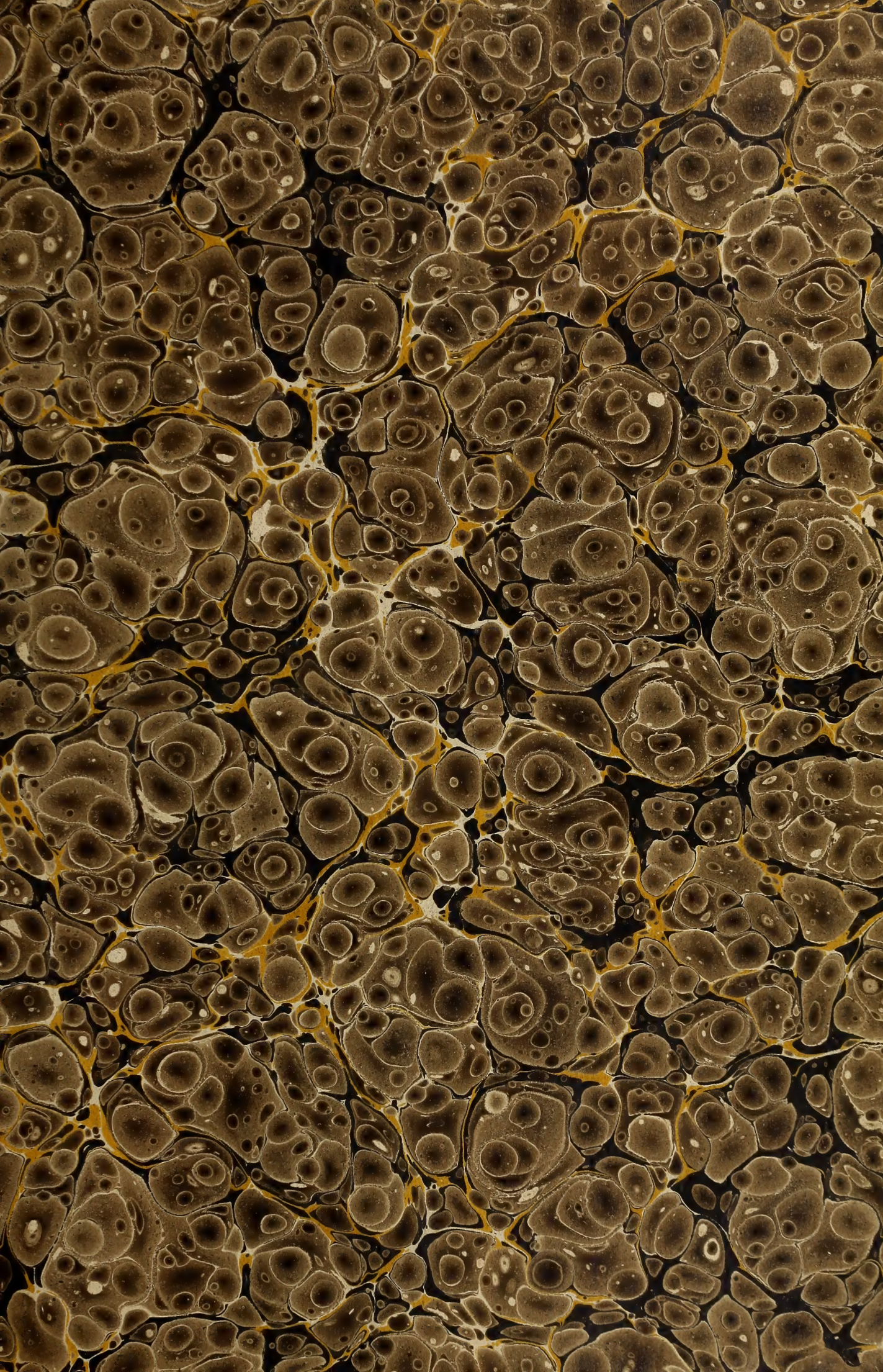
Vol I 001-020

VIOLINO PRIMO.



HA
Music



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https://archive.org/details/krommersquartets00krom

Trois

QUATUORS

pour

deux Violons, Alto,

et Violoncelle,

composés par

F. Krommer.

Oeuvre 1re

No 4076 *Prix f. 2,45 Xr*

A OFFENBACH sur le Mein,

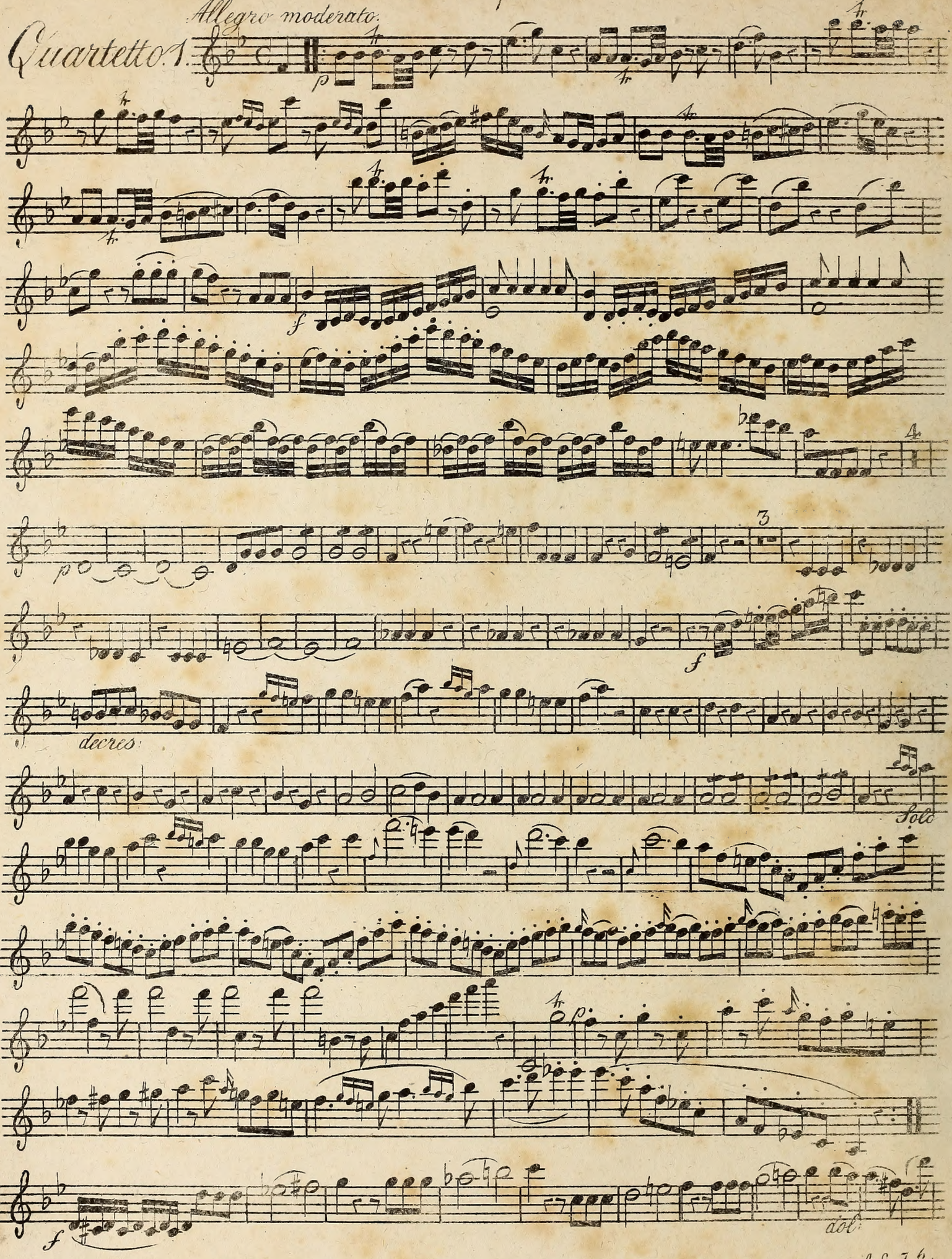
chez Jean André.

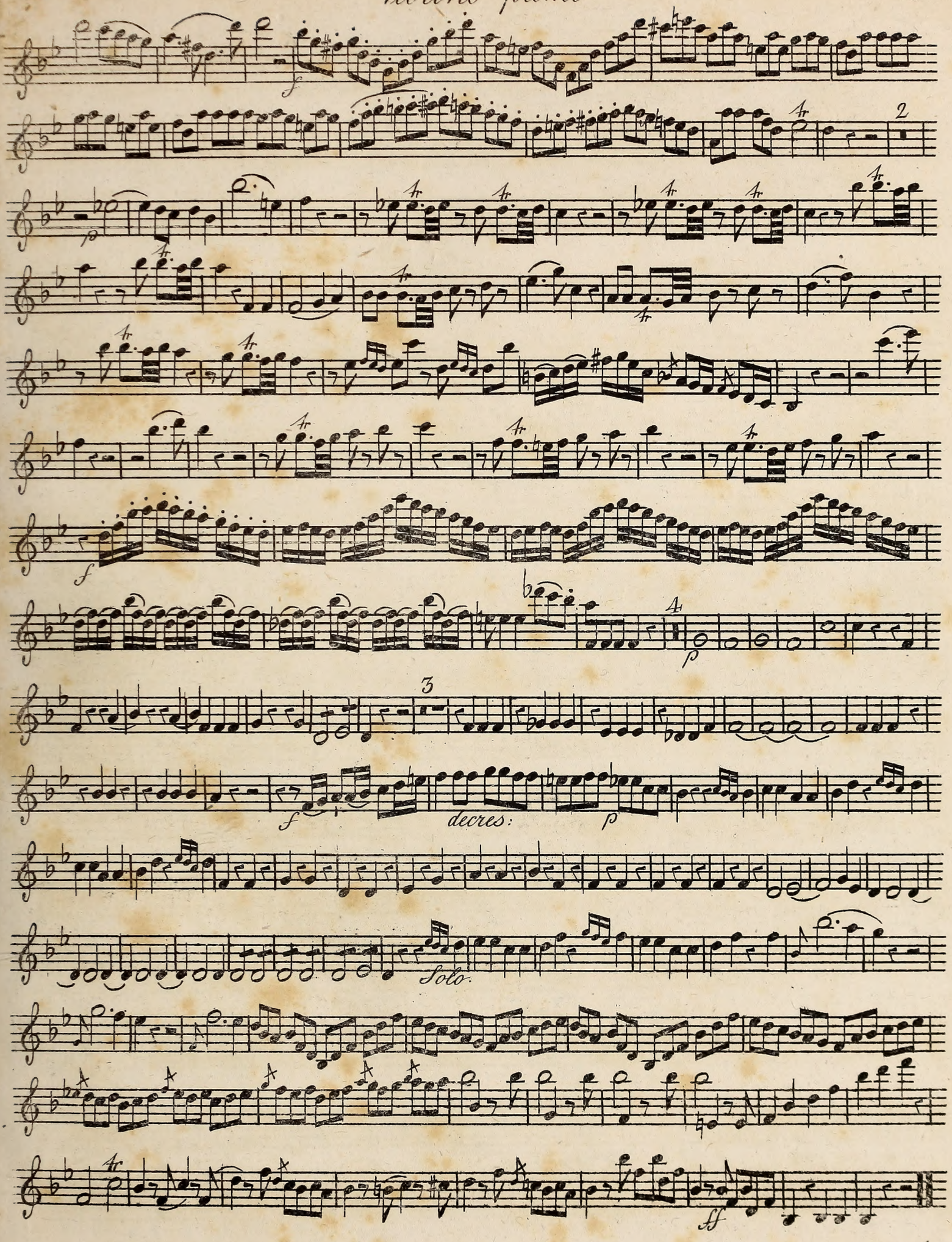
A. BOOSEY & Co. IMPORTERS & PUBLISHERS OF FOREIGN MUSIC 295 REGENT ST. OXFORD ST.

Violino primo.

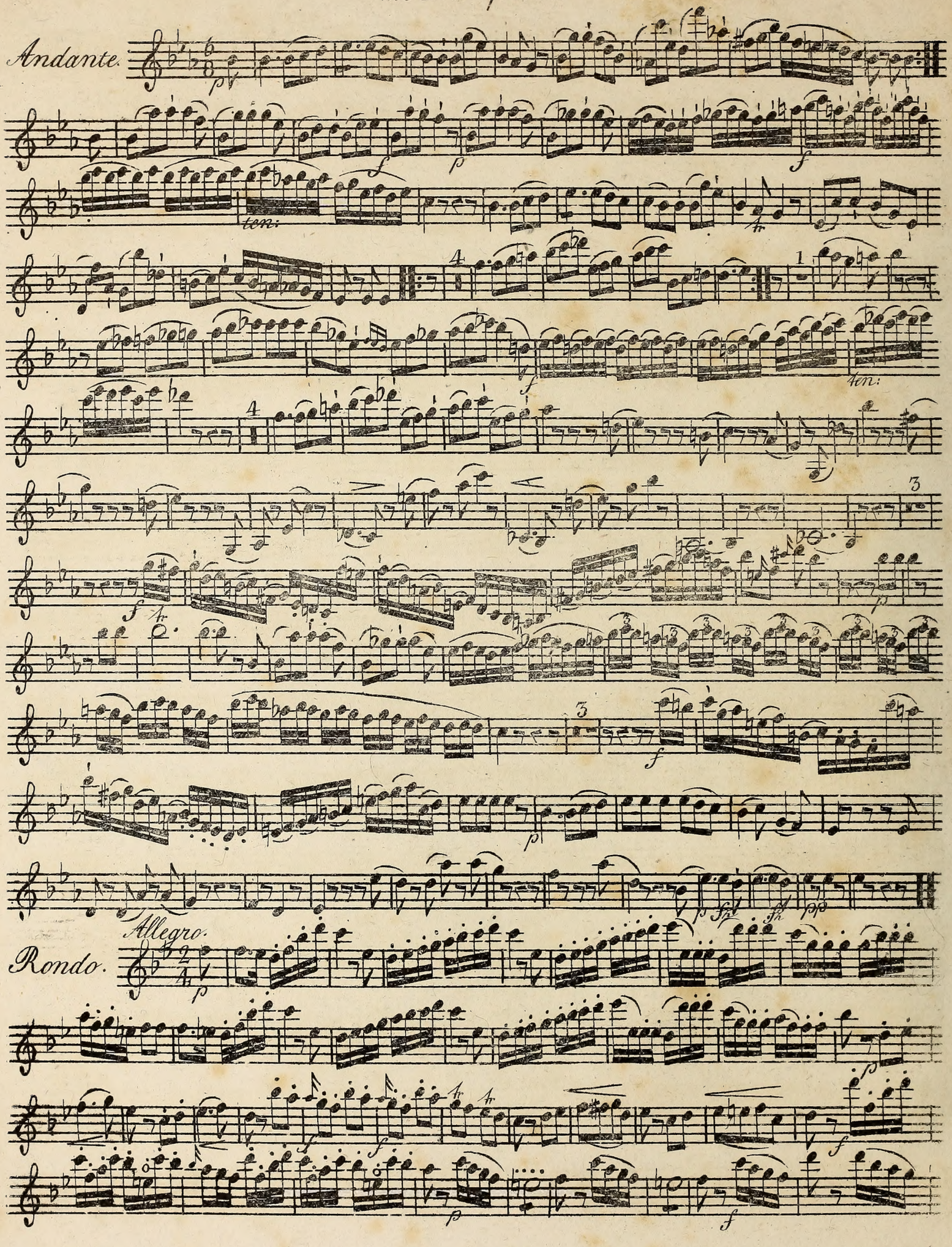
Quartetto 1.

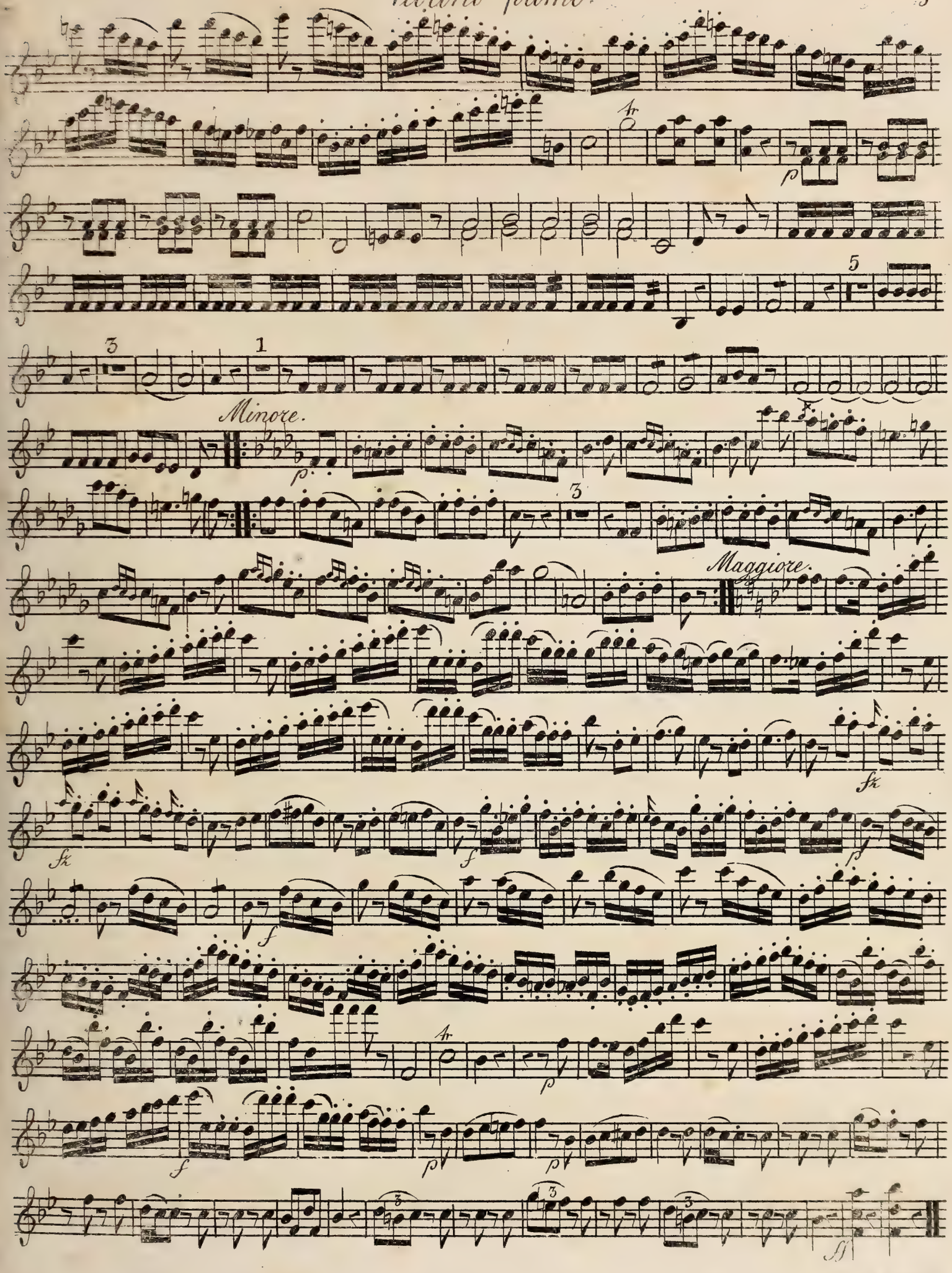
Allegro moderato.



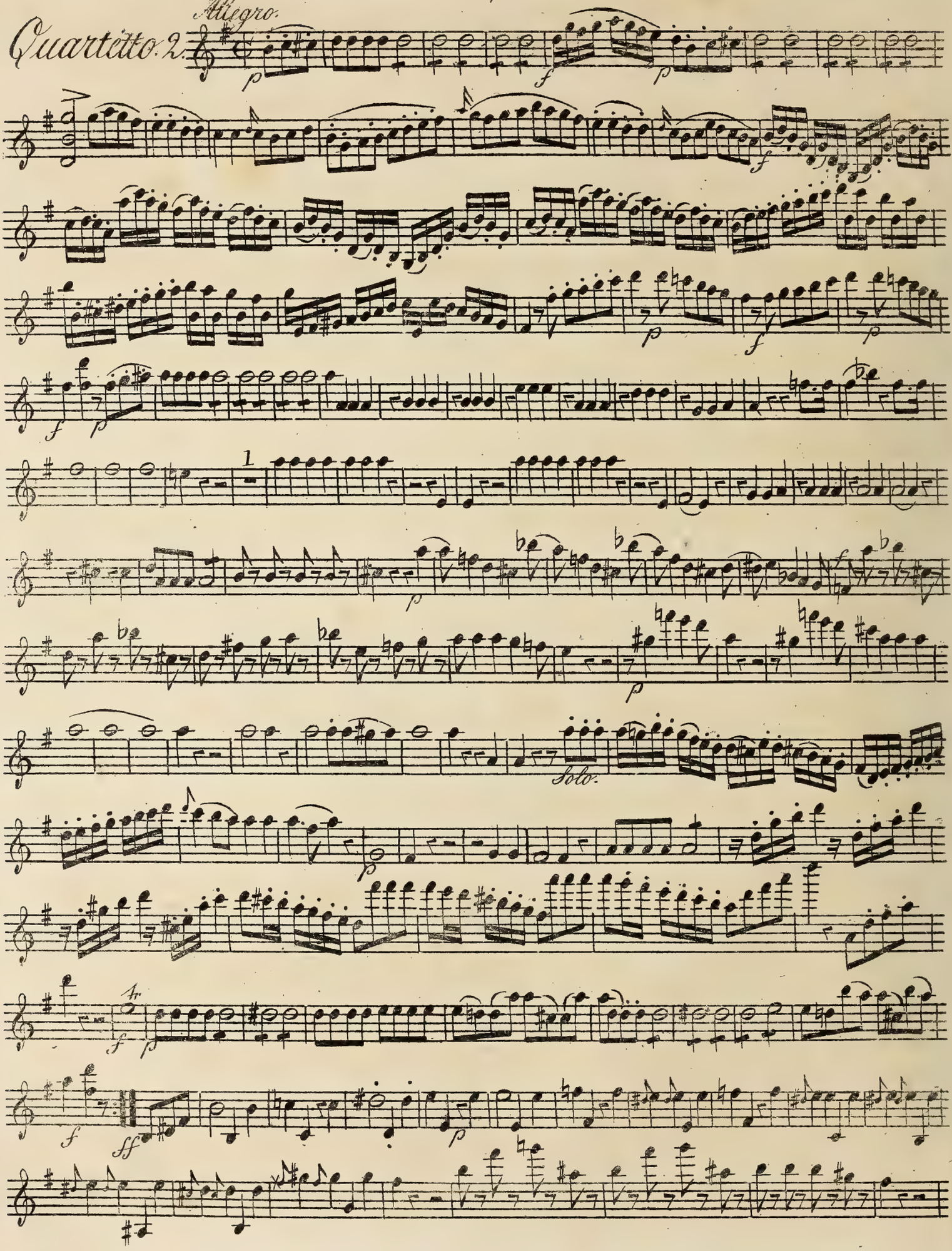

2
4
3
decres:
Solo.

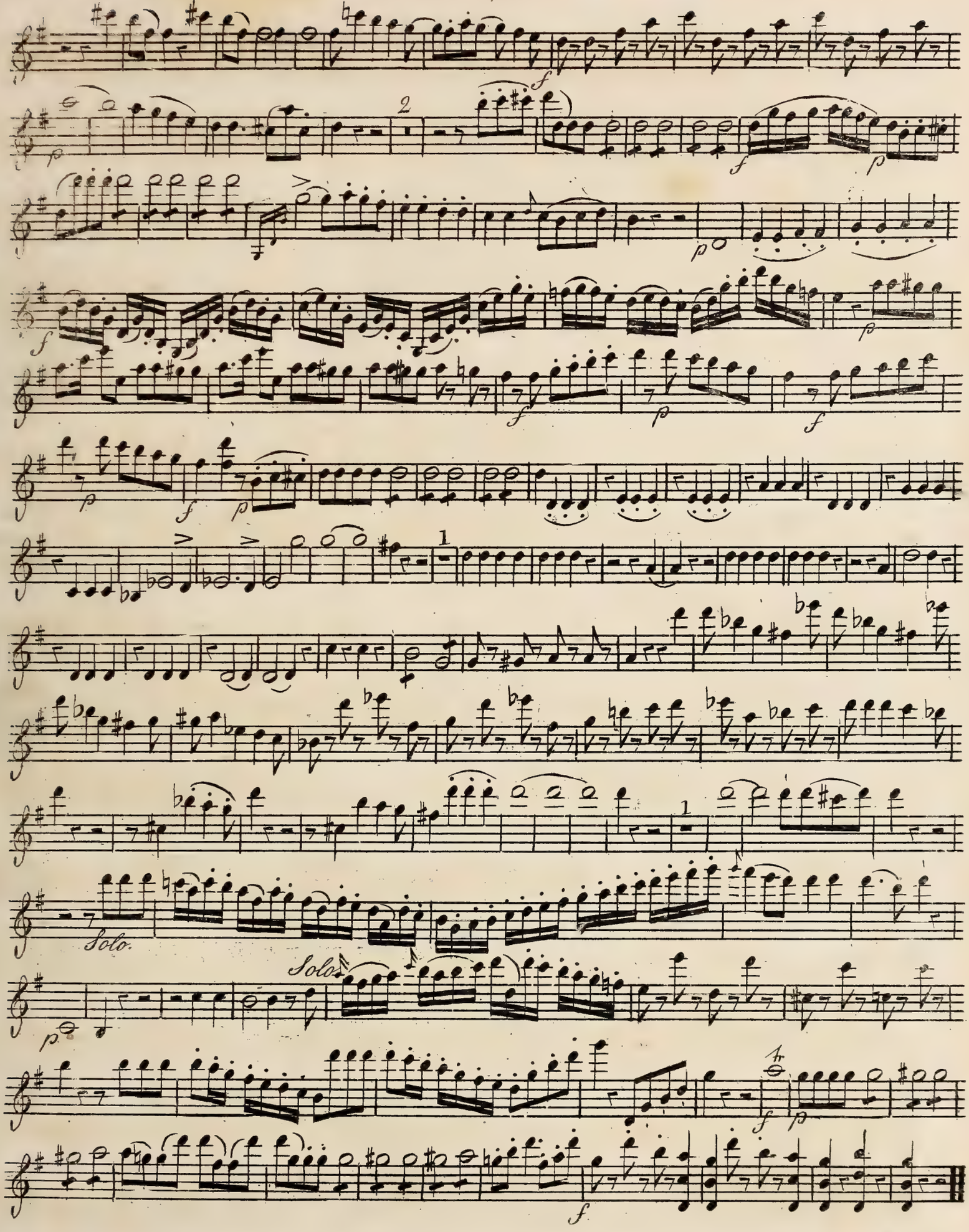
Violino primo.



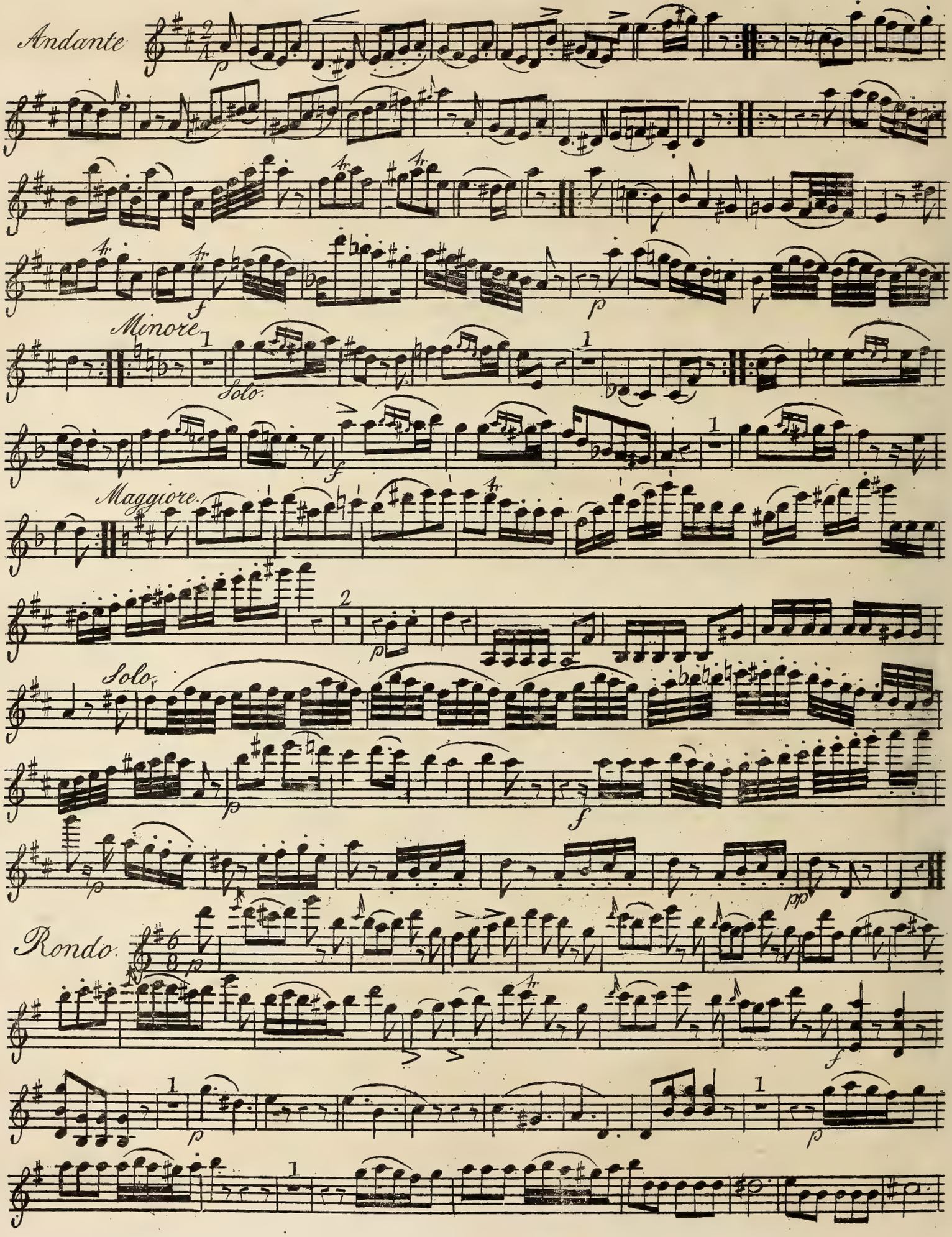

Minore.
Maggiore.

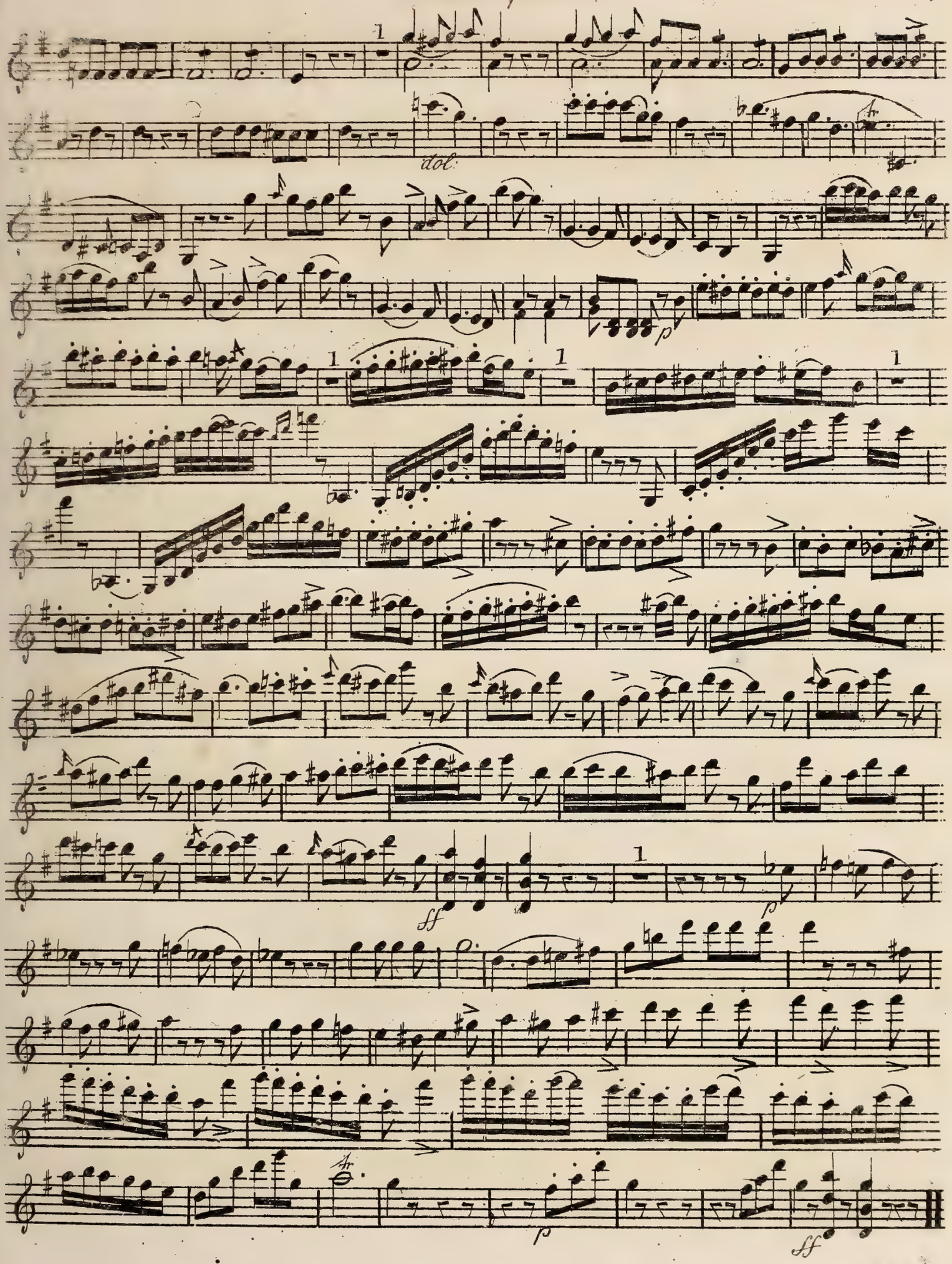
Quartetto 2.




Solo.
Solo.

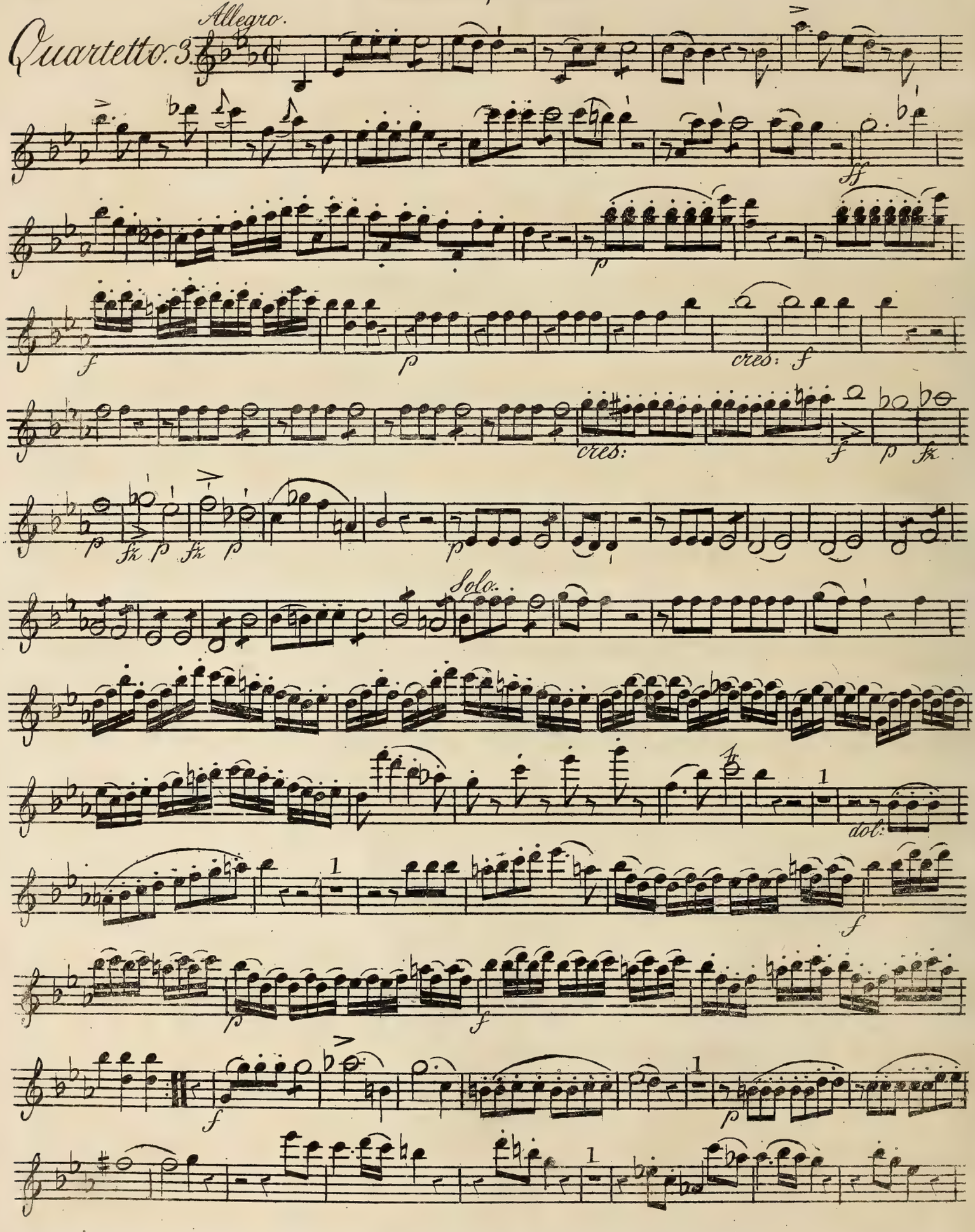
Violino primo.

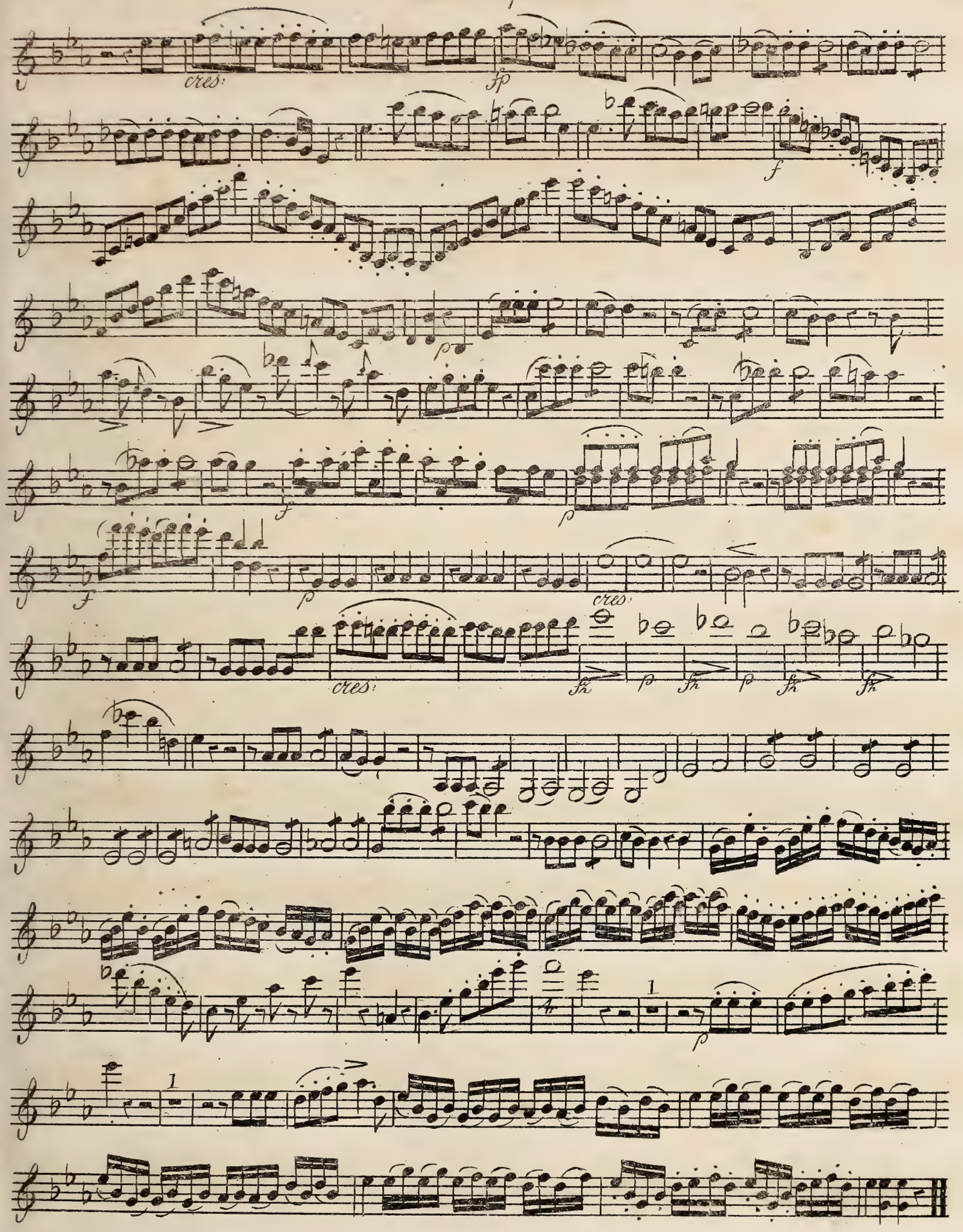



dol.
p
ff
p
p
ff

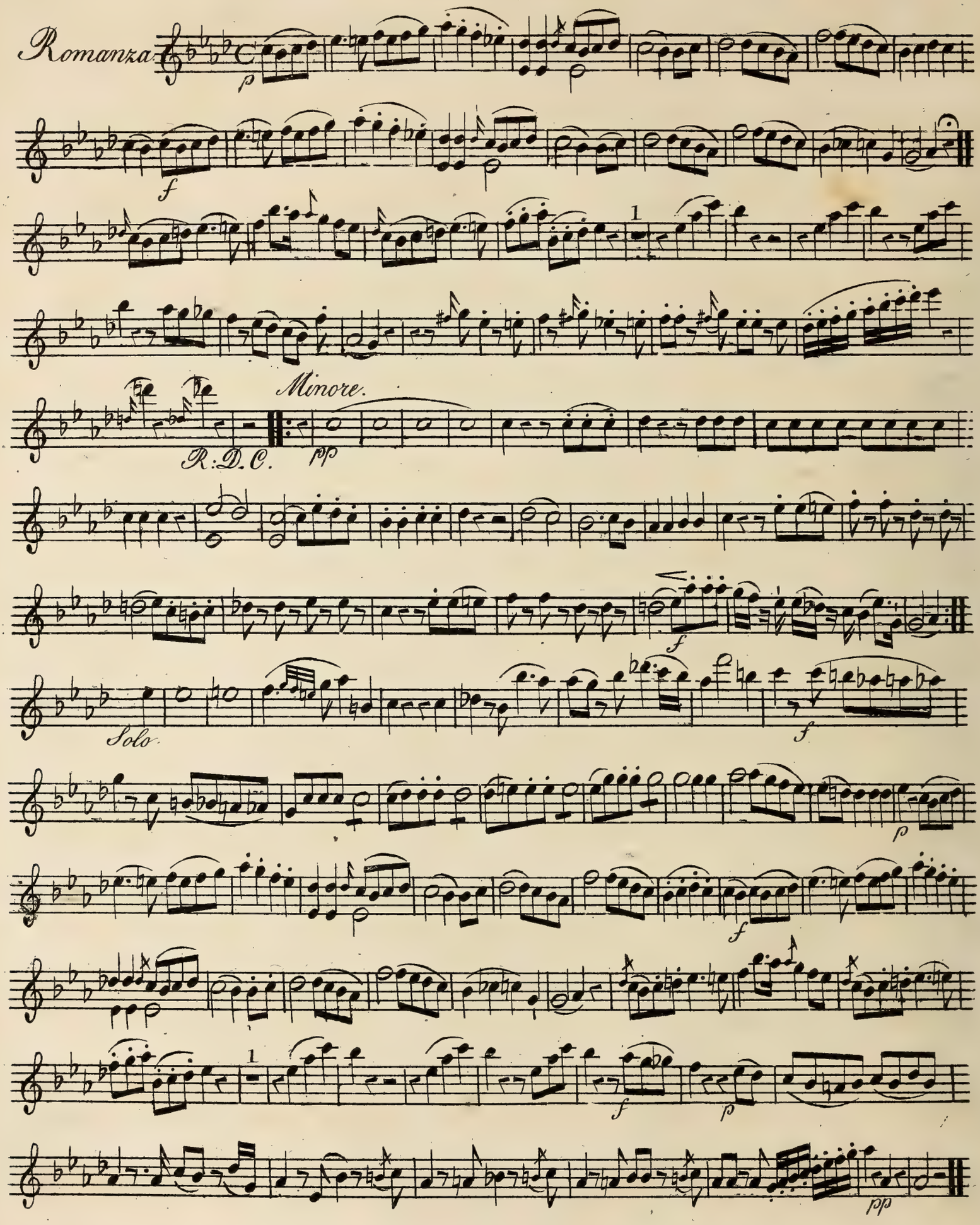
Violino primo.

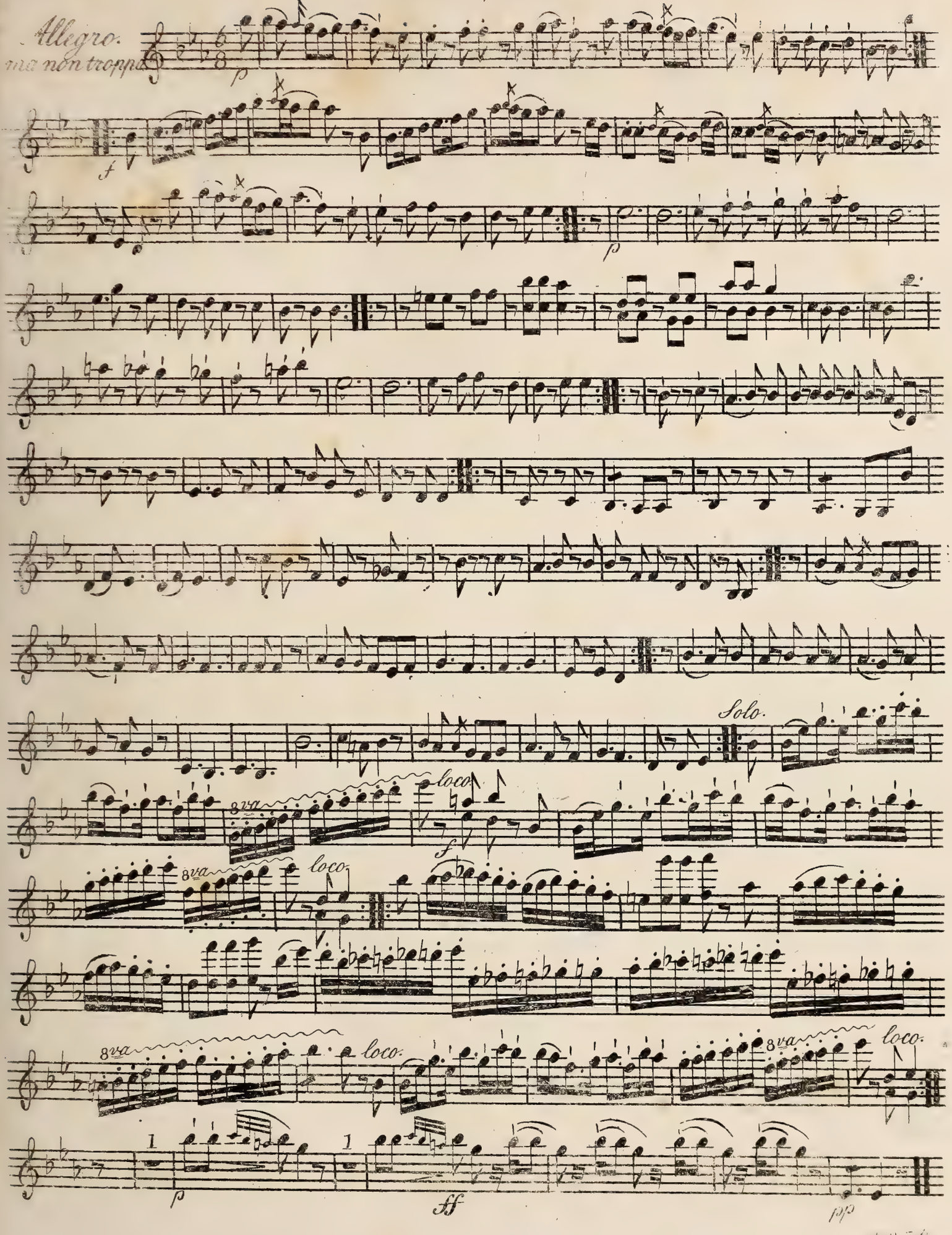
Quartetto. 3.




cres:
fp
f
p
f
p
cres:
cres:
fz
p
fz
p
fz
fz
1
p
1

Violino primo




Allegro
ma non troppo
p
f
p
Solo.
8va
loco.
f
8va
loco.
8va
loco.
8va
loco.
1
1
p
ff
pp

Trois

QUATUORS

pour

deux Violons, Alto,

et Violoncelle,

composés par

F. Krommer.

Oeuvre 3me

No 4077 *Prix f. 2,45 Xr*

A OFFENBACH sur le Mein,

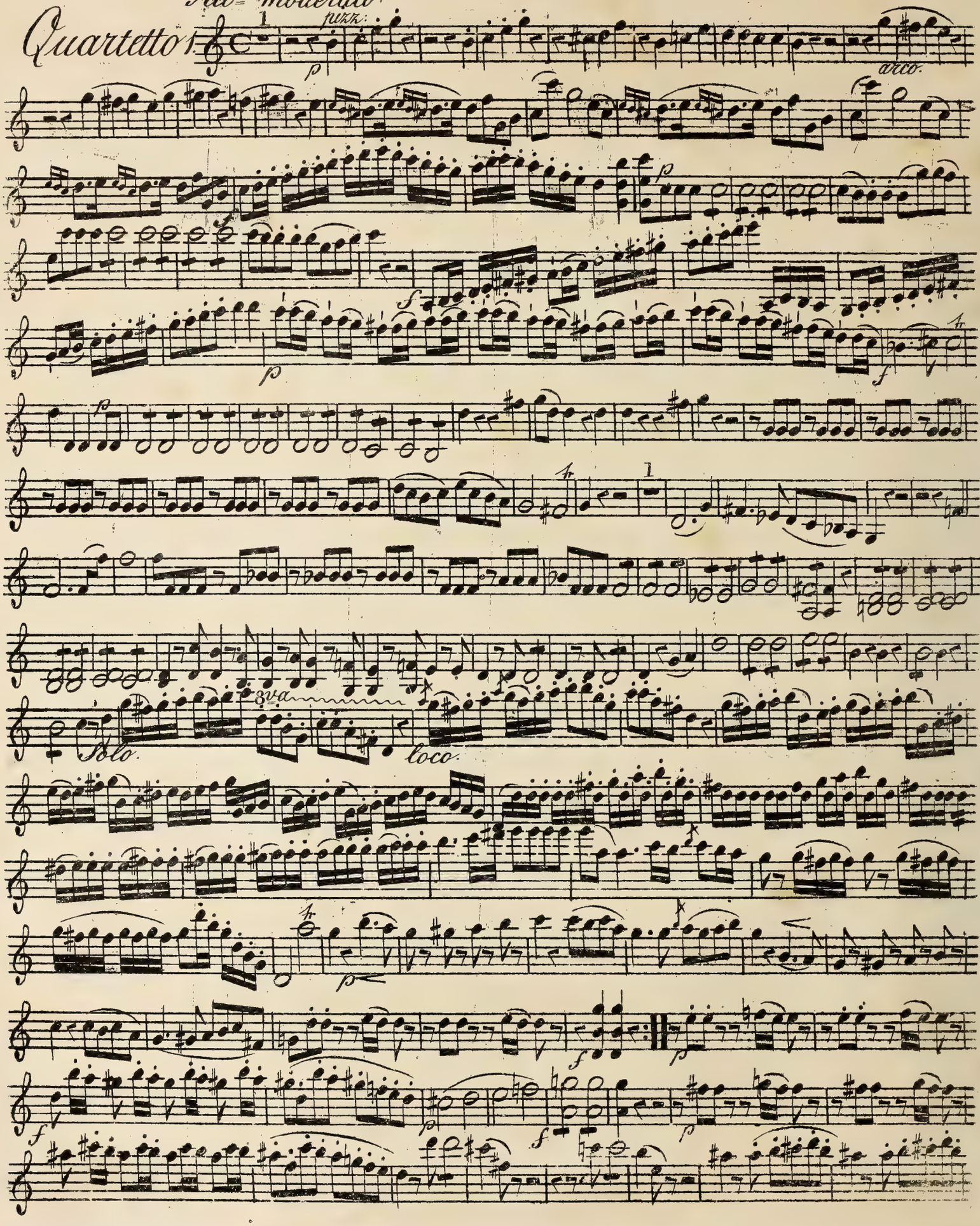
chez Jean André.

IMPORTERS &
PUBLISHERS OF
FOREIGN MUSIC
OXFORD ST

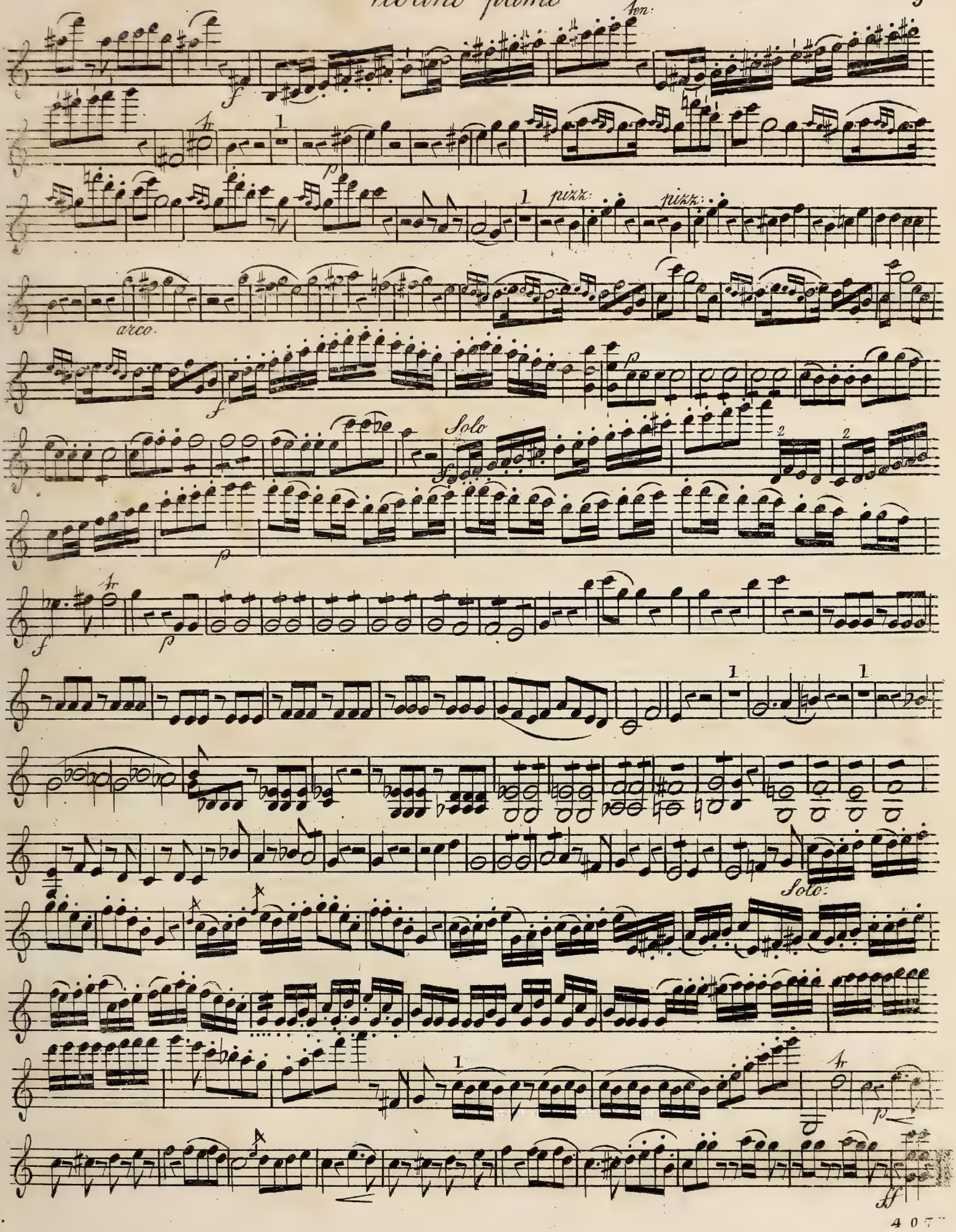
Violino primo

Quartetto I.

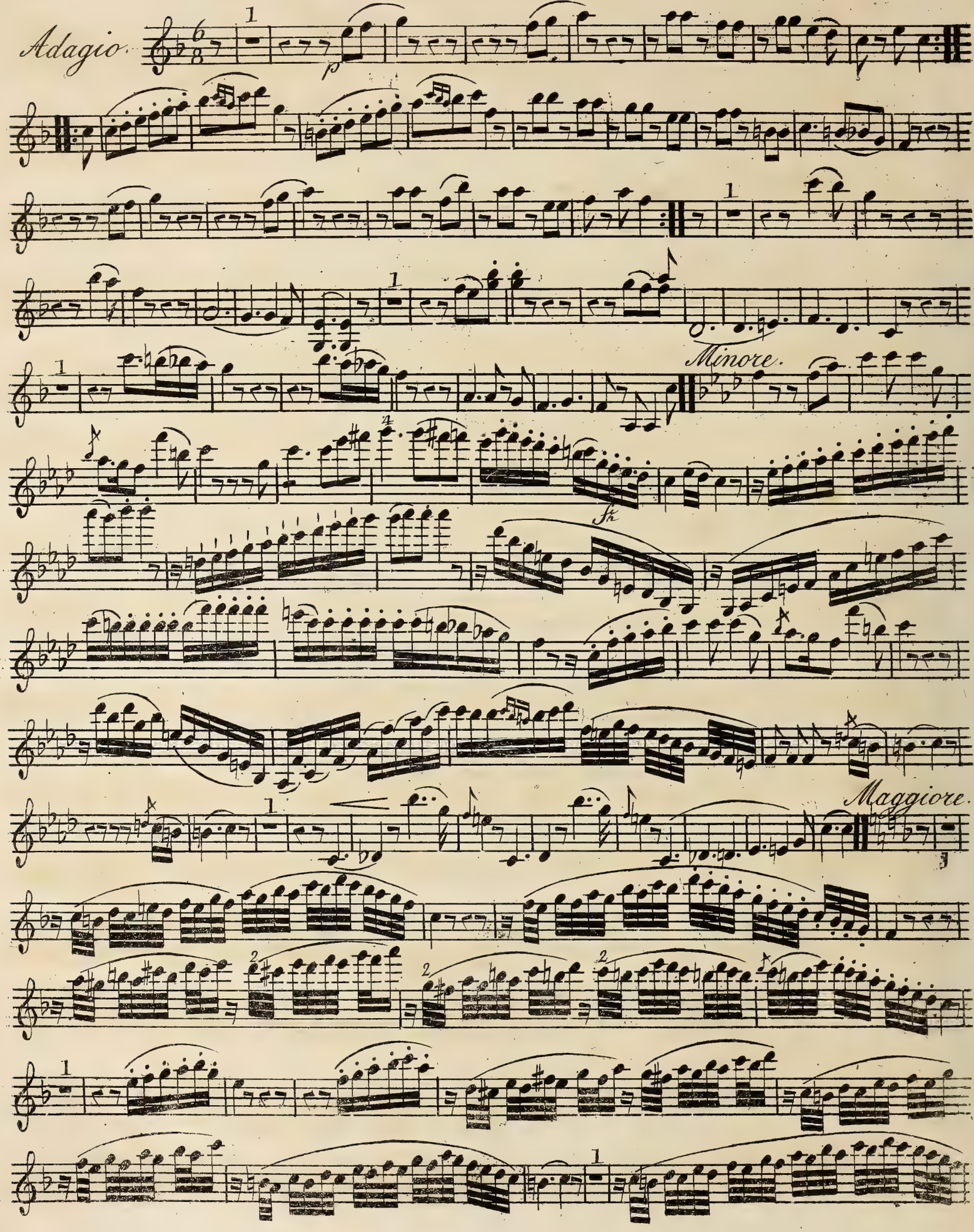
All.o moderato



Violino primo



Violino primo



Violino primo.

f

p 2 *dol.* *pp*

Rondo

2/4 *p* *f*

p 3 3 *f*

p 1

p

2

f

f 1 1

p

f

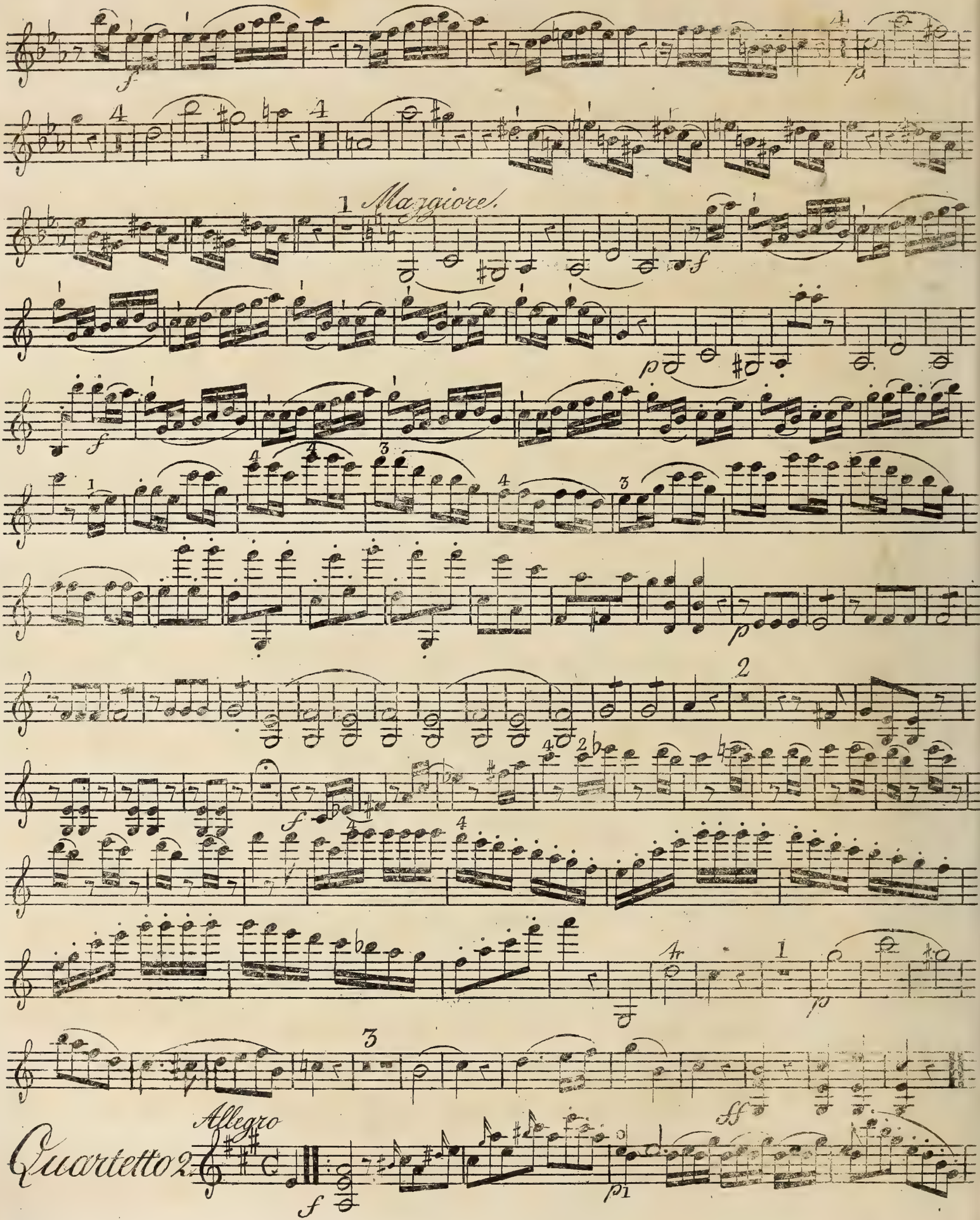
Minore

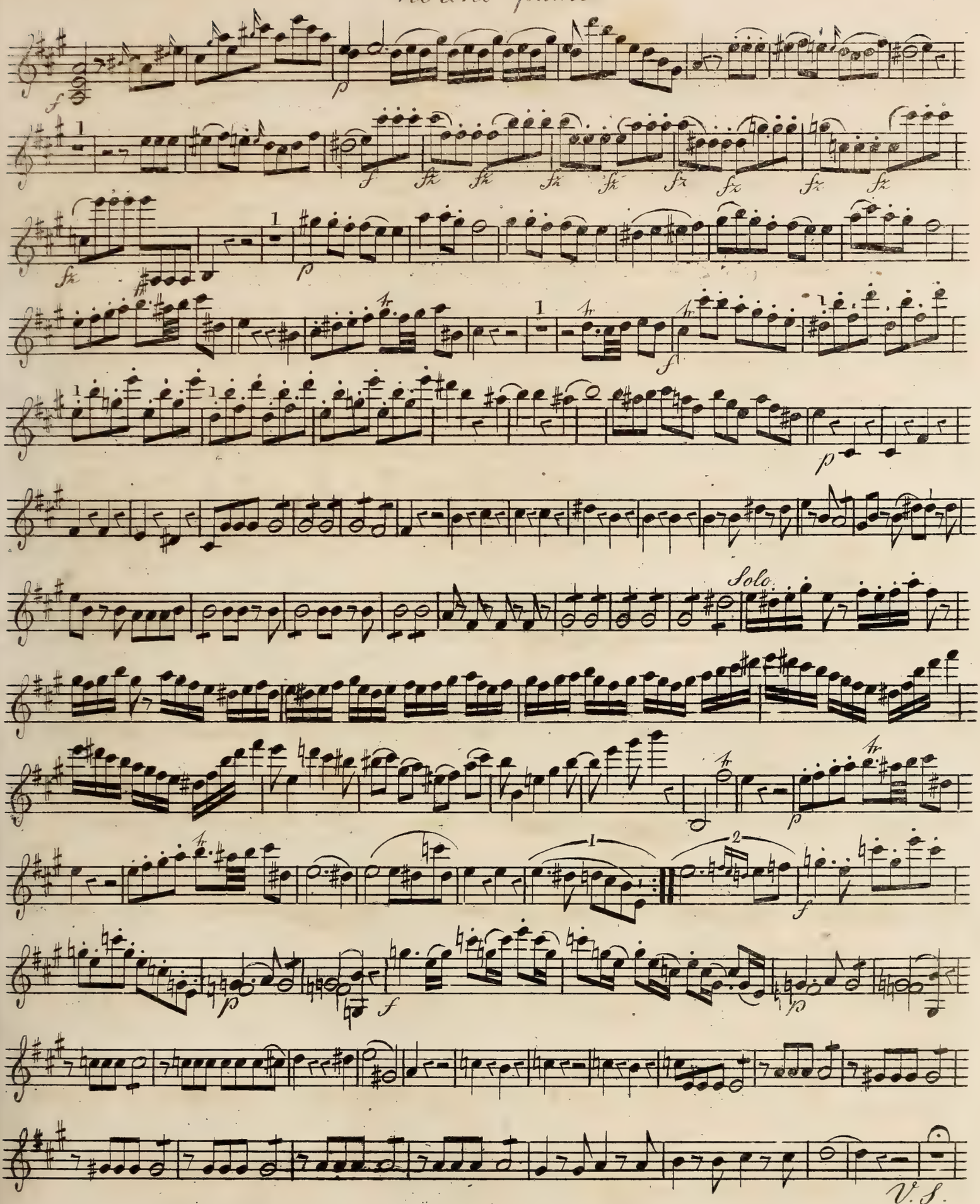
ff *8va* *loco* 1 2

p 3 3

V.S.

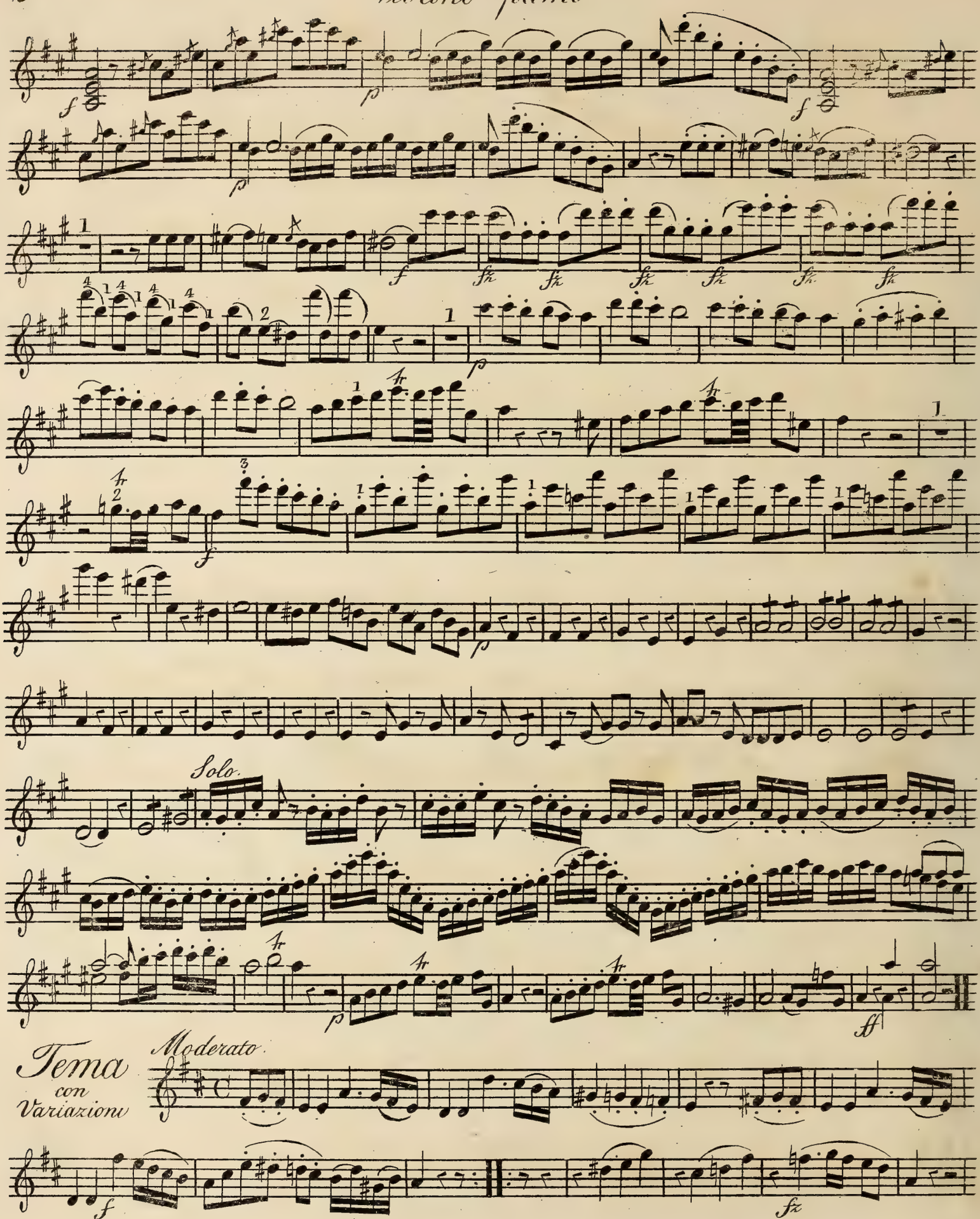
Violino primo.



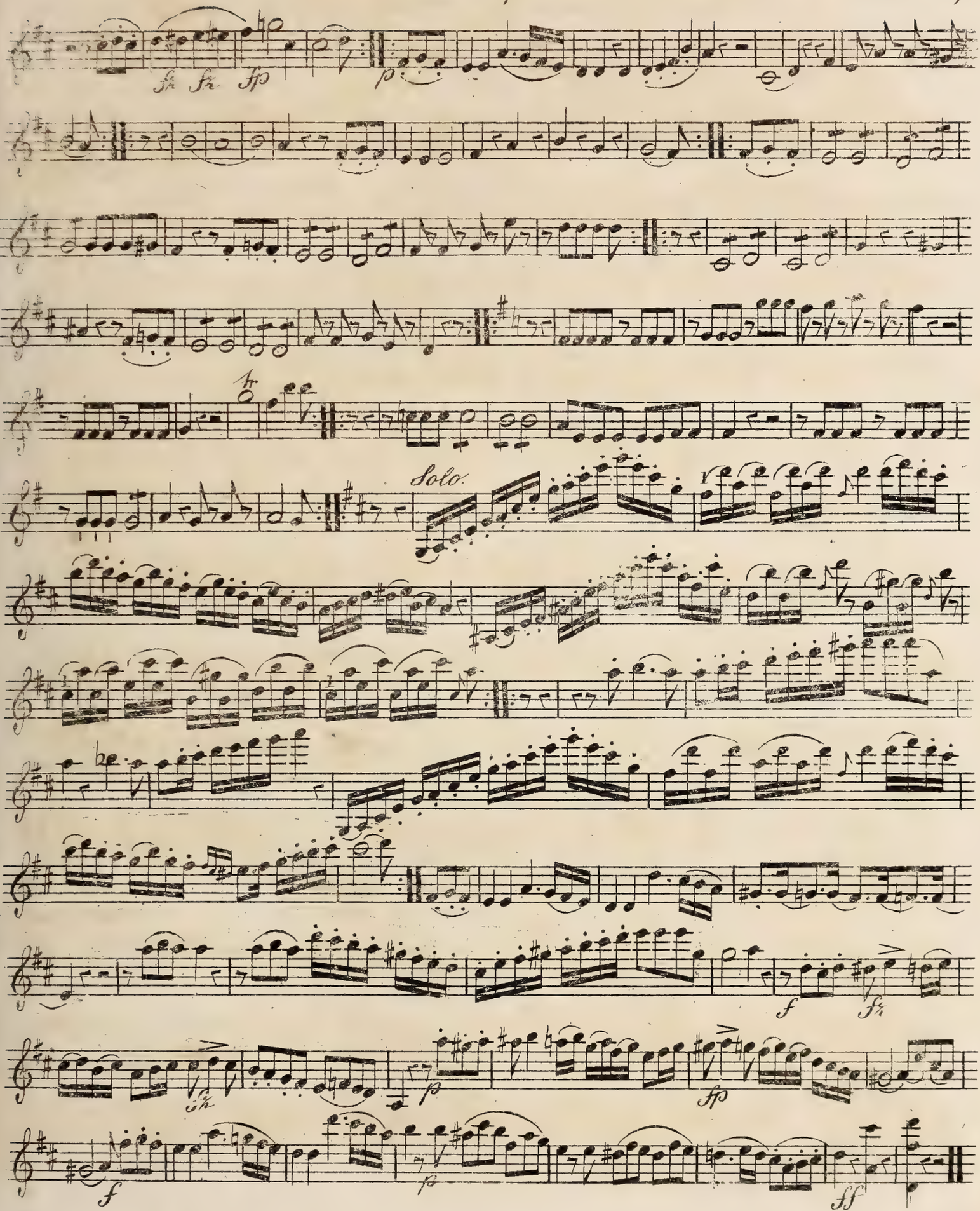


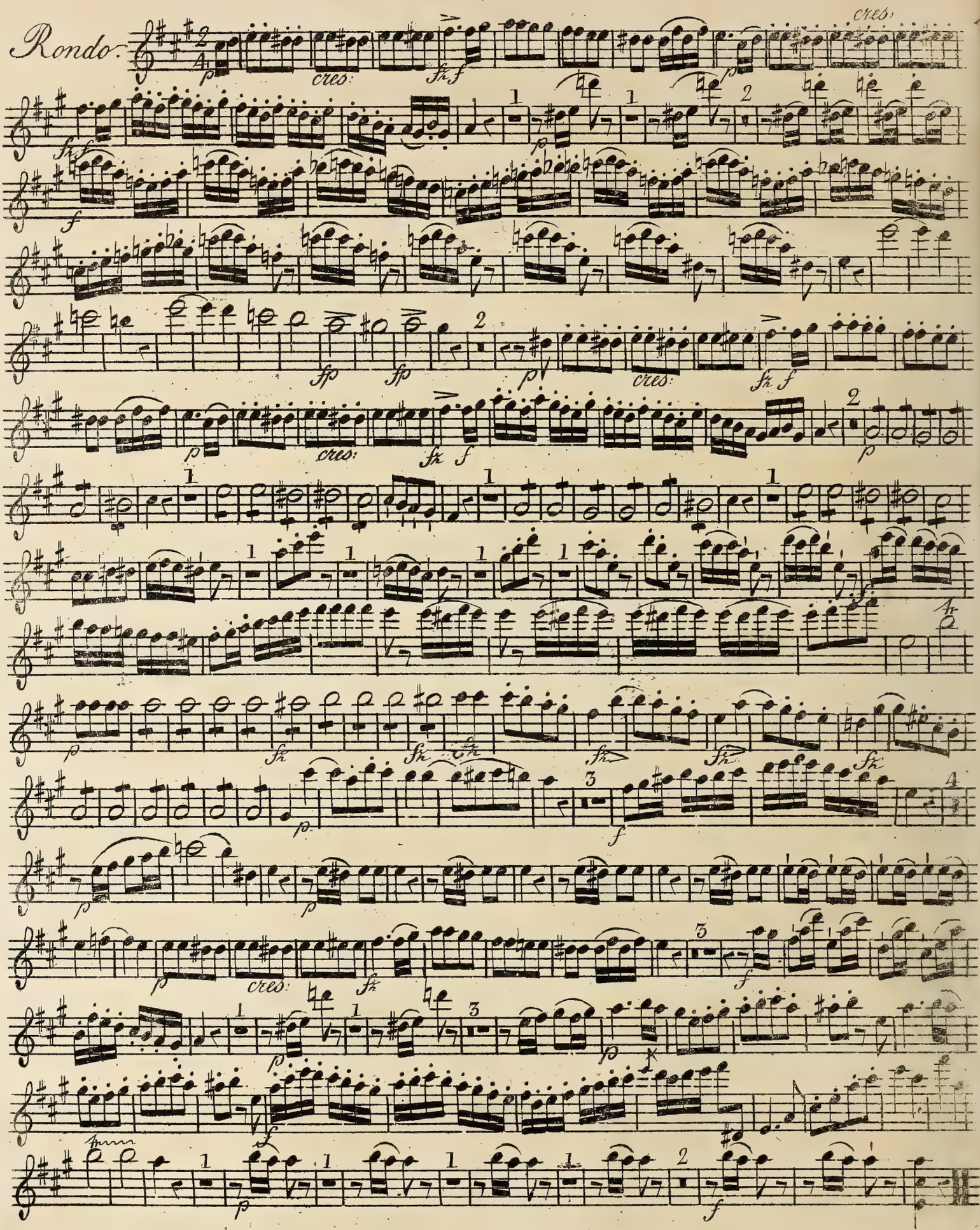
V. S.

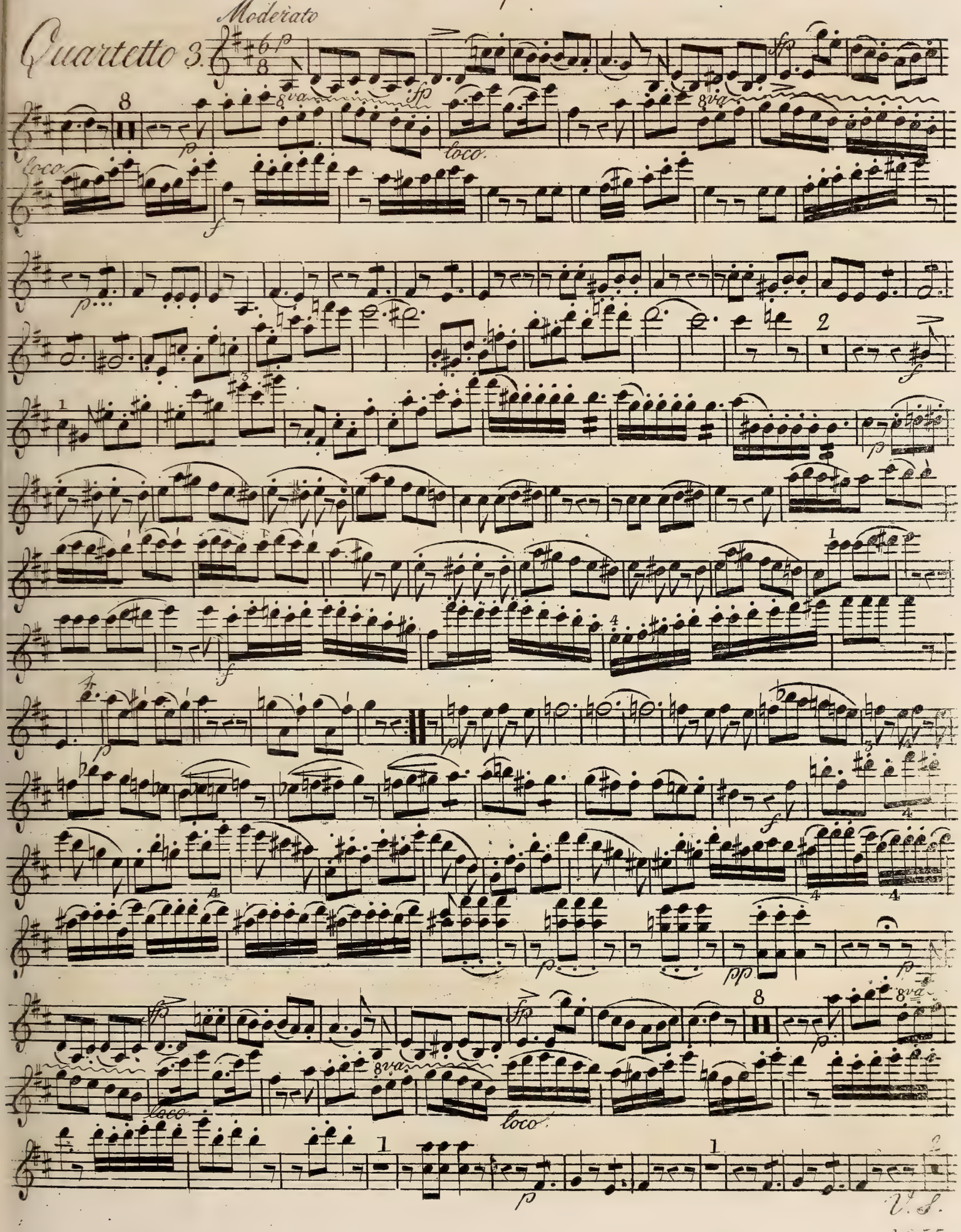
Violino primo



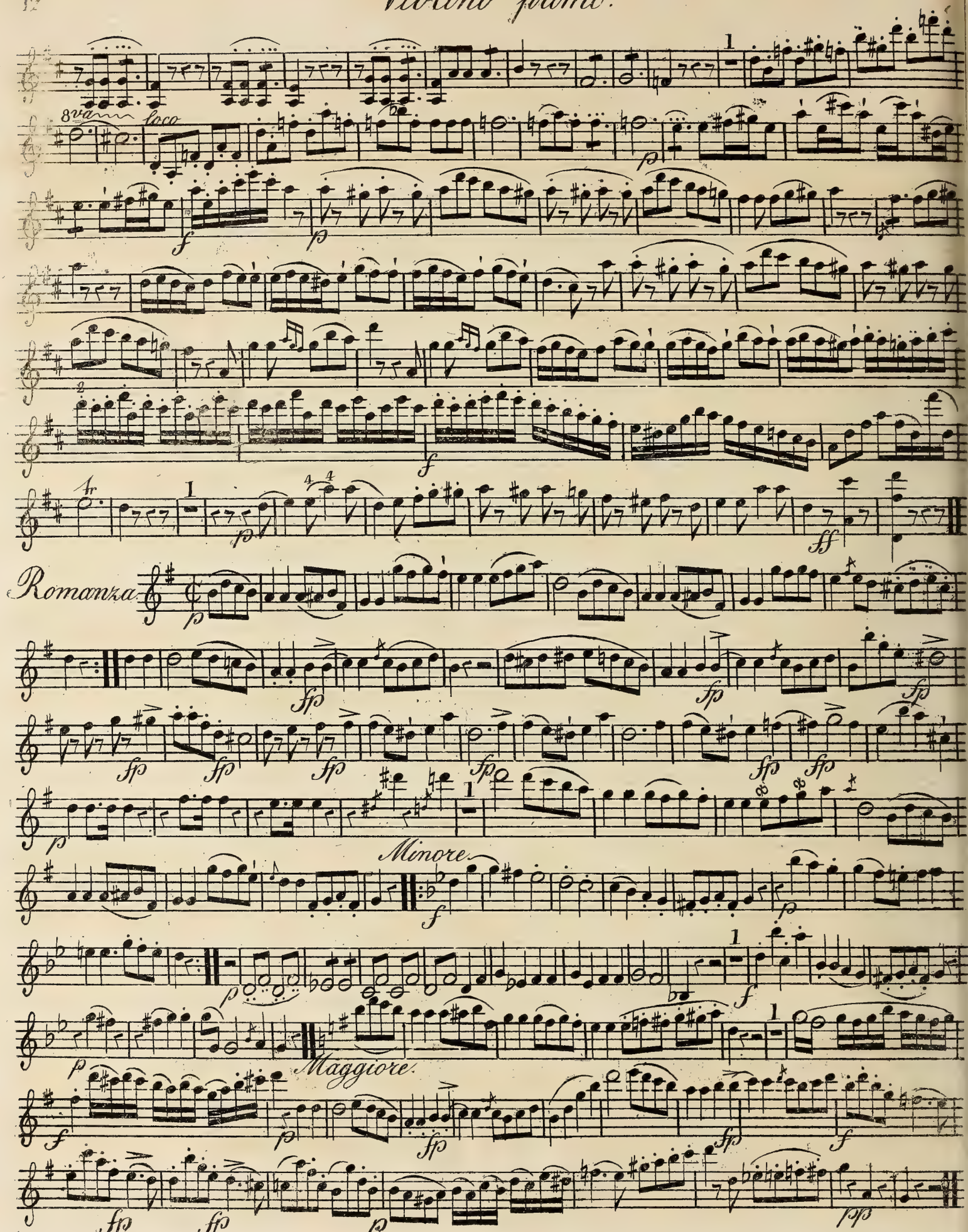
Violino primo.

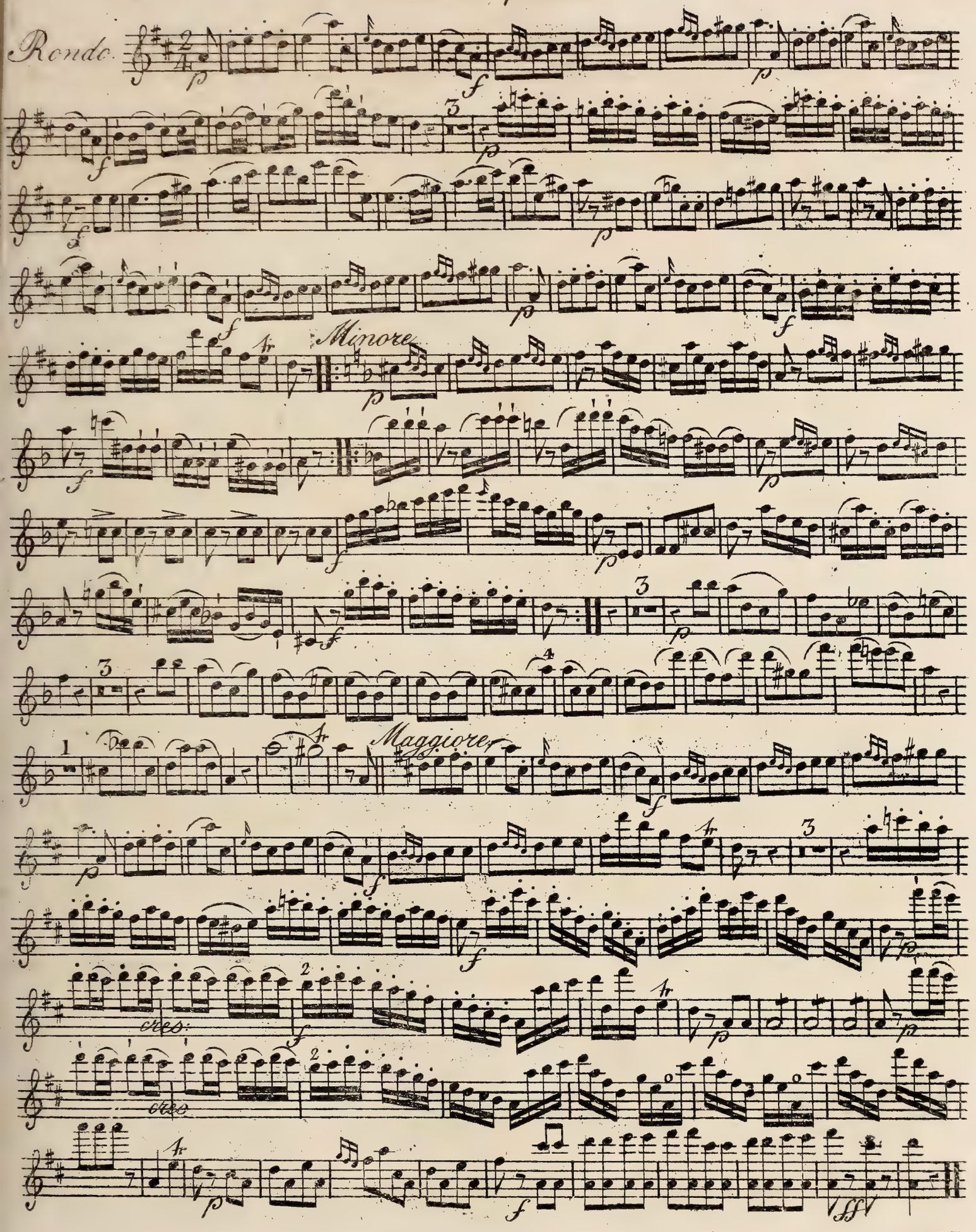



Rondo.
cres.
fz
fp
sfz
tr


Quartetto 3.
Moderato
8va
loco
V. S.

Violino primo.




Rondo.
Minore
Maggiore
cres.
cres.

Trois

QUATUORS

pour

deux Violons, Alto

& Violoncelle

composés par

F. Krommer

Oeuvre 4

N.° 3346. *Prix f: 2,,45 Xr.*

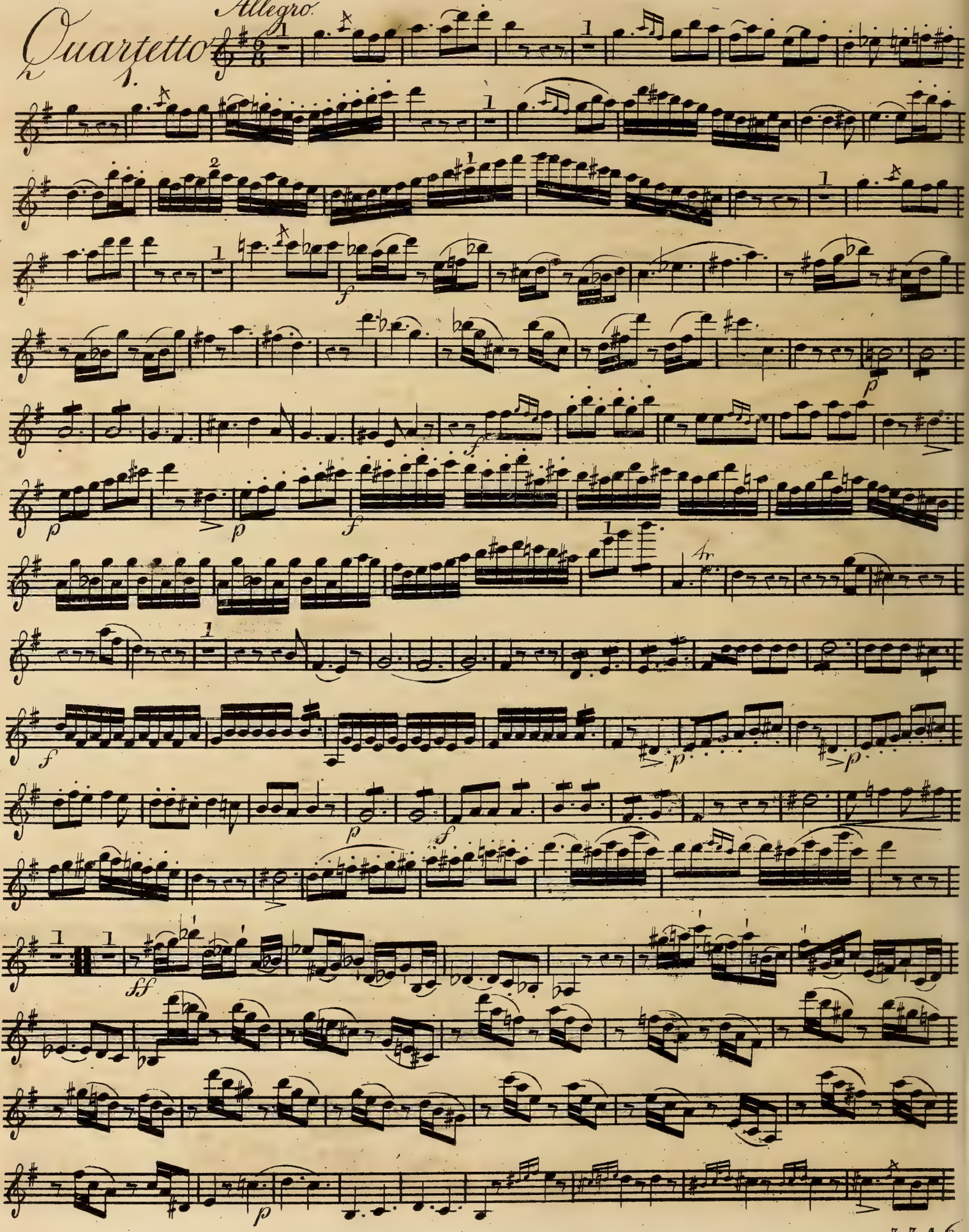
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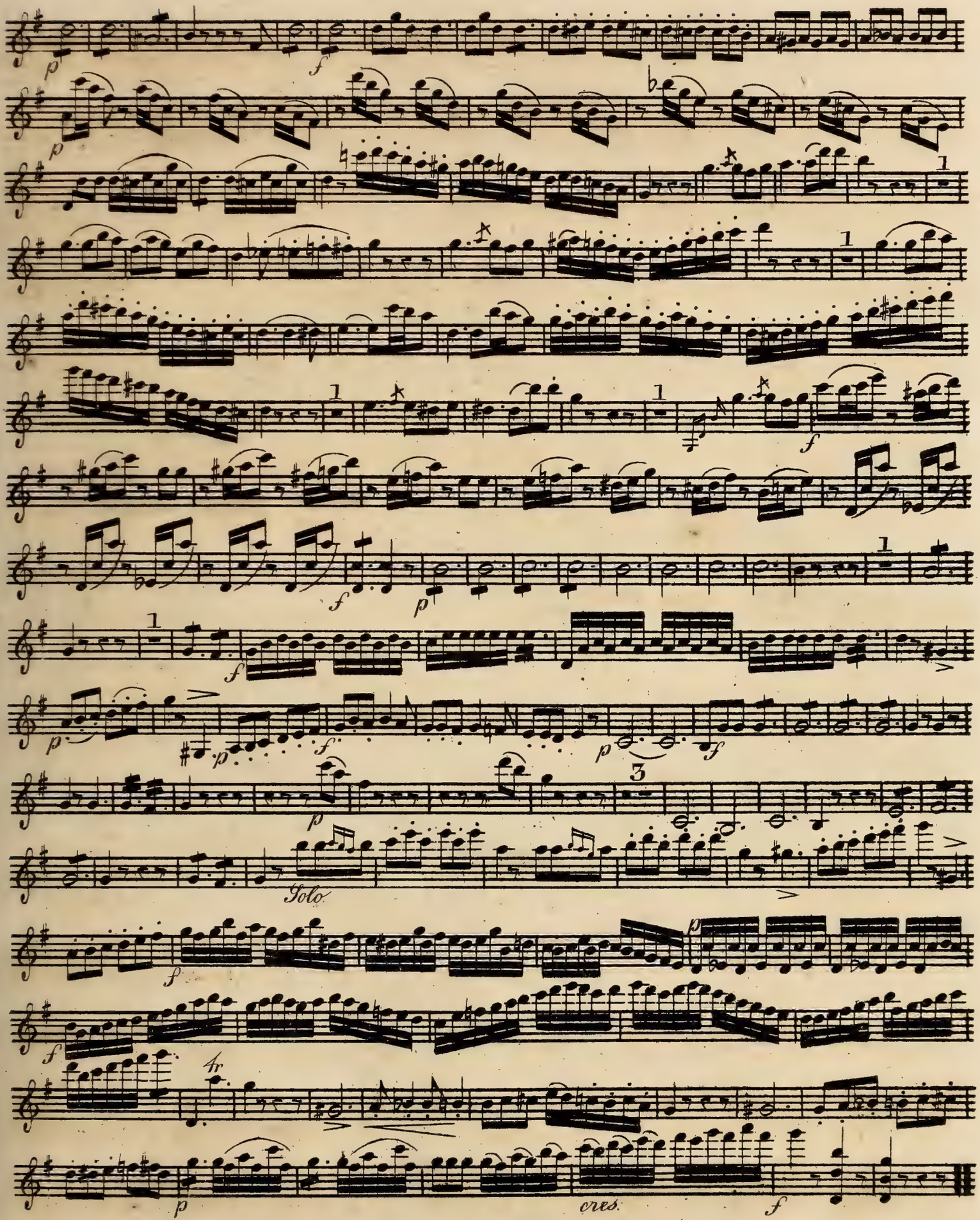
A Offenbach s/M, chez J. André.

Violino primo

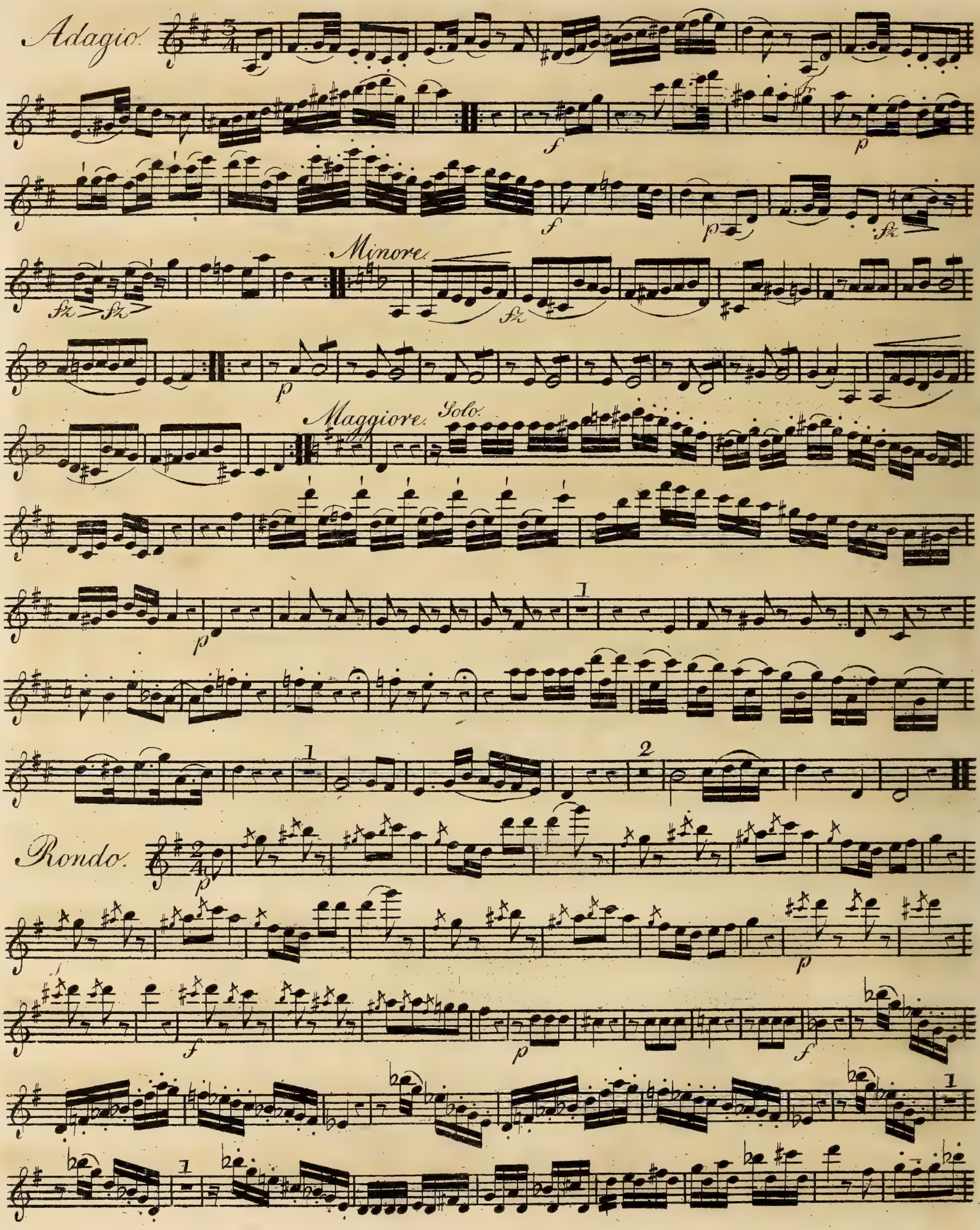
Quartetto 1.

Allegro.

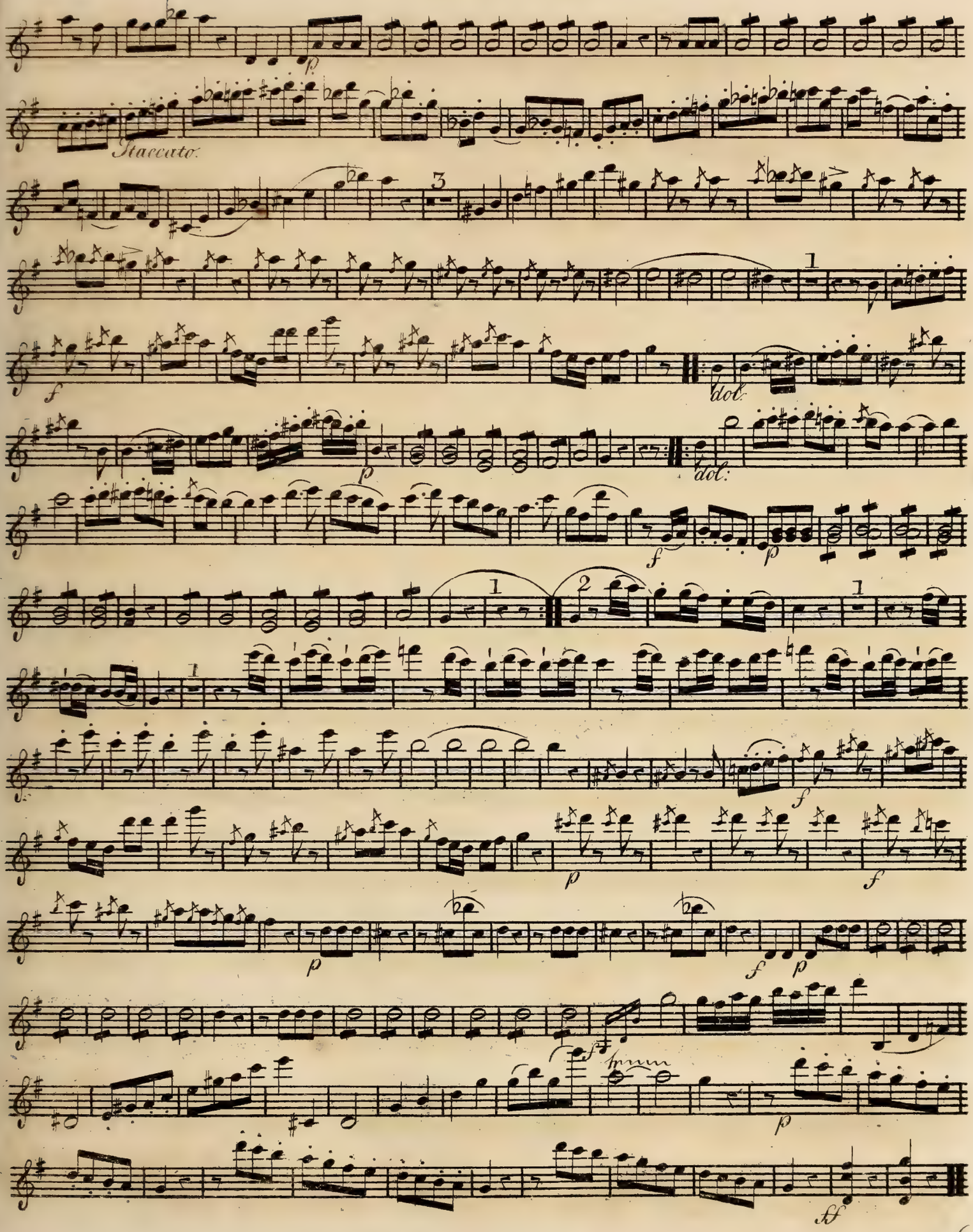



Solo
cres.

Violino primo.



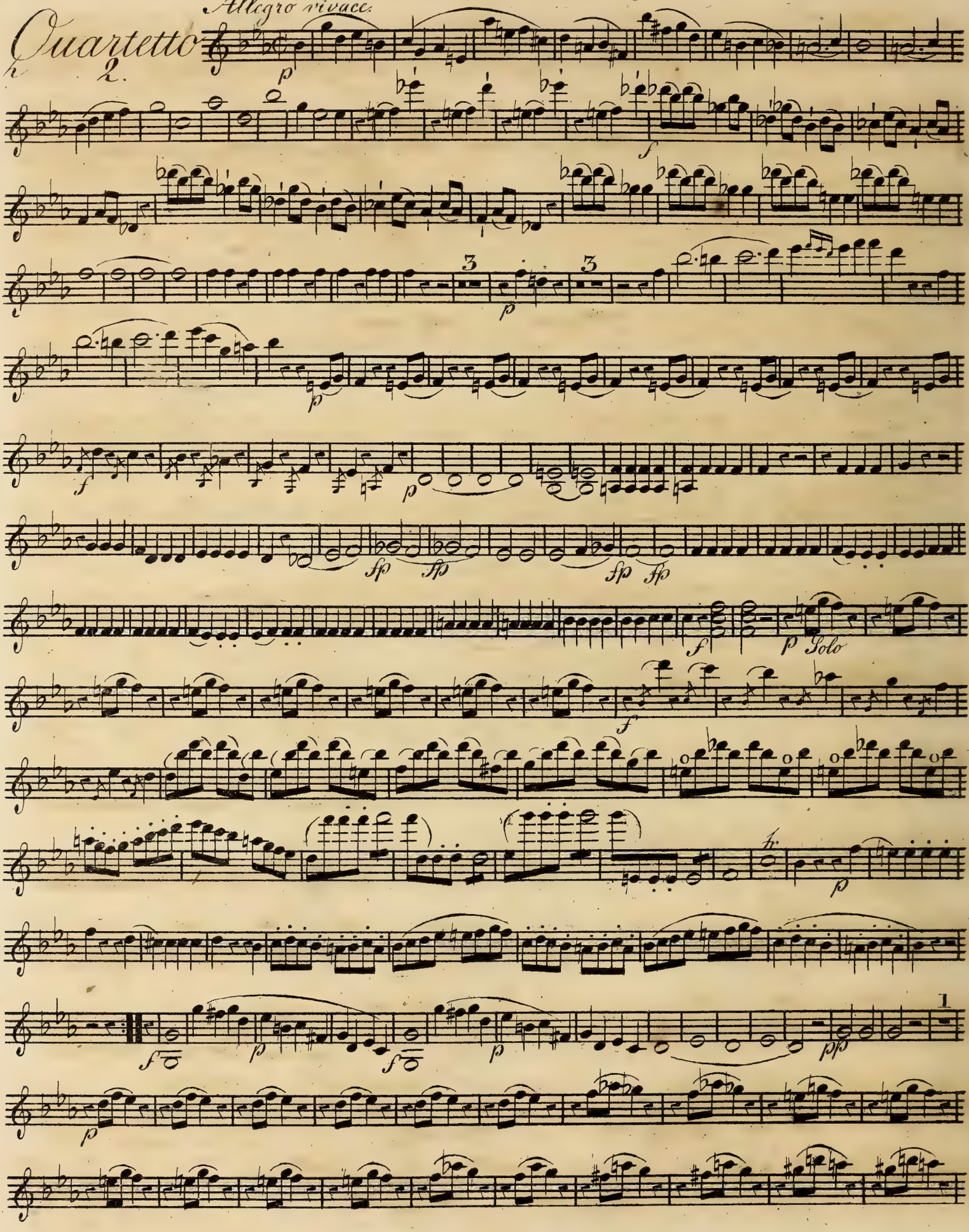
Violino primo.



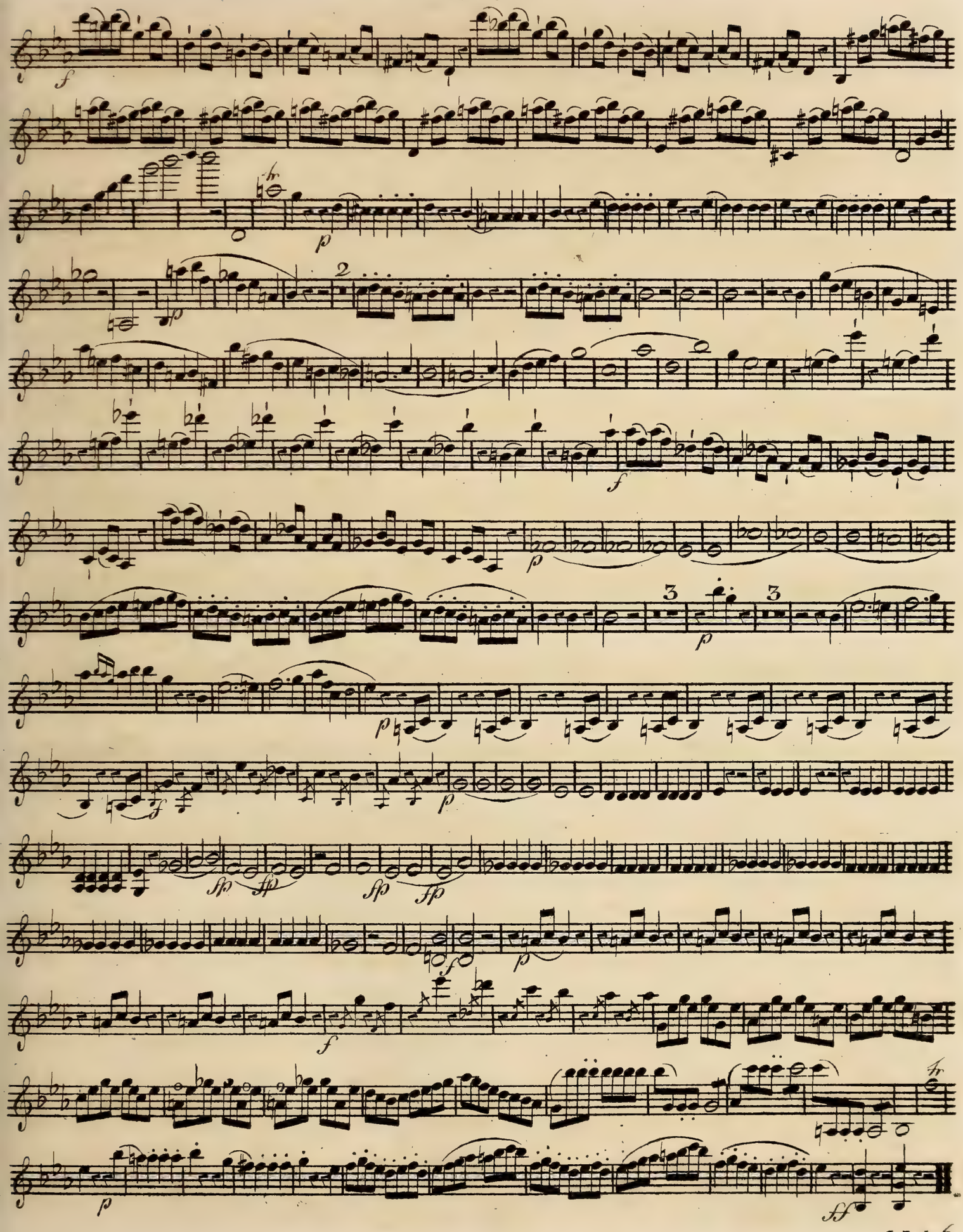
Violino primo.

Quartetto 2.

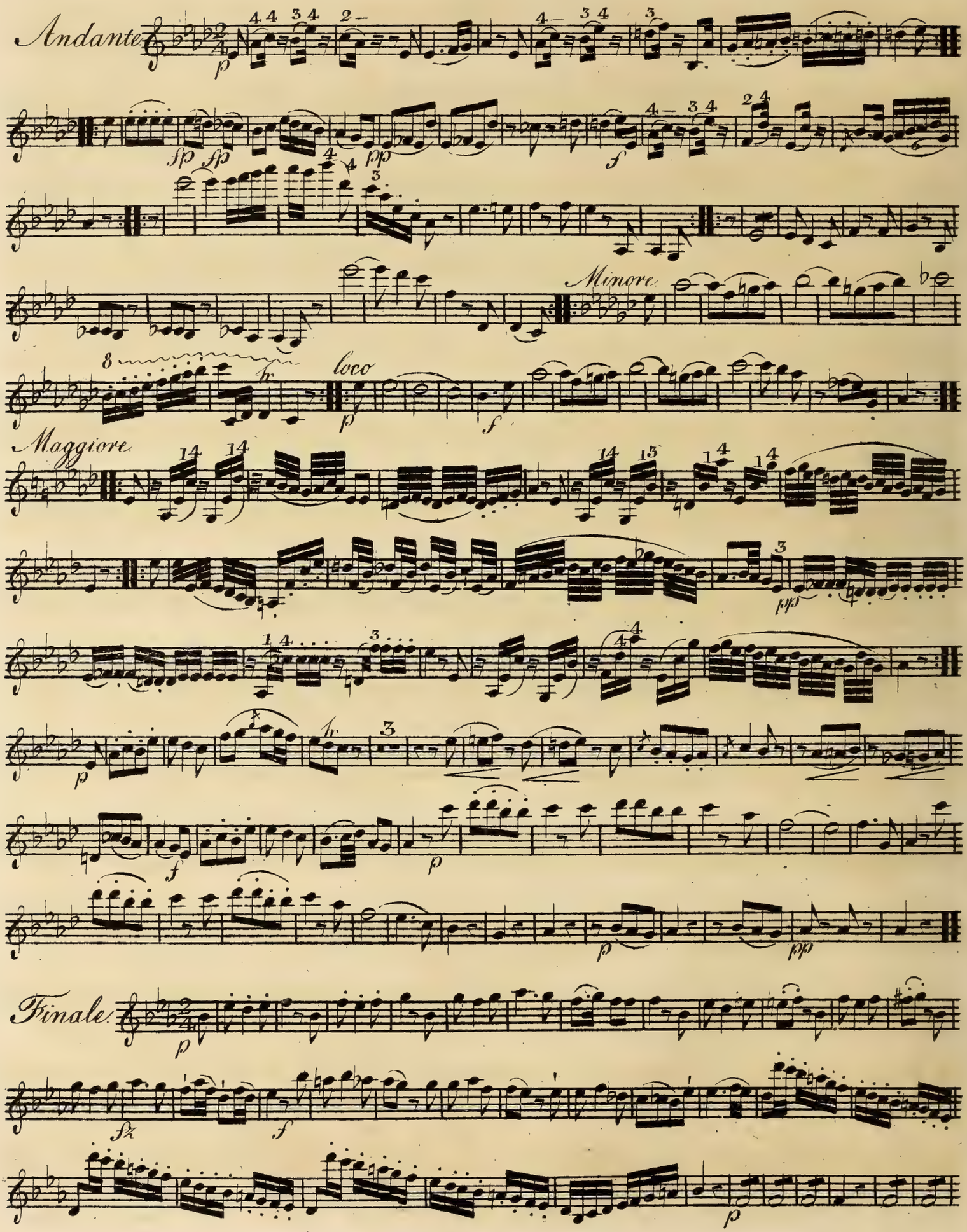
Allegro vivace.



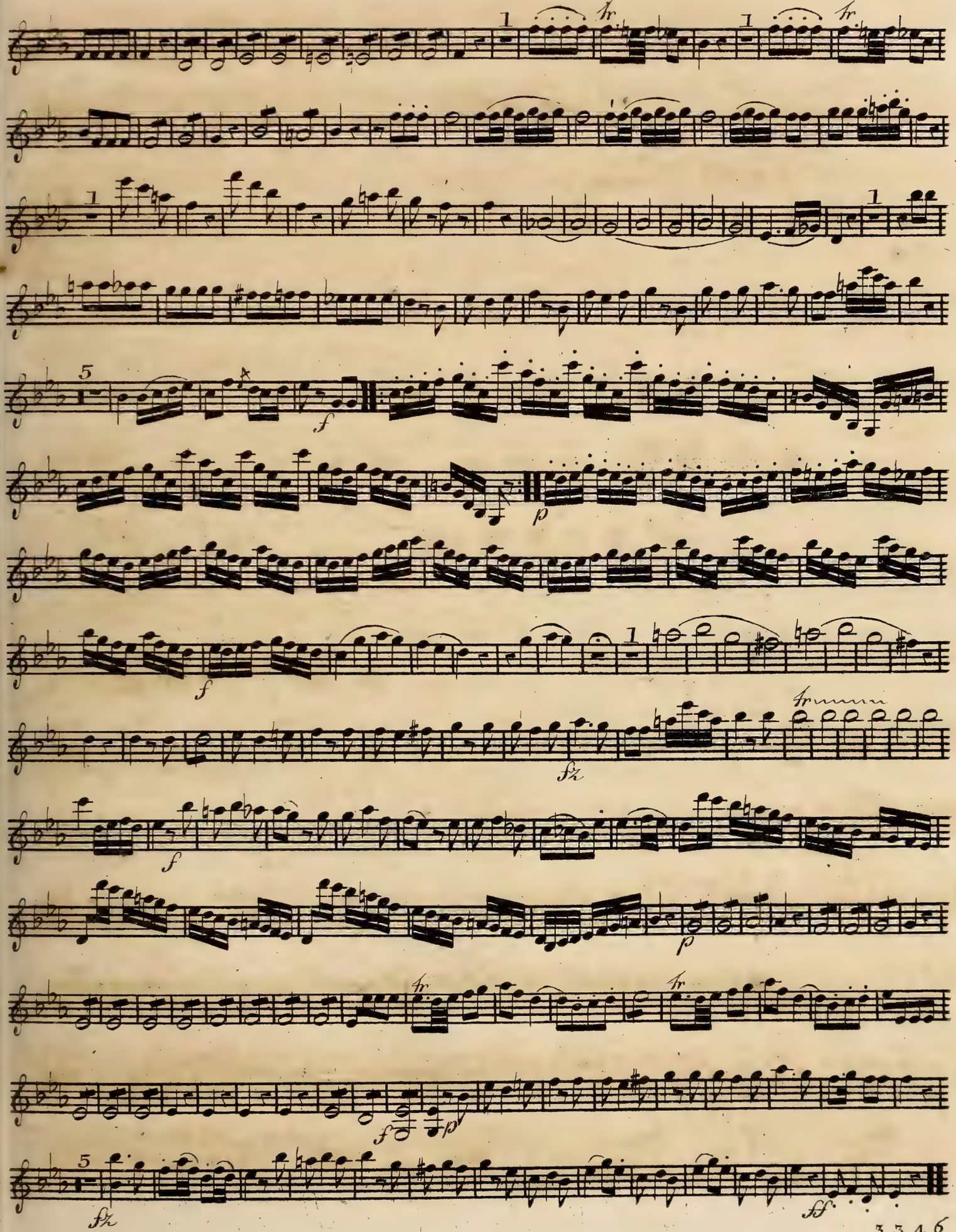
Violino primo.



Violino primo.



Violino primo.



Violino primo.

Quartetto 3.

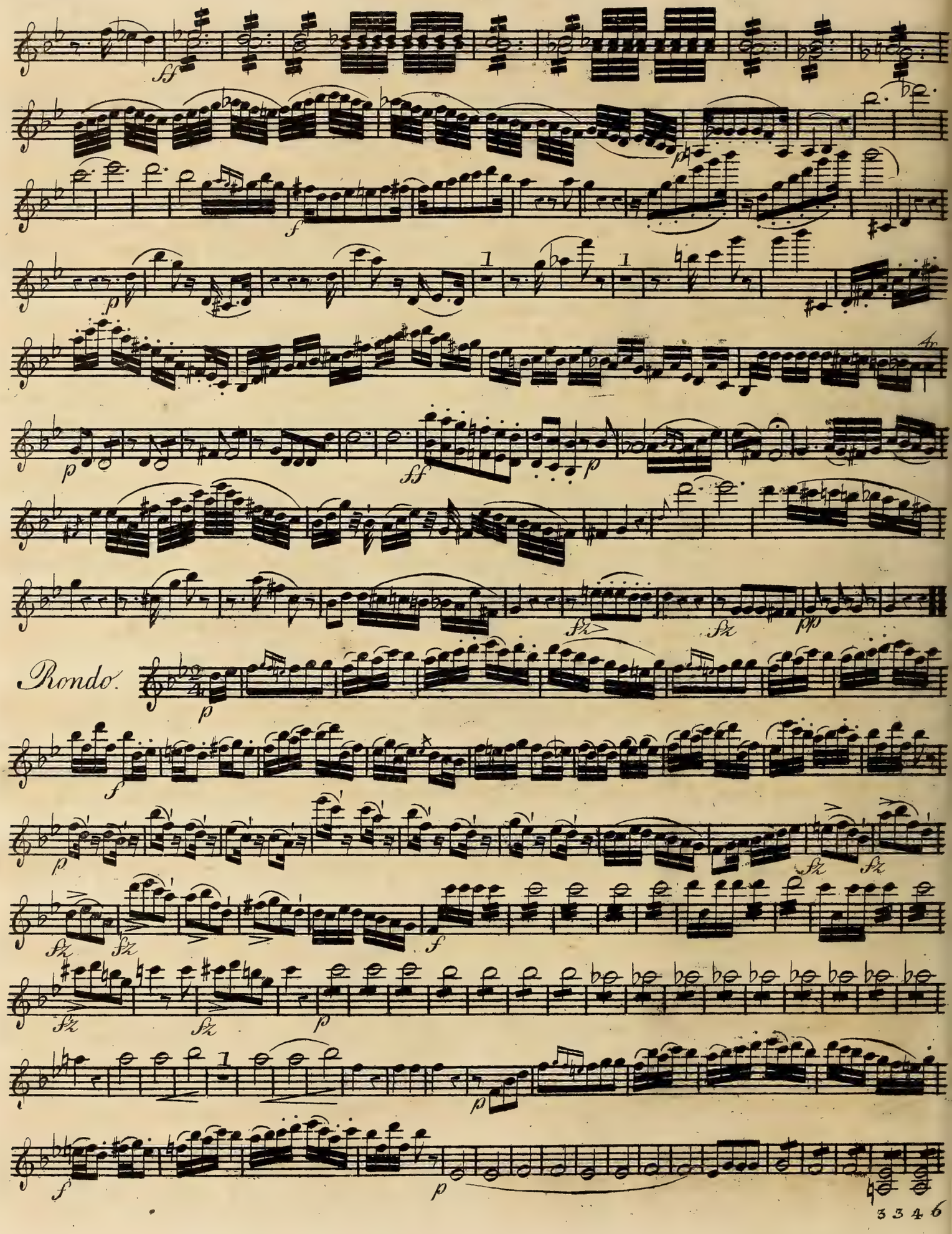
Moderato.



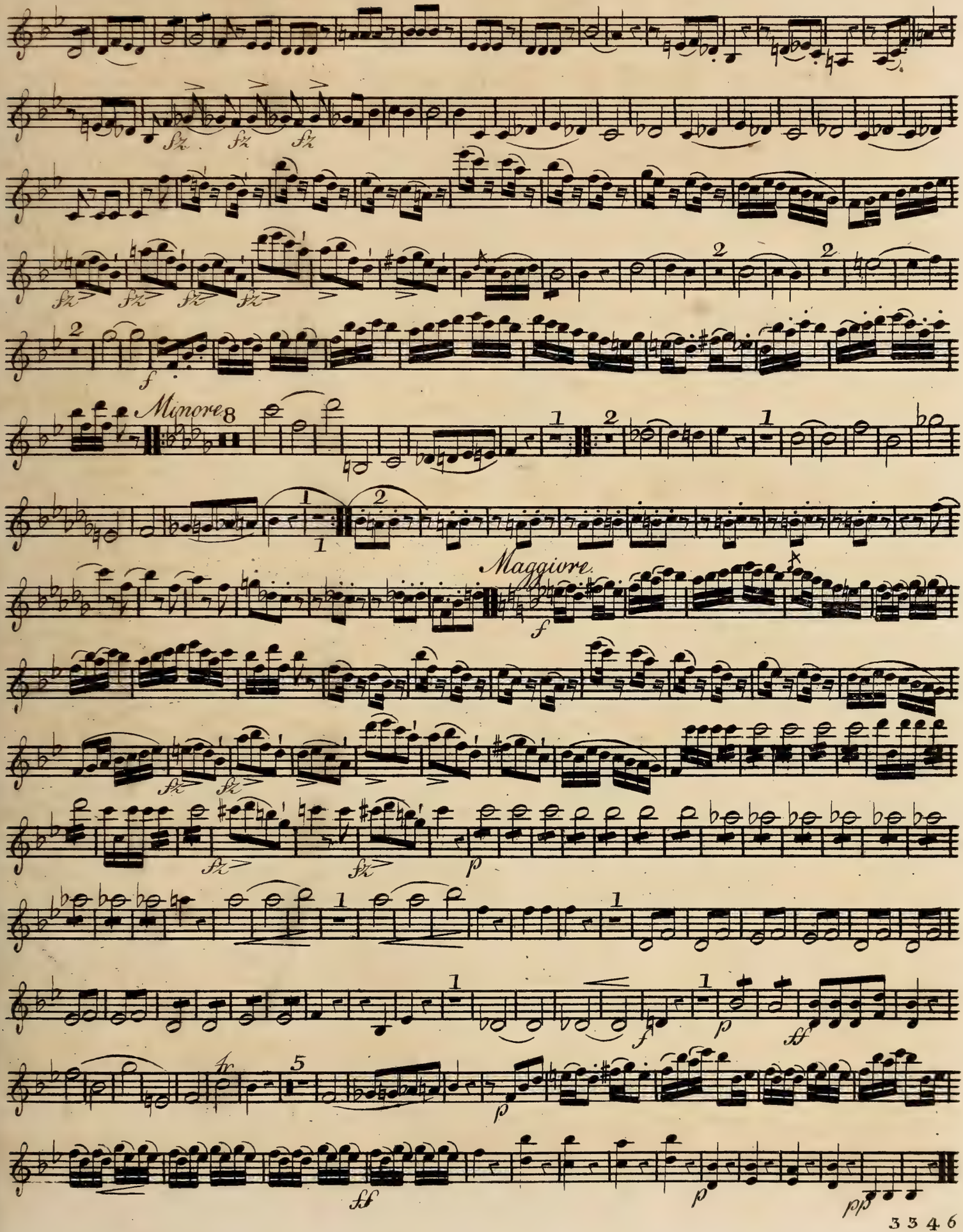
Violino primo.



Violino primo.



Violino primo.



Trois

QUATUORS

POUR

deux Violons Alto et Basse.

PAR

F. KROMMER.

Oeuvre 5 Prix 9!

A PARIS

Chez Ie. PLEYEL et fils aine. Boulevard Montmartre.

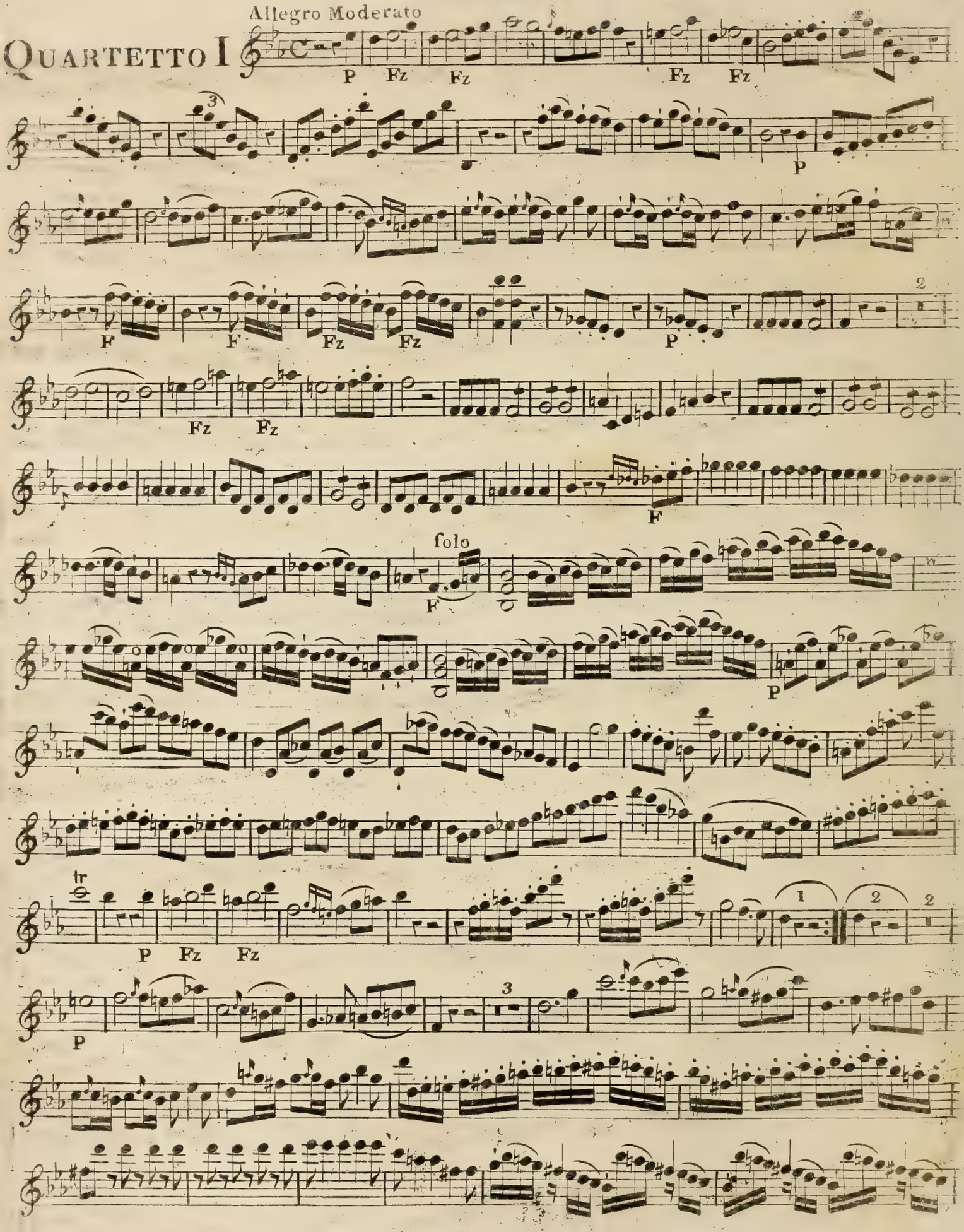
198 199



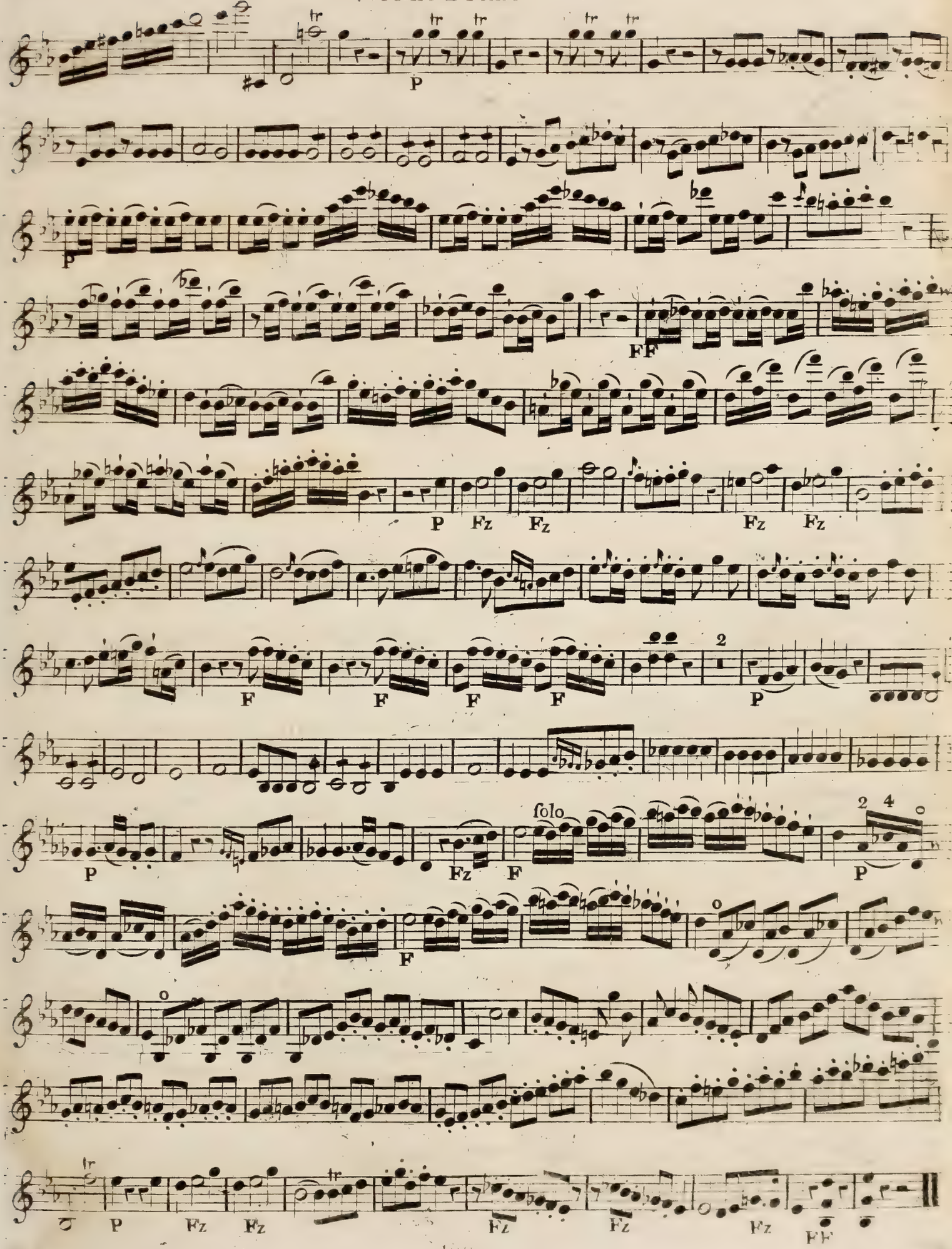
Violino Primo

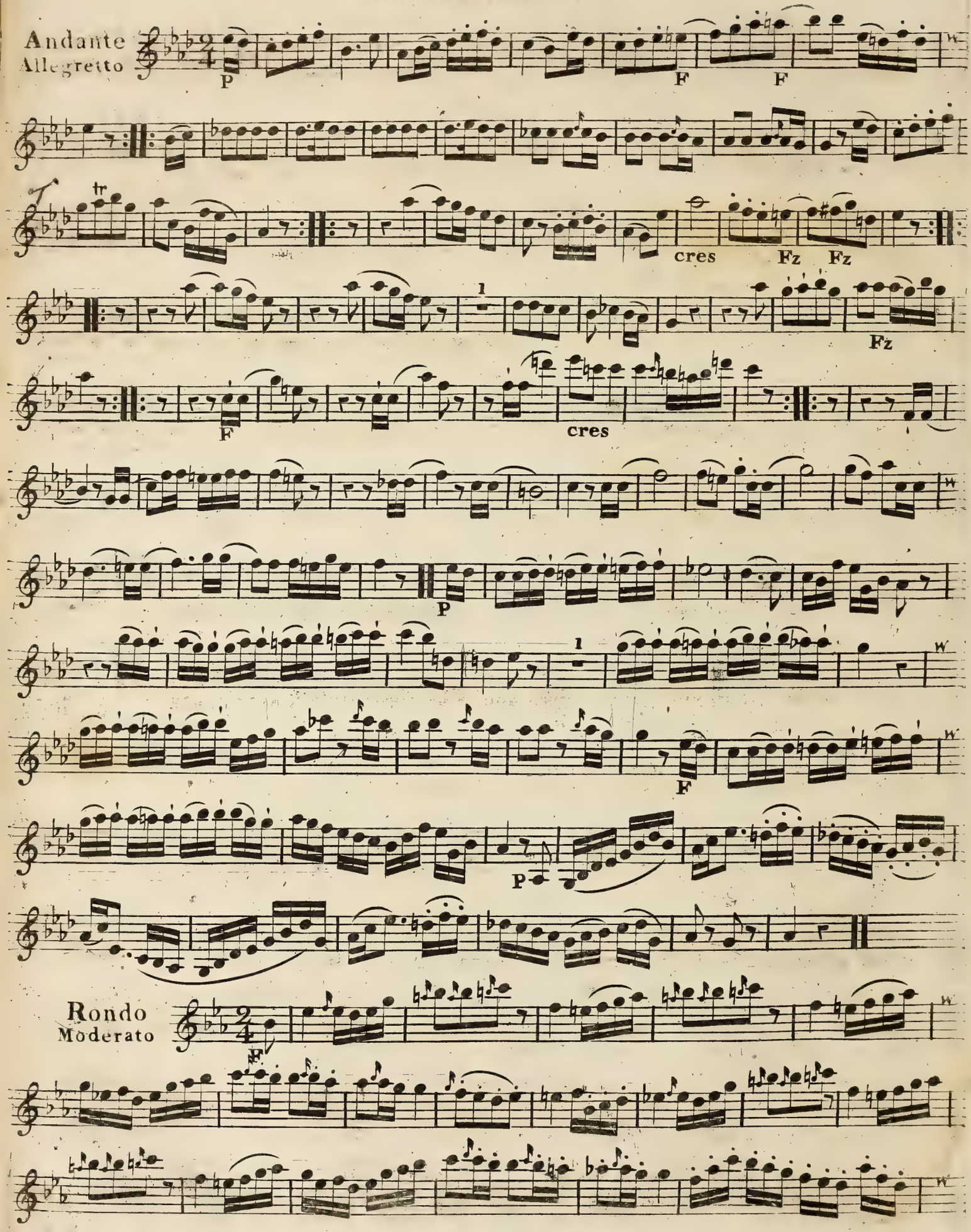
Quartetto I

Allegro Moderato

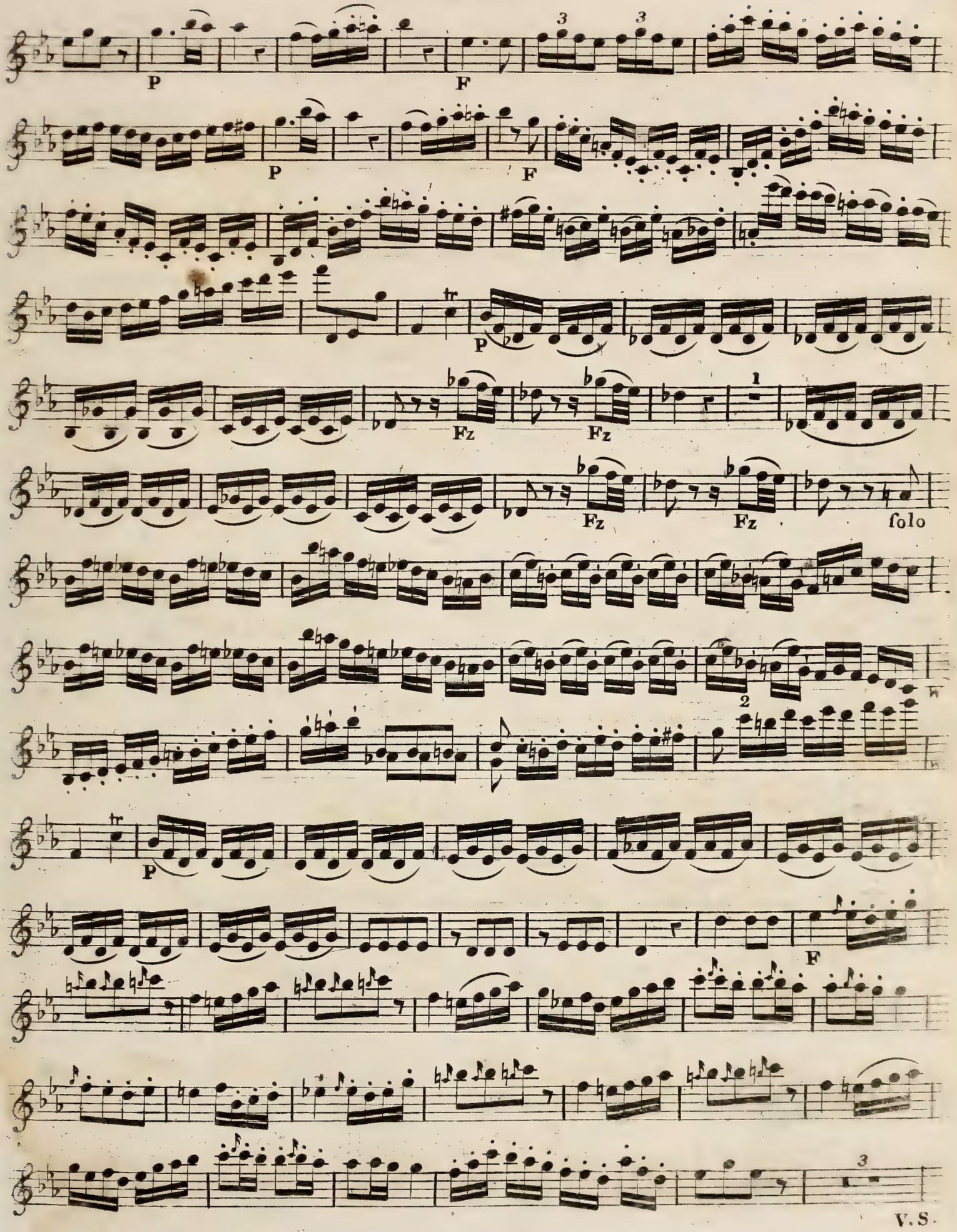


Violino Primo

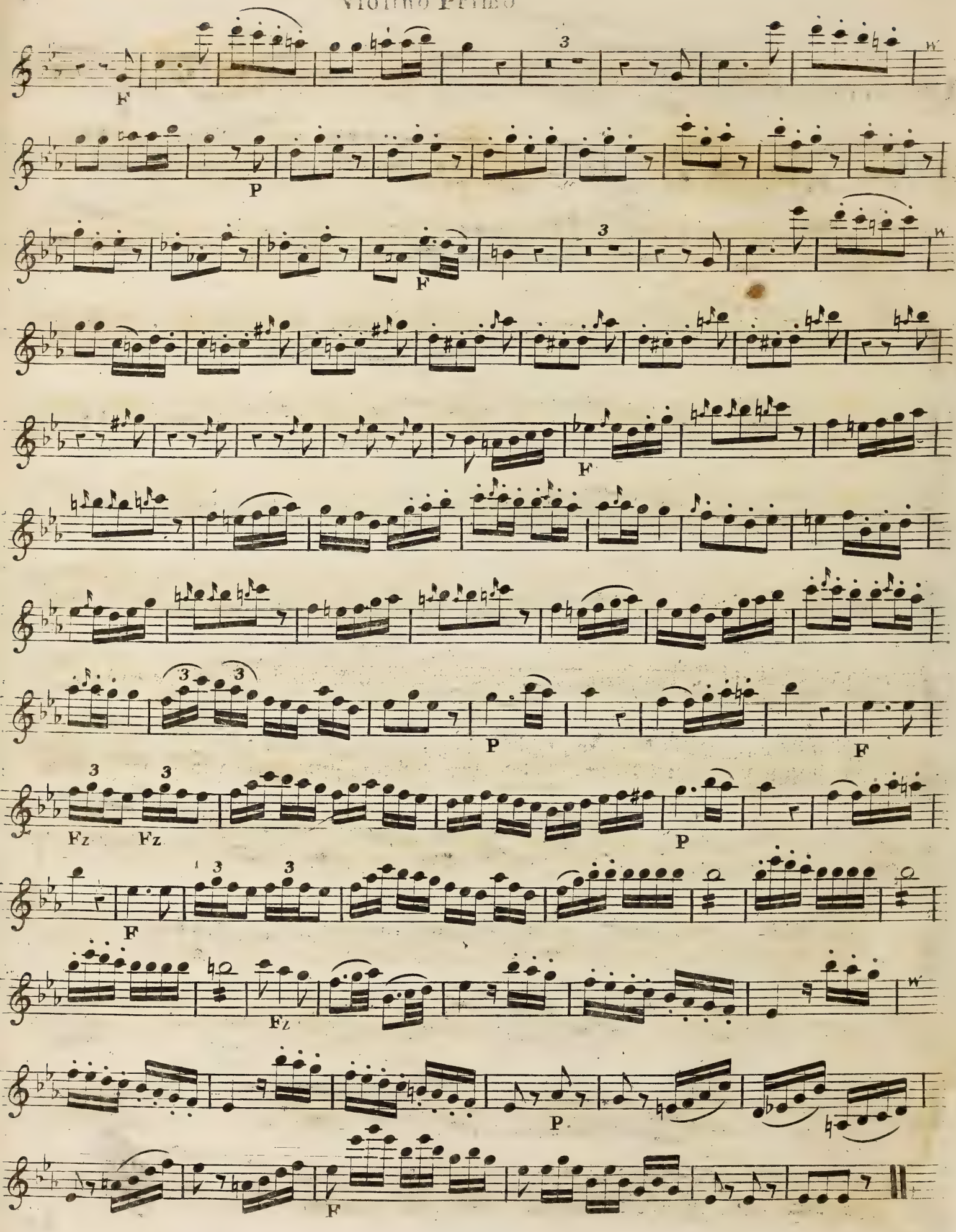



Andante
Allegretto
P
F
F
tr
cres
Fz
Fz
1
Fz
F
cres
P
1
F
P
Rondo
Moderato

Violino Primo

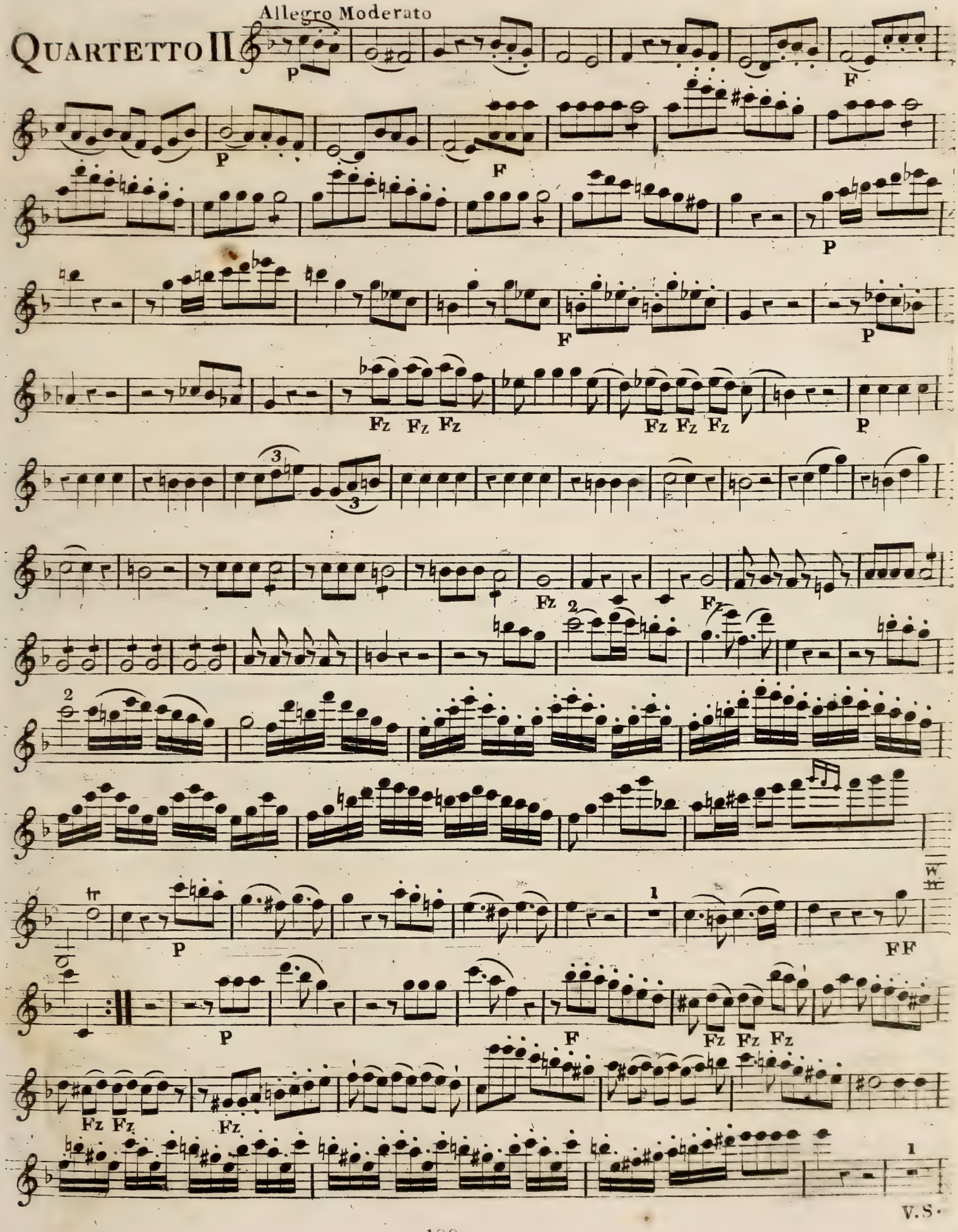


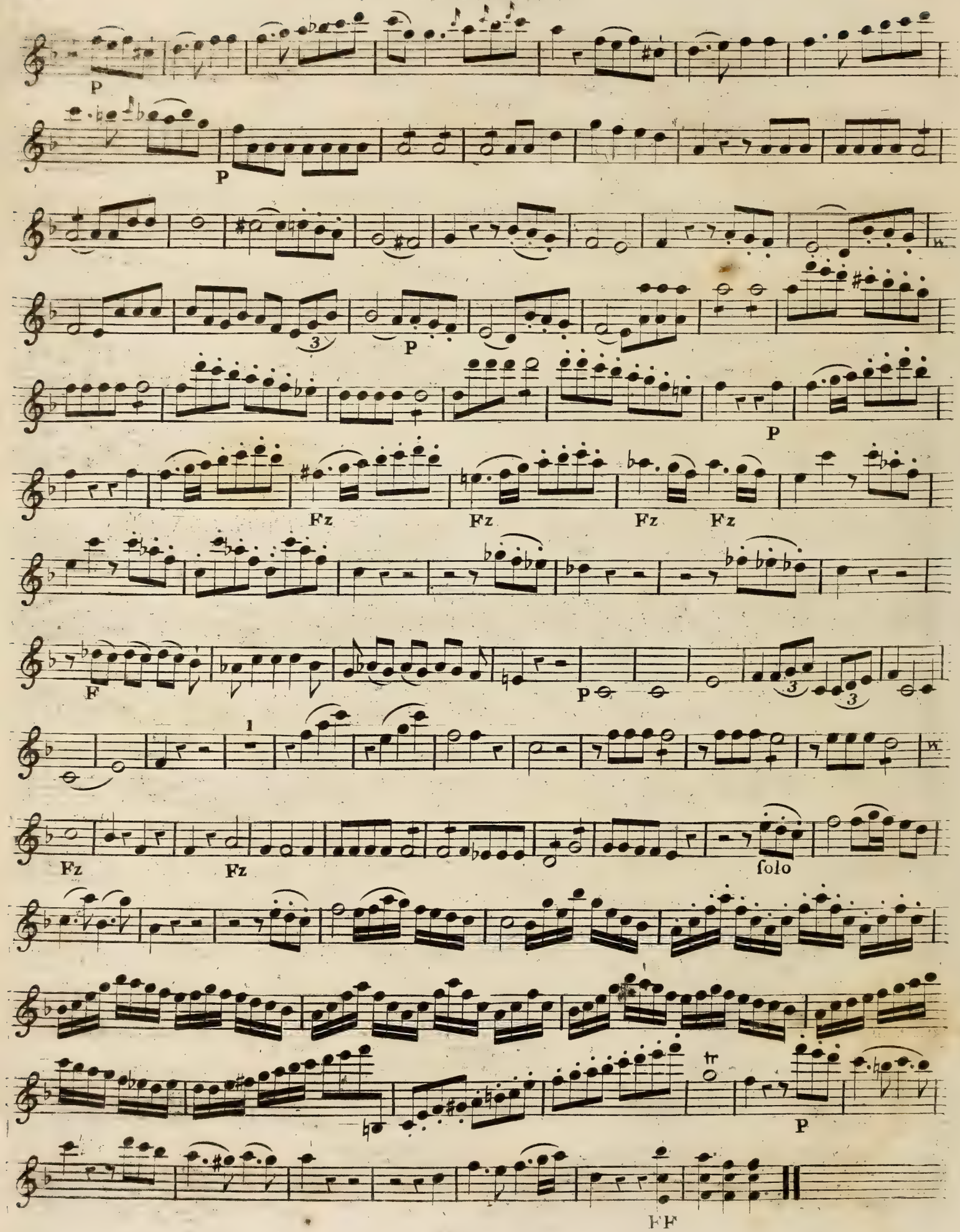
Violino Primo



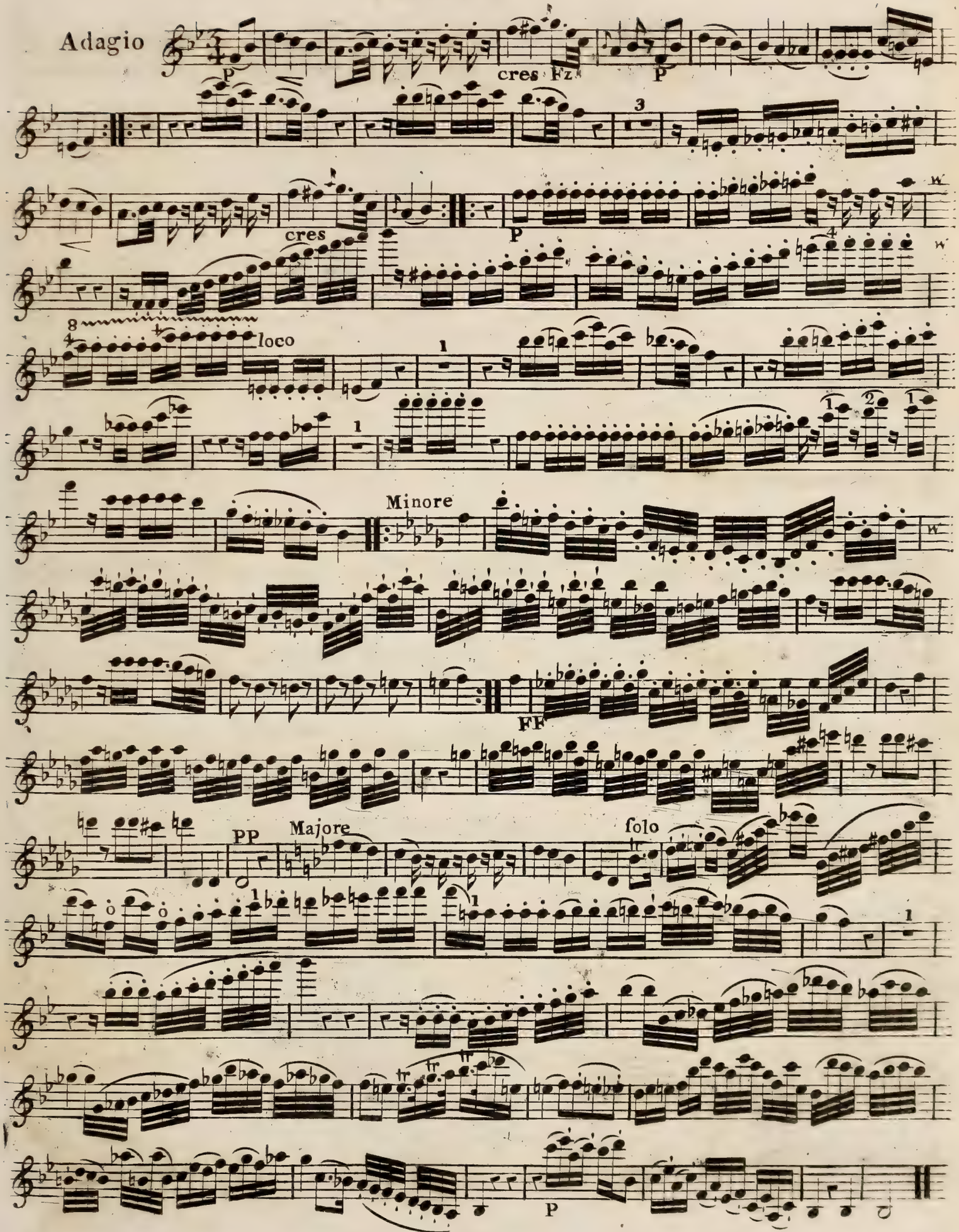
Allegro Moderato

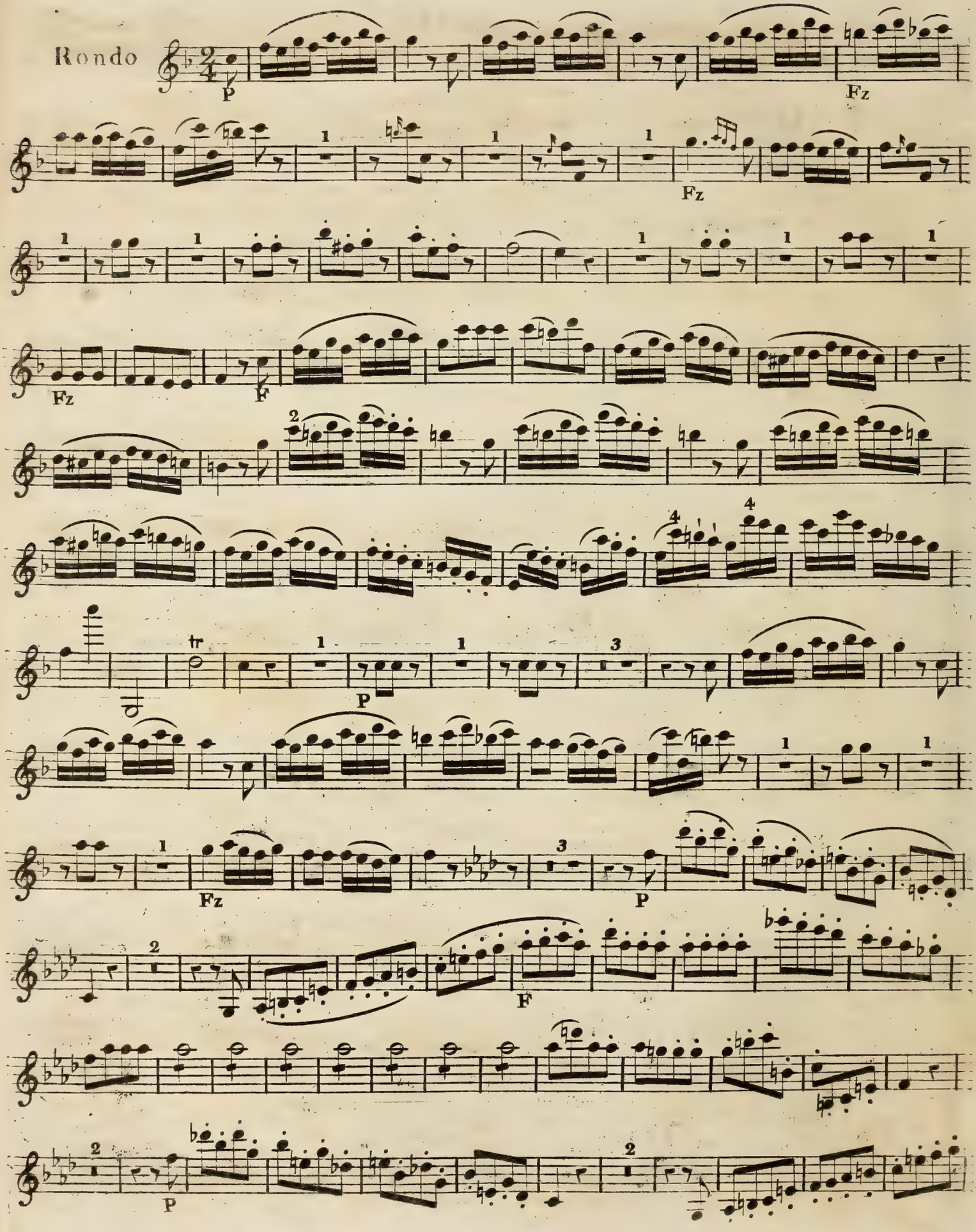
QUARTETTO II



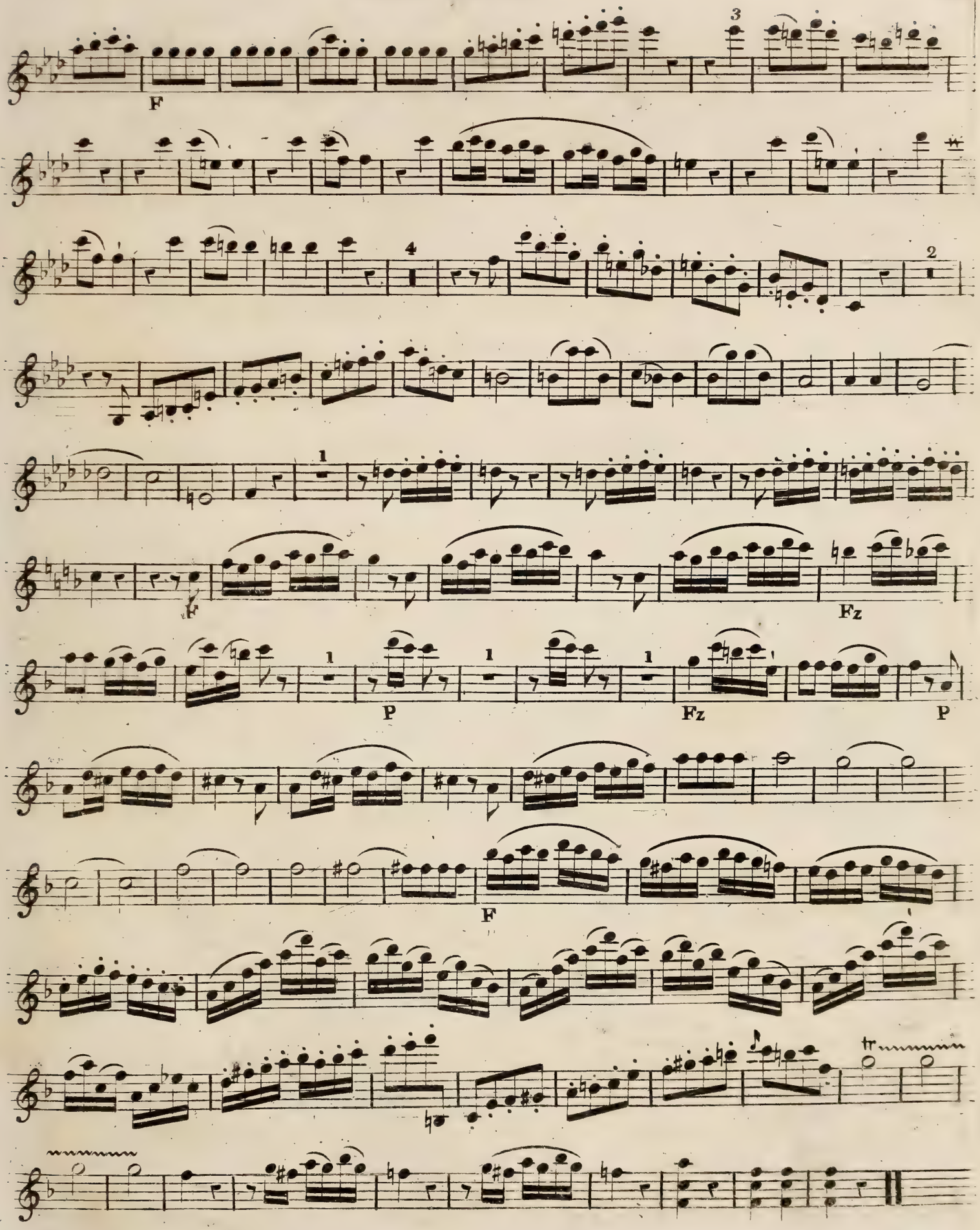

P
P
3
P
P
Fz
Fz
Fz
Fz
F
P
3
3
1
Fz
Fz
solo
tr
P
FF

Violino Primo



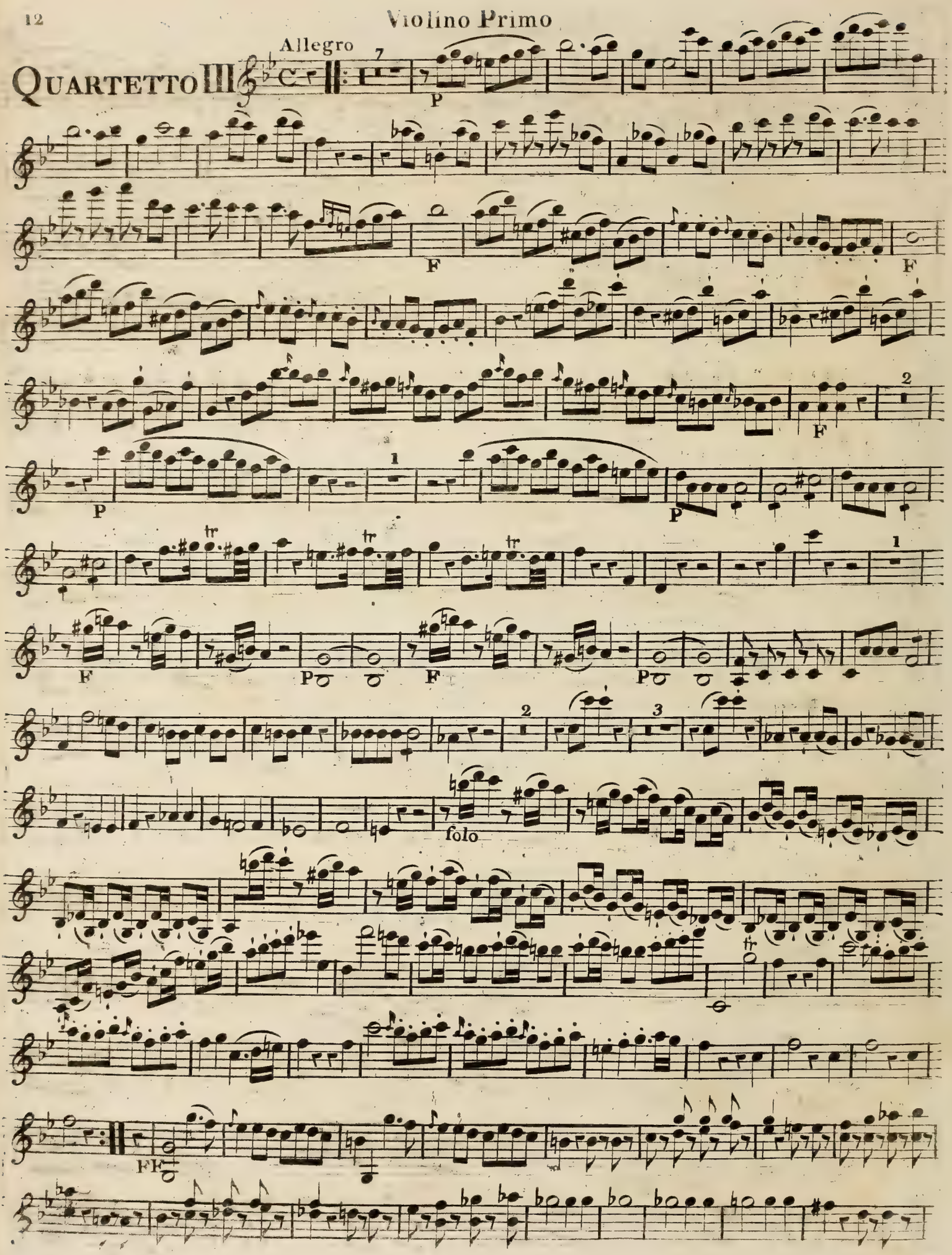

Rondo
P
Fz
Fz
Fz
F
P
Fz
P
F
P

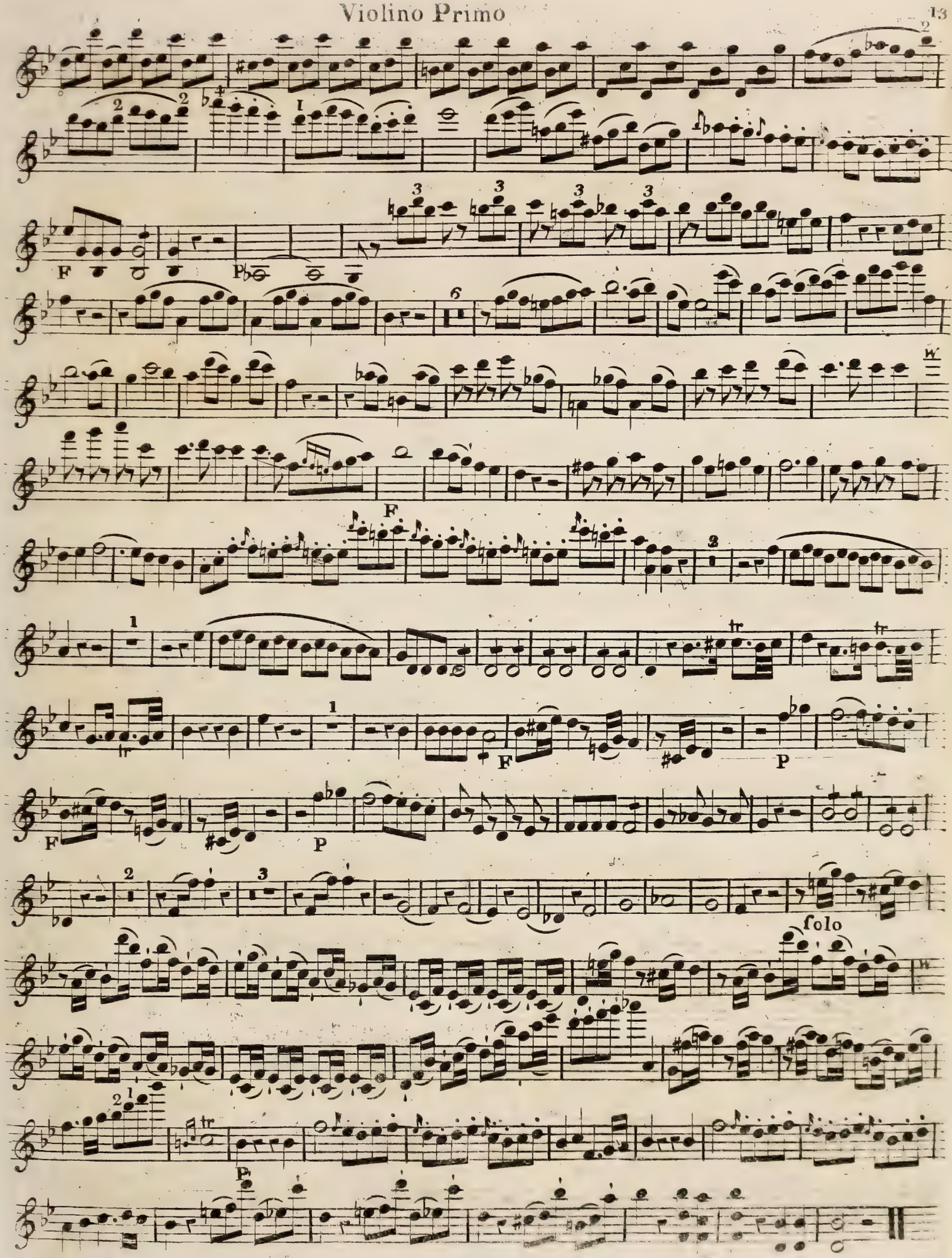
Violino Primo

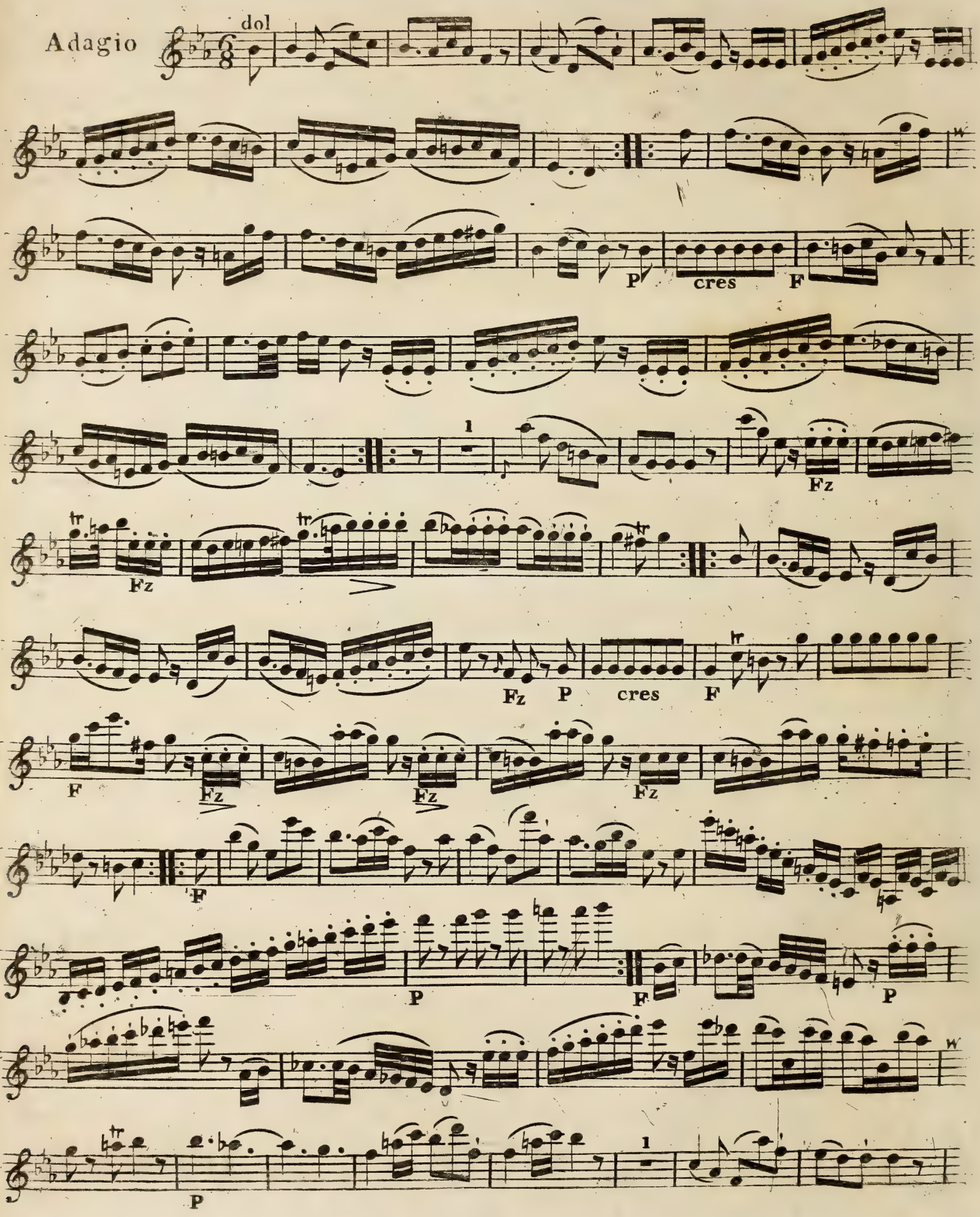


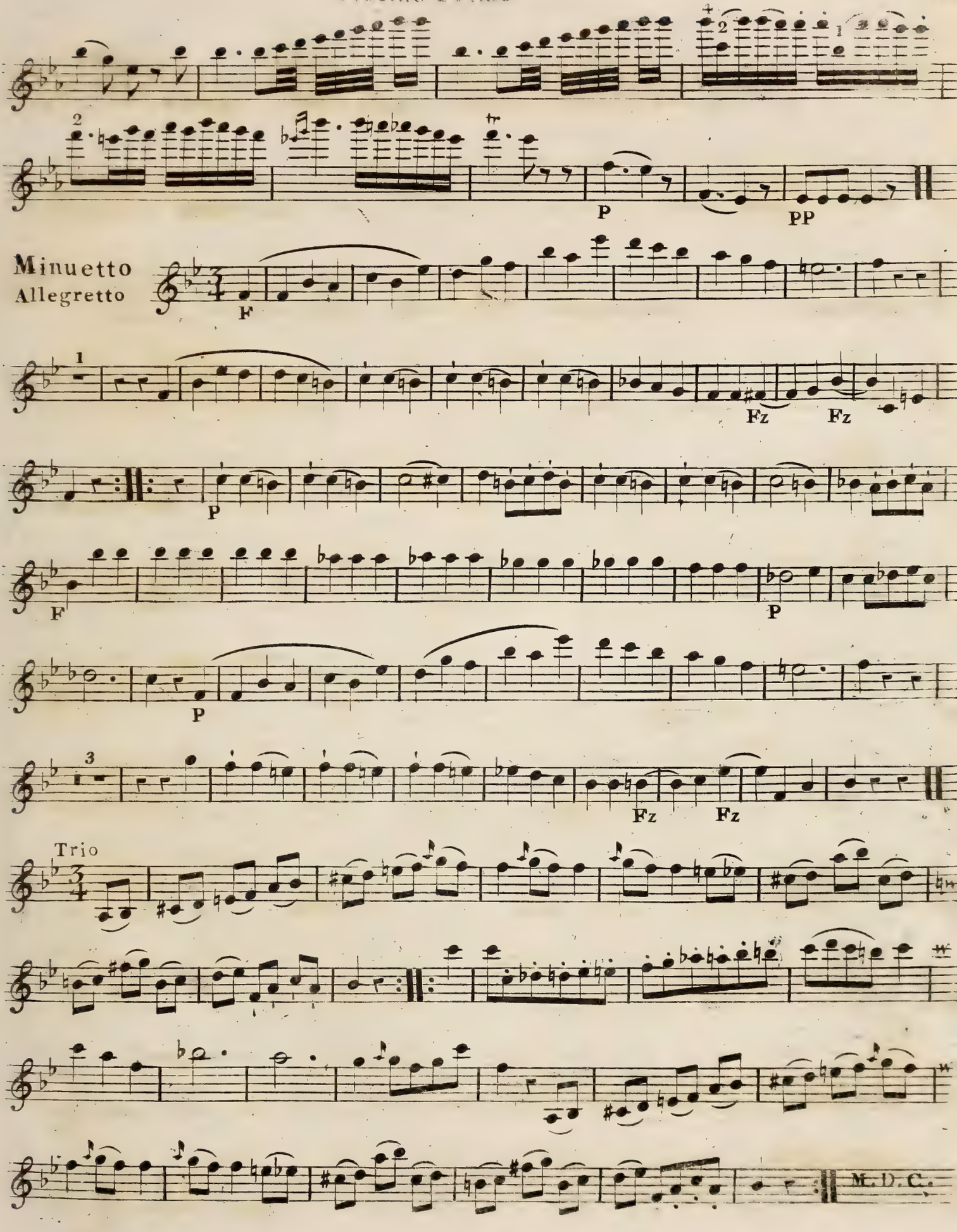
Quartetto III

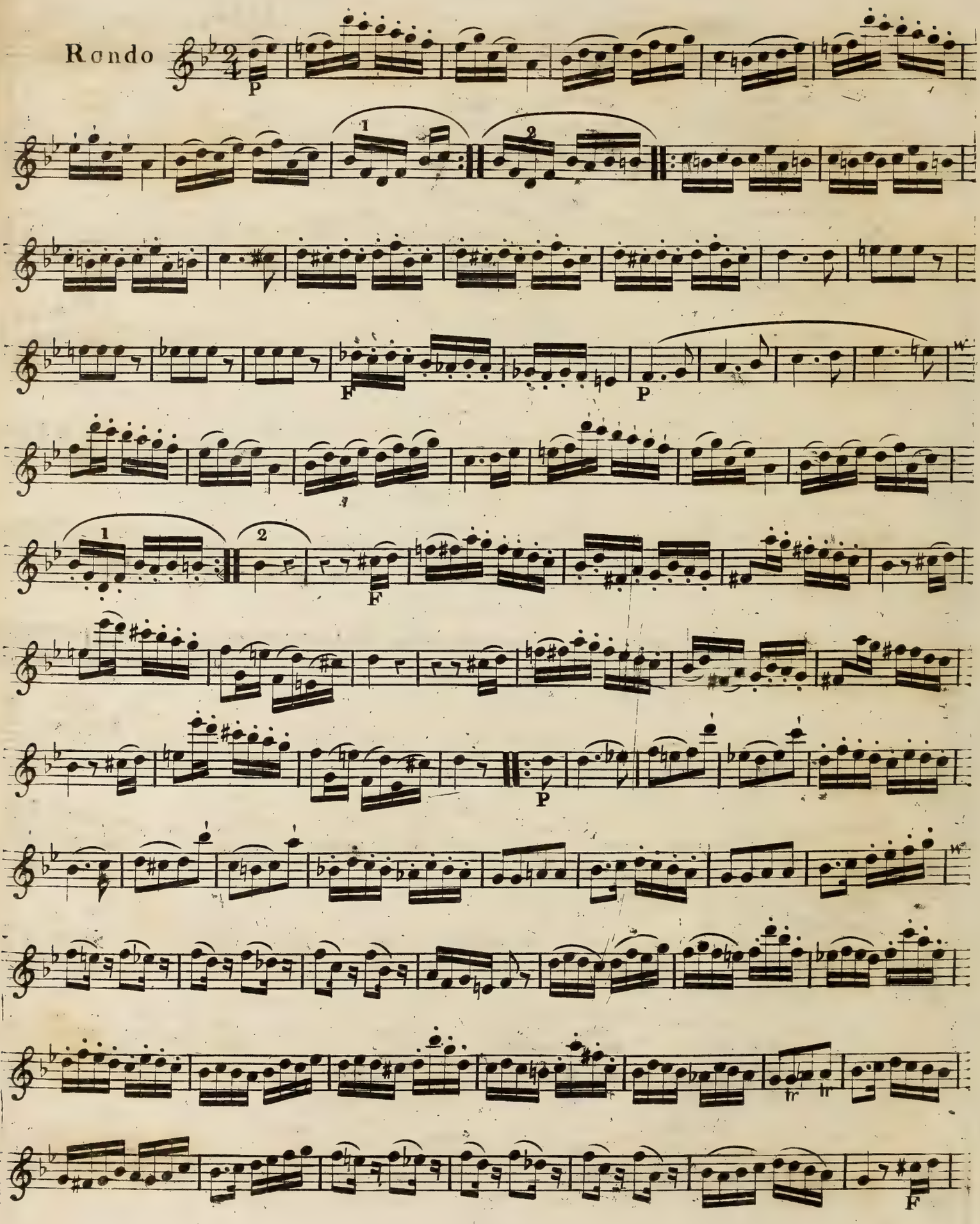
Allegro

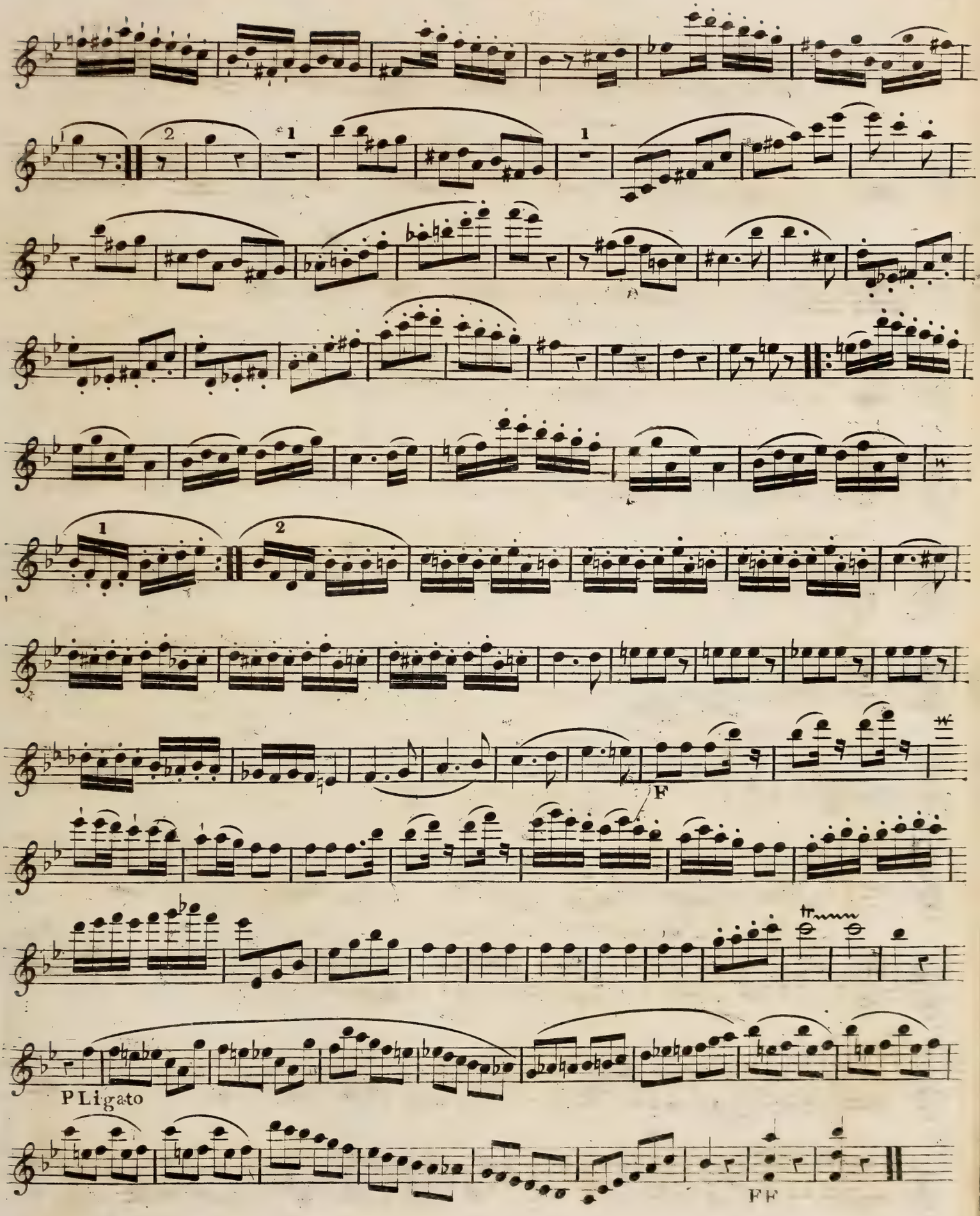



F
Pb
F
F
P
F
P
solo
P


Adagio
dol
P
cres
F
Fz
tr
Fz
Fz
P
cres
F
F
Fz
Fz
Fz
F
P
F
P
P


P
PP
Minuetto
Allegretto
F
Fz
Fz
P
F
P
P
Fz
Fz
Trio
M. D. C.


Rondo
P
1
2
F
P
1
2
F
P
F


1
2
1
1
2
F
P Ligato
FF

Trois QUATUORS

CONCERTANS

Pour

deux Violons Alto &

Violoncelle

Composés et dédiés

à

M.r le COMTE de WIELHORSKY

par

F. KROMMER.

Oeuvre 7.e

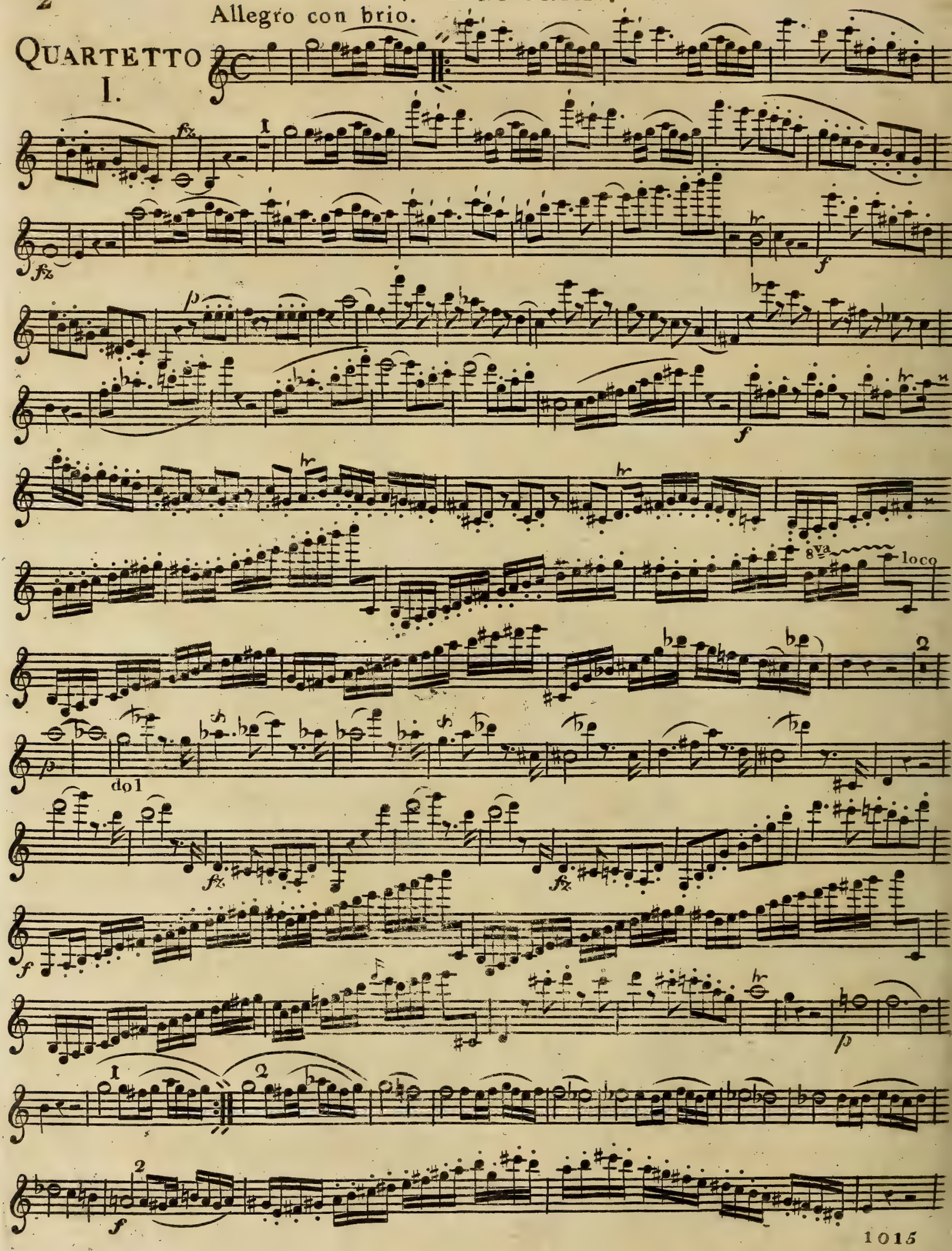
N.o 1015. Prix f 3 —

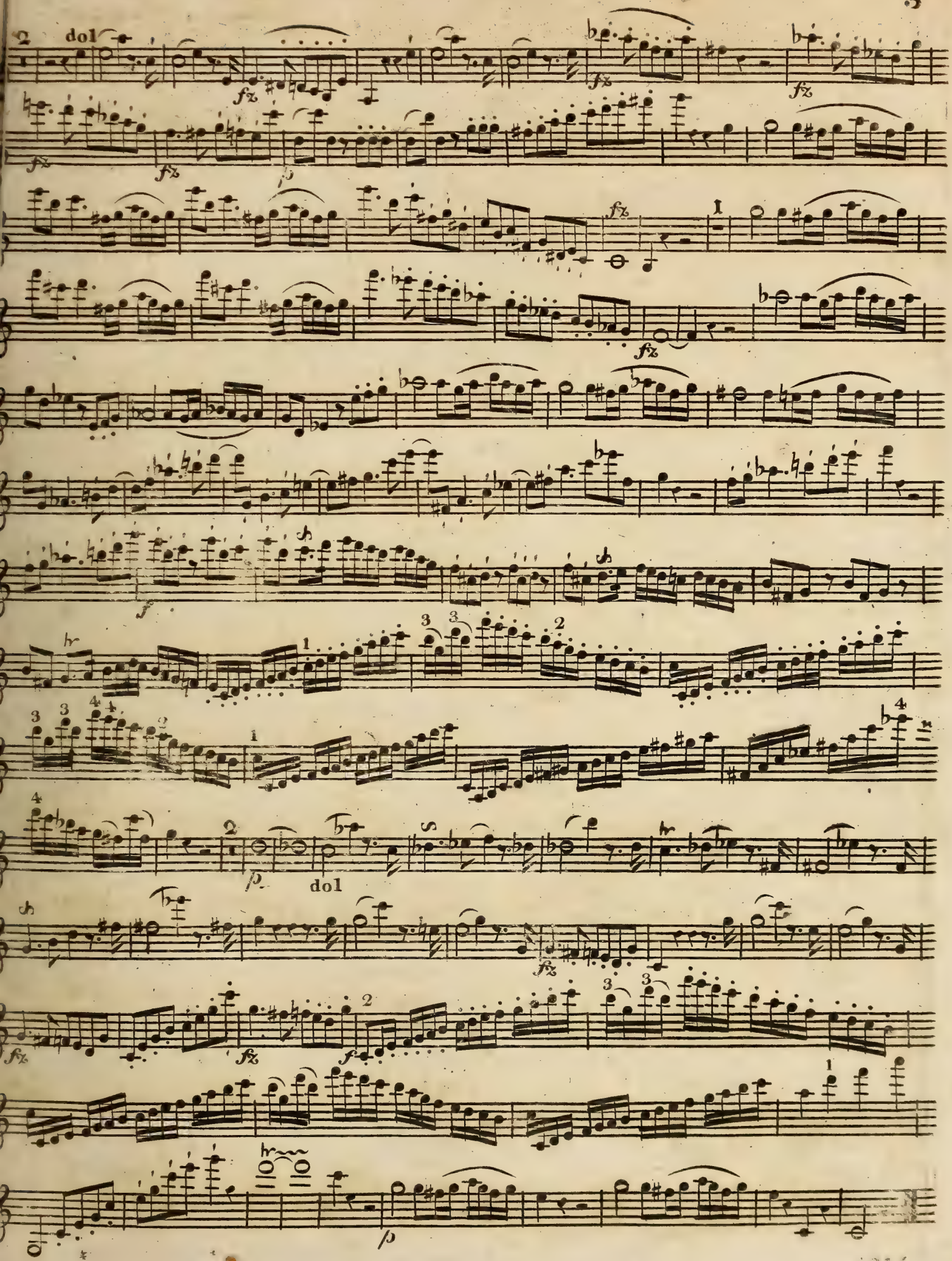
A Offenbach s/M chez Jean André.

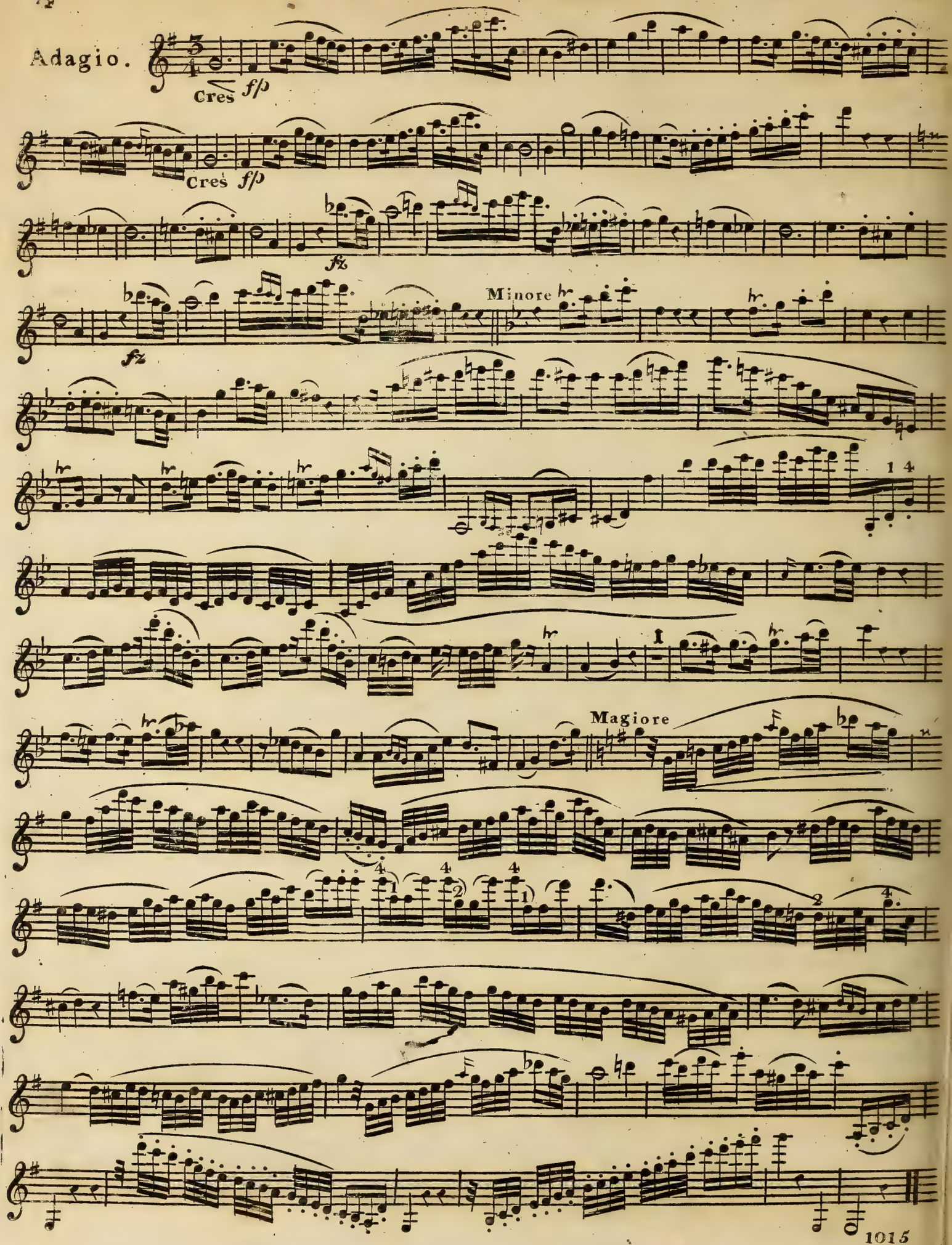
J. BOOSEY & Co. 28 HOLLES ST. OXFORD STREET
IMPORTERS & PUBLISHERS OF FOREIGN MUSIC

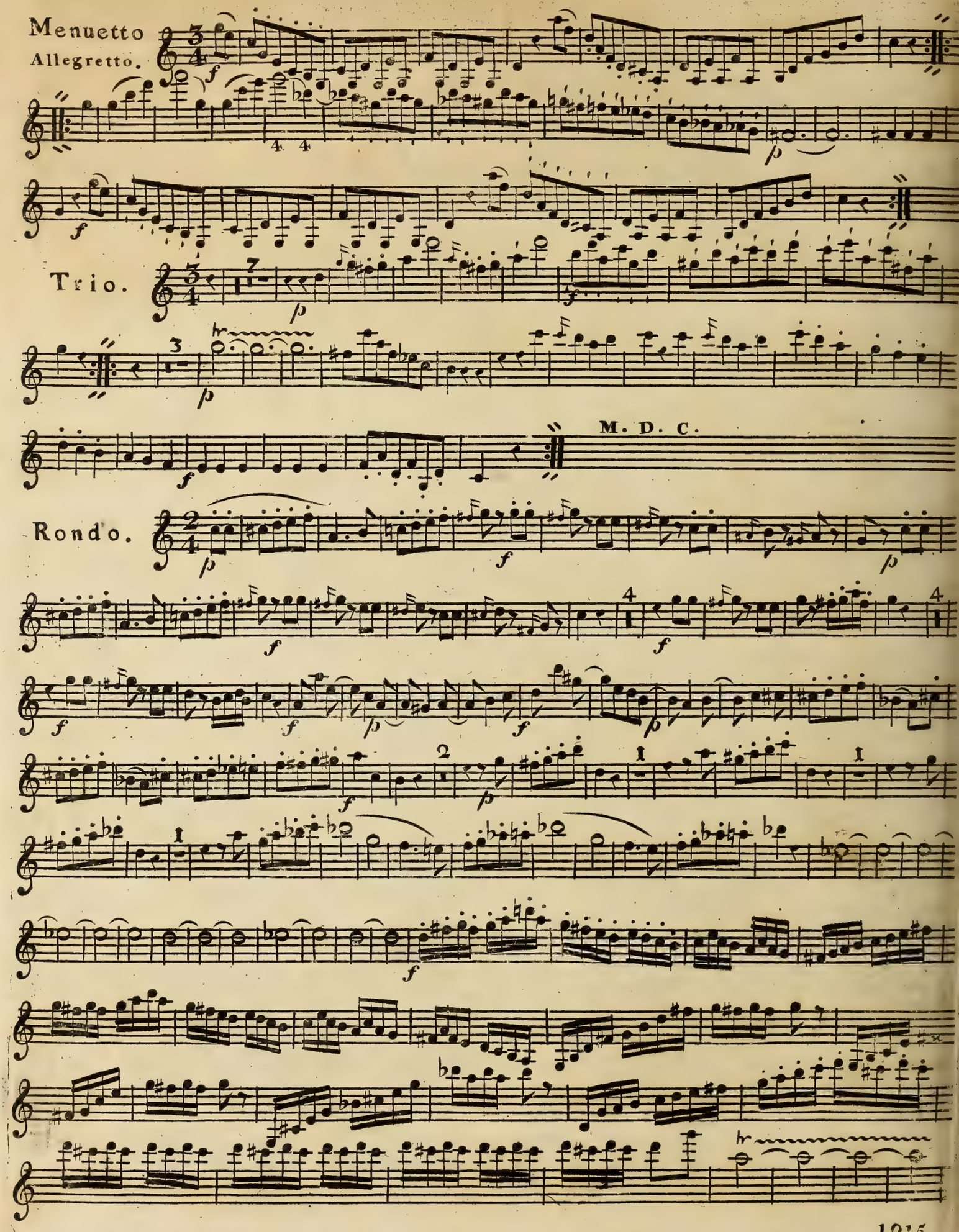
Allegro con brio.

QUARTETTO I.

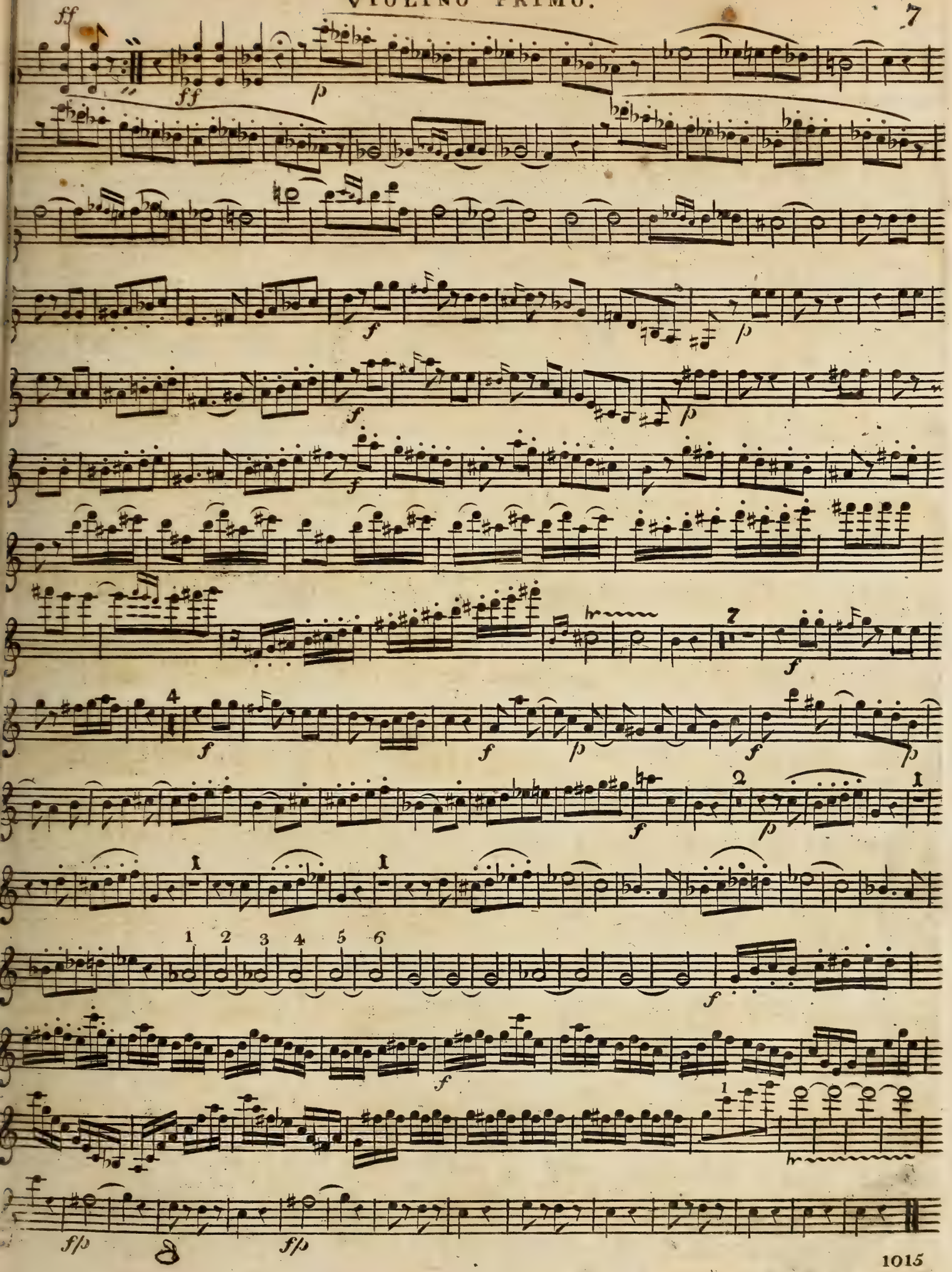



dol
fz
p
dol

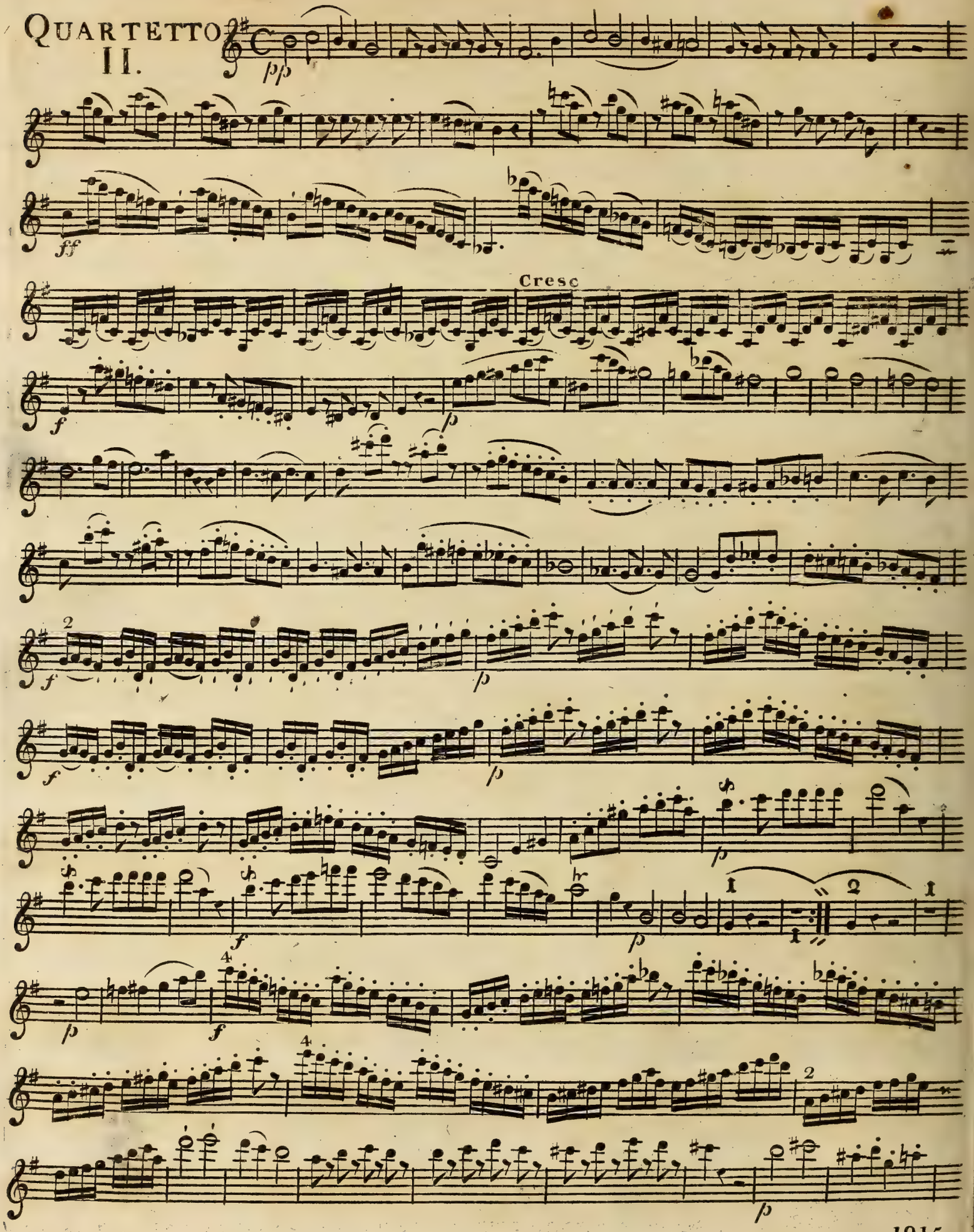

Adagio.
Cres f/p
Cres f/p
fz
fz
Minore
Magiore

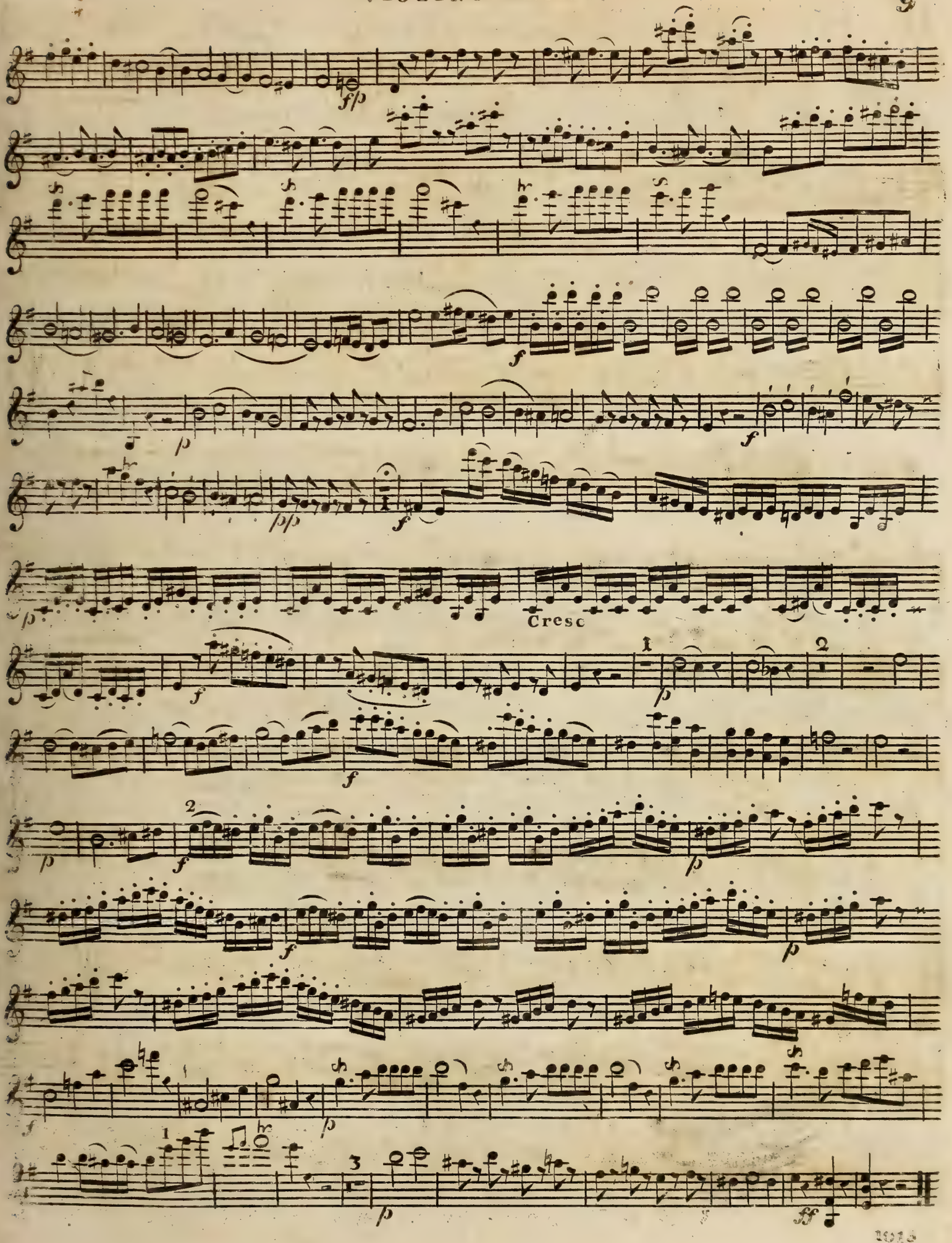

Menuetto
Allegretto.
Trio.
M. D. C.
Rondo.

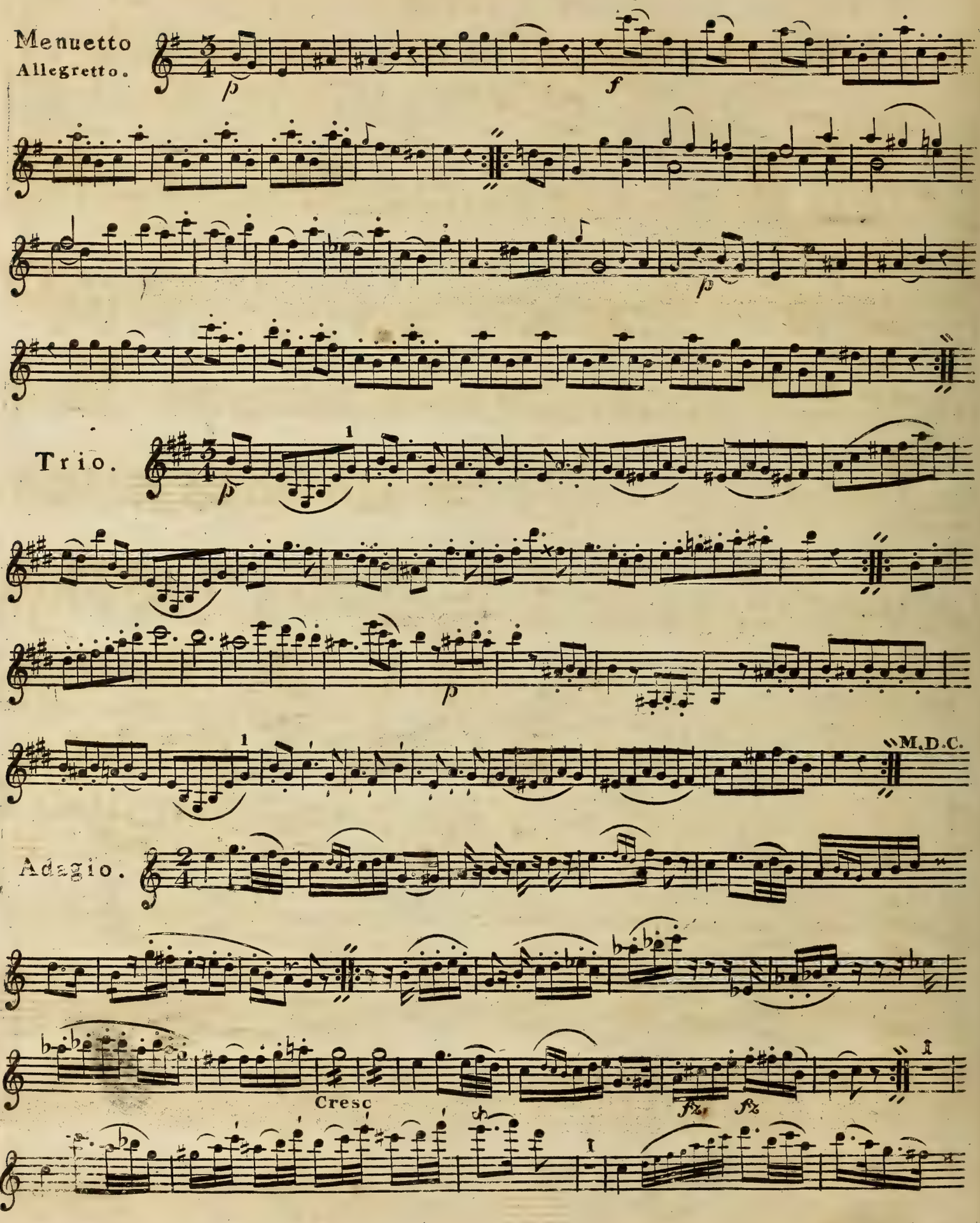
VIOLINO PRIMO.

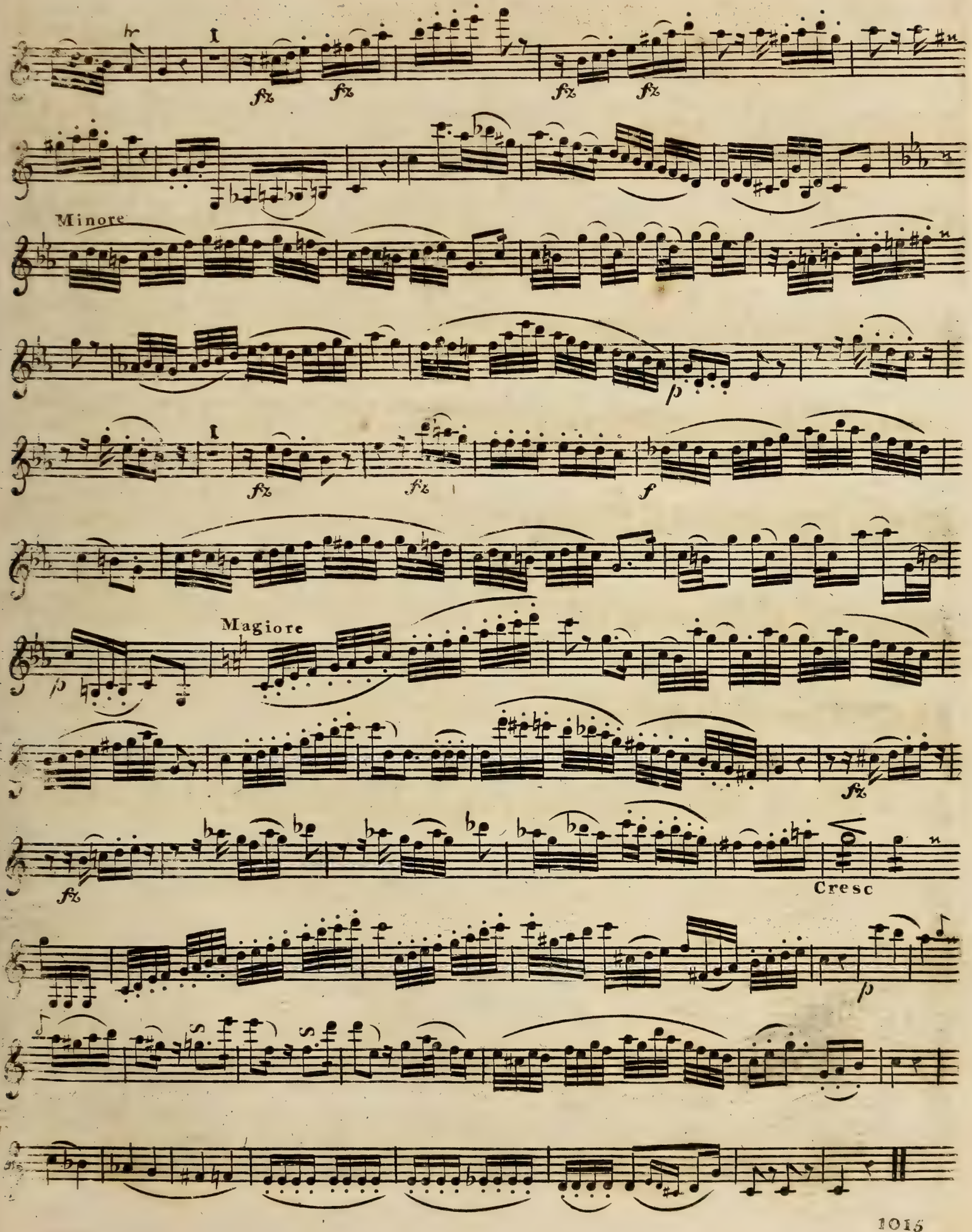


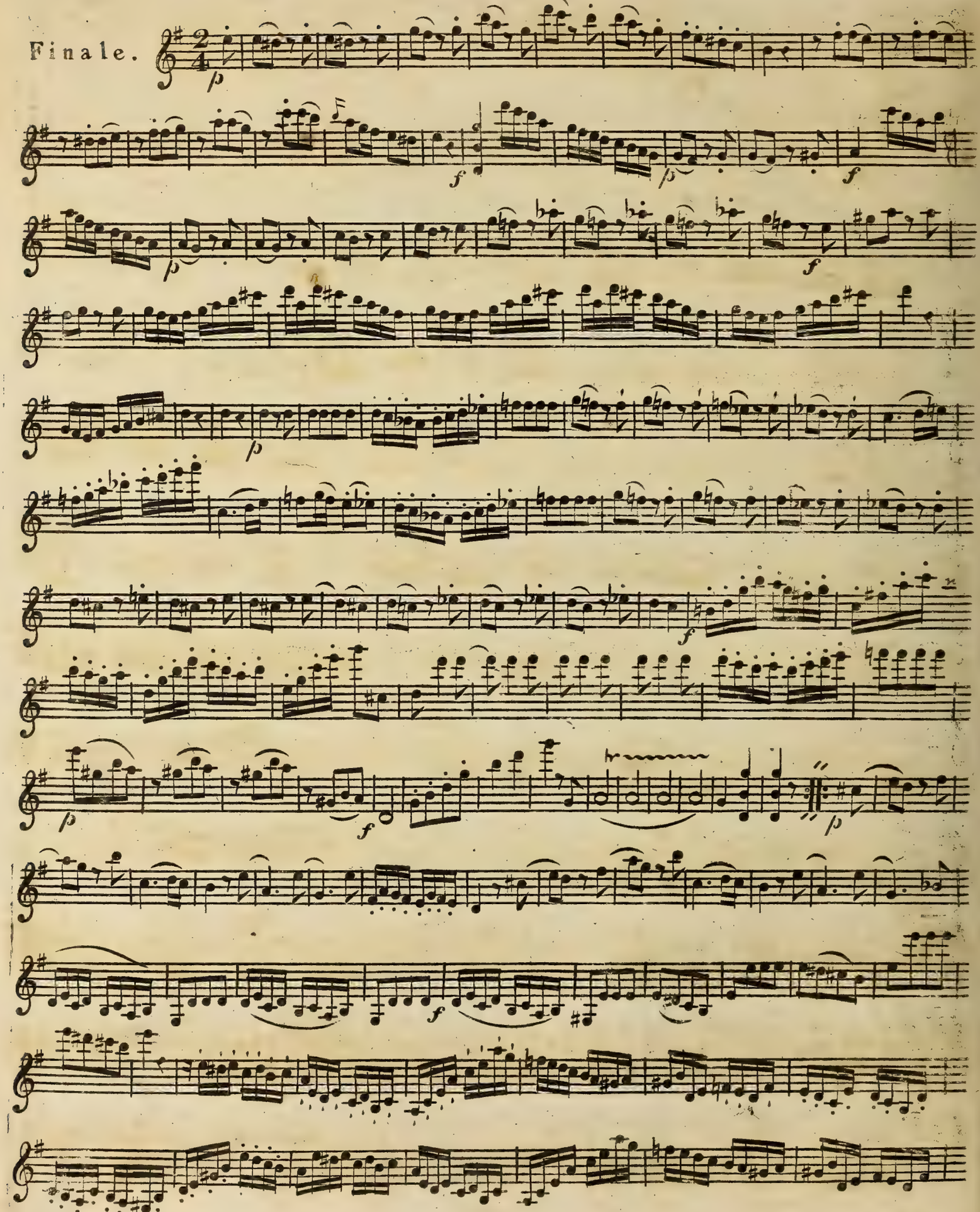
QUARTETTO II.

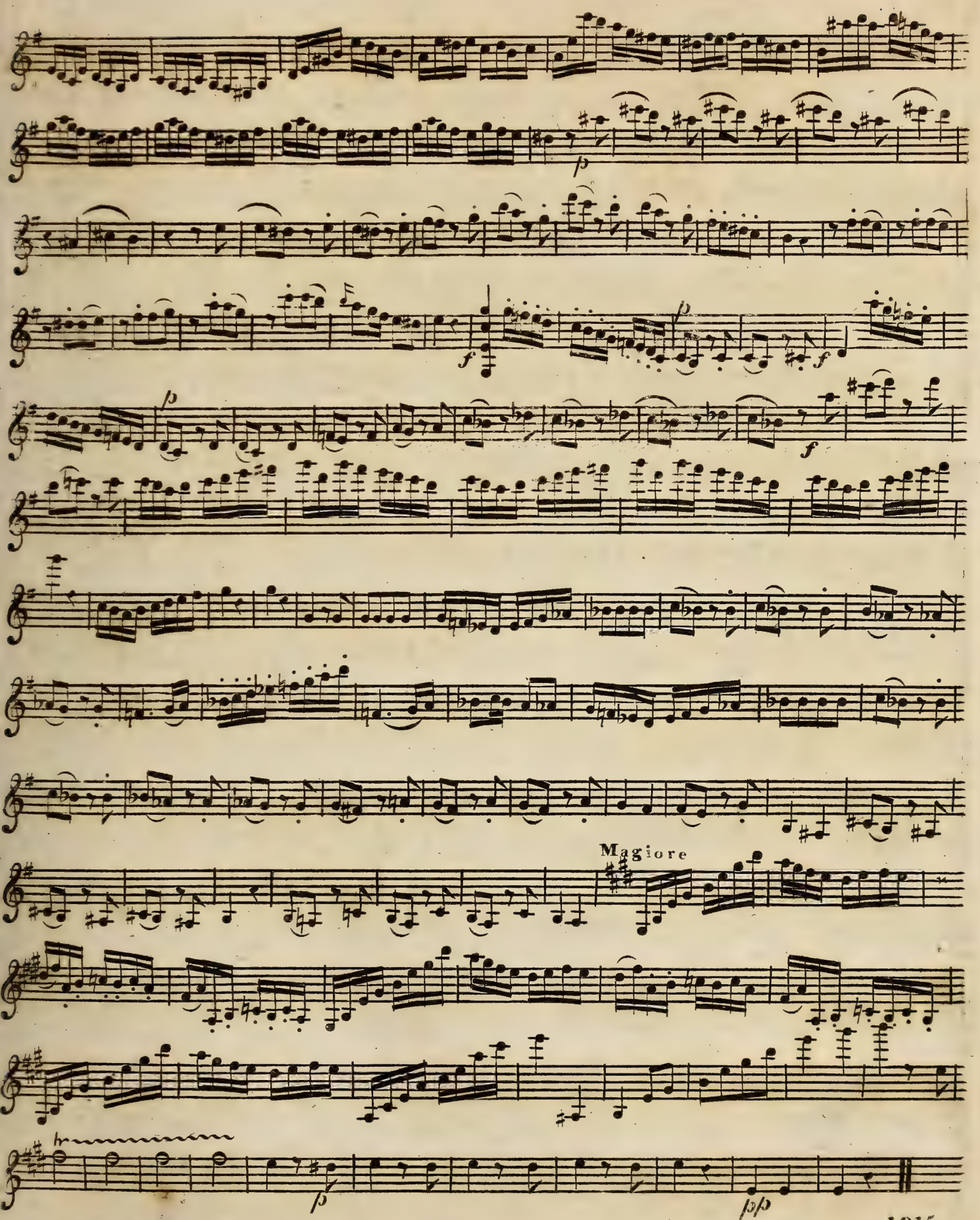



Cresc


Menuetto
Allegretto.
p
f
p
Trio.
p
1
p
1
M.D.C.
Adagio.
Cresc
fz
fz
f

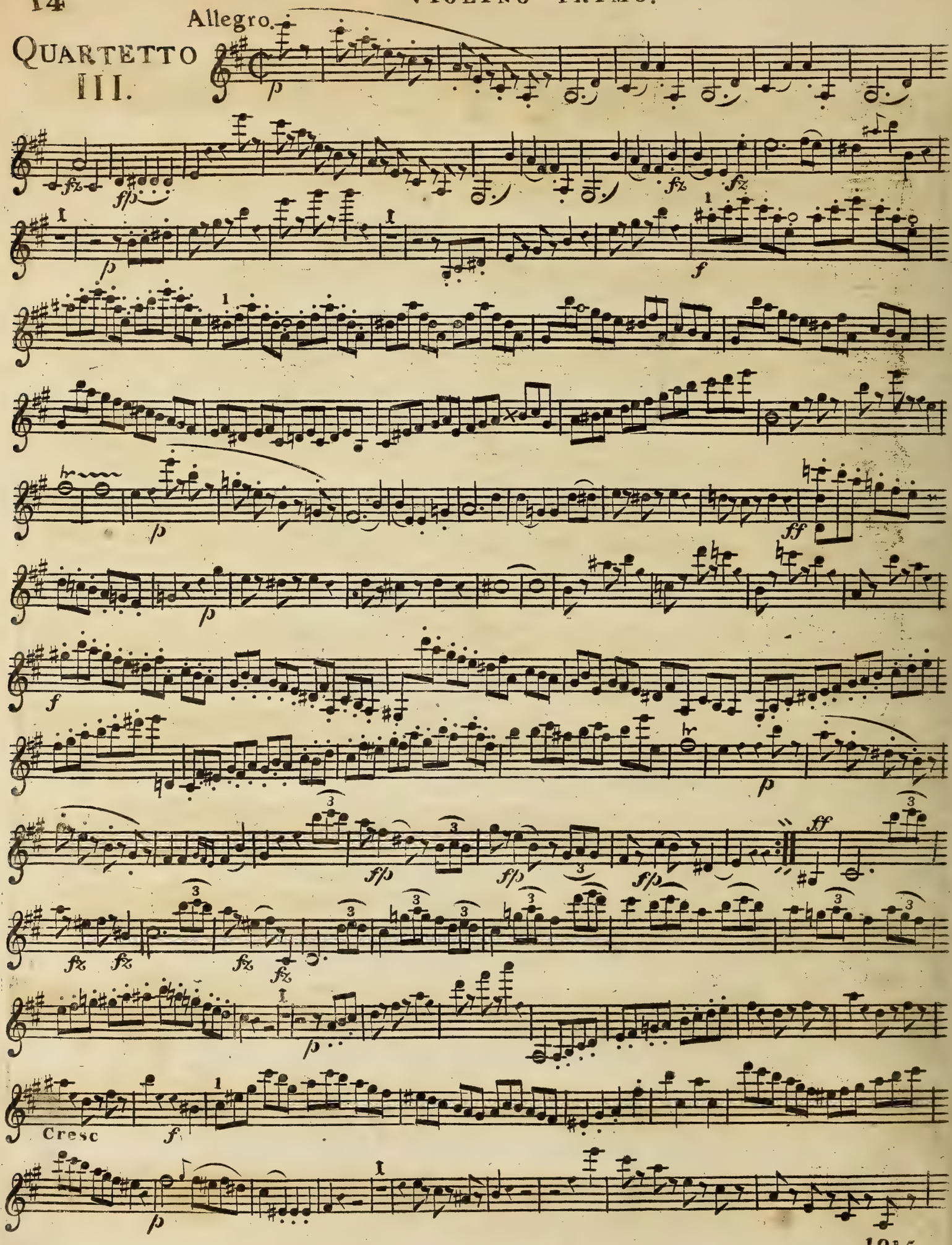

Minore
Magiore
Cresc

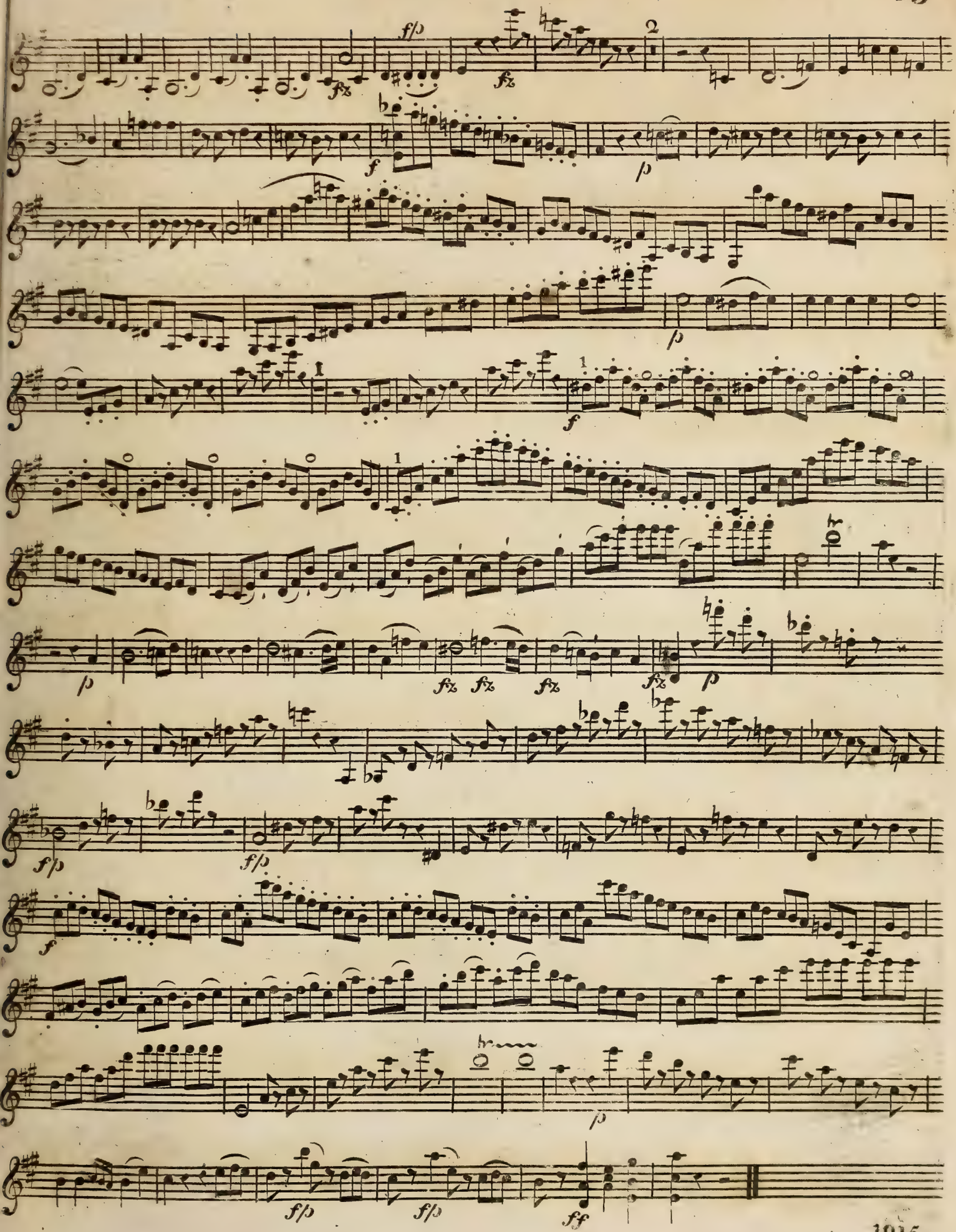

Finale.

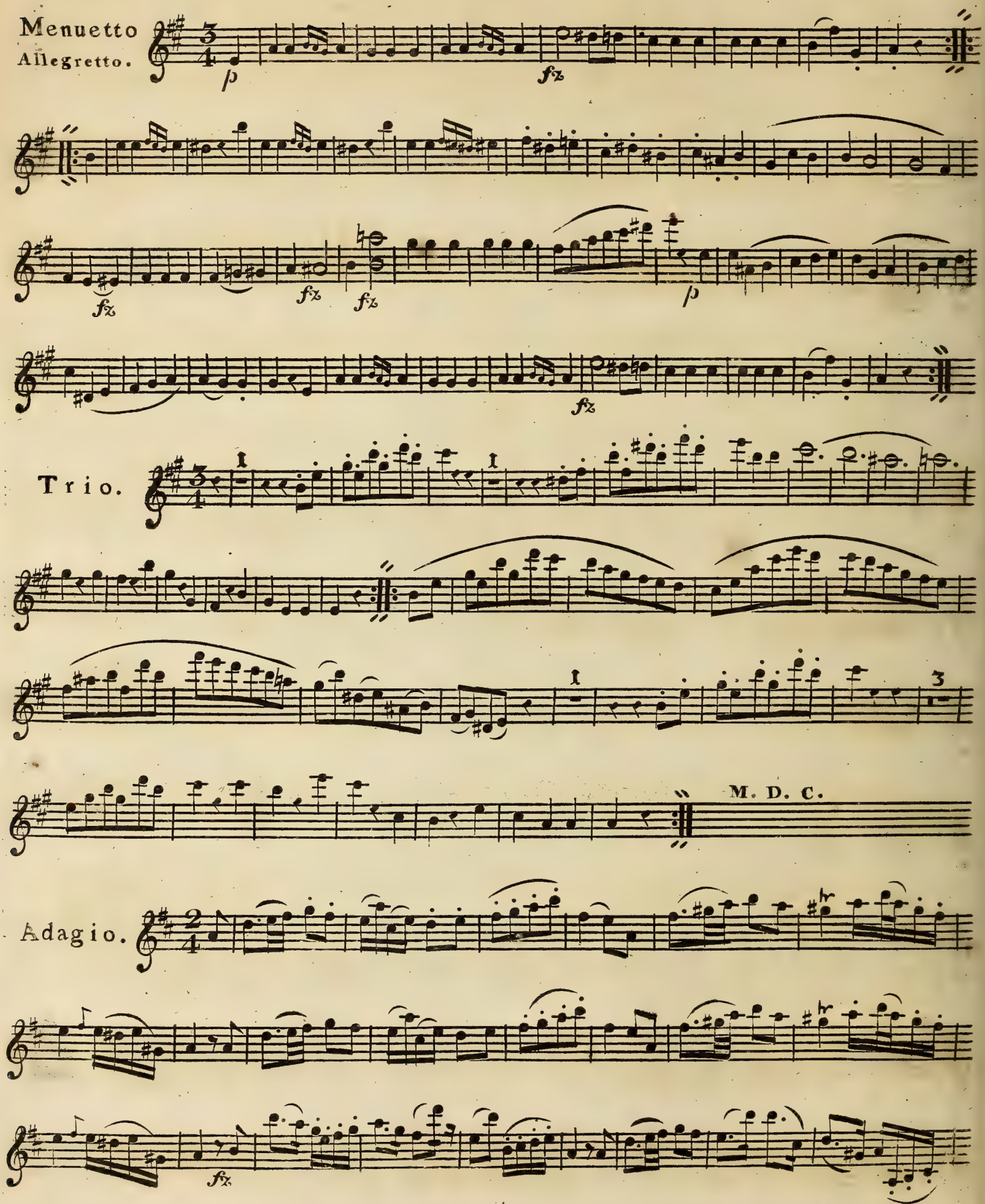

Magiore

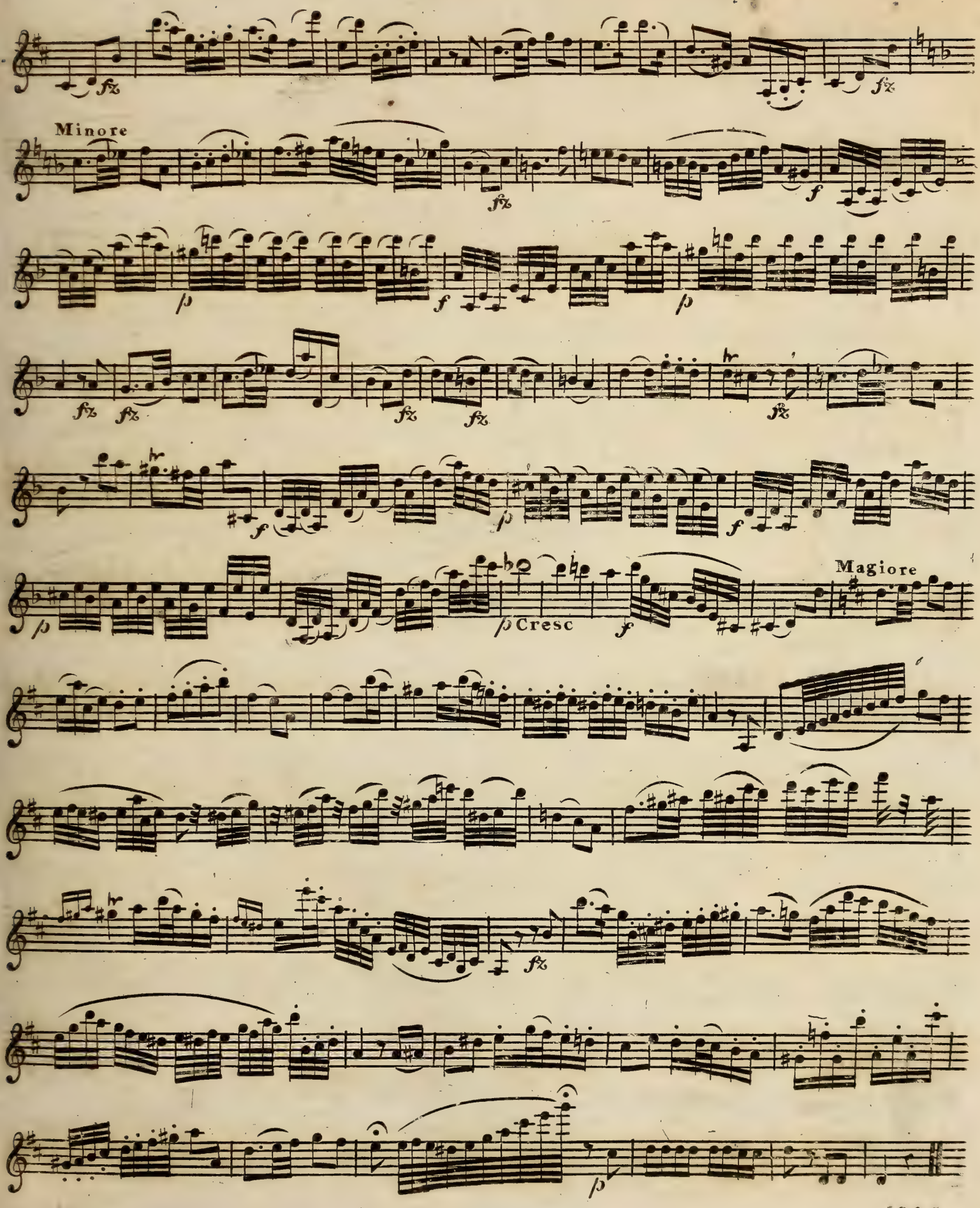
Allegro.

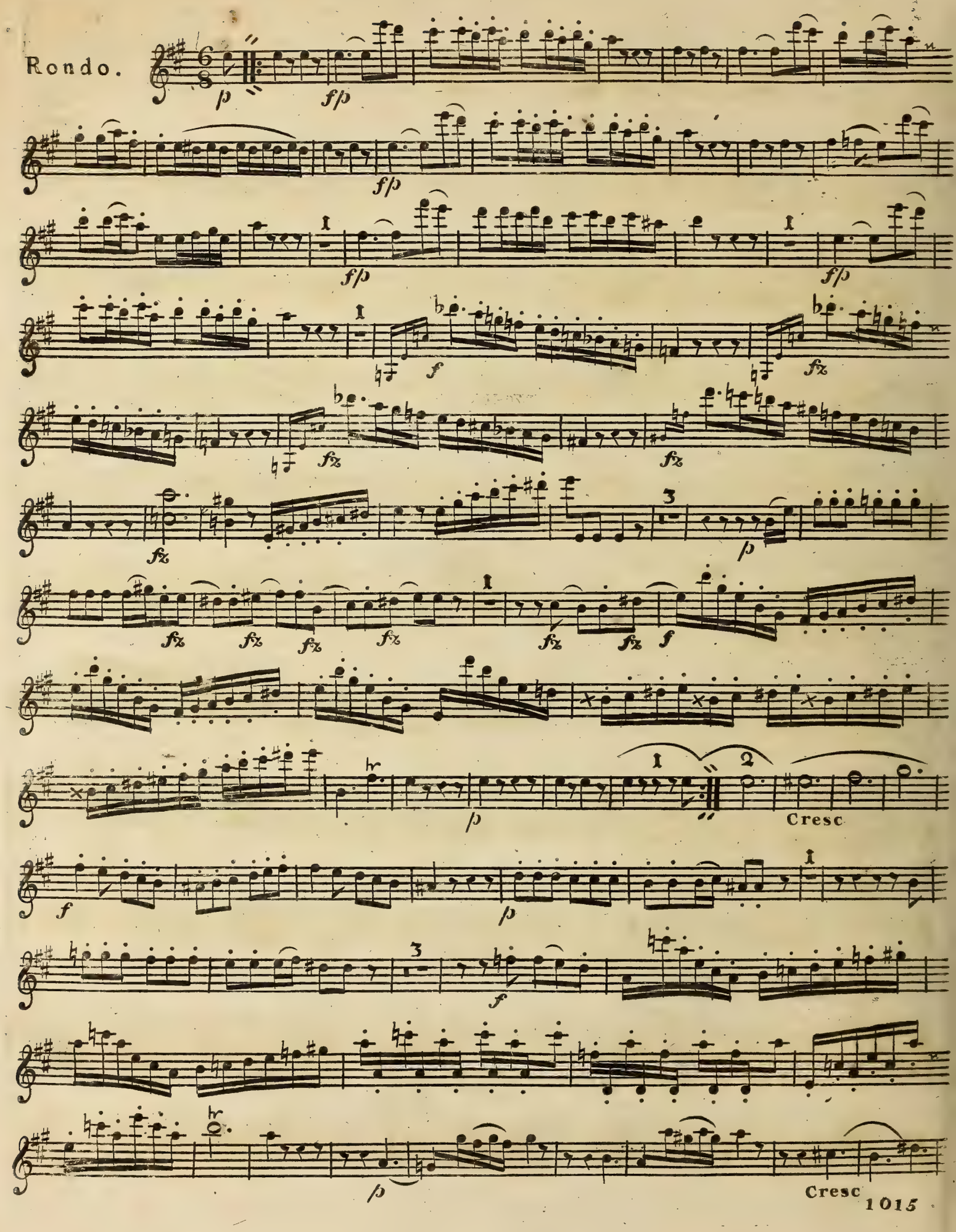
QUARTETTO III.

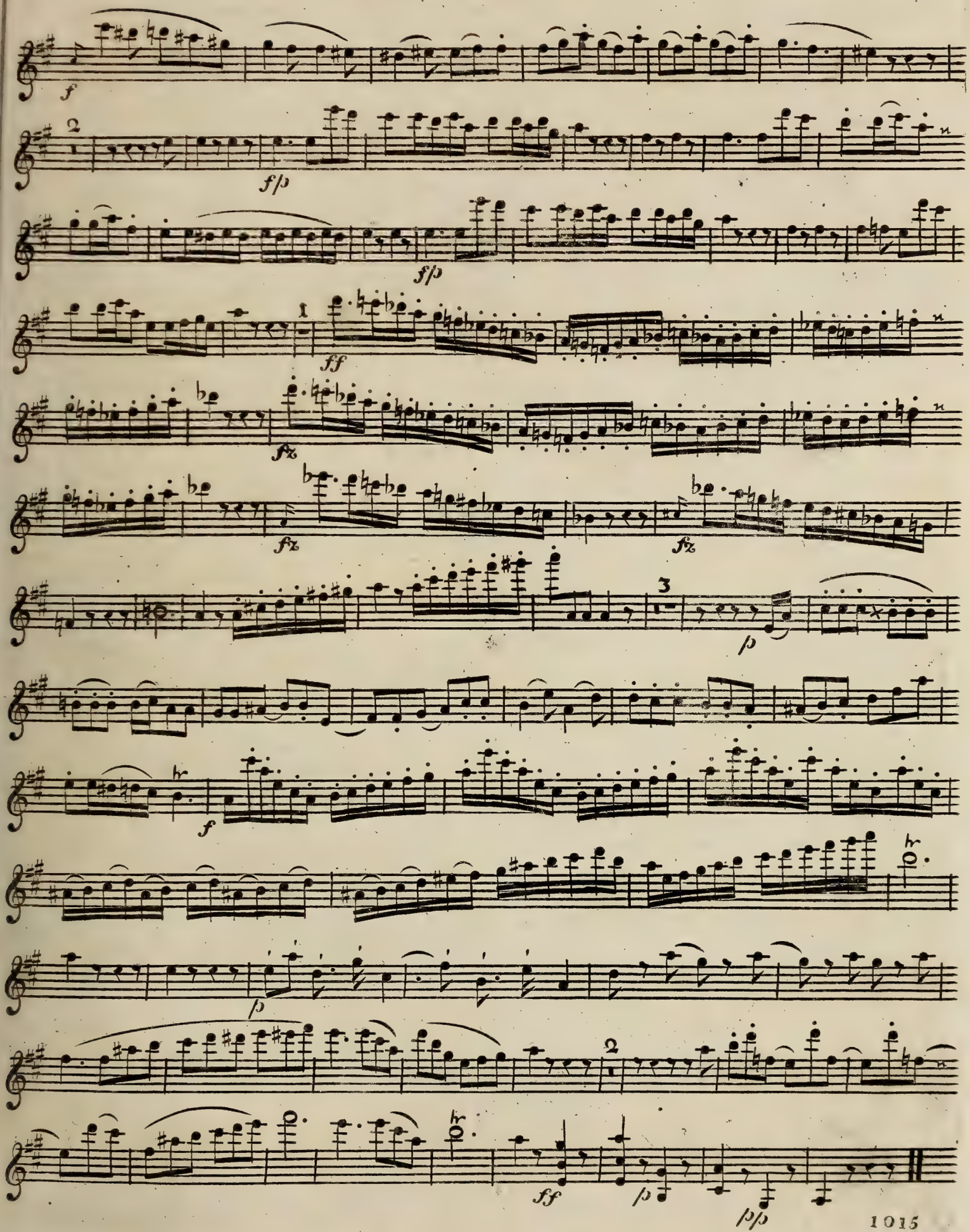





Menuetto
Allegretto.
Trio.
Adagio.
M. D. C.


Minore
Cresc
Magiore


Rondo.
Cresc
Cresc


f
2
f/p
f/p
1
ff
fz
fz
fz
3
p
f
p
2
ff
p
p/p

TROIS
QUATUORS

pour

Deux Violons, Alto
&
Violoncelle,

Composés & Dédiés

à

M.r Le Comte Michel
de VILEHORSKY,

par

J. Kzommez

Oeuvre X.

Prix f 3.—

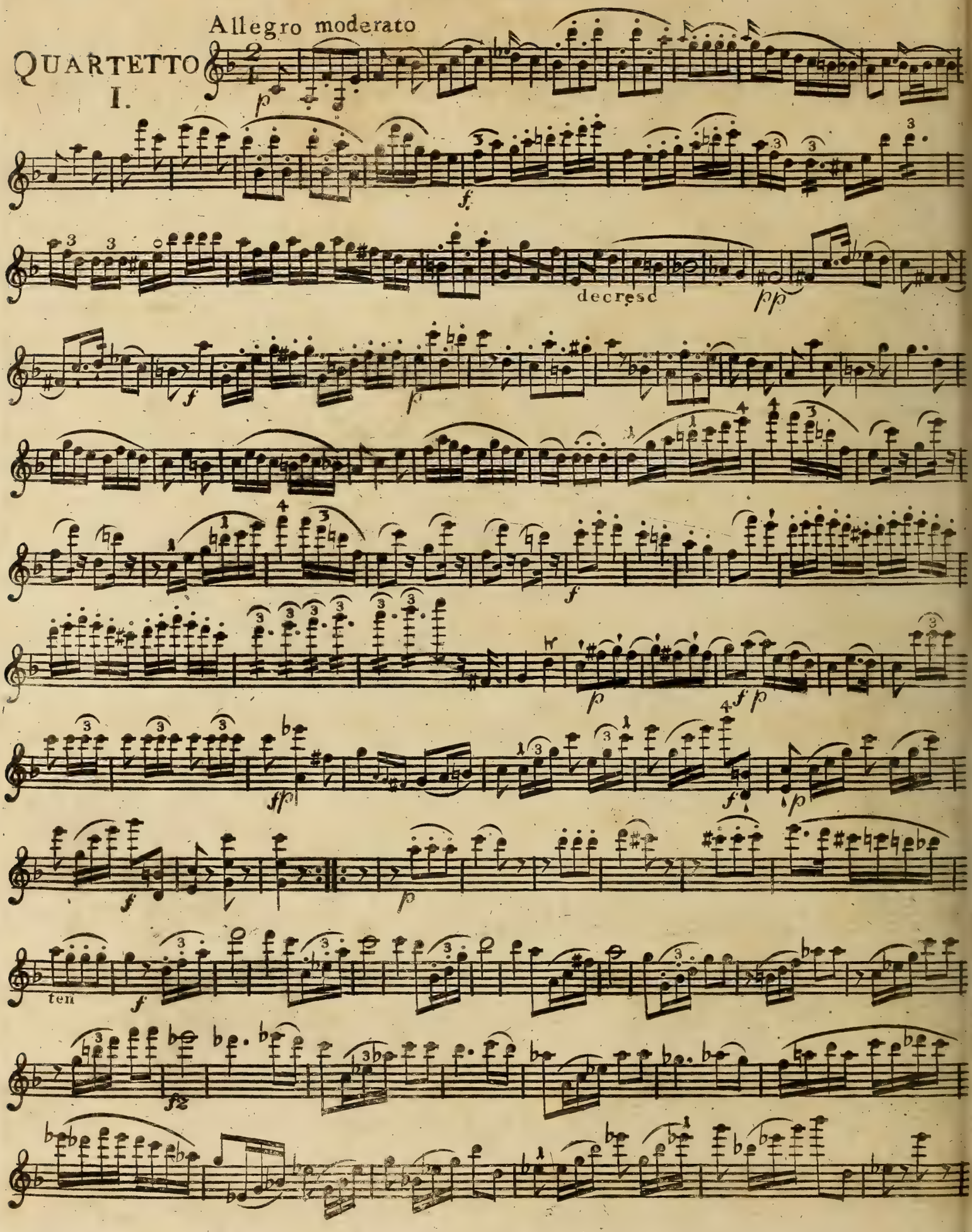
A Offenbach s/M chez Jean André.

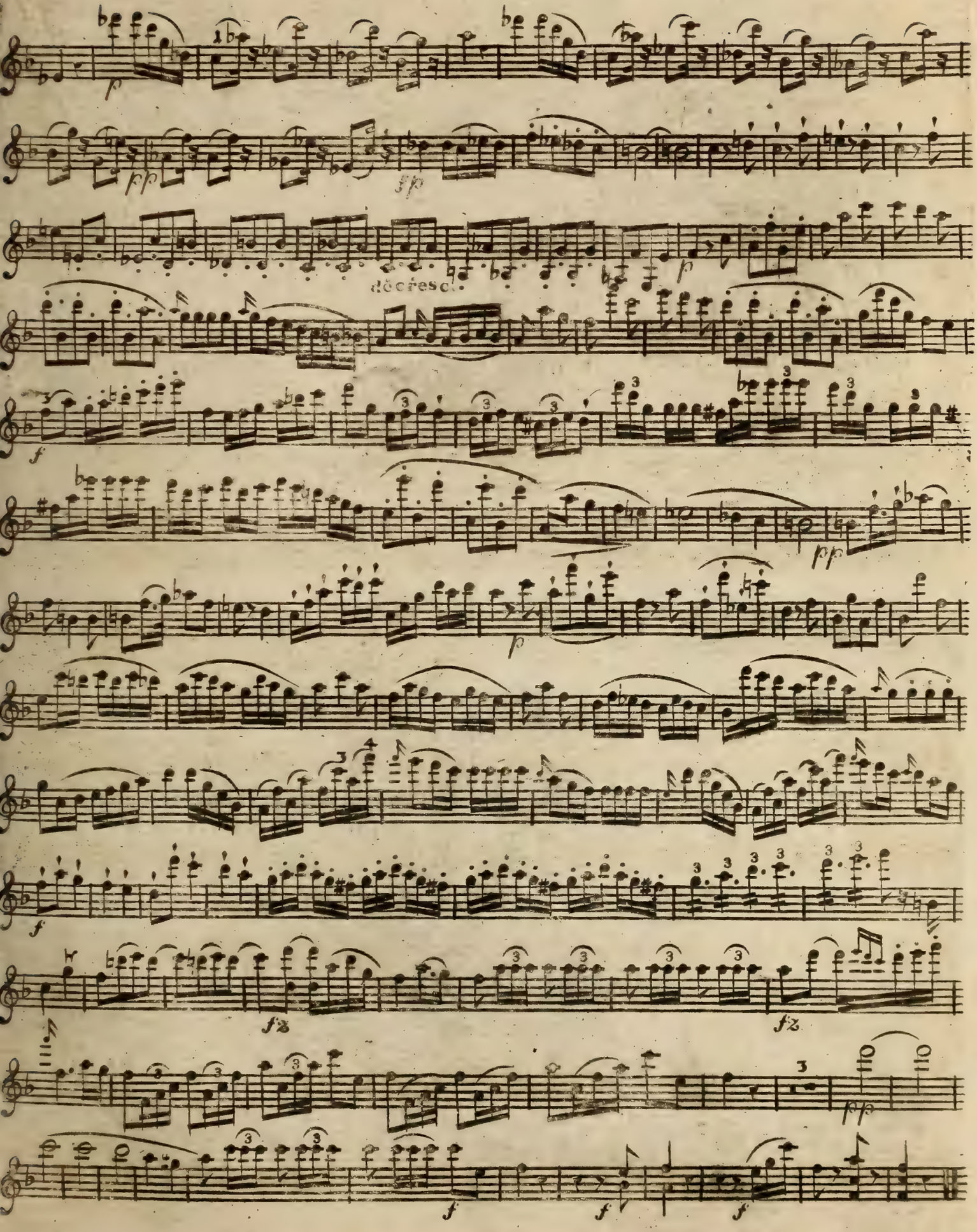
N.o 1156.

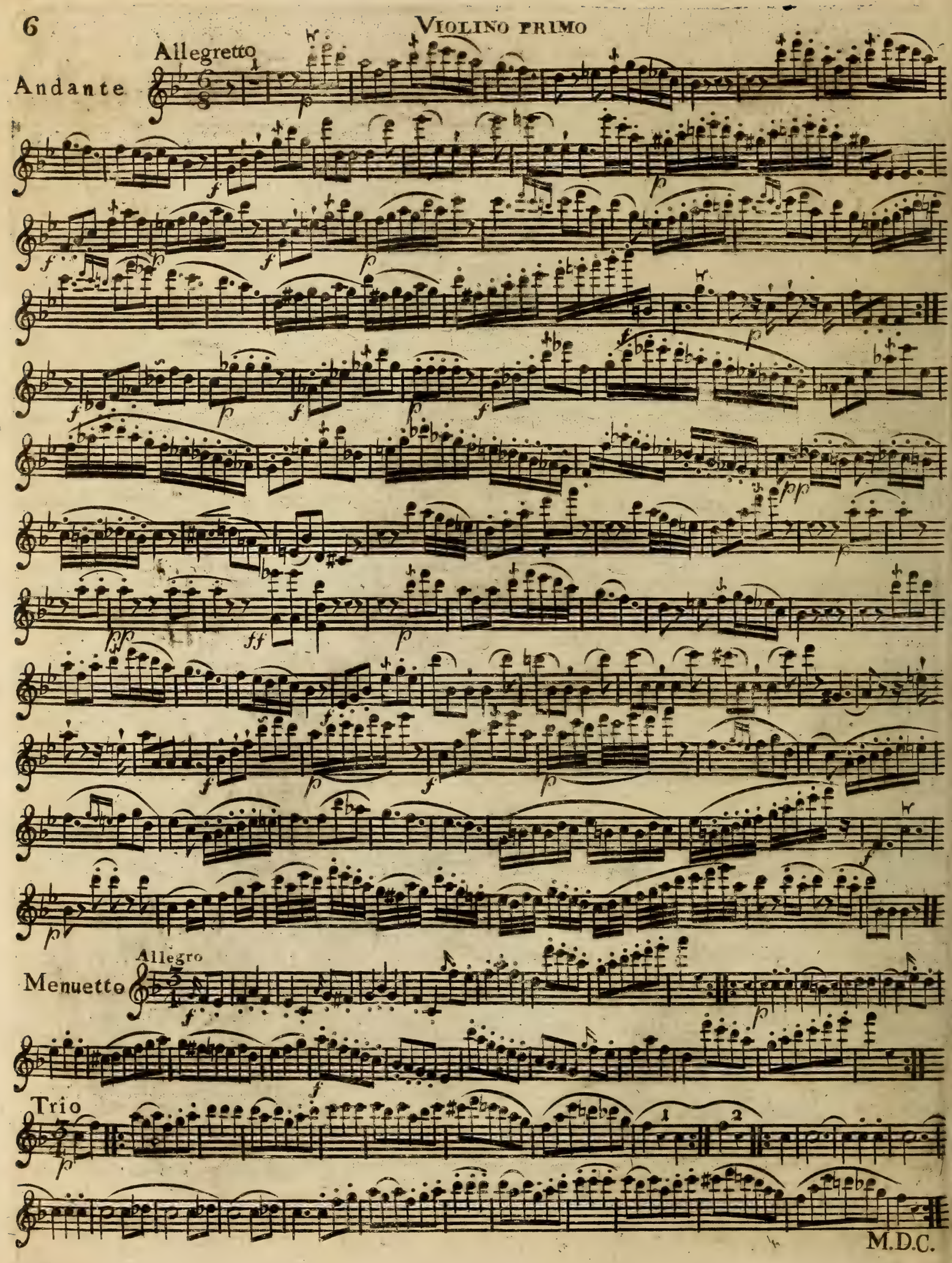
T. BOOSEY & Co.
IMPORTERS &
PUBLISHERS OF
FOREIGN MUSIC
HOLLES ST. OXFORD STREET

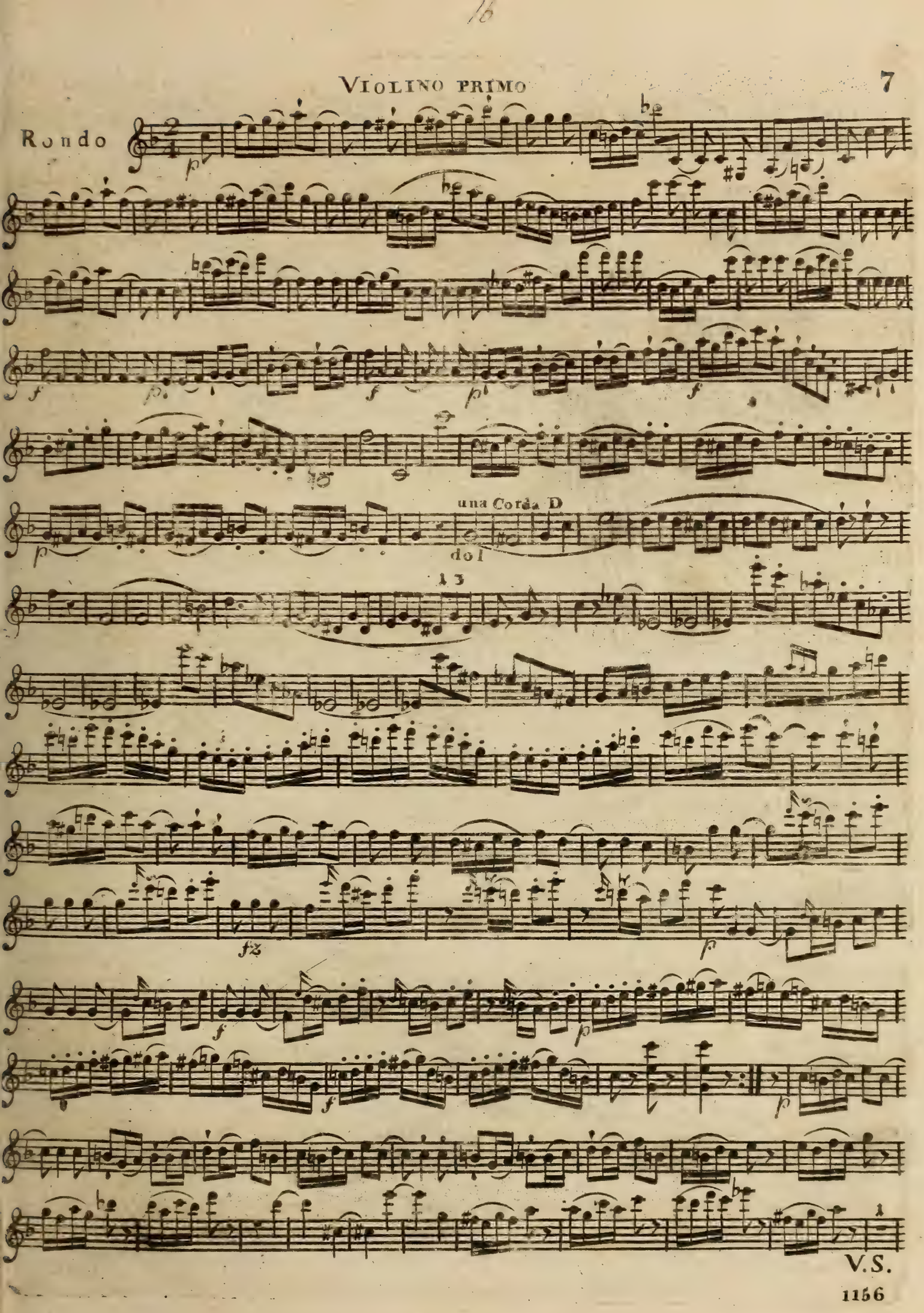
Allegro moderato

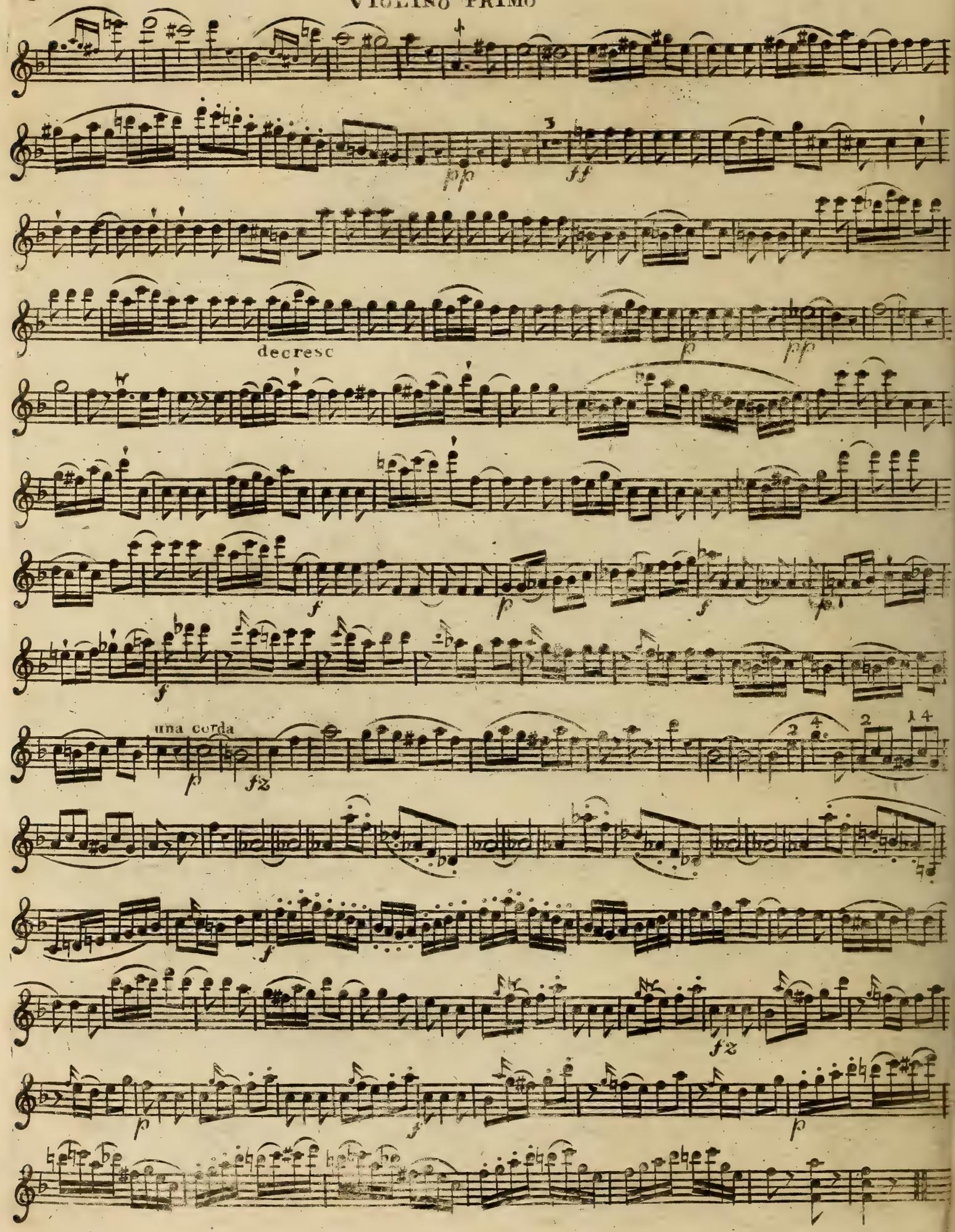
QUARTETTO I.




p
pp
sfp
decresc.
f
pp
p
f
fz
fz
pp
f
f
f

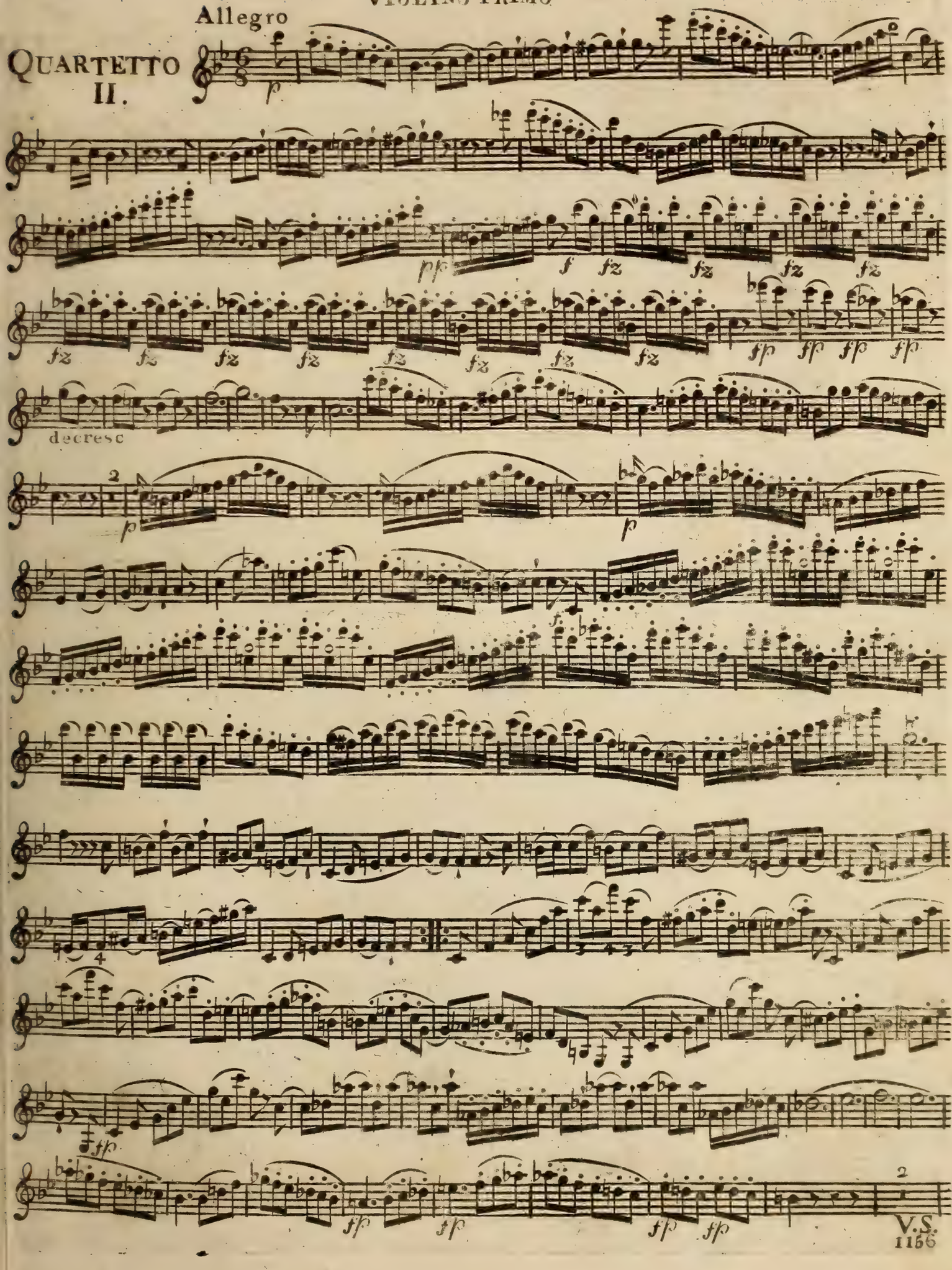

Allegretto
Andante
Allegro
Menuetto
Trio
1
2


Rondo
una Corda D
del
13
fz
V.S.

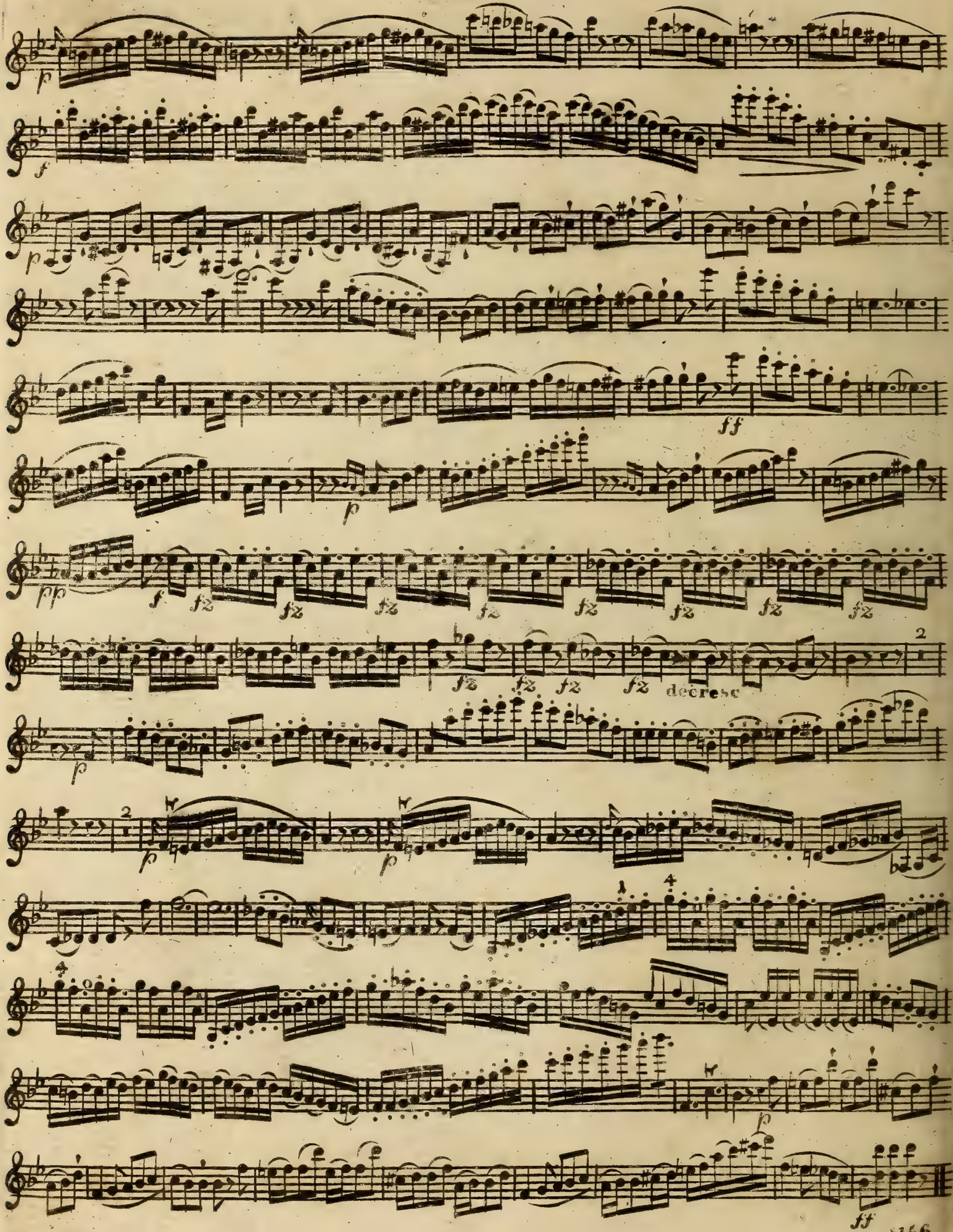

pp
ff
decresc
p
pp
f
p
f
f
una corda
p
fz
fz
p
p
p

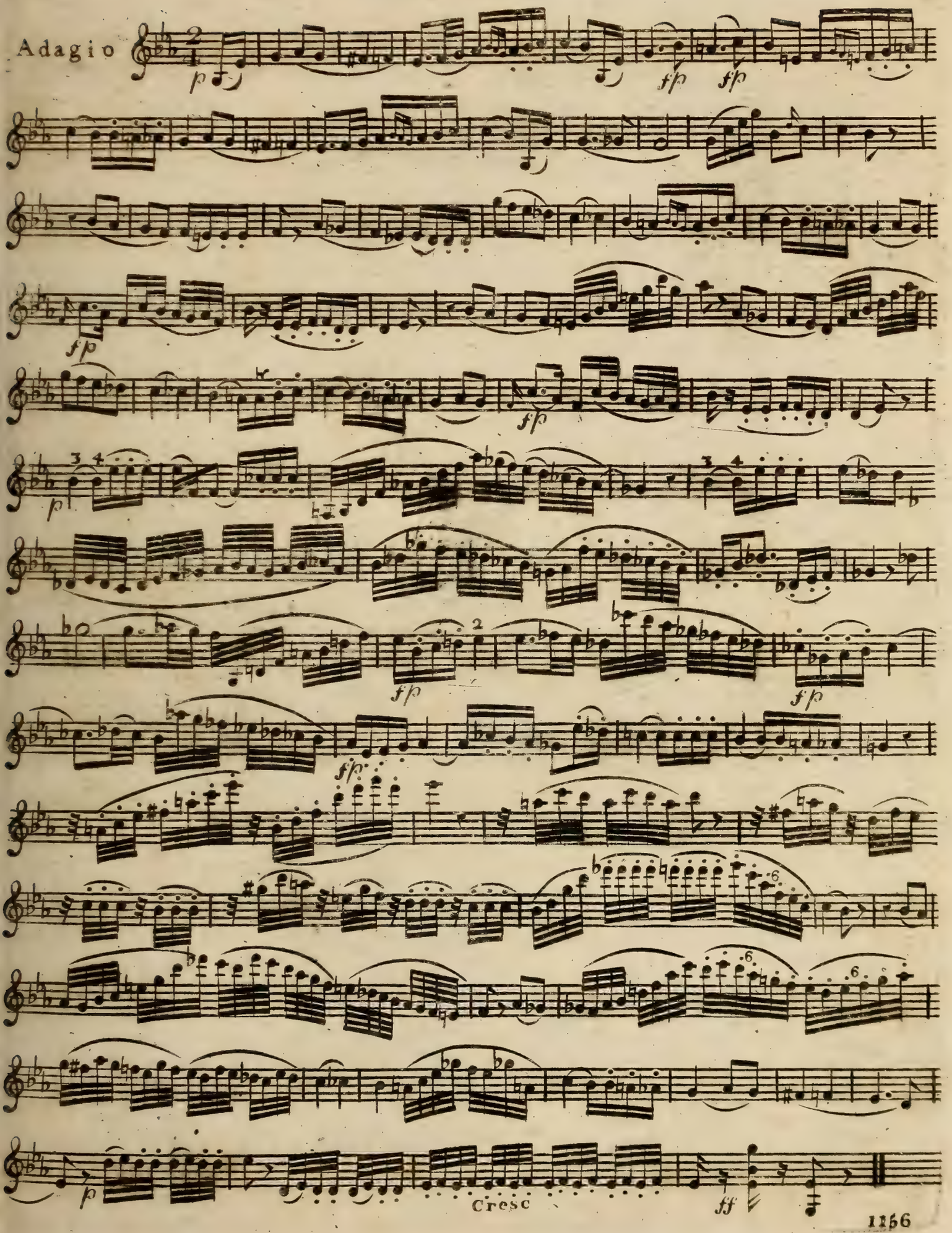
QUARTETTO II.

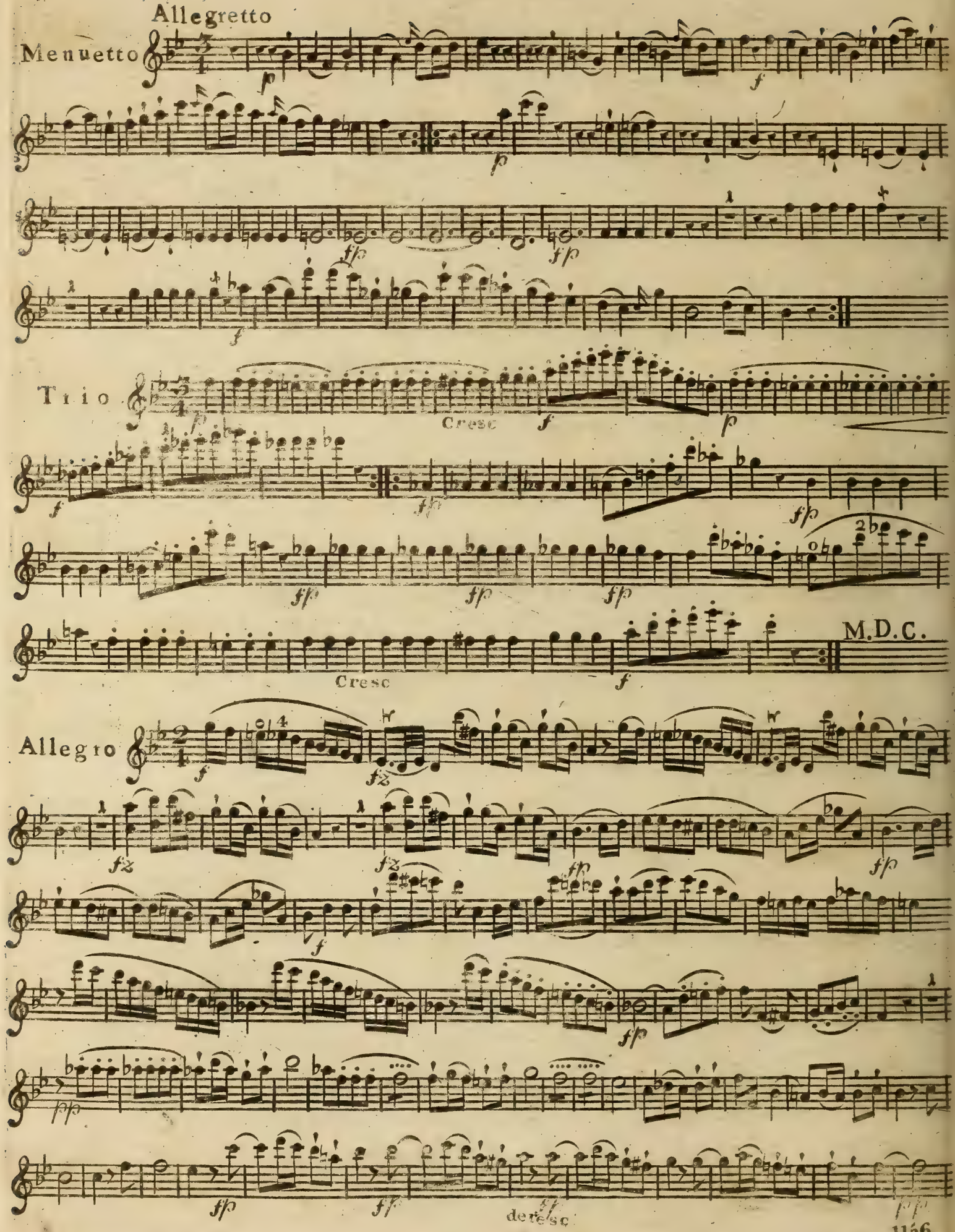
Allegro

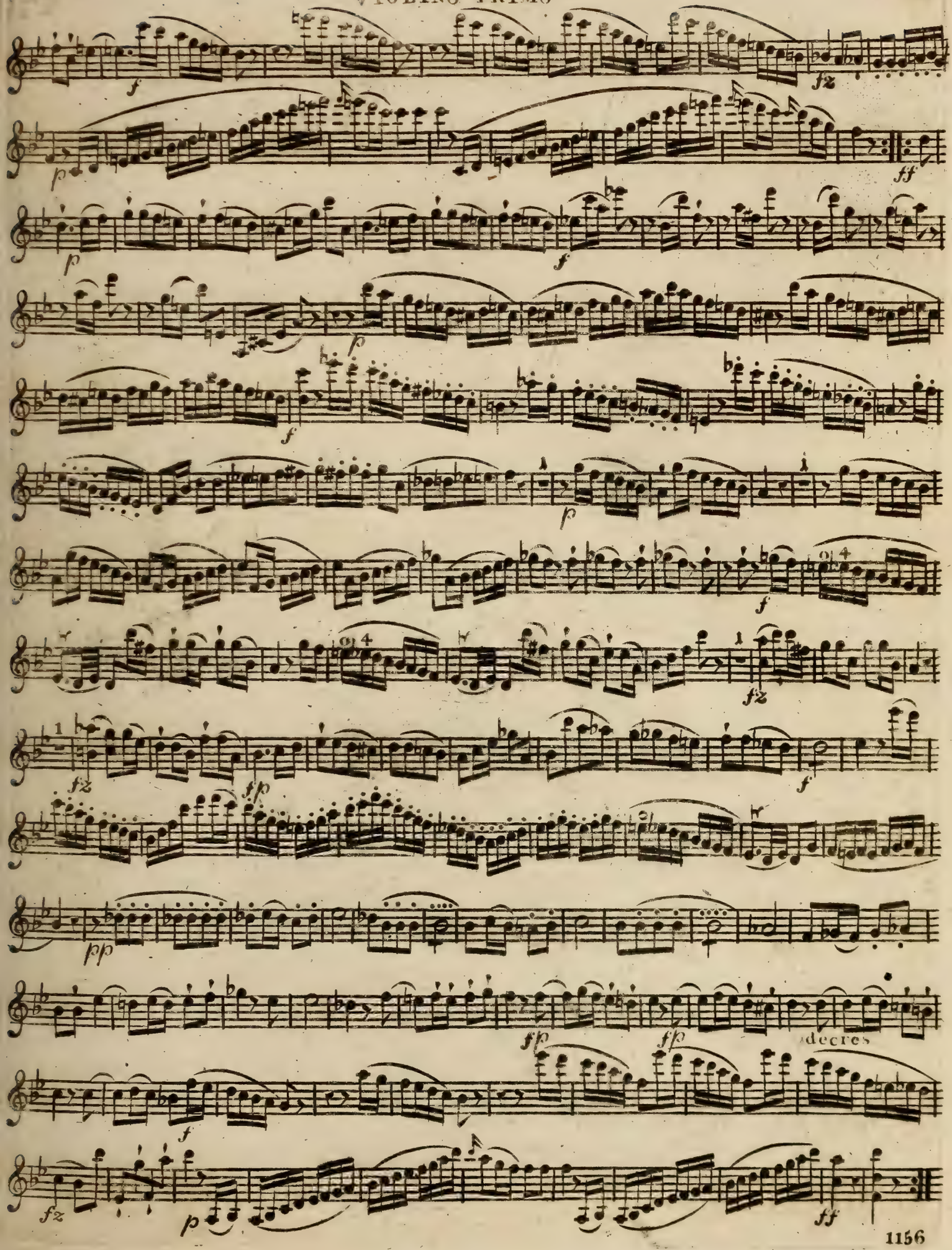


VIOLINO PRIMO




Adagio
Cresc

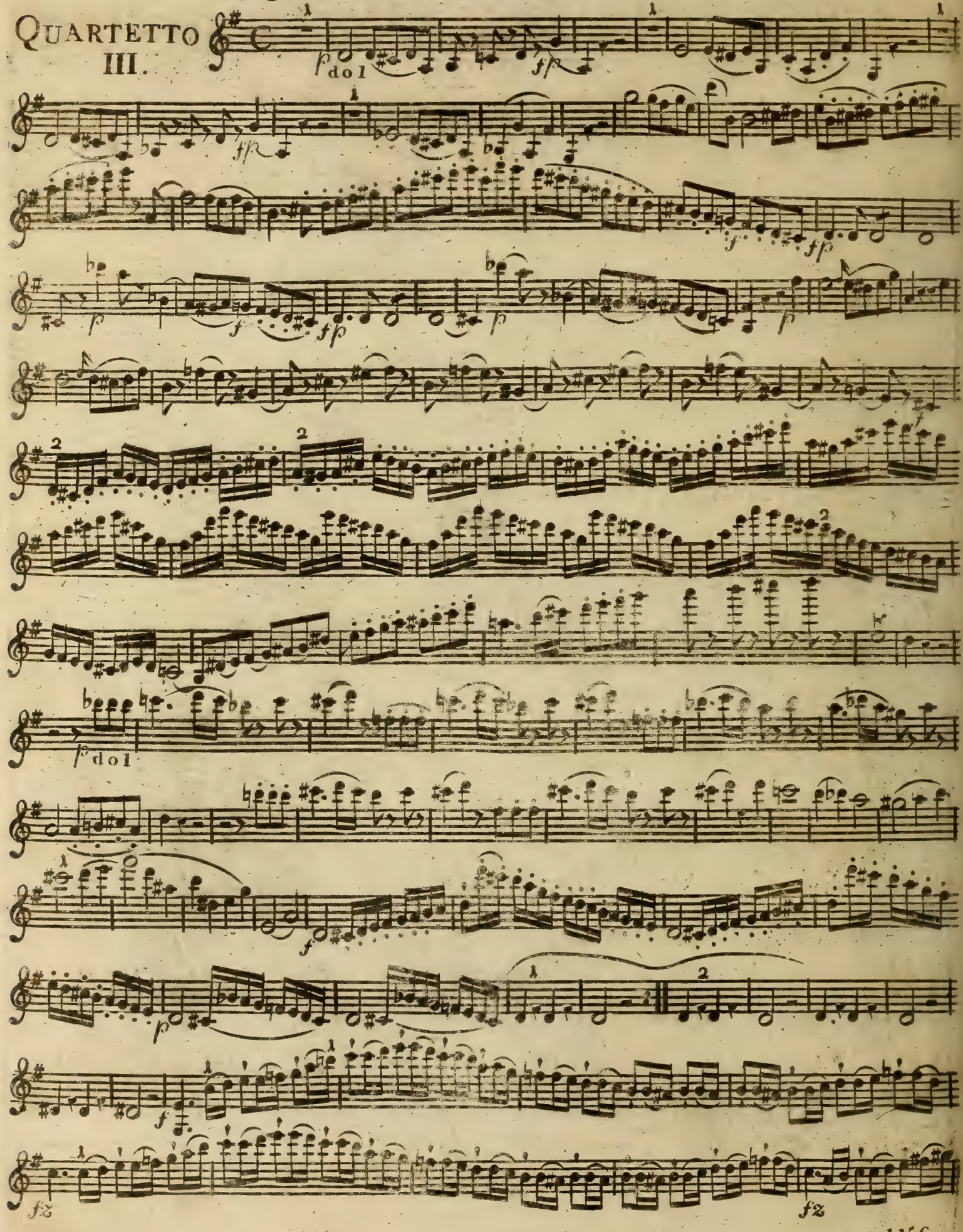

Allegretto
Menuetto
Trio
Cresc
M.D.C.
Cresc
Allegro
deresc

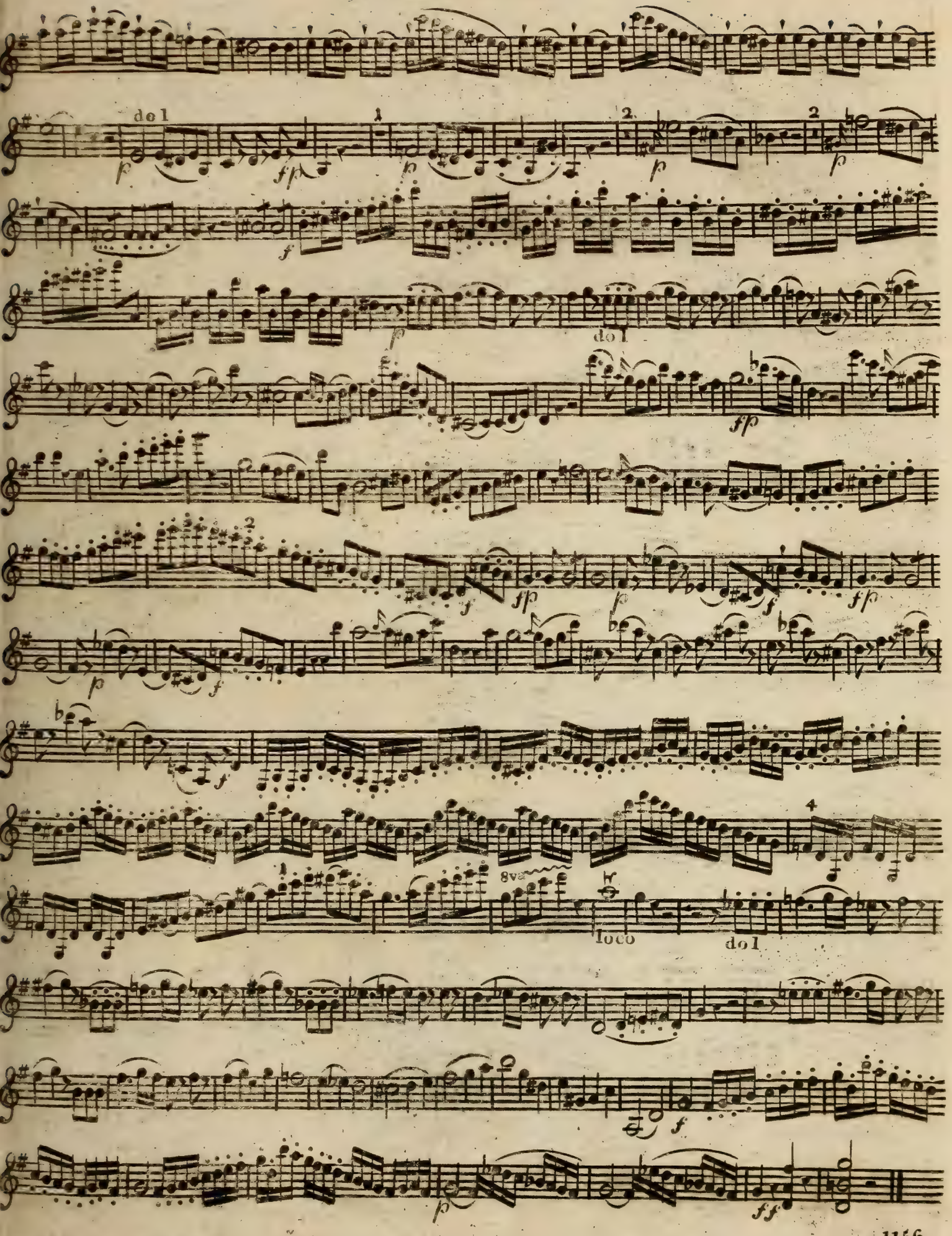

decres

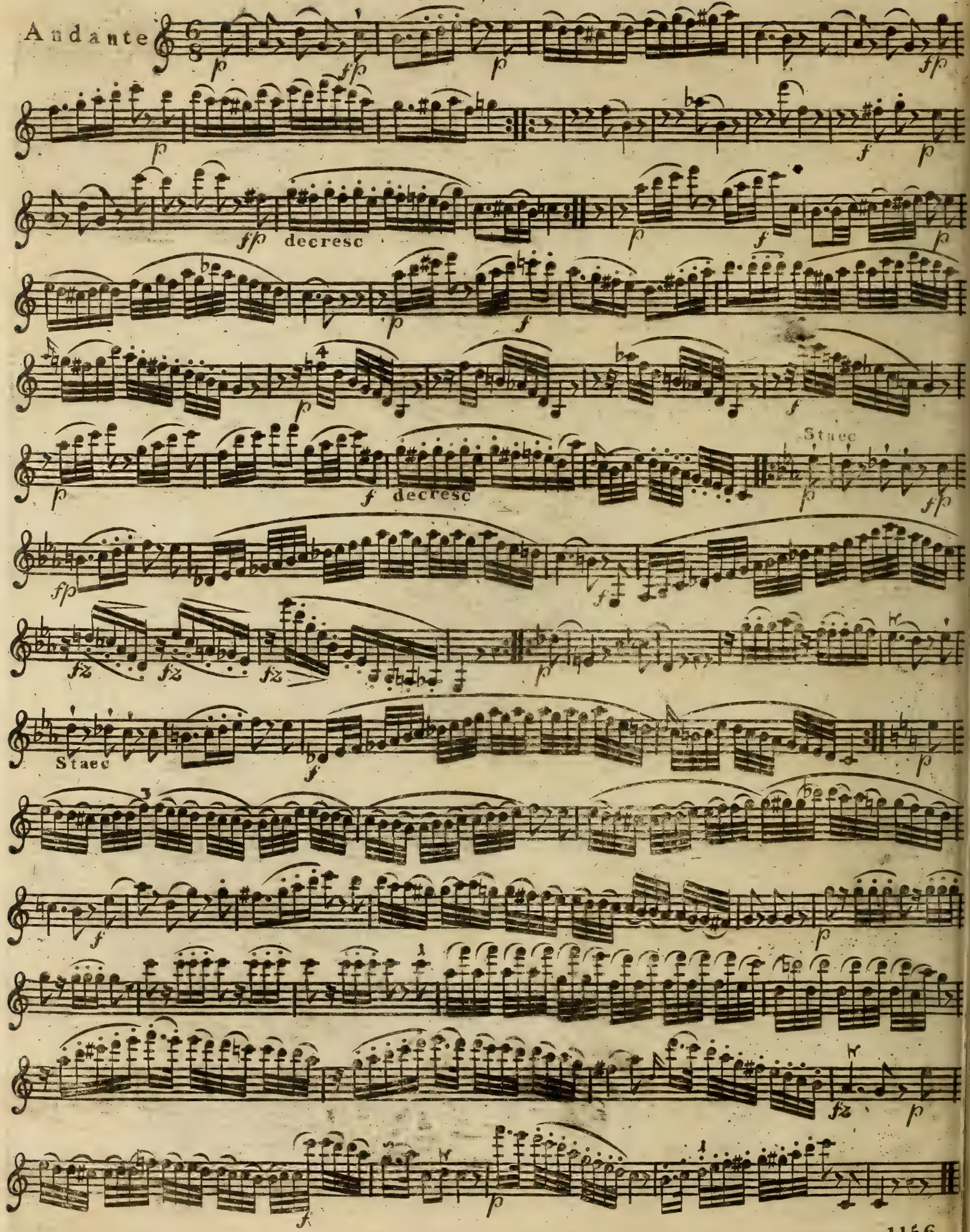
VIOLINO PRIMO

Allegro moderato

QUARTETTO III.




do 1
1
2
2
do 1
8va
loco
do 1


Andante
decresc
decresc
Staec
Staec

Allegro

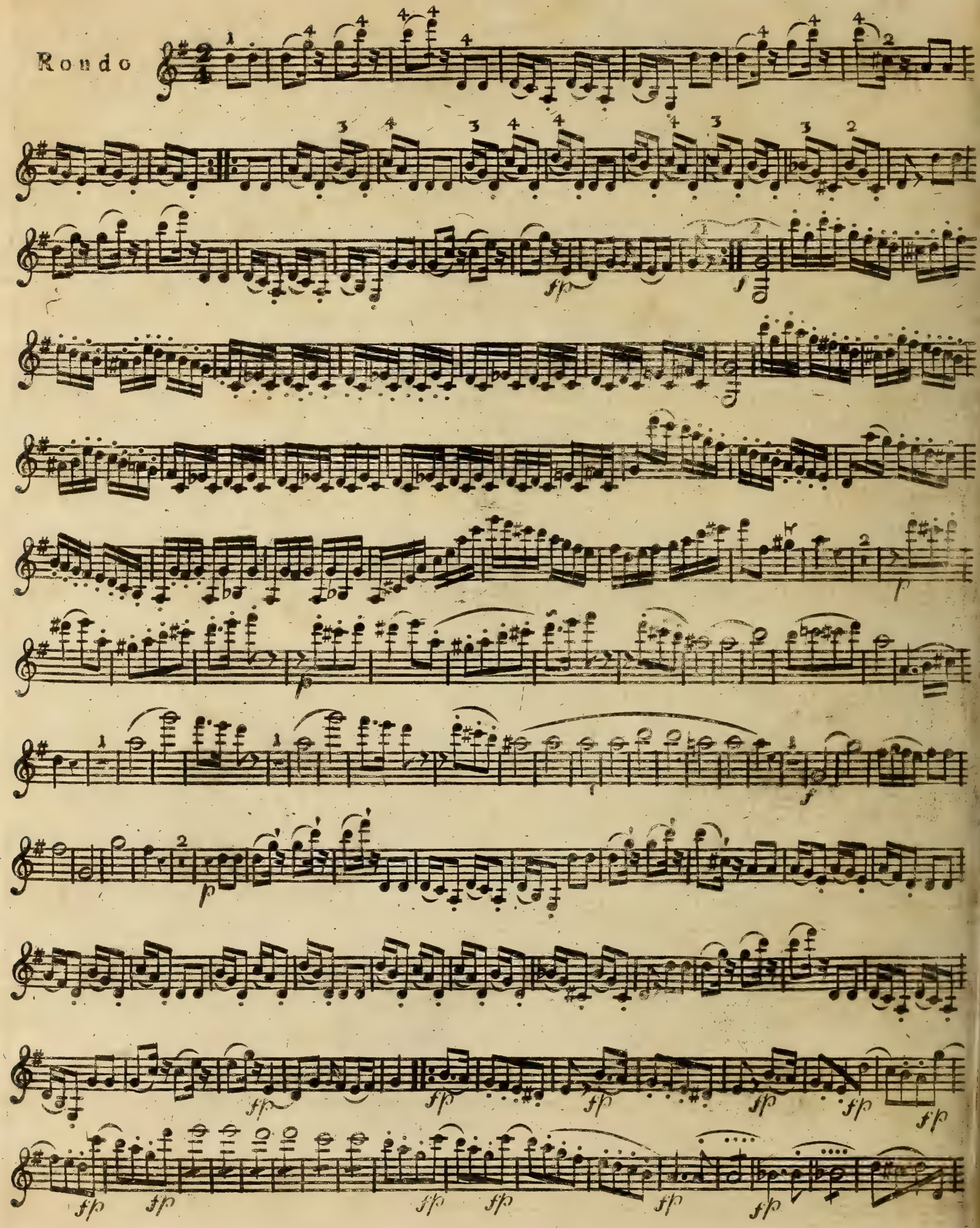
Menuetto

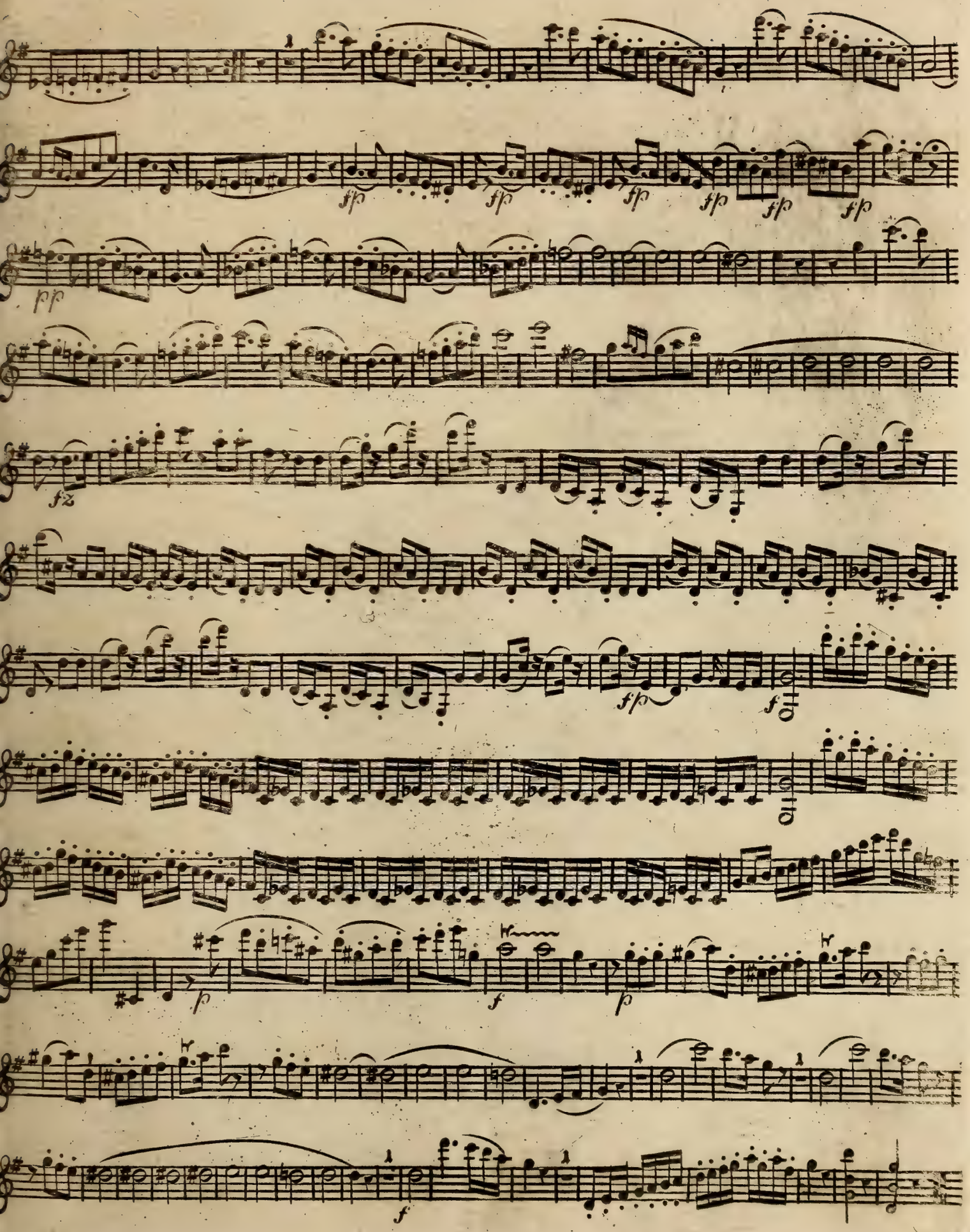
Cresc

Trio

M.D.C.
1156

VIOLINO PRIMO




fp
fp
fp
fp
fp
fp
pp
fz
fp
f
f
p
f
p
f

TROIS QUATUORS

pour

deux Violons, Alto & Violoncelle,

composés & dediés

à

MONSIEUR LE COMTE

MARIE DE FRIES,

par

KROMMER.

Oeuvre 16 me

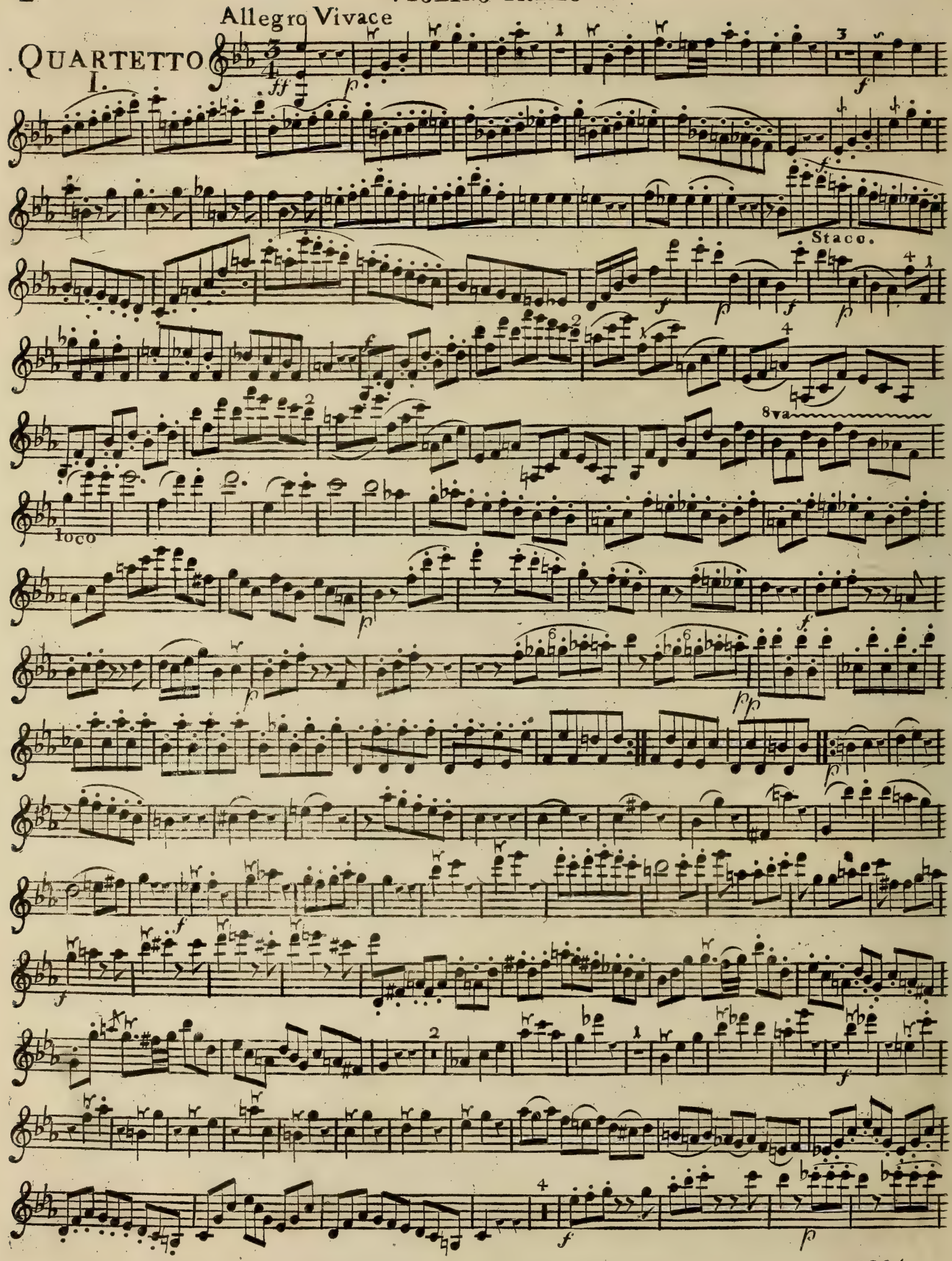
A Offenbach s/m,

chez Jean André.

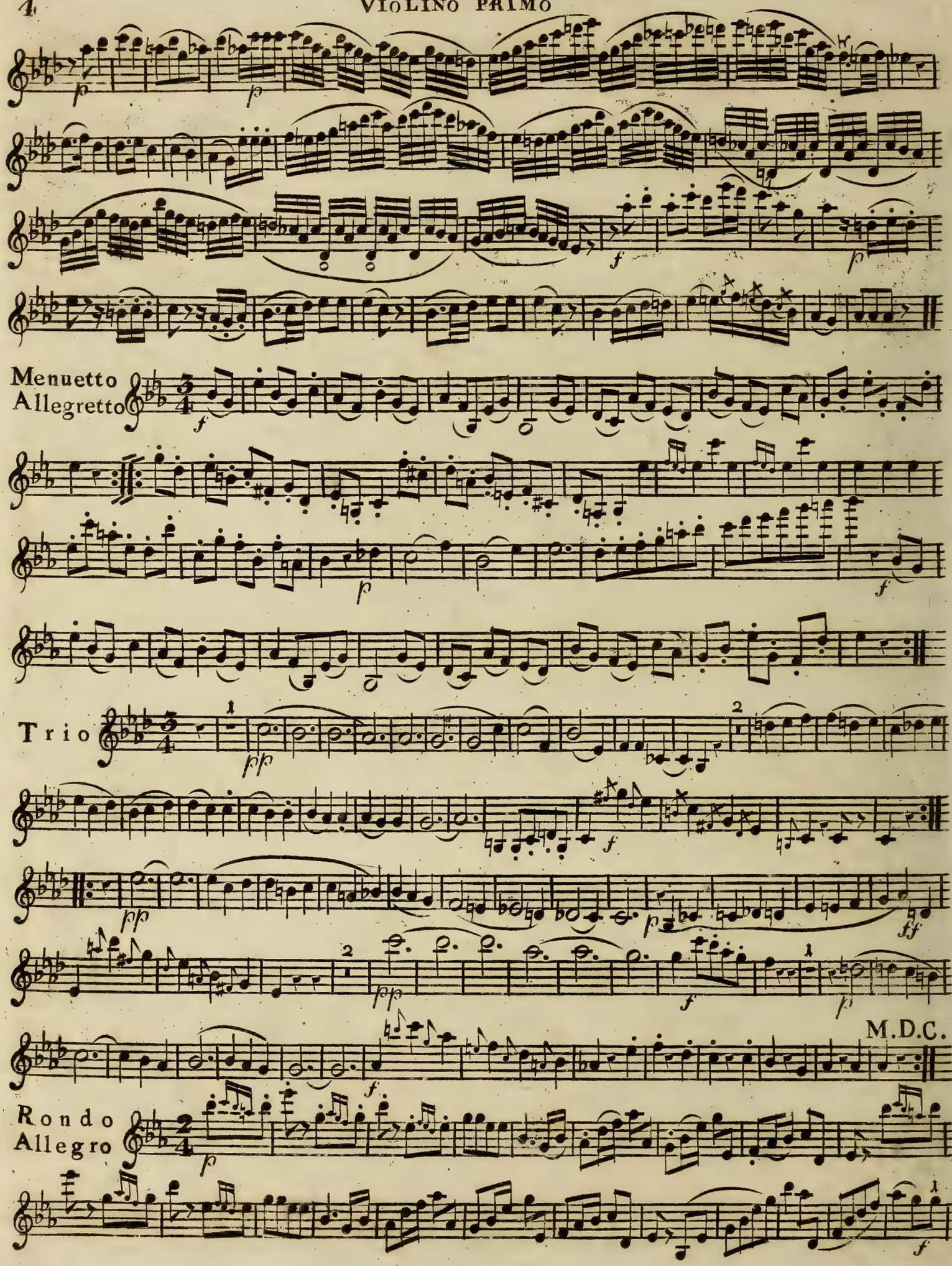
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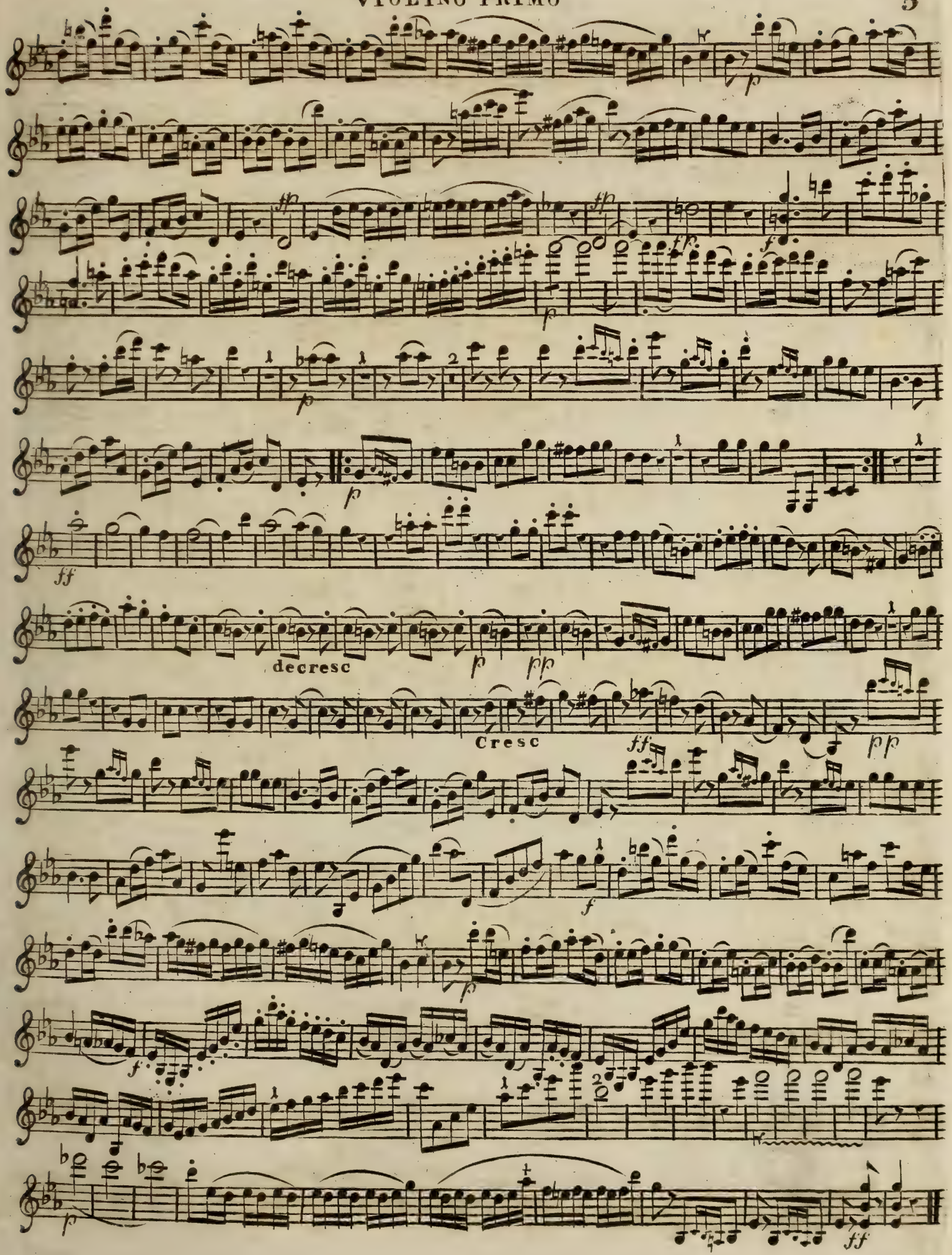
Prix f 3.—

T. BOOSEY & Co.
IMPORTERS &
PUBLISHERS OF
FOREIGN MUSIC
28 HOLLES St. OXFORD STREET.


Allegro Vivace
QUARTETTO
I.
Staco.
8va
loco

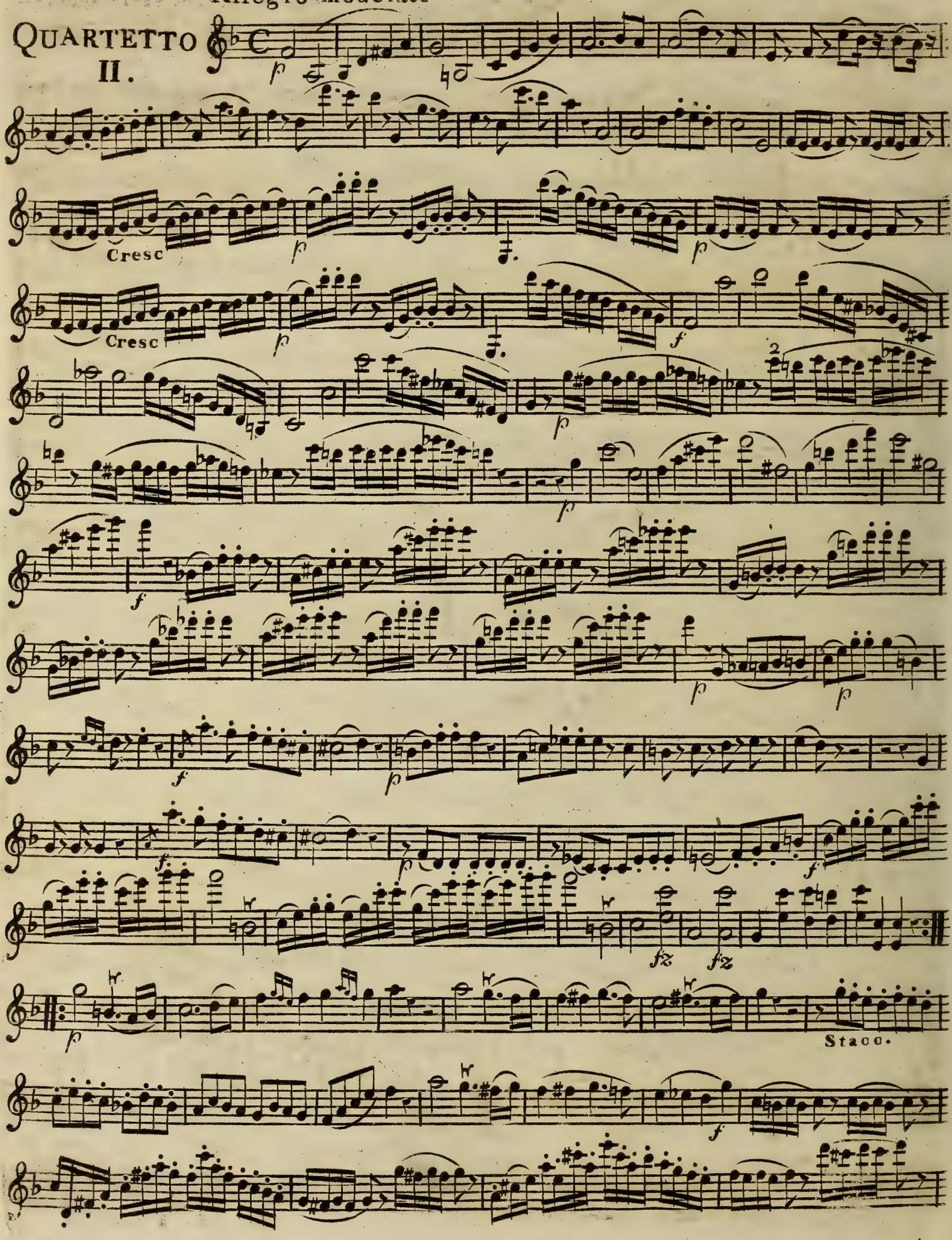

Cresc
Andante
Allegretto
Cresc
dol

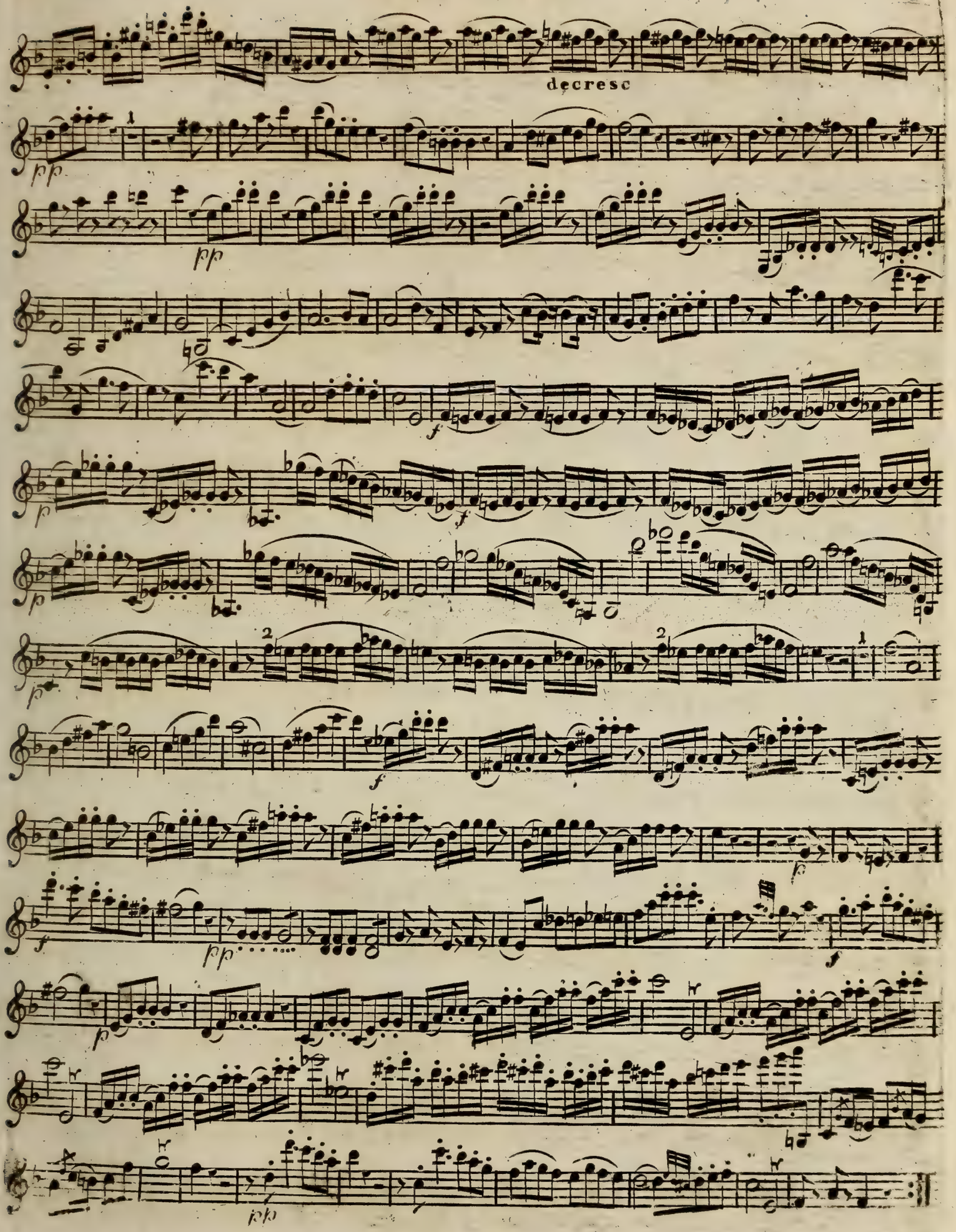

Menuetto
Allegretto
Trio
M.D.C.
Rondo
Allegro

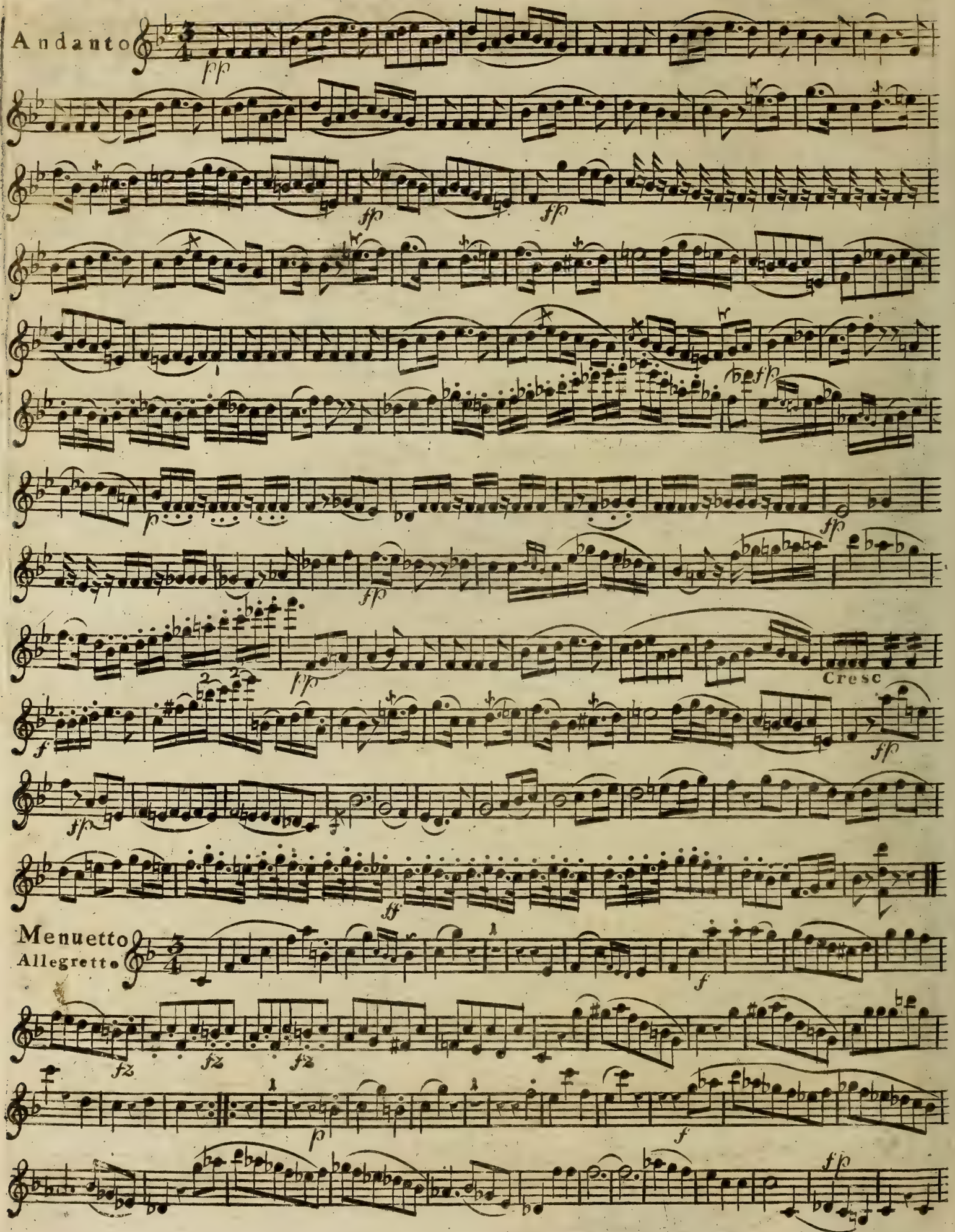

decresc
Cresc

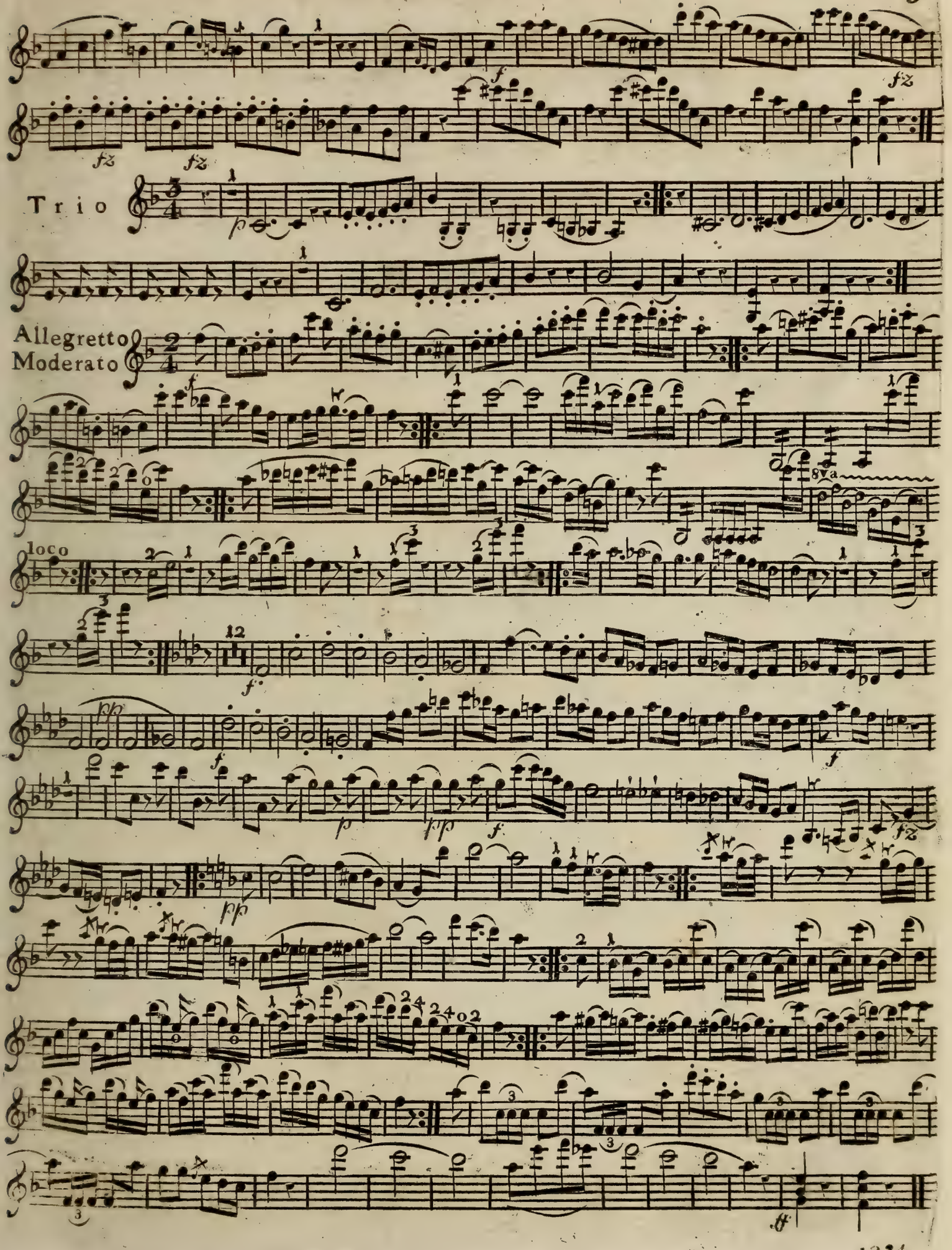
Allegro moderato

QUARTETTO II.




decresc


Andante
Cresc
Menuetto
Allegretto


Trio
Allegretto
Moderato
loco
8va

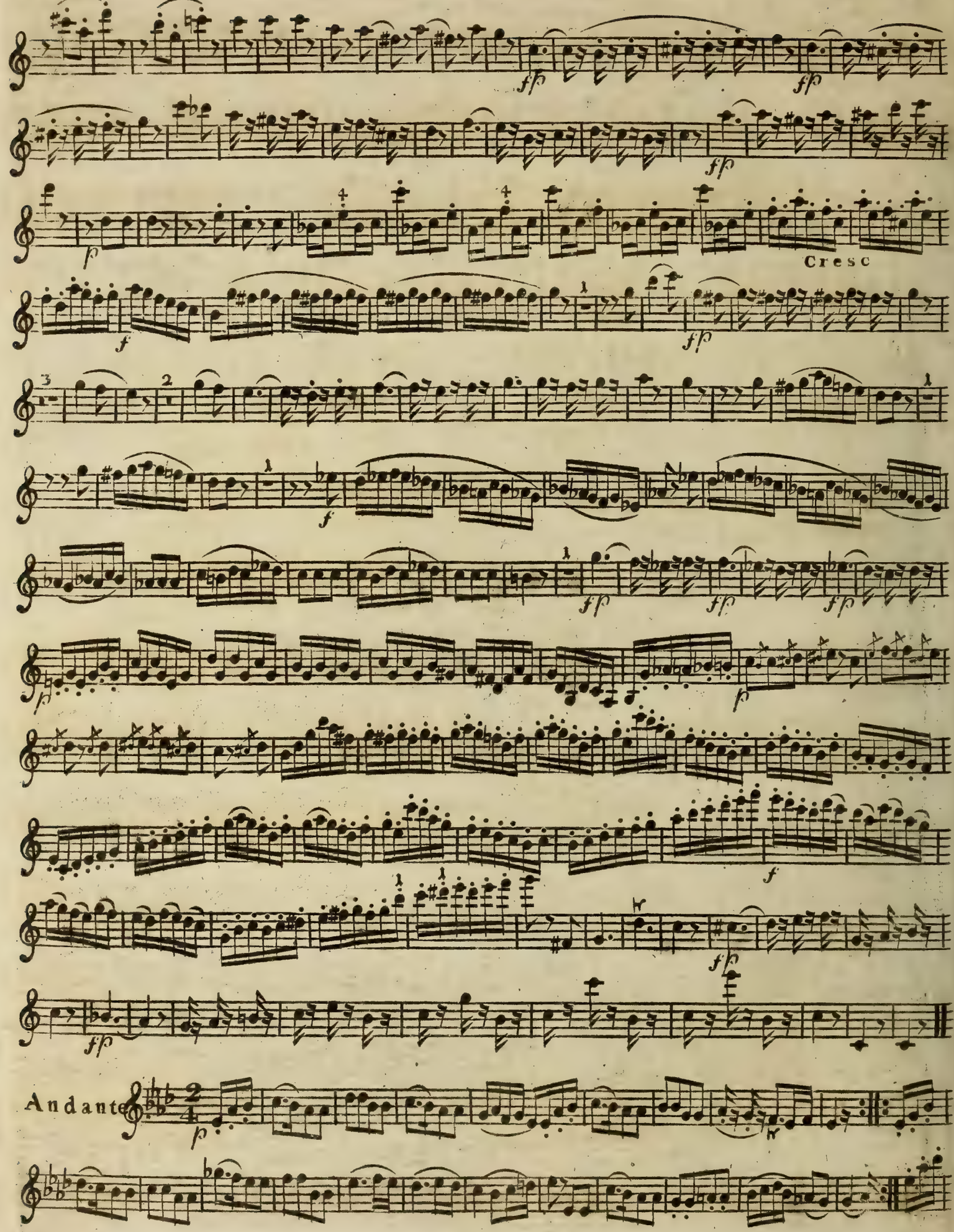
Allegro

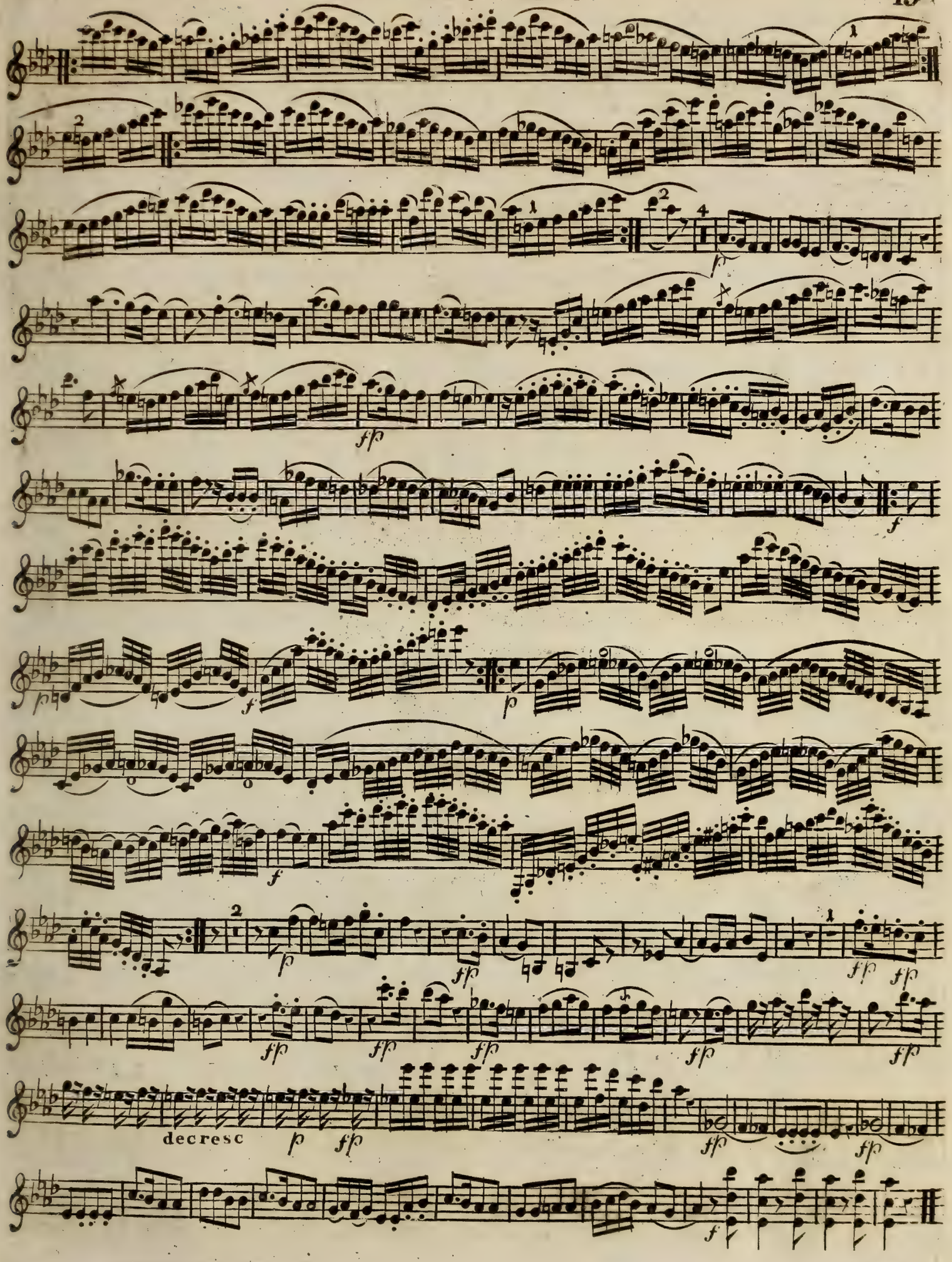
QUARTETTO III.

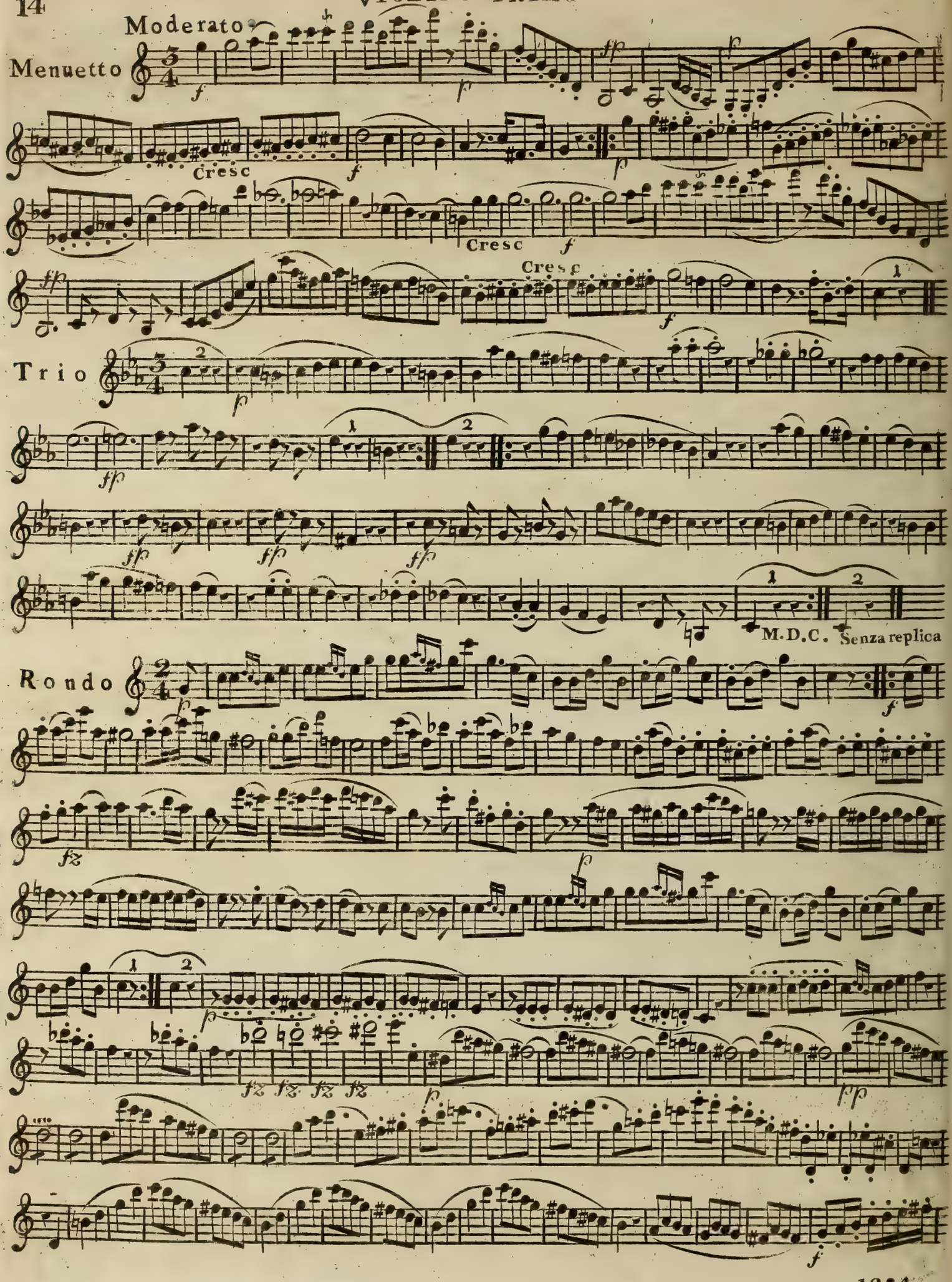


V.S.

1234


Cresc
Andante


decresc


Moderato
Menuetto
Cresc
Cresc
Cresc
Trio
M.D.C.
Senza replica
Rondo


Minore
decresc
Magiore
fz fz fz fz

Trois QUATUORS

CONCERTANS

Pour

deux Violons Alto &

Violoncelle

Composés et dédiés

à

Monsieur le Comte Maurice de Fries

par

F. KROMMER.

Oeuvre 19me

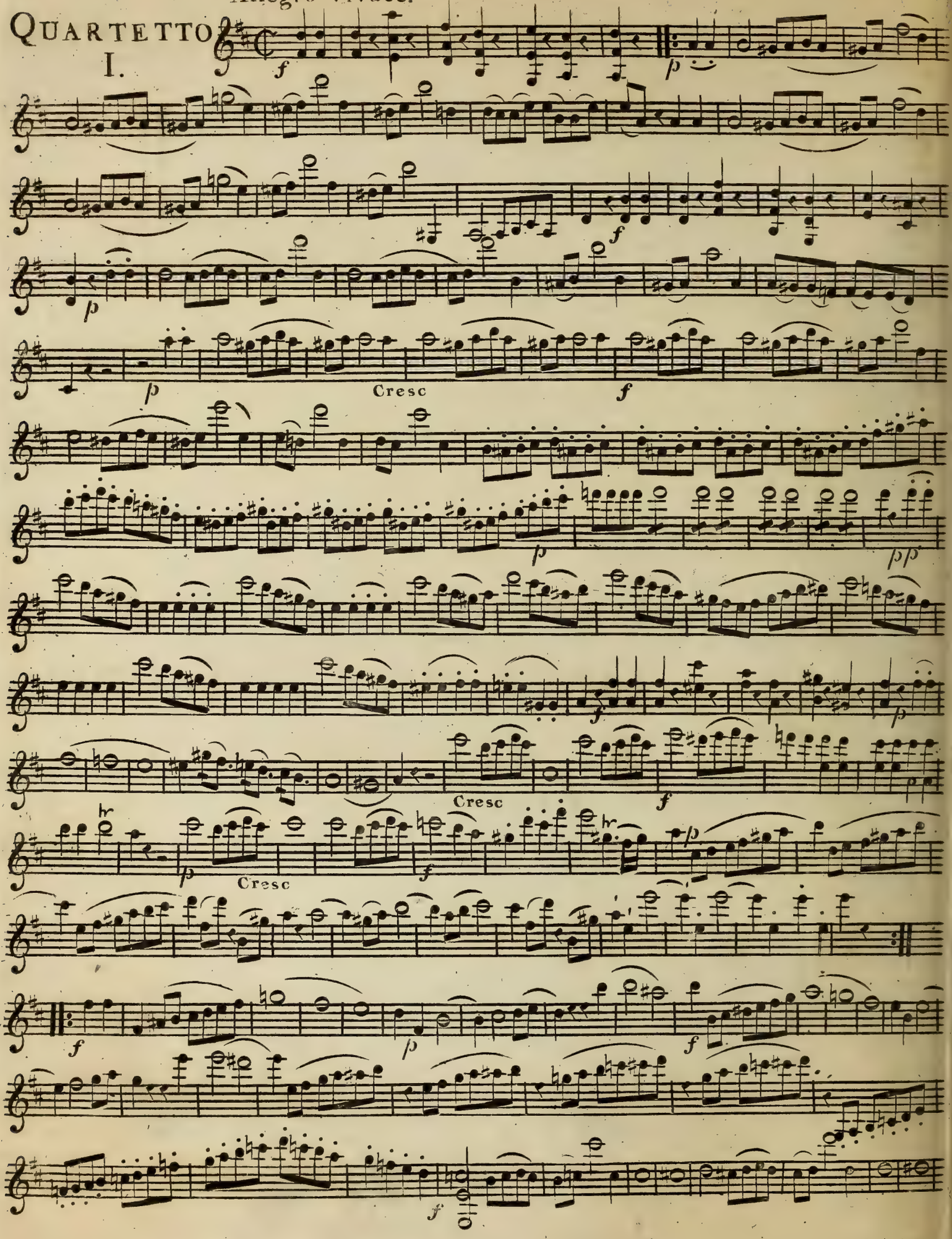
N.o 1550. Suite de l'Oeuvre 16me. Prix fl 3 —

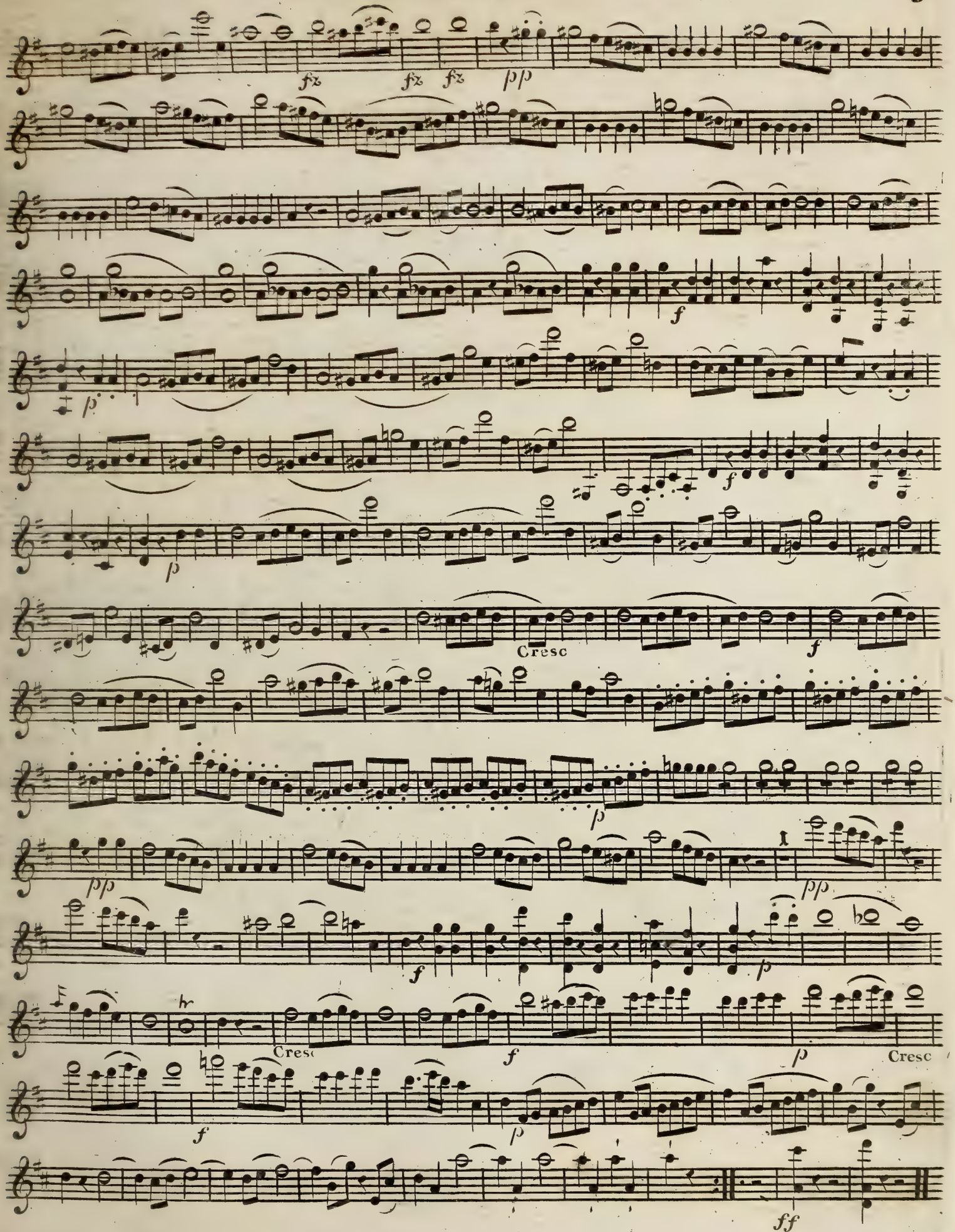
A Offenbach s/ M, chez Jean André.

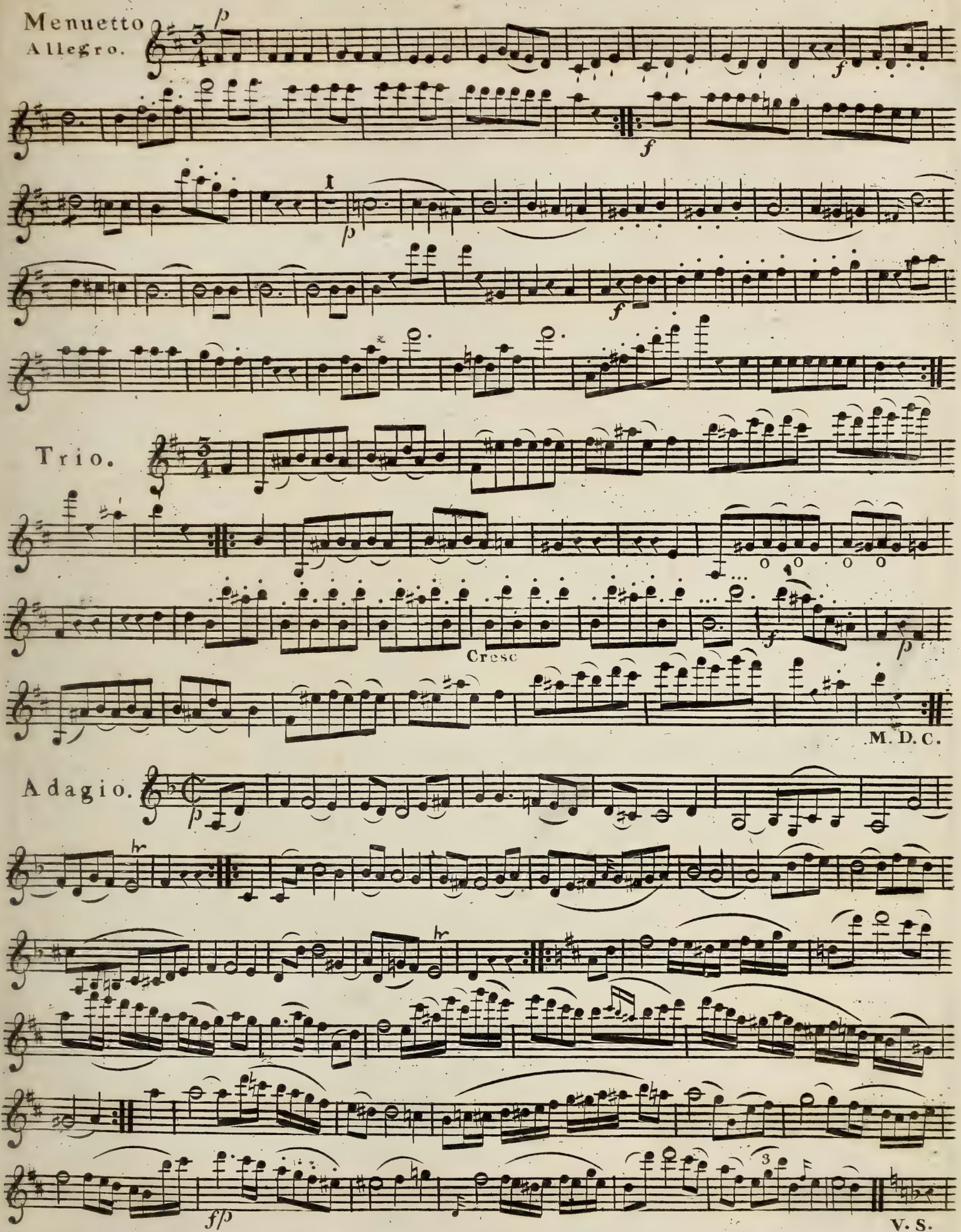
J. BOOSEY & CO.
IMPORTERS &
PUBLISHERS OF
FOREIGN MUSIC

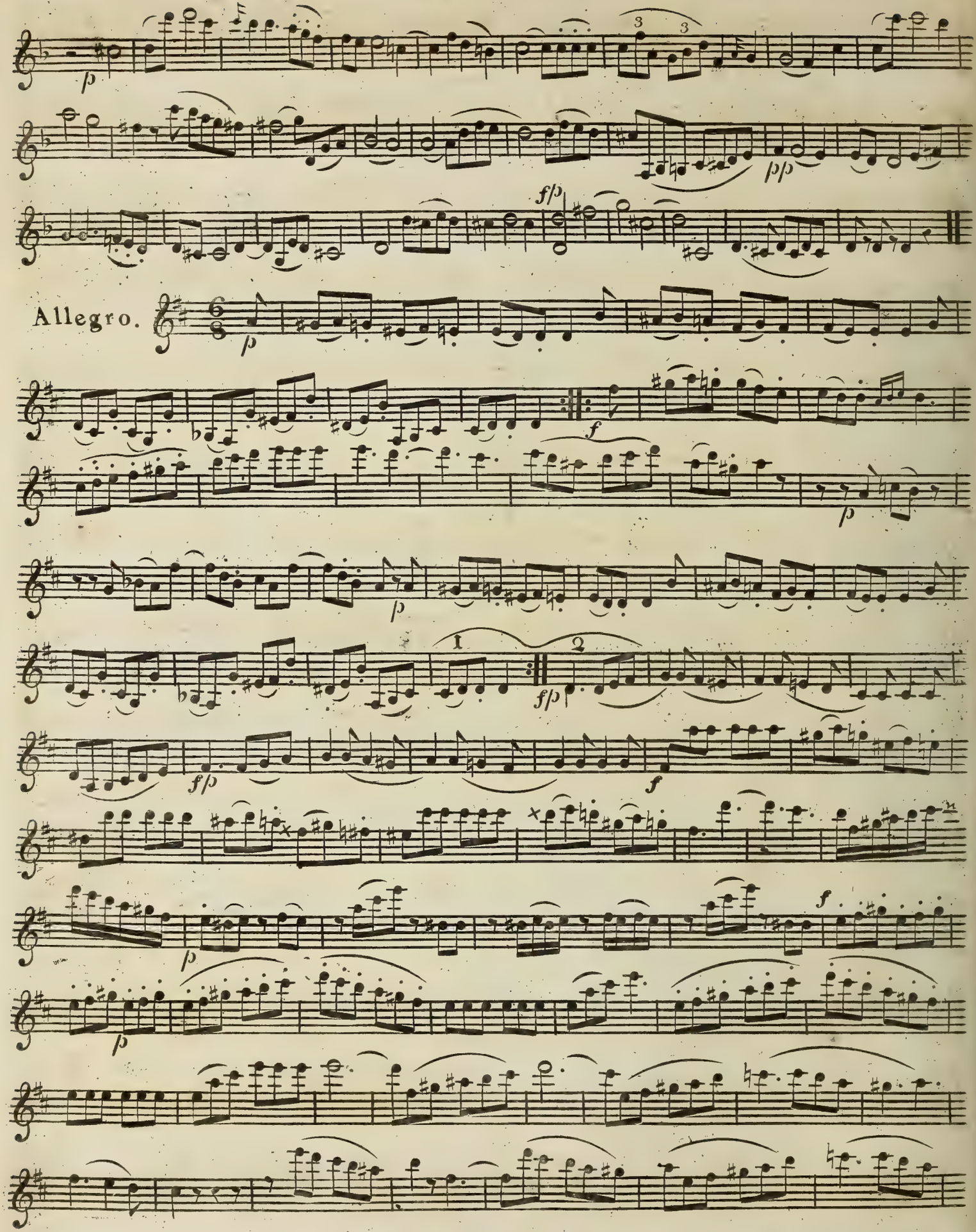
Allegro vivace.

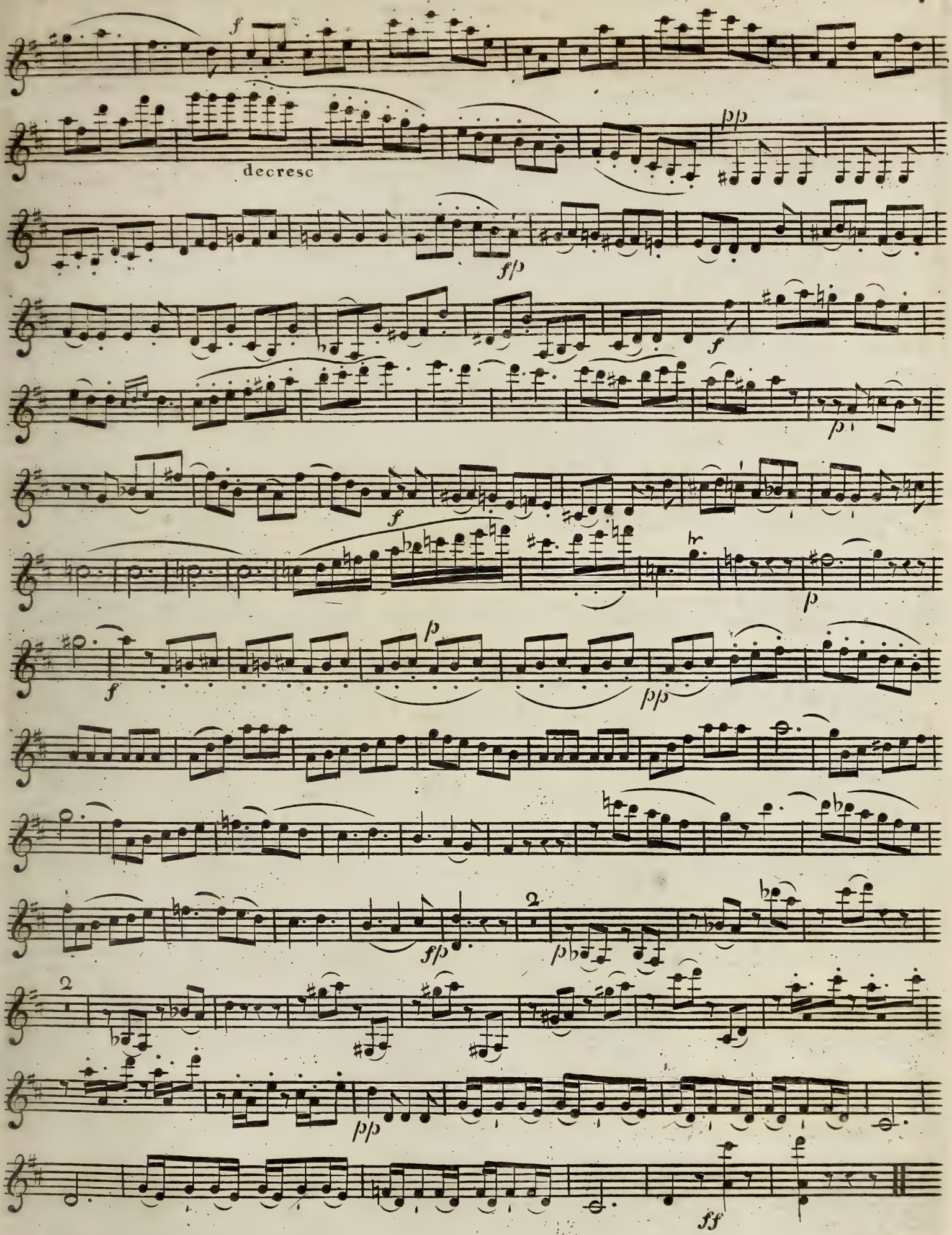
QUARTETTO I.




fz
fz
fz
pp
f
p
f
p
Cresc
f
p
pp
pp
f
p
Cresc
f
p
Cresc
f
p
ff

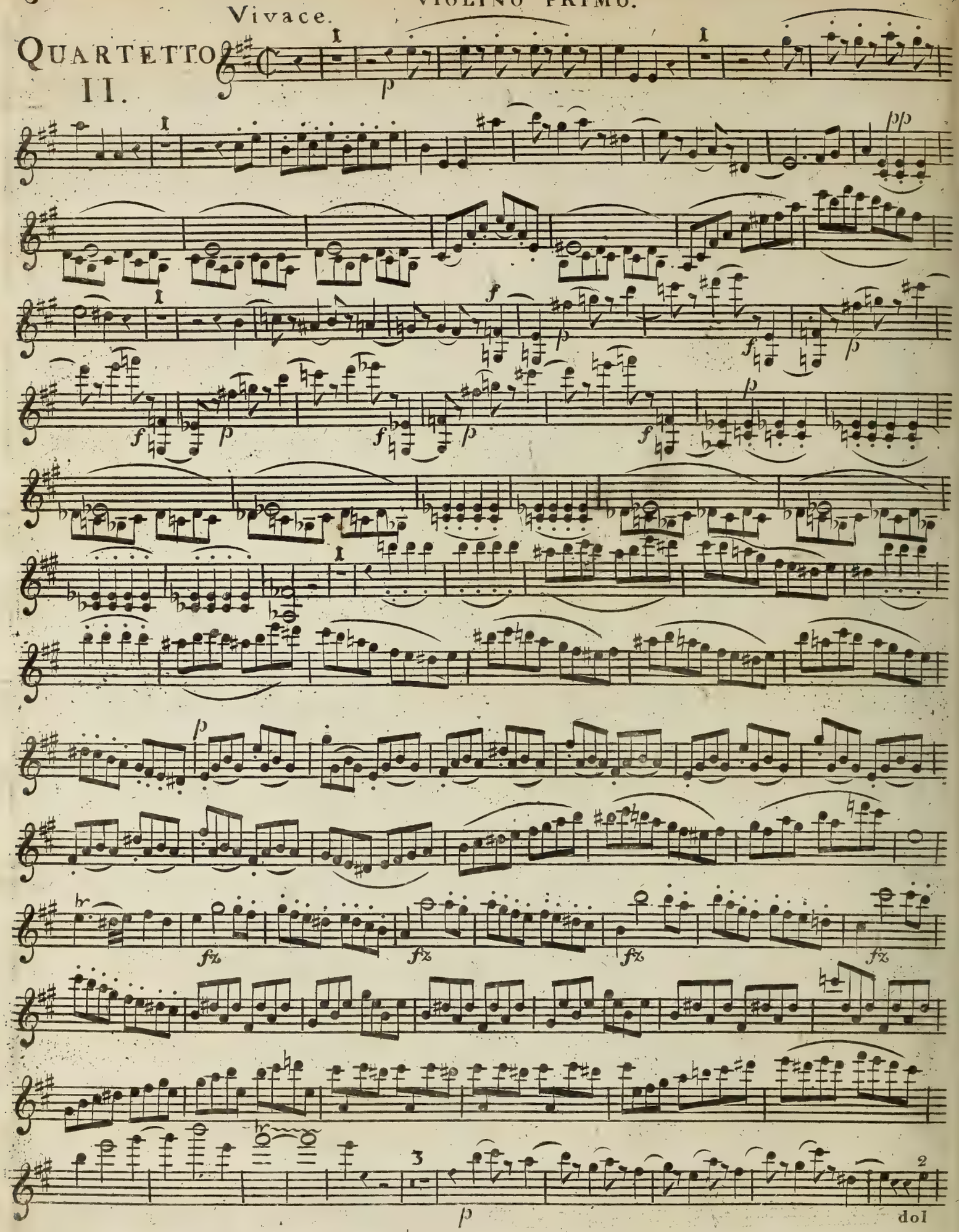

Menuetto
Allegro.
Trio.
Cresc
M. D. C.
Adagio.
V. S.

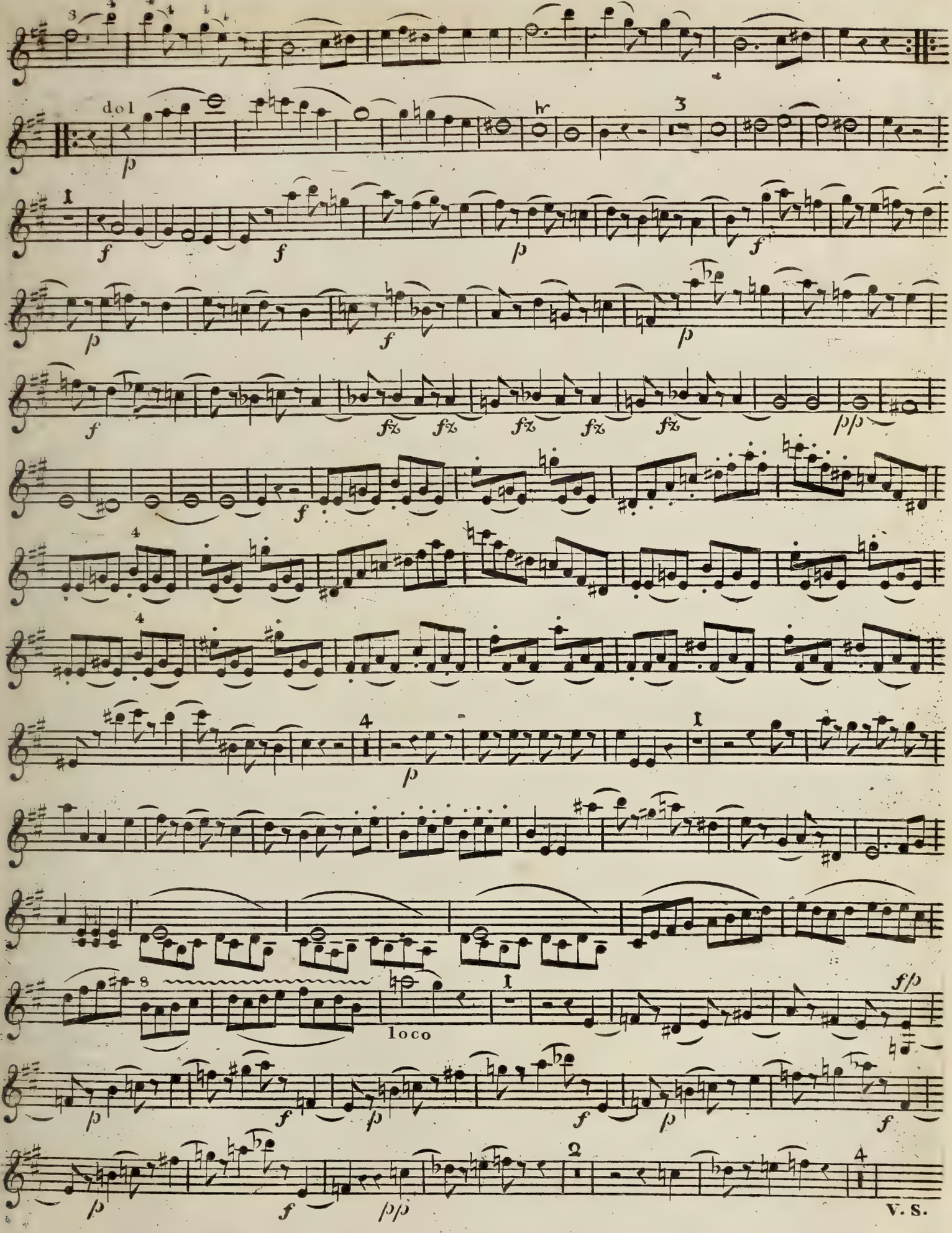

Allegro.

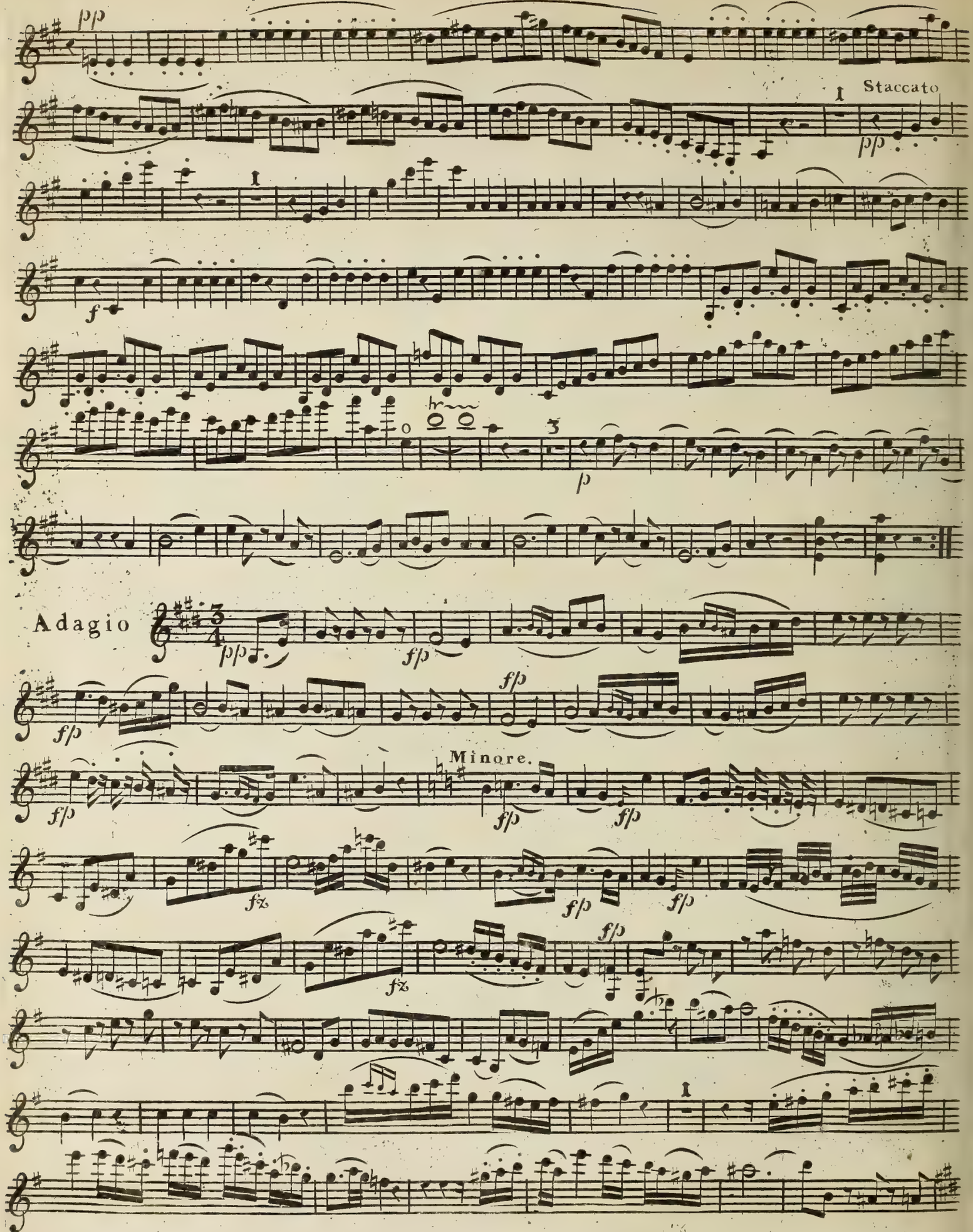

f
decresc
pp
fp
f
p
f
p
f
p
pp
fp
2
pb
2
pp
ff

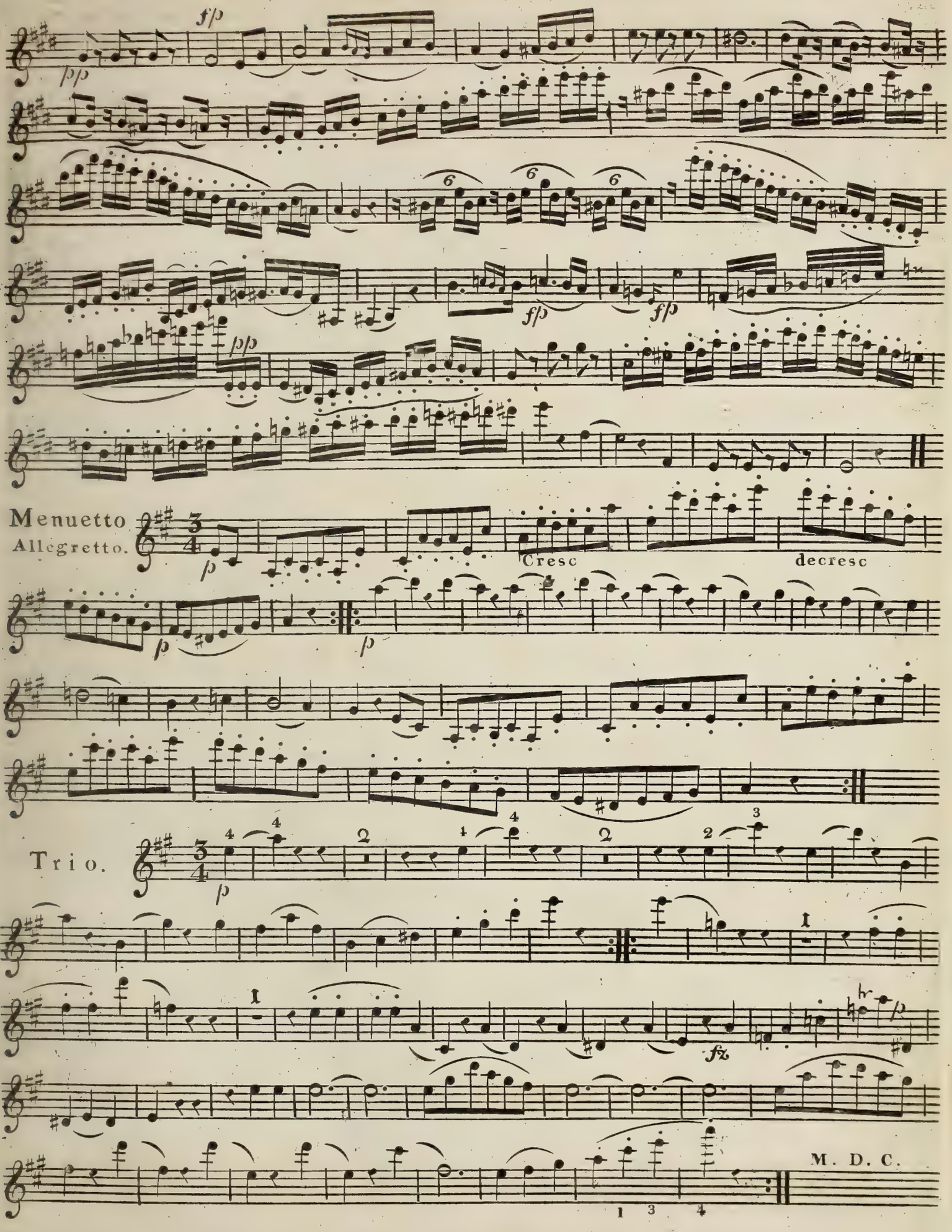
Vivace.

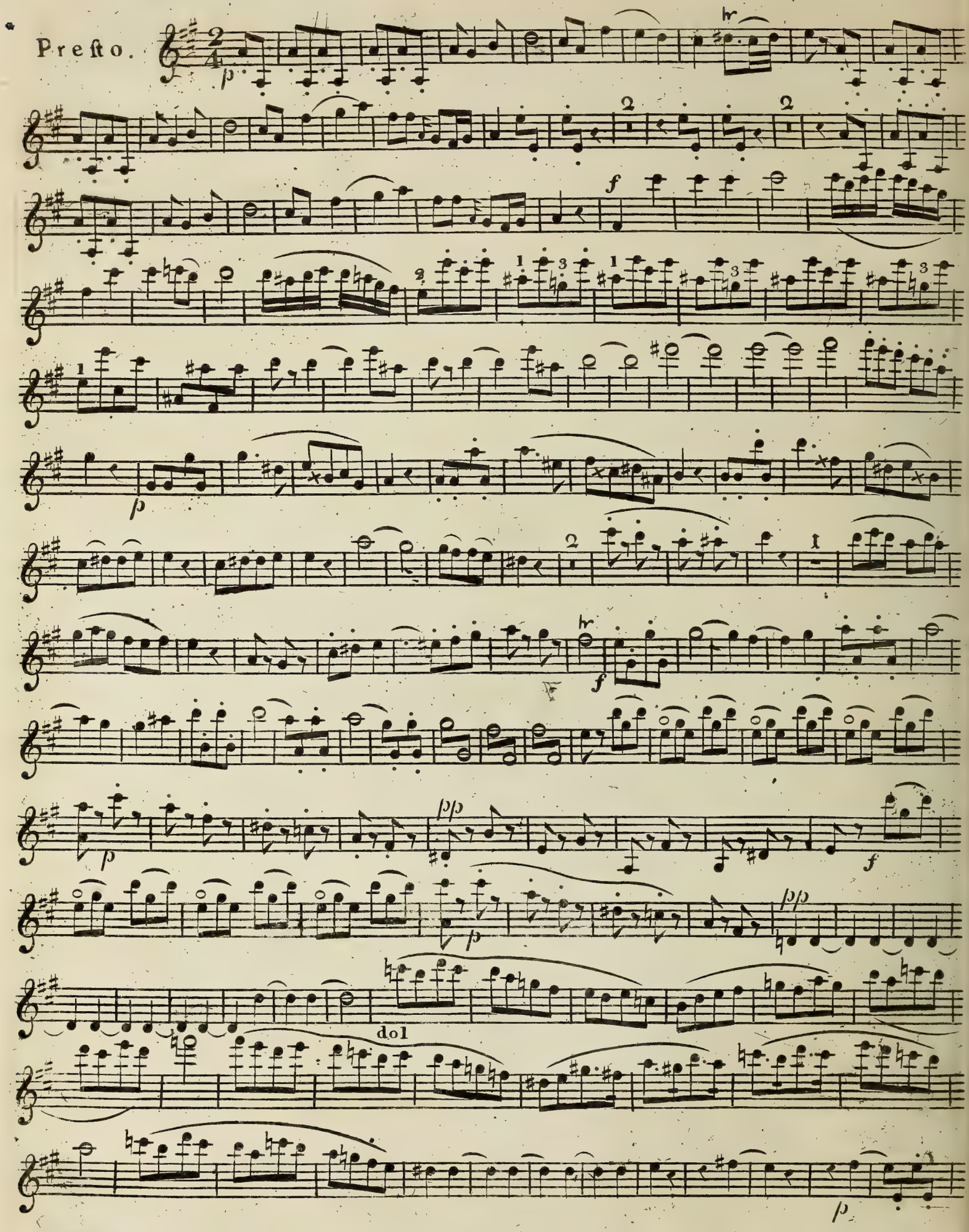
QUARTETTO II.

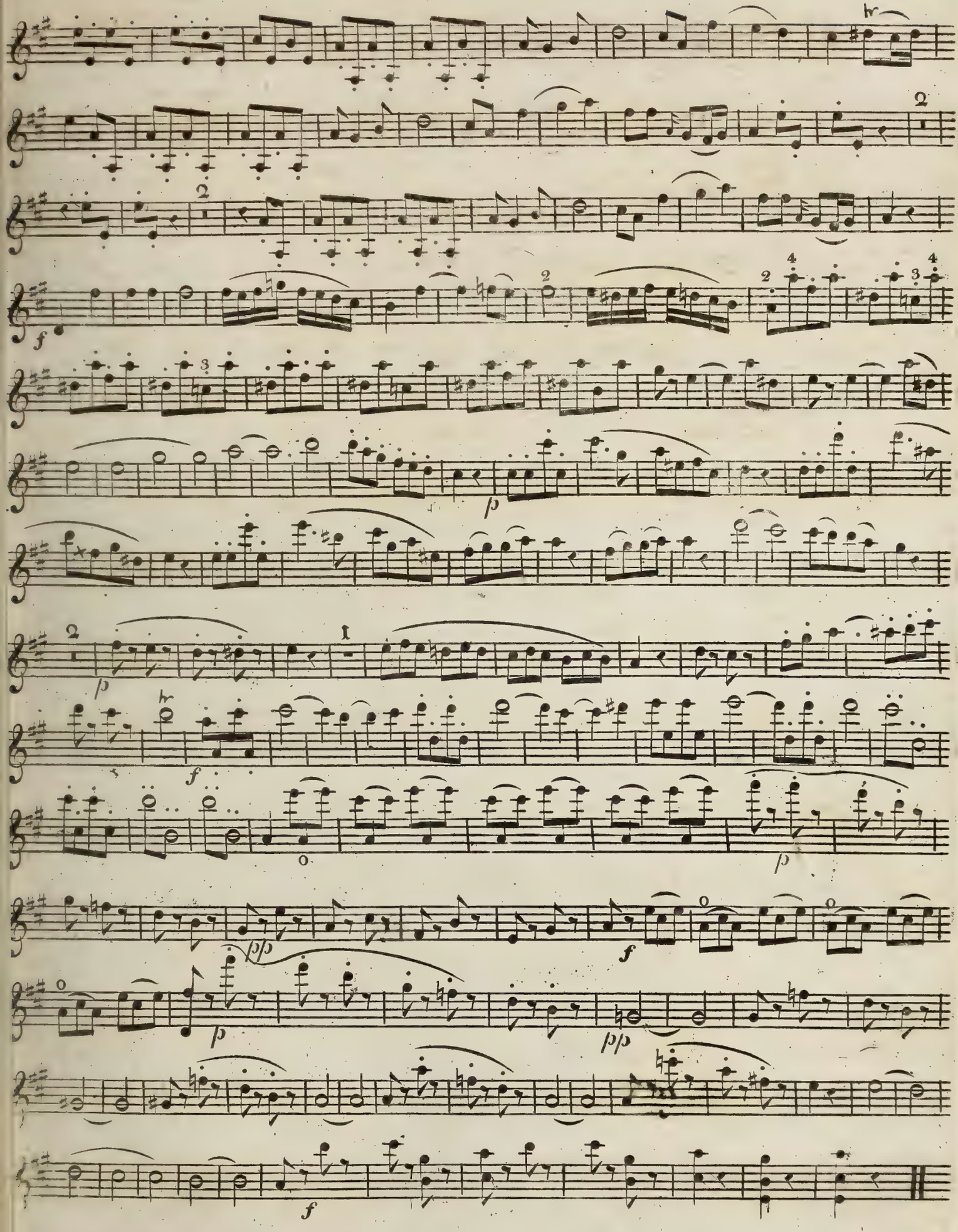



dol
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f
p
fz fz fz fz fz
pp
f
p
loco
f/p
p
f
p
f
p
f
p
f
pp
V. S.


pp
Staccato
pp
f
p
Adagio
pp
f/p
f/p
f/p
Minore.
f/p
f/p
f/p
f/p
f/p
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f/p

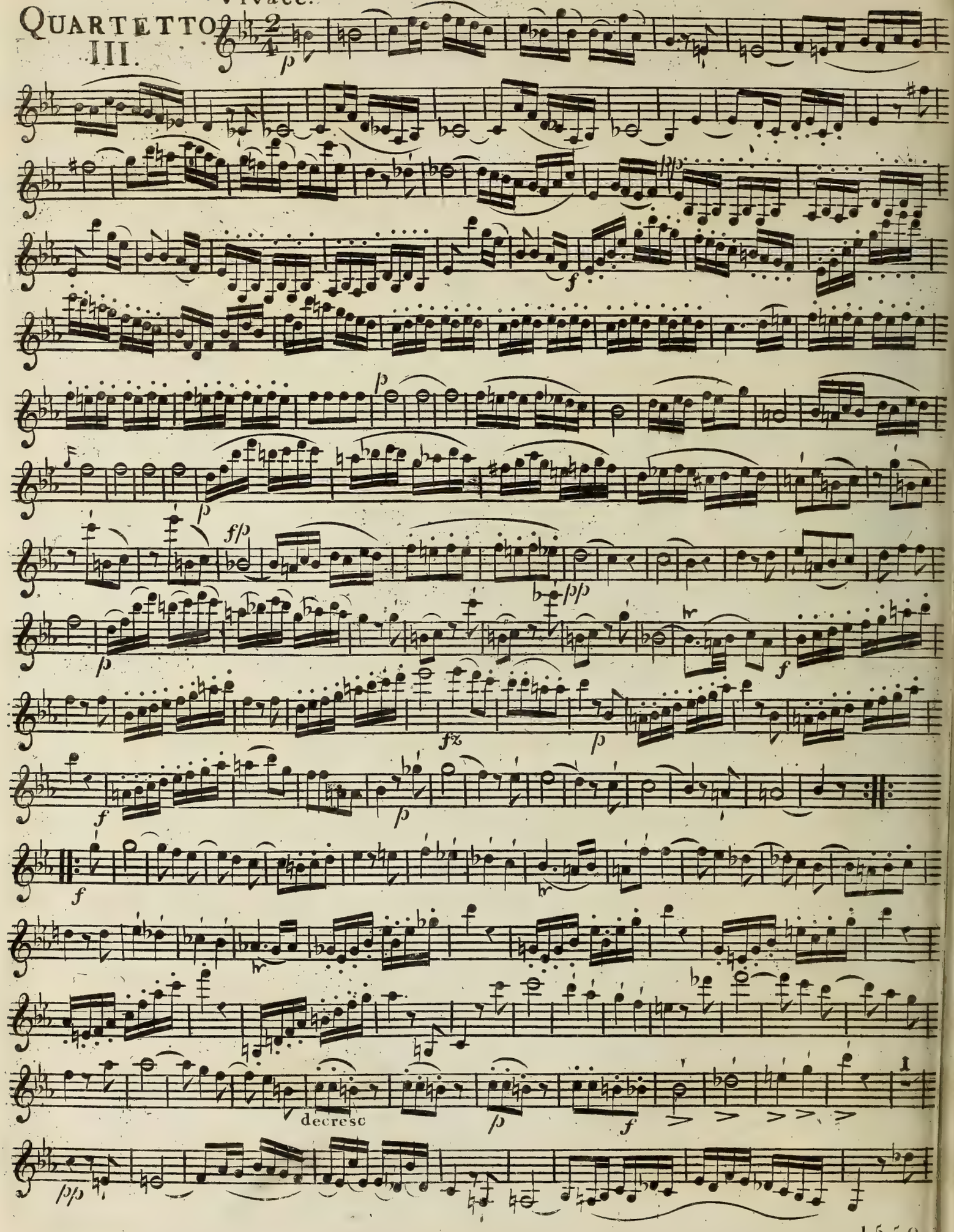

f/p
p/p
f/p
f/p
p/p
Menuetto
Allegretto.
p
Cresc
decresc
p
p
Trio.
p
fz
p
M. D. C.

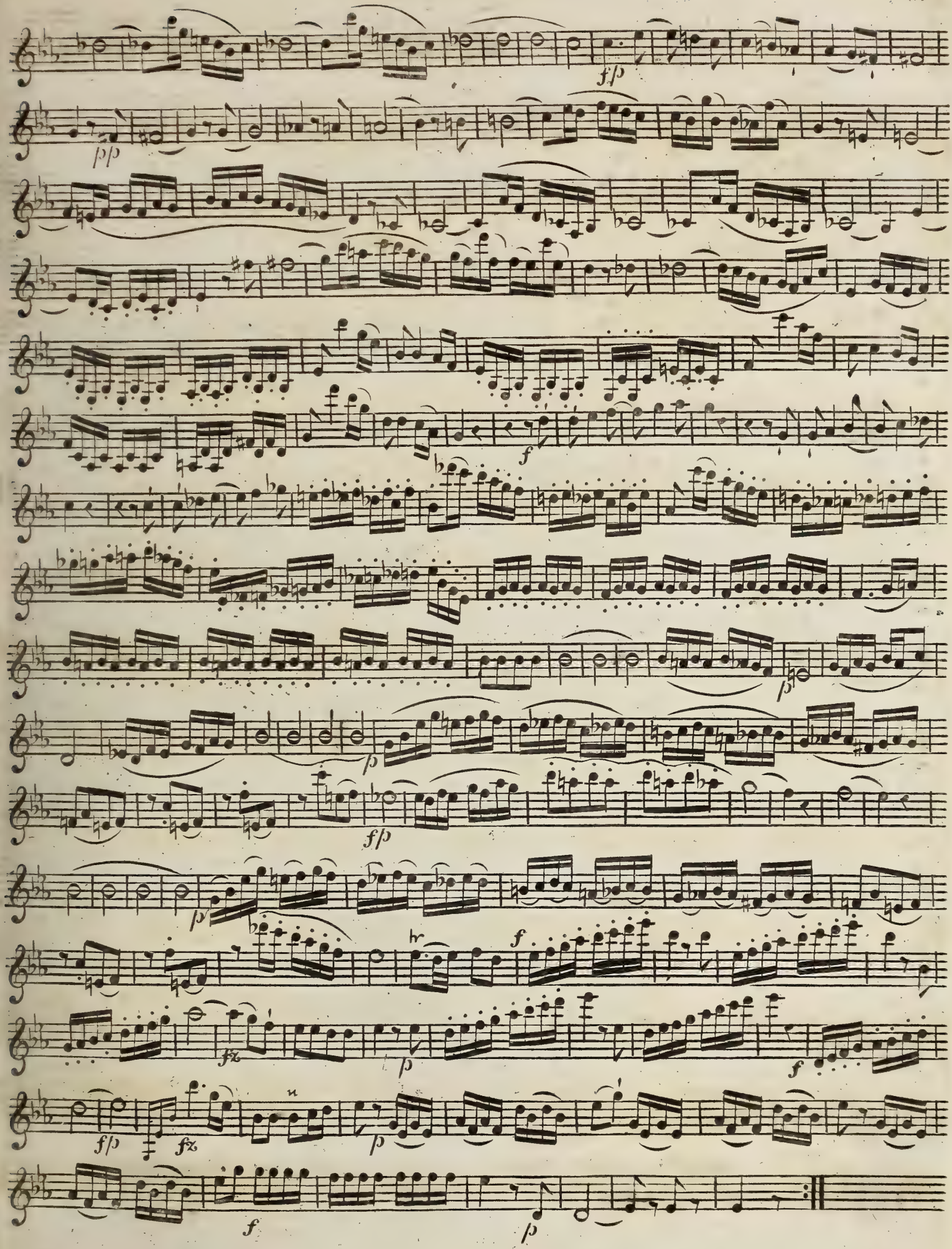

Presto.
dol

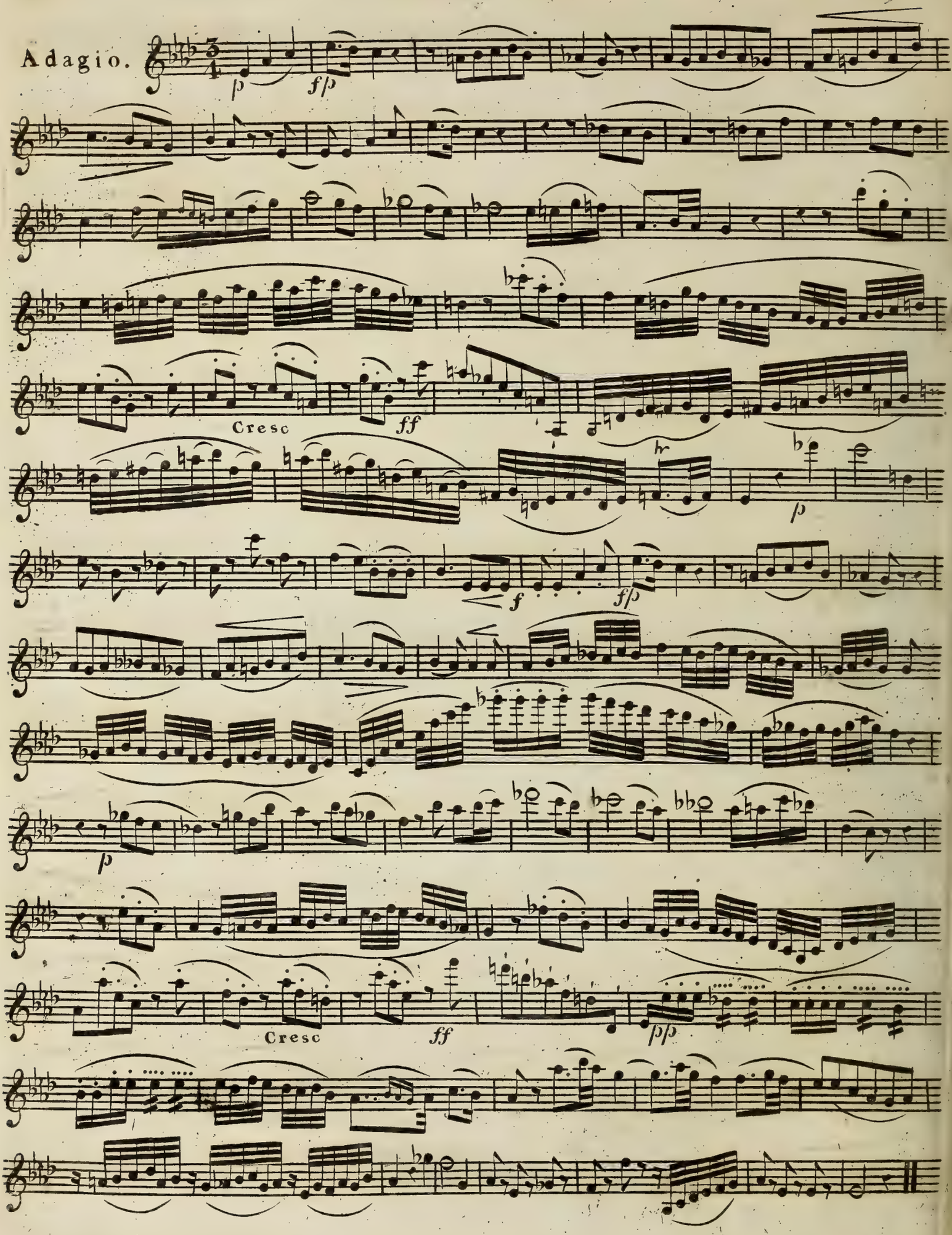

f
p
p
f
p
pp
f
p
pp
f

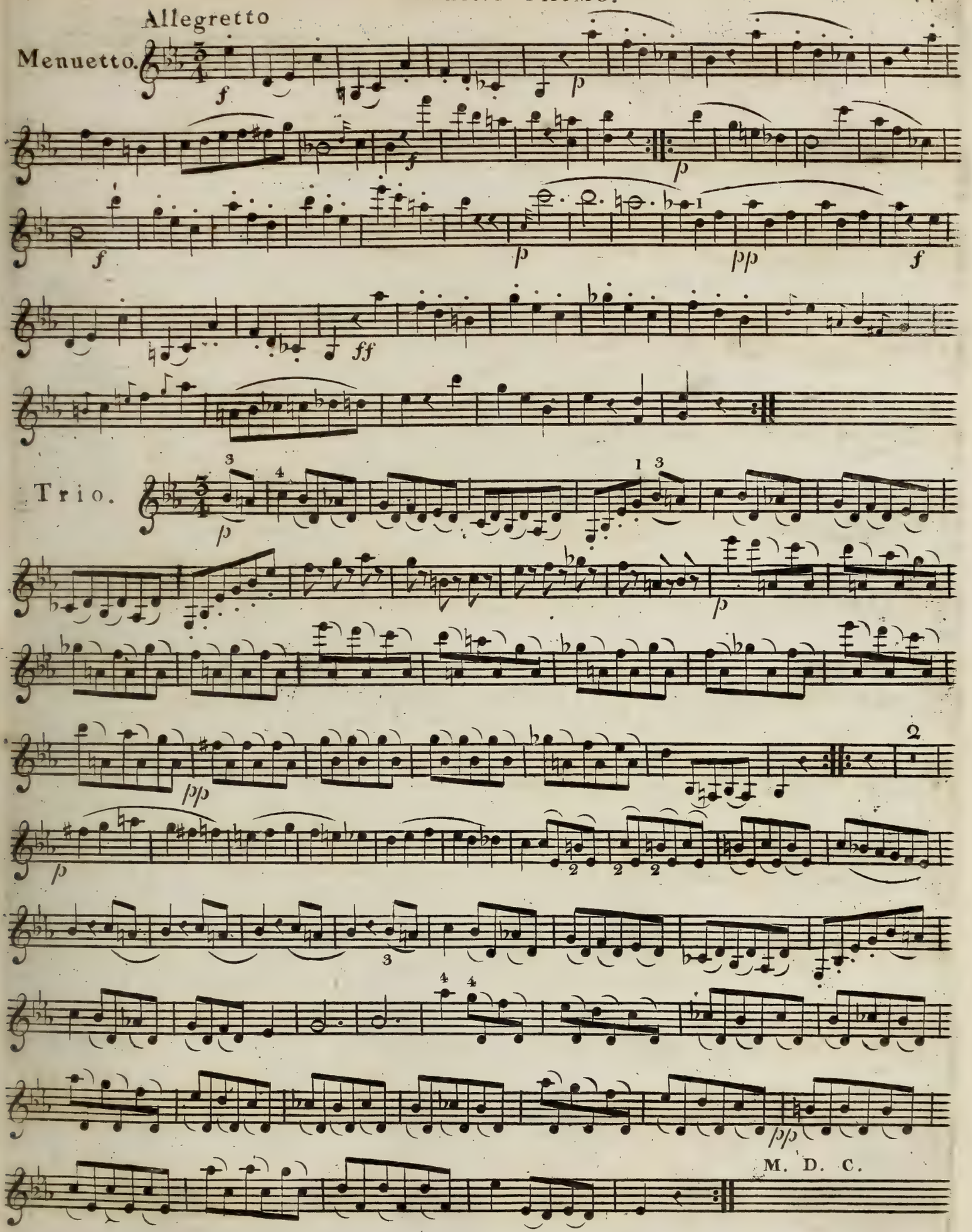
Vivace.

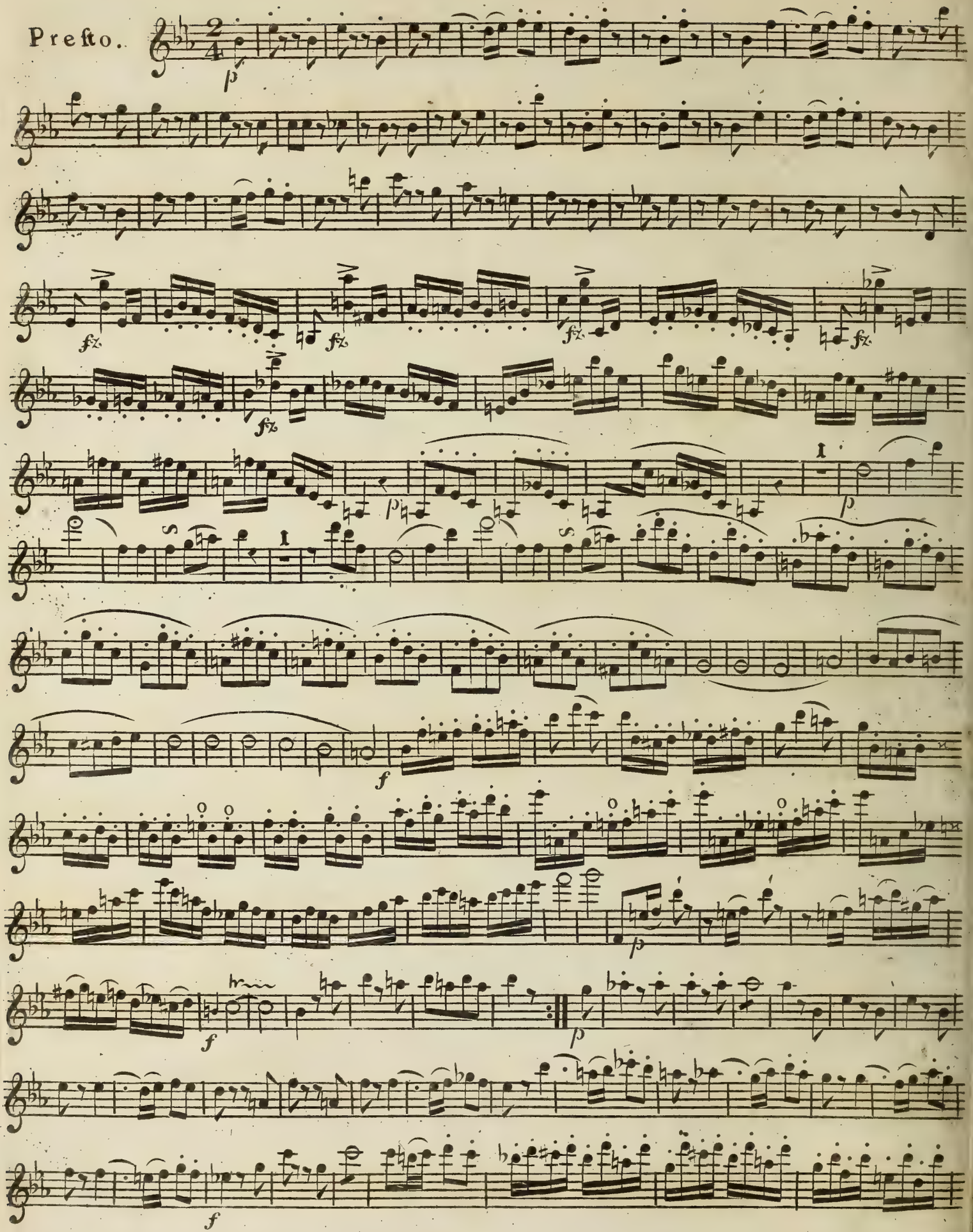
QUARTETTO III.

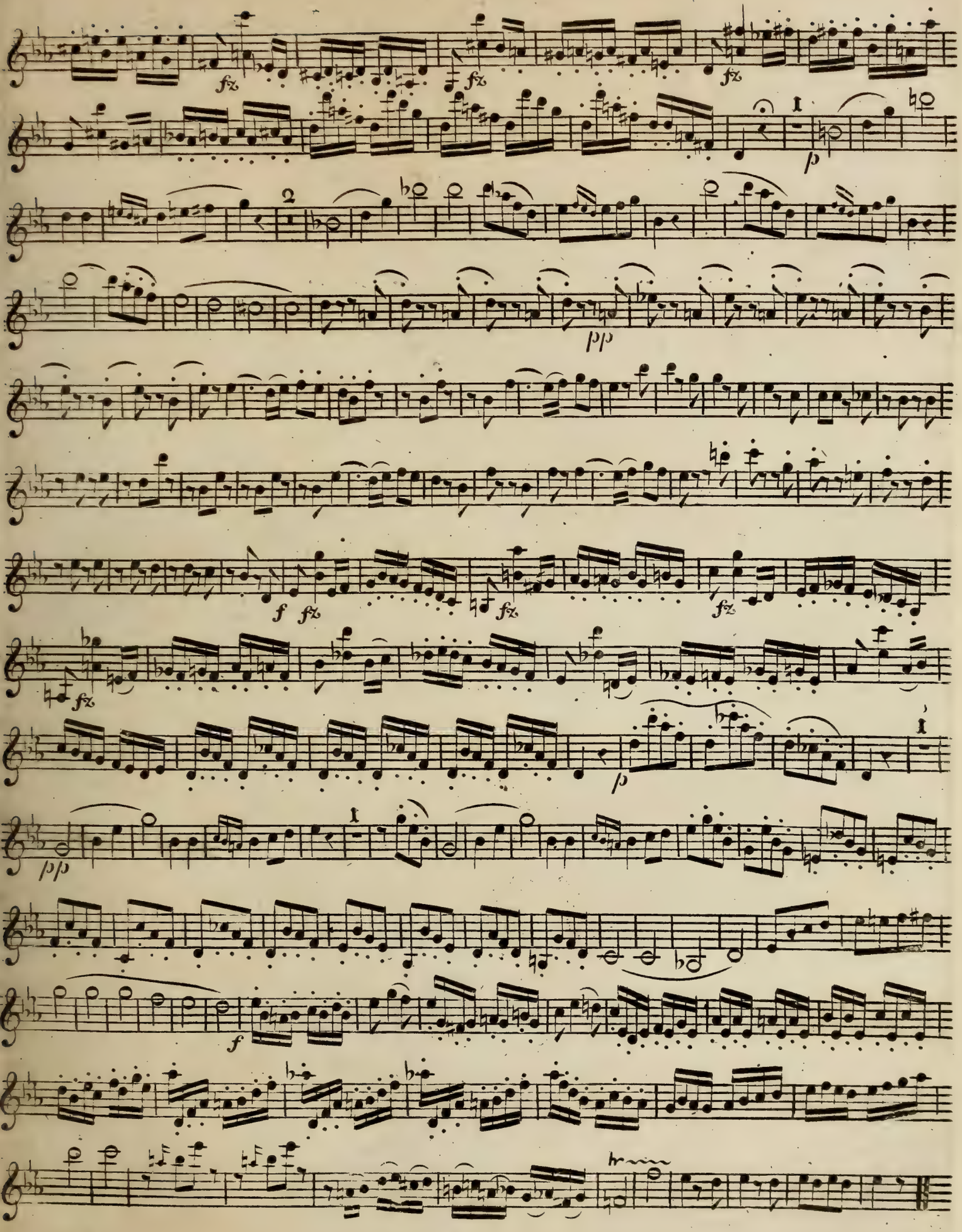



f/p
p/p
f
p
f/p
p
f
fz
p
f
f/p
fz
p
f
p


Adagio.
p
fp
Cresc
ff
p
f
fp
p
Cresc
ff
pp


Allegretto
Menuetto.
Trio.
M. D. C.

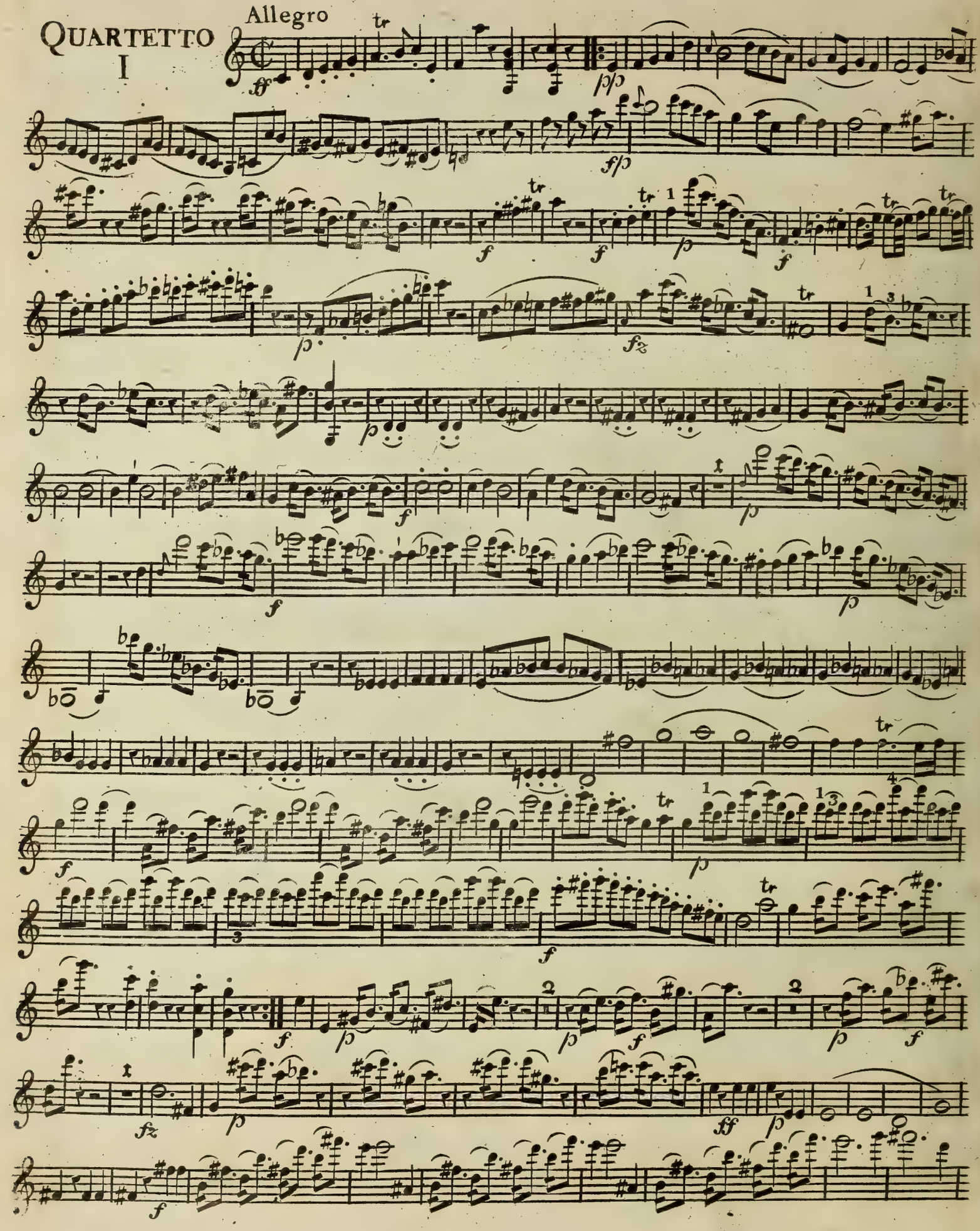

Presto.

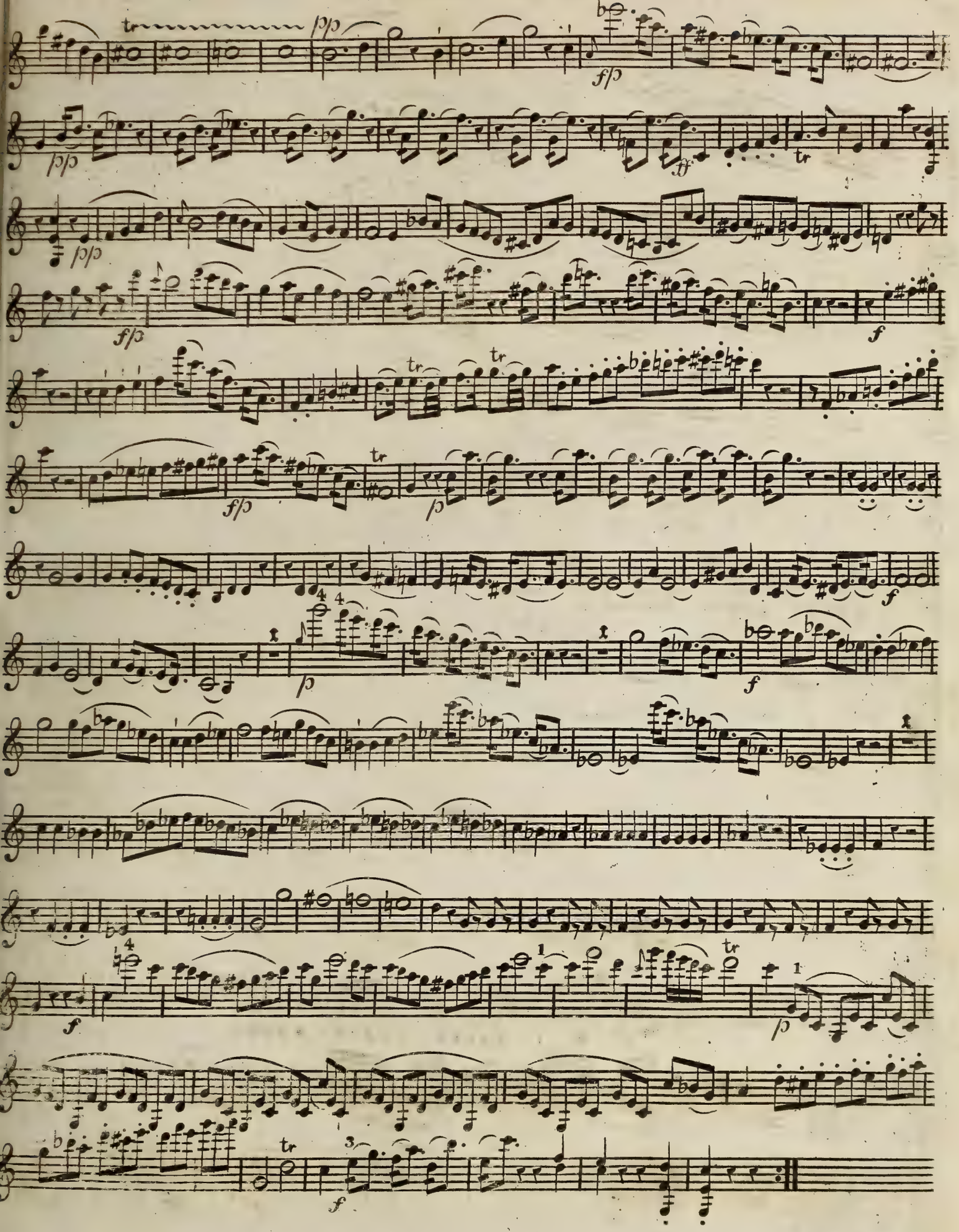

fz
p
pp
f
fz
p
pp
f

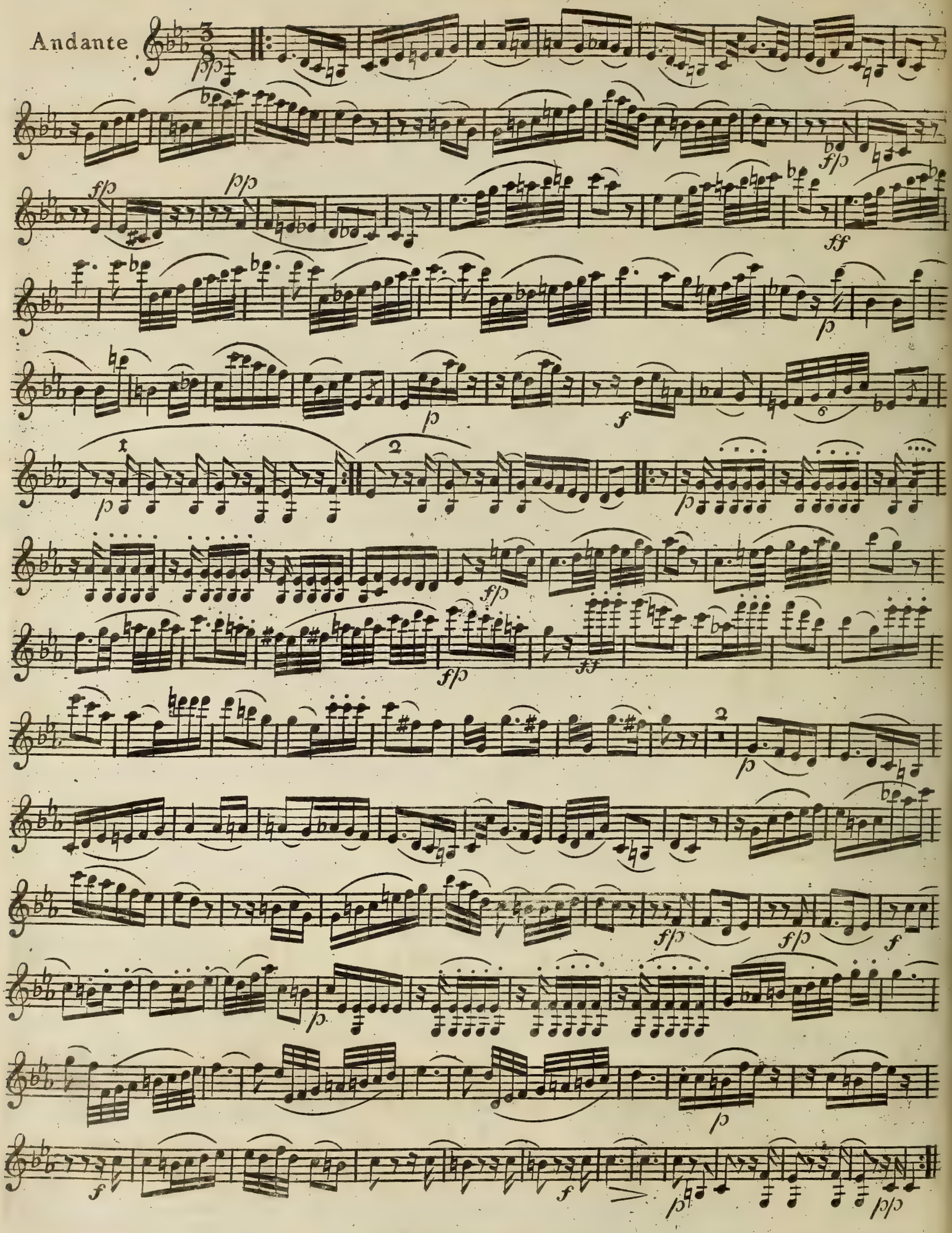
TROIS
Quatuors nouveaux
pour
deux Violons, Alto et Basse,
composés par
Krommer
Oeuvre 20me.

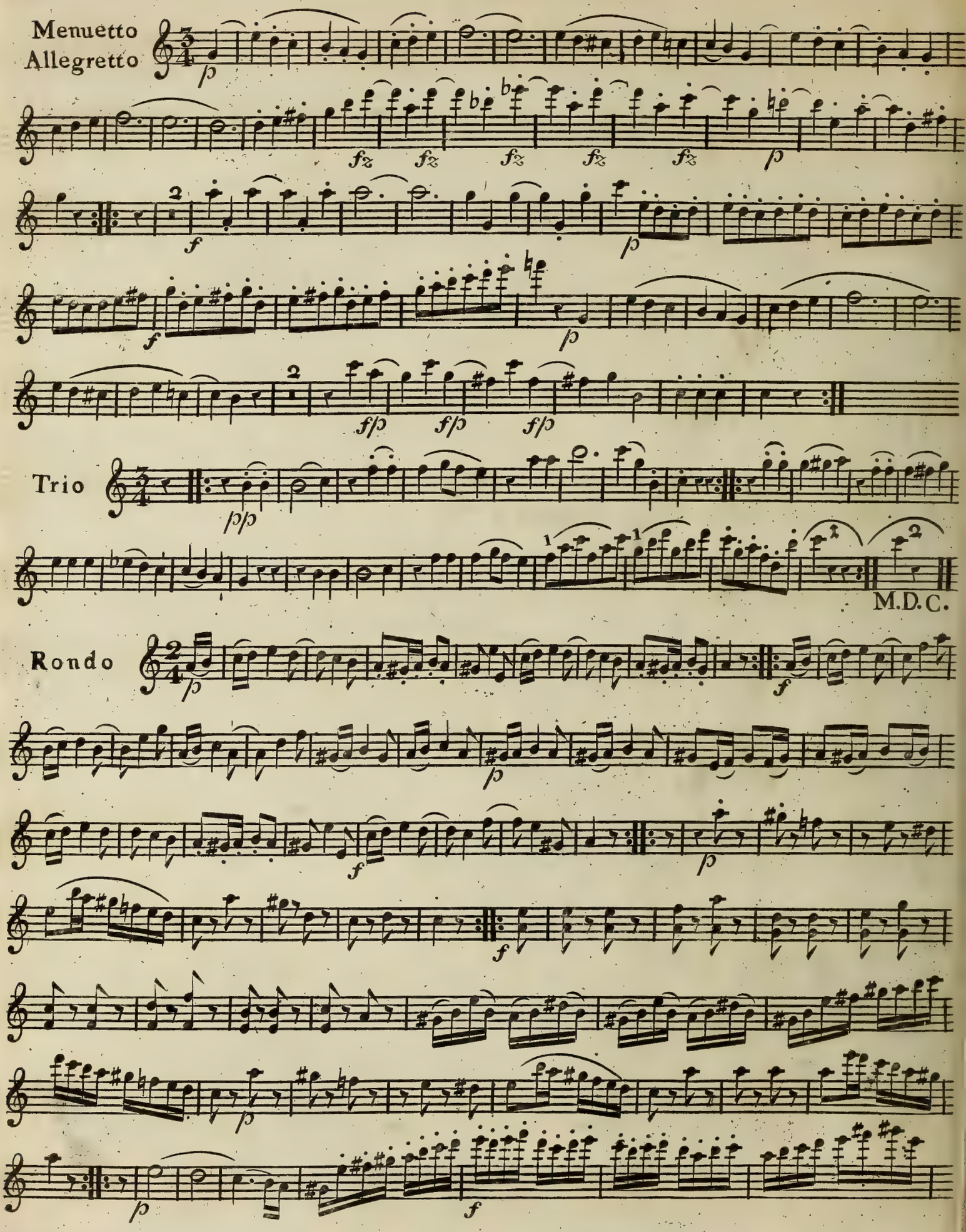
Offenbach s/m,
chez Jean André.
№ 1608. Prix f. 3.

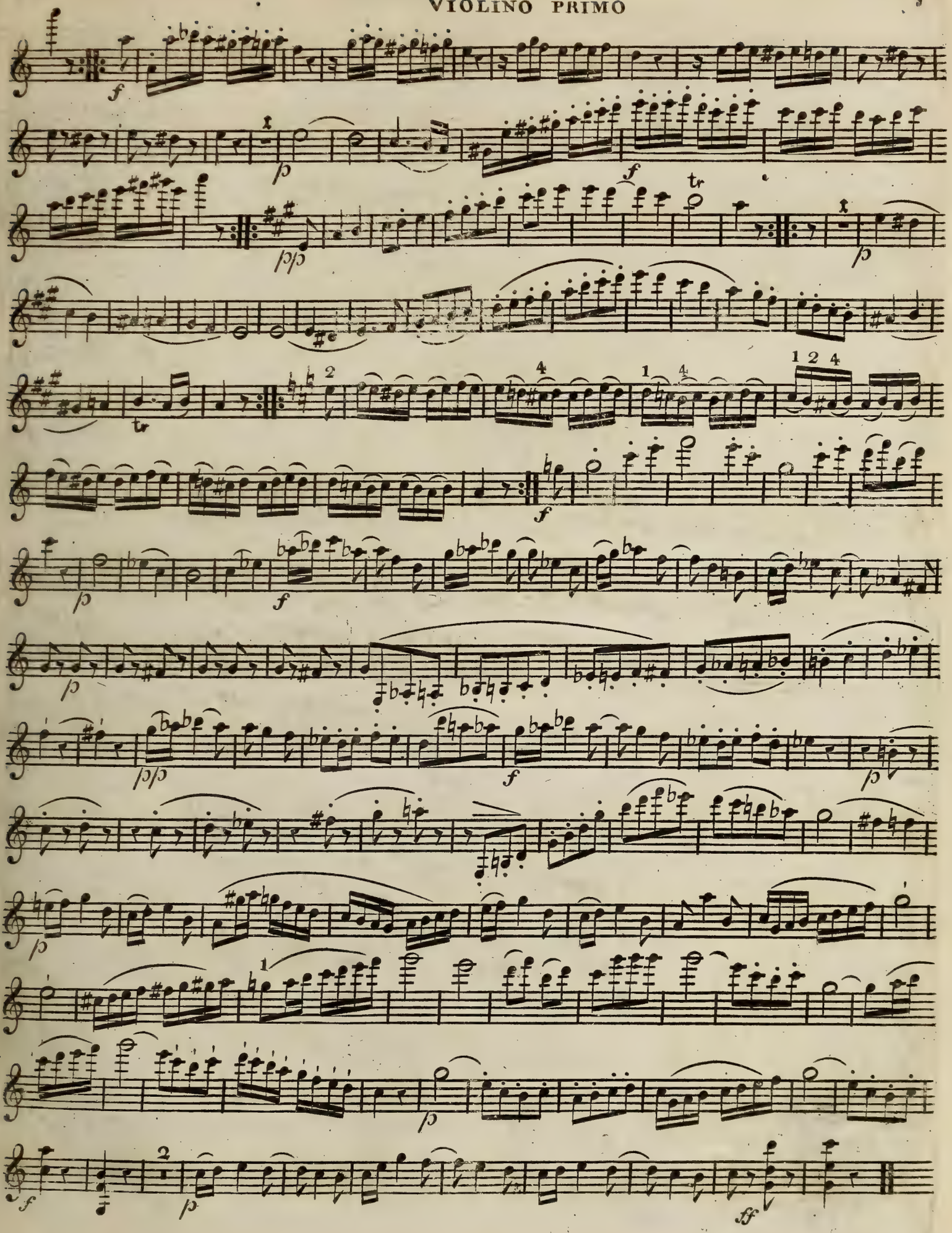
QUARTETTO I





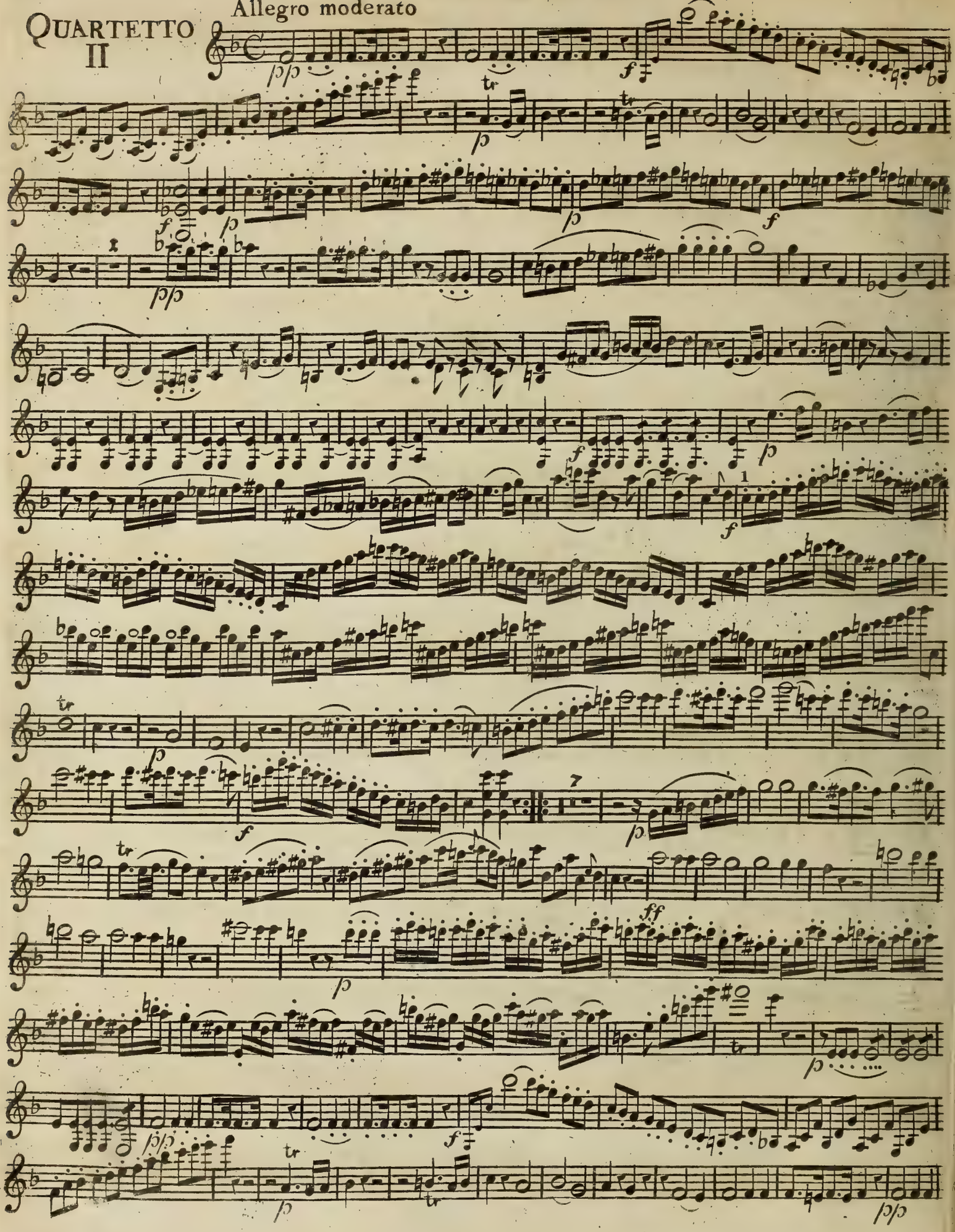

Andante
fp
fp
pp
ff
p
f
1
2
p
fp
ff
fp
2
p
fp
fp
f
p
p
f
f
p

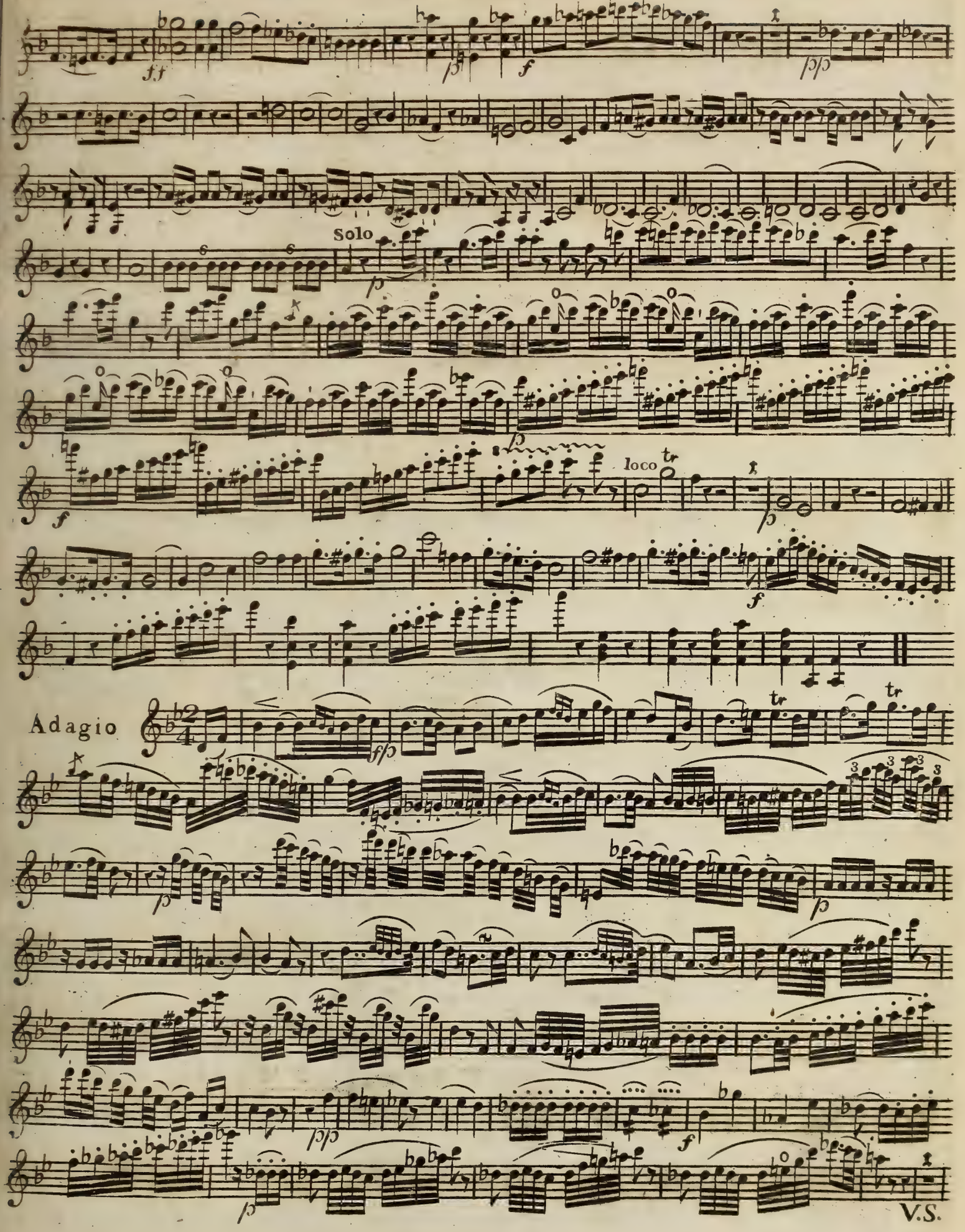

Menuetto
Allegretto
Trio
M.D.C.
Rondo

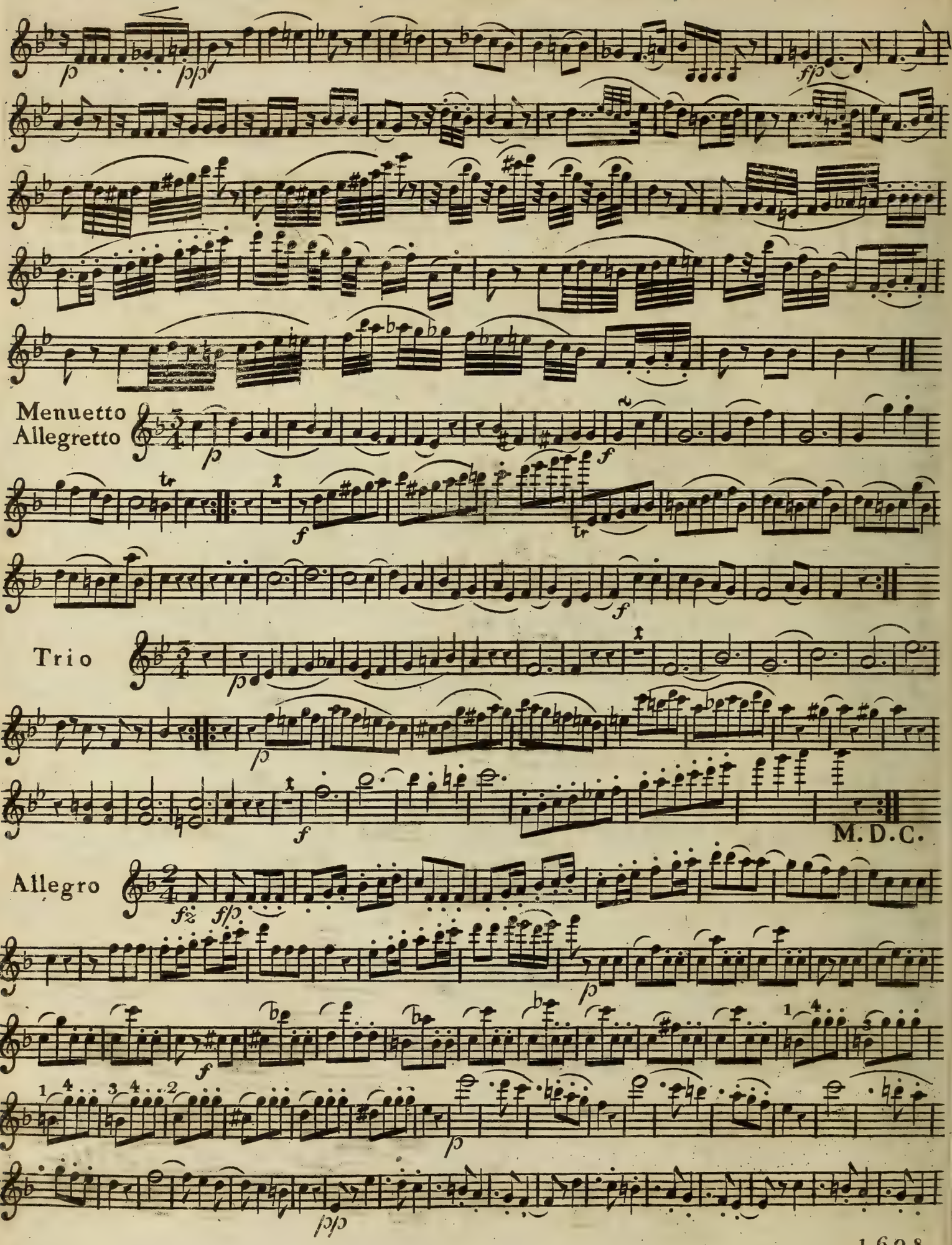


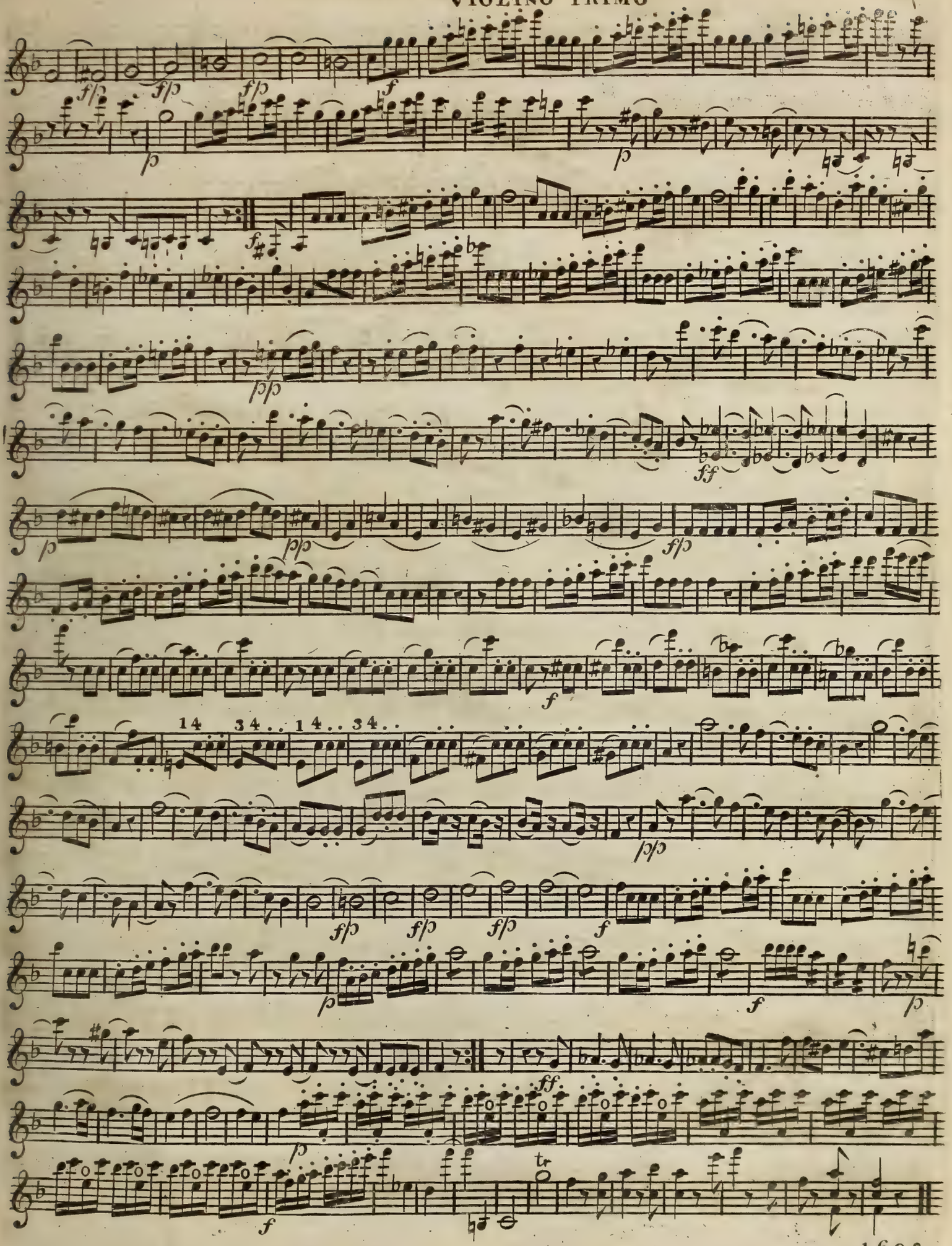
QUARTETTO II

Allegro moderato



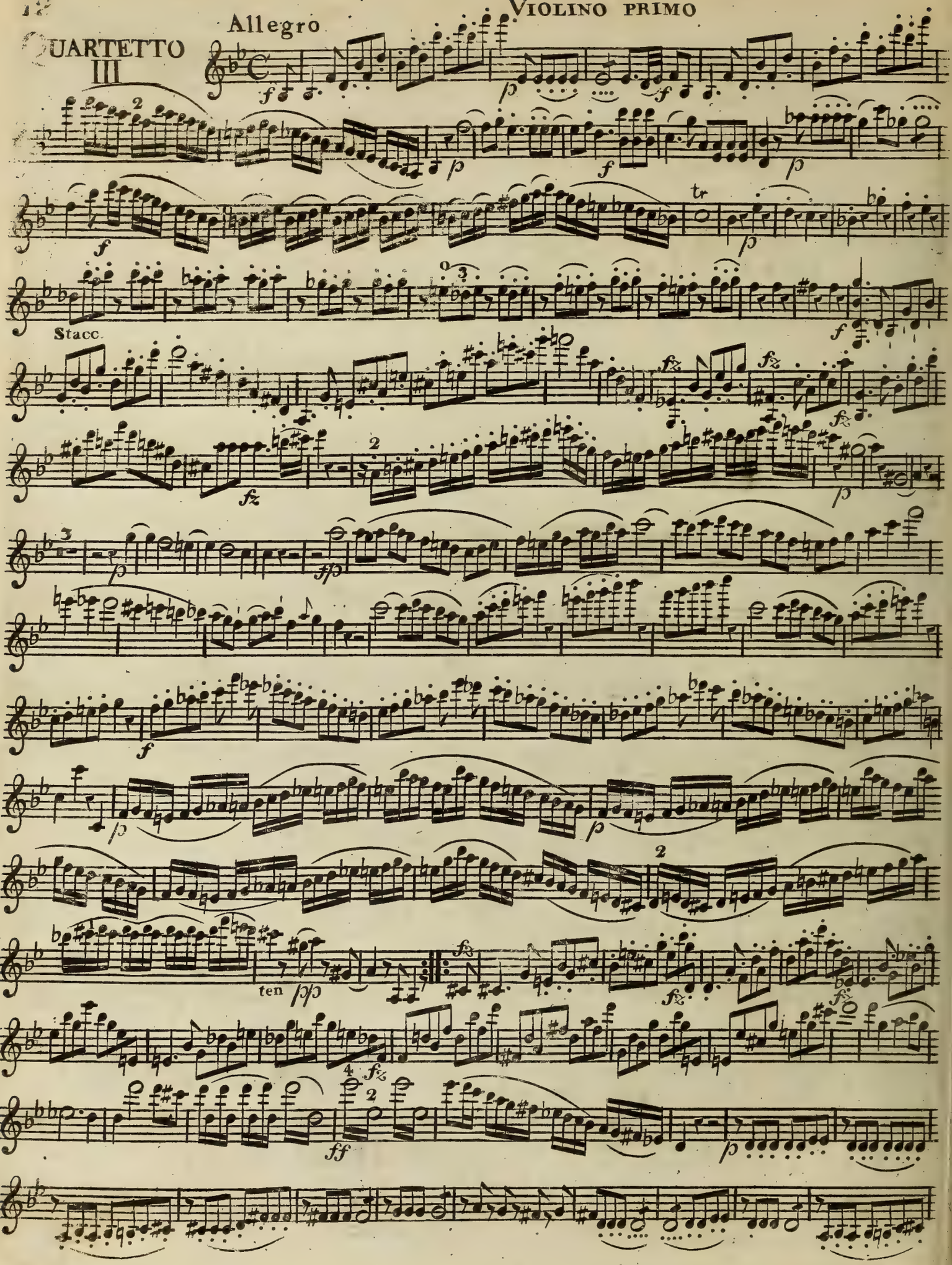

Solo
loco
Adagio
V.S.

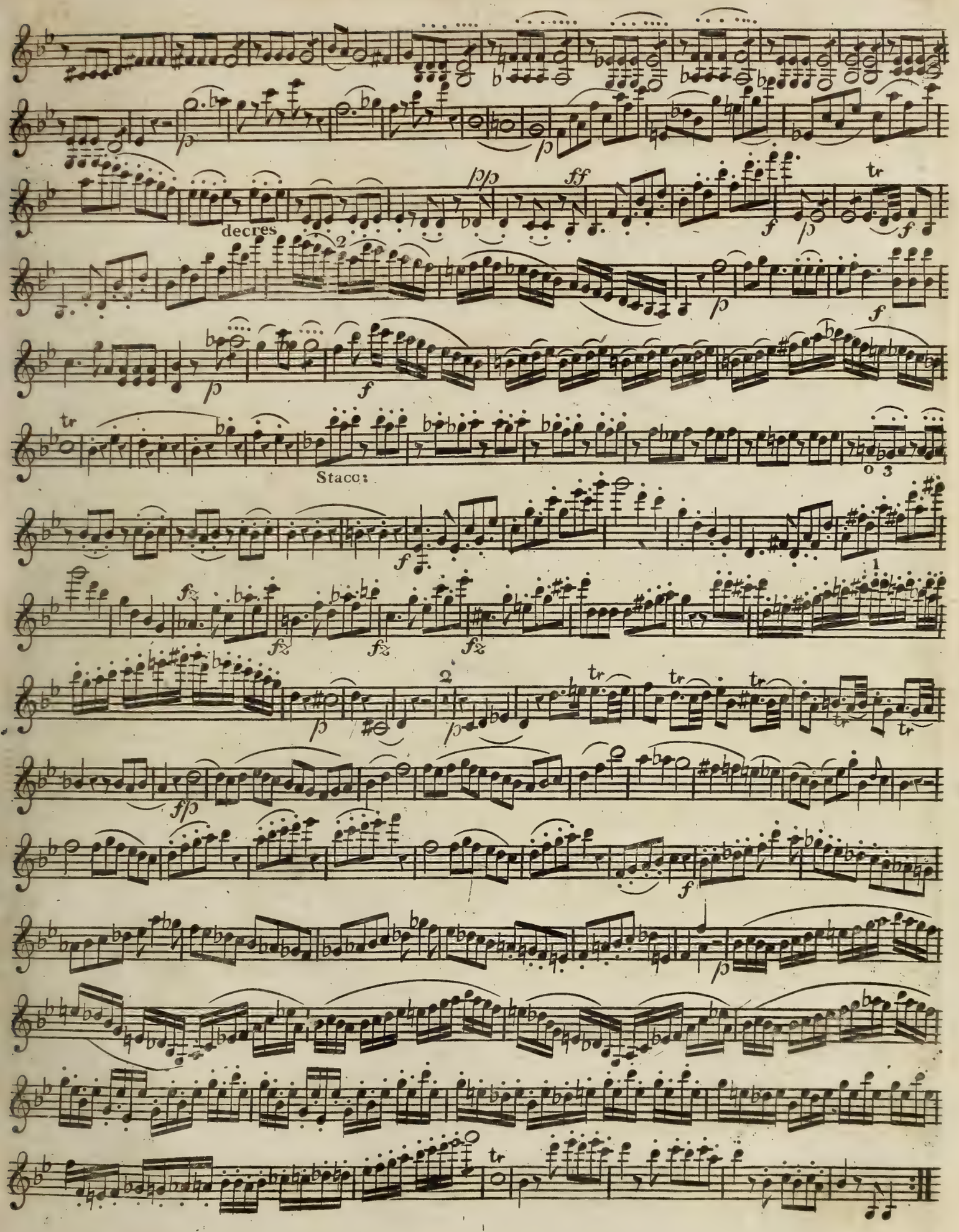

Menuetto
Allegretto
Trio
M.D.C.
Allegro

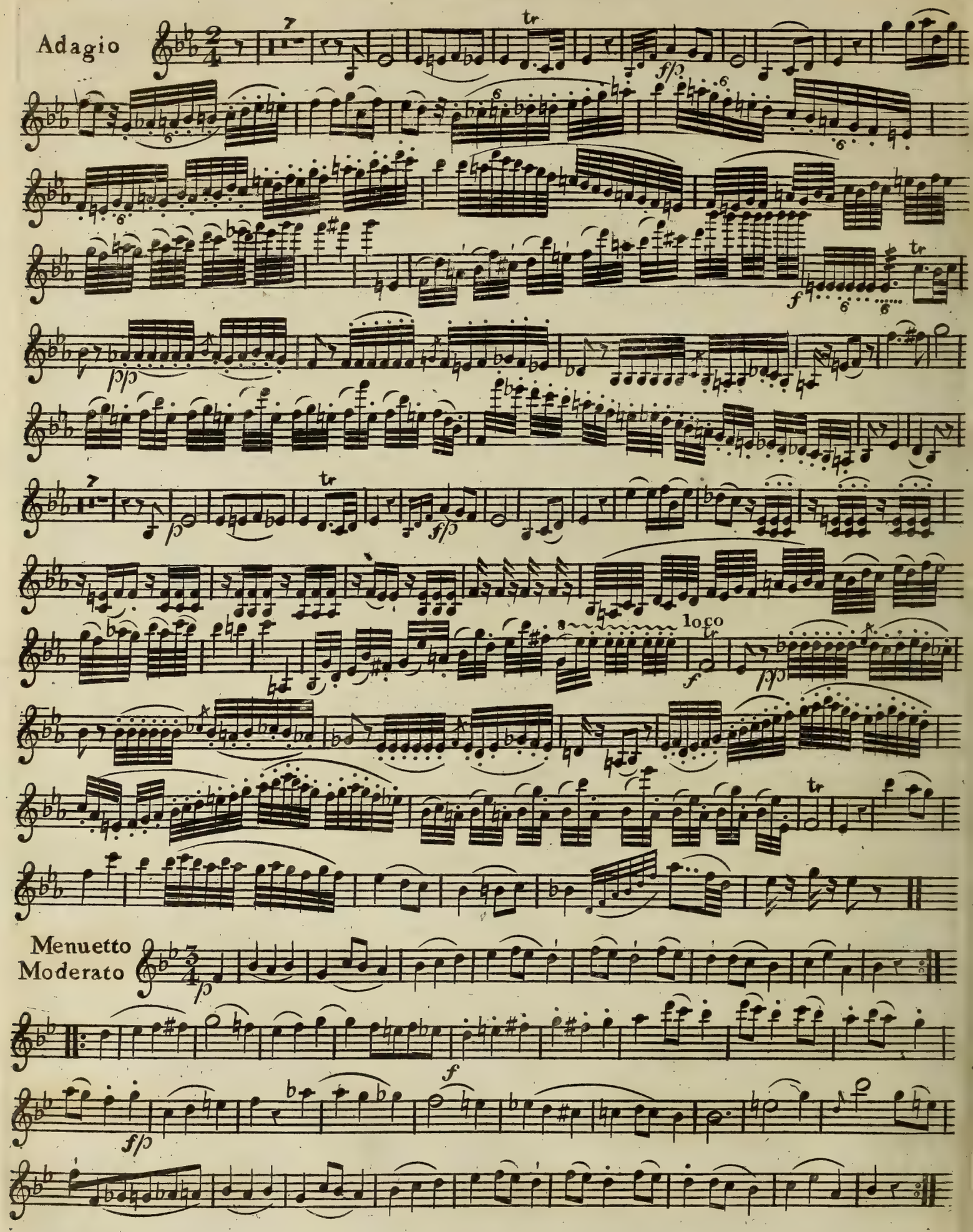

f/p
f/p
f/p
f
p
p
f
p/p
ff
p
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14 34 14 34
p/p
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p
ff
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tr

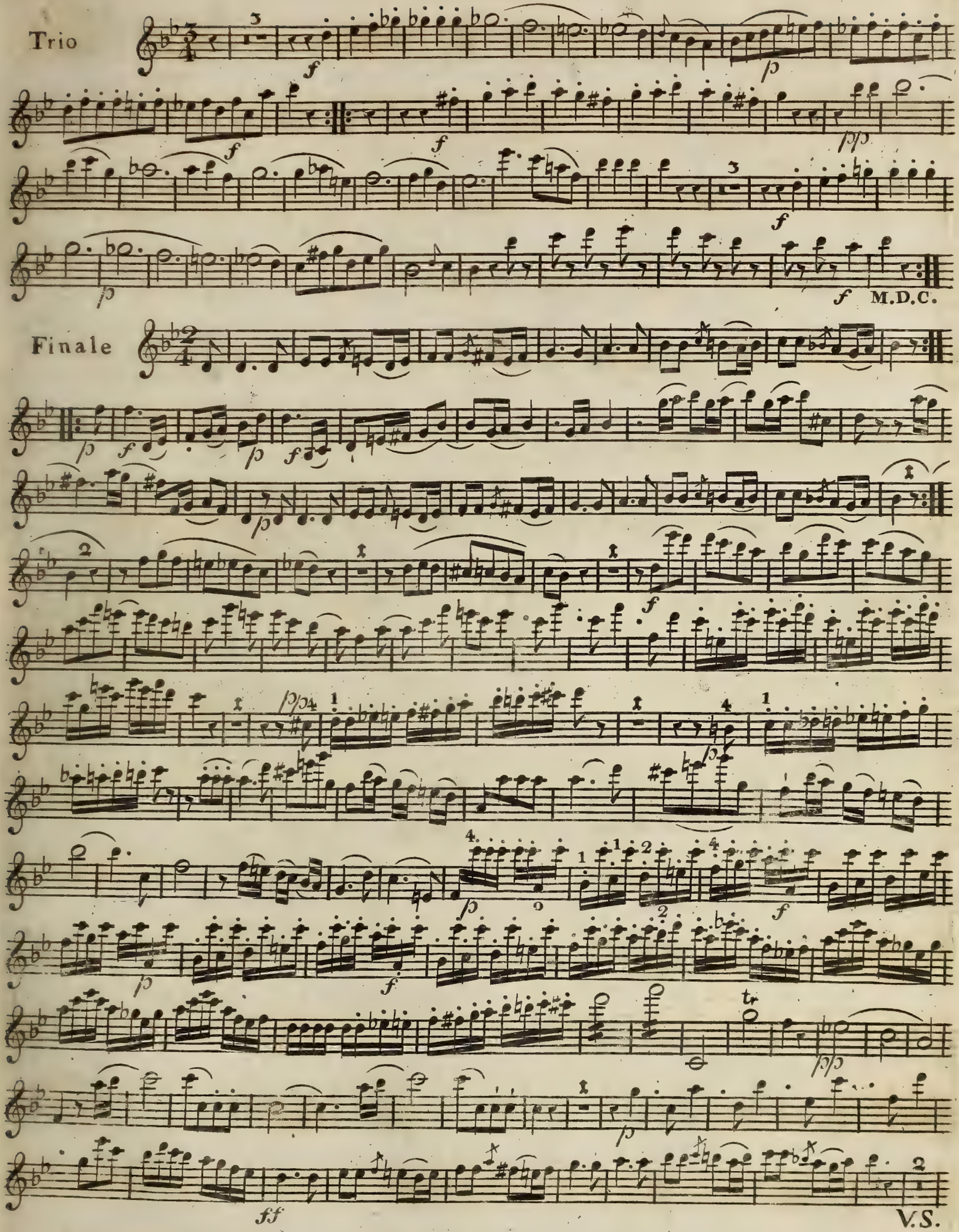
QUARTETTO III

Allegro

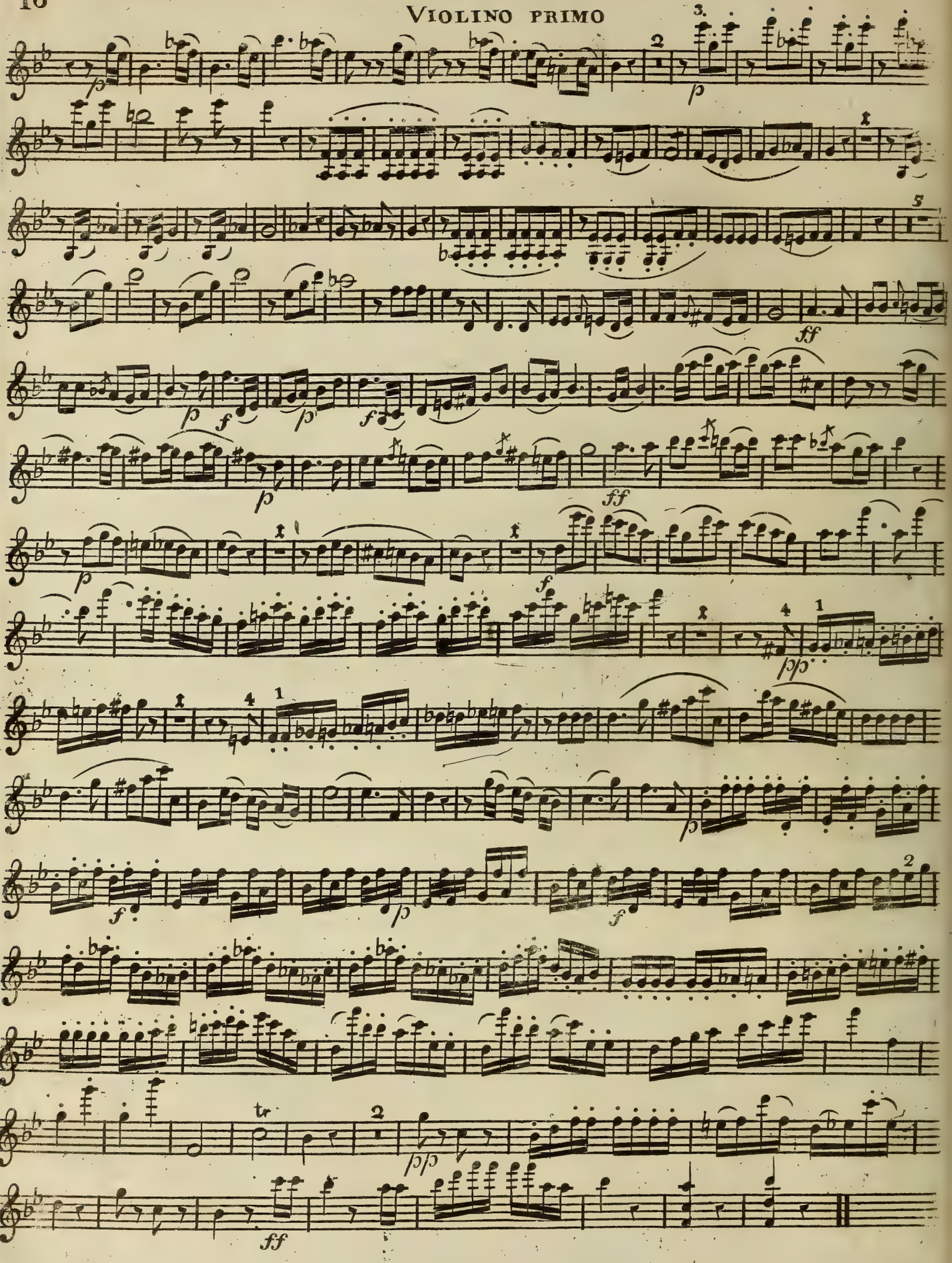



decres
Staccs


Adagio
Menuetto
Moderato
loco


Trio
M.D.C.
Finale
V.S.

VIOLINO PRIMO



QUATUOR

Pour

Deux Violons, Viola & Violoncelle

Composés

par

FRA. KROMMER

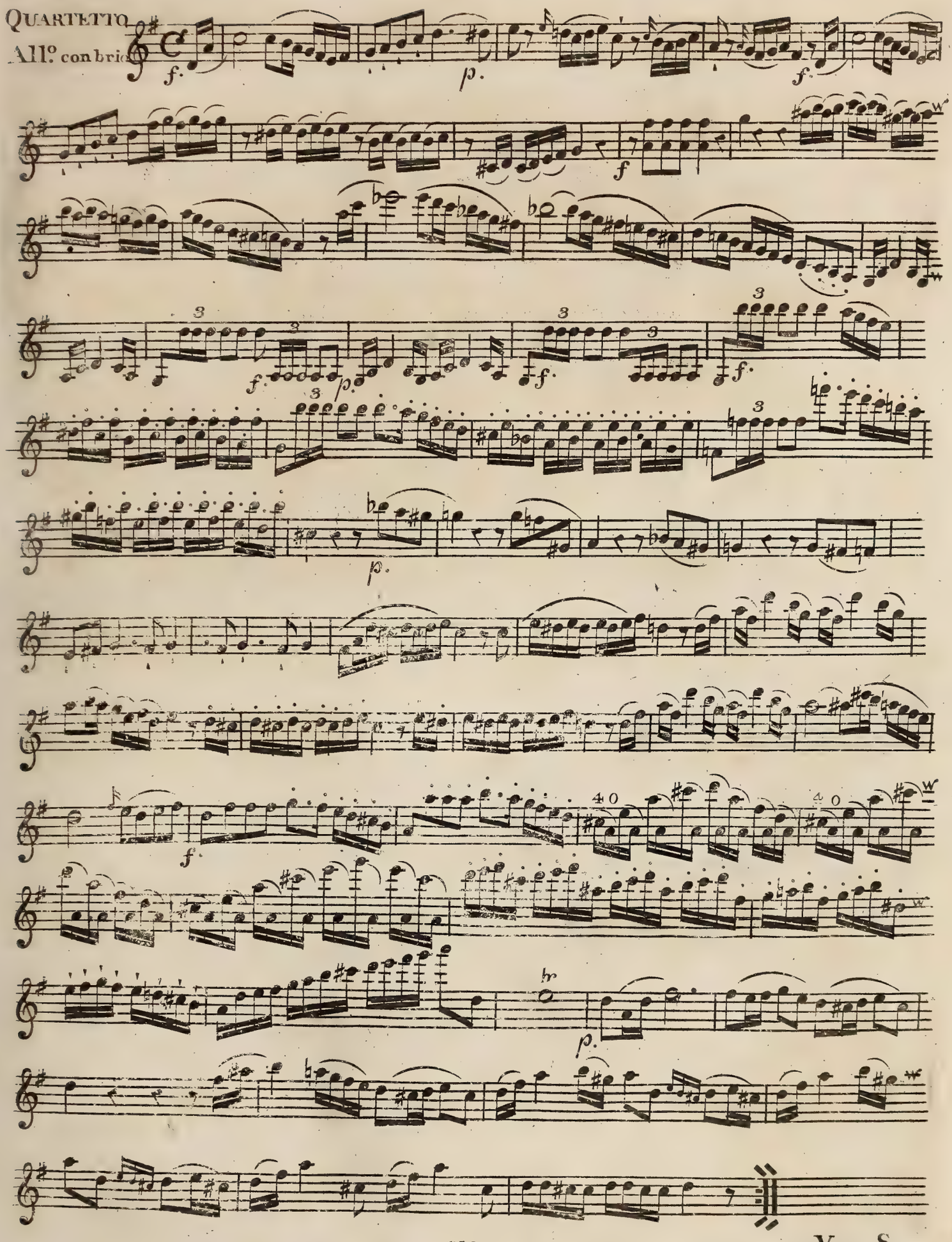
Oeuvre 23me

Prix 3 Francs 50 cent:

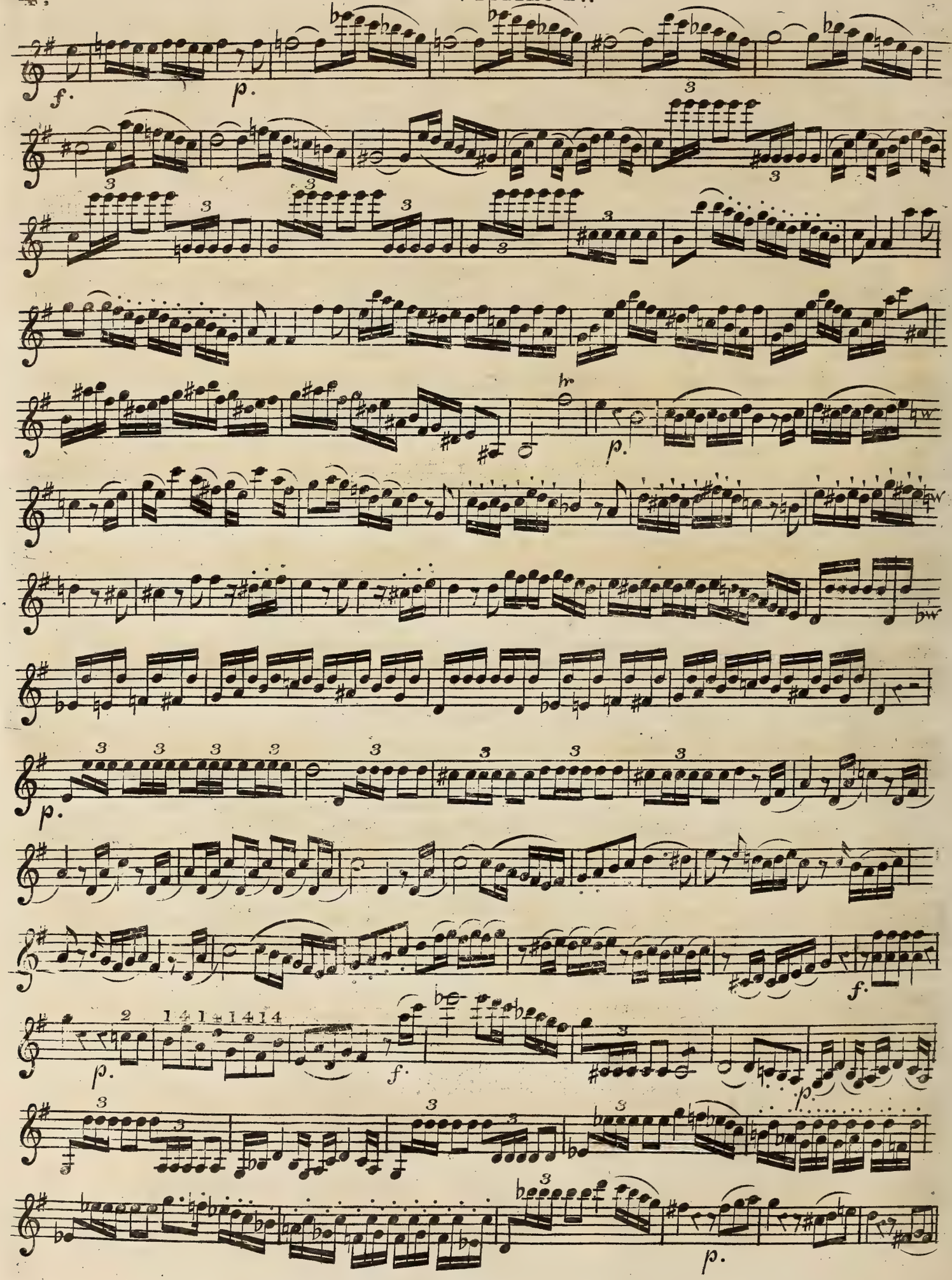
À BONN Chez N. Simrock, et

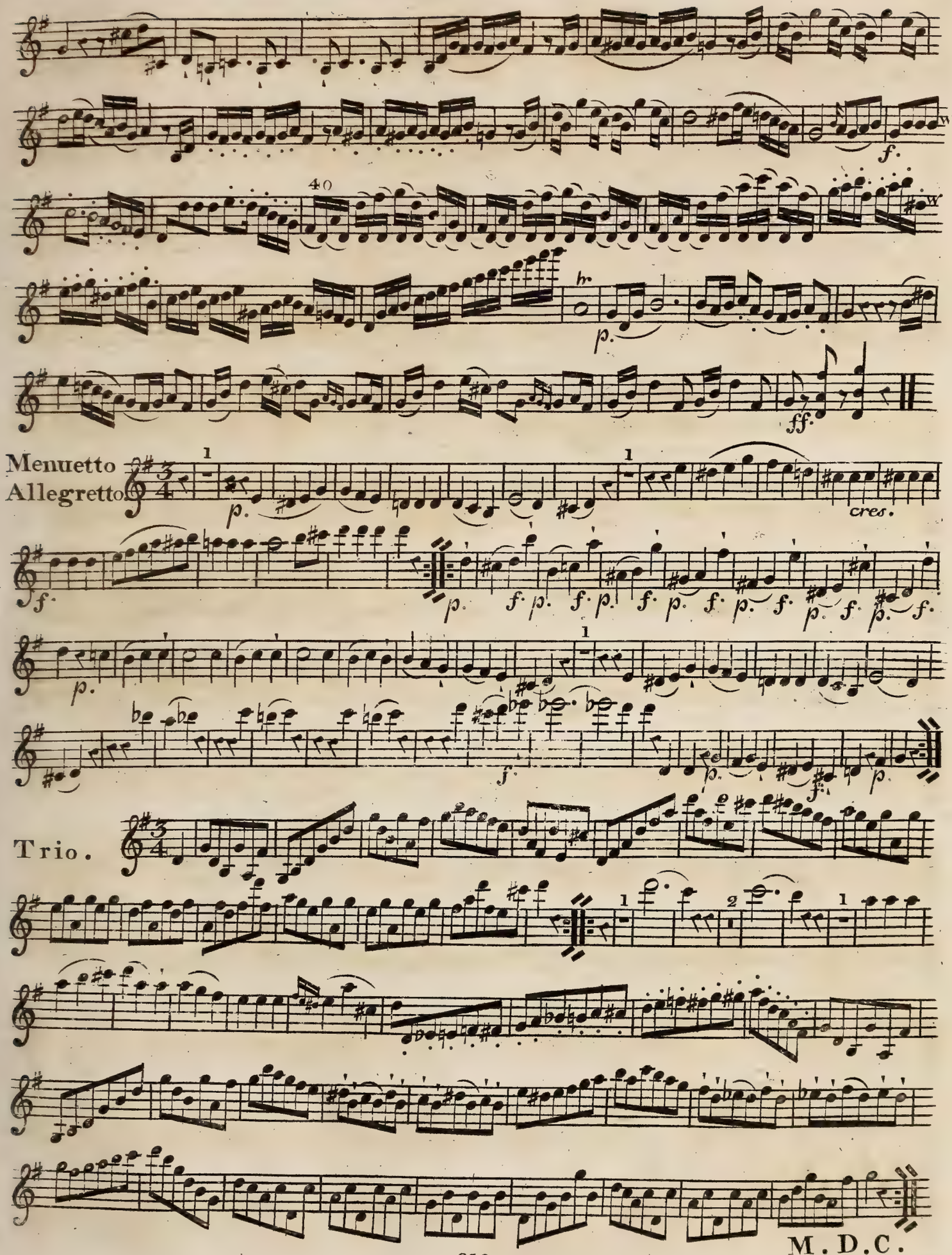
À PARIS aux adresses ordinaires.

Violino I^mo

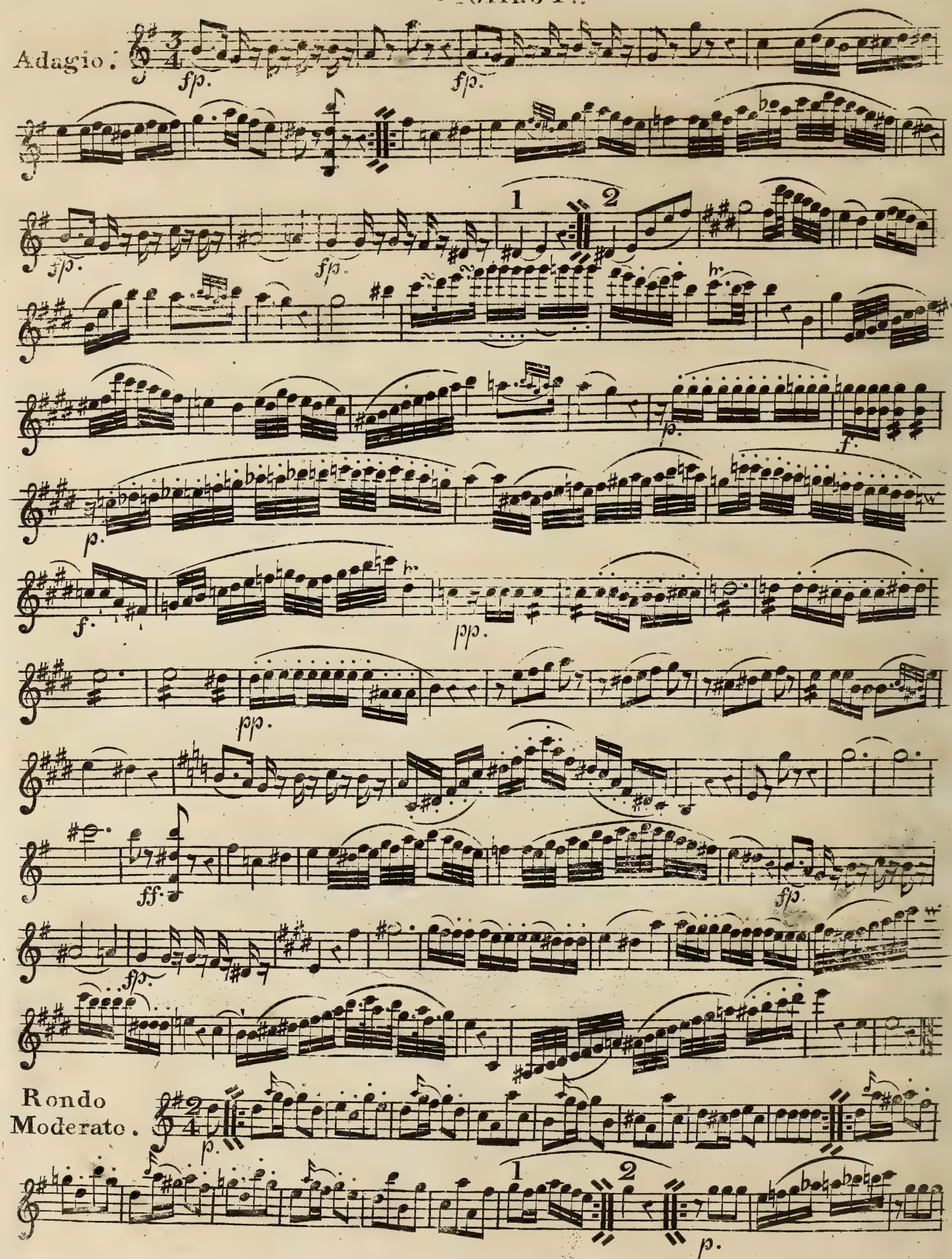


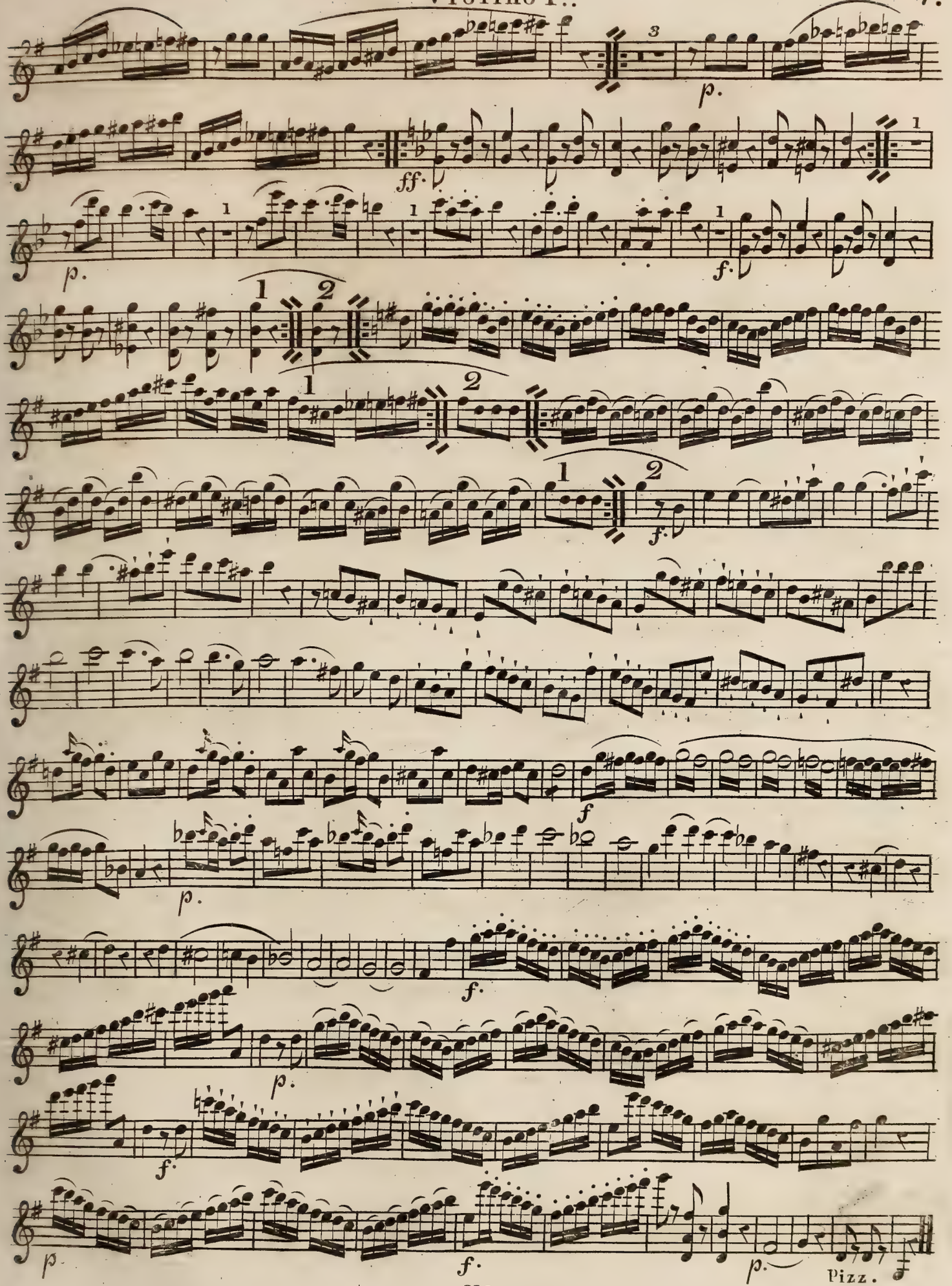
Violino I^mo.





M.D.C.


Adagio.
fp.
fp.
fp.
fp.
1
2
p.
f.
p.
f.
pp.
pp.
ff.
fp.
fp.
Rondo
Moderato.
p.
1
2
p.


p.
ff.
p.
f.
f.
f
p.
f.
p.
f.
p.
f.
p.
Pizz.

Trois
QUATUORS
Pour
Deux Violons, Viola & Violoncelle
Composés par
FRA.ç KROMMER
Oeuvre 24.

Prix 9. Francs.

À BONN chez N. Simrock.

À PARIS aux adresses ordinaires.

N.o 219.

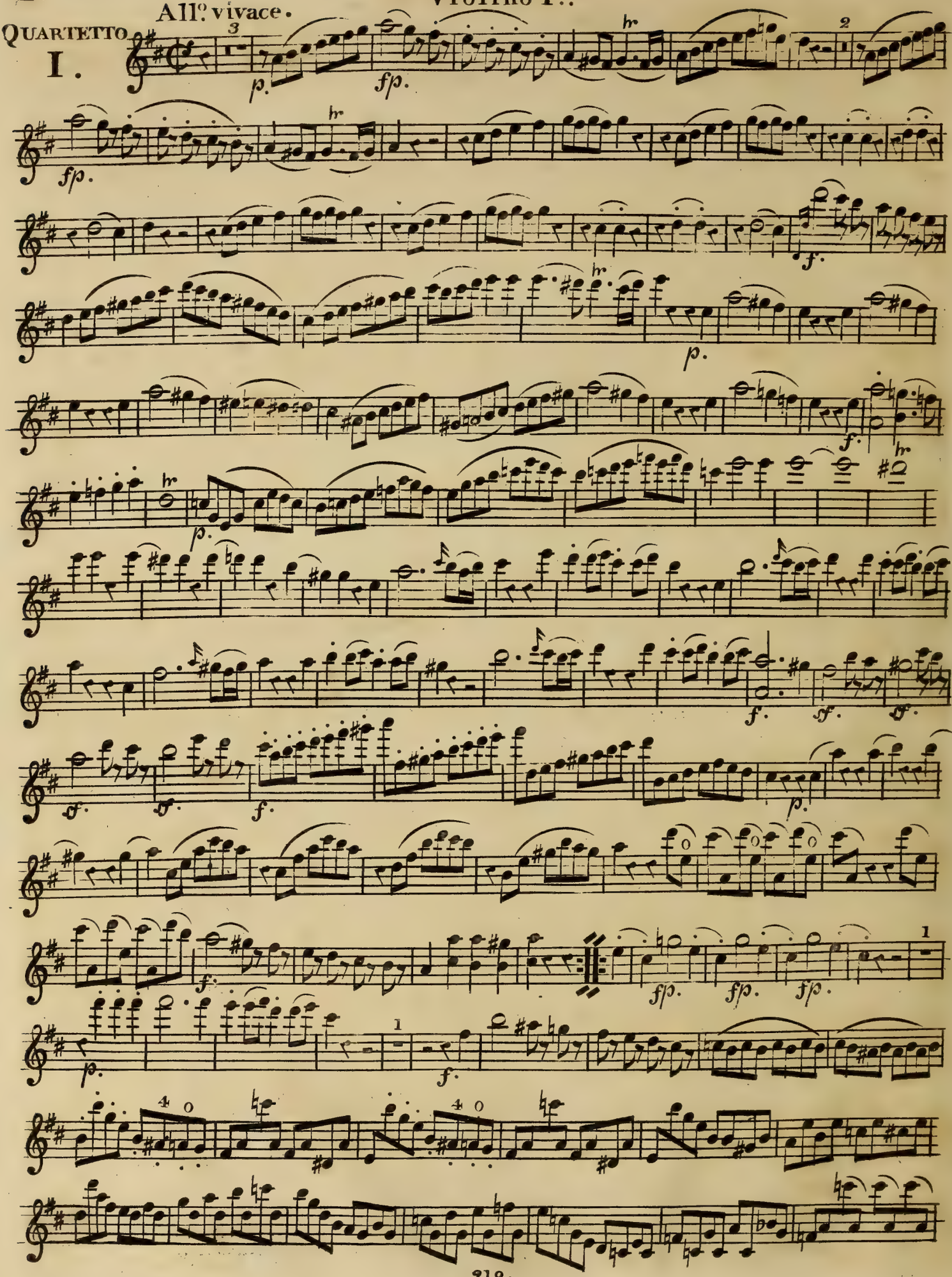
Fl: 3 1/2

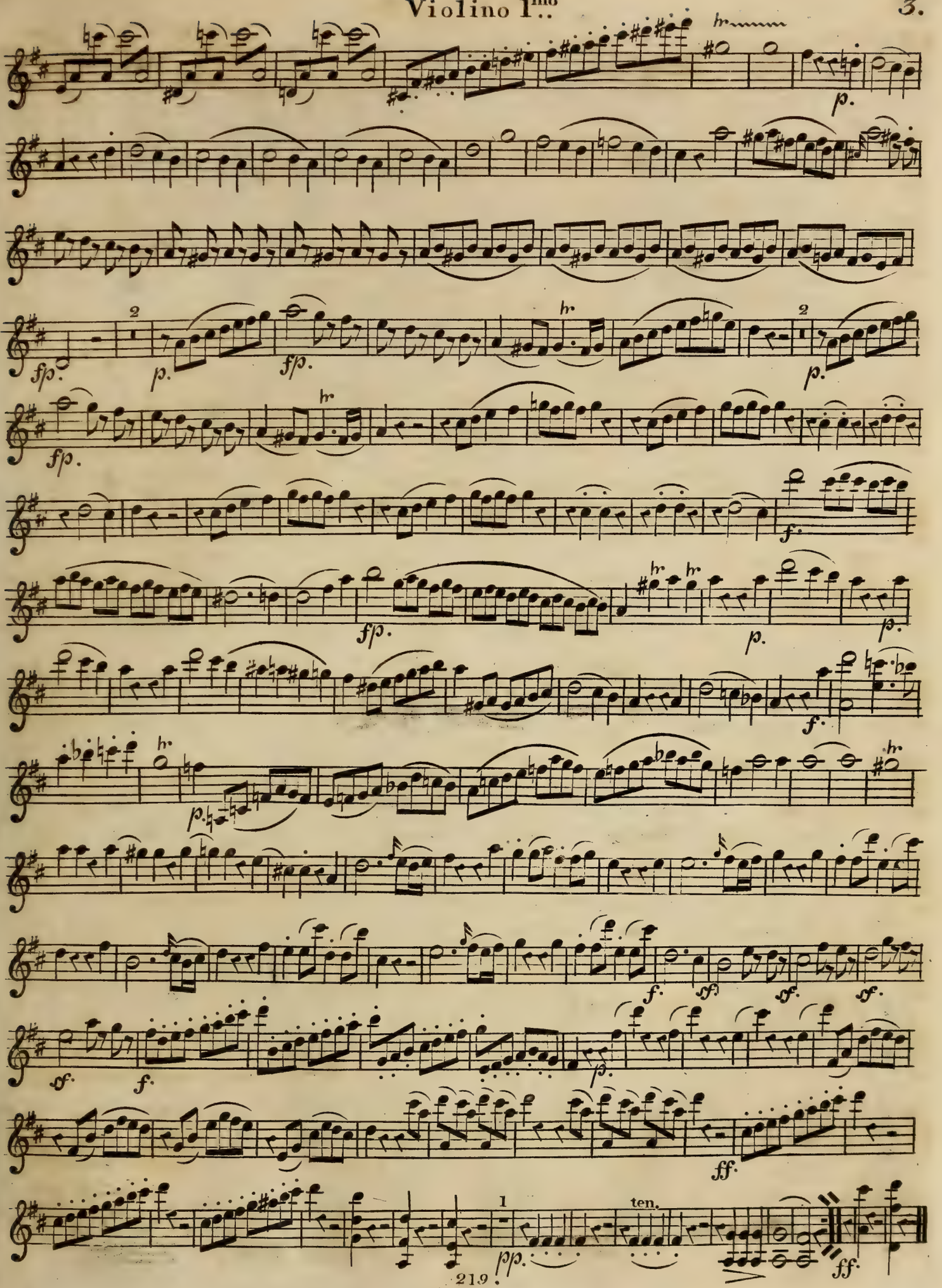
BOOSEY & Co
Importers
of
Foreign Music.
28 Holles Street, Oxford Street.

Violino 1mo.

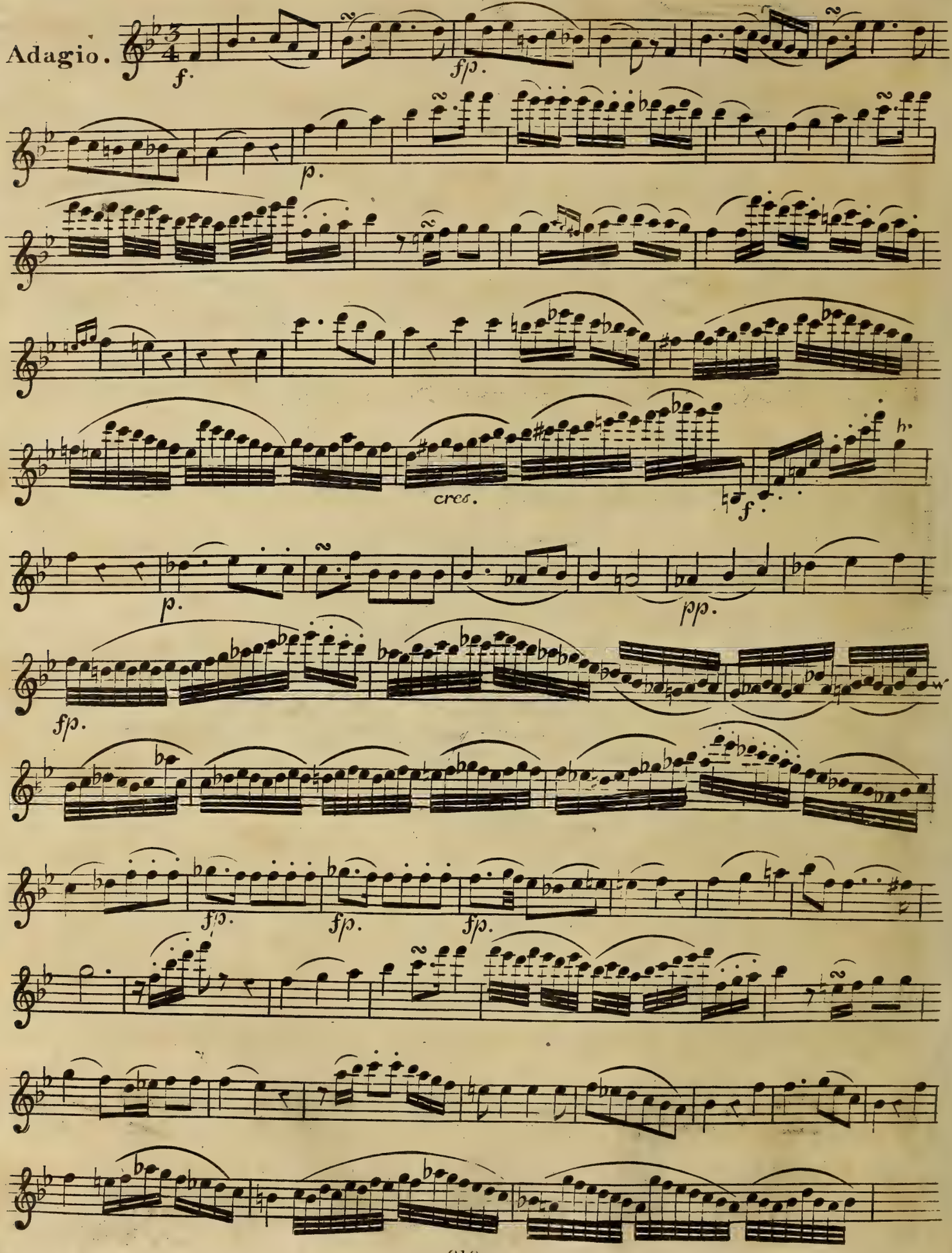
QUARTETTO I.

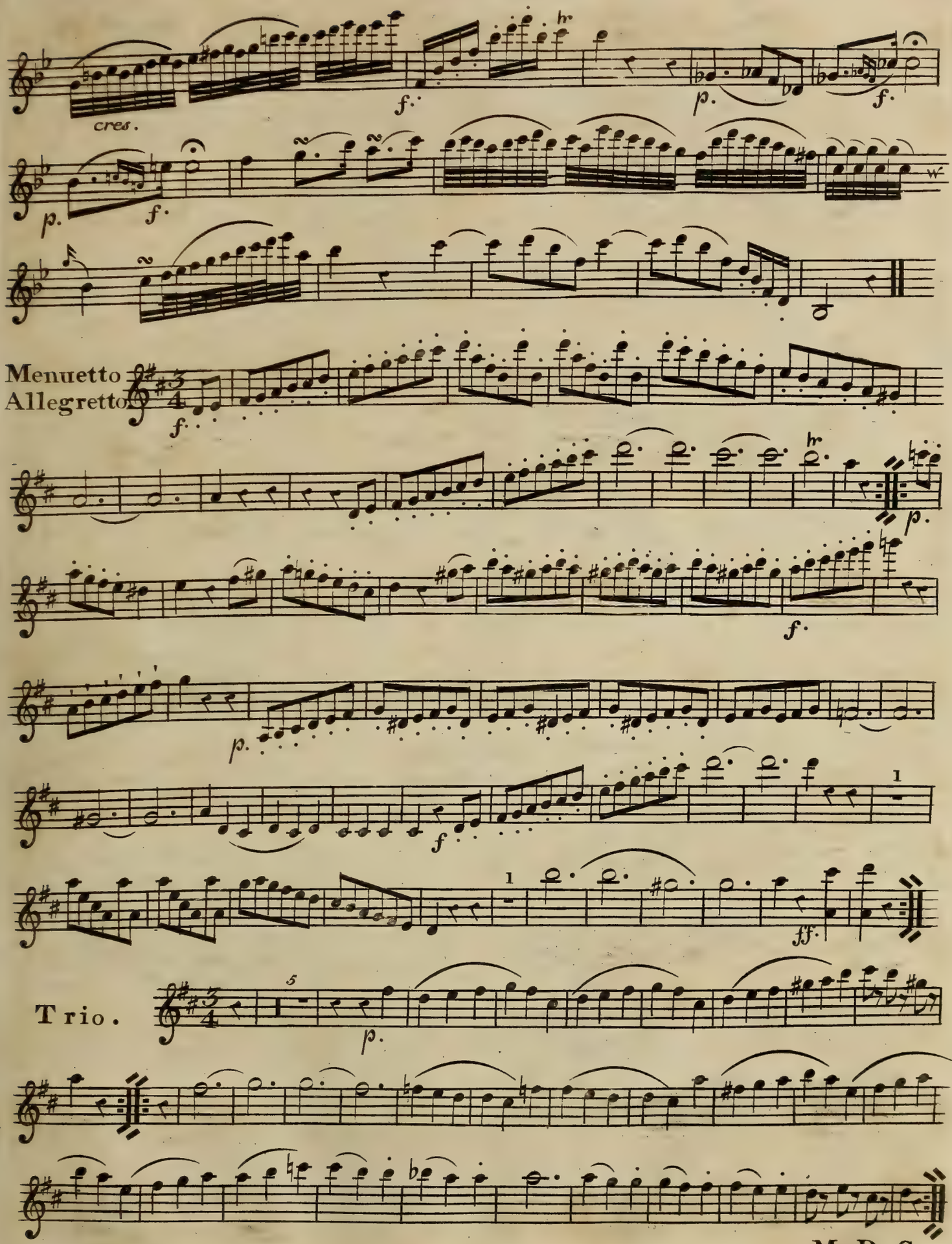
All.o vivace.

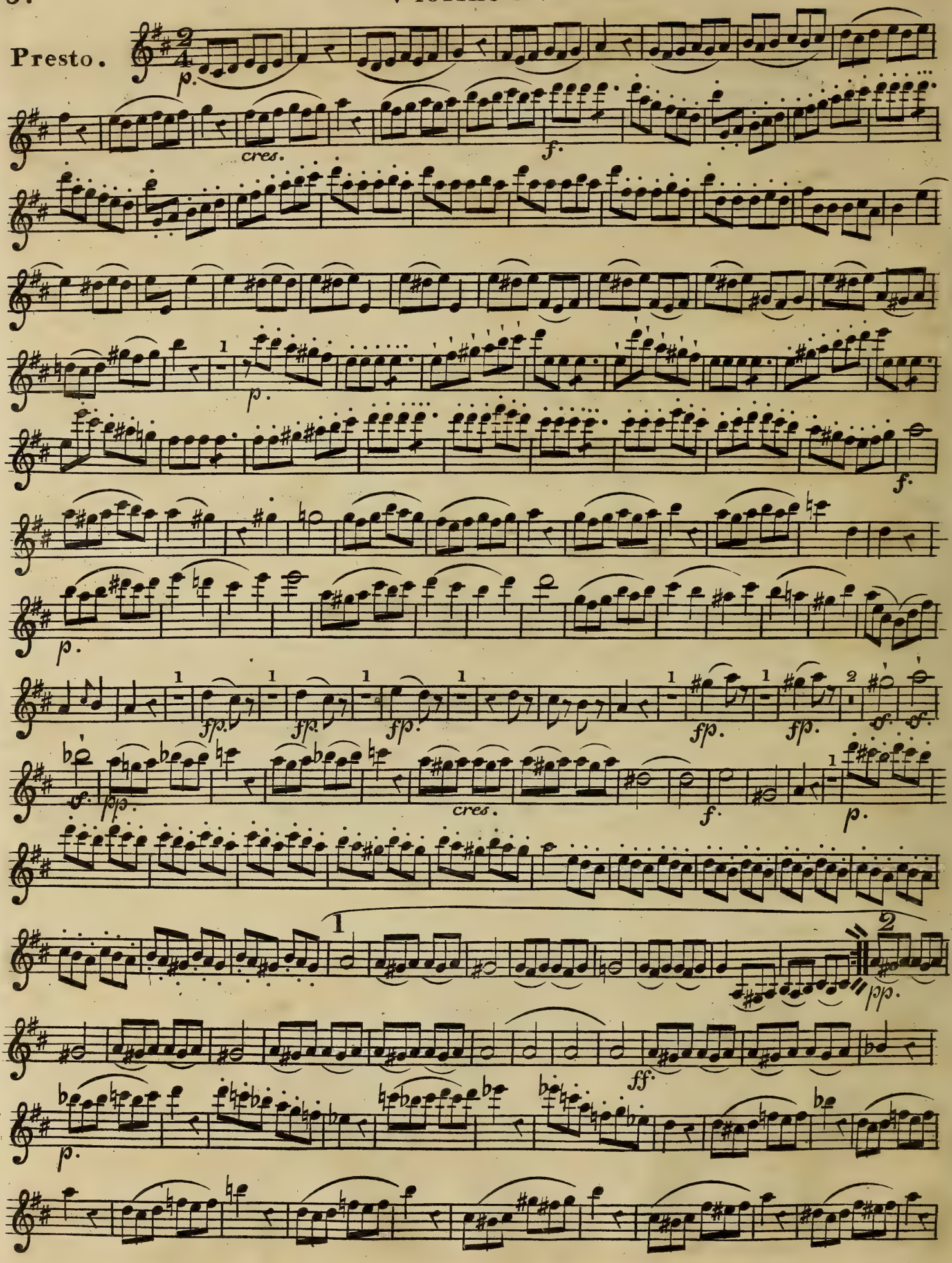


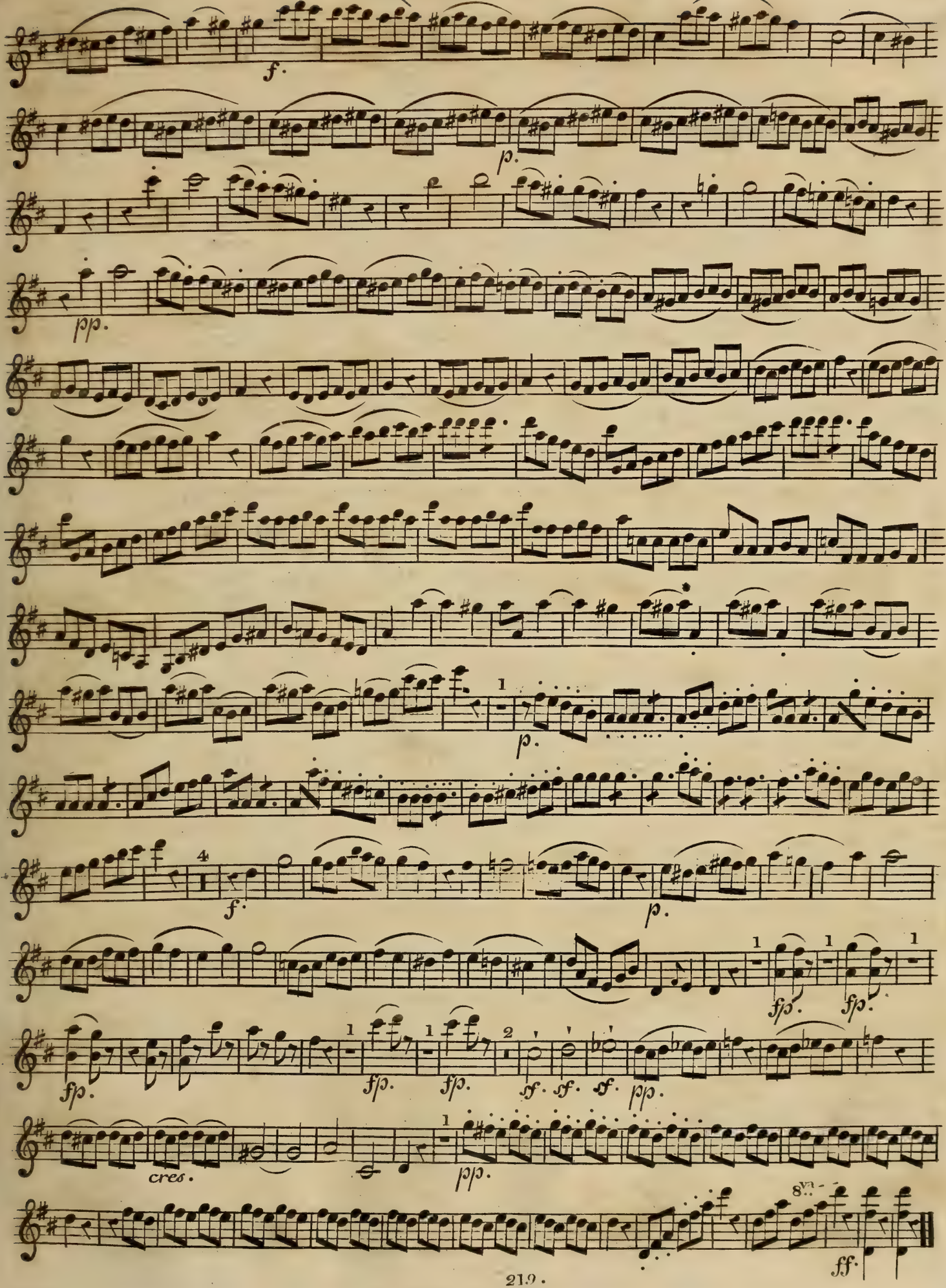

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fp.
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sf.
sf.
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sf.
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p.
ff.
1
ten.
pp.
ff.

Violino I^mo.



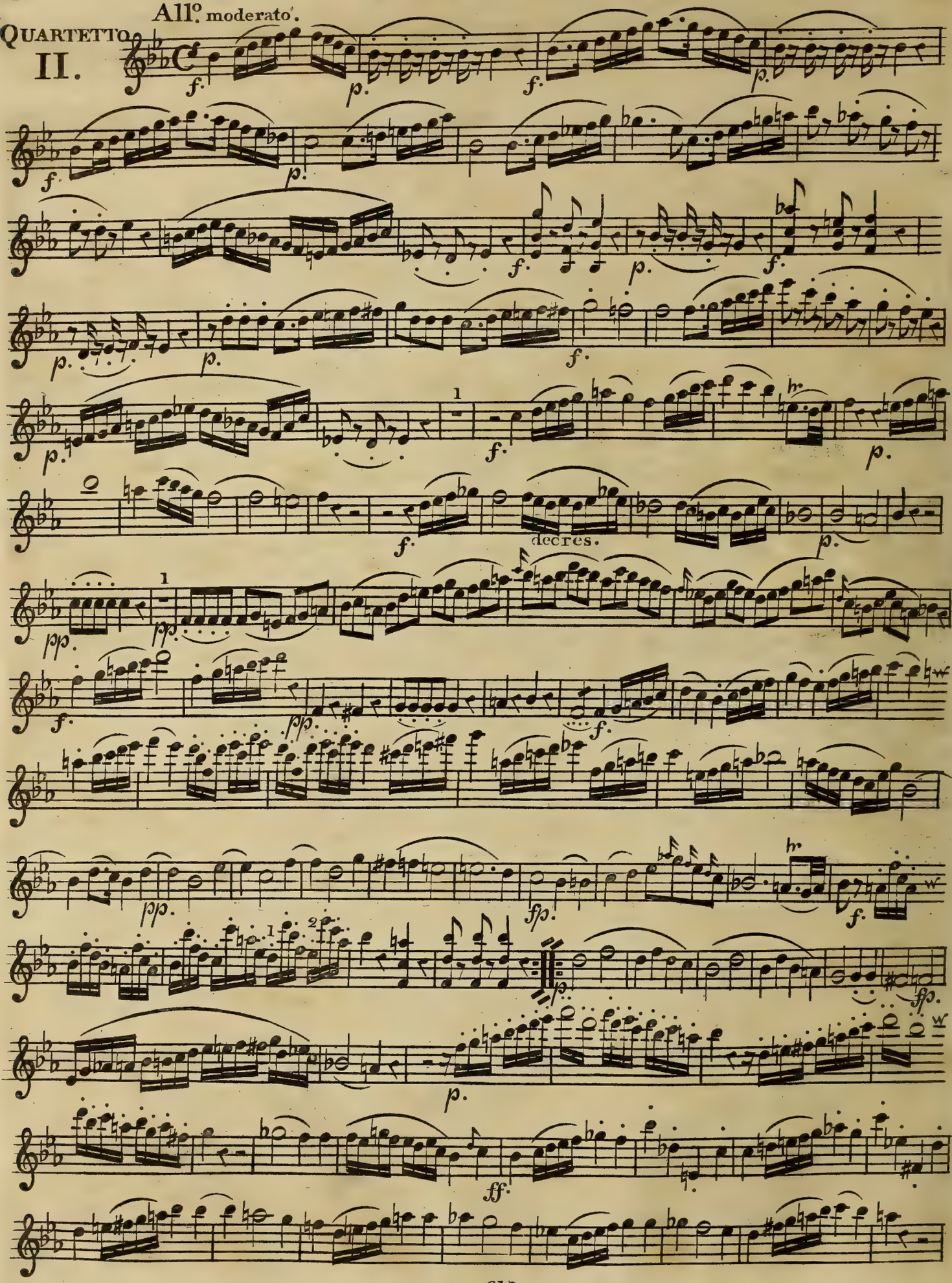

cres.
Menuetto
Allegretto
Trio.

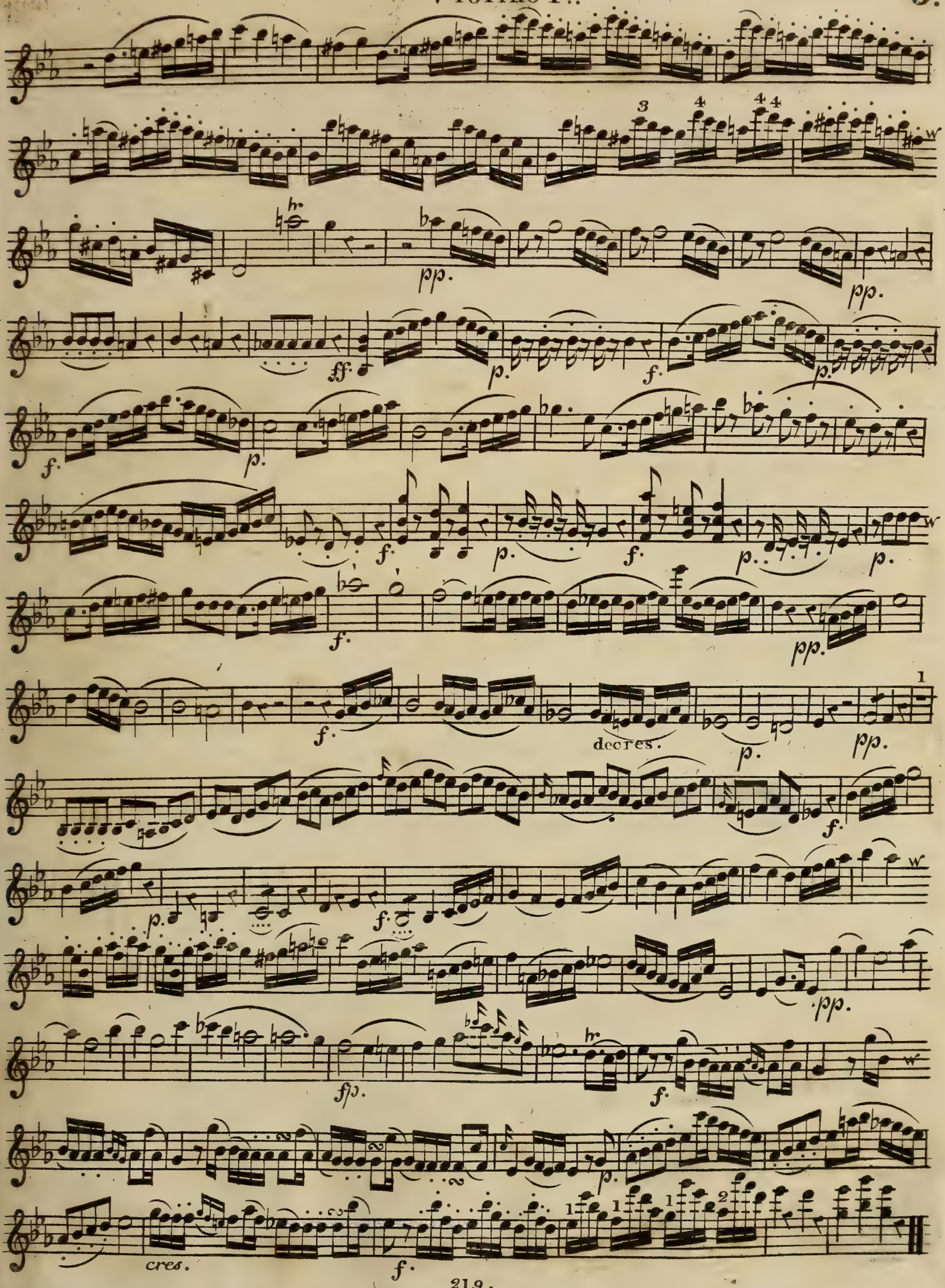

Presto.
p.
cres.
f.
p.
f.
p.
fp.
fp.
fp.
fp.
fp.
f.
f.
pp.
cres.
f.
p.
1
2
pp.
ff.
p.

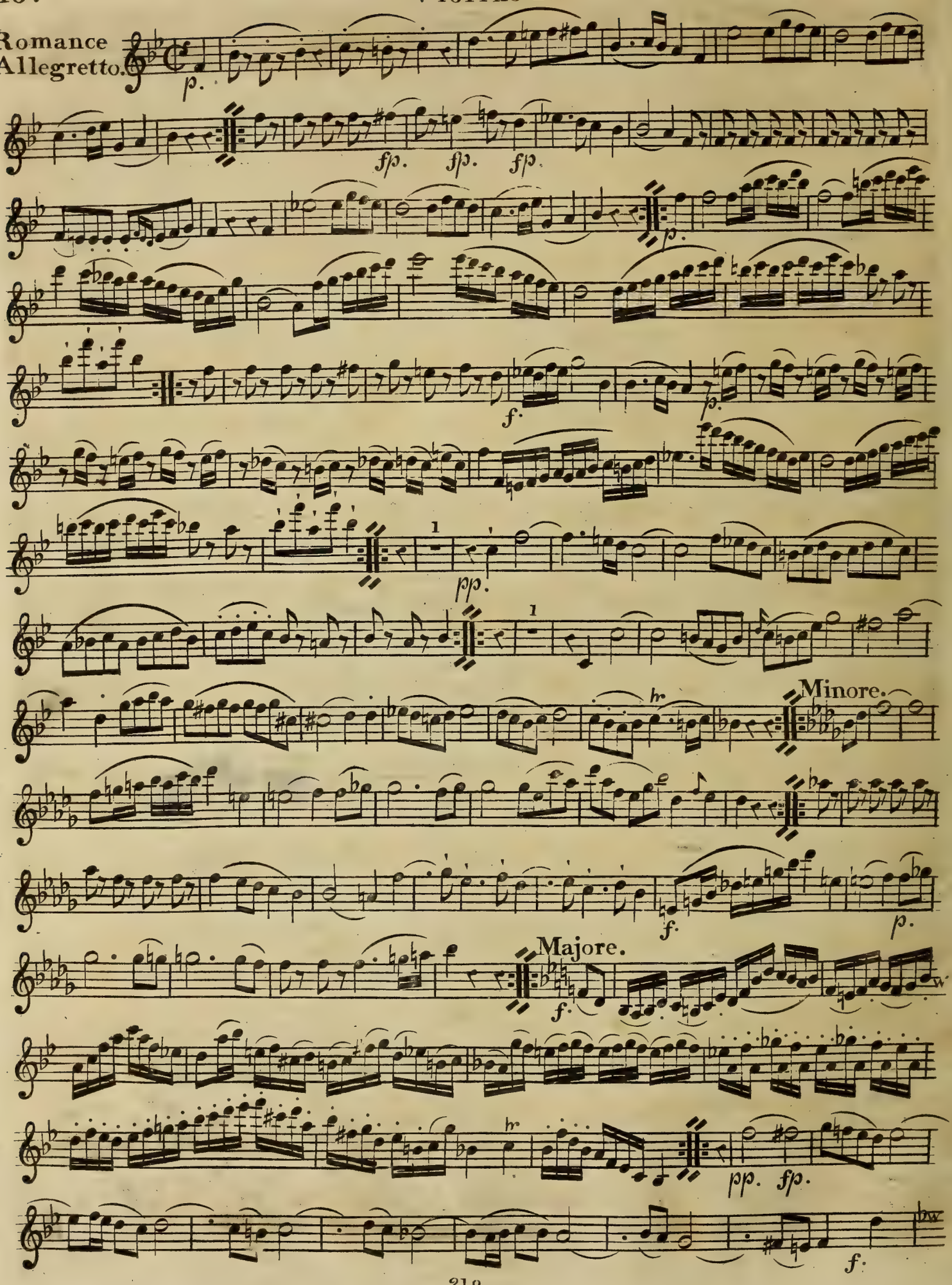

f.
p.
pp.
p.
f.
p.
fp.
fp.
fp.
fp.
fp.
sf. sf. sf.
pp.
cres.
pp.
8va
ff.

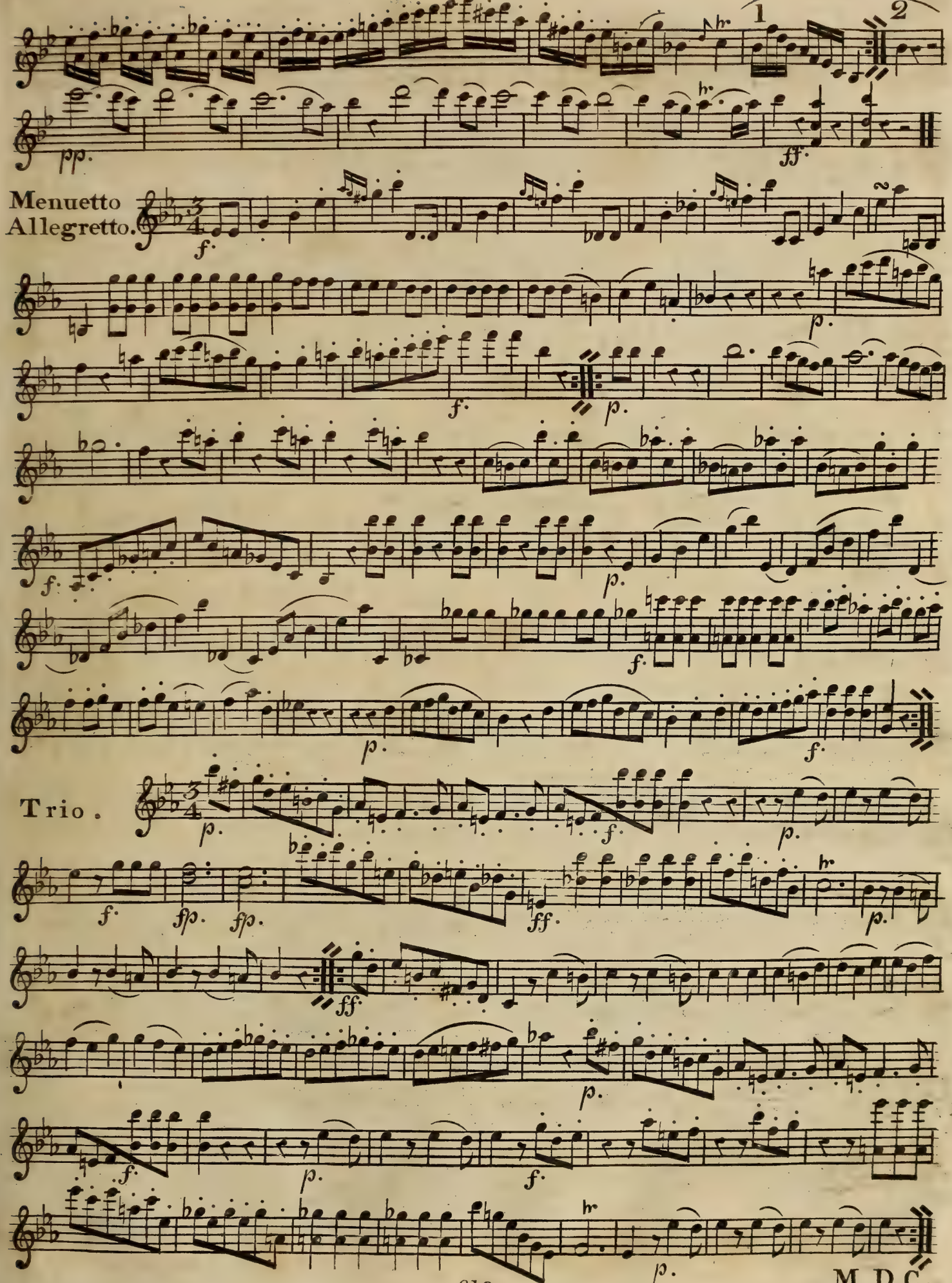
QUARTETTO II.

All.^o moderato.

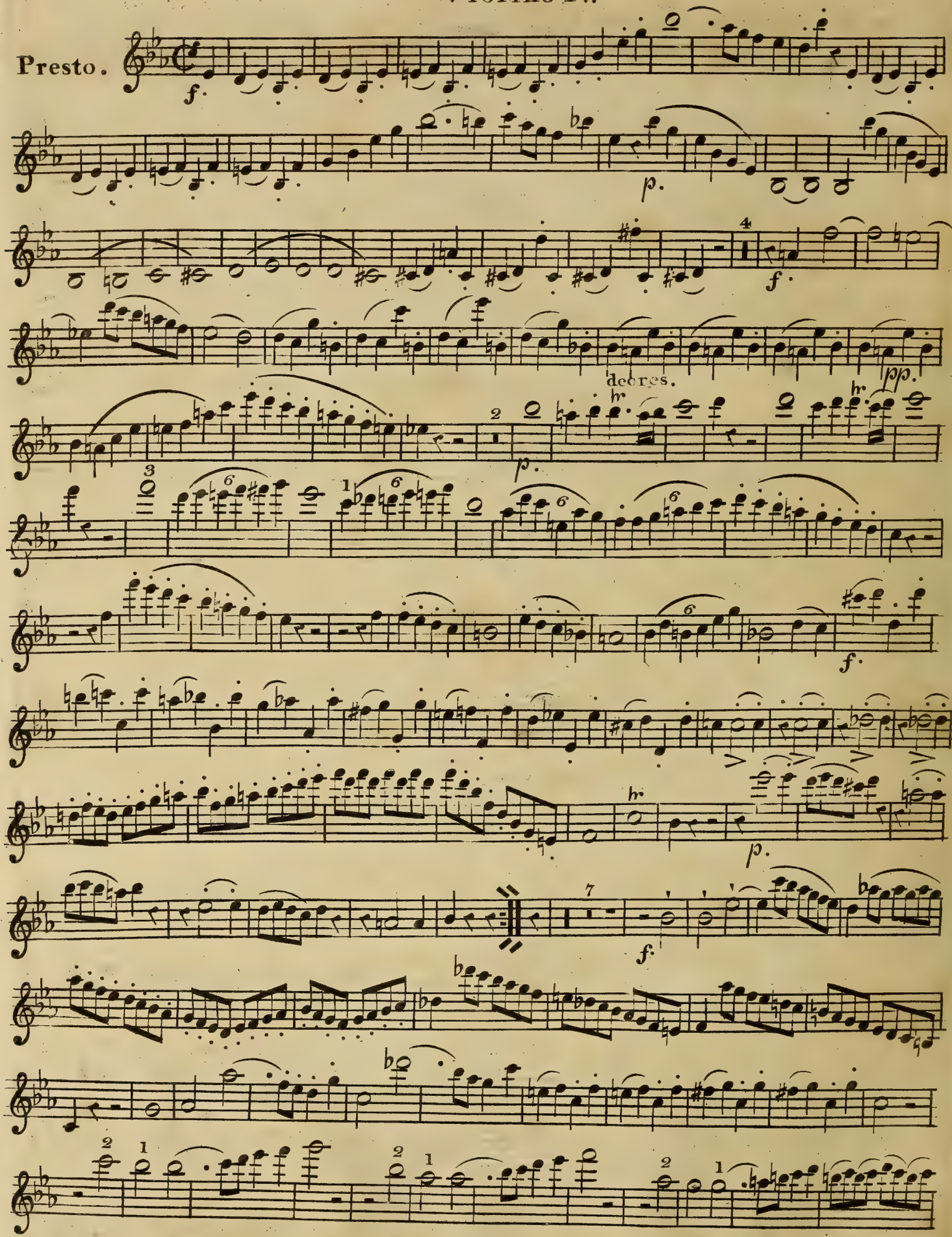


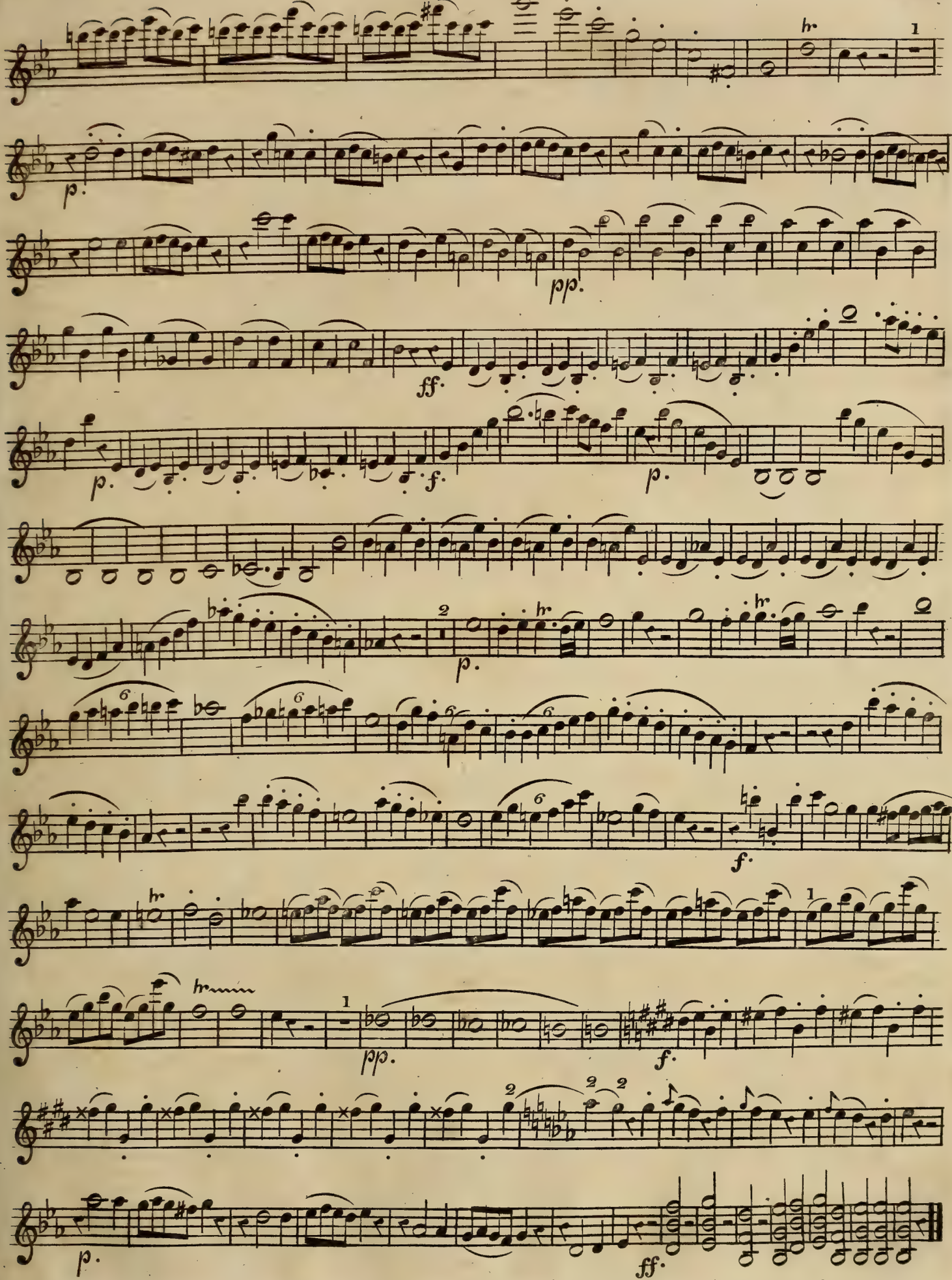

pp.
ff.
p.
f.
decres.
fp.
cres.


Romance
Allegretto.
Minore.
Majore.


1
2
pp.
ff.
Menuetto
Allegretto.
f.
p.
Trio.
fp.
M.D.C.

Violino 1mo.

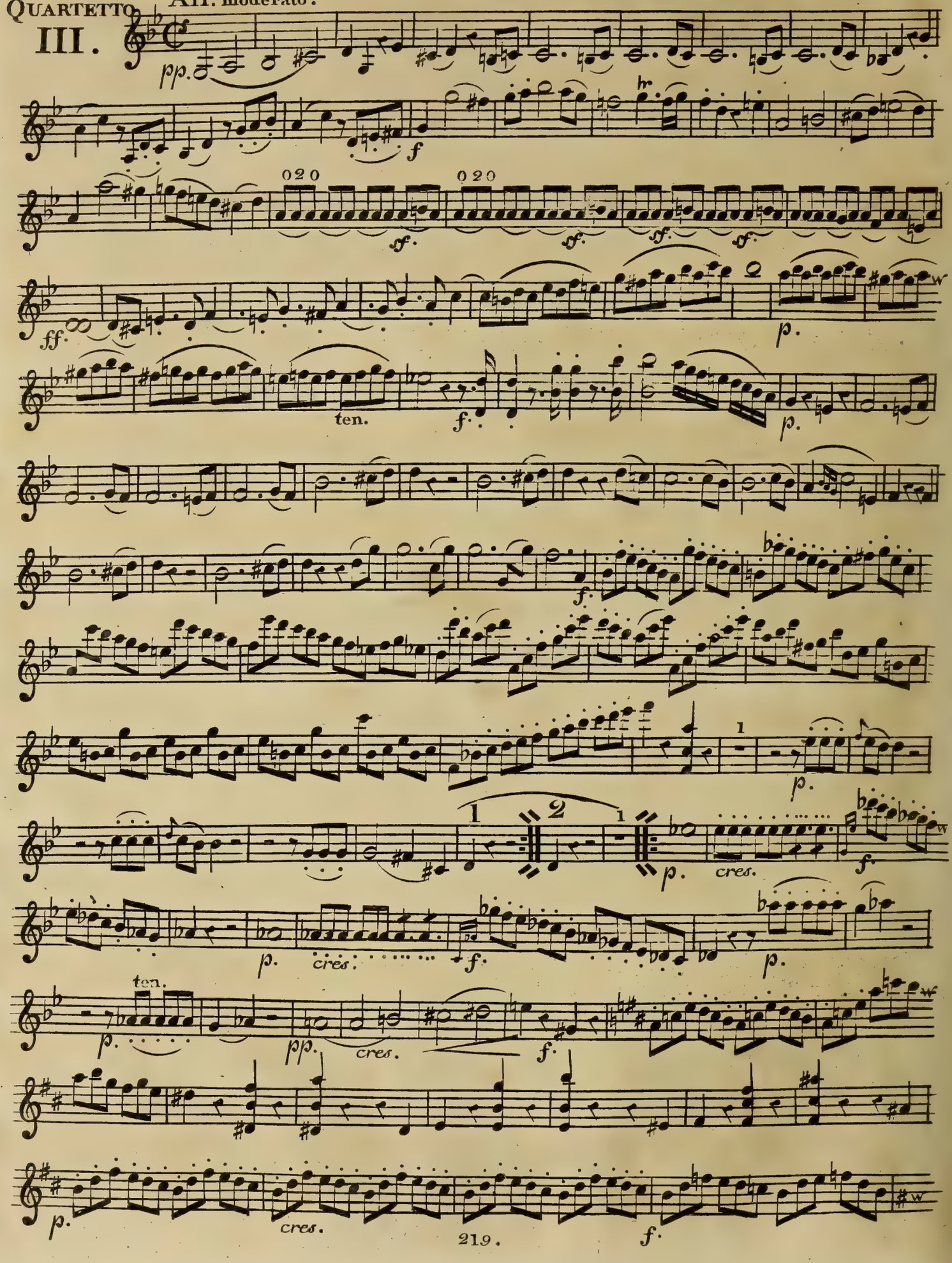


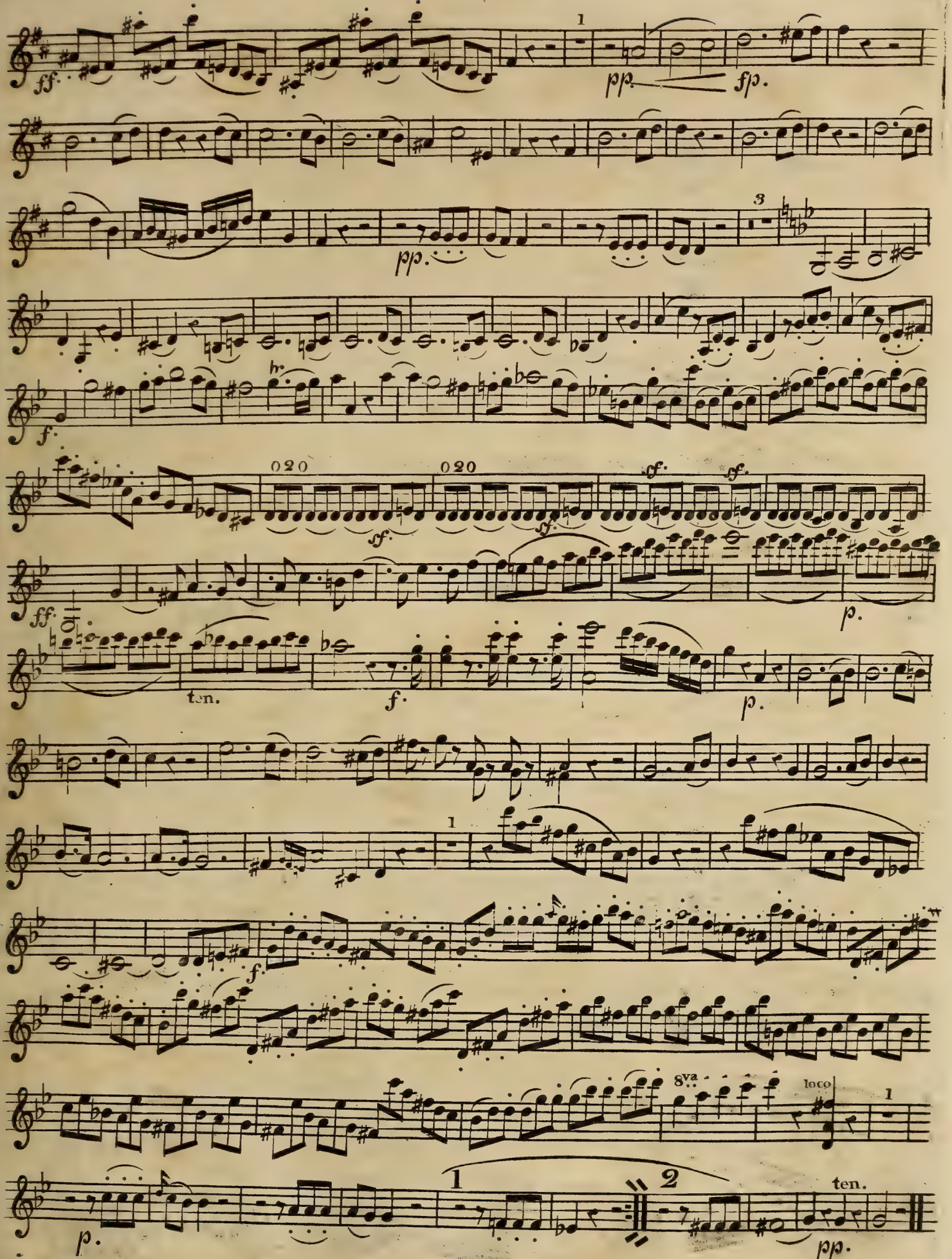

hr.
1
p.
pp.
ff.
p.
f.
p.
2
hr.
6
f.
hr.
1
hr
1
pp.
f.
2
2
2
p.
ff.

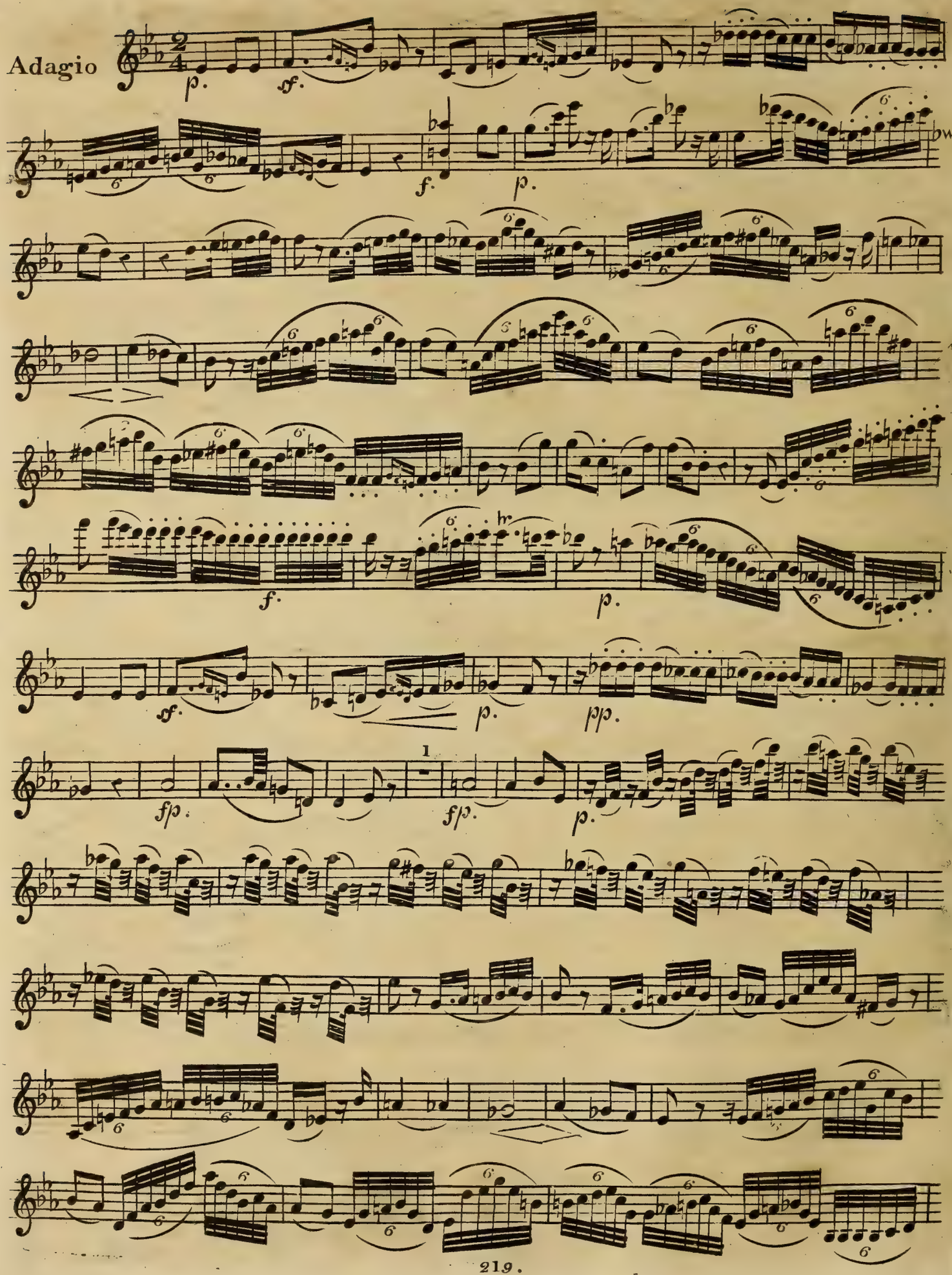
Violino I^mo.

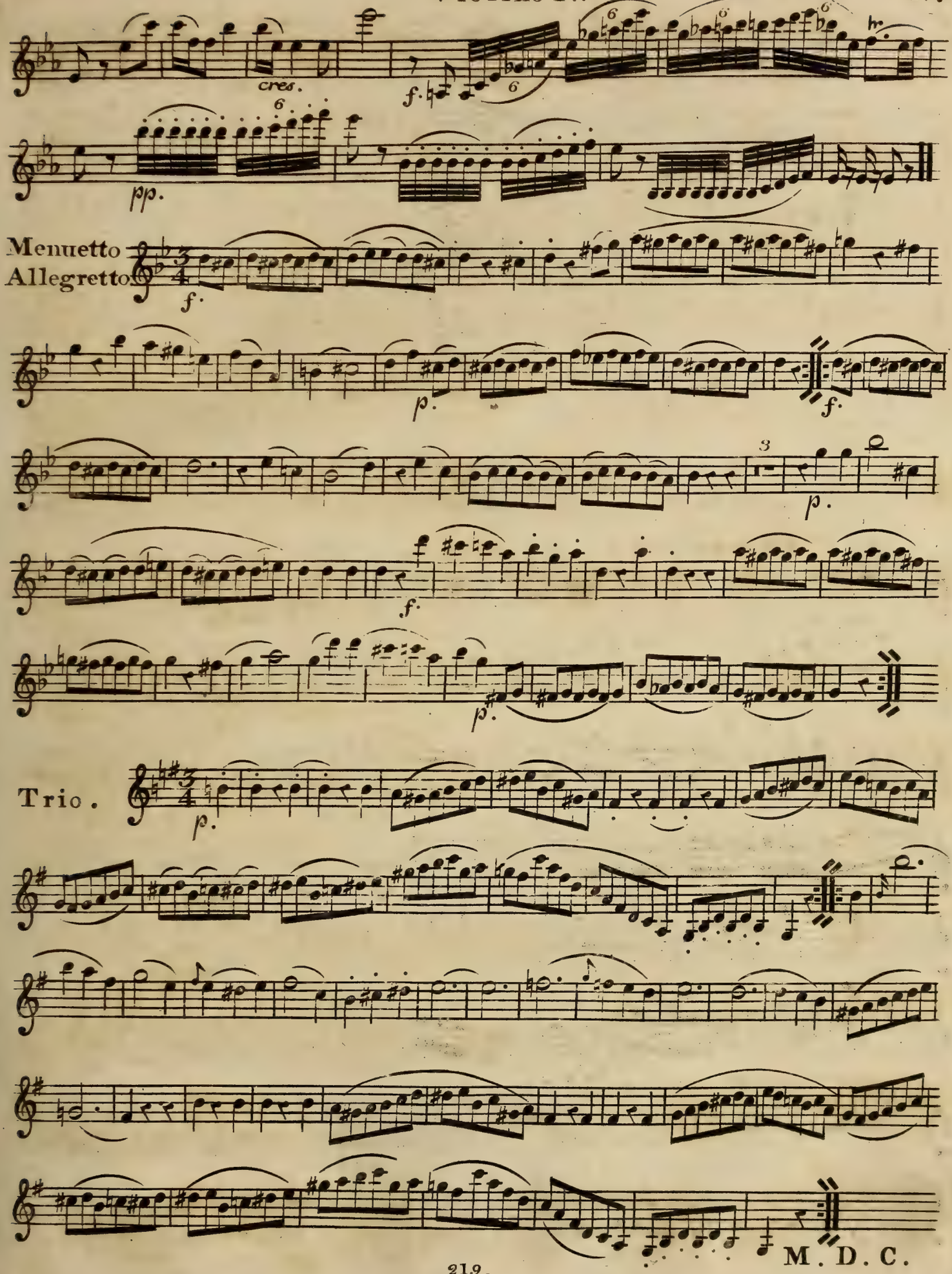
QUARTETTO III.

All^o moderato.

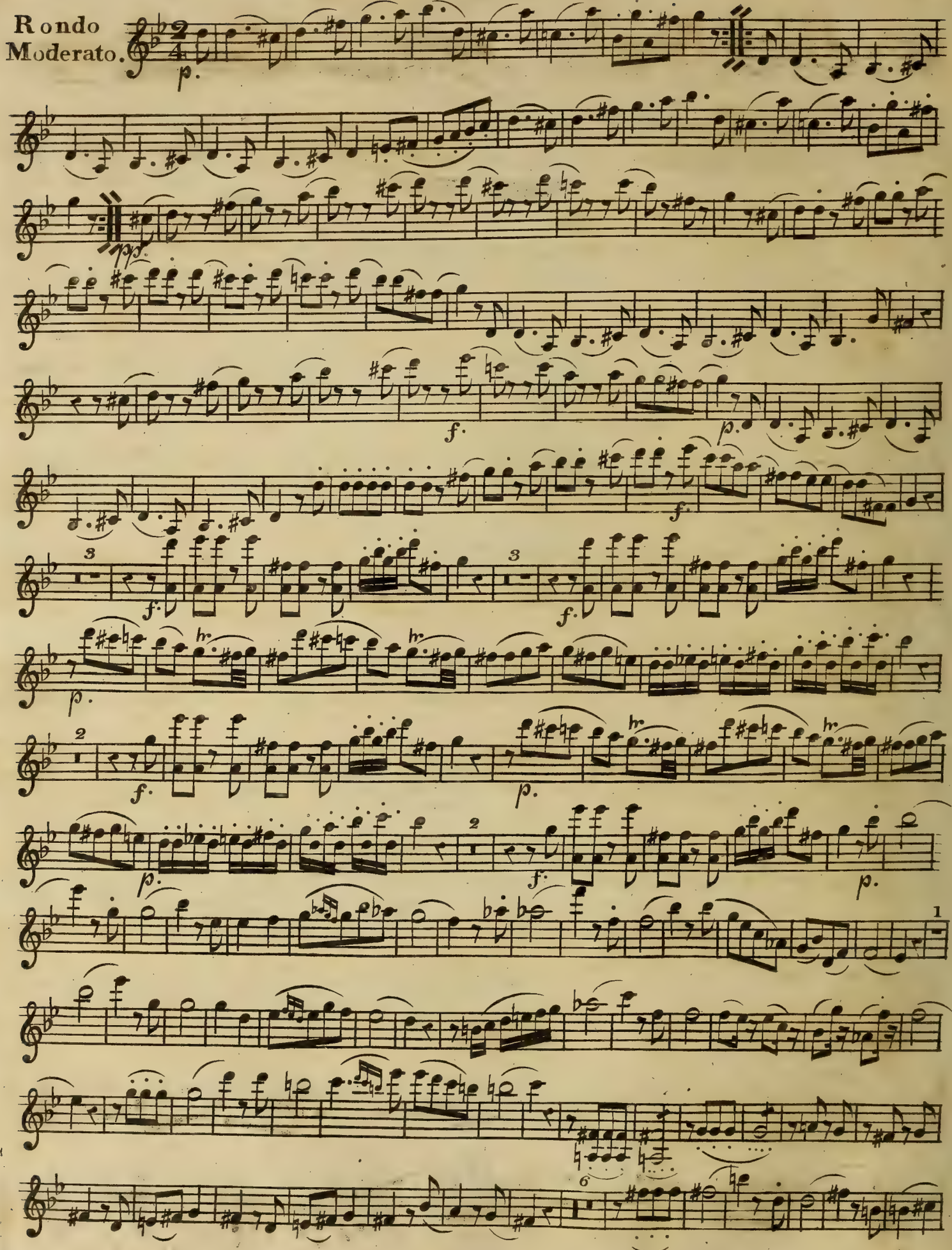


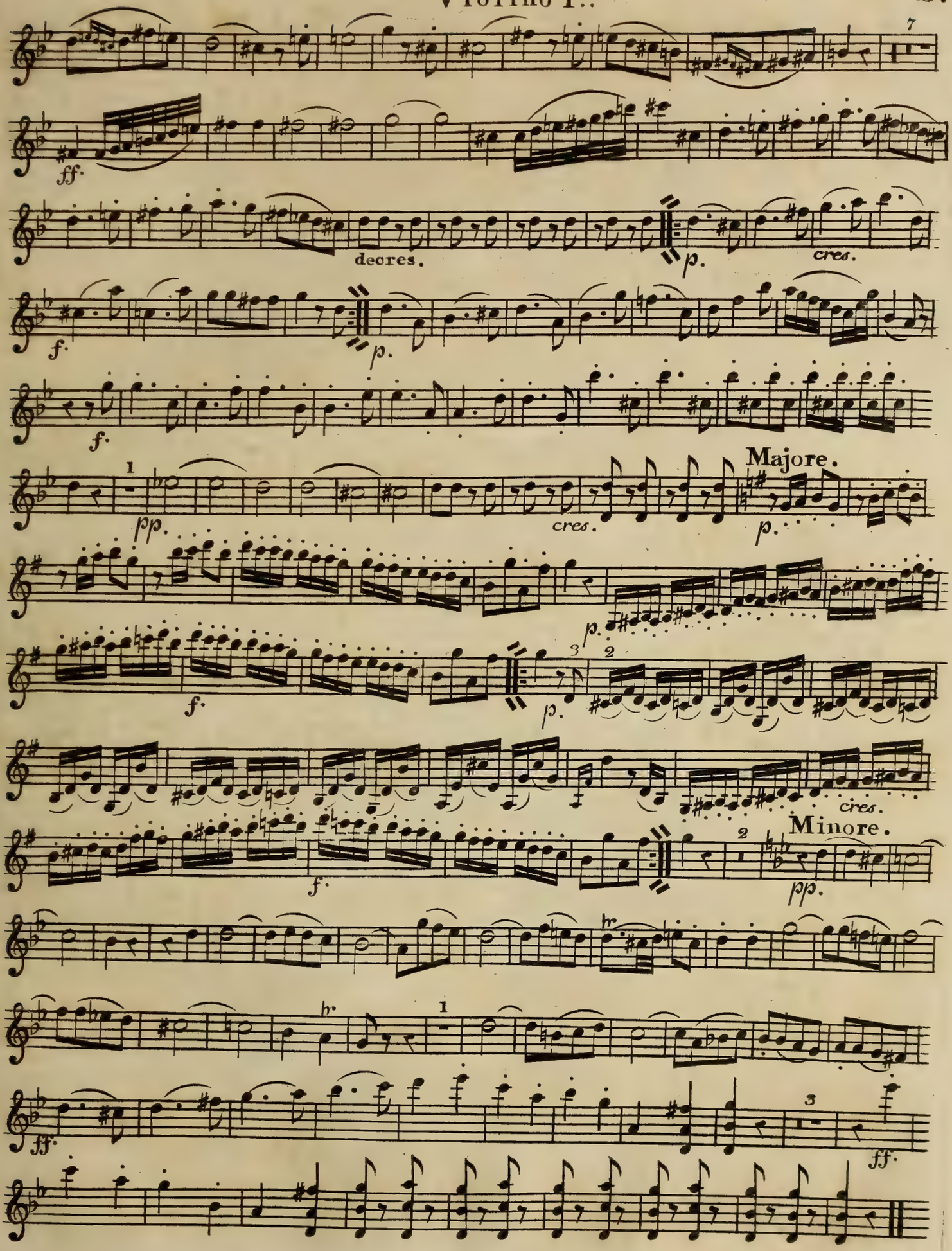

ff.
1
pp.
fp.
3
pp.
f.
hr.
020
020
sf.
sf.
sf.
sf.
ff.
p.
ten.
f.
p.
1
f.
8va
loco
1
2
ten.
p.
pp.


Adagio
p.
sf.
f.
p.
f.
p.
sf.
p.
pp.
fp.
1
fp.
p.



M. D. C.


Rondo
Moderato.
p.
pp.
f.
p.
f.
f.
p.
f.
p.
f.
p.
p.
f.
p.
1
6


7
ff.
decres.
p.
cres.
f.
p.
f.
1
pp.
cres.
Majore.
p.
p.
f.
3
2
p.
cres.
Minore.
f.
2
pp.
hr.
hr.
1
ff.
3
ff.

Trois Quatuors

pour

deux Violons, Alto & Violoncelle,

Composés par

F. Kronner.

Oeuvre

Prix 7 fr. 50 cent.

A. Bonn, chez N. Simrock.

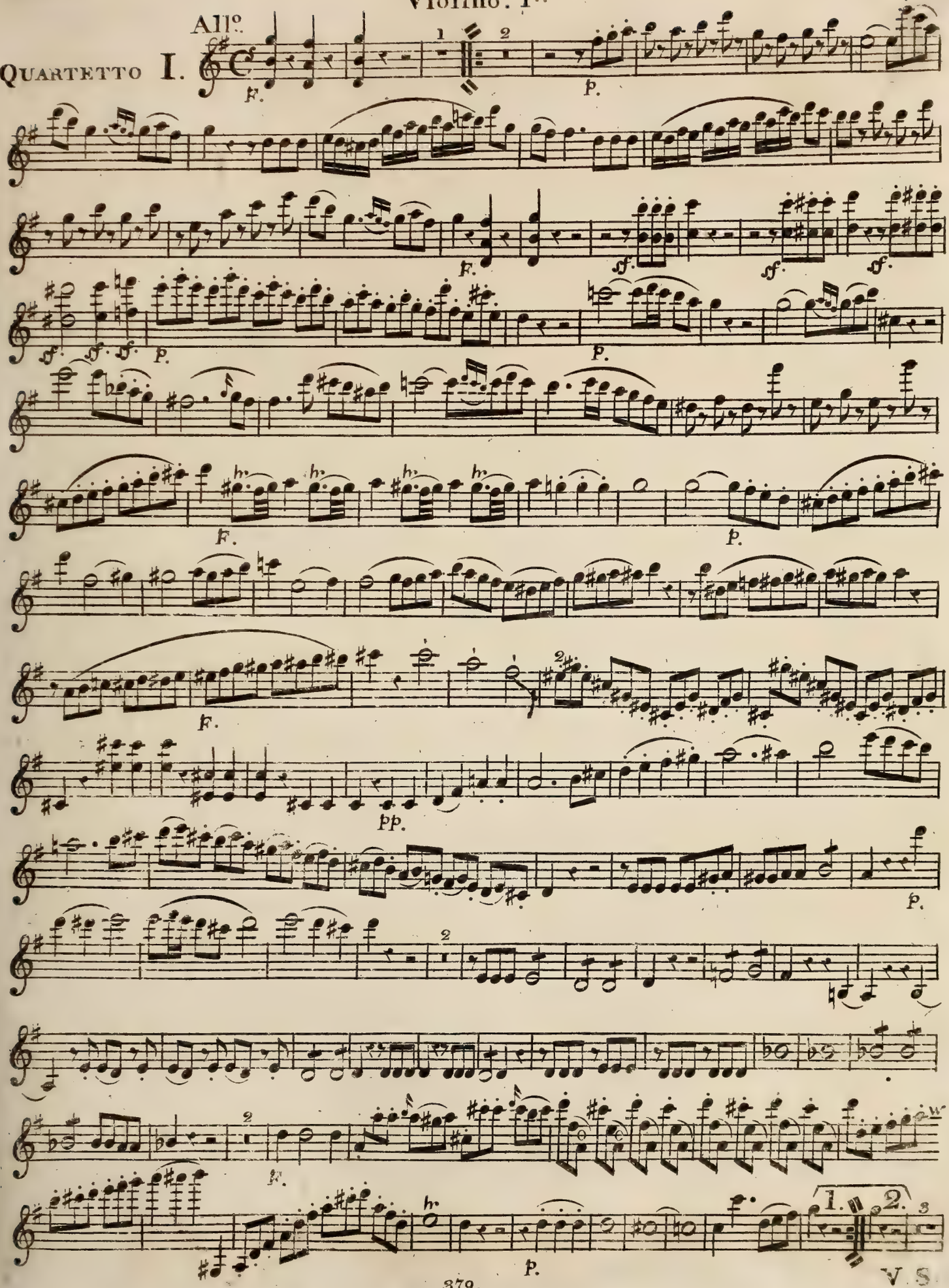
À PARIS chez H. Simrock, professeur, marchand de musique et d'instrumens, rue du Mont-blanc N°879, chaussée d'Antin au coin de celle basse du rempart.

335. 379.

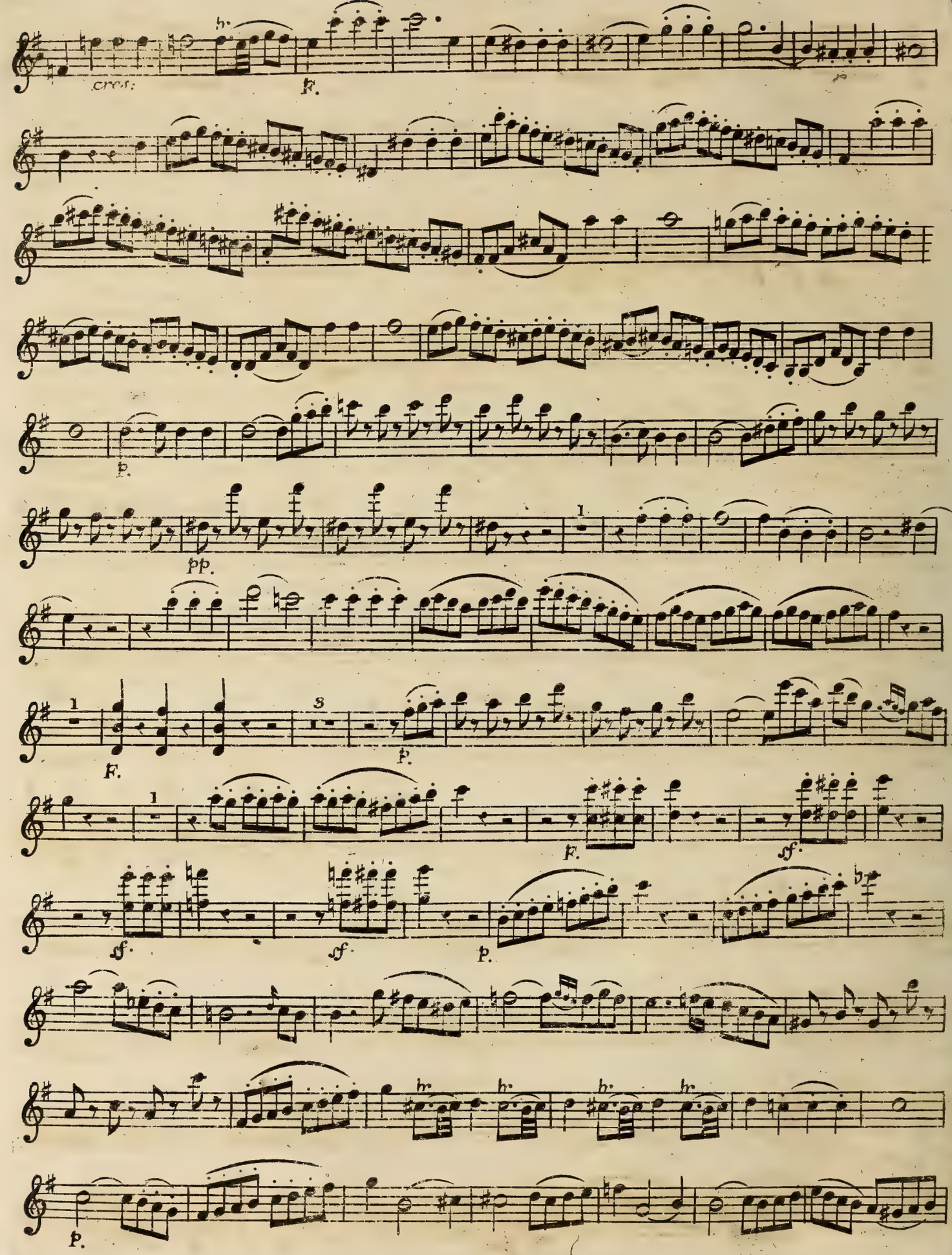
IMPORTERS &
PUBLISHERS OF

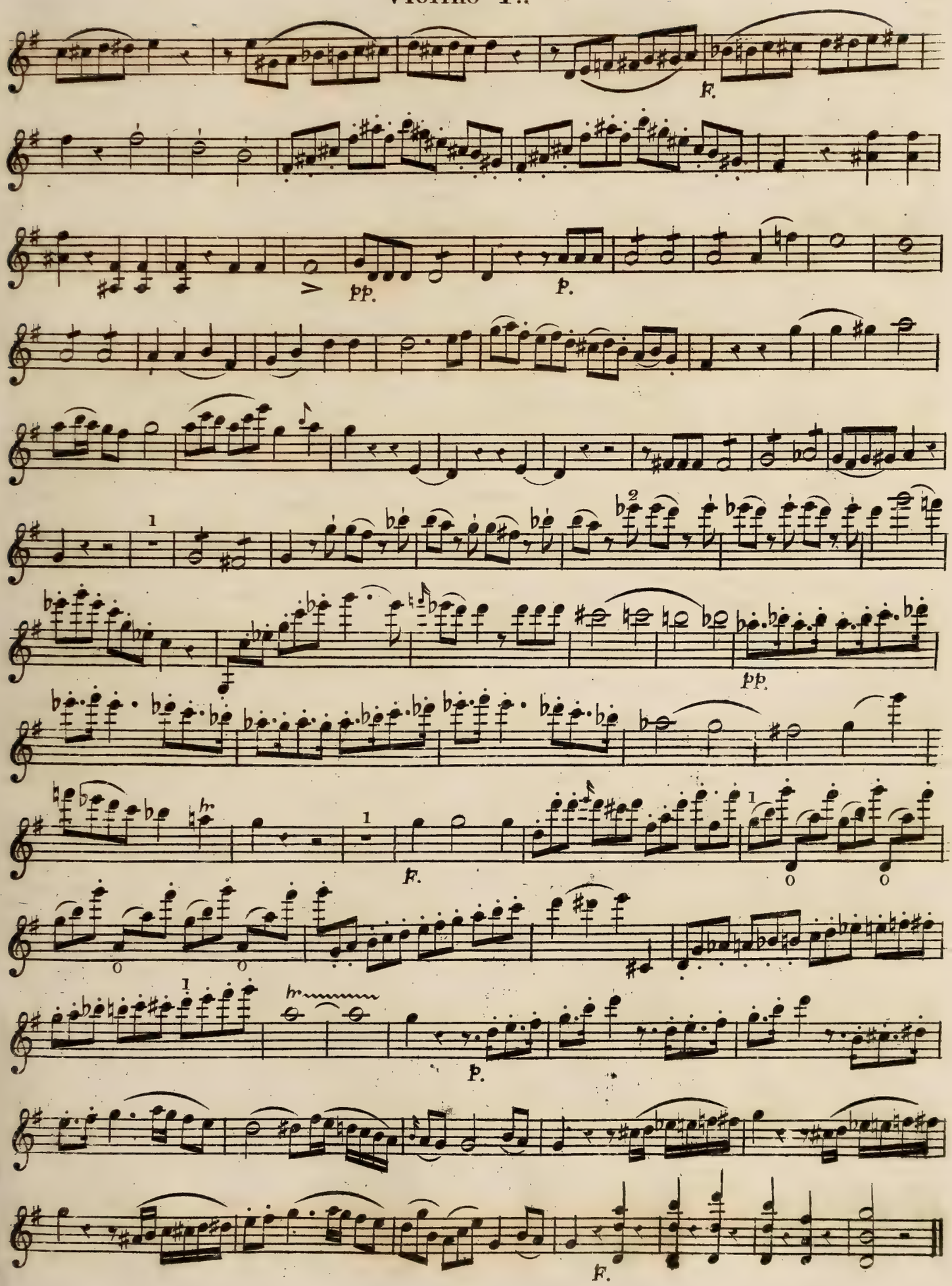
All^o.

QUARTETTO I.

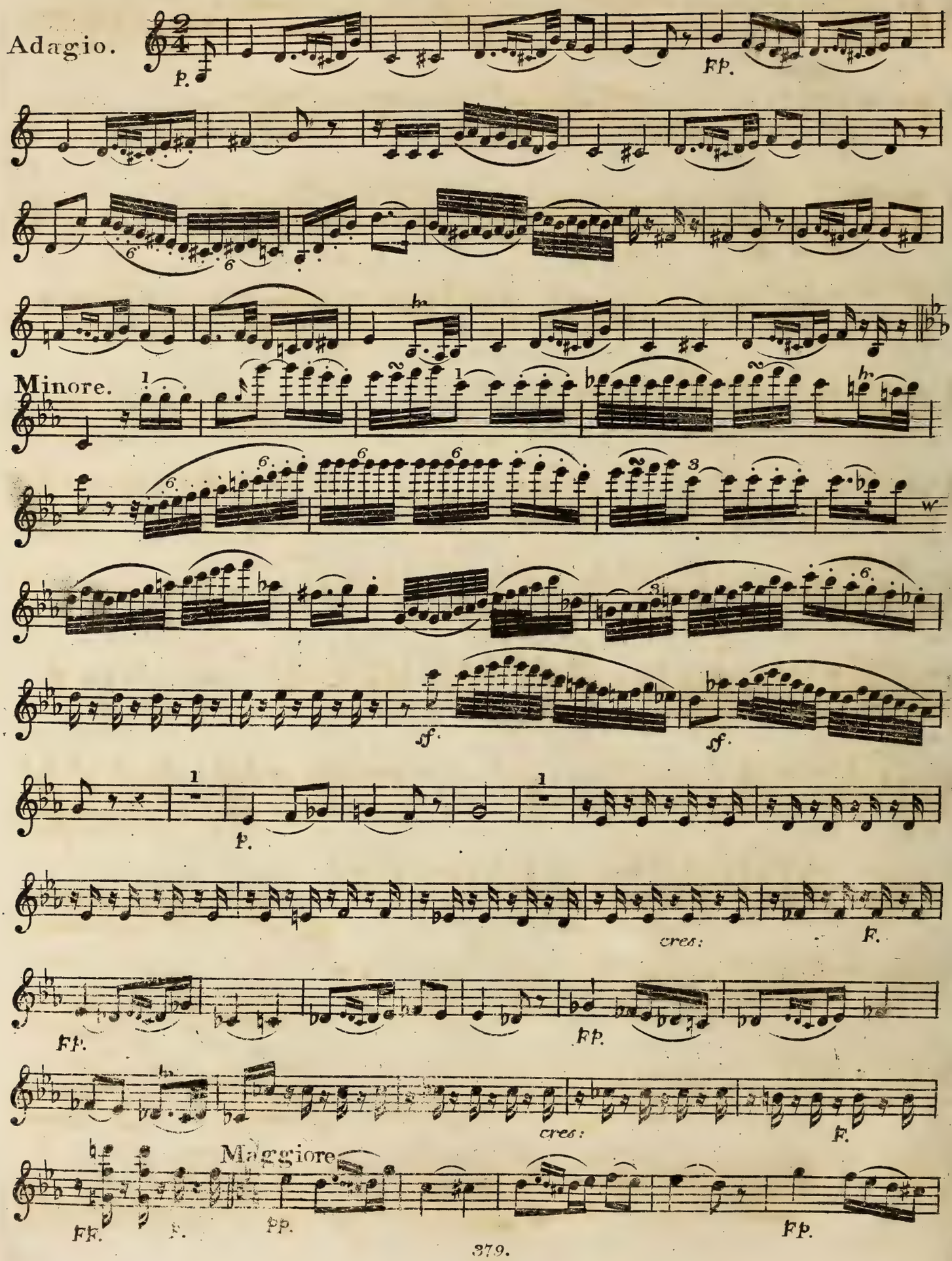


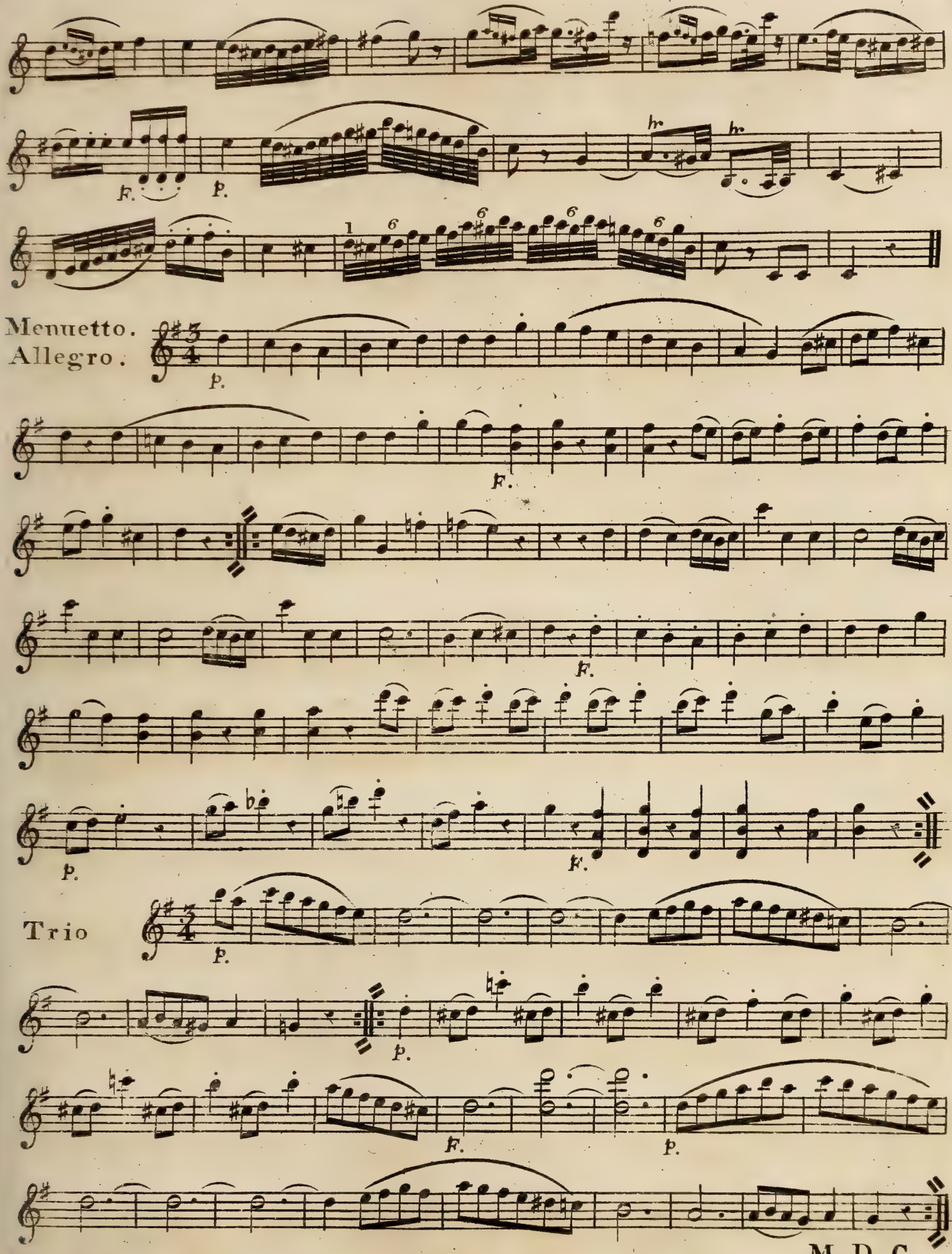
Violino I.mo



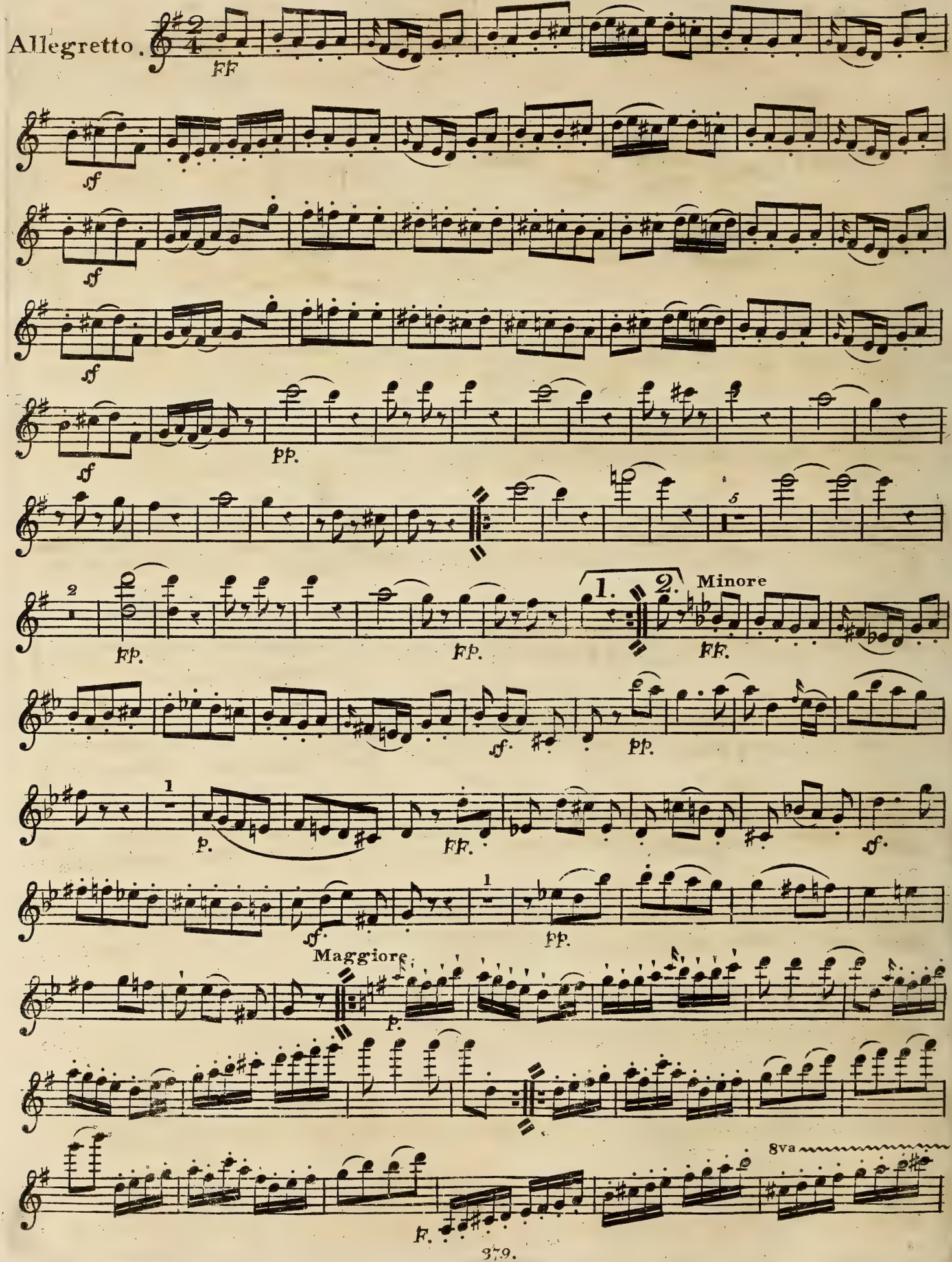

F.
pp.
p.
pp.
F.
p.
F.

Violino I^mo

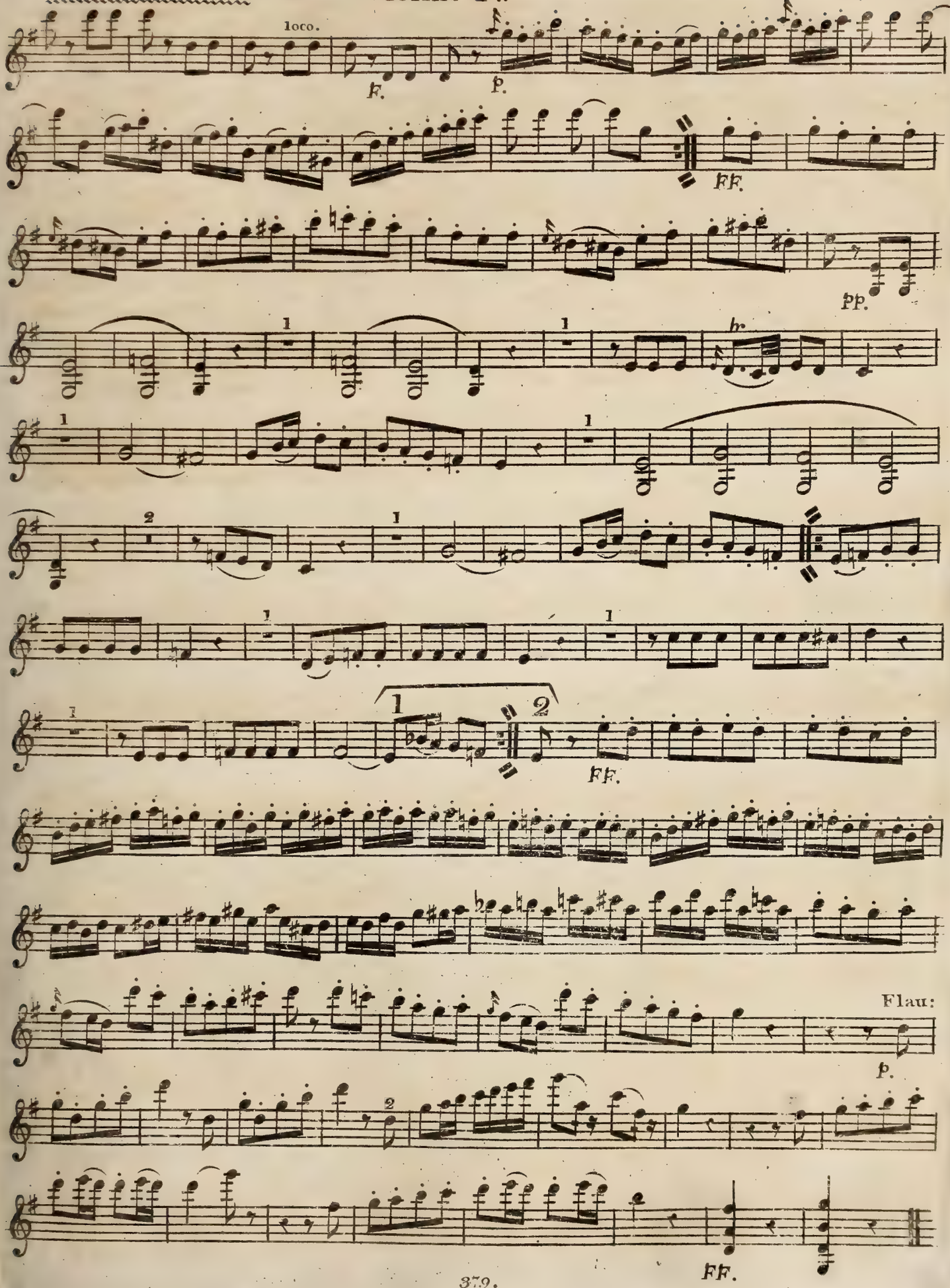



F.
P.
Menuetto.
Allegro.
P.
F.
F.
P.
F.
Trio
P.
P.
F.
P.

Violino 1mo.


Allegretto.
ff
sf
sf
sf
sf
pp.
fp.
fp.
1.
2.
Minore
ff.
sf.
pp.
p.
ff.
sf.
sf.
pp.
Maggiore.
p.
8va
f.

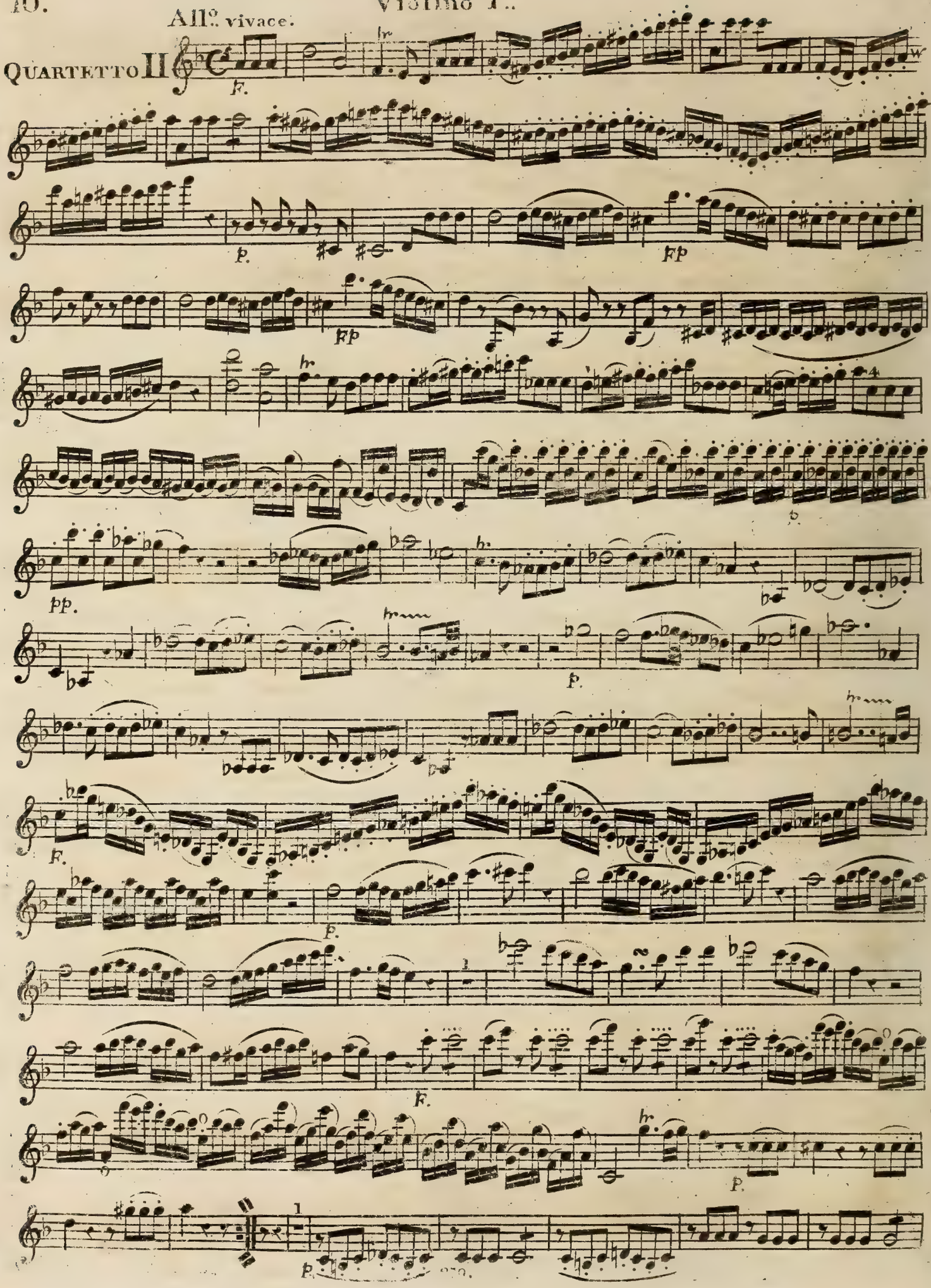
Violino I^mo.

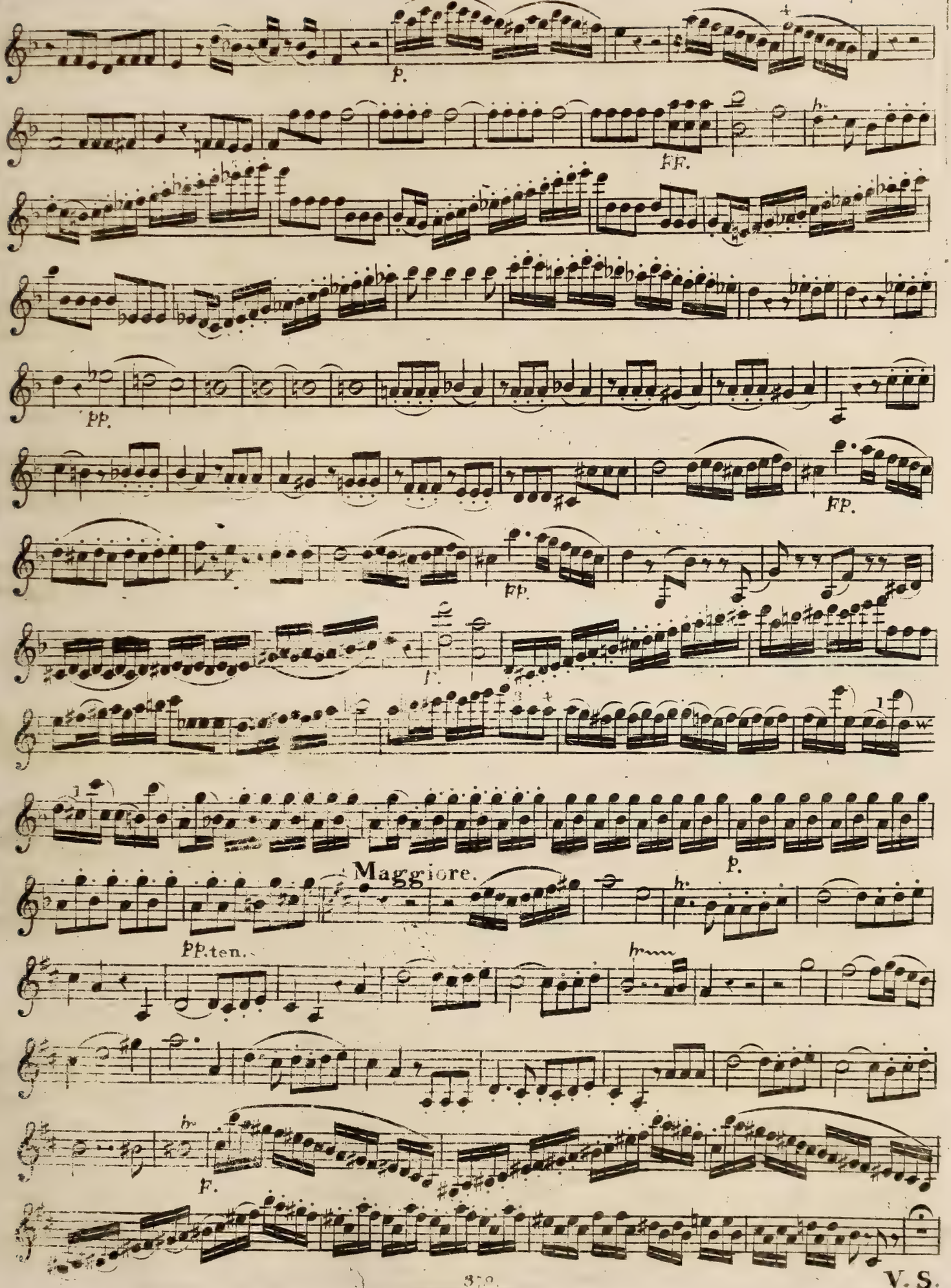


Violino I.mo

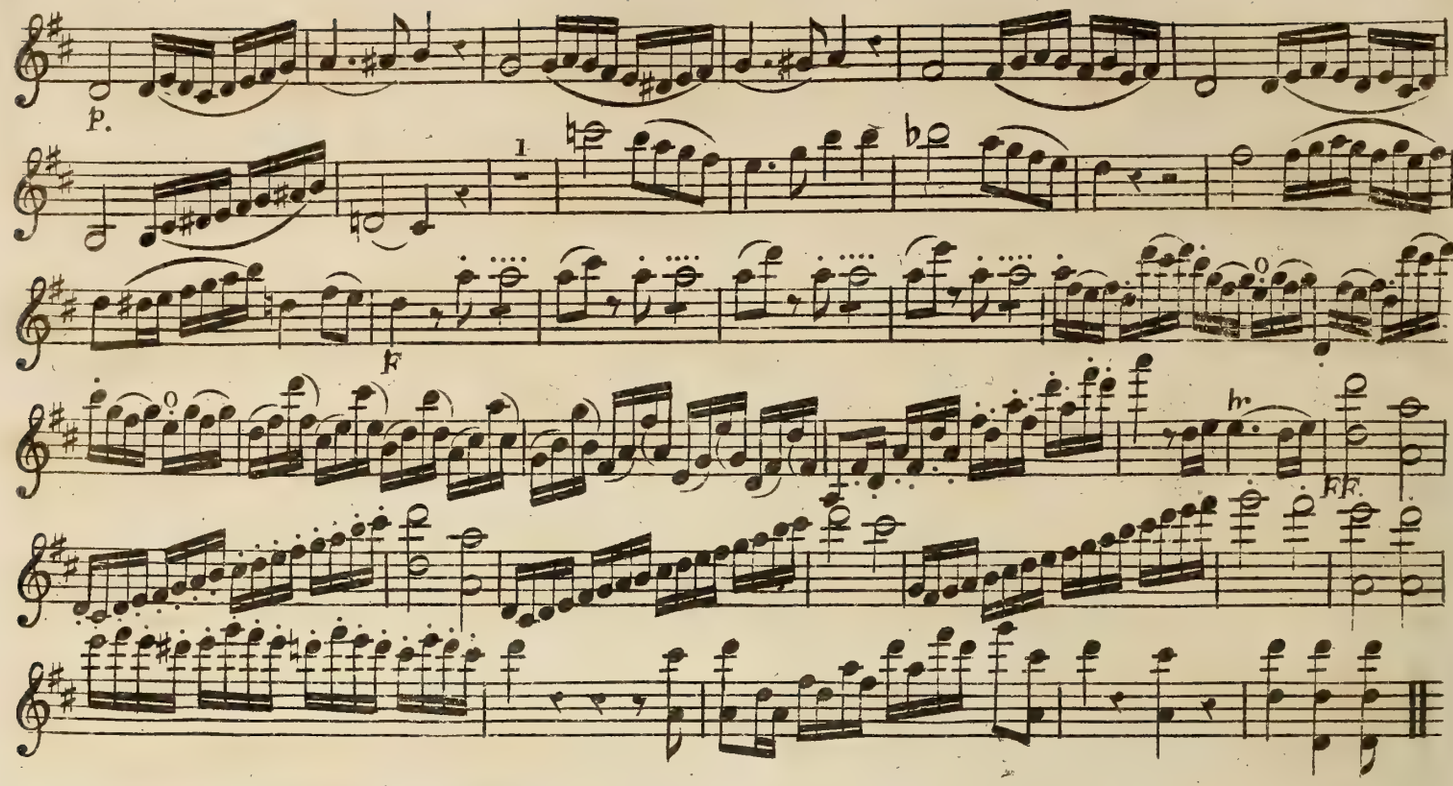
All.o vivace.

QUARTETTO II

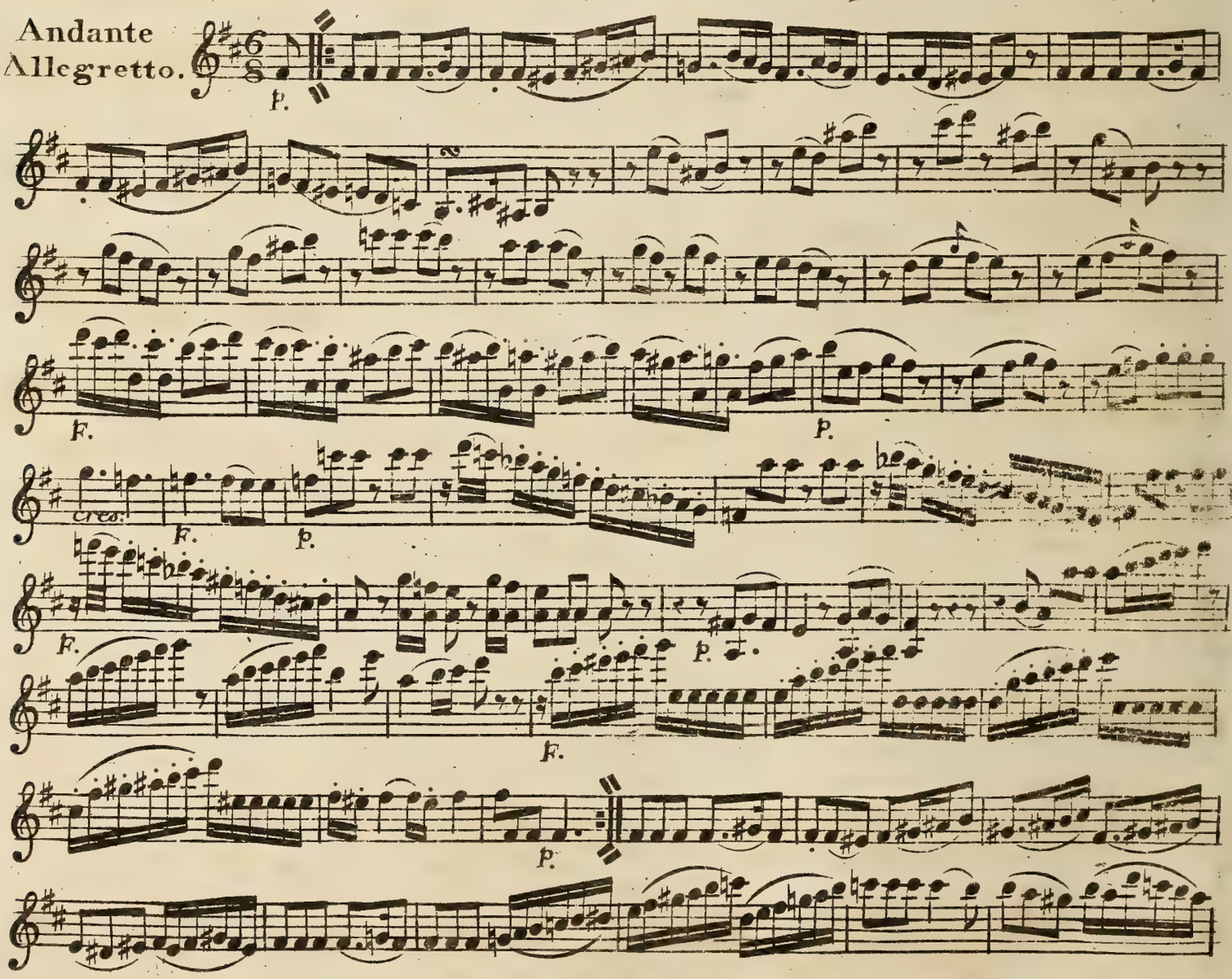


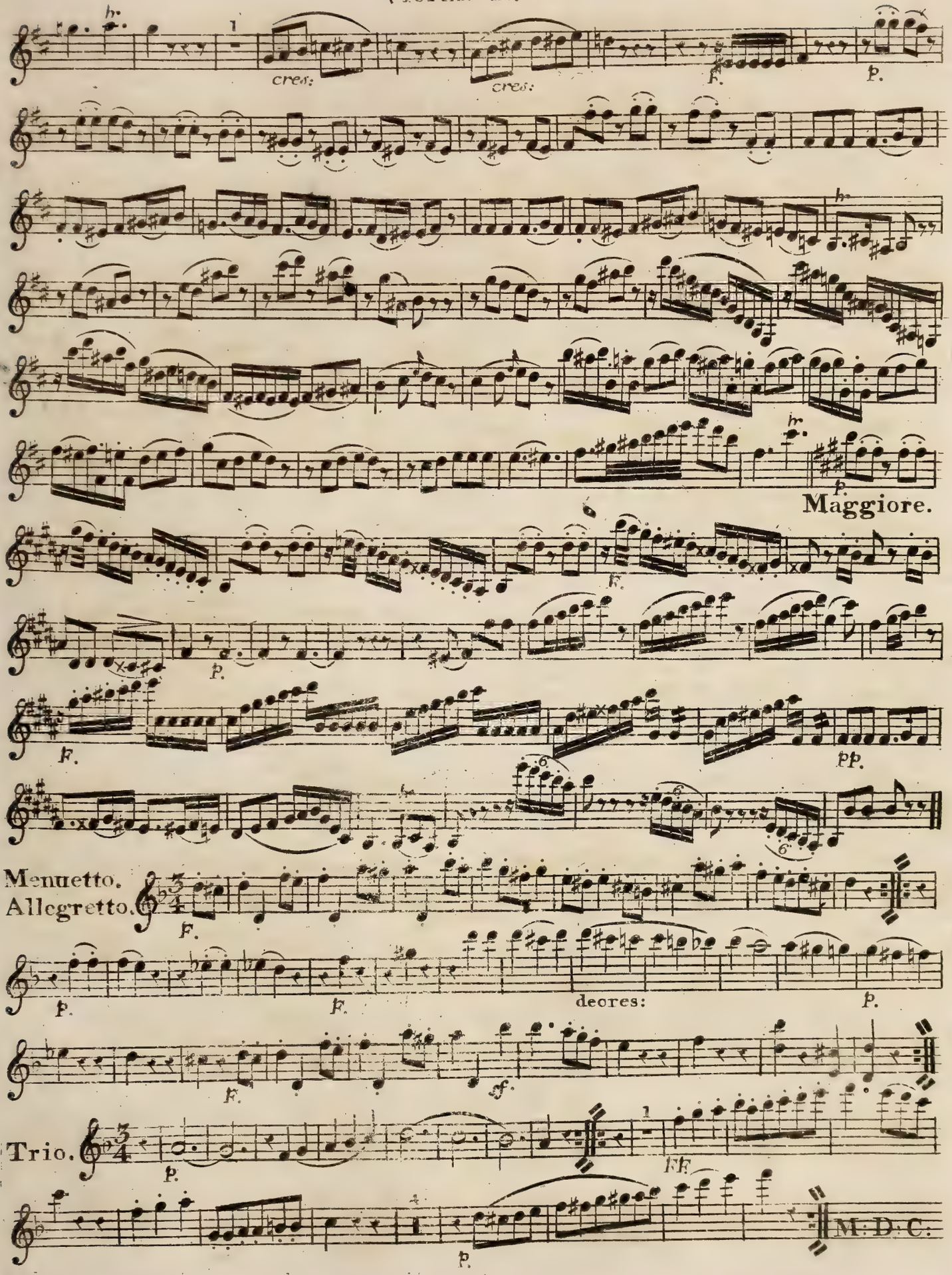

p.
FF.
pp.
FP.
fp.
f.
p.
Maggiore.
pp.ten.
F.

Violino I^mo.



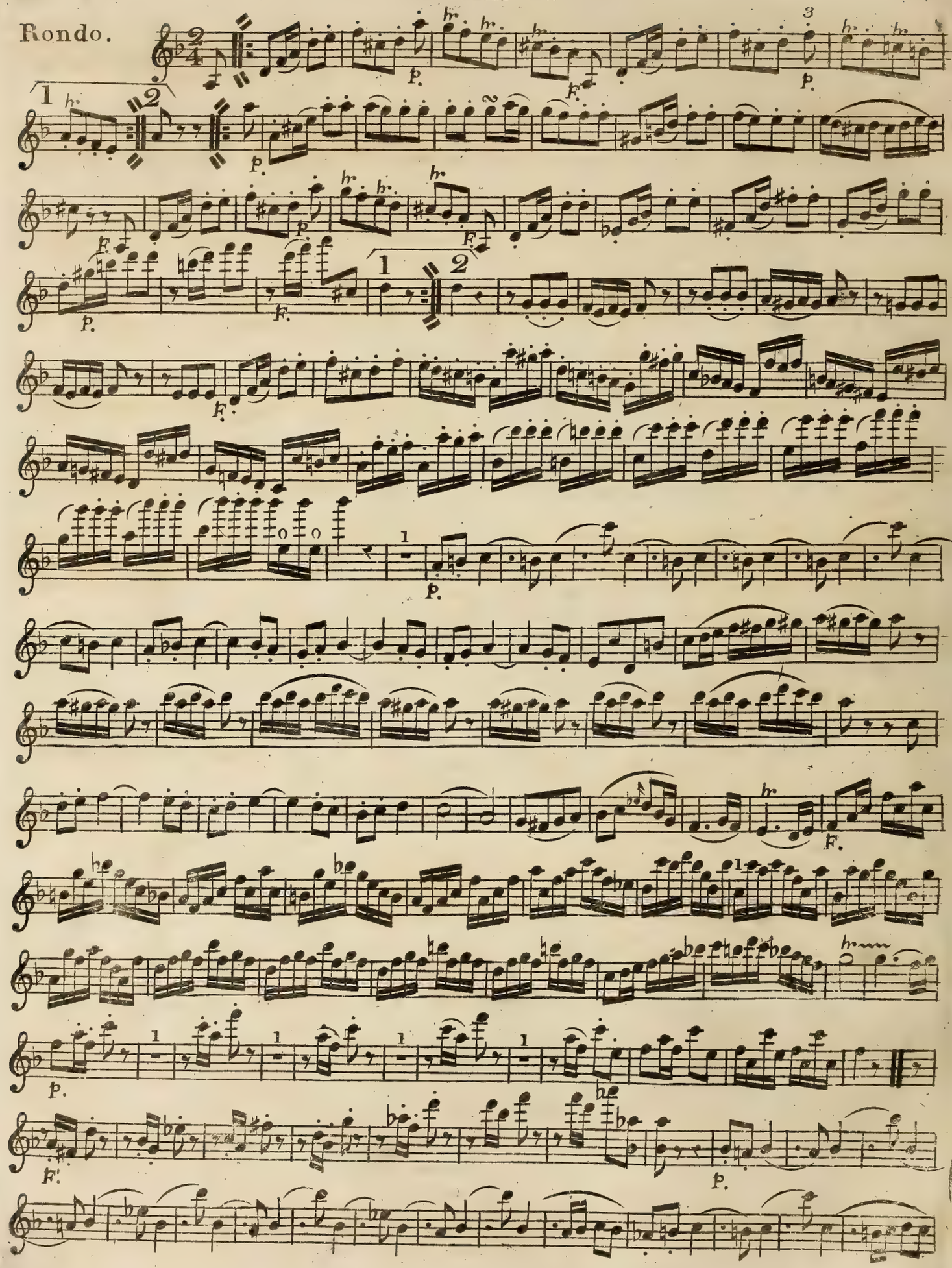
Andante
Allegretto.

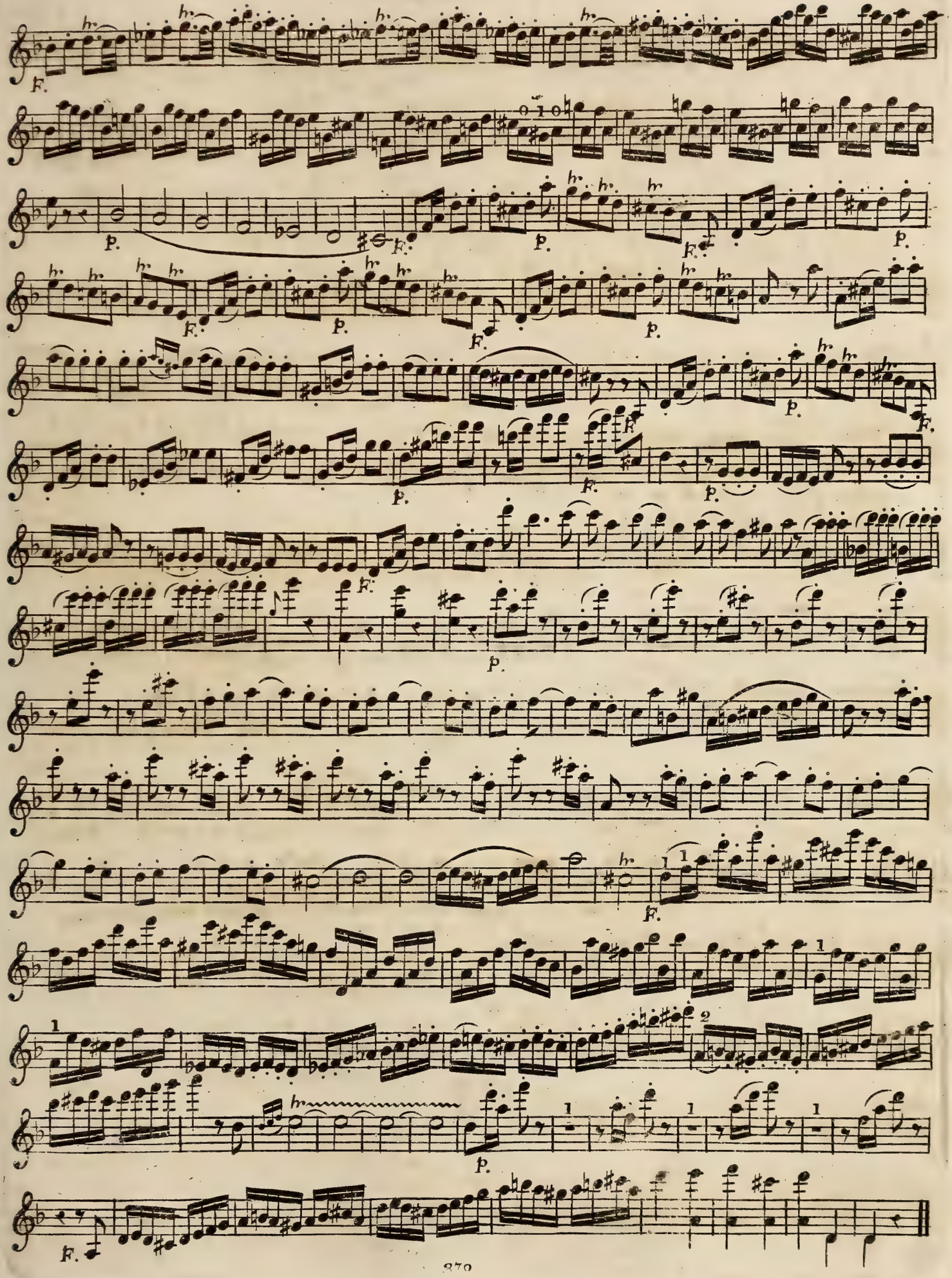



cres:
cres:
F.
P.
P.
Maggiore.
F.
P.
F.
pp.
Menuetto.
Allegretto.
F.
P.
F.
deores:
P.
F.
sf.
Trio.
P.
FF.
P.
M. D. C.

Violino 1mo.

Rondo.

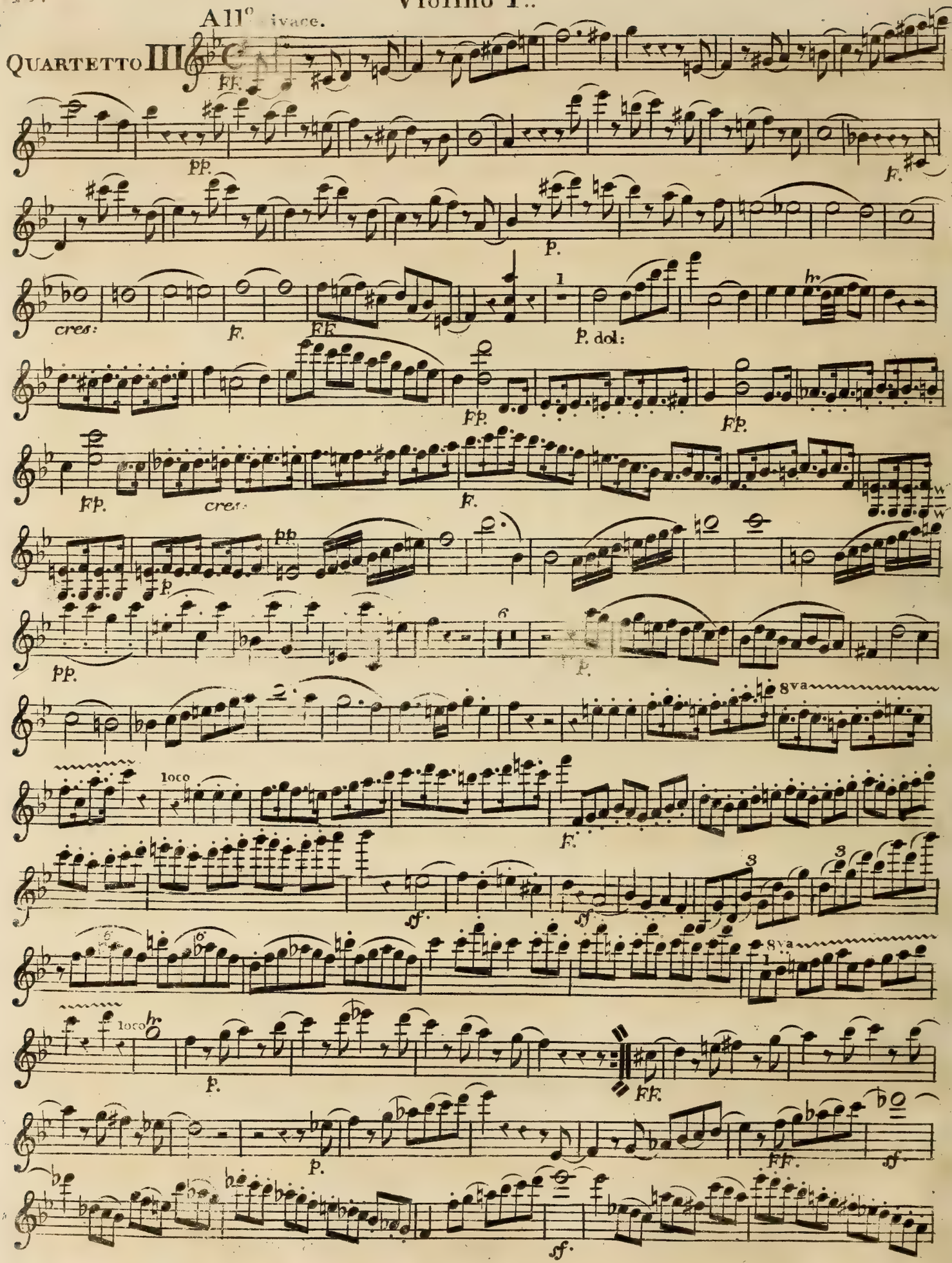


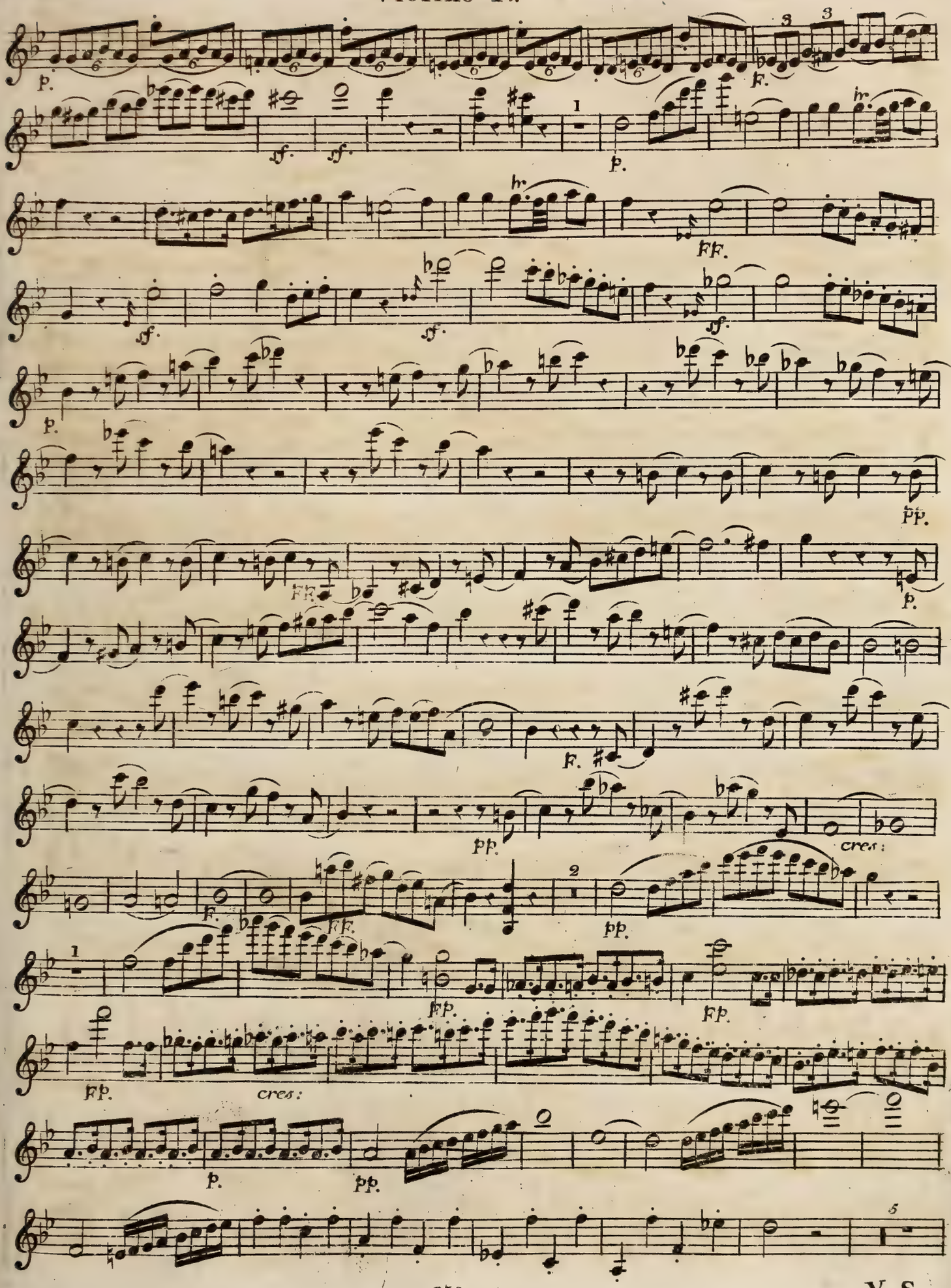


Violino 1mo

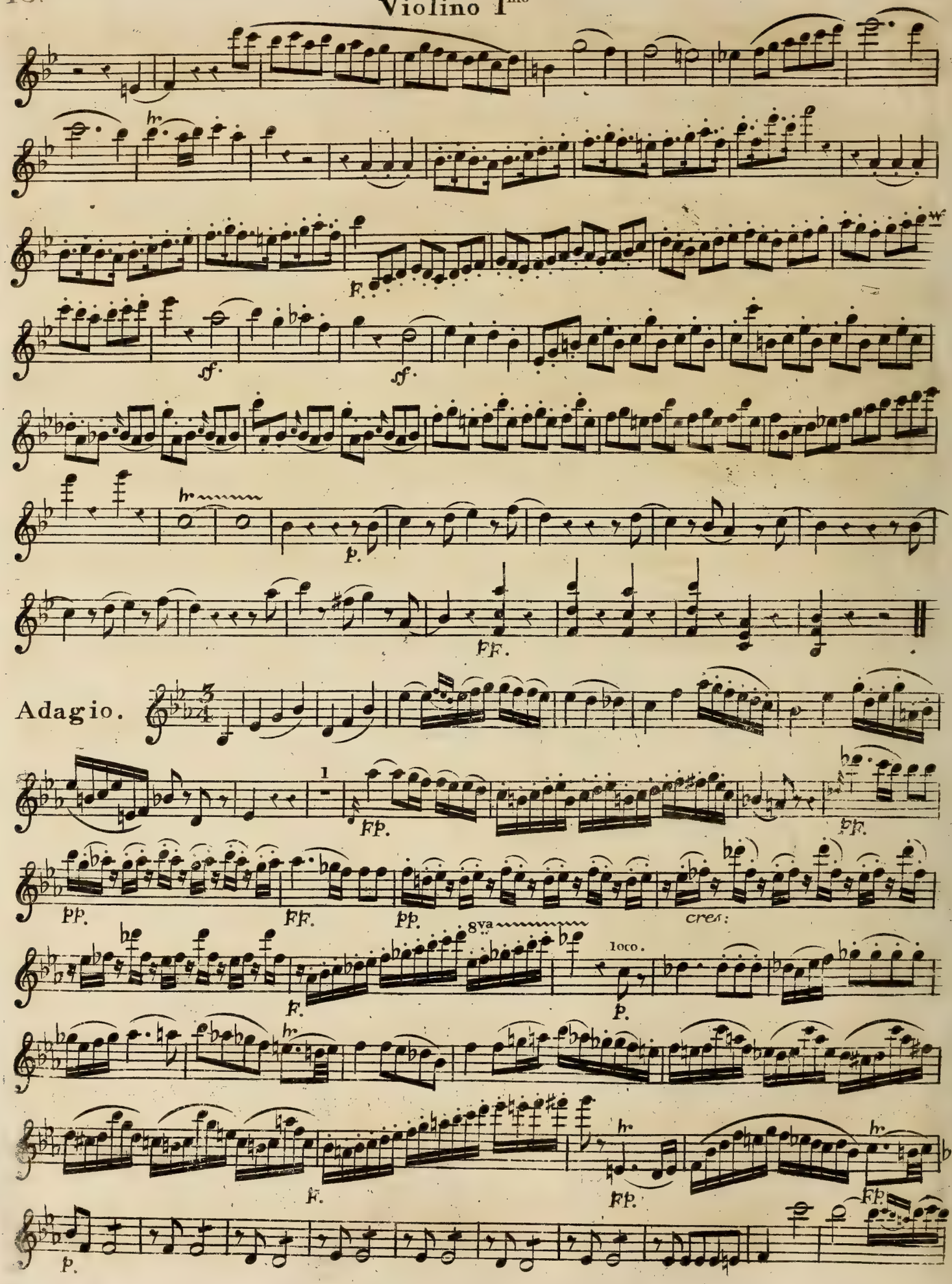
All° vivace.

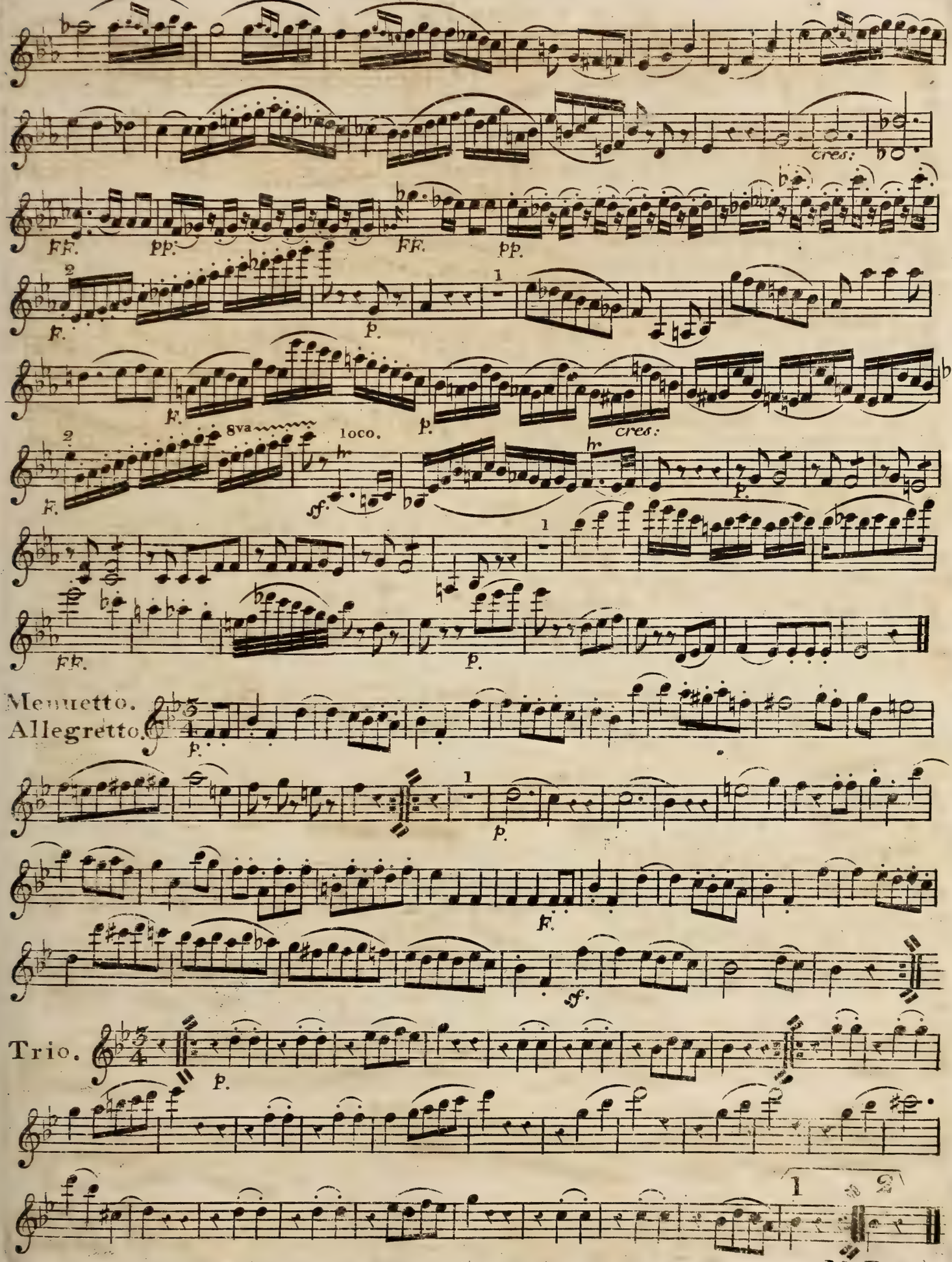
QUARTETTO III



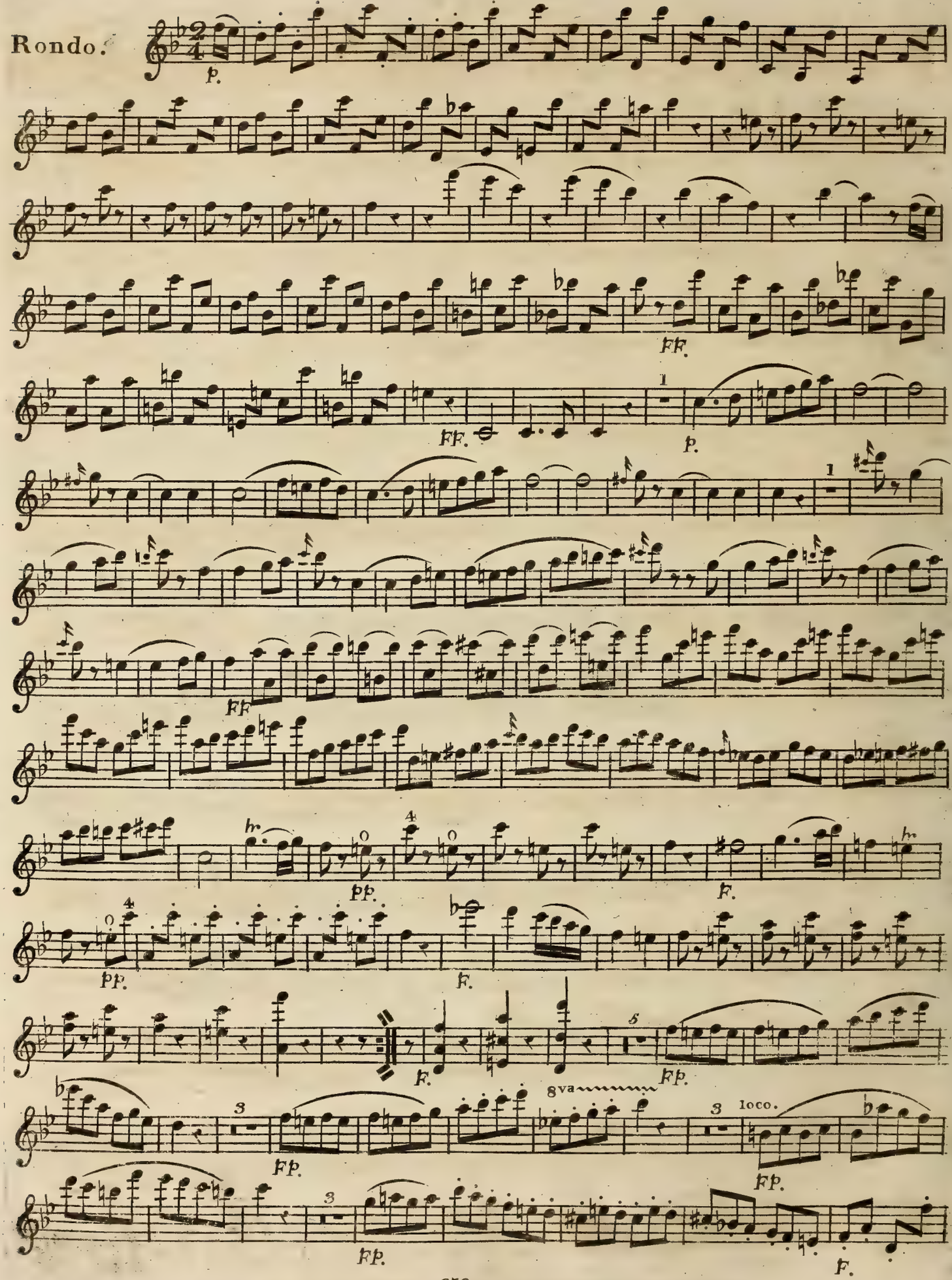

p.
f.
sf.
sf.
1
p.
hr.
hr.
ff.
sf.
sf.
sf.
p.
pp.
ff.
p.
f.
pp.
cres:
f.
ff.
2
pp.
1
ff.
ff.
ff.
cres:
p.
pp.
5

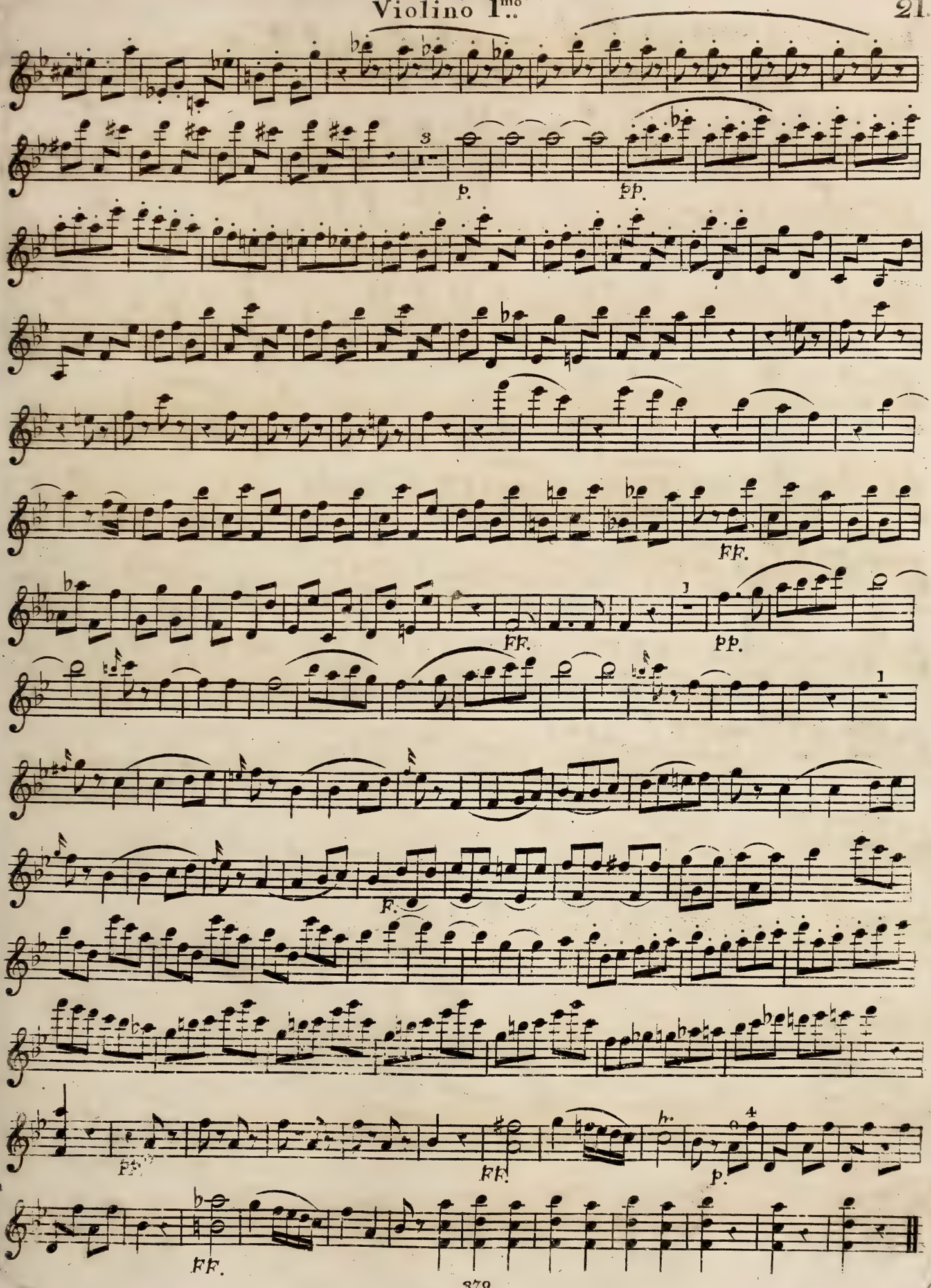
Violino I^mo


hr.
F.
sf.
sf.
hr.
p.
FF.
Adagio.
1
FP.
FF.
PP.
FF.
PP.
8va
cres:
loco.
F.
p.
hr.
F.
FP.
hr.
FP.
p.


cres:
FF.
pp.
FF.
pp.
F.
p.
F.
p.
cres:
F.
8va
loco.
sf.
p.
FF.
p.
Menuetto.
Allegretto.
p.
p.
F.
sf.
Trio.
p.
1
2

Rondo.




3
p.
pp.
FF.
FF.
pp.
F.
FF.
FF.
p.
FF.

Trois

QUATUORS

pour deux Violons,

Alto et Violoncelle,

composés par

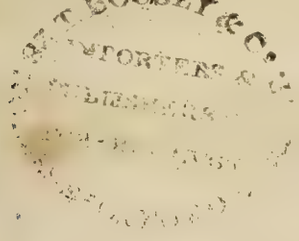
F. Kromer.

Oeuvre 48.

N° 2164. Prix f. 3 ½.

A OFFENBACH s/M,

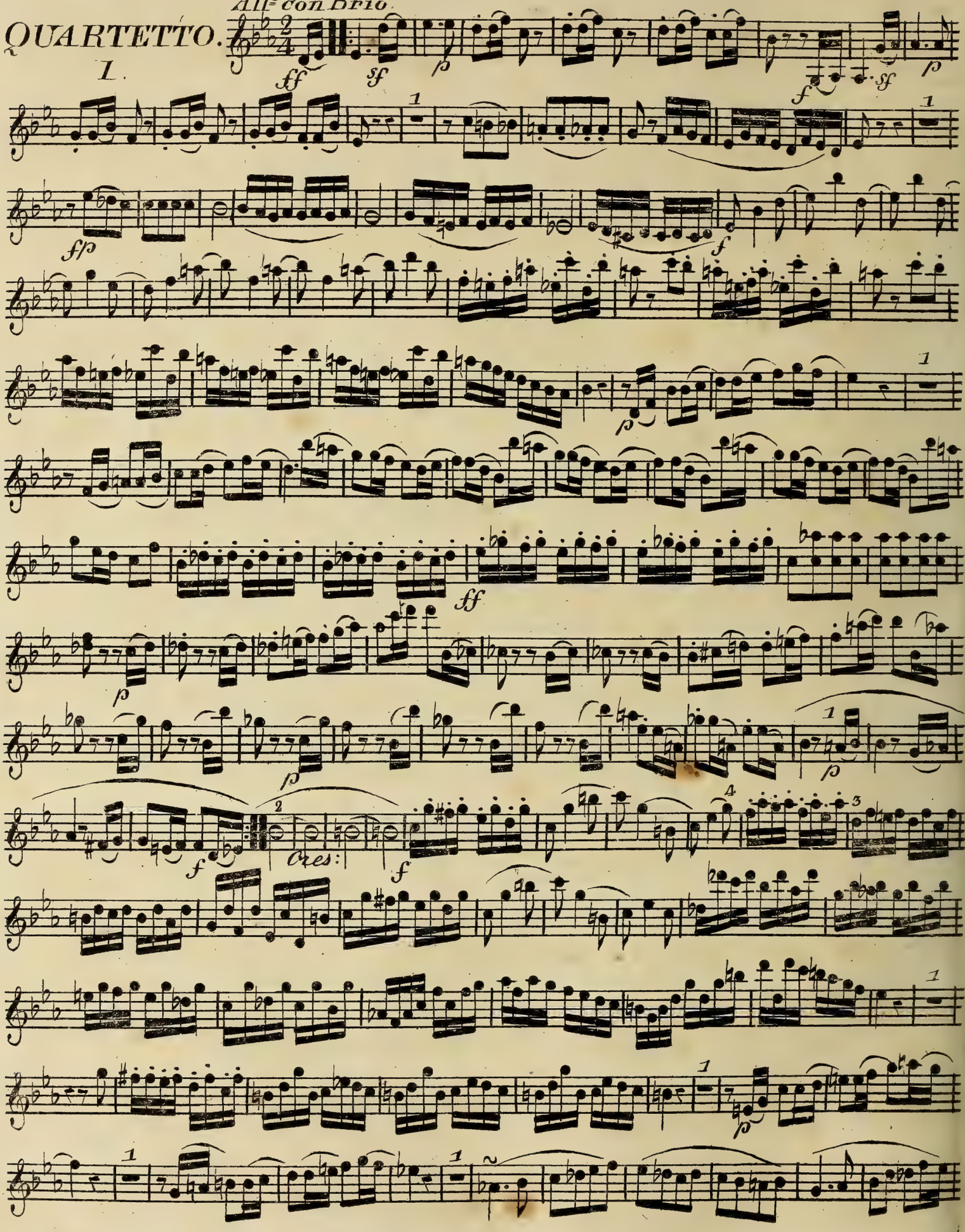
chez Jean André.

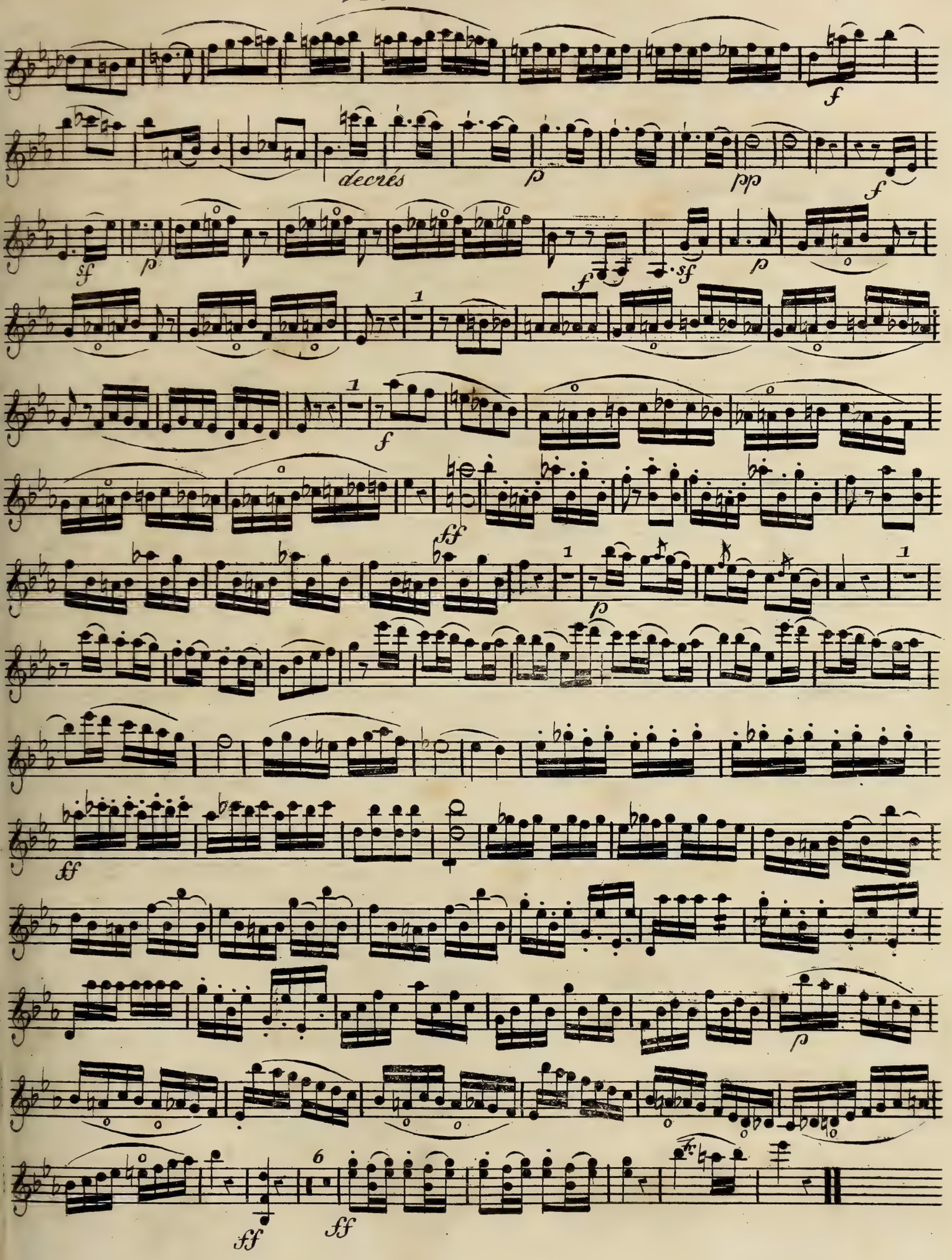


VIOLINO PRIMO

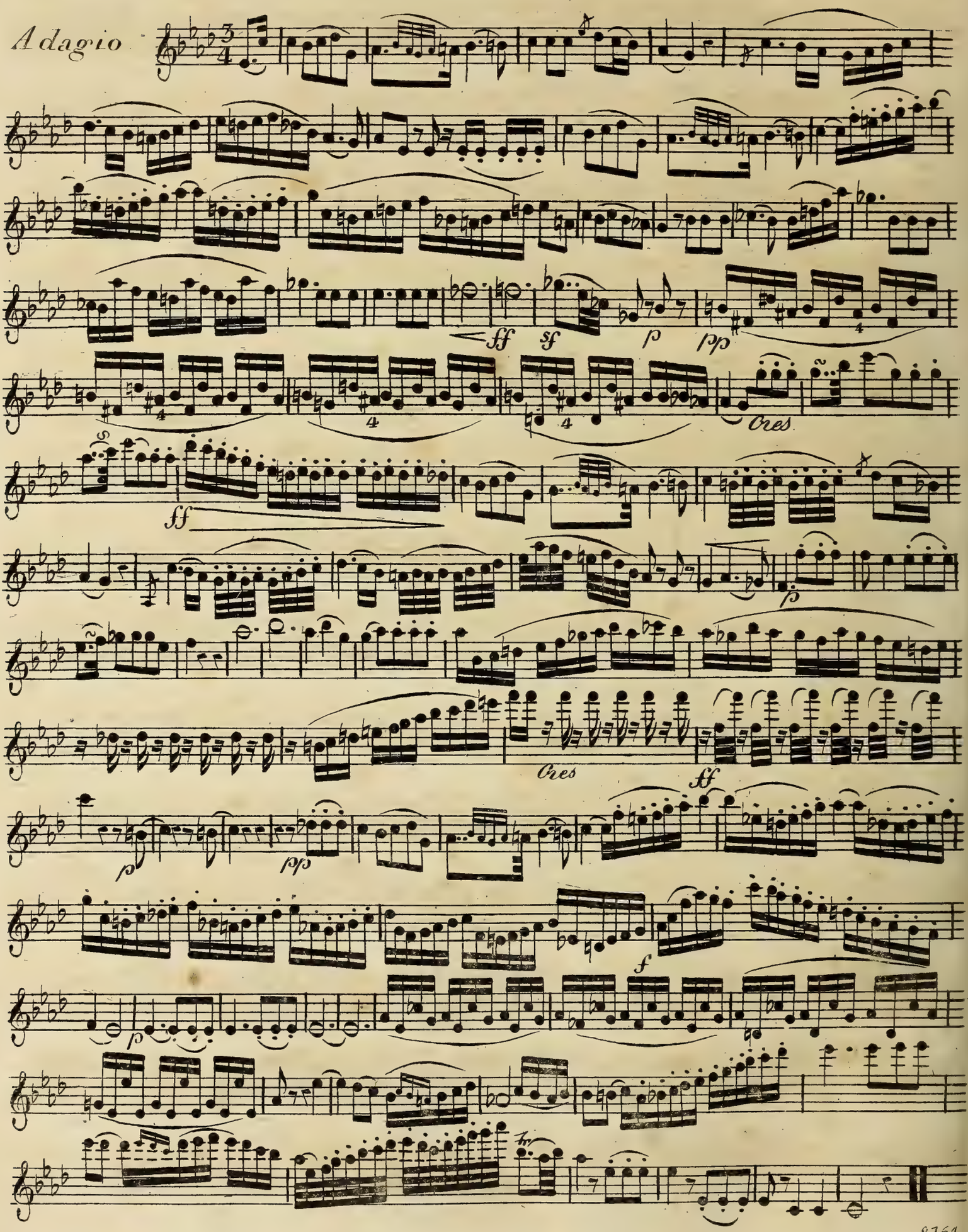
QUARTETTO. 1.

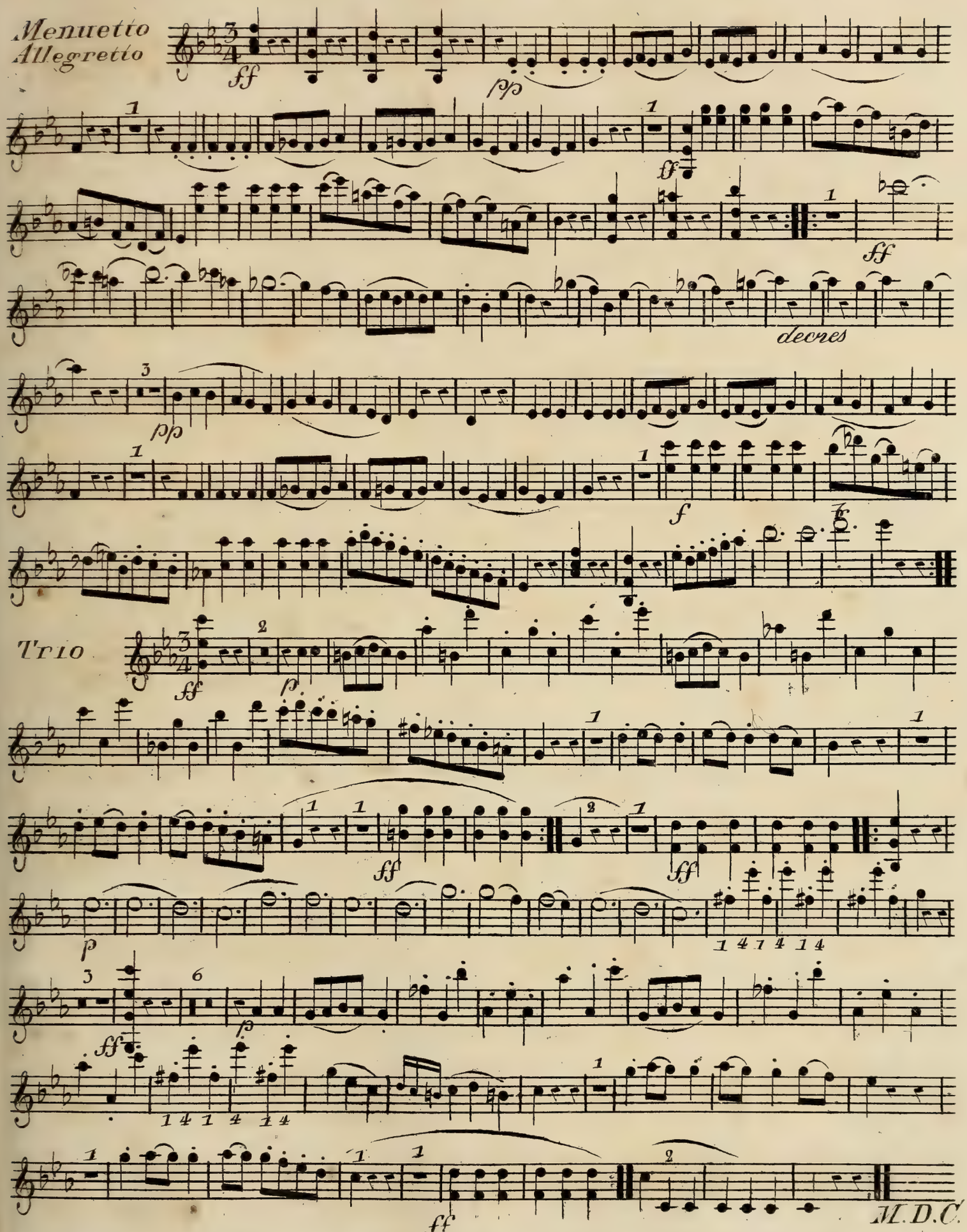
All^o con Brio.

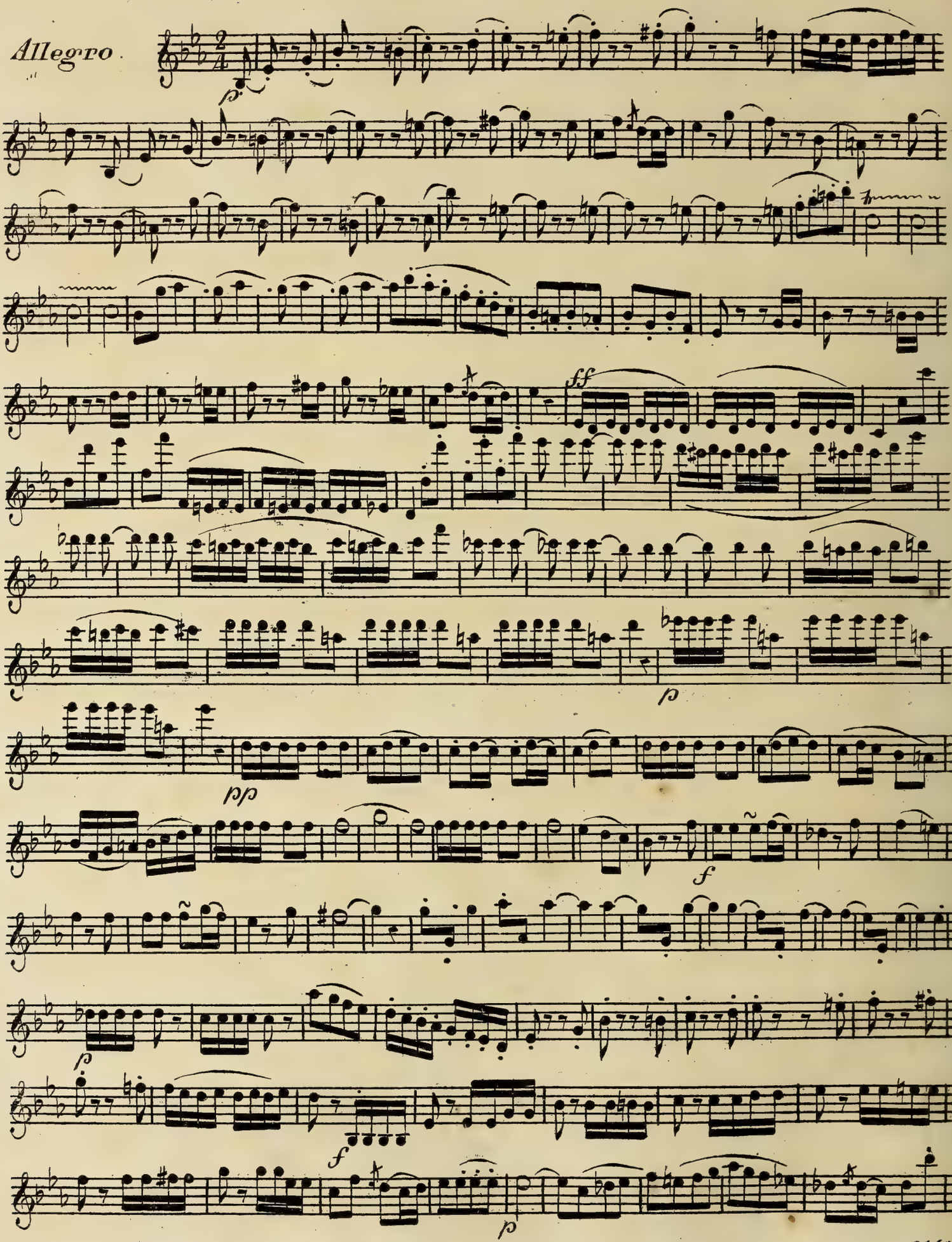



f
decrés
p
pp
f
sf
p
f
sf
p
1
f
ff
1
p
1
ff
p
ff
6
ff

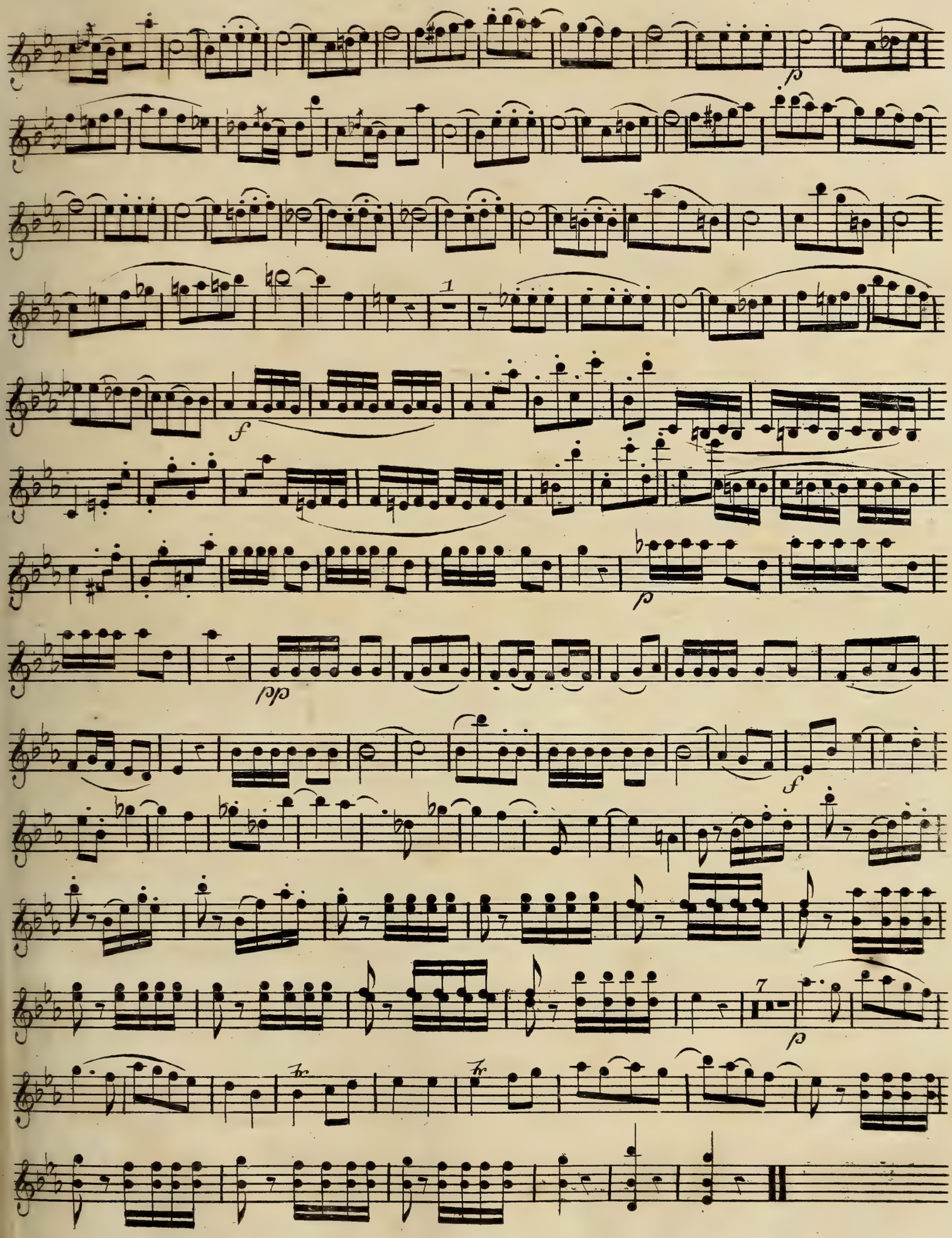
VIOLINO PRIMO




Menuetto
Allegretto
ff
pp
ff
ff
decres
pp
f
Trio
ff
p
ff
ff
p
ff
p
ff
M.D.C.


Allegro
p
ff
p
pp
f
p
f
p

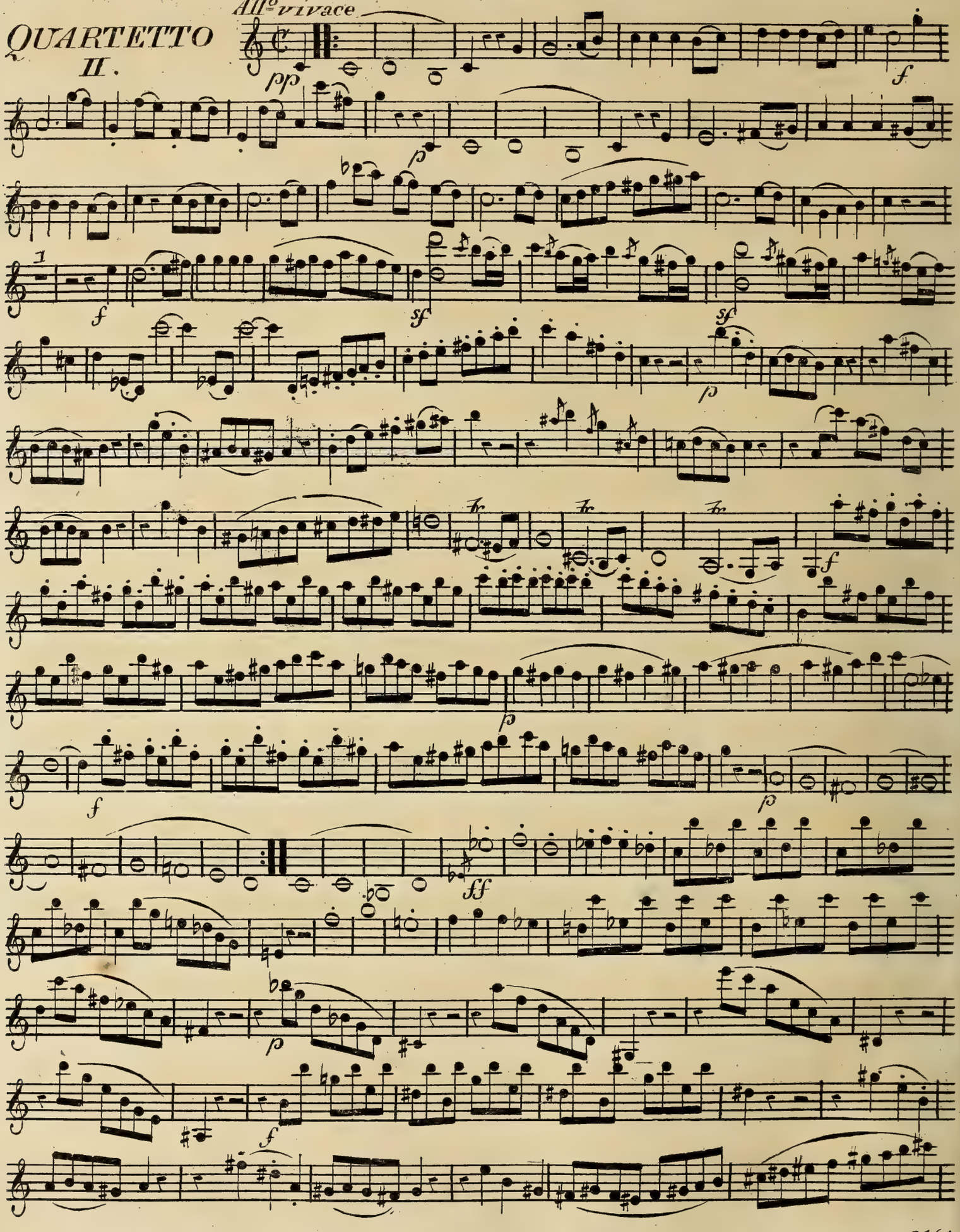
VIOLINO PRIMO

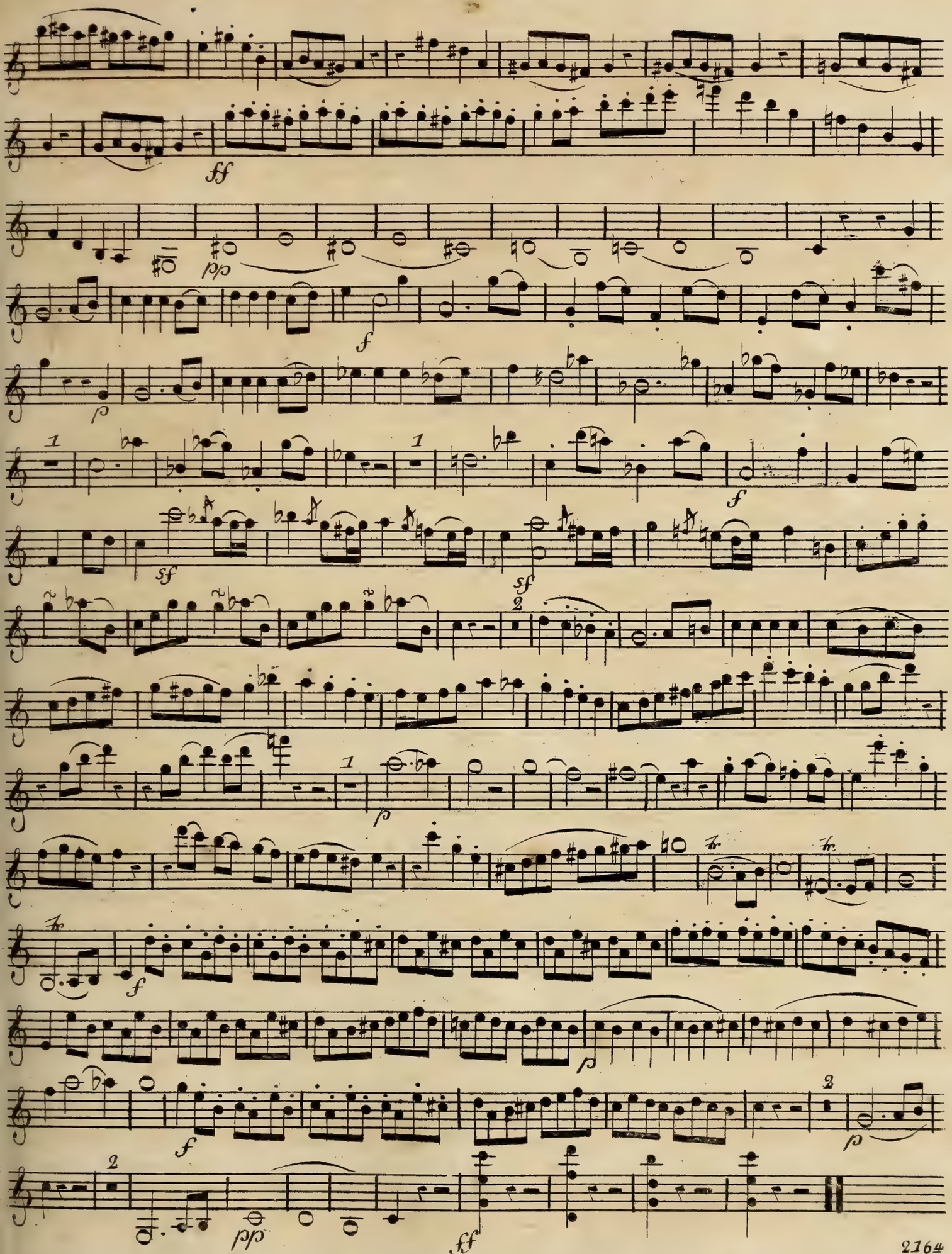


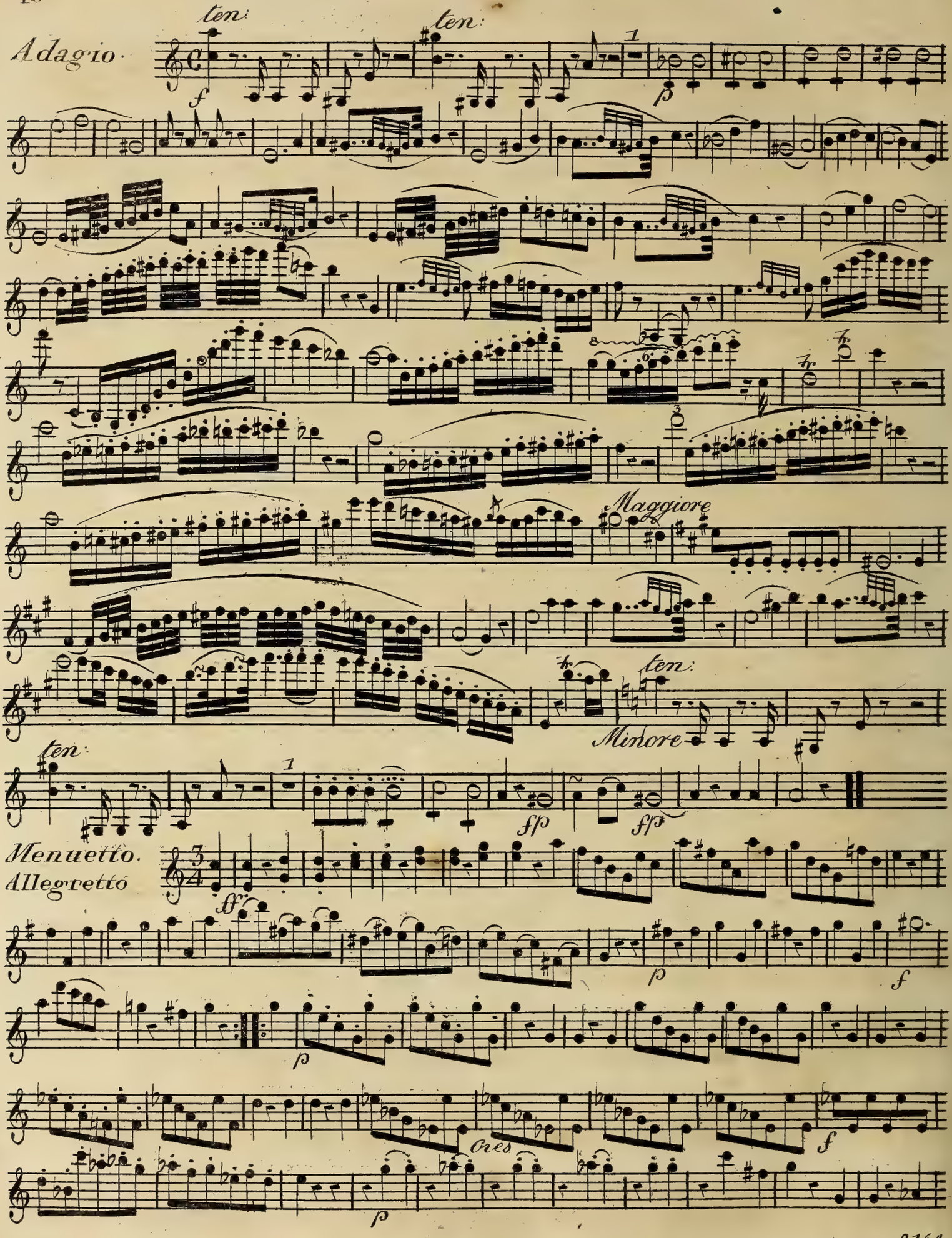
VIOLINO PRIMO

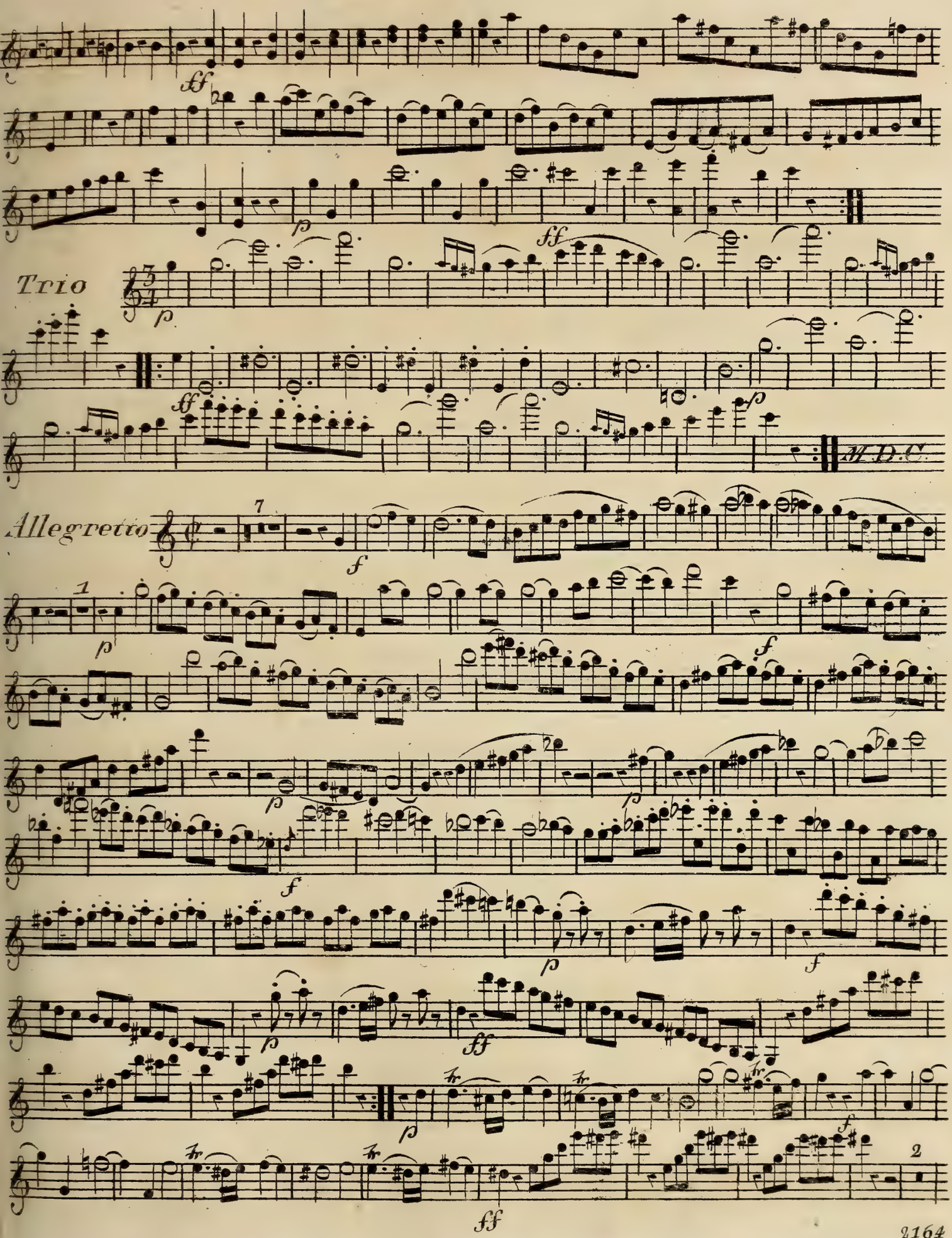
QUARTETTO II.

All.o vivace

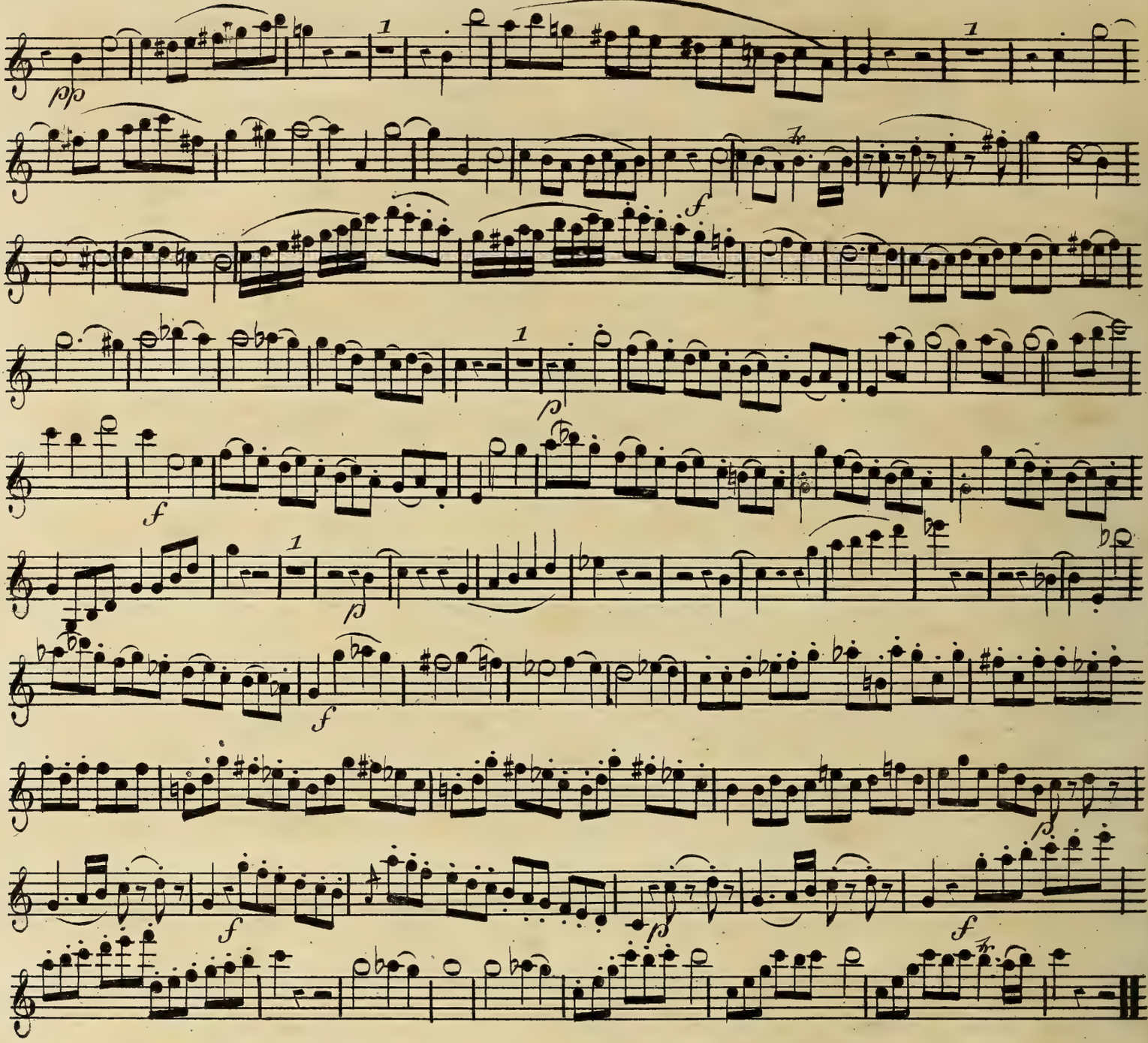



ff
pp
f
p
1
f
sf
sf
2
1
p
tr
tr
f
p
f
2
p
2
pp
ff


Adagio.
ten.
ten.
f
p
Maggiore
ten.
Minore
ten.
fp
fp
Menuetto.
Allegretto
fff
p
f
p
Ores
f
p

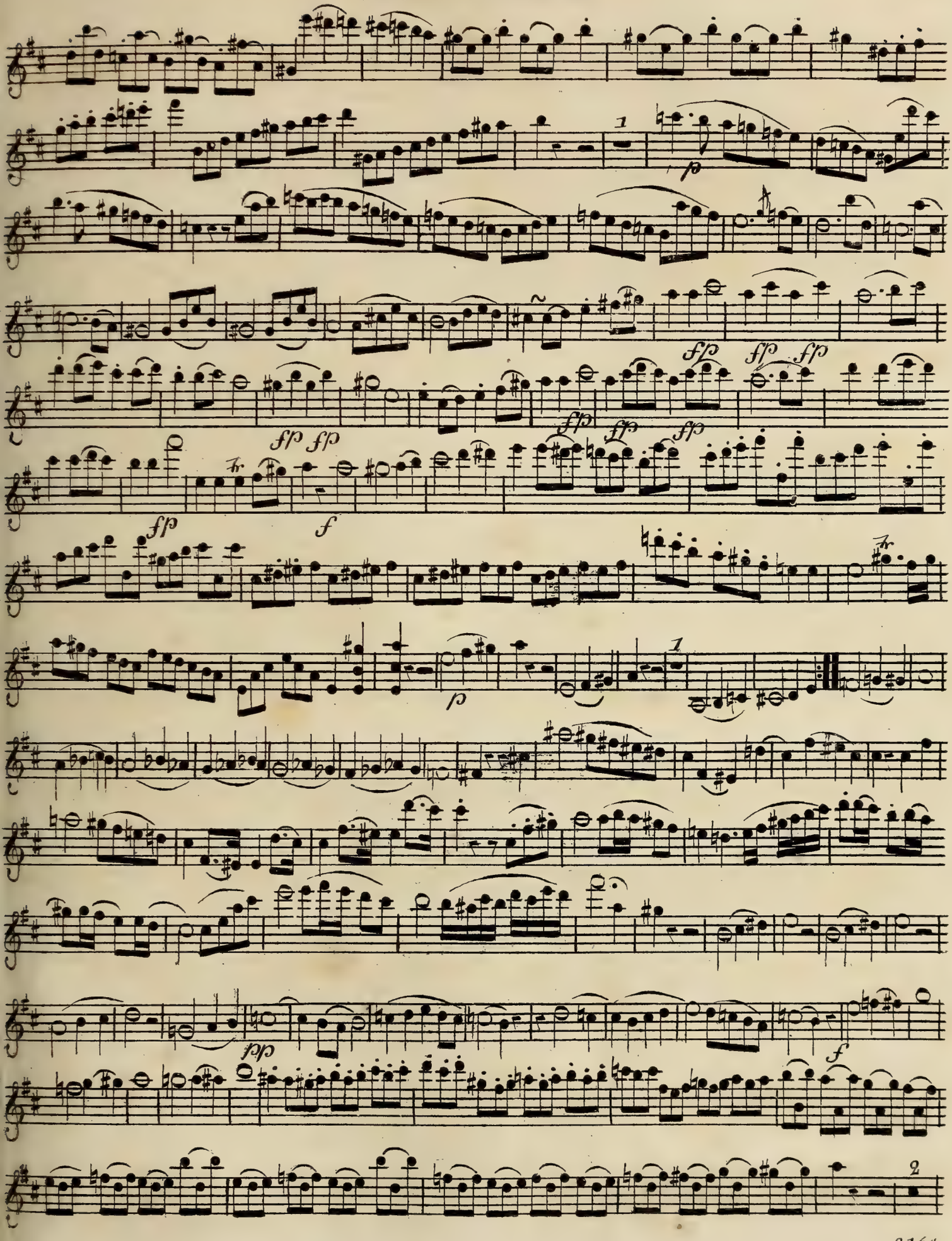

Trio
M.D.C.
Allegretto

VIOLINO PRIMO

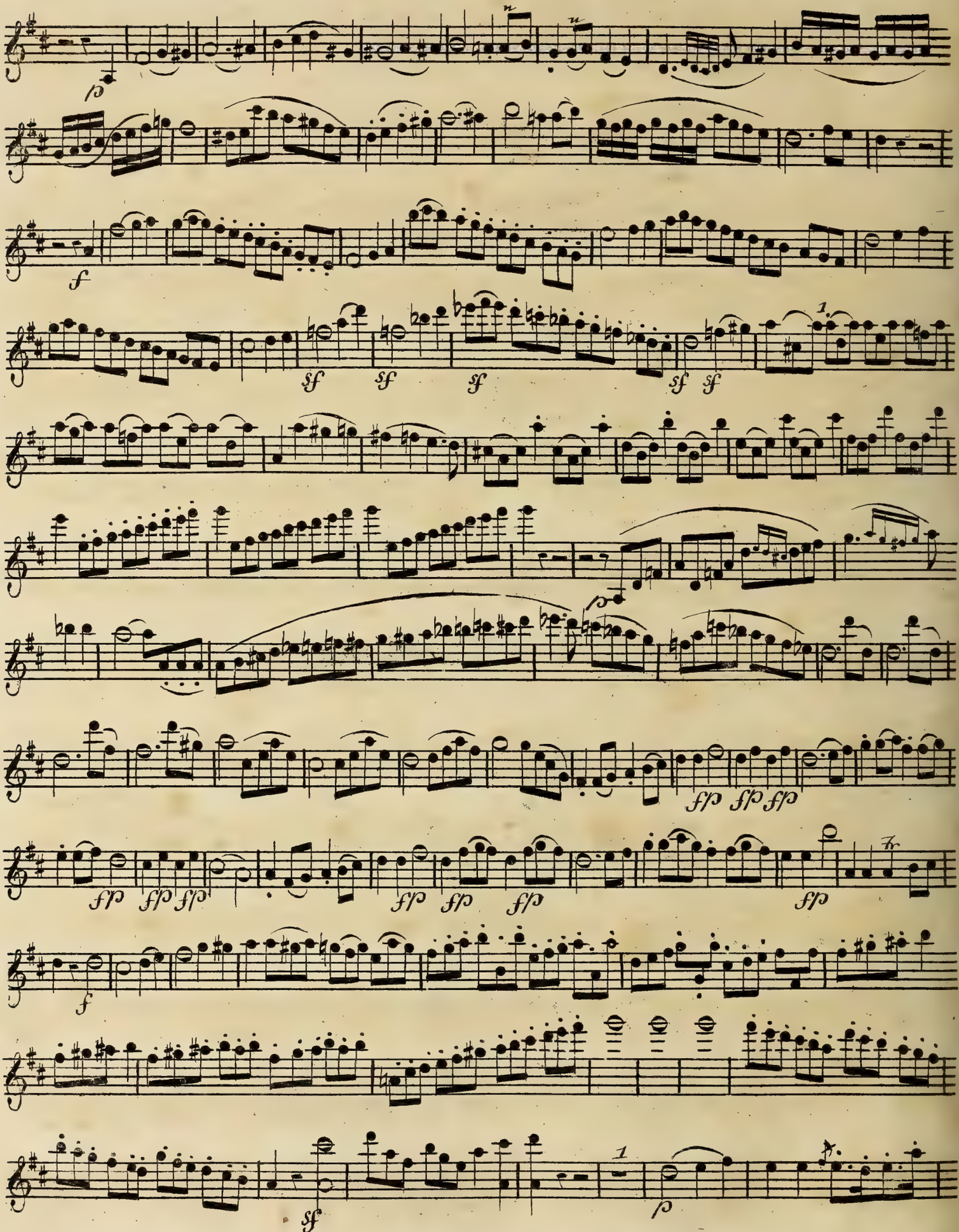


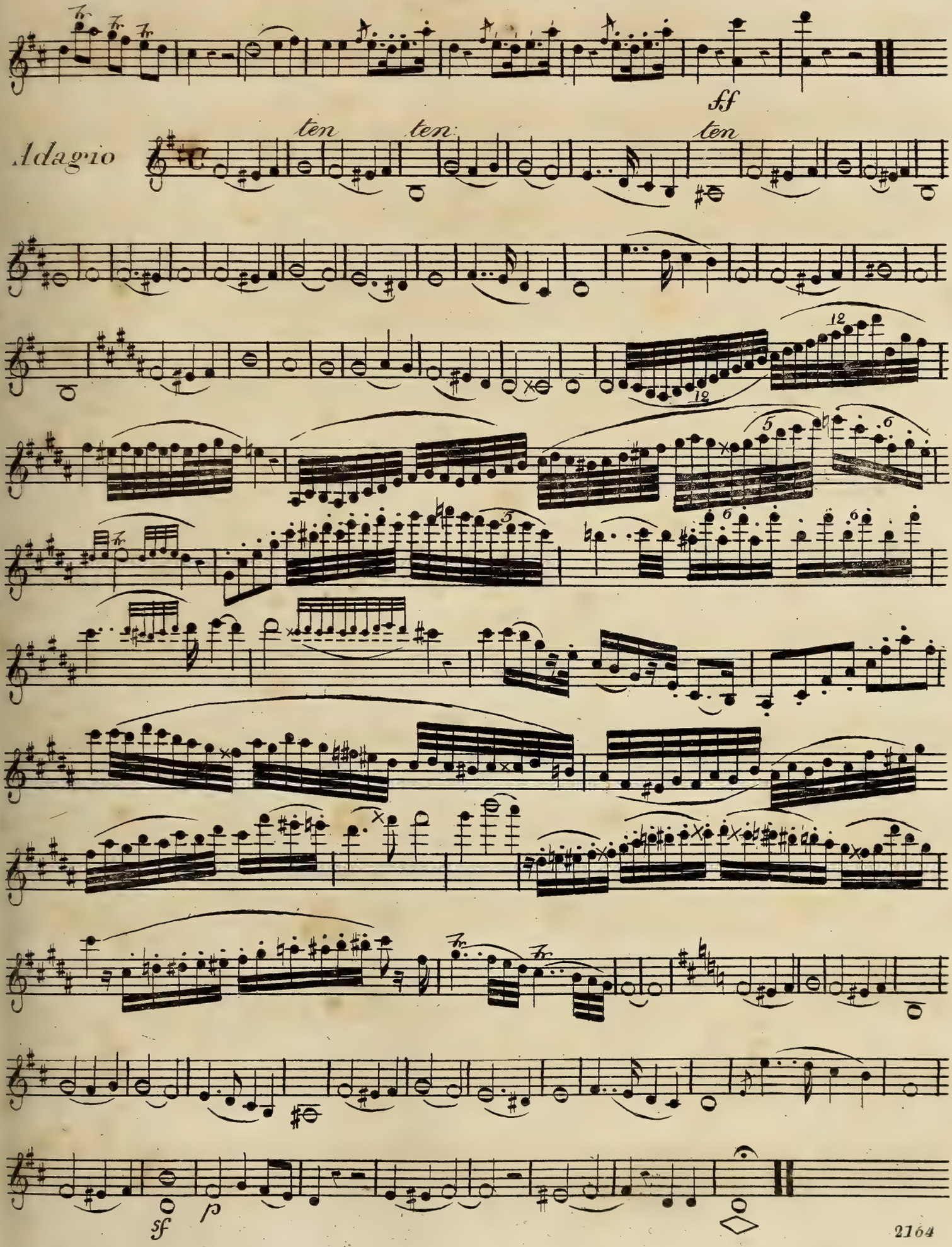
QUARTETTO III

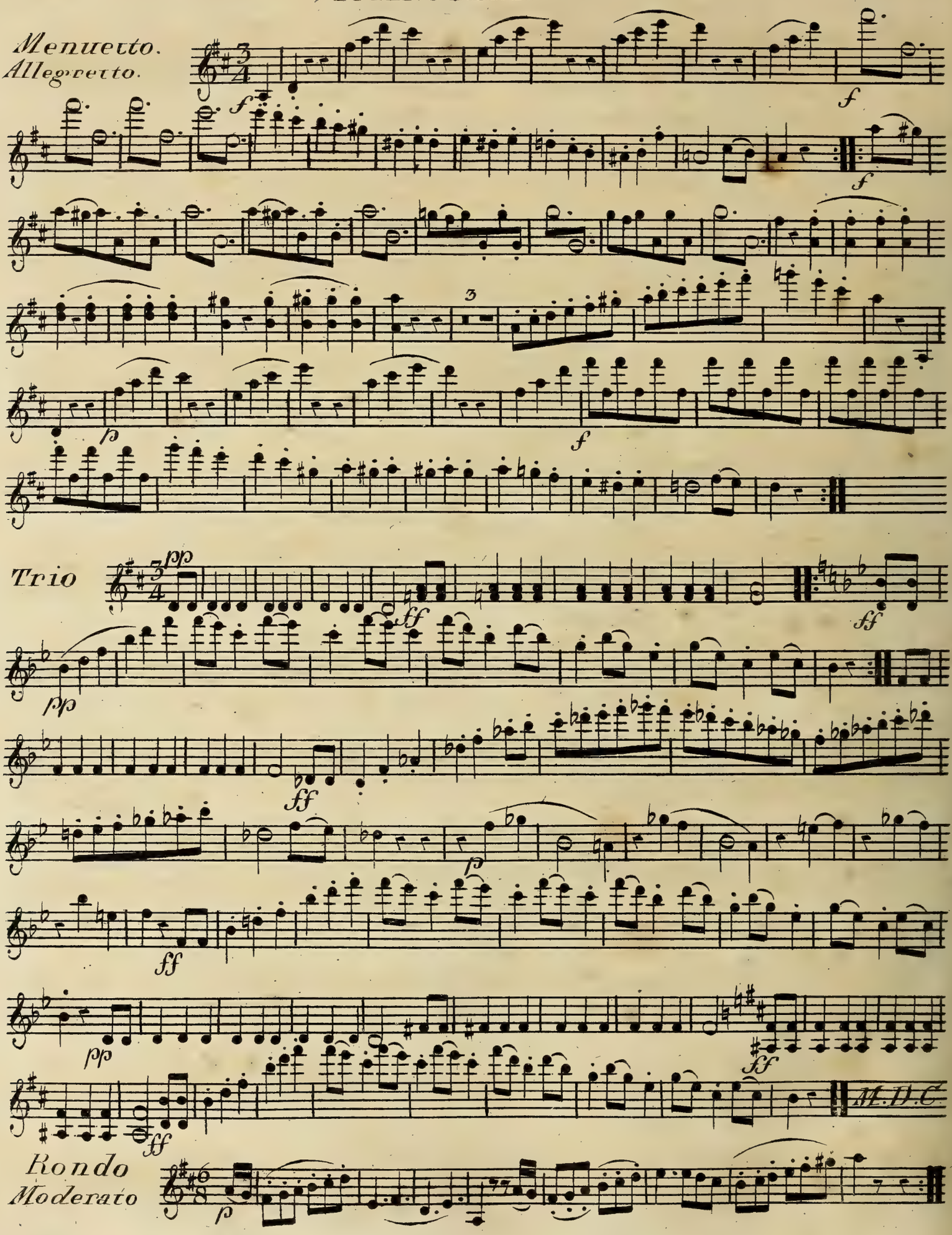


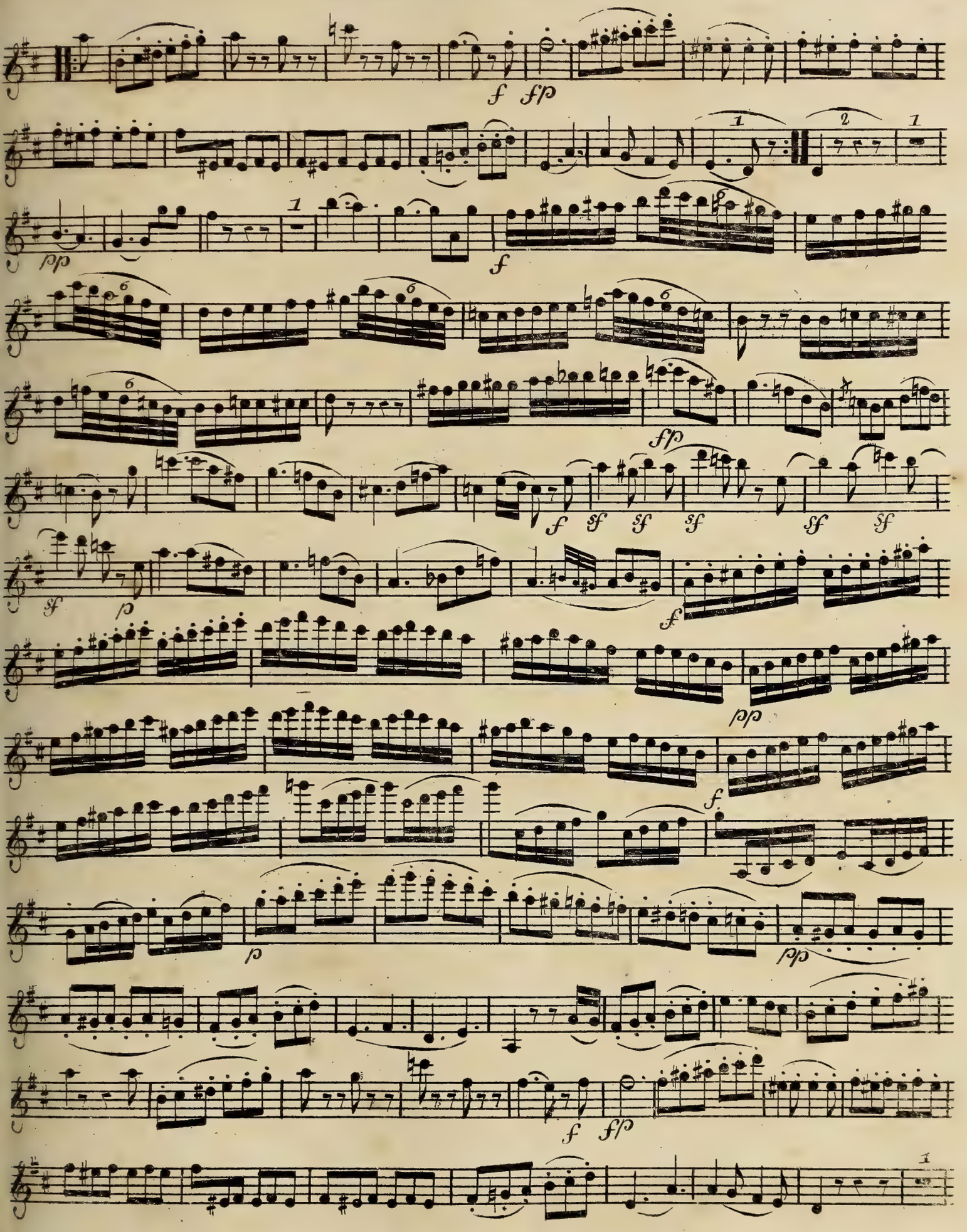

1
p
ff ff ff
ff ff ff
ff ff ff
f
ff
1
p
ff
f
2

VIOLINO PRIMO

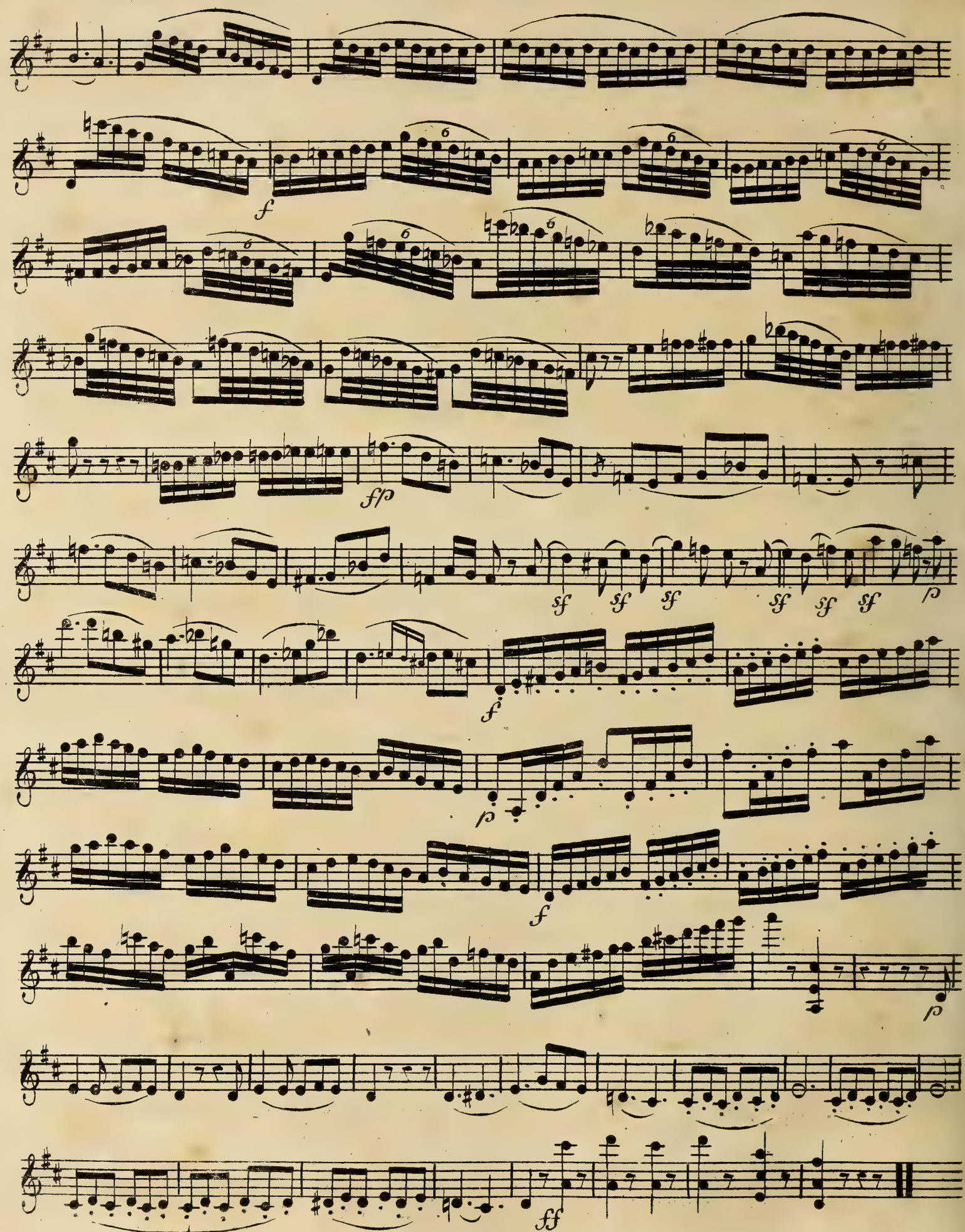



ff
Adagio
ten
ten
ten
12
12
5
6
5
6
6
sf
p


Menuetto.
Allegretto.
Trio
Rondo
Moderato
M.D.C


f fp
1 2 1
pp
1
f
6
6
6
6
fp
f sf sf sf sf sf
sf p
f
pp
f
p
pp
f fp
1

VIOLINO PRIMO



Trois

Quatuors

pour deux Violons,

ALTO ET VIOLONCELLE

composés et dédiés à

Monsieur le Comte Jean Charles

de Praschma,

PAR

F. KROMMER.

Oeuvre 50.

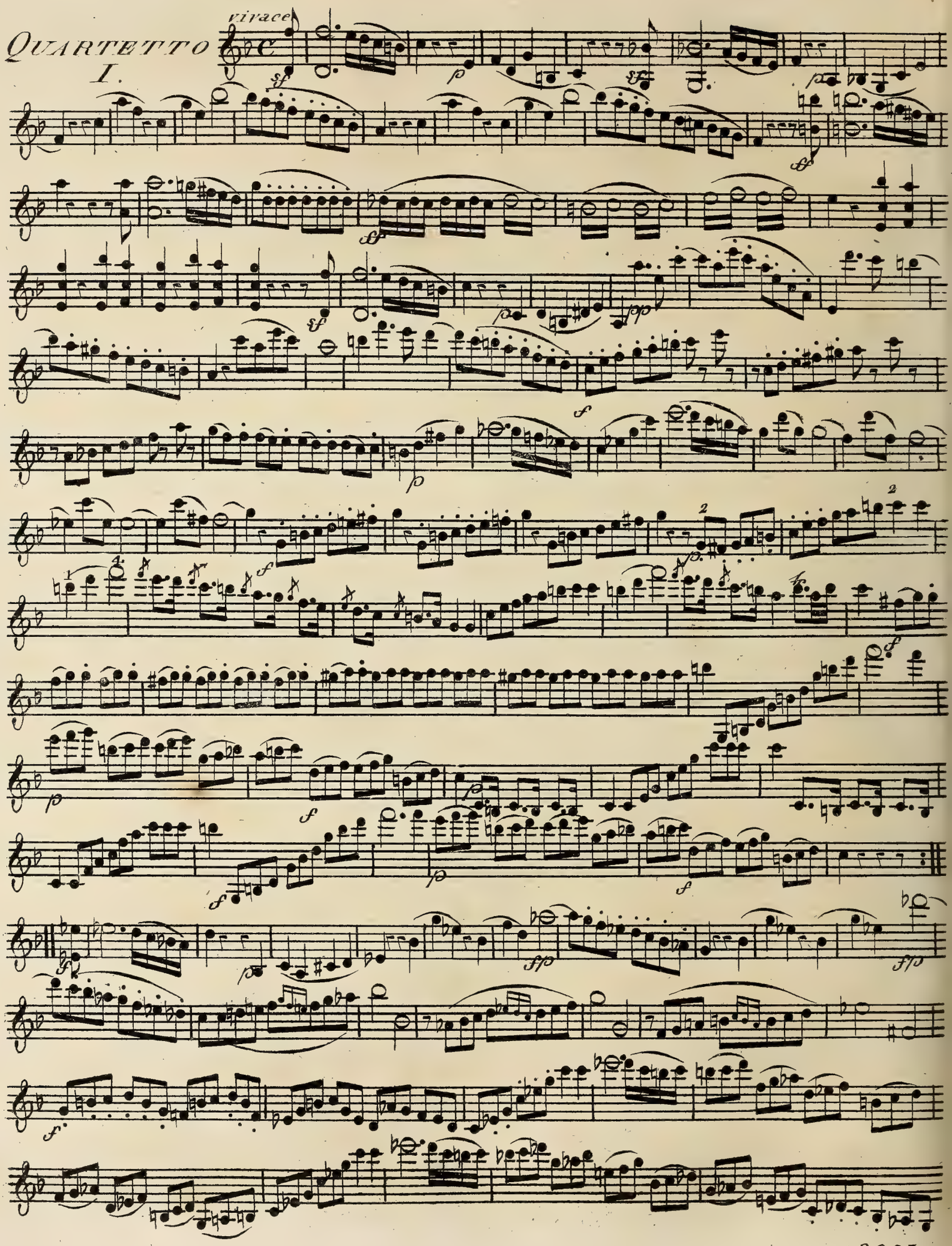
N° 2007. Prix 4 Fl.

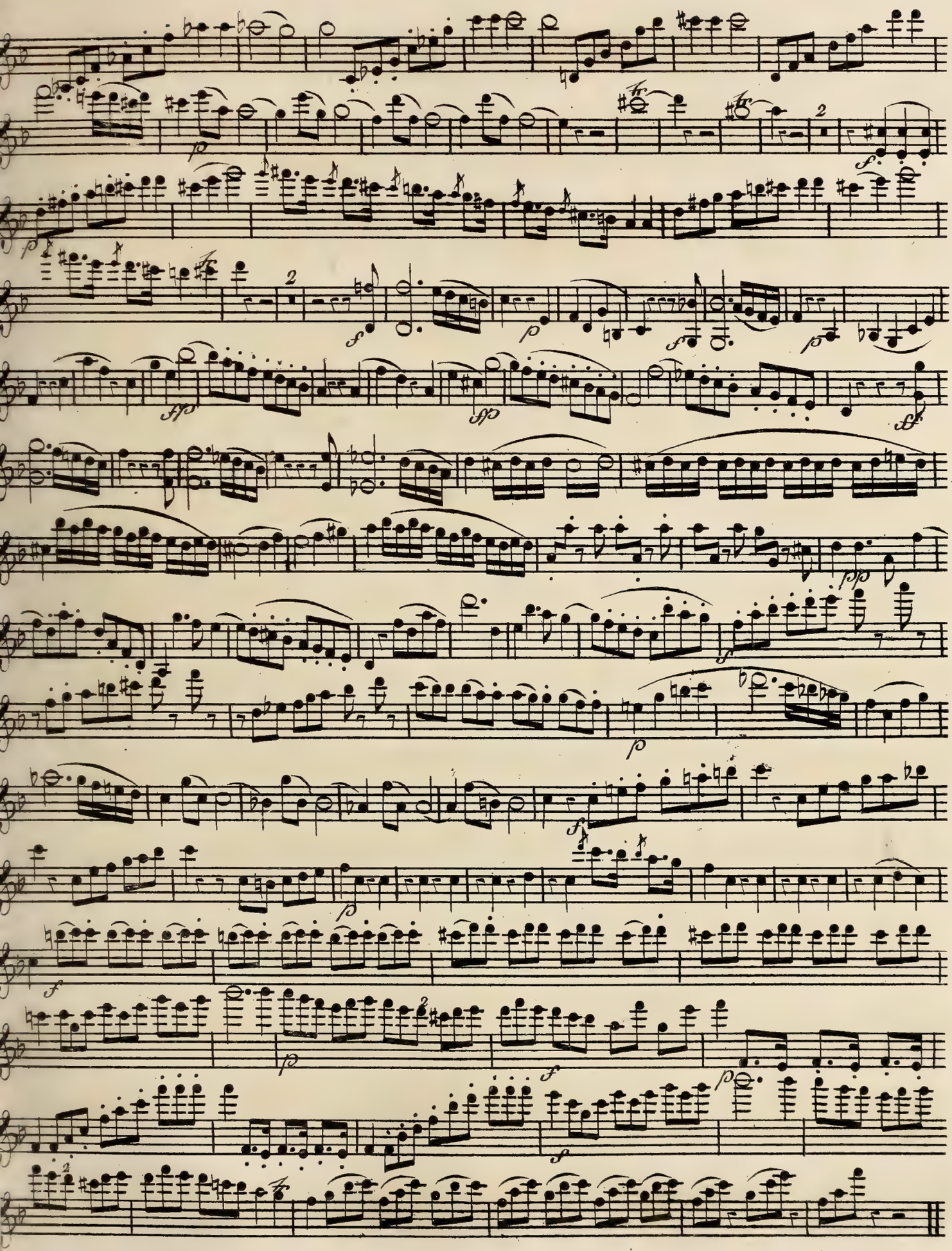
OFFENBACH S/M.

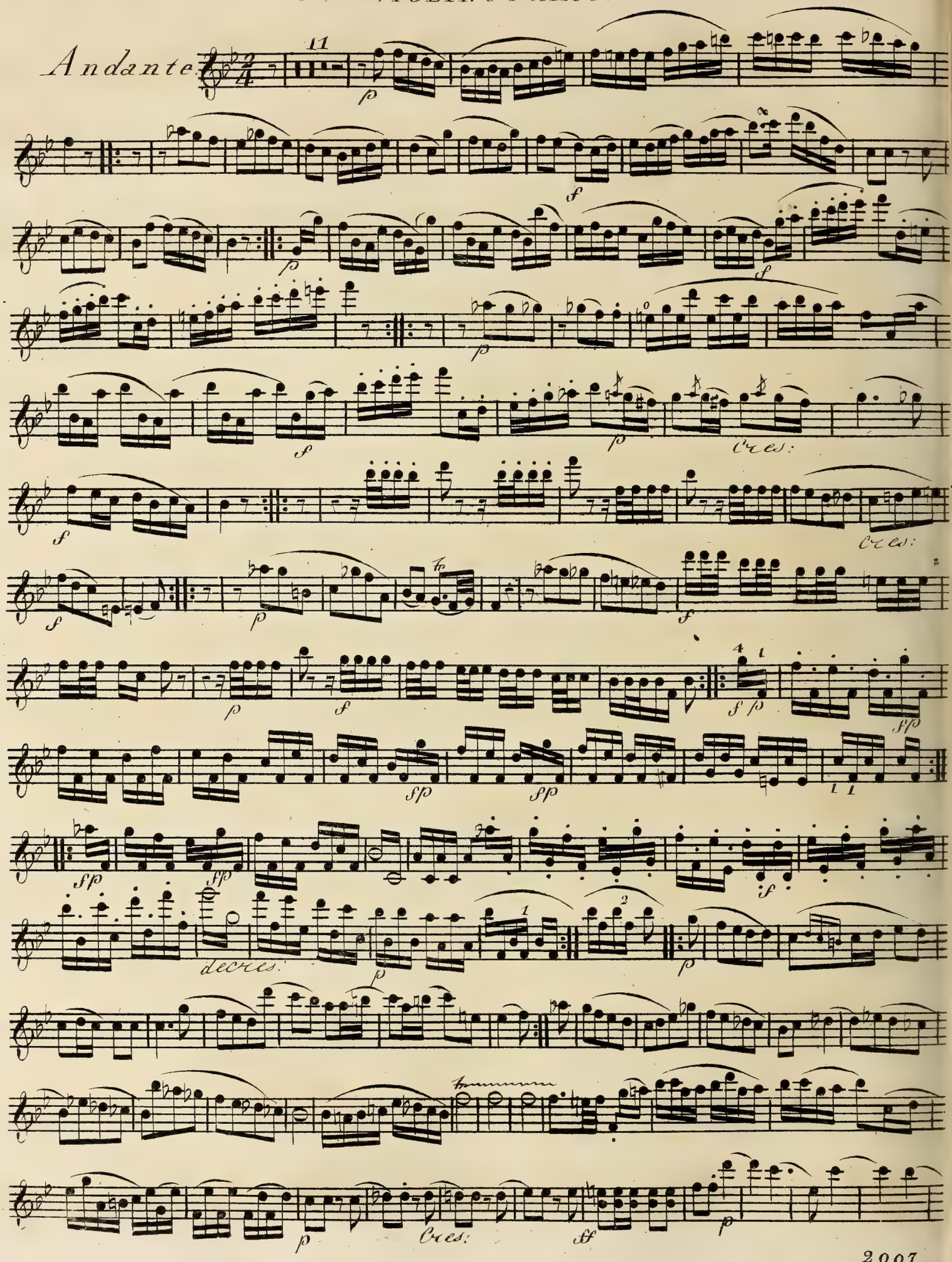
chez Jean André

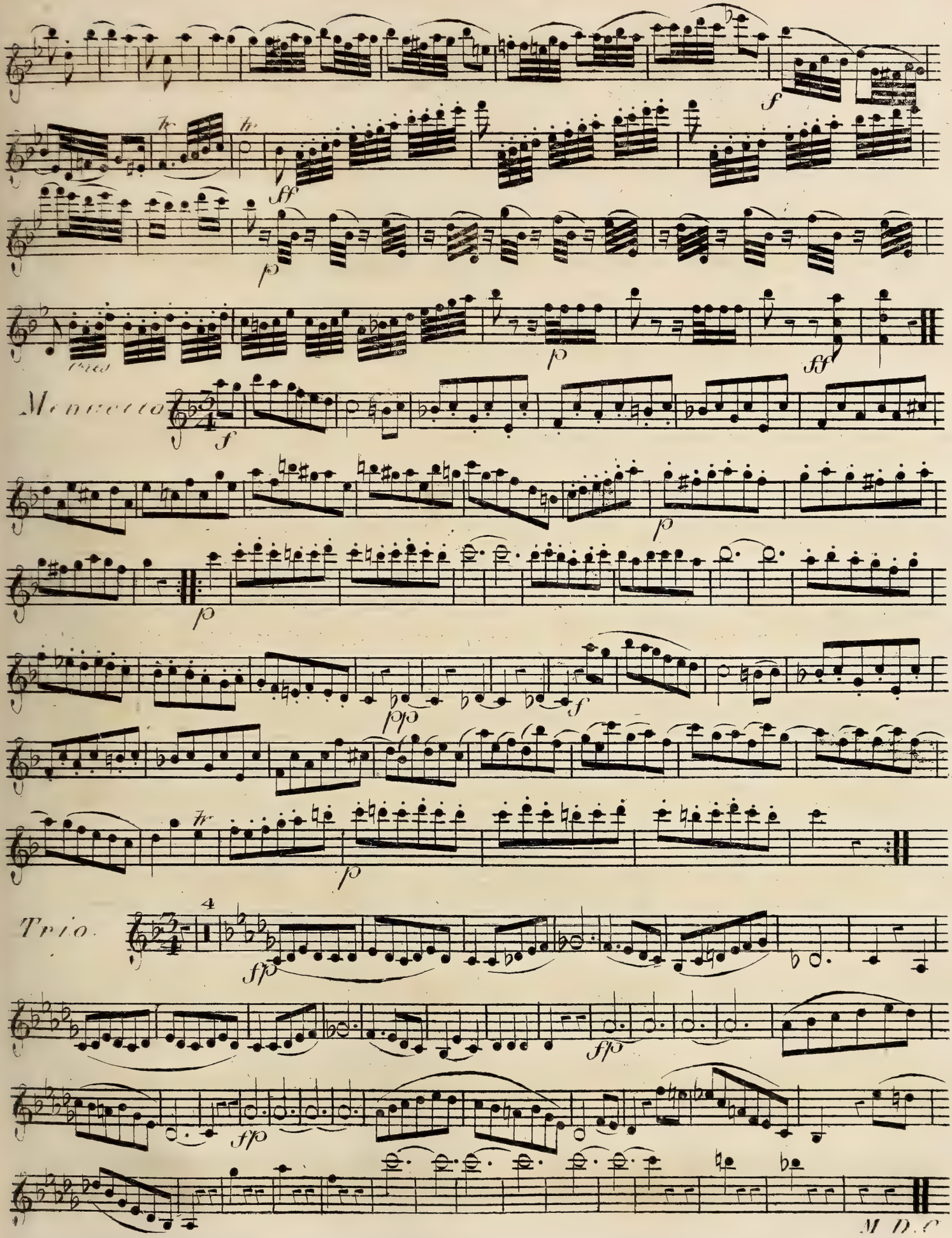
J. & T. BOOSEY & Co.
IMPORTERS &
PUBLISHERS OF
FOREIGN MUSIC
HOLLES STREET

QUARTETTO I.



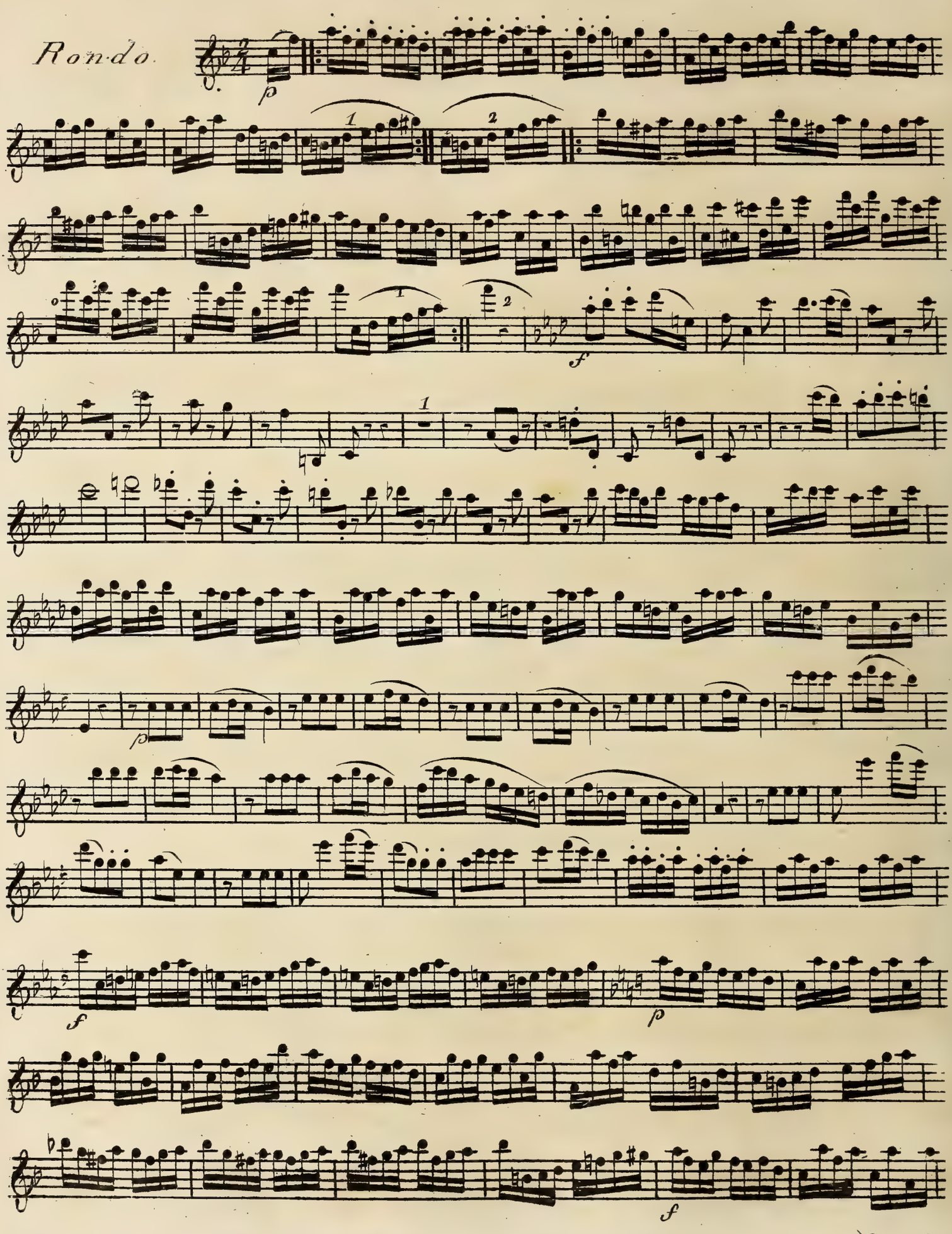



Andante.
11
p
f
p
f
p
f
Cres:
f
Cres:
f
p
f
p
f
f p
sfp
sfp
sfp
sfp
f
decres.
p
1
2
p
p
Cres:
ff
p

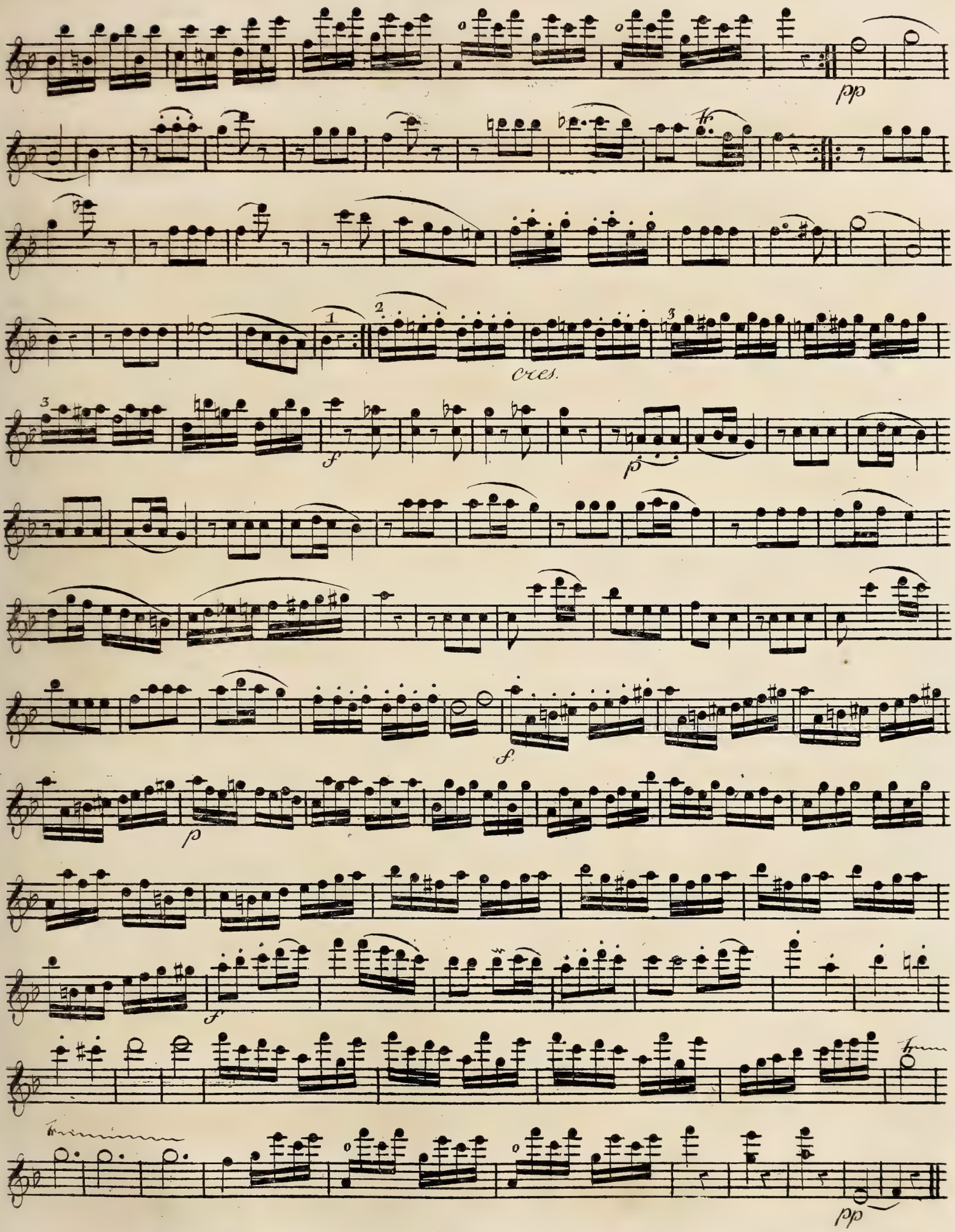

f
tr
tr
ff
p
Trio
p
ff
Menuetto
f
p
p
pp
f
tr
p
Trio.
4
fp
fp
fp
M. D. C.

Violino primo.

Rondo.

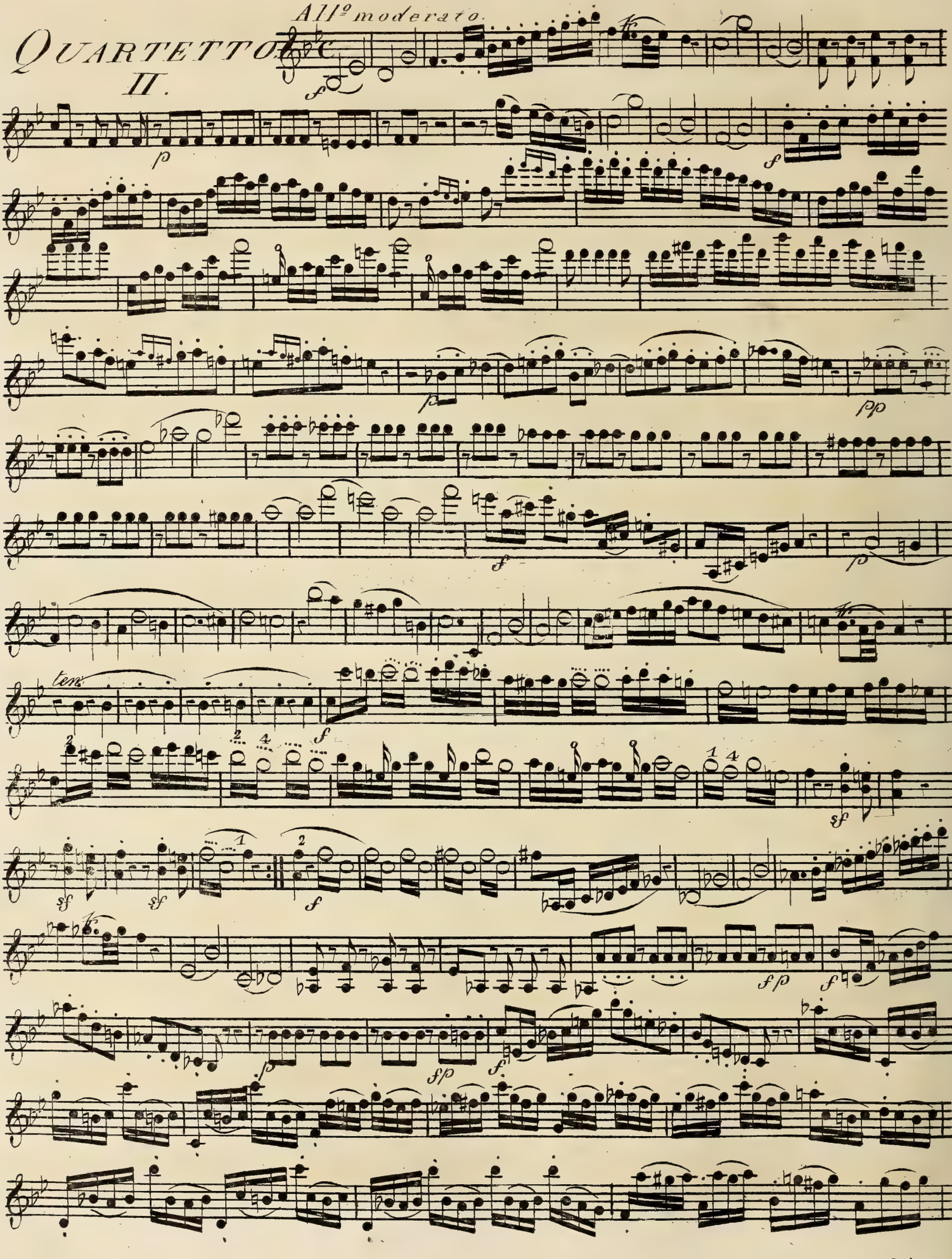


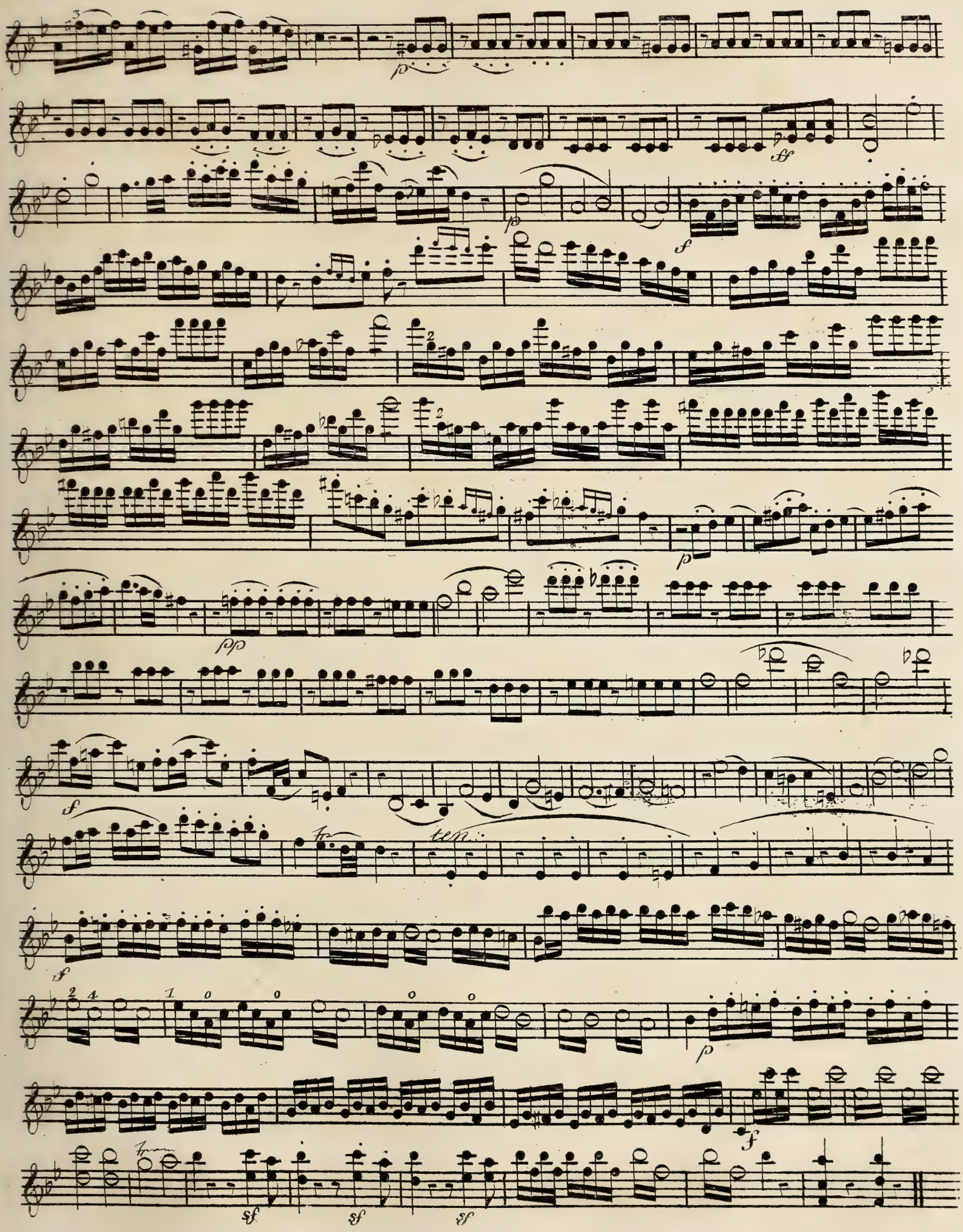
2007

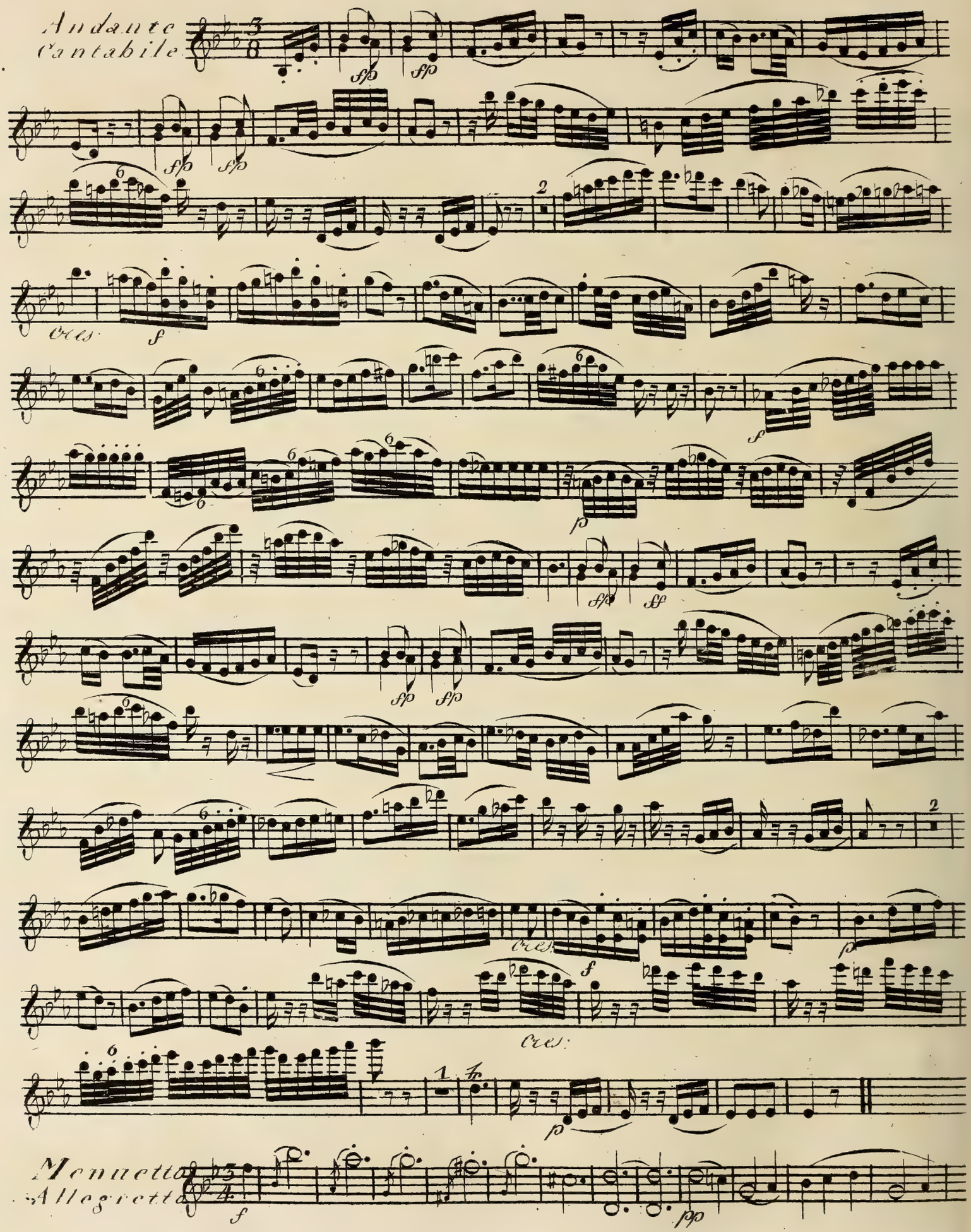

pp
cres.
f
p
f
p
f
pp

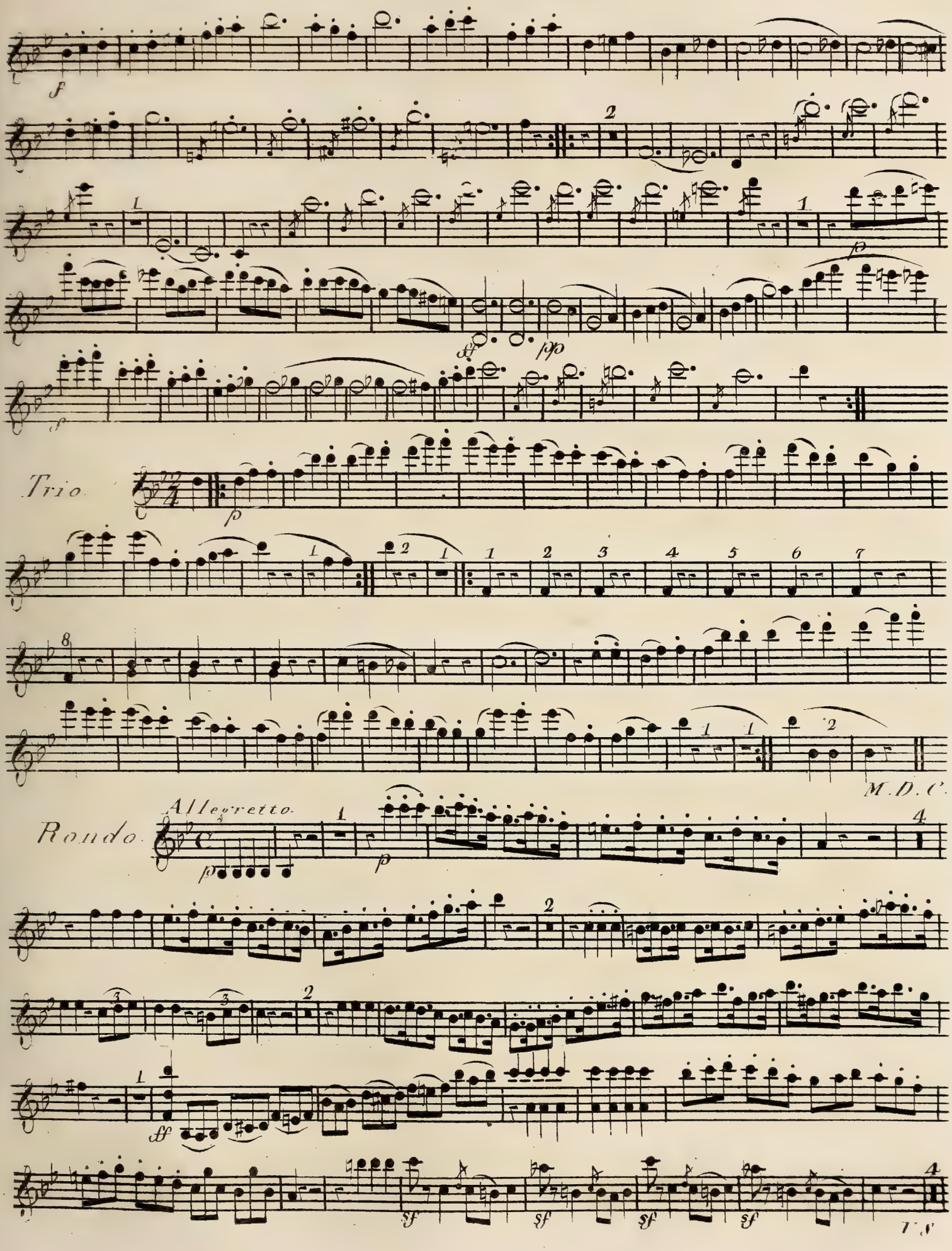
All.o moderato.

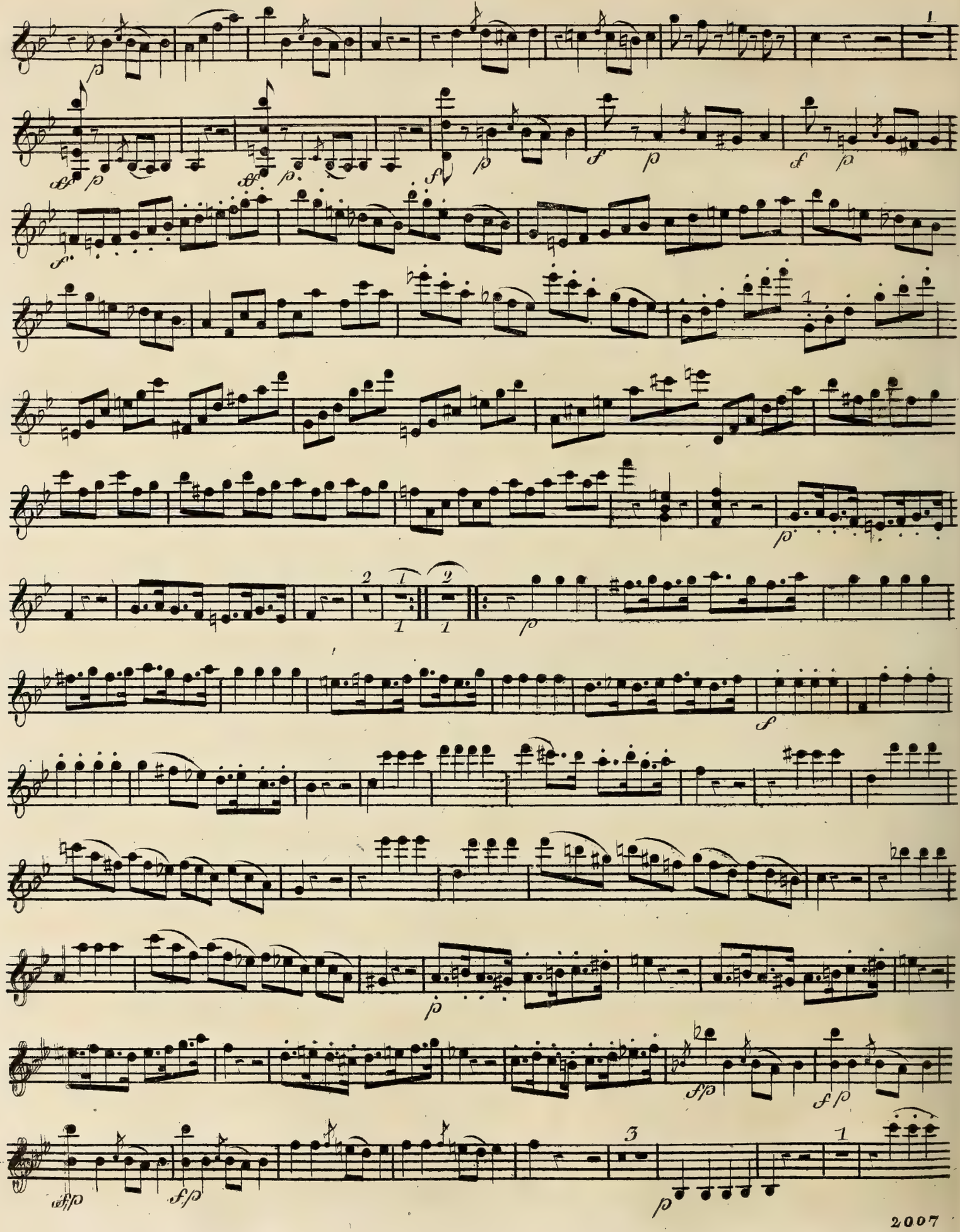
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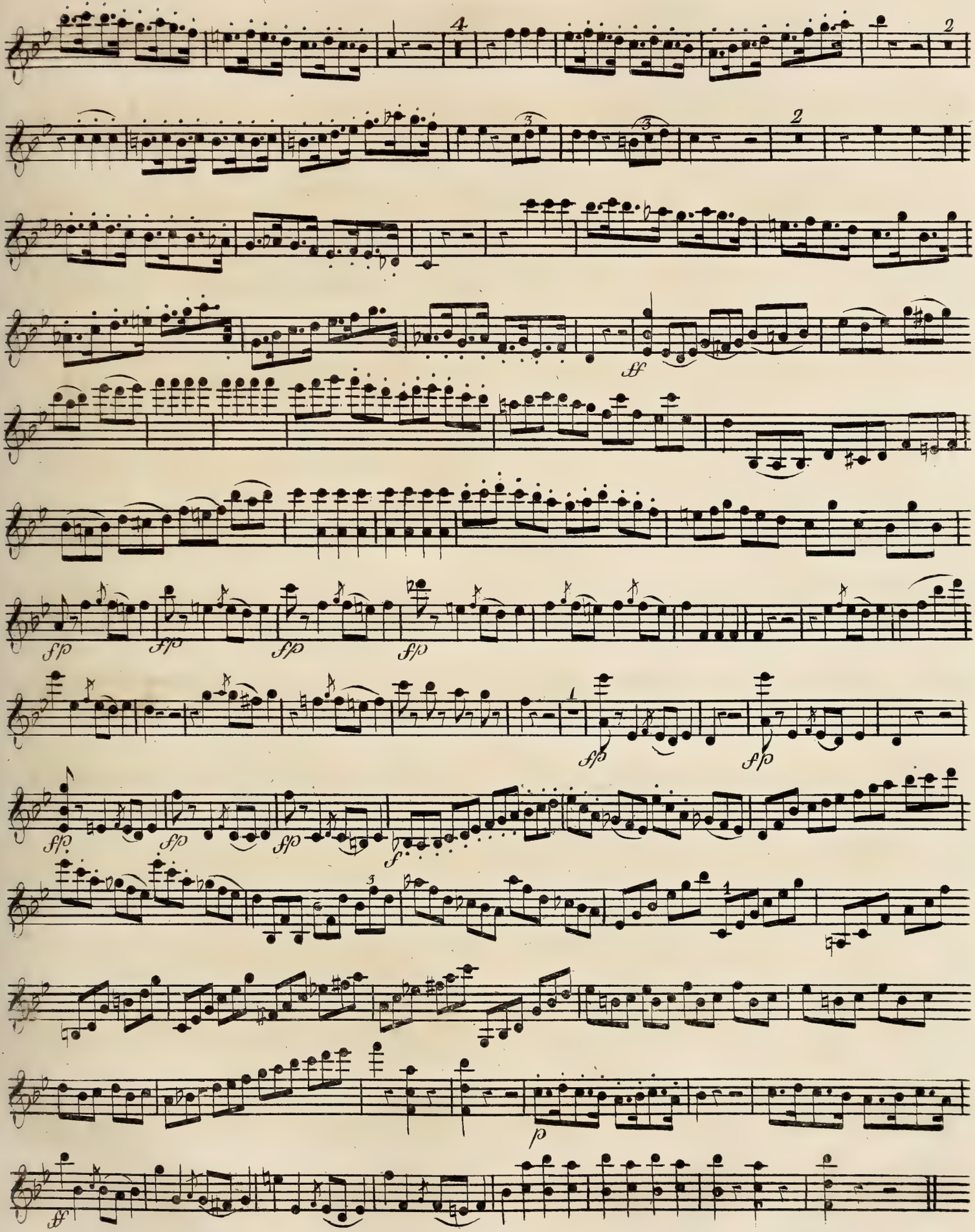



p
ff
p
f
p
pp
f
tem.
f
p
f
sf
sf
sf


Andante
Cantabile
Menuetto
Allegretto

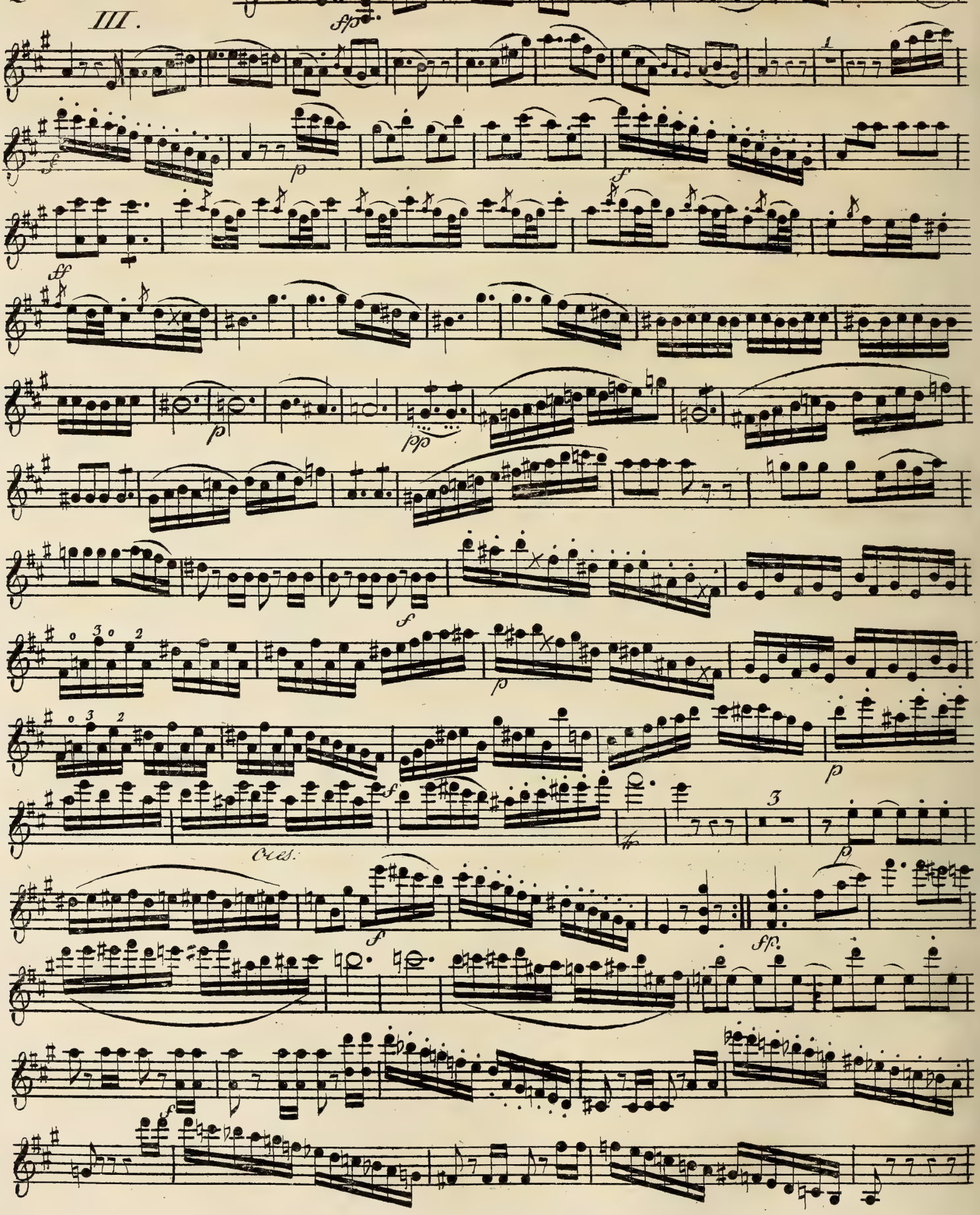

f
2
1
p
ff
pp
Trio
M. D. C.
Rondo
Allegretto
p
sf
V.S

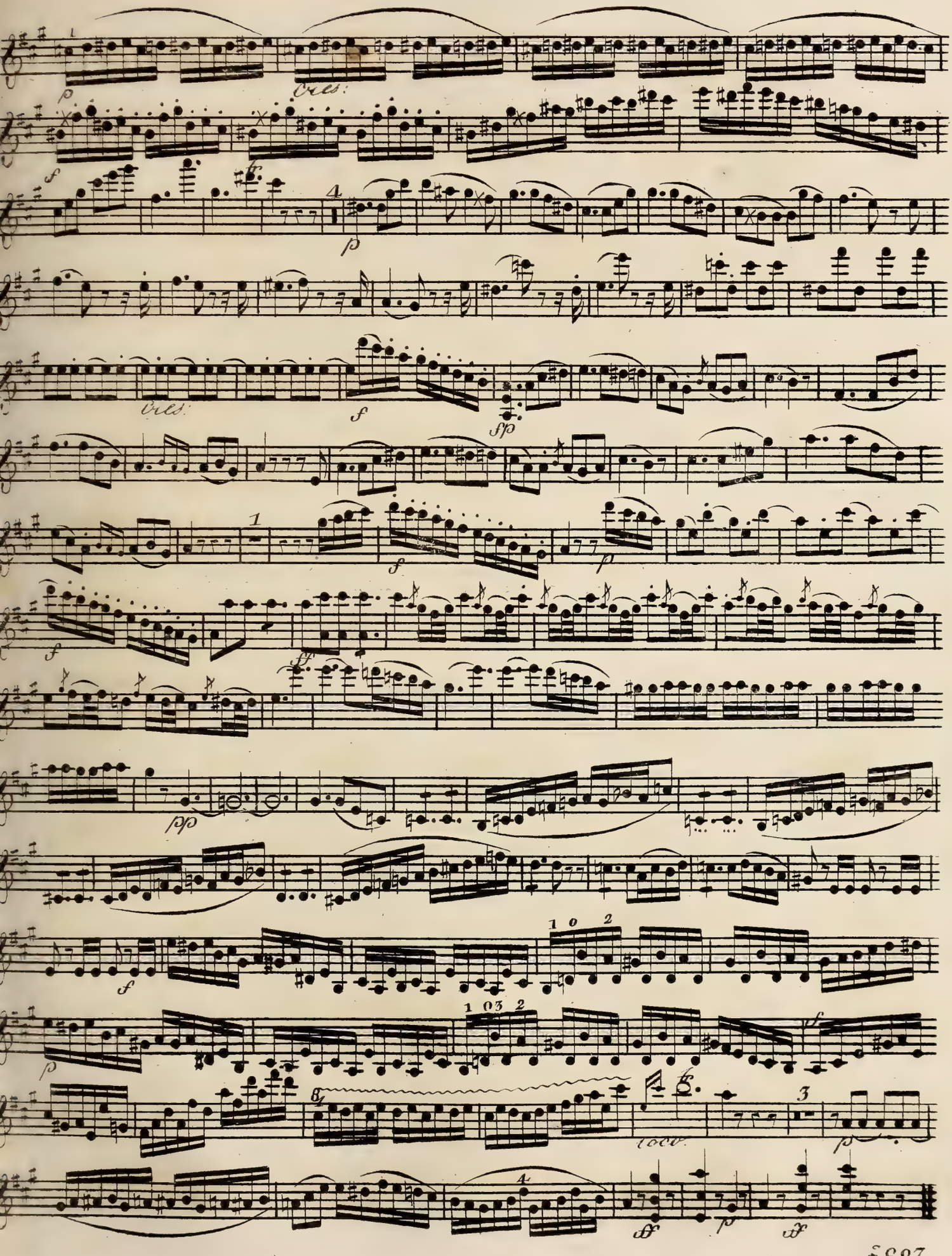


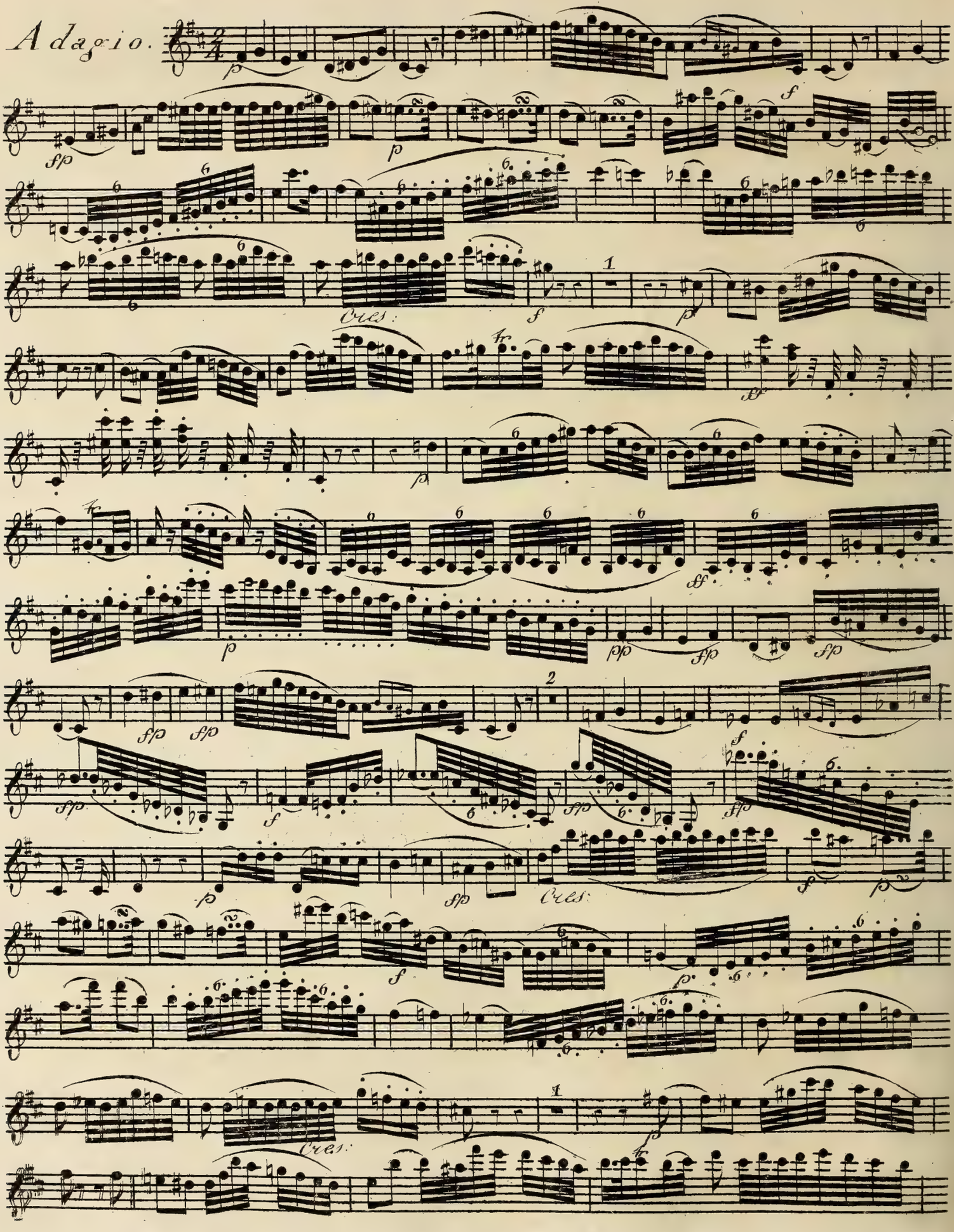


Allegro.

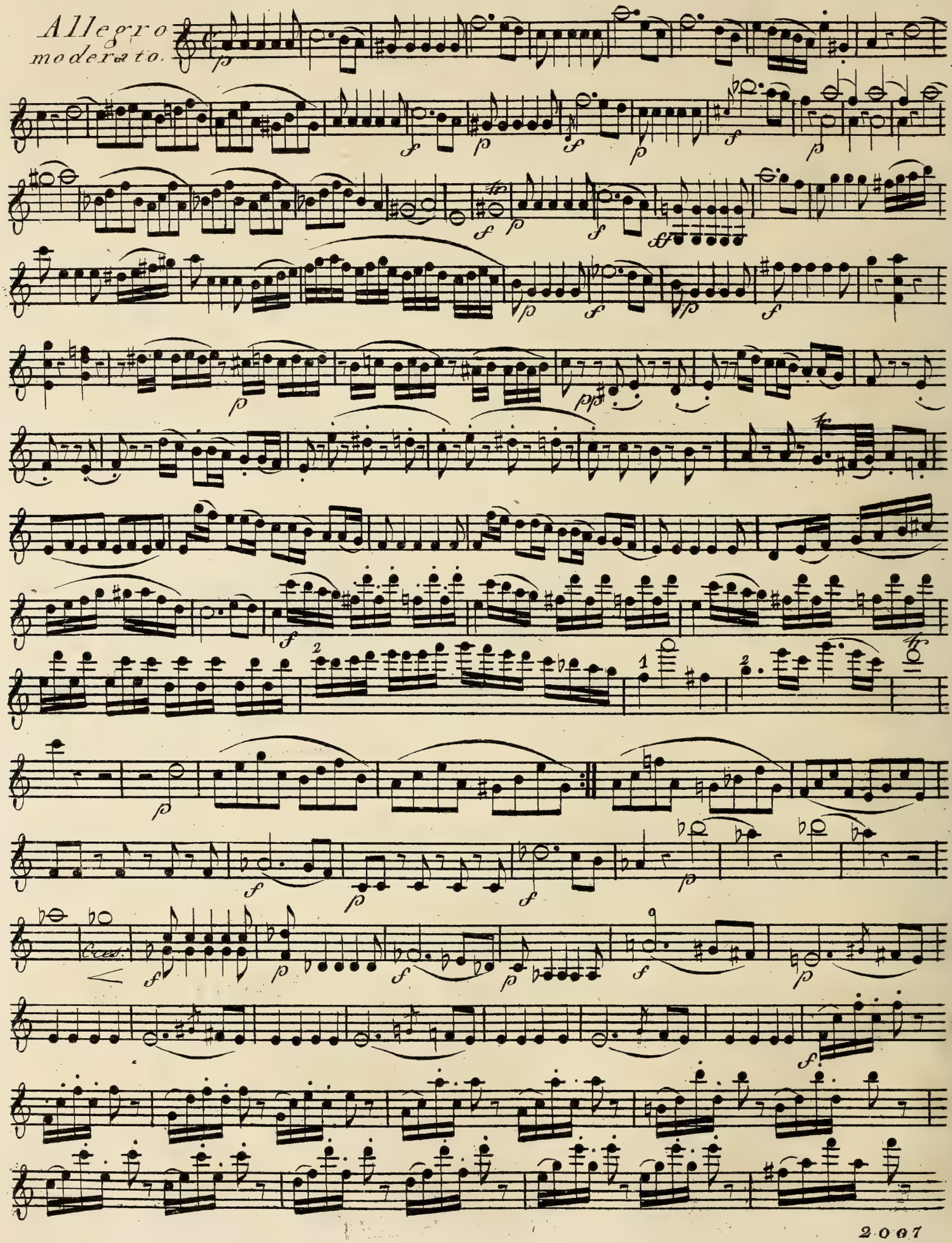
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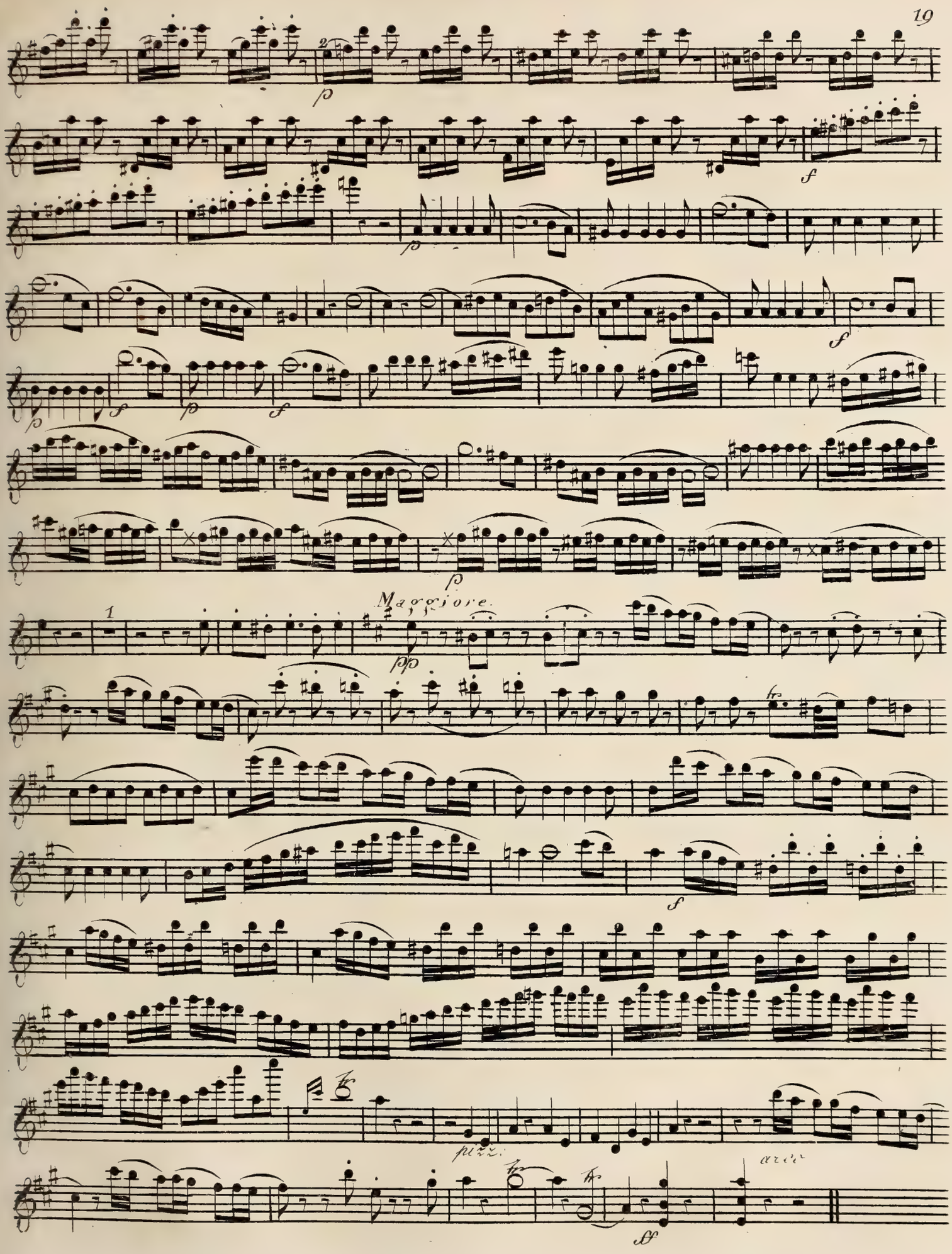

cres.
cres.
loco.


Adagio.
Cres:
Cres:
Cres:


Menuetto
Allegretto
Trio.


Allegro
moderato.
Cres.

VIOLINO PRIMO.



Trois

QUATUORS

pour

deux Violons, Alto & Violoncelle

composés par

F. Kromer.

Oeuvre 53.

N.o 2101. Prix 4 Fl.

A OFFENBACH S/M,

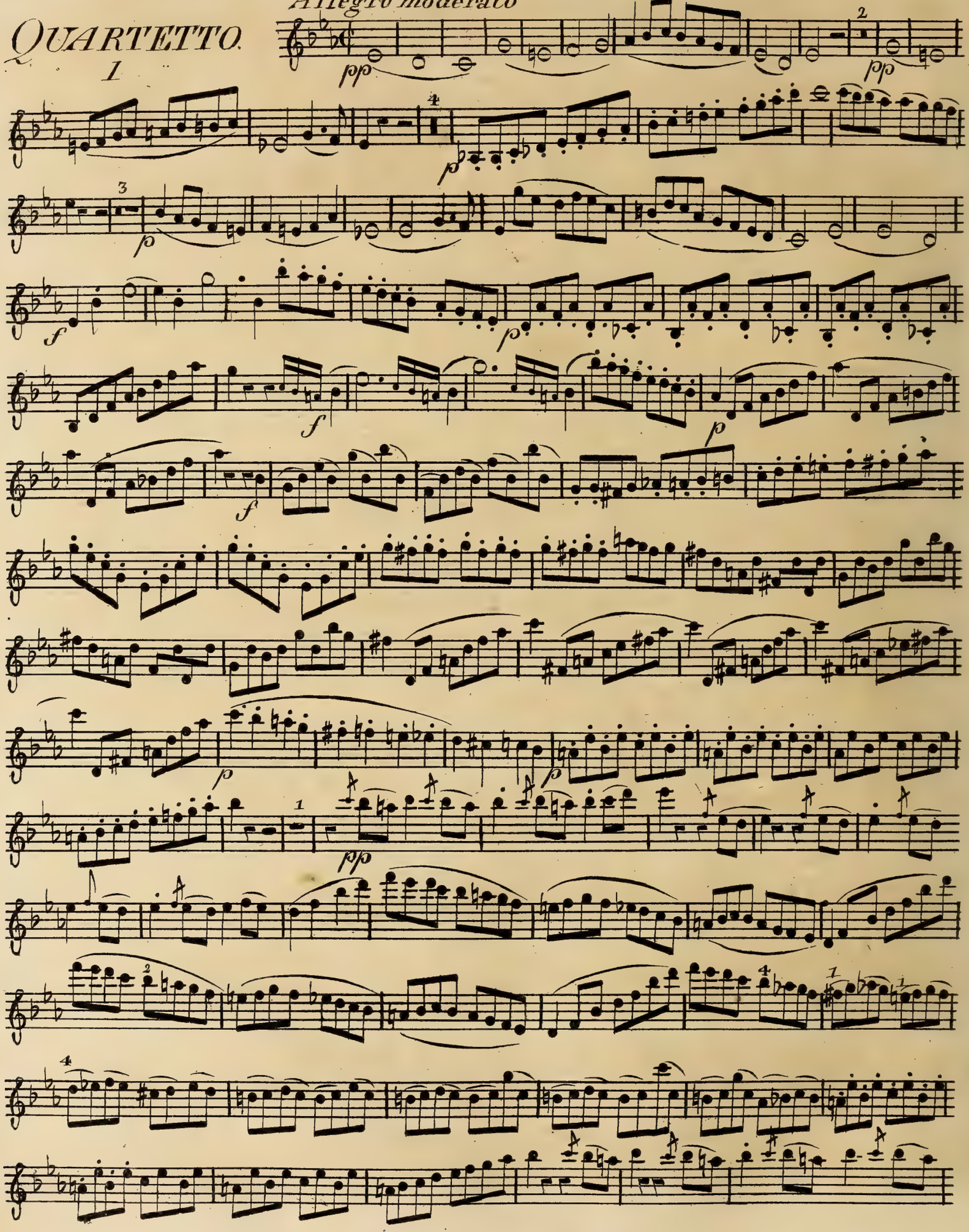
chez Jean André.

J. T. BOOSEY & Co. IMPORTERS

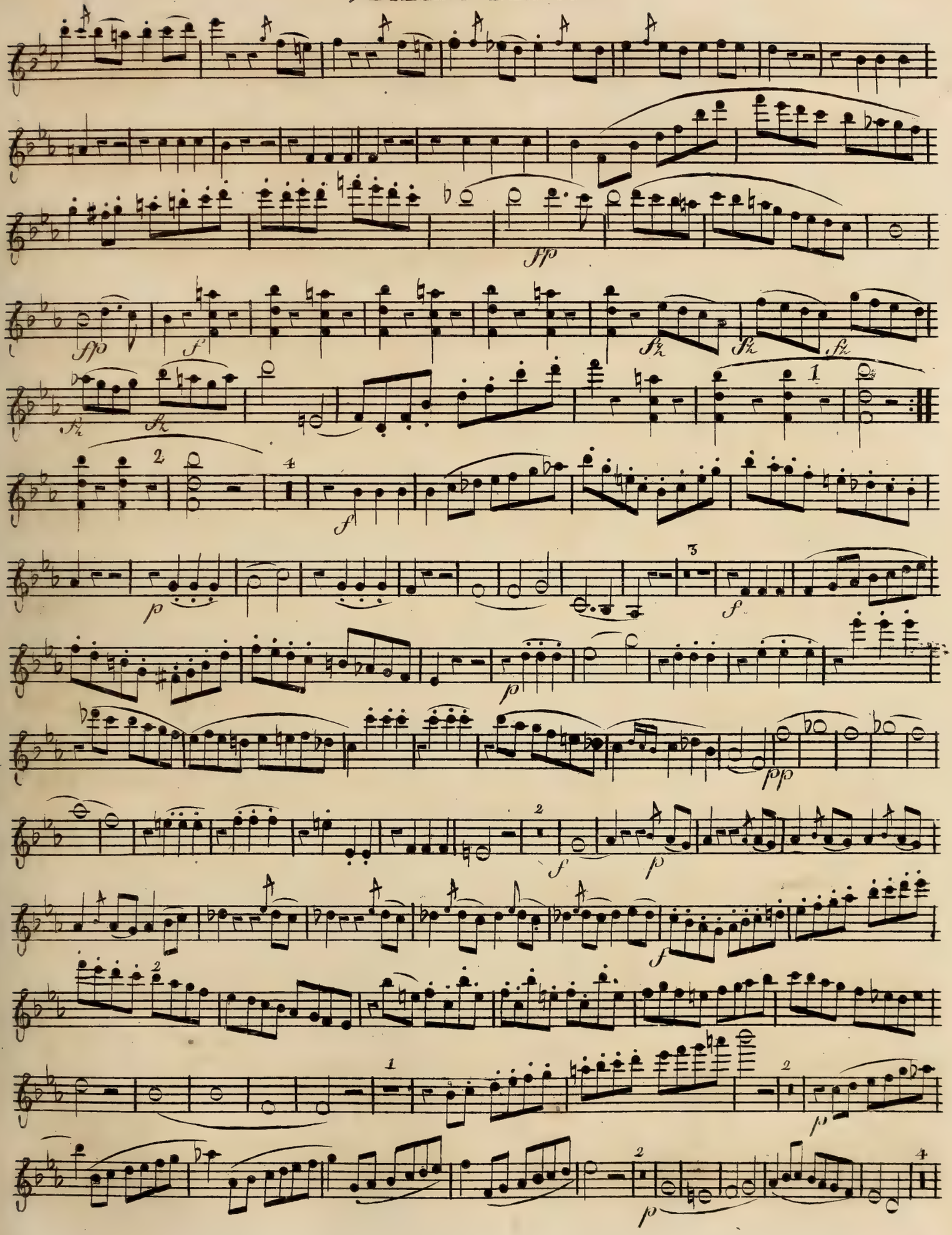
VIOLINO PRIMO

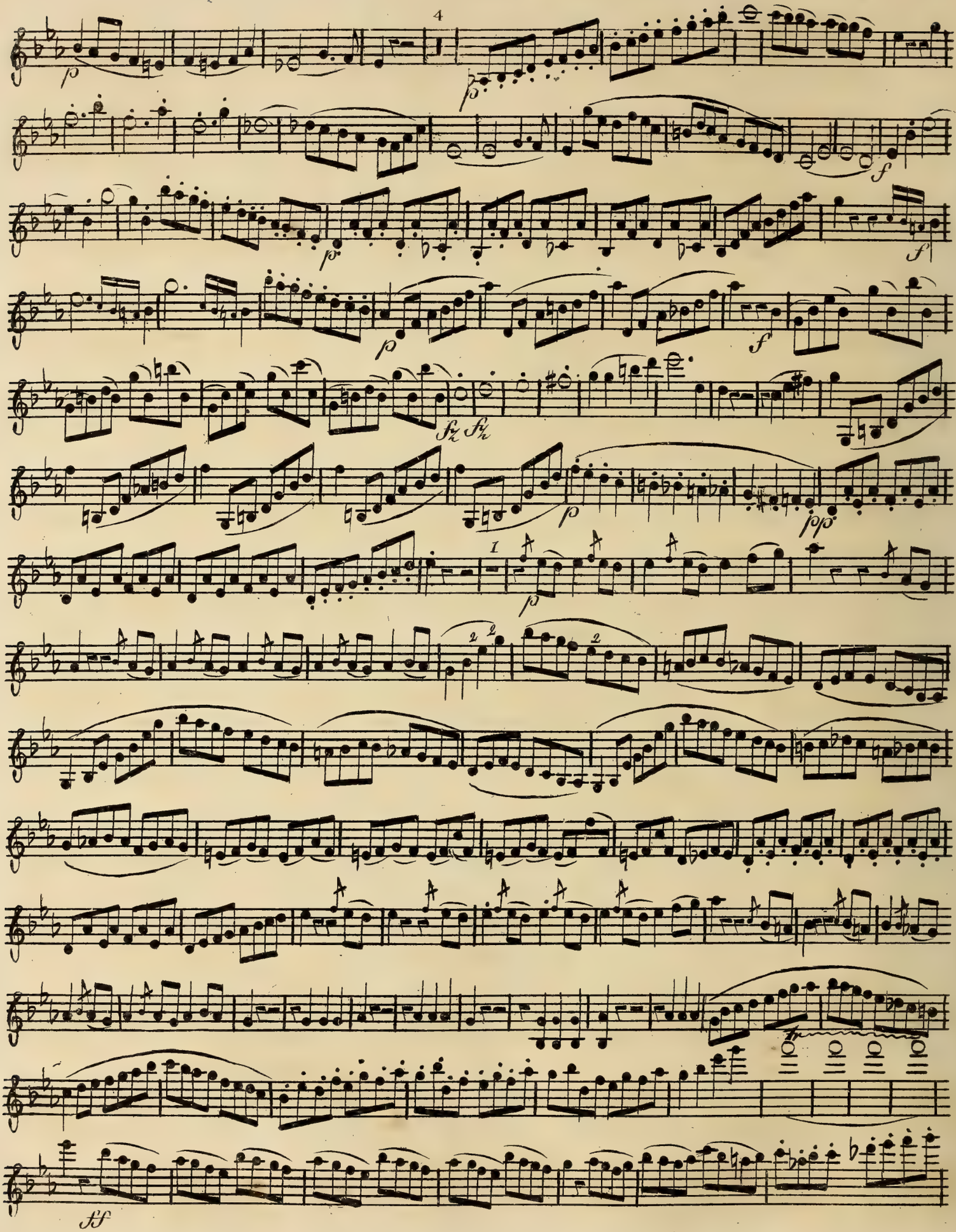
QUARTETTO. 1

Allegro moderato

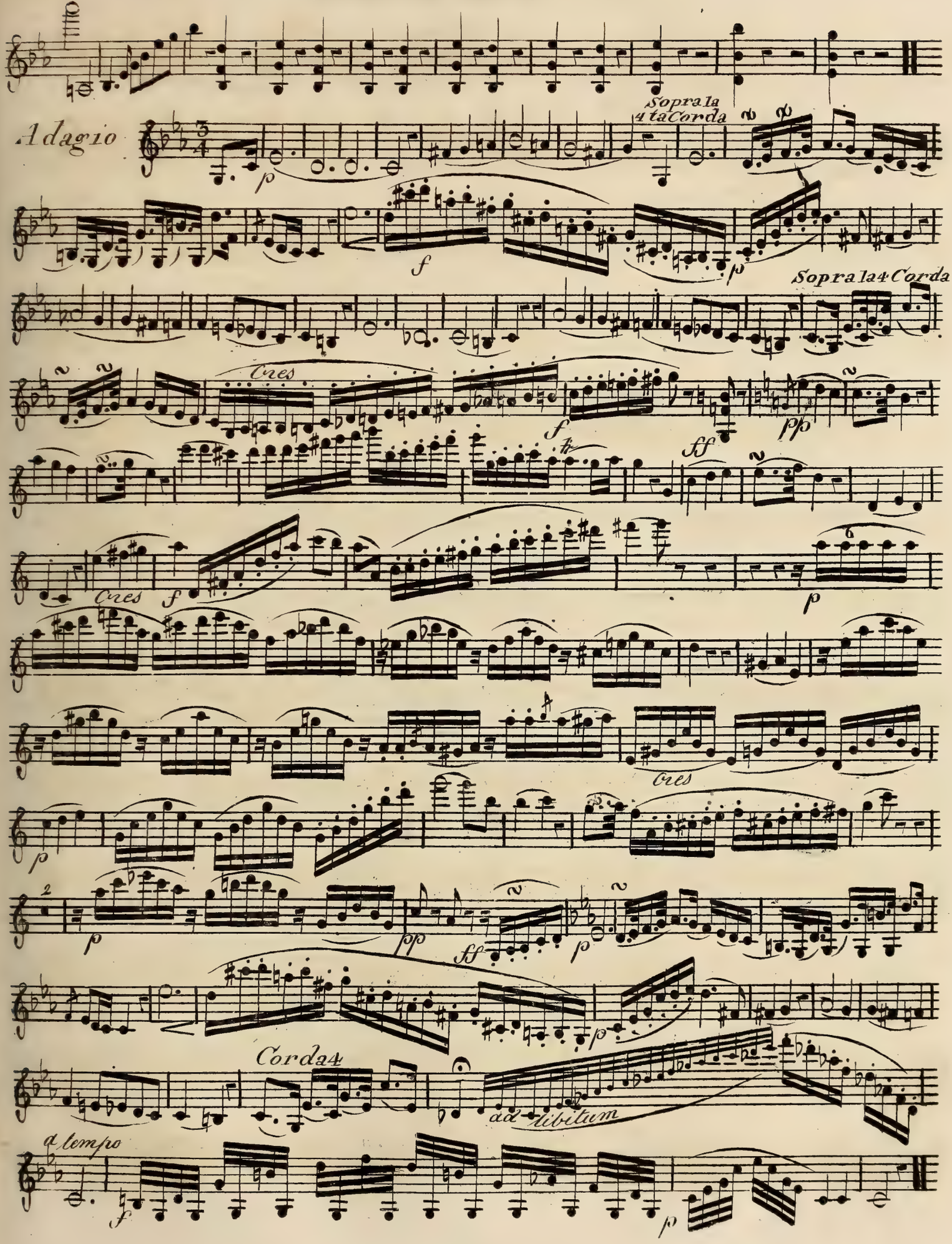


VIOLINO PRIMO

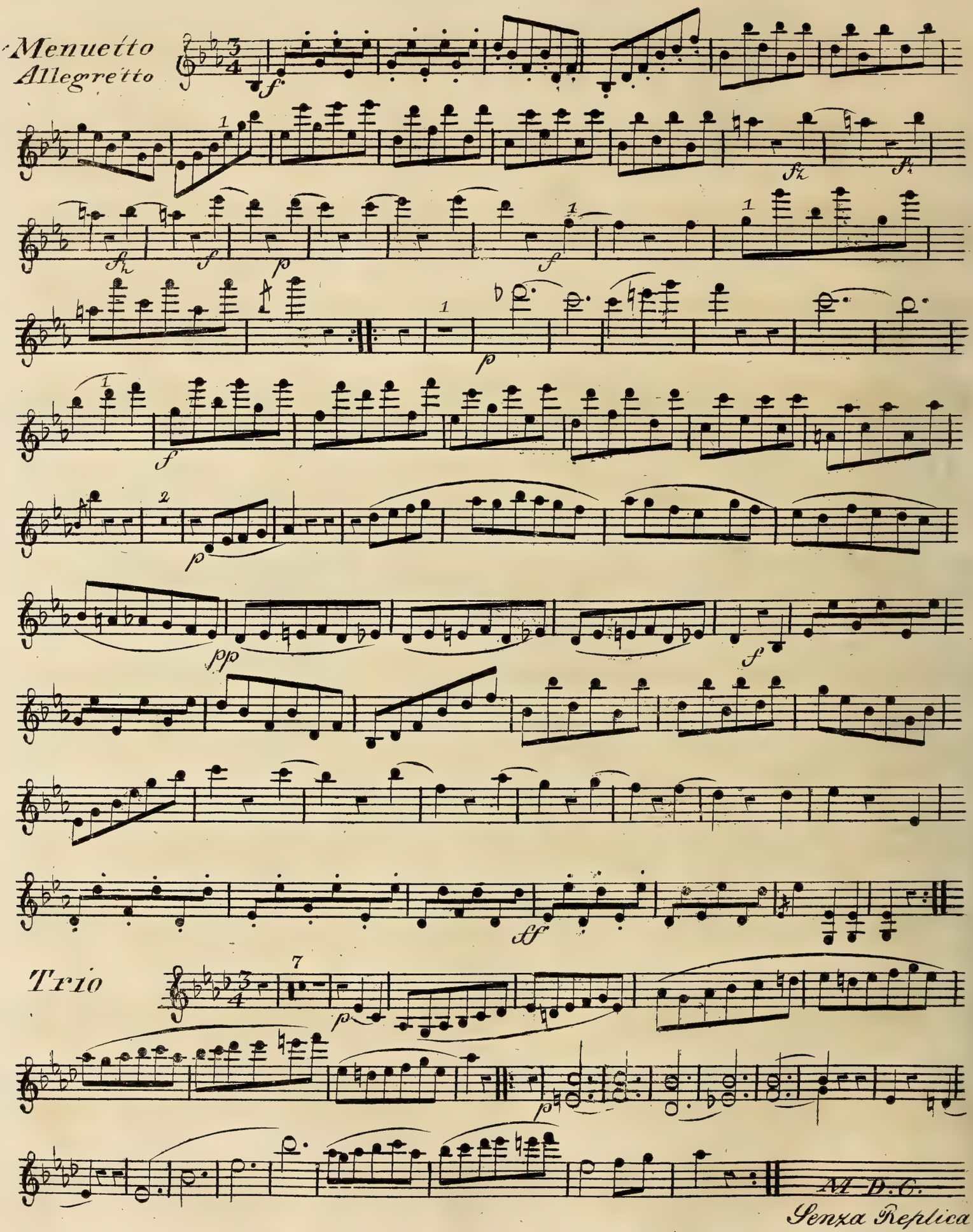



4
p
f
fz fz
1
2
ff

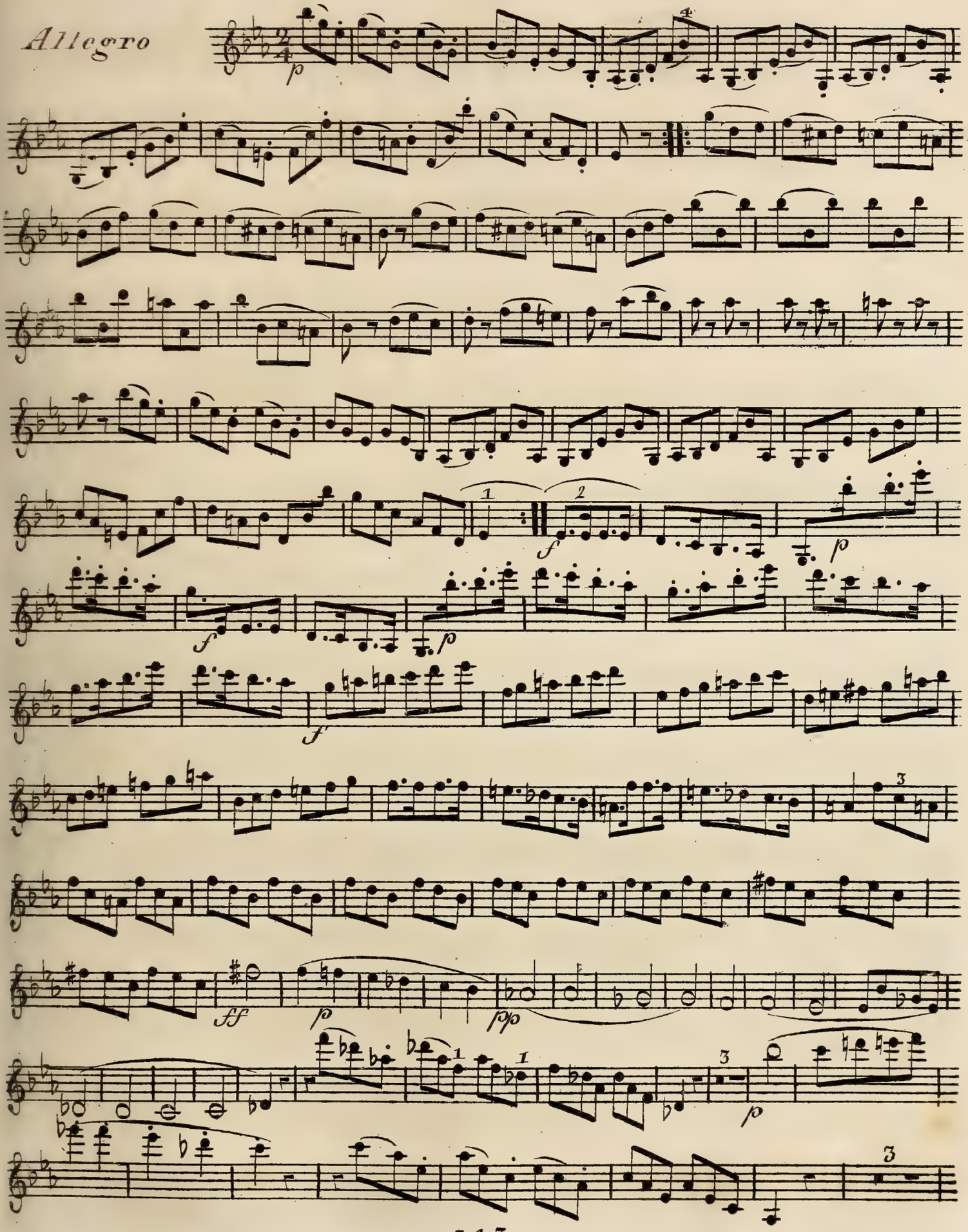
VIOLINO PRIMO



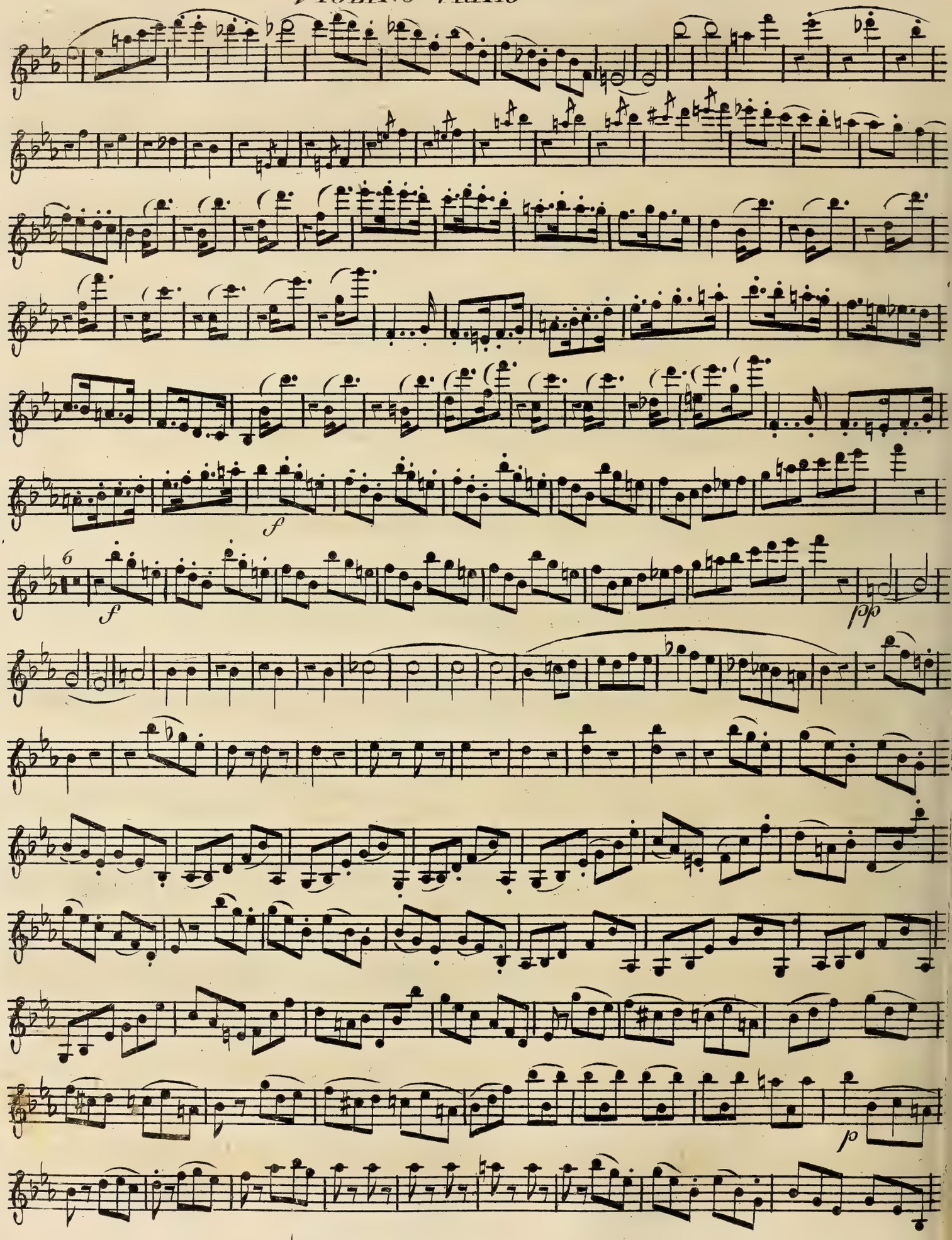
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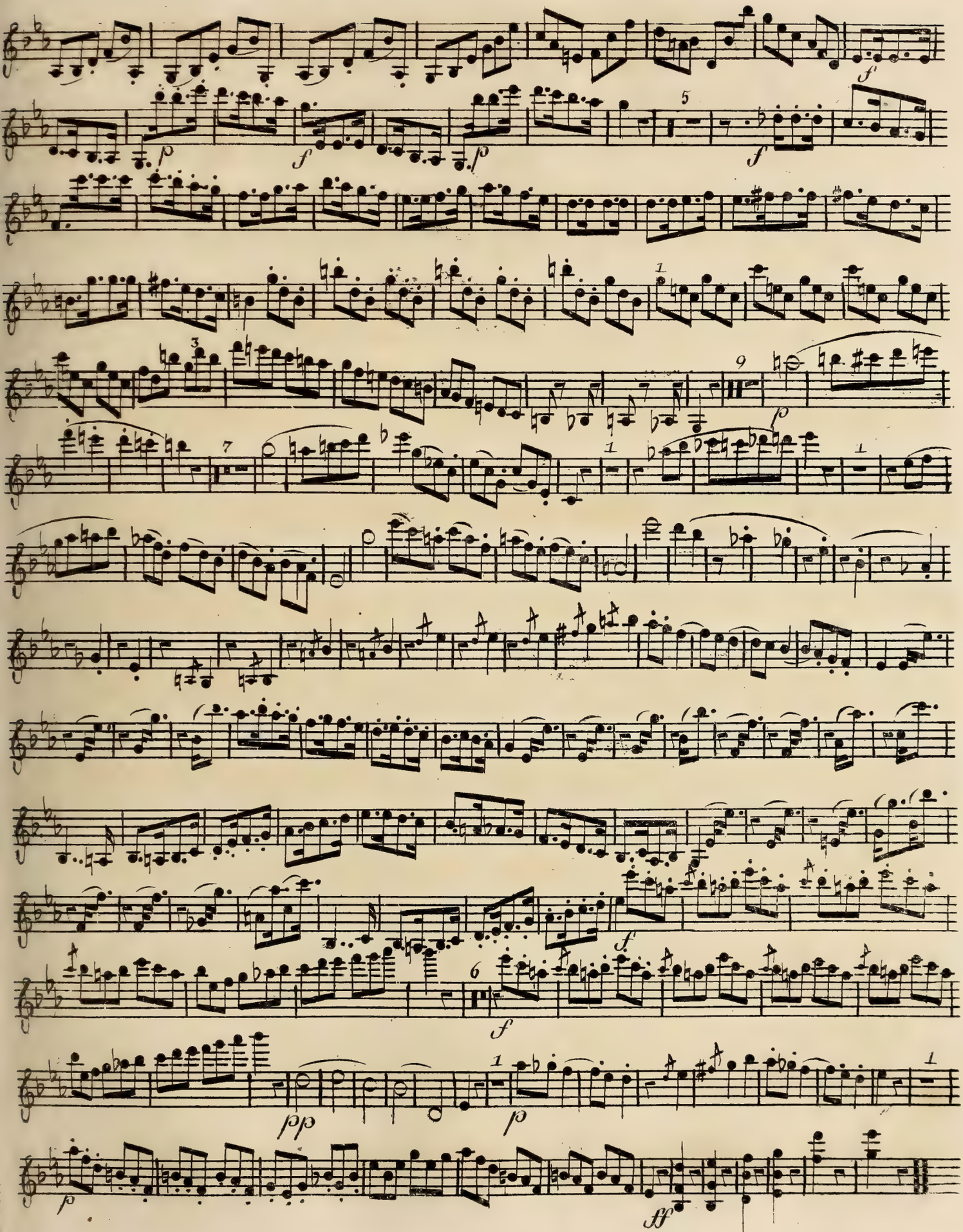
VIOLINO PRIMO



VIOLINO PRIMO



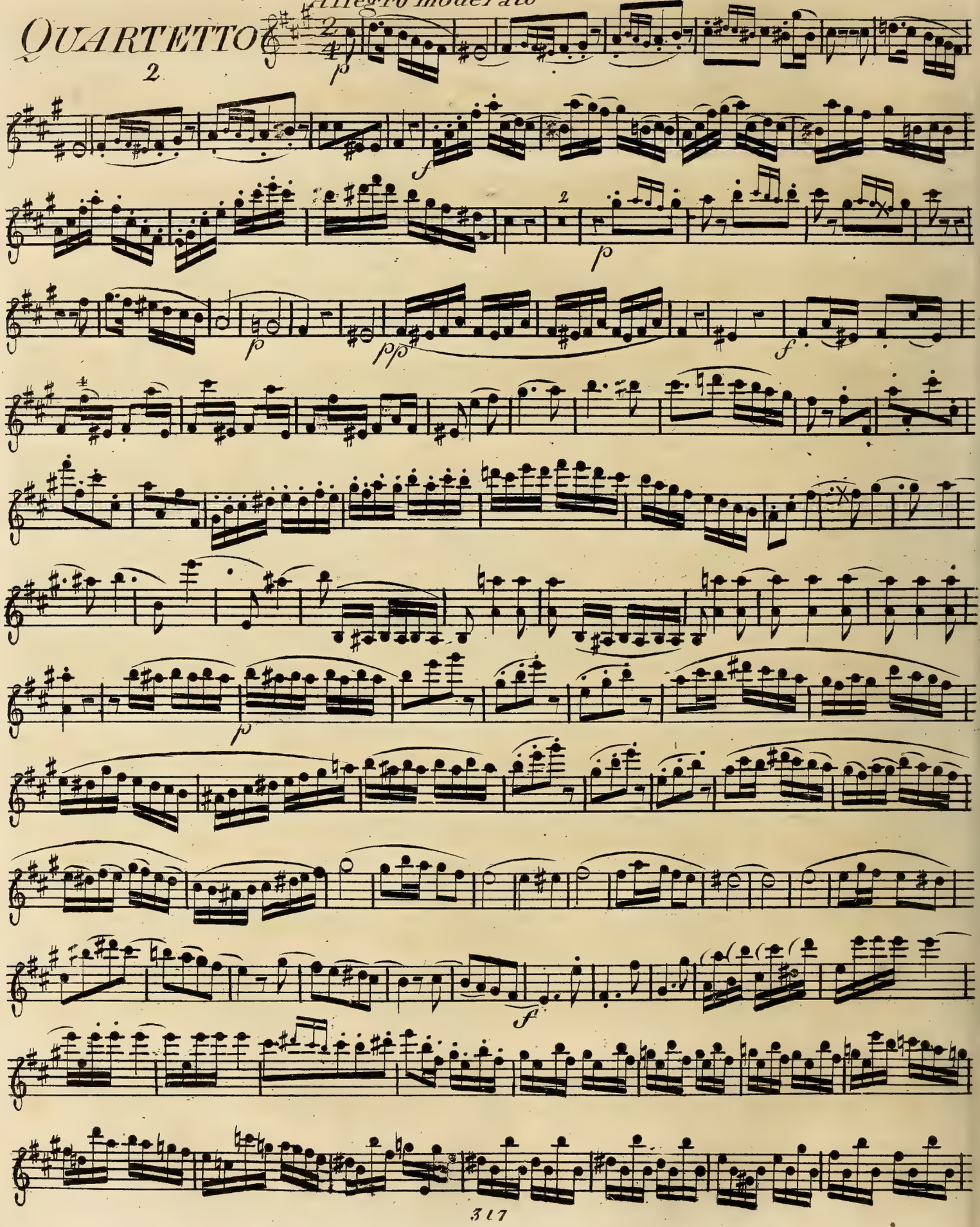
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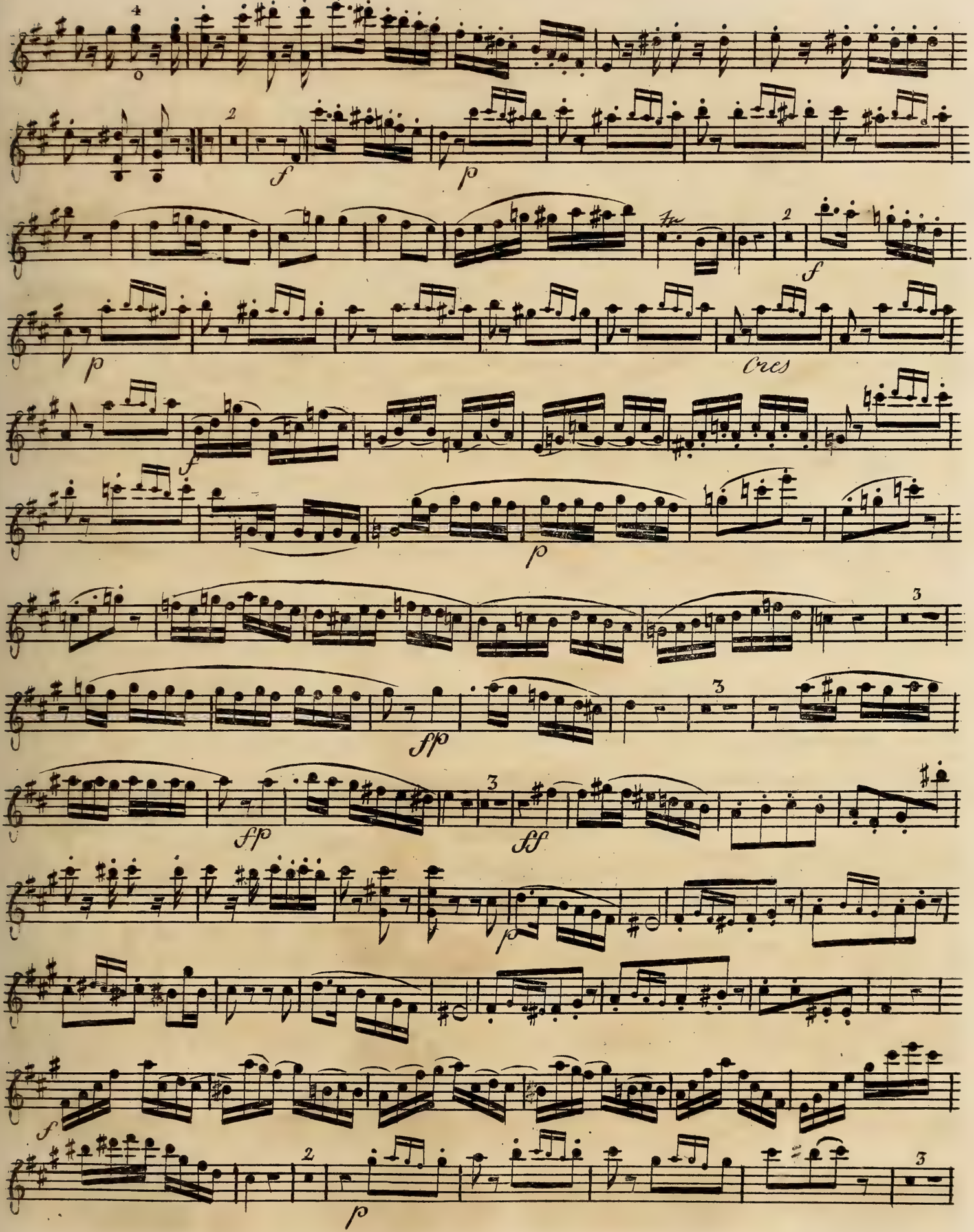
VIOLINO PRIMO

Allegro moderato

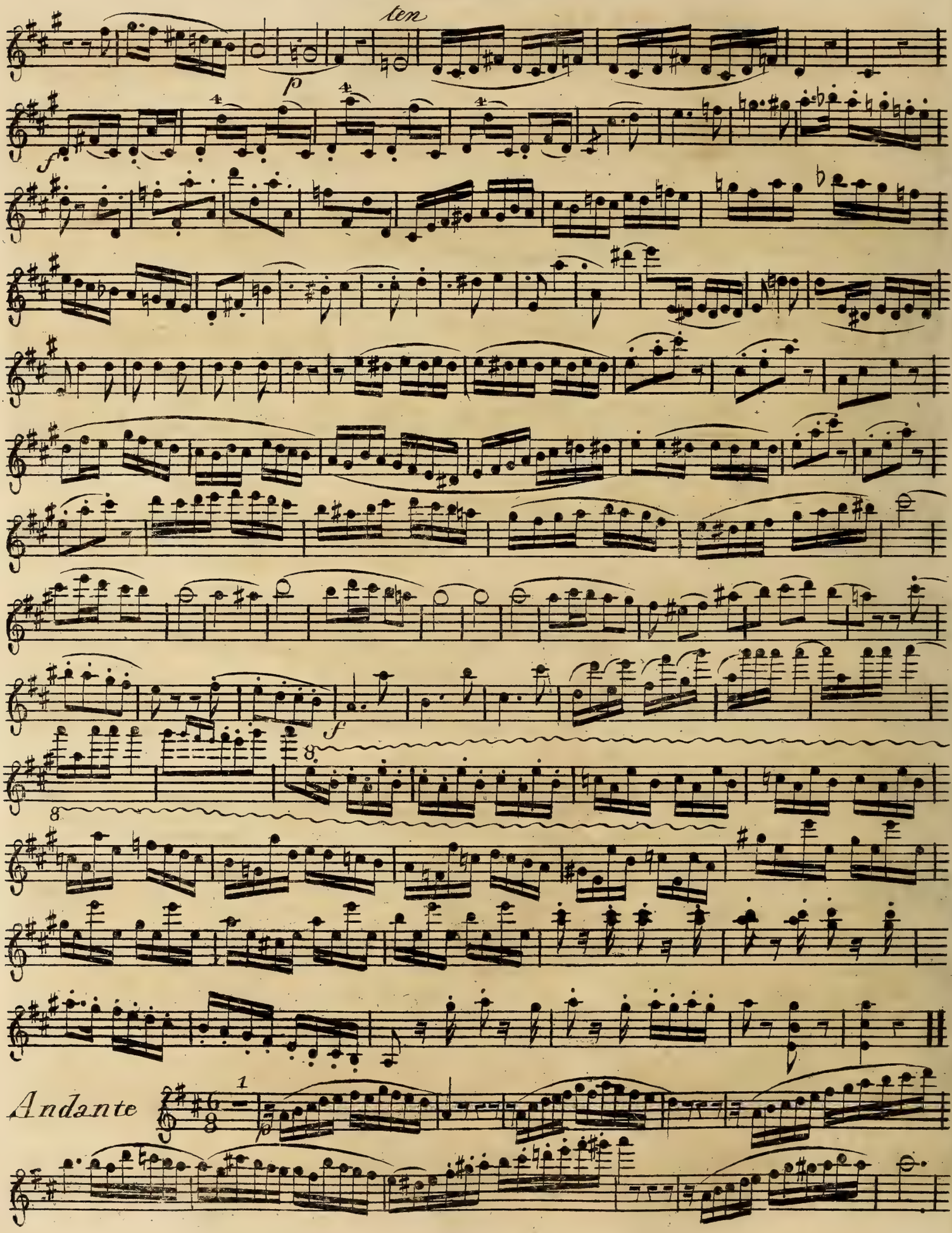
QUARTETTO 2



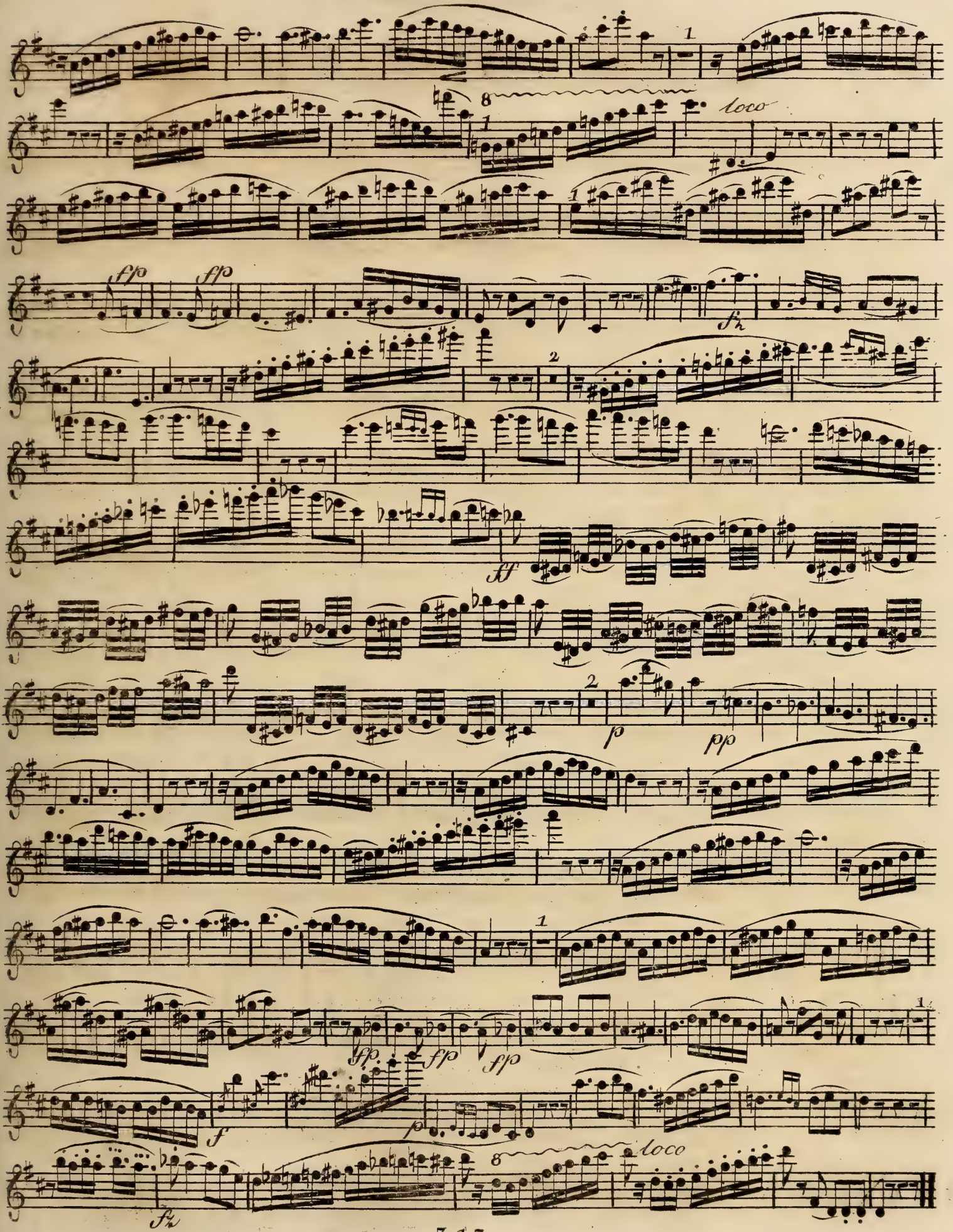
VIOLINO PRIMO



VIOLINO PRIMO

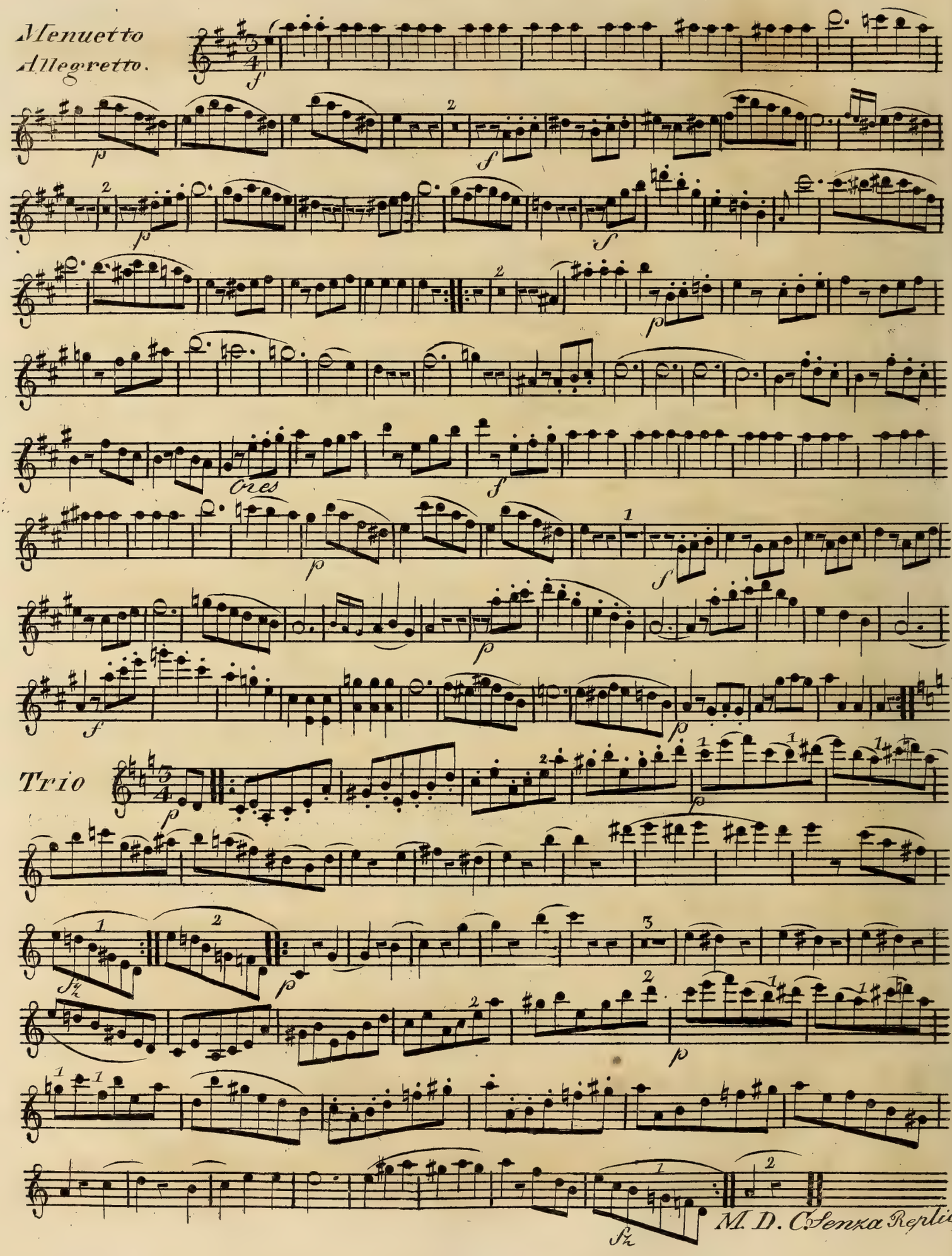


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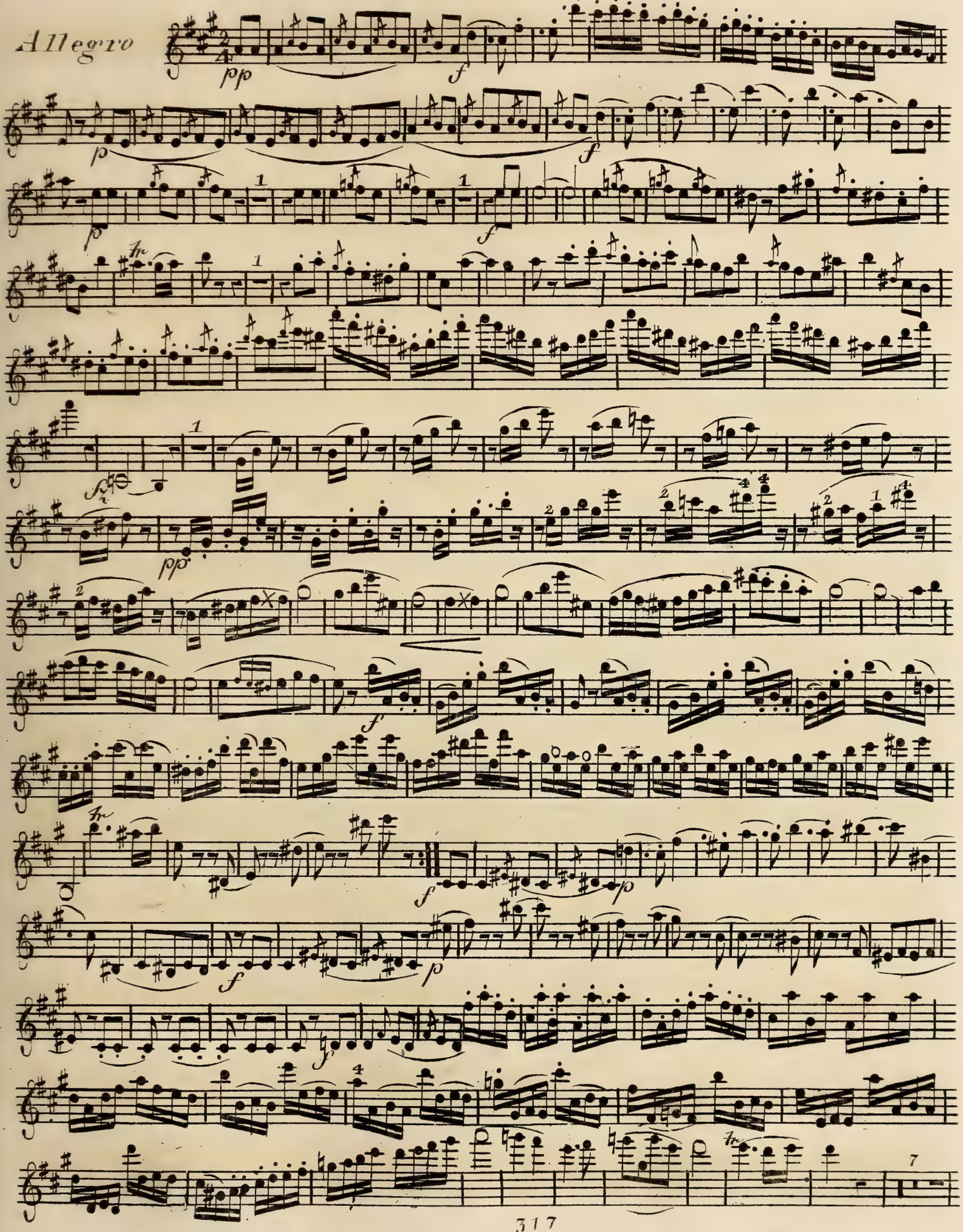


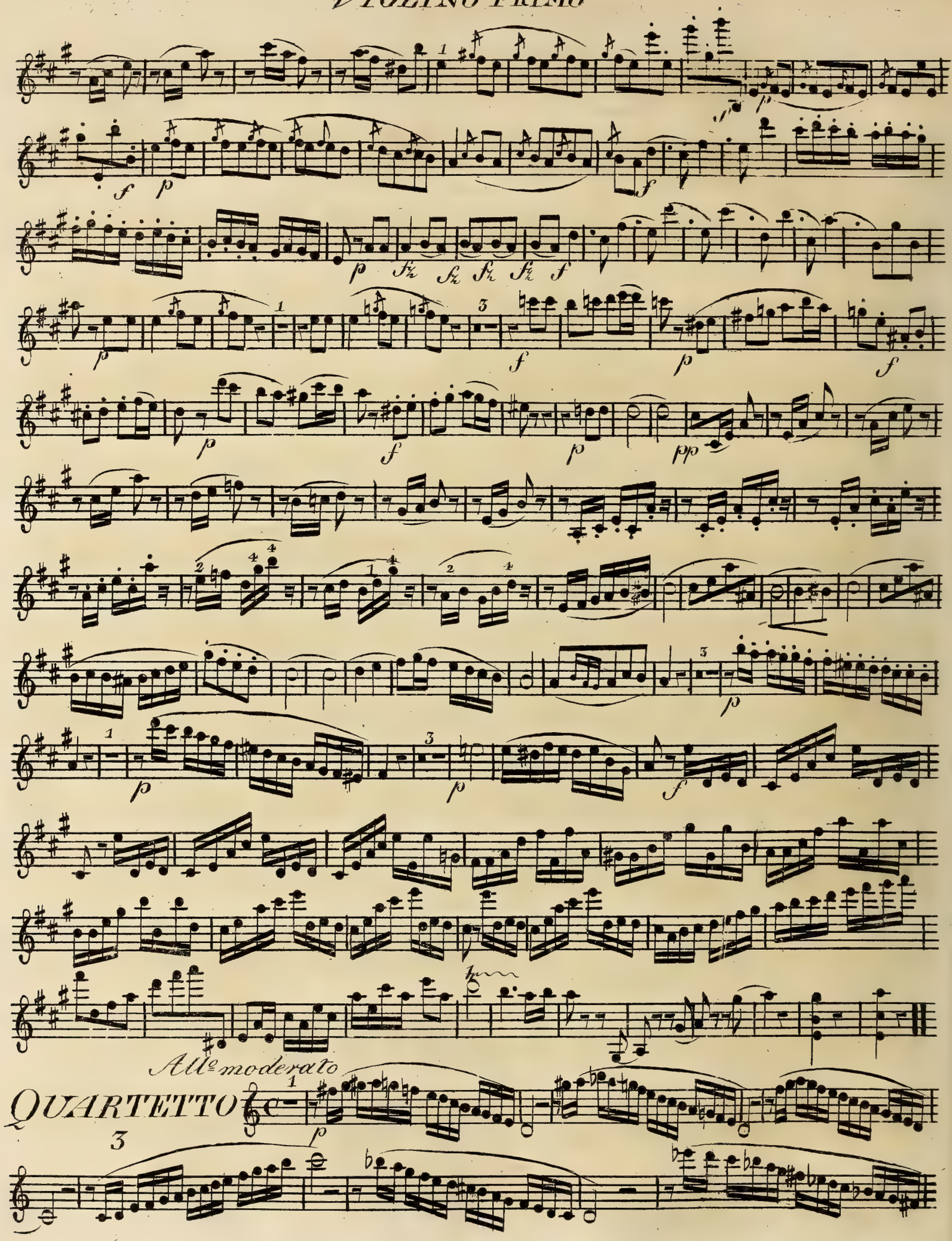
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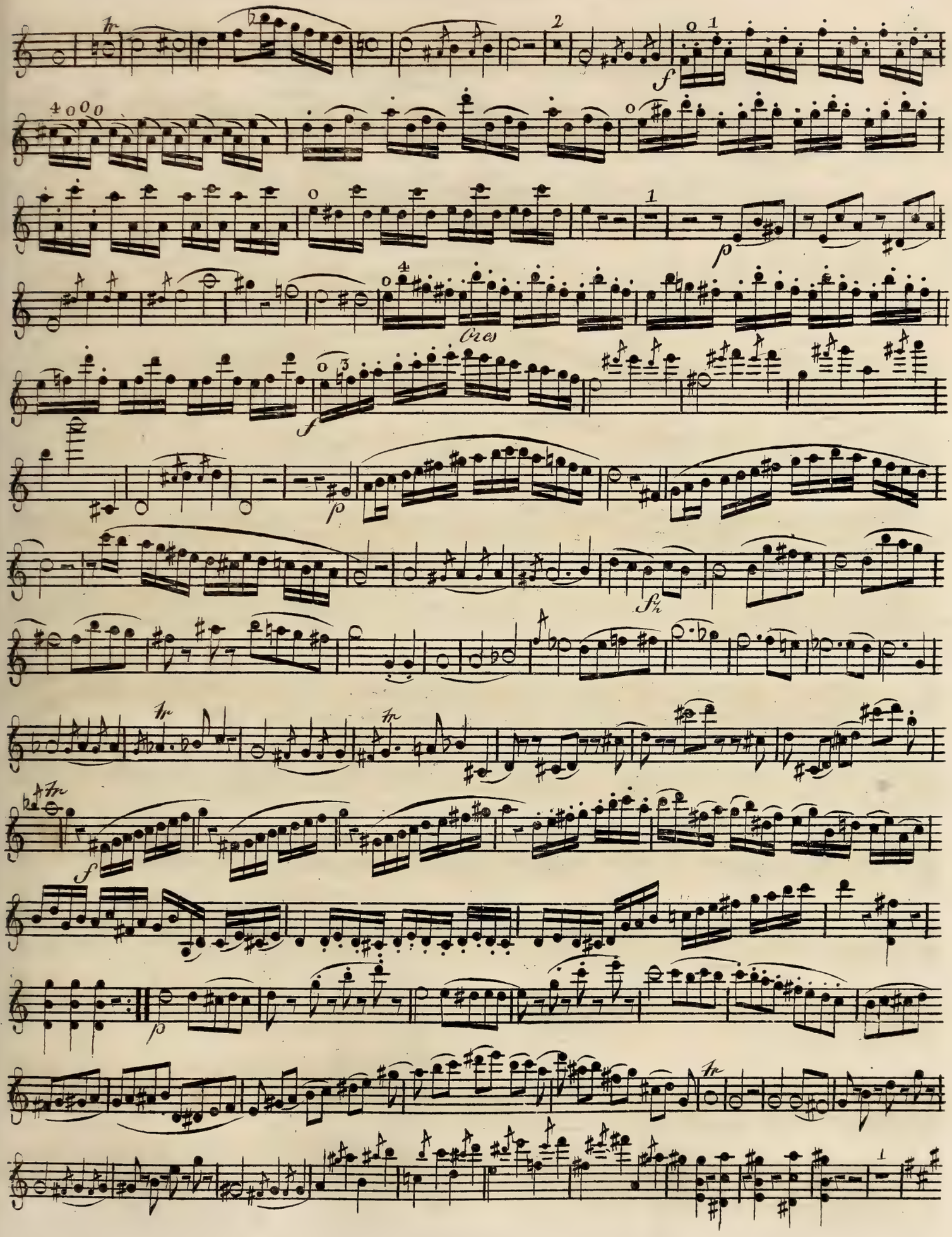
Menuetto
Allegretto.

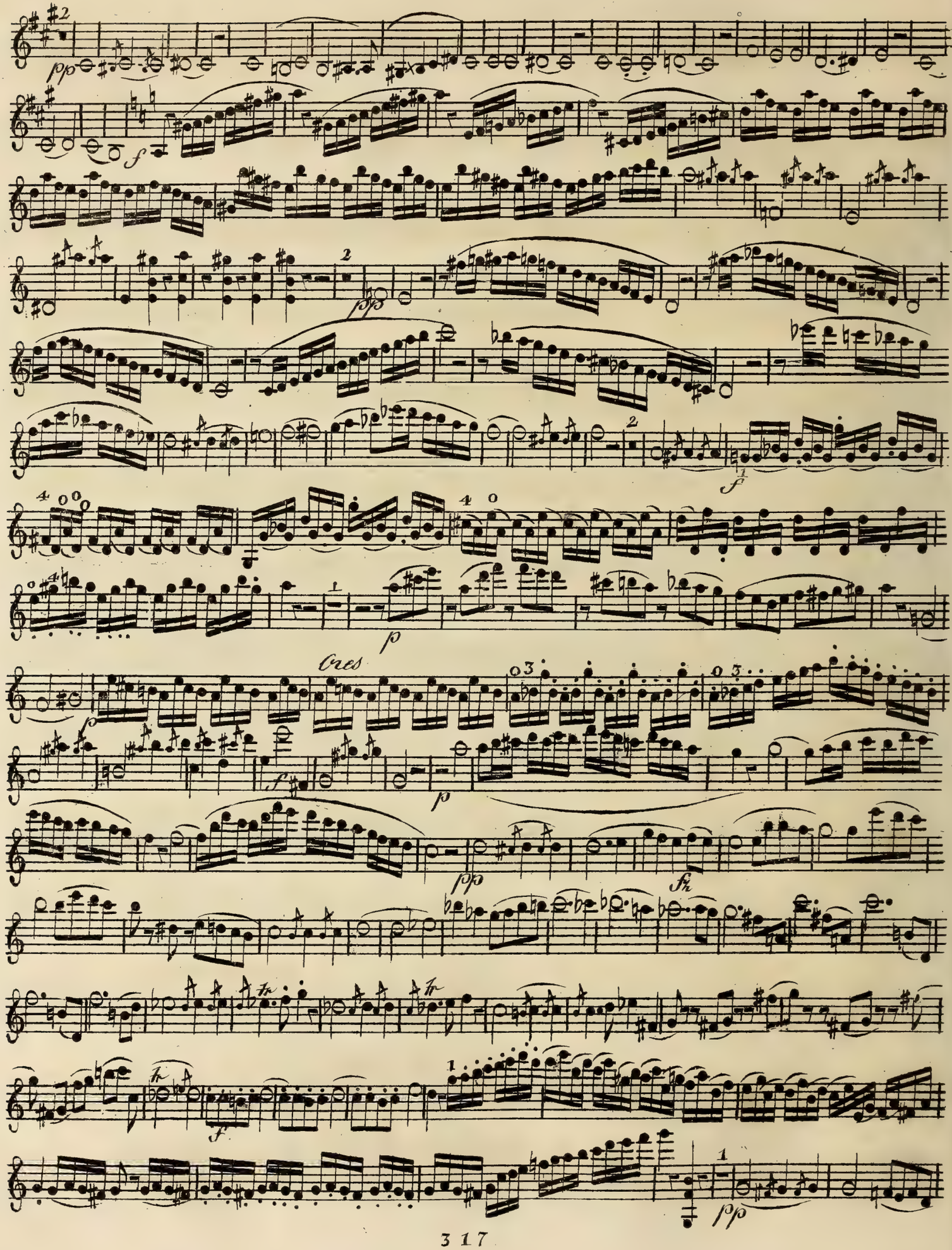


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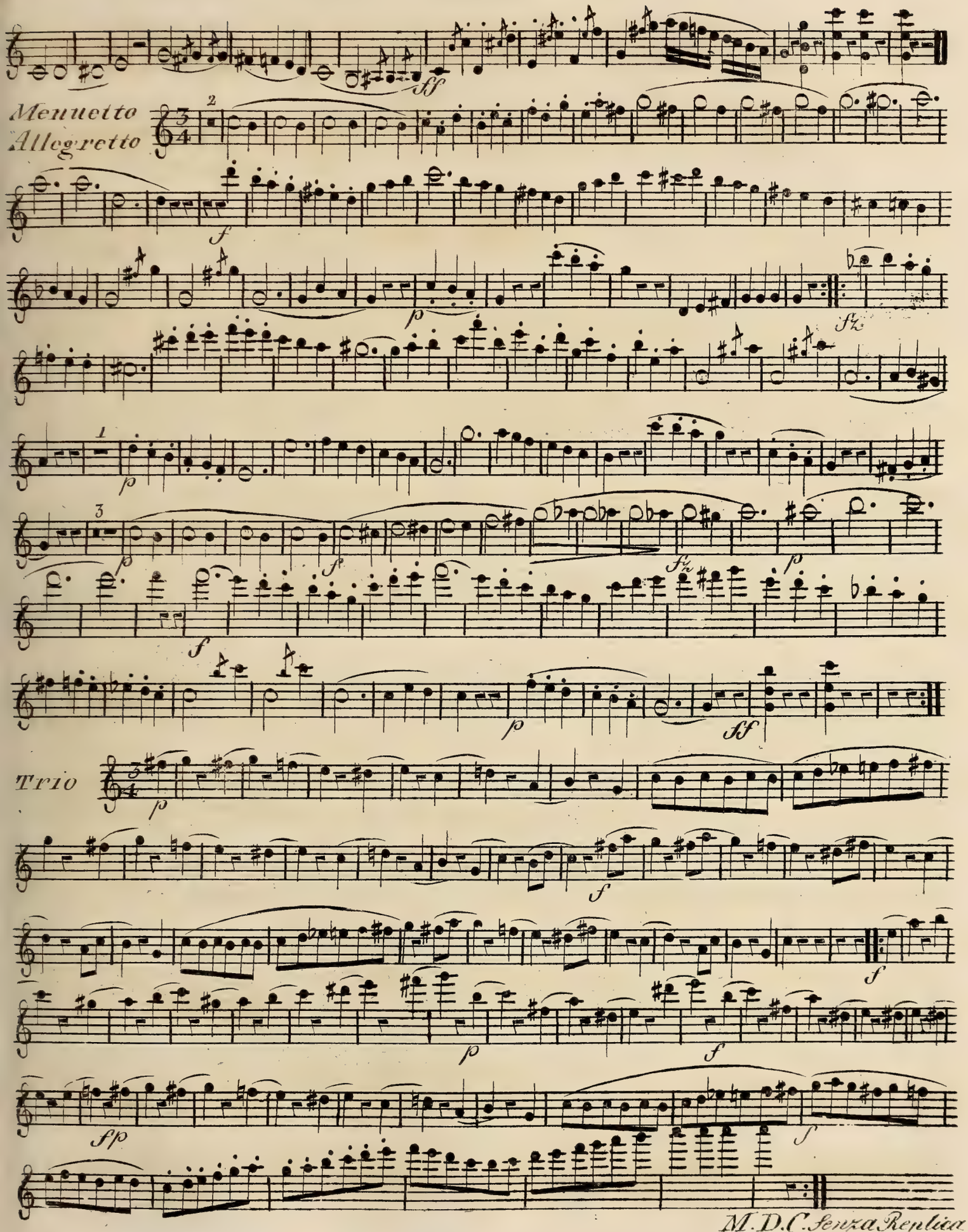



All.o moderato
QUARTETTO
3


fr
f
p
Cres
fr
fr
f
p
fr
fr


pp
f
pp
f
p
Cres
f
p
pp
fz
f
pp

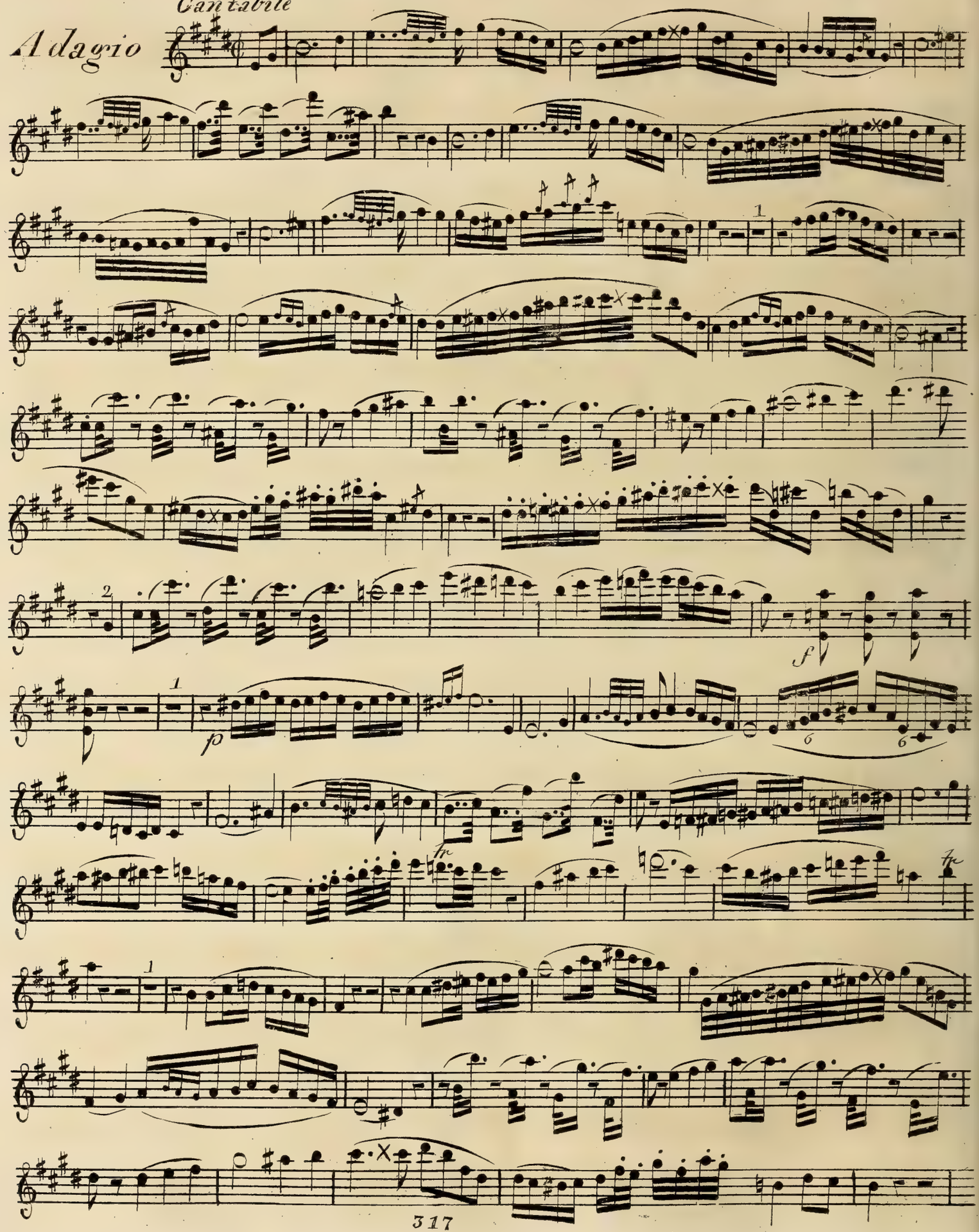
VIOLINO PRIMO



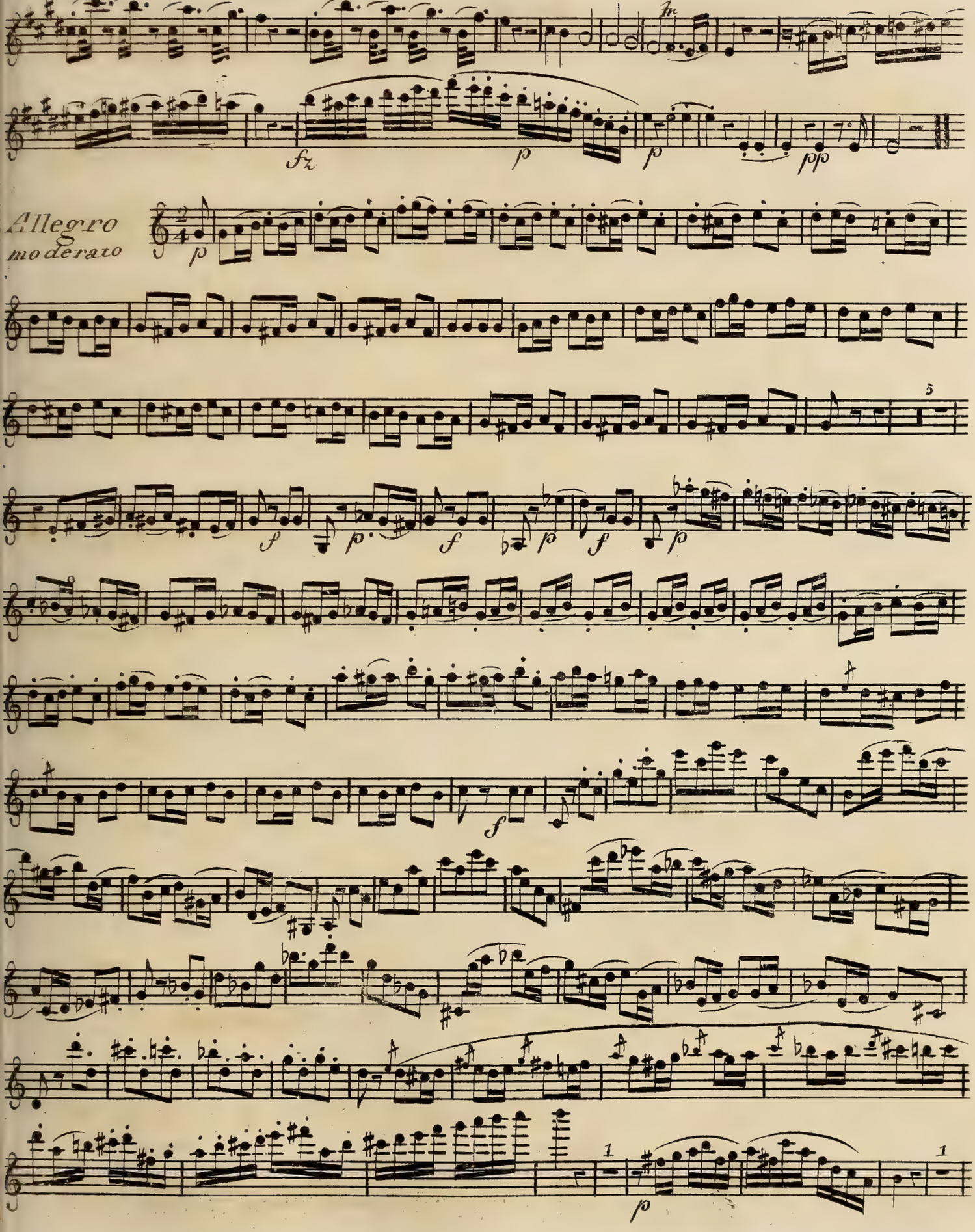
VIOLINO PRIMO

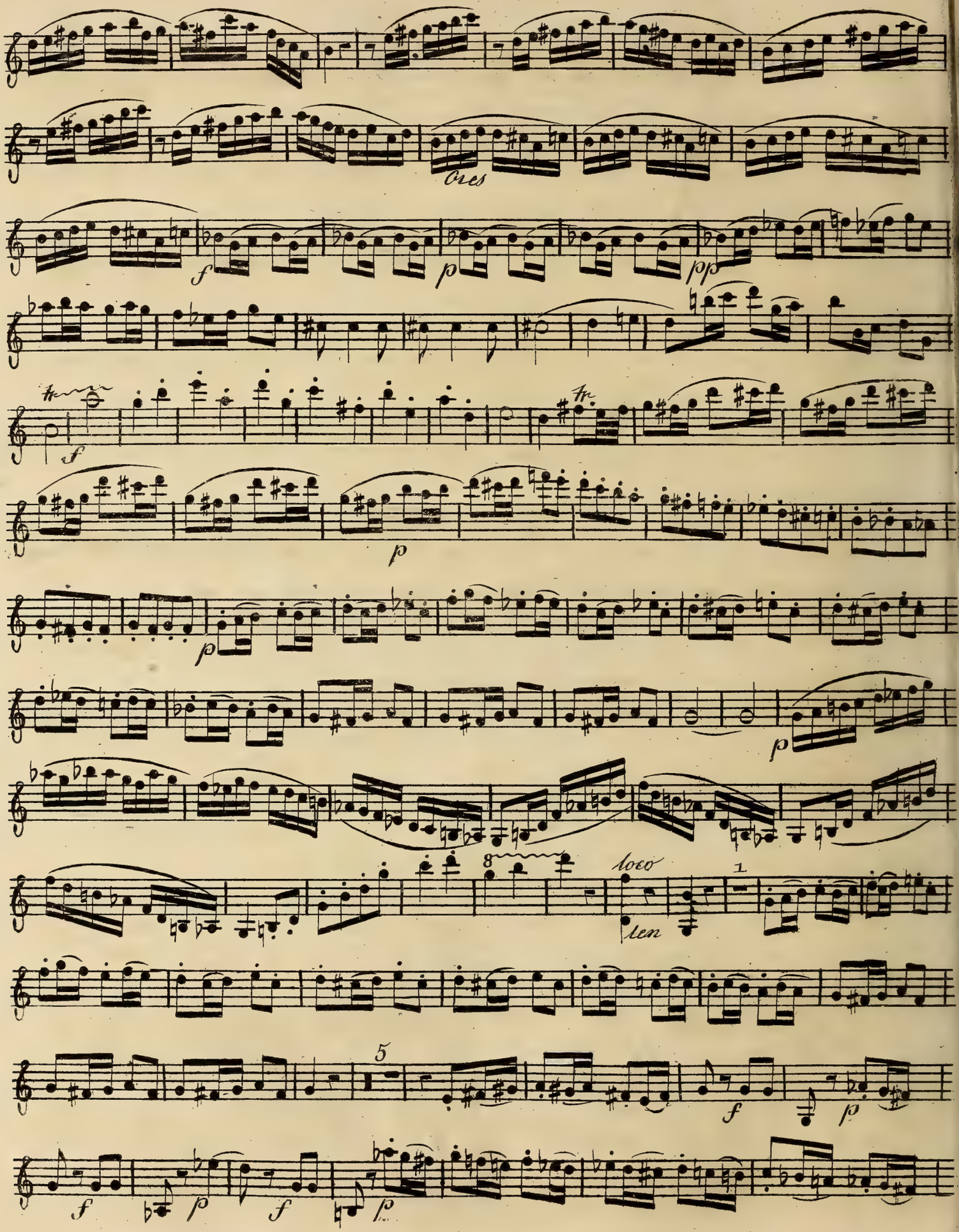
Cantabile

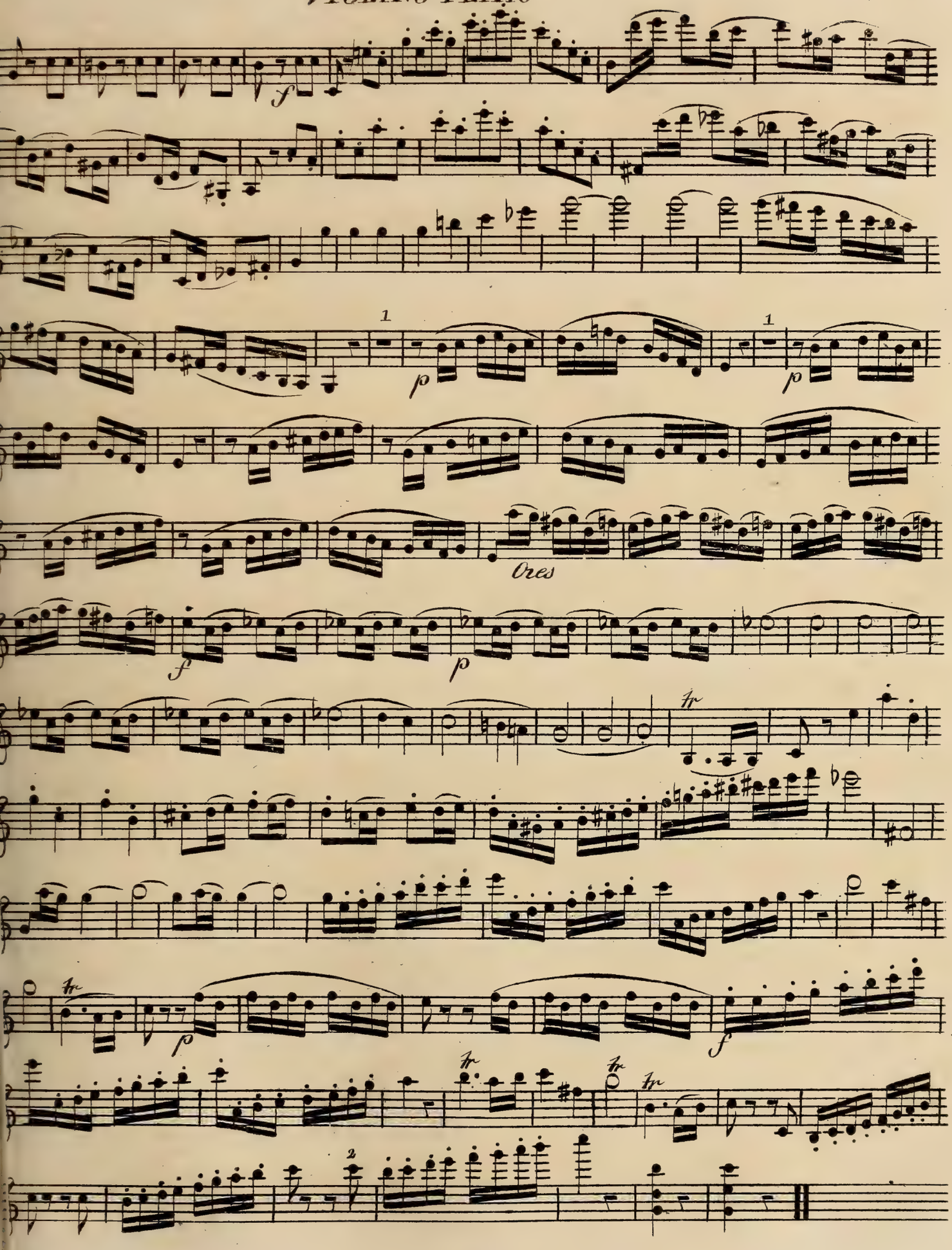
Adagio



VIOLINO PRIMO




Cres
f
p
pp
fz
f
p
p
p
8
loco
len
1
5
f
p
f
p
f
p


f
1
p
1
p
Ores
f
p
fz
p
f
fz
fz
fz
2

Trois
QUATUORS
pour
deux Violons, Taille et Violoncelle,

composés et dédiés

A MONSIEUR LE COMTE

Stanislas de Ankwicz

PAR

FRANCOIS KROMER

Op: 56 2 Rth. 12 ggr

À Bronsvic

au Magasin de Musique dans la rue die Höhe

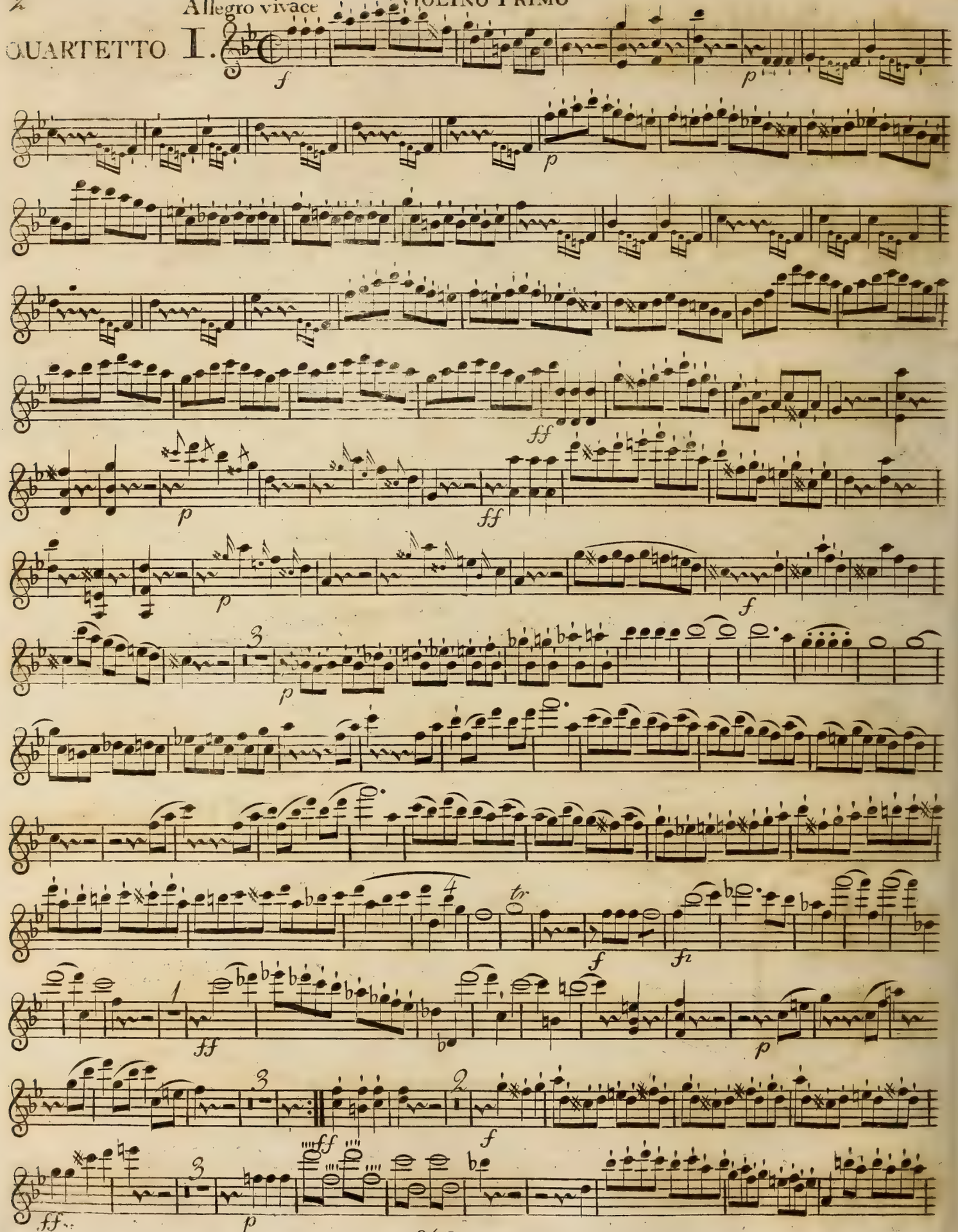
846

J. BOOSEY & Co. IMPORTERS & PUBLISHERS

Allegro vivace

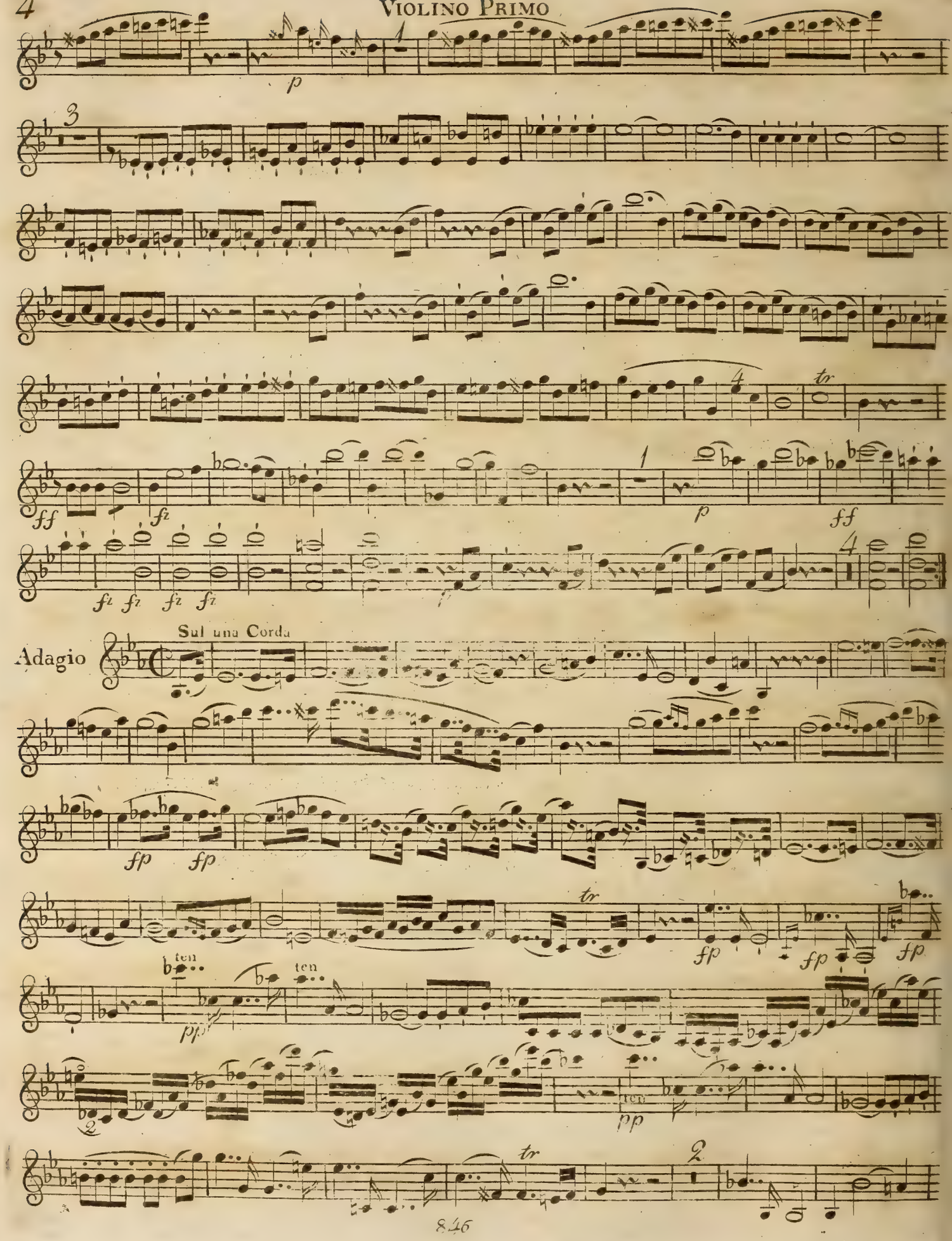
VIOLINO PRIMO

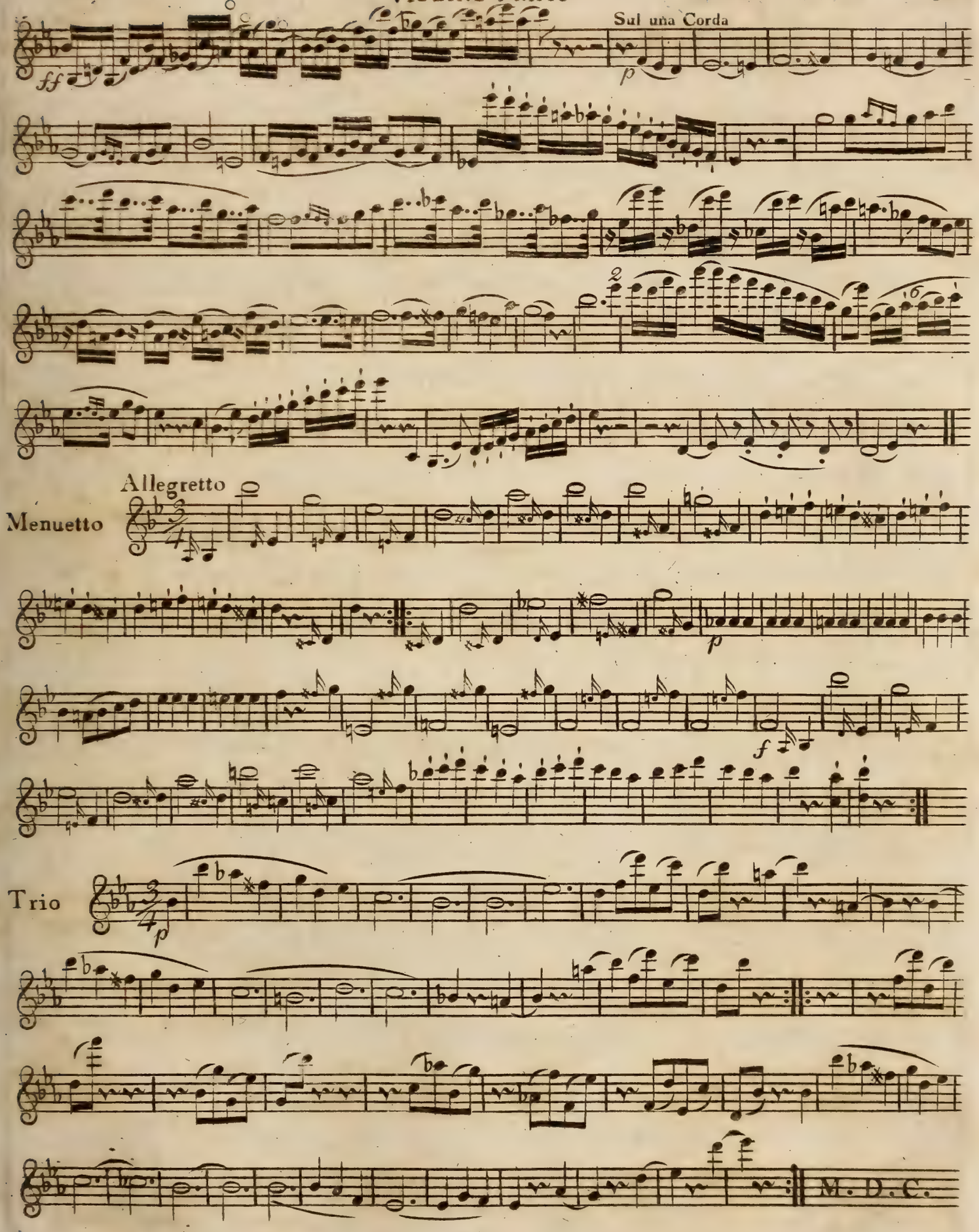
QUARTETTO I.




f
1
f
p
f
p
tr
1
ff
p
p
2
p
ff
p
ff

Violino Primo

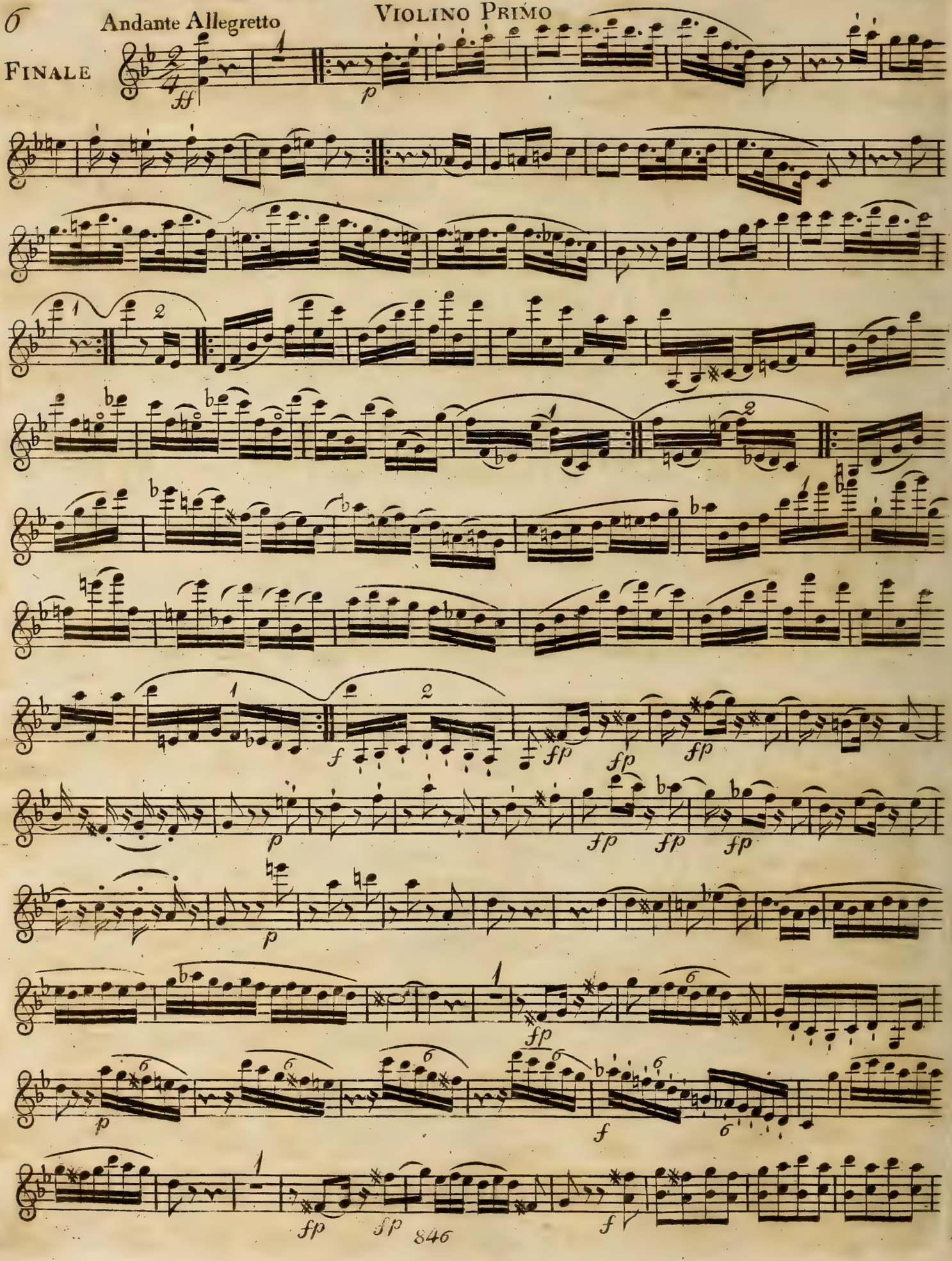


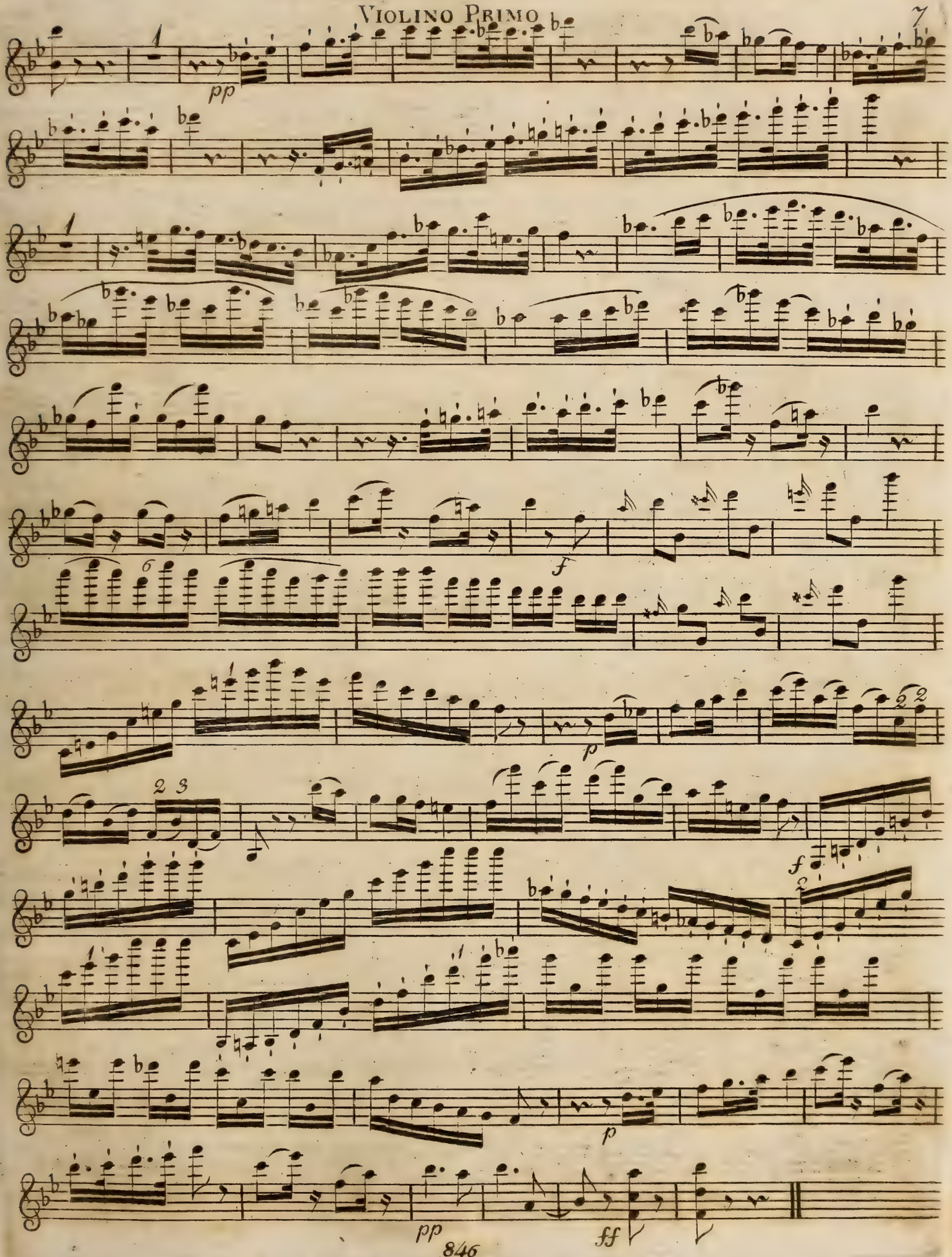

Sul una Corda
Allegretto
Menuetto
Trio
M. D. C.

Andante Allegretto

VIOLINO PRIMO

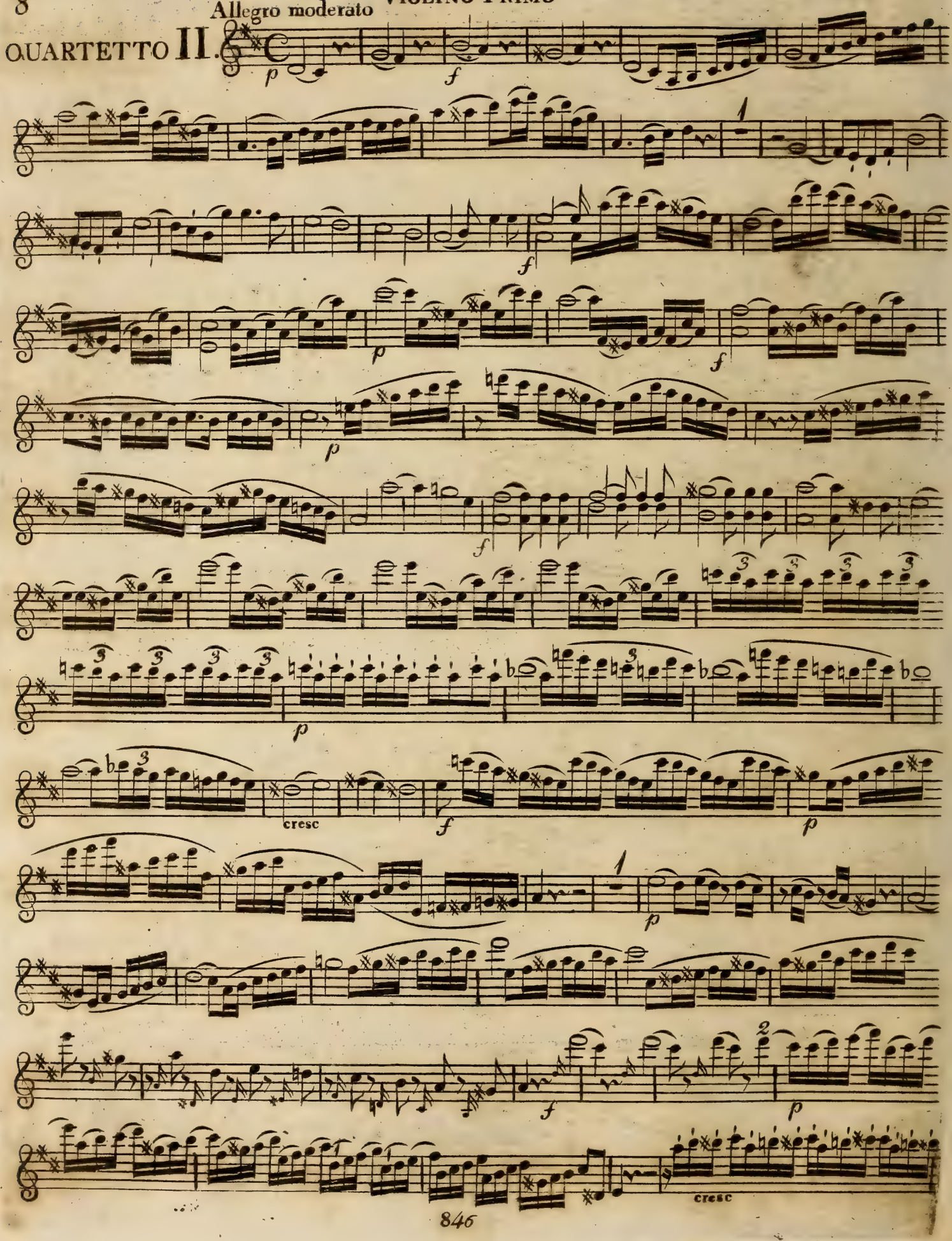
FINALE



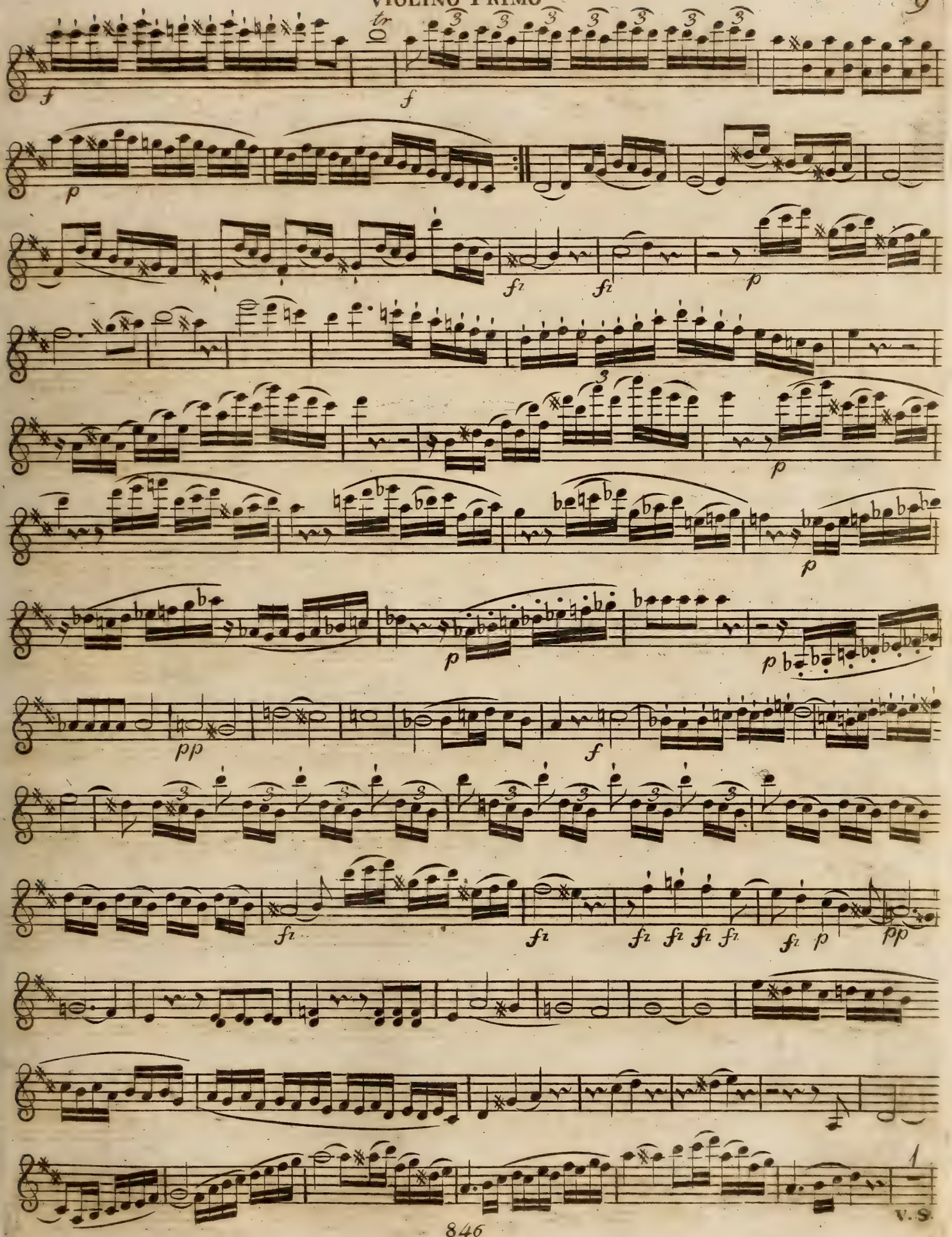

VIOLINO PRIMO
pp
f
p
f
p
pp
ff

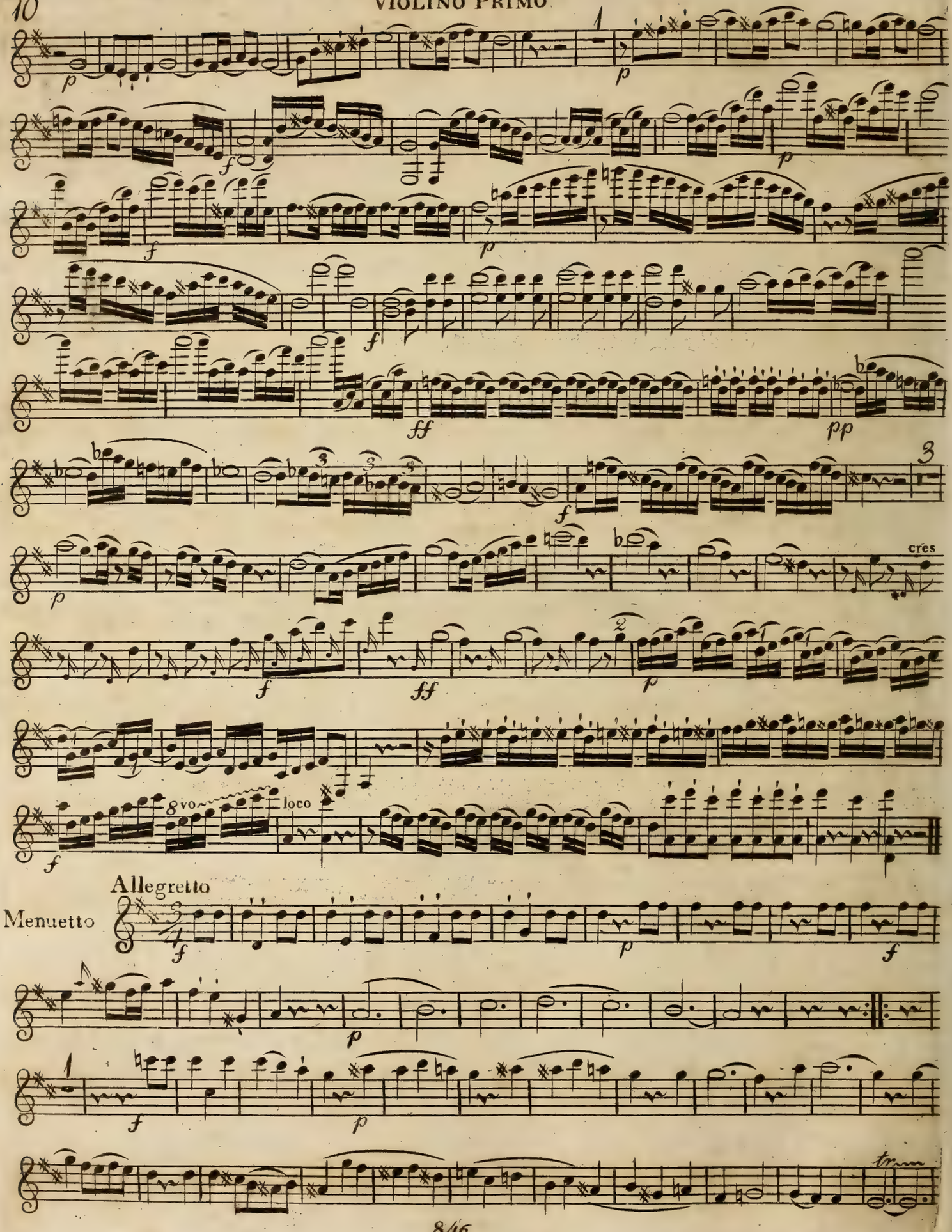
QUARTETTO II.

Allegro moderato

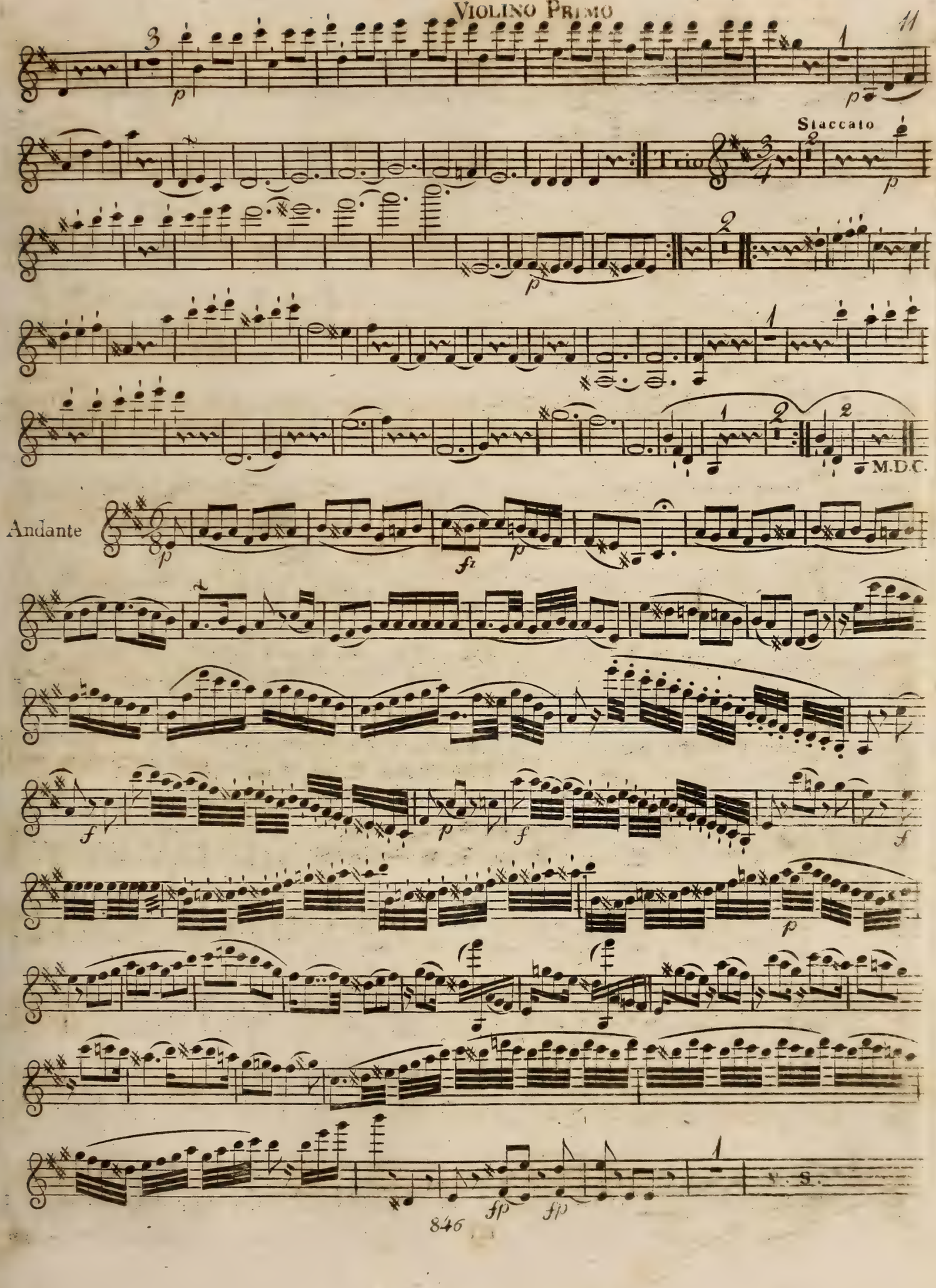


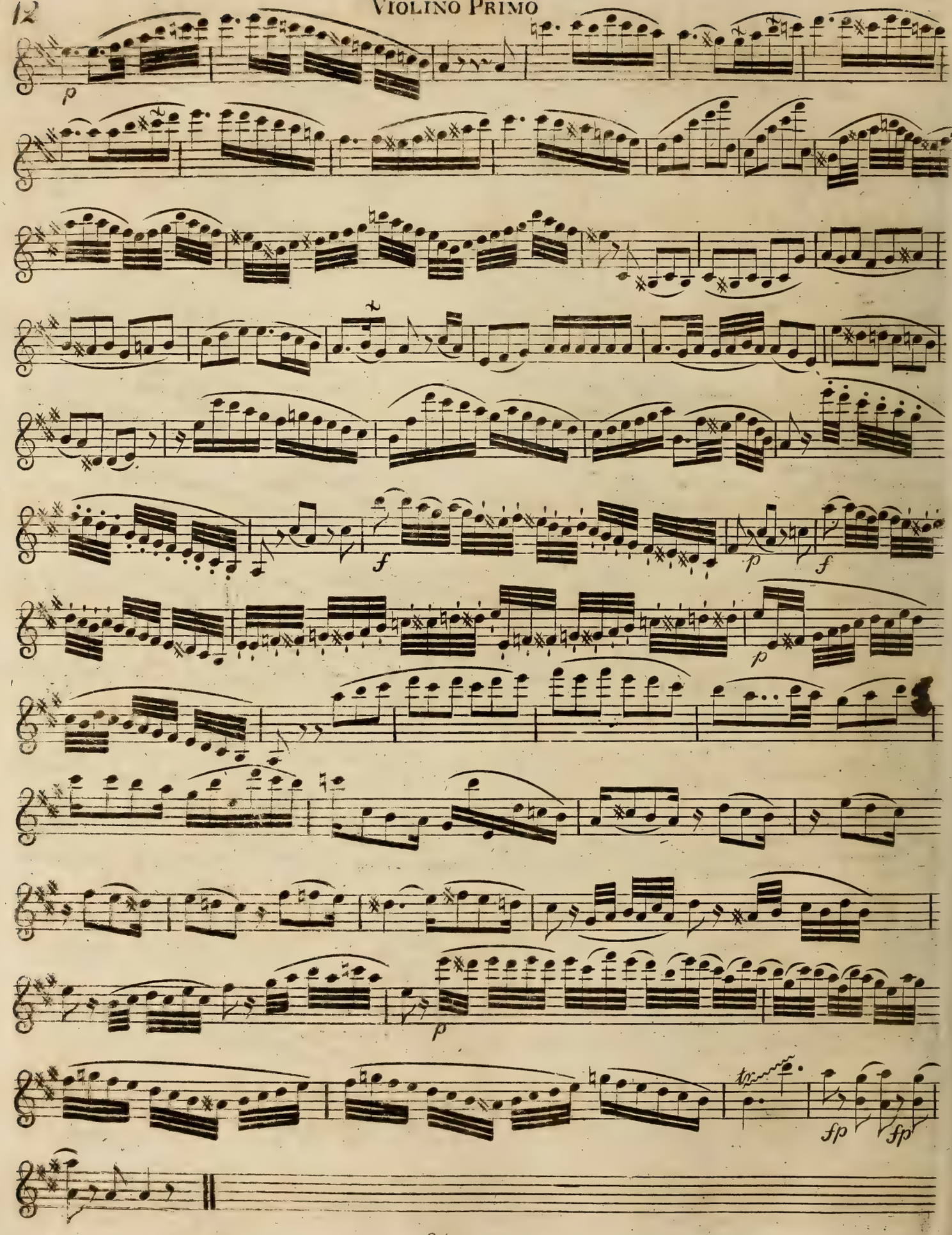
Violino Primo

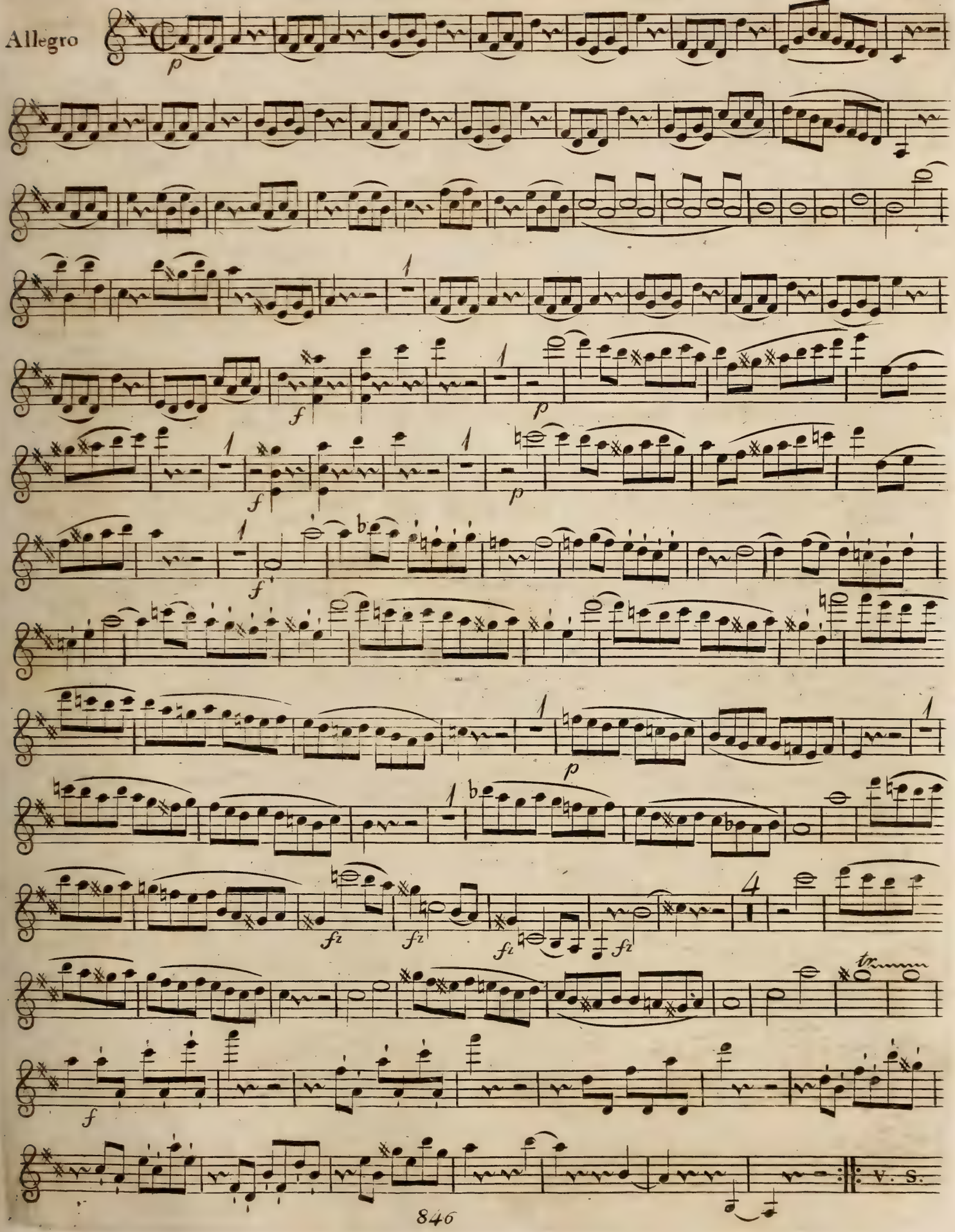


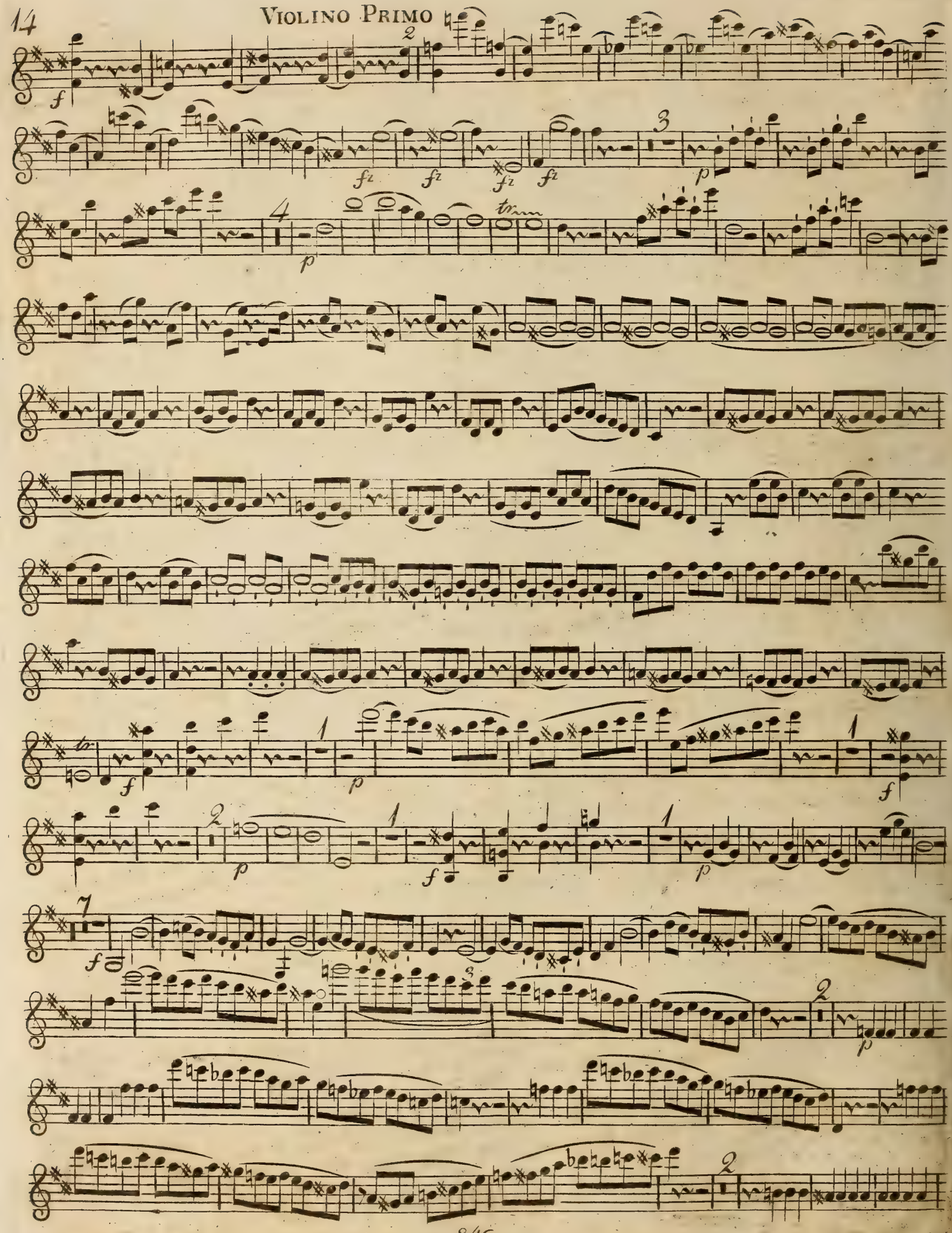

cres
8vo
loco
Allegretto
Menuetto
trm

VIOLINO PRIMO

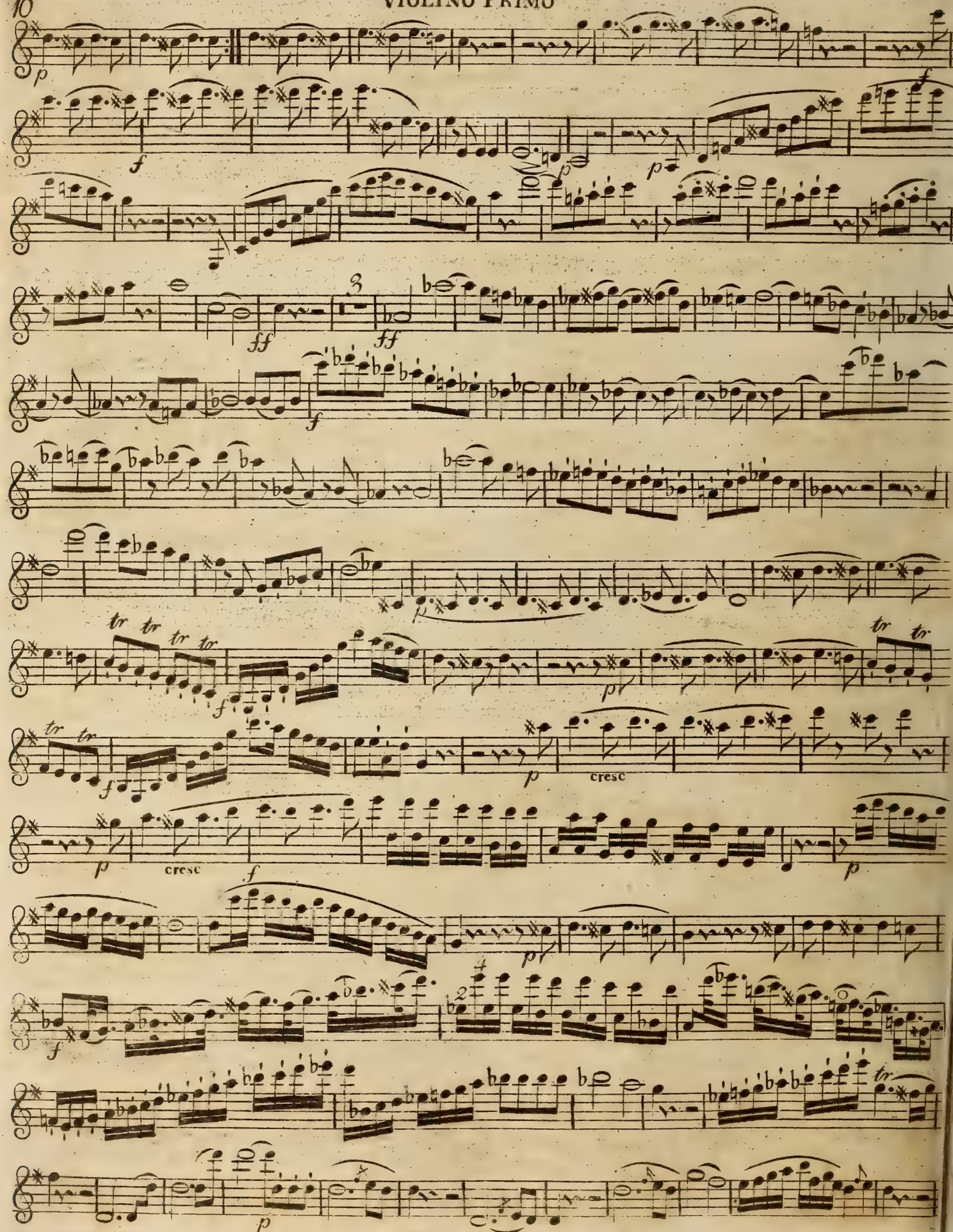



p
f
p
f
p
p
fp
fp

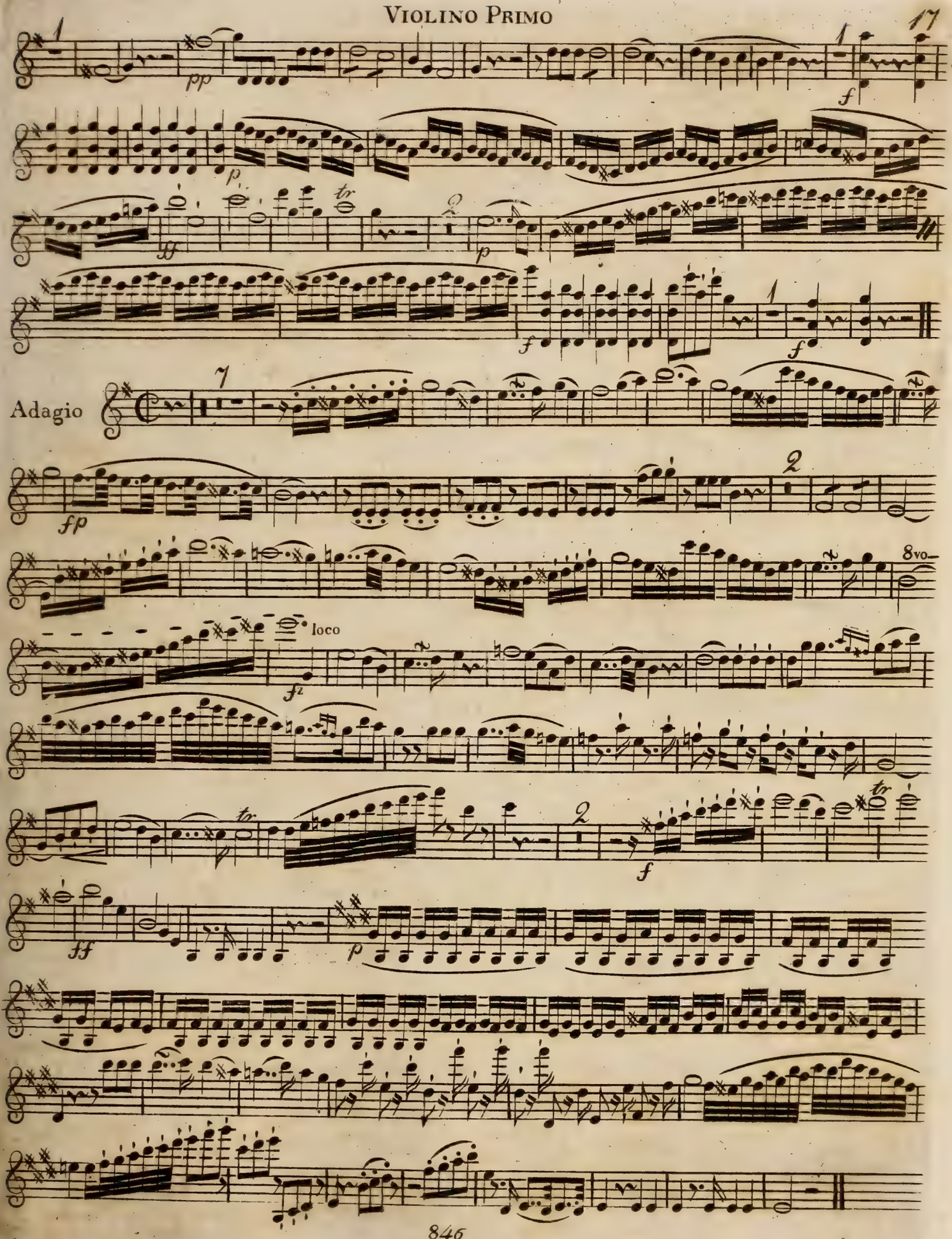

Allegro
p
f
p
f
p
f'
p
fz
fz
fz
fz
4
tr
f
V. S.

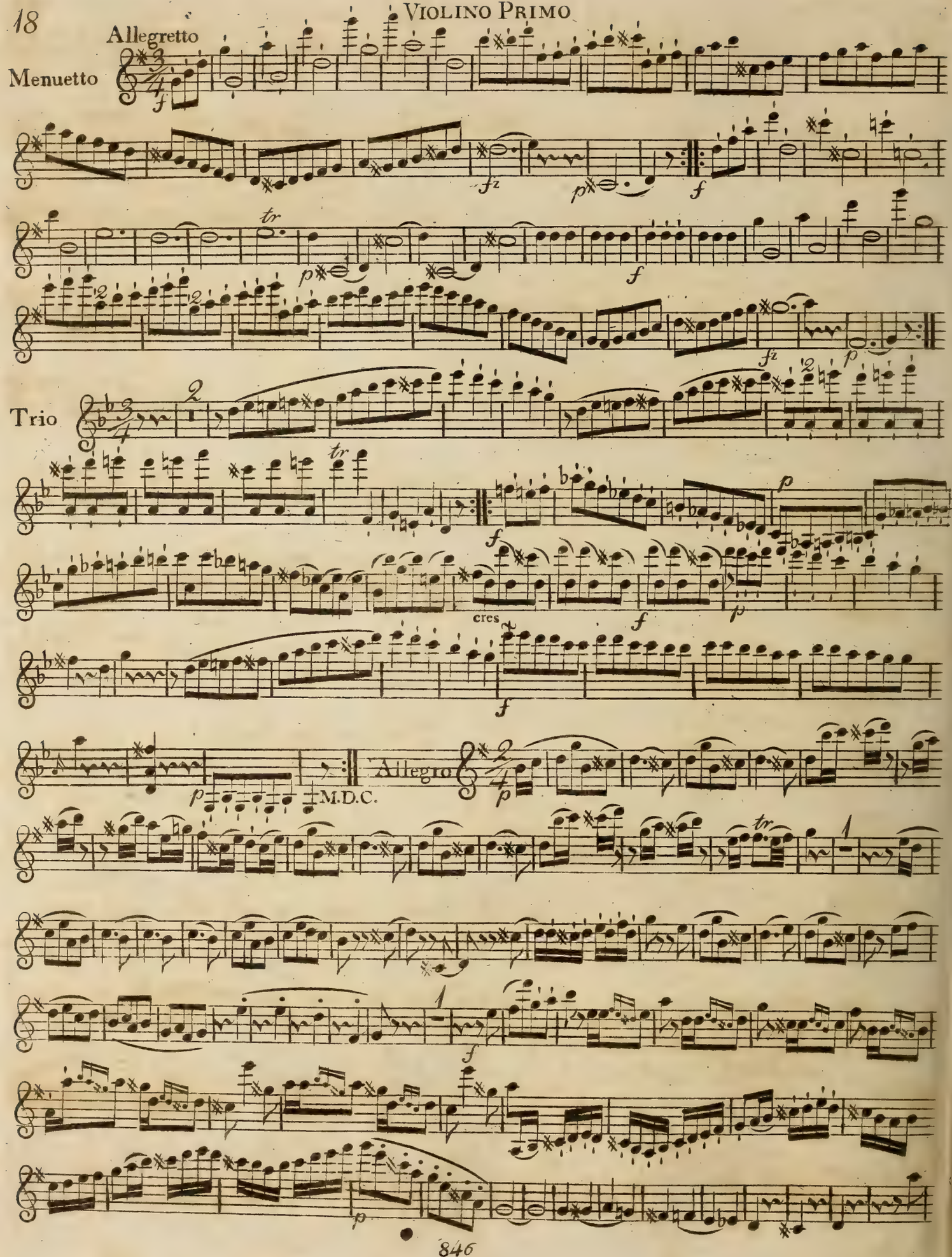


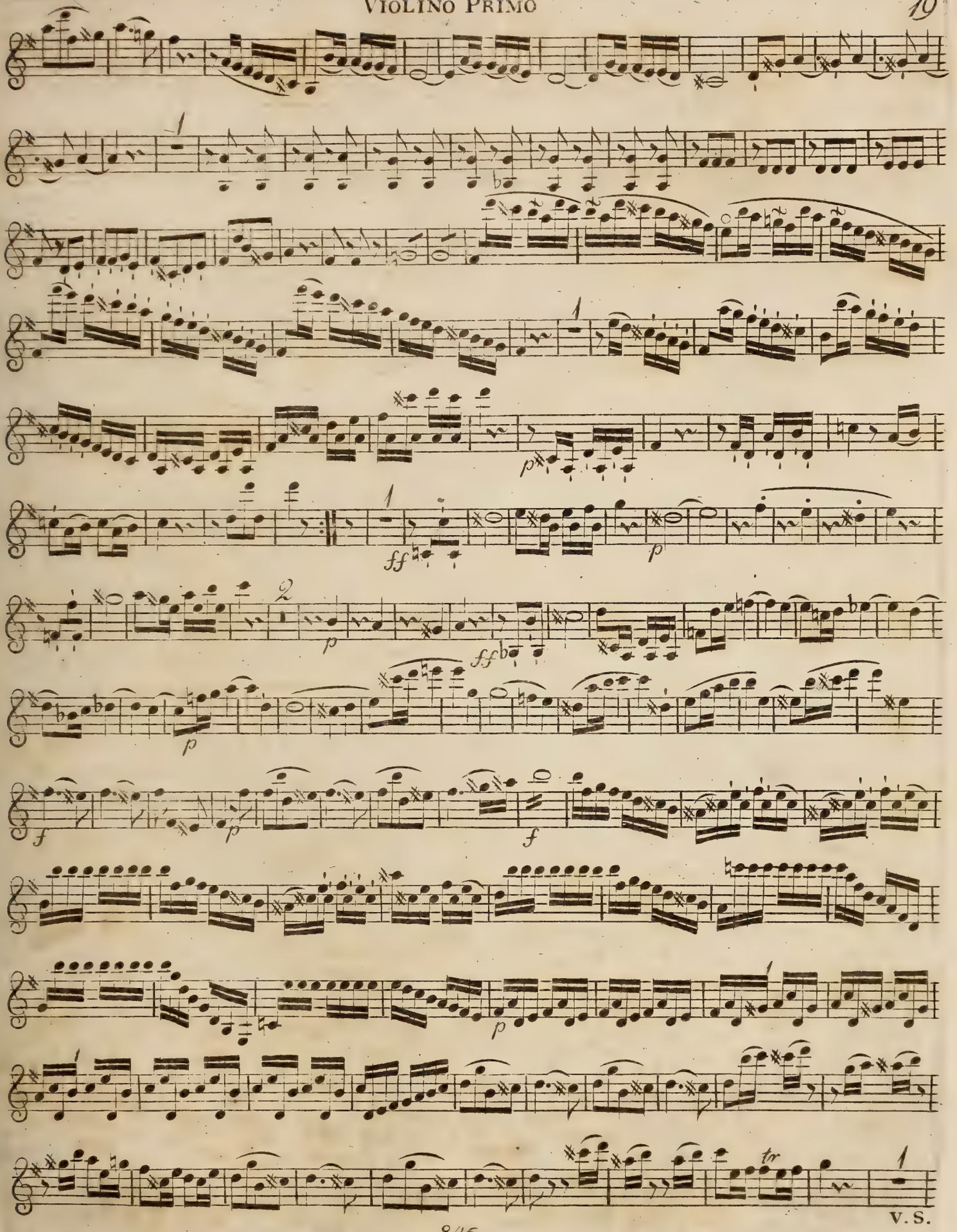

QUARTETTO III
Allegro
cresc
cresc
V. S.

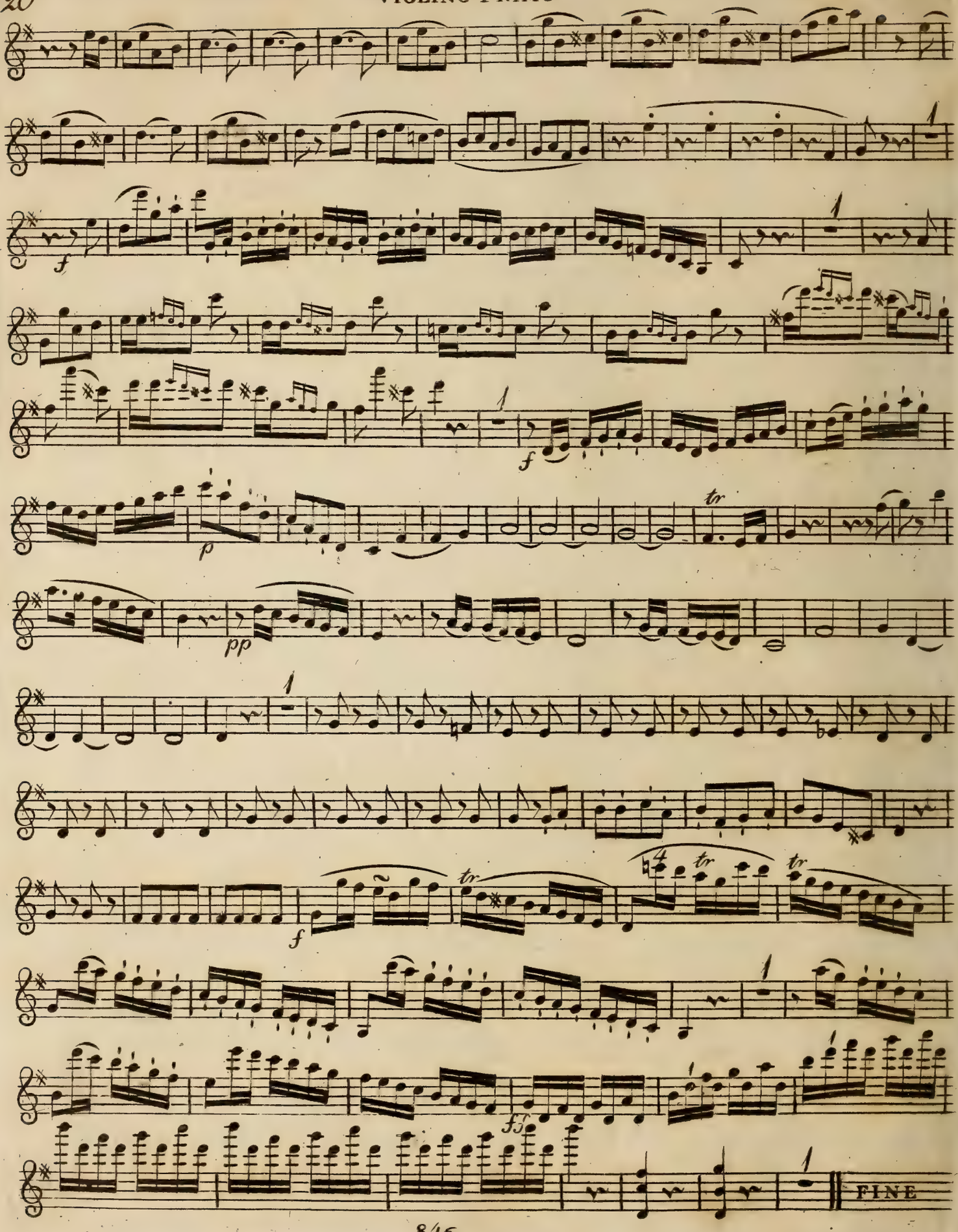

p
f
p
f
p
ff
ff
f
tr tr tr tr
f
pp
tr tr
p
cresc
p
cresc
f
p
pp
f
2
tr
p

Violino Primo




Allegretto
Menuetto
Trio
cres
M.D.C.
Allegro




f
f
p
pp
tr
tr
tr
f
ff
FINE

Trois
QUATUORS
pour deux Violons, Alto & Basse,

Par

F. KROMMER.

Oeuvre 72. *Prix : 15.f*

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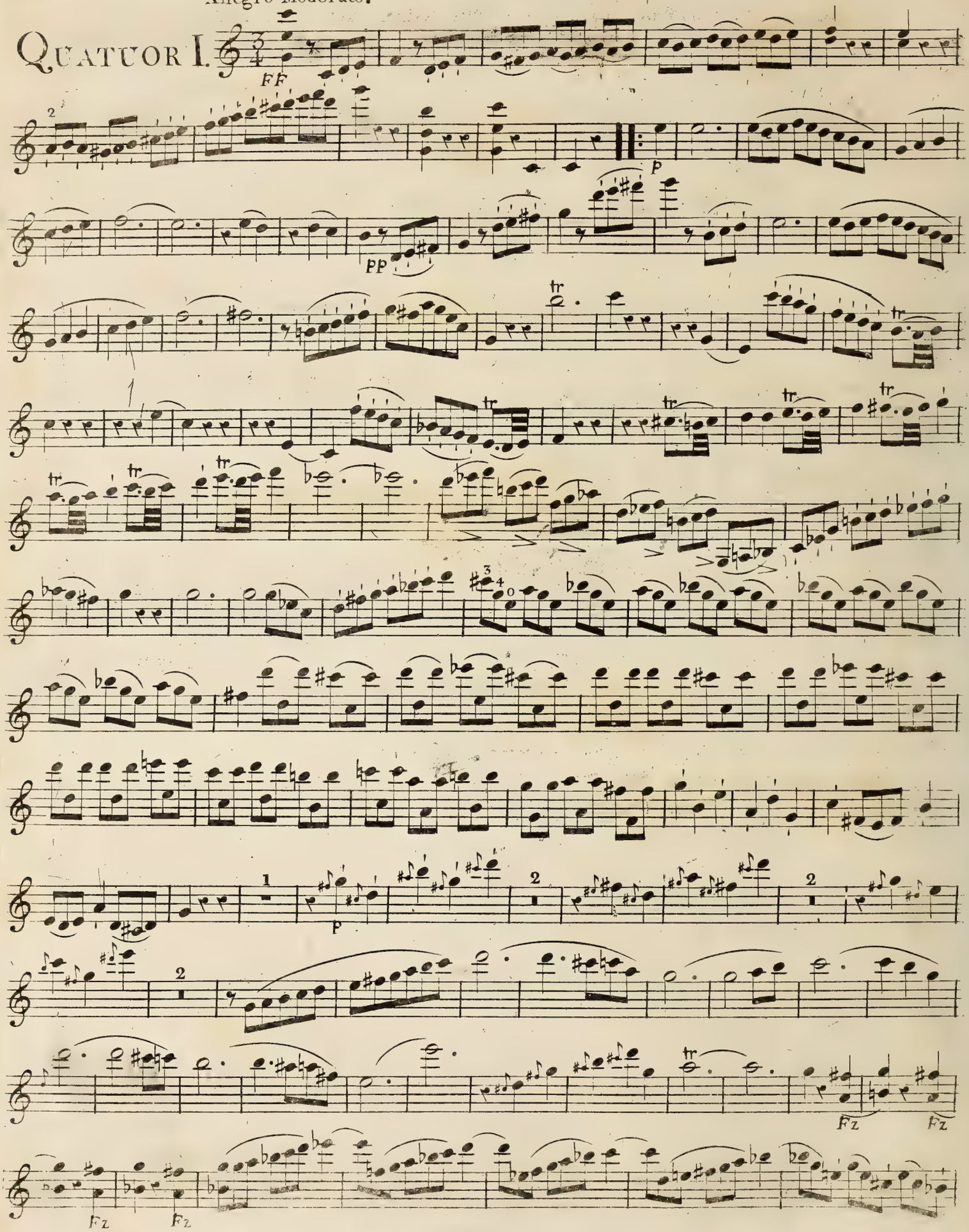
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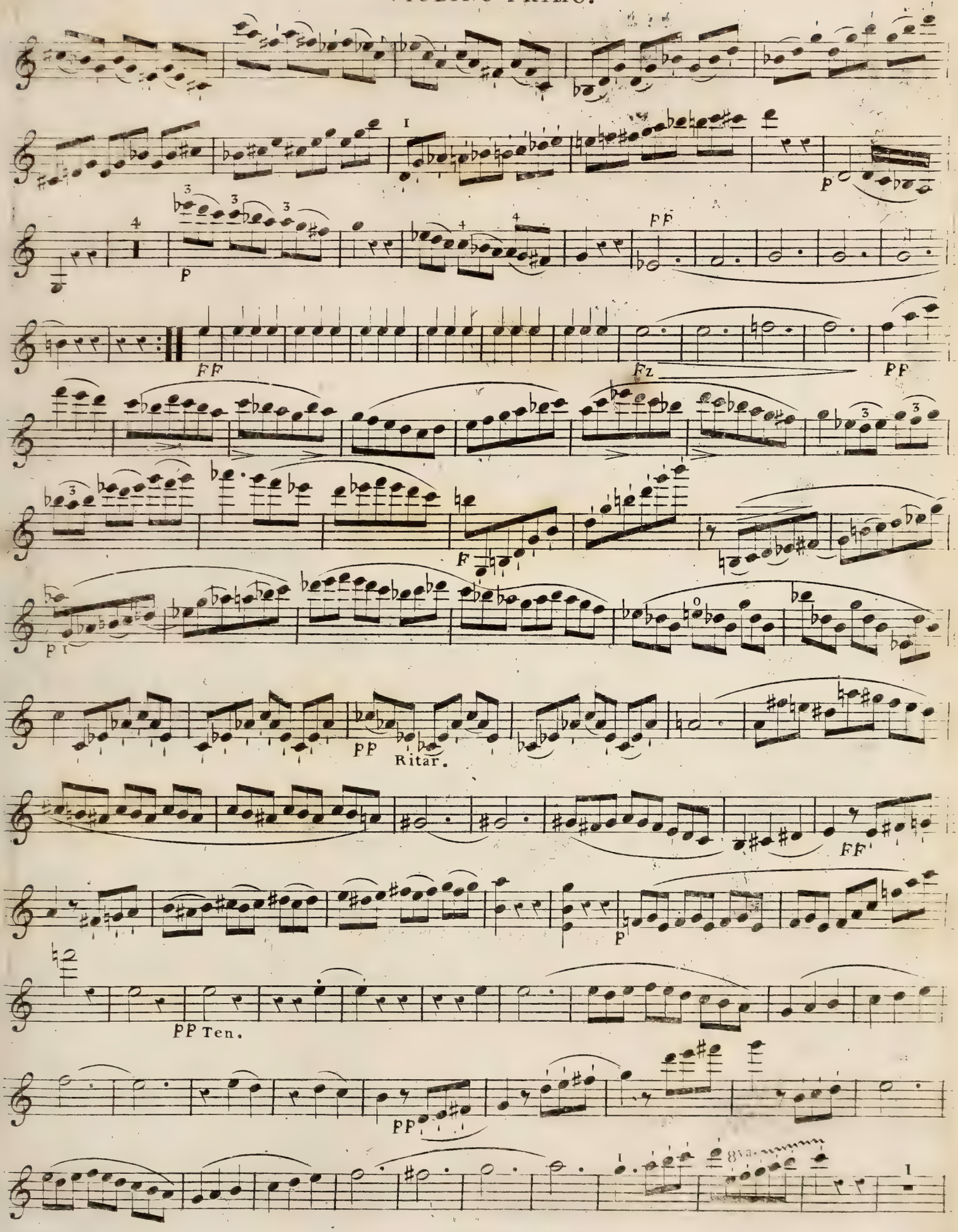
Bibliothèque Publique de la Ville de Nice

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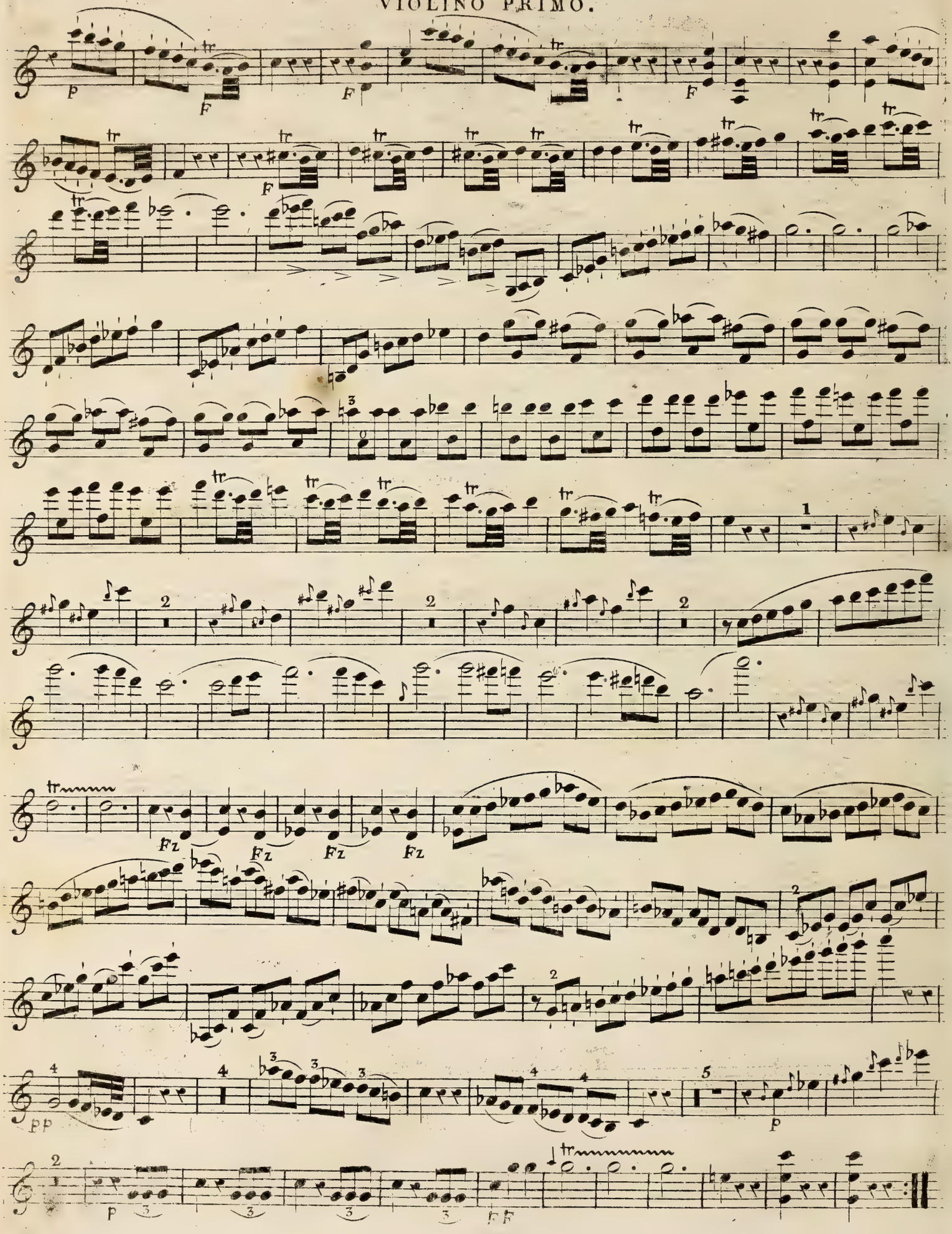
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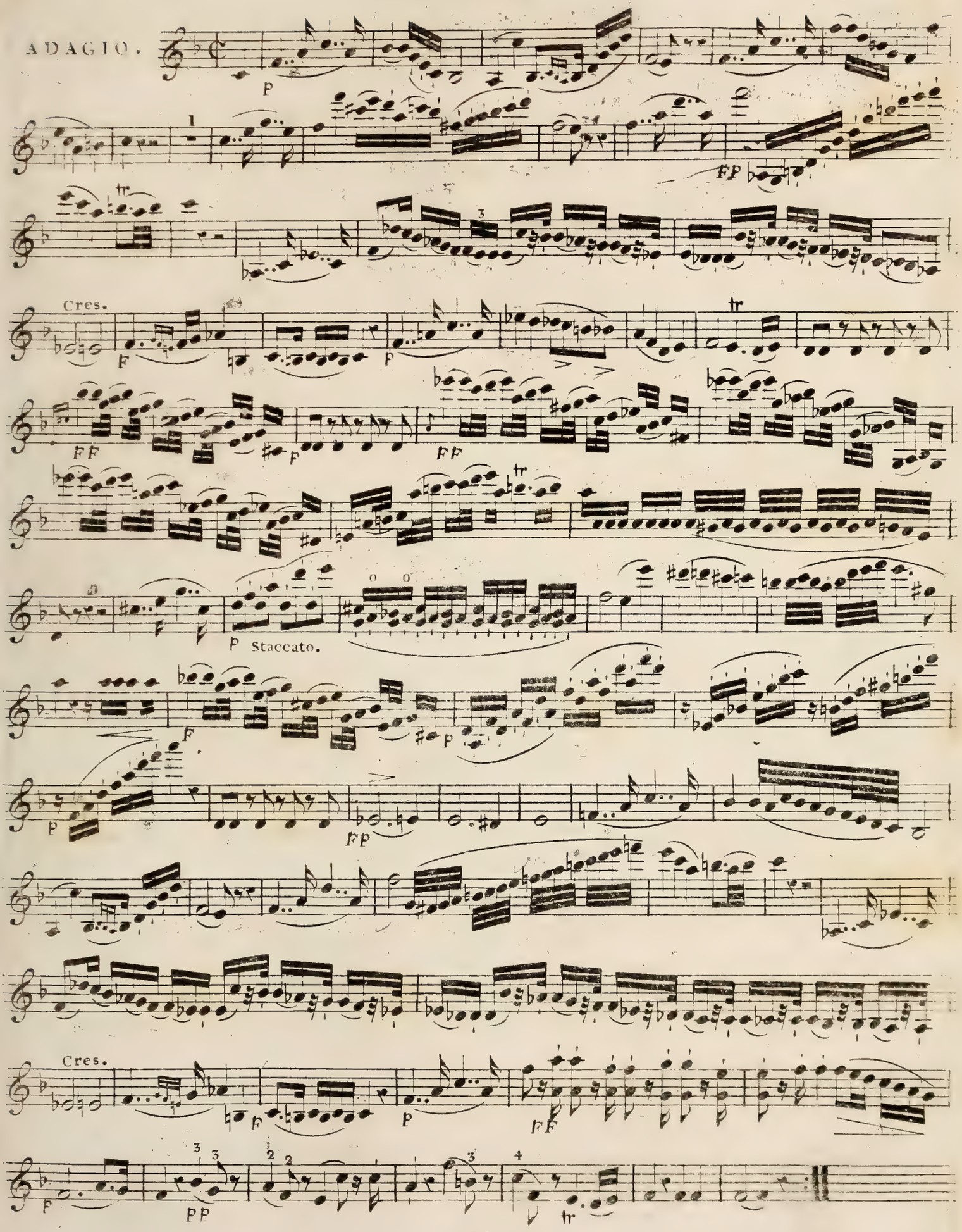
QUATUOR I.



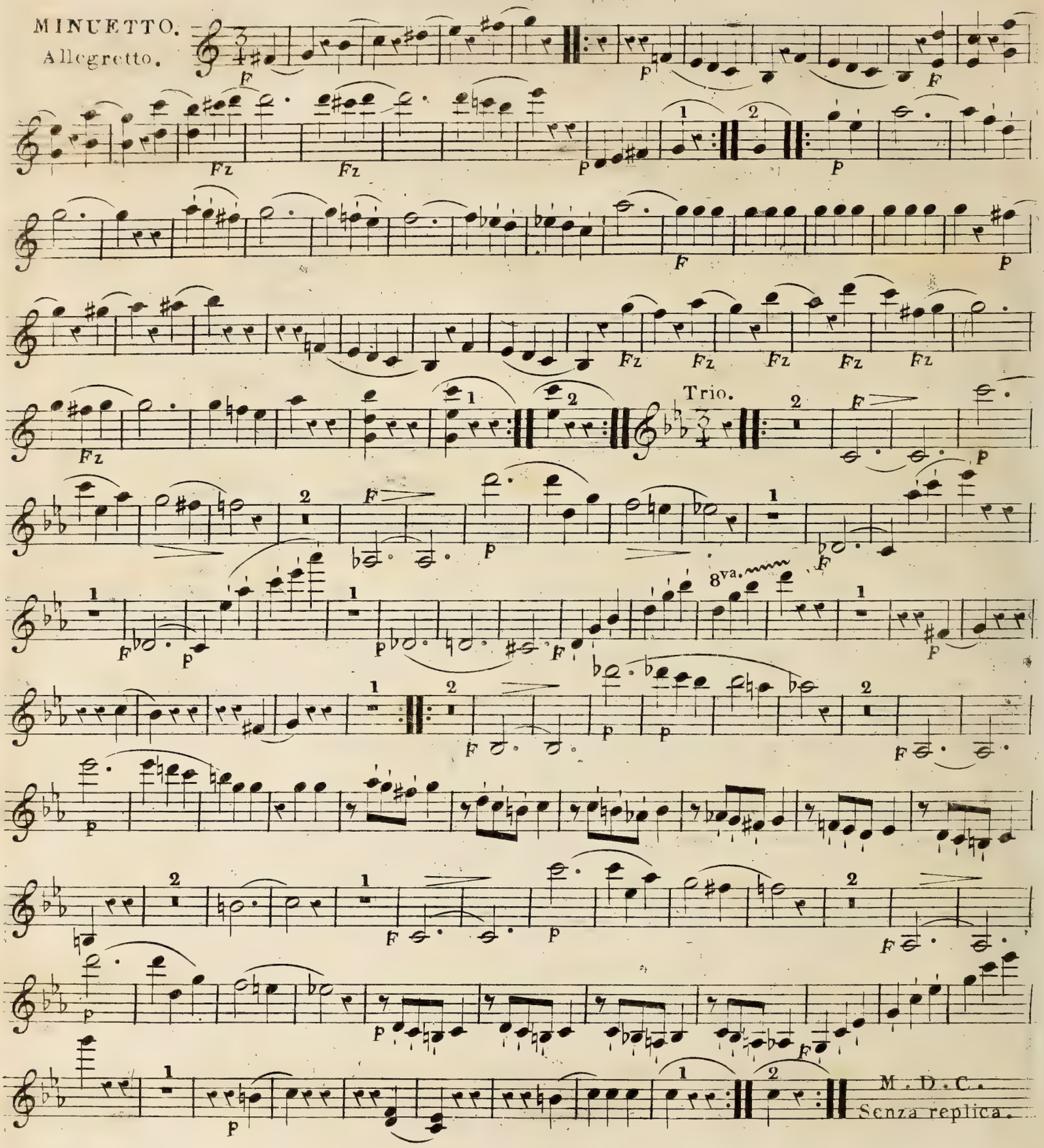

I
P
FF
Fz
PP
F
P
PP
Ritar.
FF
P
PP Ten.
PP
8va

VIOLINO PRIMO.




ADAGIO.
Cres.
Staccato.
Cres.

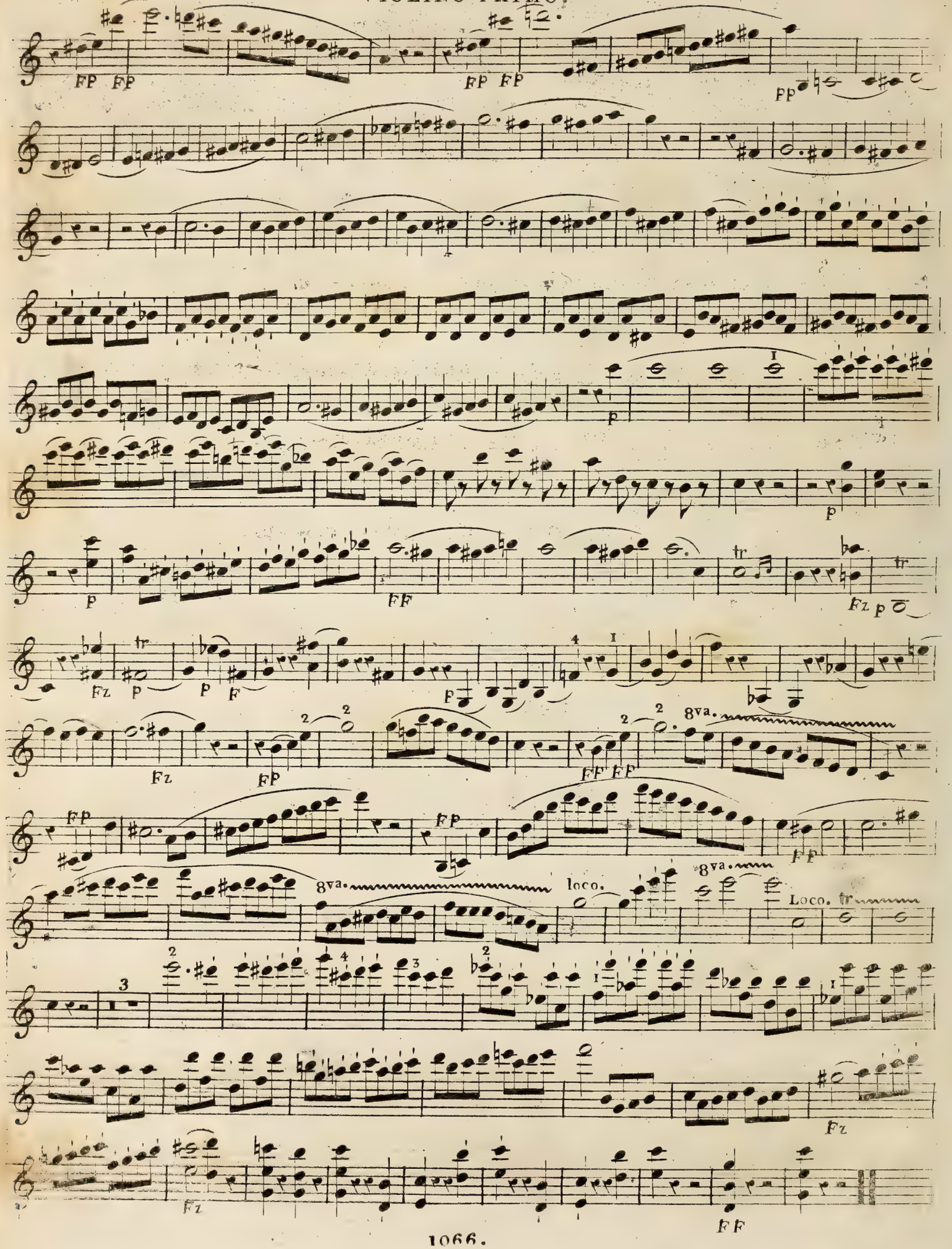
VIOLINO PRIMO.



ALLEGRO
Vivace.

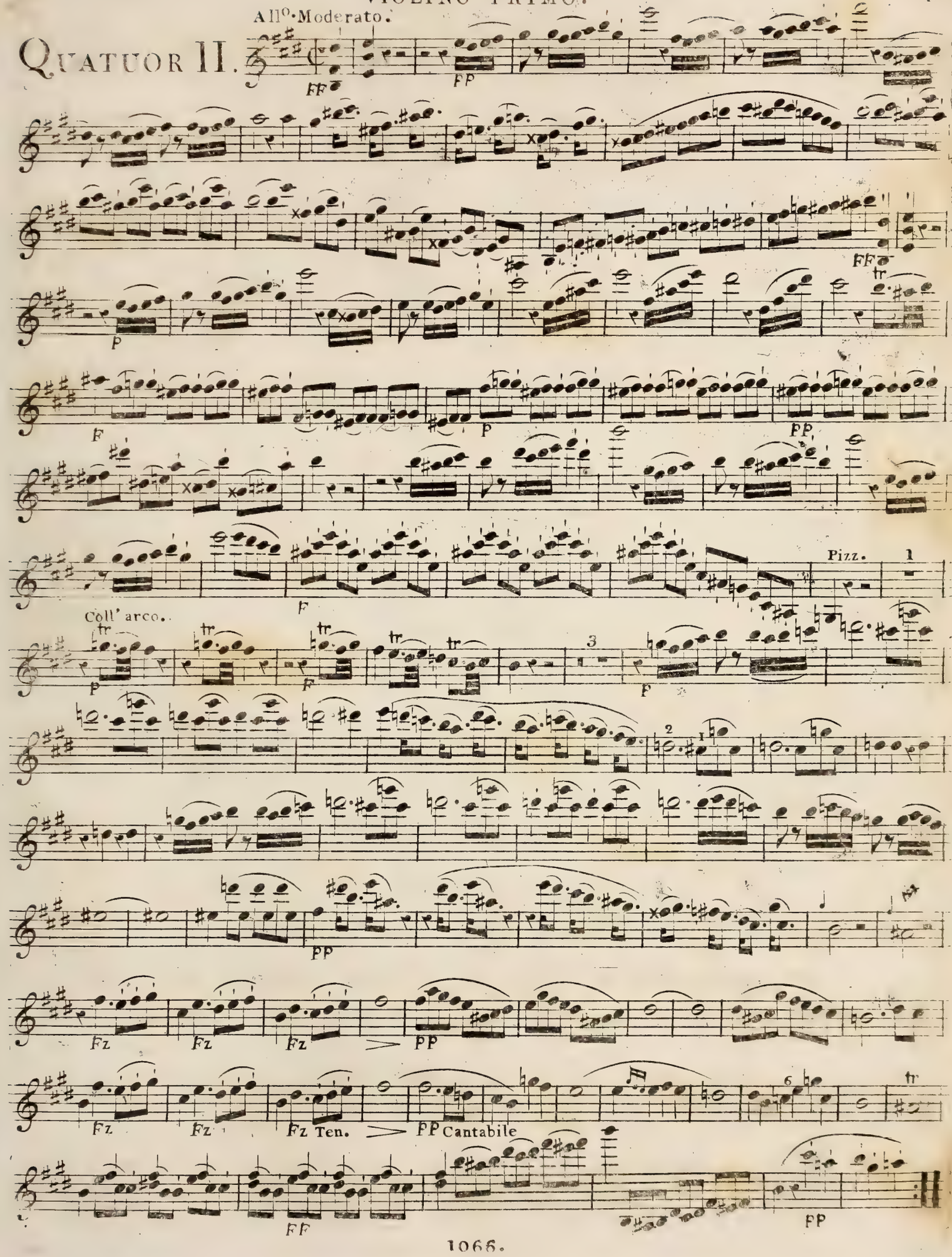


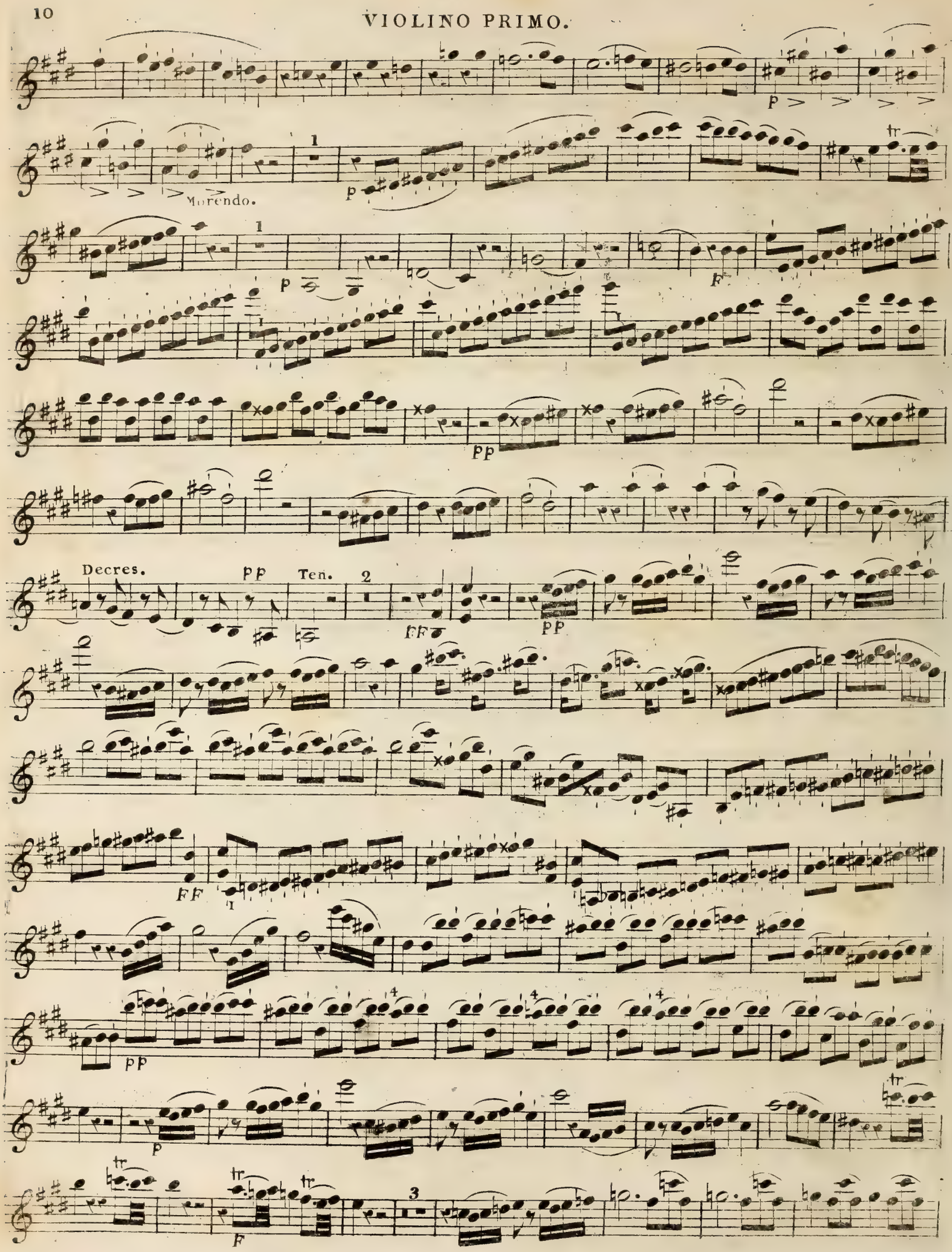

FP
Fz
P
F
tr
FP FP
FP FP FP
FP FP
Fz
Fz
P
FP
FP
FP FP
FP FP
F
Decres.

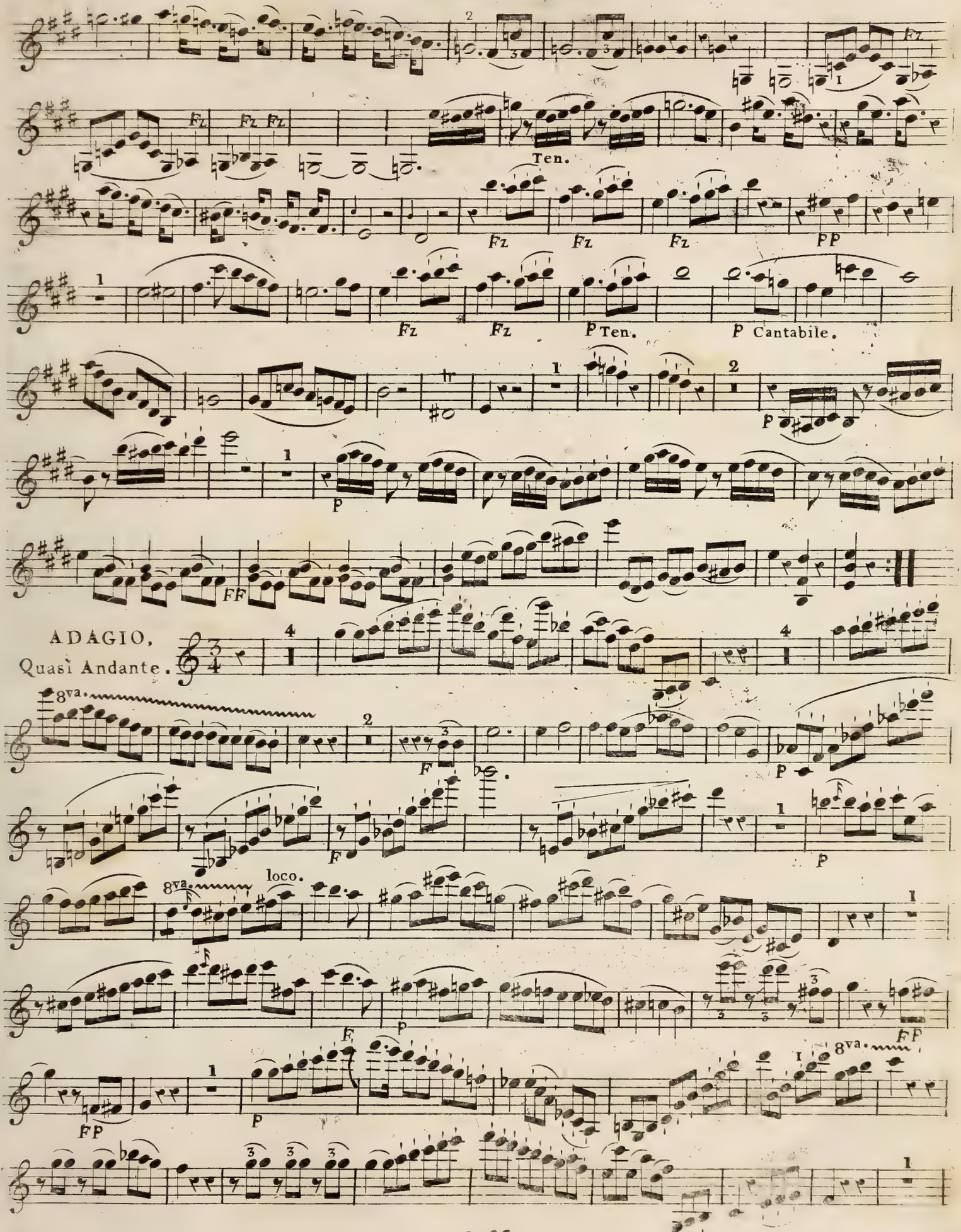

FP FP
FP FP
pp
p
p
FF
tr
Fz p
Fz p
P F
F
Fz
FP
FF FF
8va.
FP
FP
FF
8va.
loco.
8va.
Loco. tr
Fz
Fz
FF

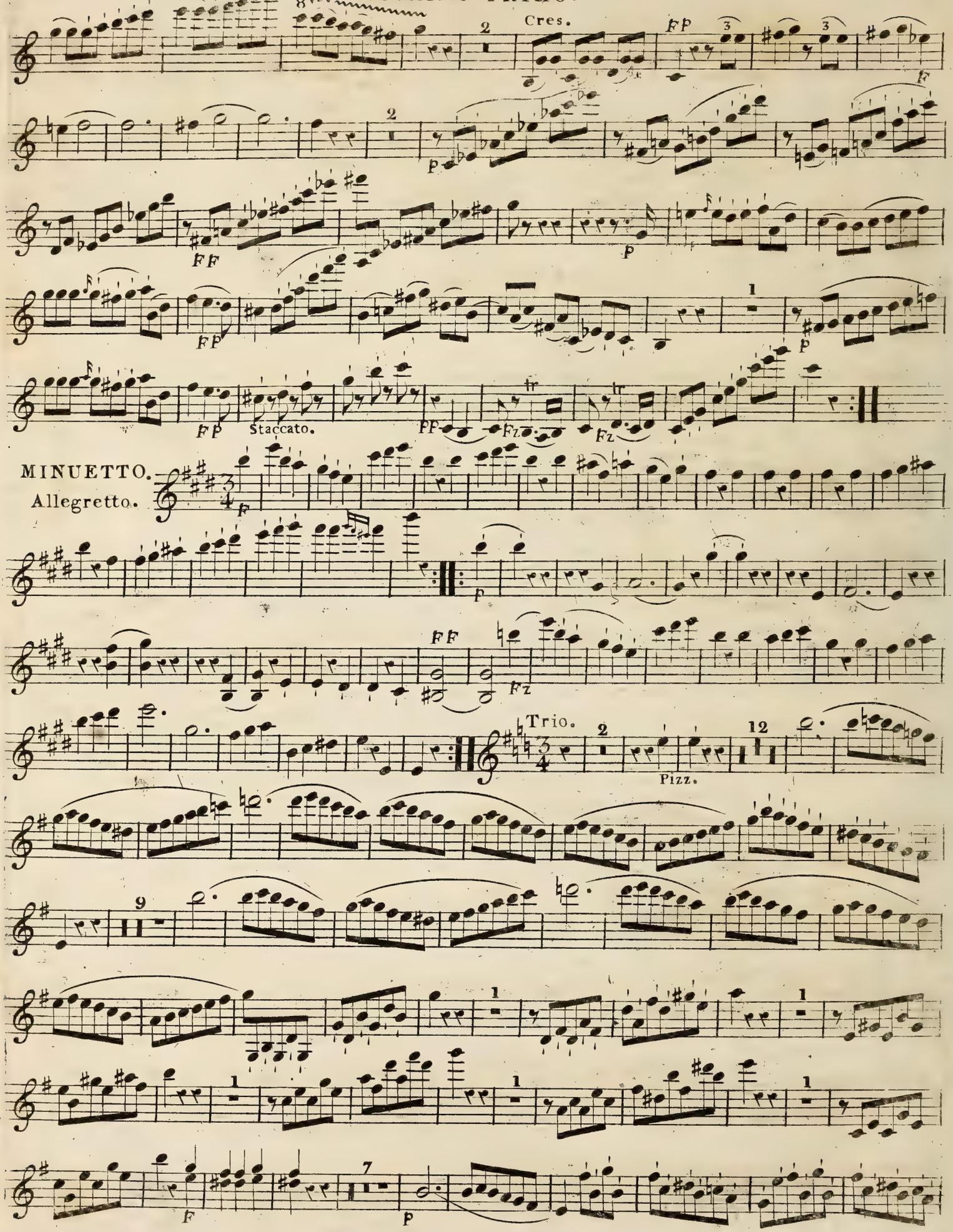
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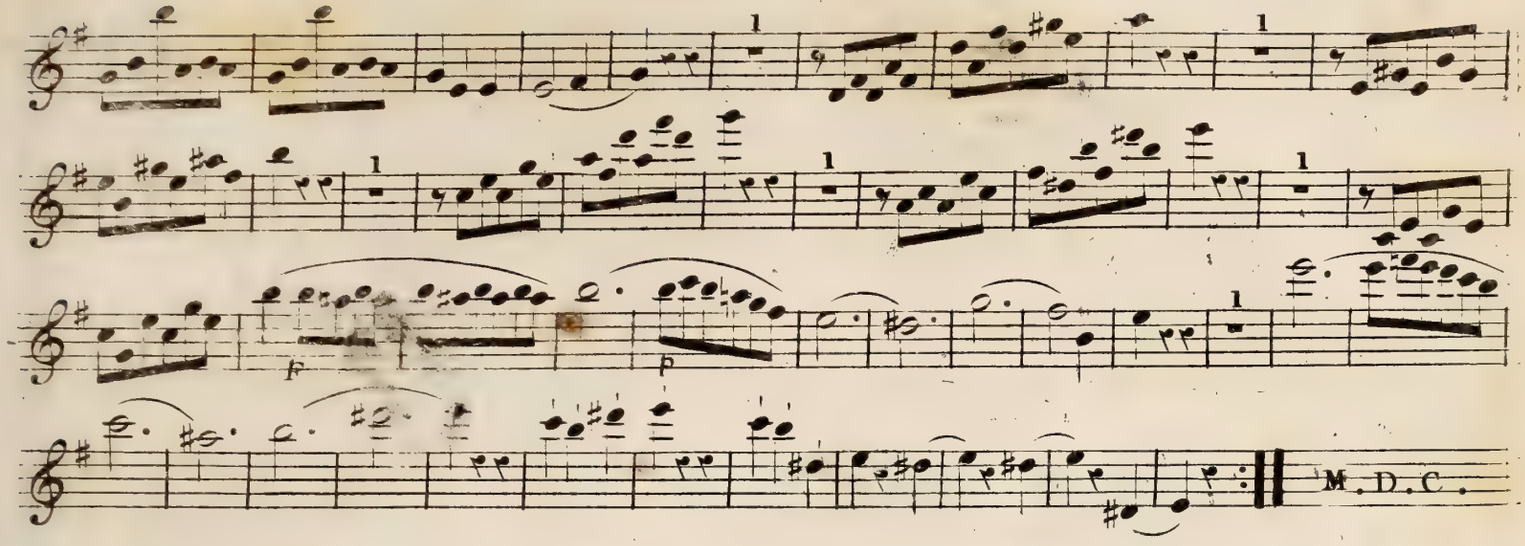
All^o. Moderato.



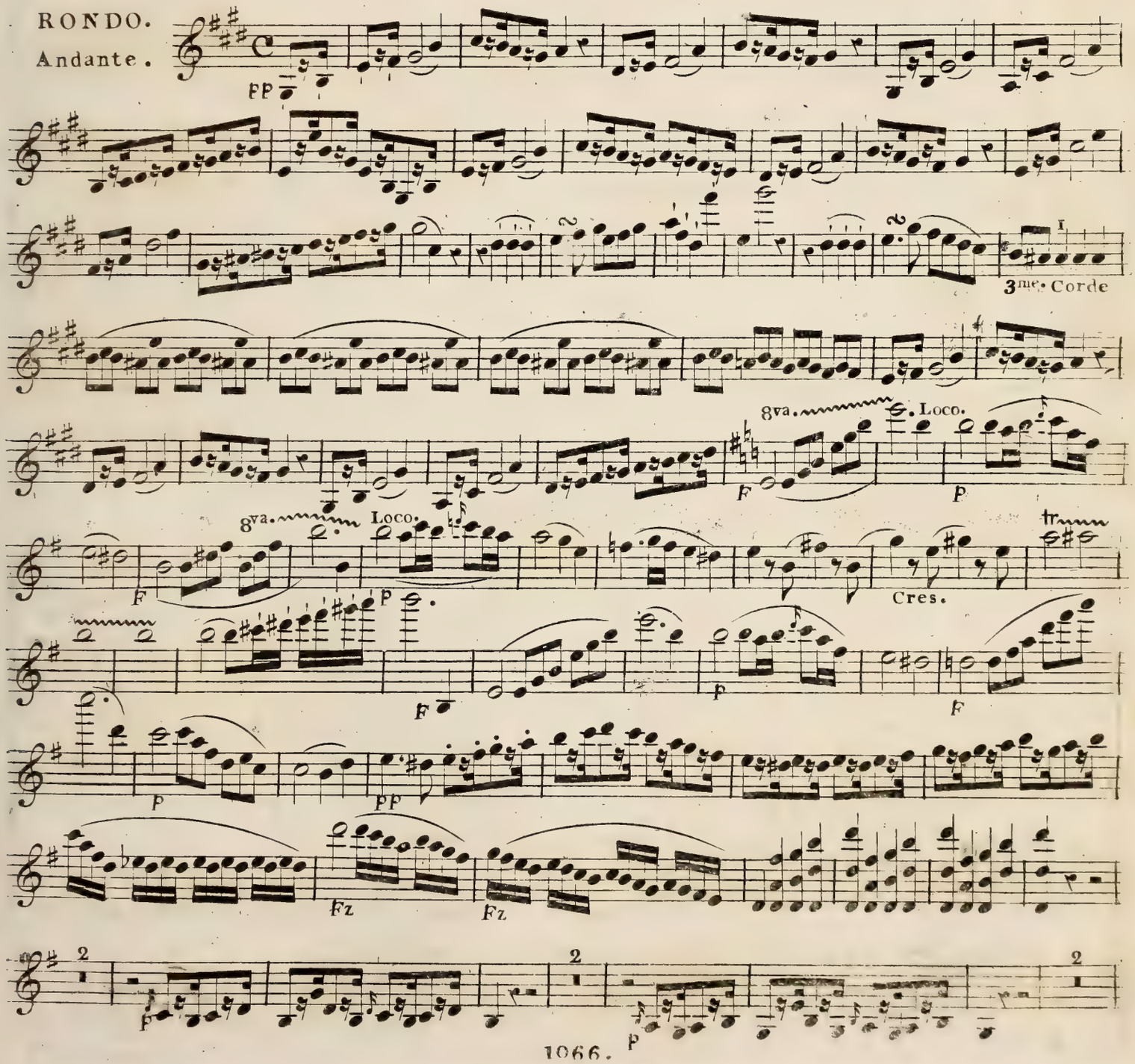

Morendo.
Decres.
Ten.


Fz
Ten.
PP
Cantabile.
FF
ADAGIO,
Quasi Andante.
8va.
loco.
FP

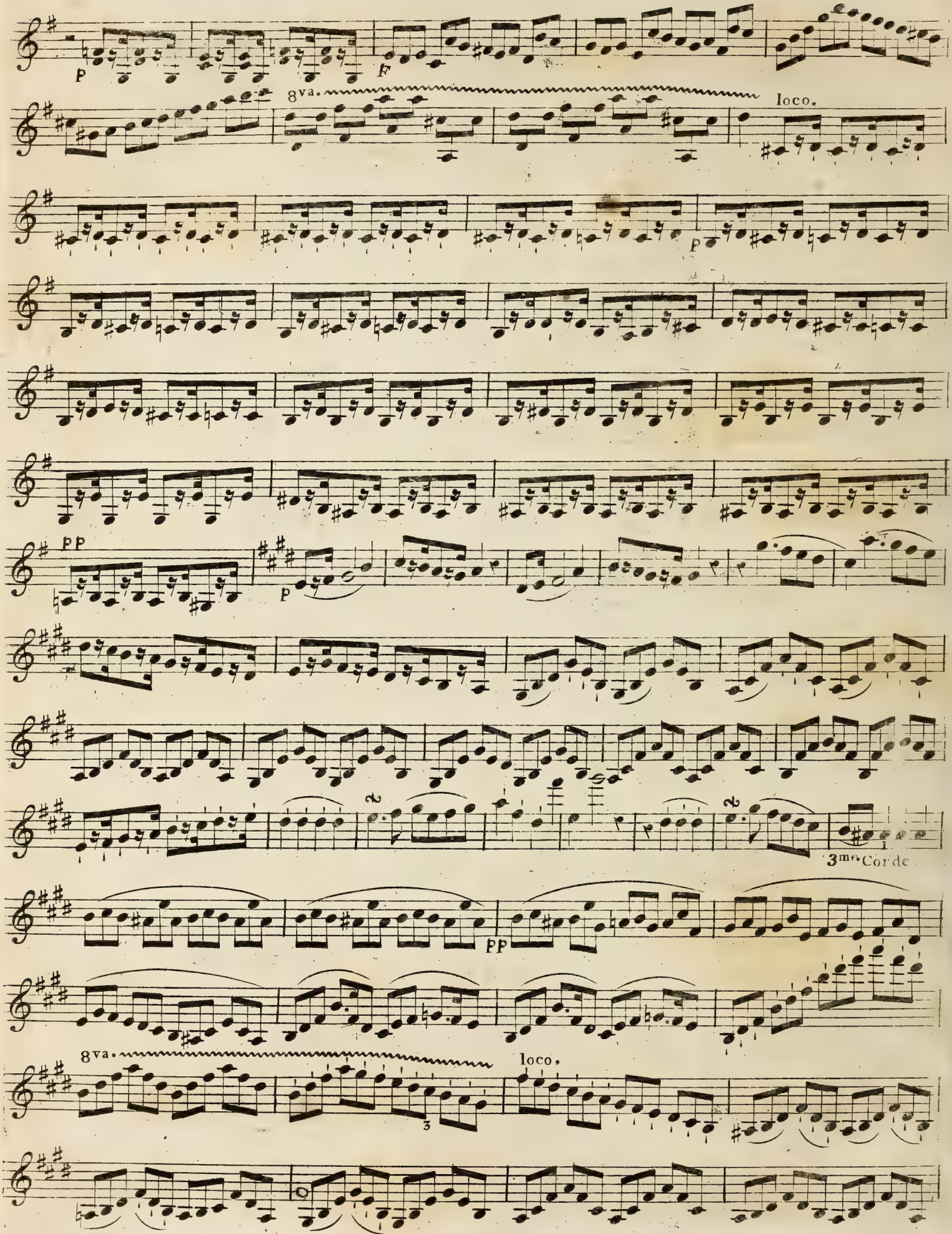

8va.
Cres.
FP
F
P
FF
FP
Staccato.
FF
Fz
tr
MINUETTO.
Allegretto.
Trio.
Pizz.

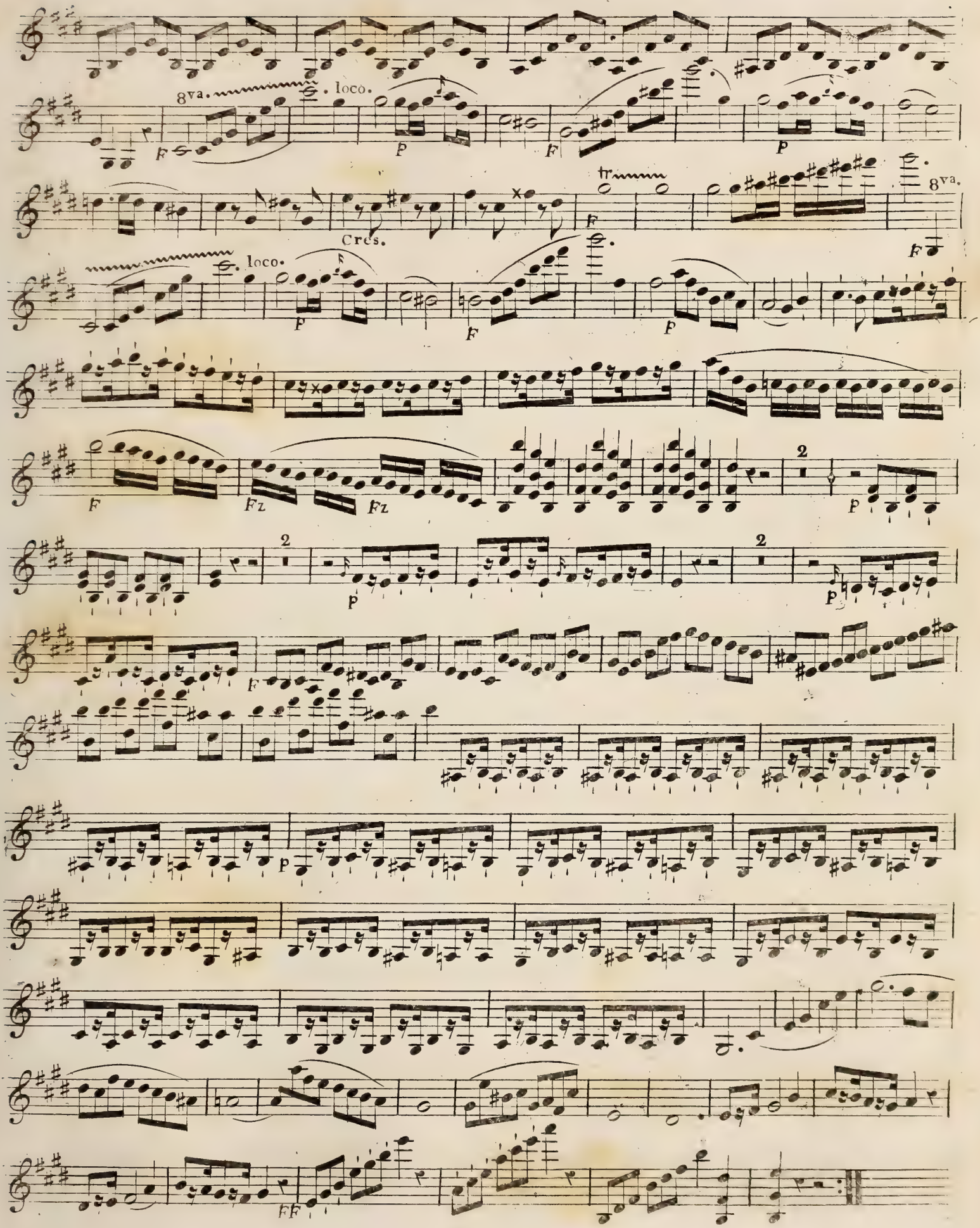


RONDO.
Andante.



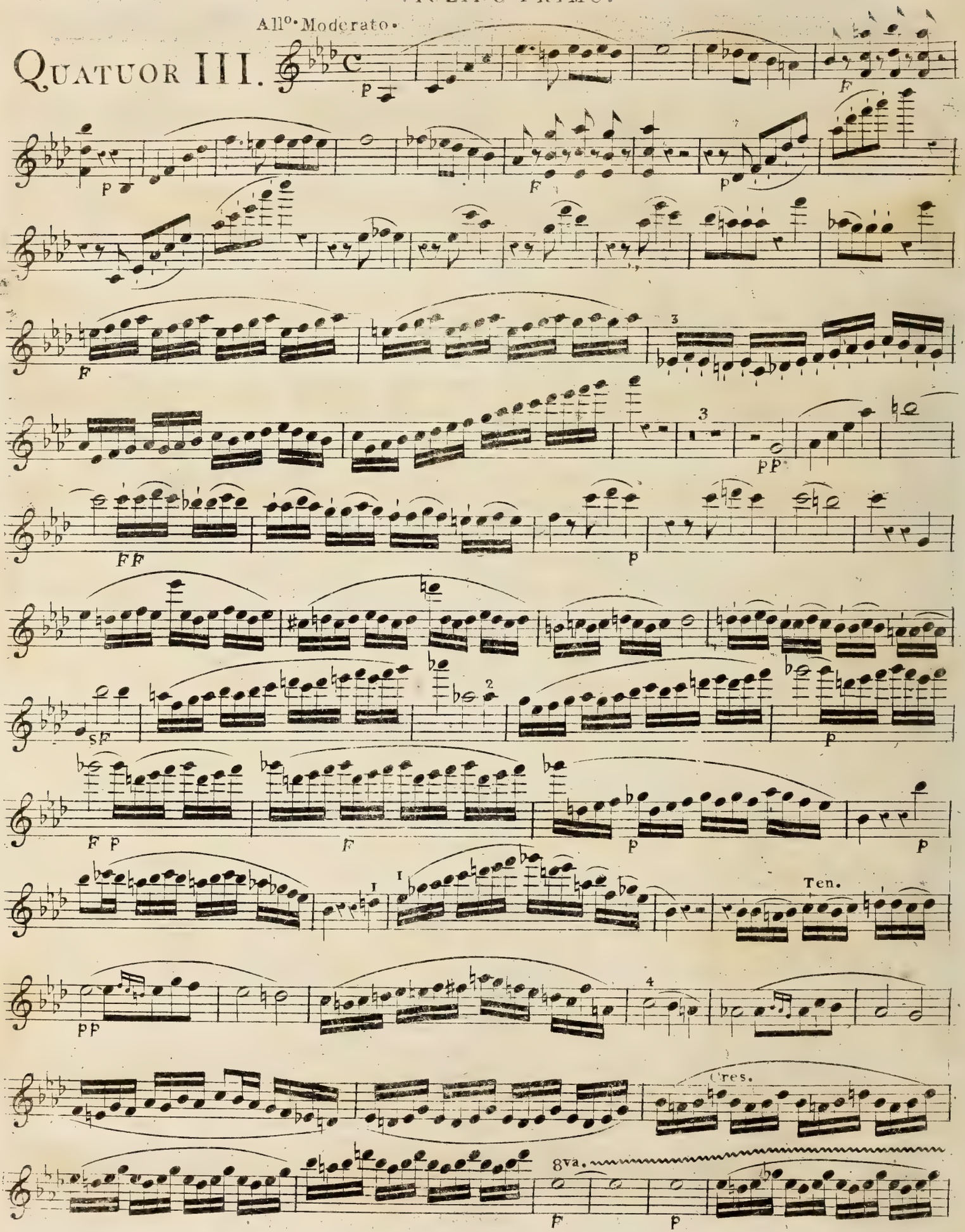
VIOLINO PRIMO.

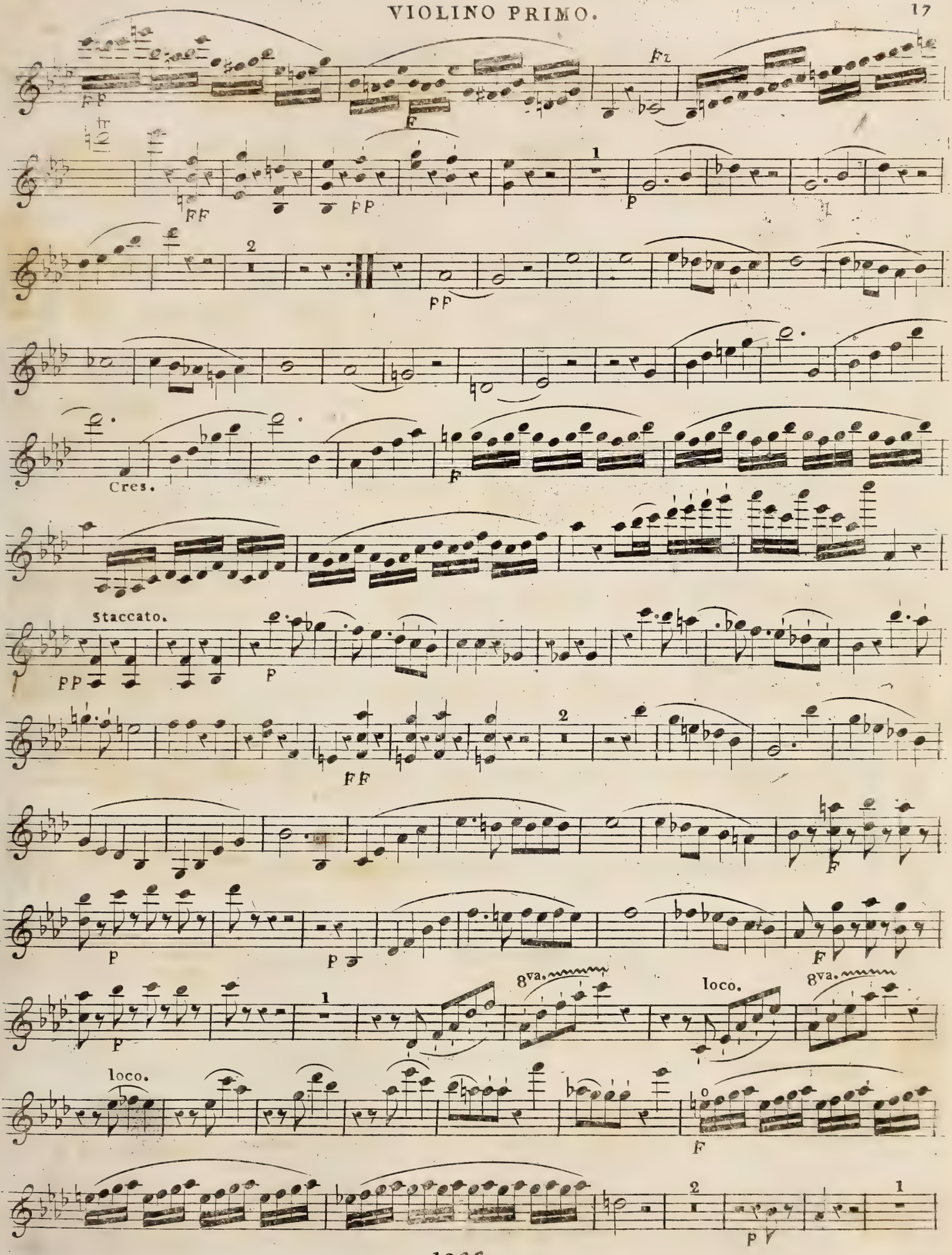


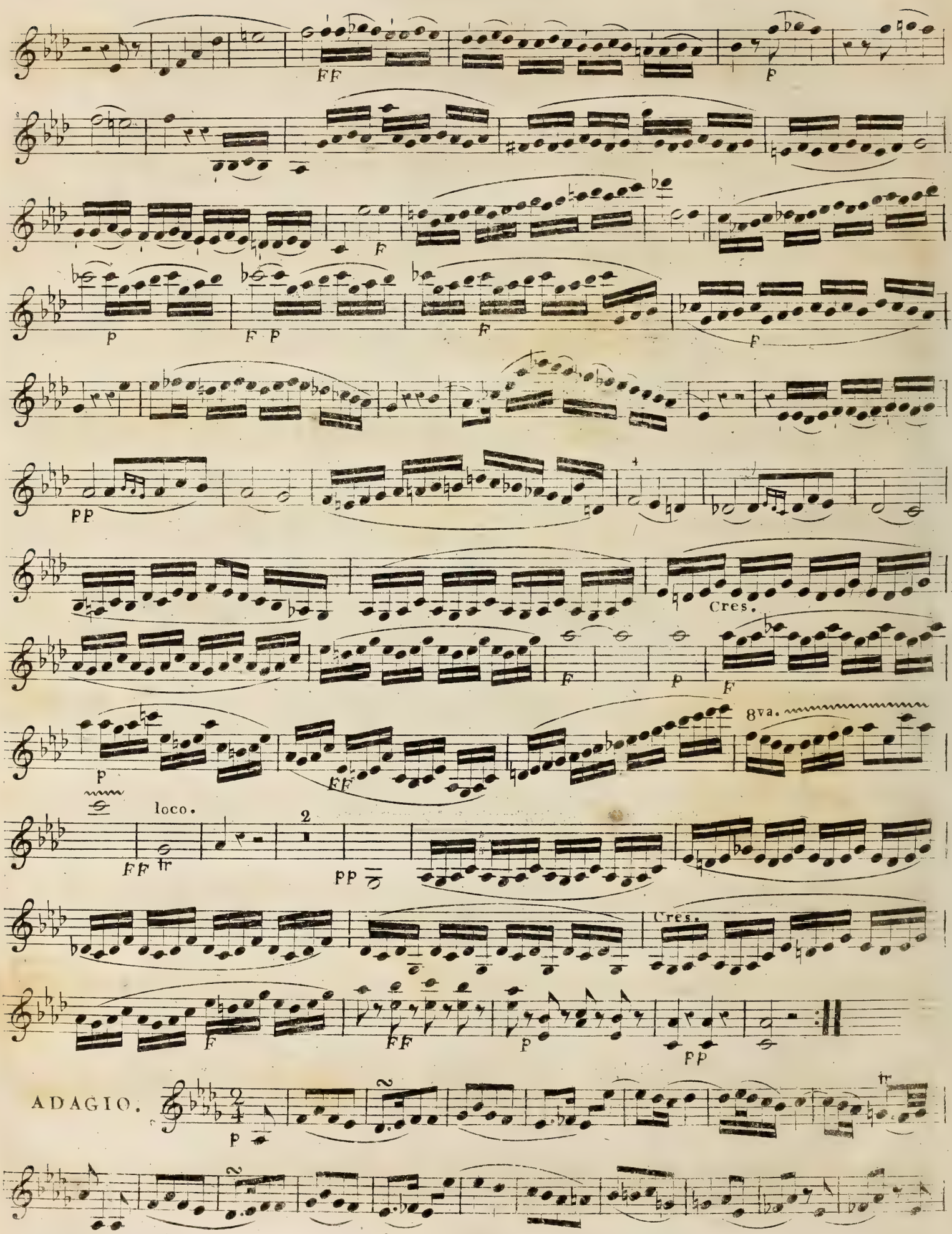

8va.
loco.
F
P
Cres.
tr
8va.
loco.
F
Fz
Fz
2
P
FF

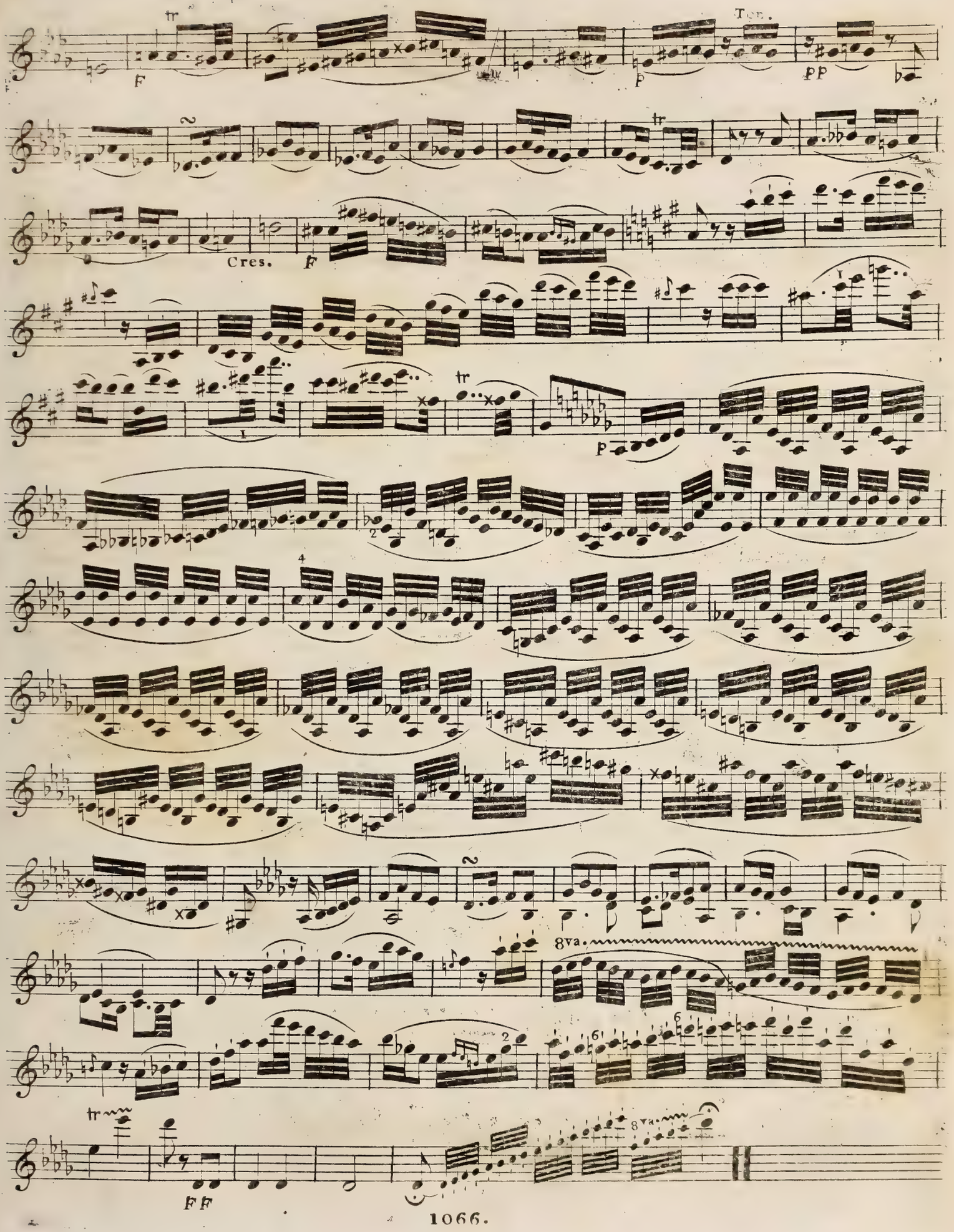
All° Moderato.

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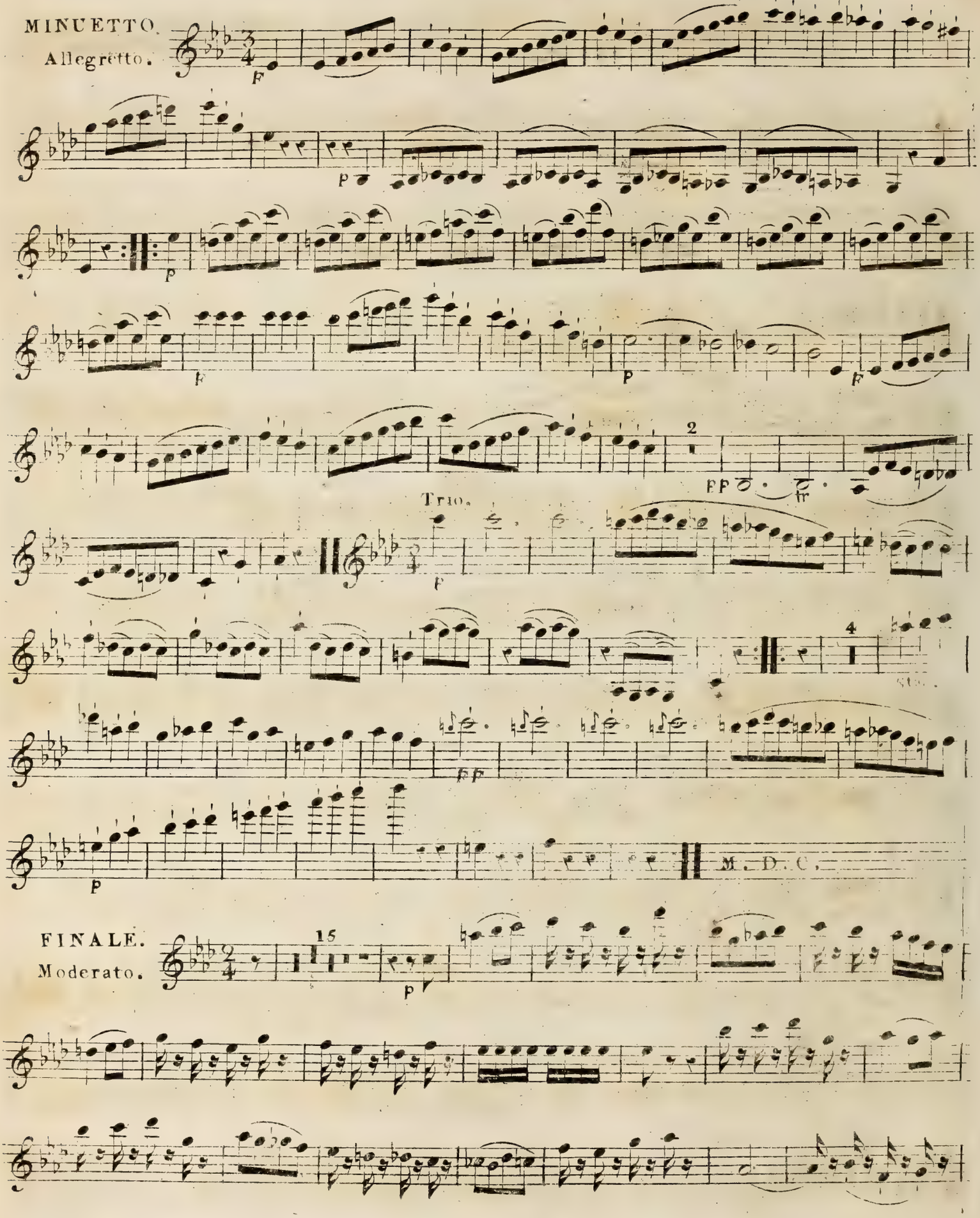



pp
F
Fz
pp
1
p
2
pp
Cres.
F
Staccato.
pp
p
2
ff
F
p
p
F
1
p
8va.
loco.
8va.
loco.
F
2
1
p

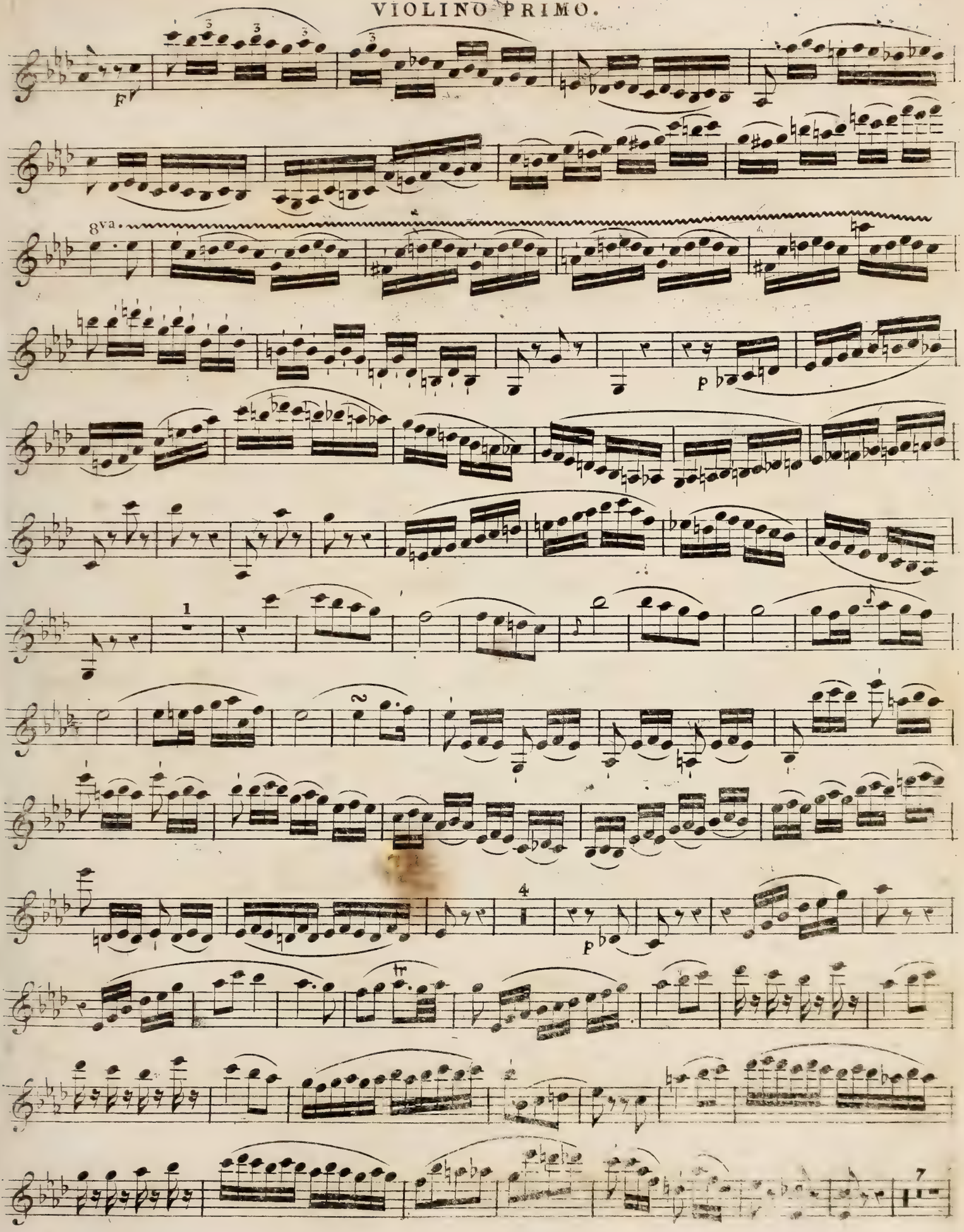

FF
P
F
P
F F
F
F
PP
Cres.
F
P
F
8va.
P
FF
loco.
2
FF tr
PP
Cres.
F
FF
P
PP
ADAGIO.
P
2
2
tr


F
P
Tor.
PP
Cres.
F
P
8va.
FF

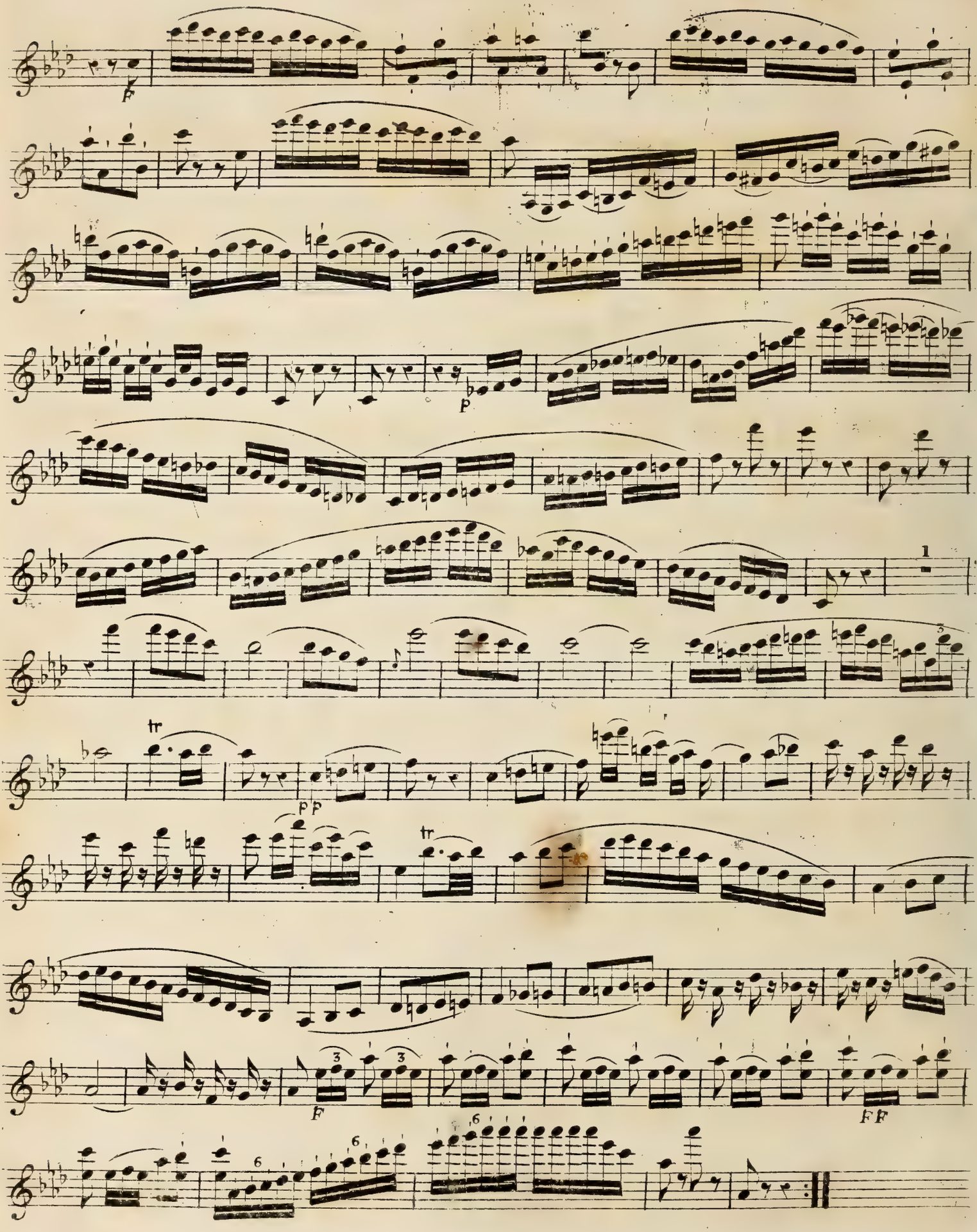
VIOLINO PRIMO.



VIOLINO PRIMO.



VIOLINO PRIMO.



Trois

QUATUORS

Pour deux Violons, Alto et Basse;

PAR

F. KROMMER

Op. 83. Prix 15f

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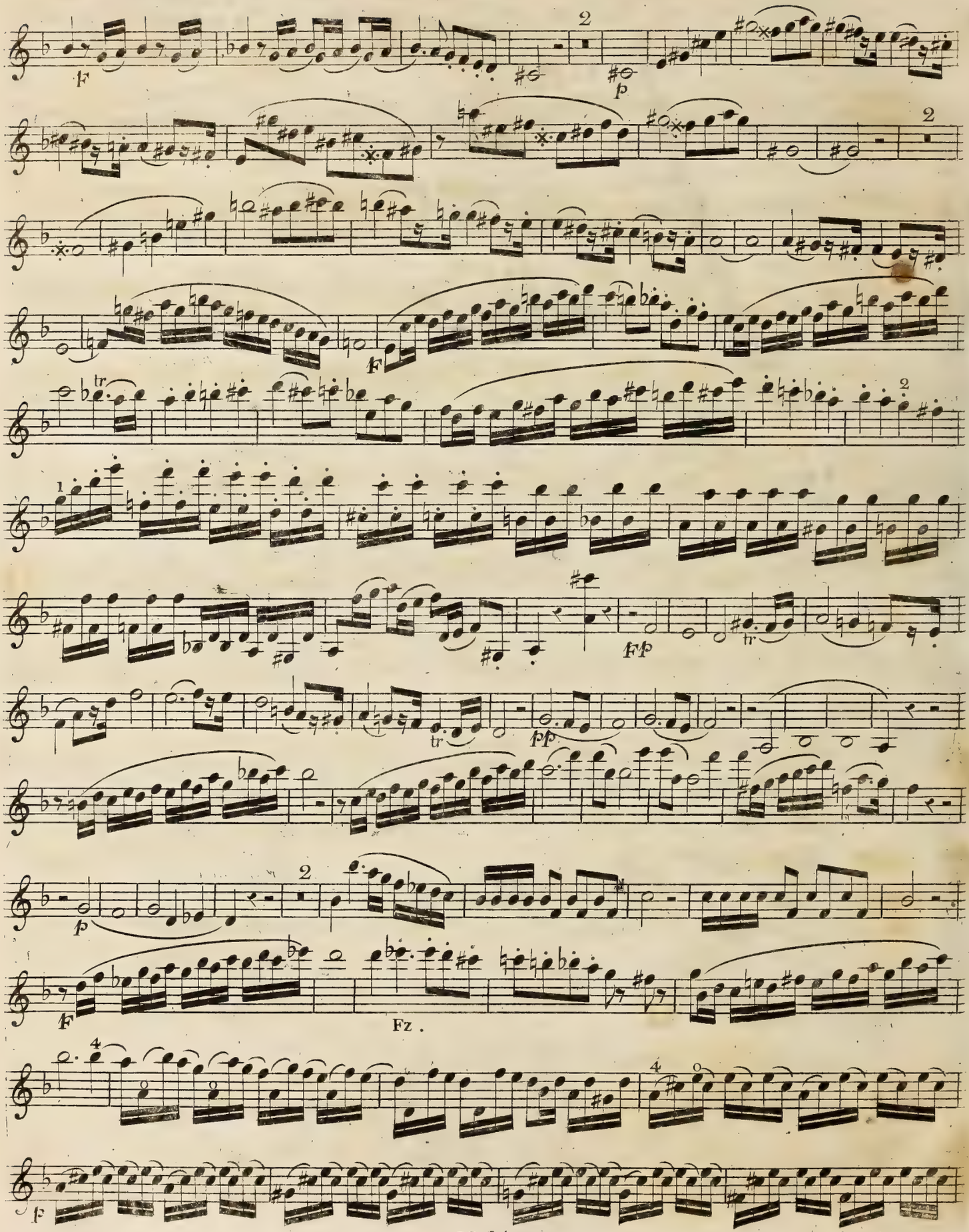
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(1064)
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PUBLISHERS OF
FOREIGN MUSIC

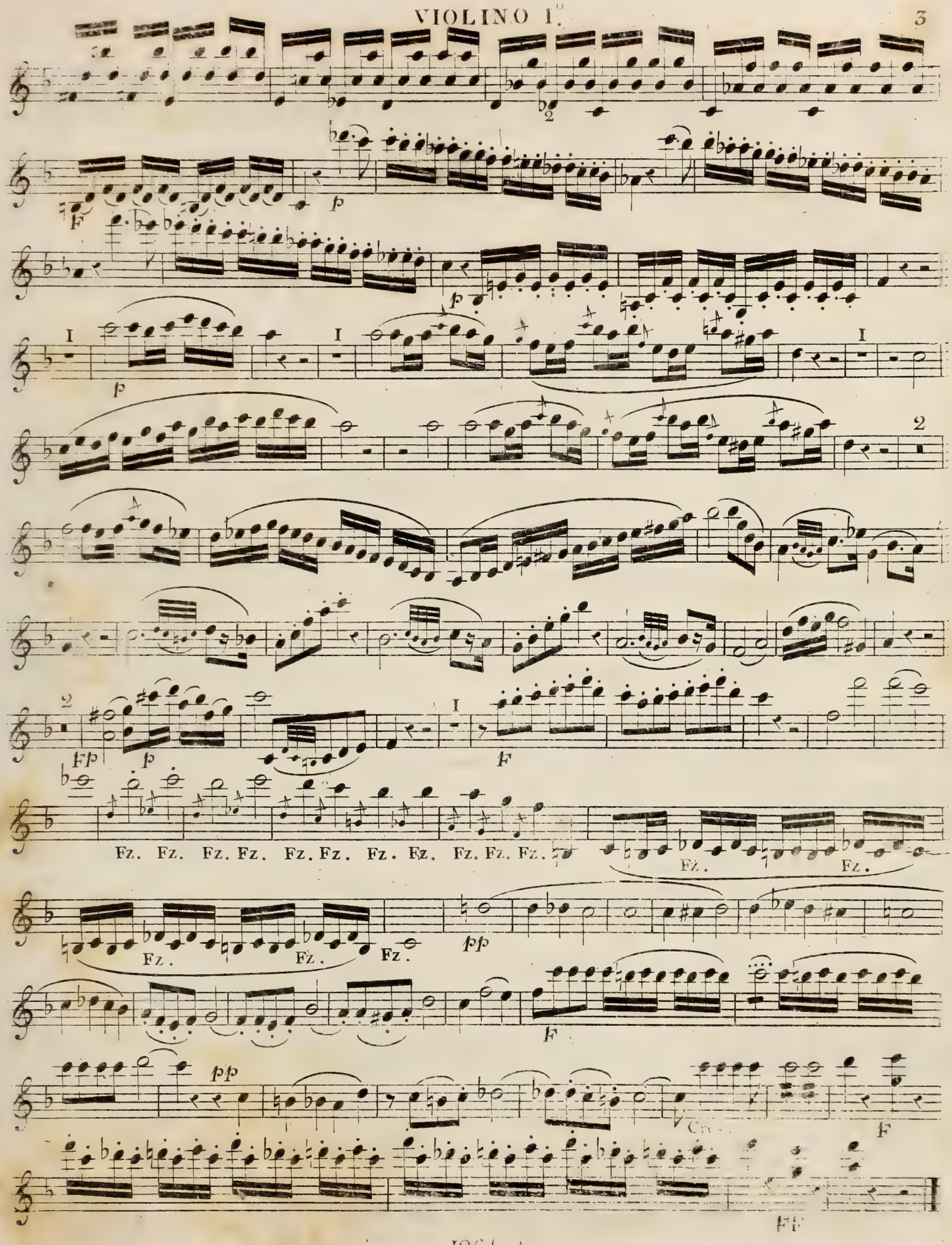
QUARTETTO I

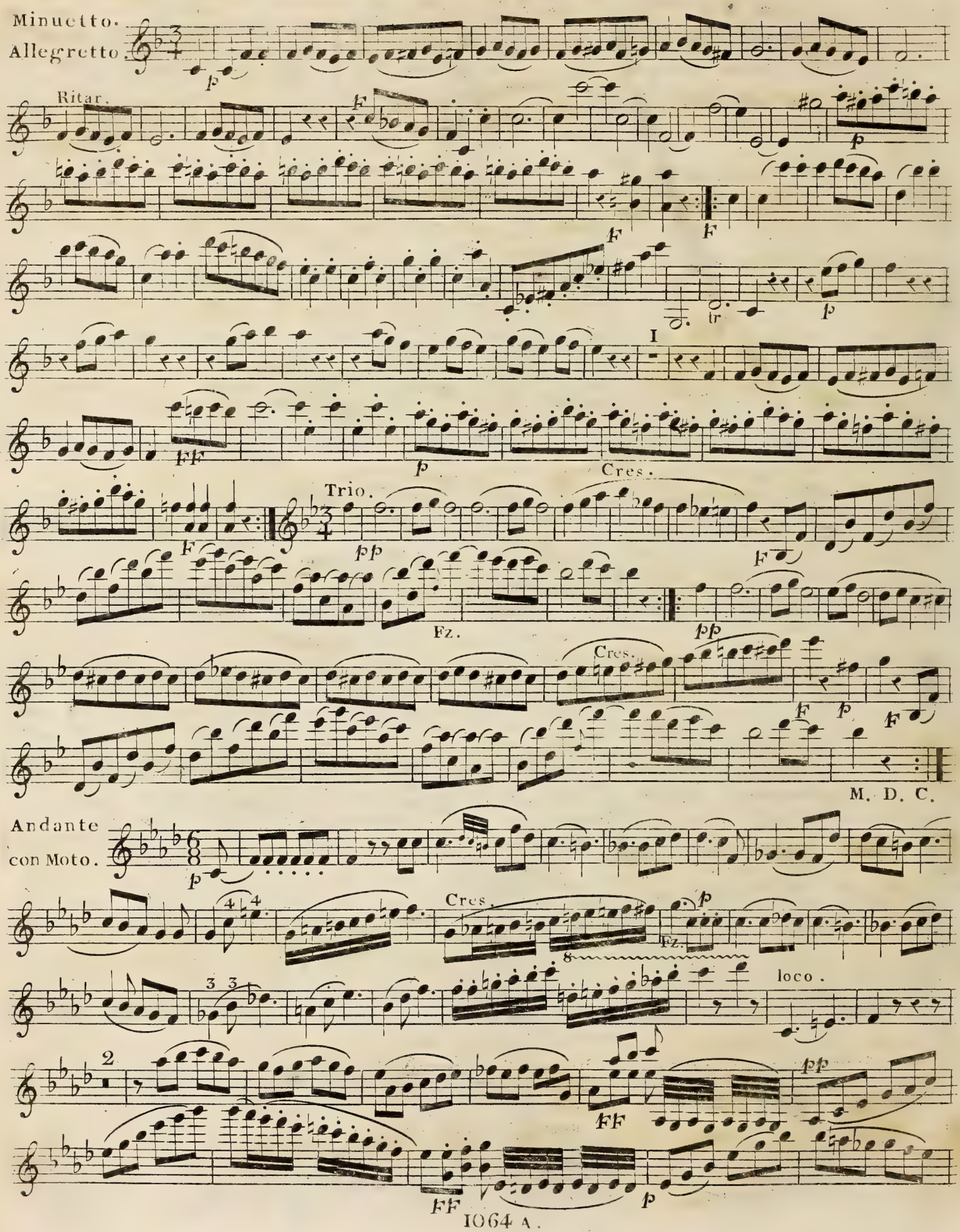
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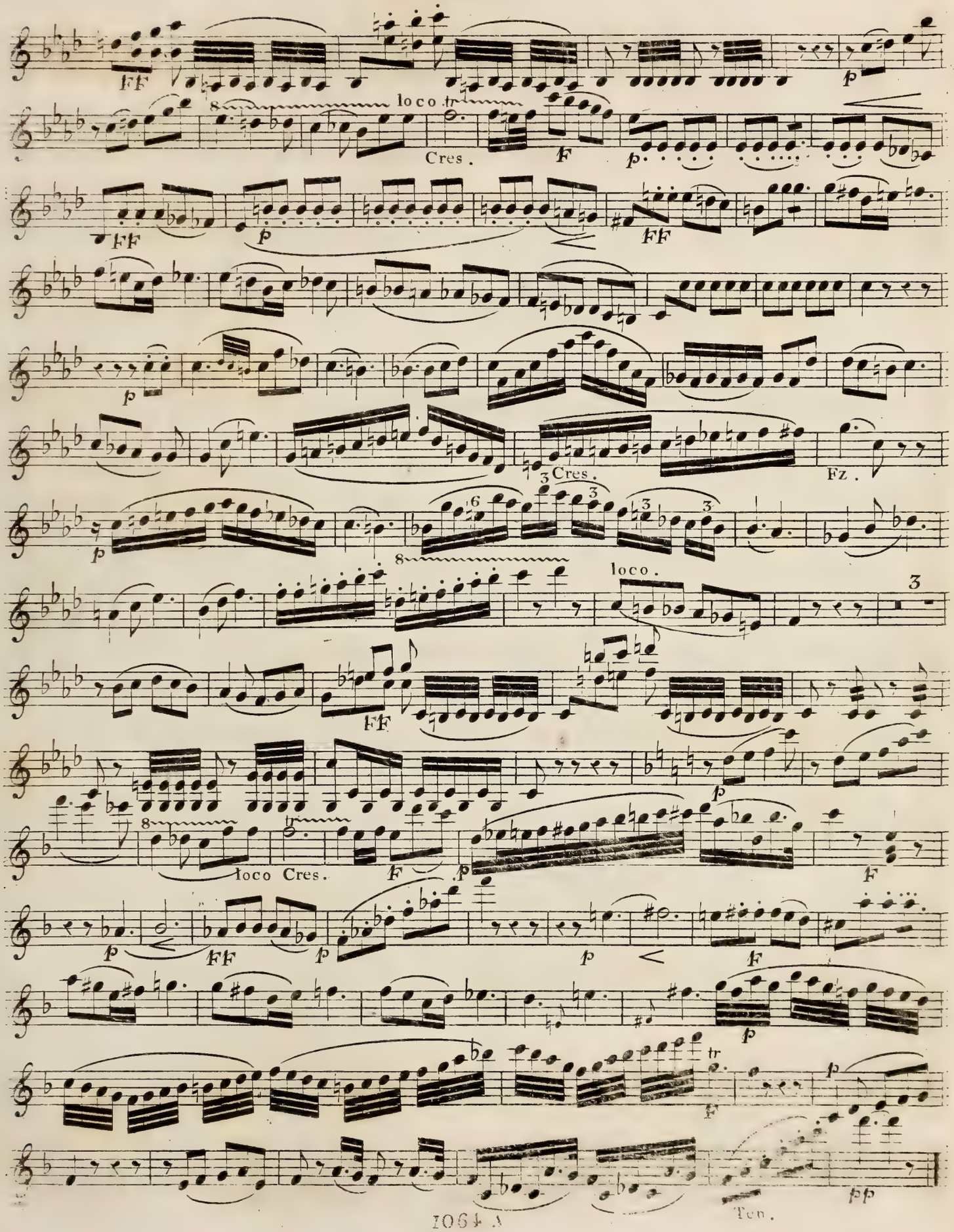


VIOLINO 1.°



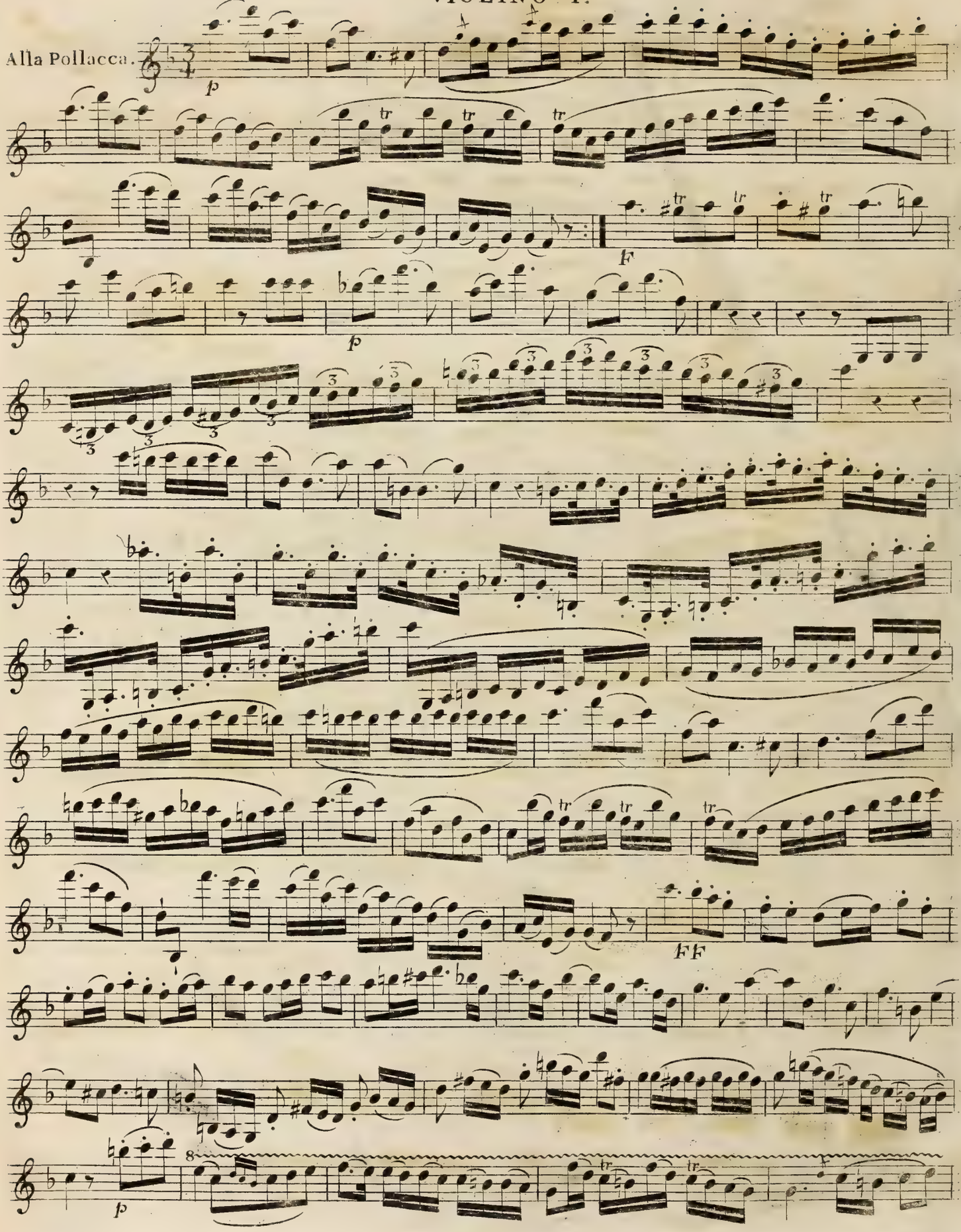

F
p
I
2
Fp
Fz. Fz. Fz. Fz. Fz. Fz. Fz. Fz. Fz. Fz. Fz.
pp
Cre
Ff

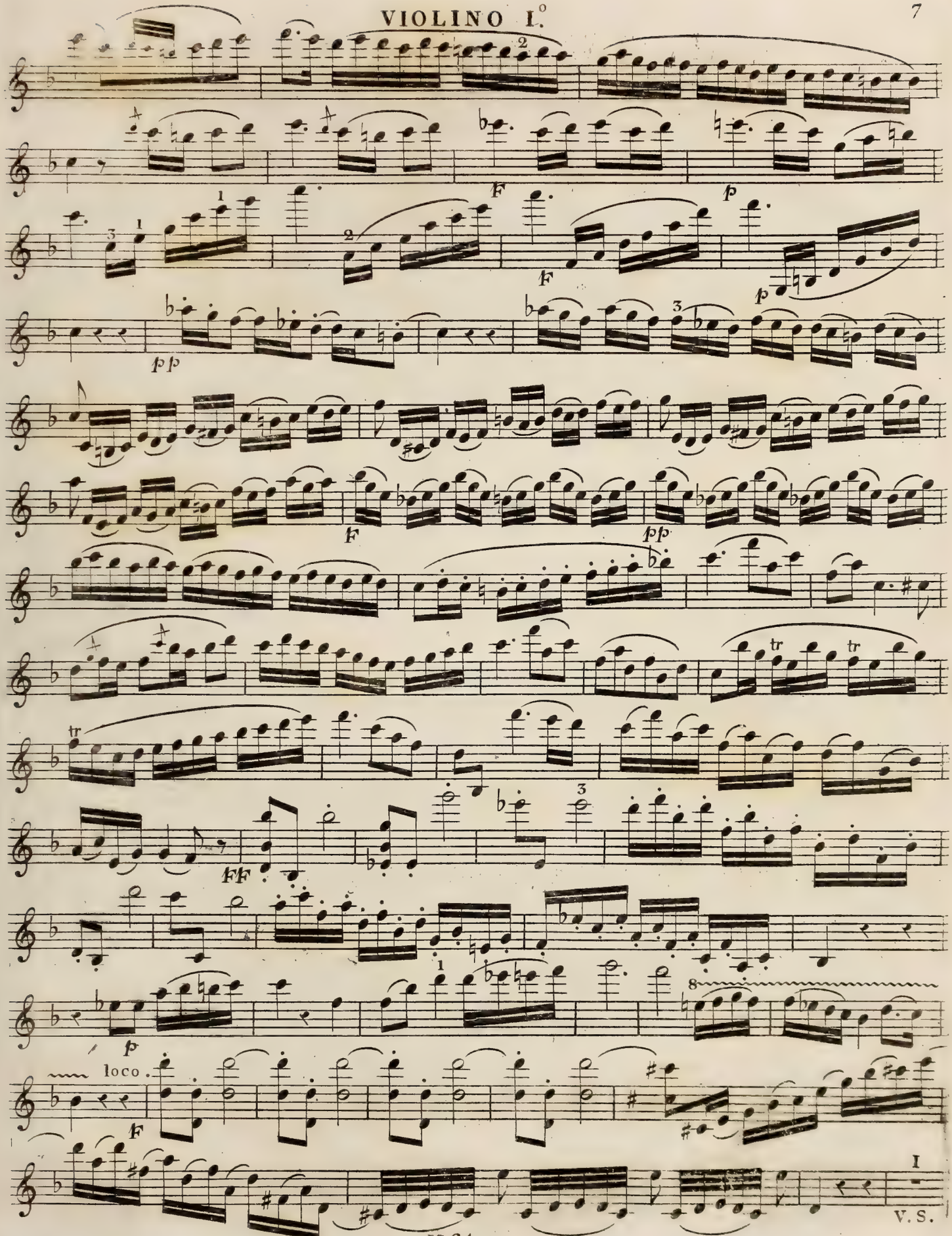

Minuetto.
Allegretto.
Ritar.
I
Trio.
Cres.
Fz.
M. D. C.
Andante
con Moto.
loco.


FF
p
8
loco tr
Cres.
F
p
FF
p
FF
p
3 Cres.
Fz.
p
8
6
3
3
3
loco.
3
FF
p
8
loco Cres.
tr
F
p
F
p
FF
p
p
<
F
p
tr
F
p
pp
Ten.

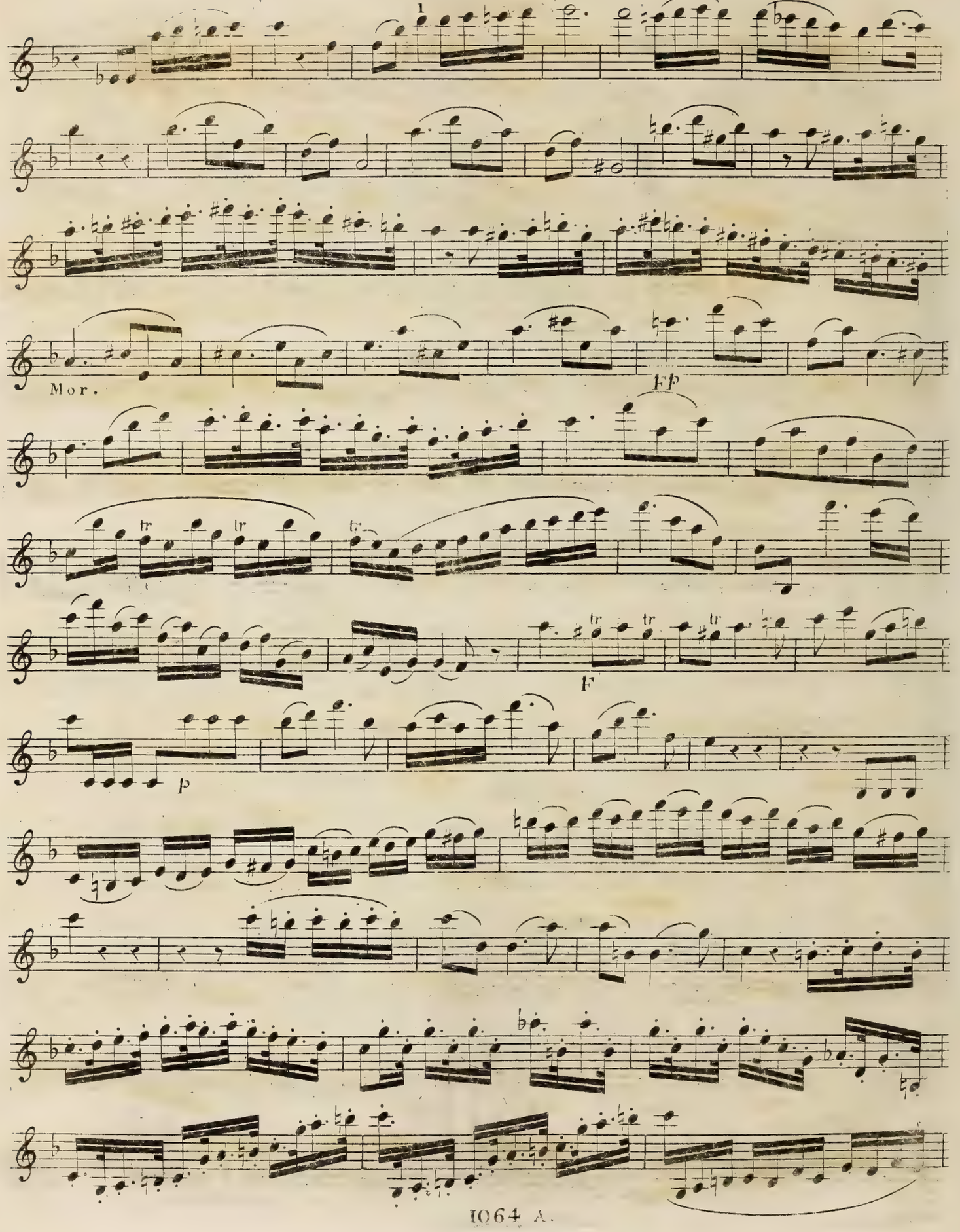
VIOLINO I.°

Alla Pollacca.

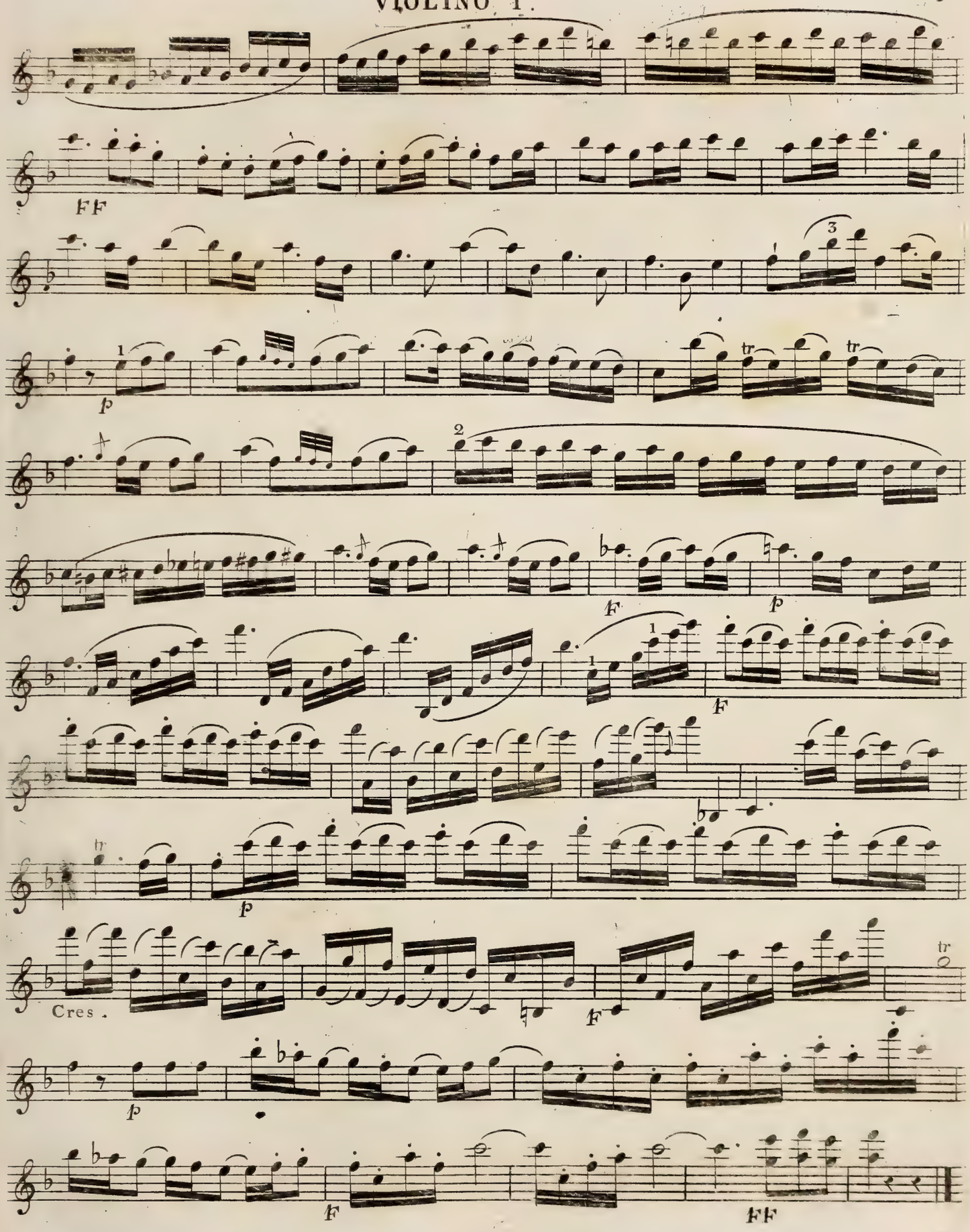



F
p
pp
F
pp
tr
tr
FF
p
loco.
F
I

VIOLINO I.°

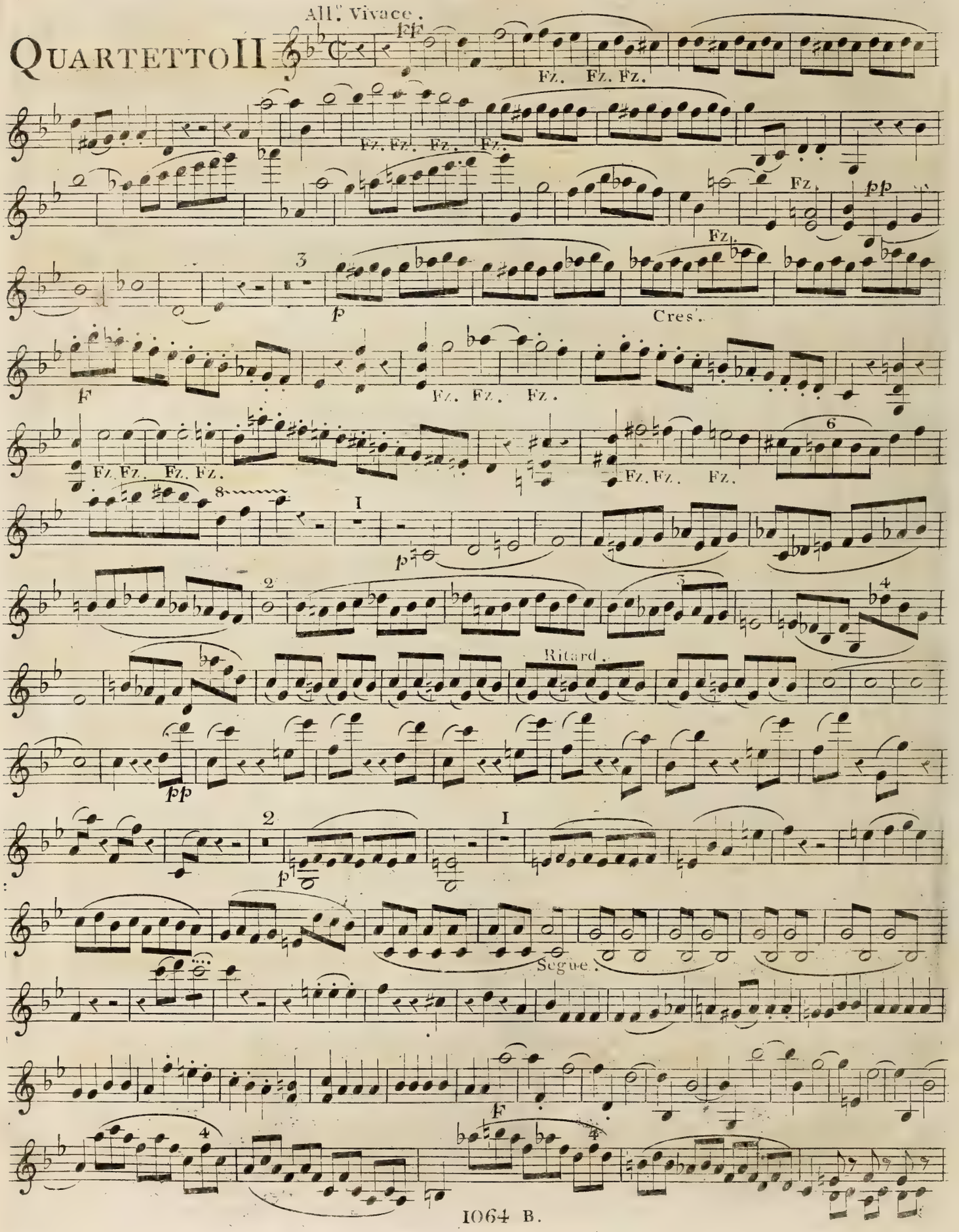


VIOLINO I.º



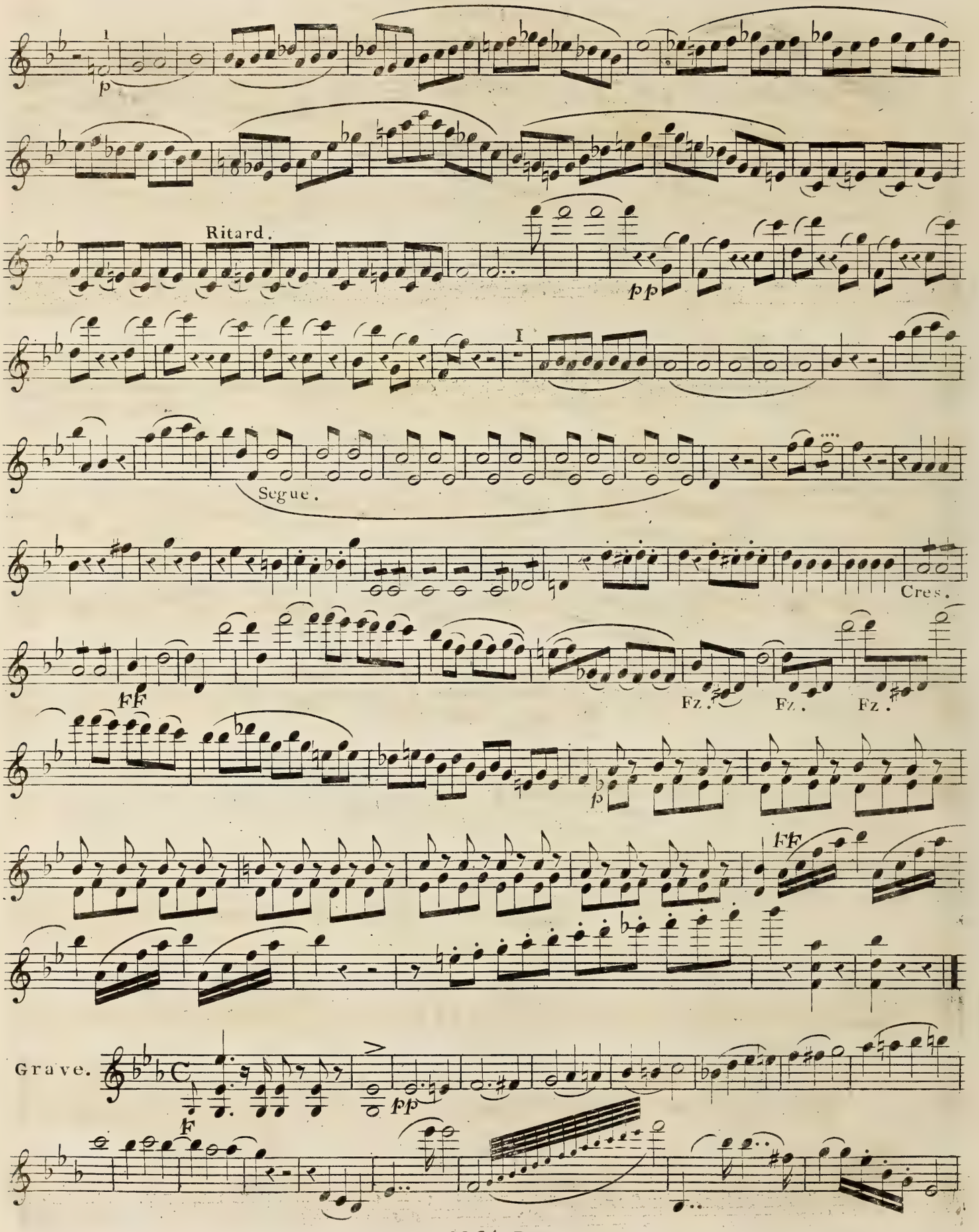
QUARTETTO II

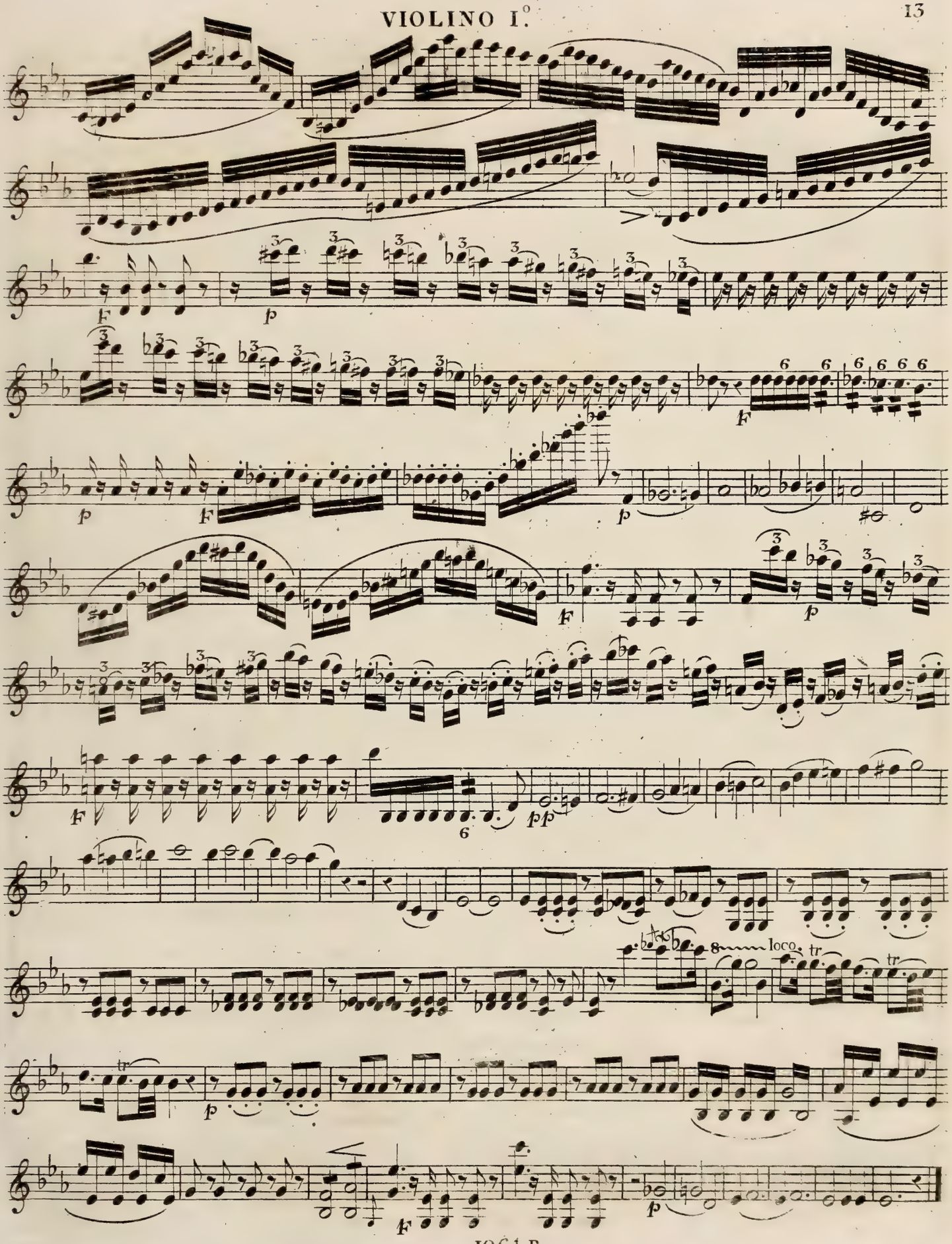
All.° Vivace.



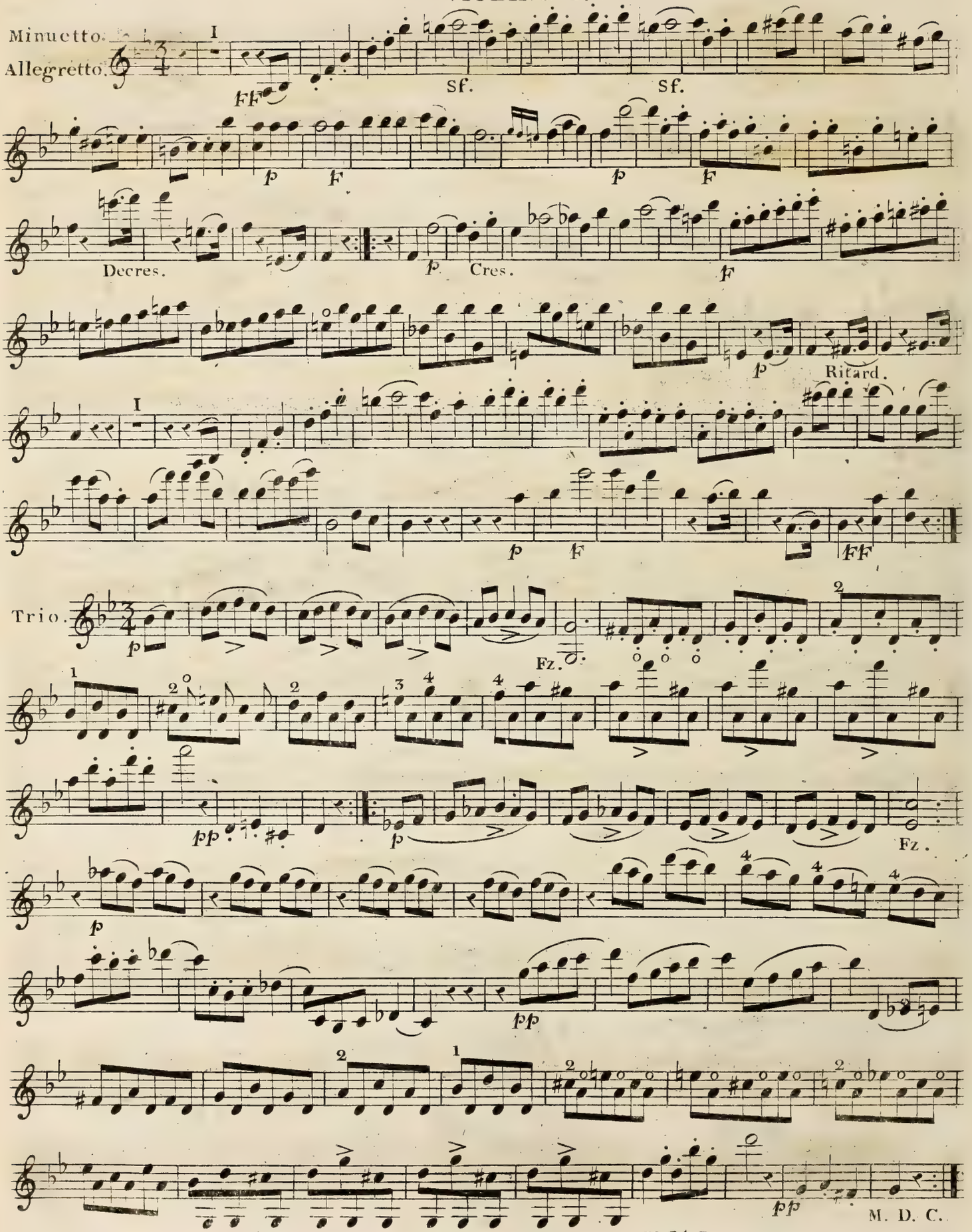

Sf.
FF
F
ff
pp
p
Ritard.
FF
I
FF
pp
pp
I
F
Fz. Fz. Fz. Fz.
Fz. Fz. Fz. Fz.
pp
F
Fz.
Fz.
p
Cres.
F
Fz. Fz. Fz. Fz.
p
F
Fz. Fz.
Fz.
p
F
Fz. Fz. Fz.
I
V. S.

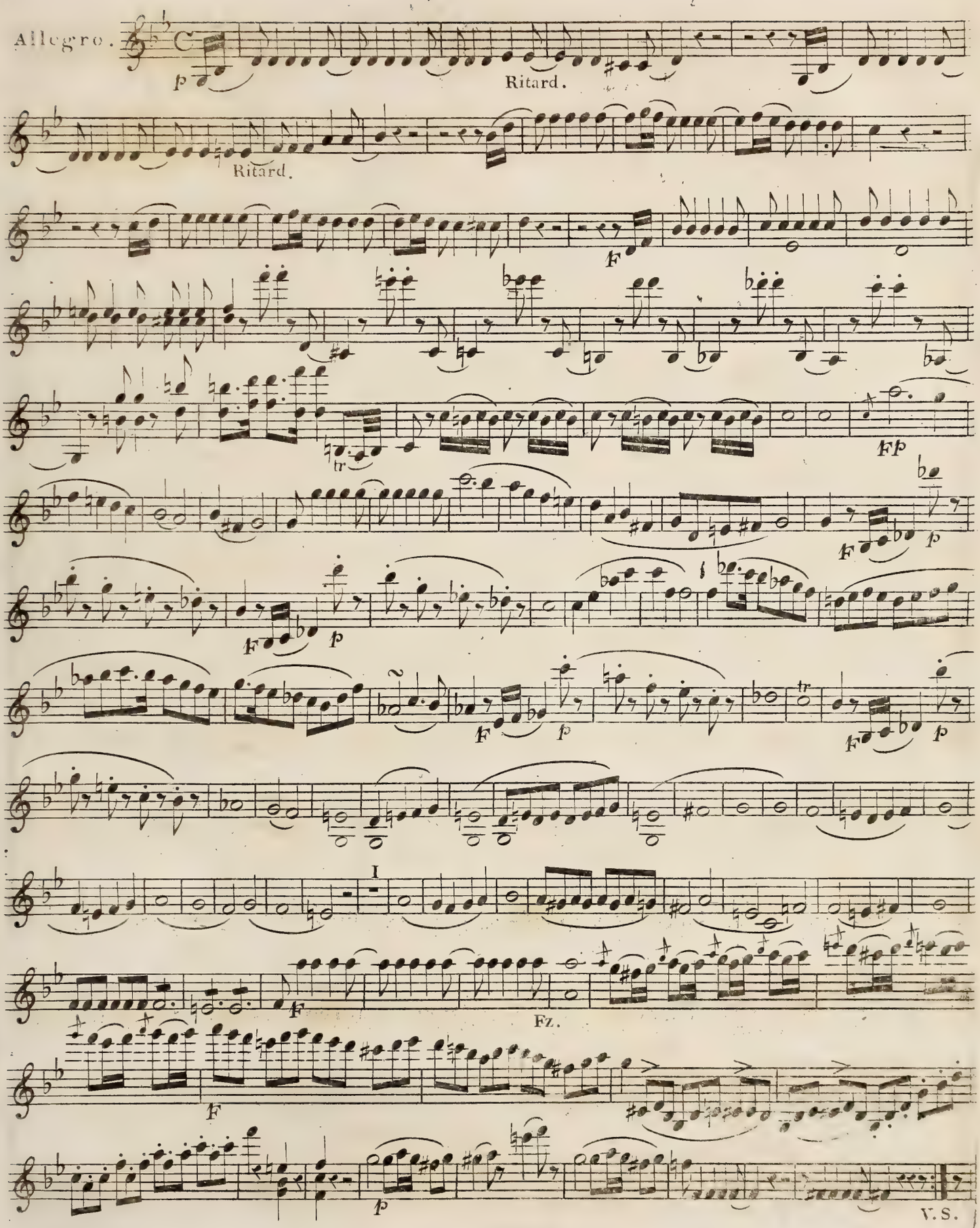
VIOLINO I.º

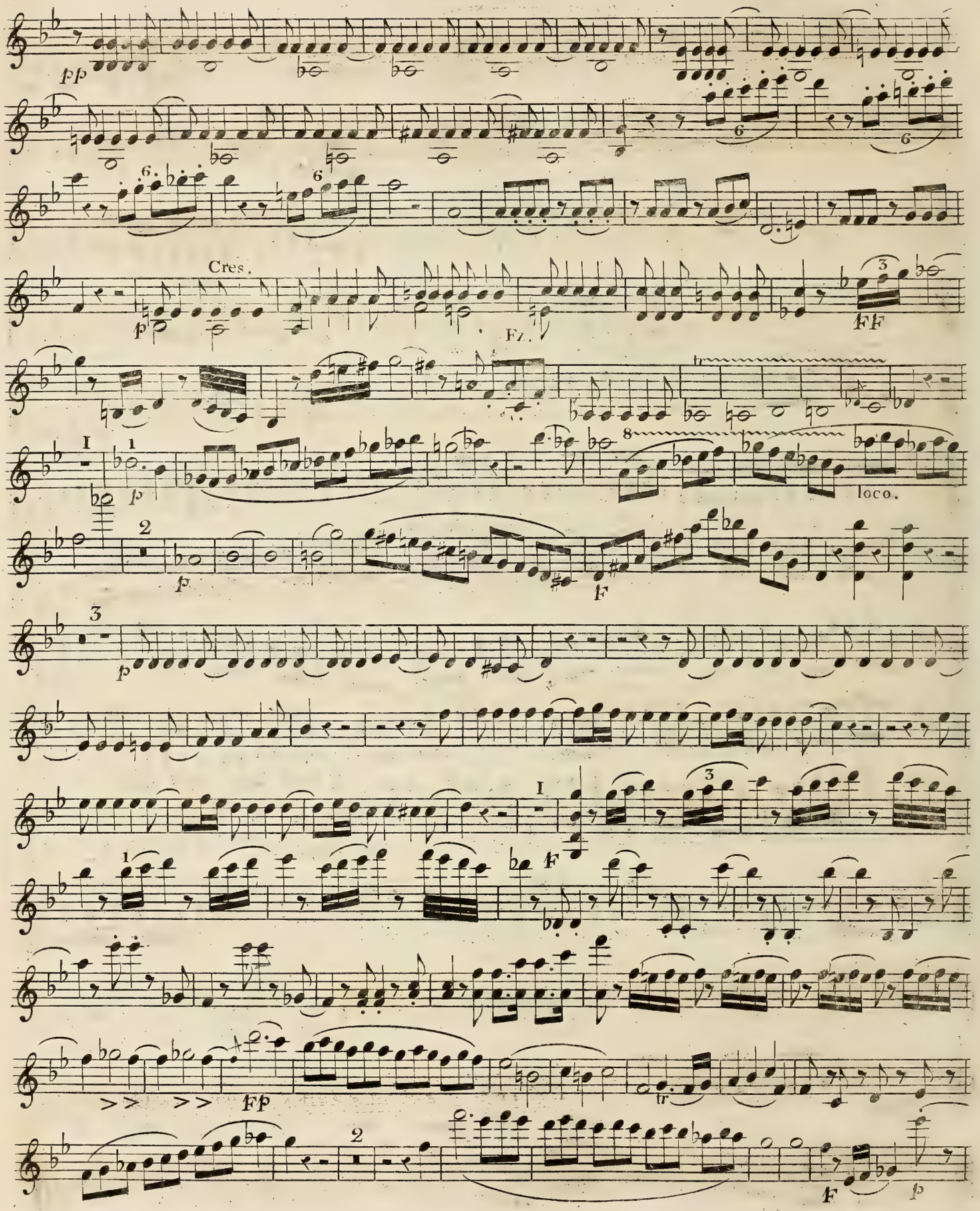


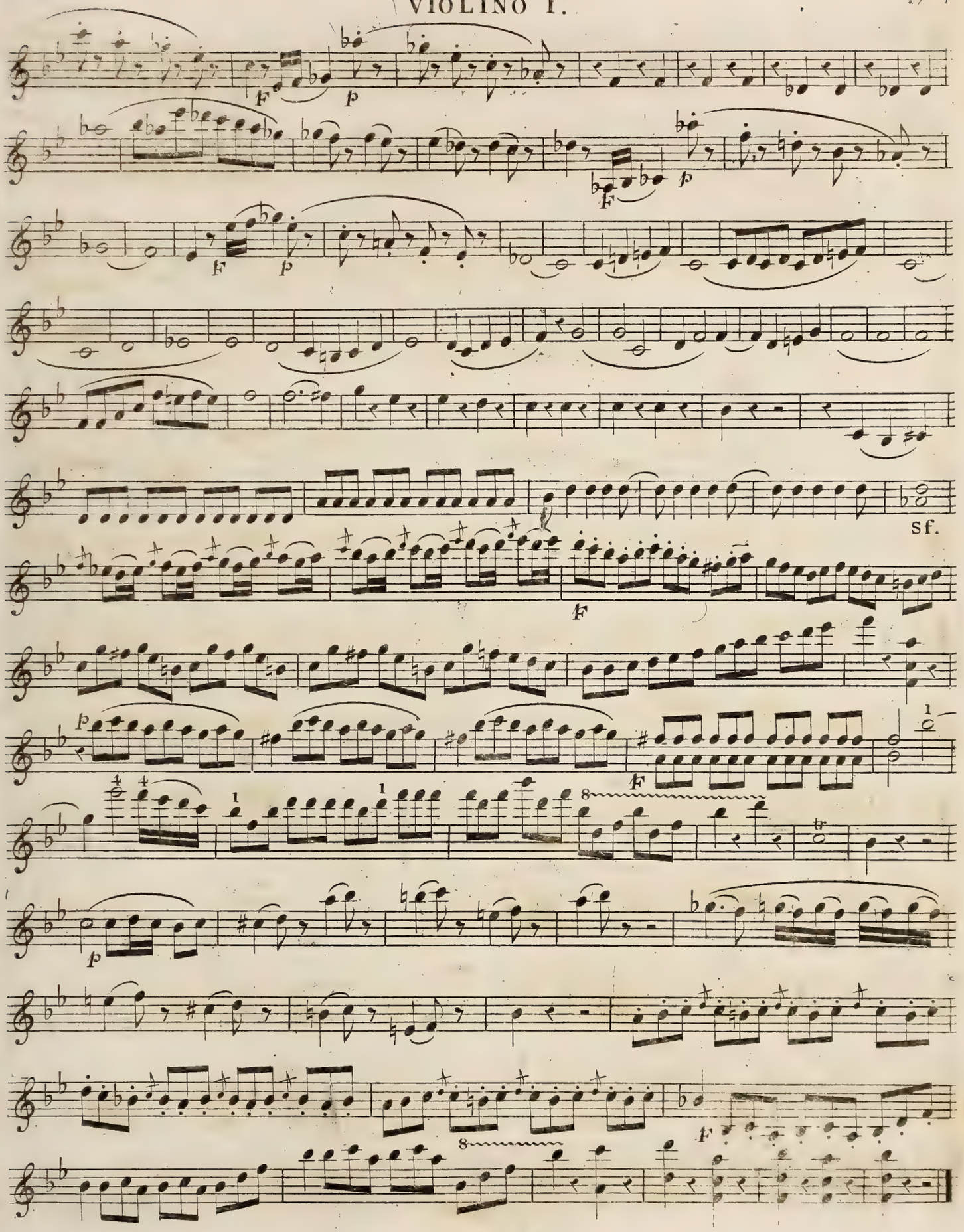

F
p
F
p
F
p
F
p
F
pp
loco.
tr
tr
p
F
p

VIOLINO I.°


Minuetto.
Allegretto.
I
FF
Sf.
Sf.
p
F
Decres.
Cres.
Ritard.
Trio.
Fz.
pp


Allegro.
Ritard.
Ritard.
tr
I
Fz.
V.S.


pp
Cres.
p
Fz.
FF
I
1
p
loco.
2
p
F
3
p
I
F
1
>>
>>
FP
tr
2
F
p

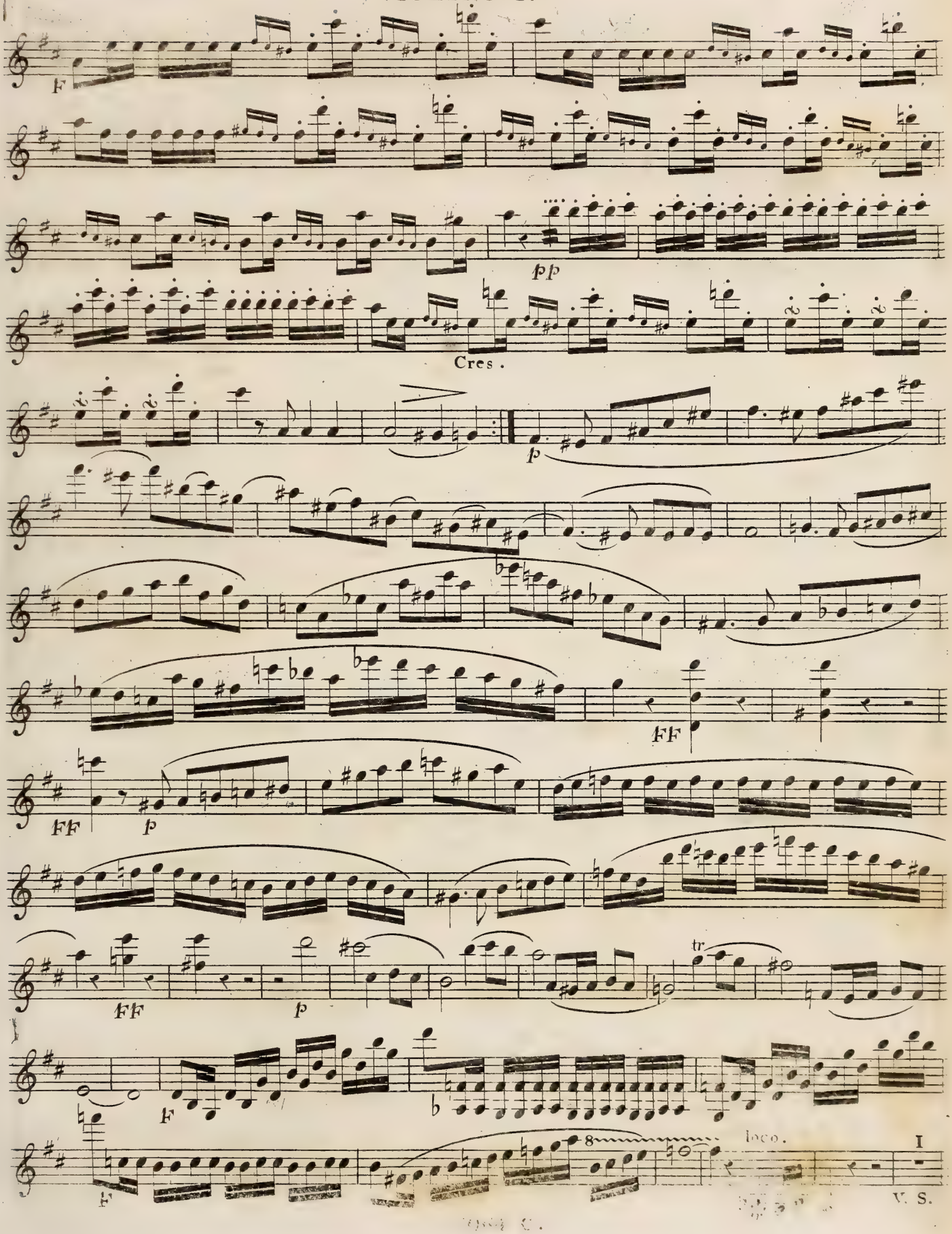

F
p
F
p
F
p
sf.
F
p
F
p
F

VIOLINO I.°

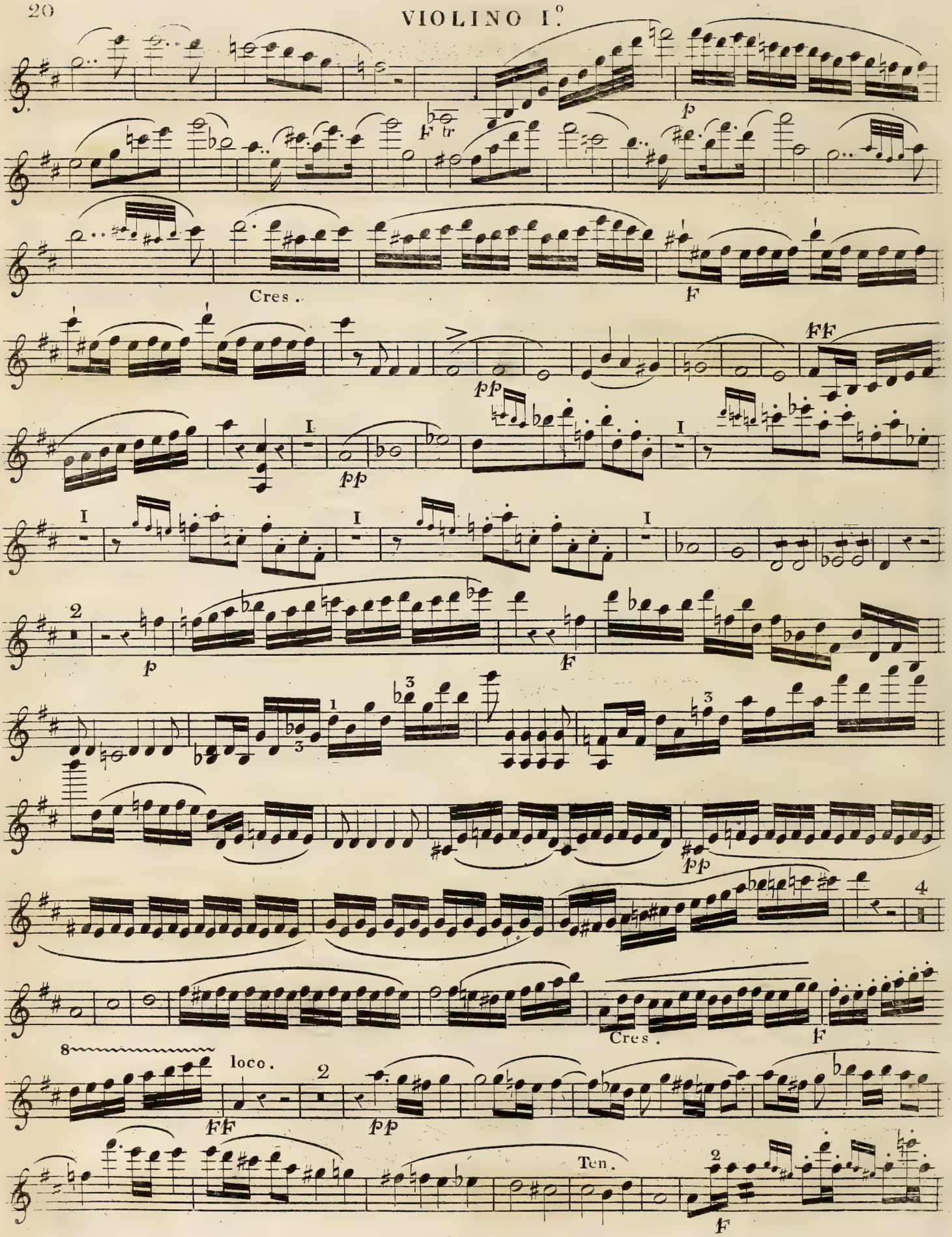
QUARTETTO III.

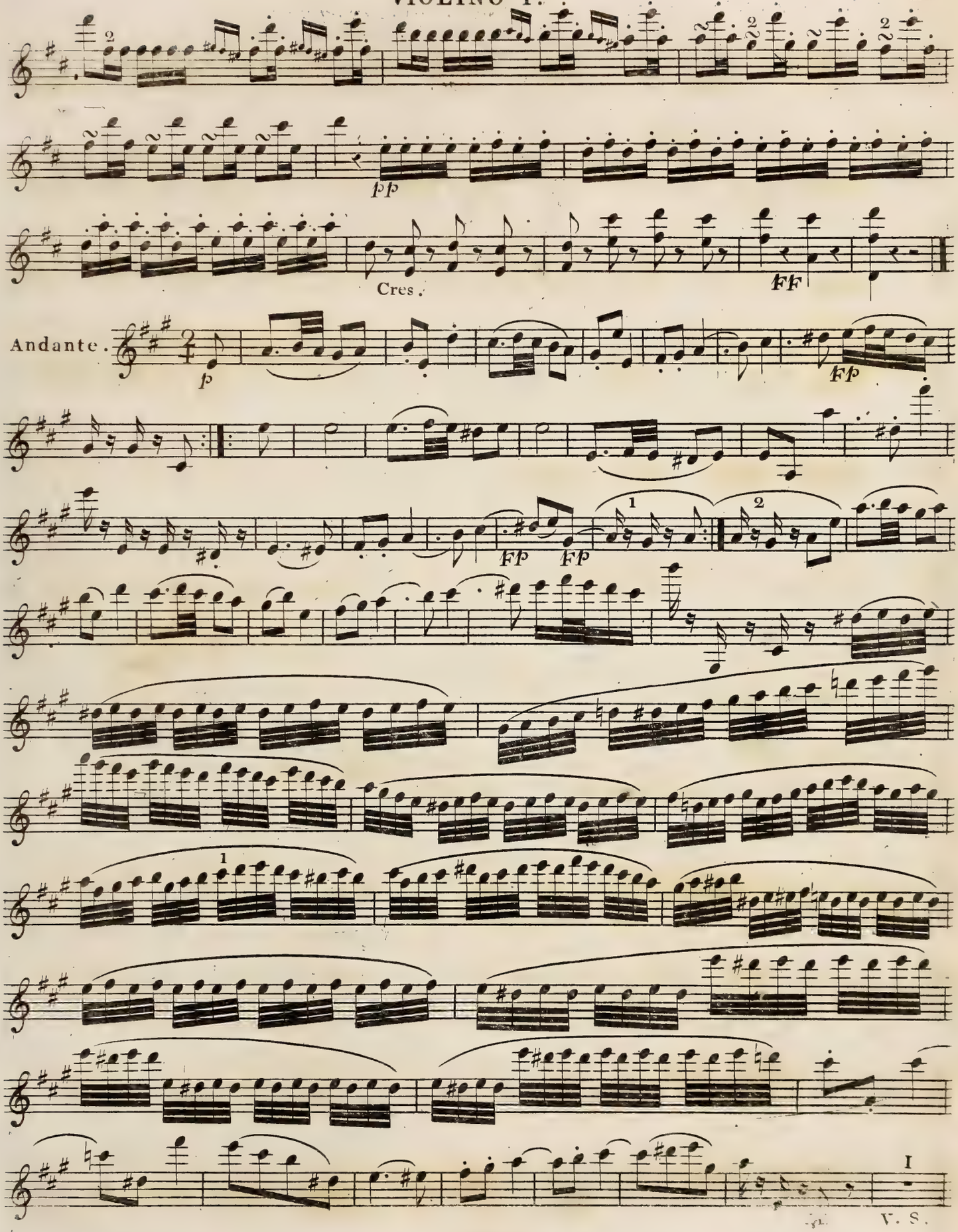
All.° Moderato.

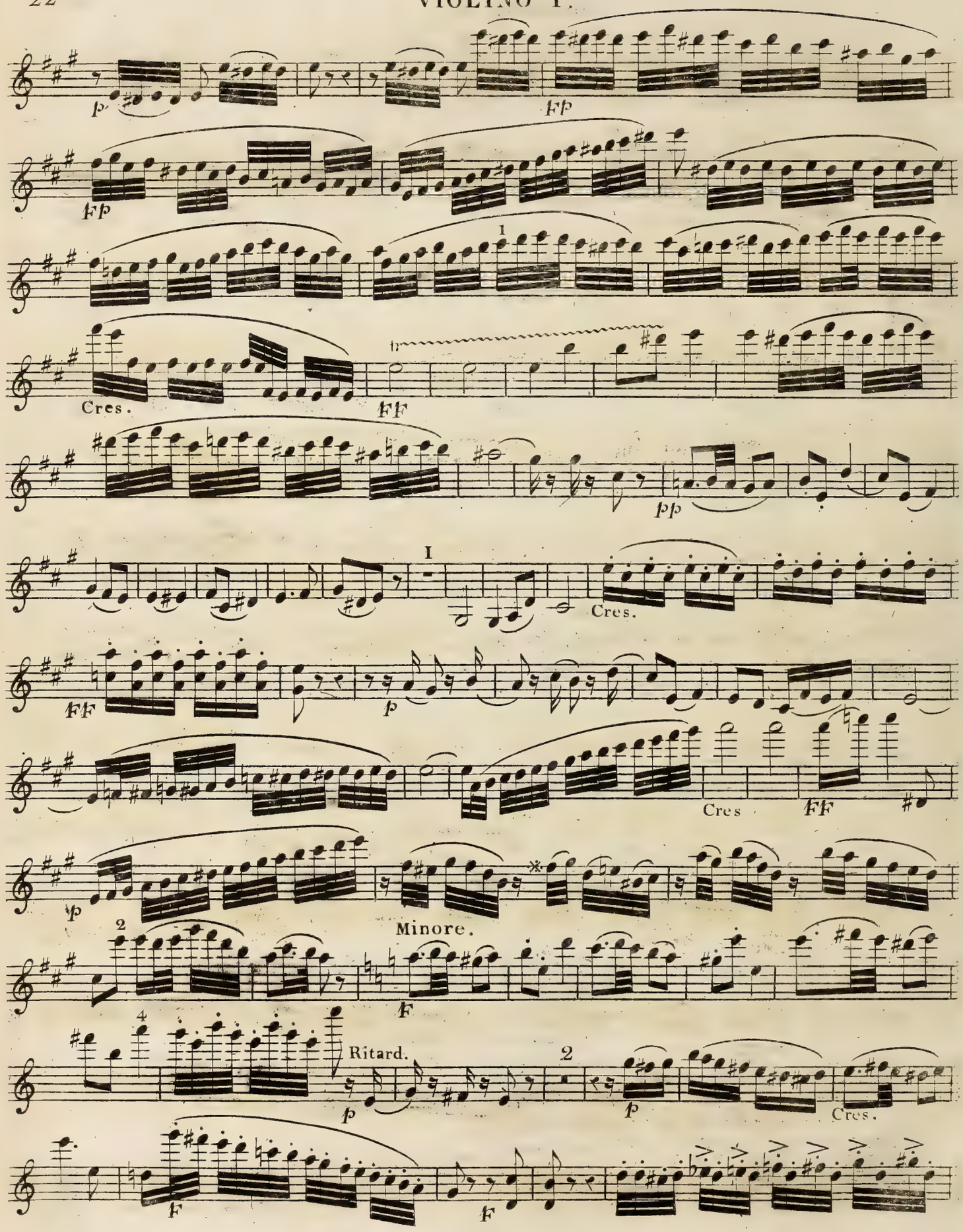


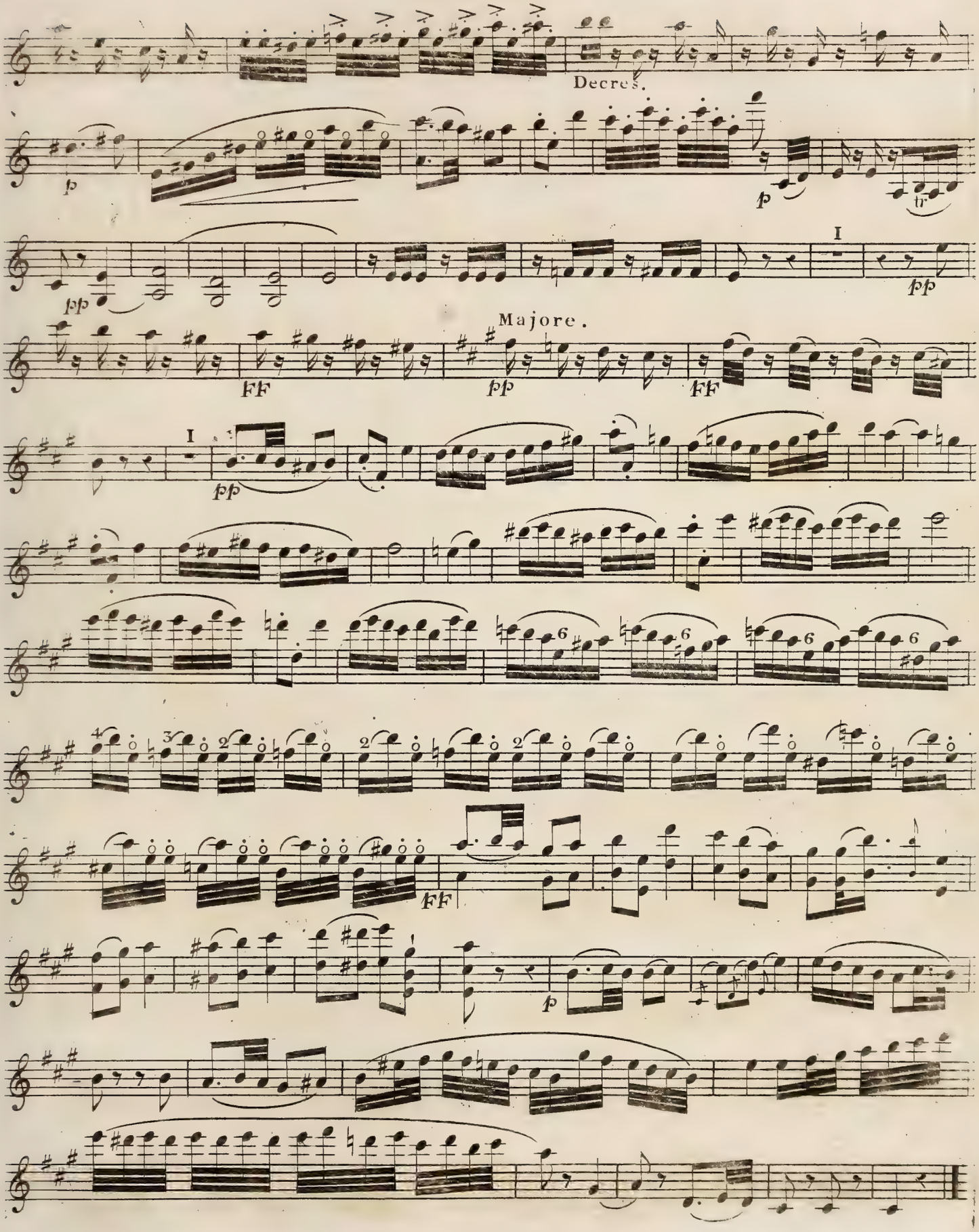

F
pp
Cres.
p
FF
FF
p
FF
p
tr
F
b
8
loco.
I

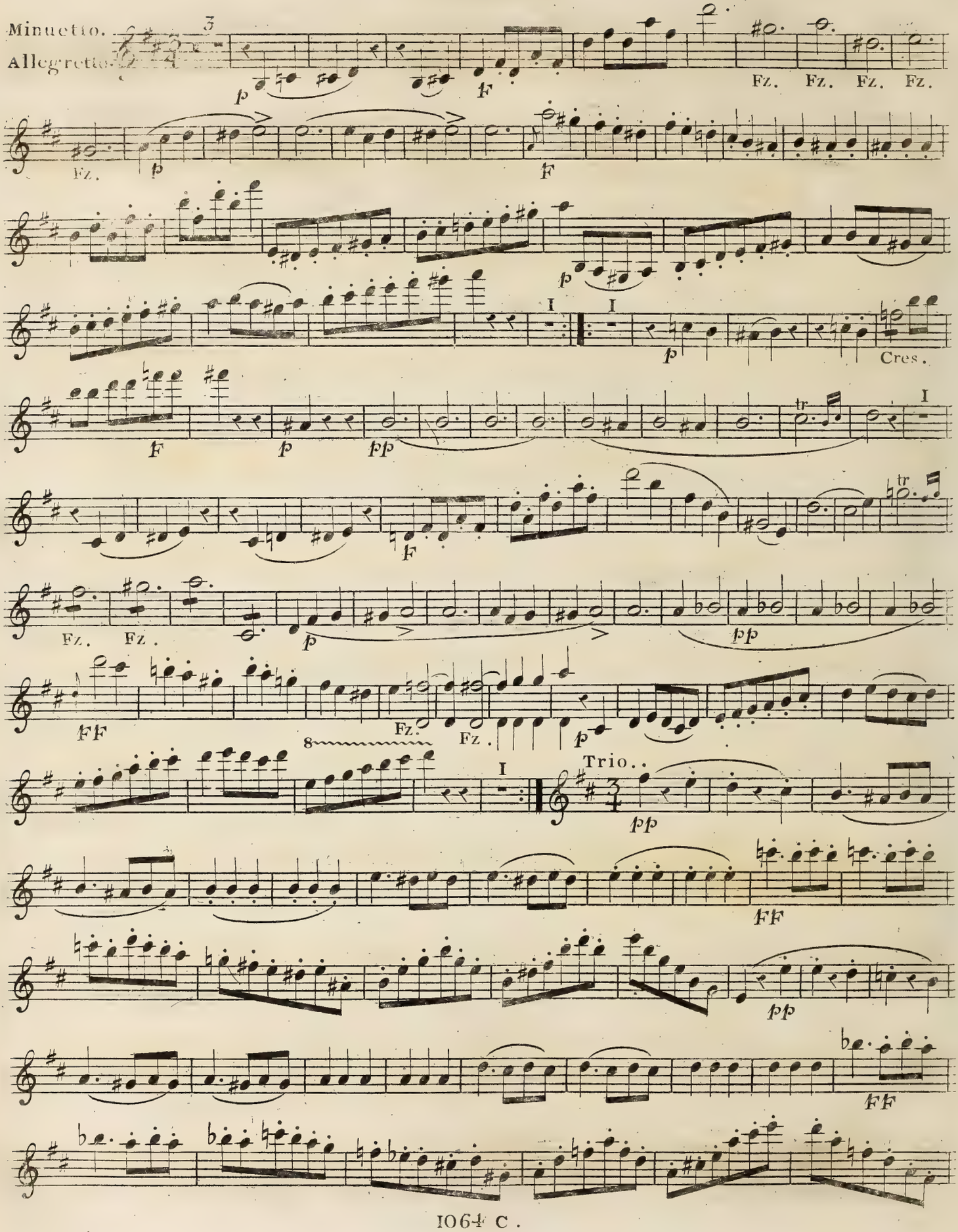
VIOLINO I.º



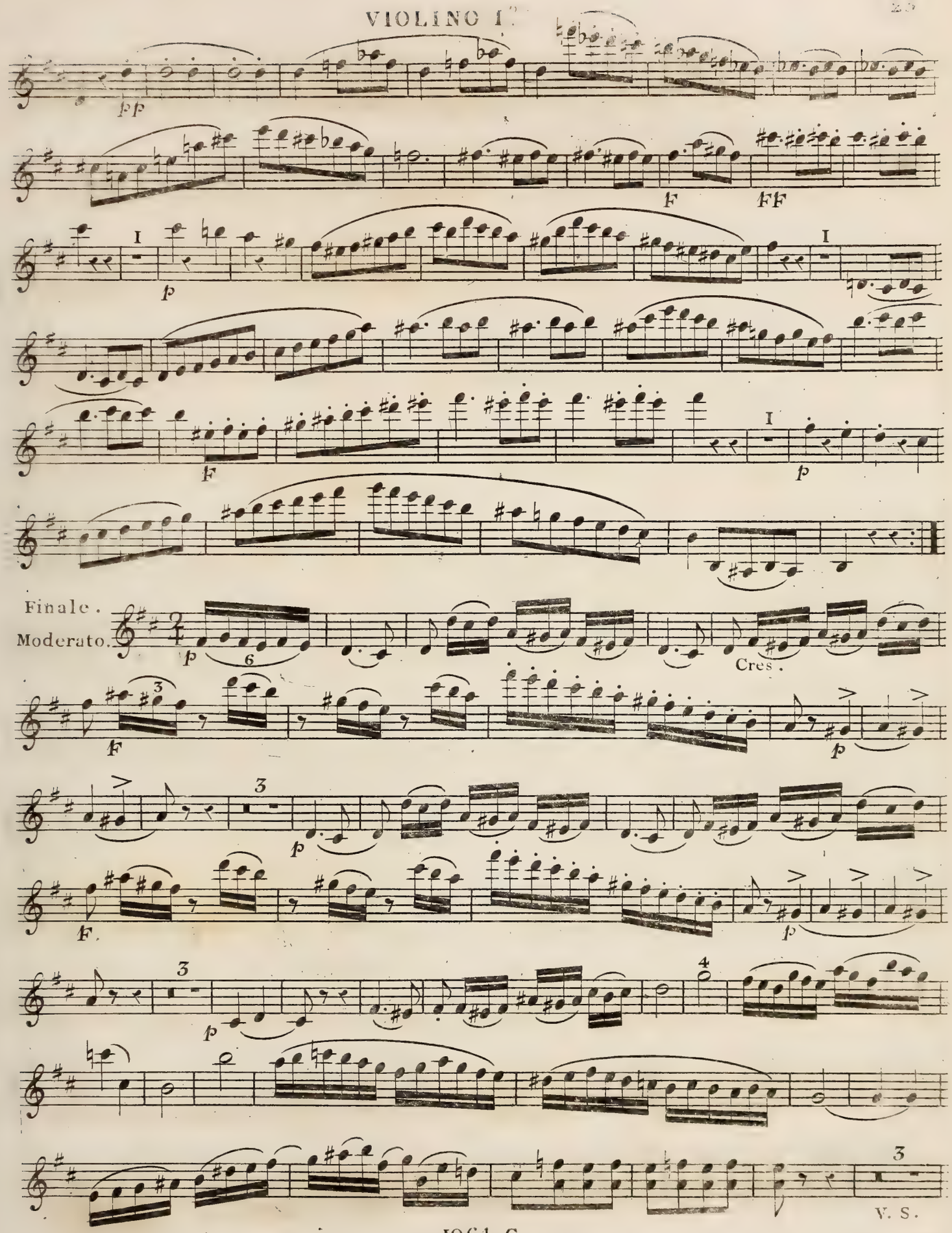

pp
Cres.
FF
Andante.
p
FP
FP
FP
1
2
1
I
V. S.


p
ff
ff
Cres.
FF
pp
I
Cres.
FF
p
Cres
FF
p
Minore.
F
Ritard.
p
2
p
Cres.
F
F

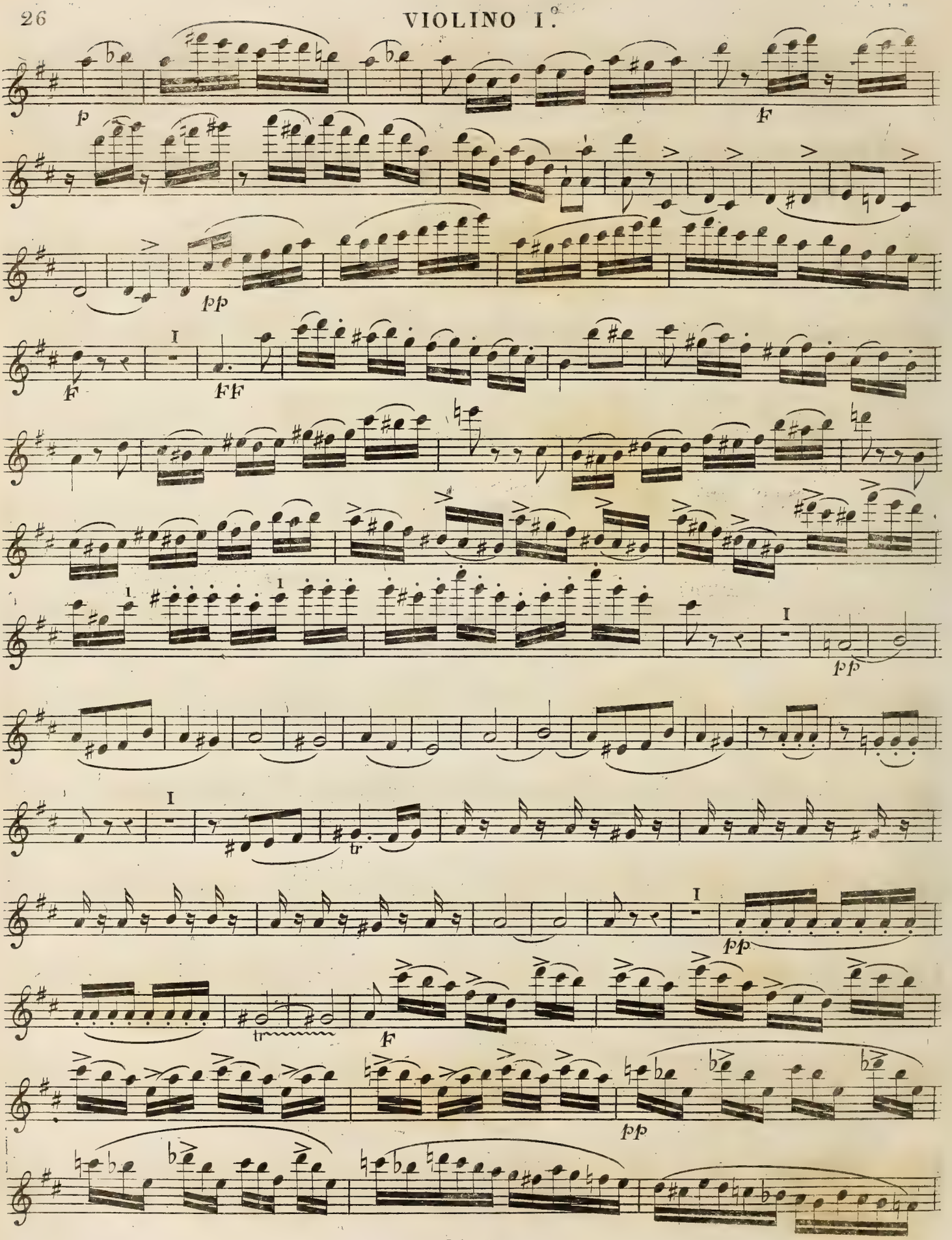

Decres.
p
p
pp
I
pp
Majore.
FF
pp
FF
I
pp
FF
p

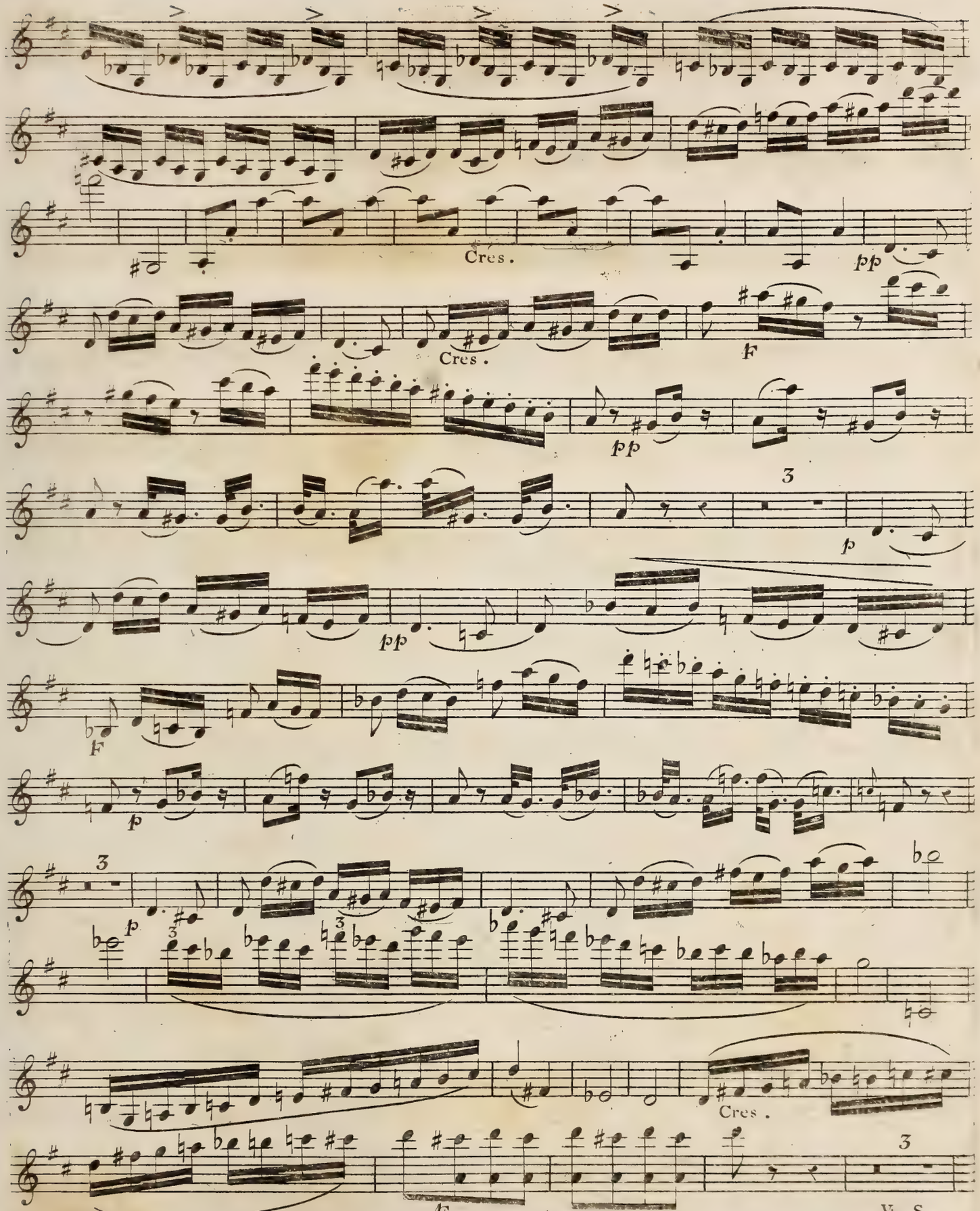

Minuetto.
Allegretto.
Fz.
Cres.
Trio..

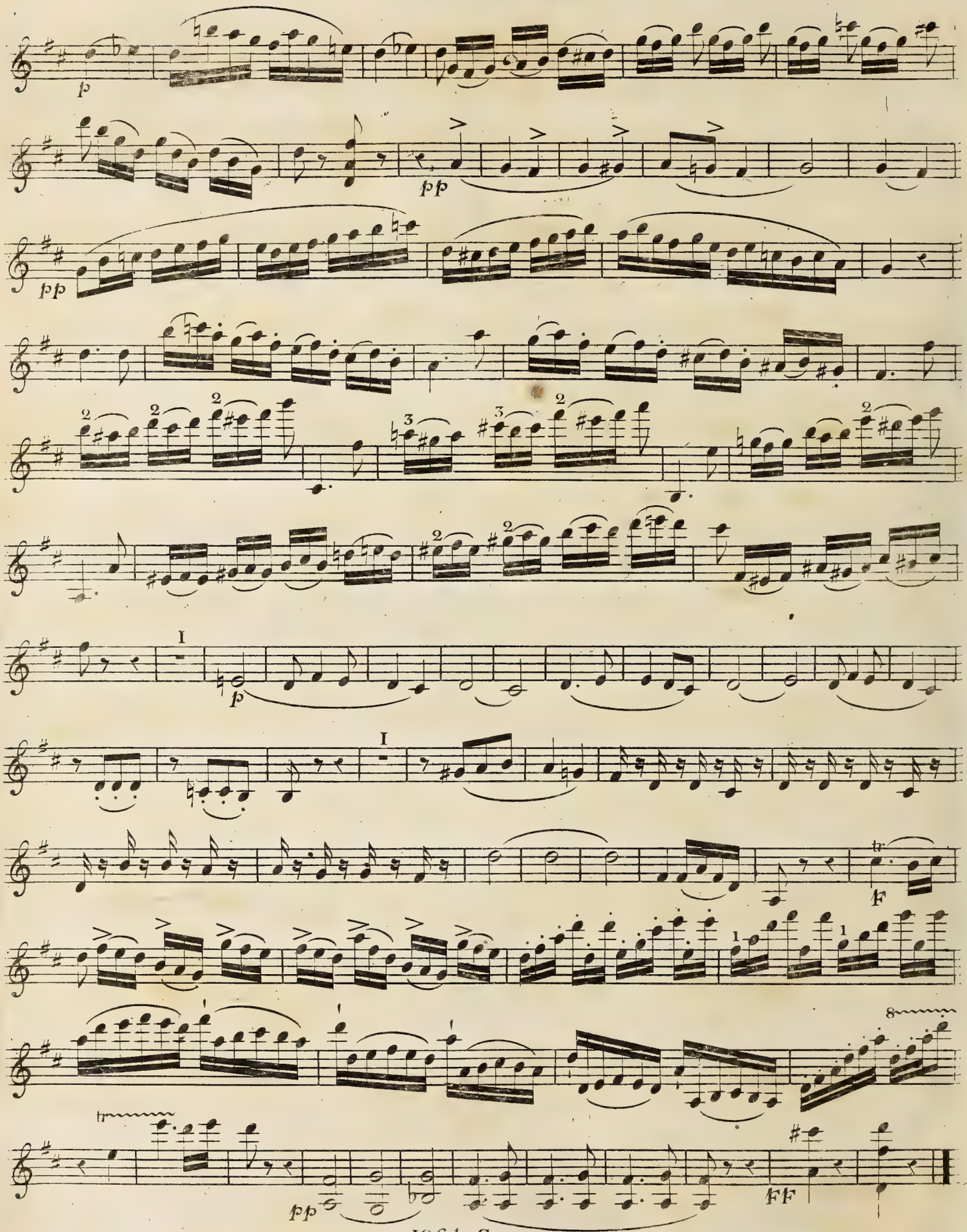
VIOLINO I.



V. S.


p
F
pp
I
F
FF
I
pp
I
tr
I
pp
F
pp


Cres.
pp
Cres.
F
pp
3
p
pp
F
p
3
p
3
Cres.
F
3
V. S.


p
pp
pp
2
3
I
p
I
F
1
8
pp
FF

TRE GRAN QUARTETTI

PER

Due Violini, Viola, e Violoncello

Composti e Dedicati

Al Signor

Giovanni de Rutschera

Commendatore dell'Ordine Imperiale Austriaco di Leopoldo; Cavaliere dell'Ordine Imperiale Russo di S.ta Anna, dell'Ordine Reale Prussiano dell'Aquila rossa di prima classe, Gran croce dell'Ordine elettorale Ispano del Lione; Commendatore dell'Ordine reale militare Bavaro di Maximiliano Giuseppe; proprietario del reggimento d'infanteria N.o 28. Aiutante Generale di S. M. L'Imperatore.

Da

Francesco Krommer

Proprietà dell'Editore

N.o 304. 305. 306.

OPERA 92.

N.o

MILANO.

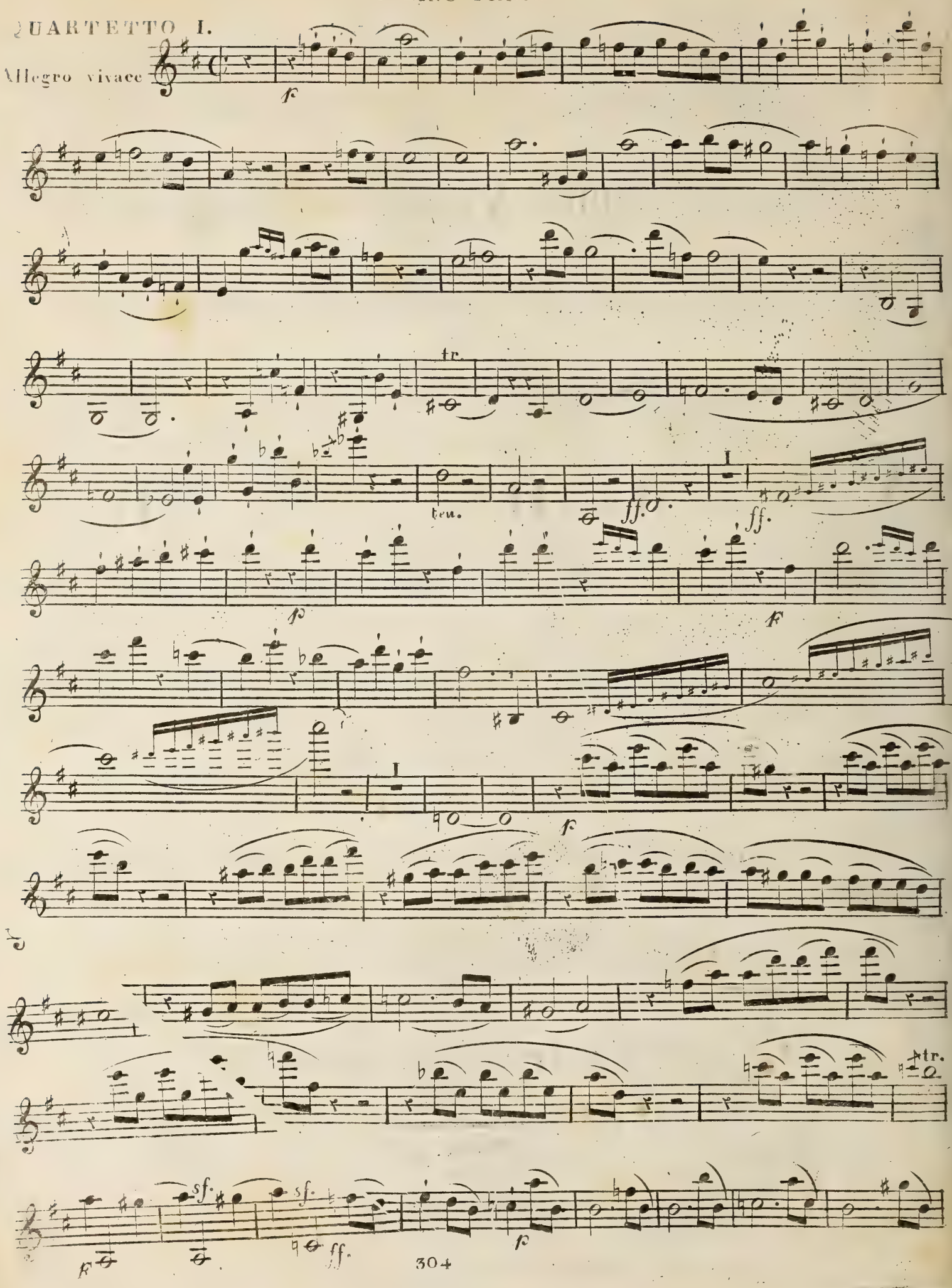
Deposti alla C. R. Bibl.a

Prezzo Lir 15. Ital.e

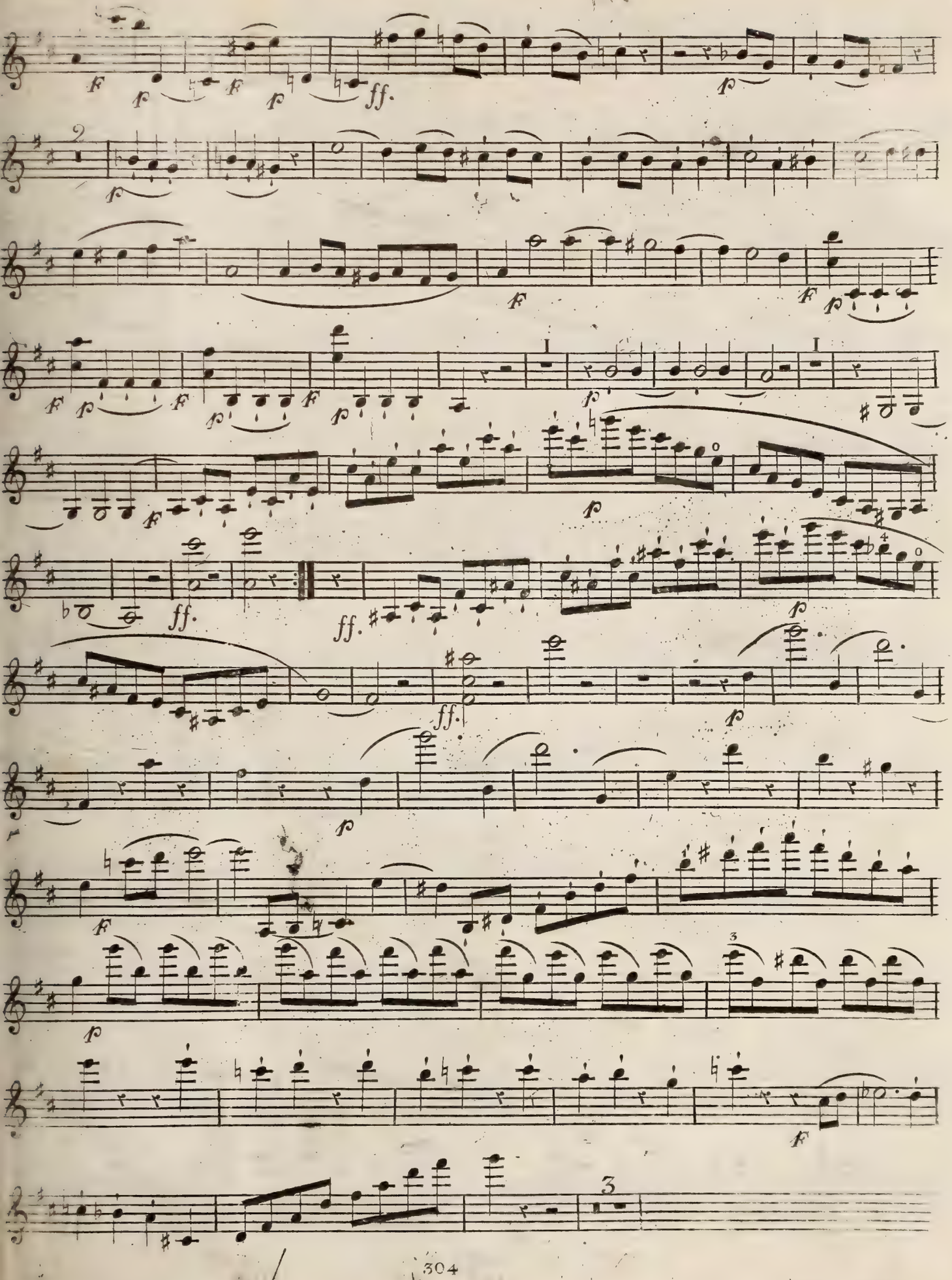
Presso G. Ricordi, Editore del C.R. Conservatorio Cont.a di S.ta Margherita N.o 1116 e presso li SS.ri Naegueli Zurigo; Gumbart e C.i di Augusta; Breitkopf et Härtel di Lipsia; C.F. Peters di Lipsia e J. André di Off.

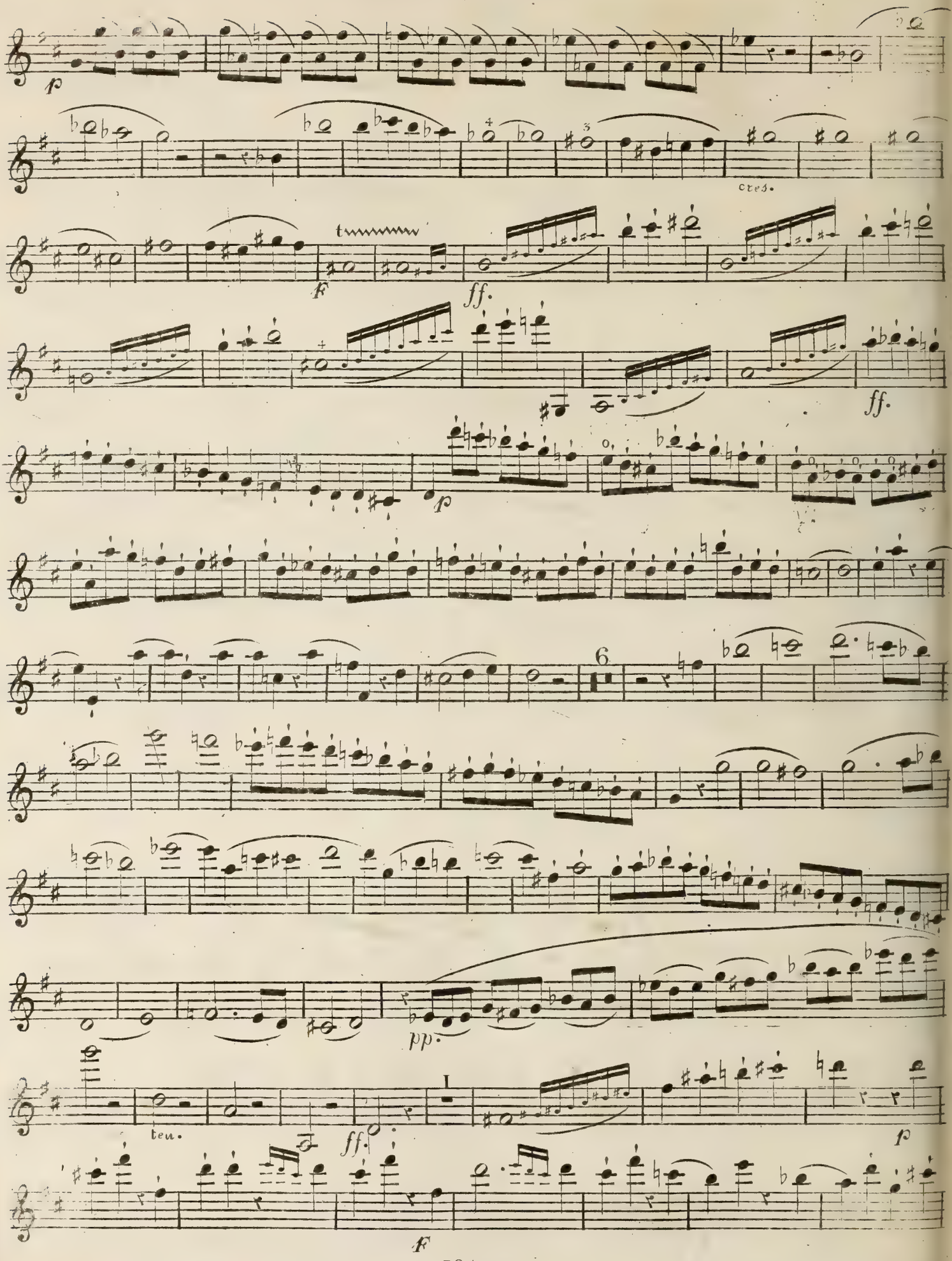
QUARTETTO I.

Allegro vivace

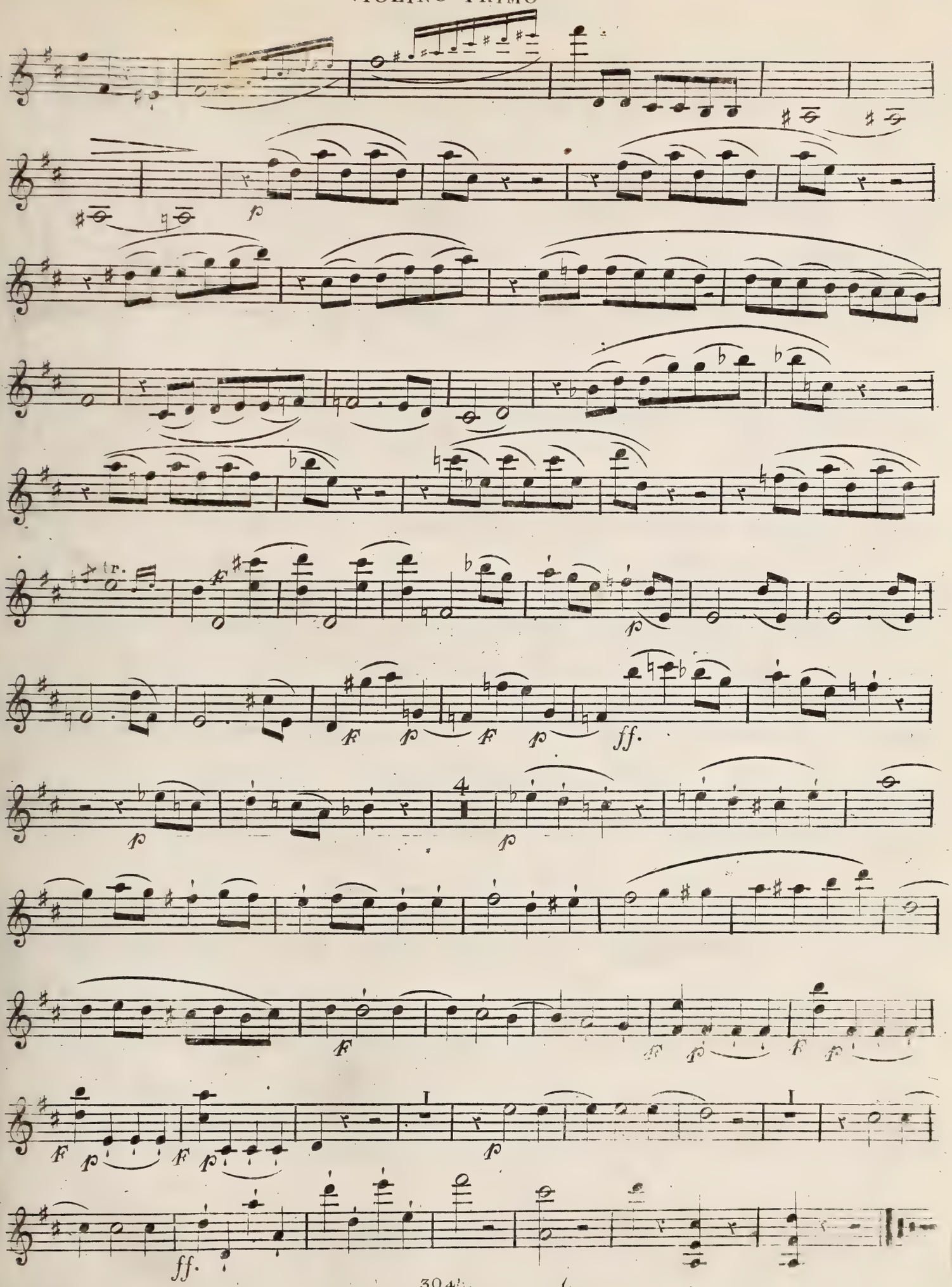


VIOLINO PRIMO

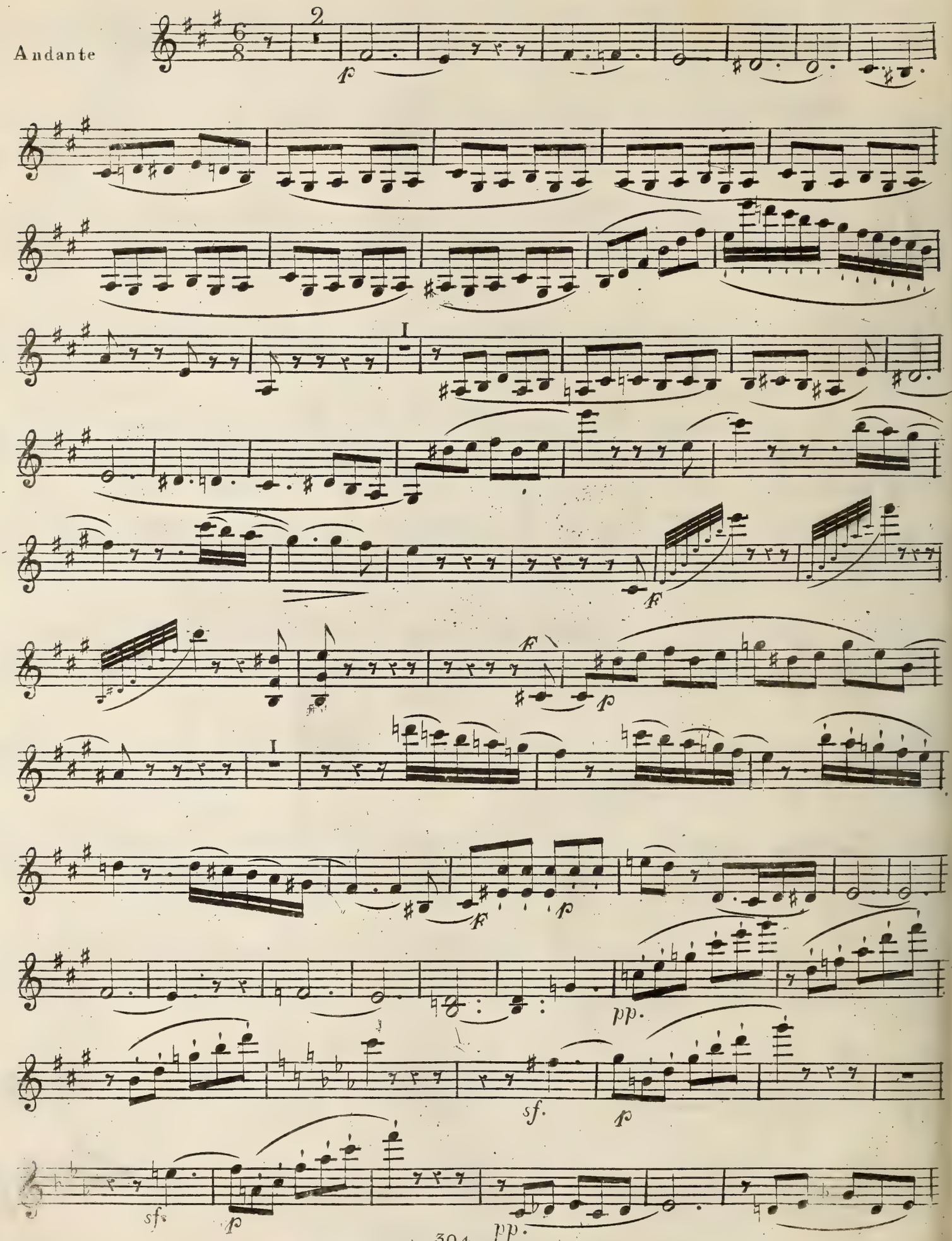



p
cres.
F
ff.
ff.
p
6
pp.
ten.
ff.
I
p
F

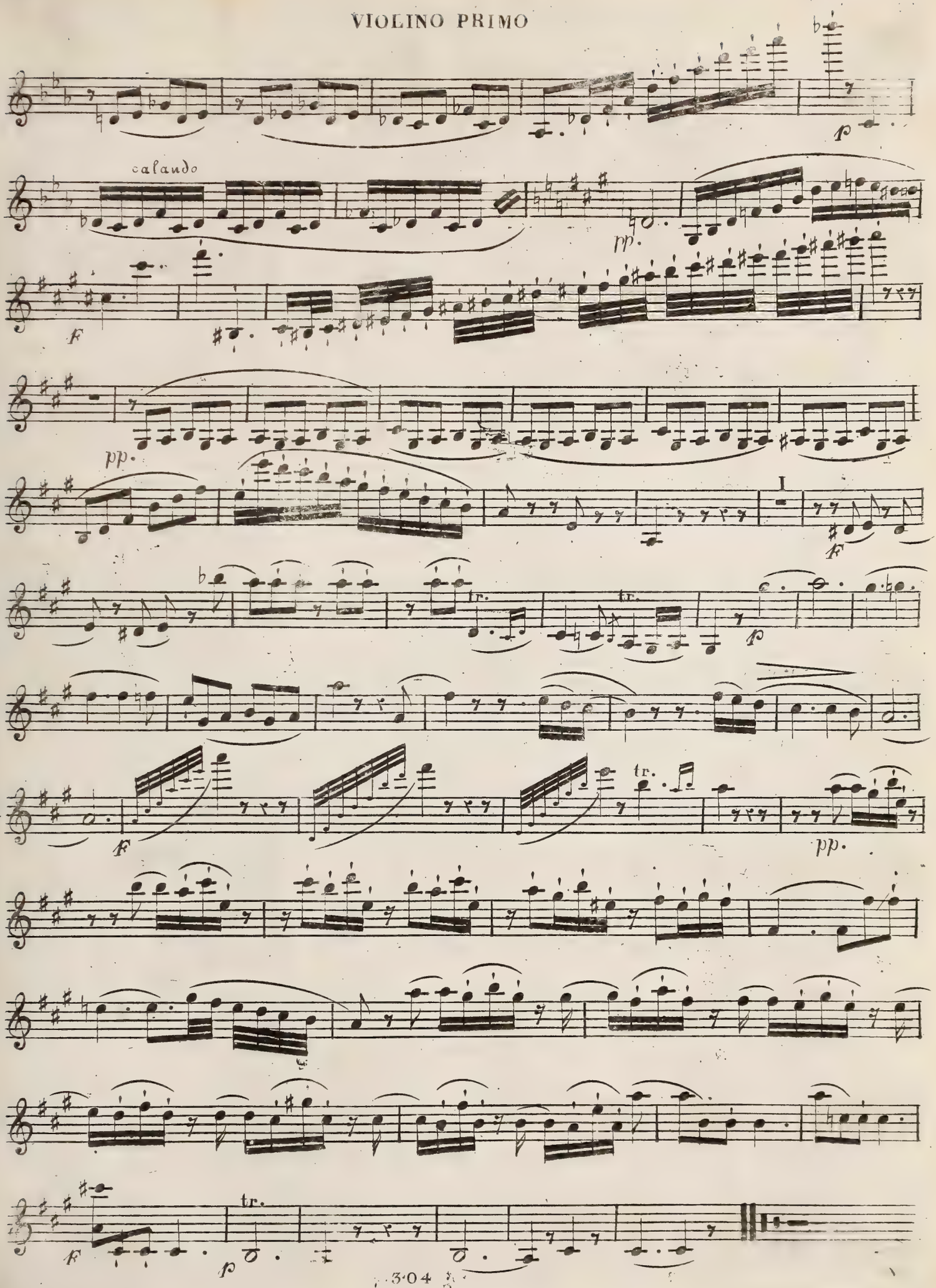
VIOLINO PRIMO



VIOLINO PRIMO



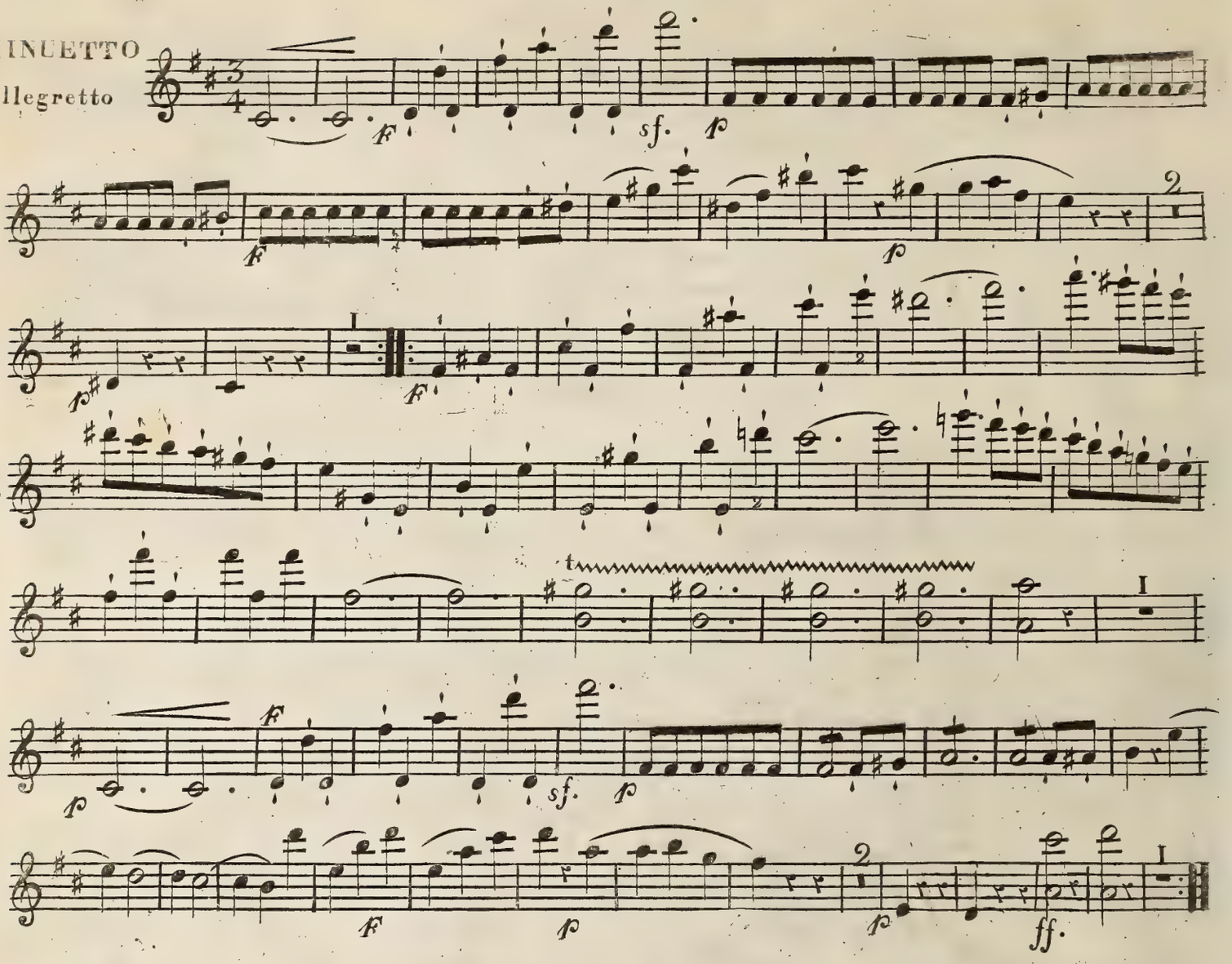
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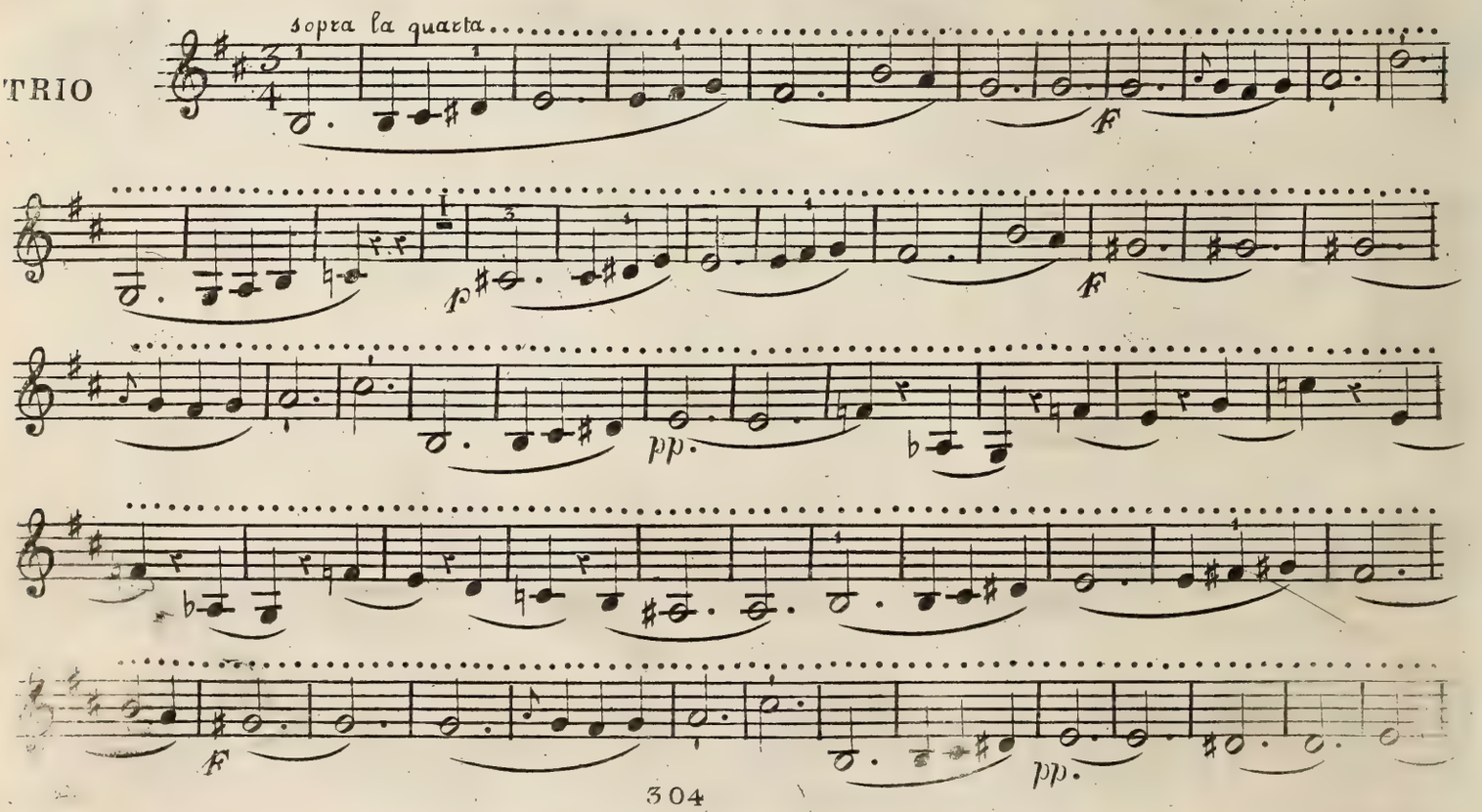
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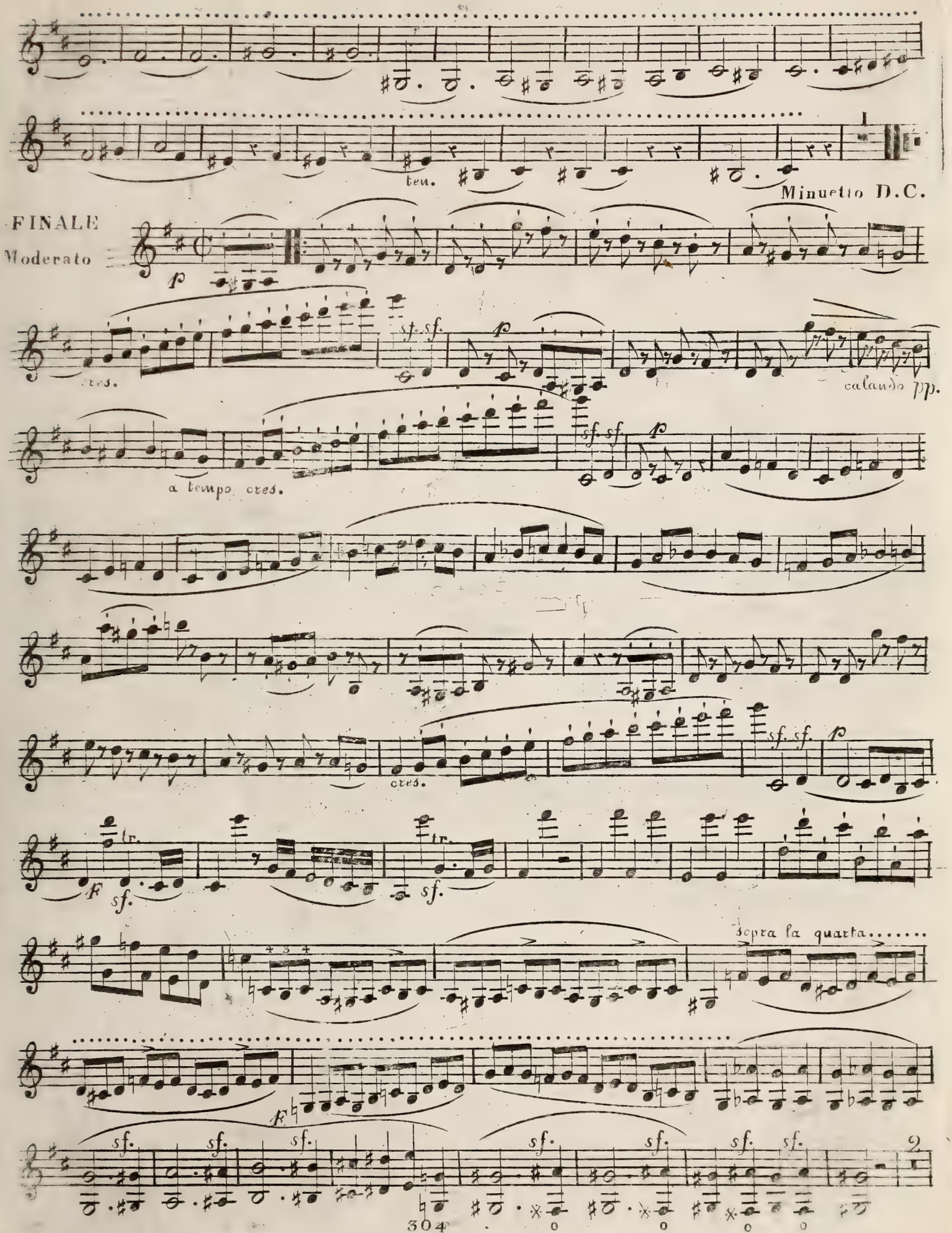
MINUETTO

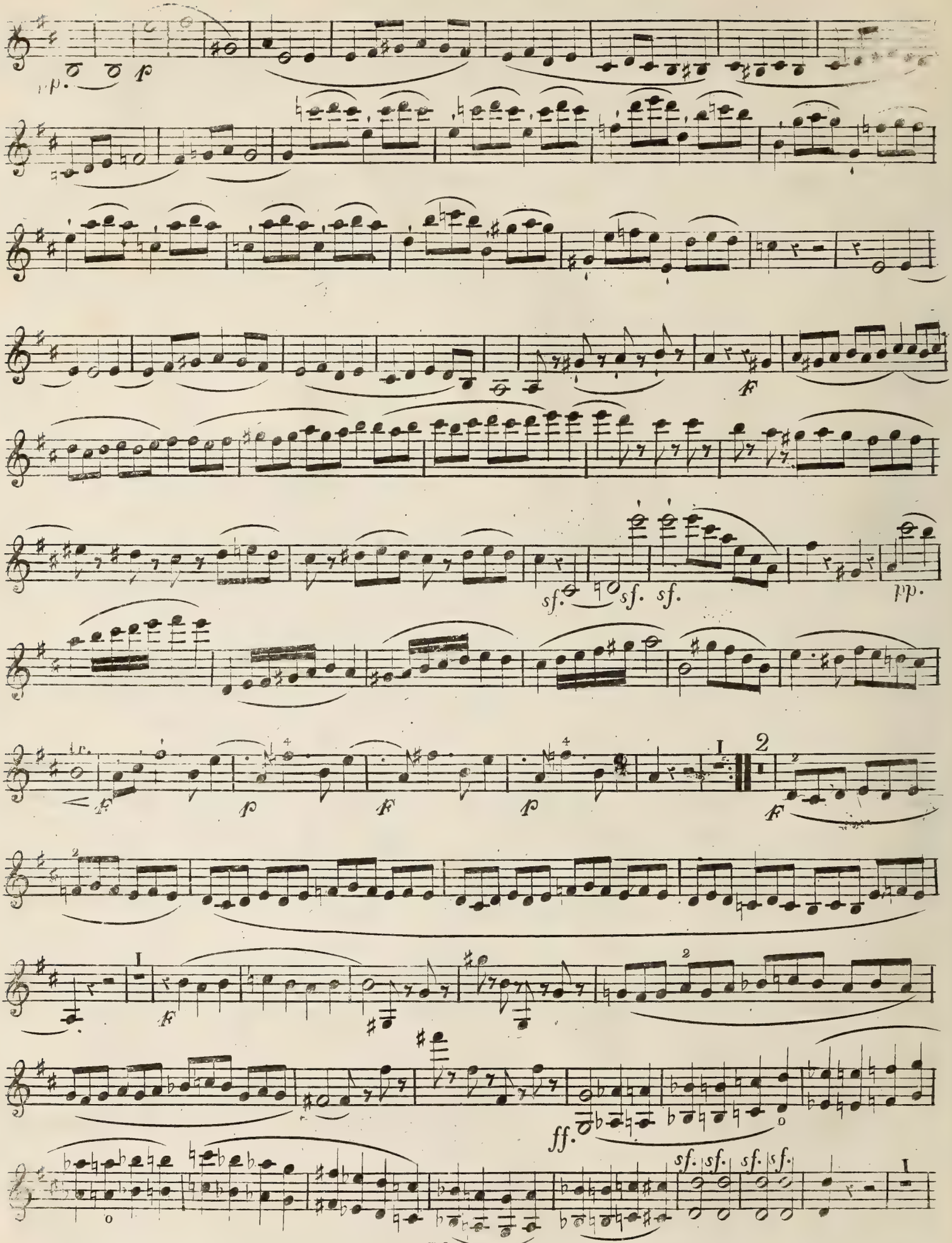
Allegretto

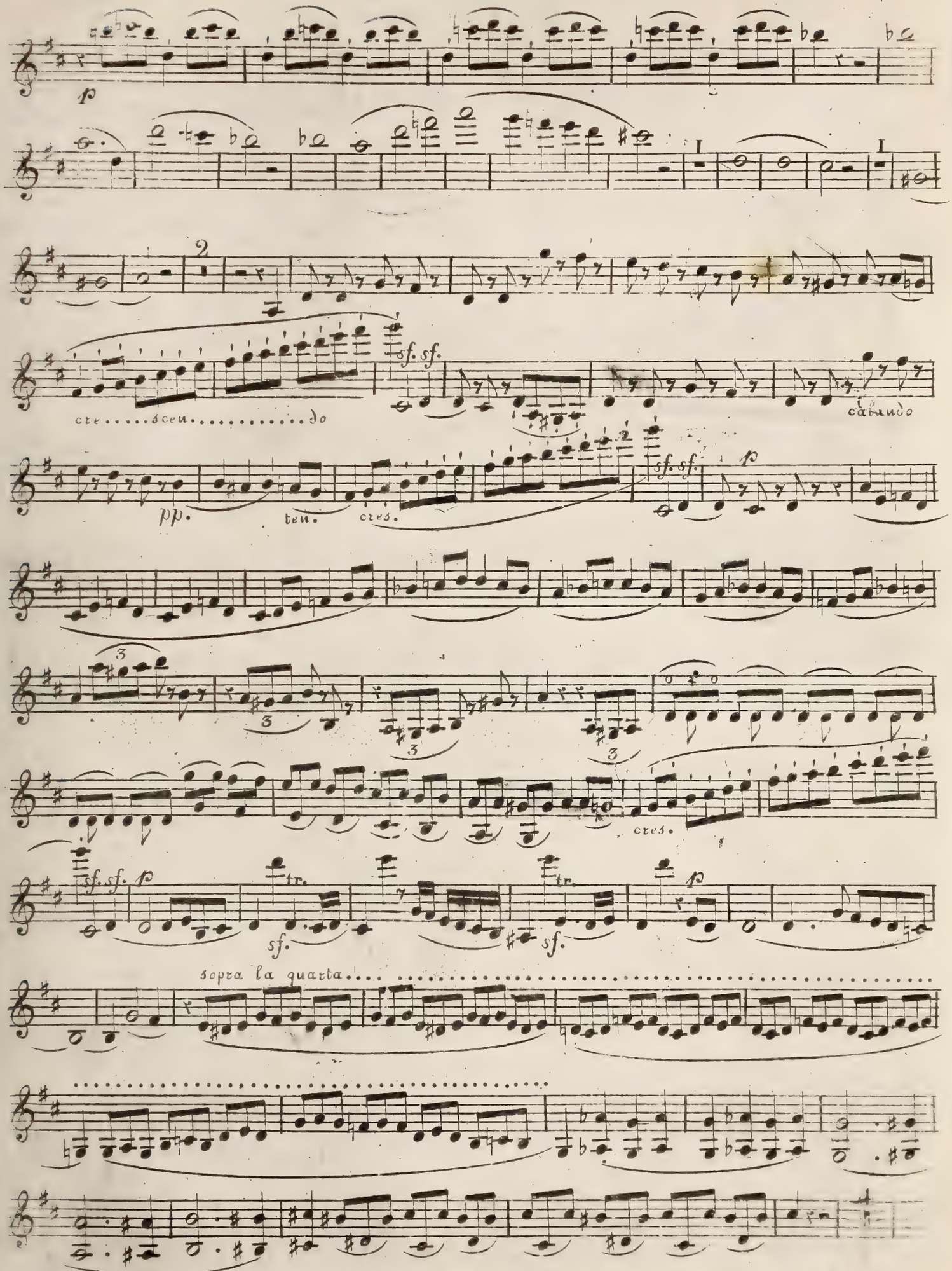


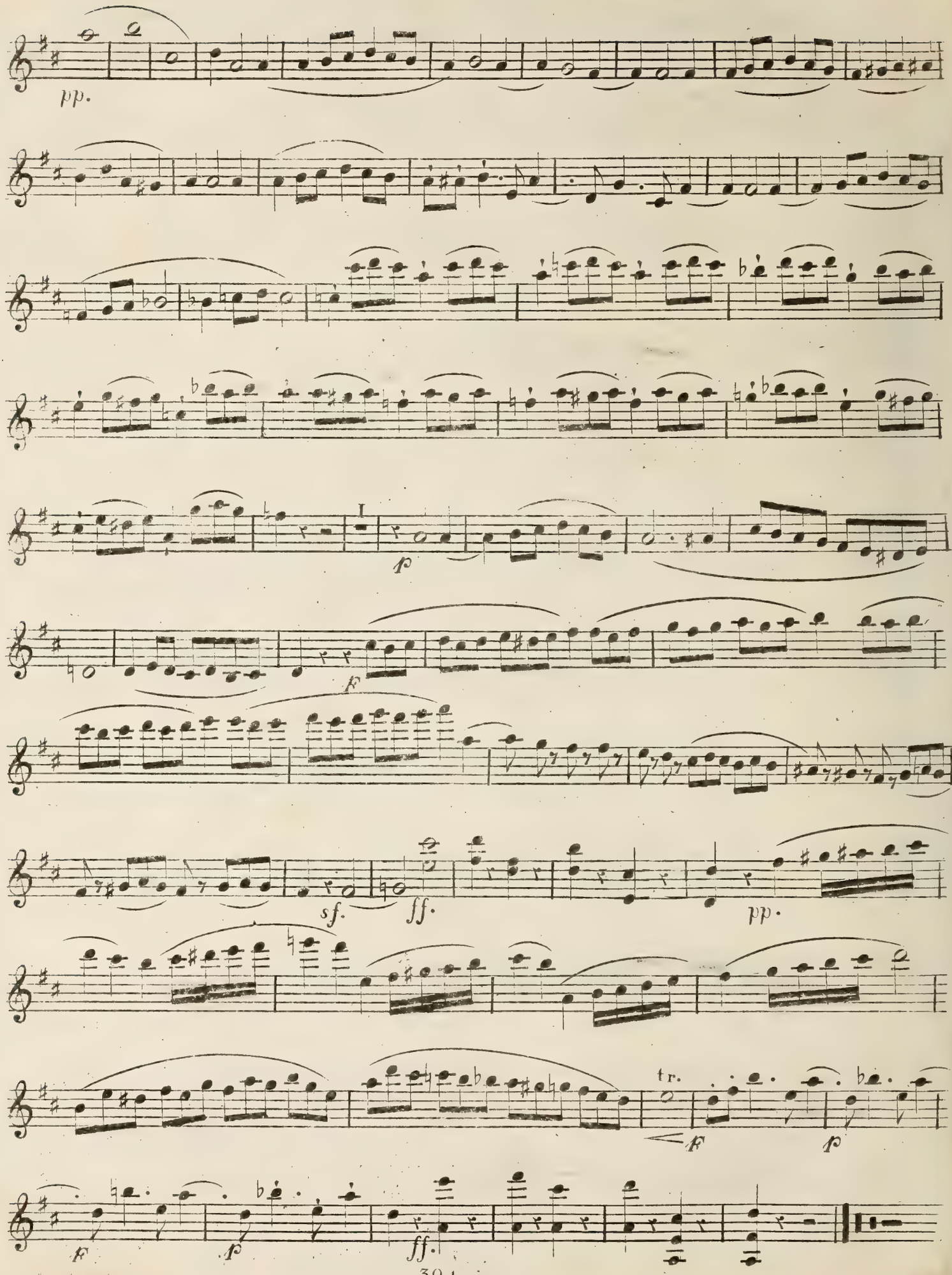
TRIO




ten.
Minuetto D.C.
FINALE
Moderato
p
cres.
sf. sf.
p
calando pp.
a tempo cres.
sf. sf.
p
cres.
tr.
F
sf.
tr.
sf.
sopra la quarta.....
F
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
2
304

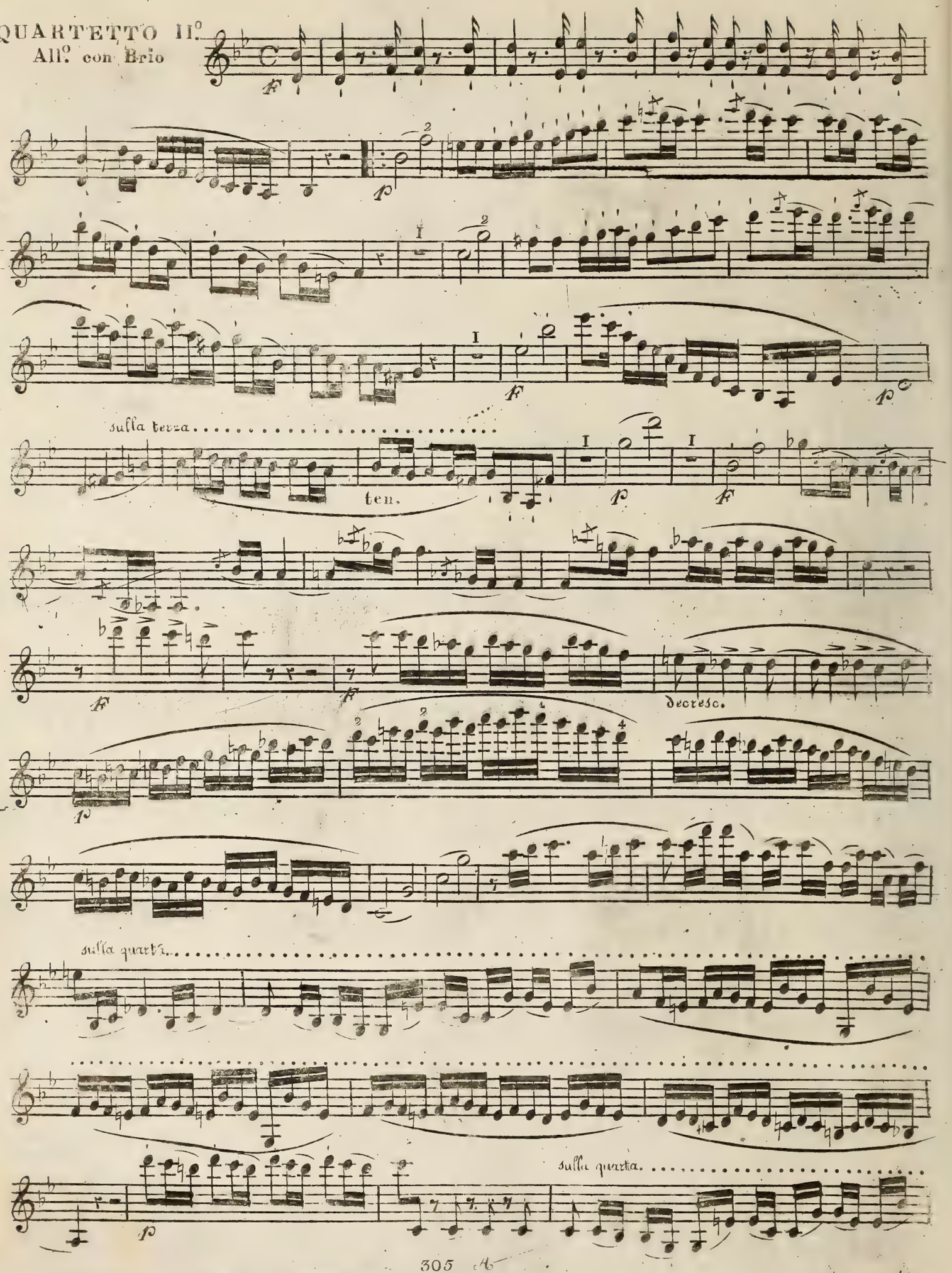

pp.
f
F
sf.
sf. sf.
pp.
tr.
p
F
p
1
2
F
1
F
ff.
sf. sf.
sf. sf.
1

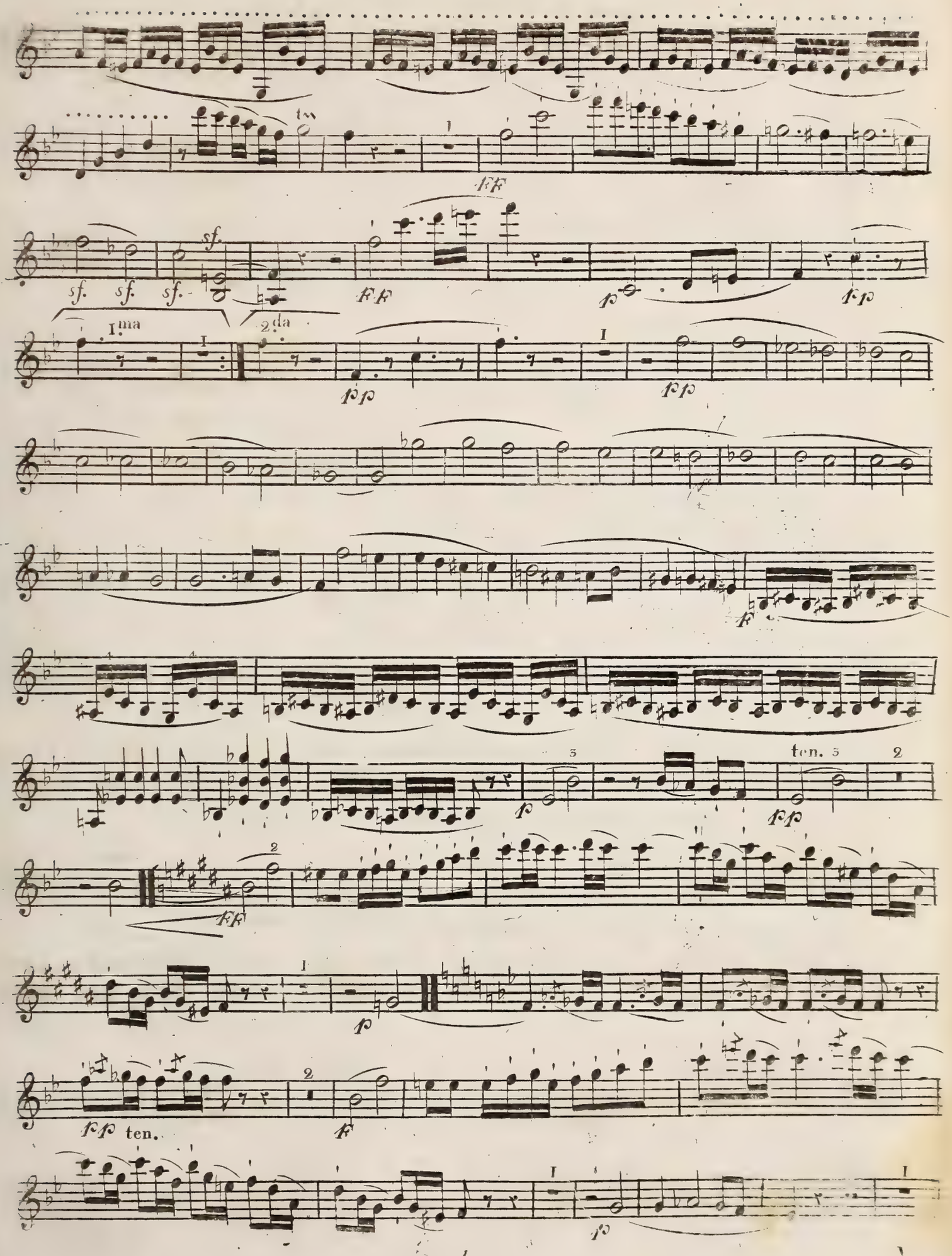

p
I
I
2
sf. sf.
cre.....scen.....do
cálando
pp.
ten.
cres.
sf. sf.
p
3
3
3
3
cres.
sf. sf.
p
tr.
sf.
tr.
sf.
p
sopra la quarta.....

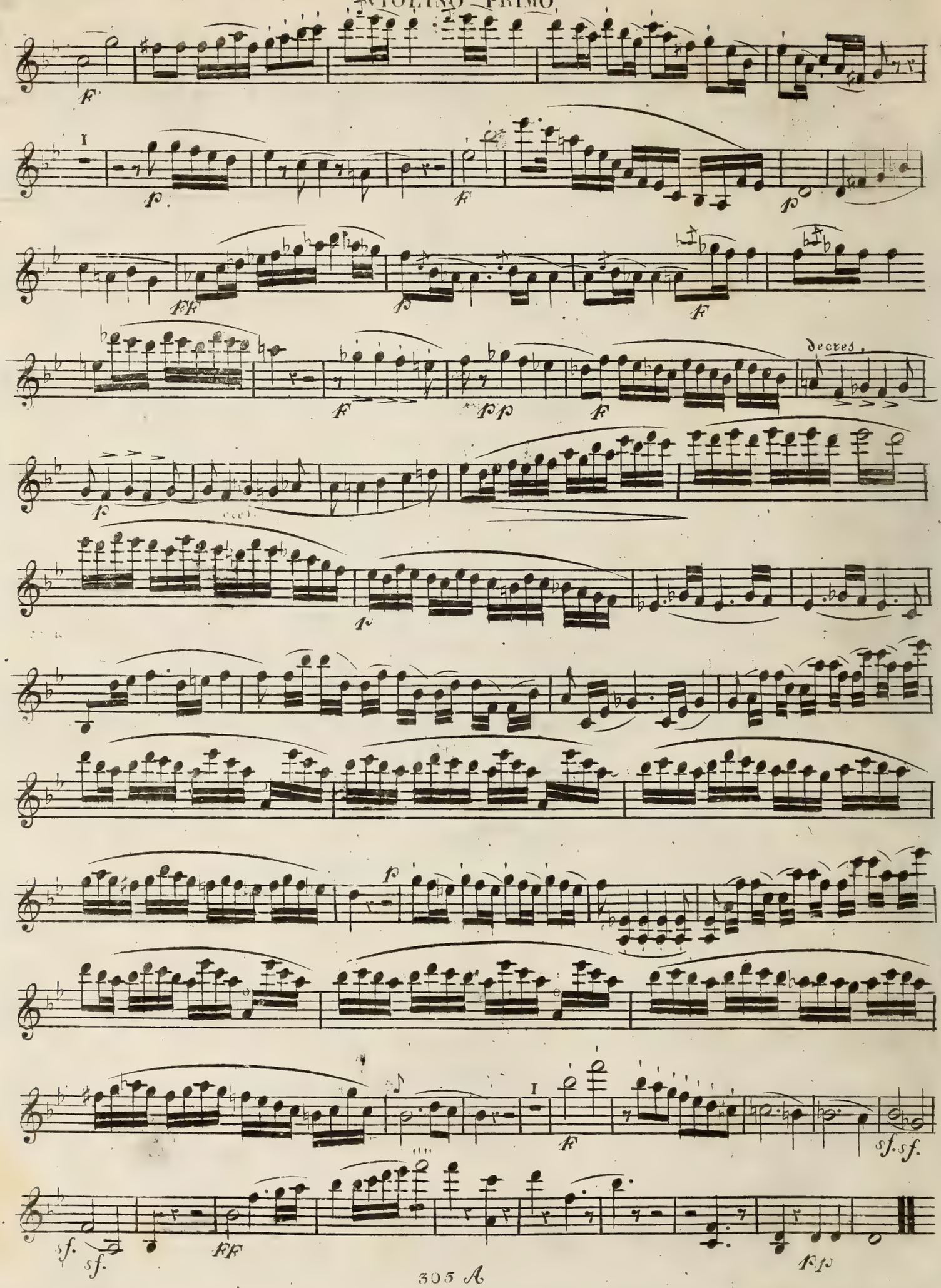

pp.
I
p
f
sf.
ff.
pp.
tr.
f
p
f
p
ff.

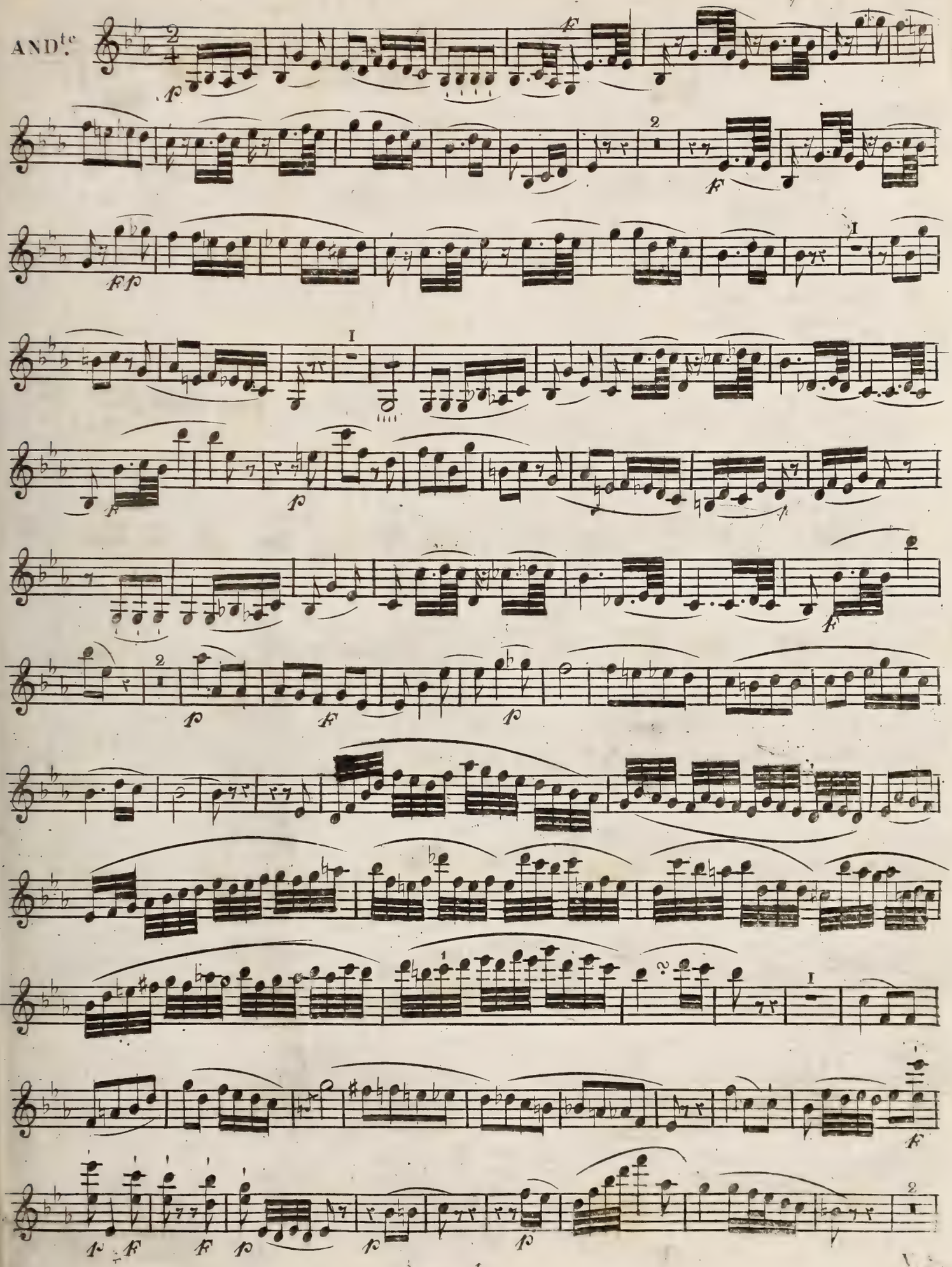
QUARTETTO II.°

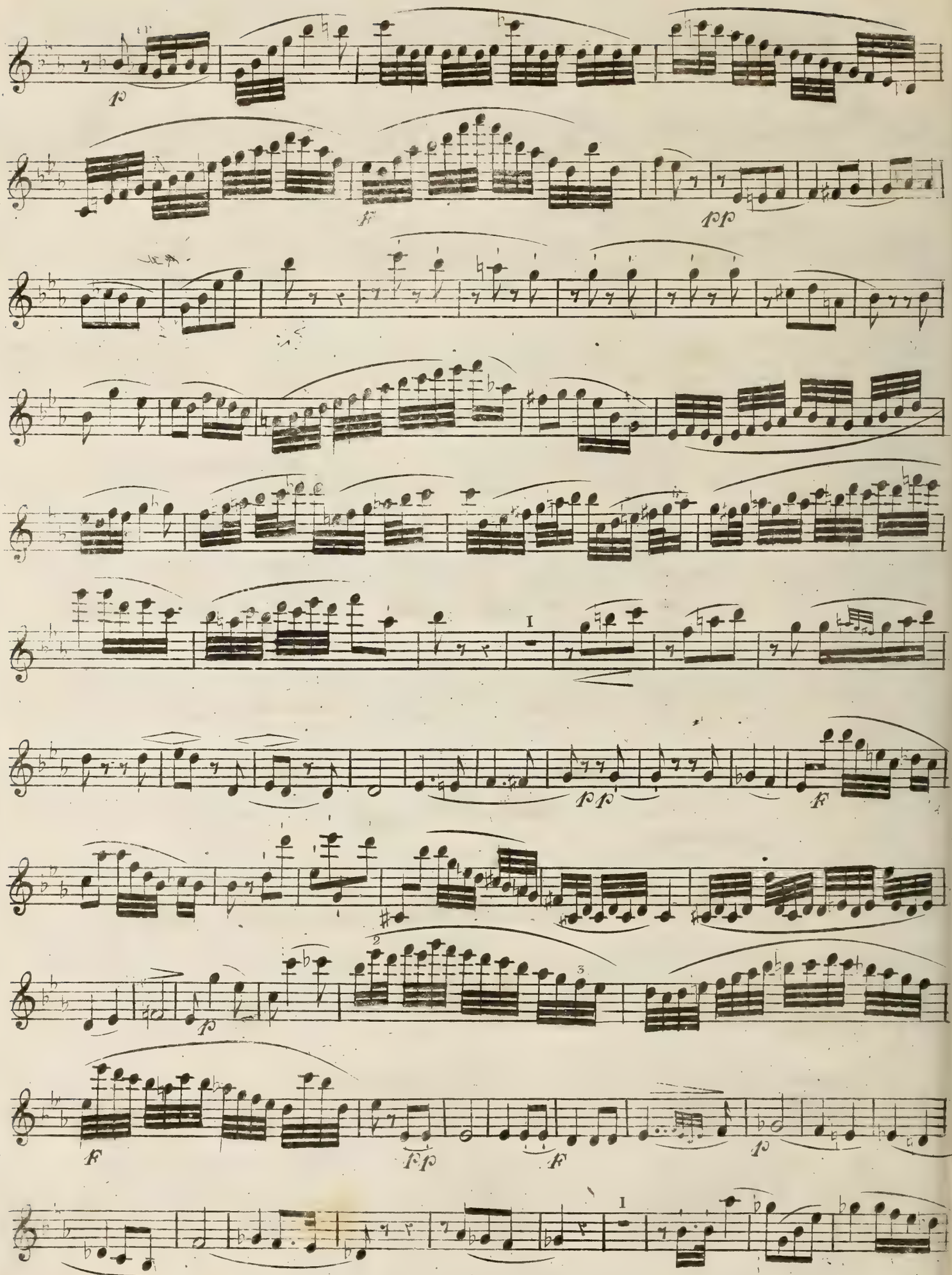
All.° con Brio



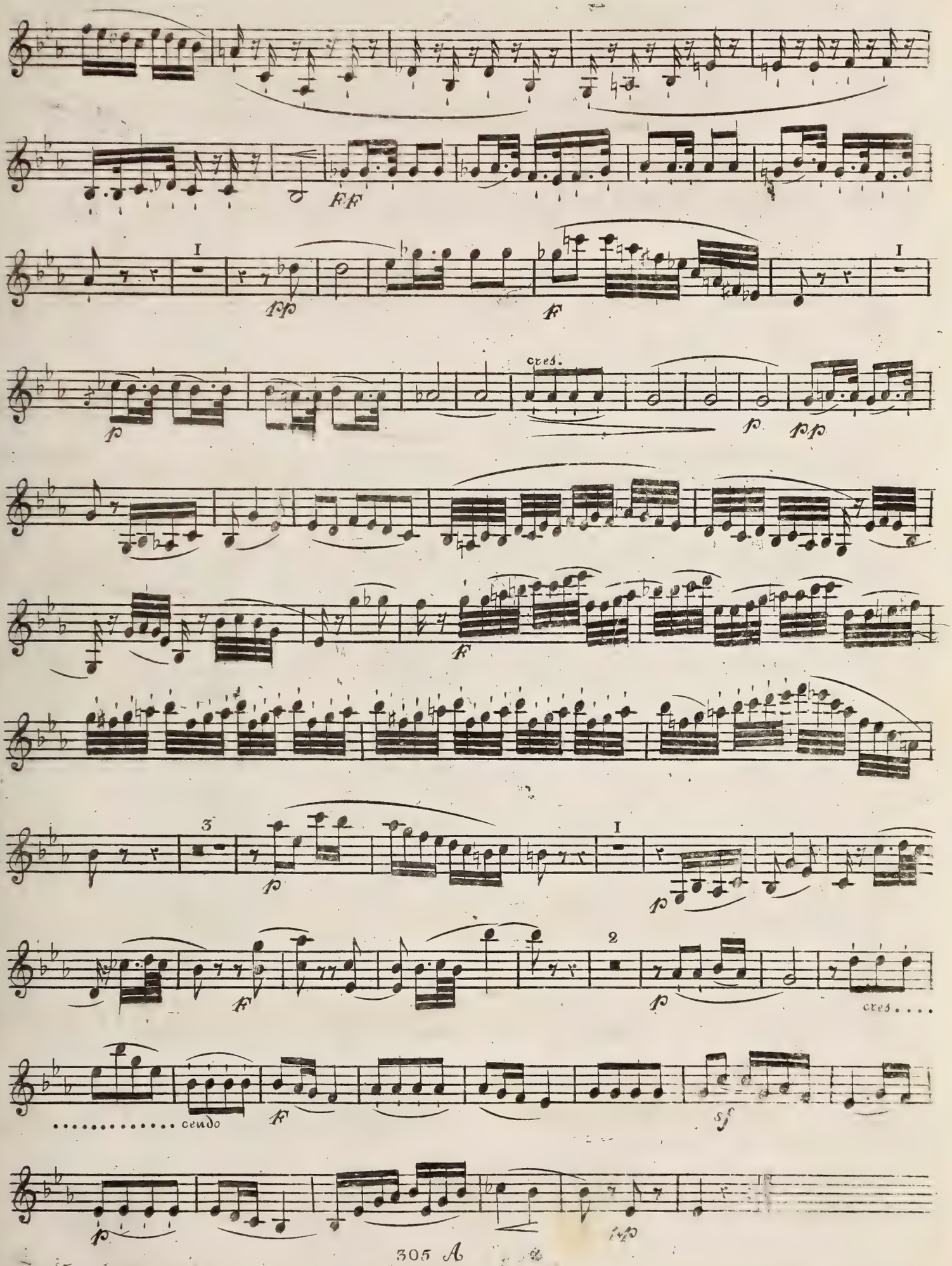

tm
FF
sf. sf. sf.
sf.
FF
p
fp
I.ma
2.da
I
fp
fp
f
ten.
3
2
FF
I
p
fp ten.
F
I
p

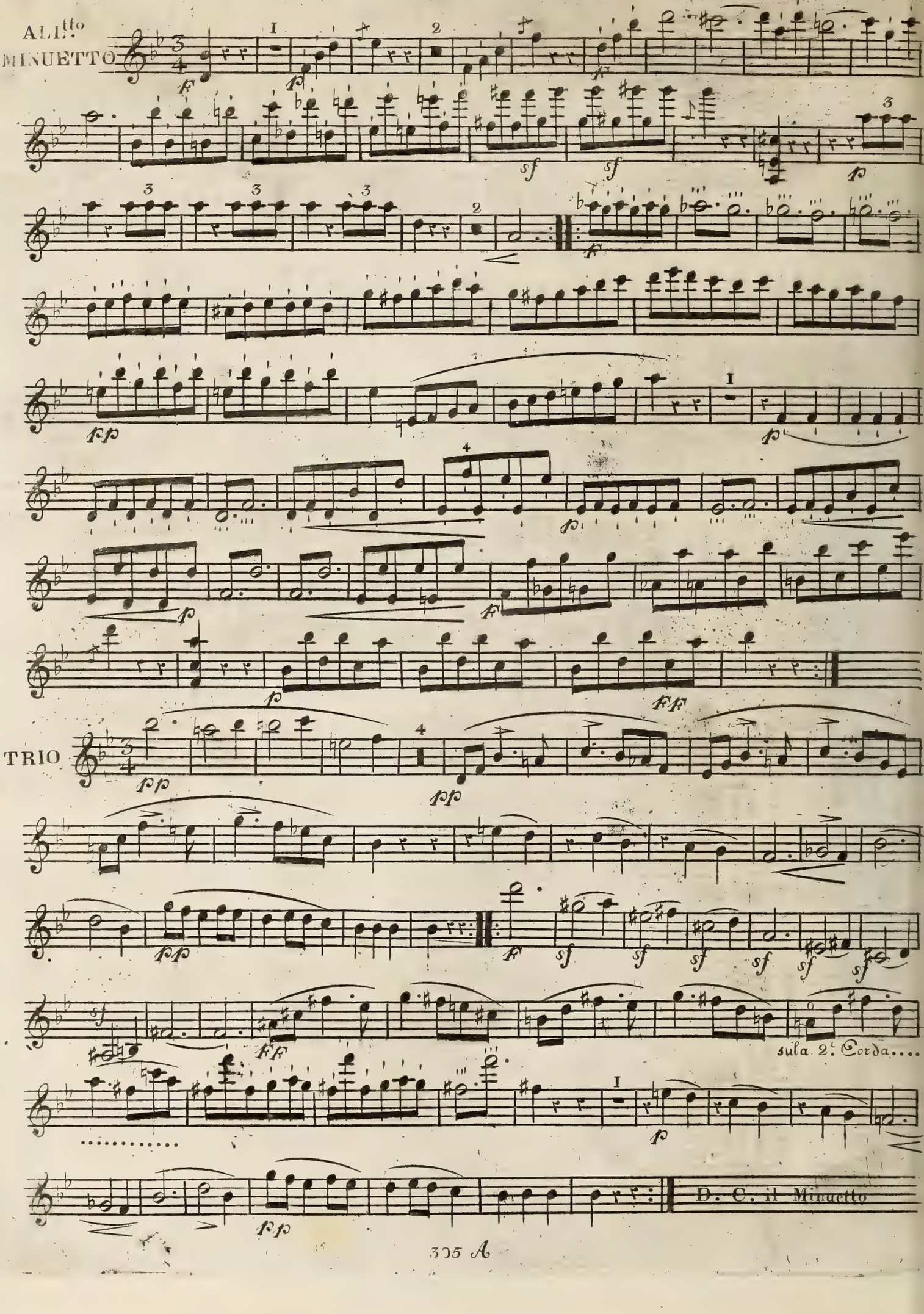

I
decres.
I


AND.te

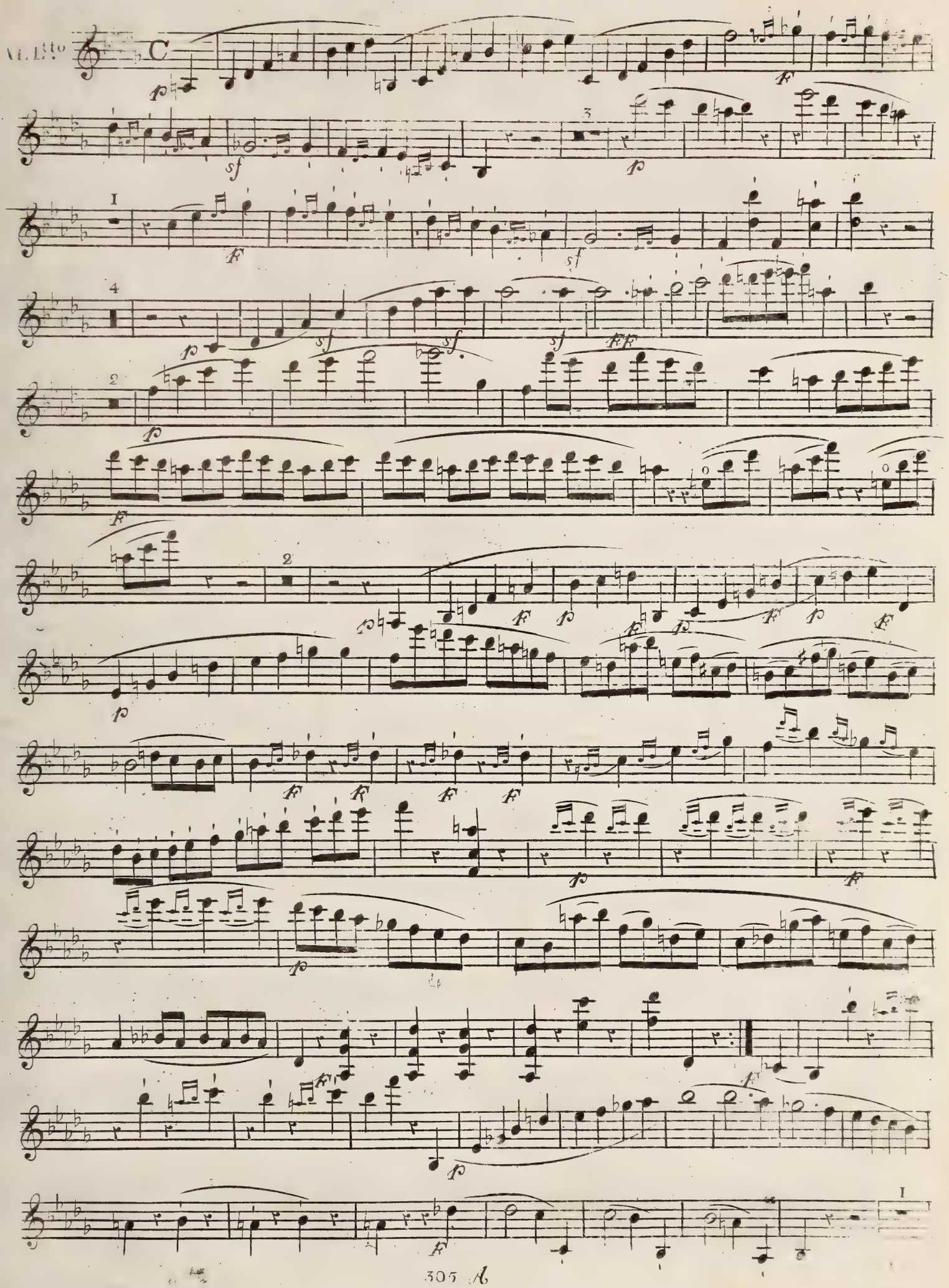

p
f
pp
I
pp
f
2
3
p
f
fp
f
p
I

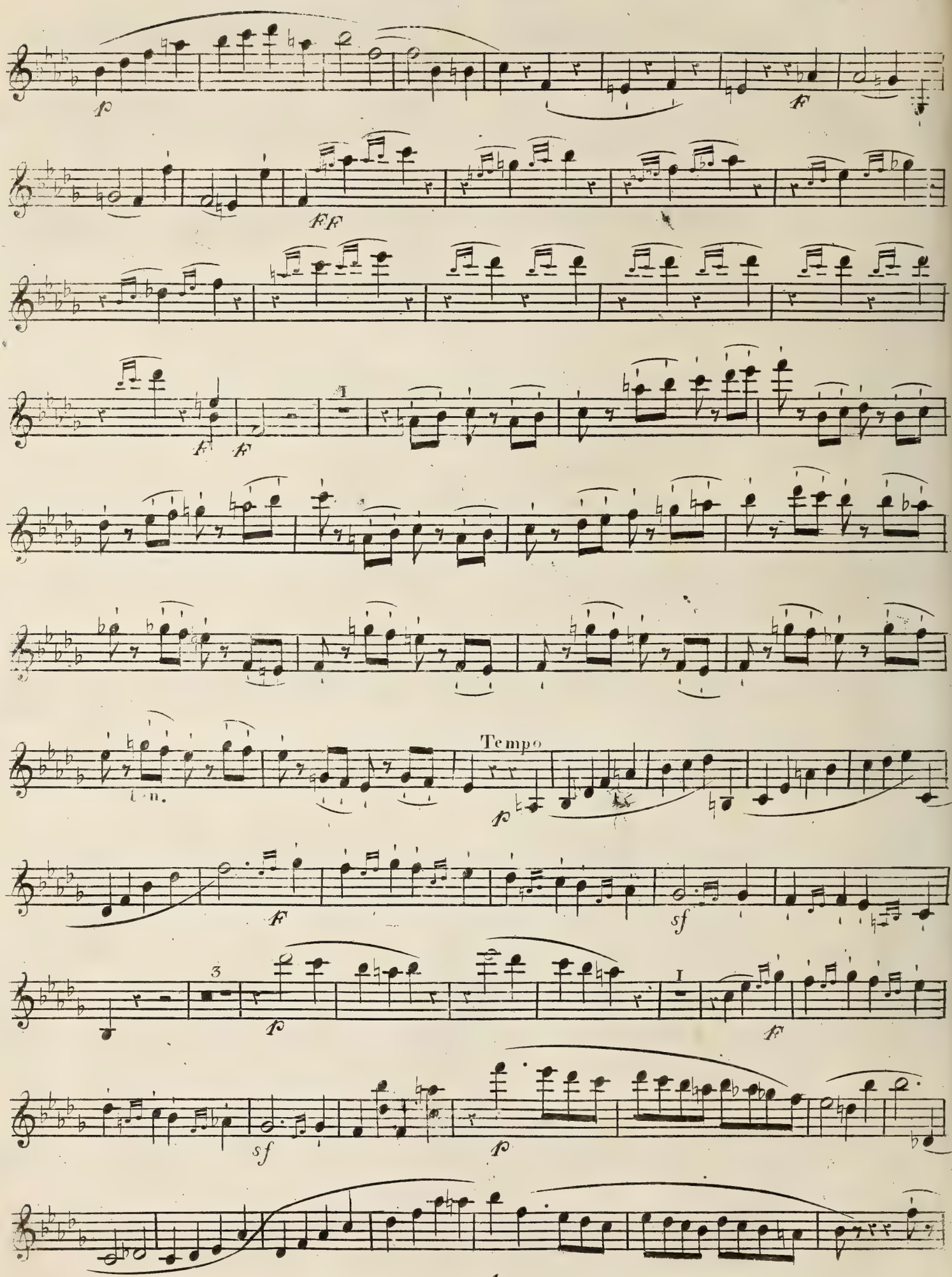
VIOLINO PRIMO



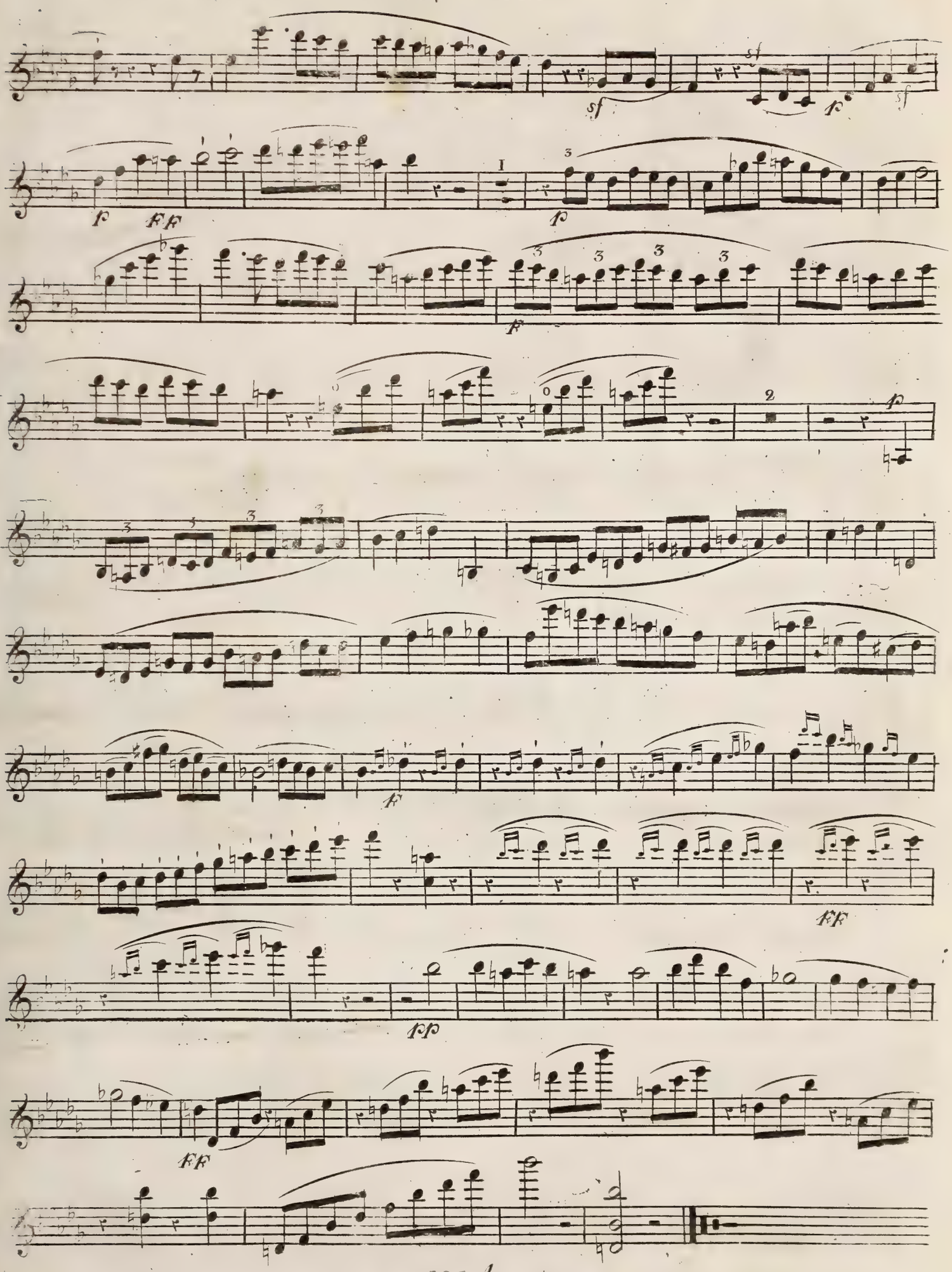

ALL.to
MINUETTO
TRIO
sula 2.a Corda....
D. C. il Minuetto

VIOLINO PRIMO



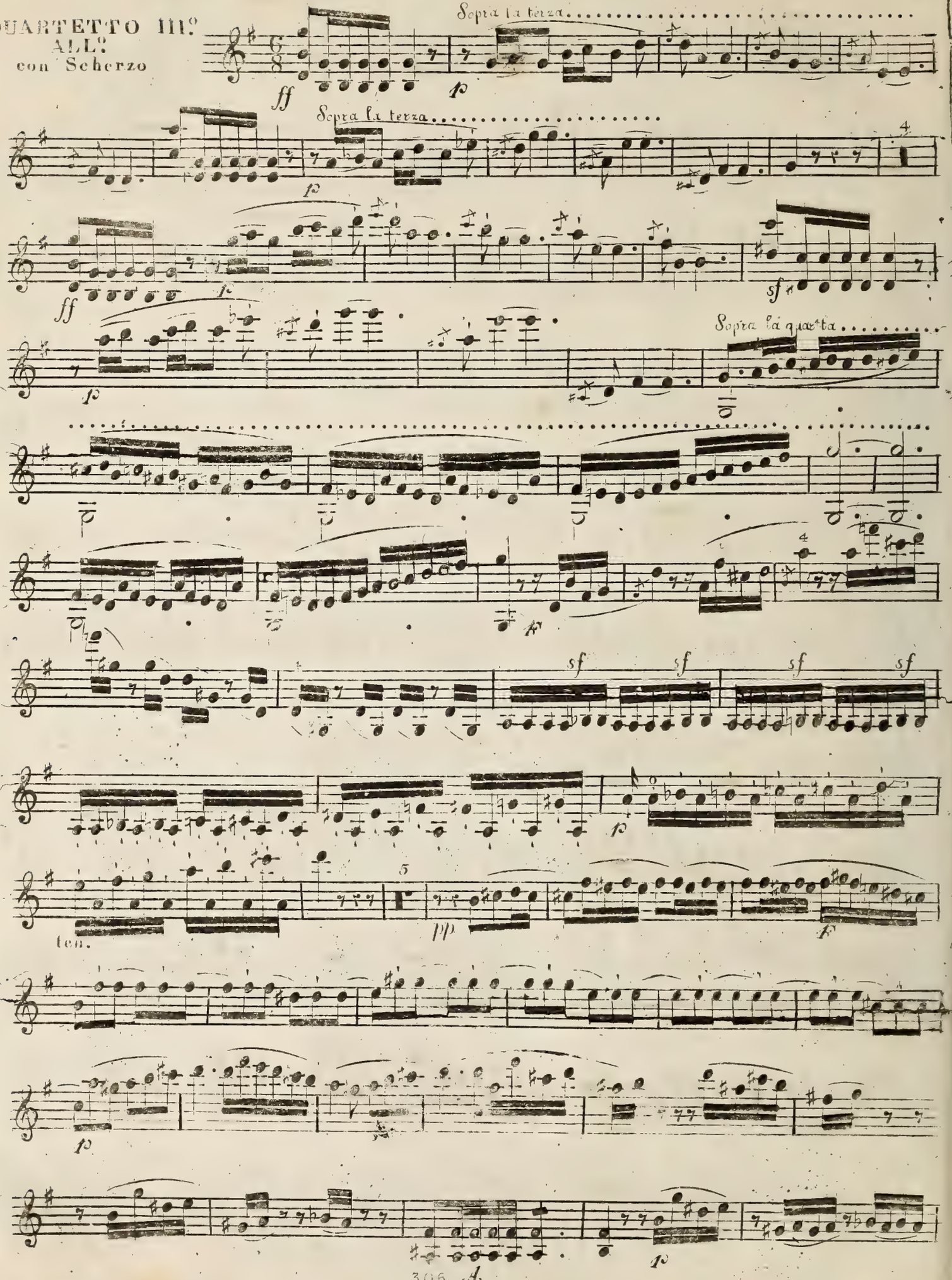

p
F
FF
F
F
1
Tempo
p
F
sf
3
p
1
F
sf
p

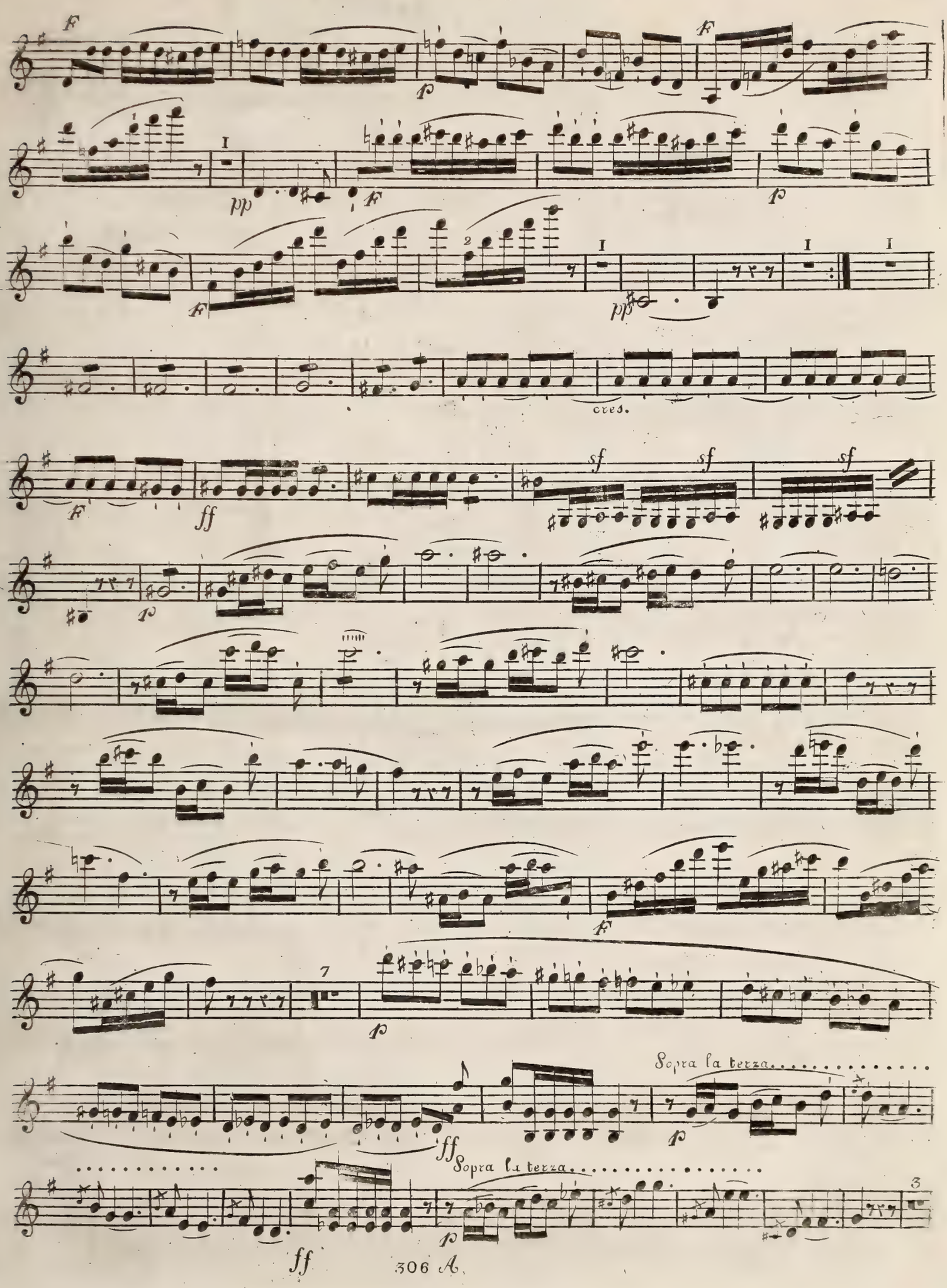
VIOLINO PRIMO

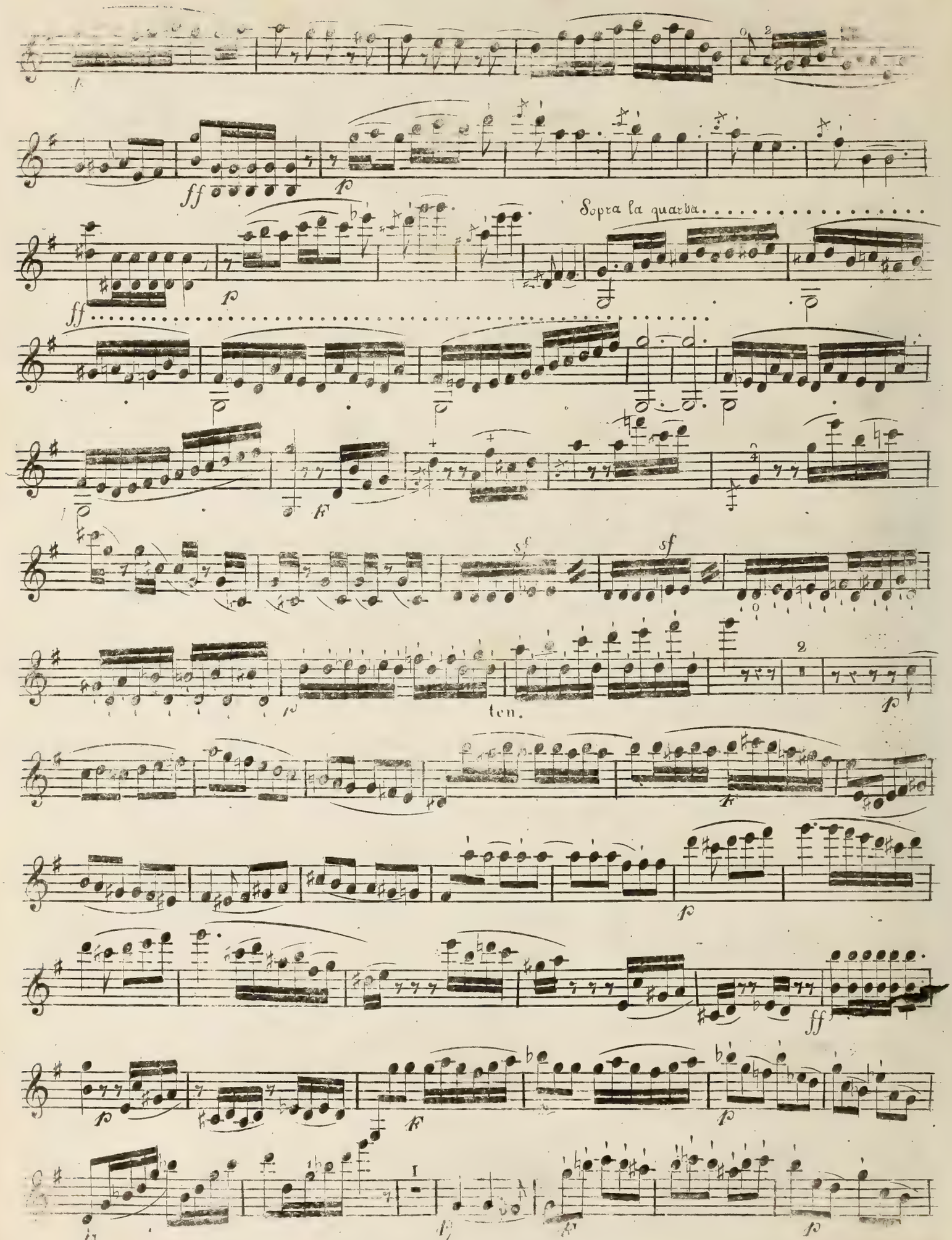


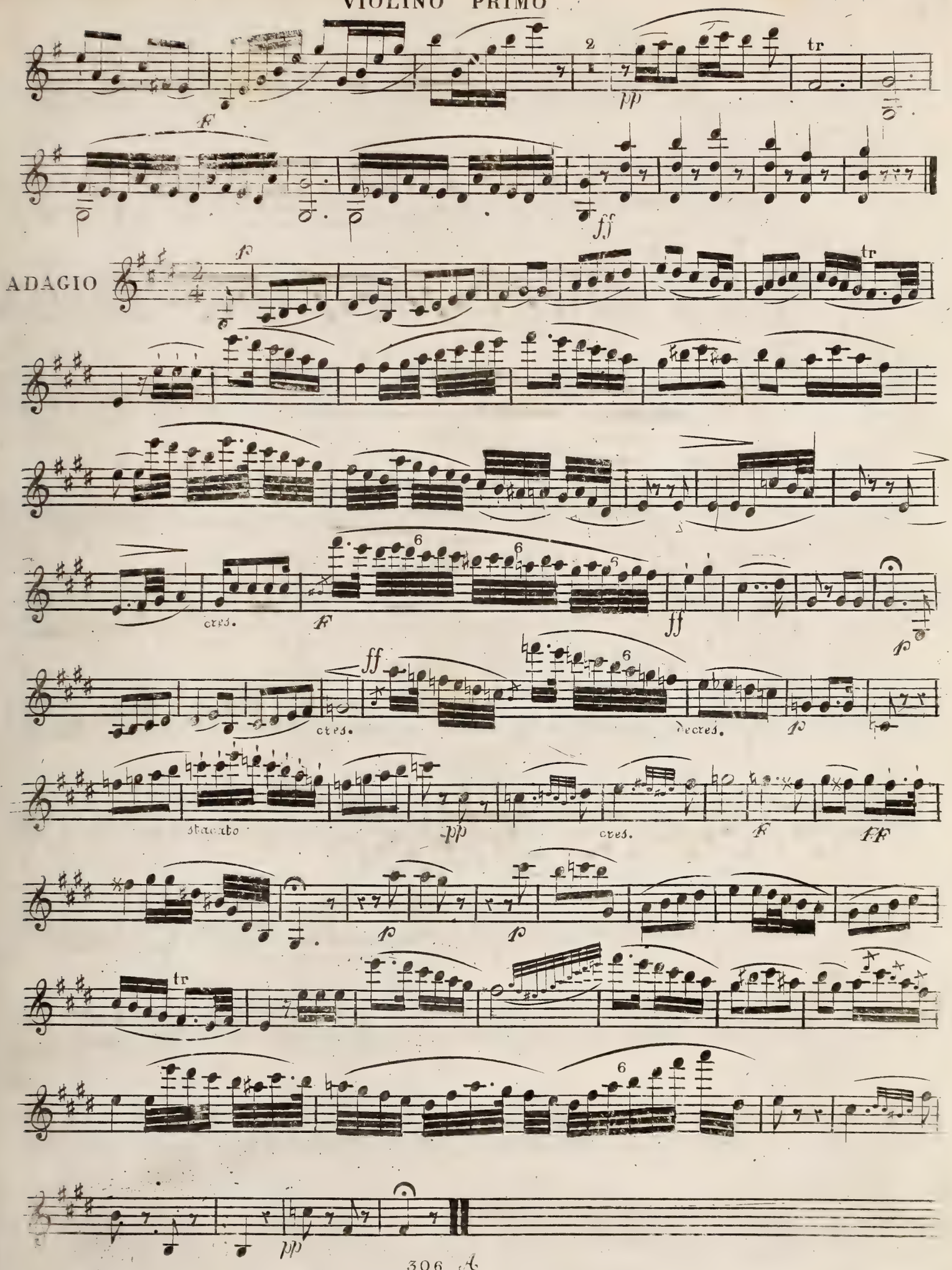
VIOLINO PRIMO

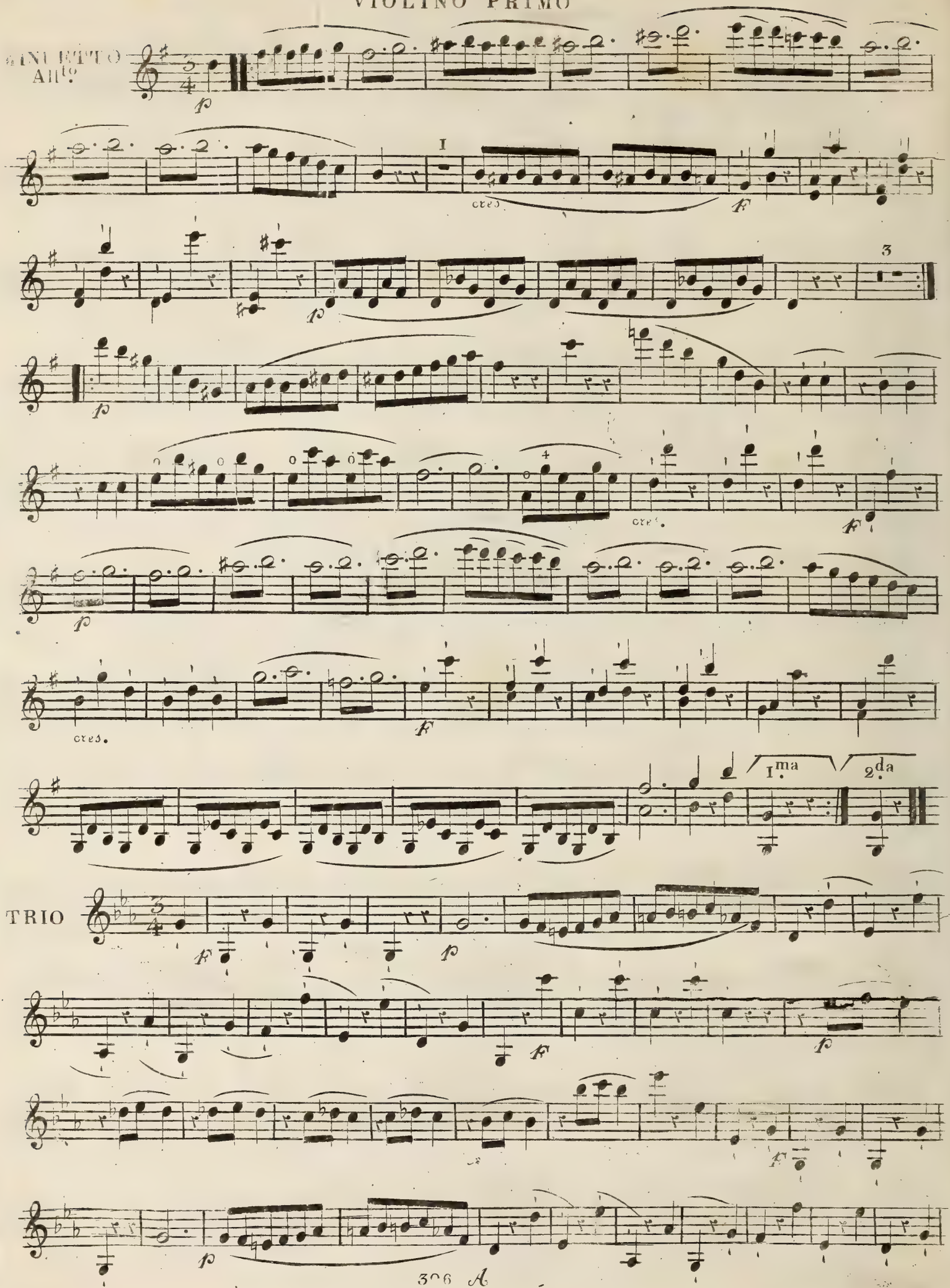
QUARTETTO III?
ALL?
con Scherzo

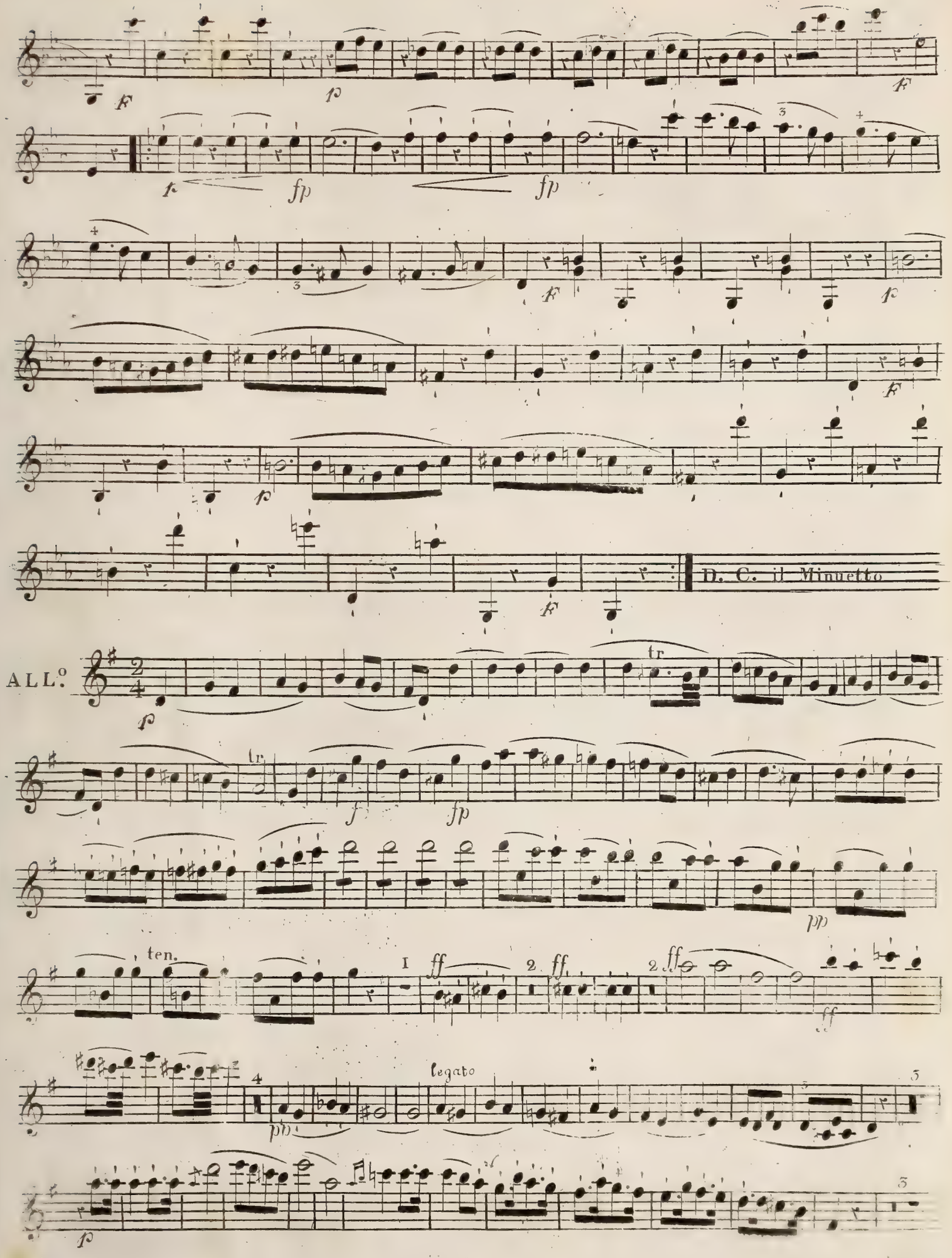


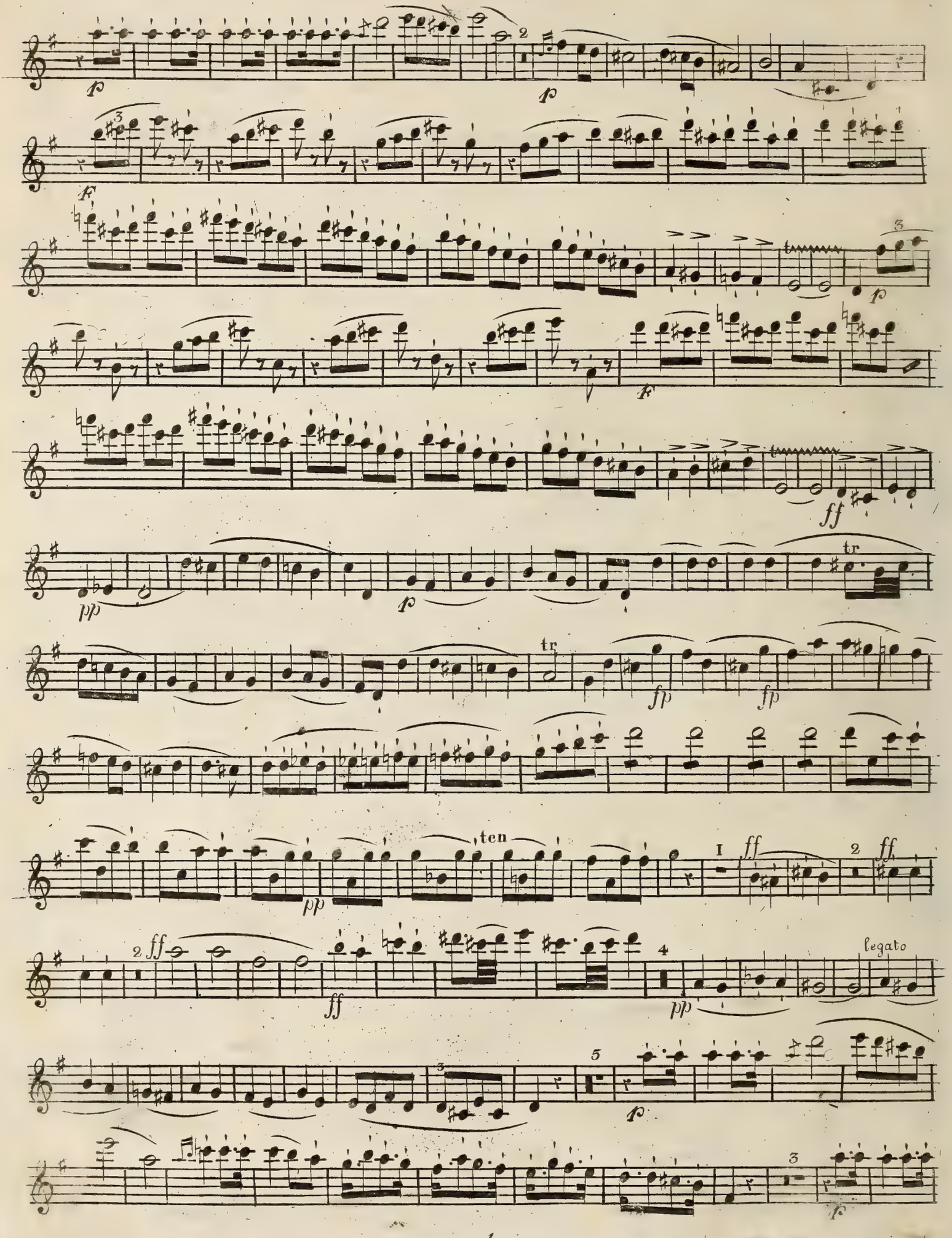

cres.
Sopra la terza.....
Sopra la terza.....

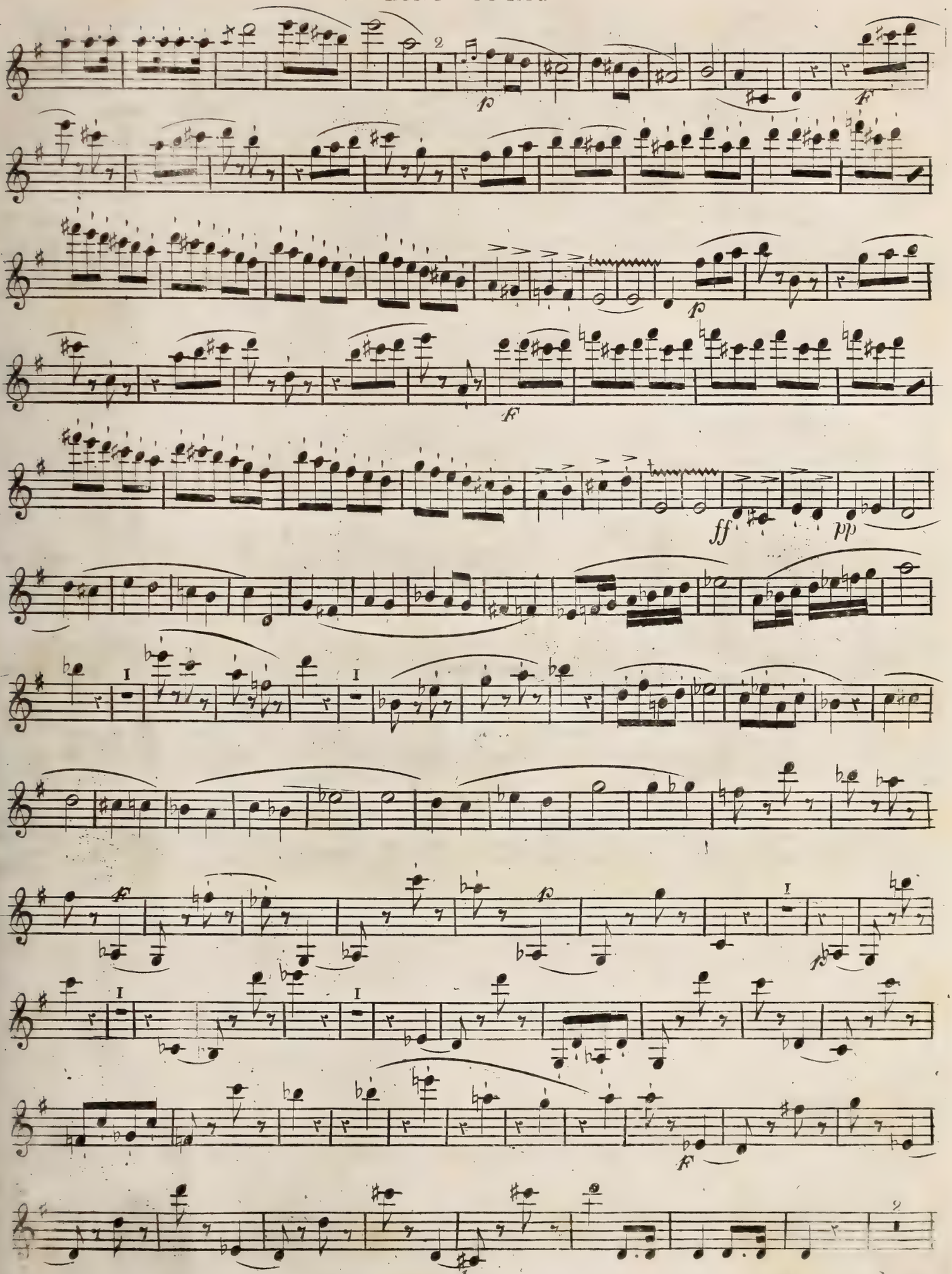

Sopra la quarta.
ten.

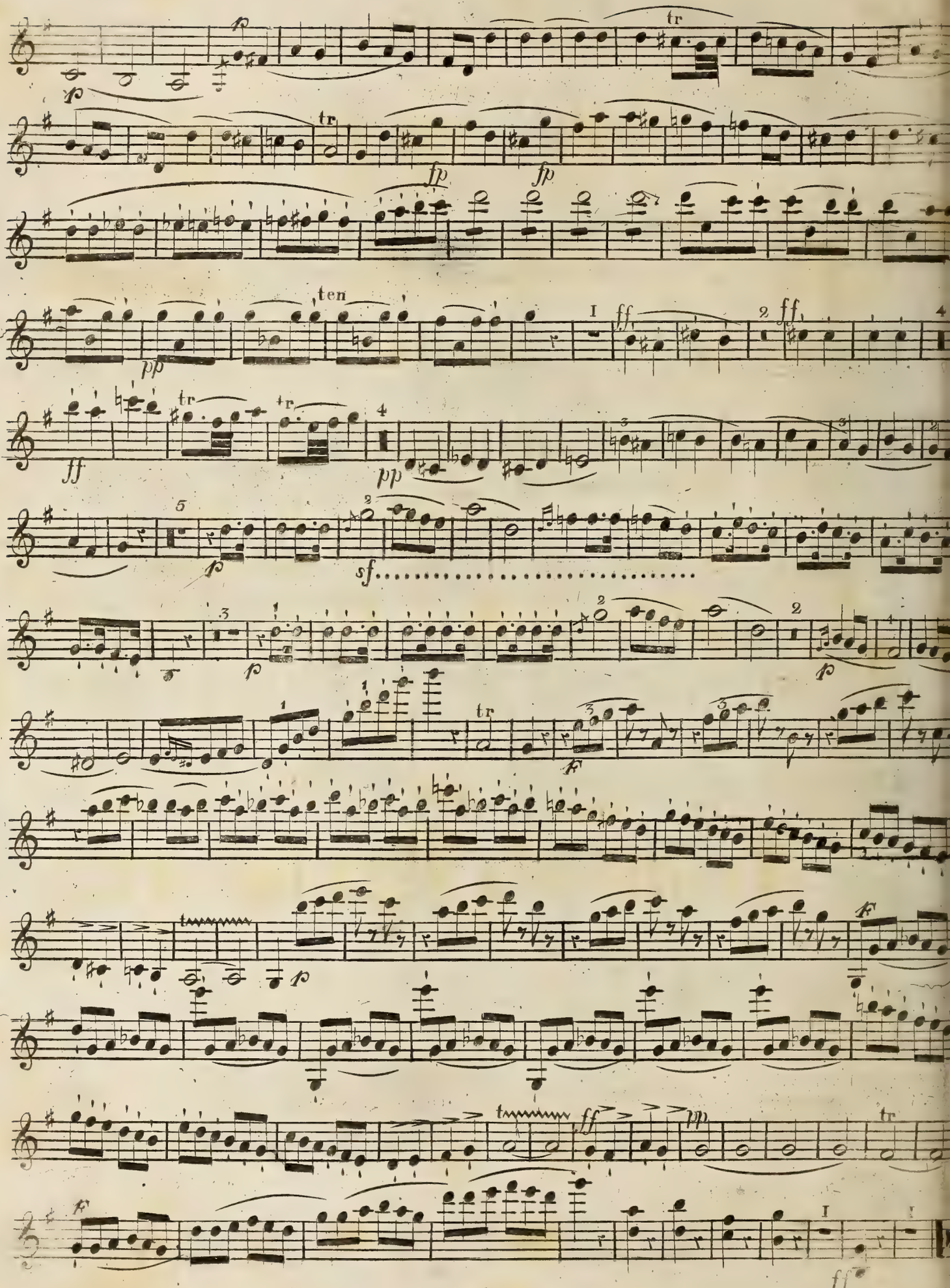

2
tr
pp
F
ff
ADAGIO
f
tr
cres.
F
ff
ff
cres.
decres.
p
staccato
pp
cres.
F
FF
p
p
tr
6
pp


MINUETTO
All.o
I
cres.
3
cres.
I.ma
2.da
TRIO


D. C. il Minuetto
ALL.o
ten.
legato


p
2
p
3
f
3
p
f
ff
pp
p
tr
tr
fp
fp
pp
ten
1
ff
2
ff
2
ff
ff
4
pp
legato
5
3
p
3
p


2
p
f
p
f
ff
pp
I
I
f
p
I
I
f
2


tr
fp
fp
fp
ten
pp
I
ff
2
ff
4
ff
tr
tr
4
pp
5
sf
3
p
2
p
1
tr
3
3
f
tr
ff
pp
tr
f
I
I
ff

QUATUOR

pour deux Violons, Alte et Violoncelle.

Composé et dédié

À MONSIEUR

LE COMTE de QVADAGNI

Colonel de Sa Maj: I: R: A:

par

François Krommer.

Oeuvre 103. N.º 1.

N.º 3387. — *Propriété des Éditeurs.* — *Prix f 2 – c.M*

À VIENNE,

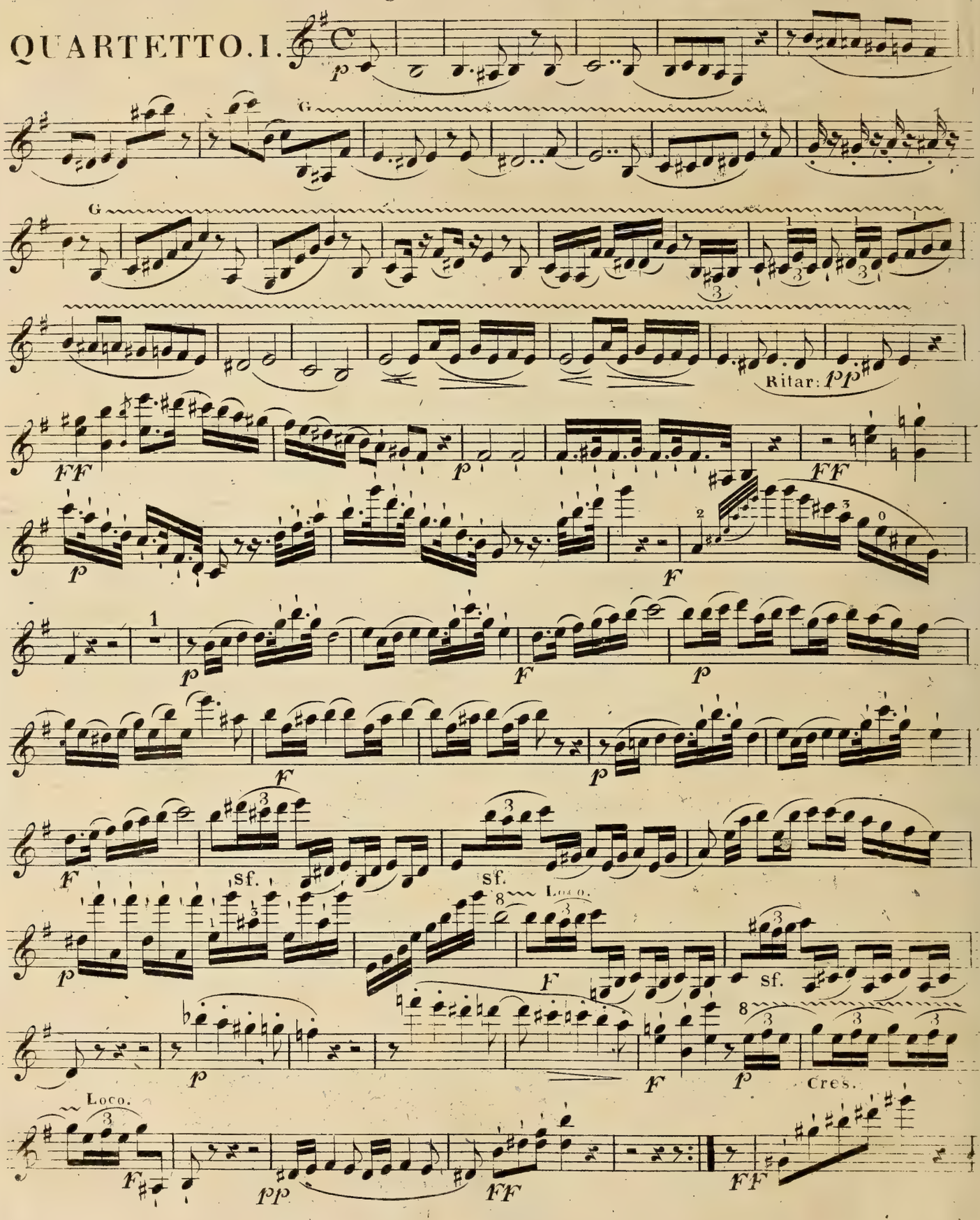
chez S.A. Steiner et Comp:

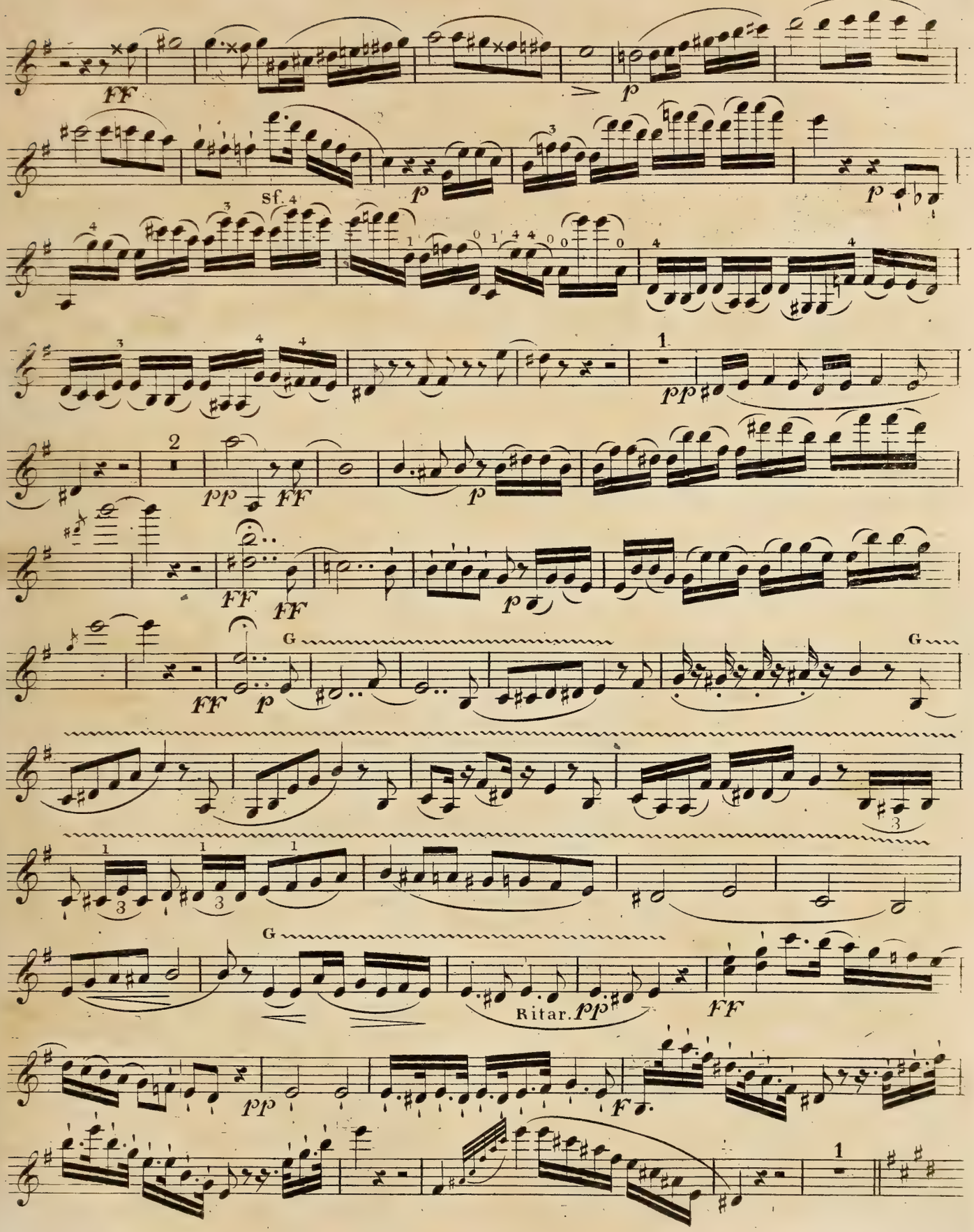
N.º 3387. 3388. 3389.

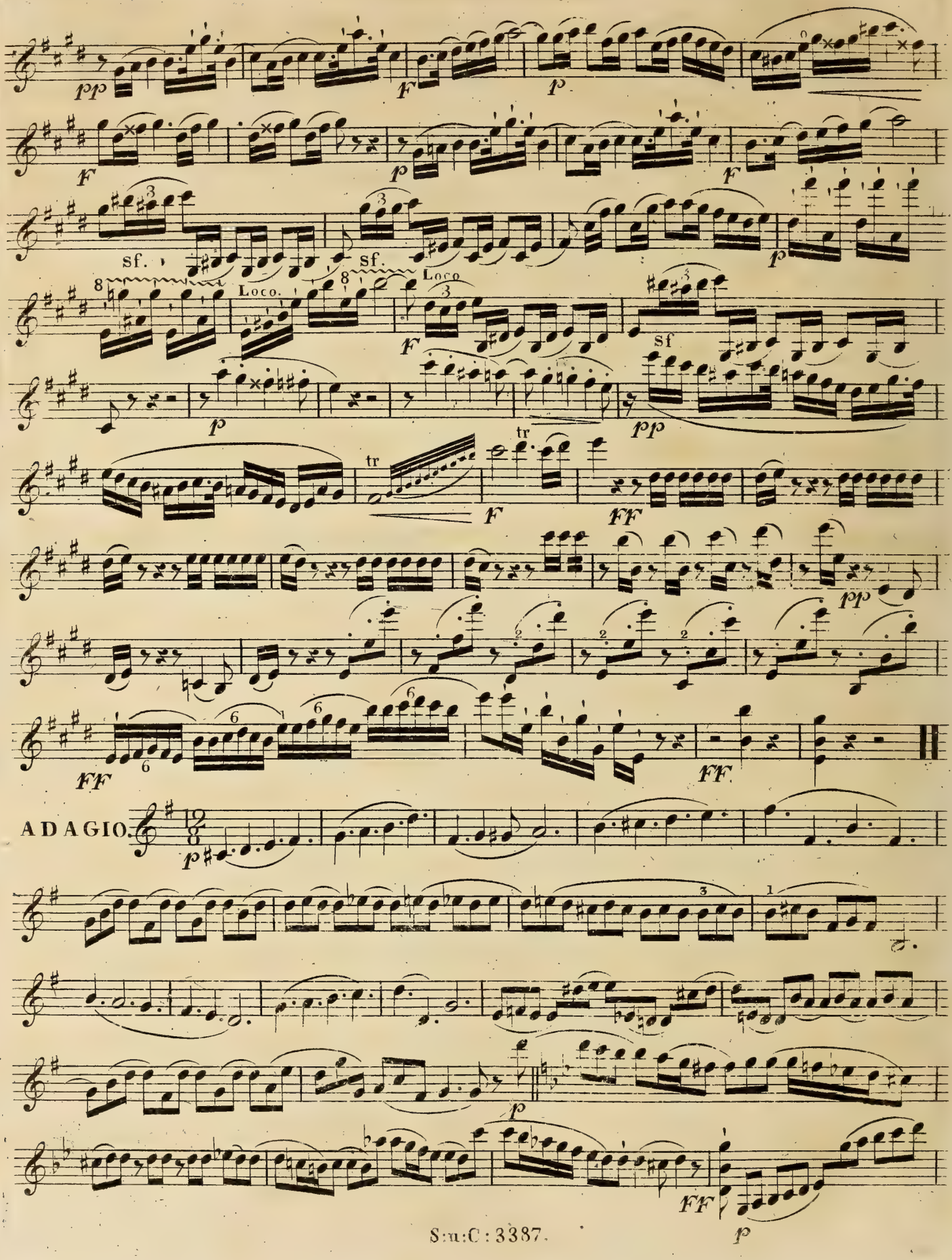
T. BOOSEY & Co. IMPORTERS & PUBLISHERS OF FOREIGN MUSIC 295 OXFORD STREET

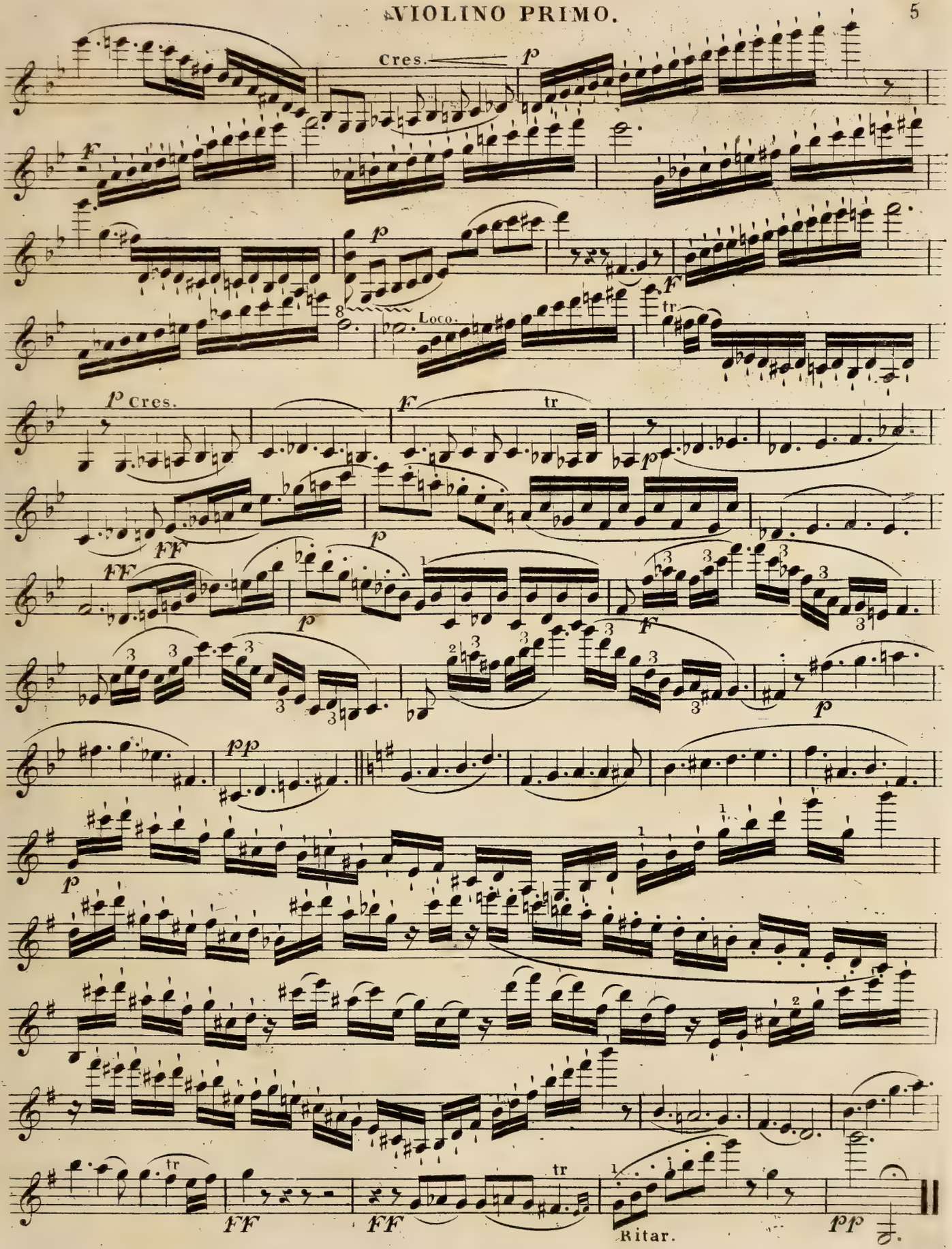
Allegro moderato.

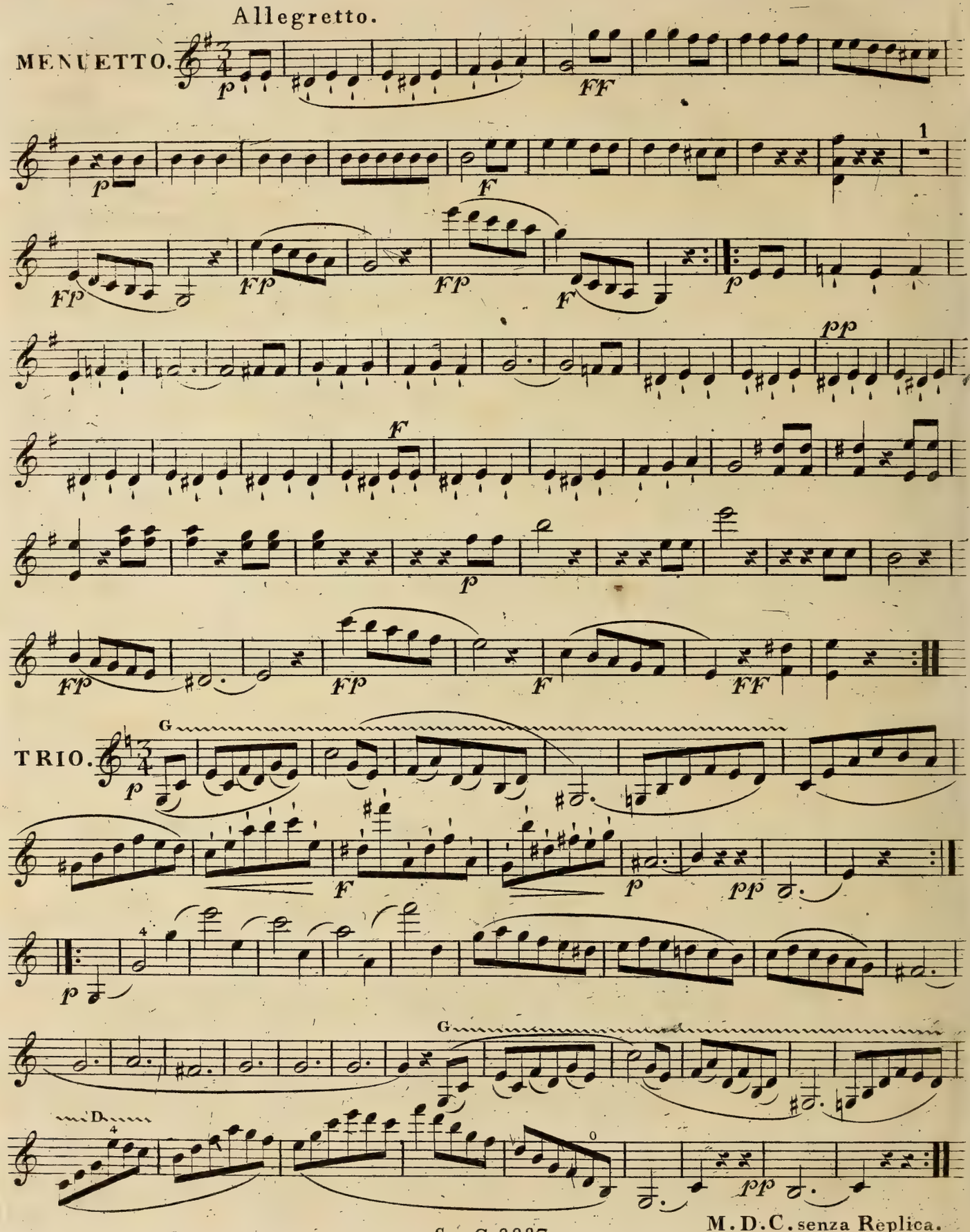
QUARTETTO. I.




FF
p
sf.
pp
G
Ritar.
1
2


pp
F
p
F
p
F
sf.
sf.
Loco.
Loco.
F
sf
p
pp
tr
tr
F
FF
pp
FF
FF
ADAGIO.
p
p
FF
p

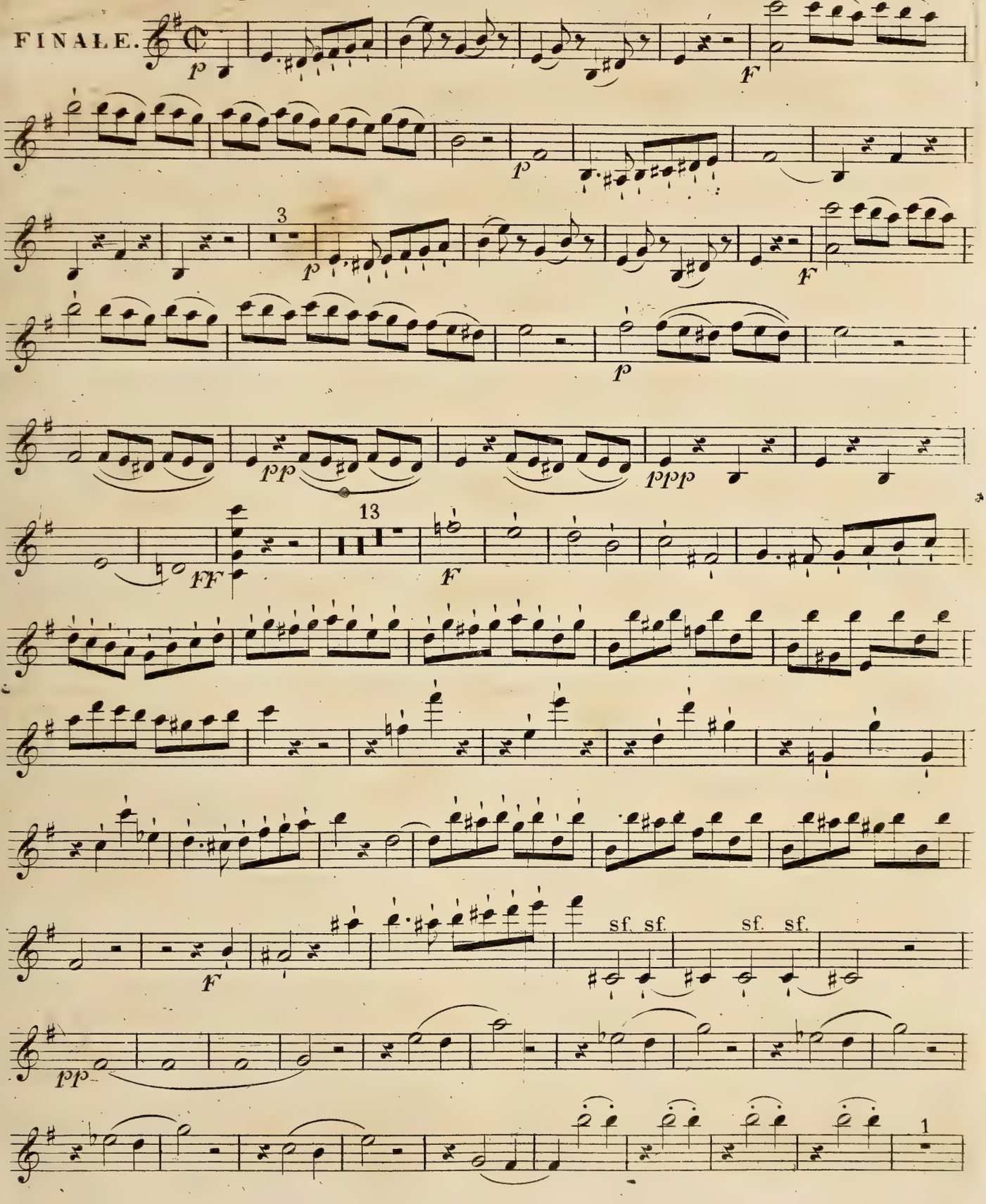

Cres.
p
f
p
8
Loco.
tr
p Cres.
f
tr
p
FF
p
FF
f
p
pp
p
tr
FF
FF
tr
Ritar.
pp

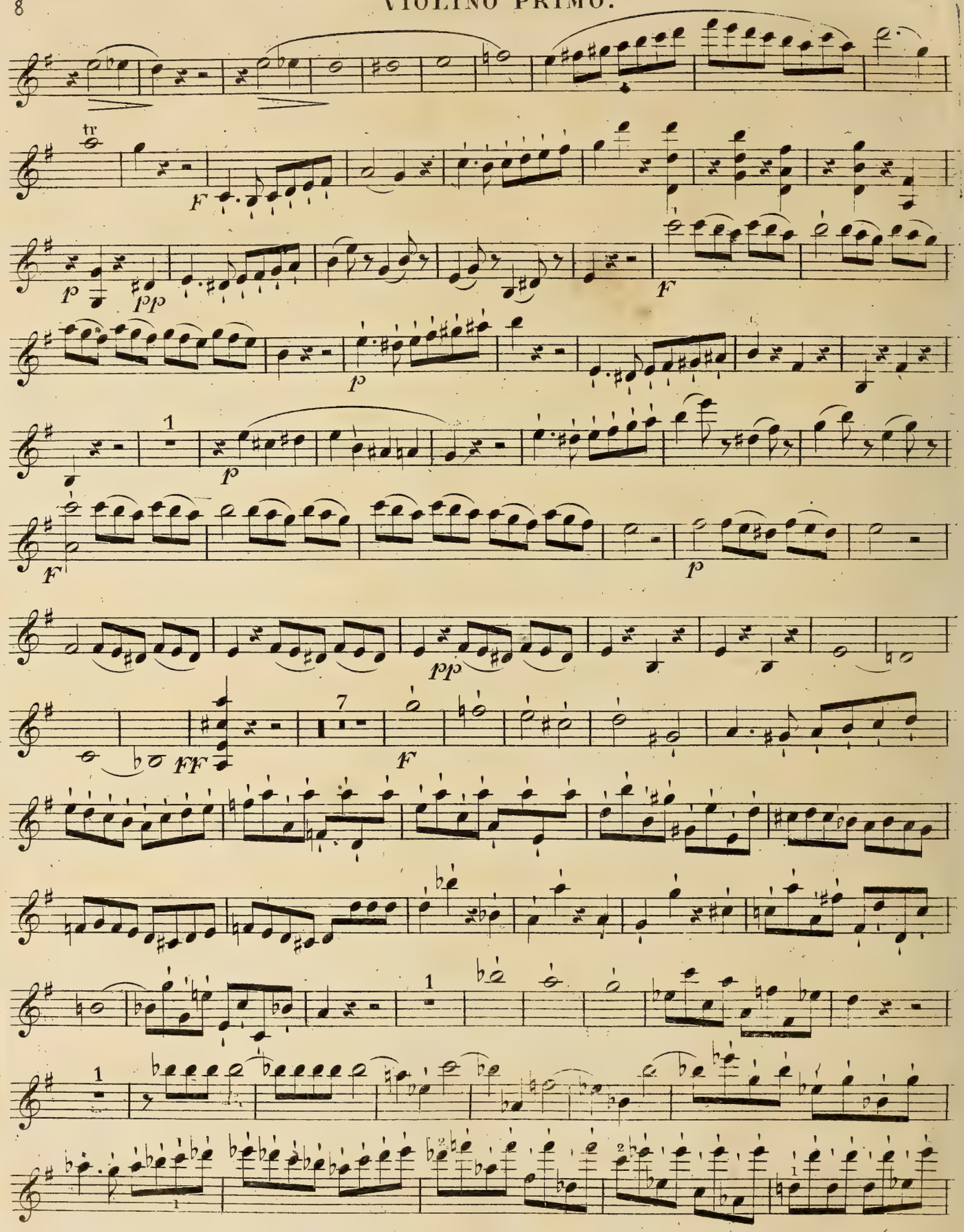


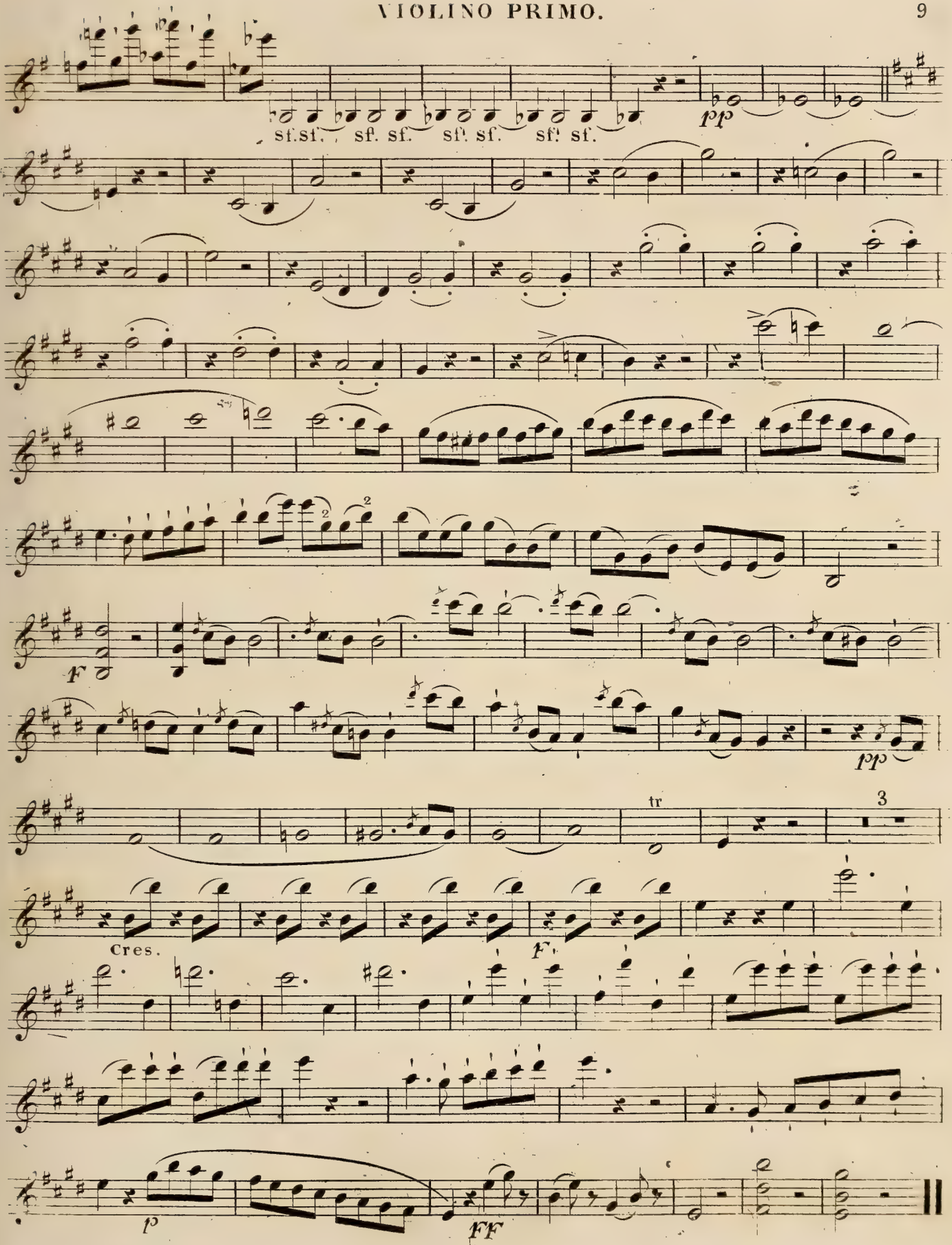
M.D.C. senza Replica.

Allegretto.

FINALE.






sf. sf. sf. sf. sf. sf. sf. sf.
pp
F
pp
tr
3
Cres.
F
p
FF

QUATUOR

pour deux Violons, Alte et Violoncelle.

Composé et dédié

À MONSIEUR

LE COMTE de QVADAGNI

Colonel de Sa Maj: I: R: A:

par

François Krommer.

Oeuvre 103. N° 2.

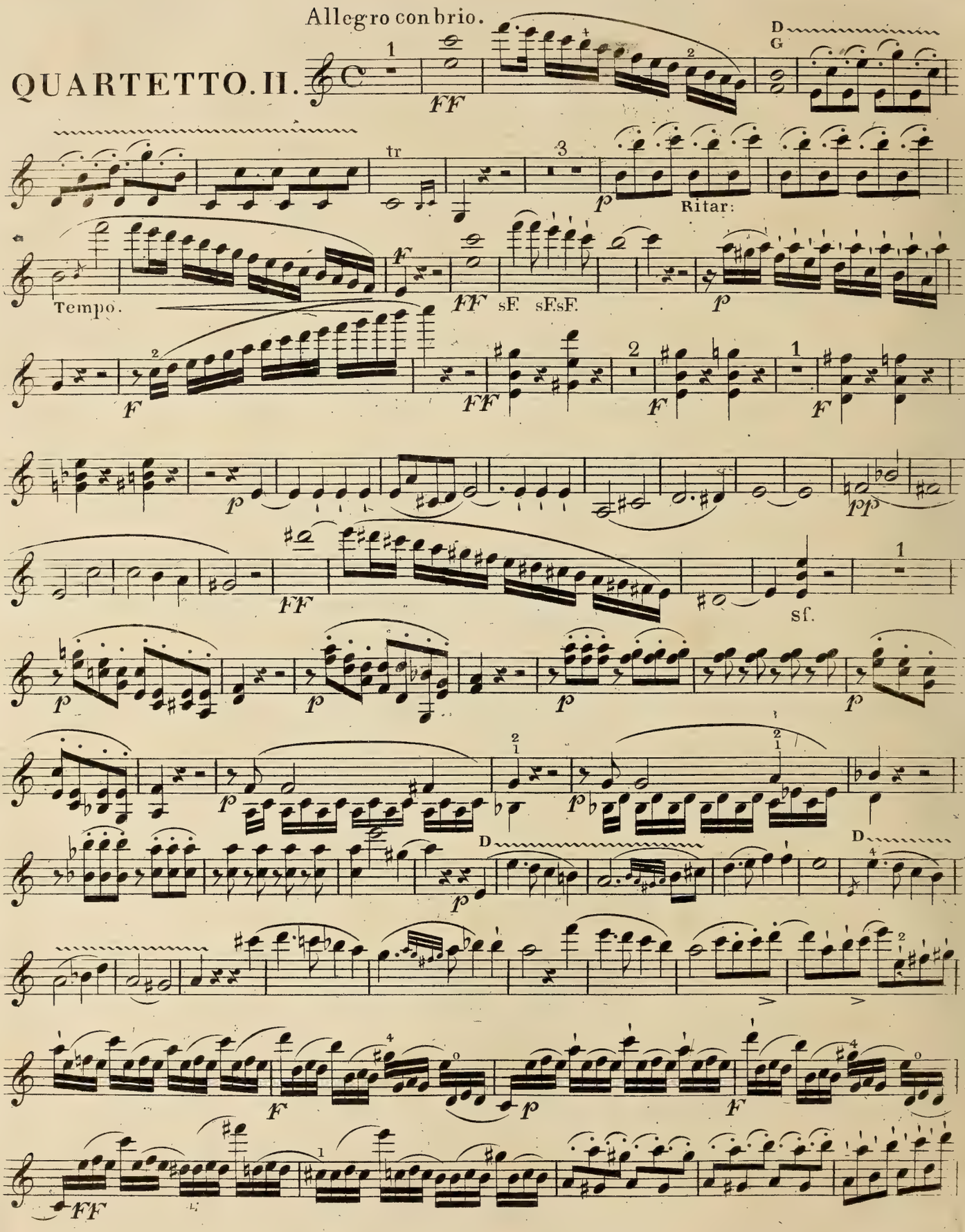
N°3388. — *Propriété des Éditeurs.* — Prix f 2 – c.M

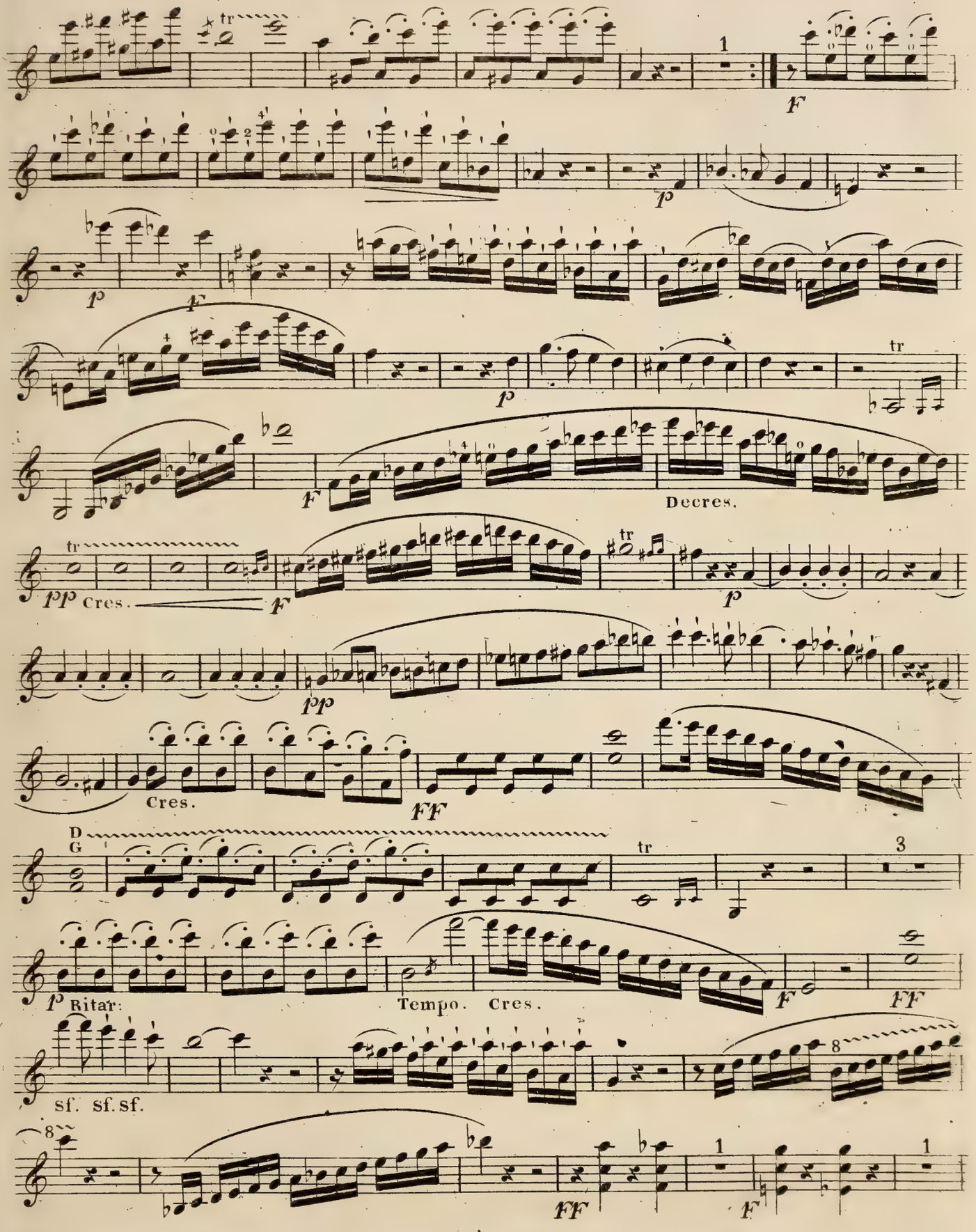
— À VIENNE, —

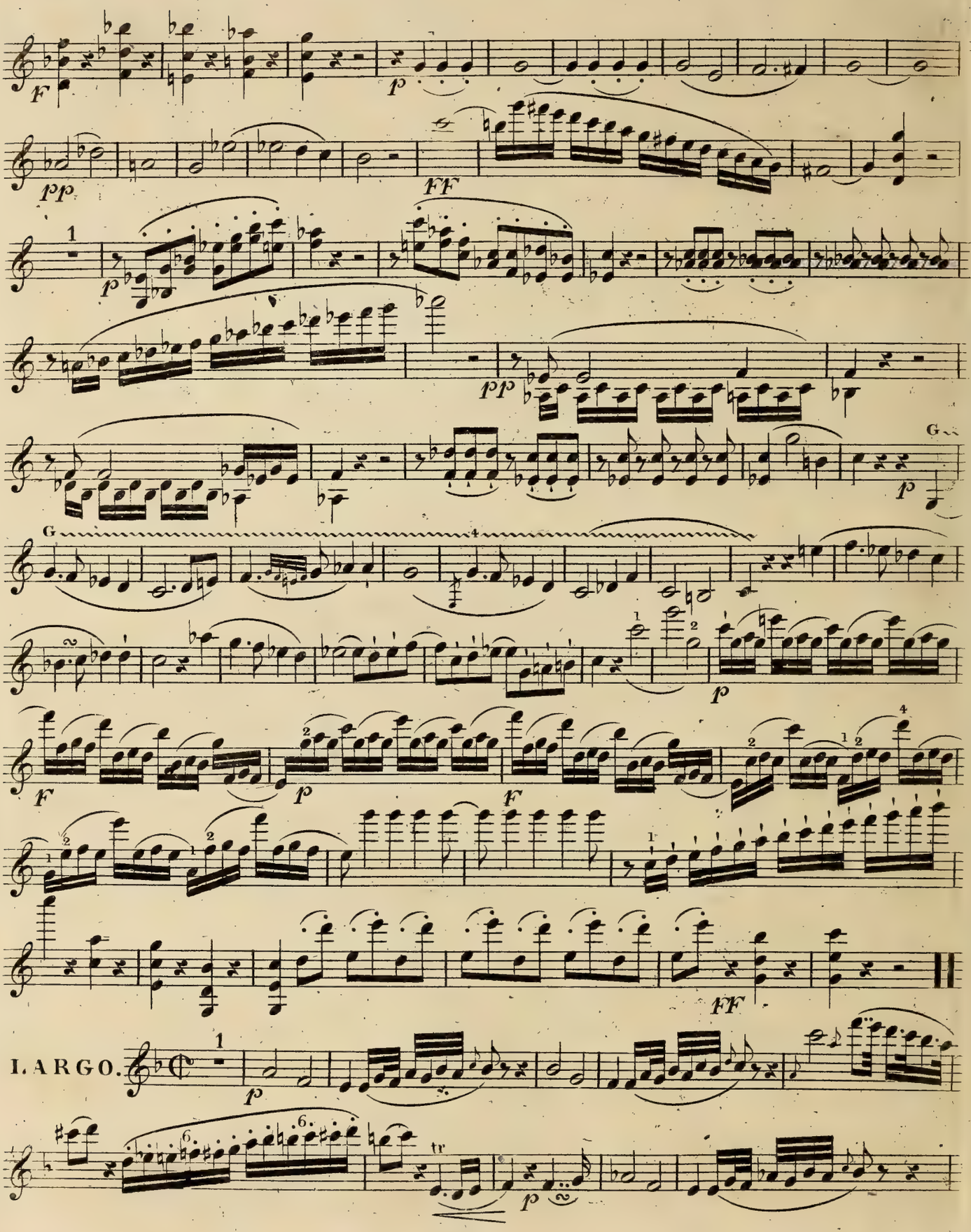
chez S.A.Steiner et Comp:

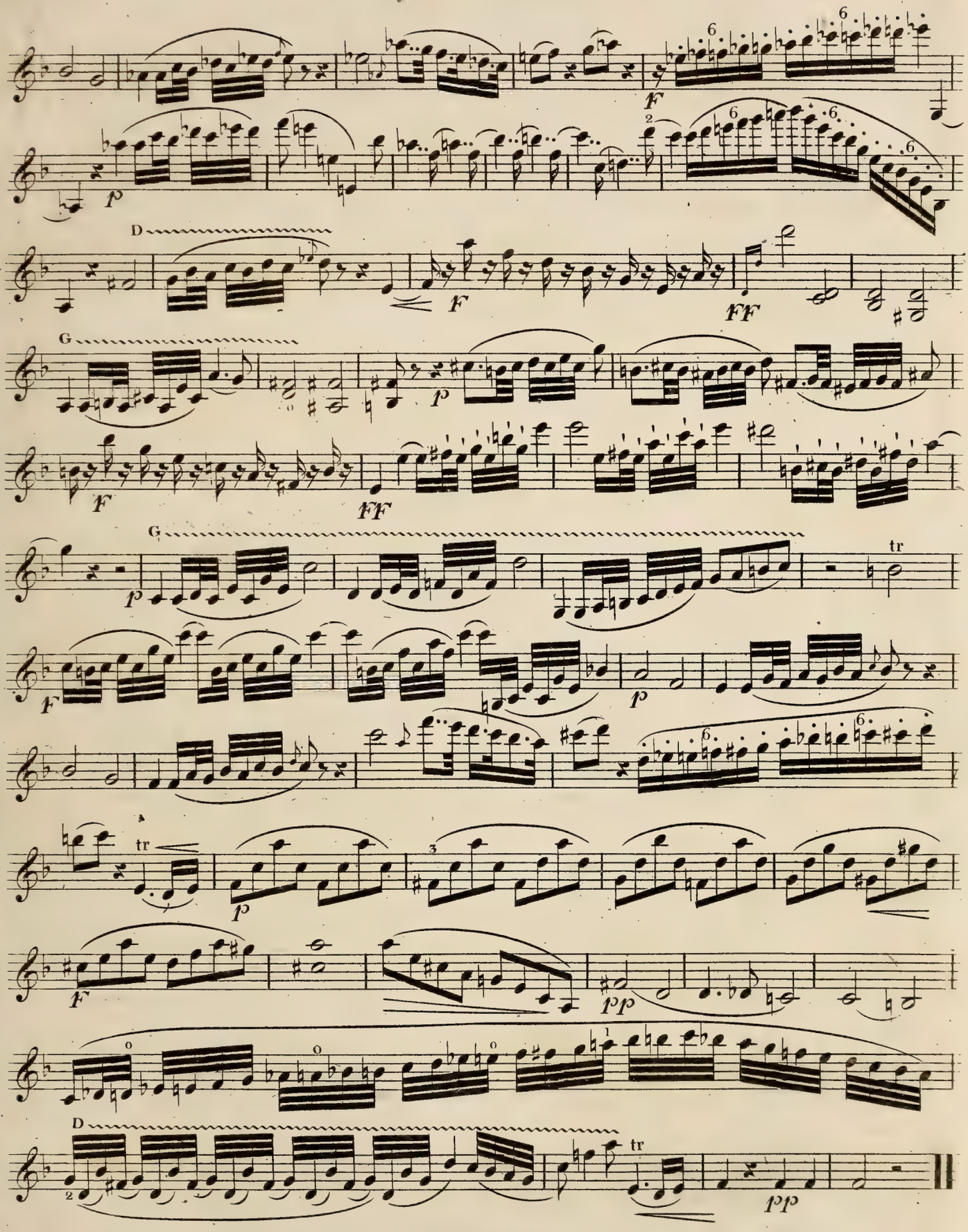
N°3387. 3388. 3389.

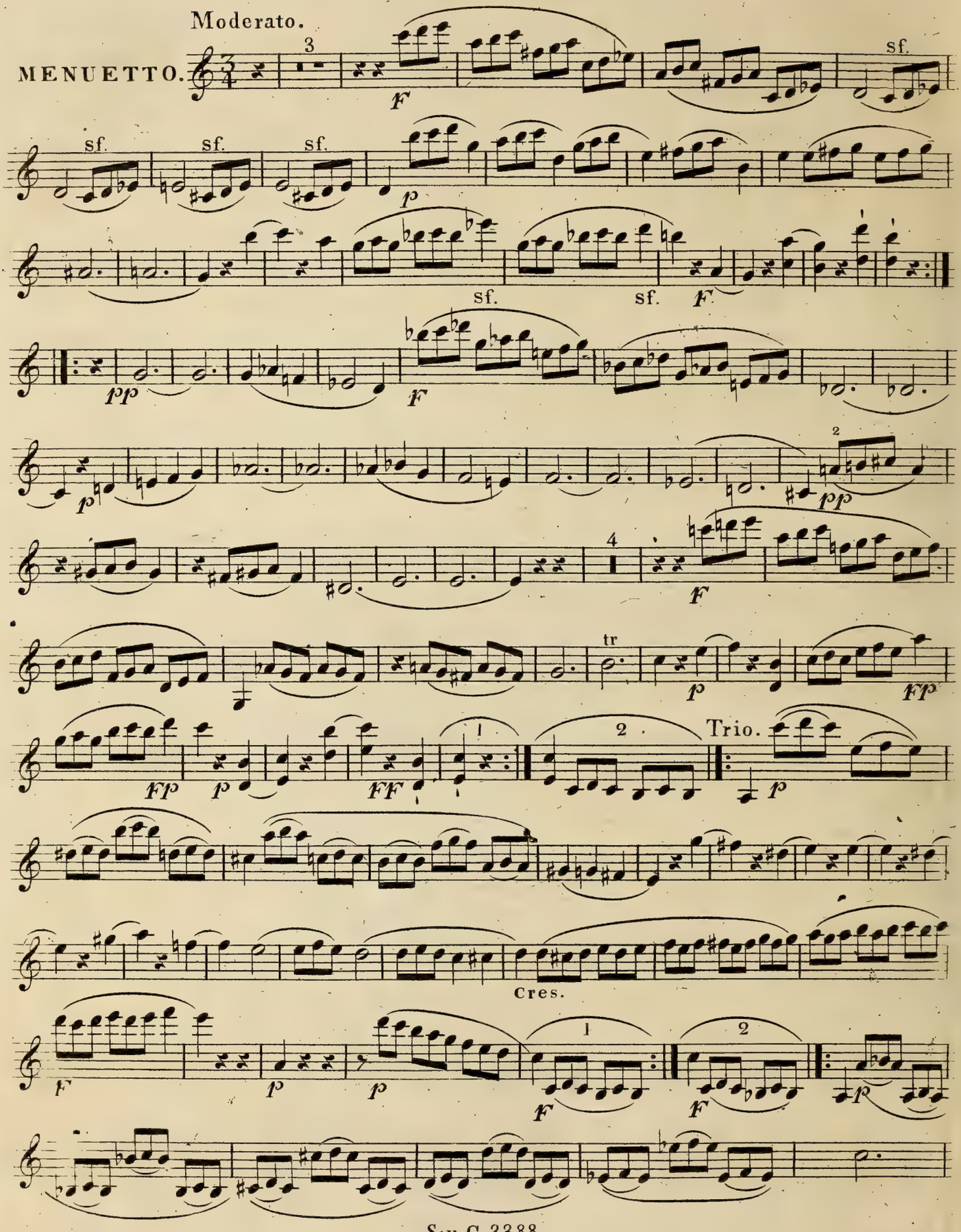
QUARTETTO. II.

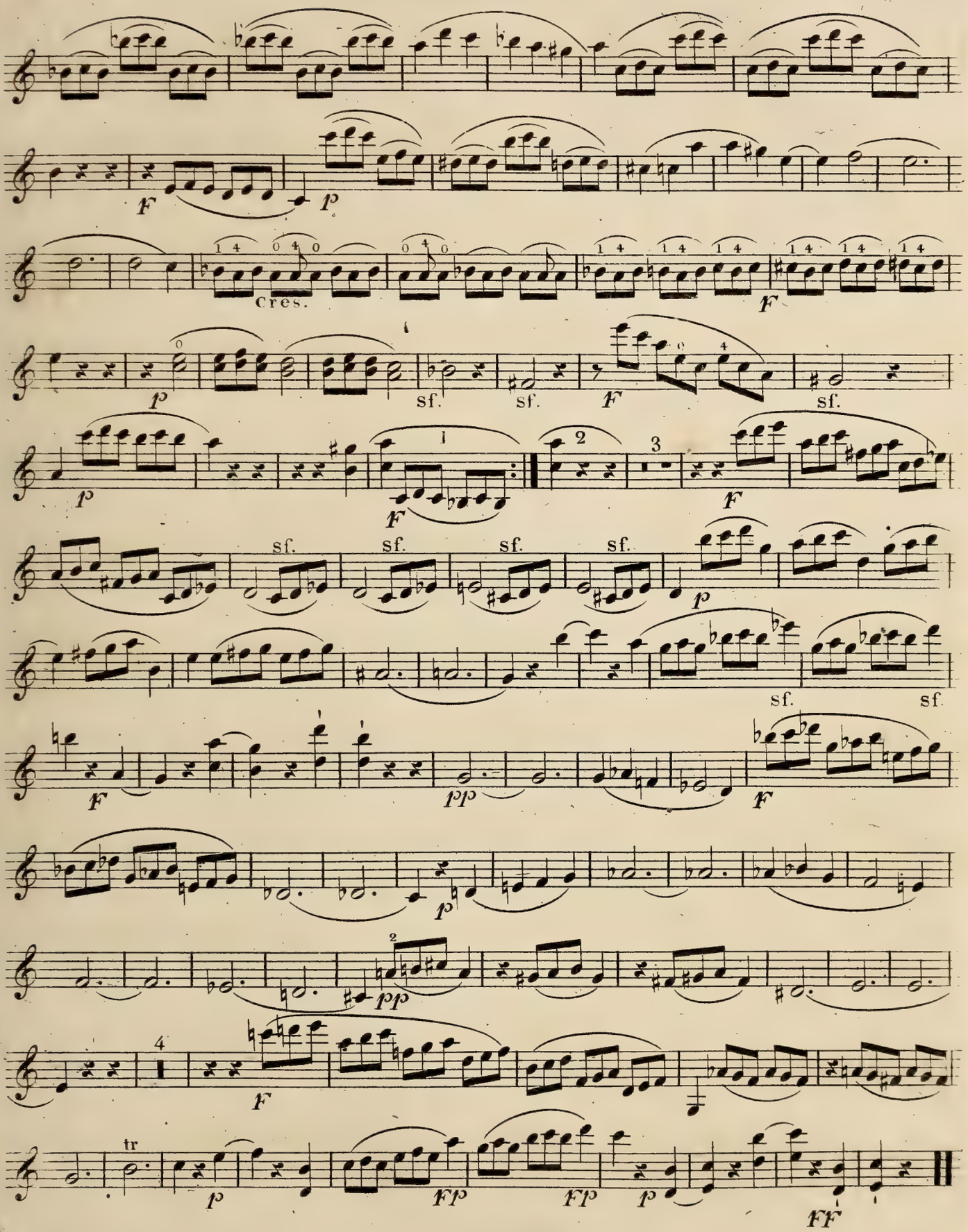


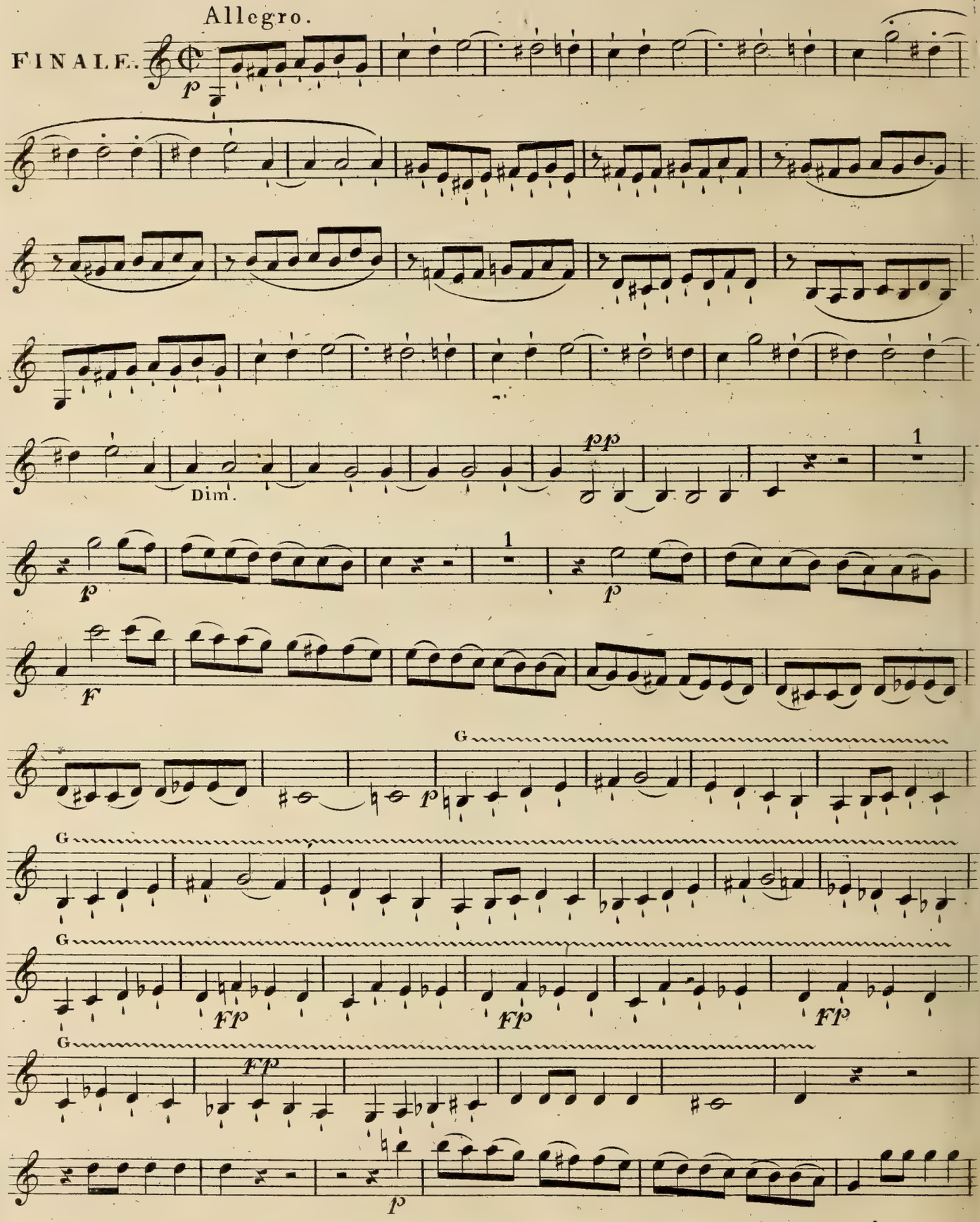

tr
1
F
p
p
F
p
tr
F
Decres.
tr
pp Cres.
F
p
pp
Cres.
FF
D
G
tr
3
p Ritar:
Tempo. Cres.
F
FF
sf. sf. sf.
8
8
FF
1
F
1

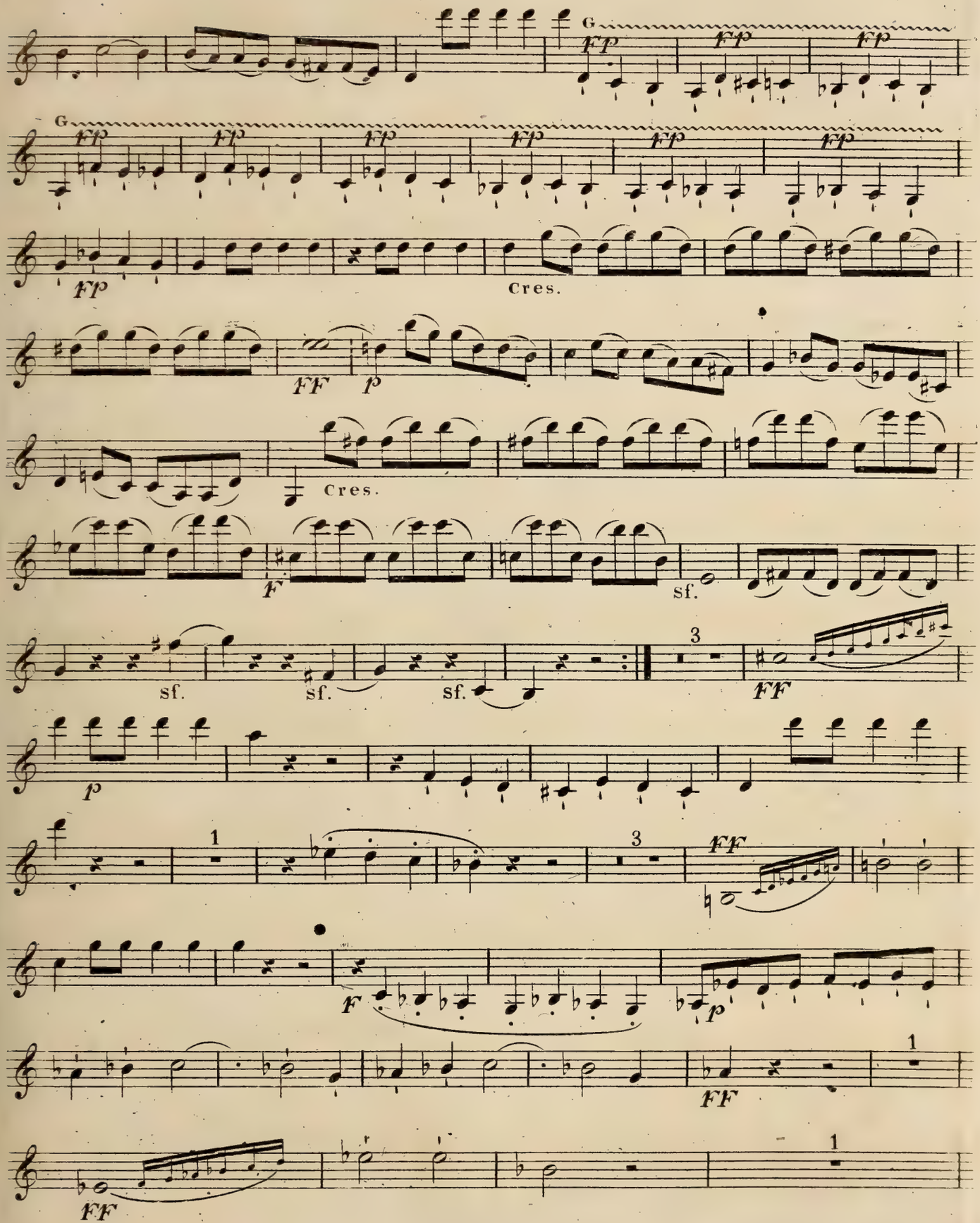

LARGO.

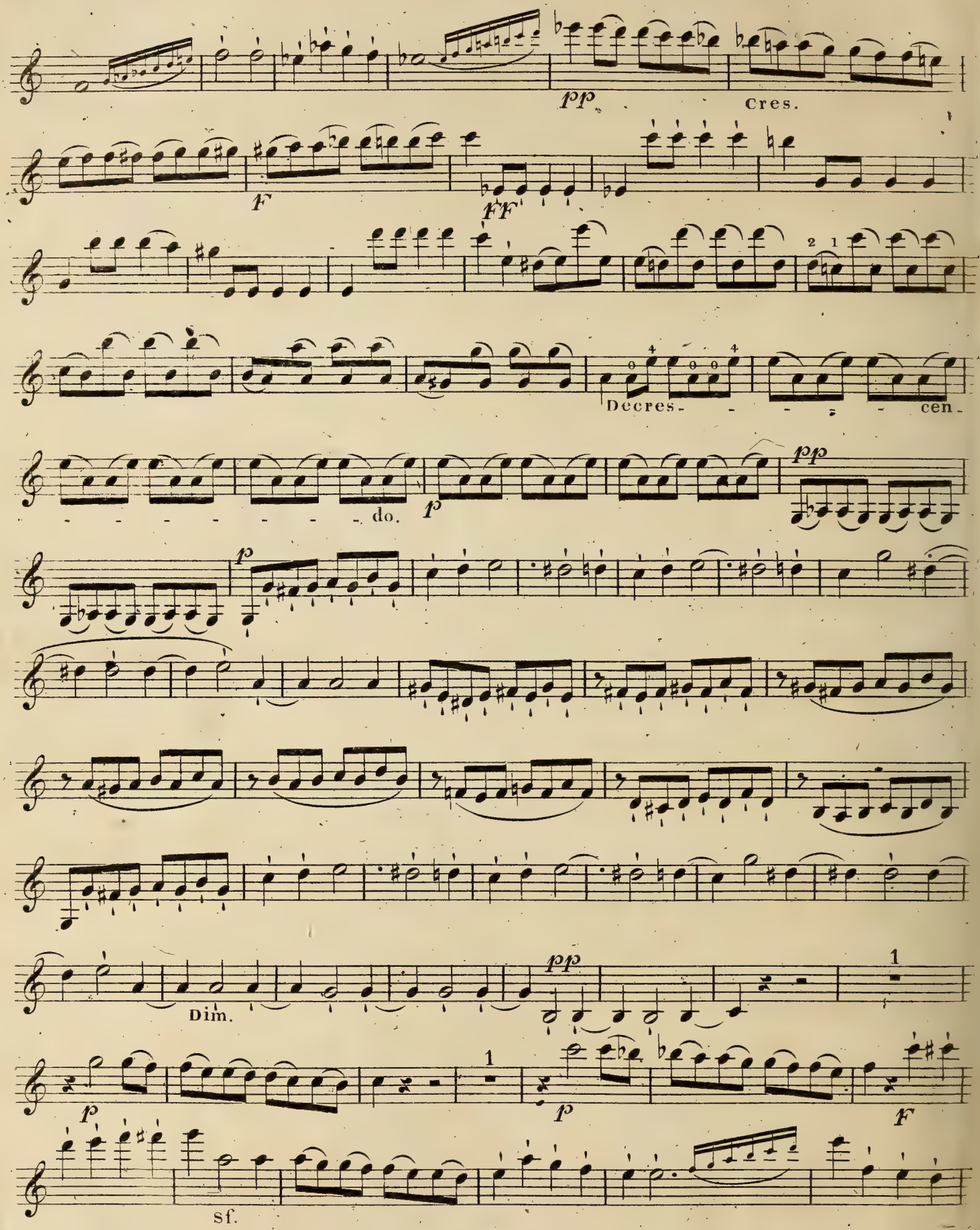

F
p
D
F
FF
G
p
F
FF
G
tr
F
p
p
tr
p
F
pp
D
tr
pp

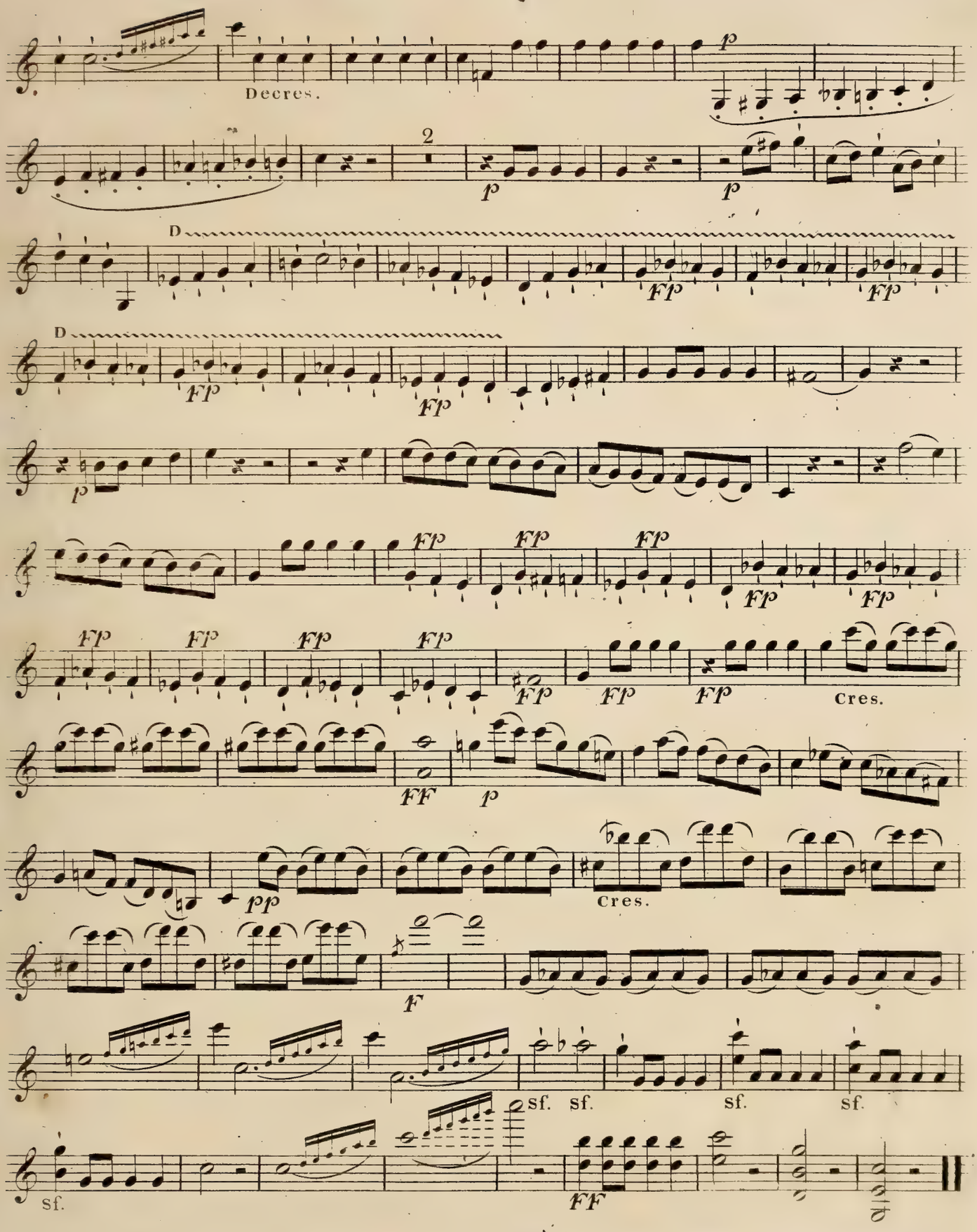

Moderato.
MENUETTO.
Trio.
Cres.


Cres.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
tr


Allegro.
FINALE.
p
Dim.
pp
1
p
1
p
F
G
p
G
G
fp
fp
fp
G
ff
p


G
FP
Cres.
FF
P
F
sf.
3
1


pp
Cres.
F
FF
Decres.
cen.
do.
p
pp
Dim.
pp
1
p
p
F
sf.


Decres.
2
p
p
D
Ff
Ff
D
Ff
Ff
p
Ff
Ff
Ff
Ff
Ff
Ff
Ff
Ff
Ff
Ff
Ff
Ff
Cres.
FF
p
pp
Cres.
F
sf.
sf.
sf.
sf.
sf.
FF

QUATUOR

pour deux Violons, Alte et Violoncelle.

Composé et dédié

À MONSIEUR

LE COMTE de QVADAGNI

Colonel de Sa Maj: I: R: A:

par

François Krommer.

Oeuvre 103. N° 3.

N.o 3389. — *Propriété des Éditeurs.* — Prix f 2 – c.M

À VIENNE,

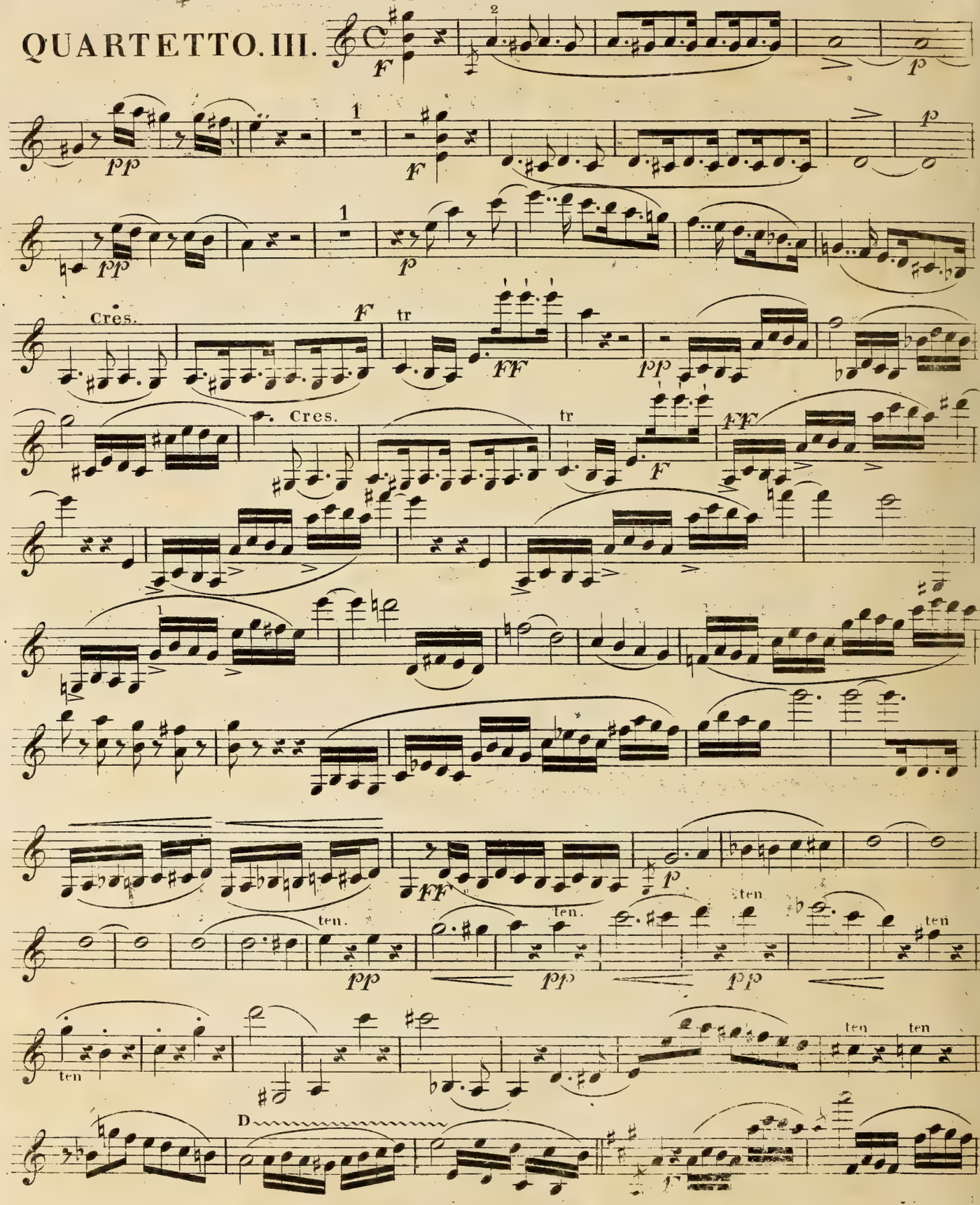
chez S.A. Steiner et Comp:

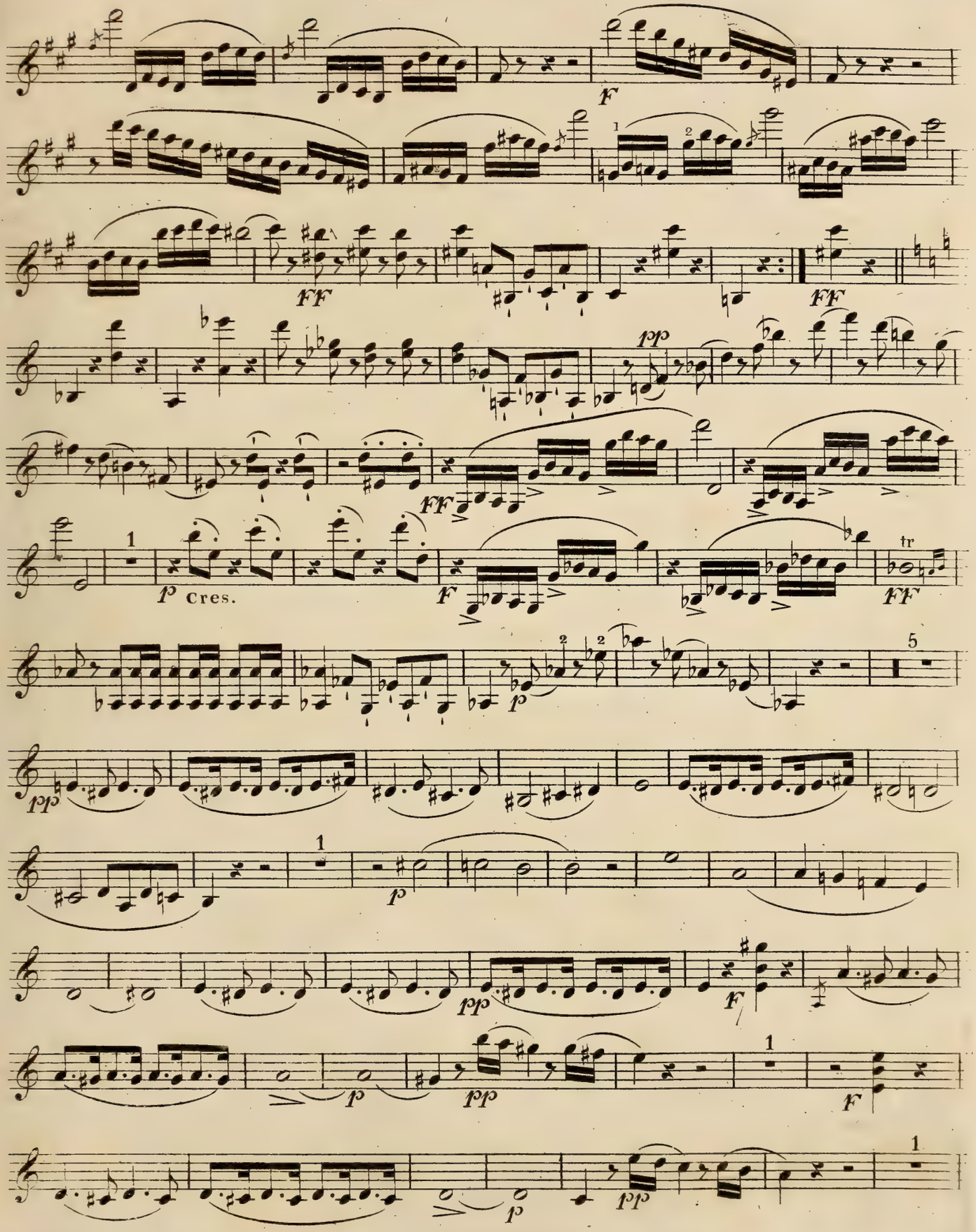
N.os 3387. 3388. 3389.

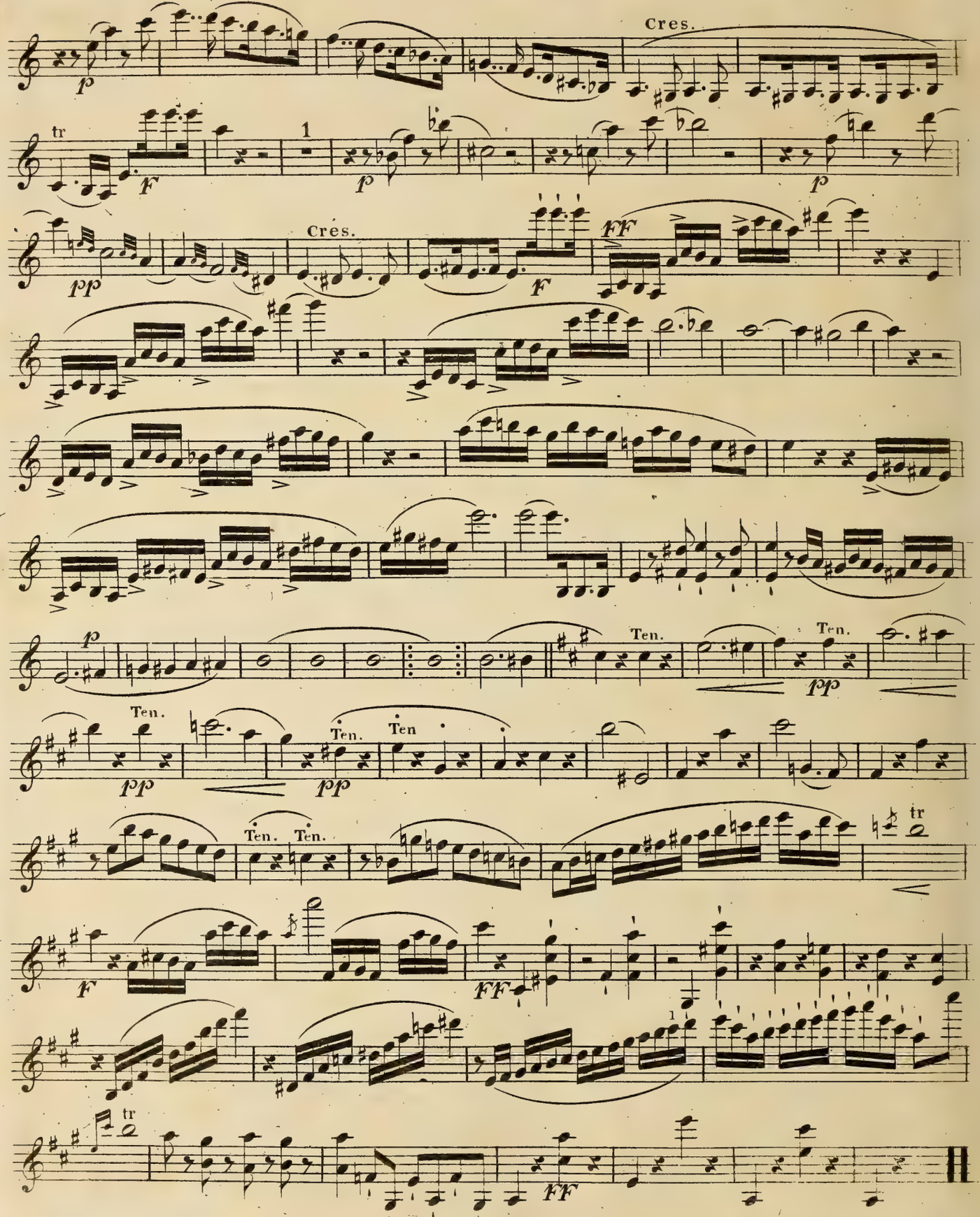
VIOLINO PRIMO.

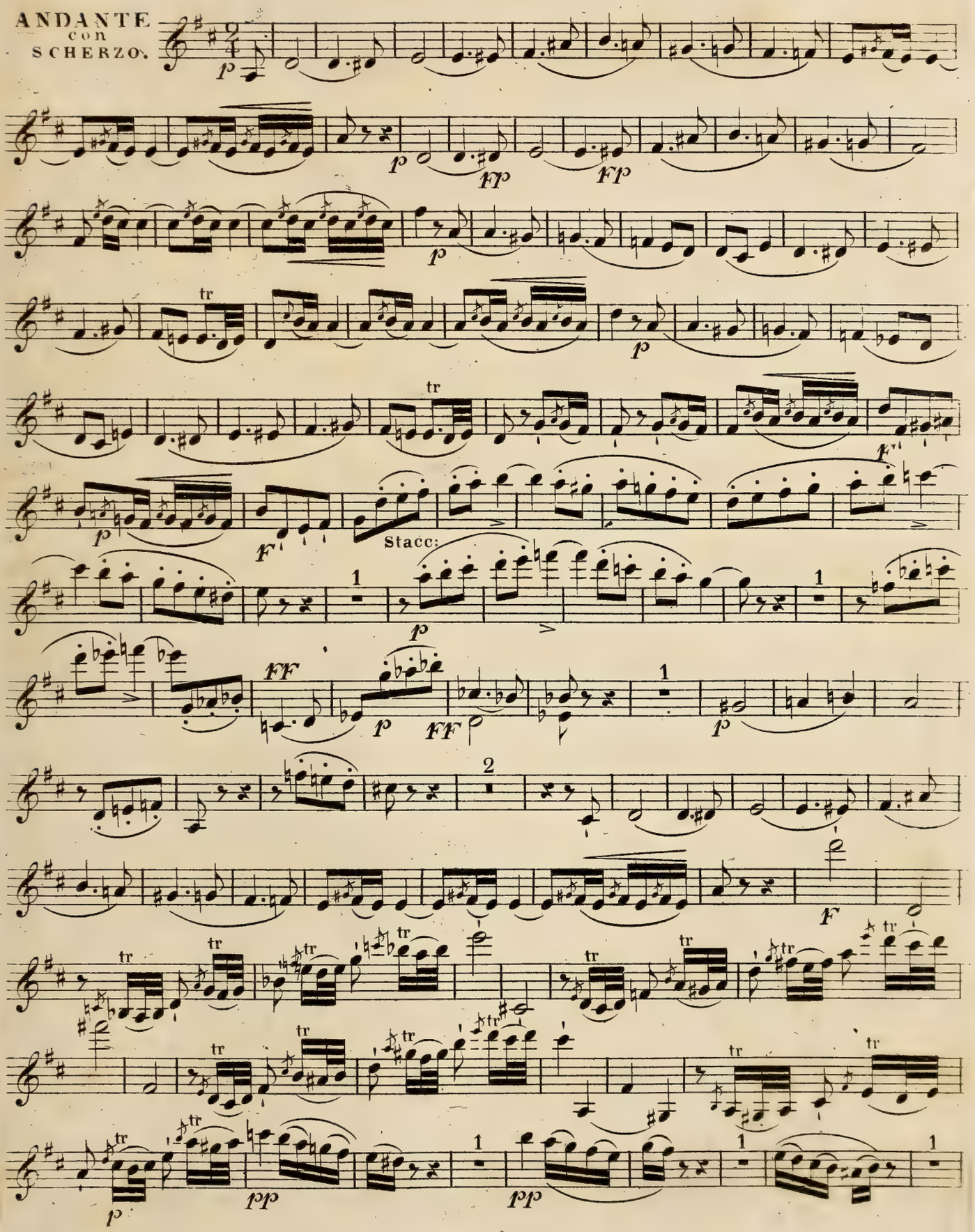
Allegro moderato.

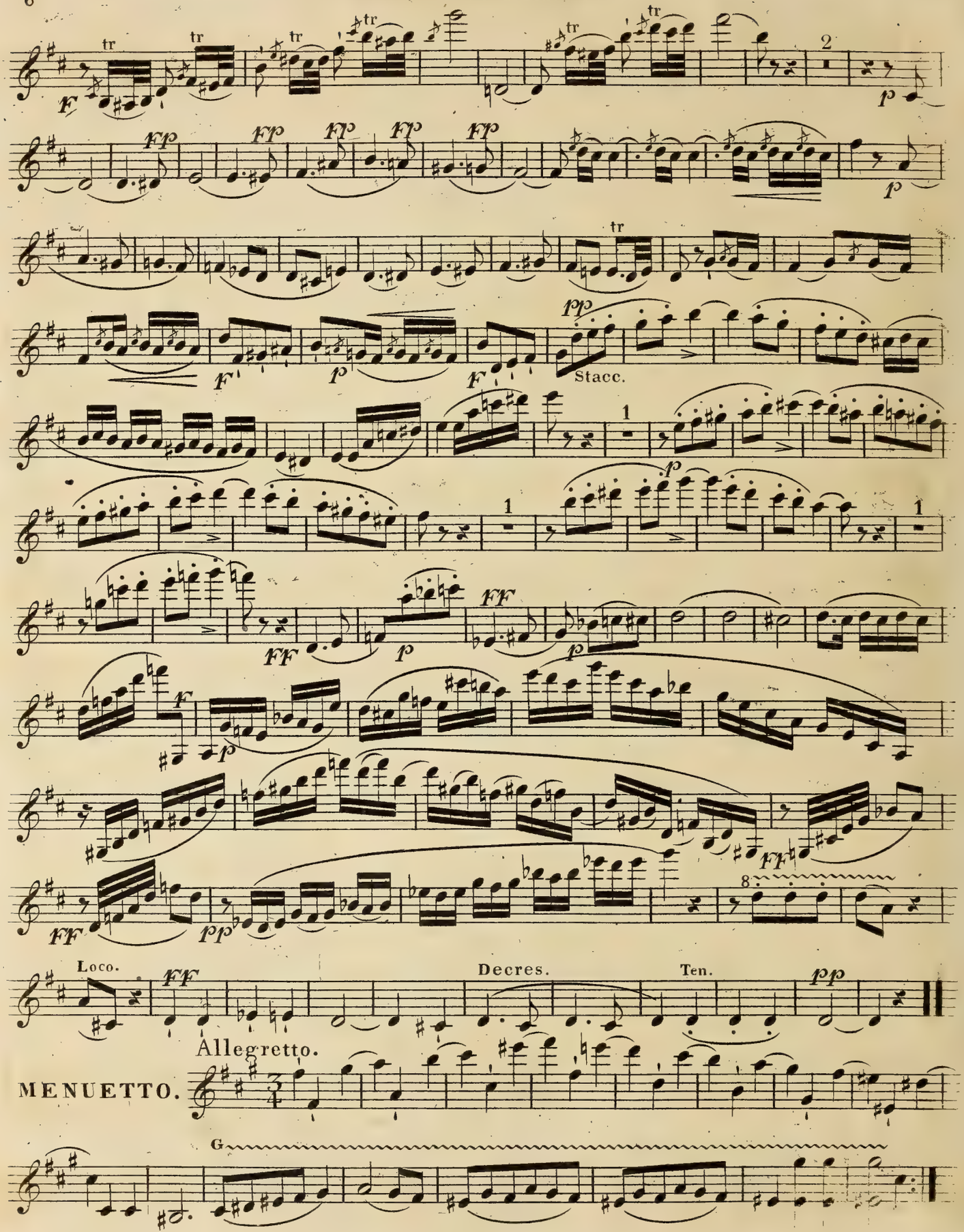
QUARTETTO. III.

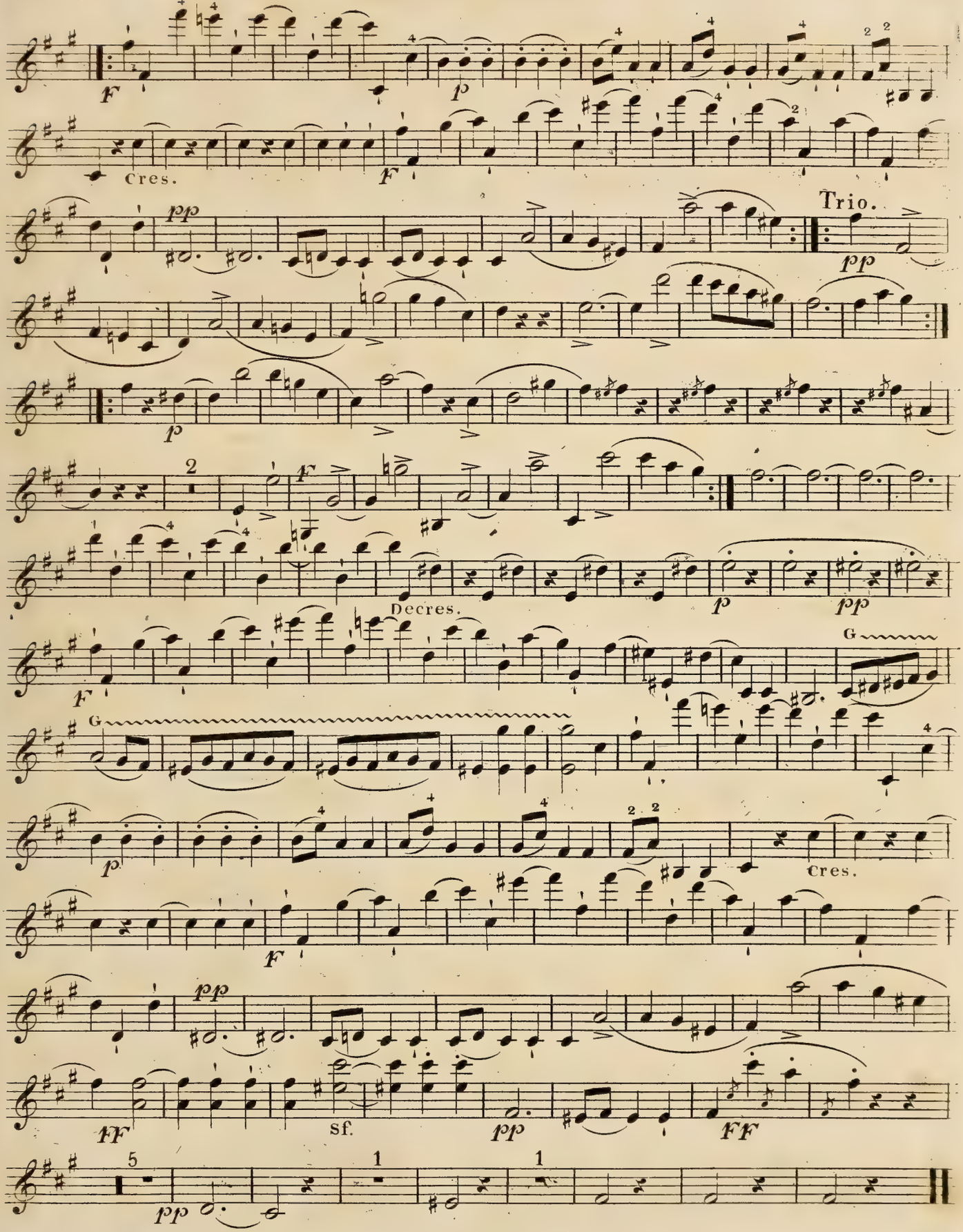



F
FF
FF
pp
FF
1
p cres.
F
FF
tr
2
2
p
5
pp
1
p
pp
F
p
pp
F
1
p
pp
1


Cres.
tr
1
Cres.
Ten.
Ten.
Ten.
Ten.
Ten.
Ten.
Ten.
tr
tr

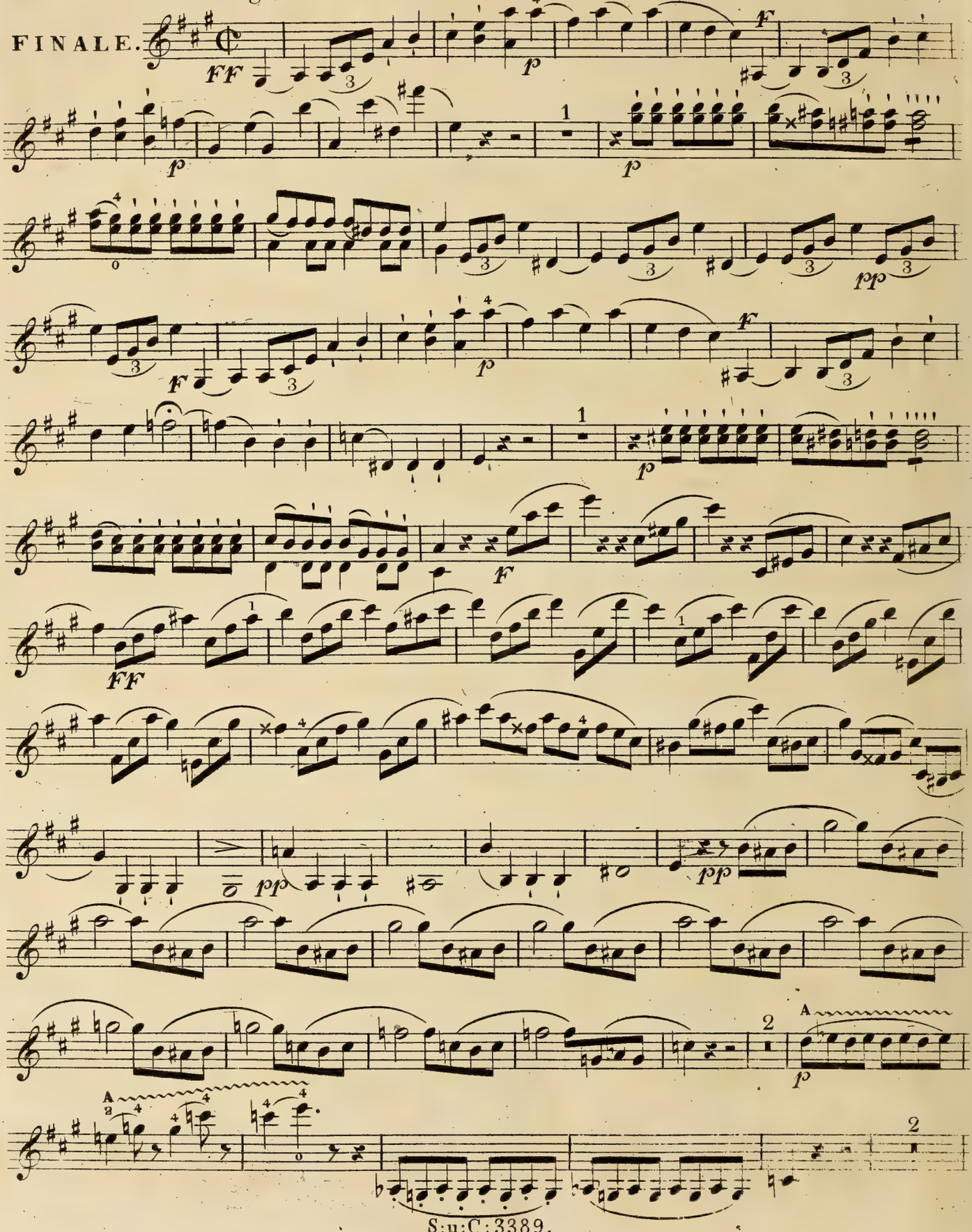

ANDANTE
con
SCHERZO.
Stacc:

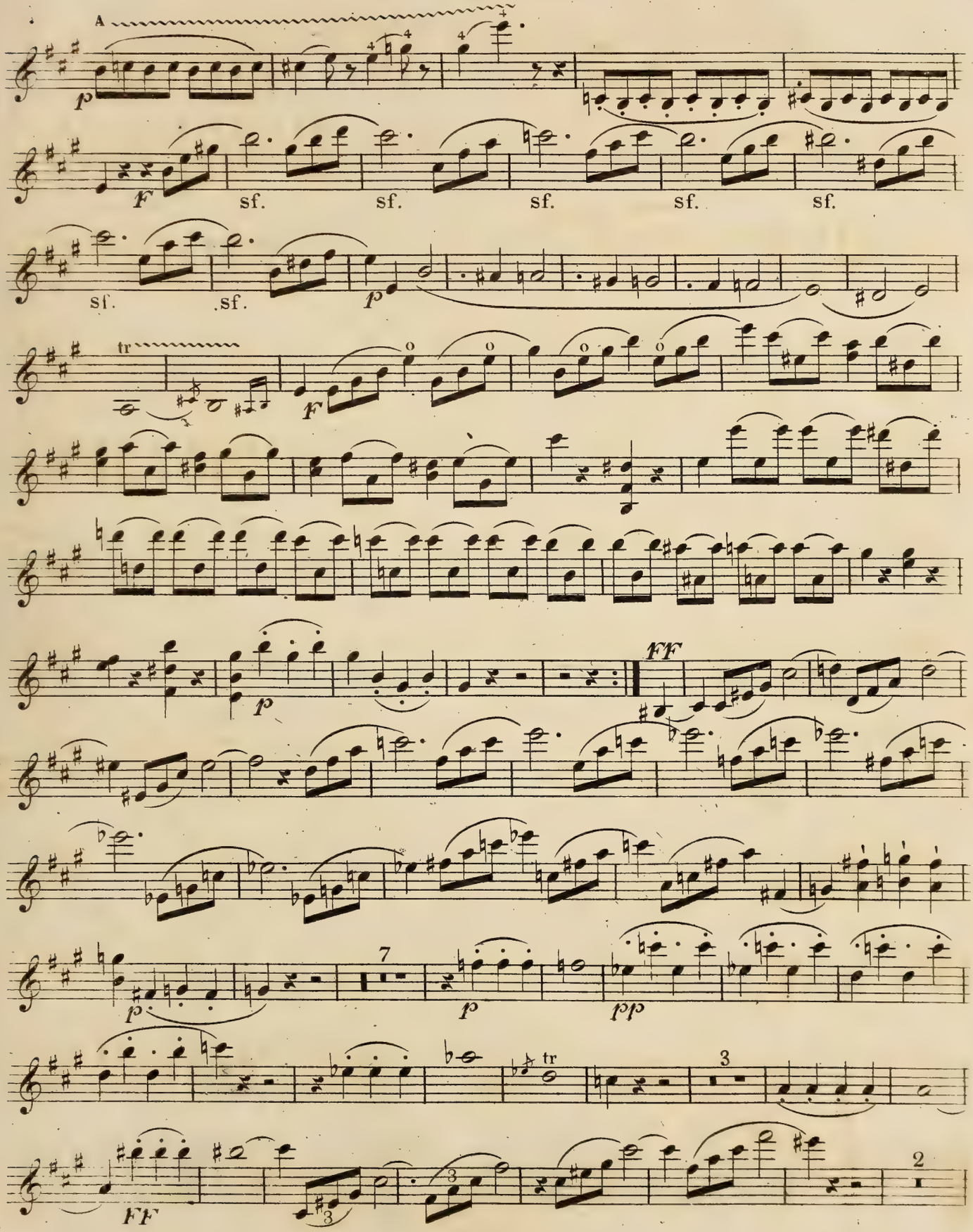

Stacc.
Loco.
Decres.
Ten.
Allegretto.
MENUETTO.

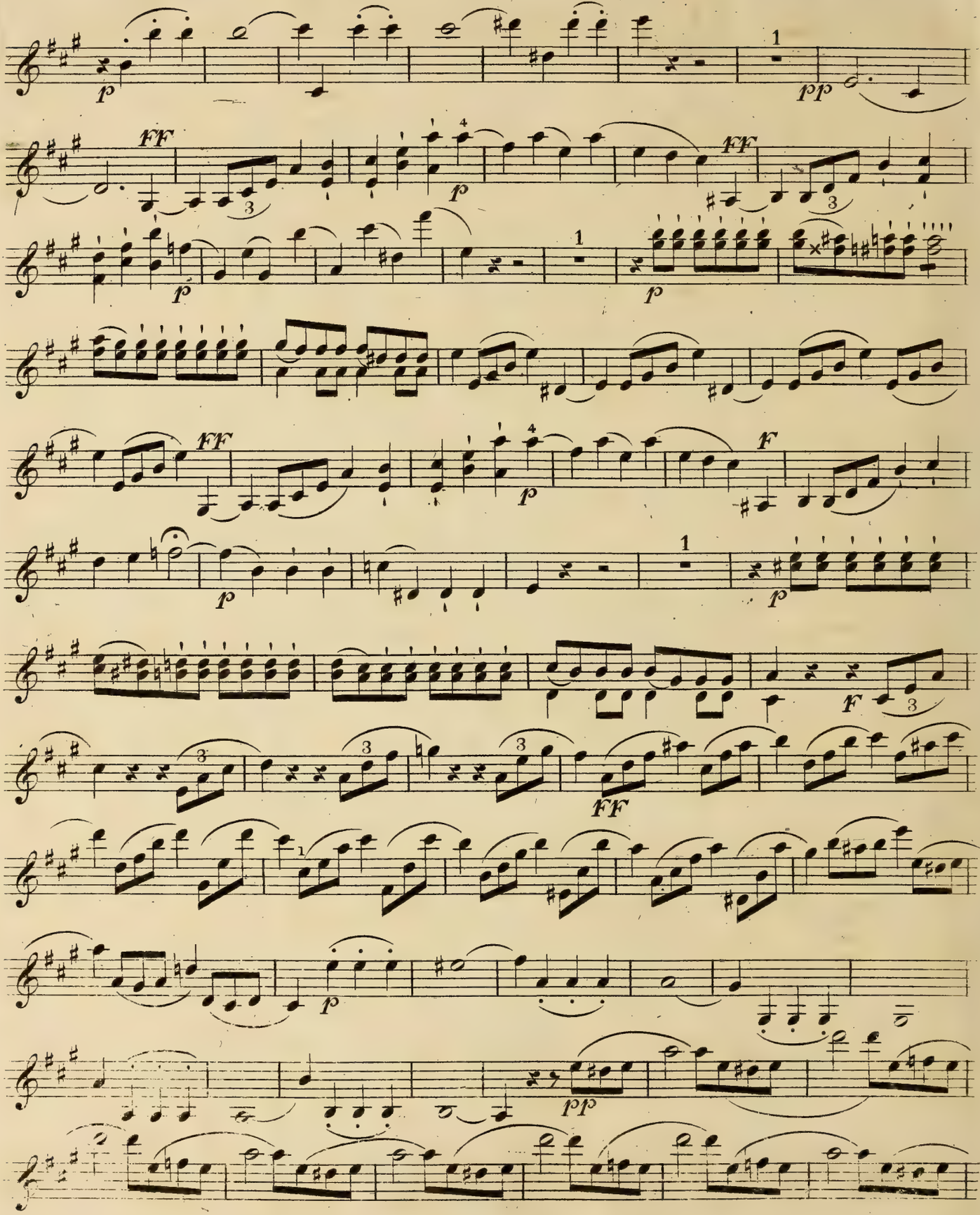

F
p
Cres.
F
pp
Trio.
pp
p
Decres.
pp
F
G
G
p
Cres.
F
pp
FF
sf.
pp
FF
pp

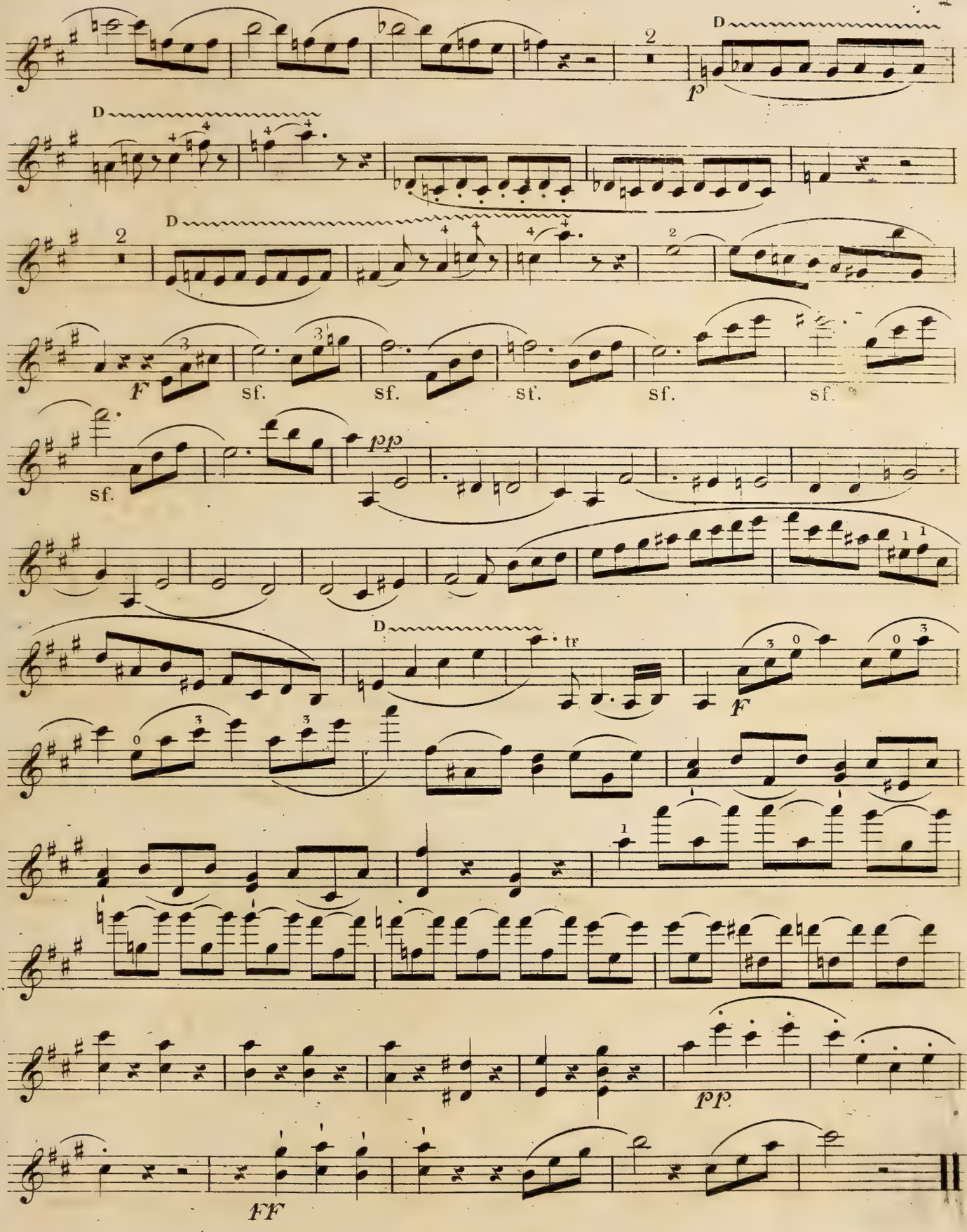
Allegretto.

FINALE.

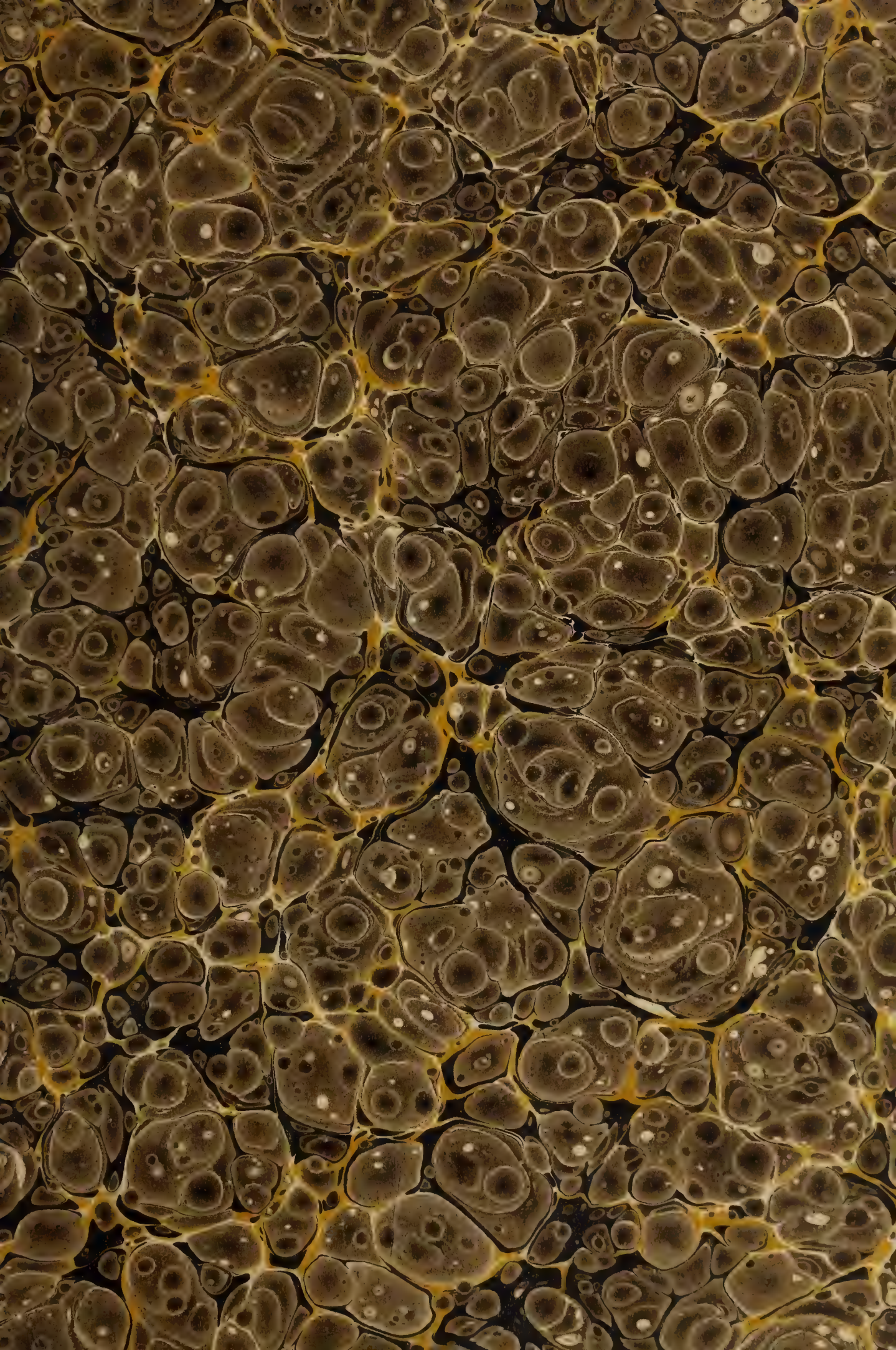



A
p
F
sf.
sf.
sf.
sf.
sf.
sf.
sf.
p
tr
F
p
FF
p
p
7
p
pp
tr
3
FF
3
3
2



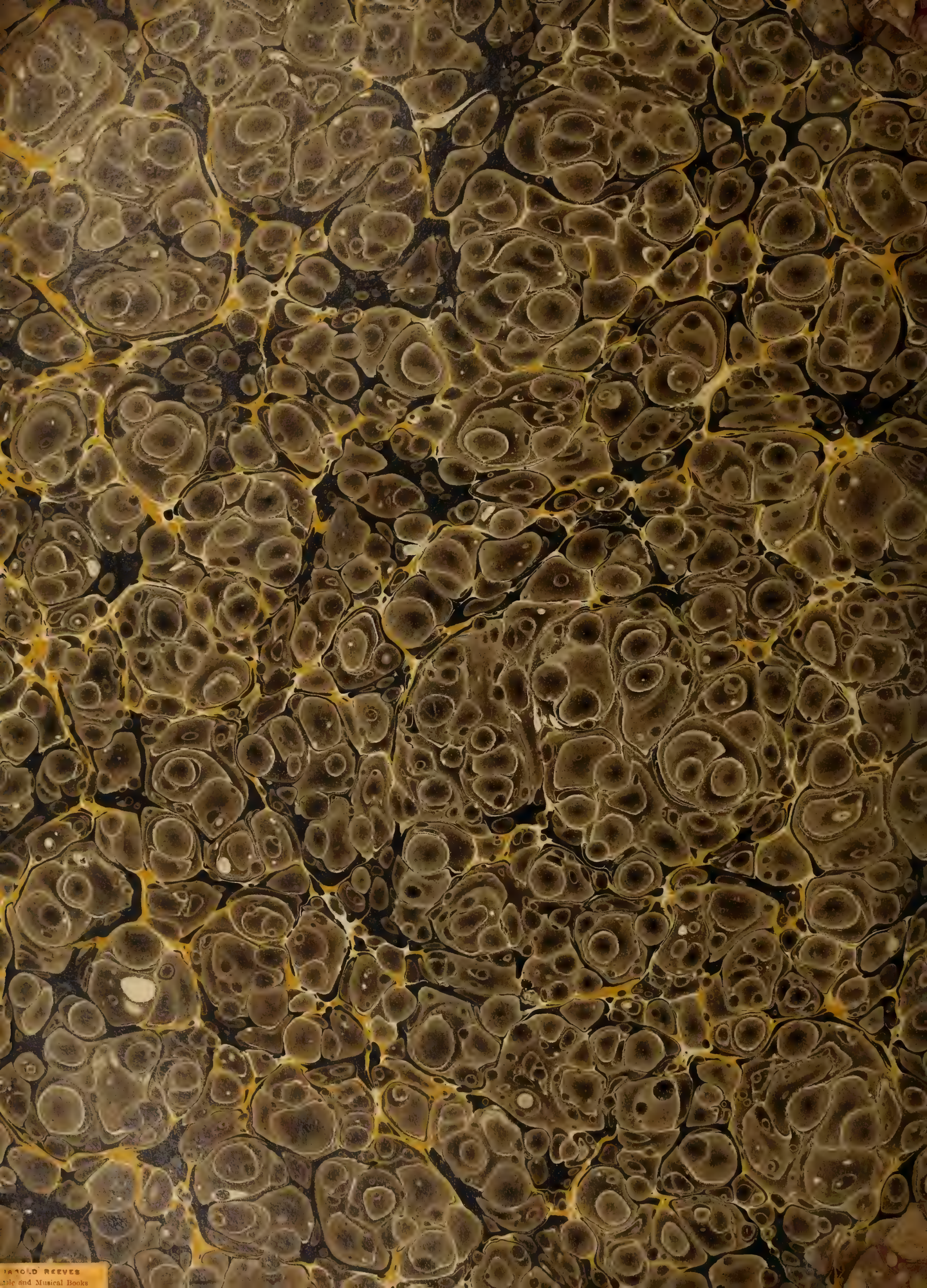

D
p
D
D
F
sf.
sf.
sf.
sf.
sf.
sf.
pp
D
tr
F
pp
FF





Vol 1001-020

VIOLINO SECONDO.


HAROLD REEVES
Music and Musical Books



Trois

QUATUORS

pour

deux Violons, Alto,

et Violoncelle,

composés par

F. Krommer.

Oeuvre 1re

No 4076 *Prix f. 2„45 Xr*

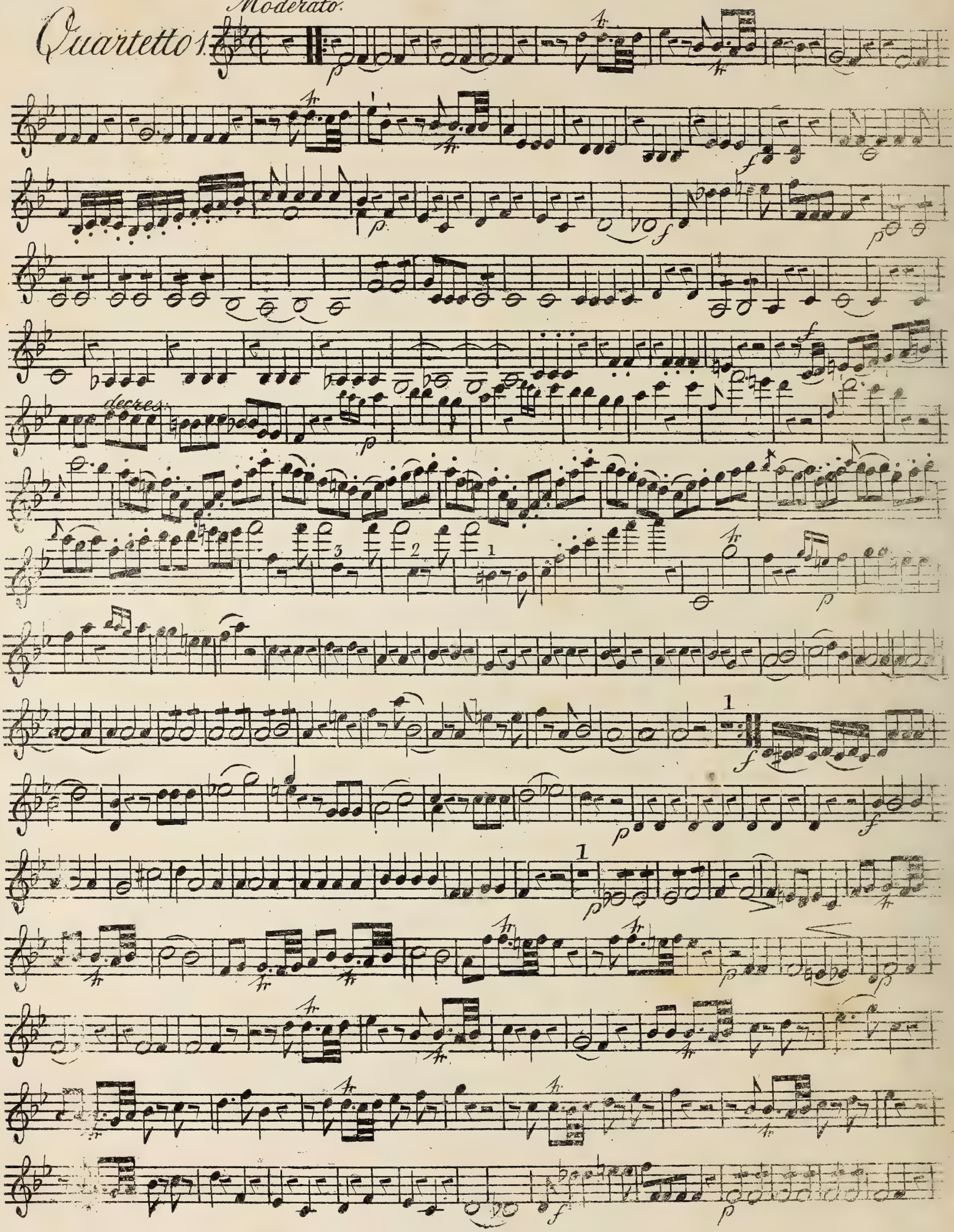
A OFFENBACH sur le Mein,

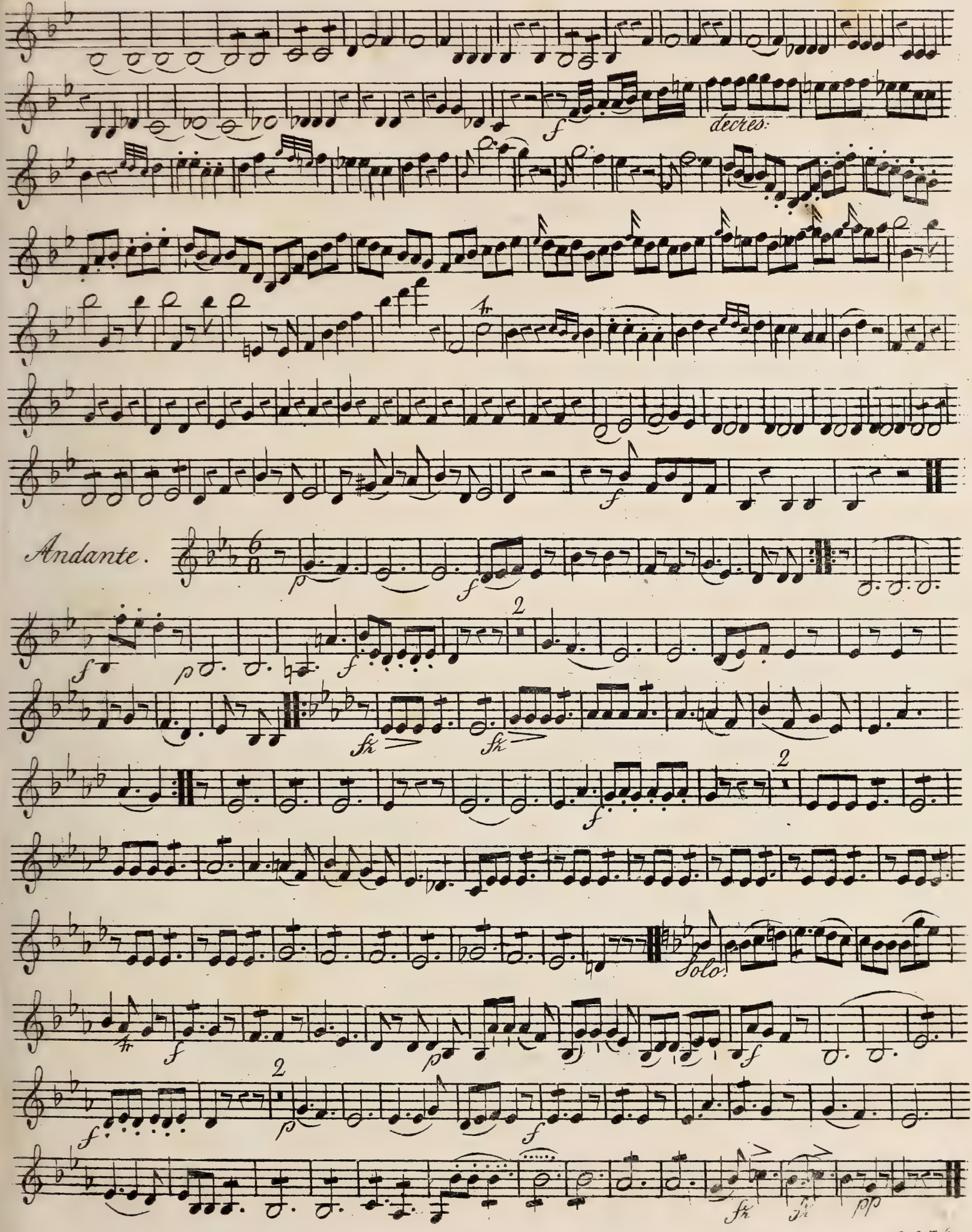
chez Jean André.

Violino secondo.

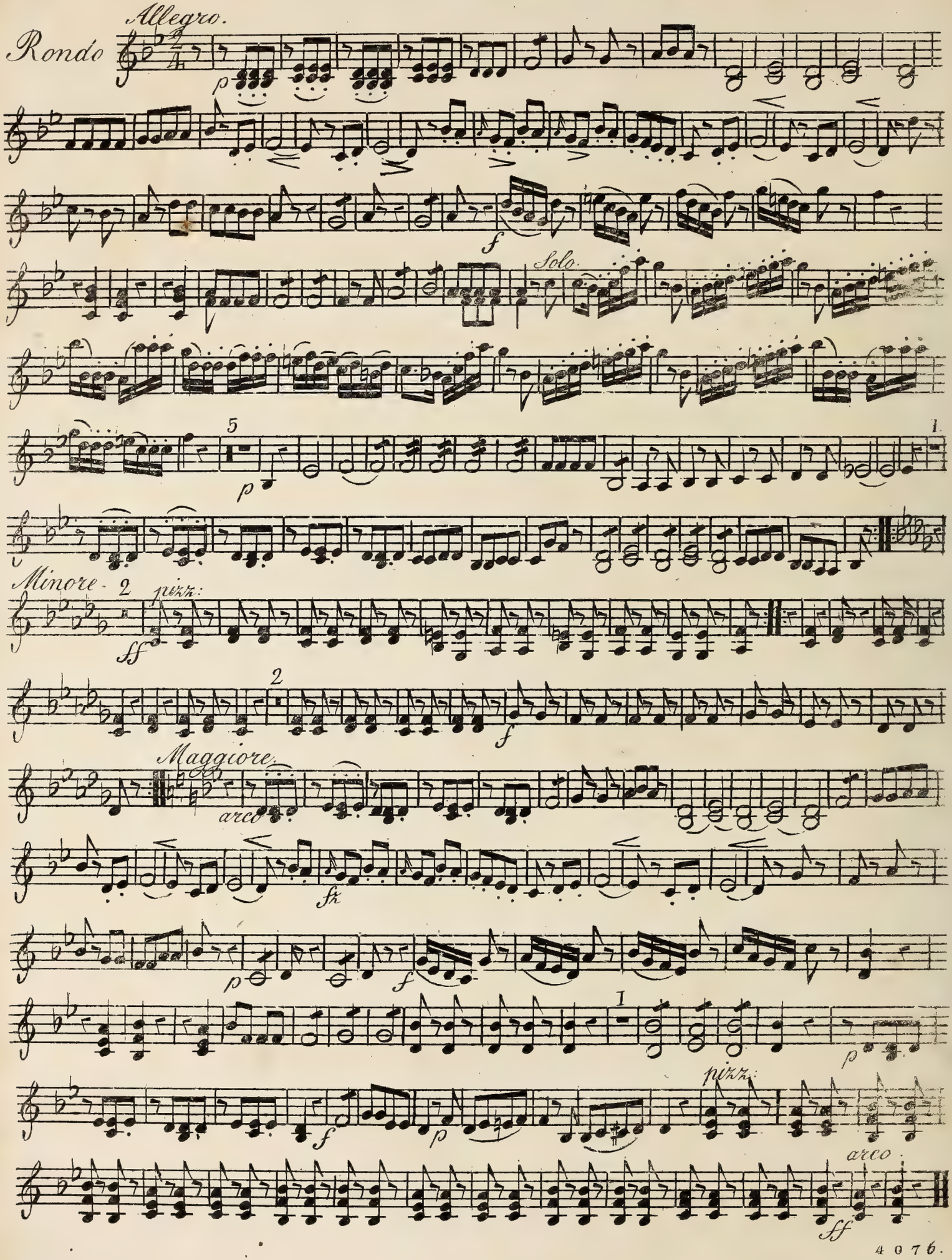
Quartetto 1.

Moderato.




decres:
Andante.
Solo.

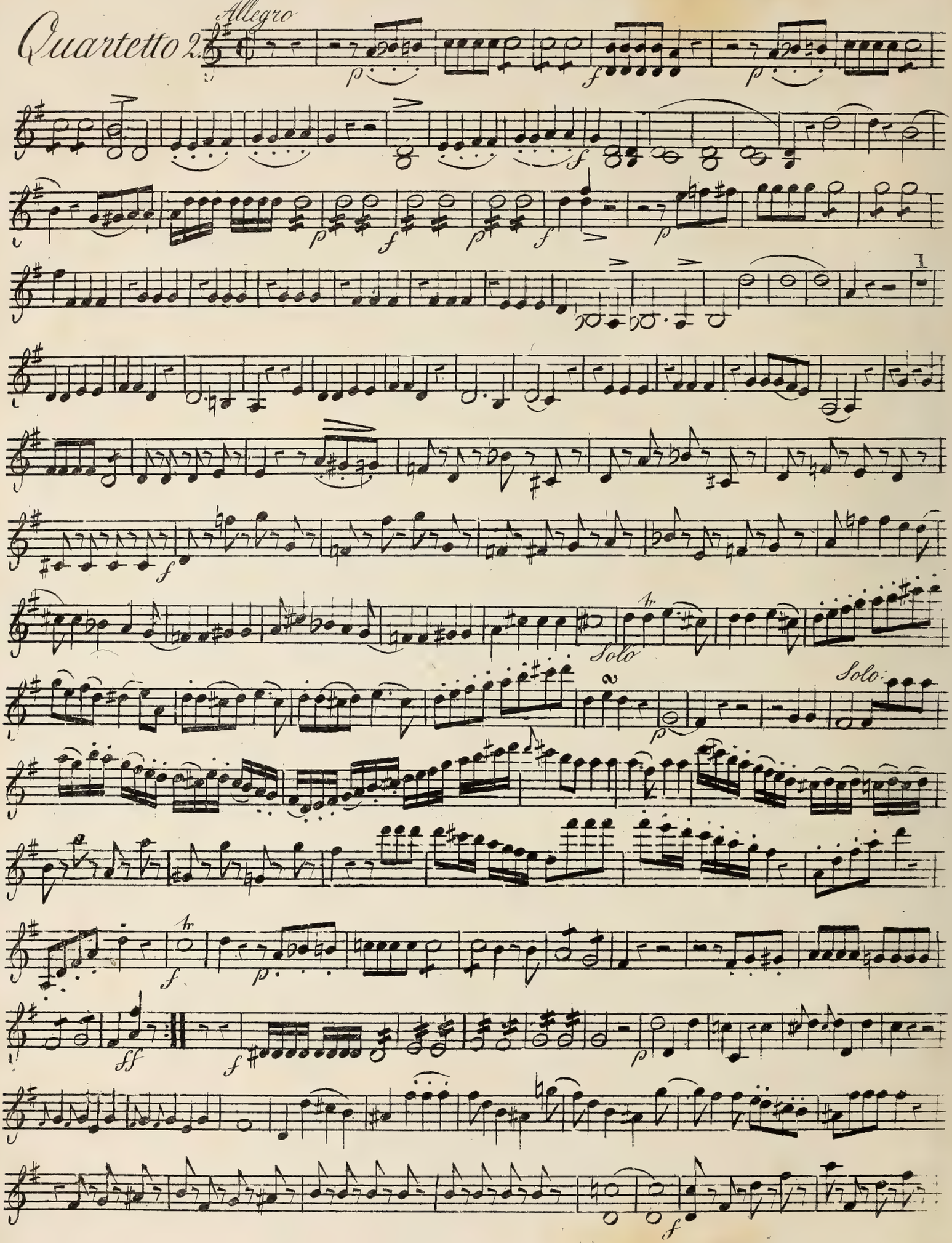
Violino secondo.

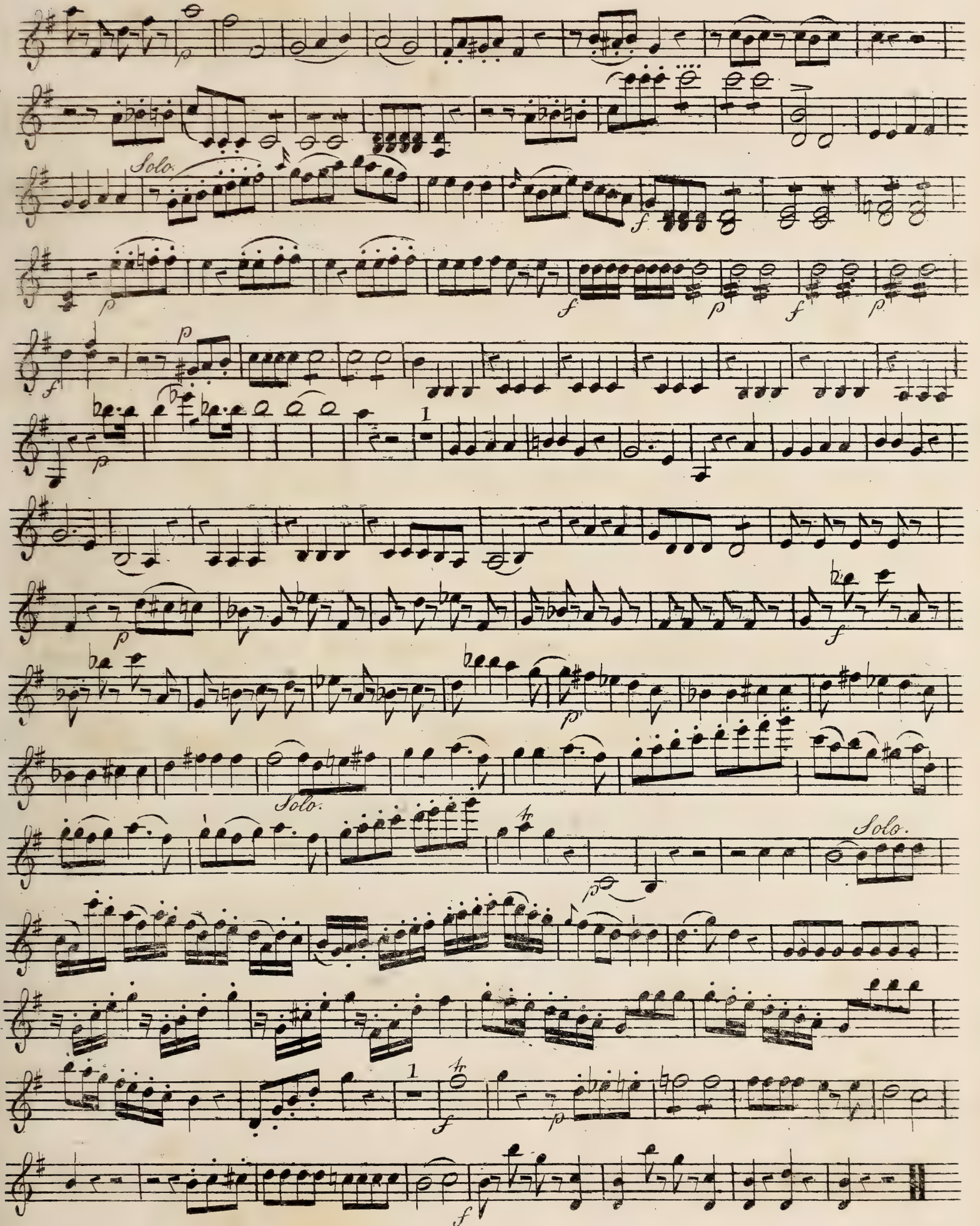


Violino secondo.

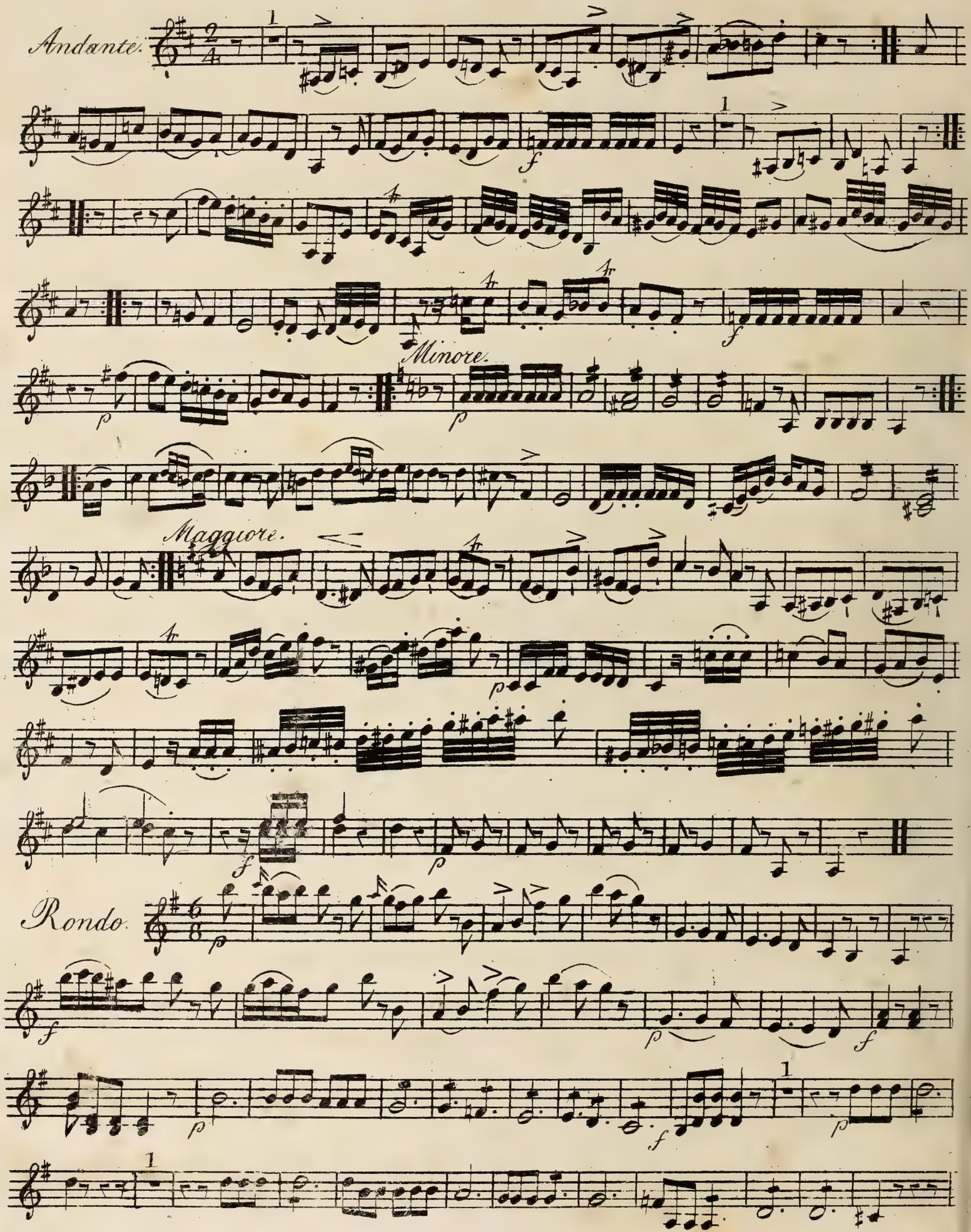
Quartetto 2.

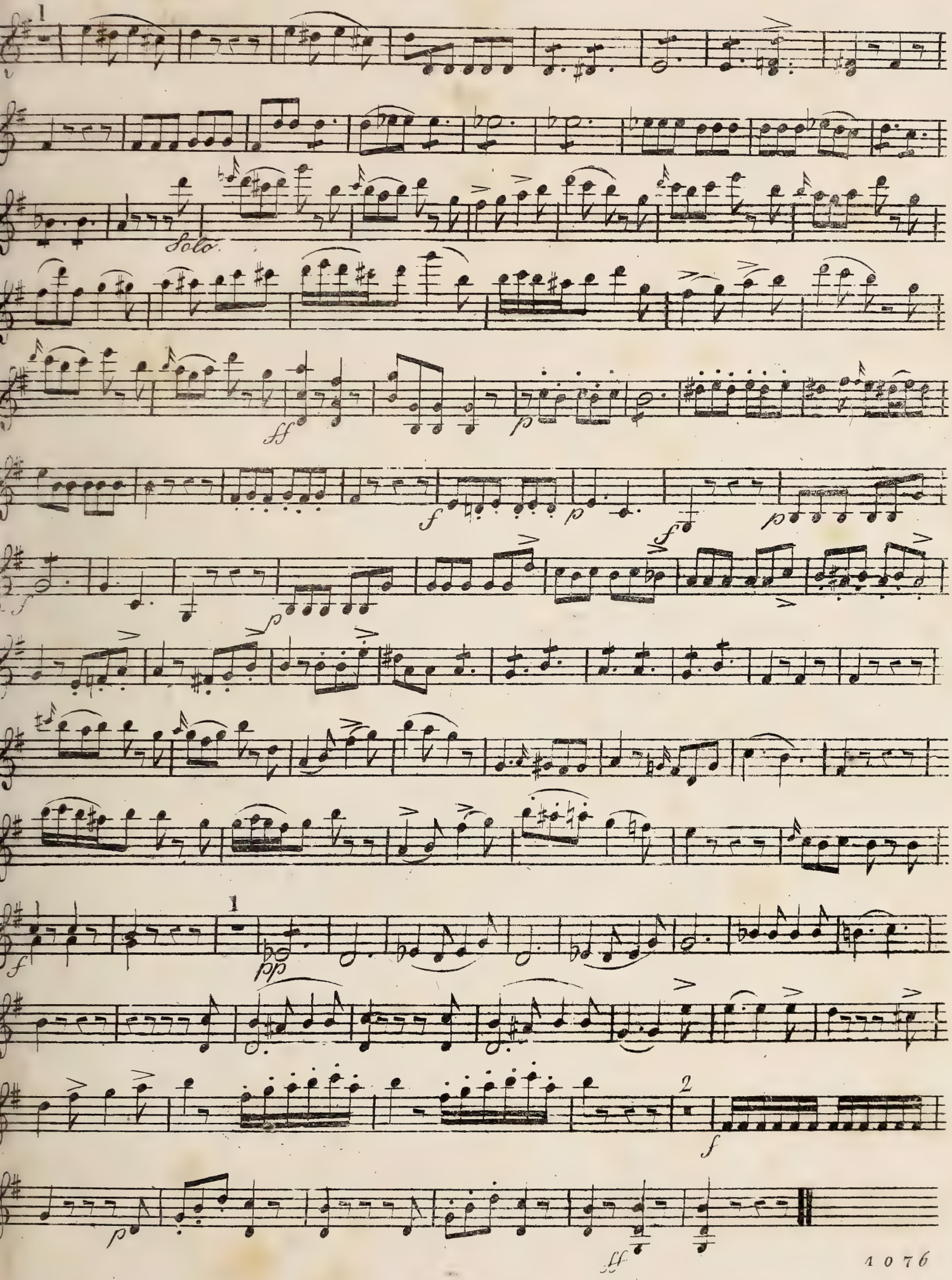
Allegro




Solo.
Solo.
Solo.

Violino secondo.

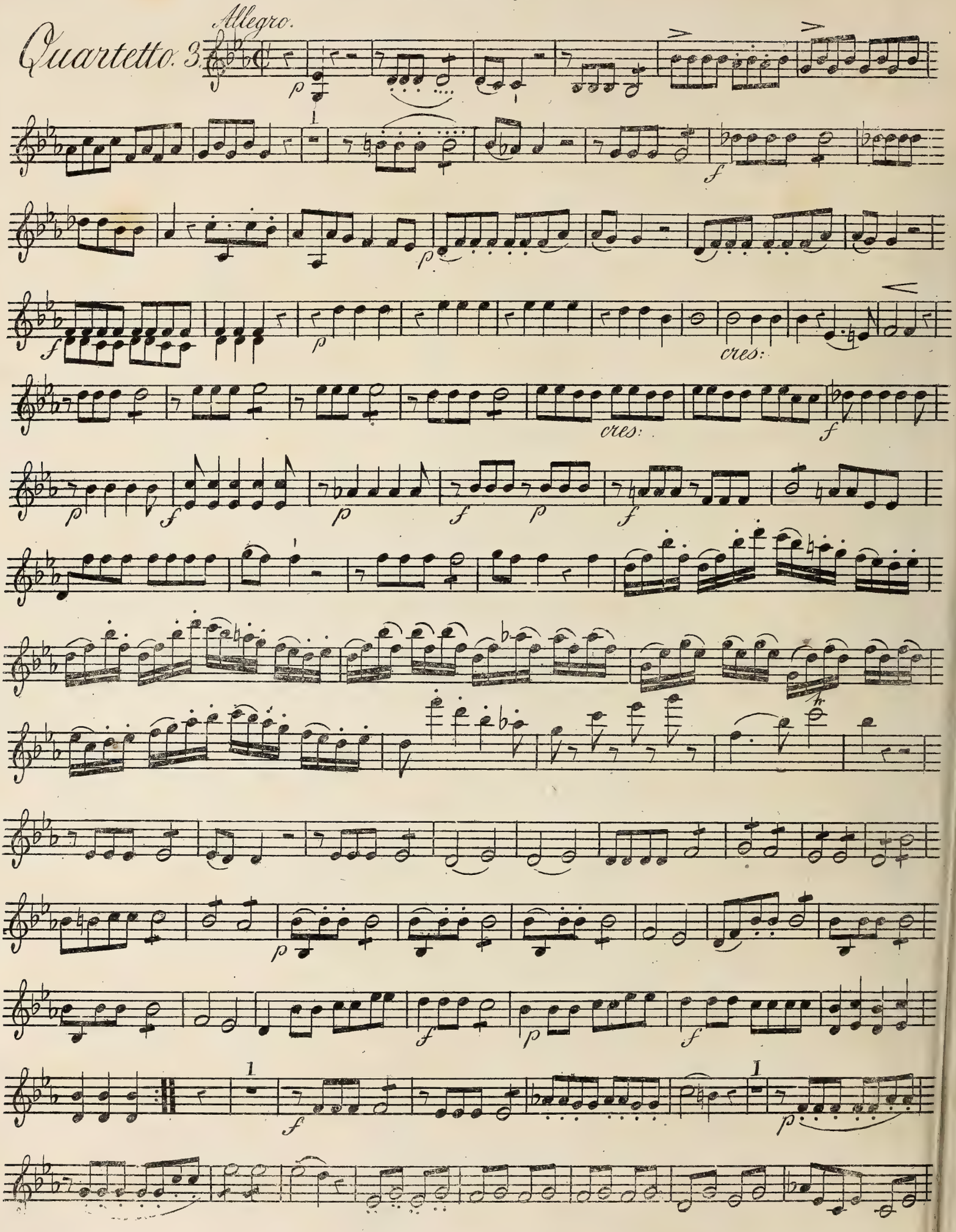



1
Solo.
ff
p
f
p
f
p
f
p
1
2
f
p
ff

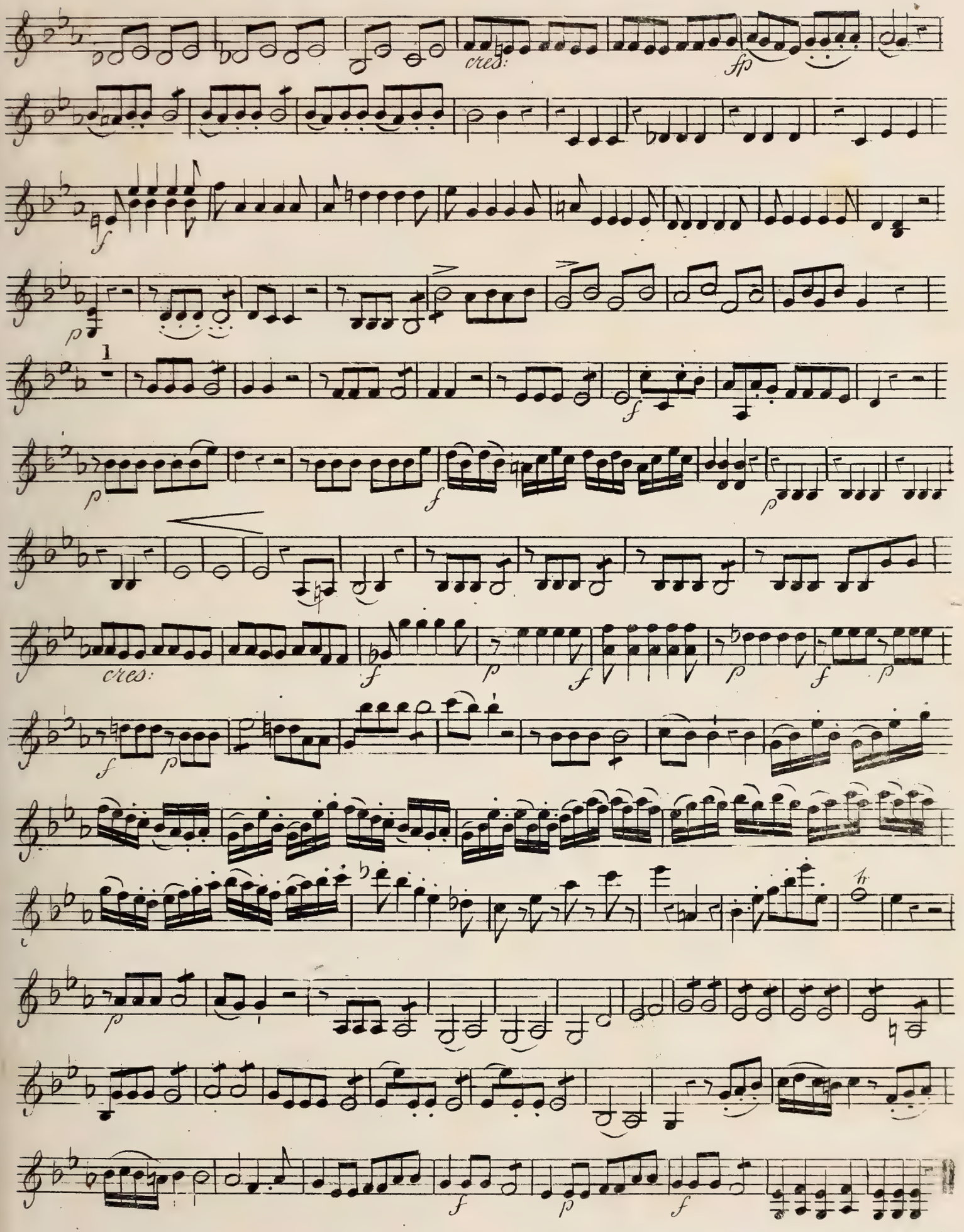
Violino secondo.

Quartetto 3.

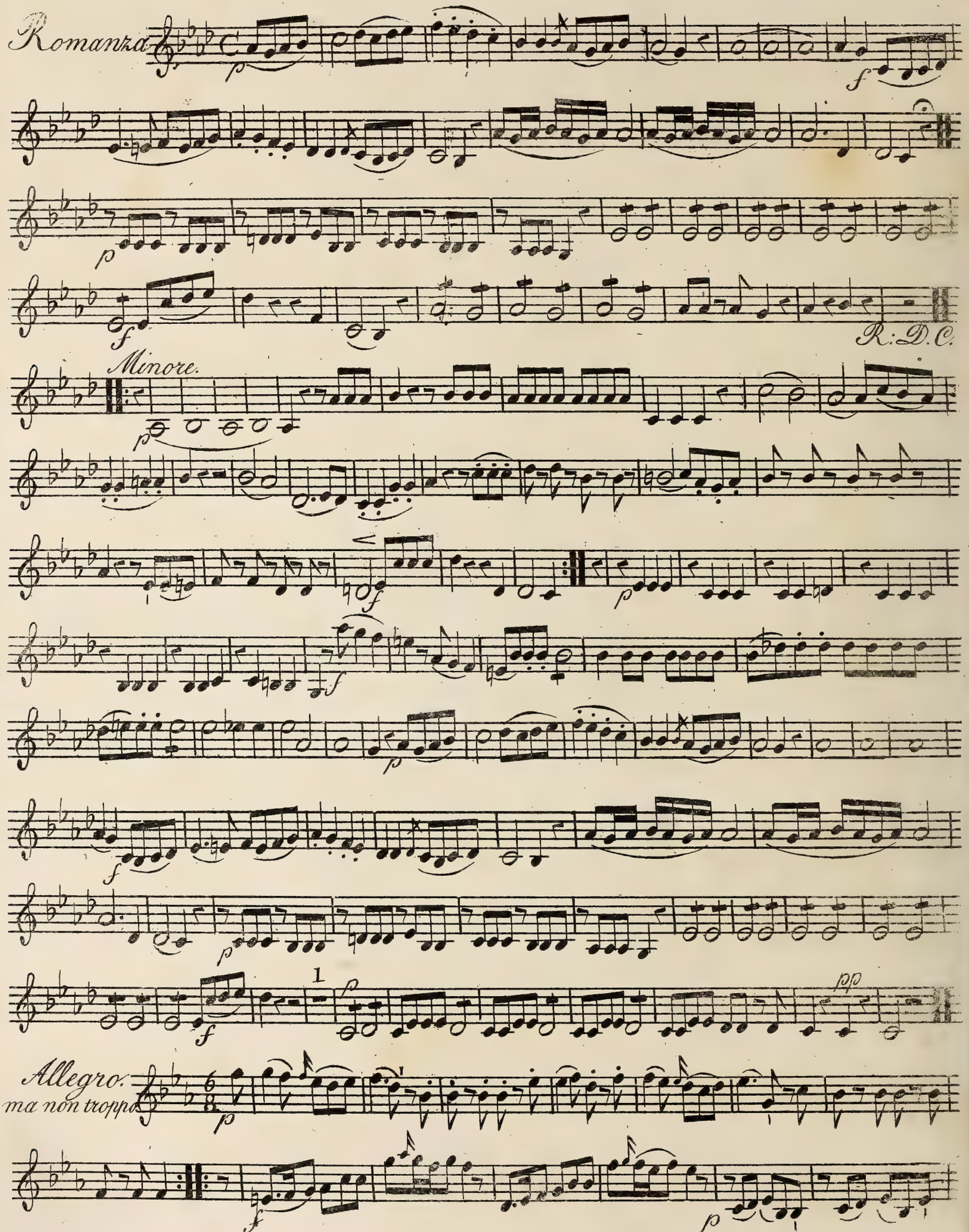
Allegro.

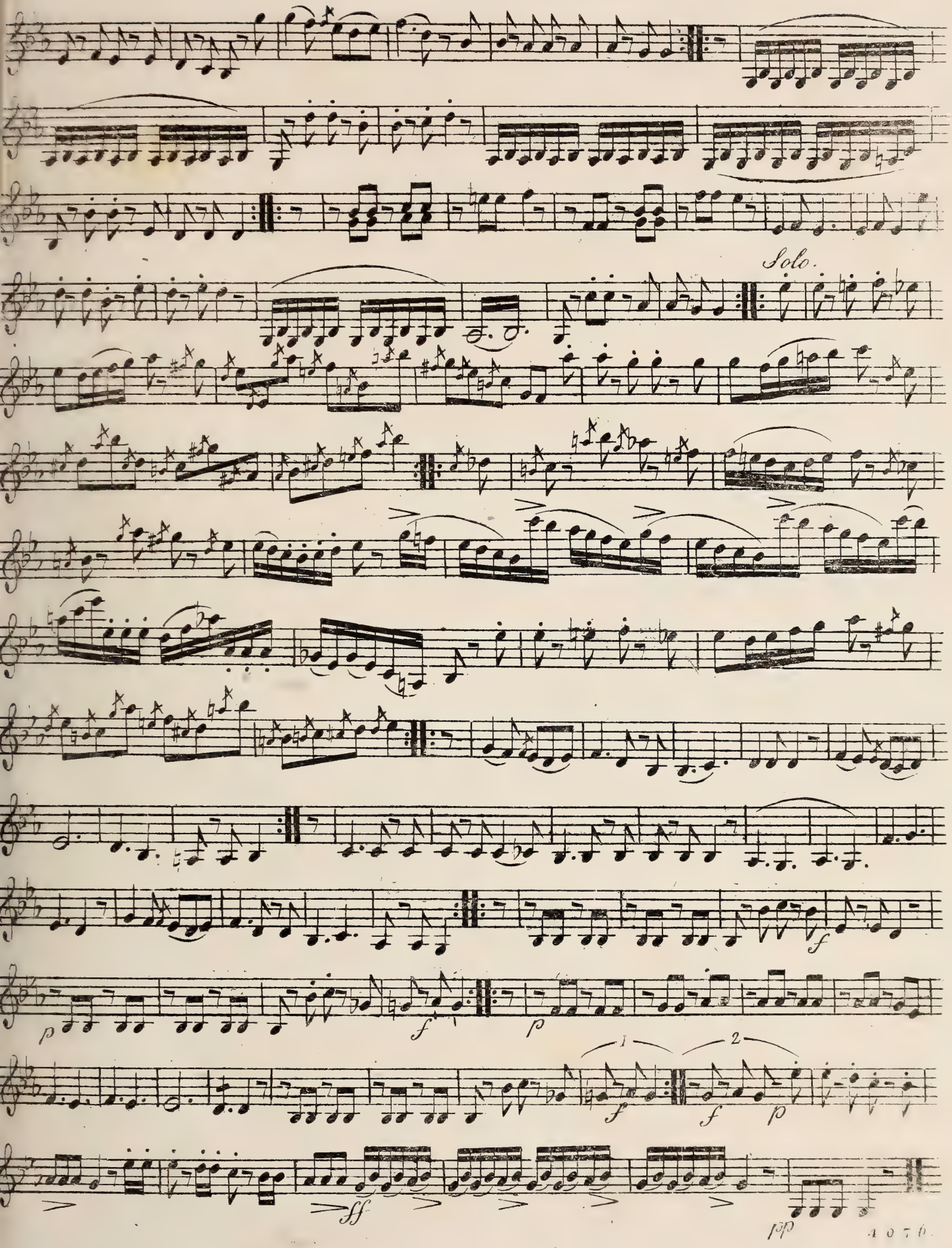


Violino secondo.



Violino secondo




Solo.
1
2
ff
pp

Trois

QUATUORS

pour

deux Violons, Alto,

et Violoncelle,

composés par

F. Krommer.

Oeuvre 3me

N.o 4077 *Prix f. 2„45 Xr.*

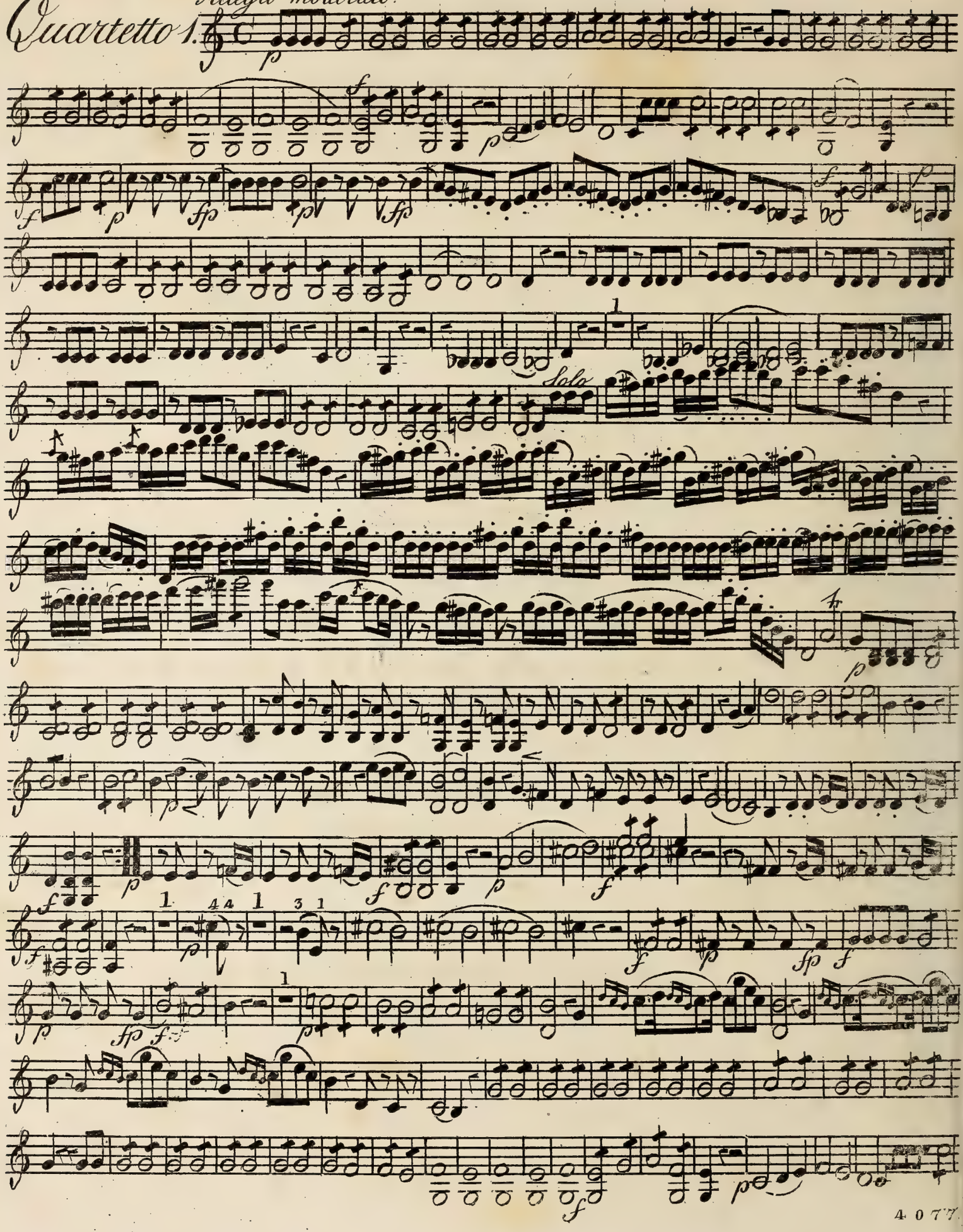
A OFFENBACH sur le Mein,

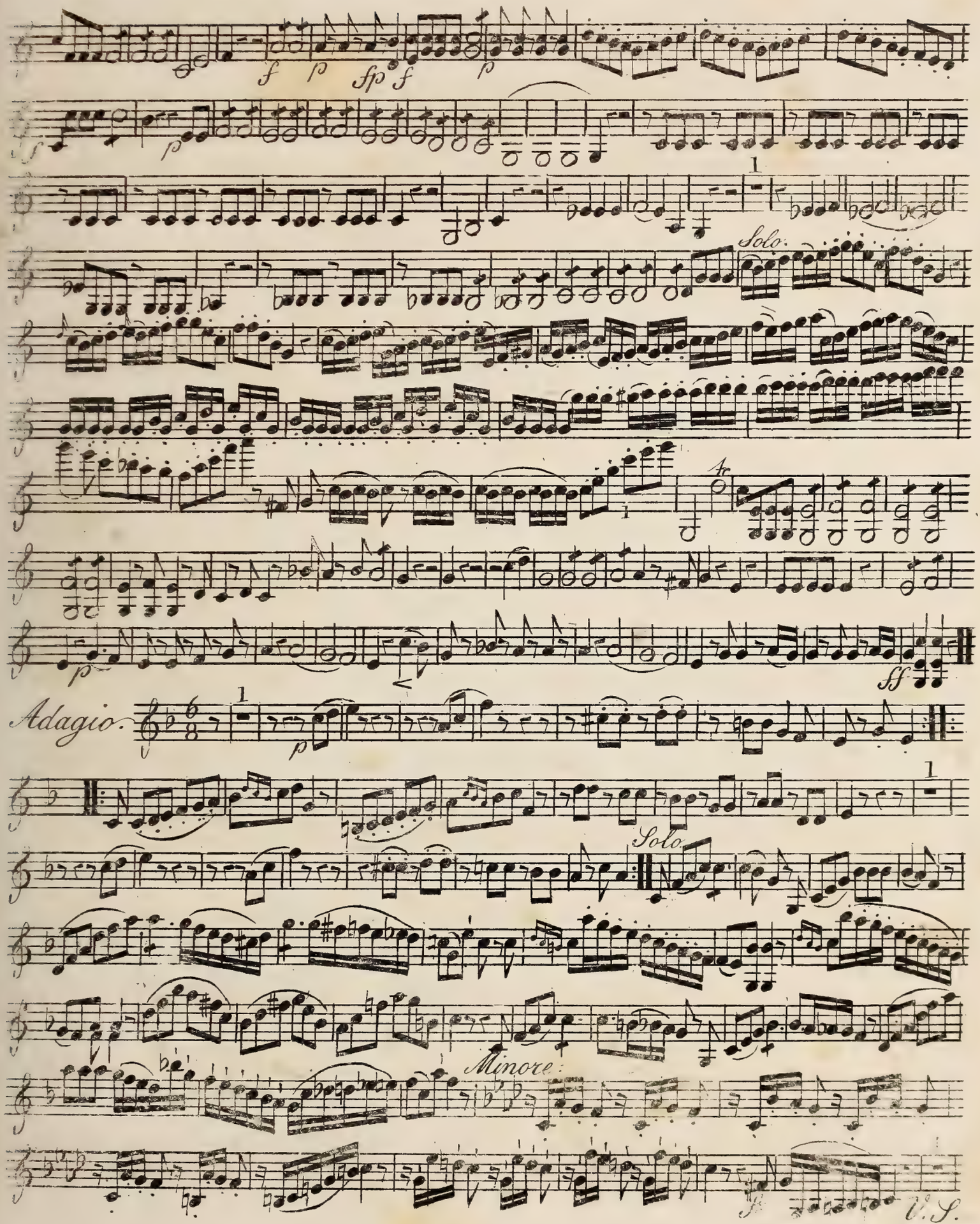
chez Jean André.

Violino secondo.

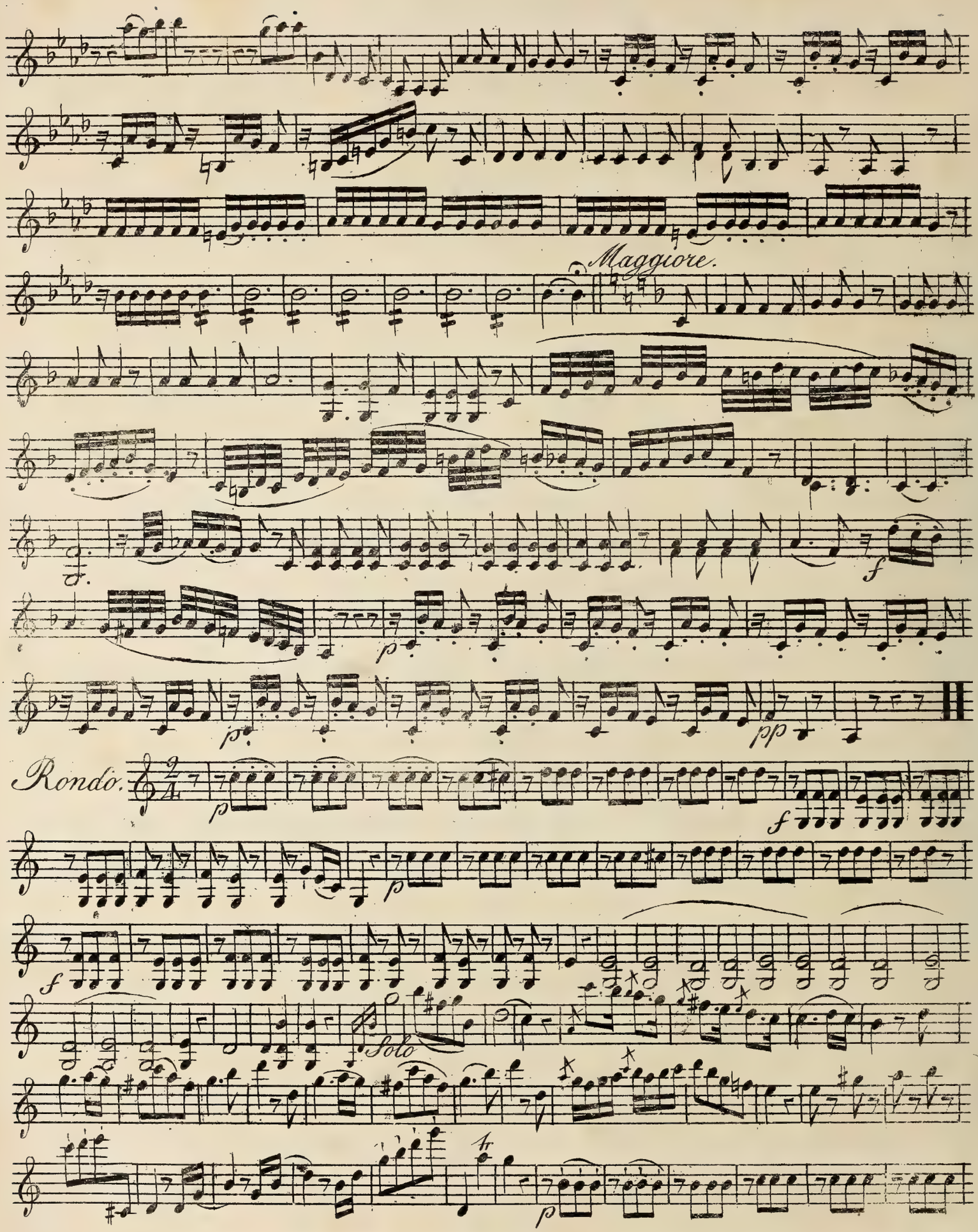
Quartetto 1.

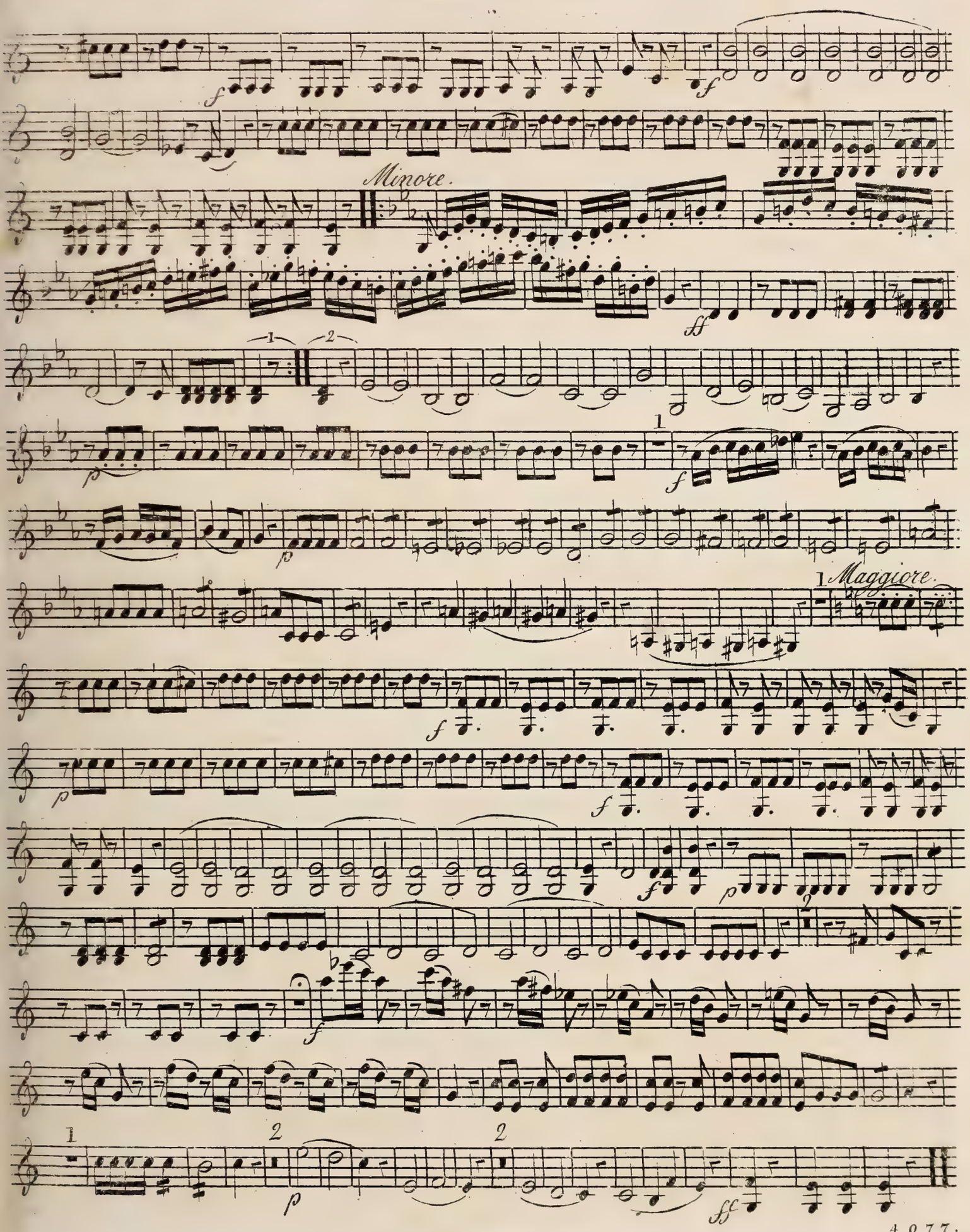
Allegro moderato.




f p sfp f p
Solo.
Adagio.
Solo.
Minore.

Violino secondo

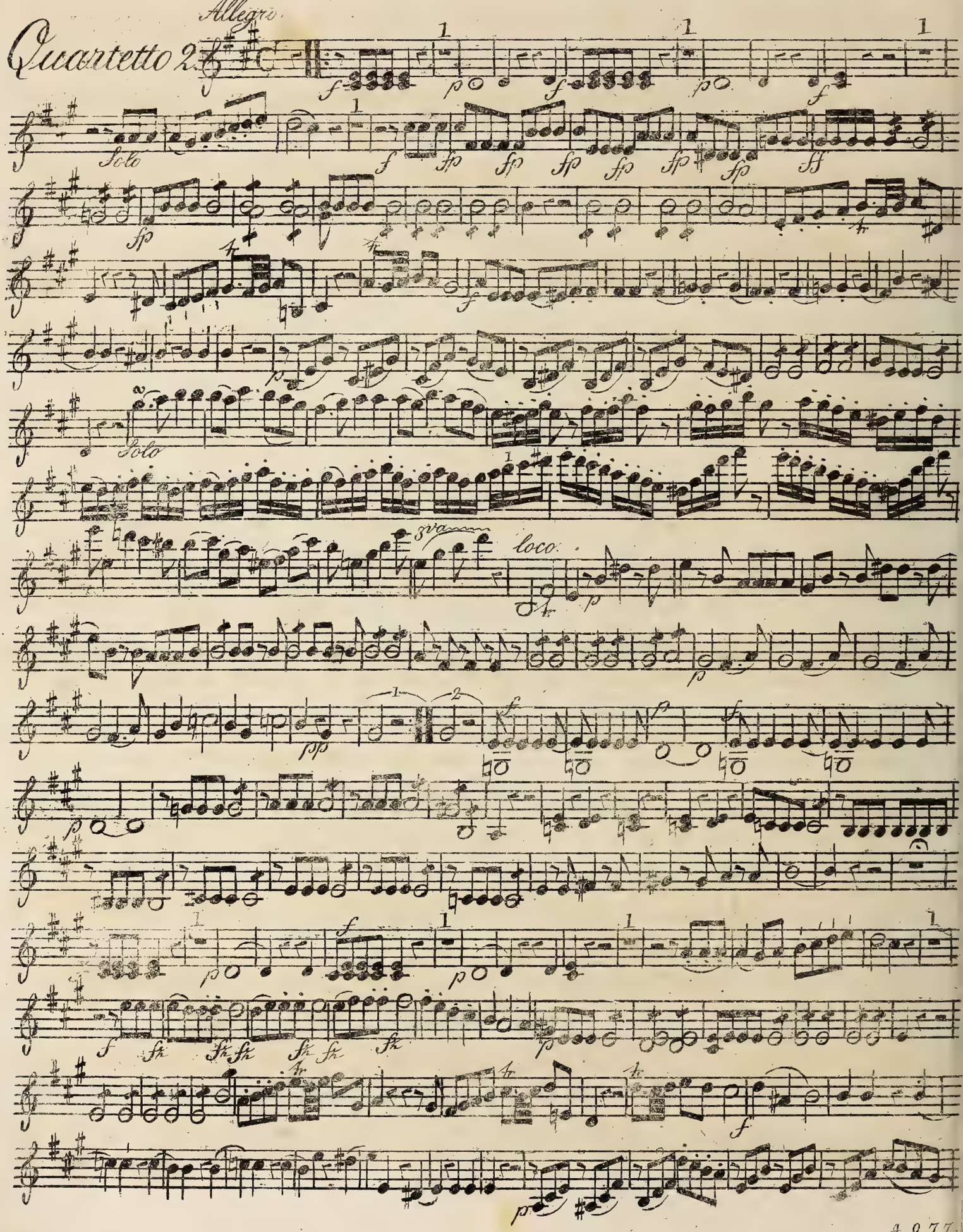



Minore.
Maggiore.

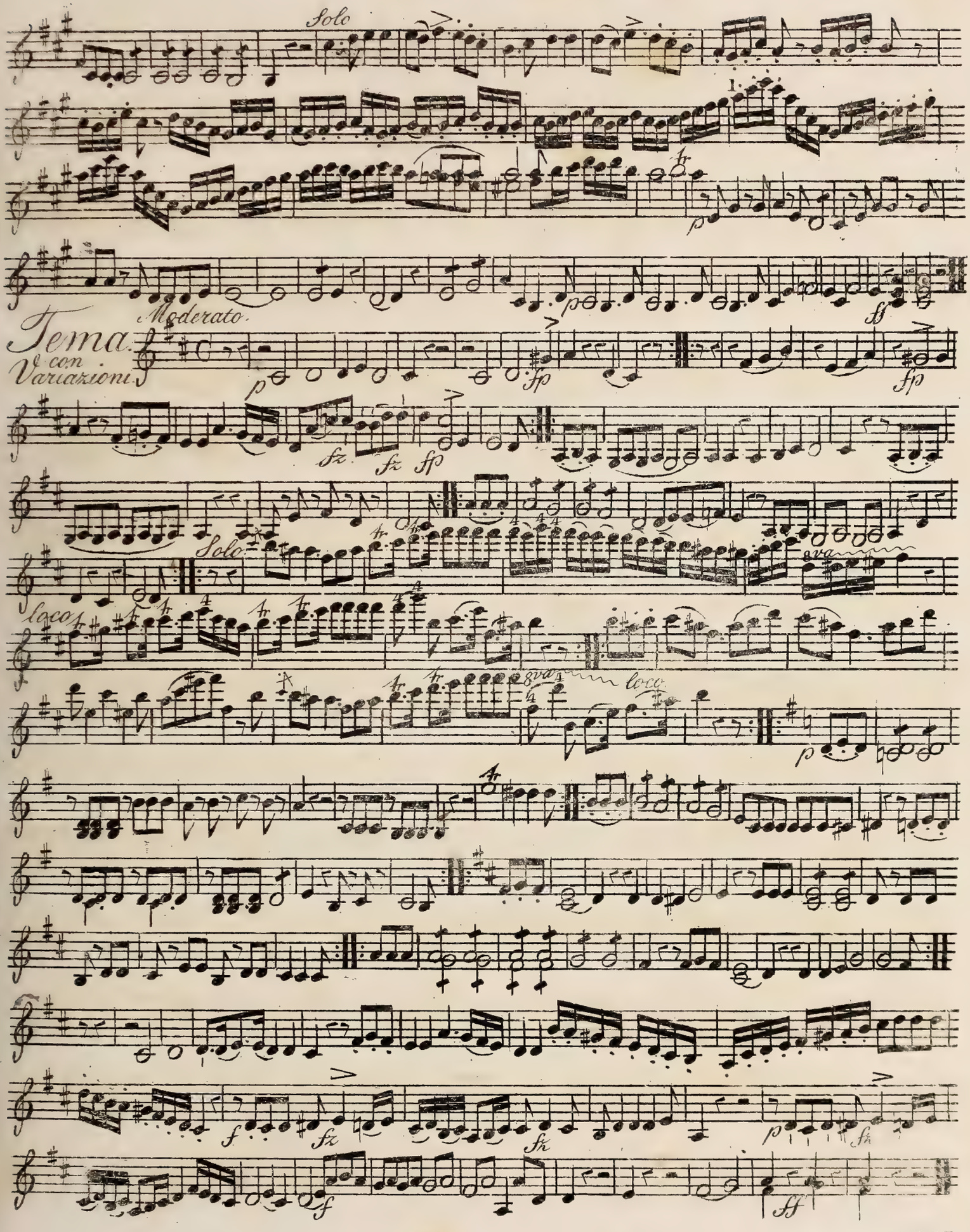
Violino secondo.

Quartetto 2.

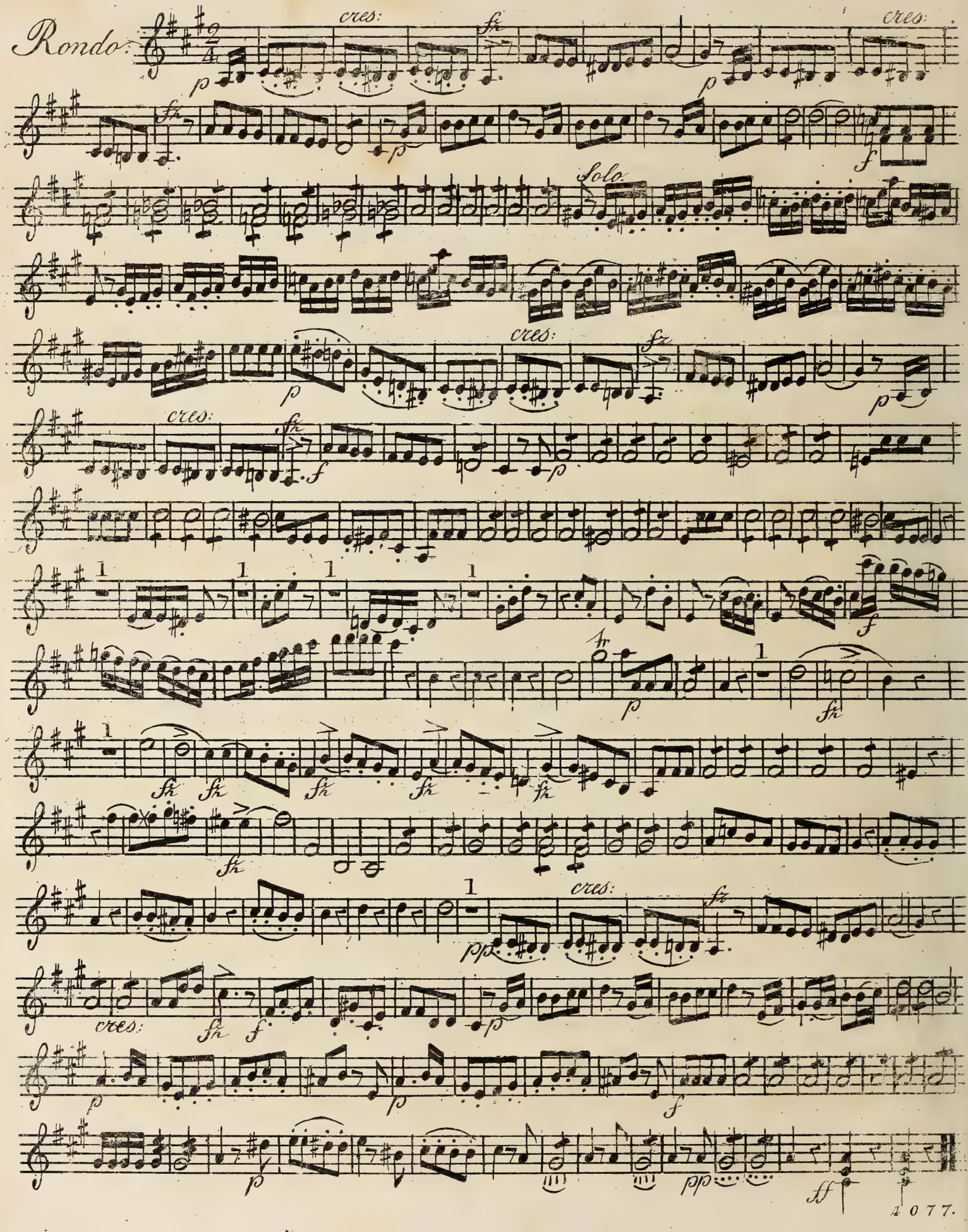
Allegro.



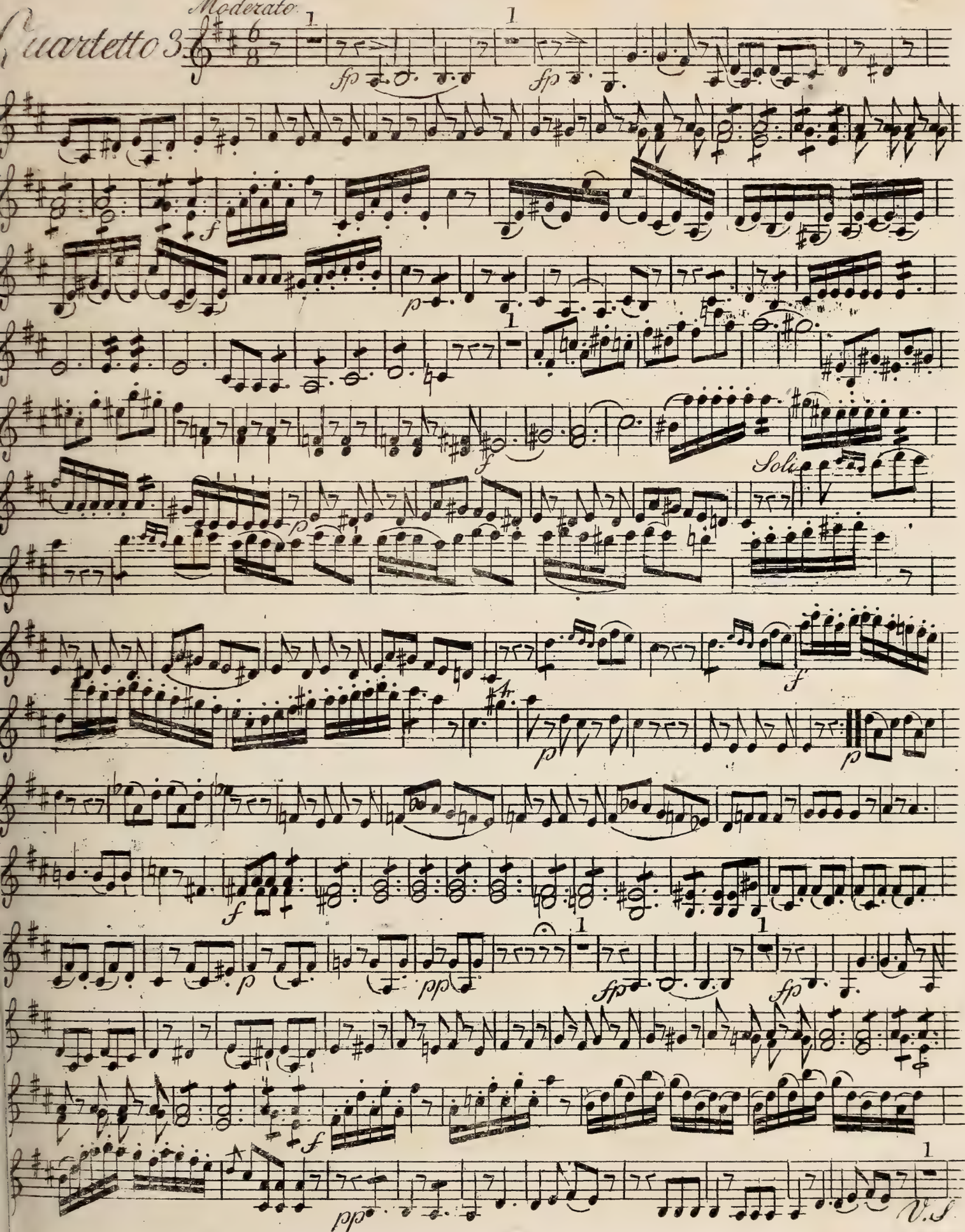
Violino secondo



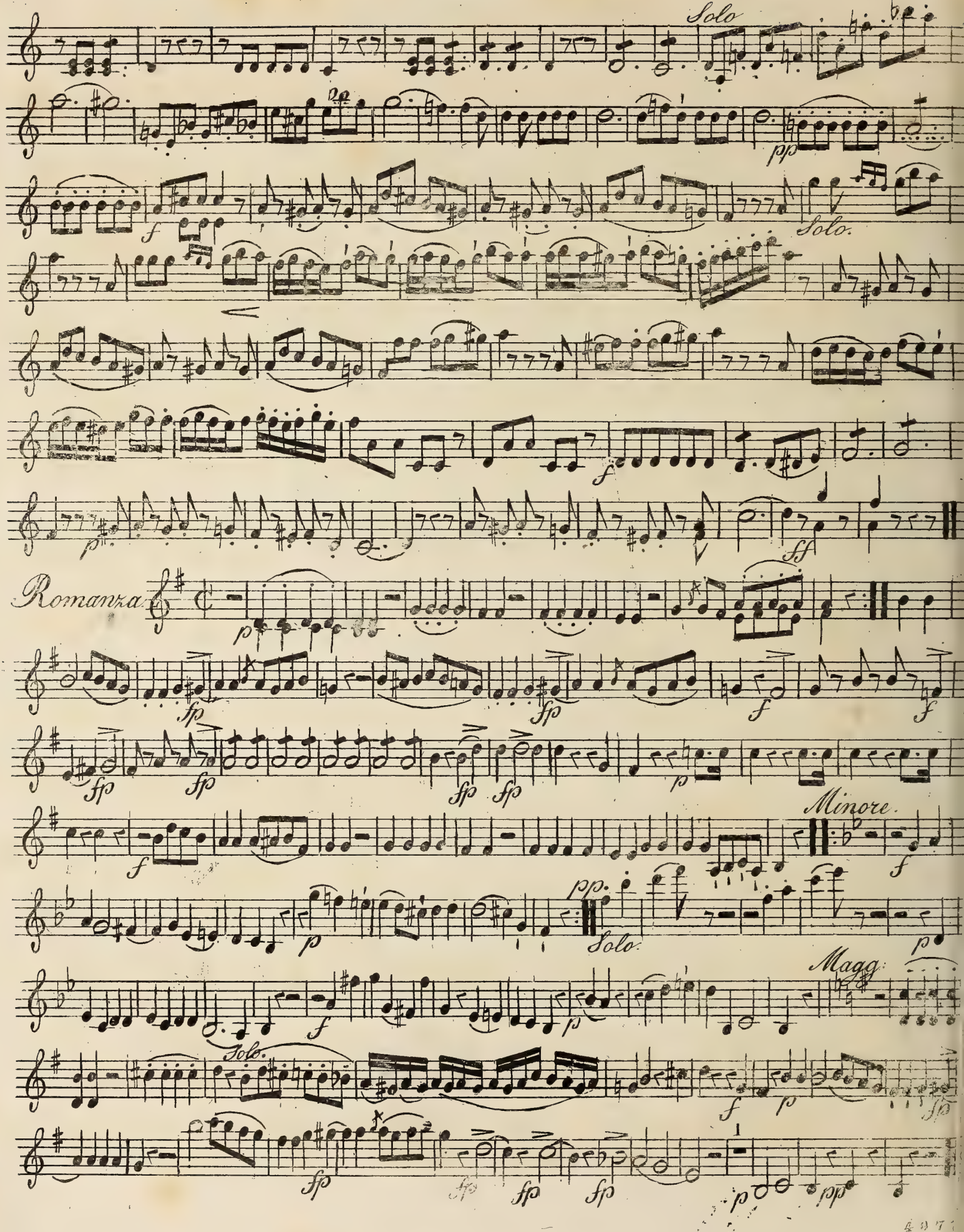
Violino secondo

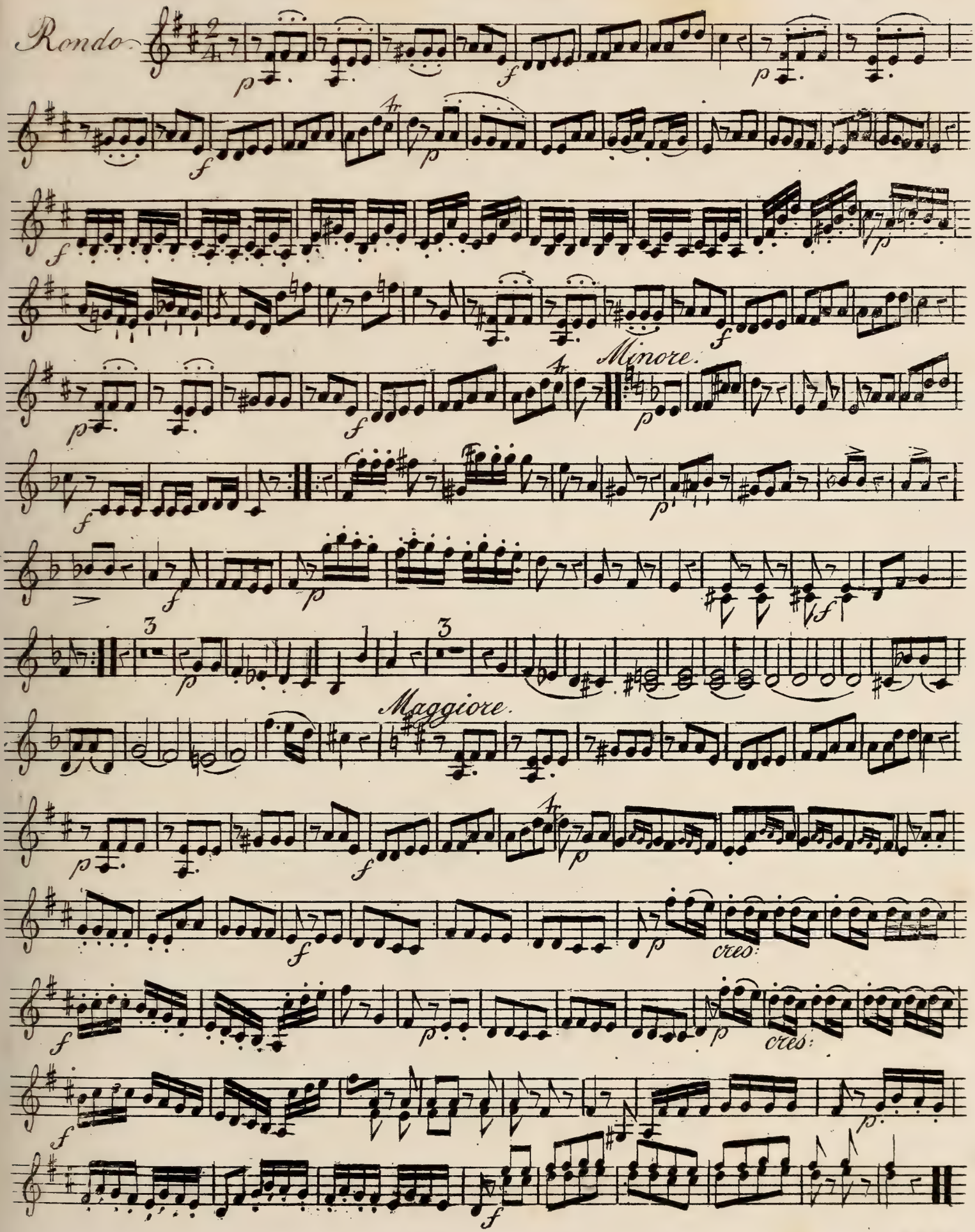


Quartetto 3.



Violino secondo




Rondo
Minore.
Maggiore.
cres:
cres:

Trois

QUATUORS

pour

deux Violons, Alto & Violoncelle

composés par

F. Krommer

Oeuvre 4

2do édition

N.o 3346. *Prix f. 2,45 Xr.*

A Offenbach s/M, chez J. André.

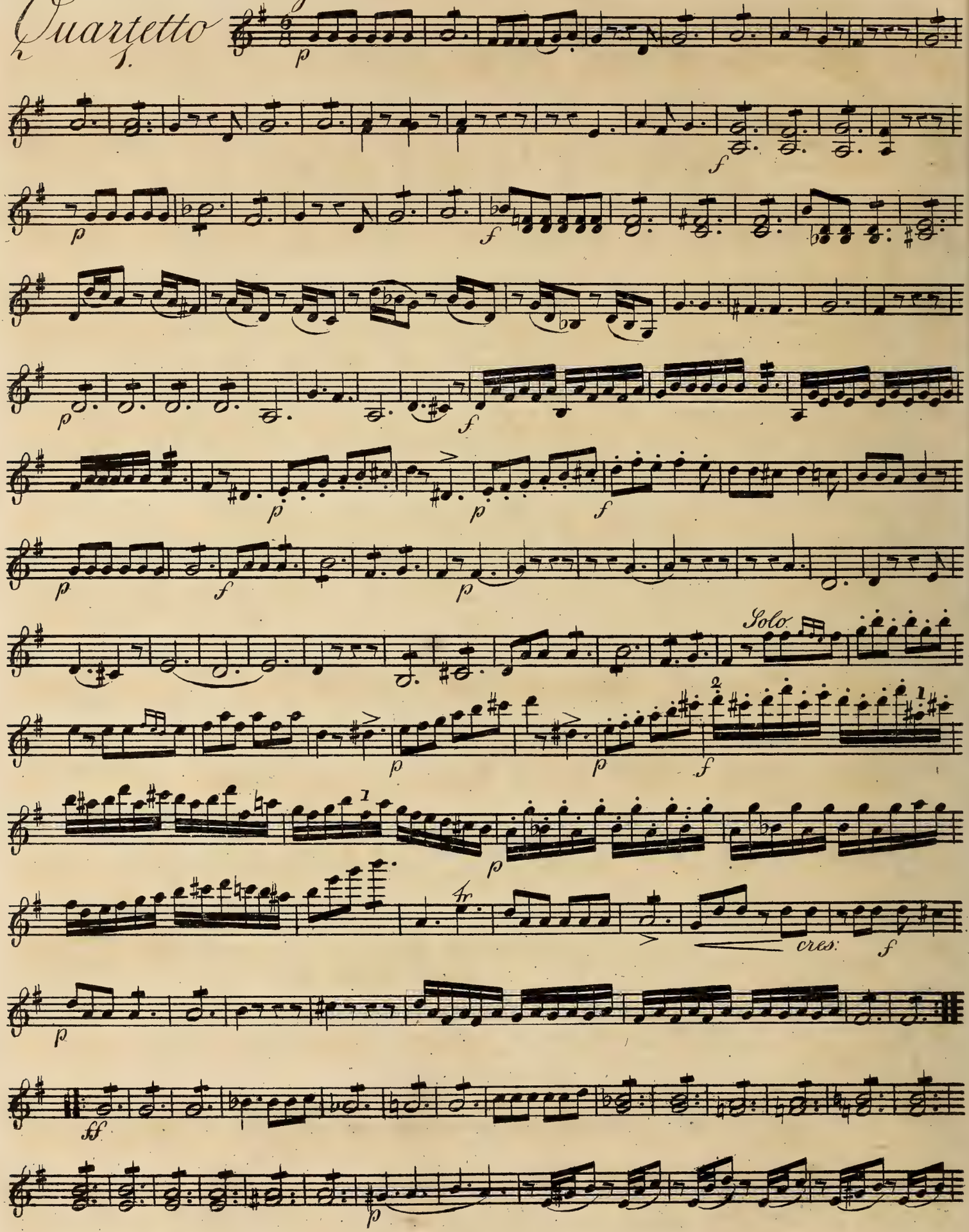
J. T. BOOSEY & Co.
IMPORTERS &

Violino secondo.

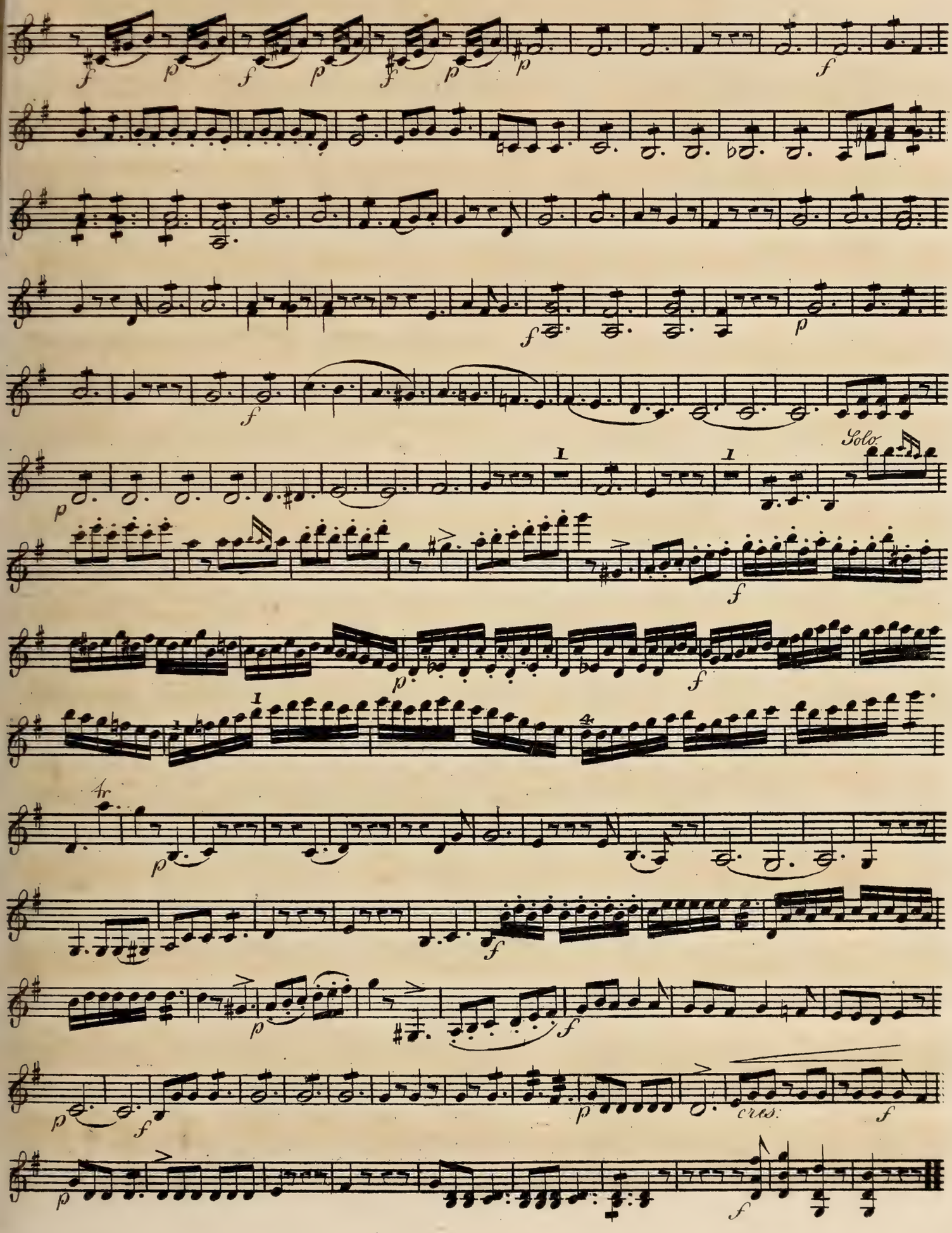
Quartetto

1.

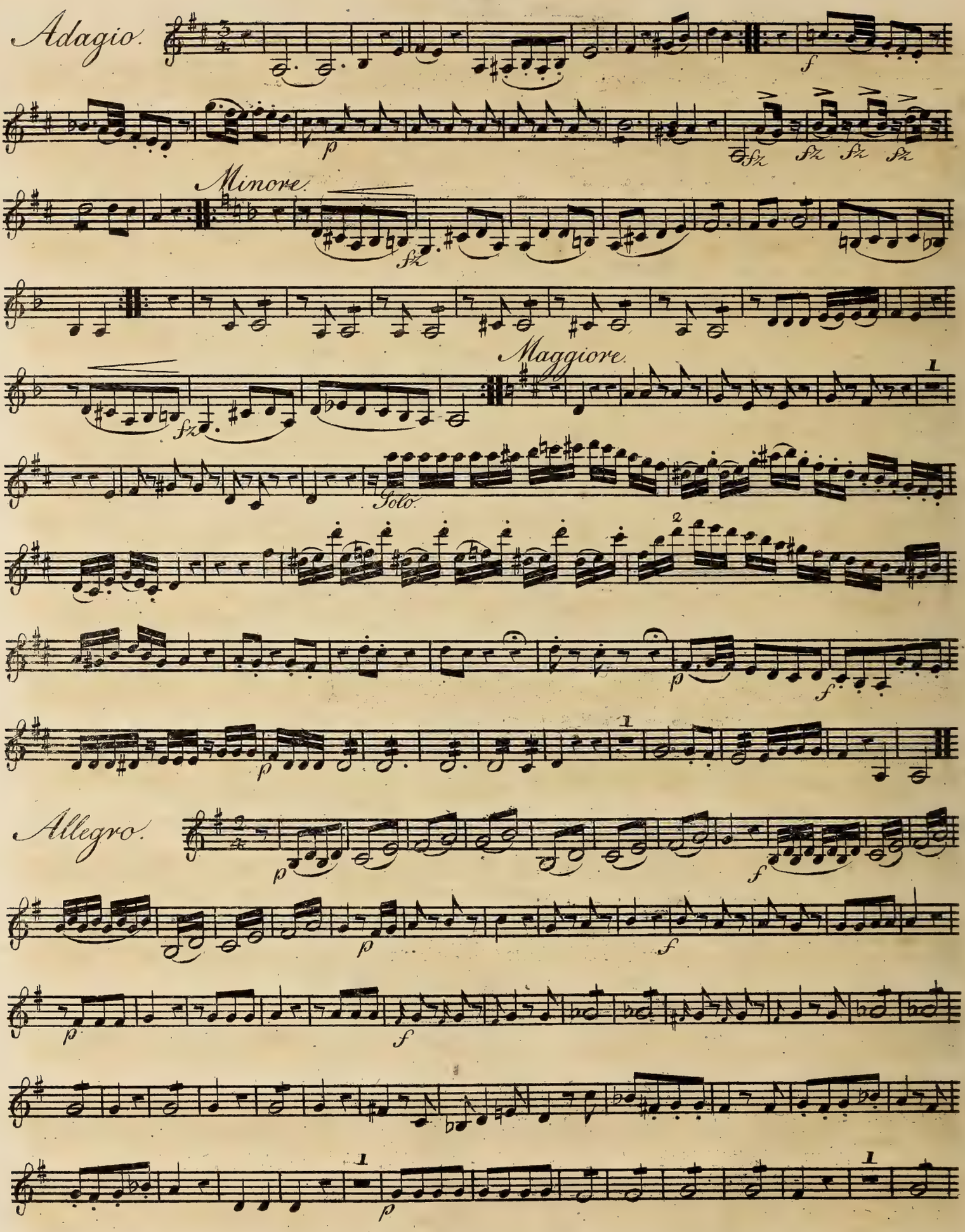
Allegro.



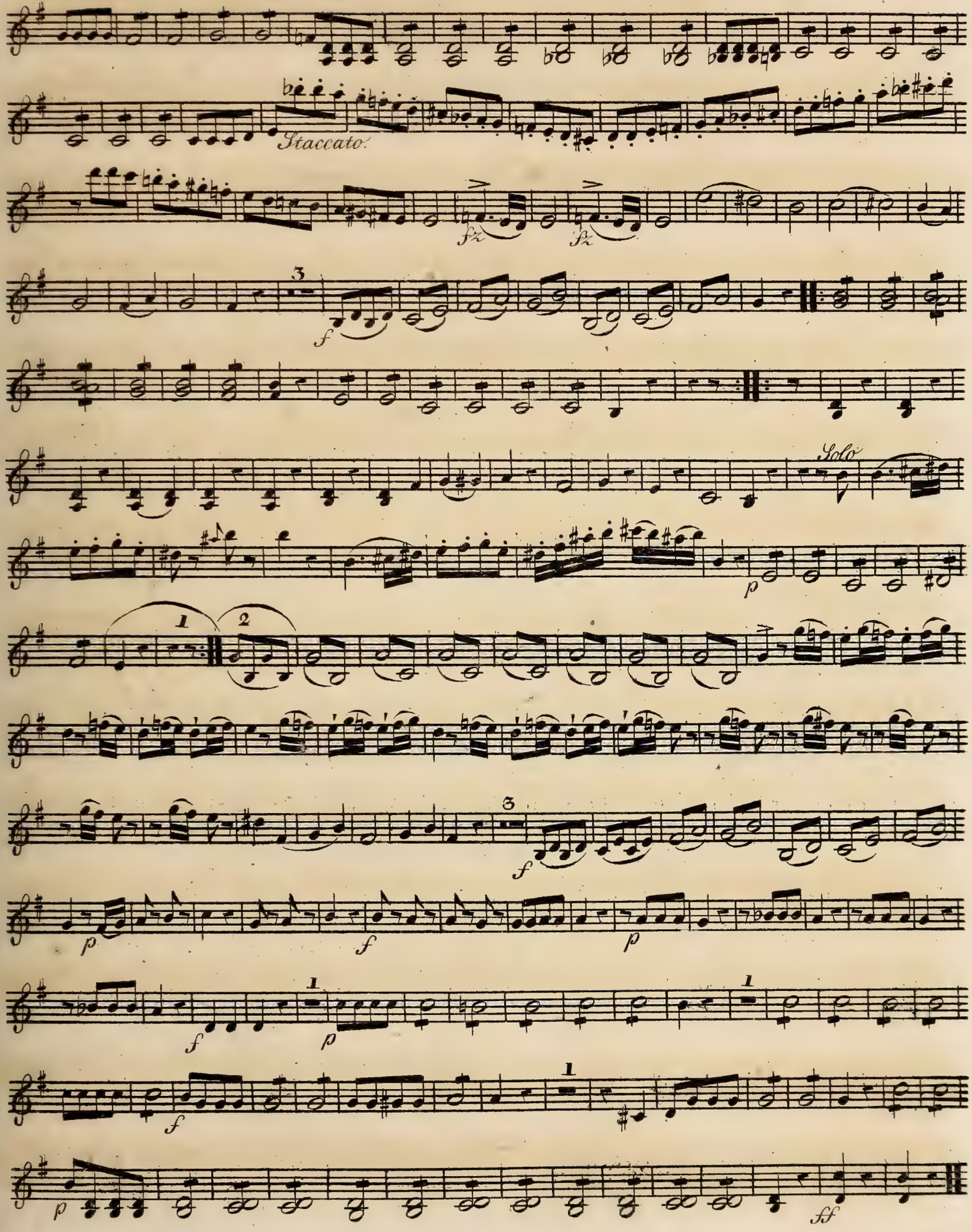
Violino secondo.



Violino secondo.



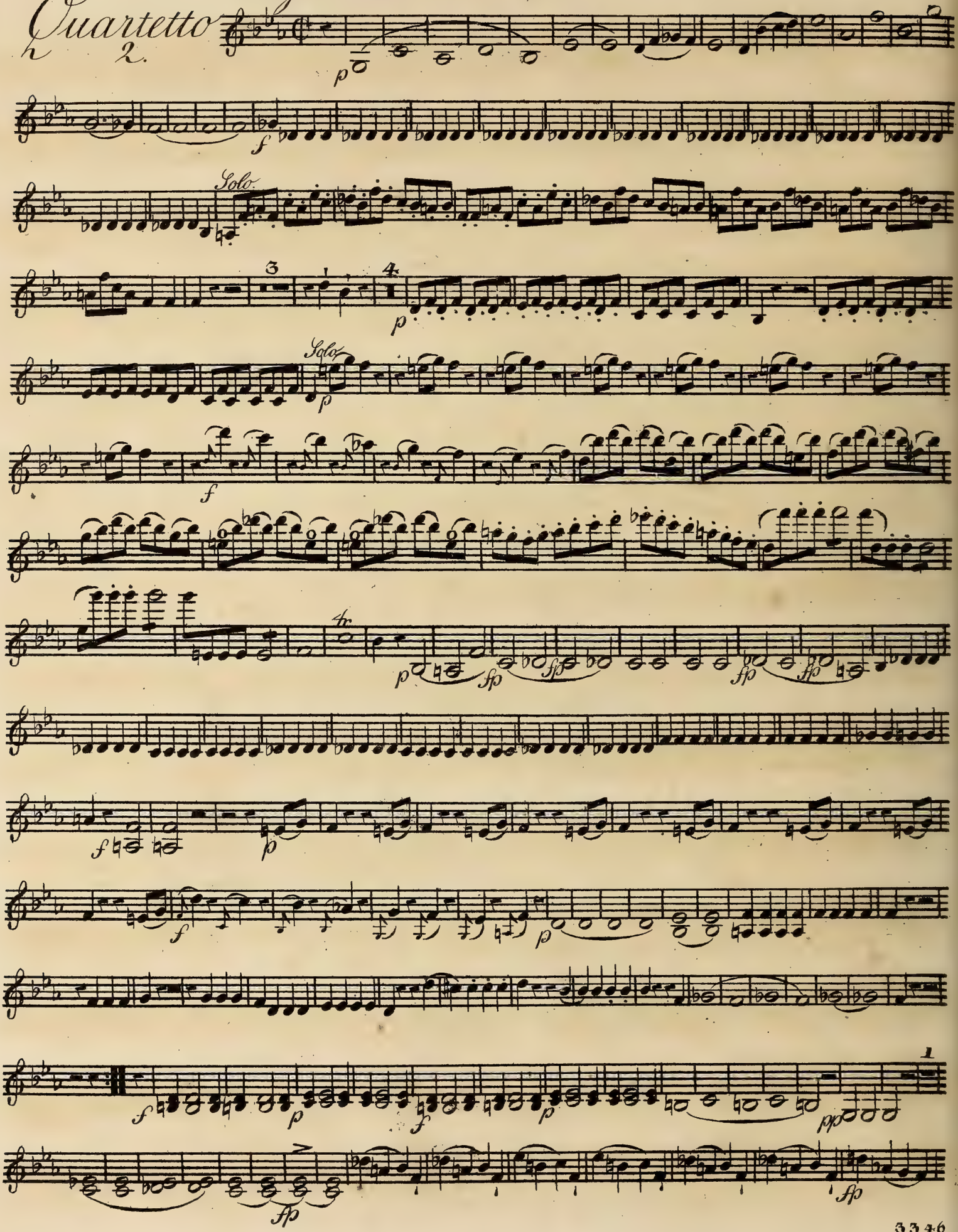
Violino secondo.

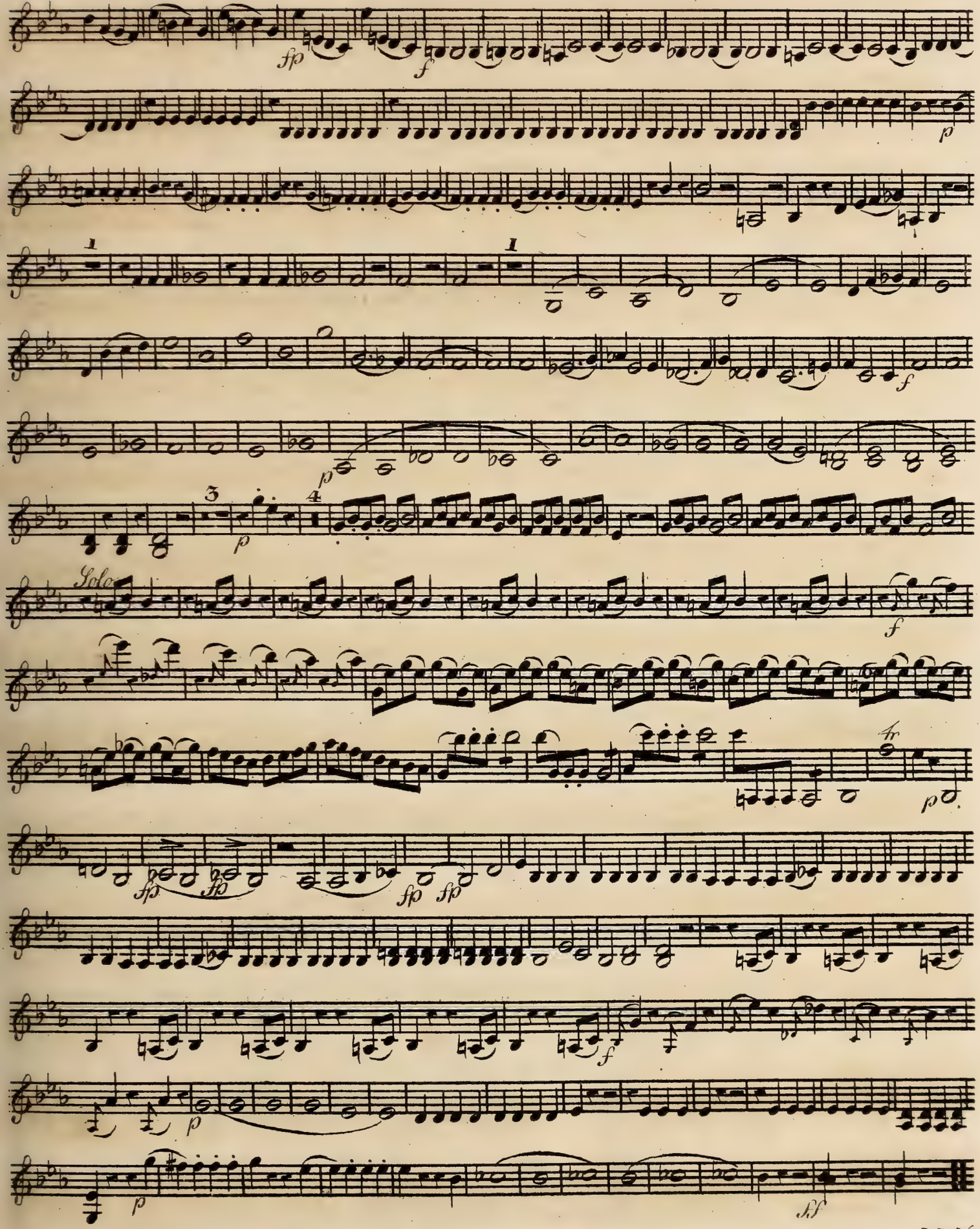


Violino secondo.

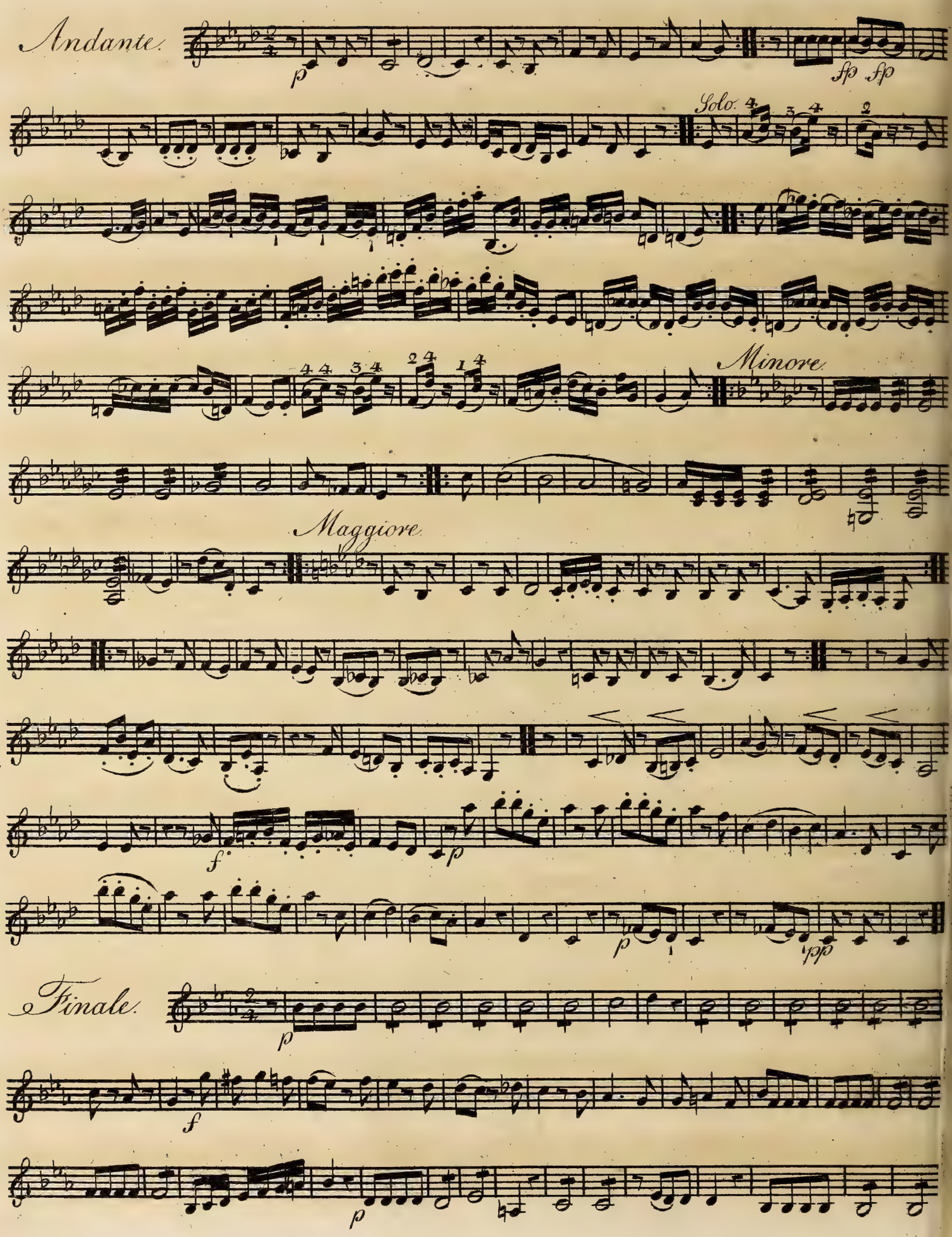
Quartetto 2.

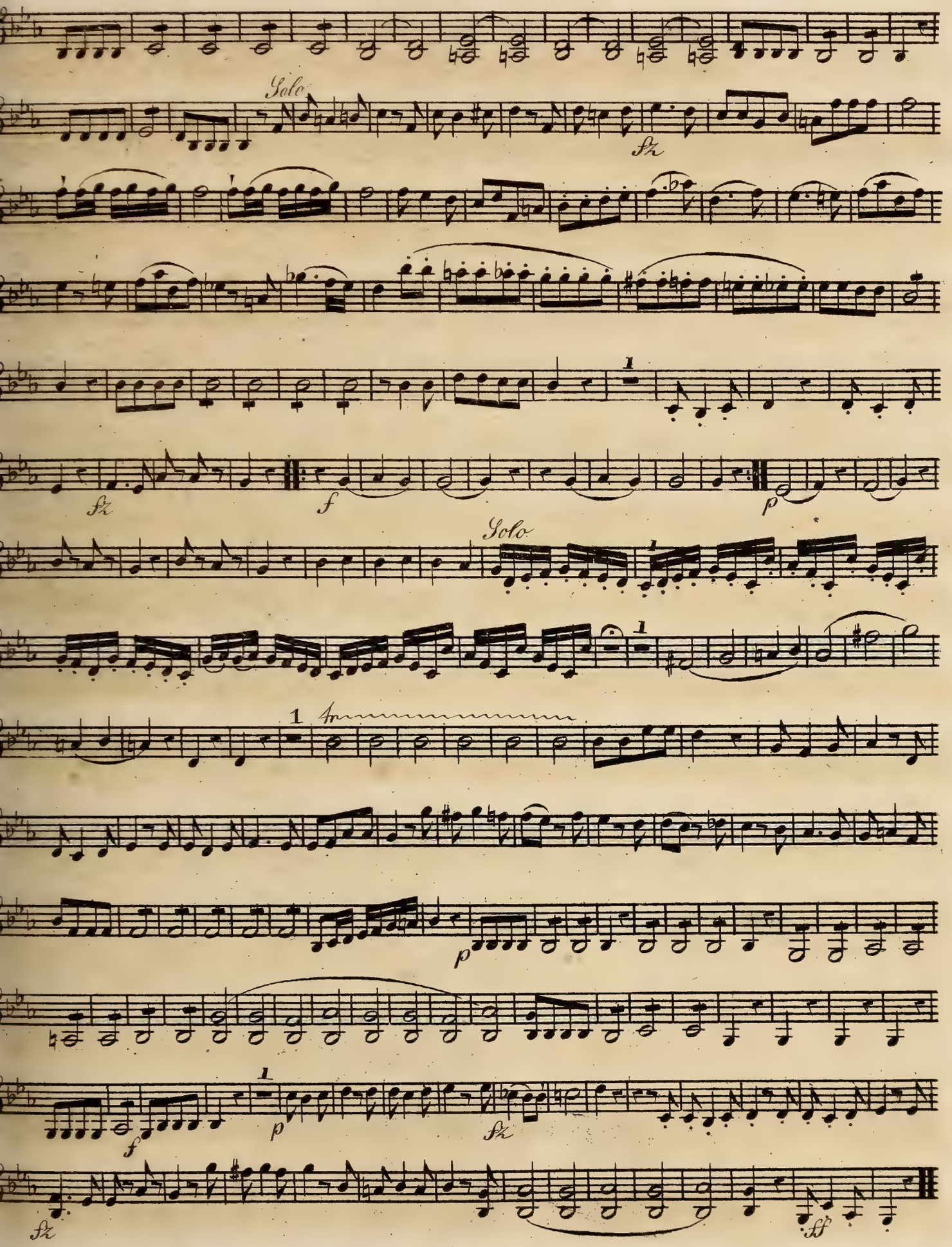
Allegro vivace




sfp
f
p
1
1
f
p
3
p
4
Solo
f
fr
p
sfp
sfp
sfp
sfp
f
p
p
ff

Violino secondo

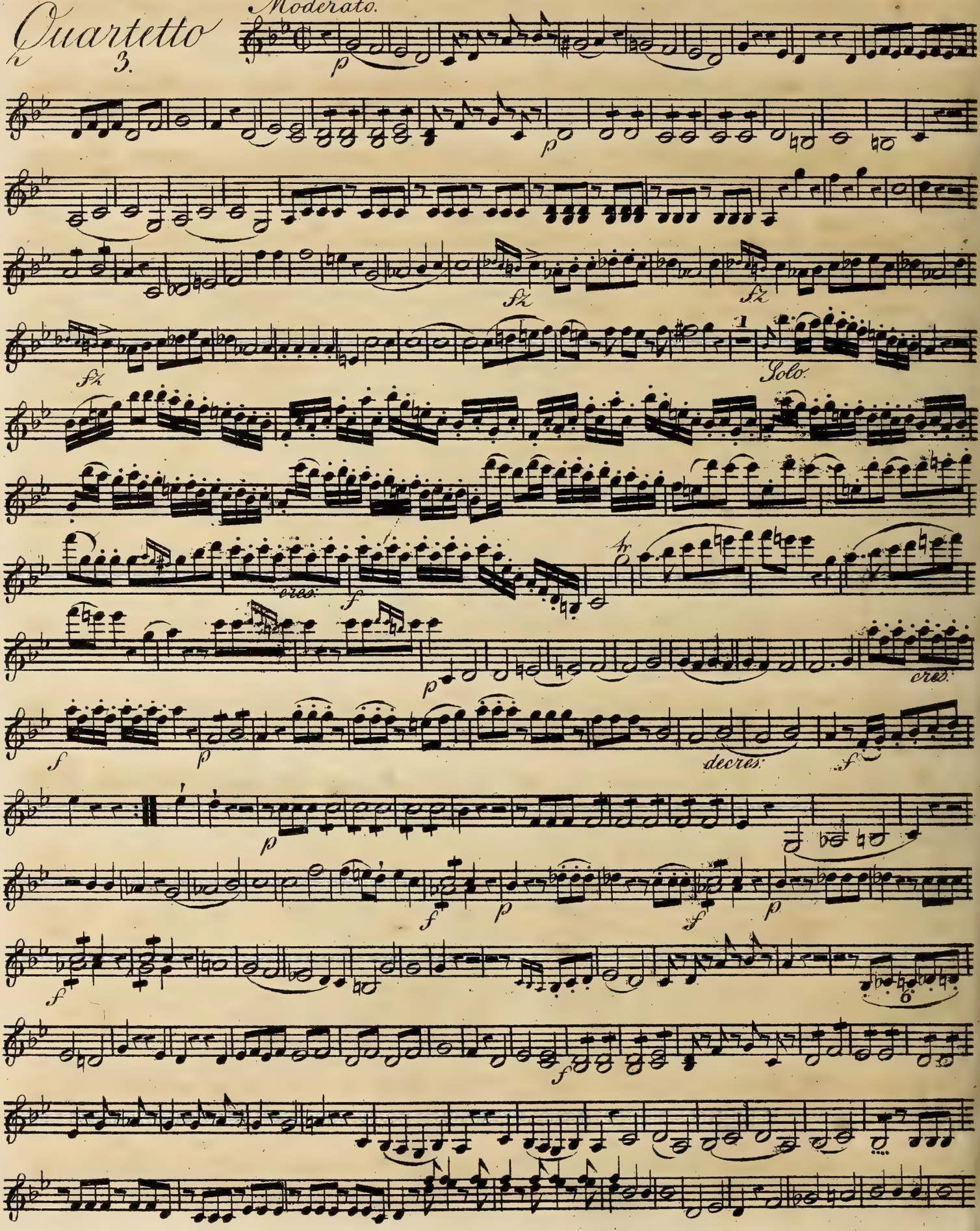


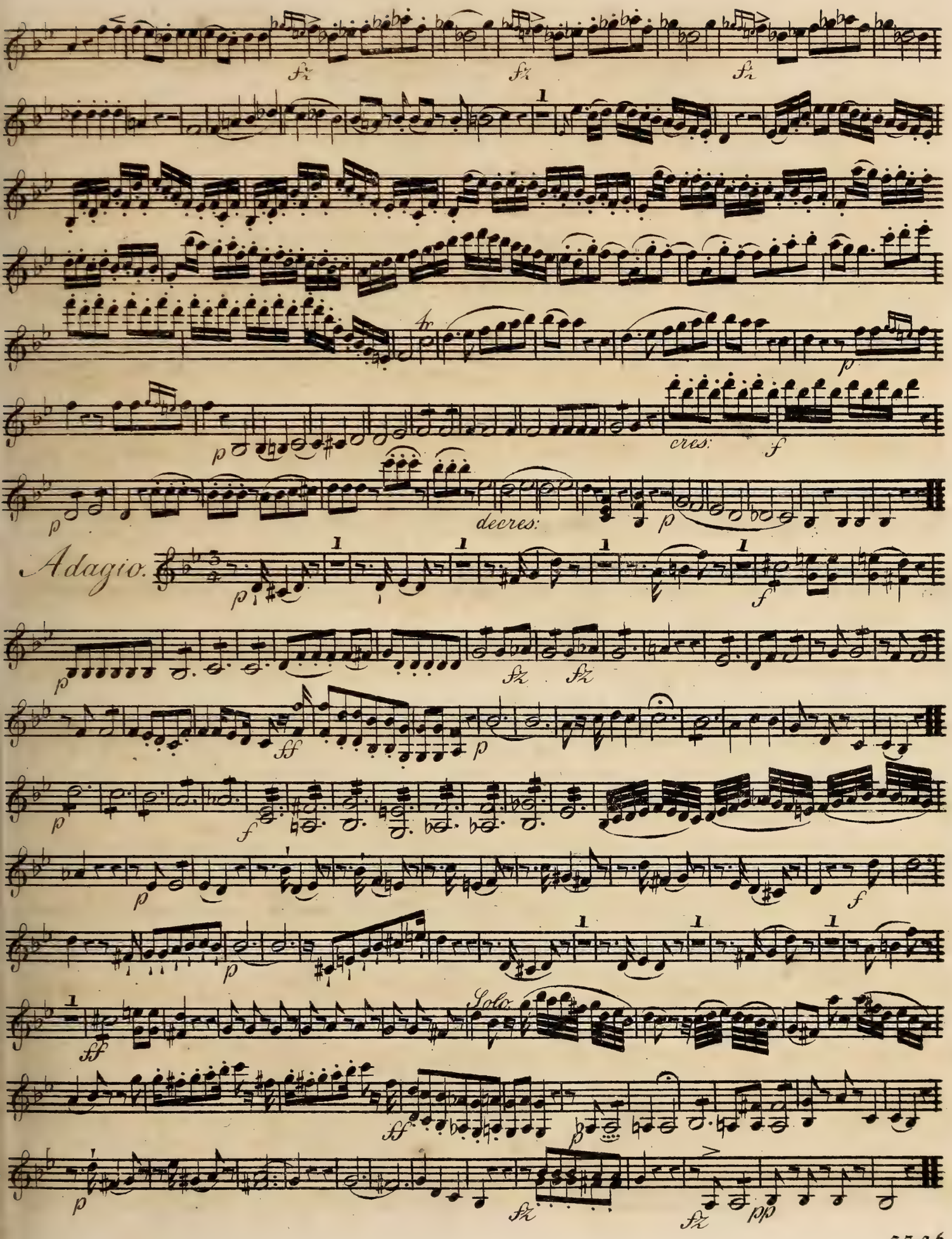

Solo
fz
fz
f
p
Solo
1
1
1
1
p
f
p
fz
fz
ff

Violino secondo.

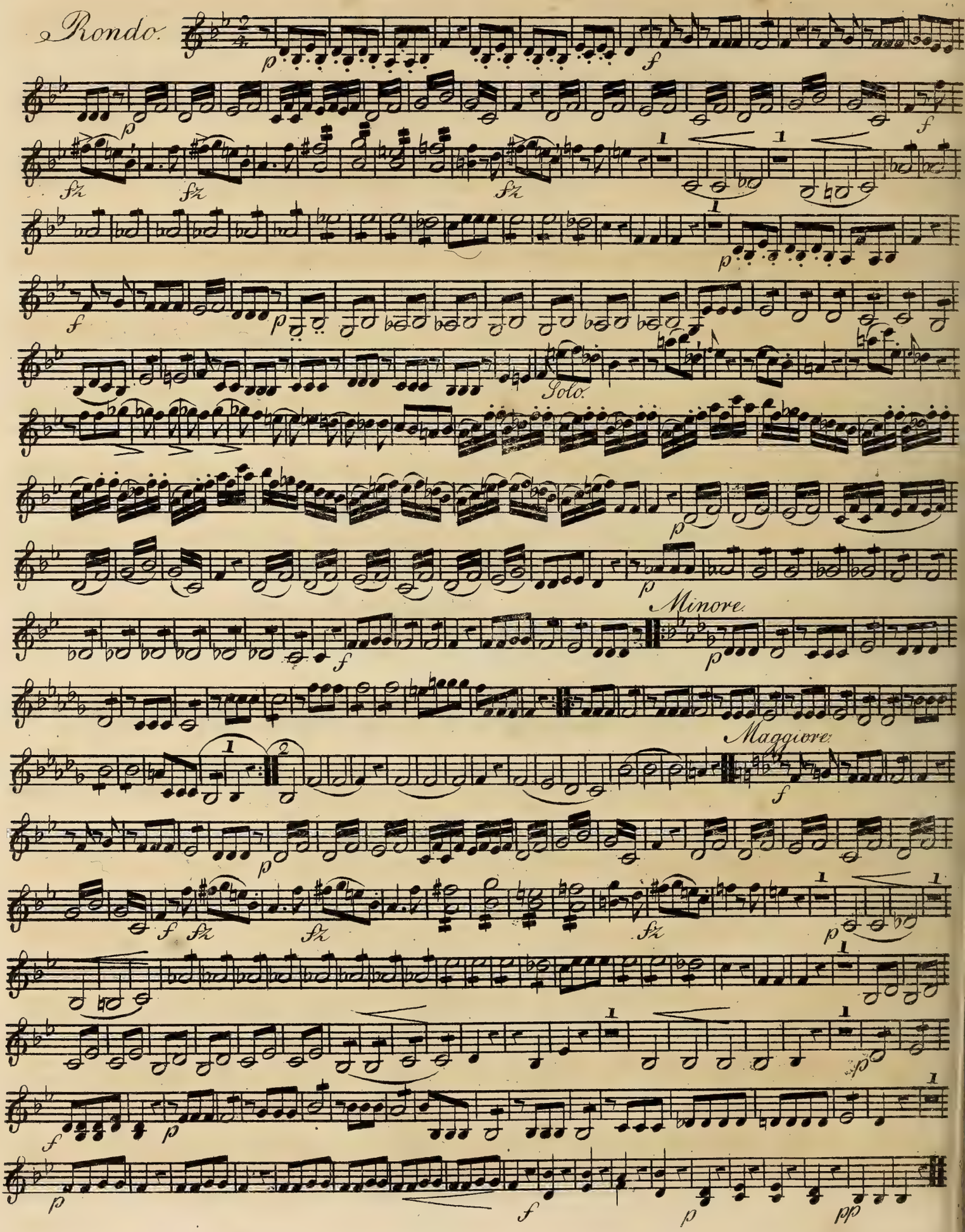
Quartetto 3.

Moderato.




fz
fz
fz
tr
p
cres:
f
decres:
p
Adagio.
p
f
fz
fz
ff
p
p
f
p
f
p
Solo.
ff
ff
p
p
fz
fz
pp

Violino secondo.



Trois

QUATUORS

POUR

deux Violons Alto et Basse.

PAR

F. KROMMER.

Oeuvre Quinzième

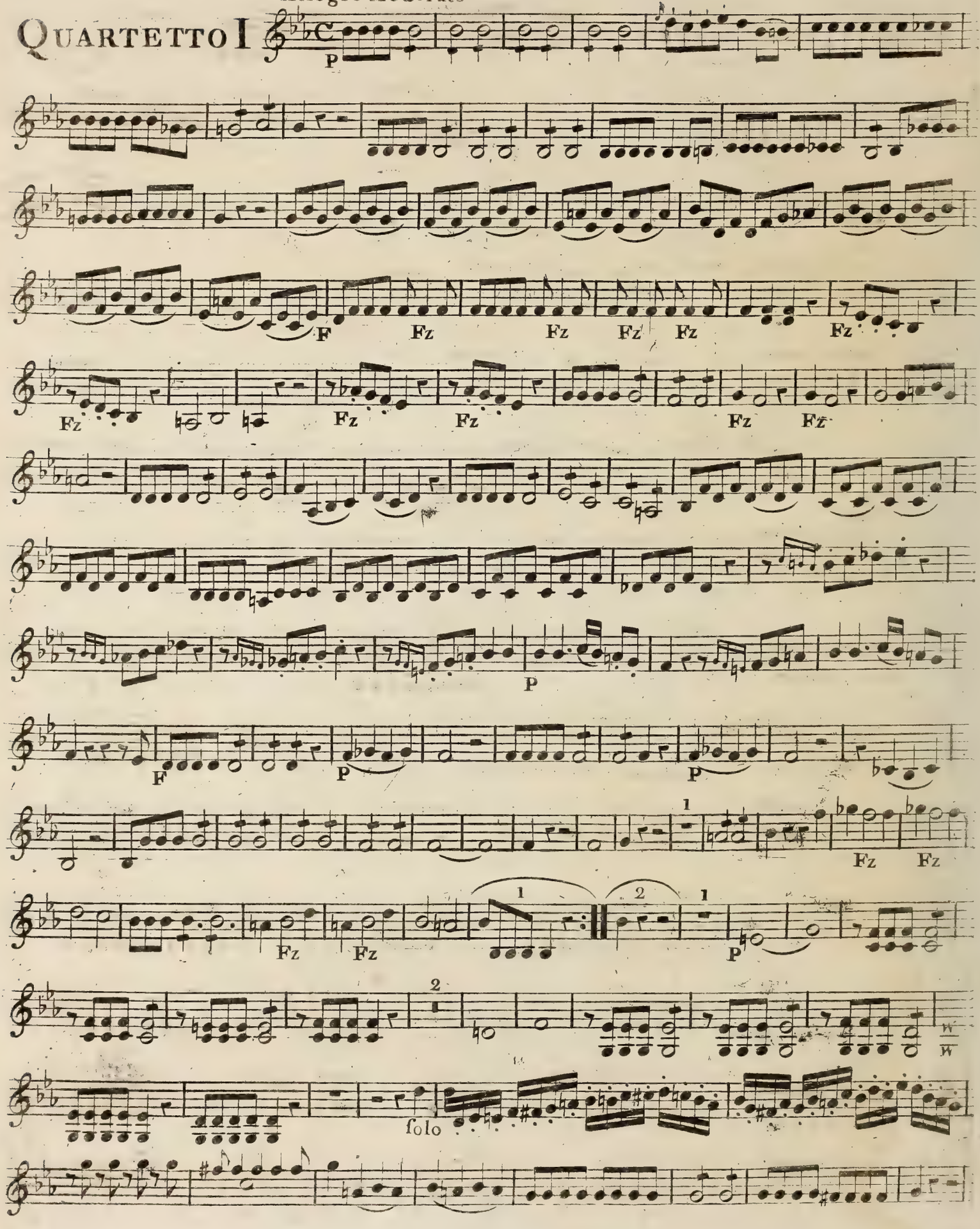
A PARIS

Chez Ier PLEYEL et Fils aine', Boulevard Montmartre.

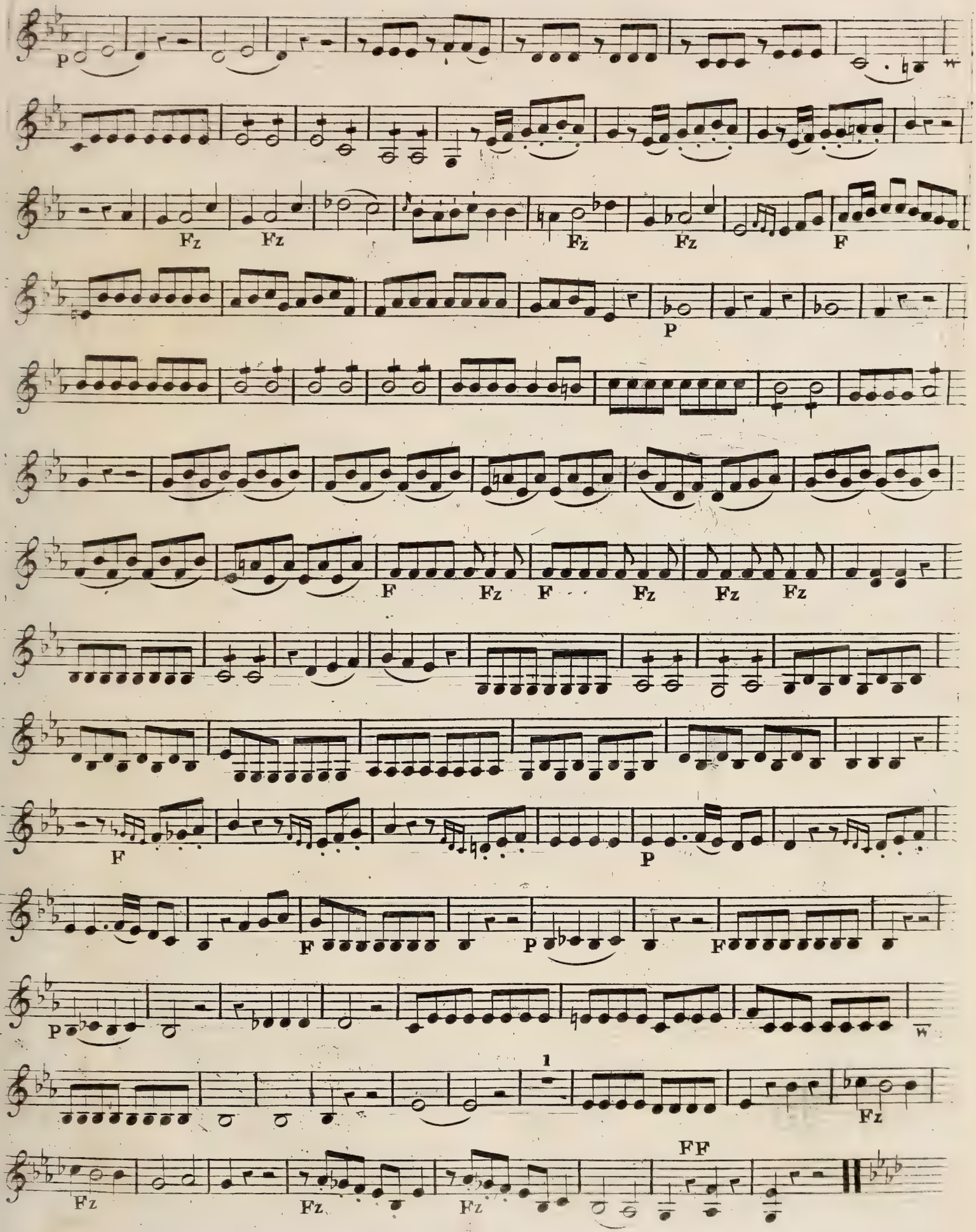
198 199

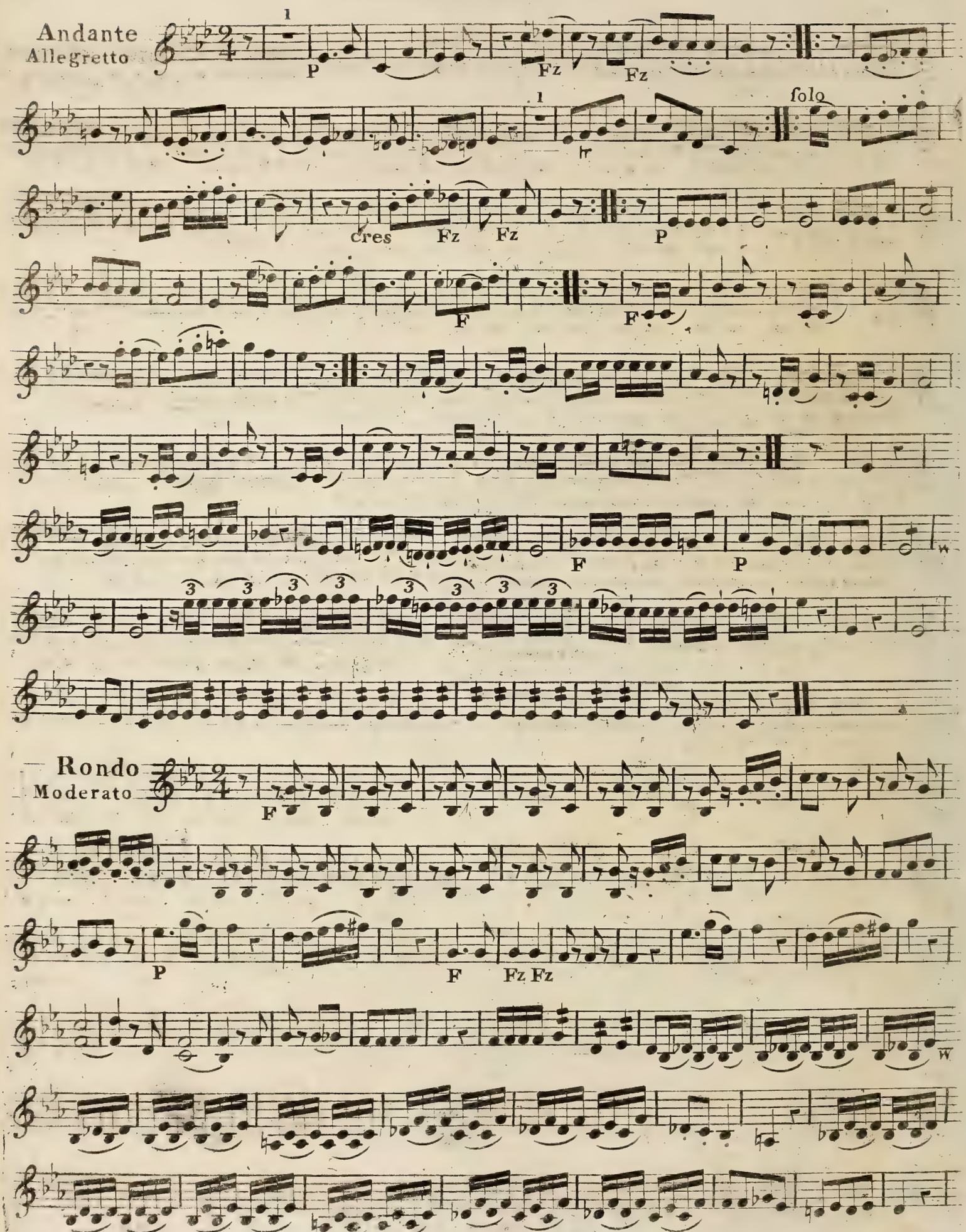
Allegro Moderato

QUARTETTO I

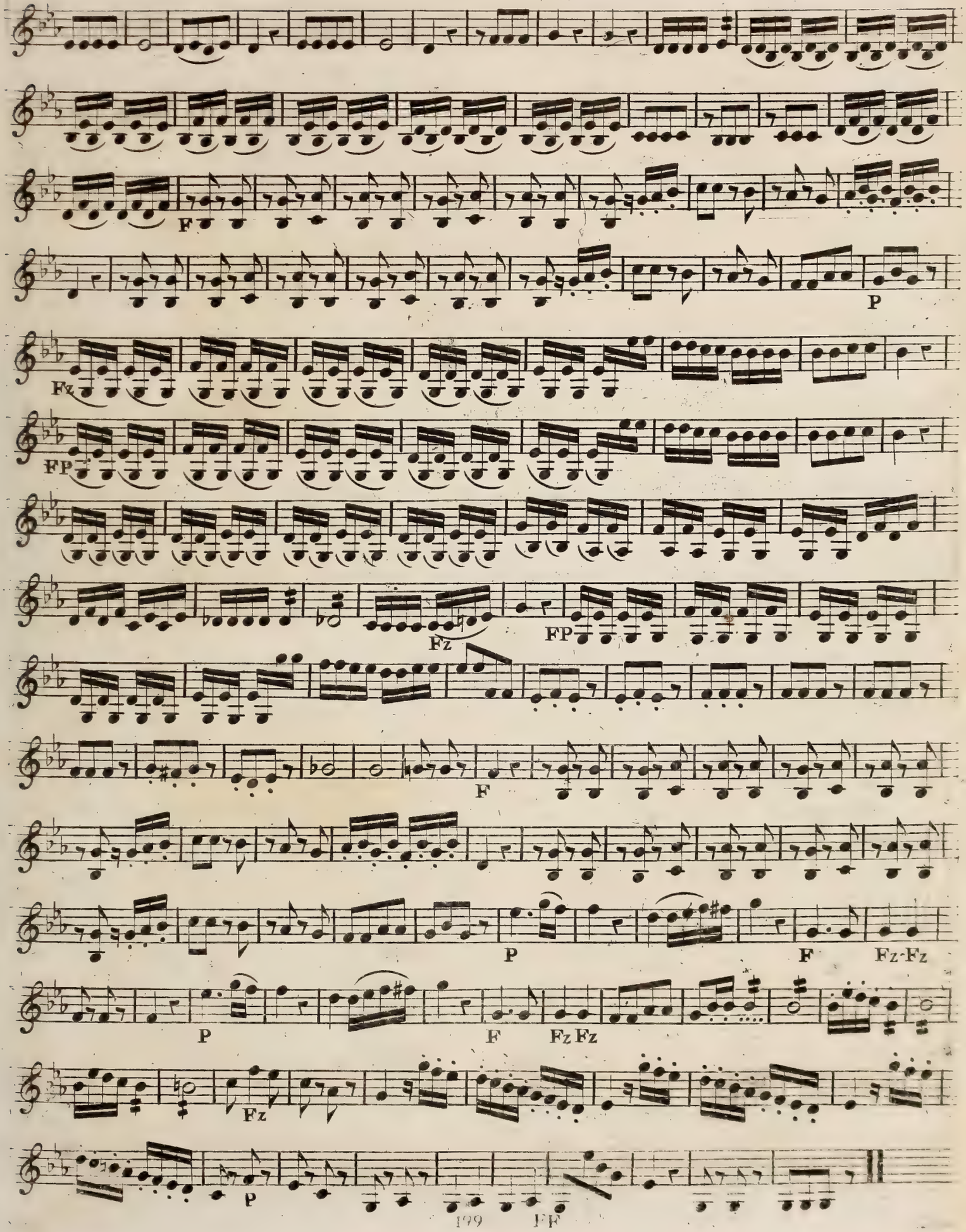


Violino Secondo



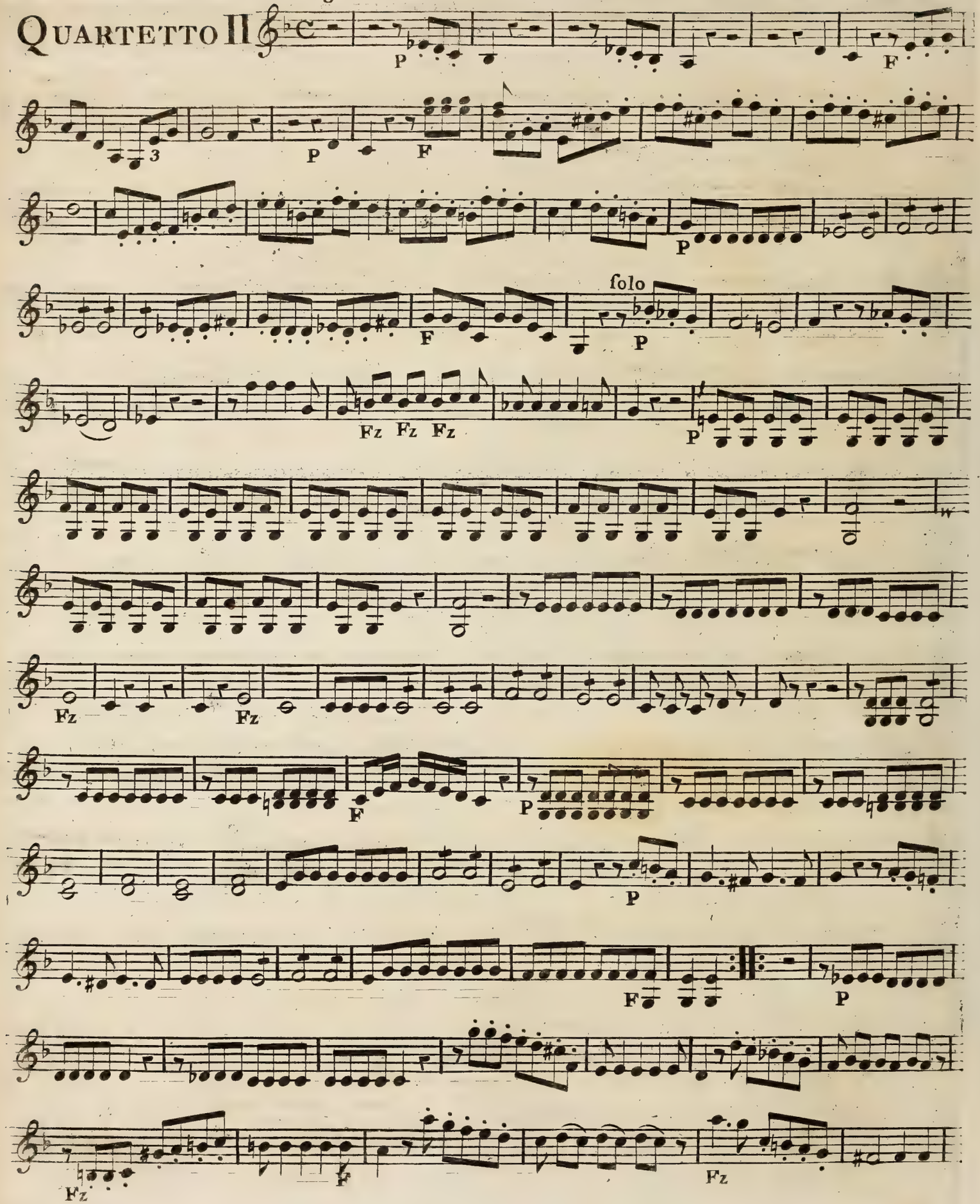

Andante
Allegretto
P
Fz
Fz
1
1
tr
solo
cres
Fz
Fz
P
F
F
F
P
Rondo
Moderato
F
P
F
Fz Fz

Violino Secondo

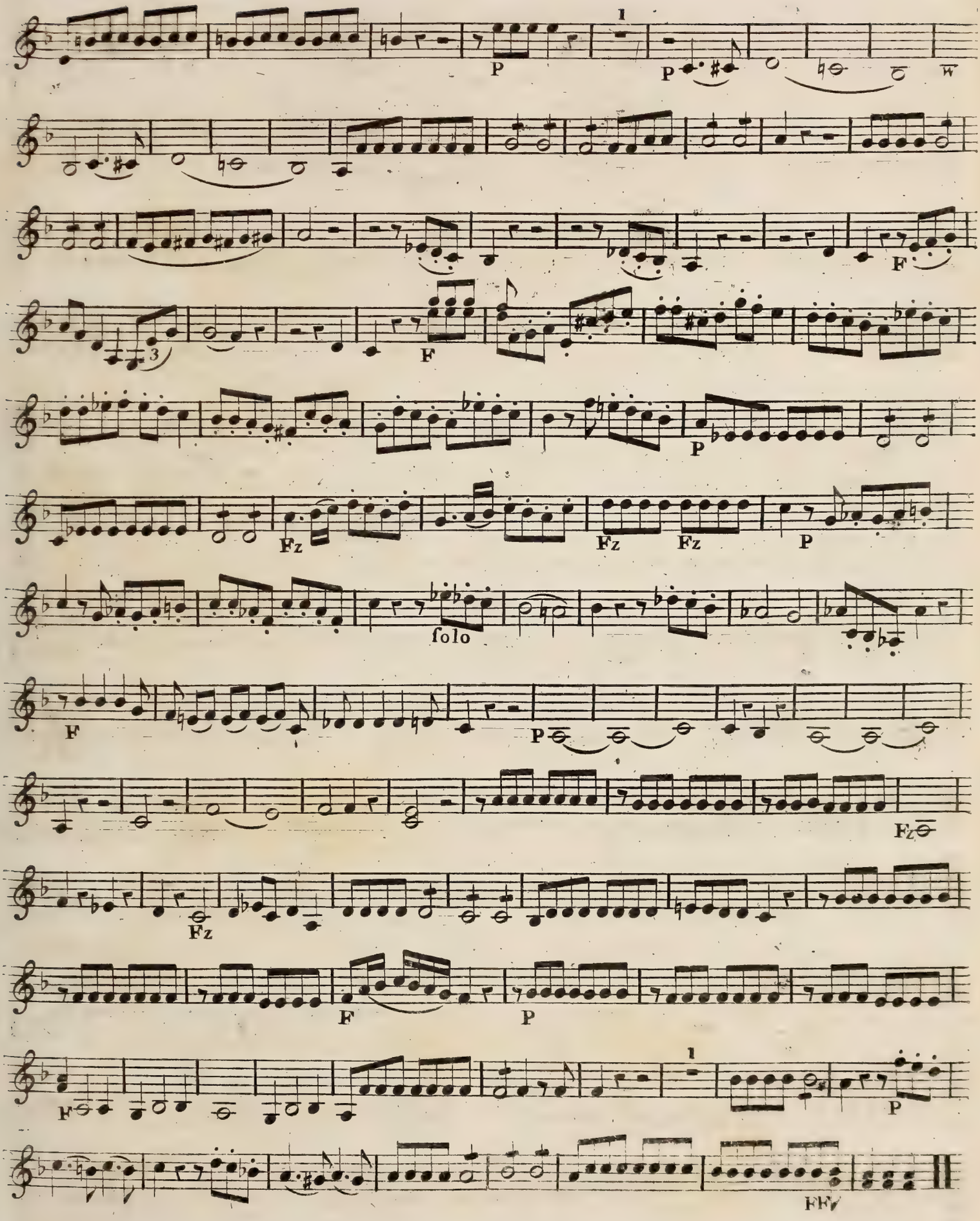


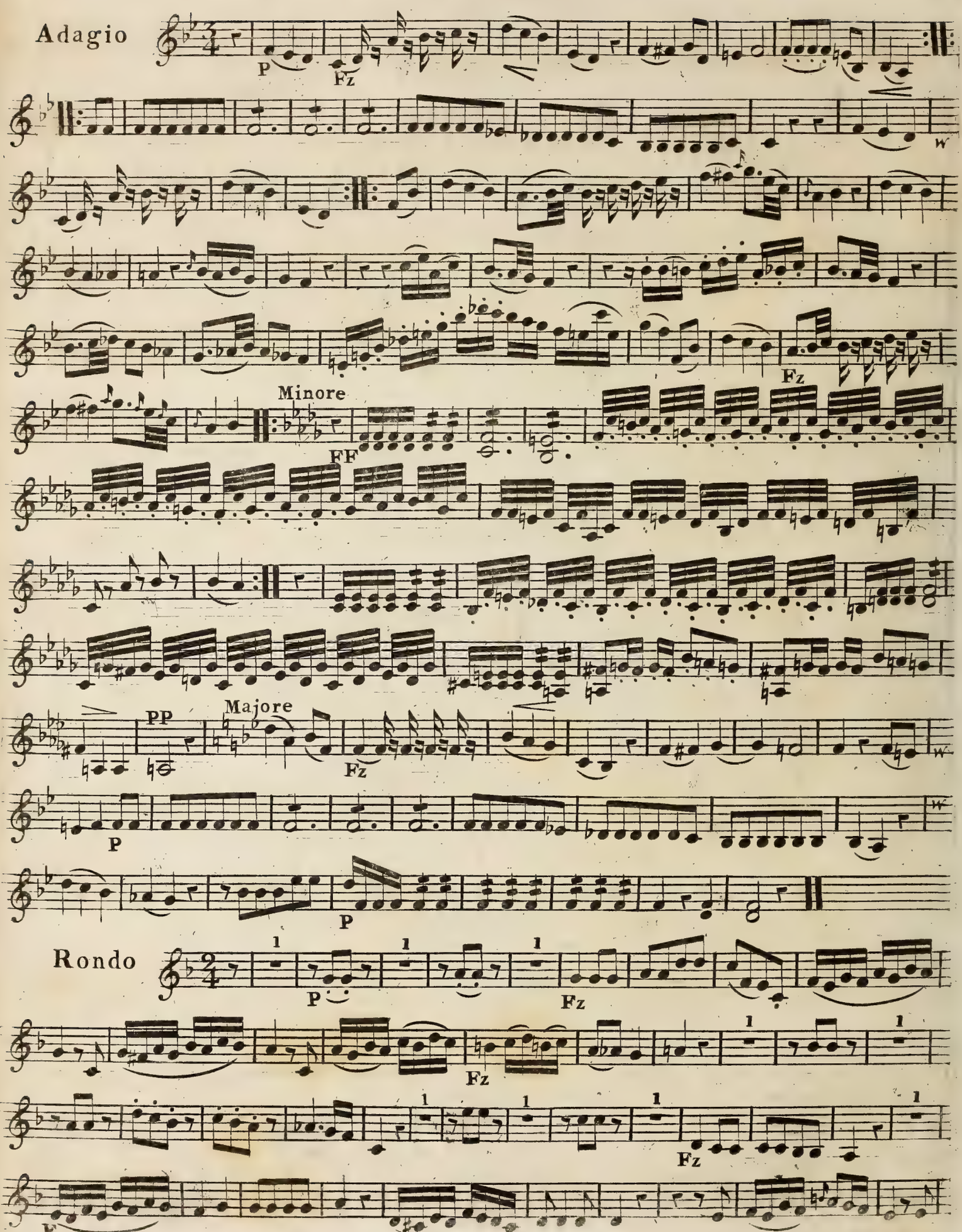
Allegro Moderato

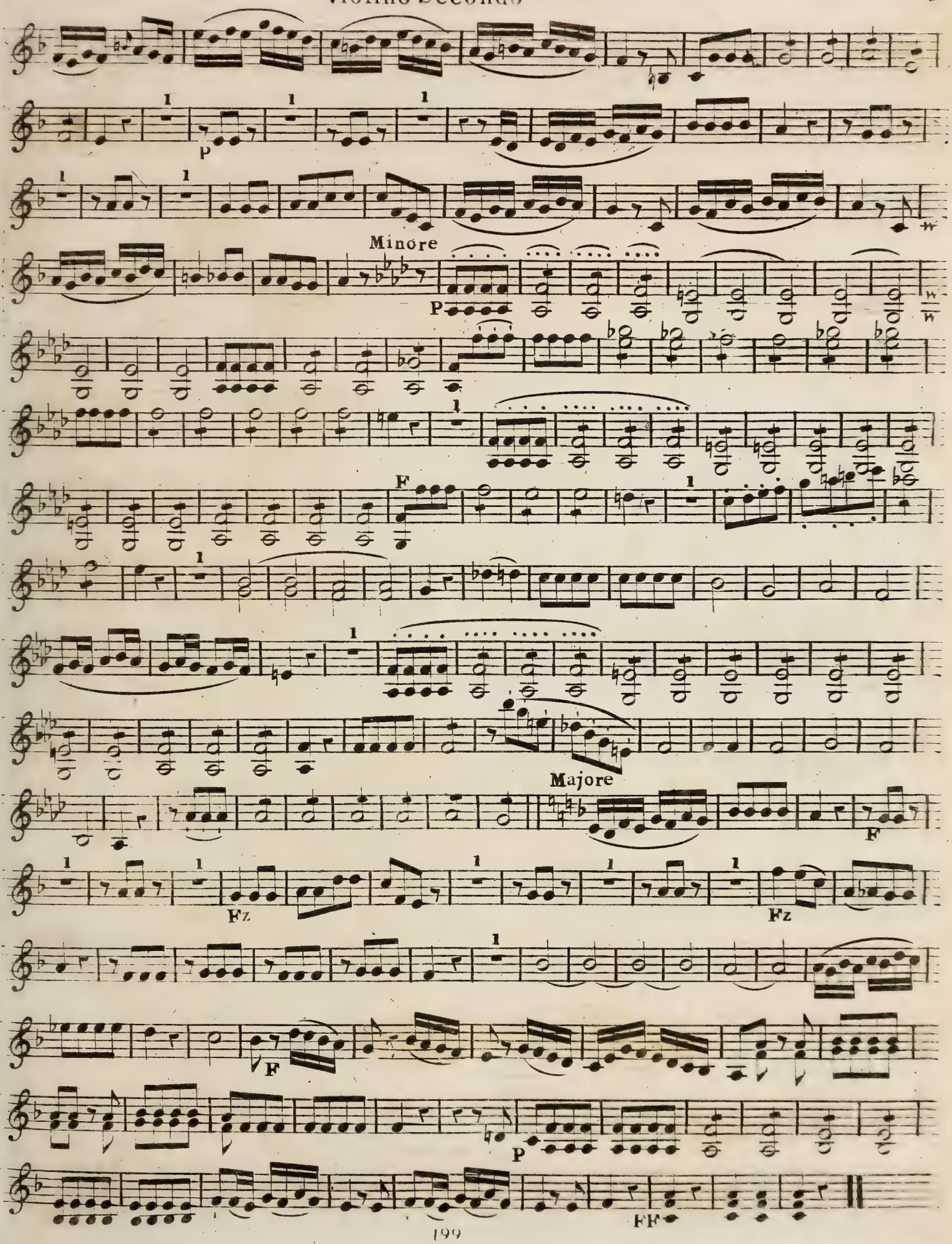
QUARTETTO II



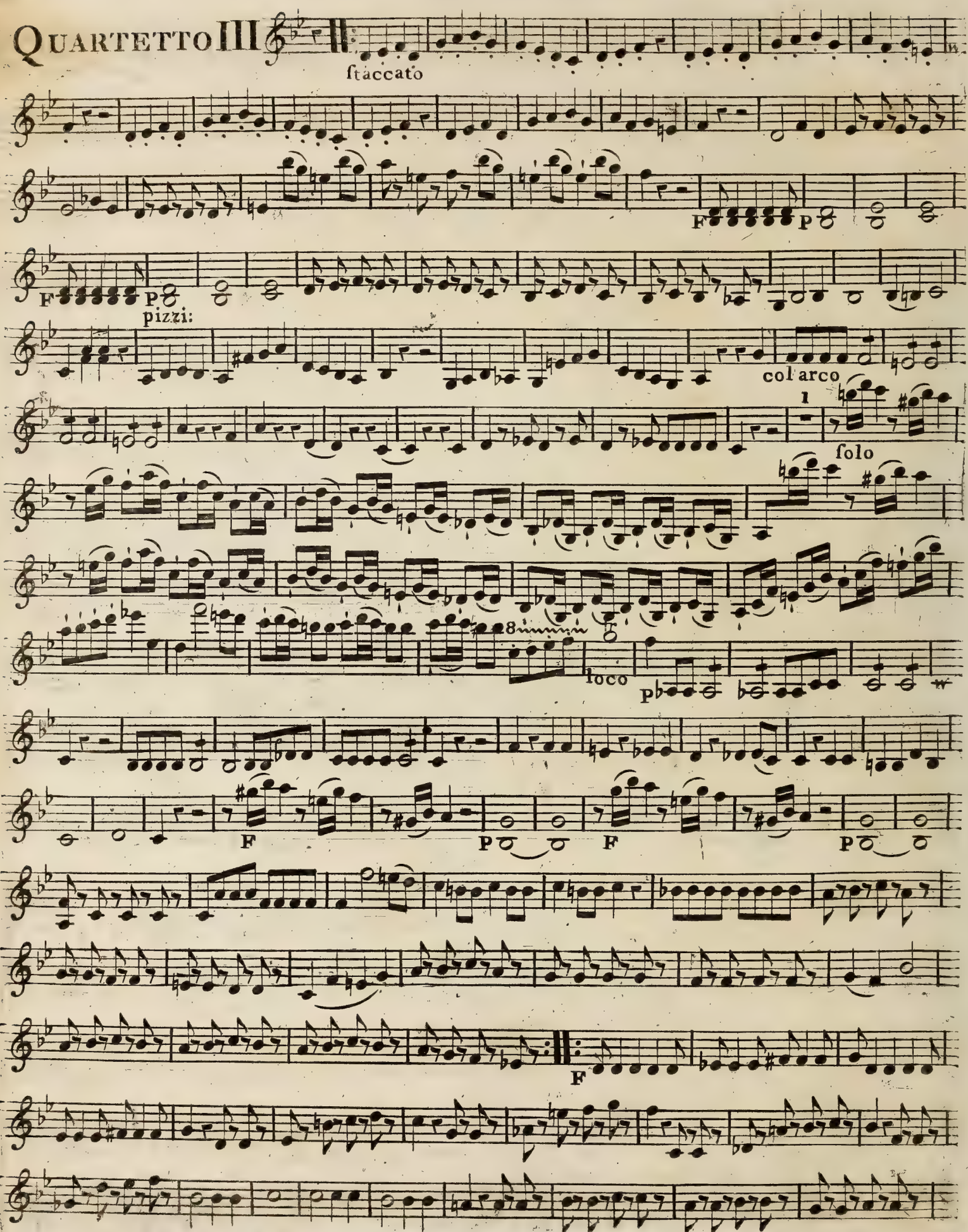
Violino Secondo

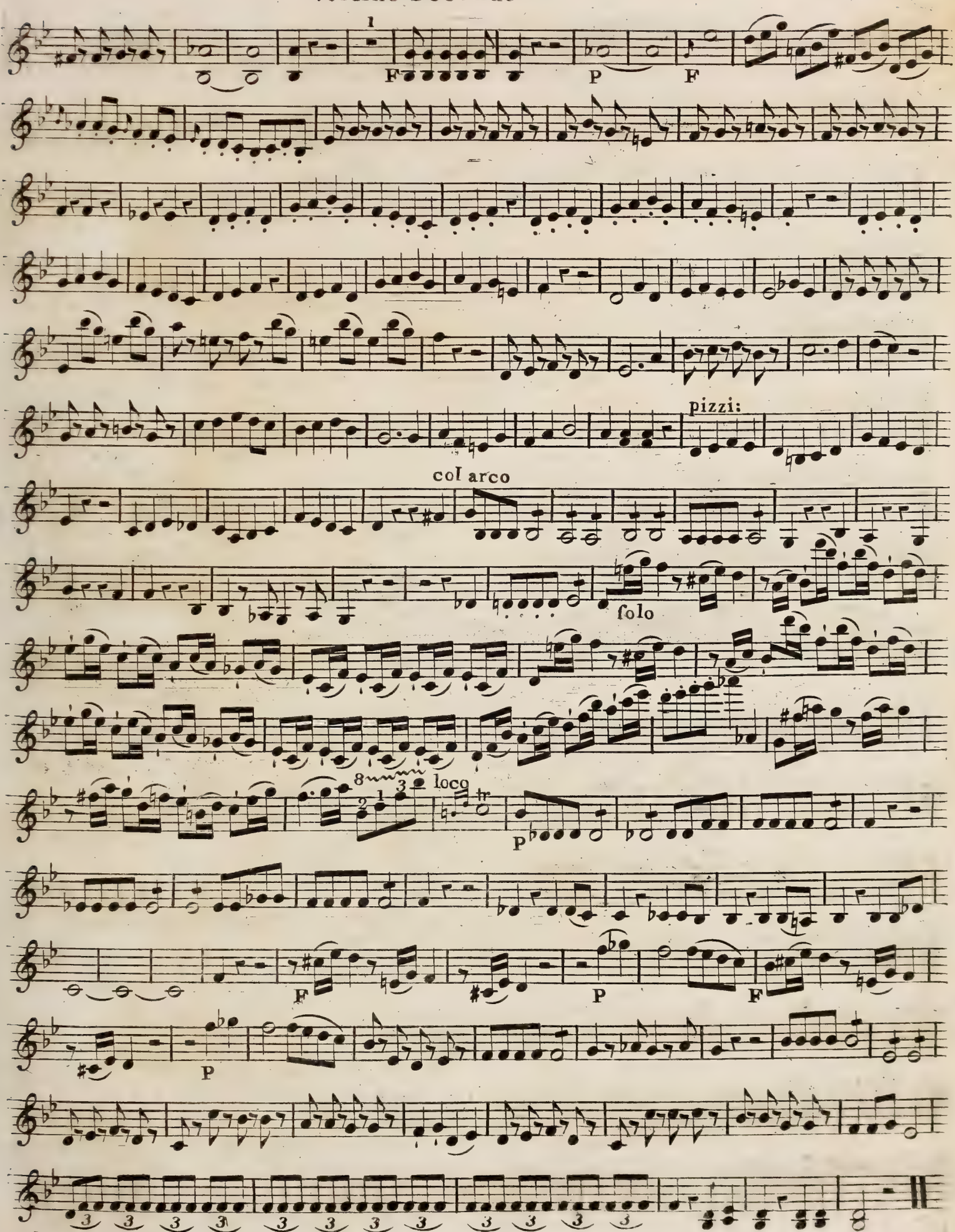


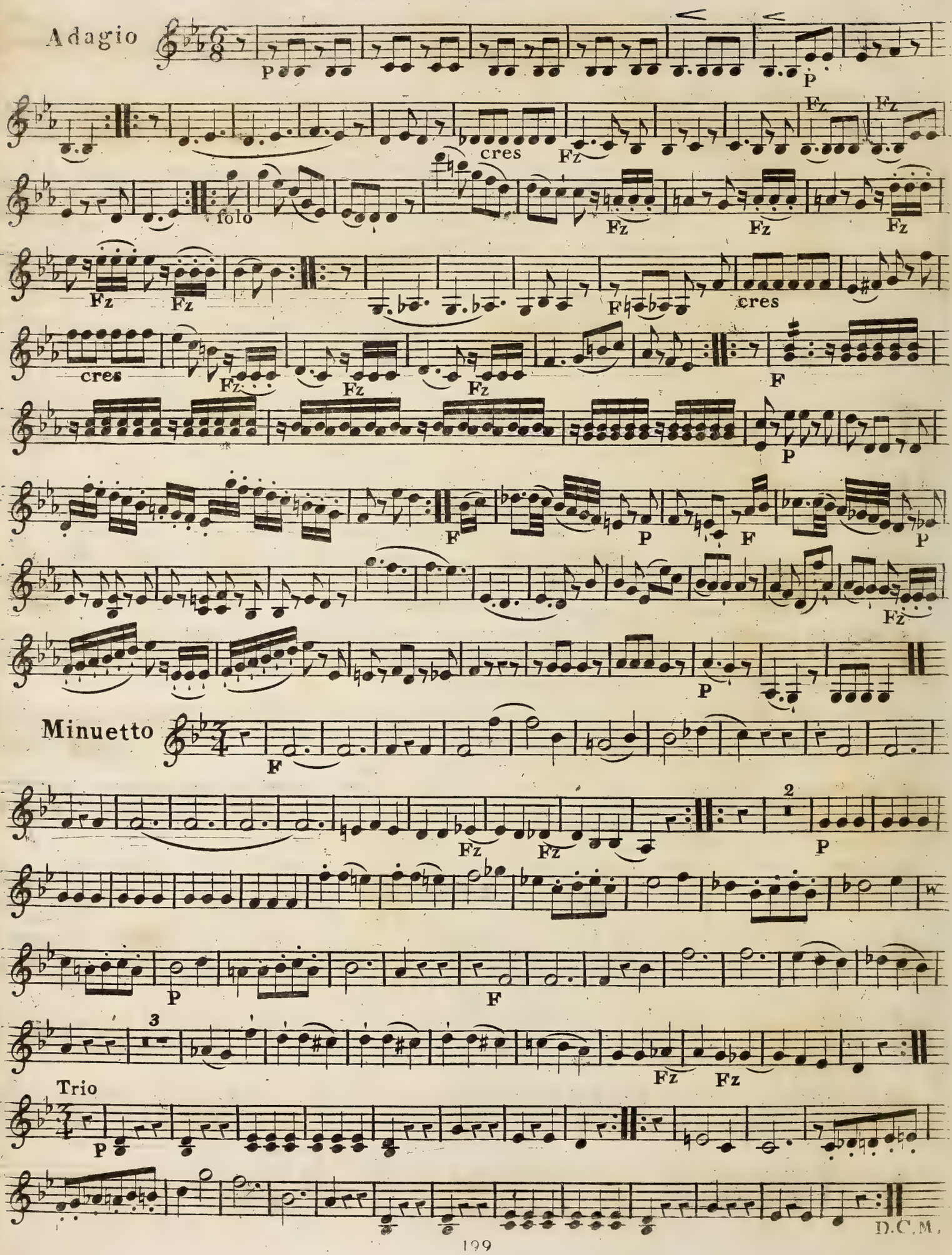

Adagio
P
Fz
Fz
Minore
FF
Majore
PP
Fz
P
P
Rondo
P
Fz
Fz
Fz
F

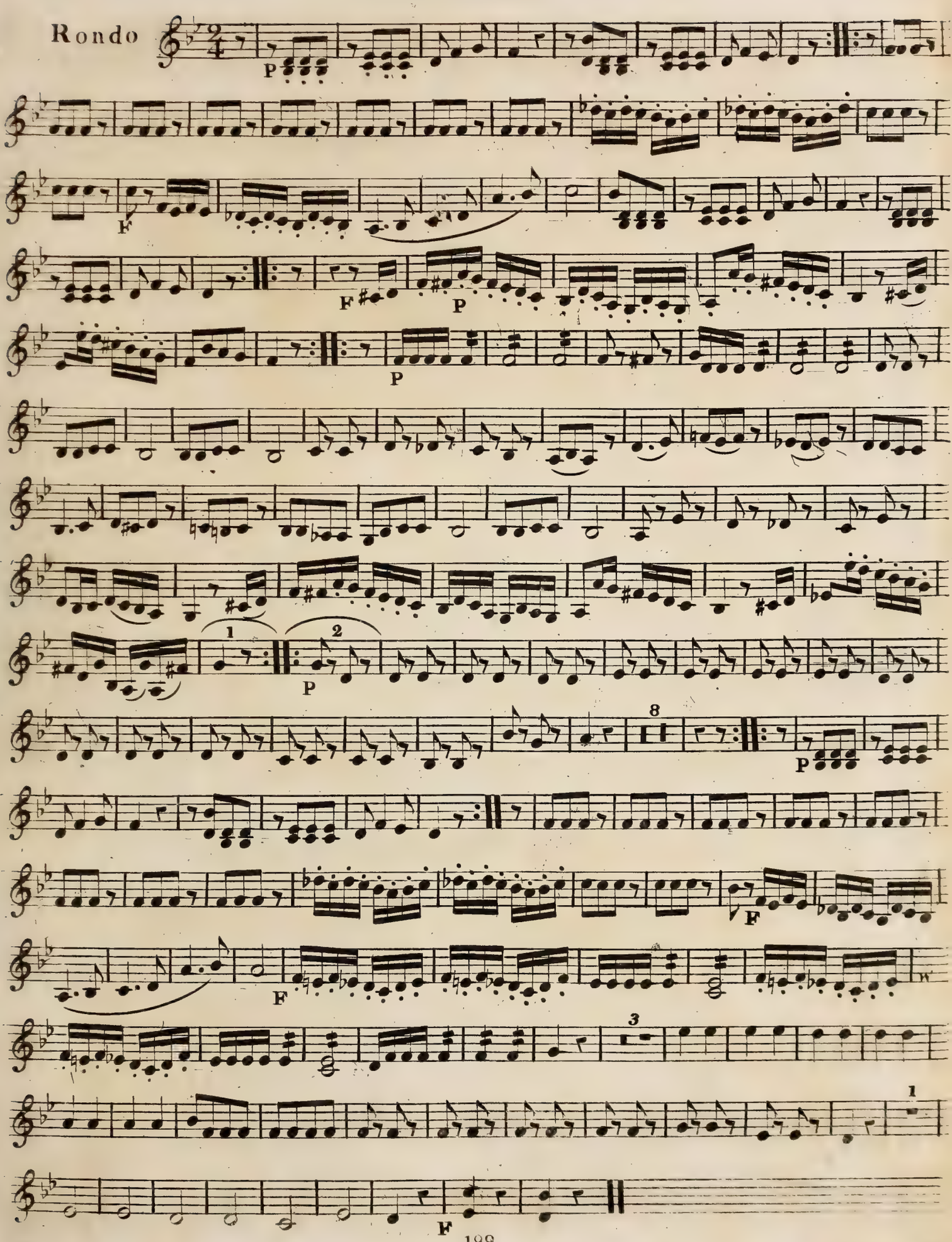

Minore
Majore

Quartetto III




1
F
P
F
pizzi:
col arco
solo
8
loco
P
F
P
F
P


Adagio
P
P
cres
Fz
Fz
Fz
Fz
Fz
Fz
Fz
Fz
Fz
cres
cres
Fz
Fz
Fz
F
P
F
P
F
P
Fz
P
Minuetto
F
Fz
Fz
2
P
P
F
3
Fz
Fz
Trio
P
D.C.M.


Rondo
P
F
F
P
P
P
1
2
P
8
P
F
F
3
1
F

Trois

QUATUORS

CONCERTANS

Pour

deux Violons Alto &

Violoncelle

Composés et dédiés

à

Mr. le COMTE de WIELHORSKY

par

F. KROMMER.

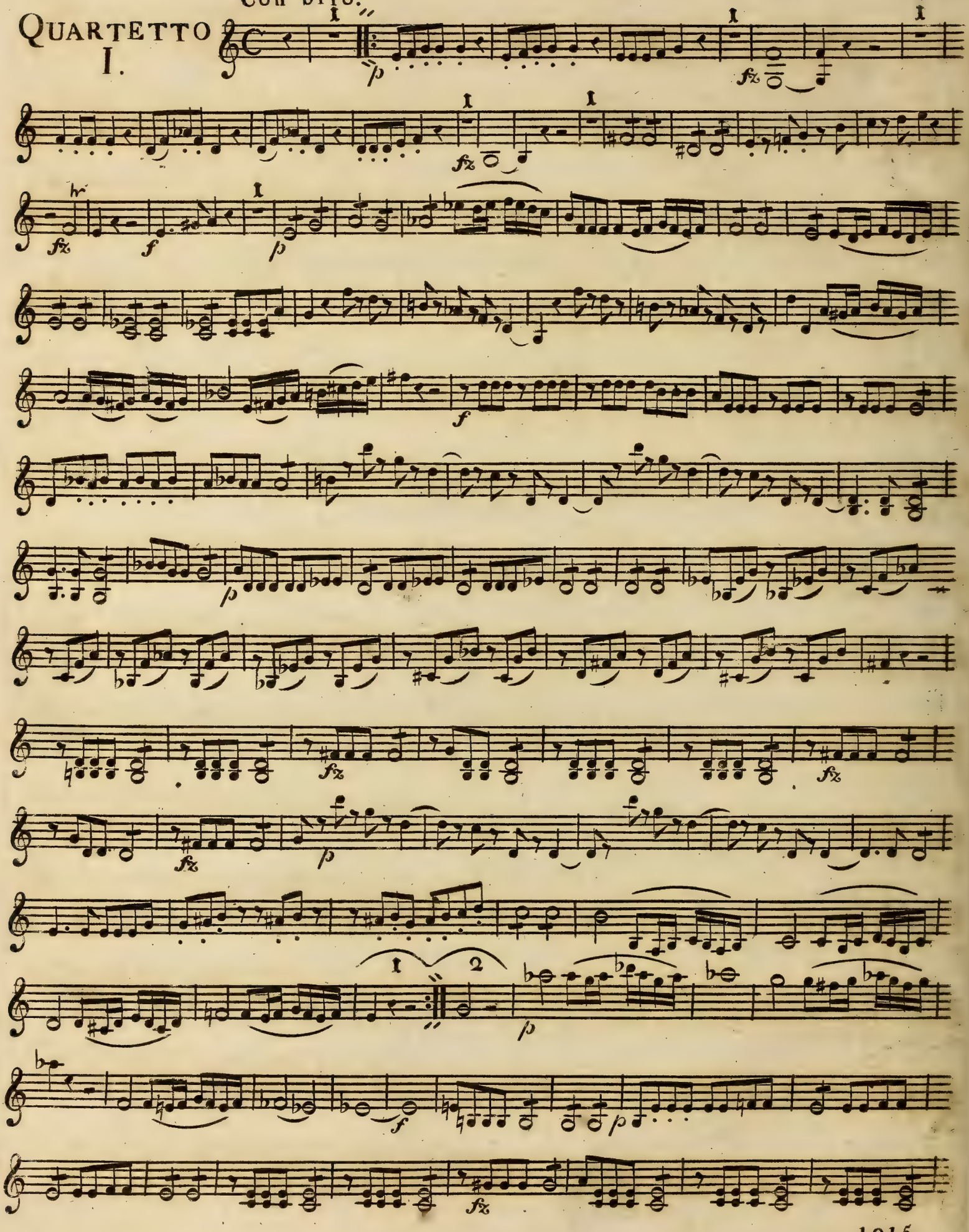
Oeuvre 7e

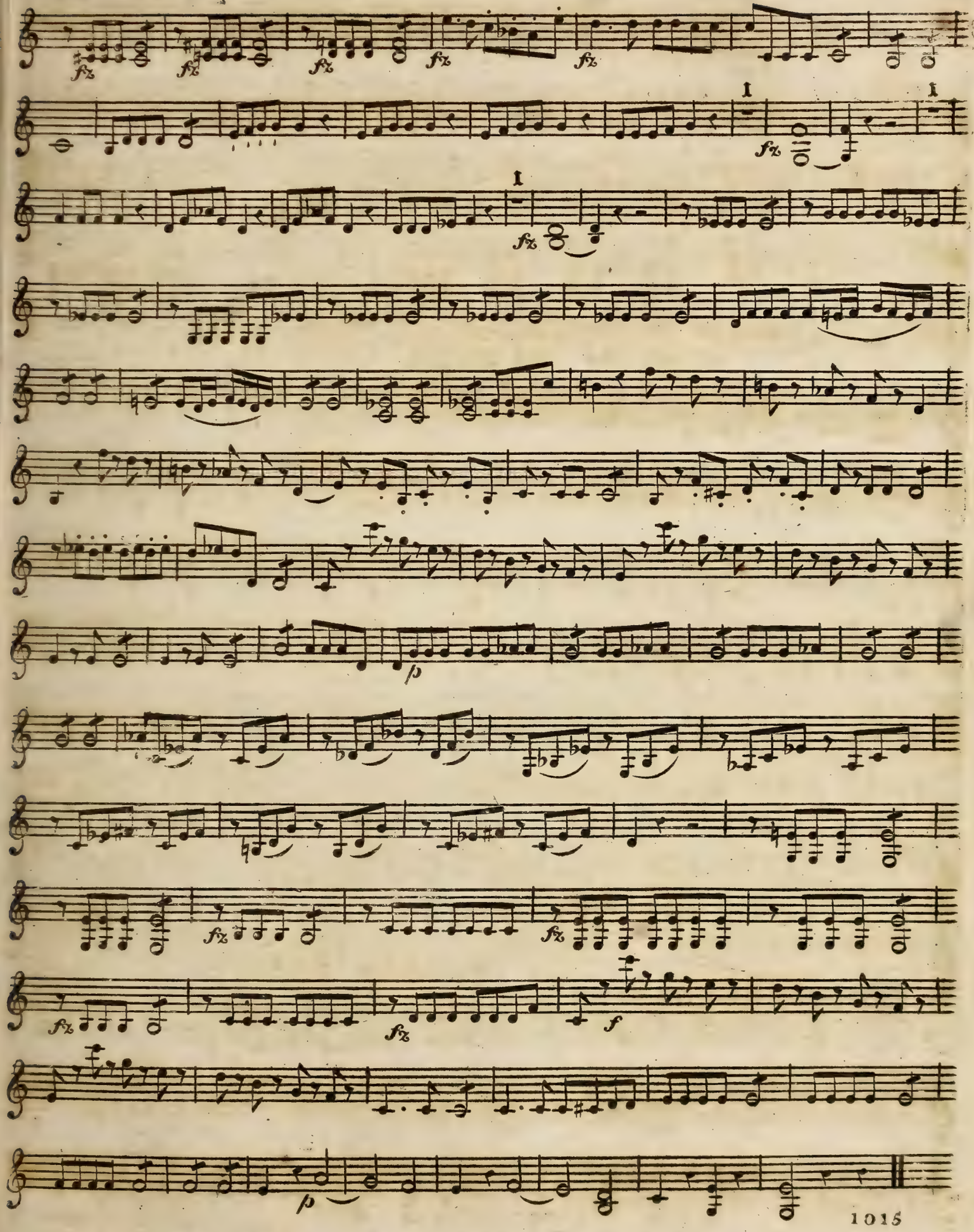
No. 1015. Prix f. 3 —

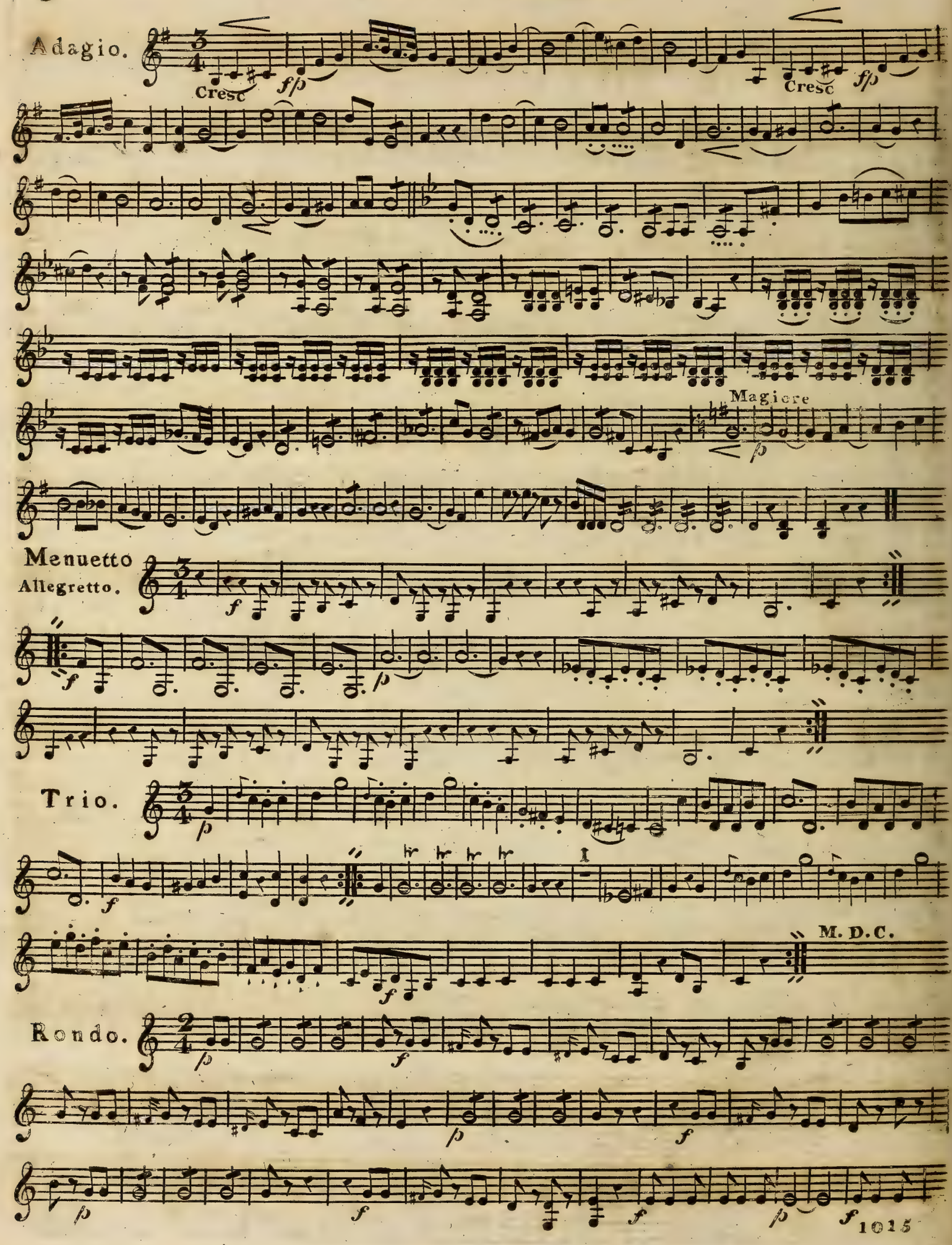
A Offenbach s/M. chez Jean André.

QUARTETTO I.

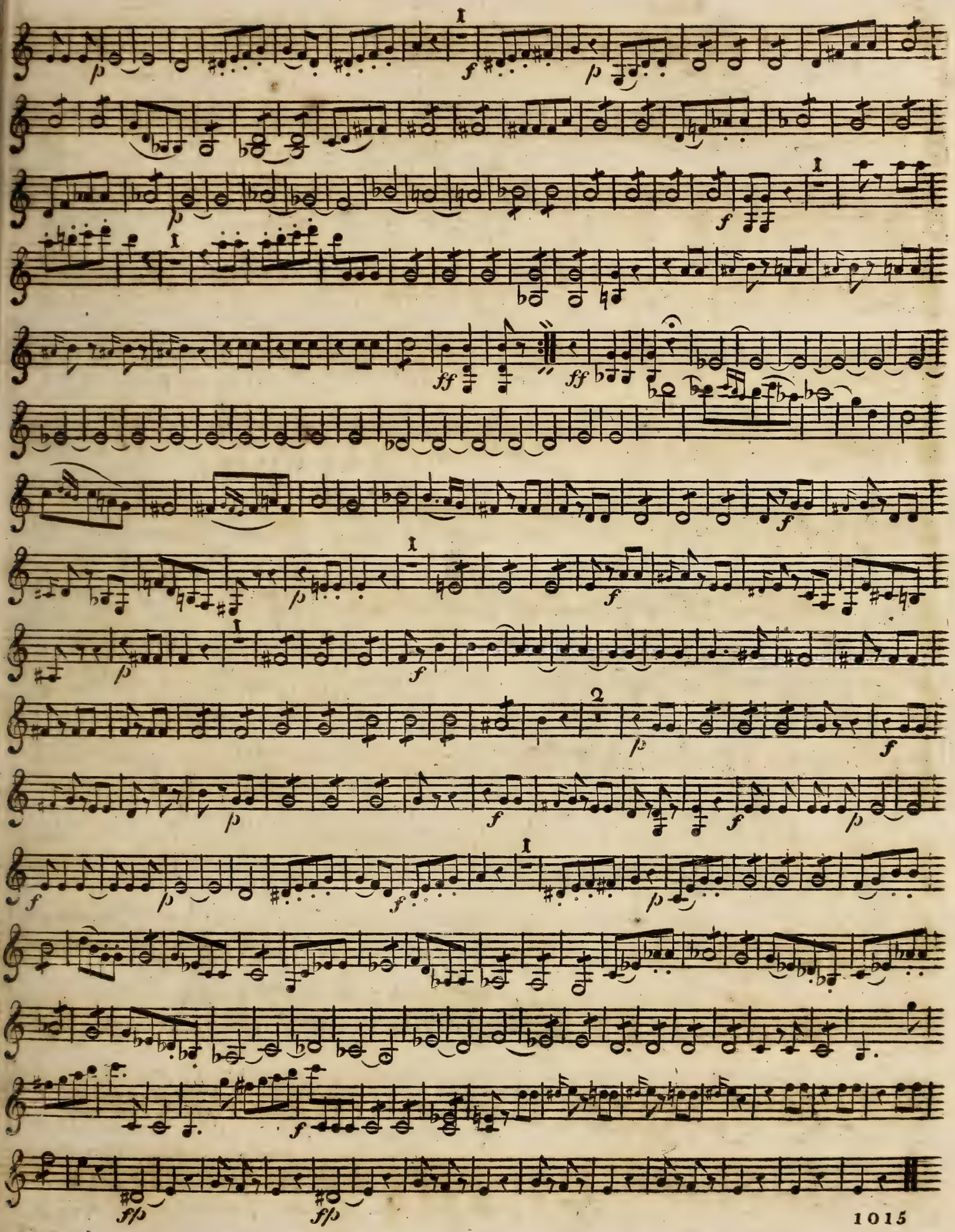
Con brio.




fz
I
p
f

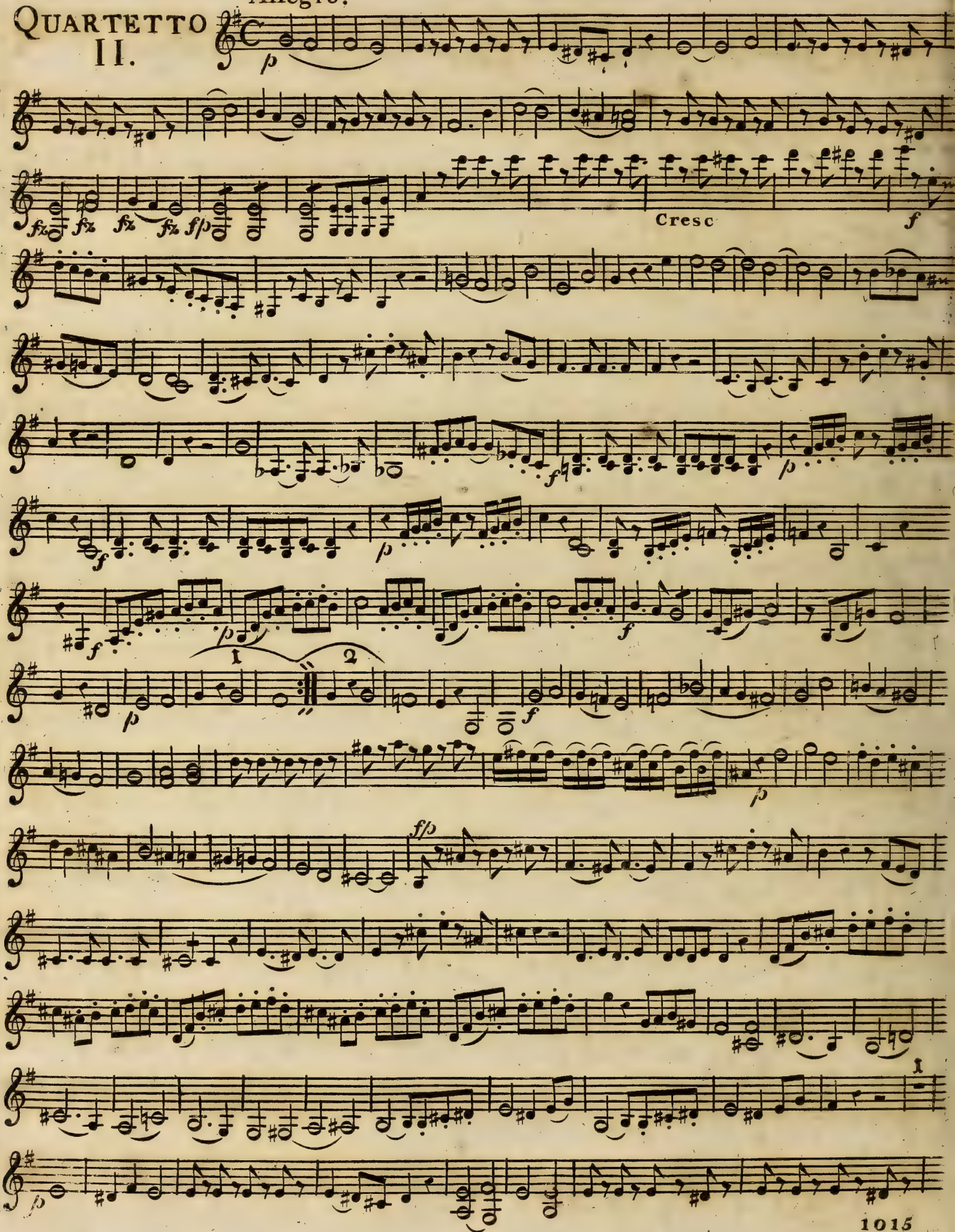

Adagio.
Cresc
f/p
Cresc
f/p
Magiore
p
Menuetto
Allegretto.
f
f
p
Trio.
p
f
I
M. D. C.
Rondo.
p
f
p
f
p
f
f
p
f

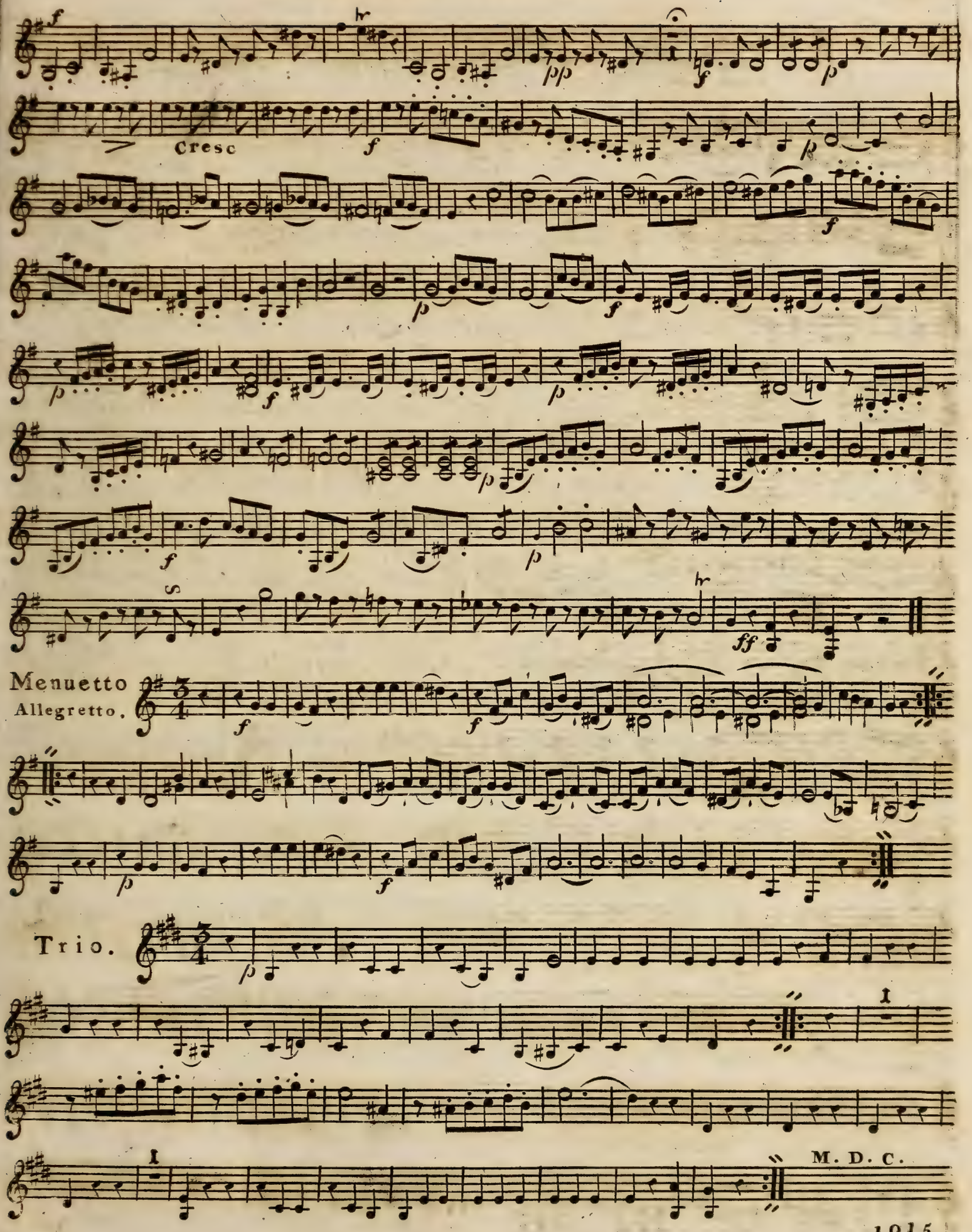
VIOLINO SECONDO.

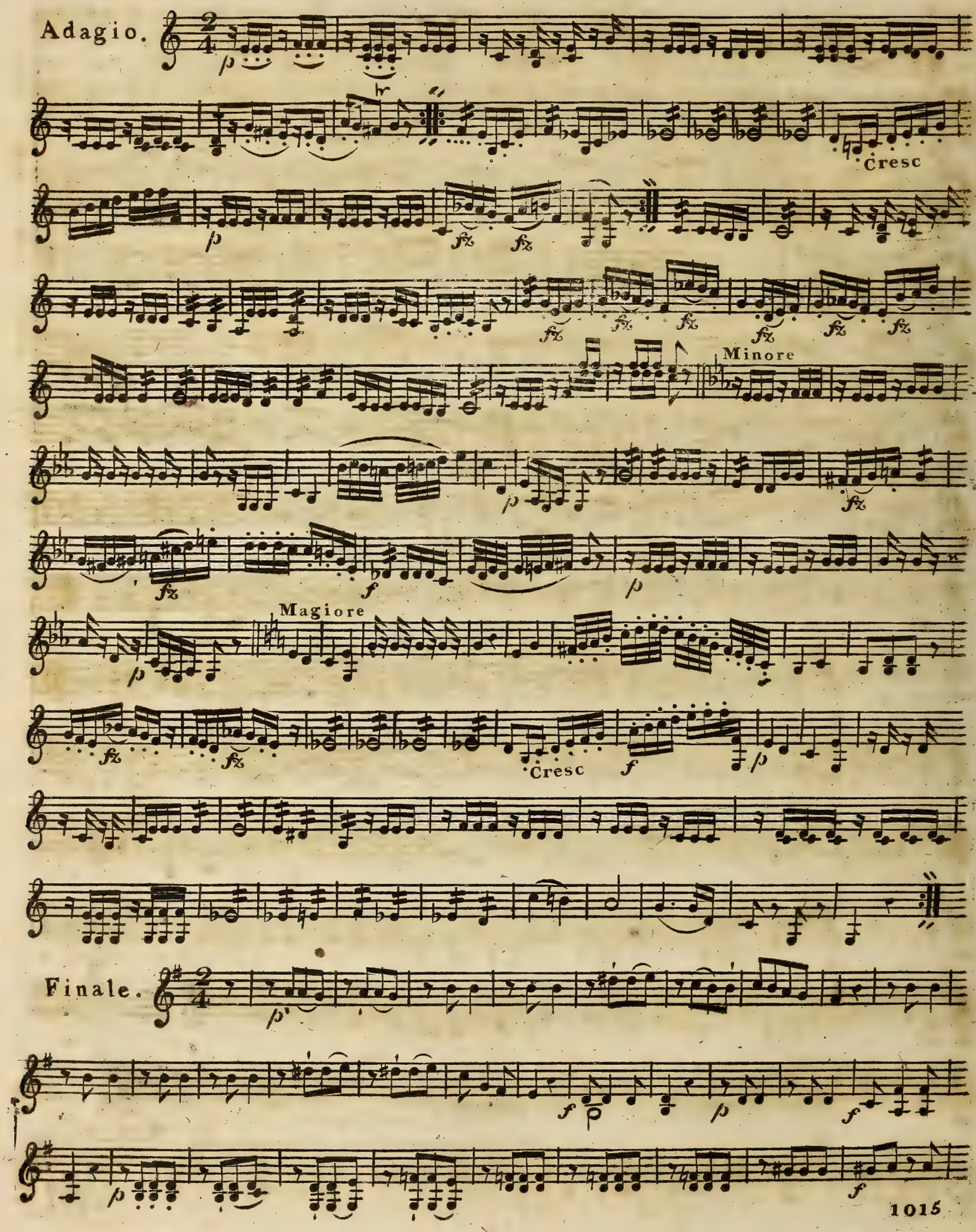


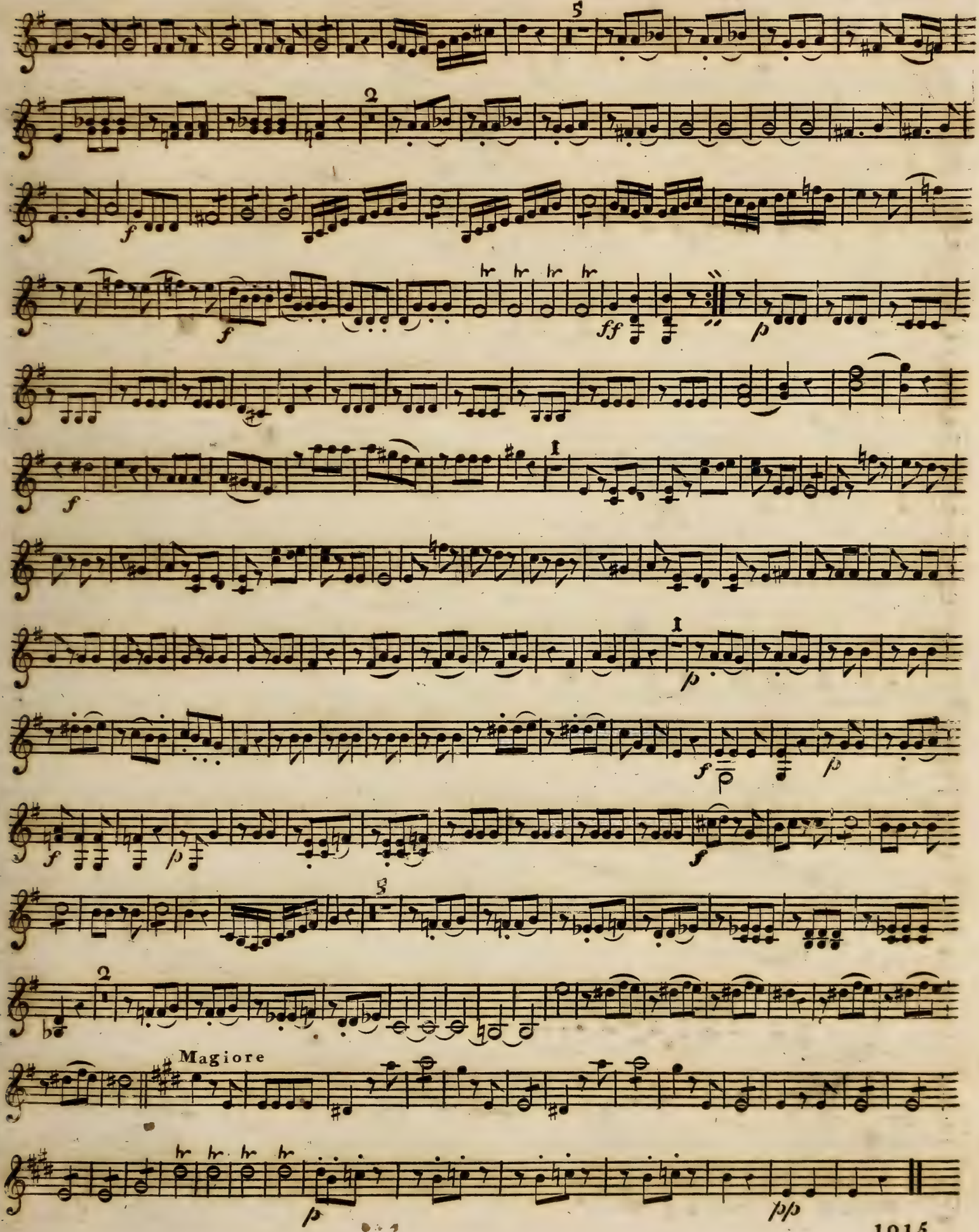
Allegro.

QUARTETTO II.



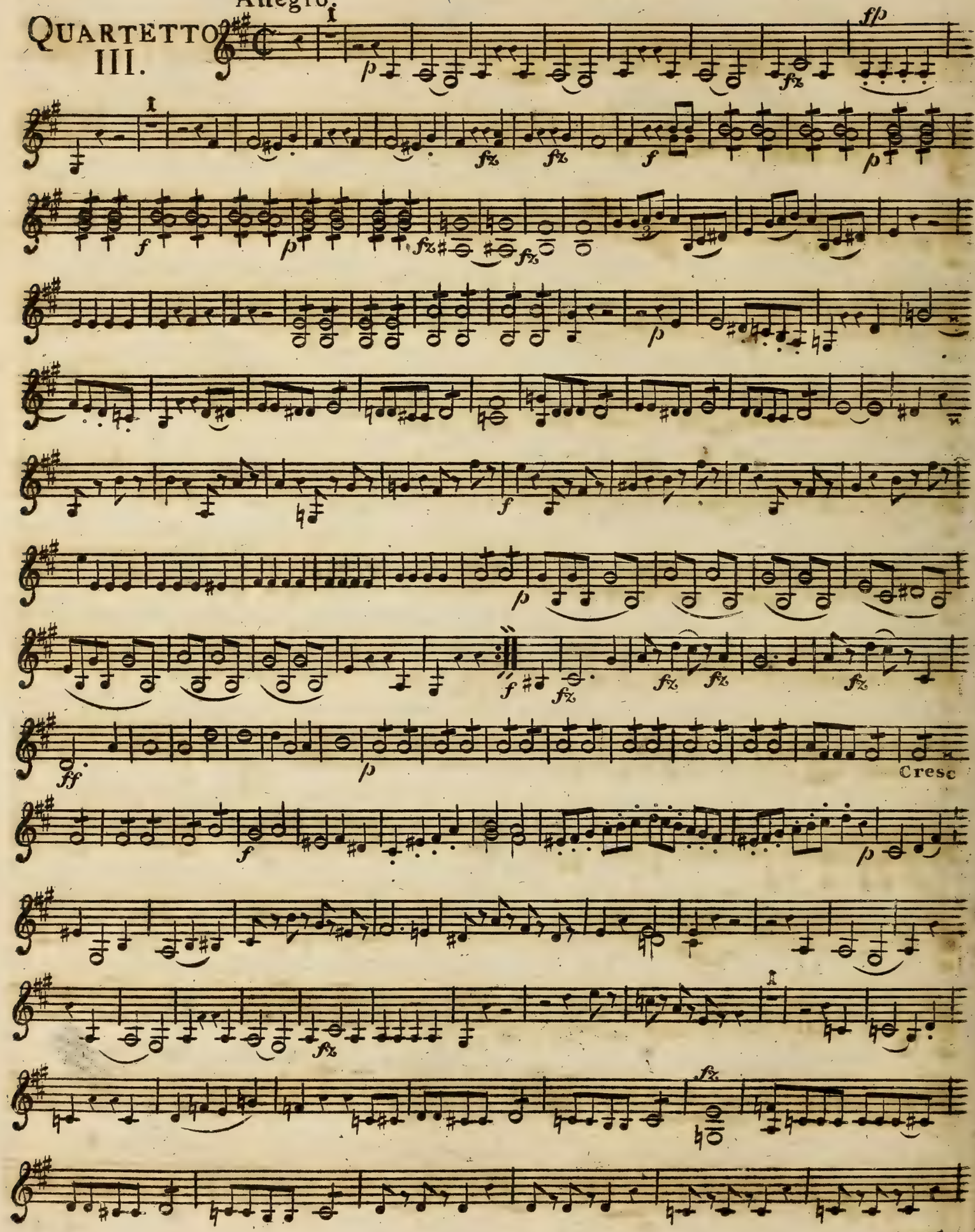

Cresc
Menuetto
Allegretto.
Trio.
M. D. C.

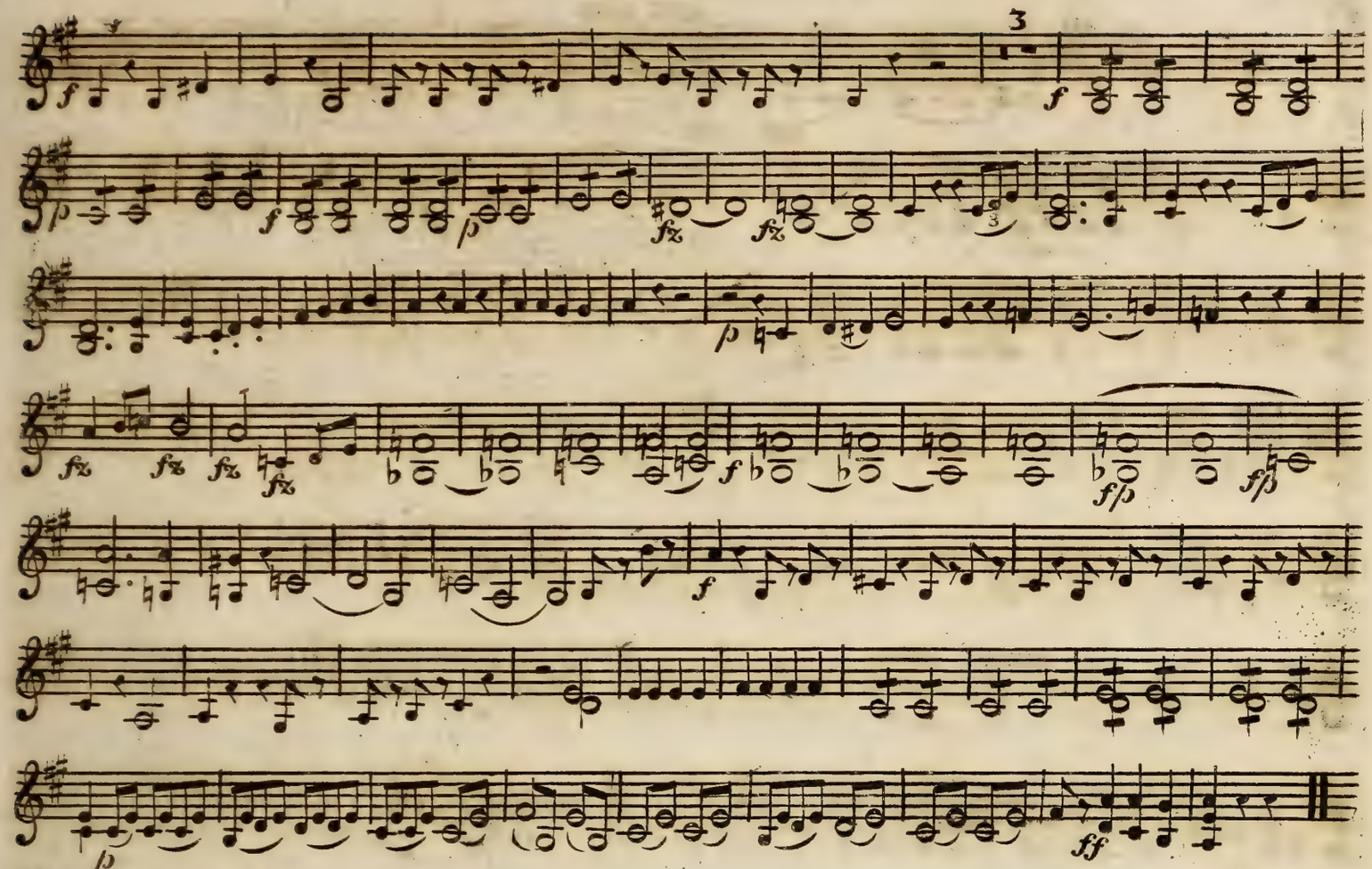

Adagio.
Cresc
Minore
Magiore
Cresc
Finale.


Magiore

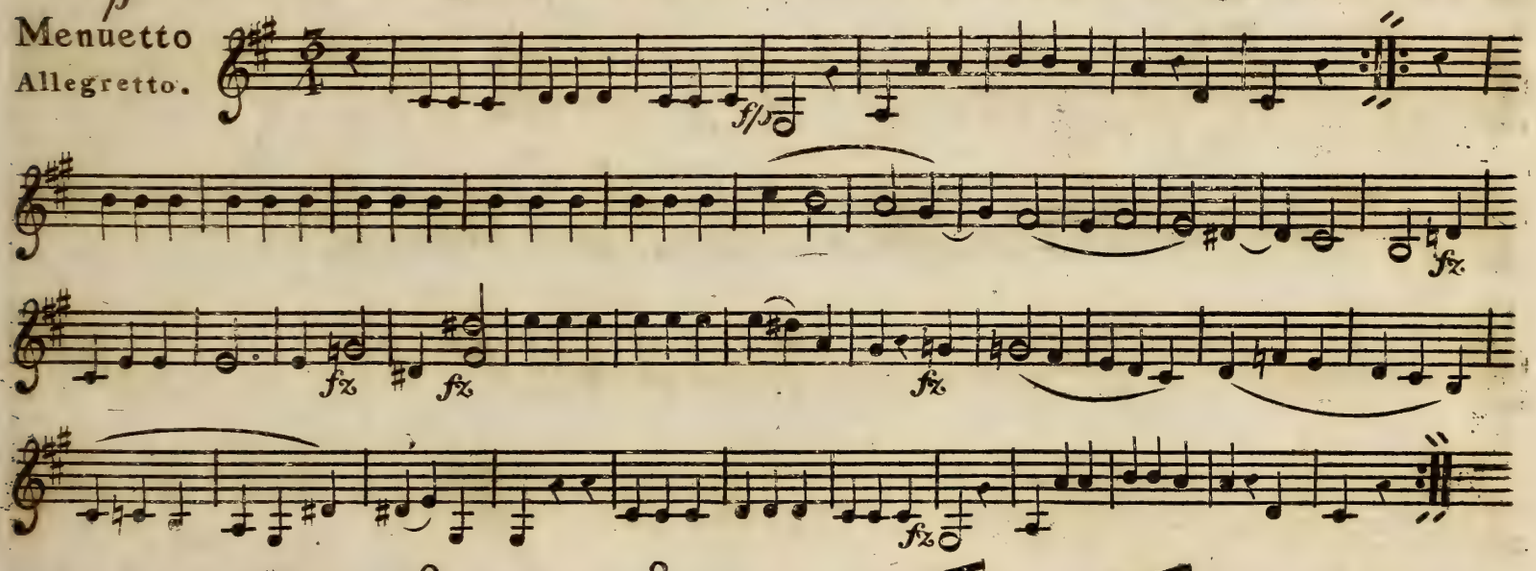
QUARTETTO III.

Allegro.

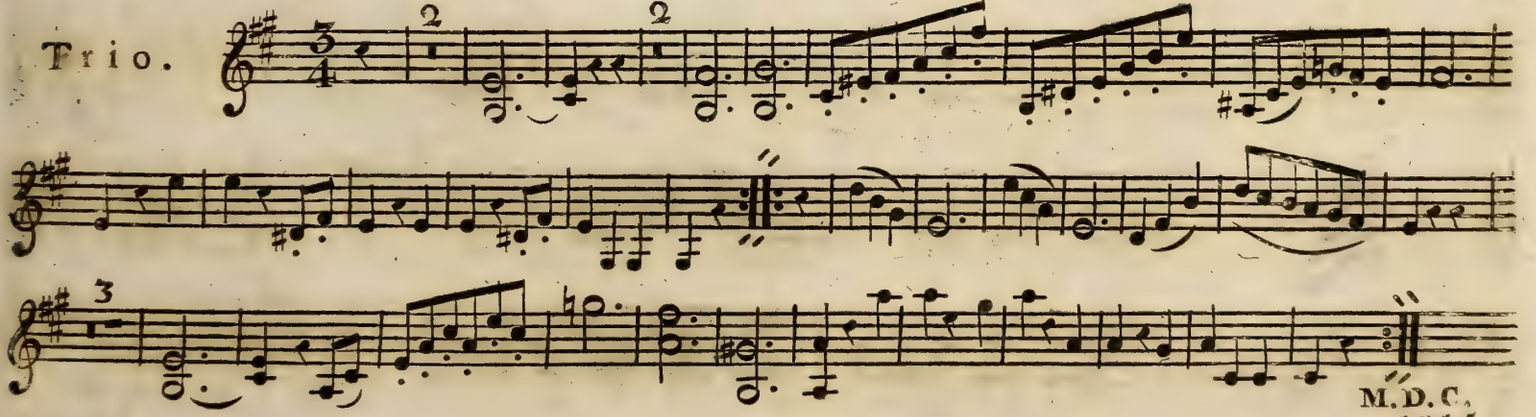




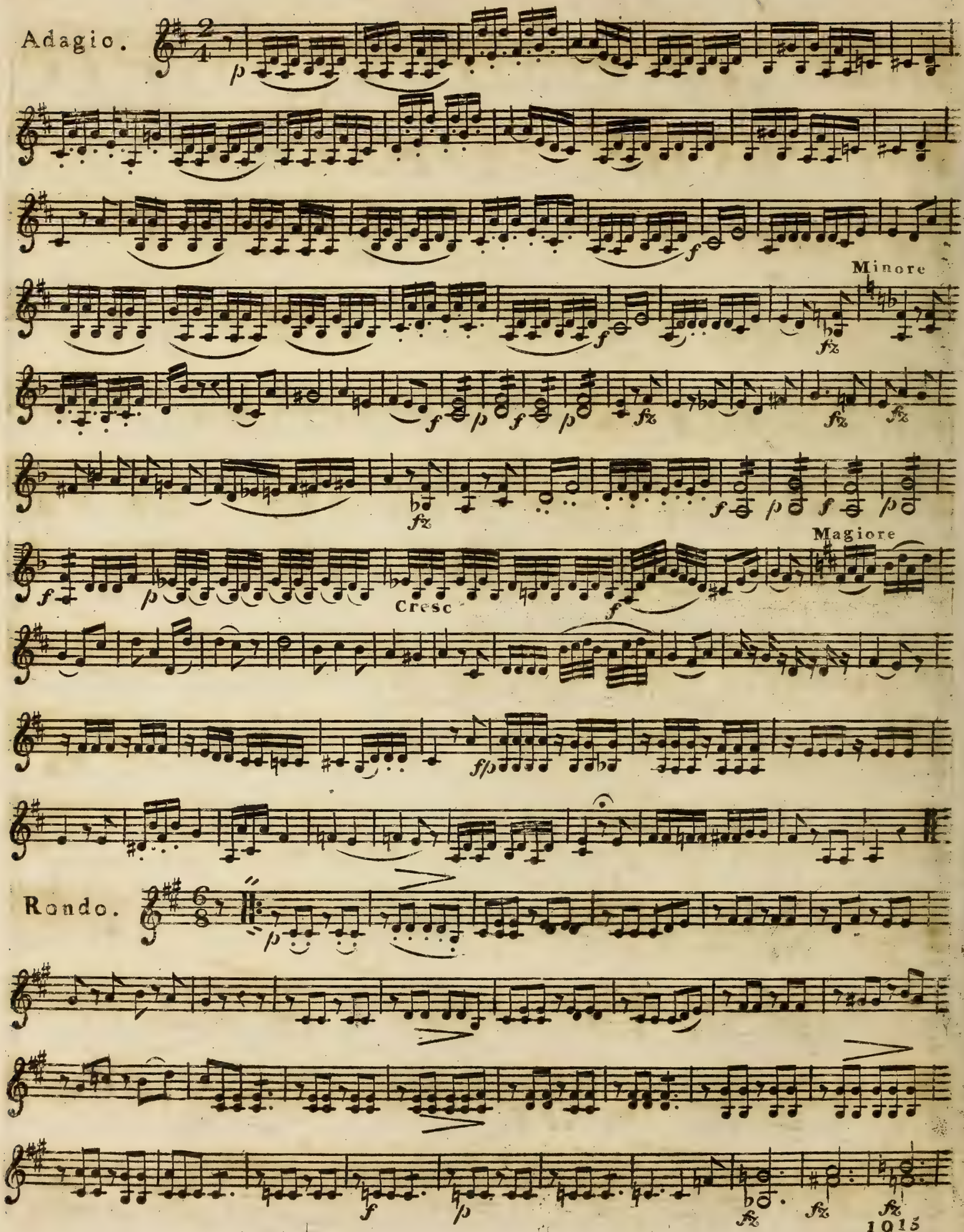
Menuetto
Allegretto.

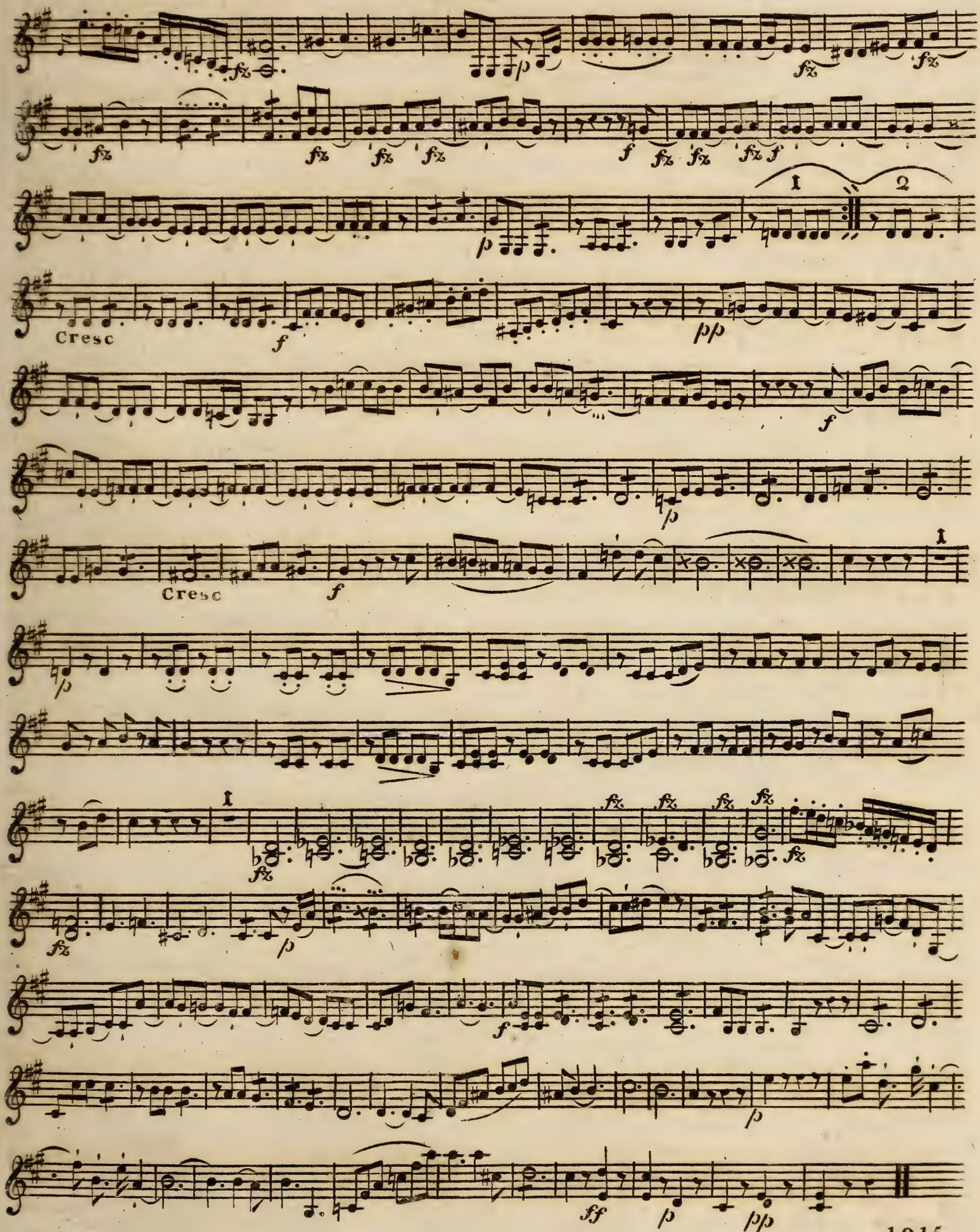


Trio.



M.D.C.
1015


Adagio.
Minore
Magiore
Cresc
Rondo.


Cresc
Cresc
1
2

TROIS

QUATUORS

pour

Deux Violons, Alto

&

Violoncelle,

Composés & Dédiés

à

M^r Le Comte Michel

de VILEHORSKY,

par

F. Kzommez

Oeuvre X.

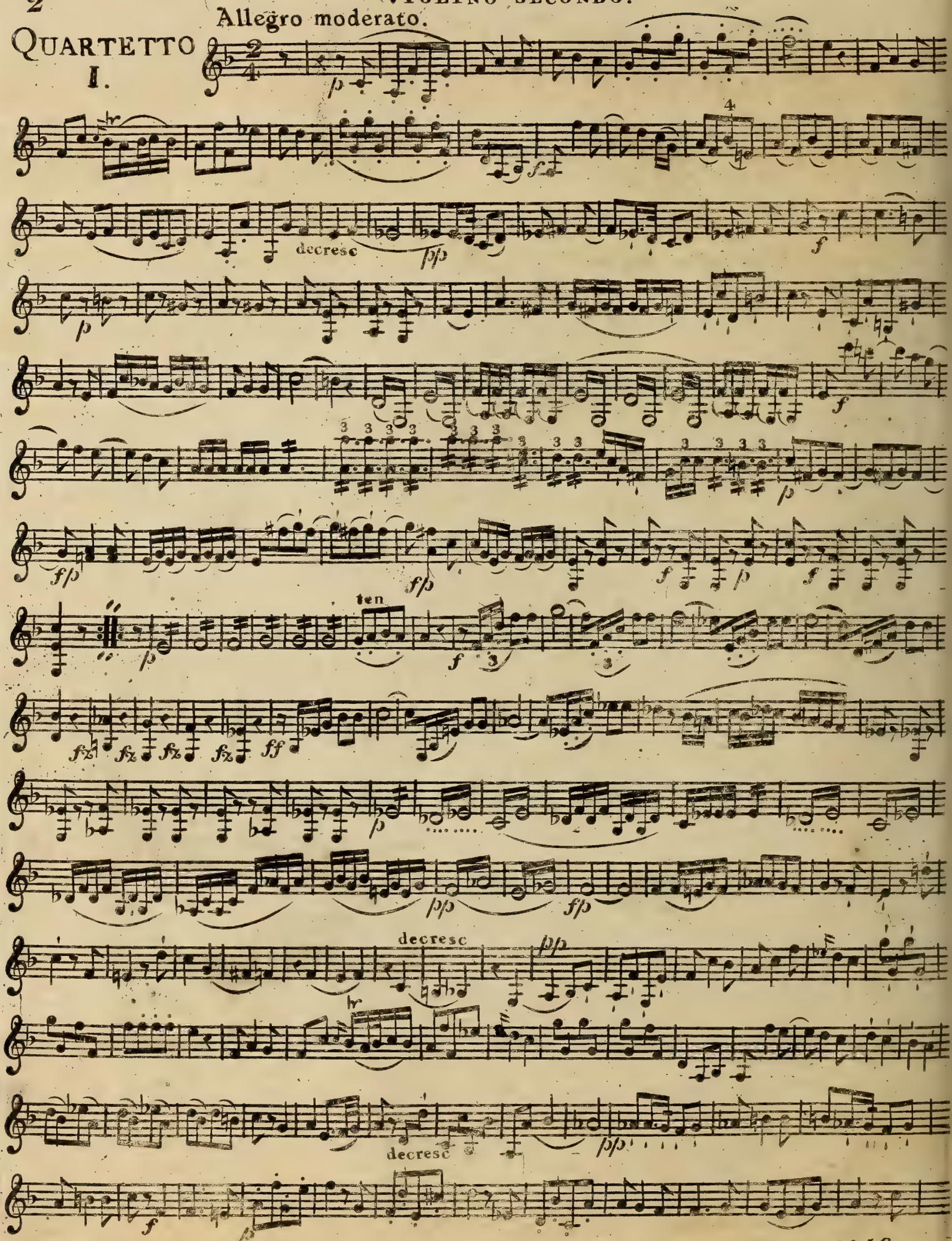
Prix f 3.—

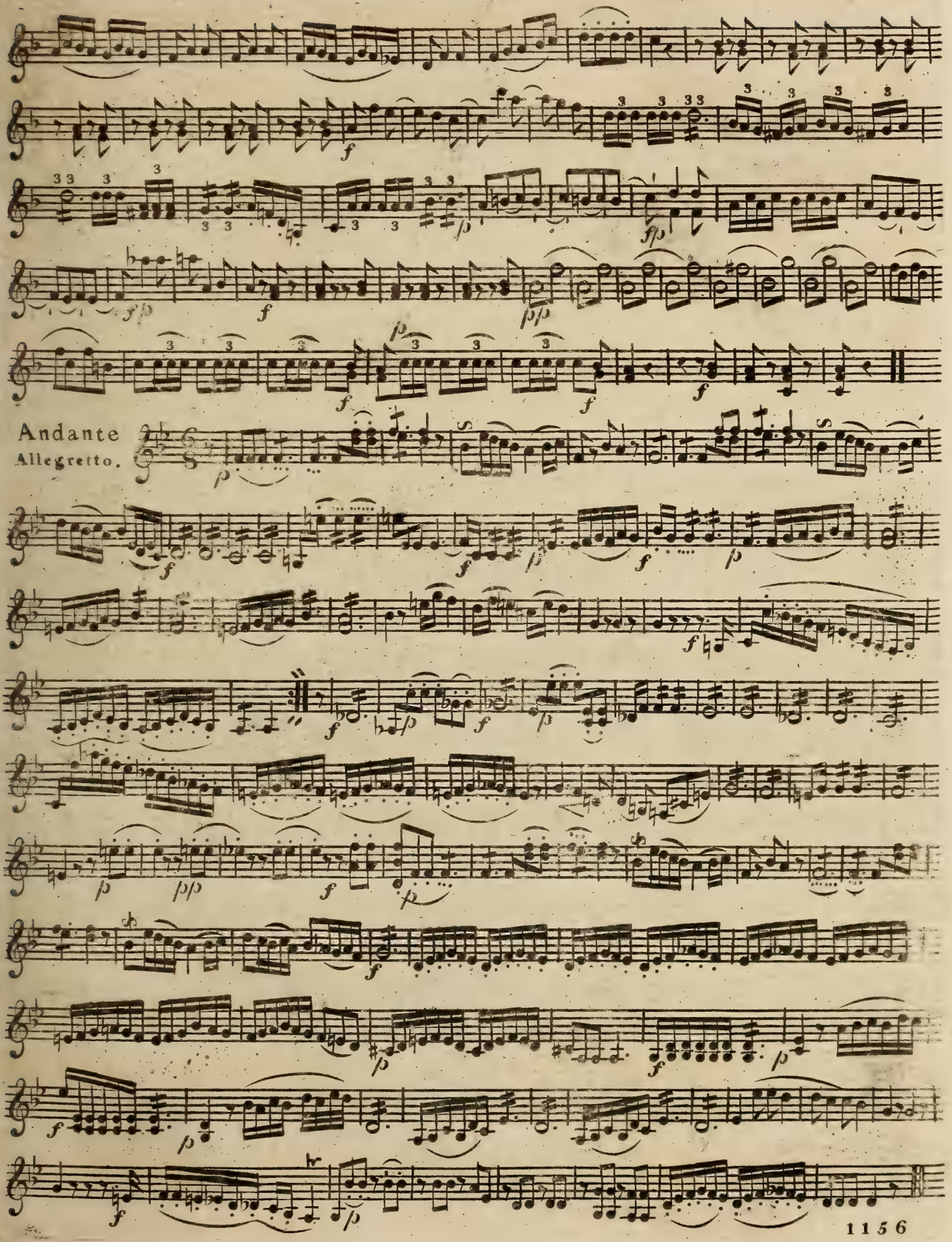
A Offenbach s/M chez Jean André.

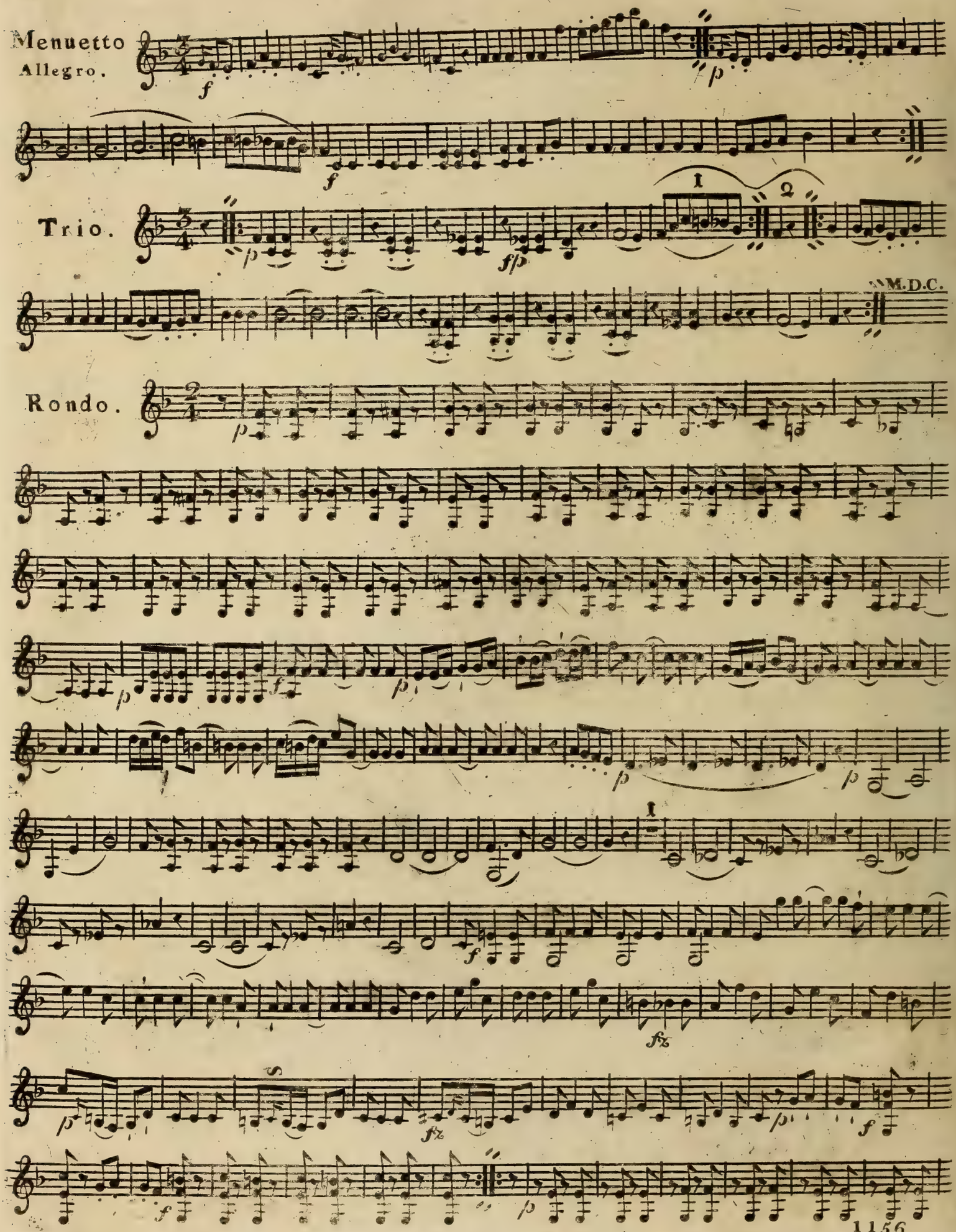
N^o 1156.

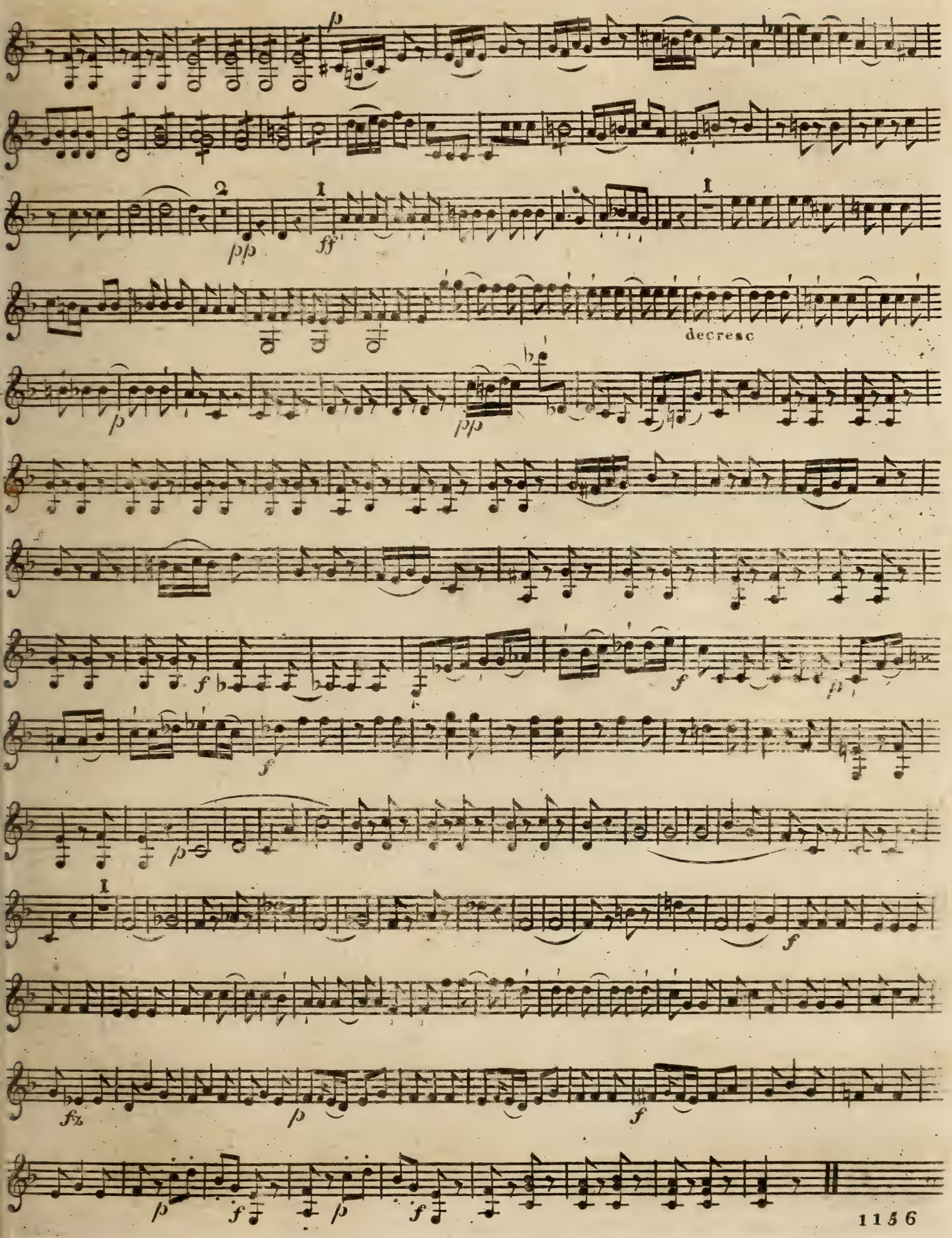
Allegro moderato.

QUARTETTO I.



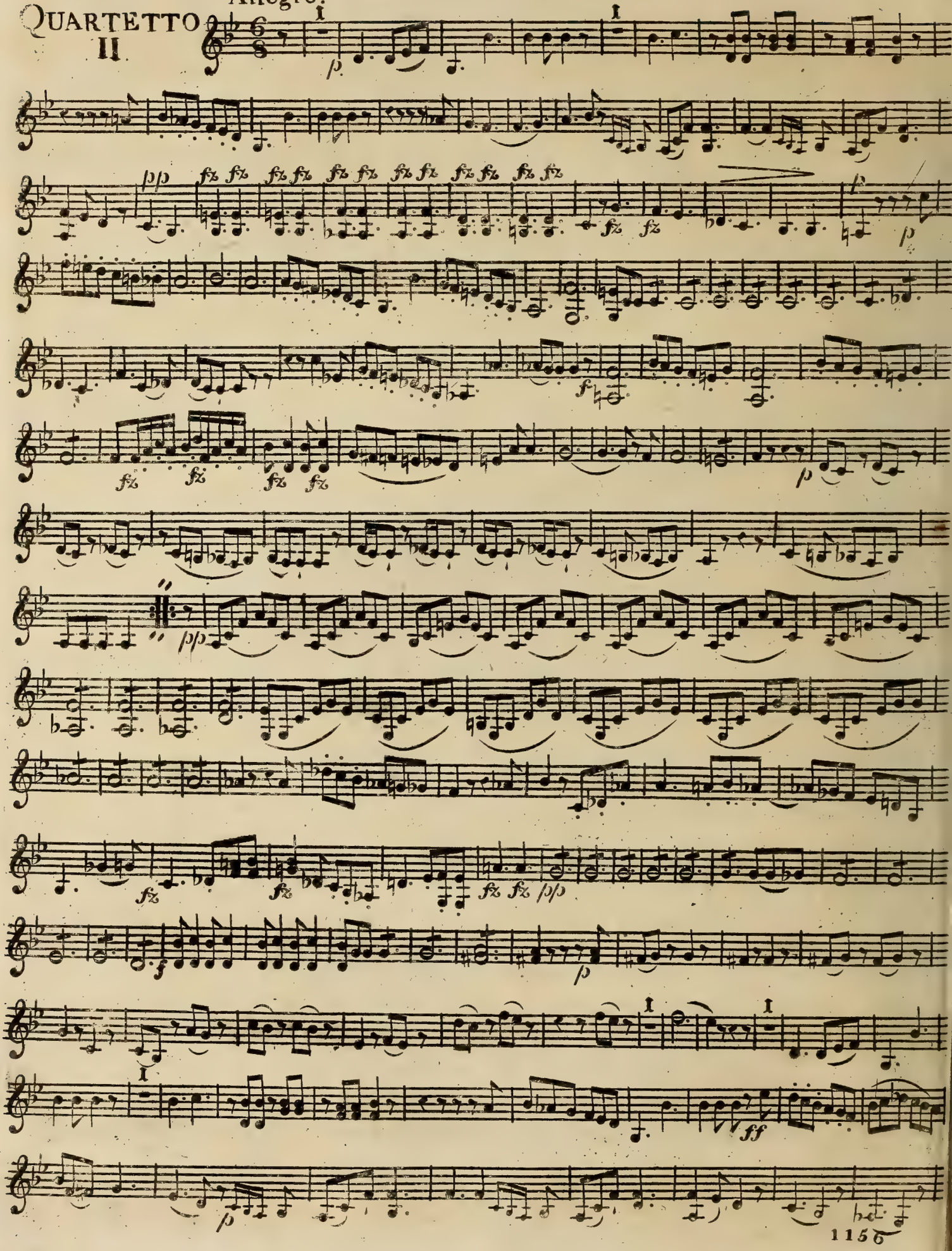

Andante
Allegretto.

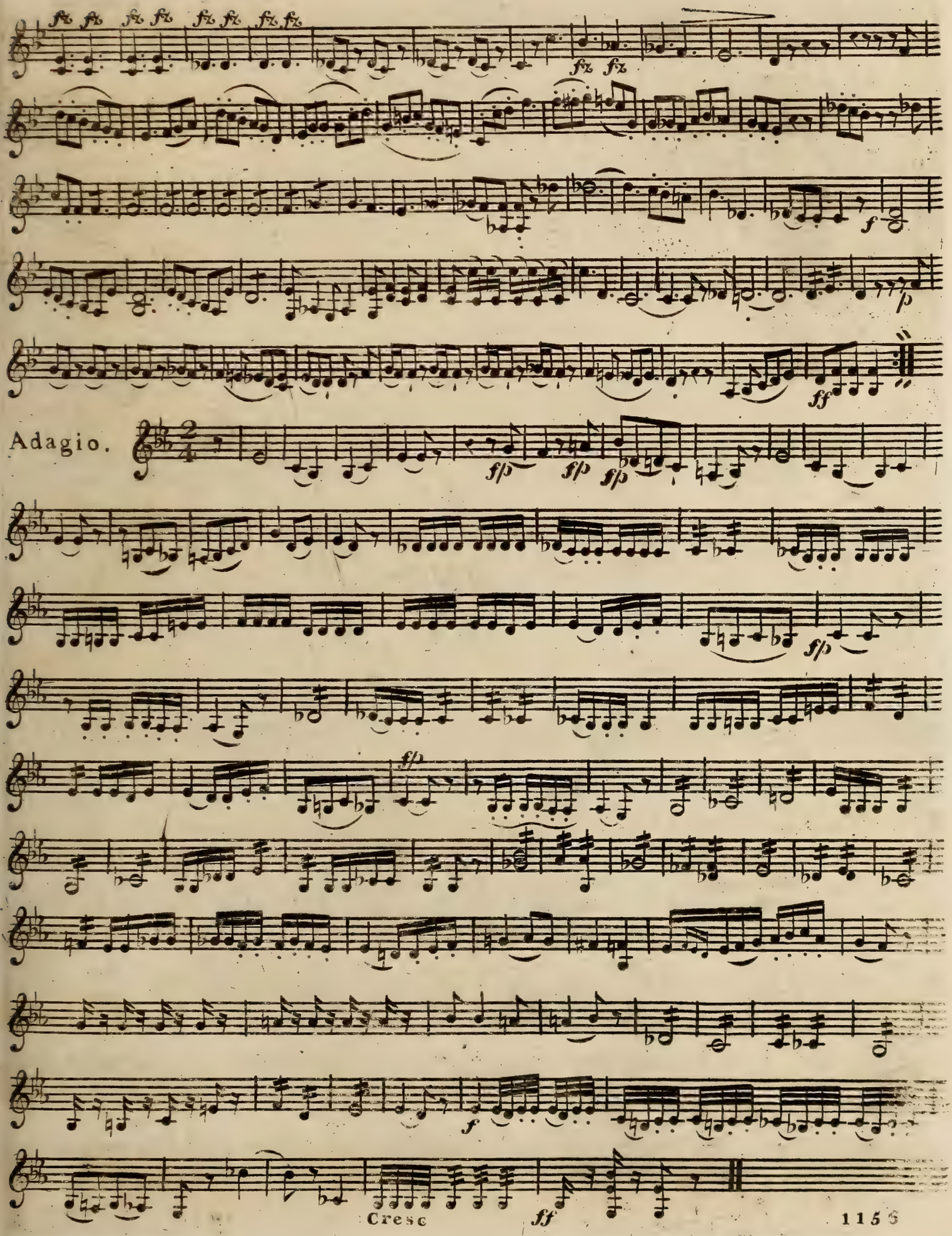

Menuetto
Allegro.
Trio.
M.D.C.
Rondo.

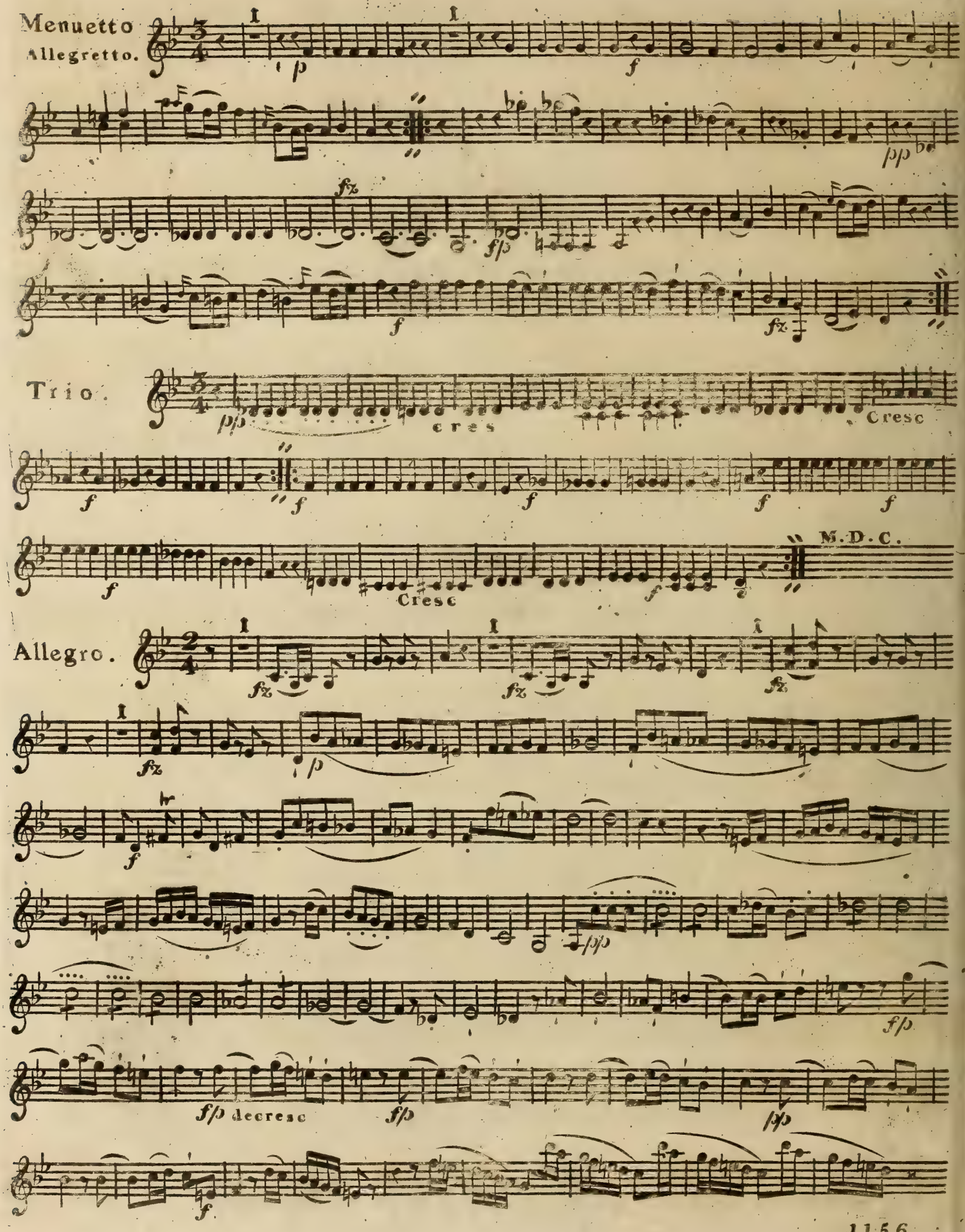

p
2
1
pp
ff
1
decresc
p
pp
f
f
p
f
p
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f
fz
p
f
p
f
p
f

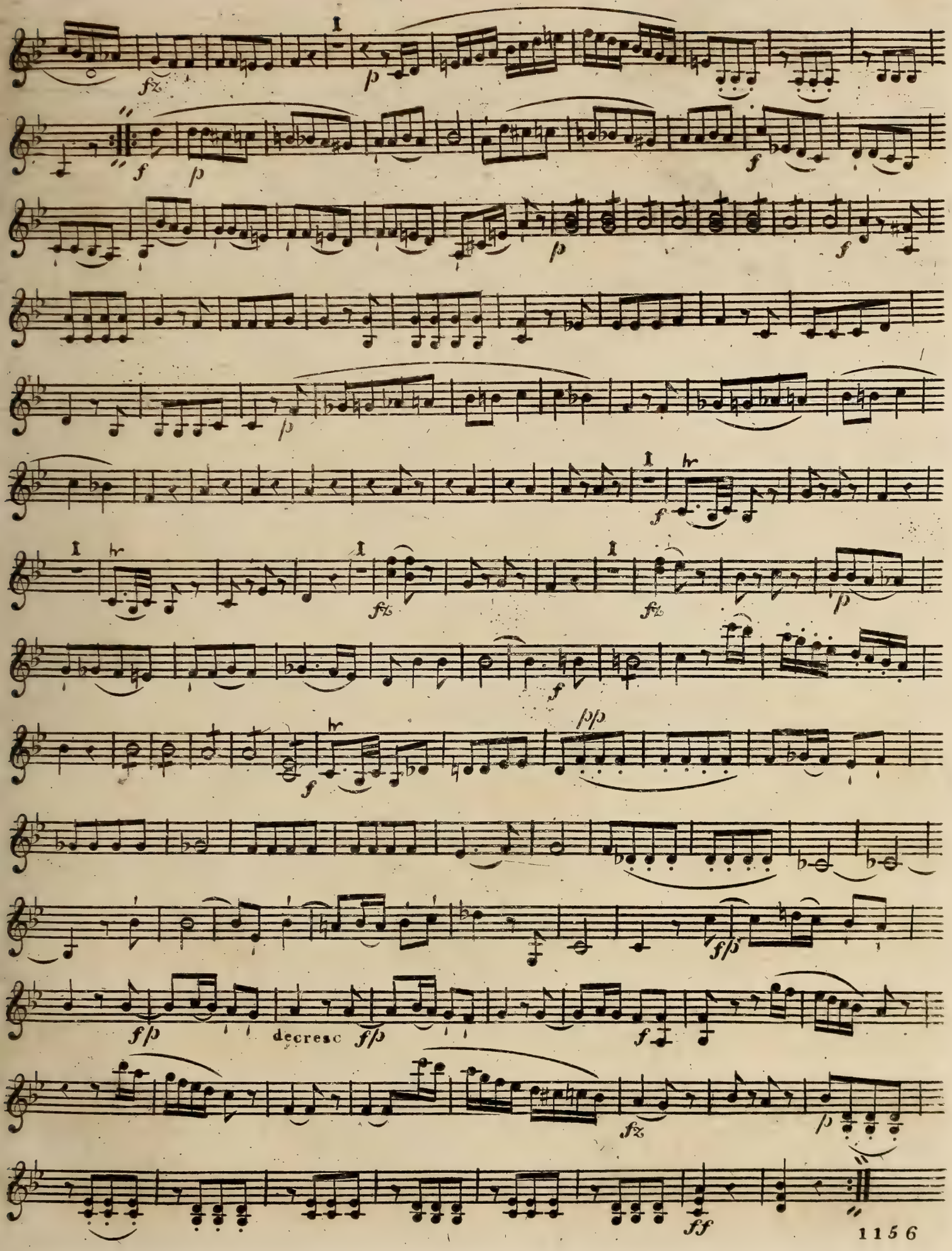
QUARTETTO II.

Allegro.



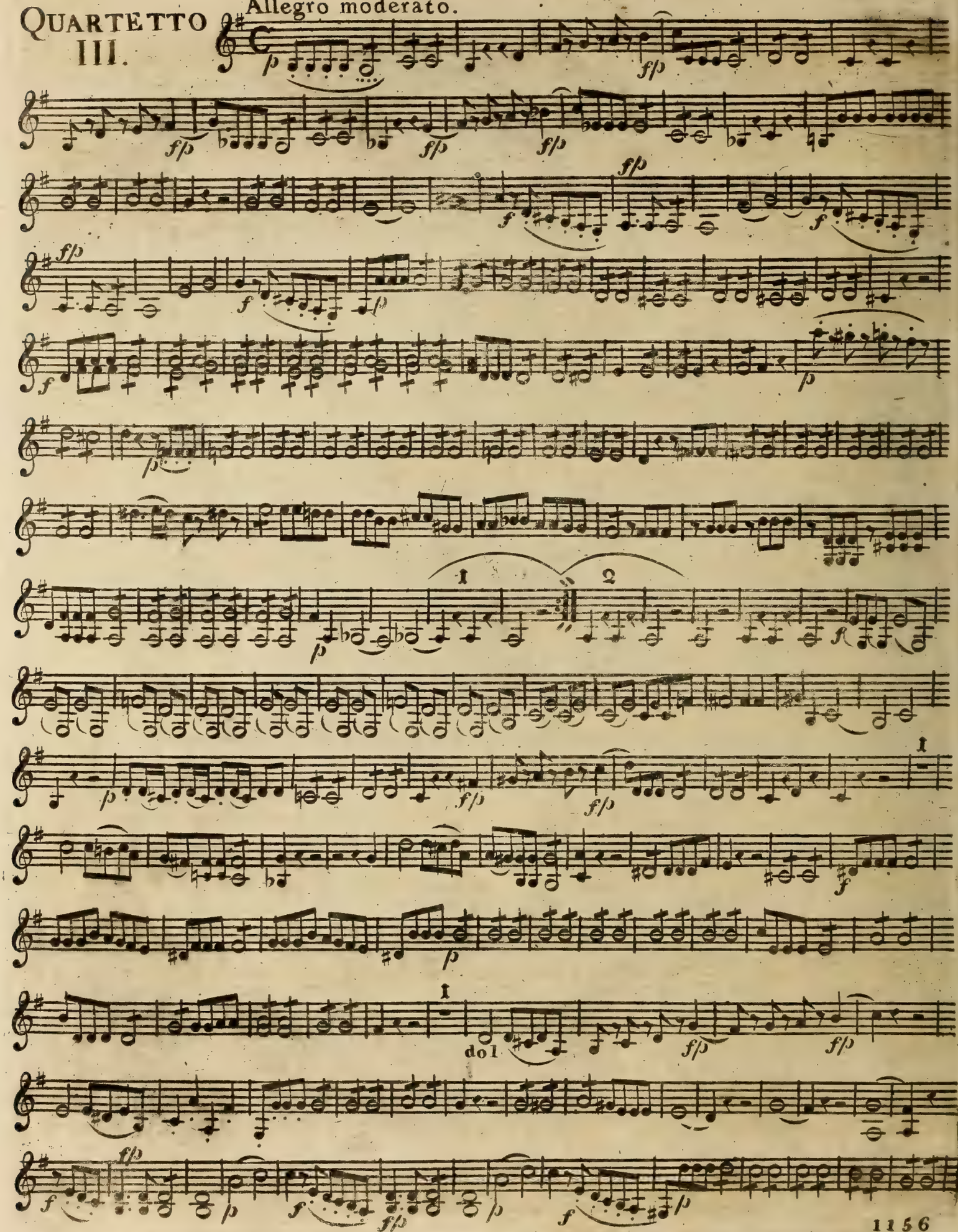

Adagio.
Cresc

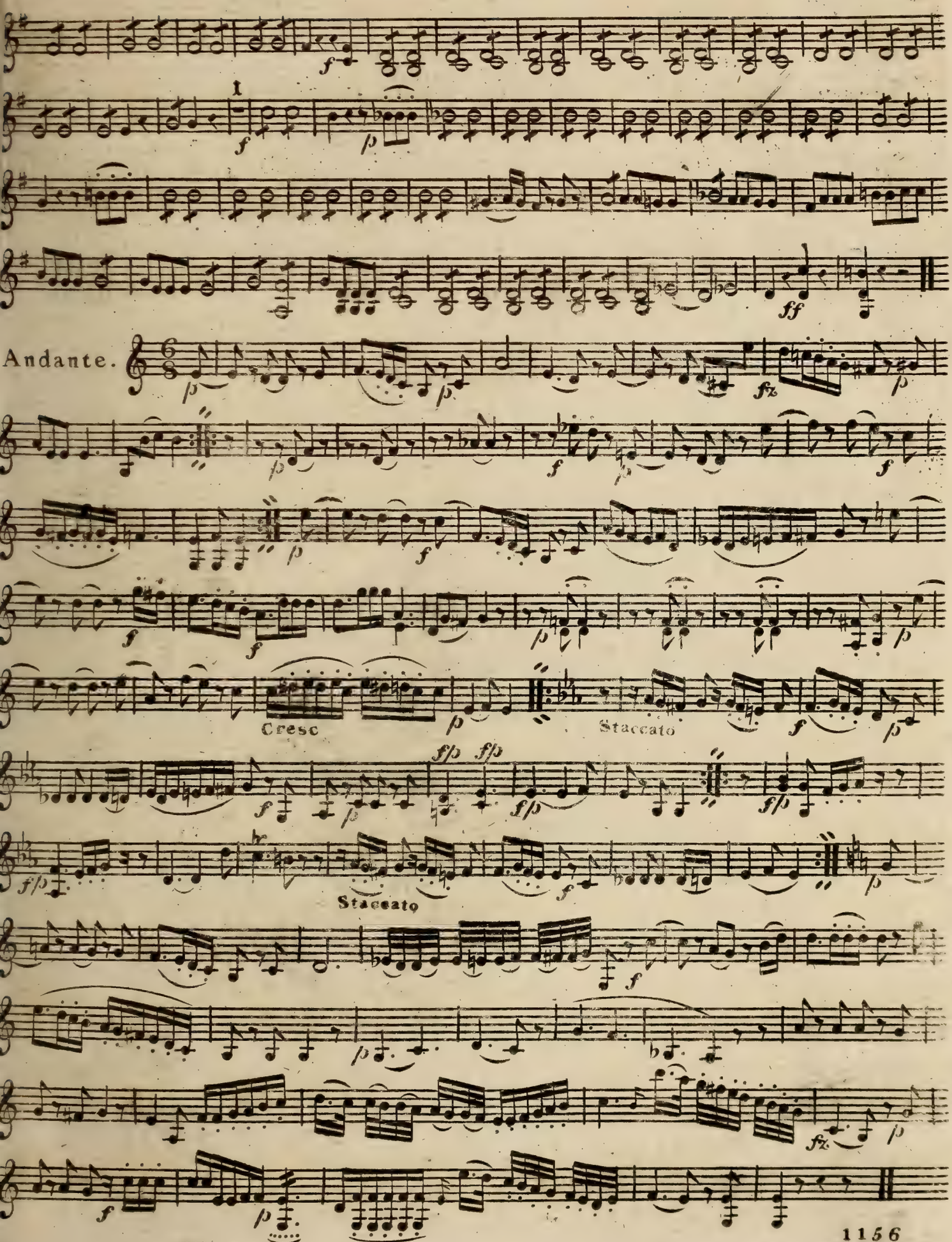

Menuetto
Allegretto.
Trio.
cres
Cresc
M.D.C.
Cresc
Allegro.
f/p decresc

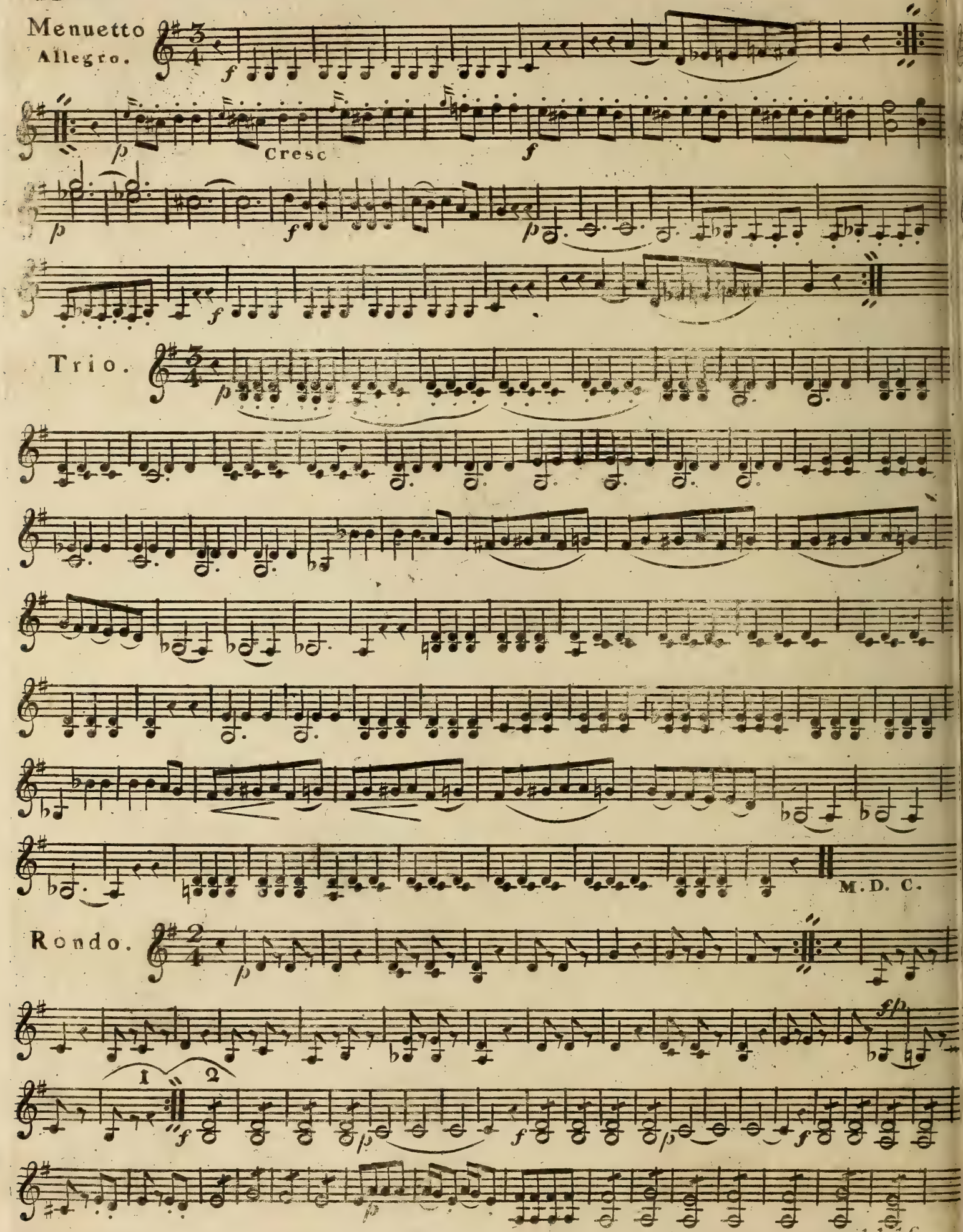

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p
f
p
p
f
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I hr
f
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fz
p
ff

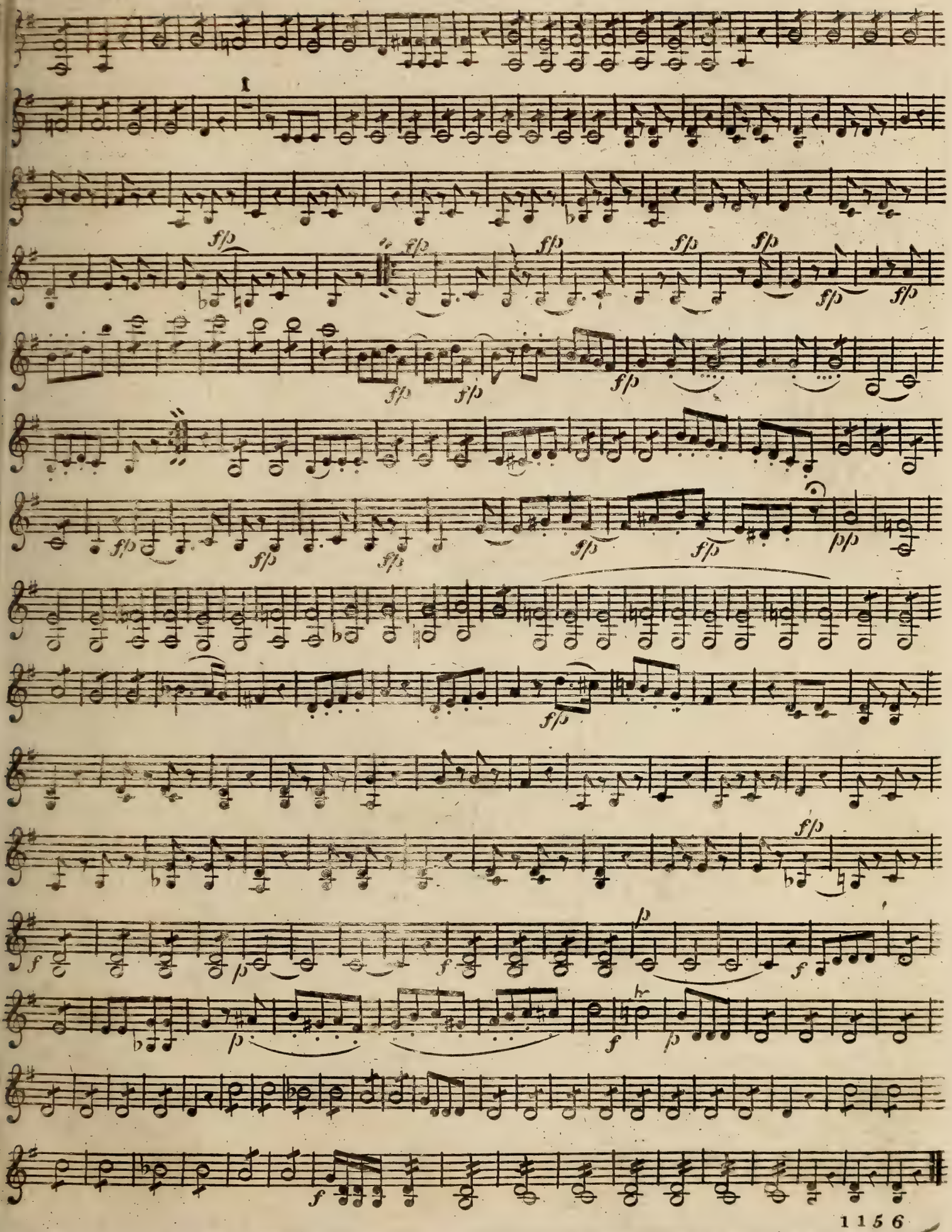
QUARTETTO III.

Allegro moderato.




Andante.
Cresc
Staccato
Staccato


Menuetto
Allegro.
Cresc
Trio.
M.D. C.
Rondo.
1
2



TROIS QUATUORS

pour

deux Violons, Alto & Violoncelle,

composés & dediés

à

MONSIEUR LE COMTE

MAURICE DE FRIES,

par

KROMMER.

Oeuvre 16 me

A Offenbach s/m,

chez Jean André.

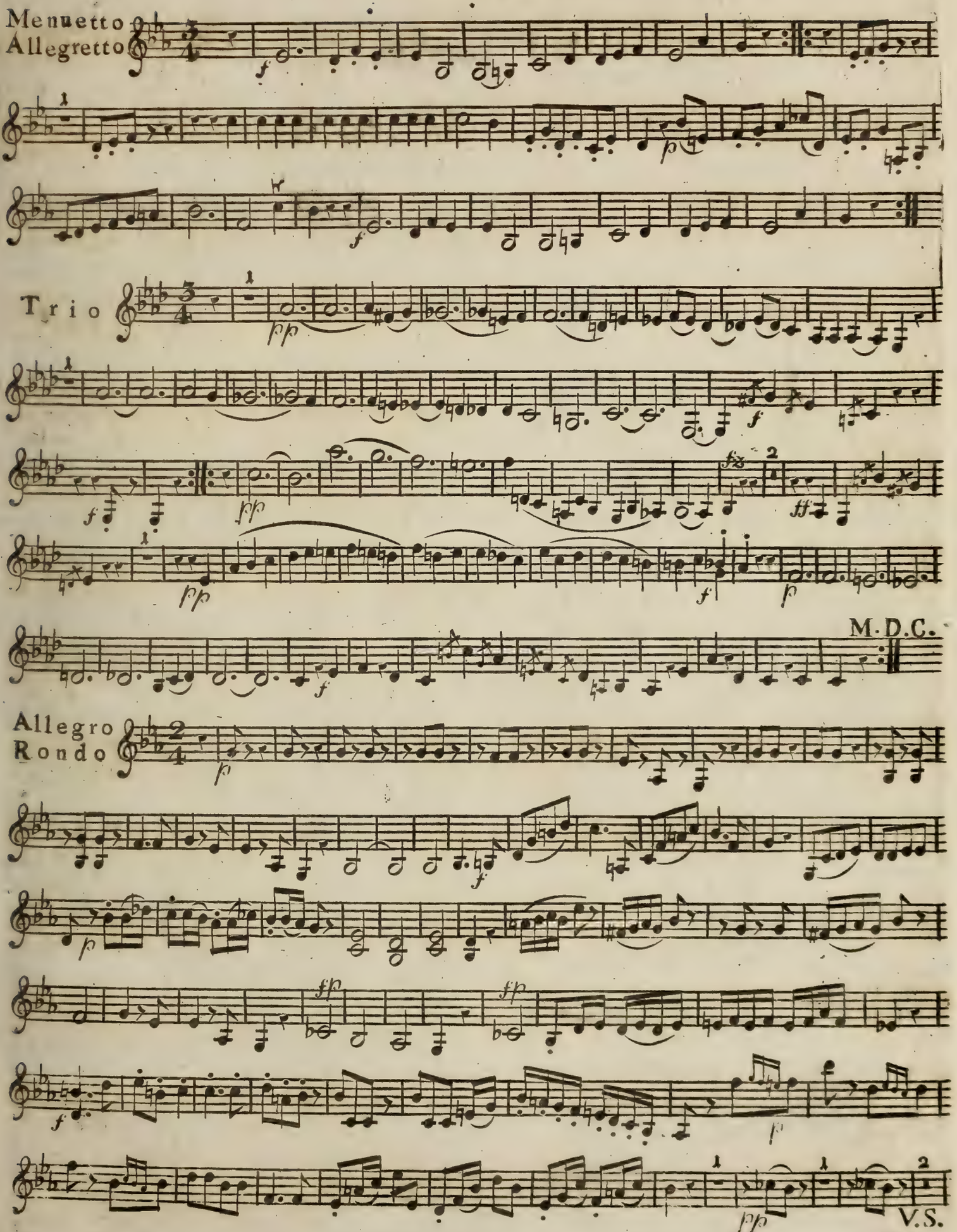
№ 1234 Prix f 3.—

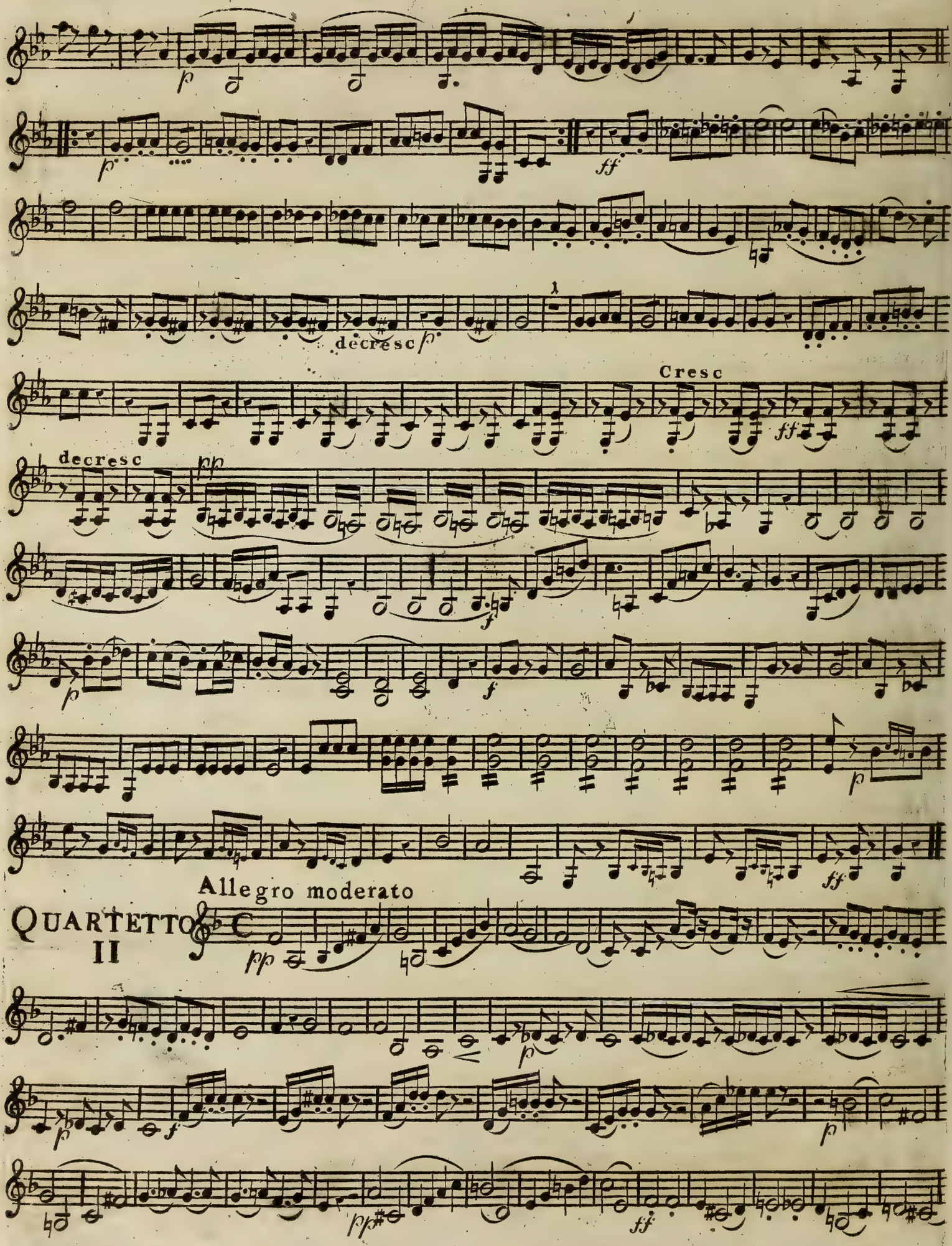
QUARTETTO I.

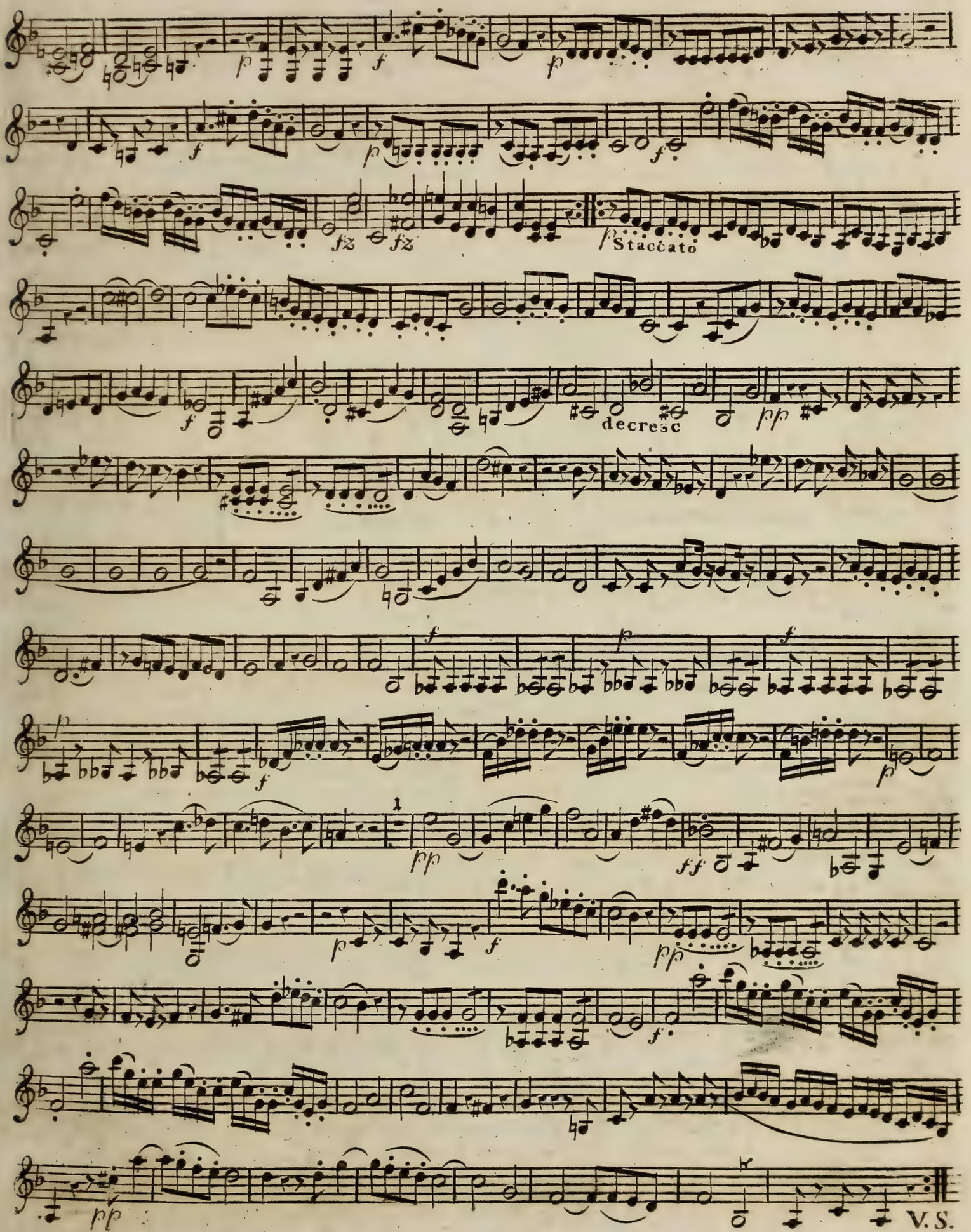
Allegro

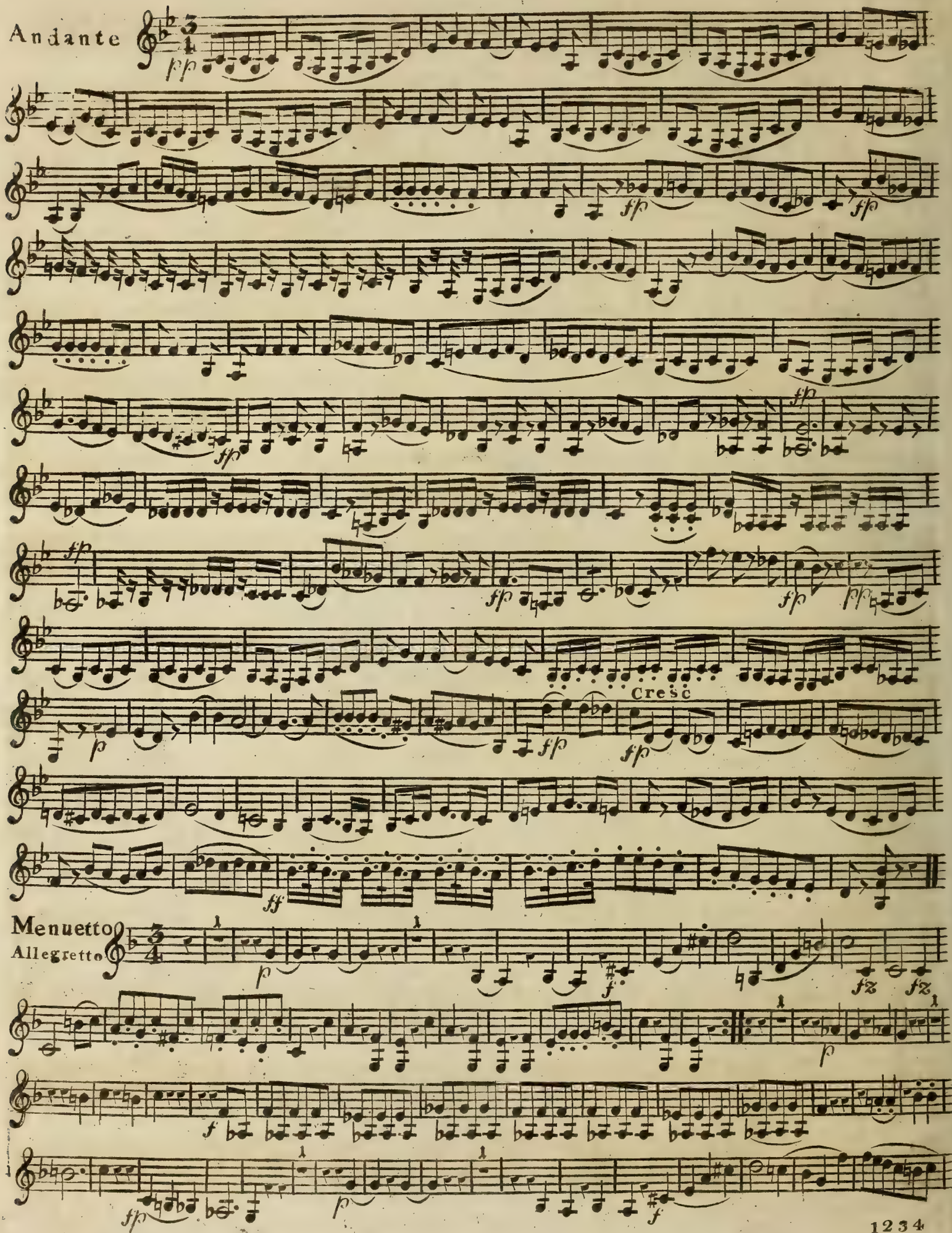


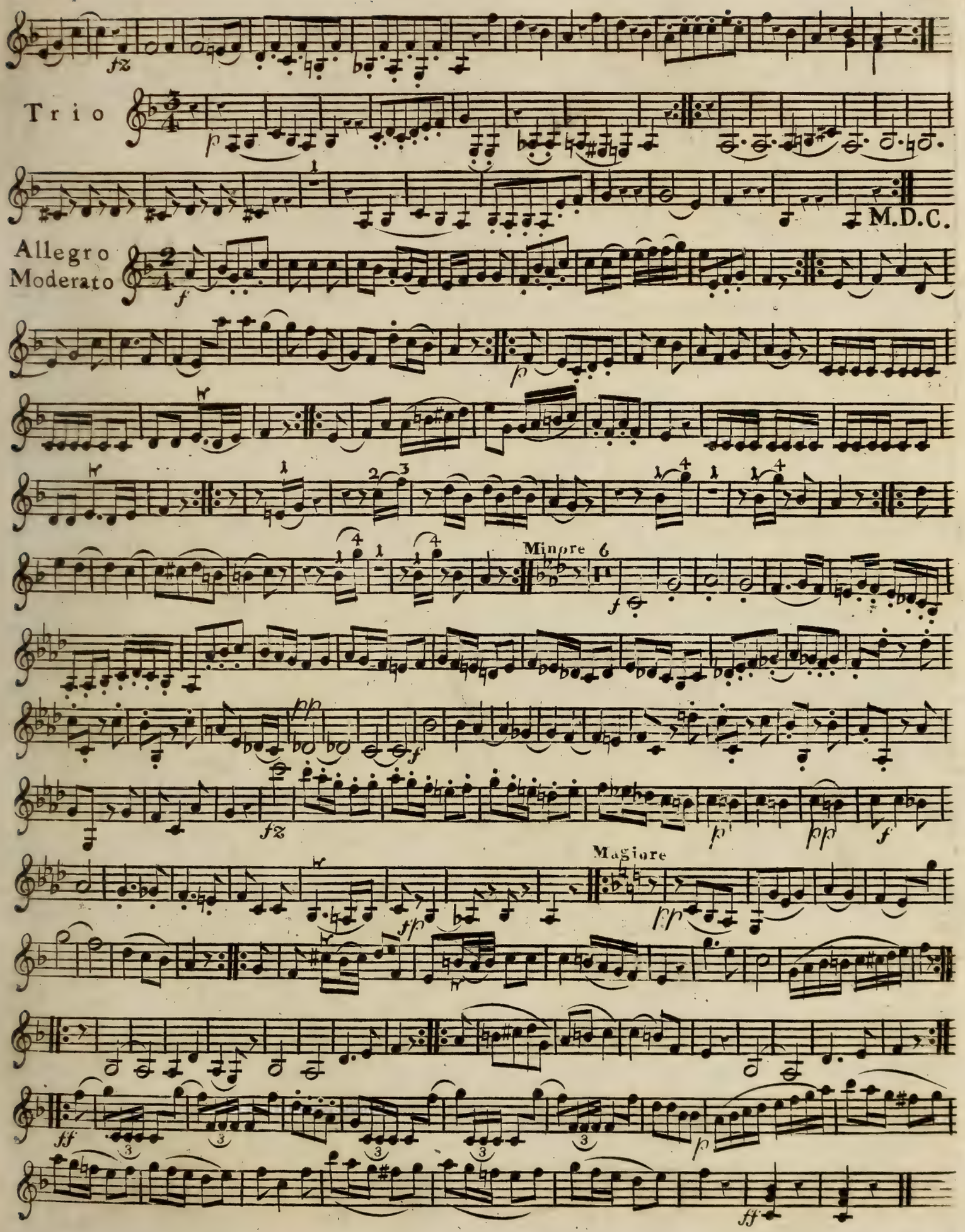

Andante
Allegretto
Cresc


Menuetto
Allegretto
Trio
M.D.C.
Allegro
Rondo
V.S.


decresc
Cresc
decresc
Allegro moderato
QUARTETTO
II

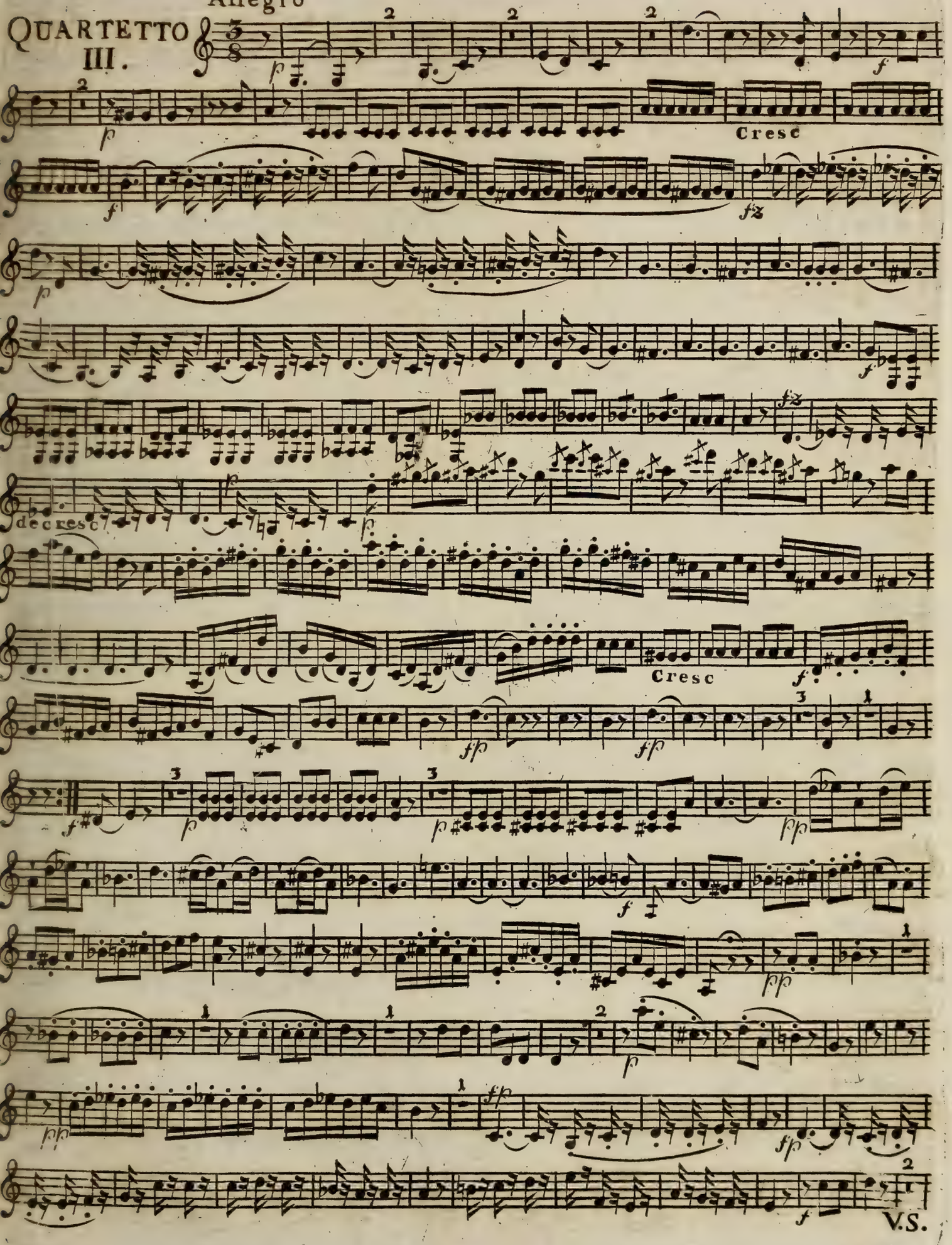

Staccato
decresc
V.S.

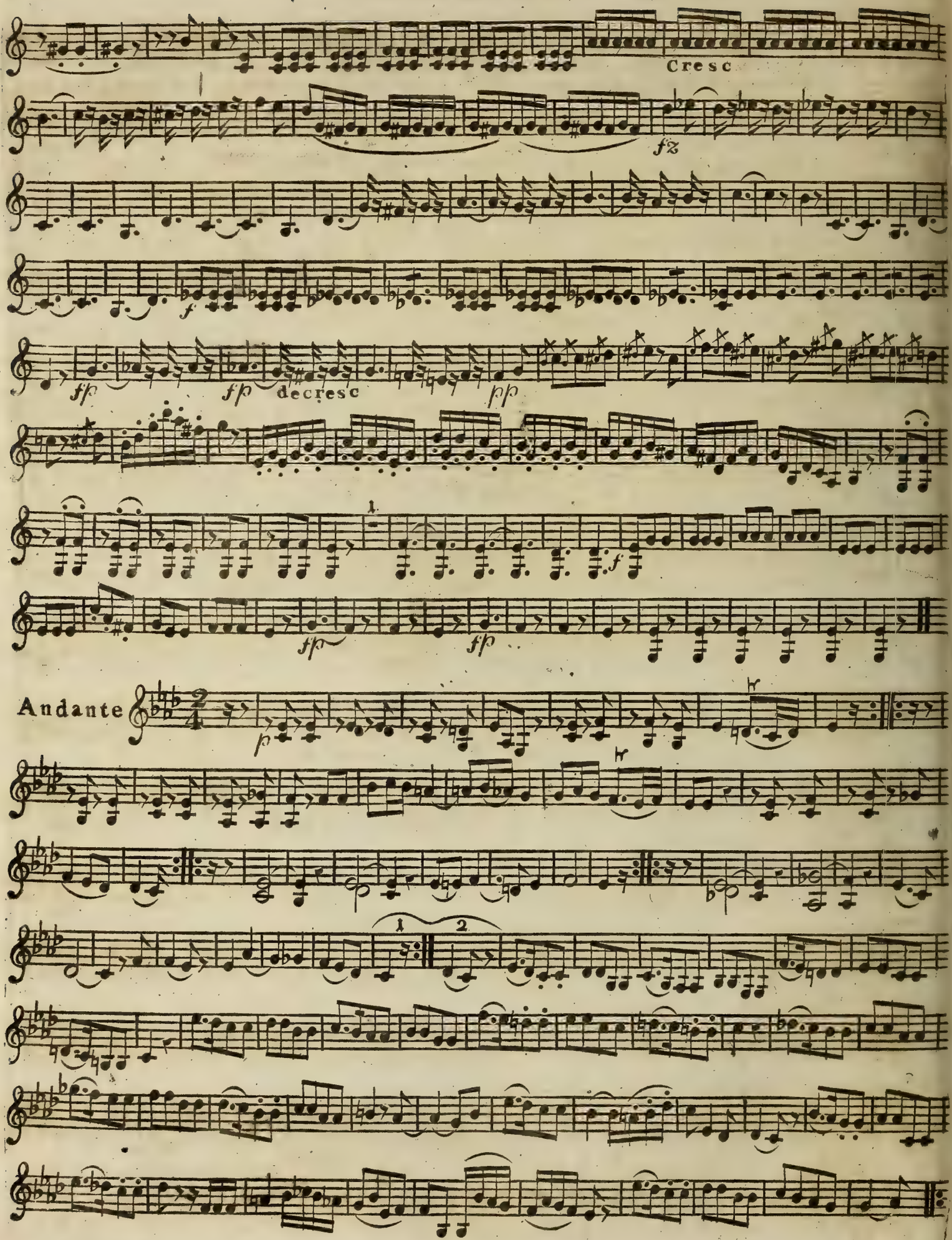

Andante
Cresc
Menuetto
Allegretto

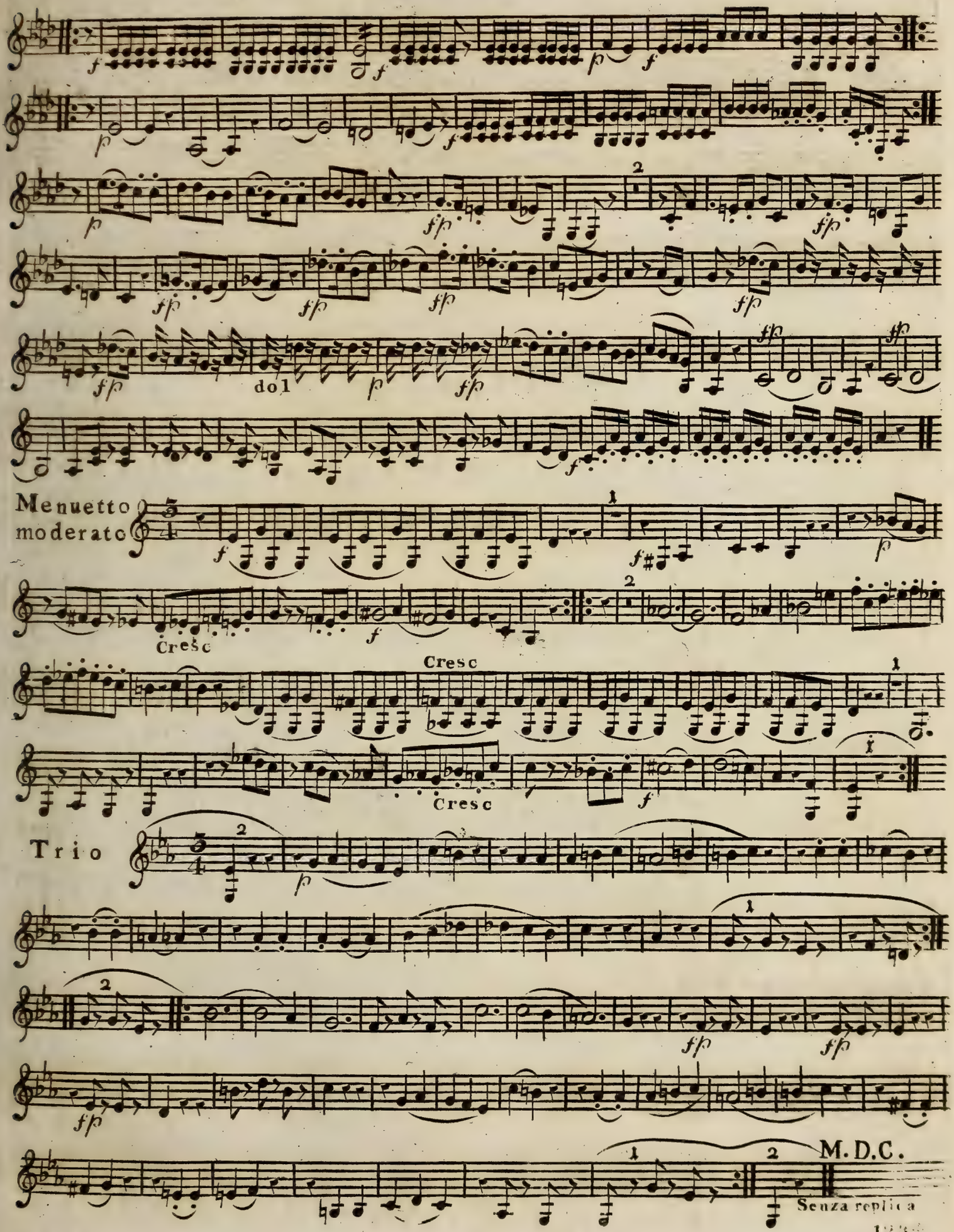

Trio
M.D.C.
Allegro
Moderato
Minore
Magiore

QUARTETTO III.

Allegro

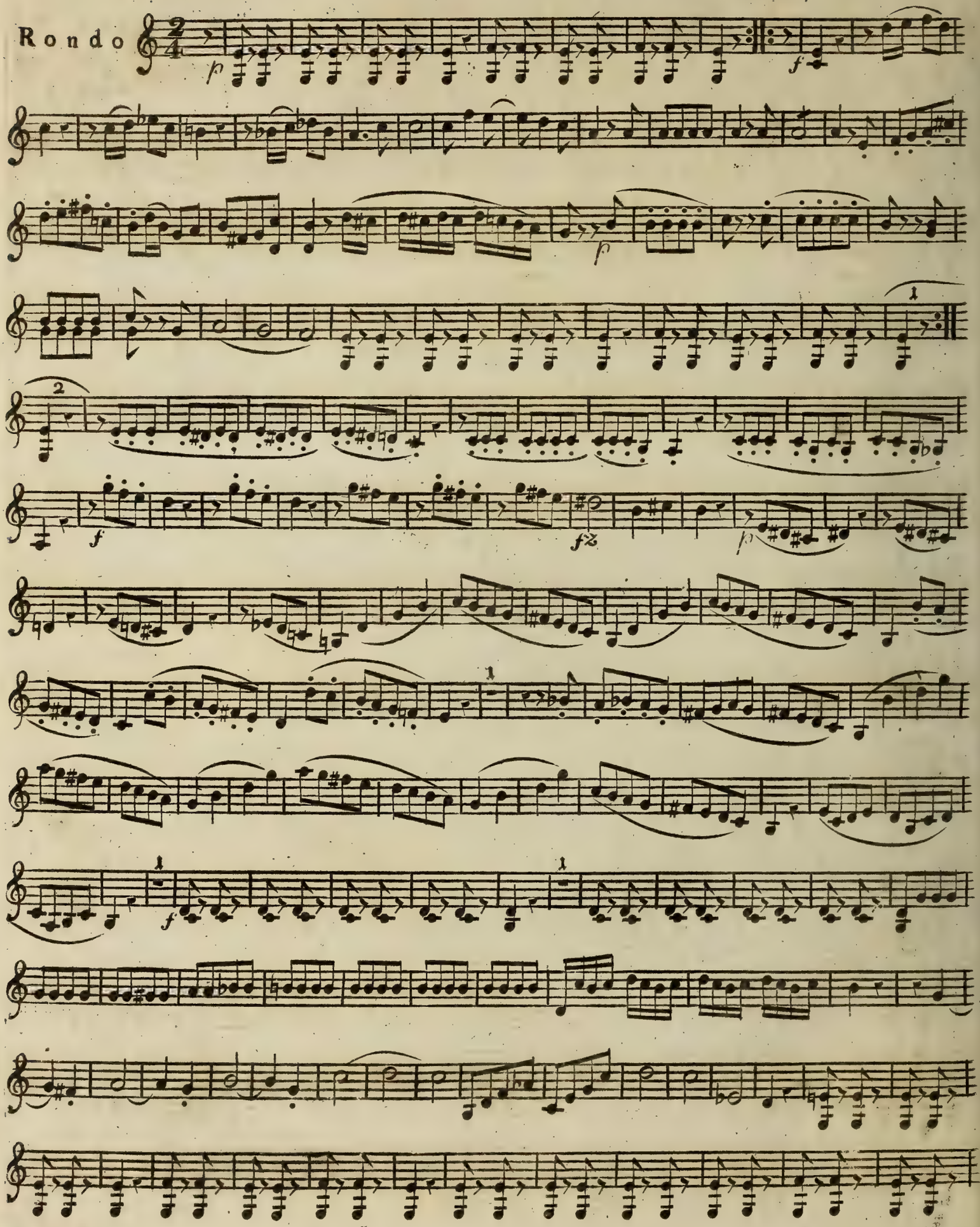


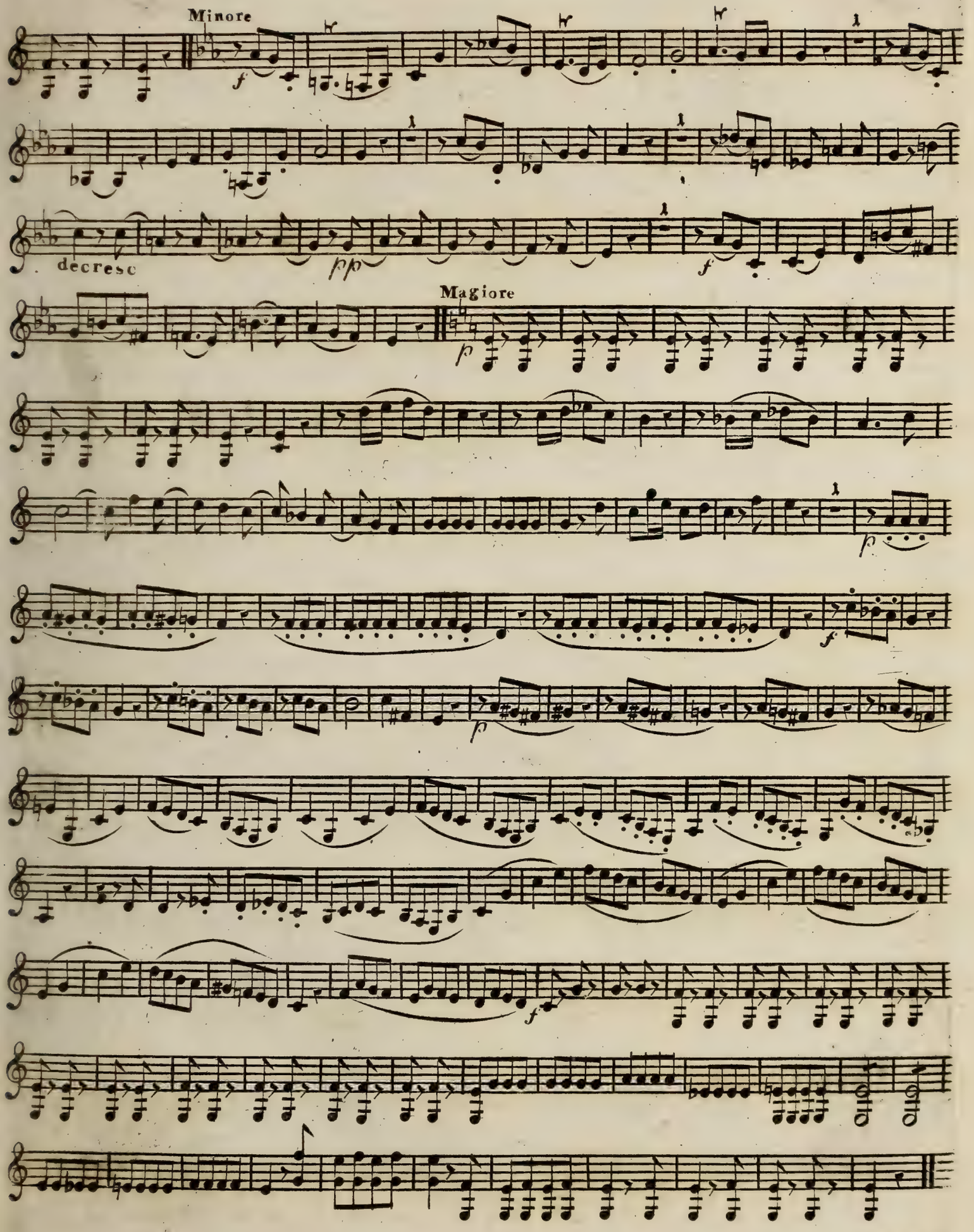

Cresc
fz
f
ff
ff
decresc
pp
1
f
ff
ff
Andante
p
1
2


dol
Menuetto moderato
Cresc
Cresc
Cresc
Trio
M.D.C.
Senza replica

Violino secondo

Rondo




Minore
f
decresc
pp
f
Magiore
p
p
f
p
f
f

Trois

QUATUORS

CONCERTANS

Pour

deux Violons Alto &

Violoncelle

Composés et dédiés

à

Monsieur le Comte Maurice de Fries

par

F. KROMMER.

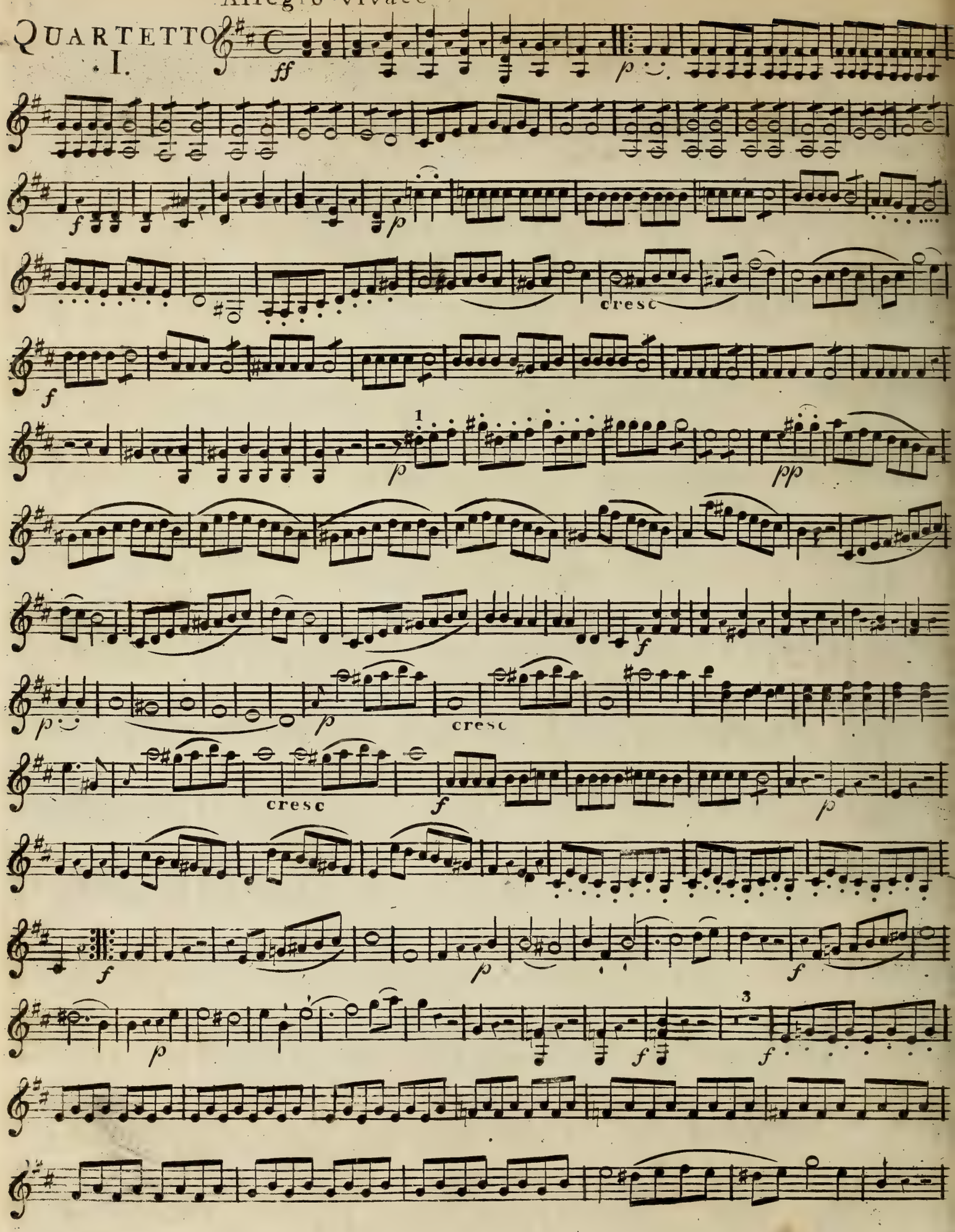
Oeuvre 19me

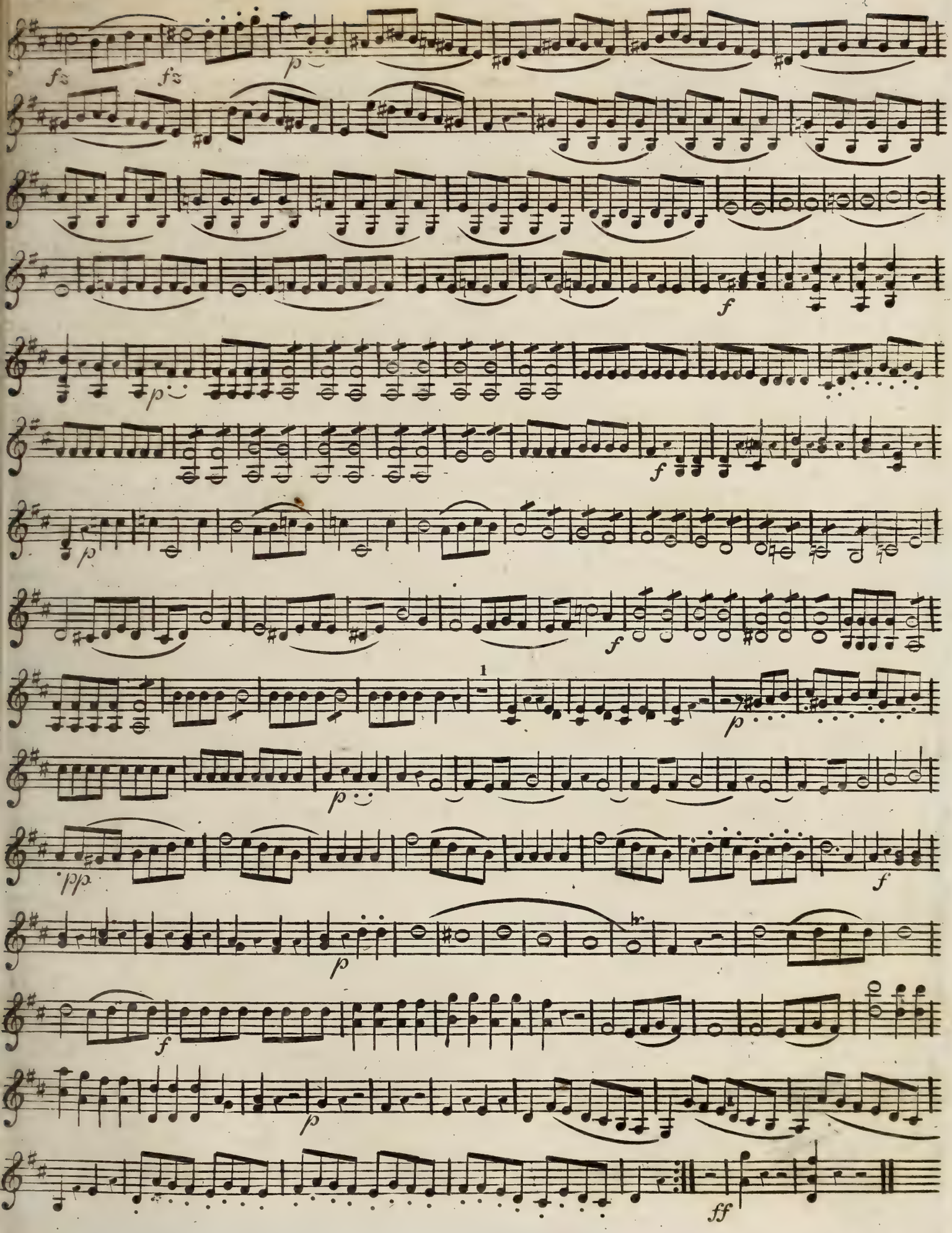
N.o 1550. Suite de l'Oeuvre 16me. Prix fl 3 —

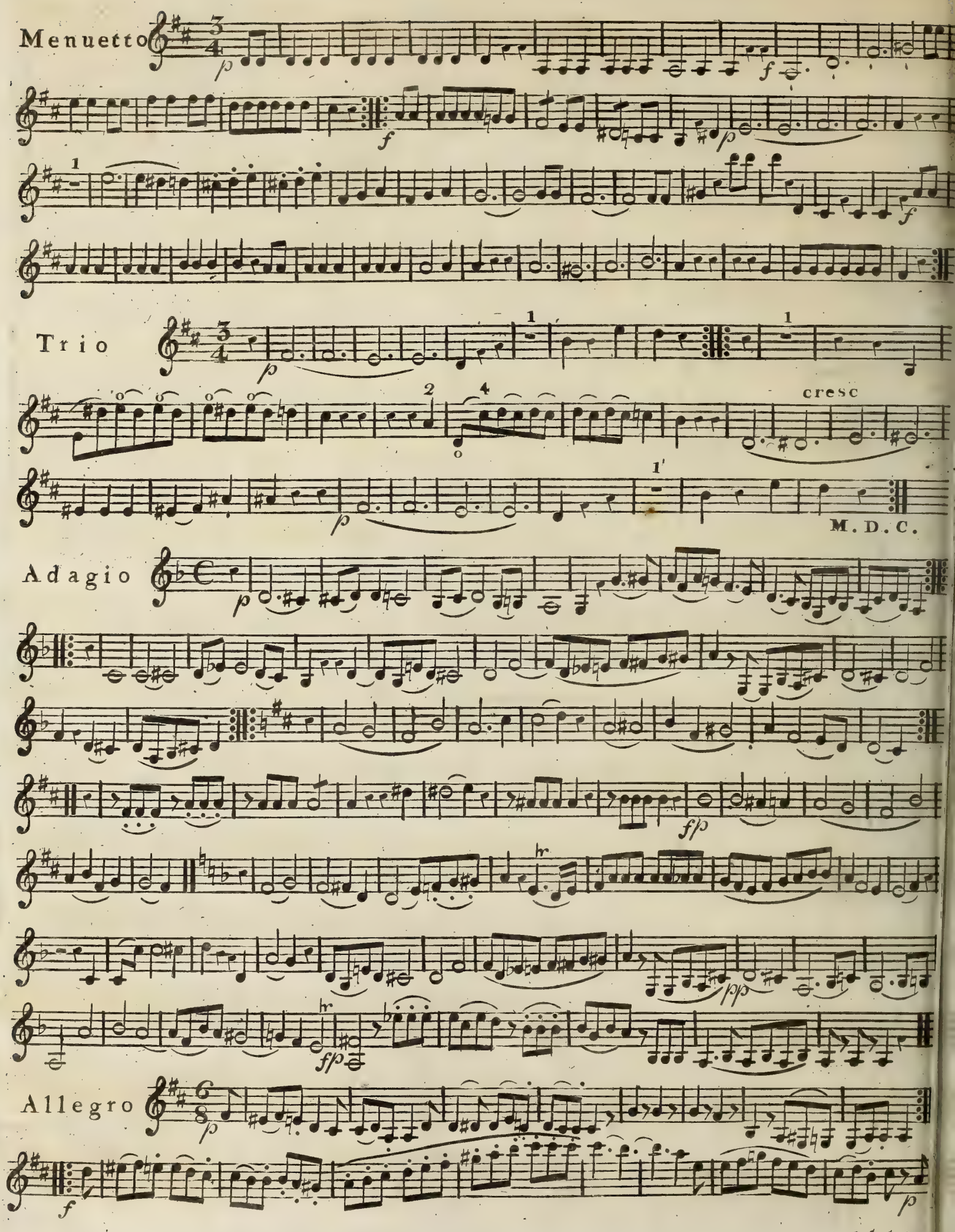
A Offenbach s/ M, chez Jean André.

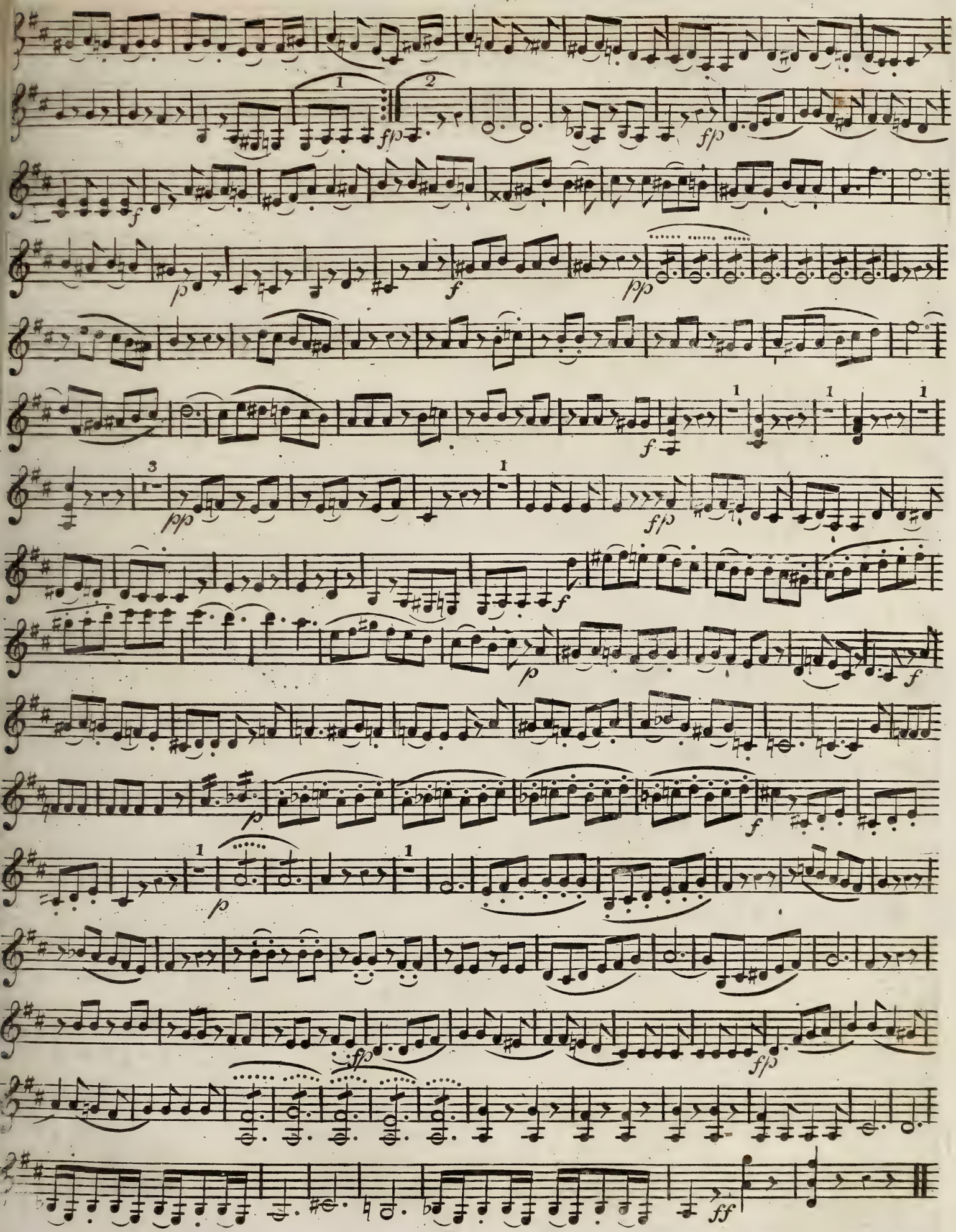
Allegro vivace

QUARTETTO I.



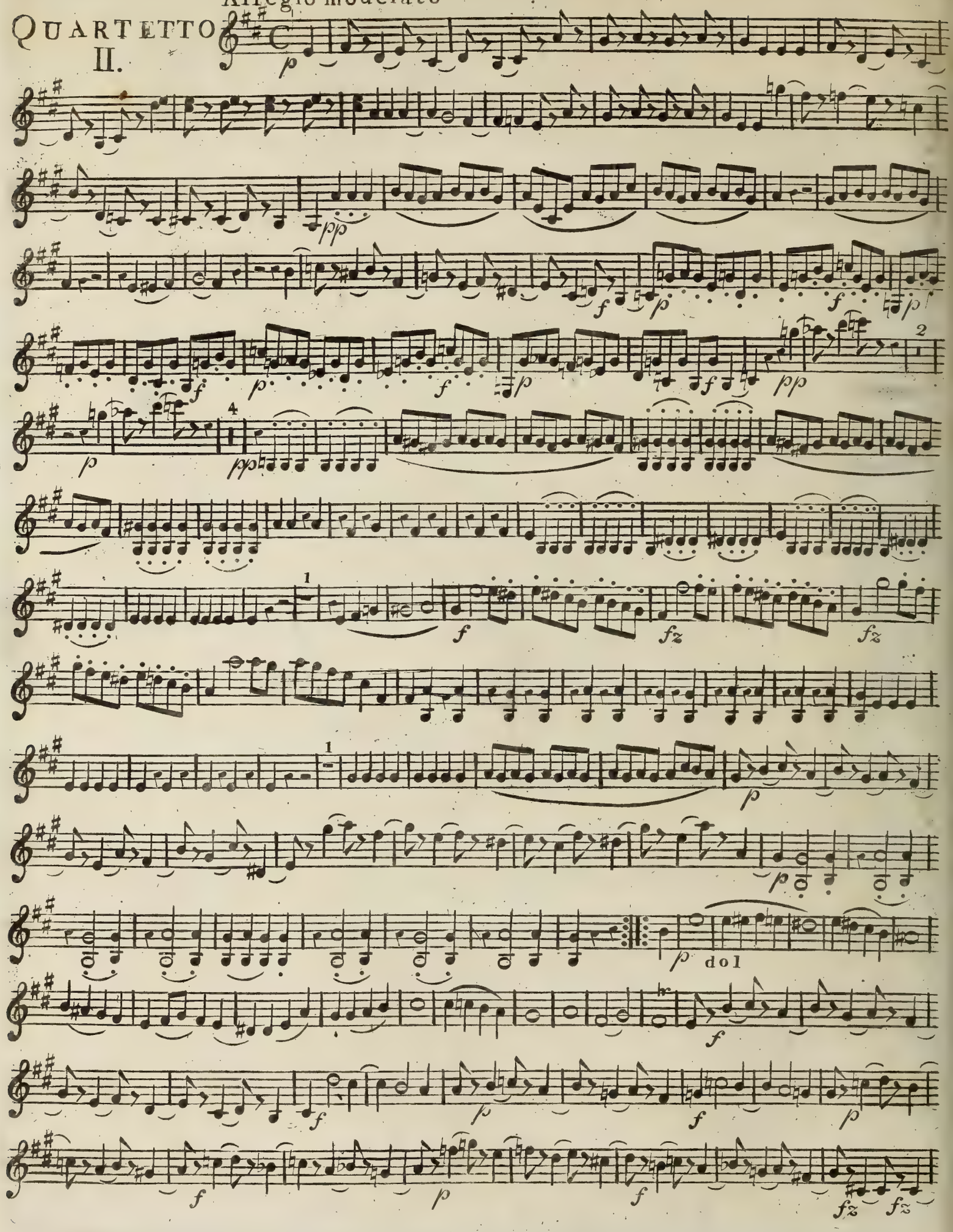

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ff

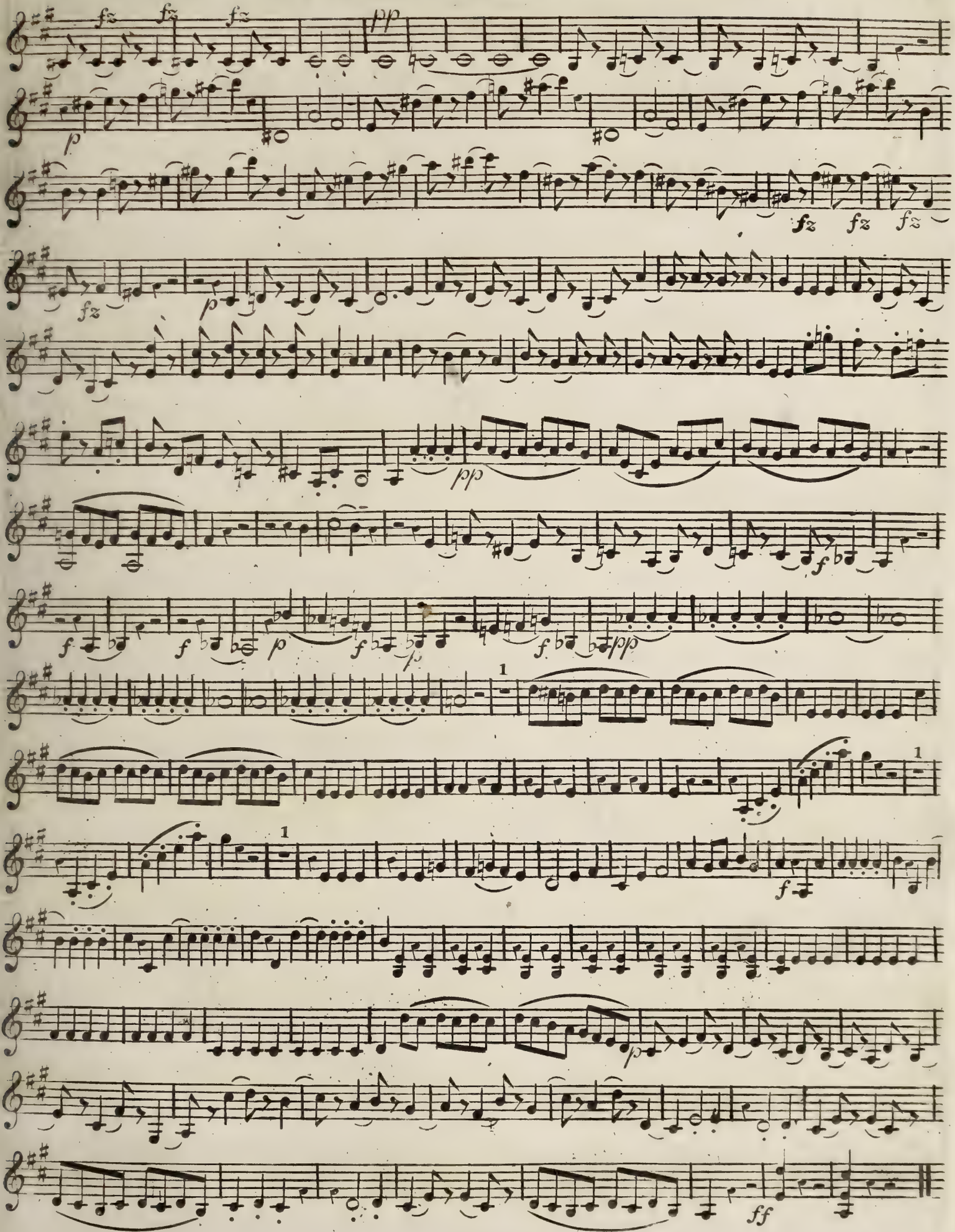

Menuetto
Trio
cresc
M. D. C.
Adagio
Allegro



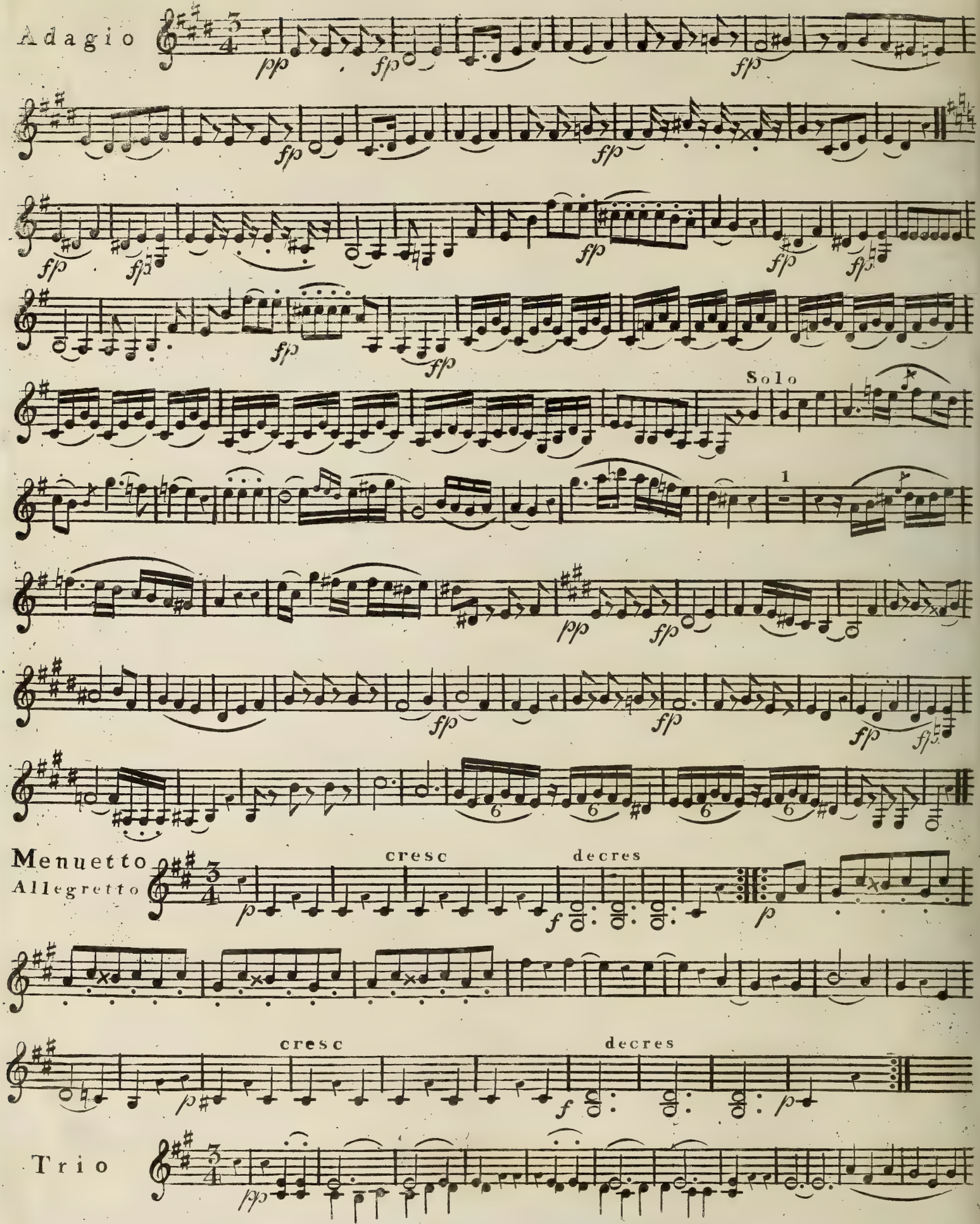
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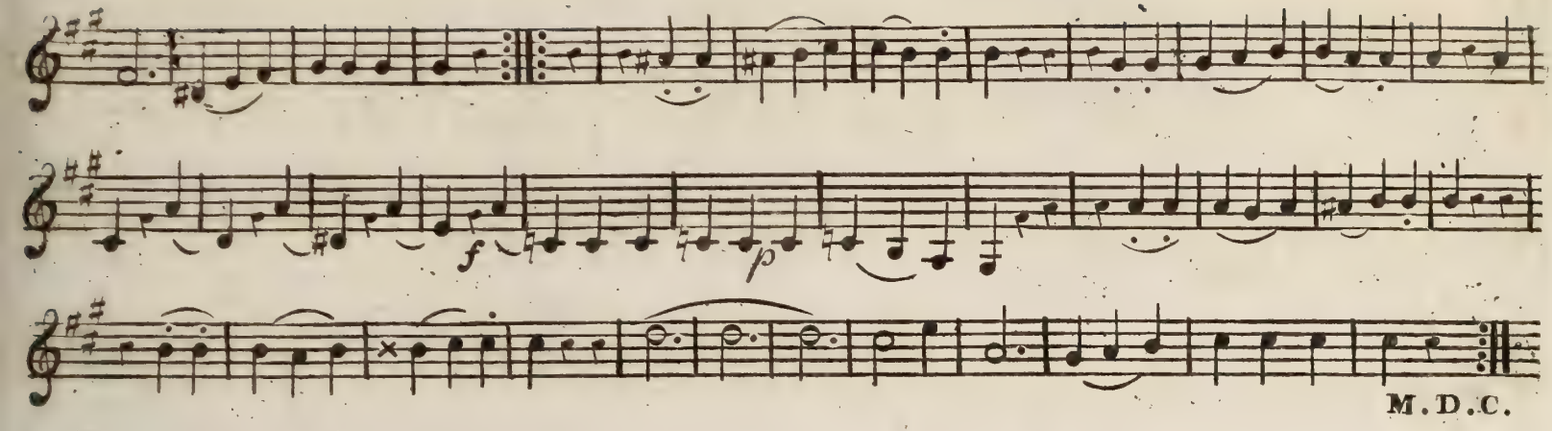
Allegro moderato



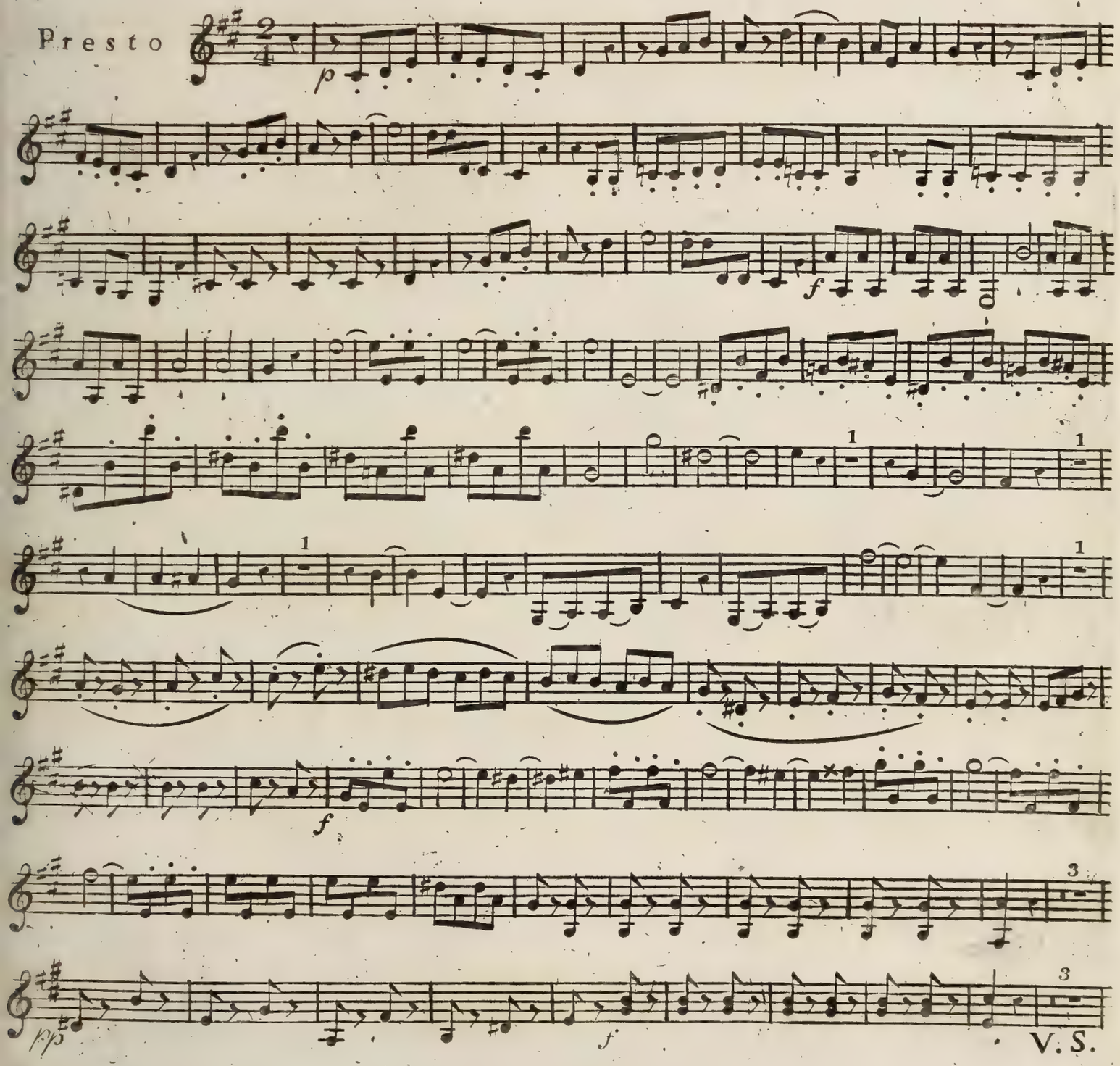


Violino secondo

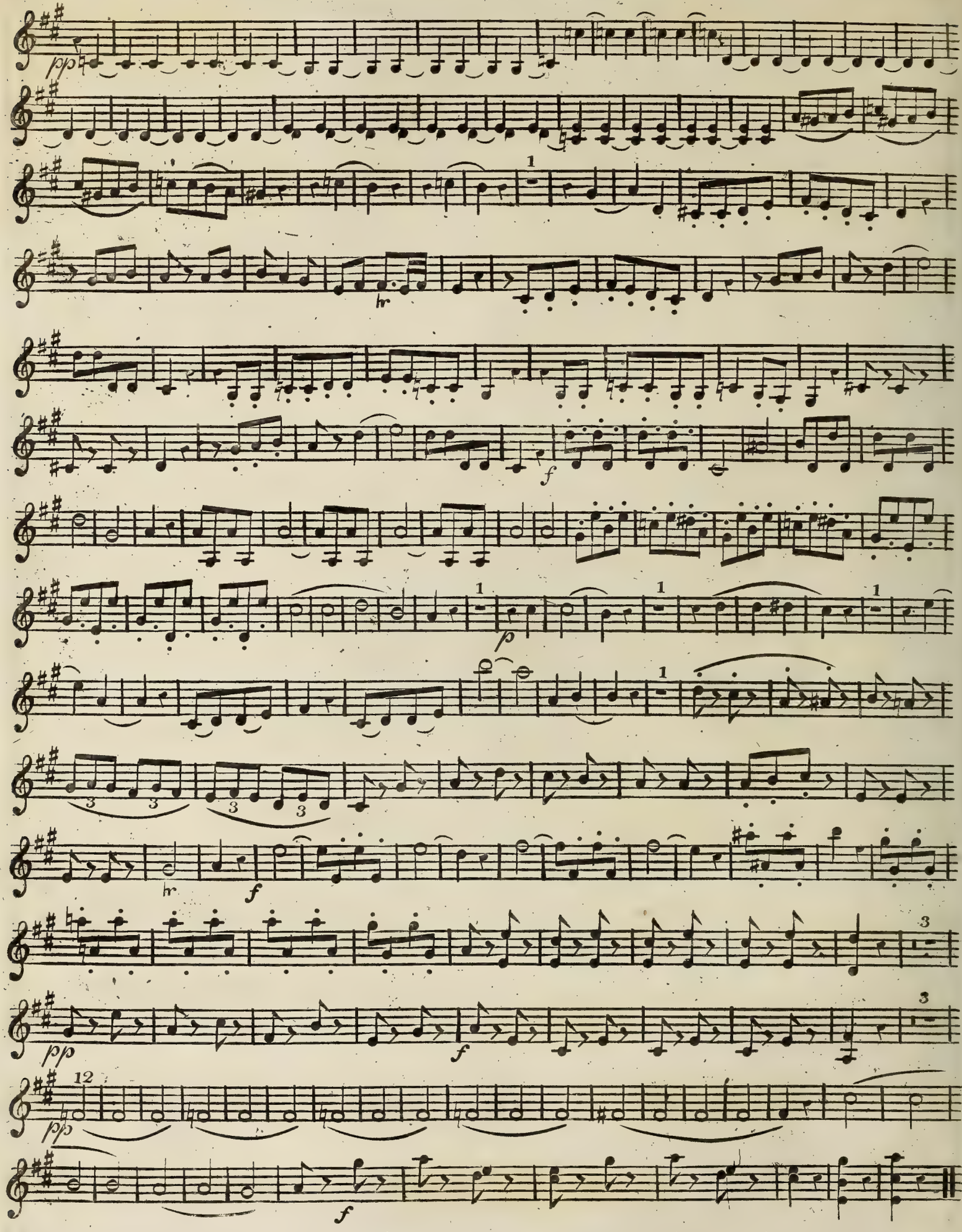




M.D.C.

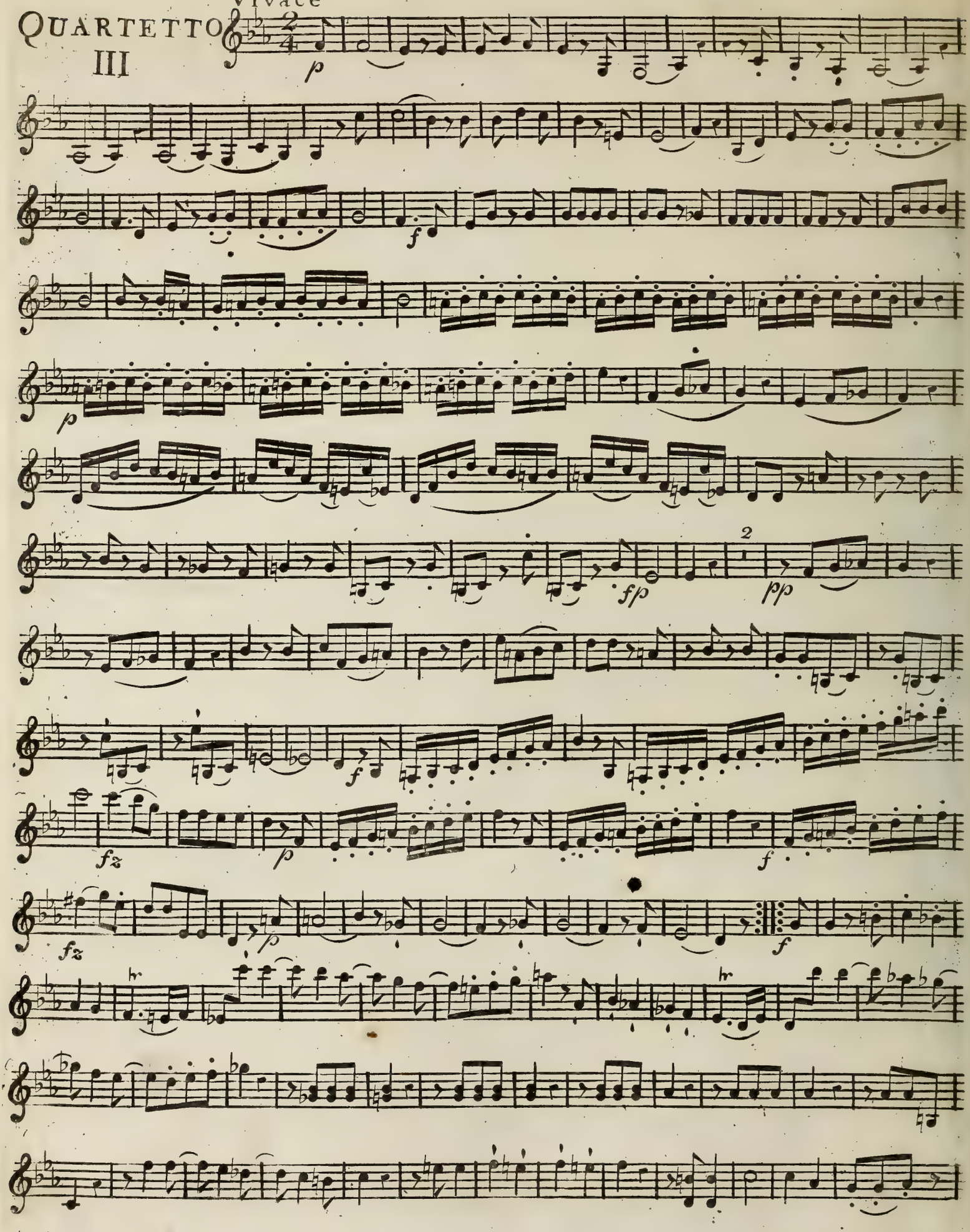


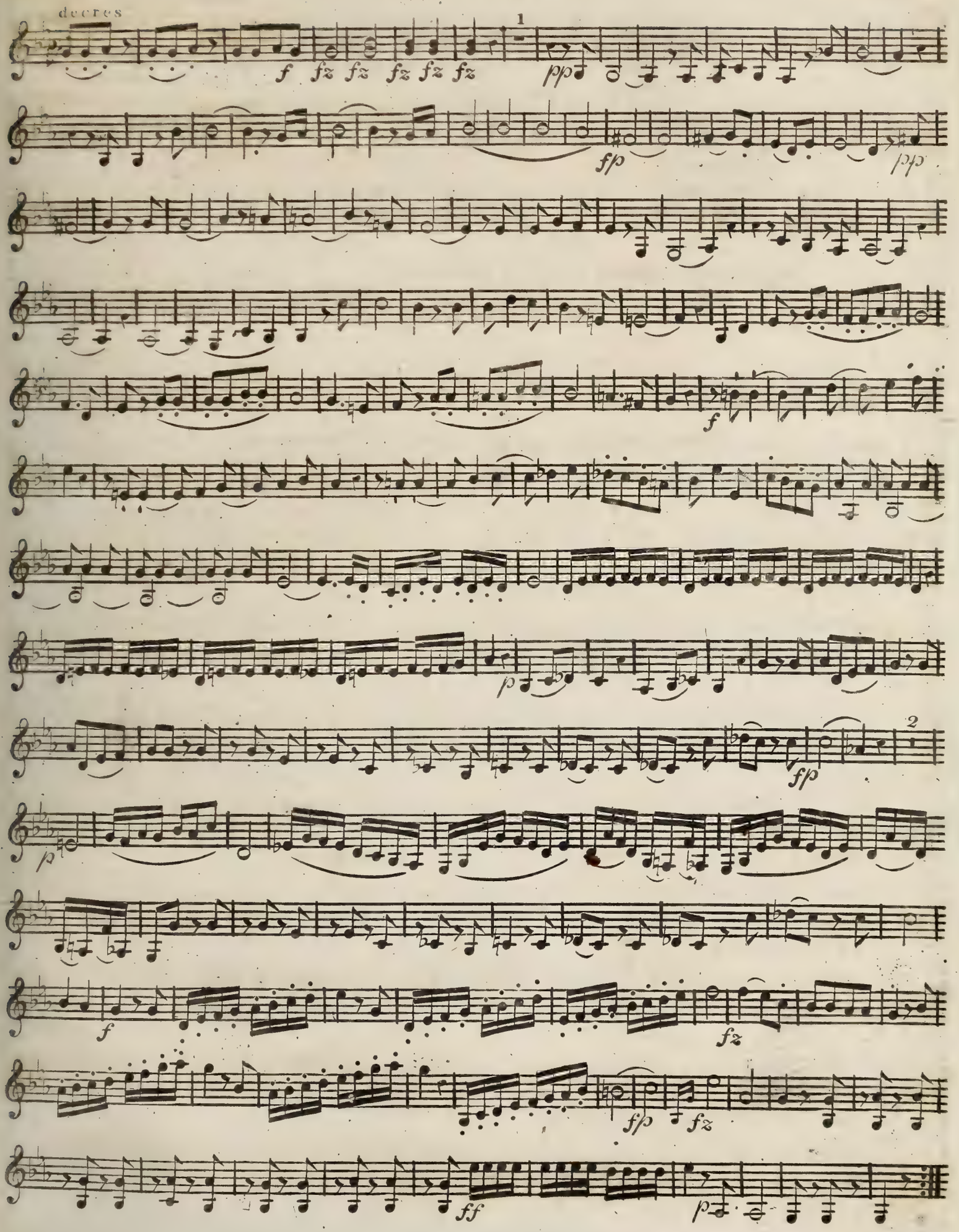
V.S.


pp
hr
f
p
hr
f
pp
f
pp
f

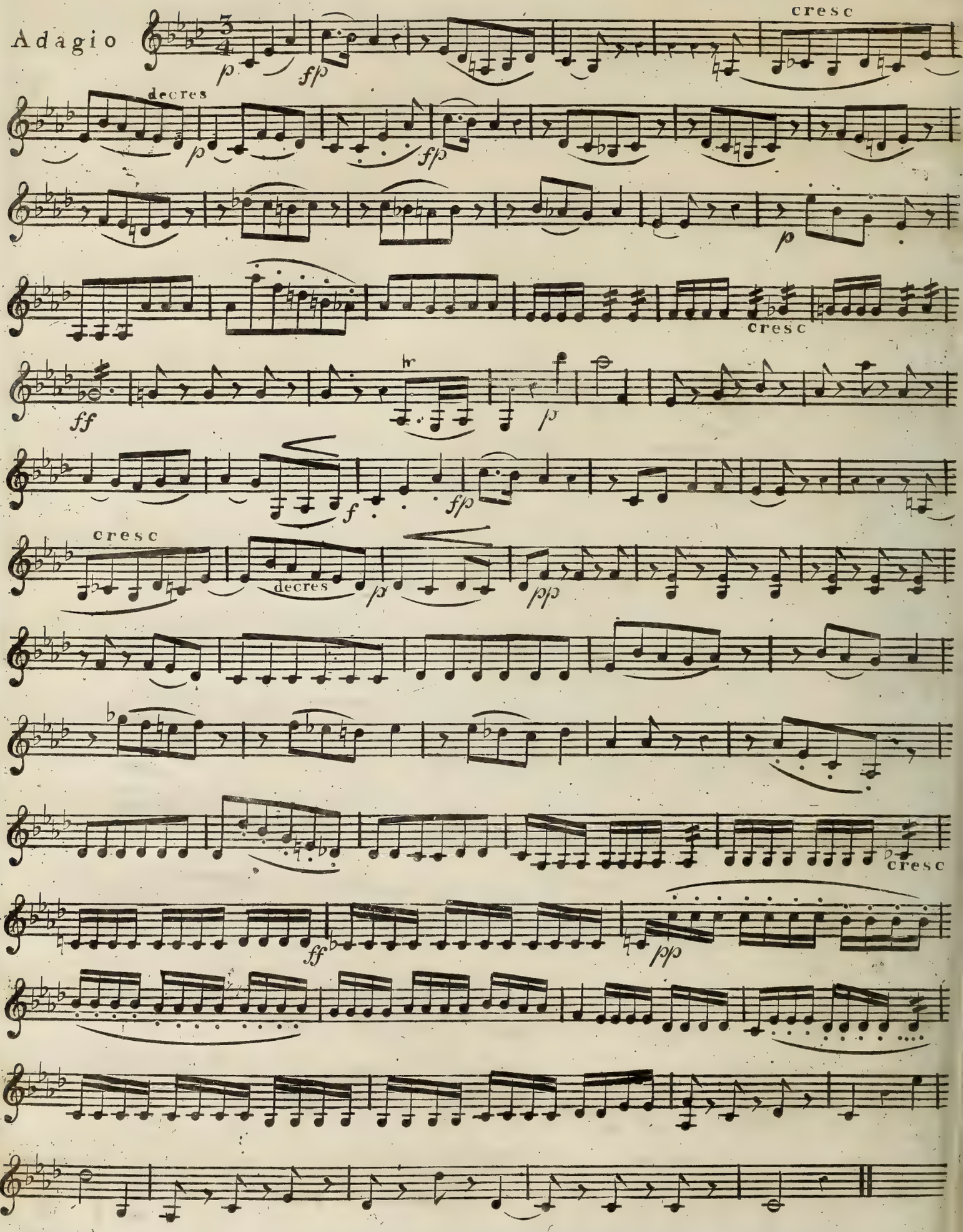
QUARTETTO III

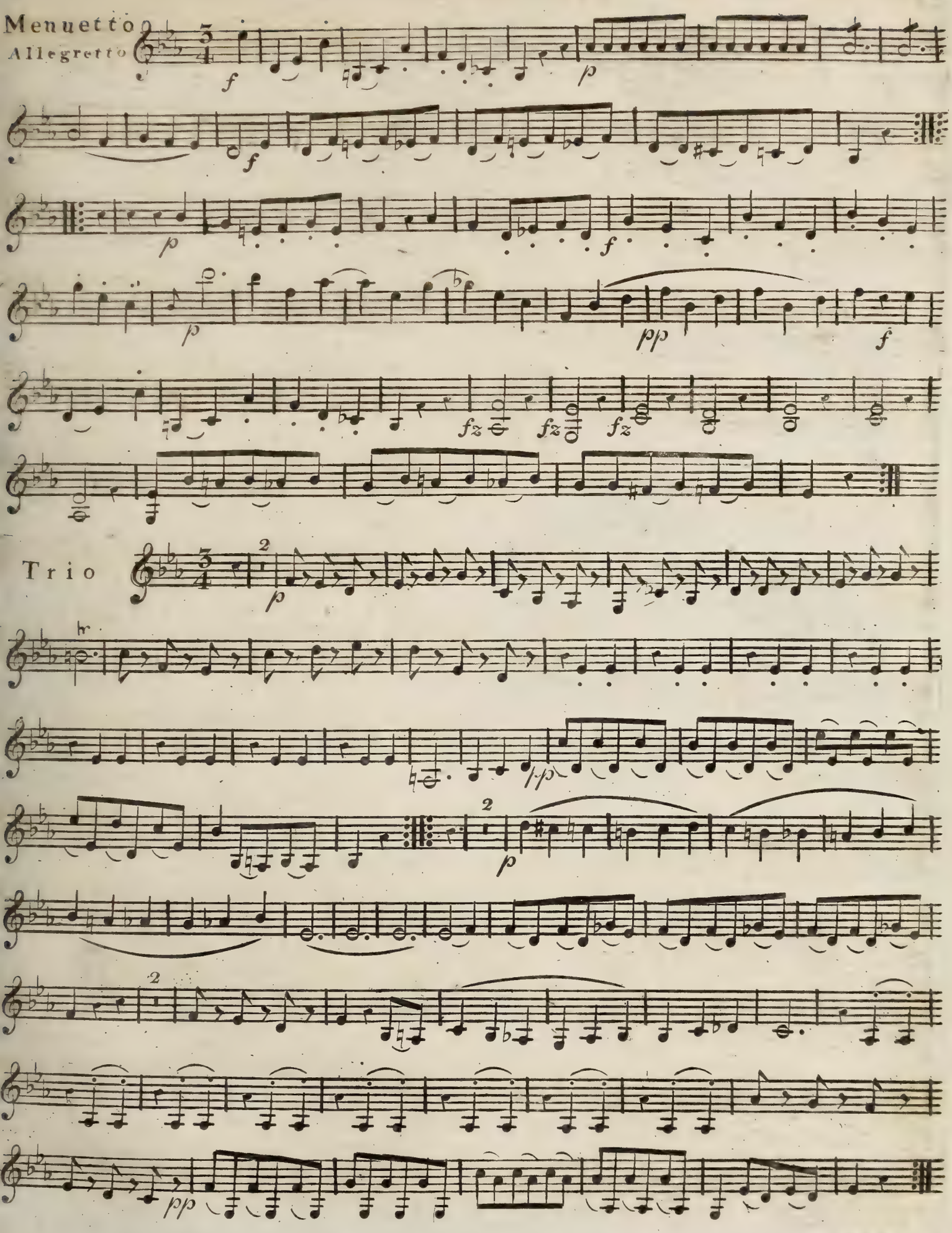
Vivace

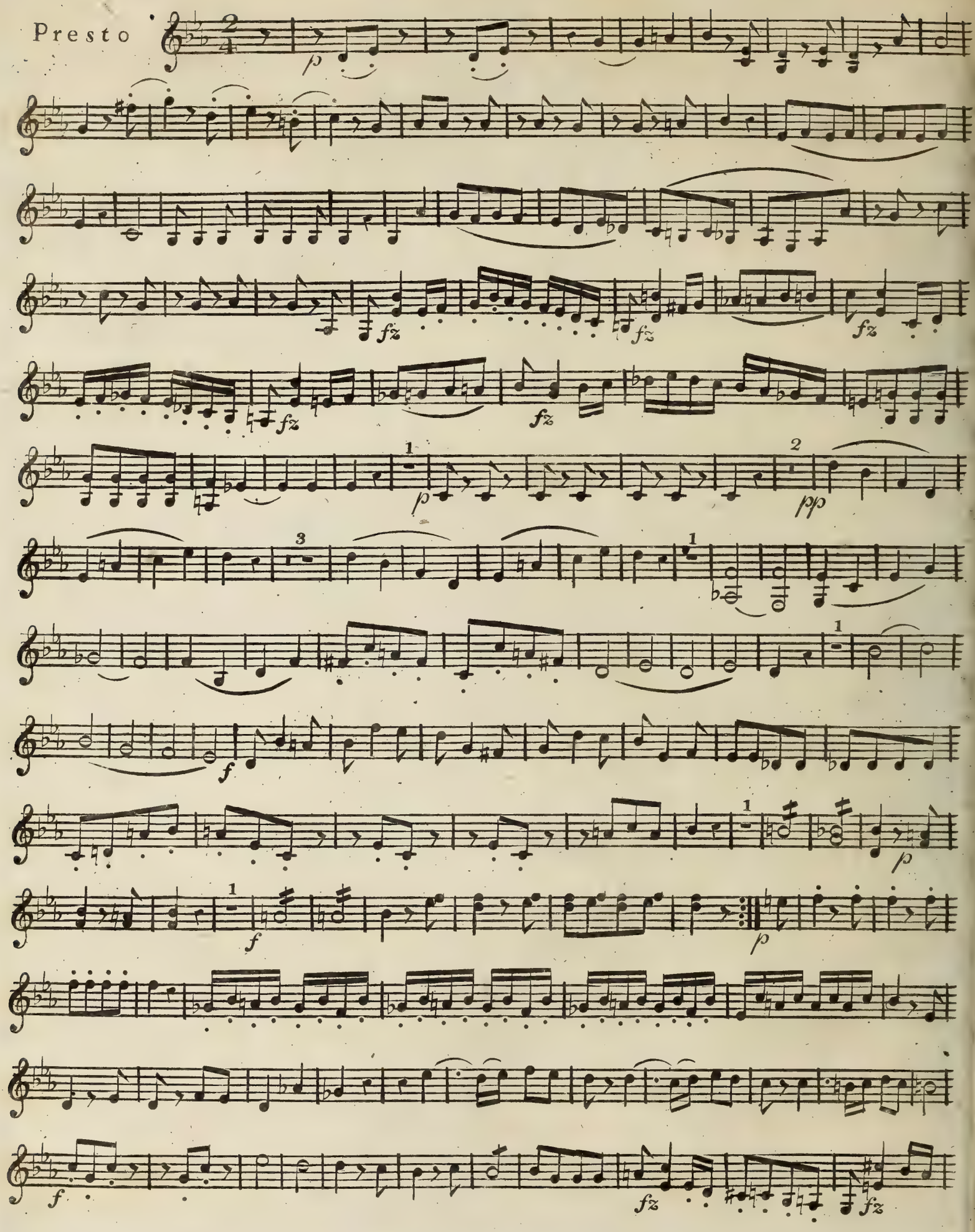


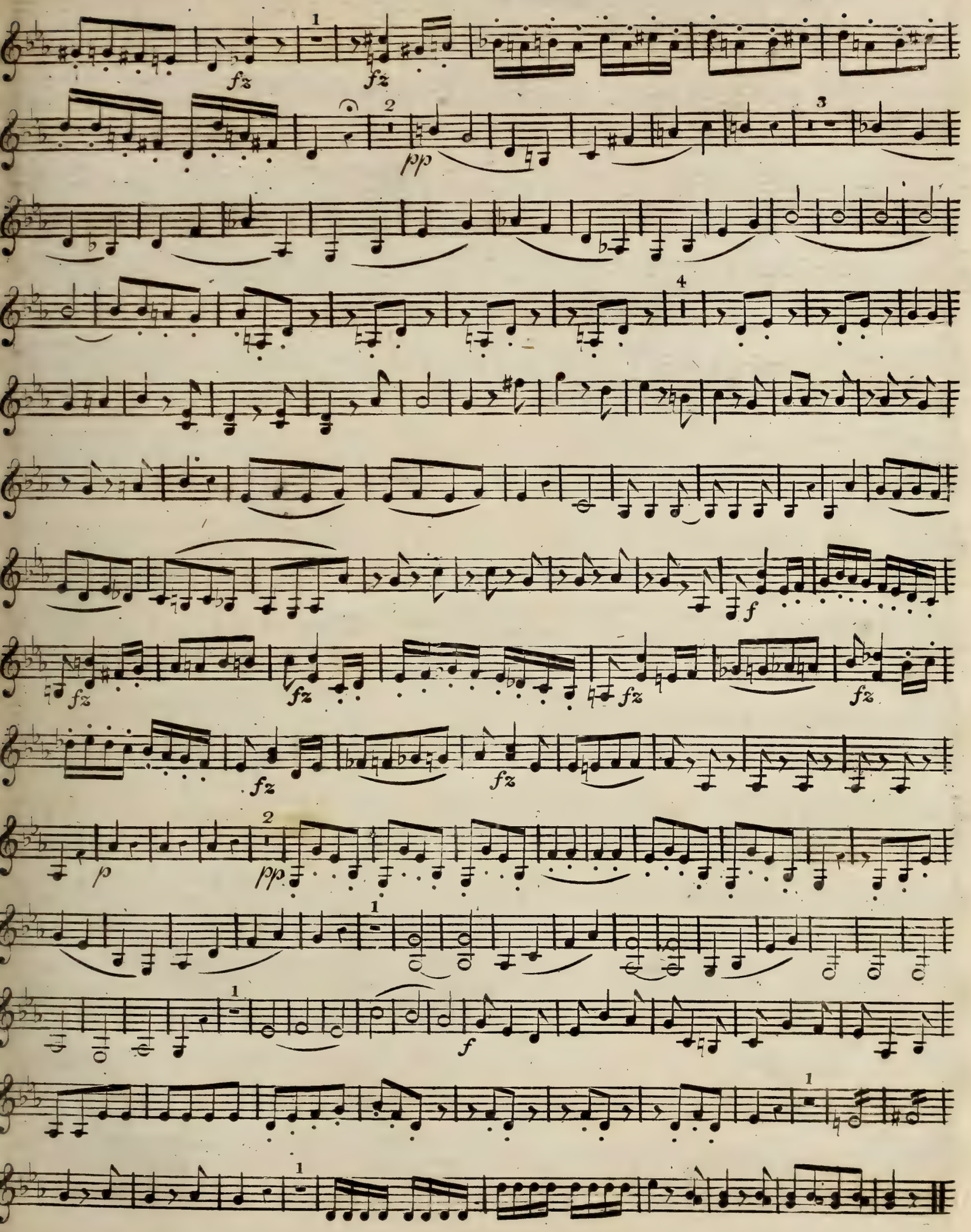

decres
f fz fz fz fz fz
1
pp
fp
pp
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fp
2
p
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fz
fp fz
ff
p

VIOLINO SECONDO




Menuetto
Allegretto
Trio

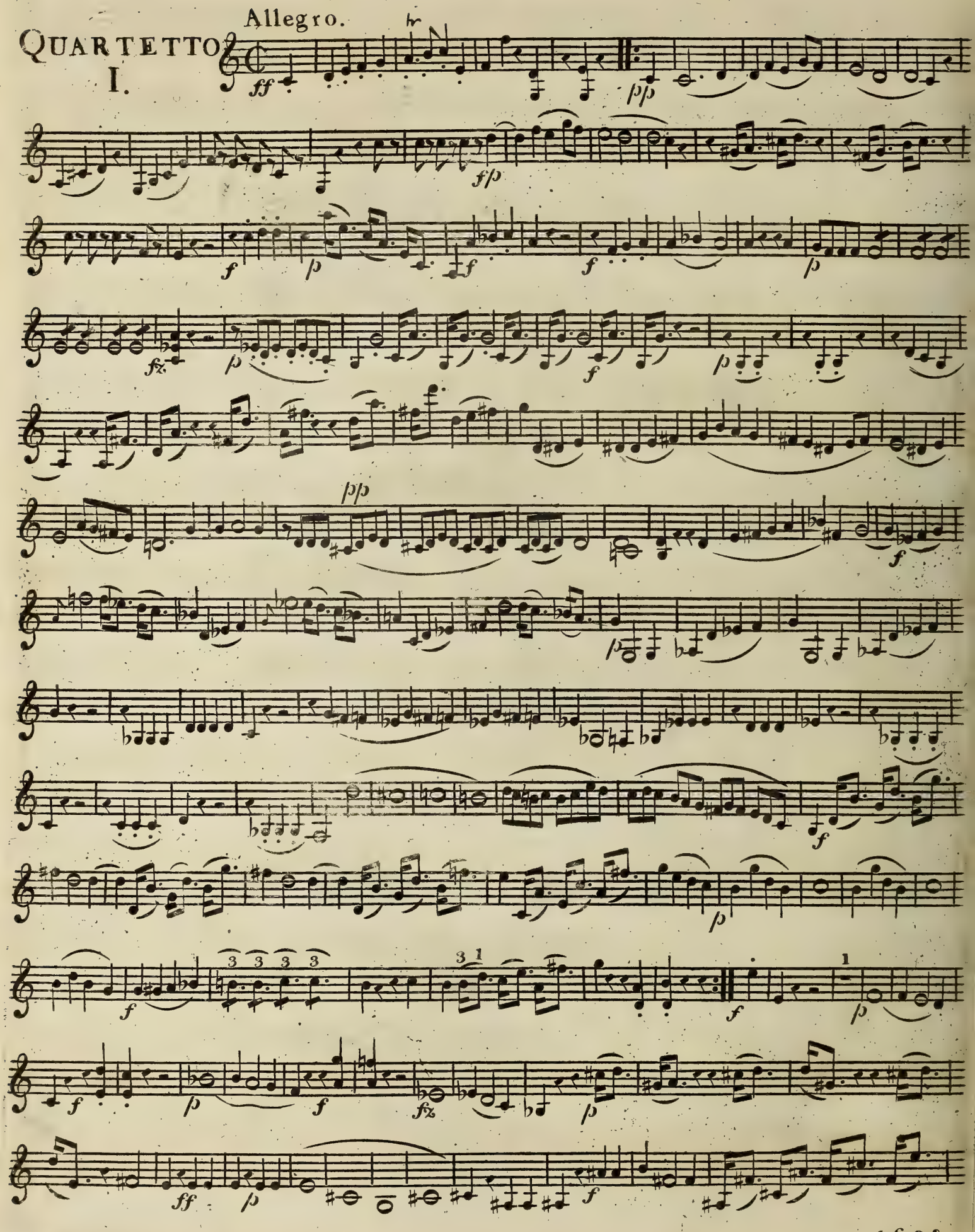

Presto
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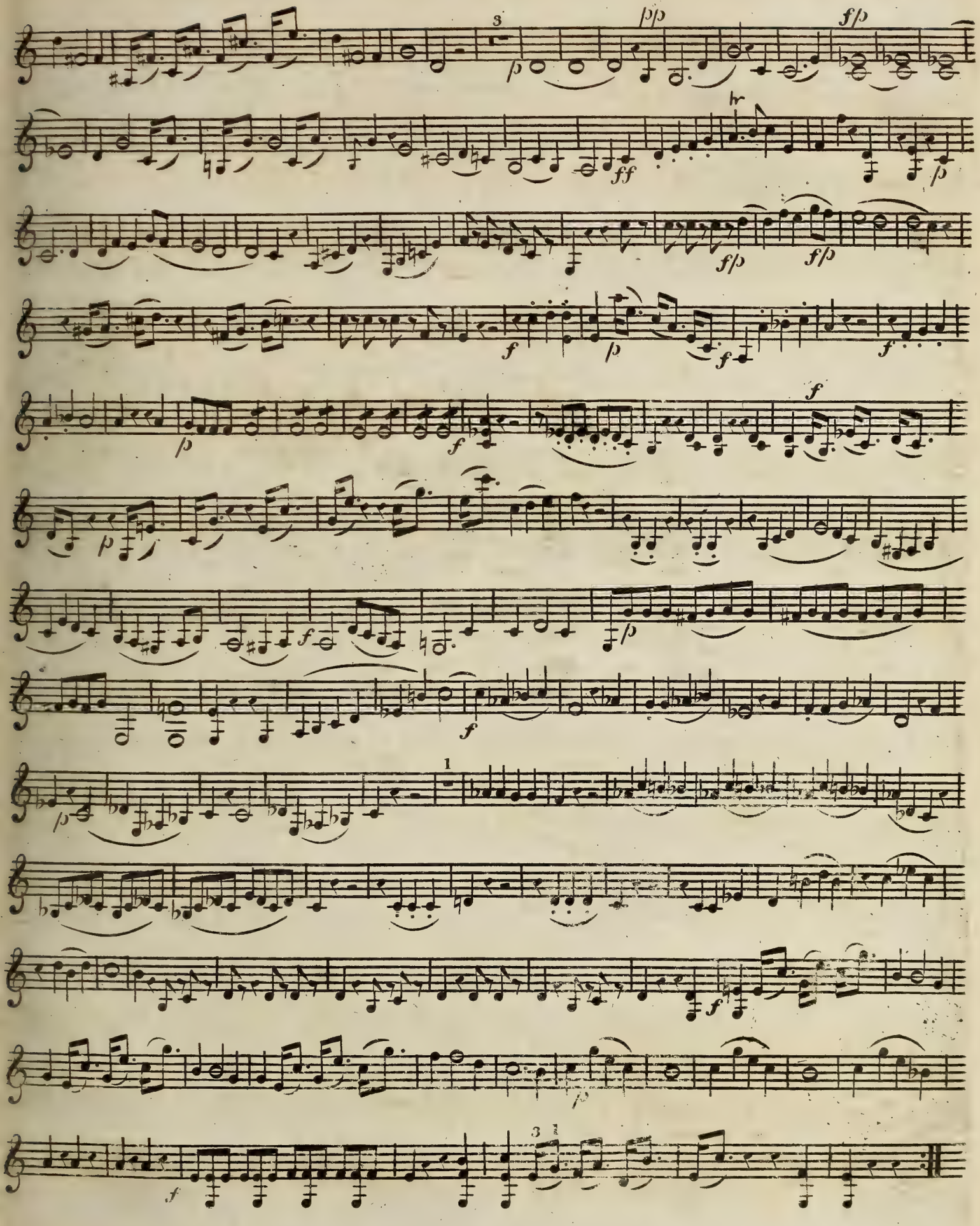

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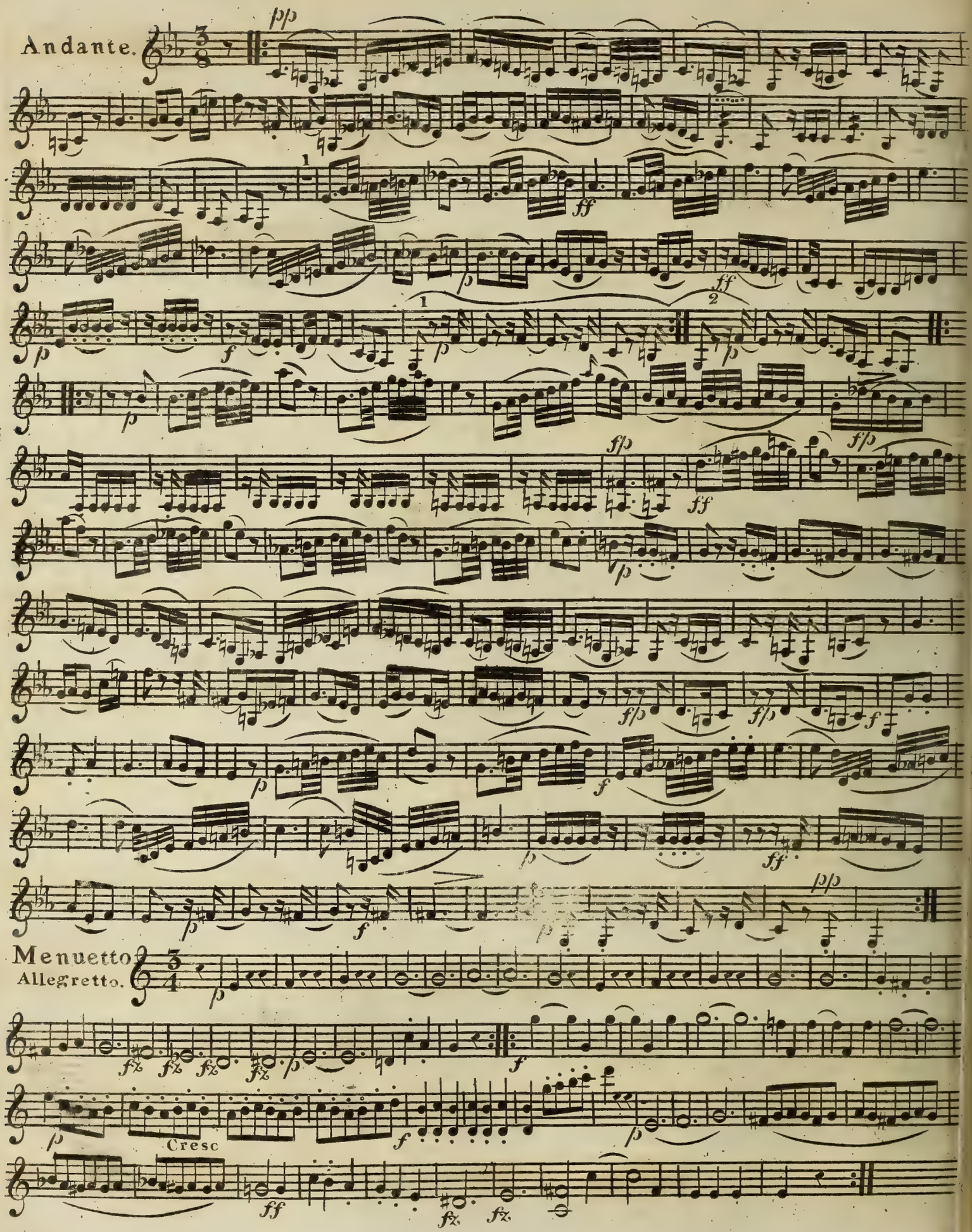
TROIS
Quatuors nouveaux
pour
deux Violons, Alto et Basse,
composés par
Krommer
Oeuvre 20me.

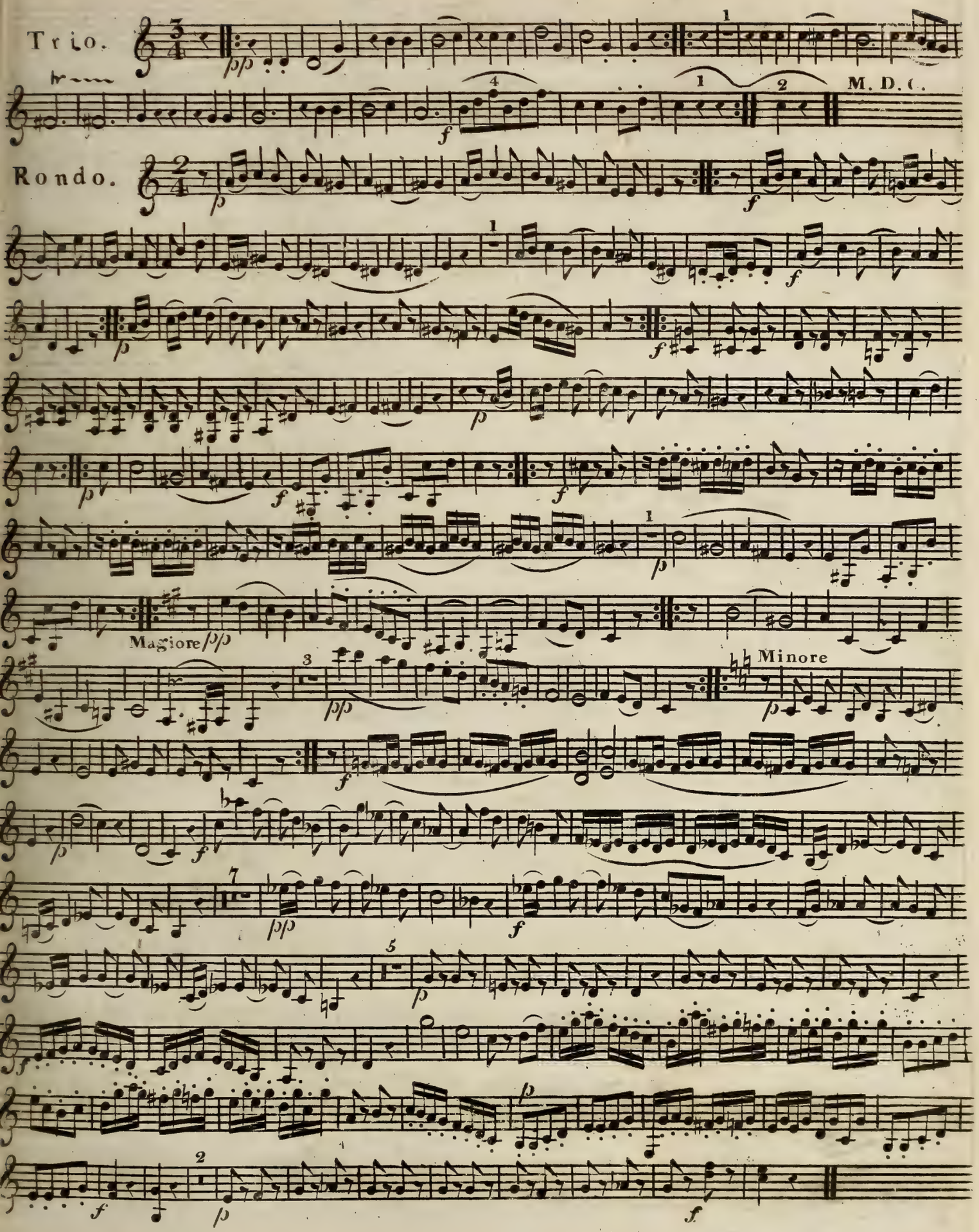
Offenbach s/m,
chez Jean André.
№ 1608. Prix f. 3.

QUARTETTO I.



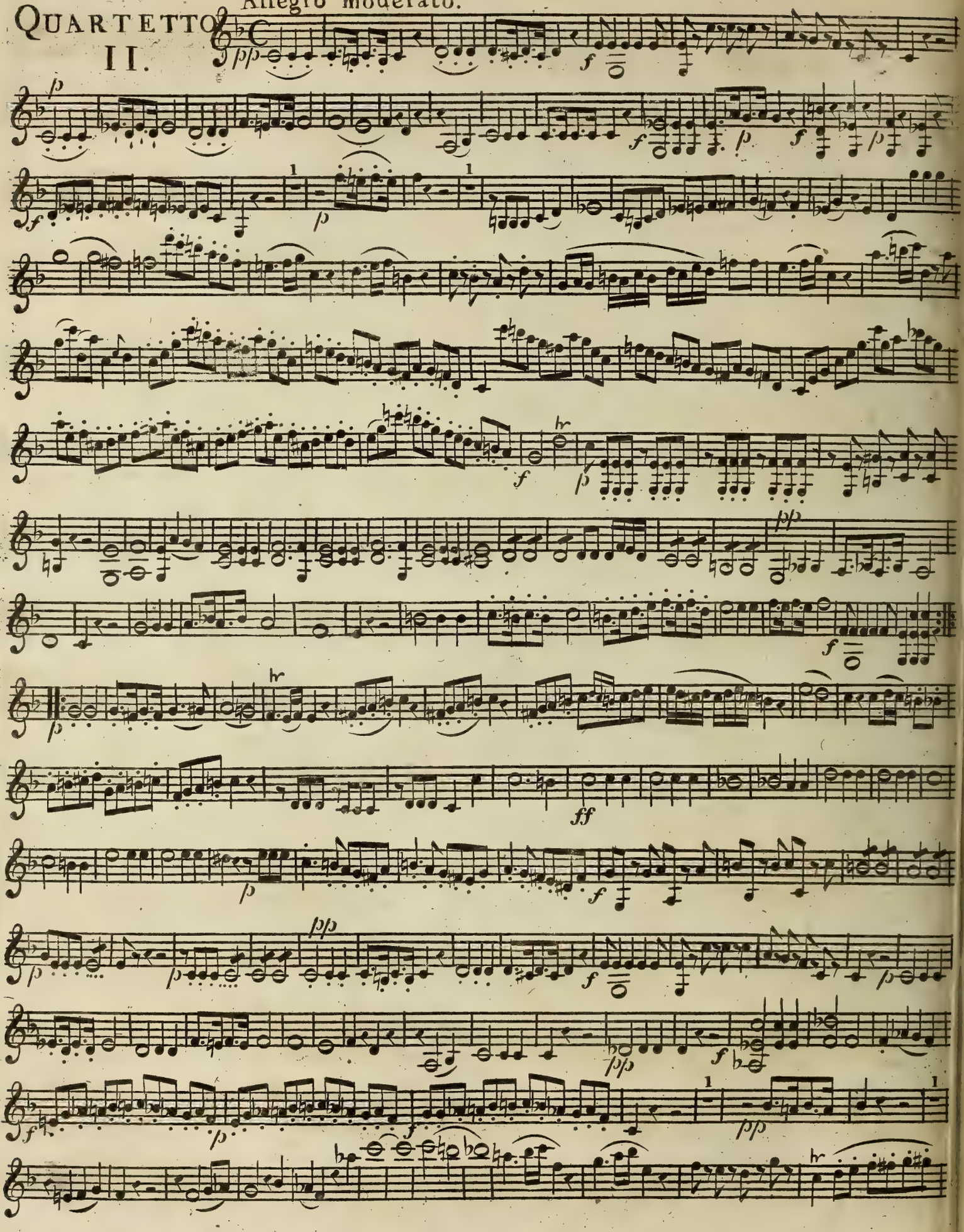

3
pp
fp
hr
ff
p
fp
fp
f
p
f
f
p
f
p
f
p
f
1
p
f
p
3
f

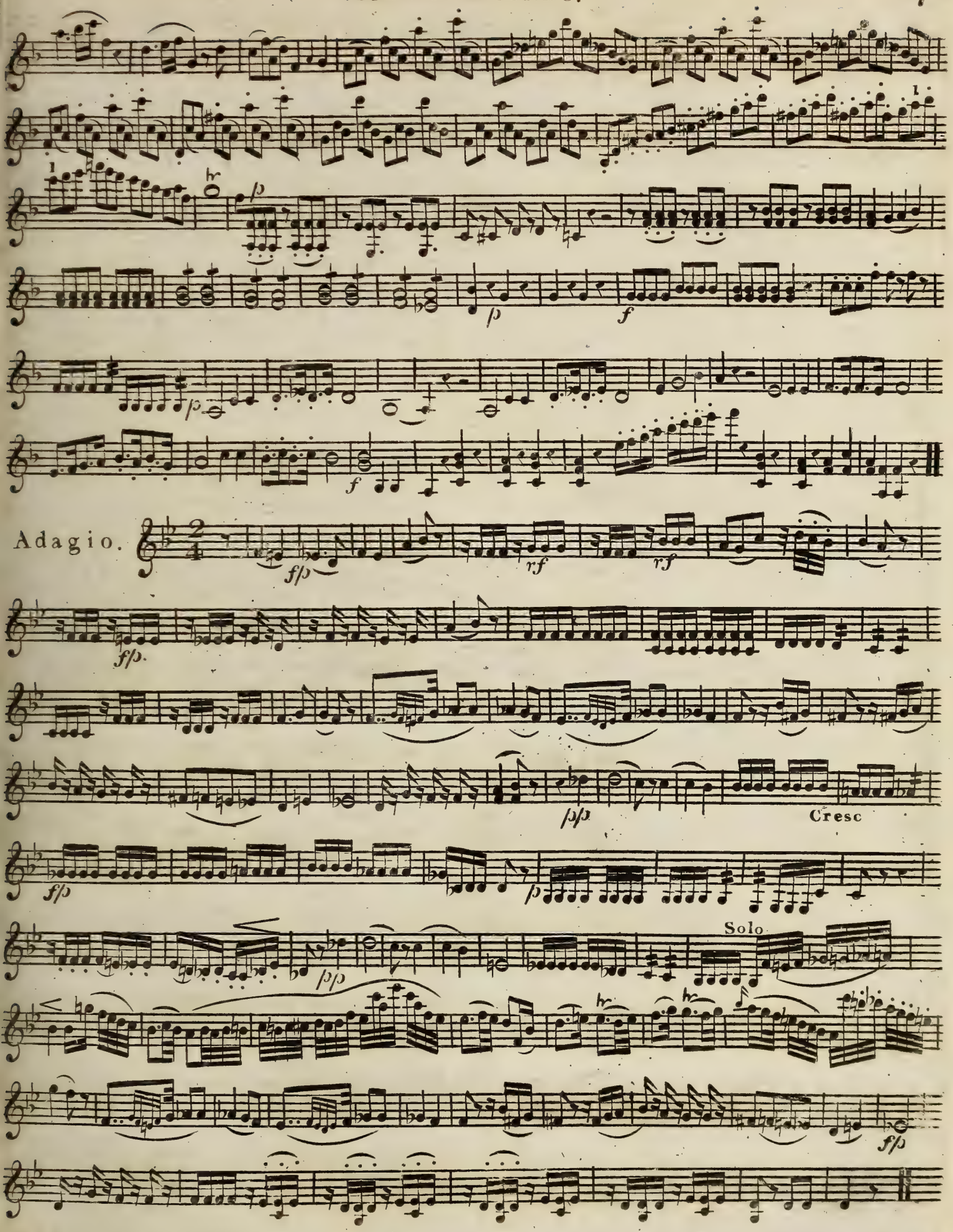

Andante.
Menuetto
Allegretto.
Cresc

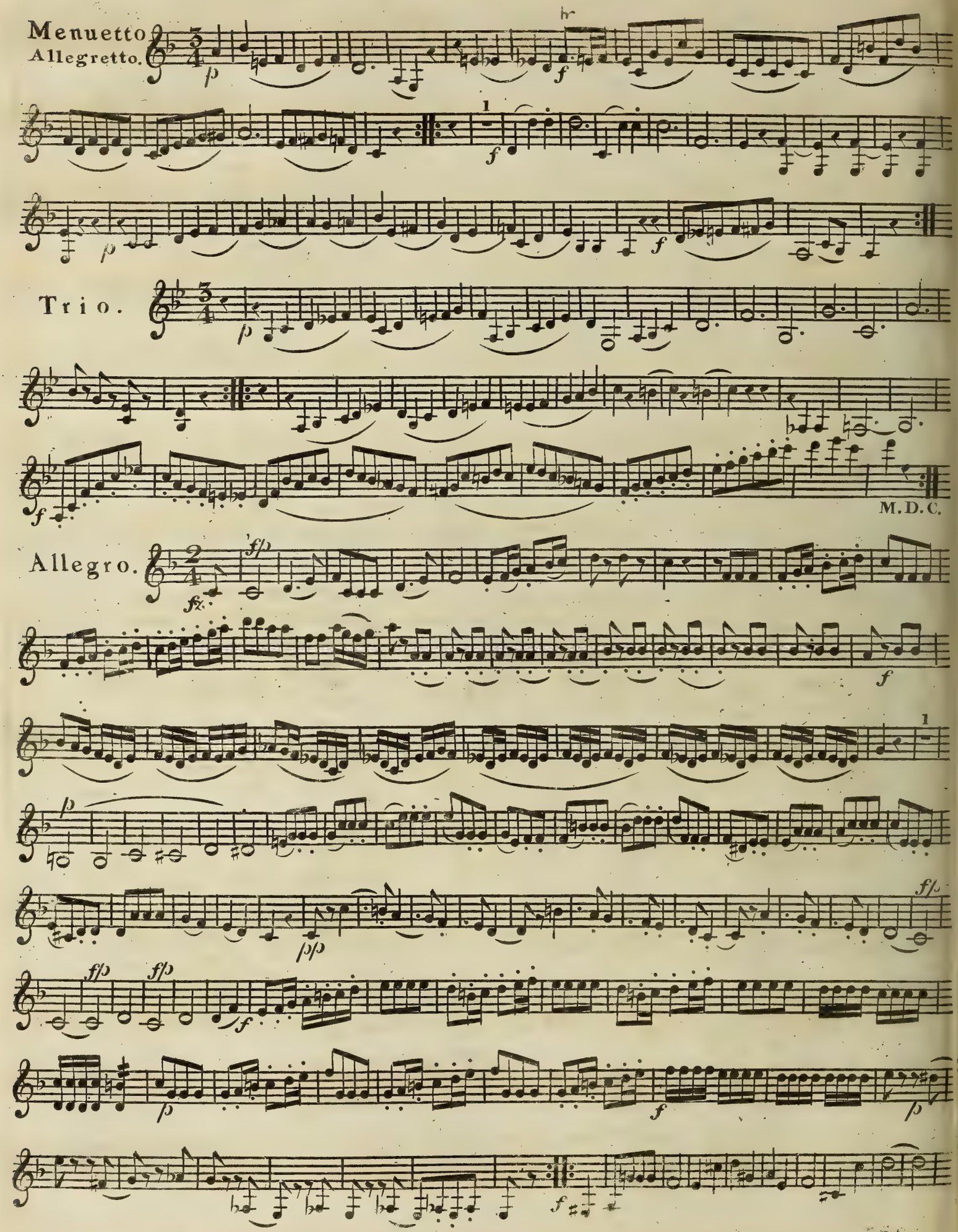

Trio.
M. D. C.
Rondo.
Magiore
Minore

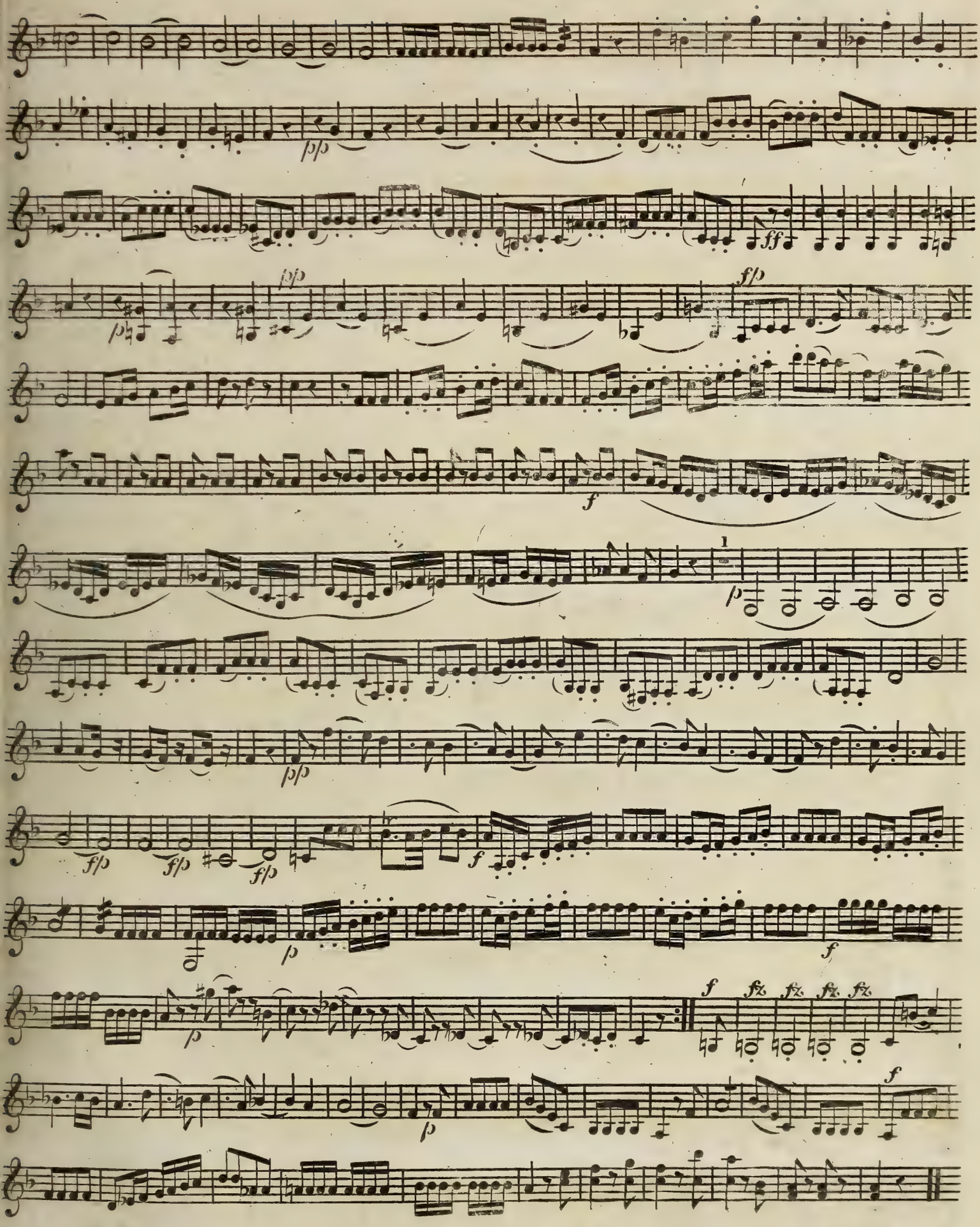
QUARTETTO II.

Allegro moderato.



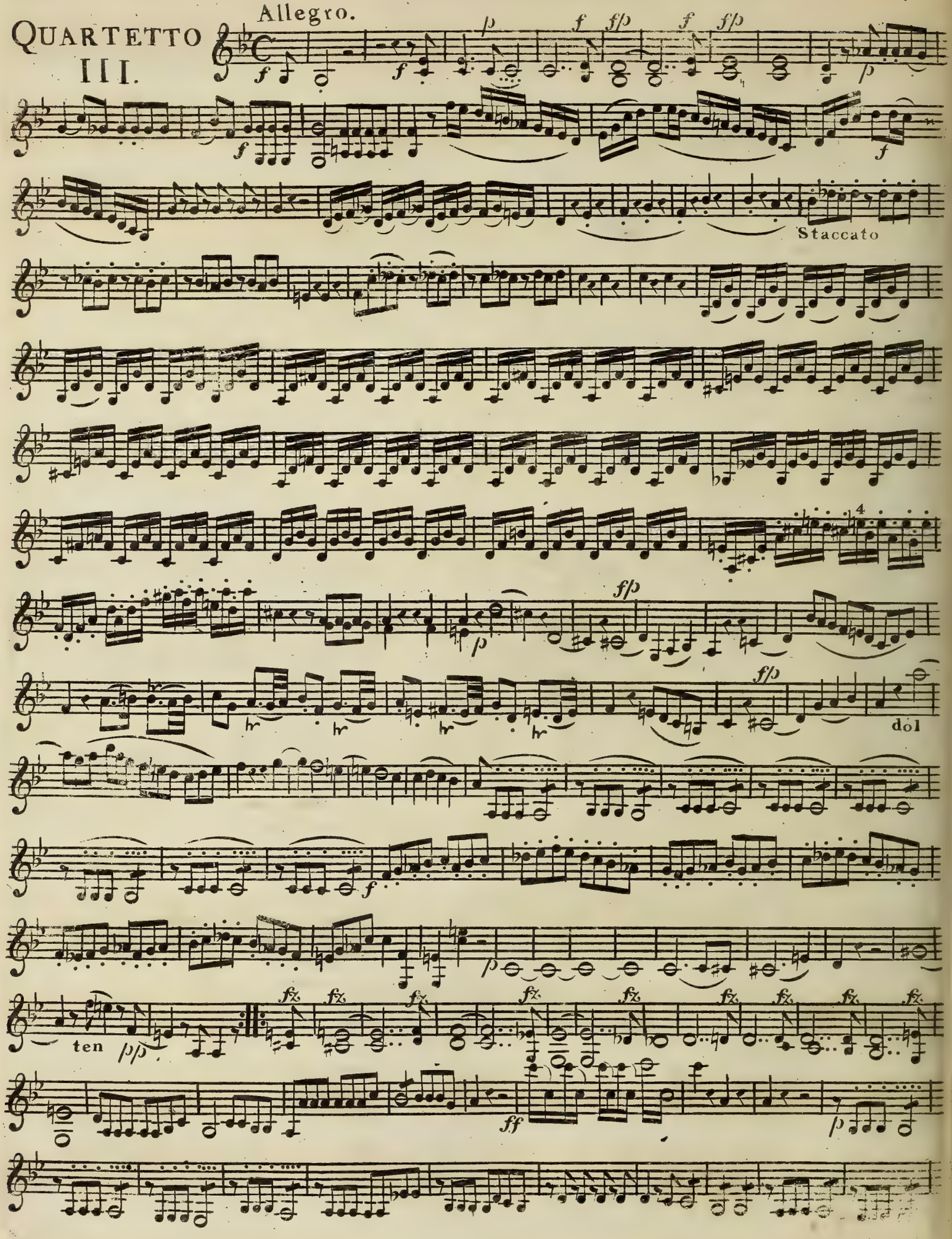

Adagio.
Cresc
Solo

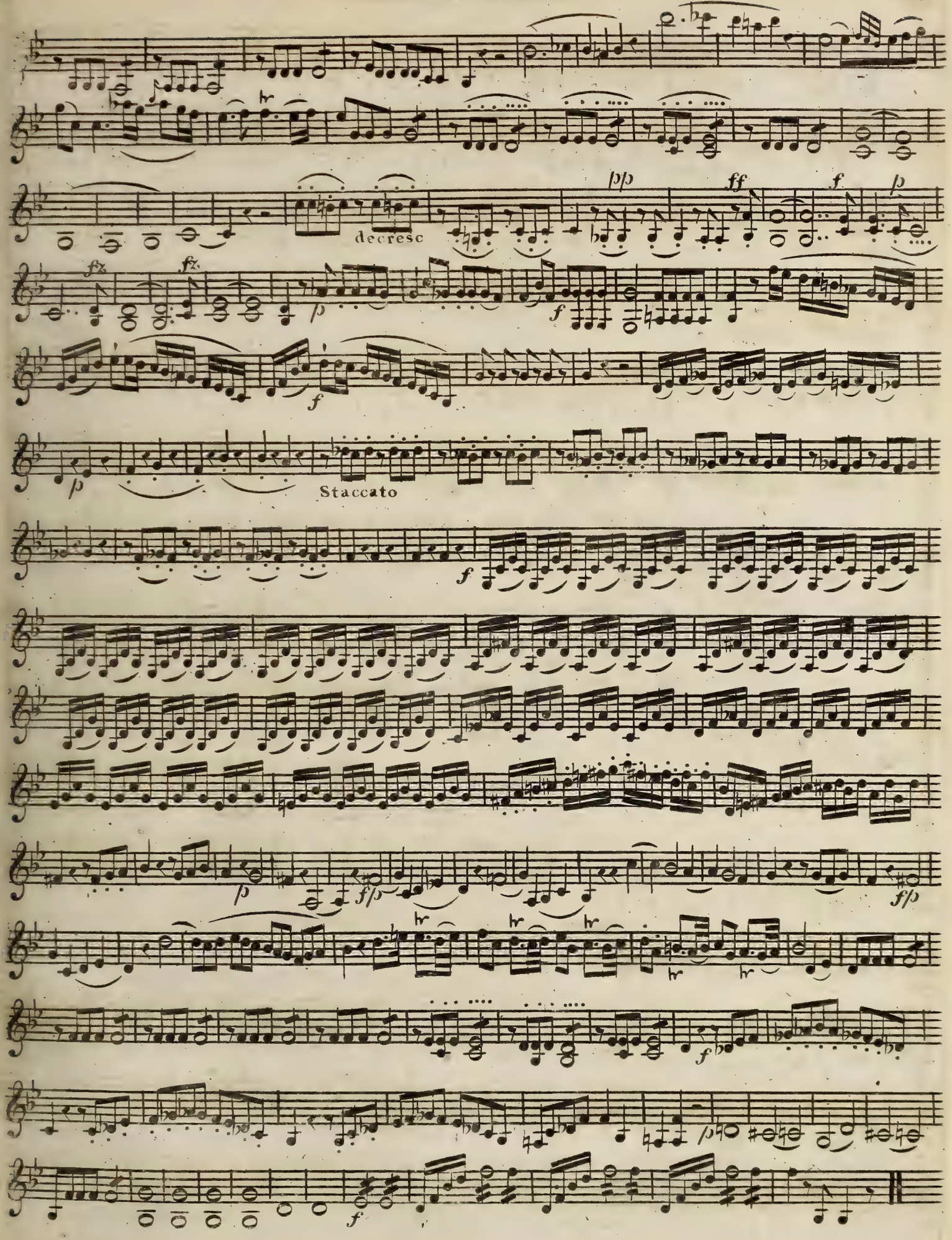

Menuetto
Allegretto.
Trio.
M.D.C.
Allegro.

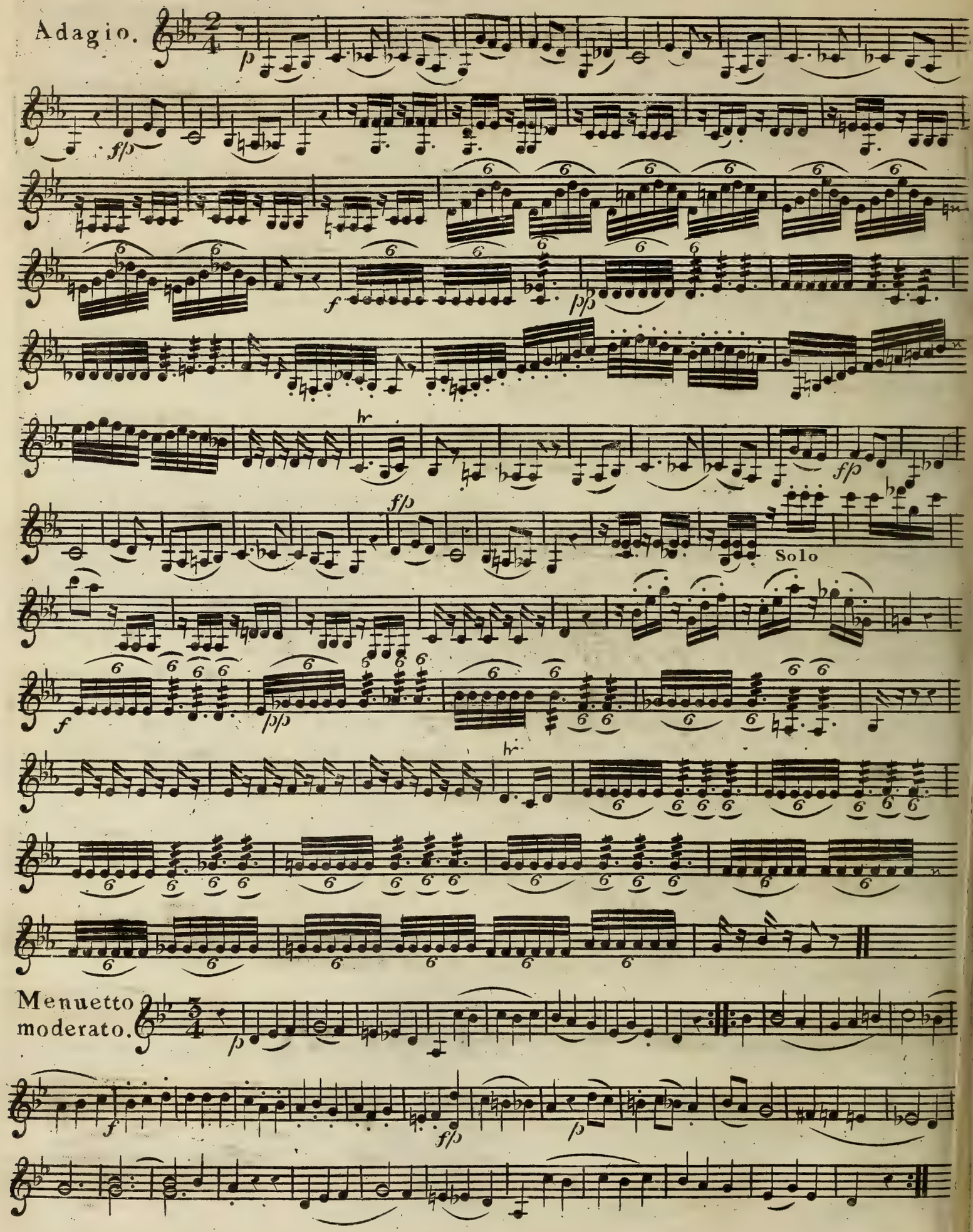

pp
ff
fp
fp
f
1
p
pp
fp
fp
fp
f
p
f
p
f
fx
fx
fx
fx
p
f

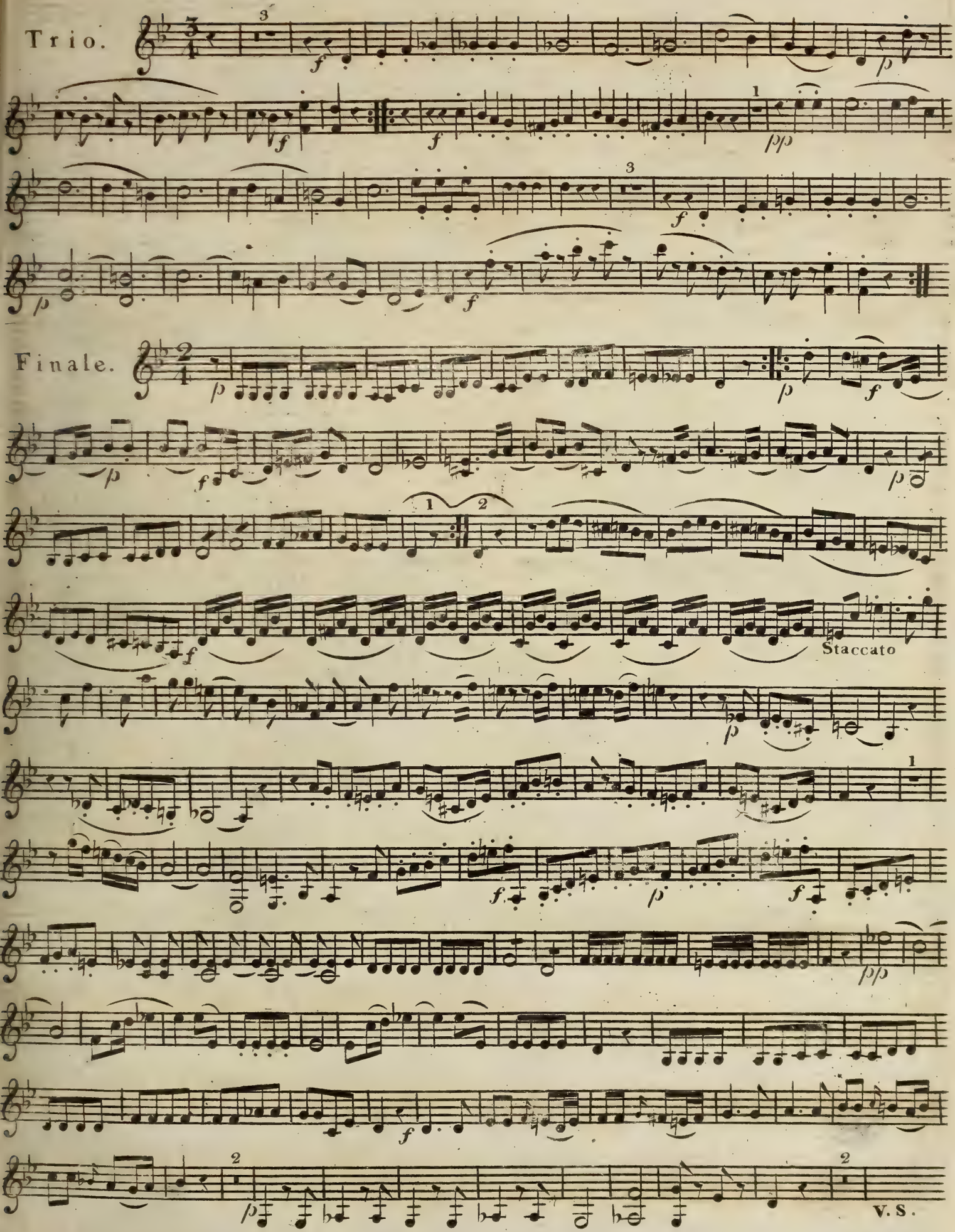
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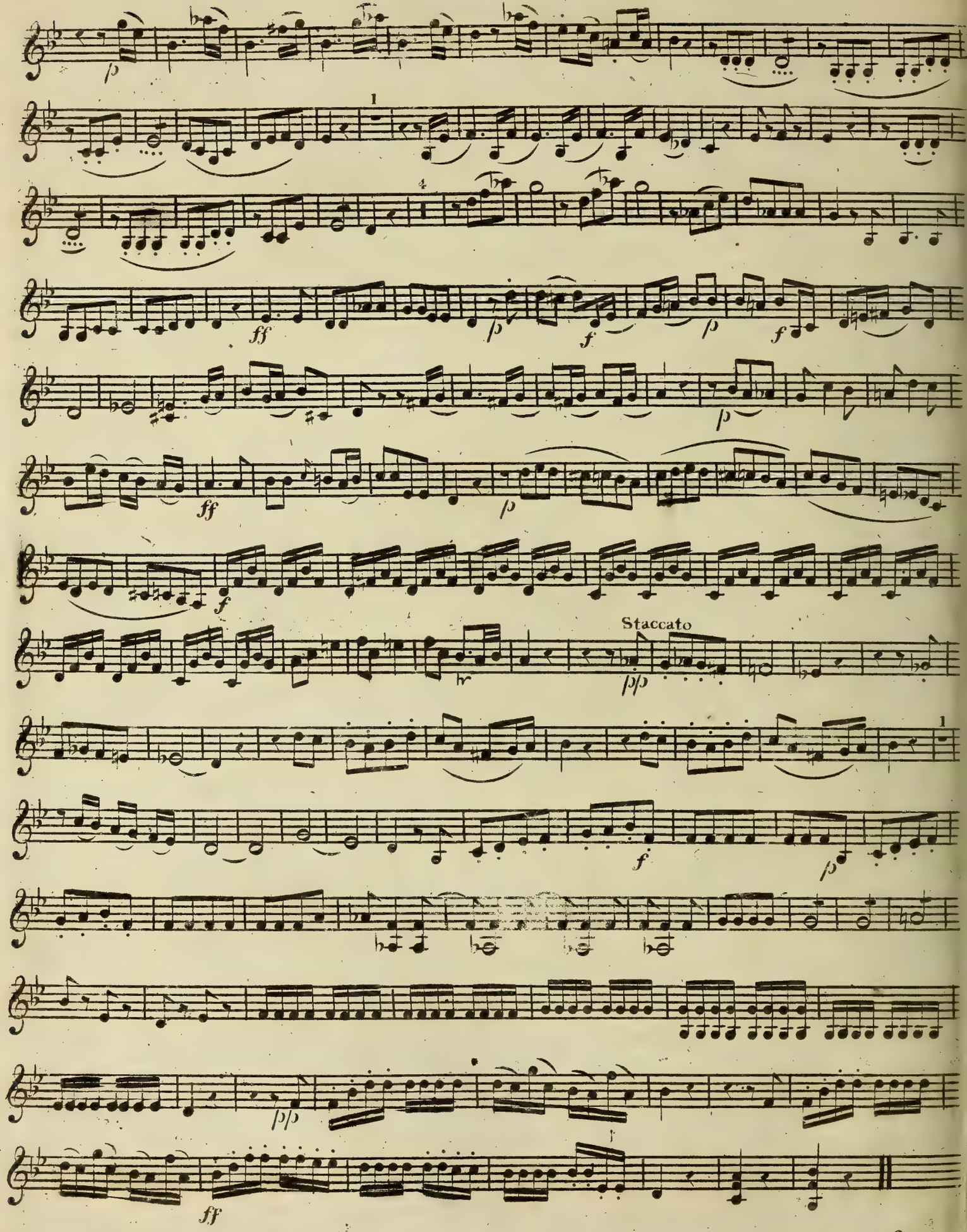
Allegro.

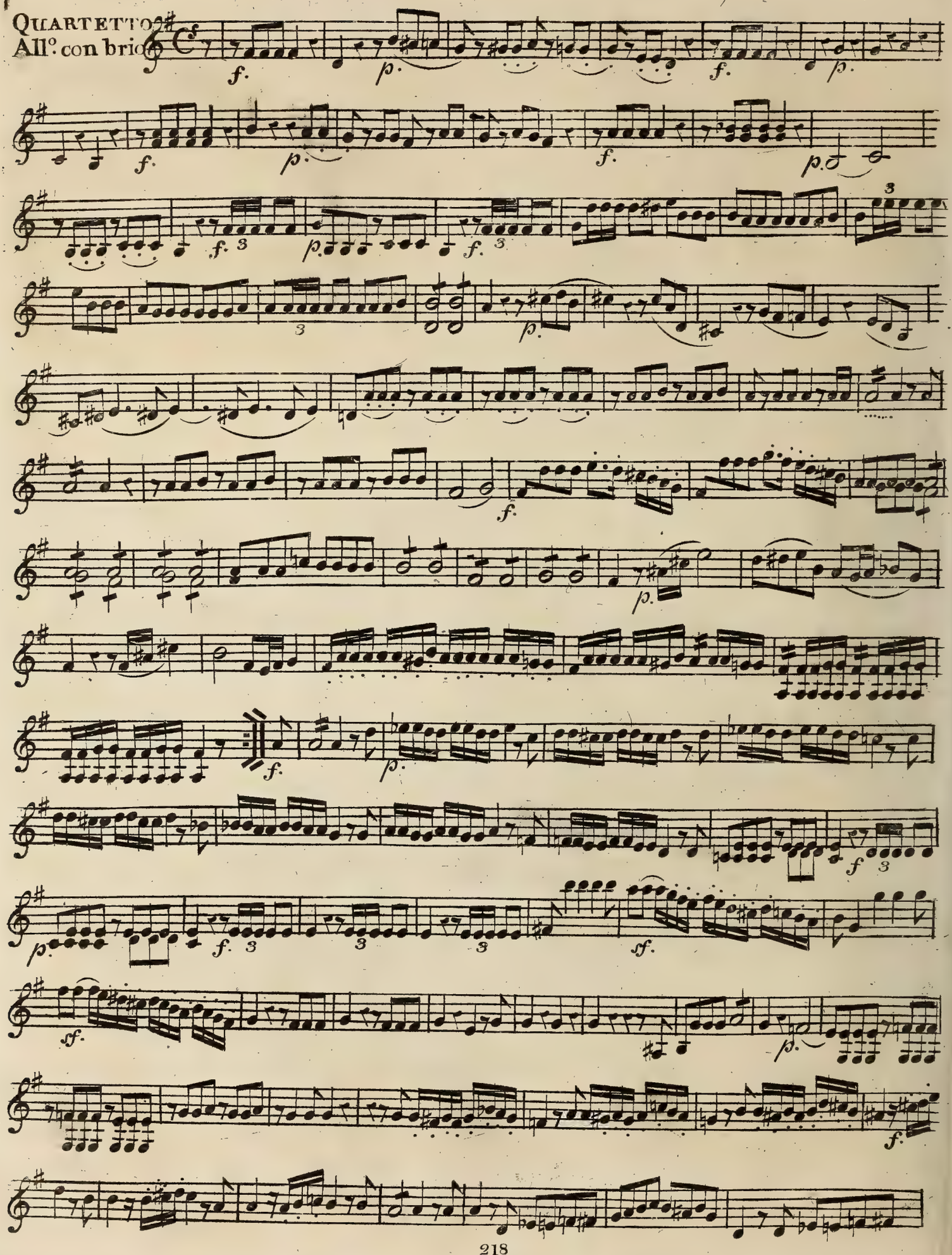



decresc
pp
ff
f
p
fz
fz
p
f
f
p
Staccato
f
p
f/p
f/p
f
f


Adagio.
Solo
Menuetto moderato.

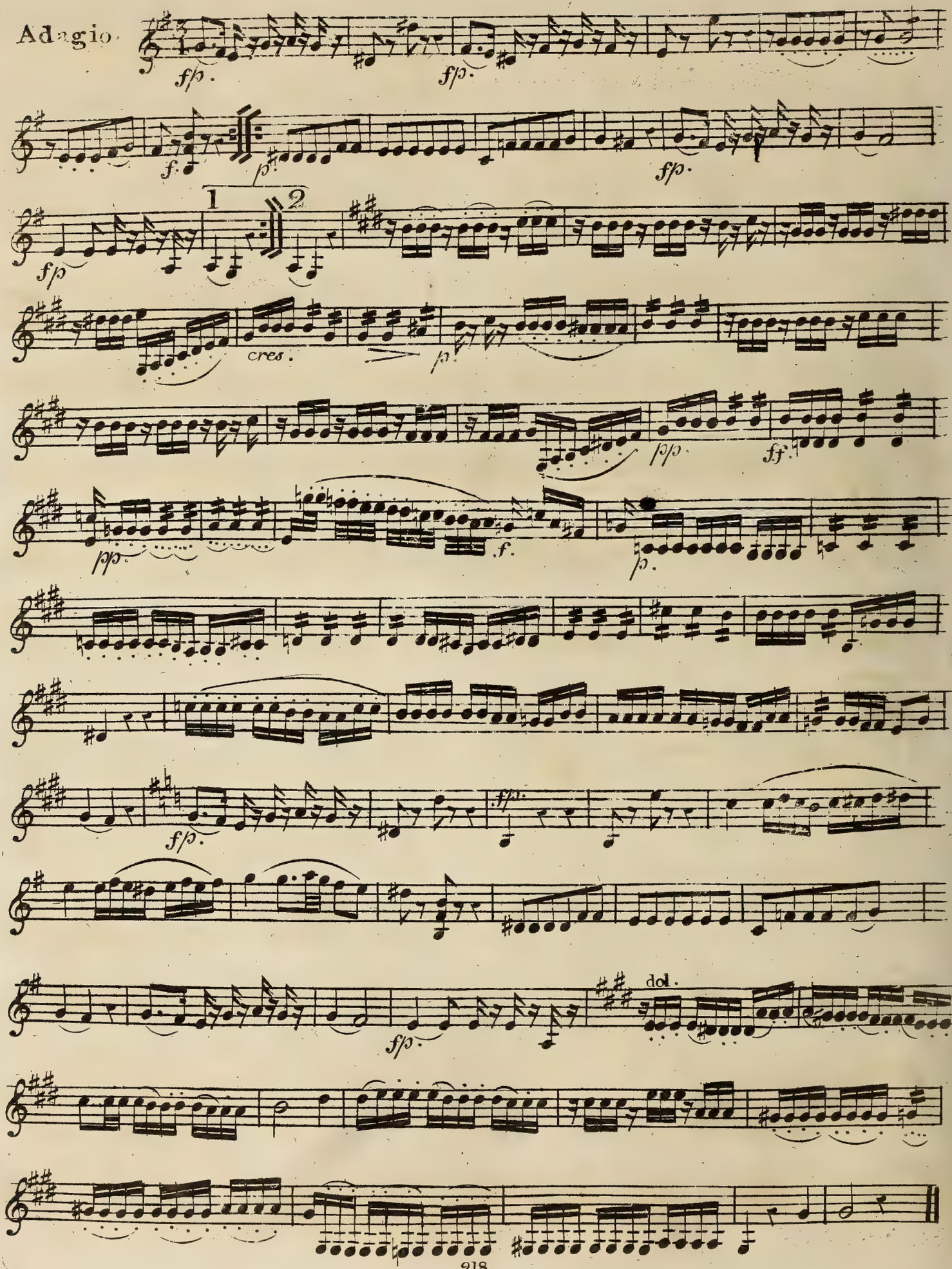

Trio.
Finale.
Staccato
V. S.


p
1
4
ff
p
f
p
f
p
ff
p
f
Staccato
tr
pp
1
f
p
pp
ff

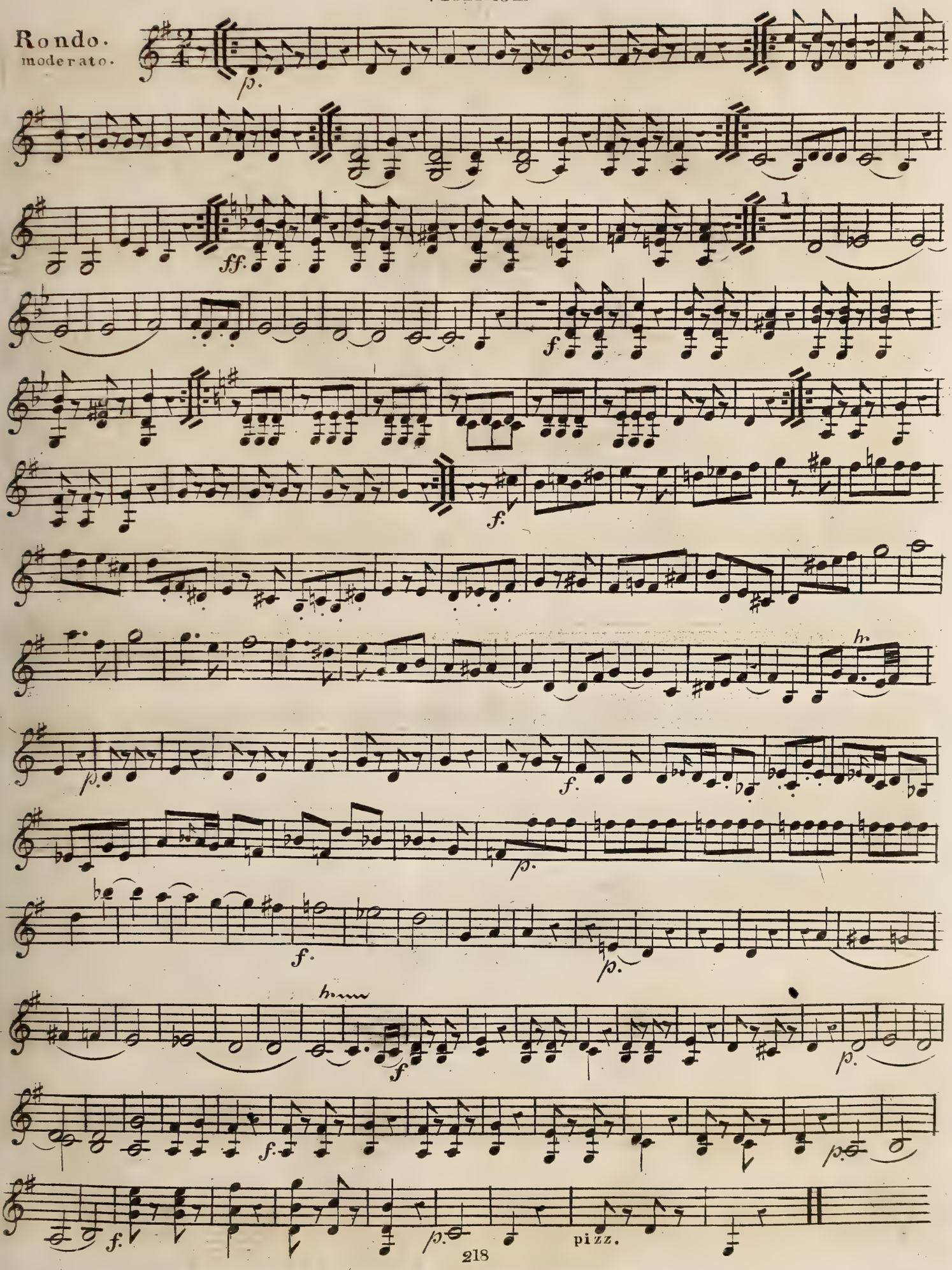

QUARTETTO
All.o con brio

Violino 2do.




Adagio
fp.
fp.
f.
p
fp.
fp
1
2
cres.
p
pp
ff
pp
f.
p.
fp.
fp.
dol.

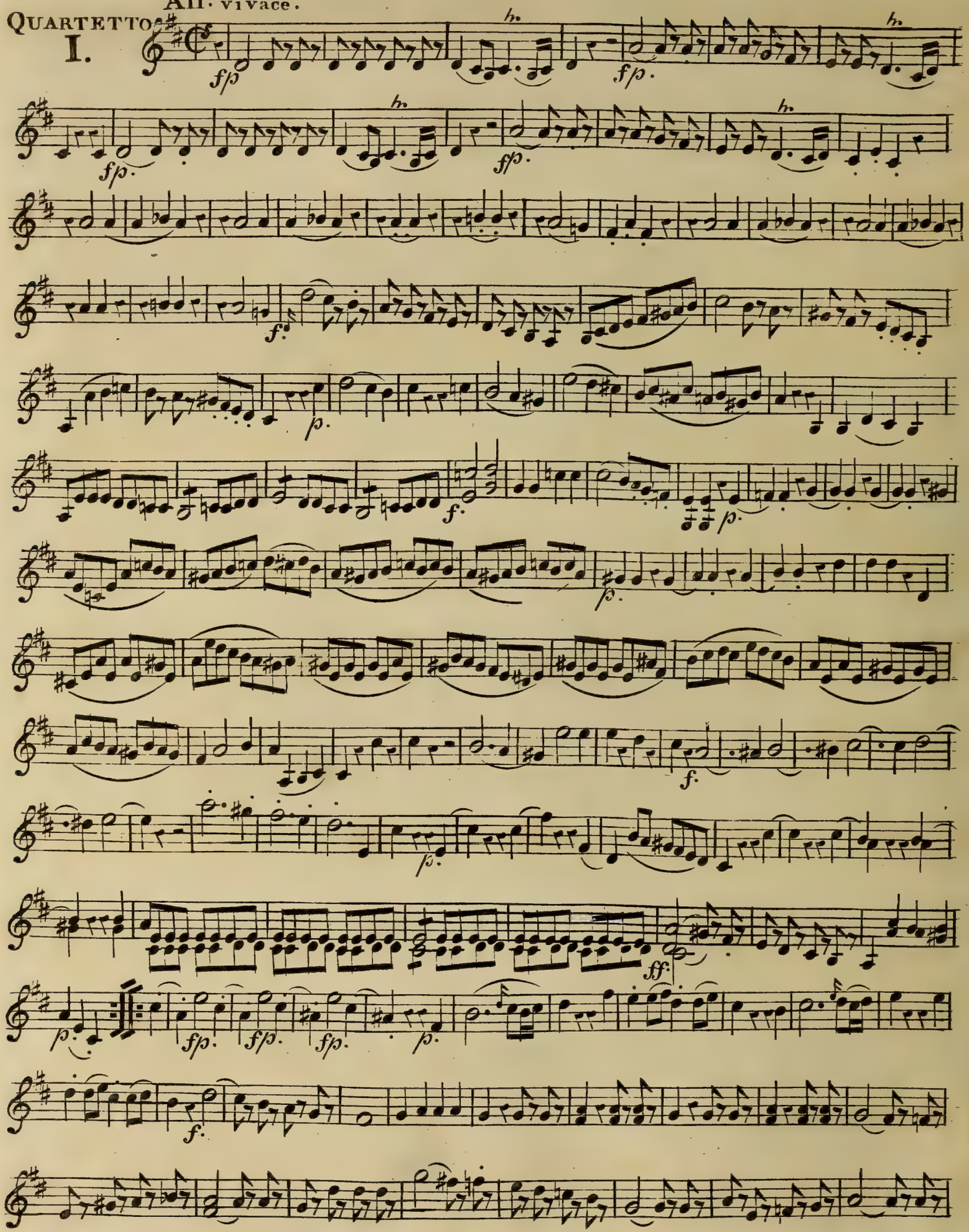
Violino 2do.

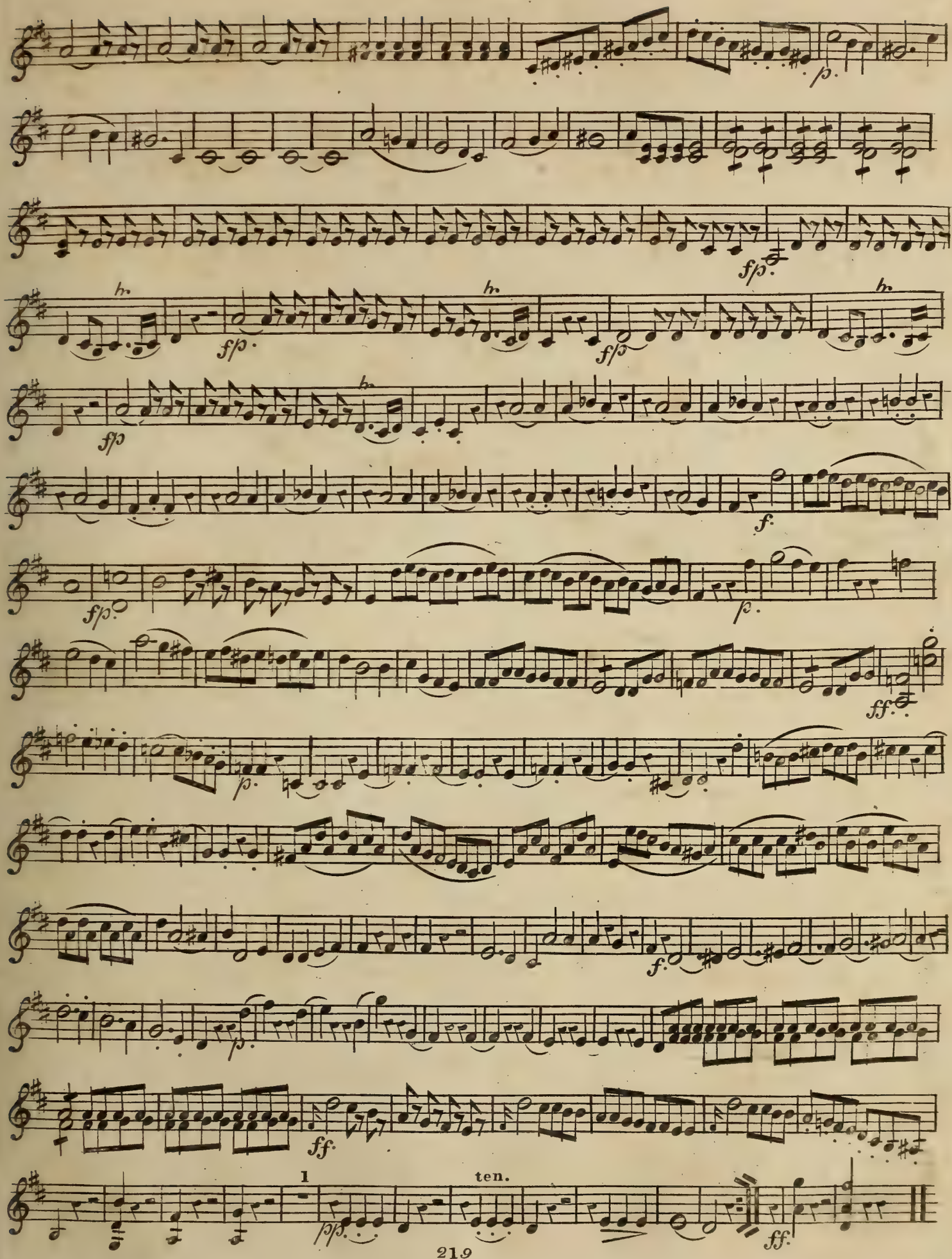


Violino 2do.

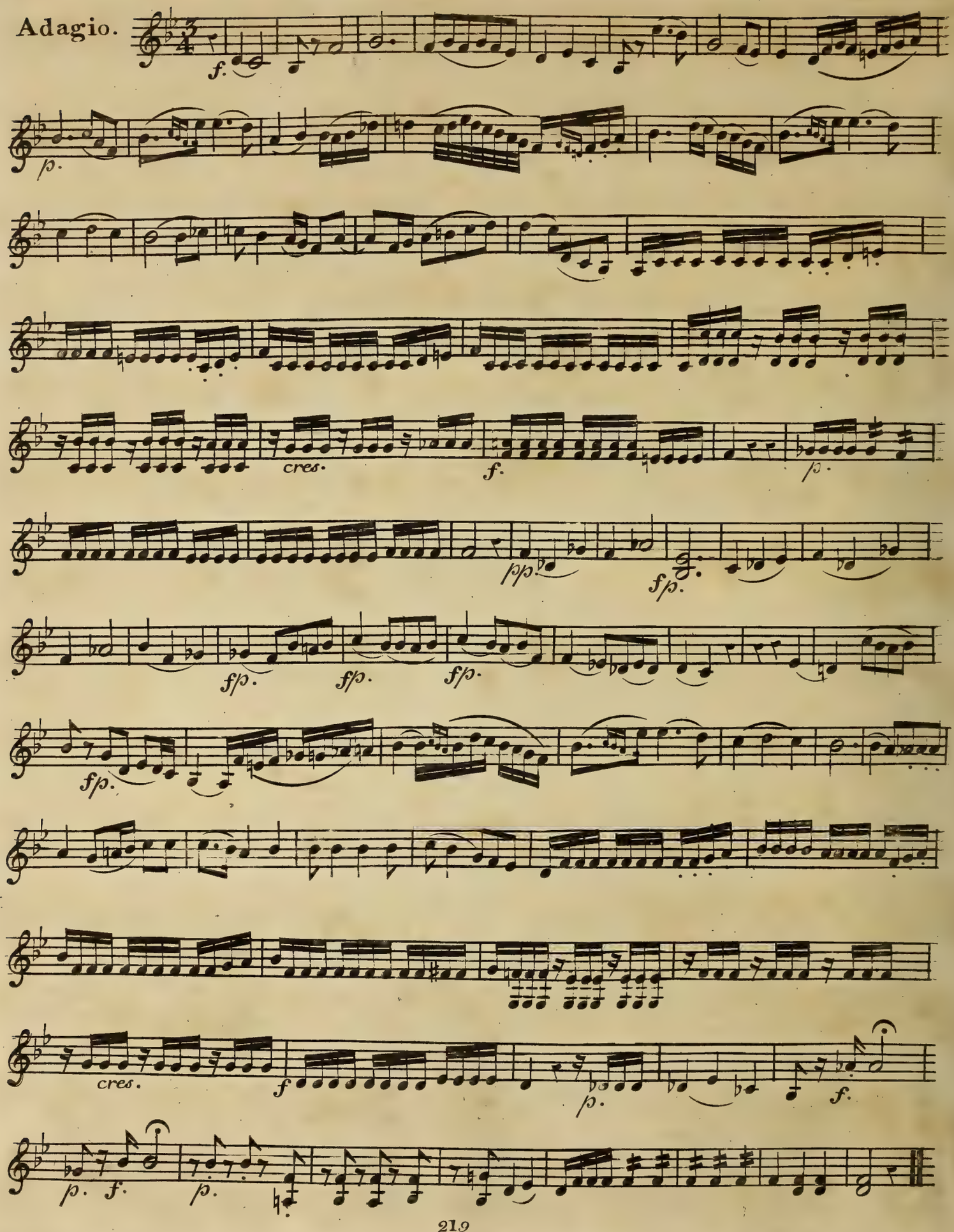
QUARTETTO I.

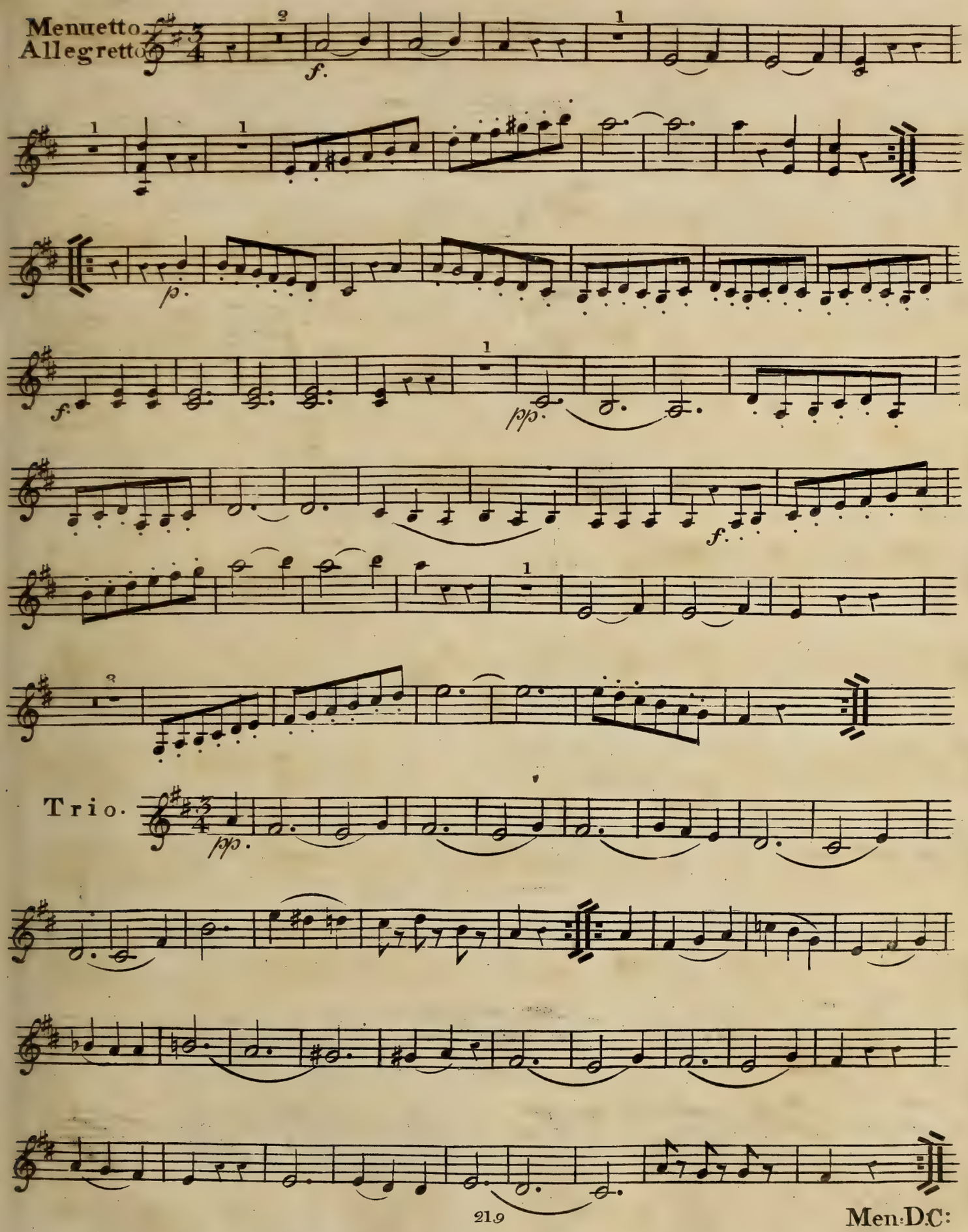
All.o vivace.

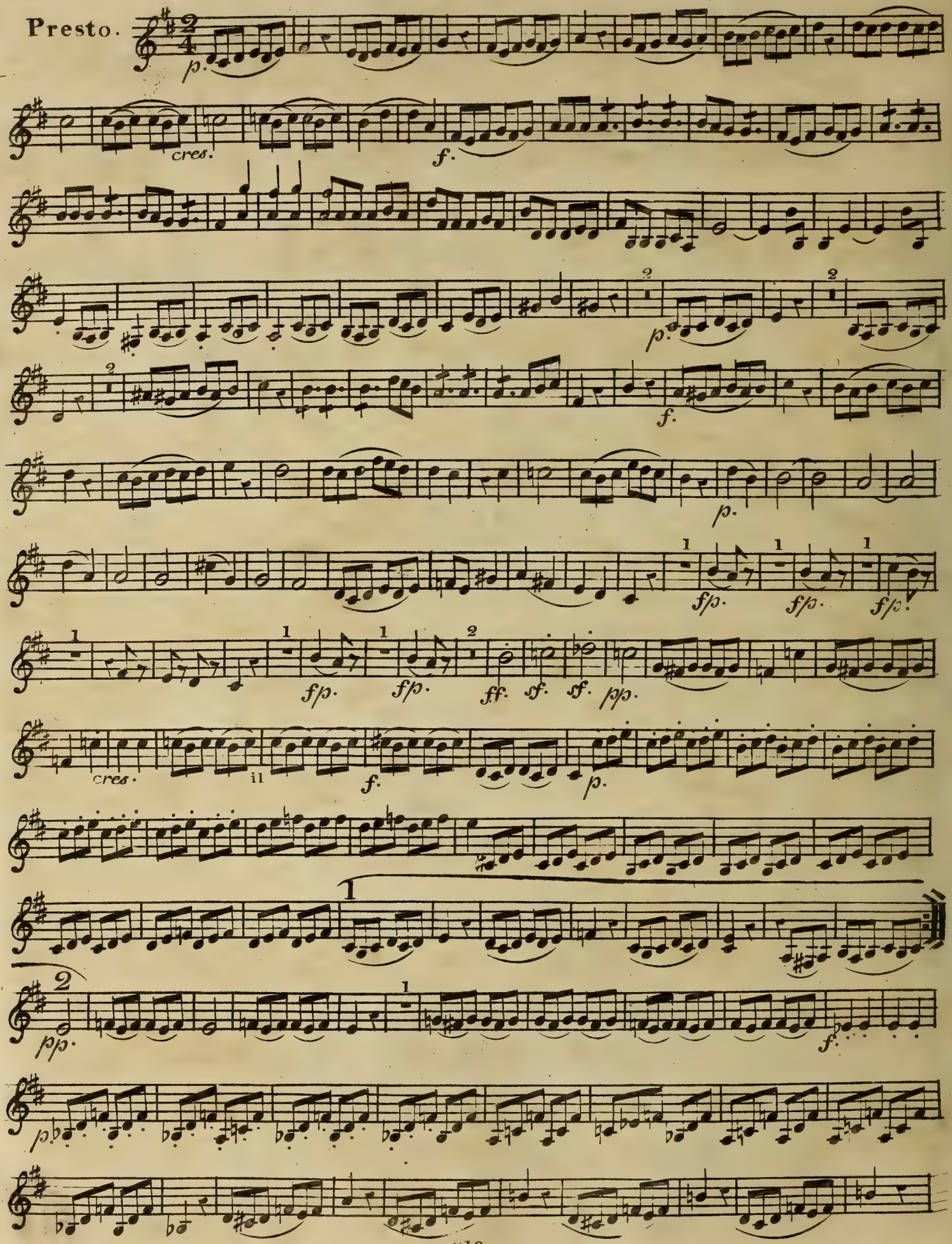


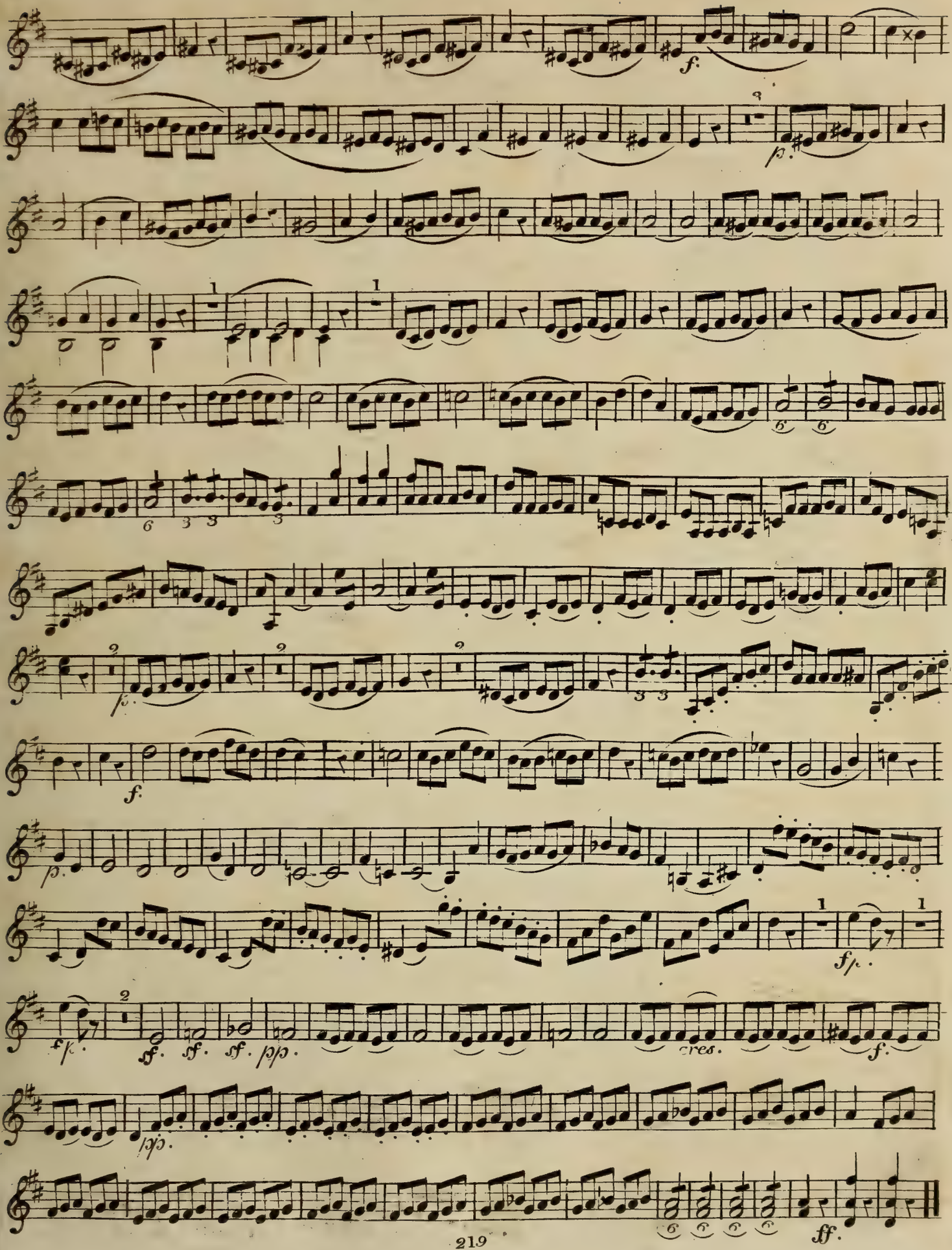

p.
fp.
fp.
fp.
fp.
f.
fp.
p.
ff.
p.
f.
ff.
1
ten.
pp.
ff.

Violino 2do.



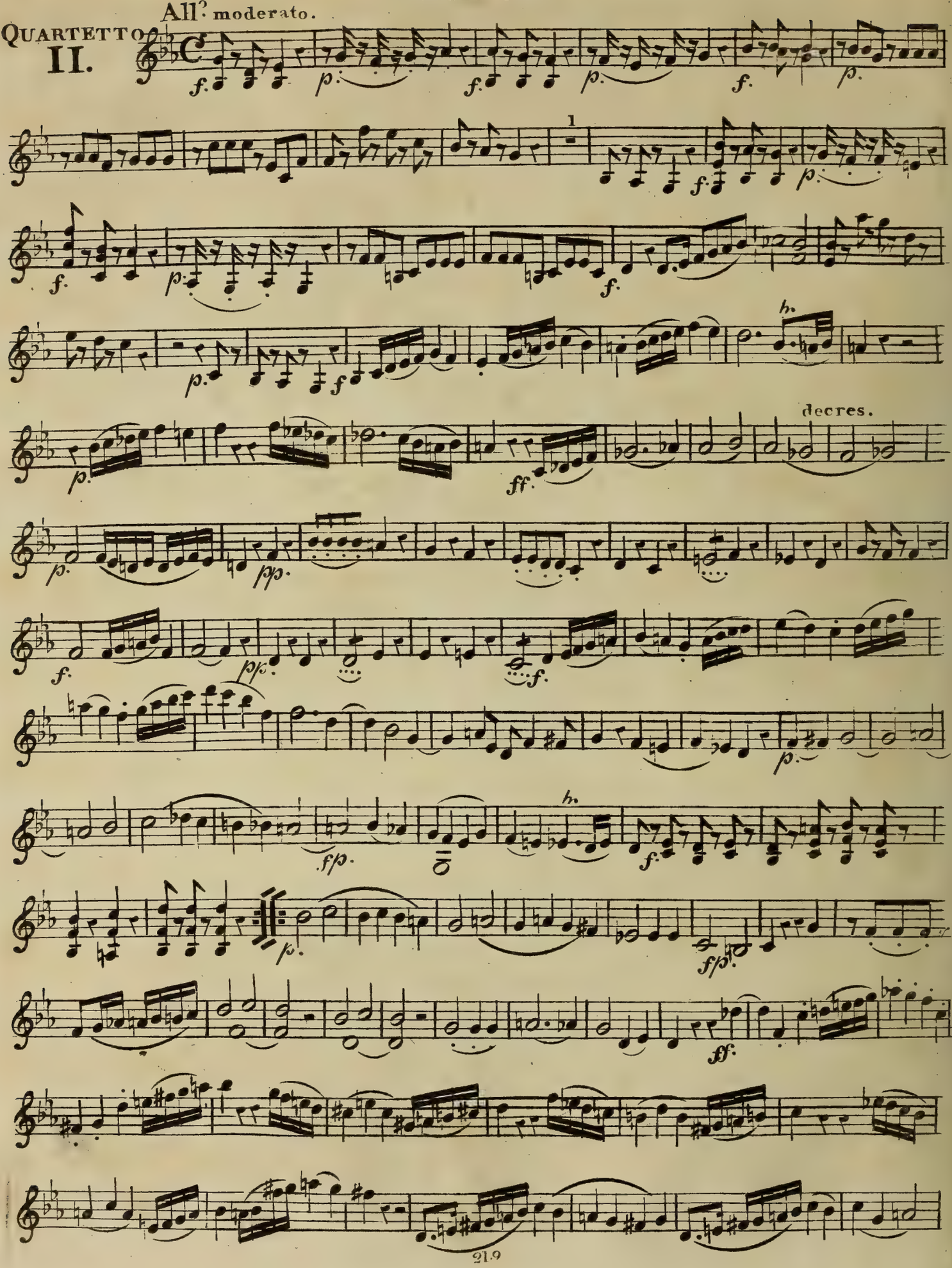

Menuetto
Allegretto
Trio.
Men: D.C:

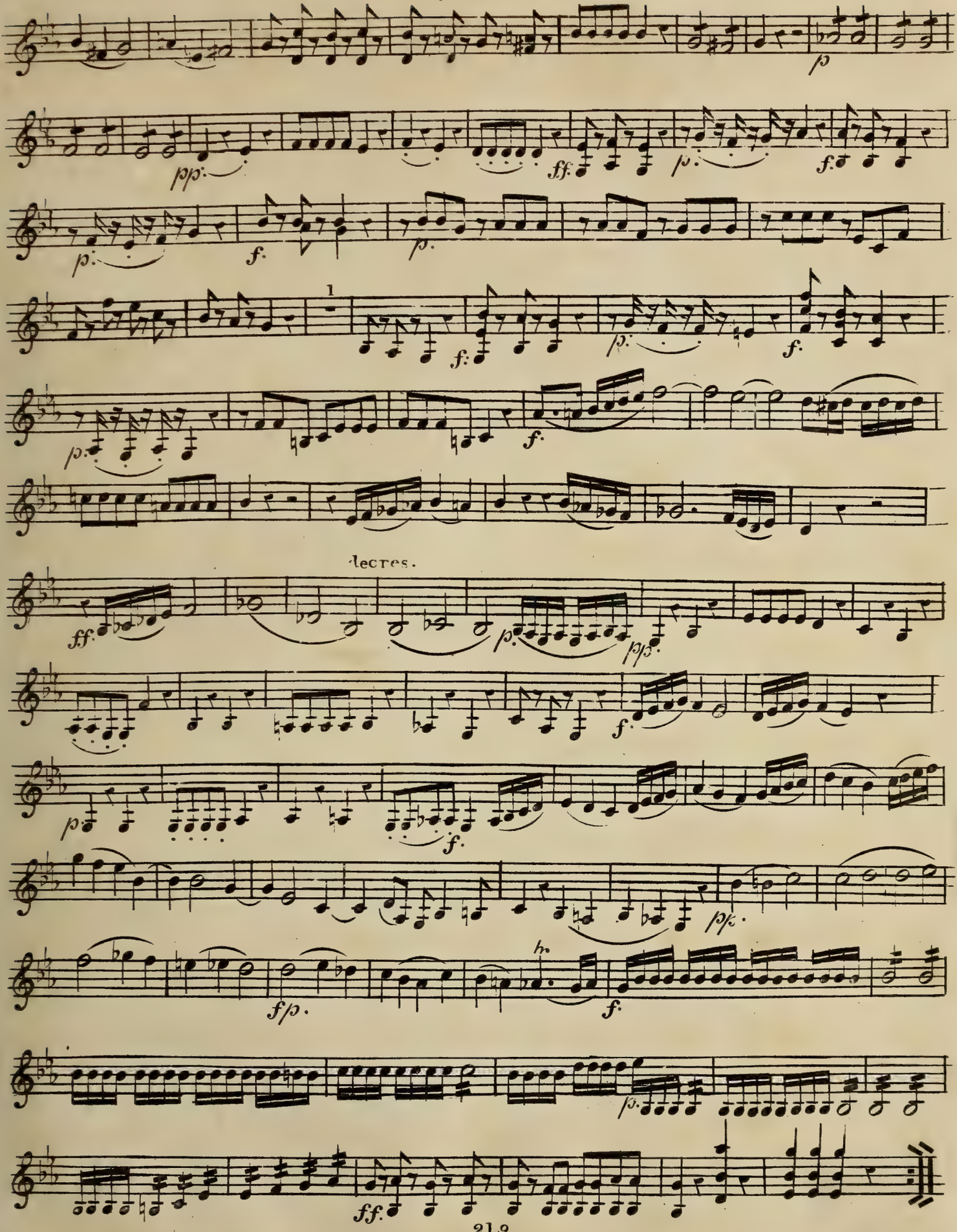

Presto.
p.
cres.
f.
p.
f.
p.
f/p.
f/p.
f/p.
f/p.
f/p.
ff.
sf.
sf.
pp.
cres.
il
f.
p.
pp.
f.
pp.

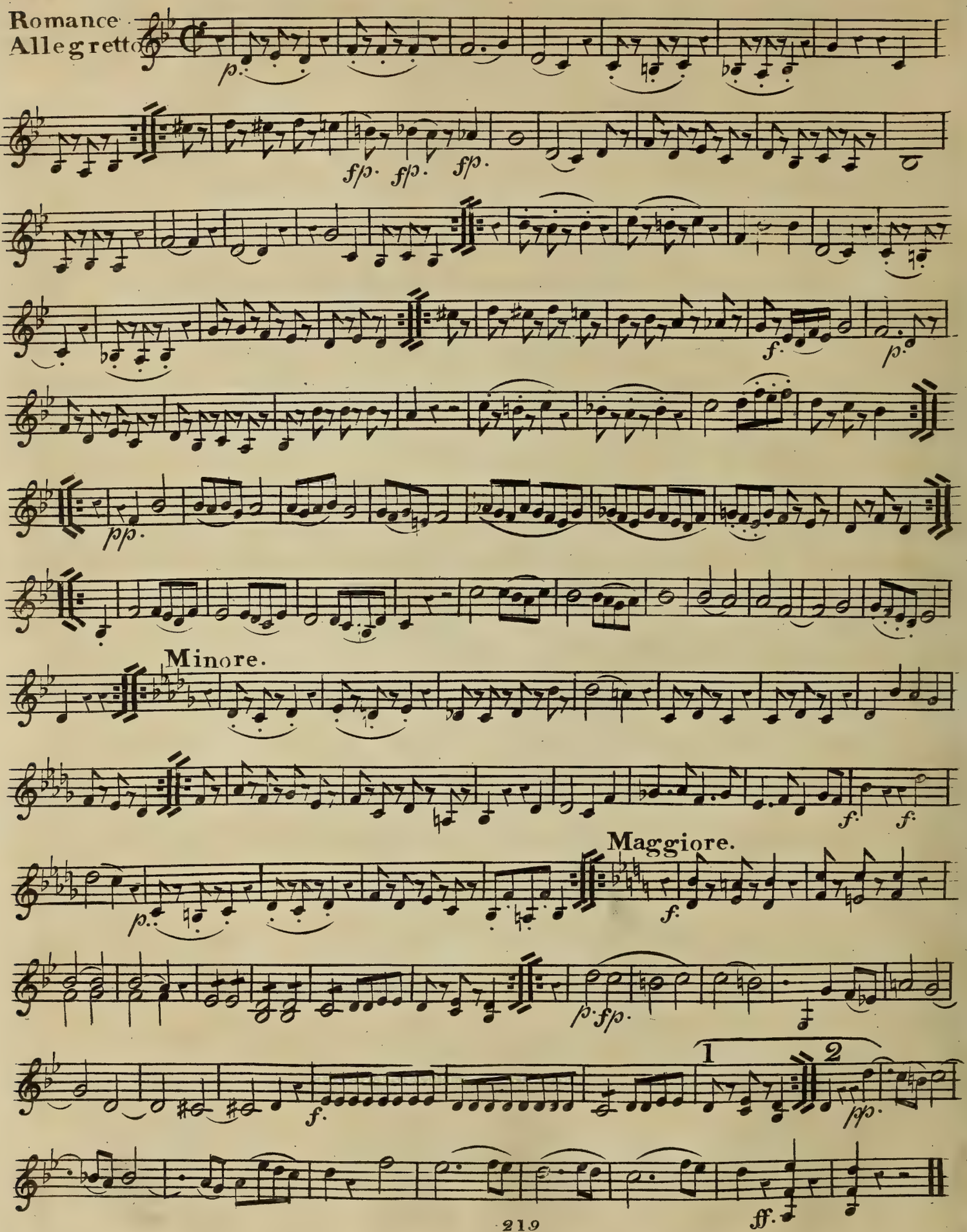

f.
p.
1
2
6
3
f.
p.
f.
p.
f.
sf. sf. sf. p p.
cres.
f.
p p.
ff.

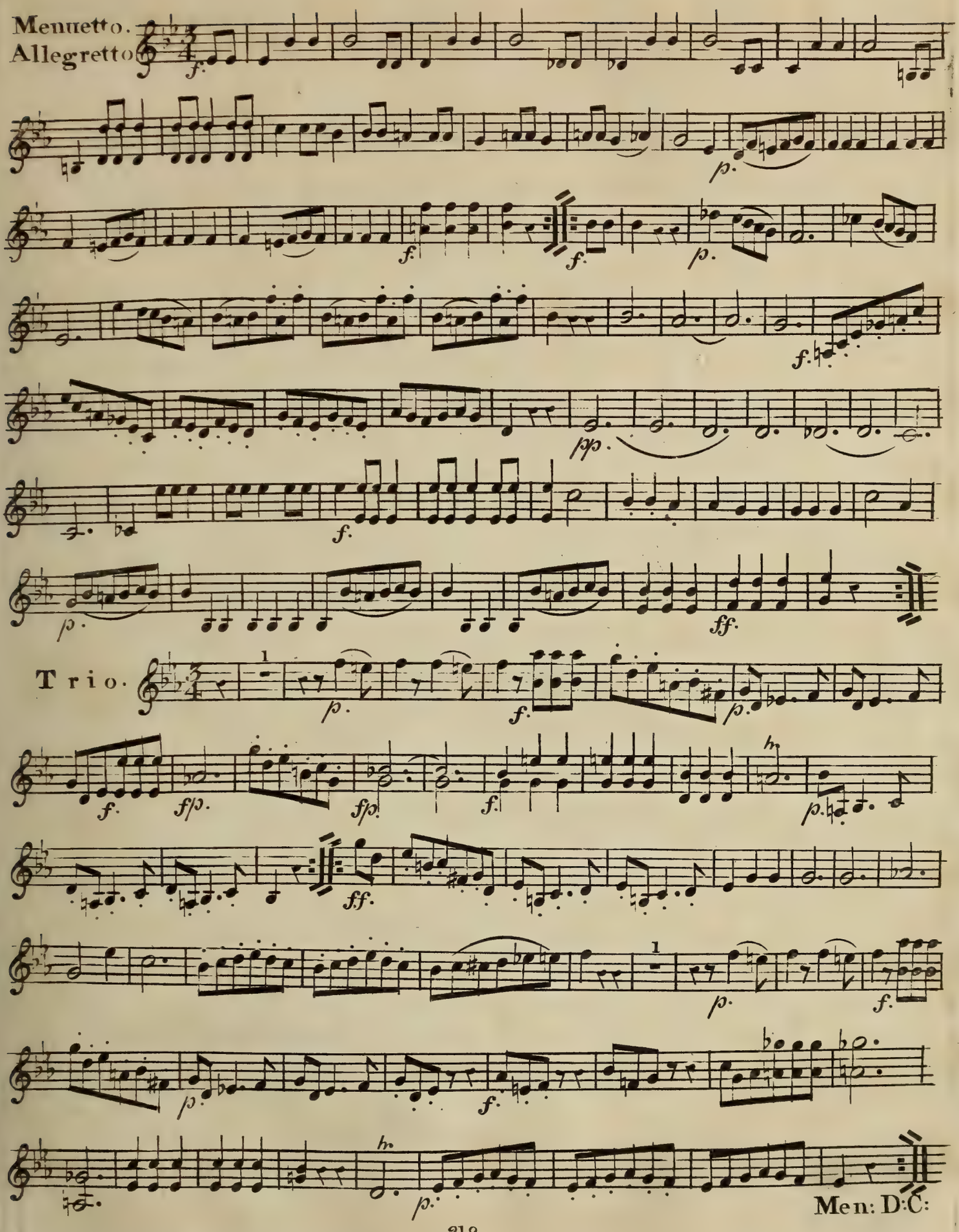
QUARTETTO II.

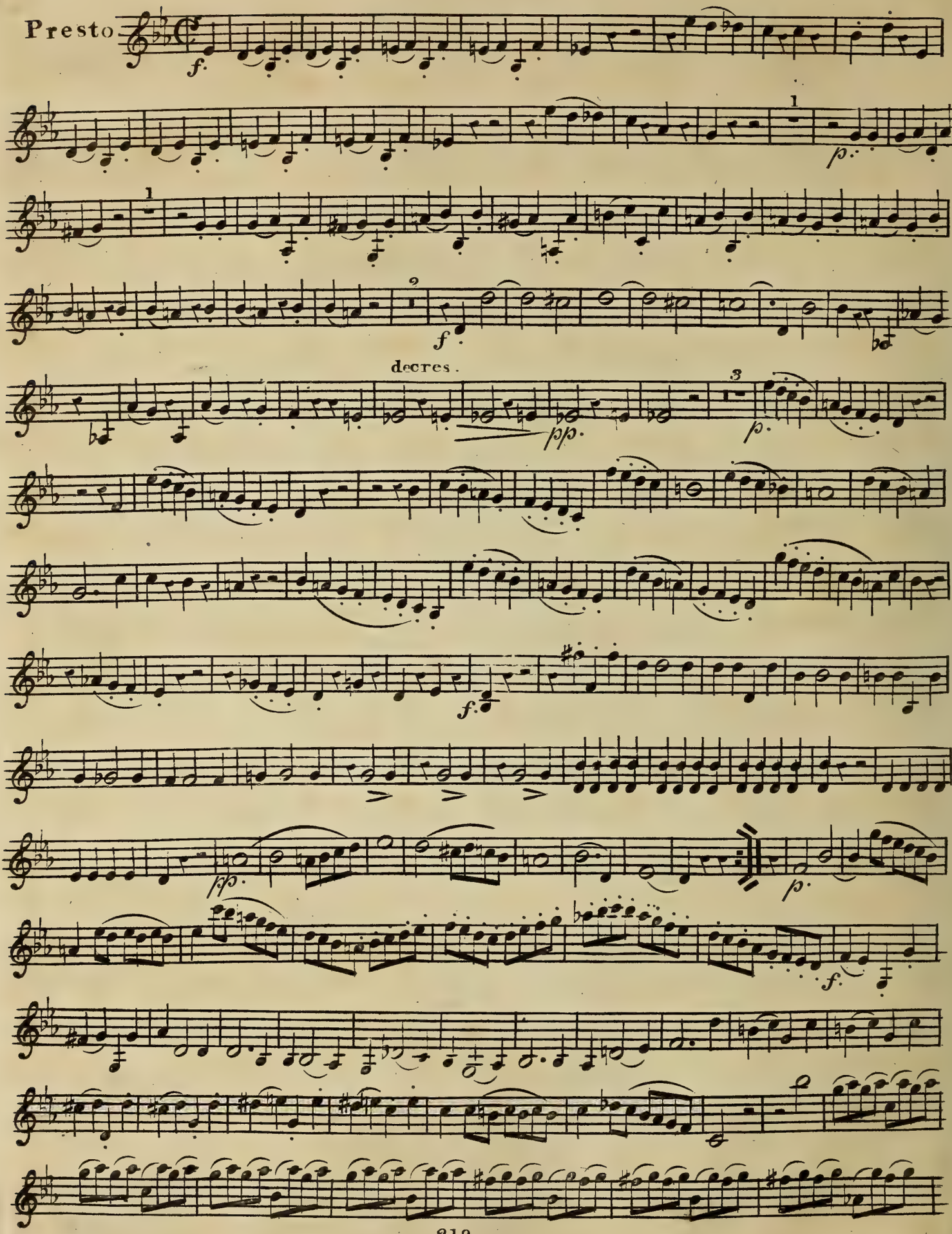
All.o moderato.

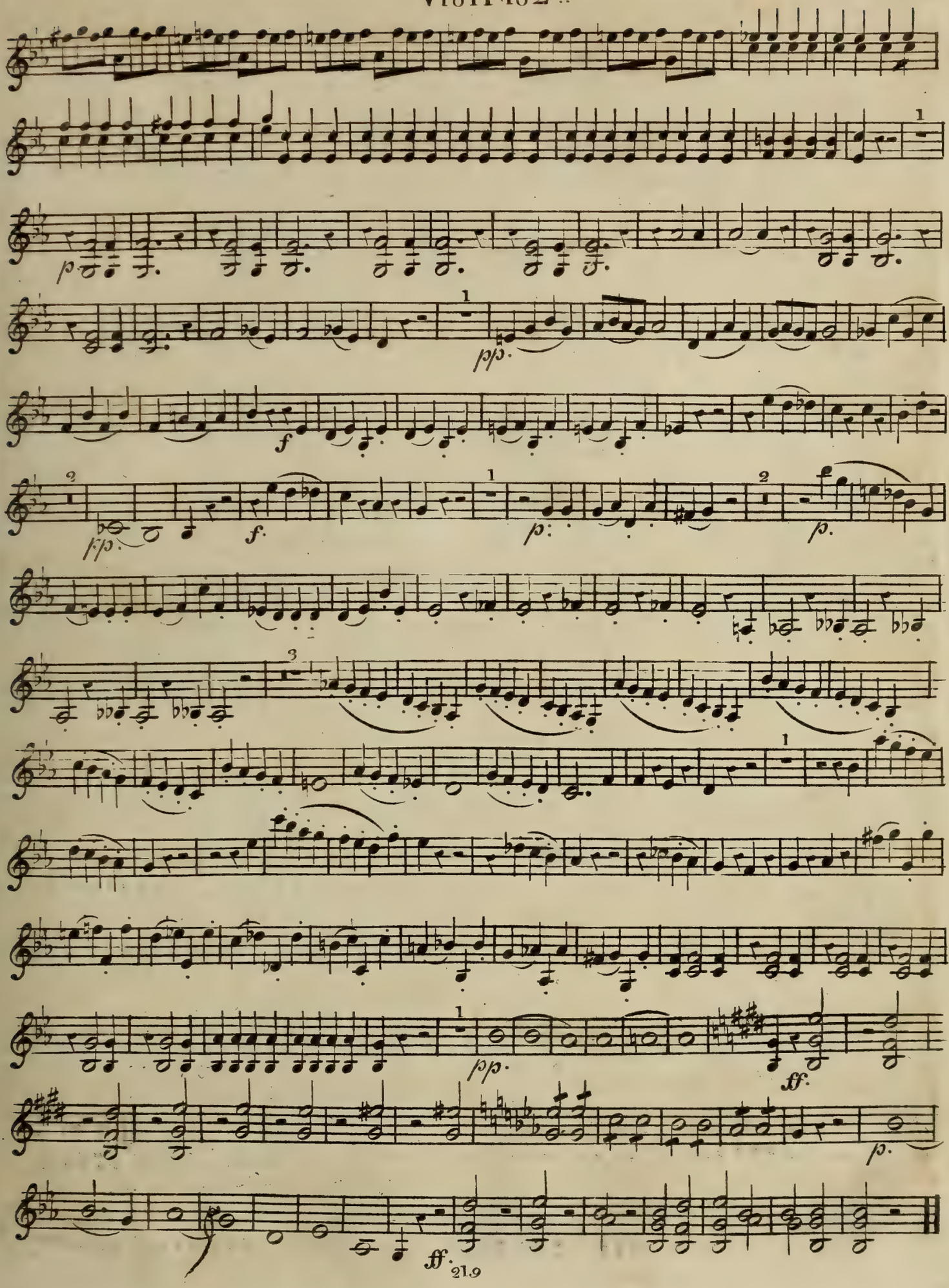



1
decres.


Romance
Allegretto
Minore.
Maggiore.
1
2

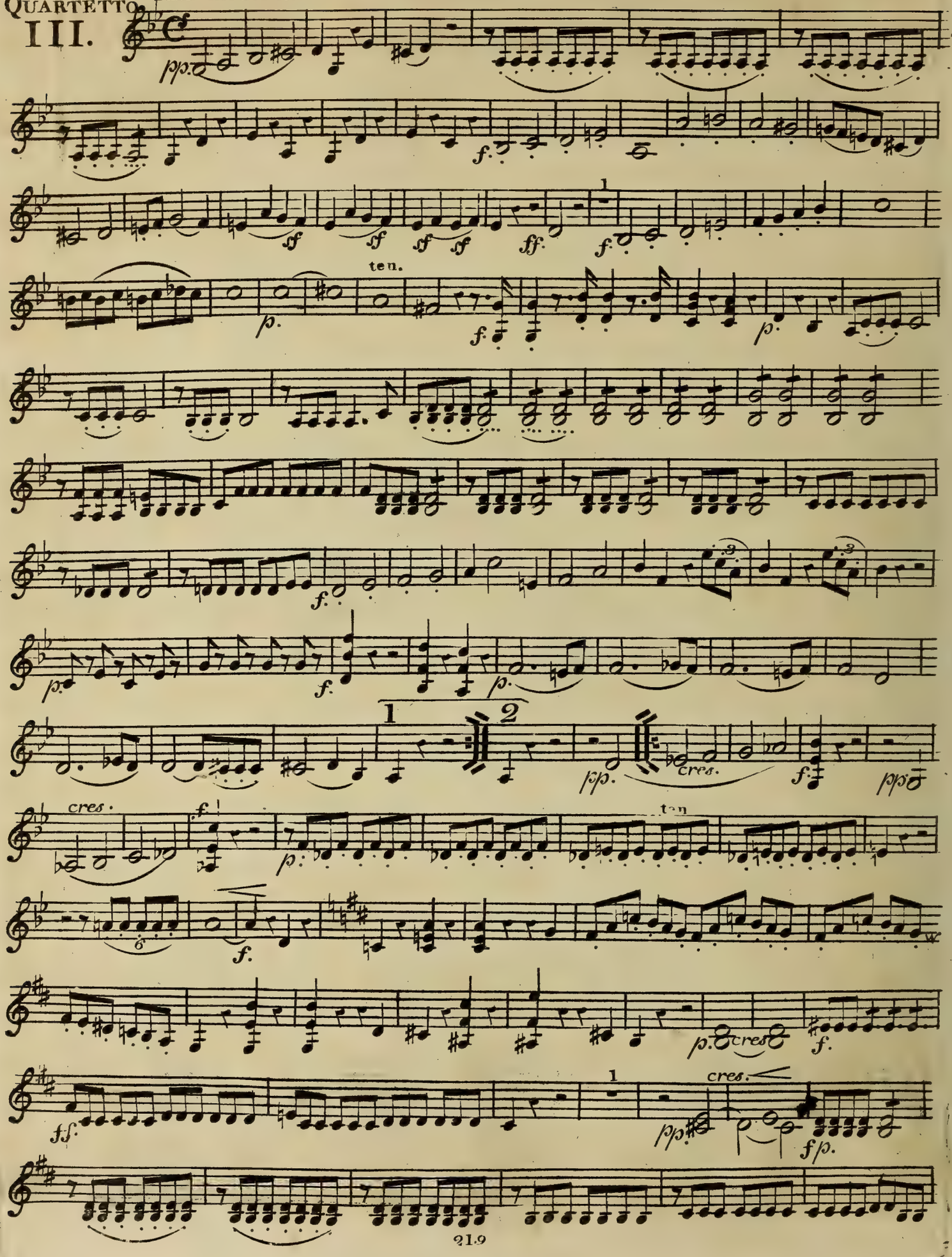

Menuetto.
Allegretto
Trio.
Men: D:C:

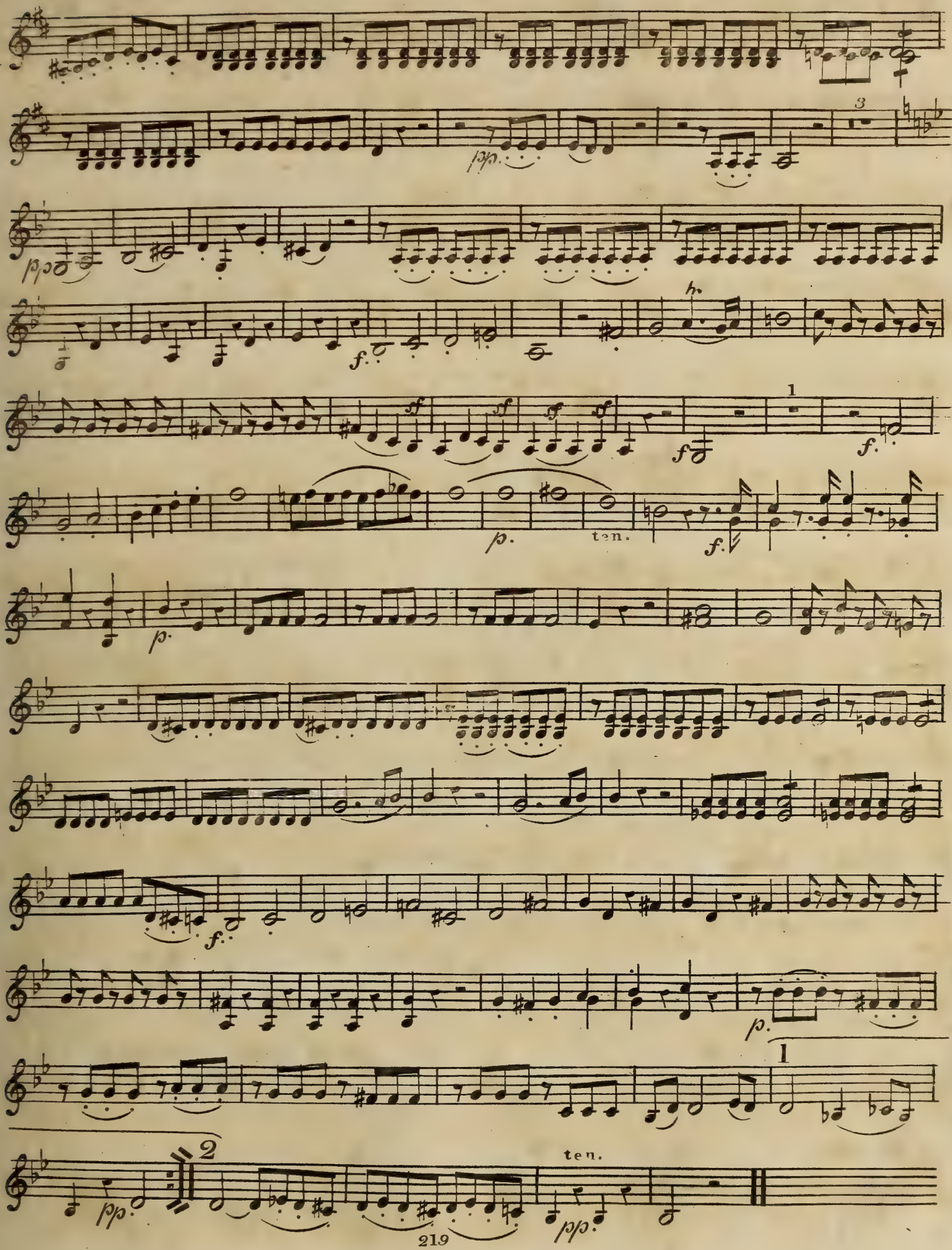

Presto
f.
1
p.
1
2
f.
decres.
pp.
3
p.
f.
pp.
p.
f.

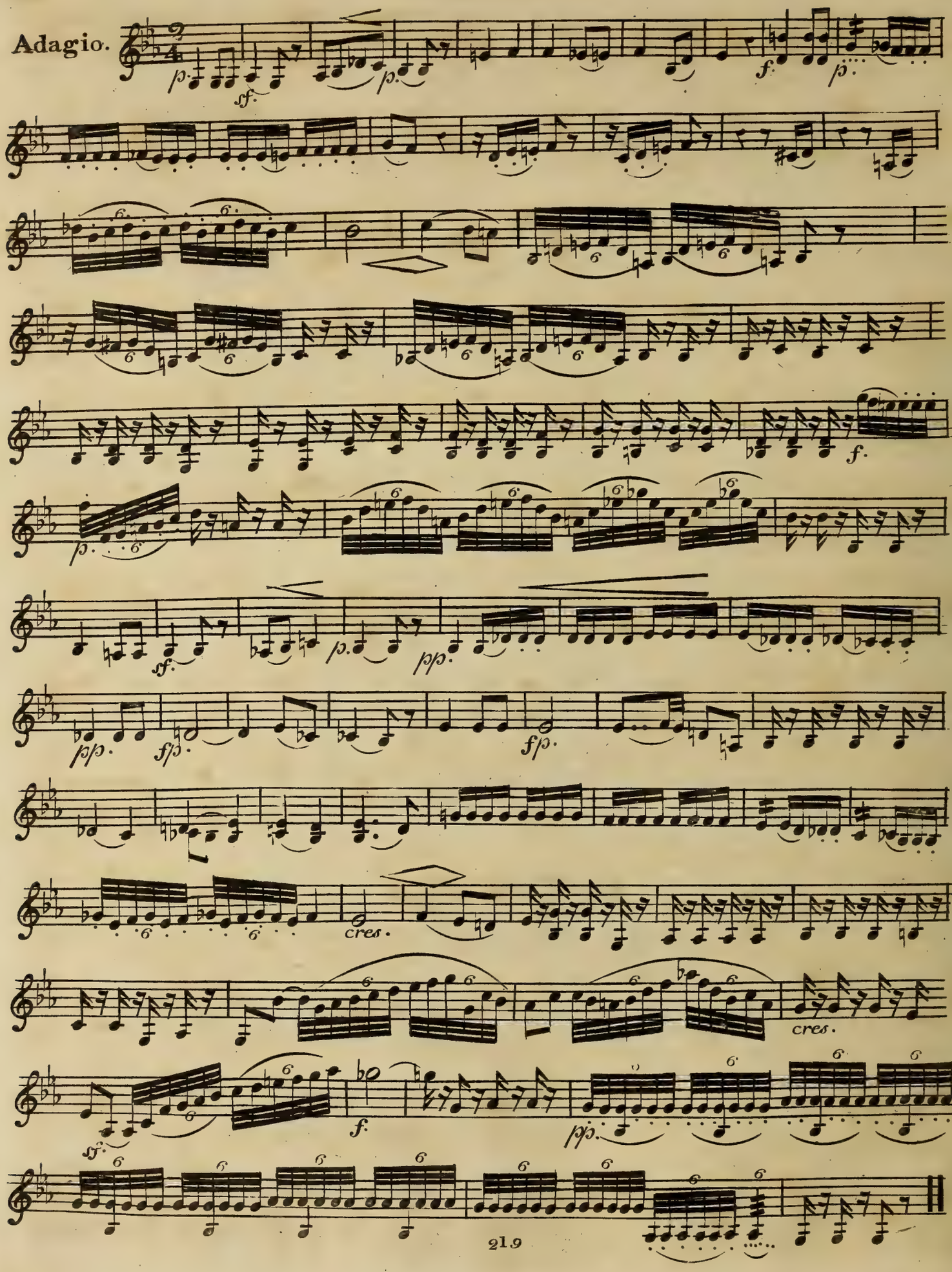

p
pp.
f
f.
p.
p.
pp.
ff.
p.
ff.

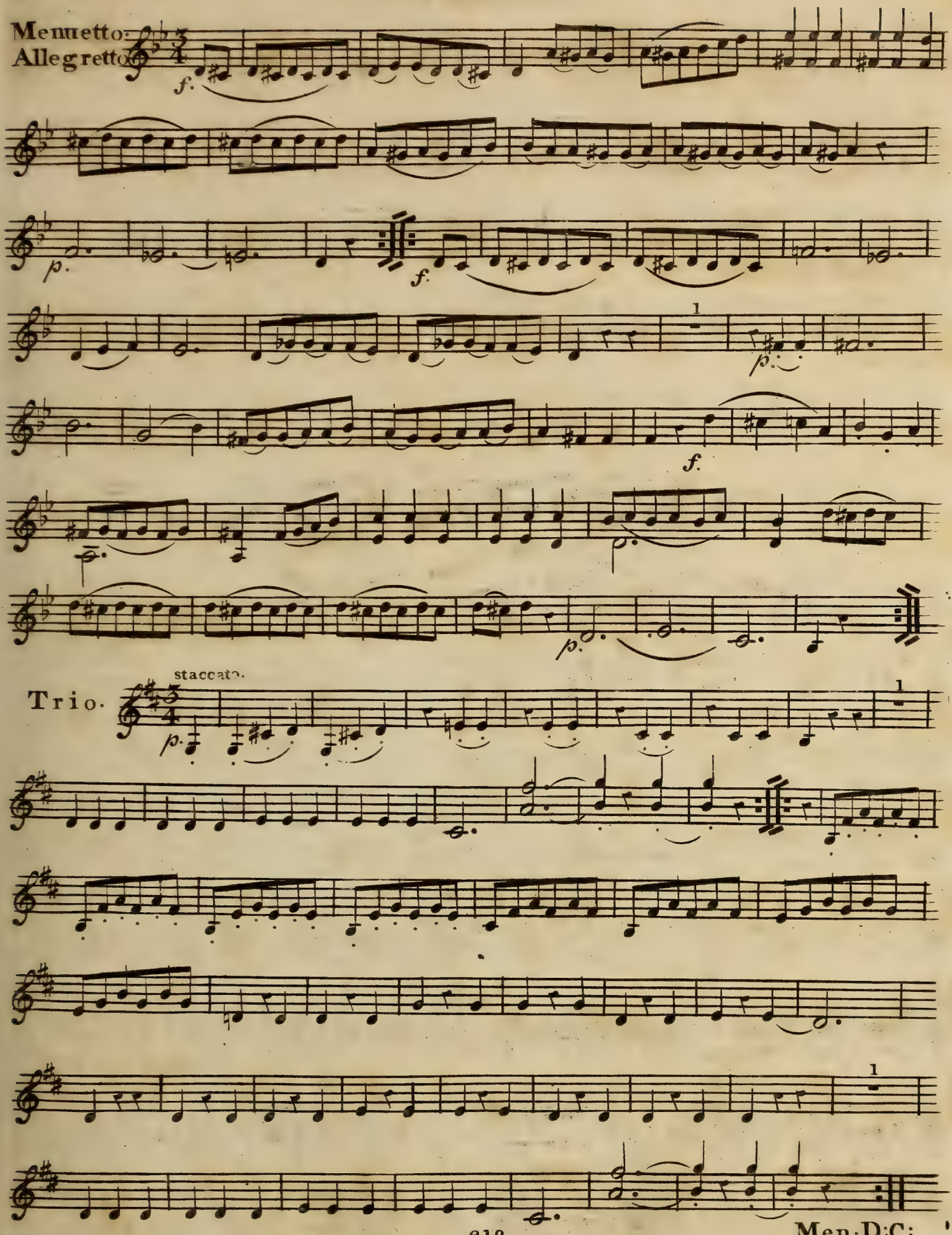
QUARTETTO III.

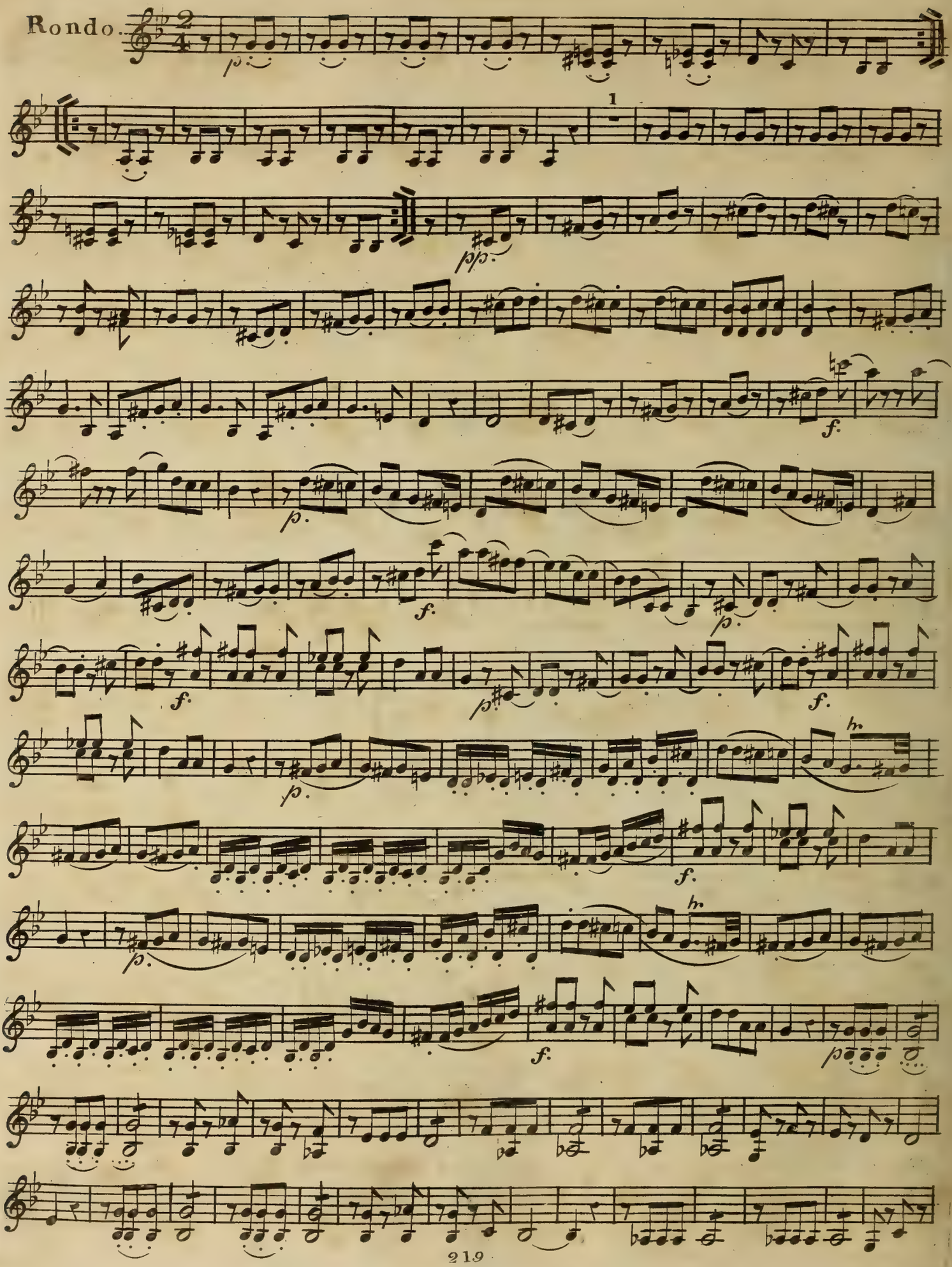
All.o moderato.

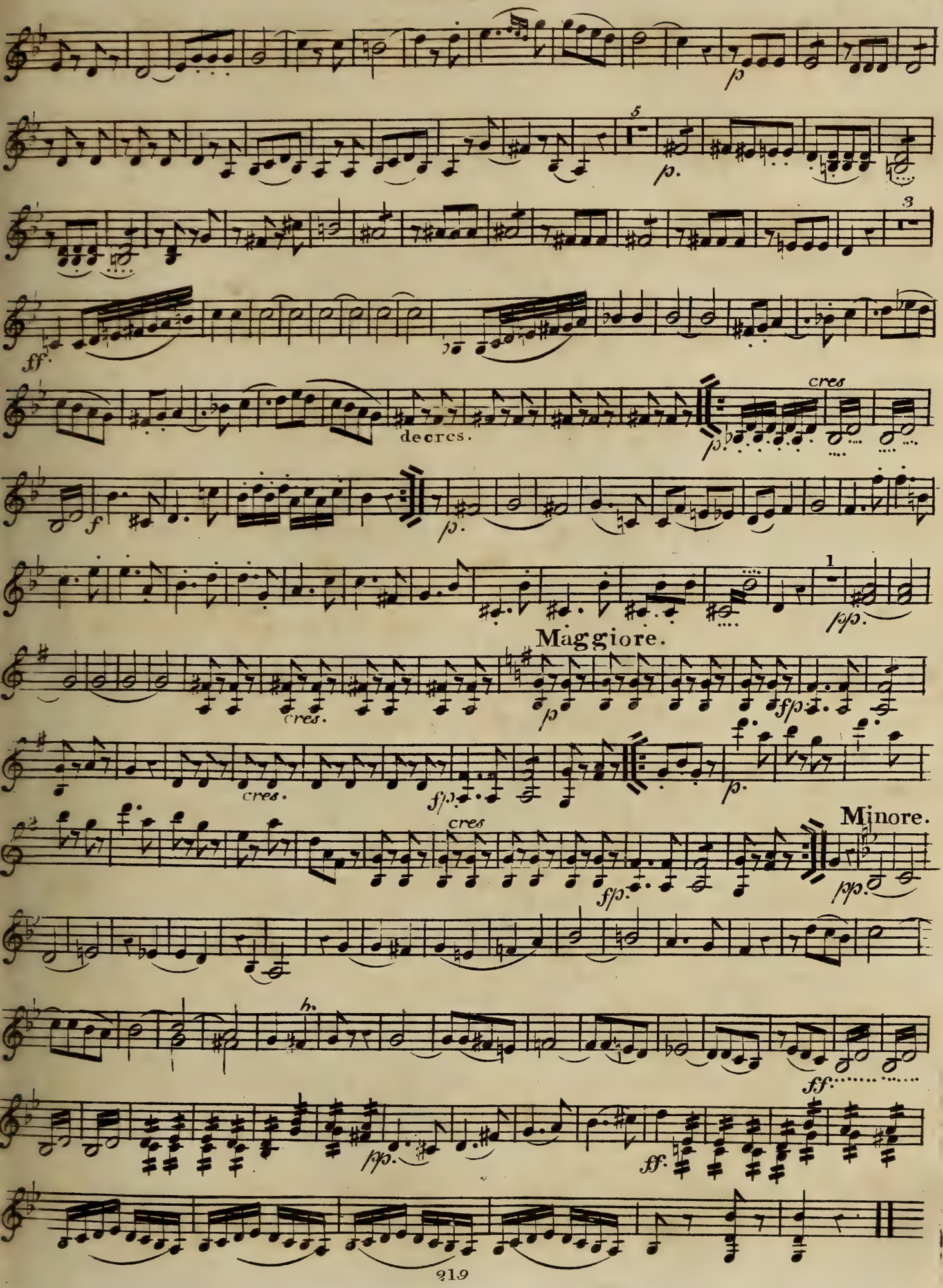



pp.
f.
sf
p.
ten.
1
2
3
h.


Adagio.
cres.
cres.


Menuetto.
Allegretto
staccato.
Trio.
Men:D:C:

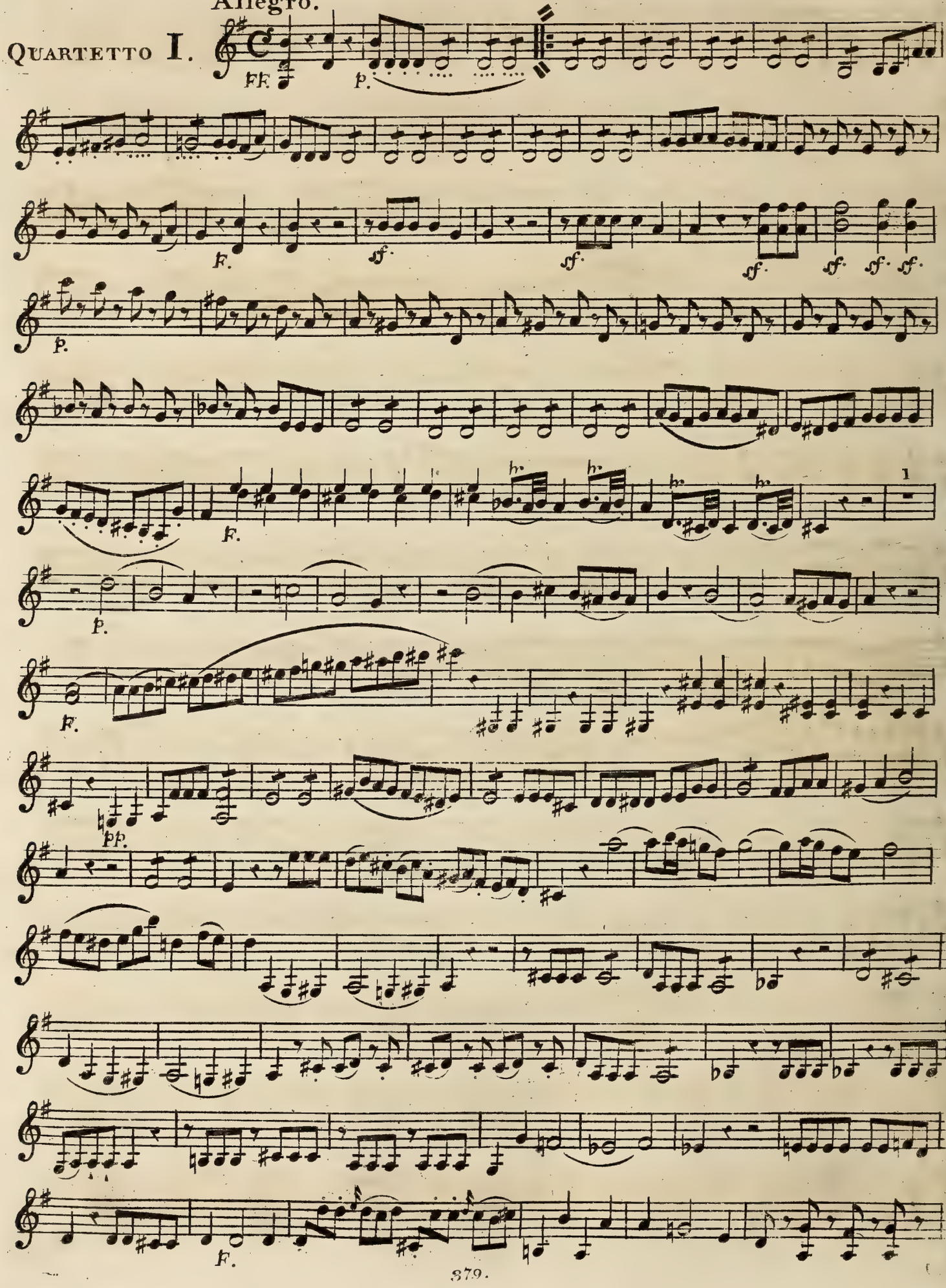

Rondo.
1
p.
pp.
f.
p.
f.
p.
f.
p.
f.
h.
p.
f.
h.
f.
p.

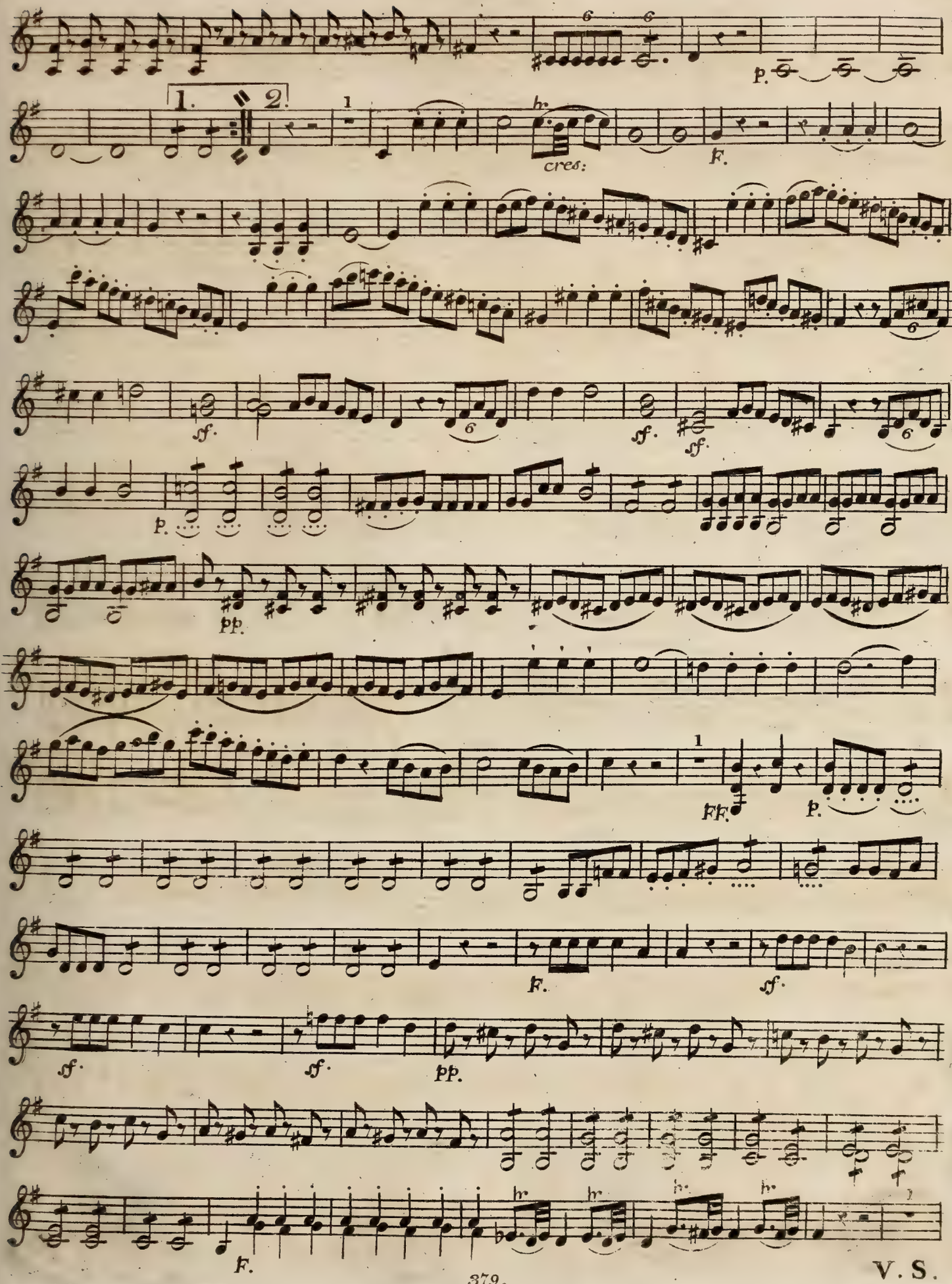

p
5
p.
3
ff.
cres
decres.
p.
f
p.
1
pp.
Maggiore.
cres.
p
fp.
cres.
fp.
p.
Minore.
cres
fp.
pp.
h.
ff.
pp.
ff.
ff.

Violino 2do.

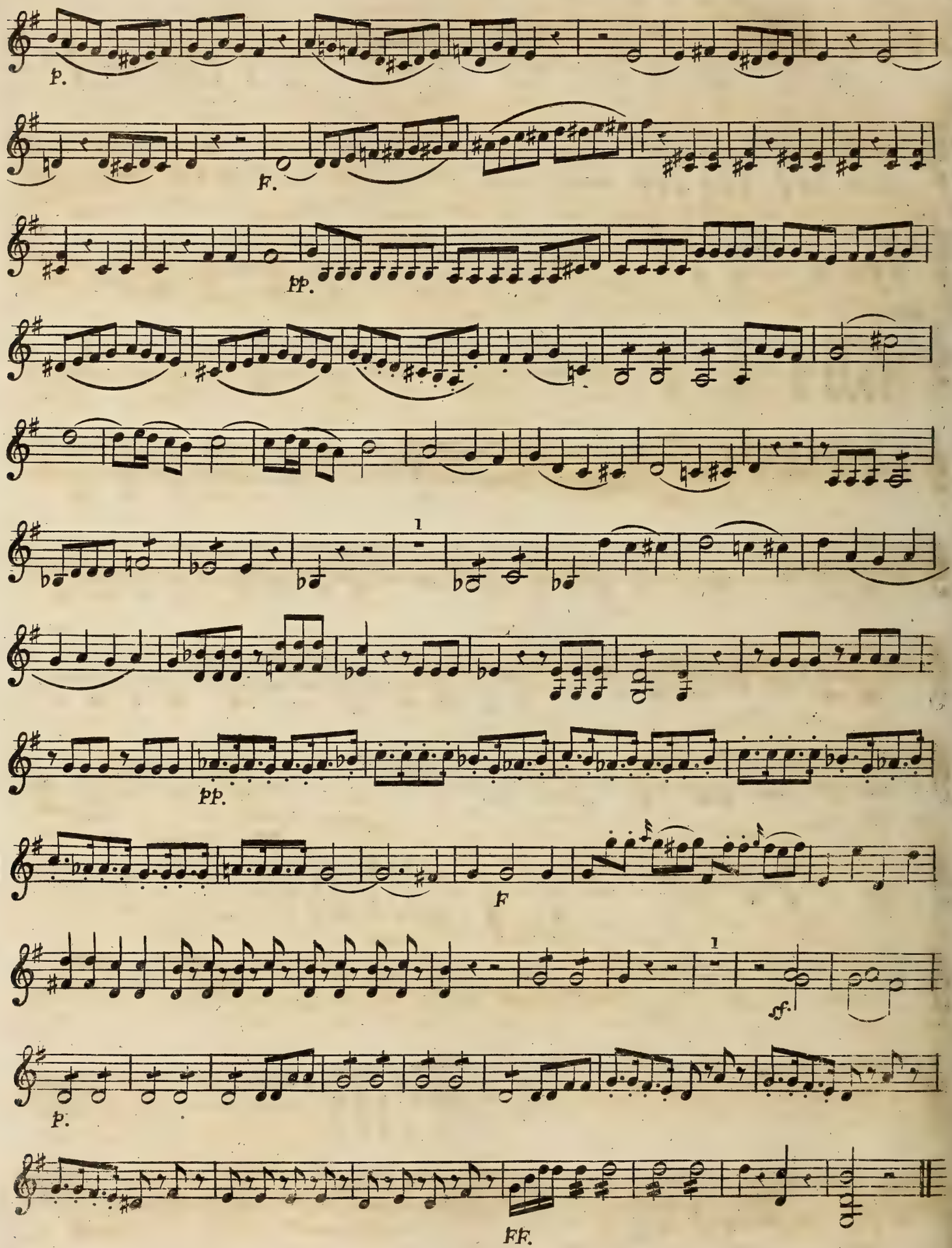
Allegro.

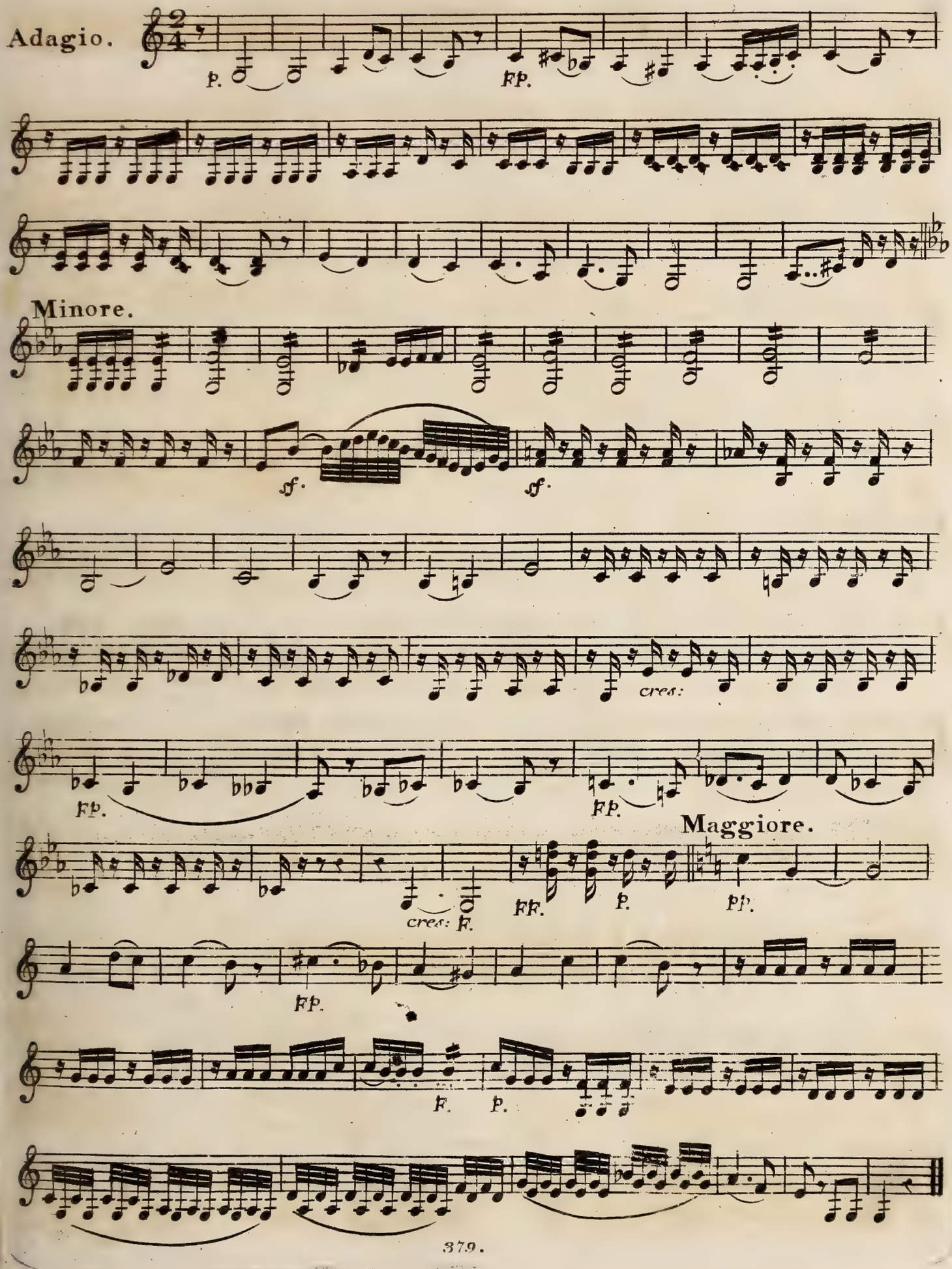
QUARTETTO I.

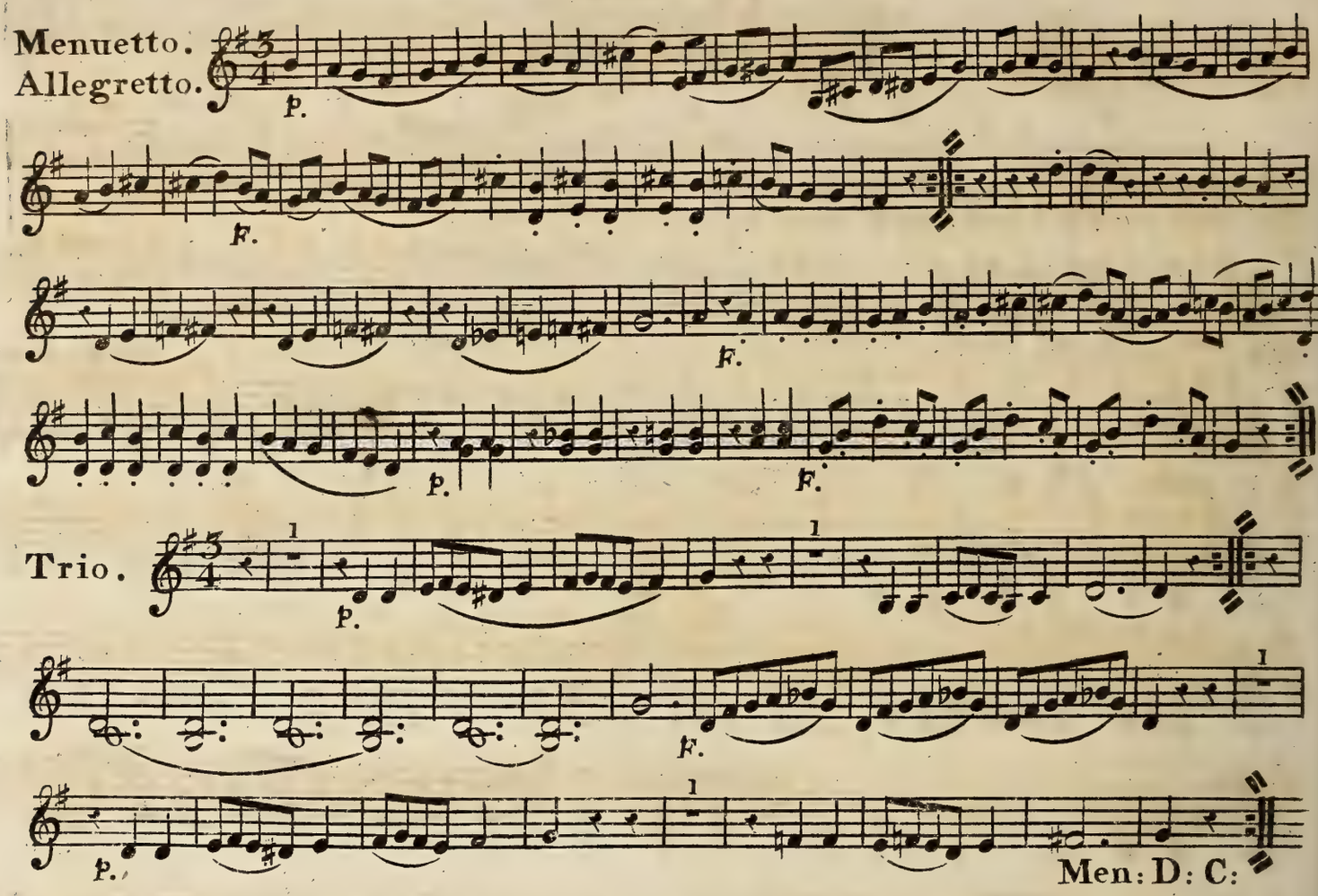


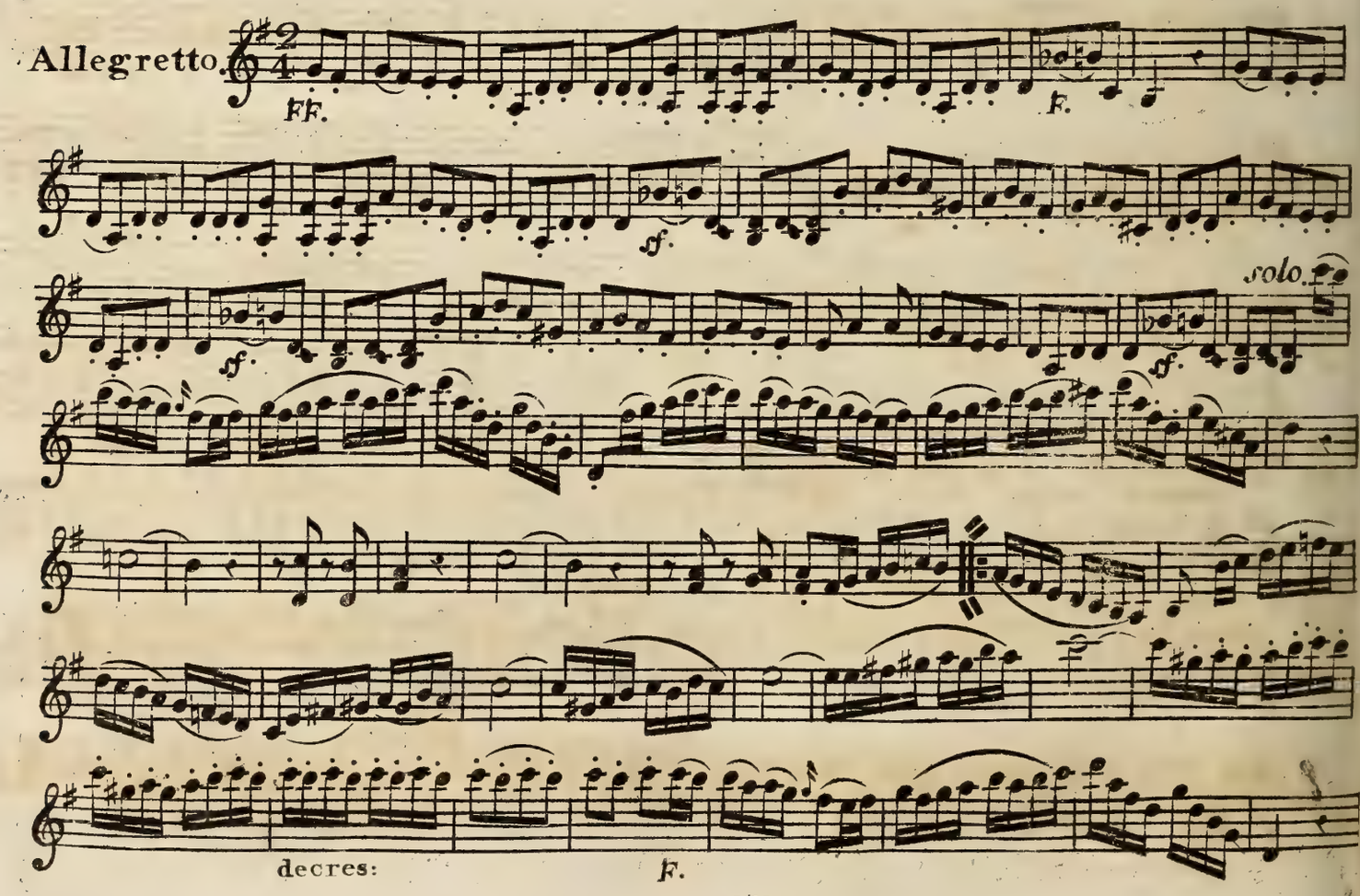

1.
2.
cres:
V. S.

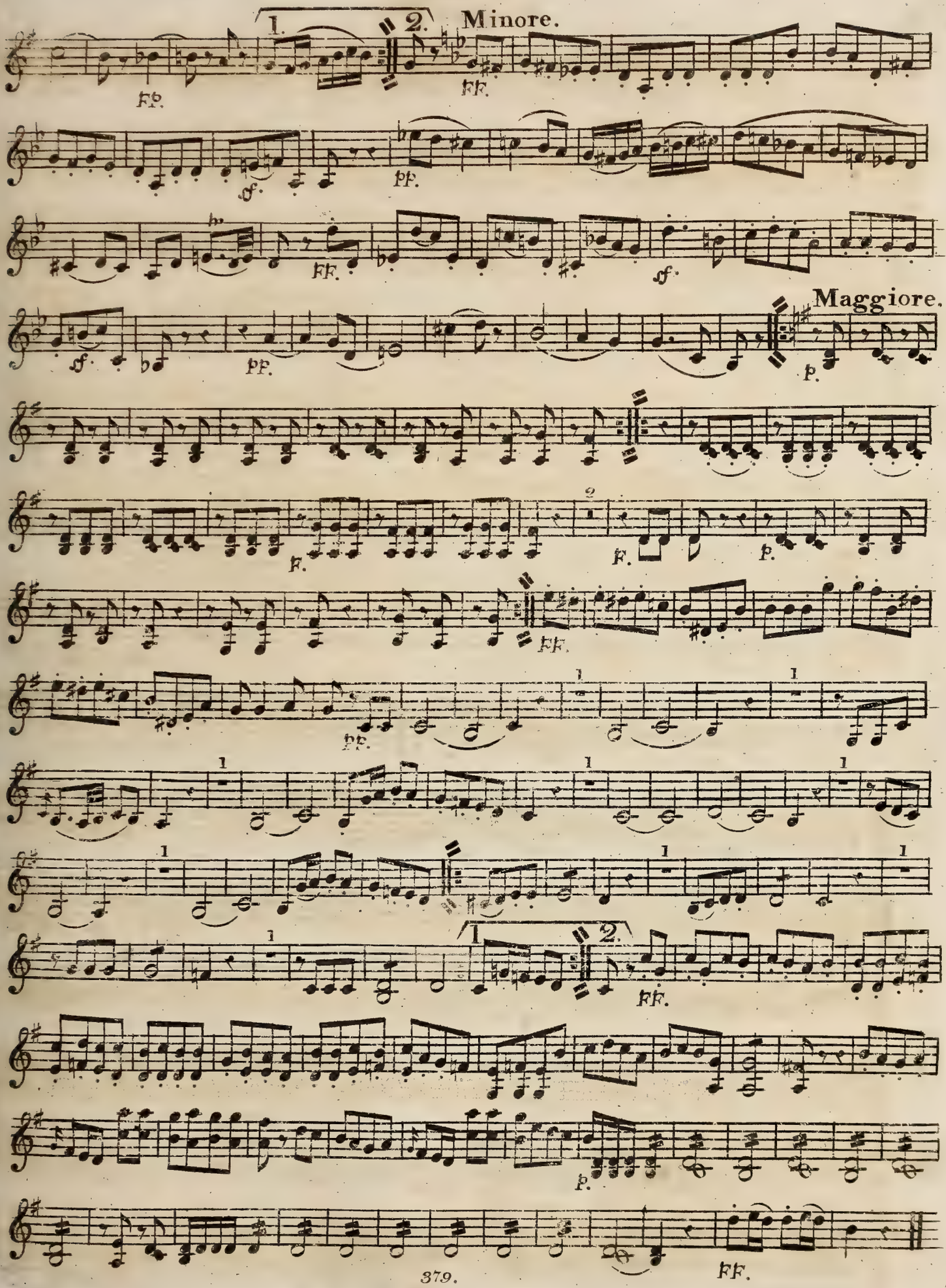
Violino 2do.




Adagio.
p.
ff.
Minore.
sf.
sf.
cres:
ff.
ff.
Maggiore.
cres: f.
ff.
p.
pp.
ff.
f.
p.


Menuetto.
Allegretto.
P.
F.
F.
P.
F.
Trio.
P.
F.
F.
P.
Men: D: C:

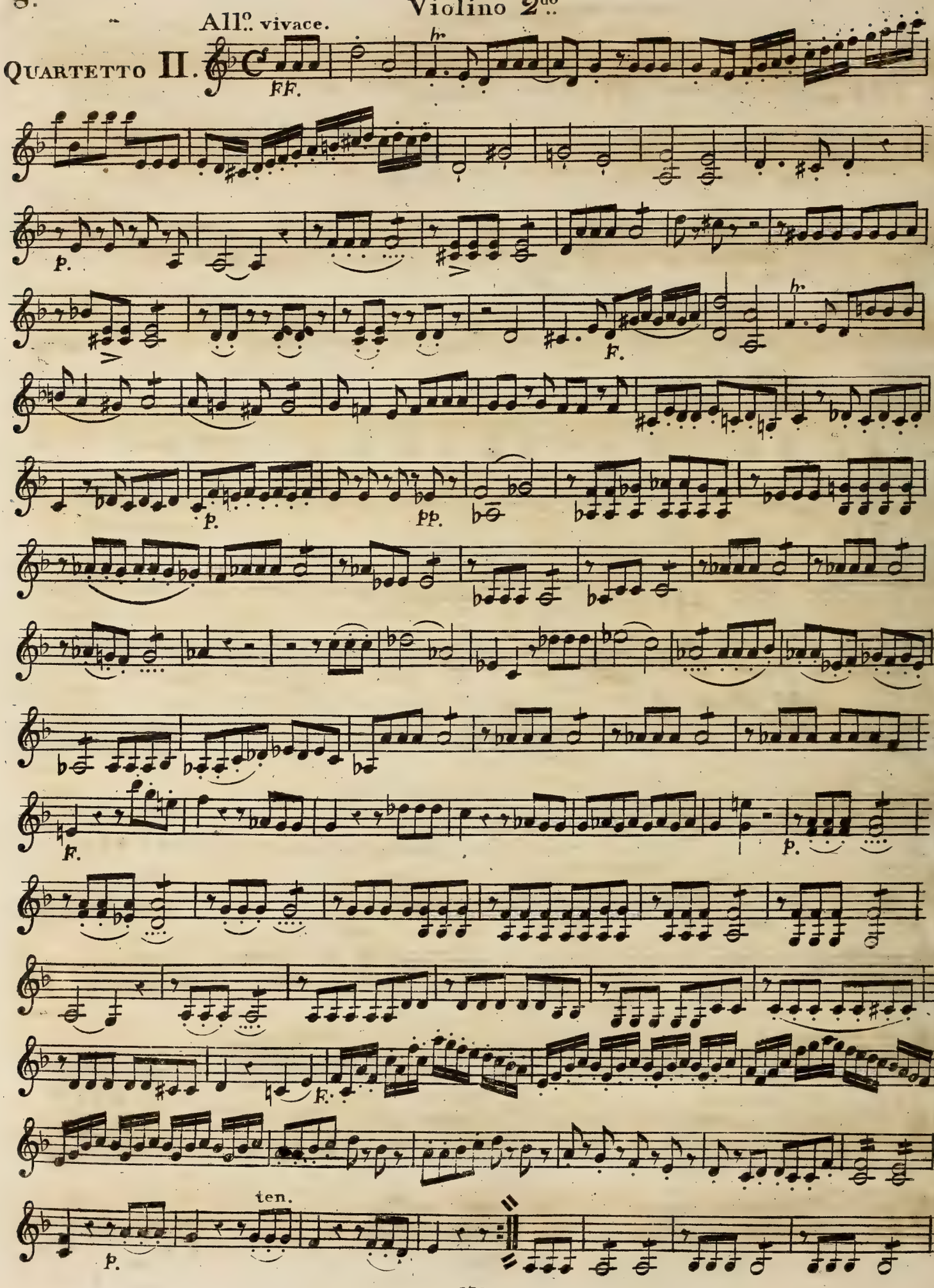

Allegretto.
FF.
F.
sf.
sf.
sf.
solo.
decres:
F.

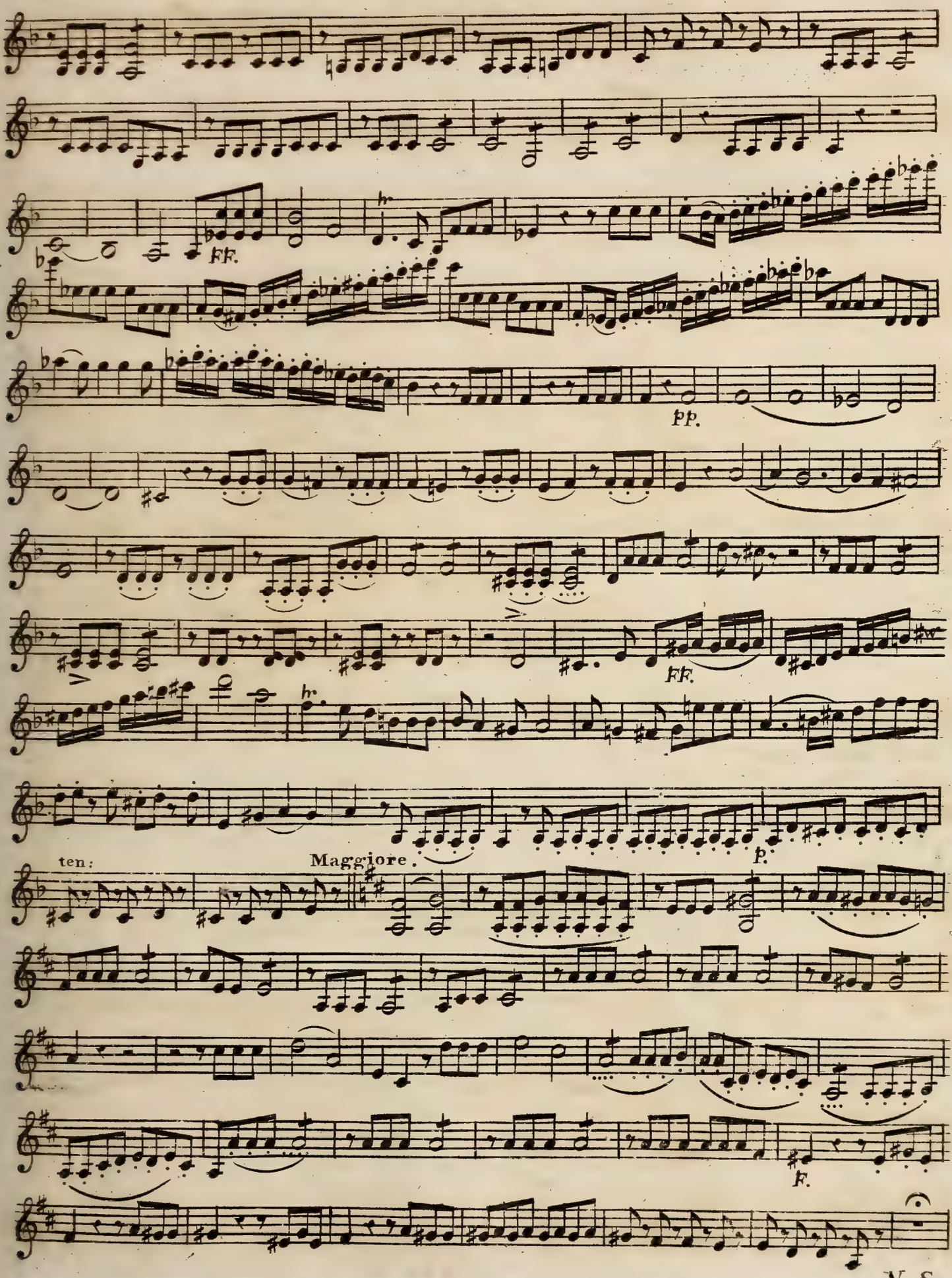

1. 2. Minore.
ff.
ff.
sf.
pp.
ff.
sf.
sf.
pp.
Maggiore.
p.
f.
f.
p.
ff.
pp.
ff.
p.
ff.

Violino 2do.

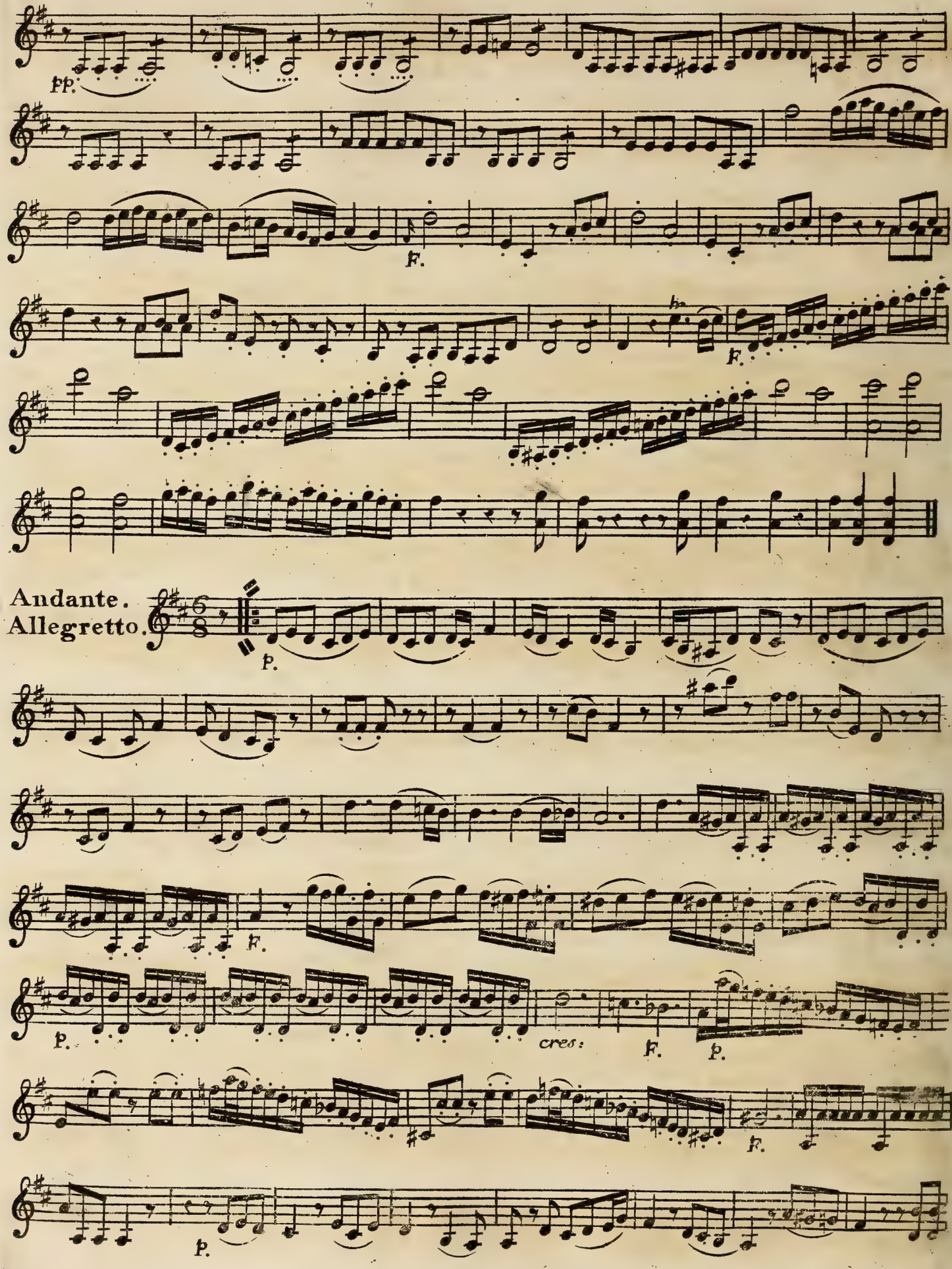
QUARTETTO II.

All.o vivace.

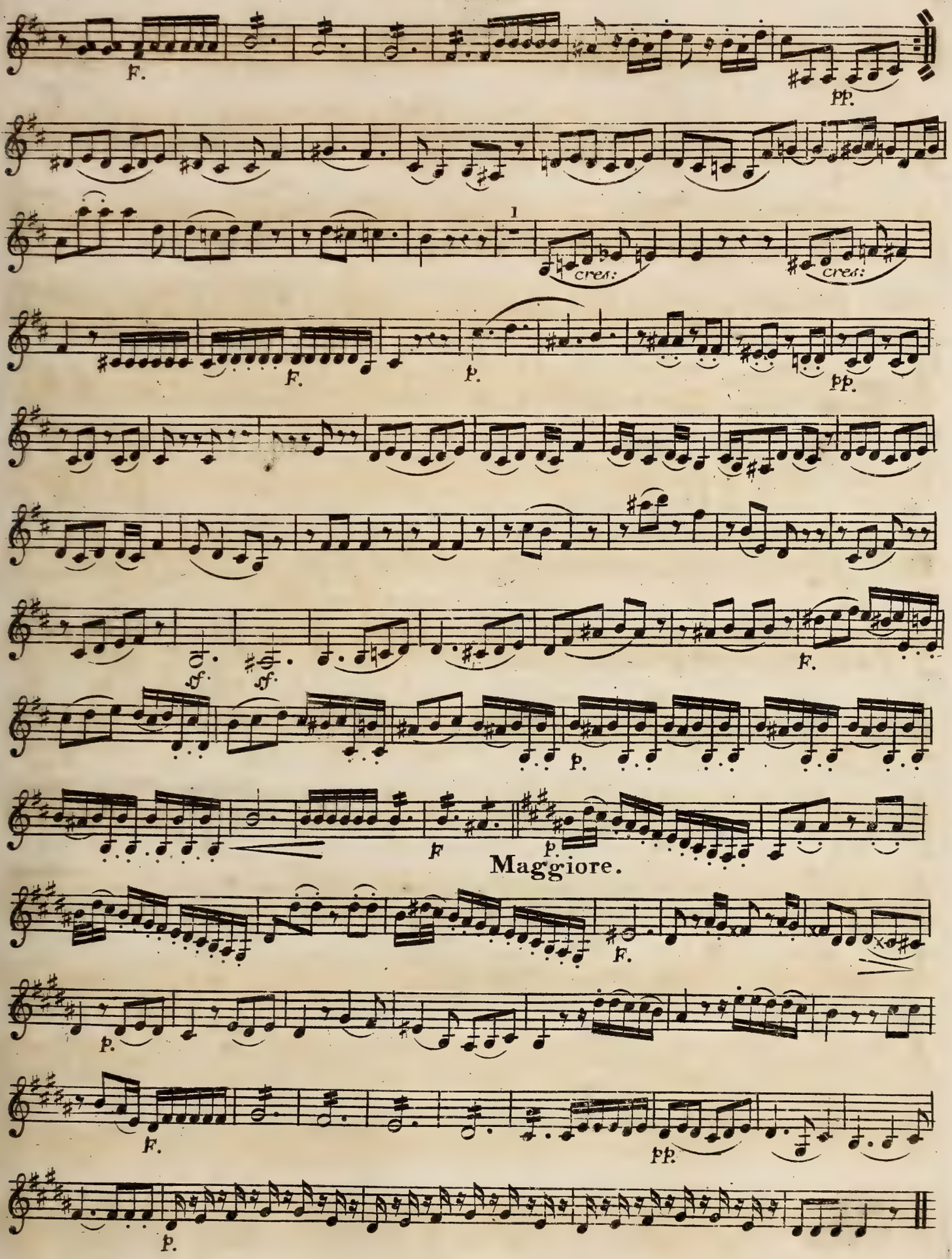




V. S.

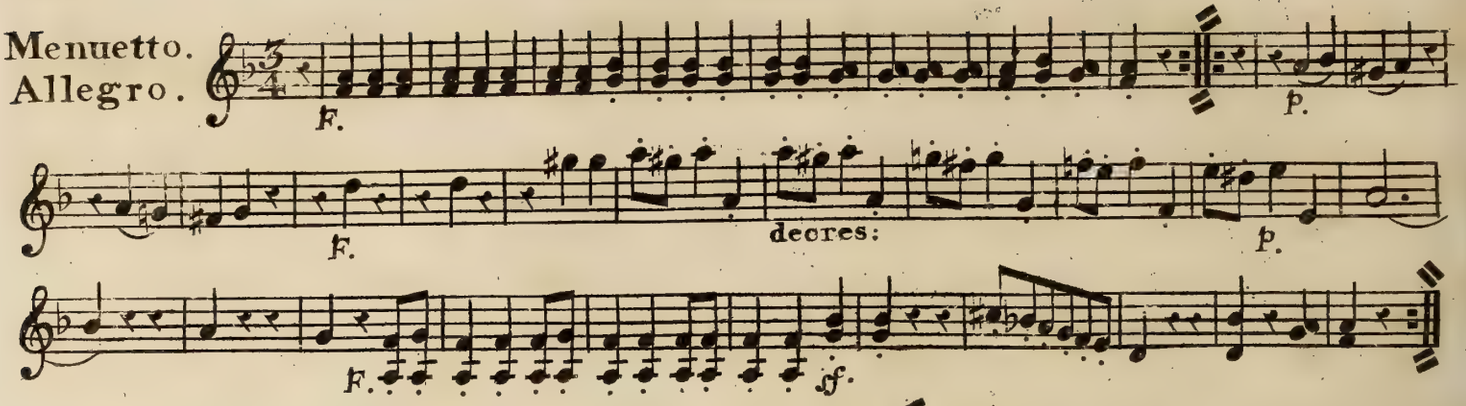

pp.
F.
F.
Andante.
Allegretto.
p.
F.
p.
cres:
F.
p.
F.
p.

Violino 2^do.

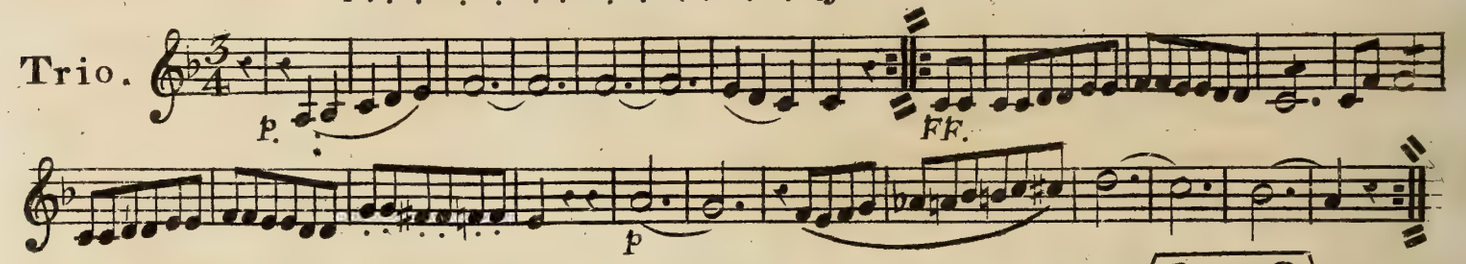


Violino 2do.

Menuetto.
Allegro.

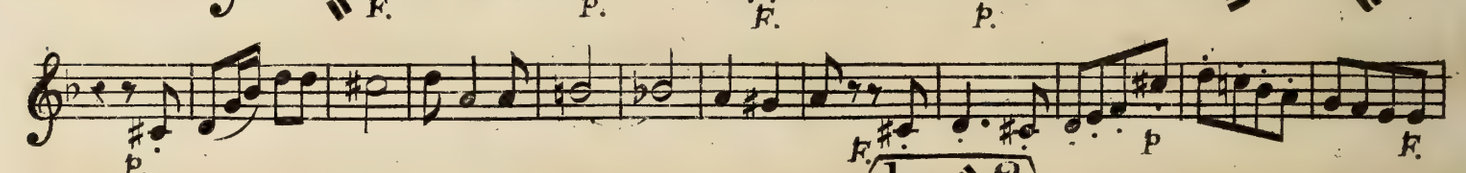


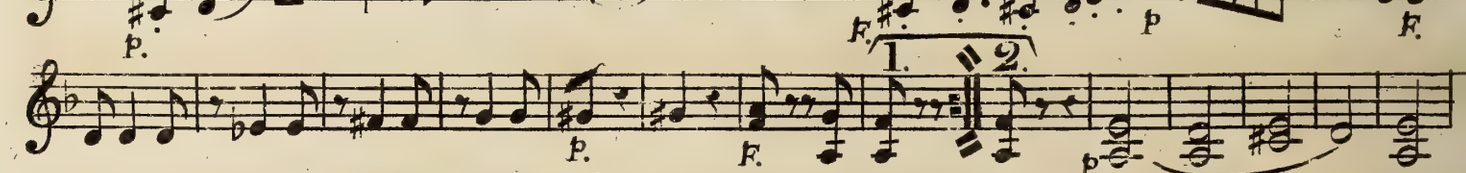
Trio.

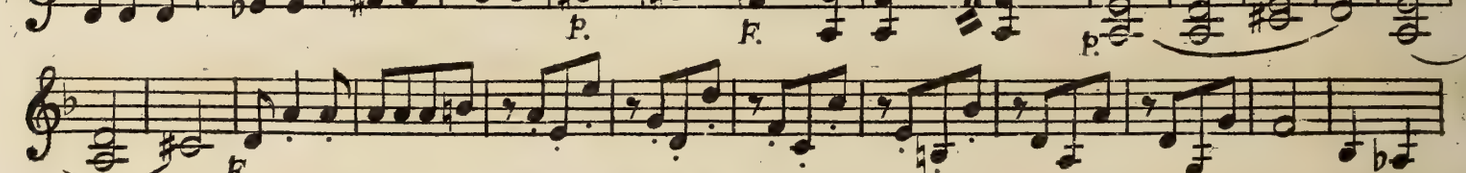


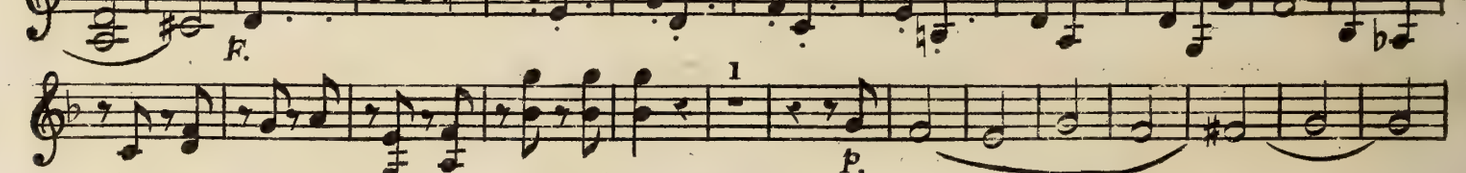
Rondo.

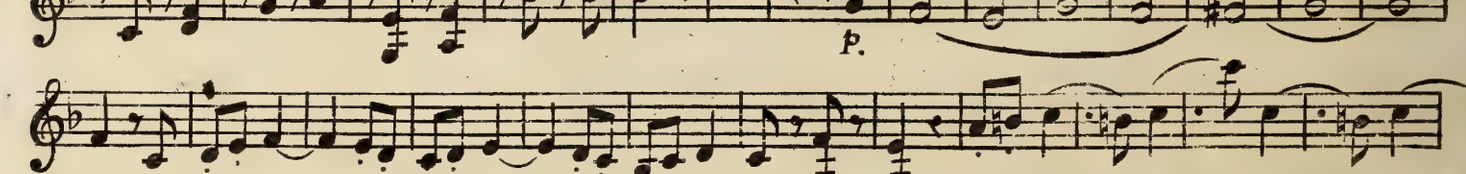




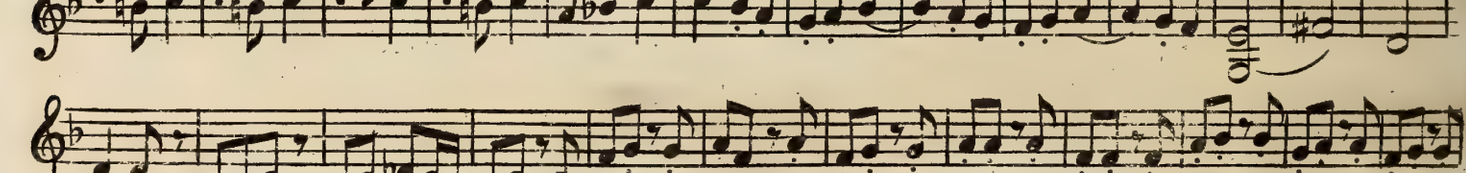


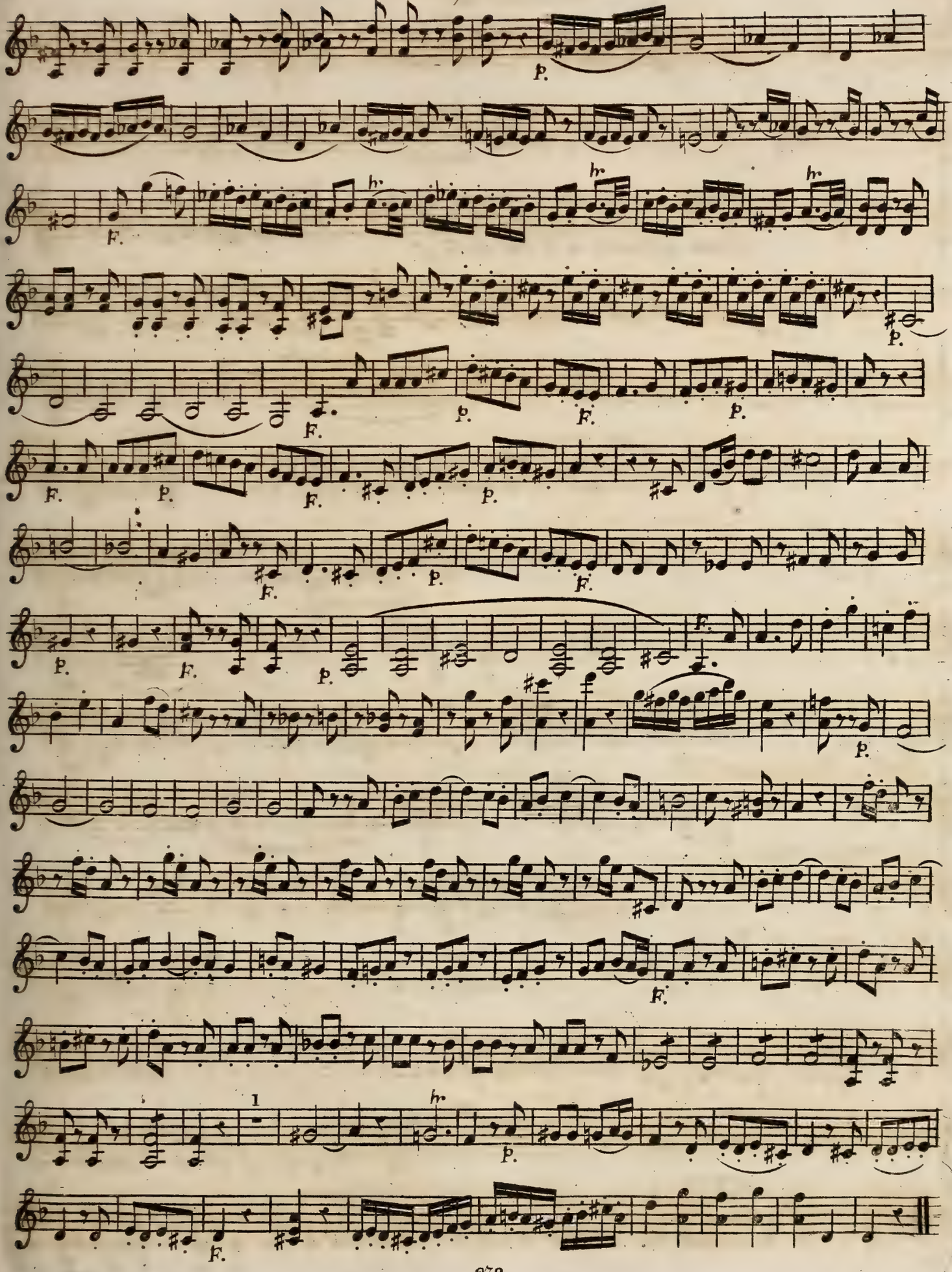






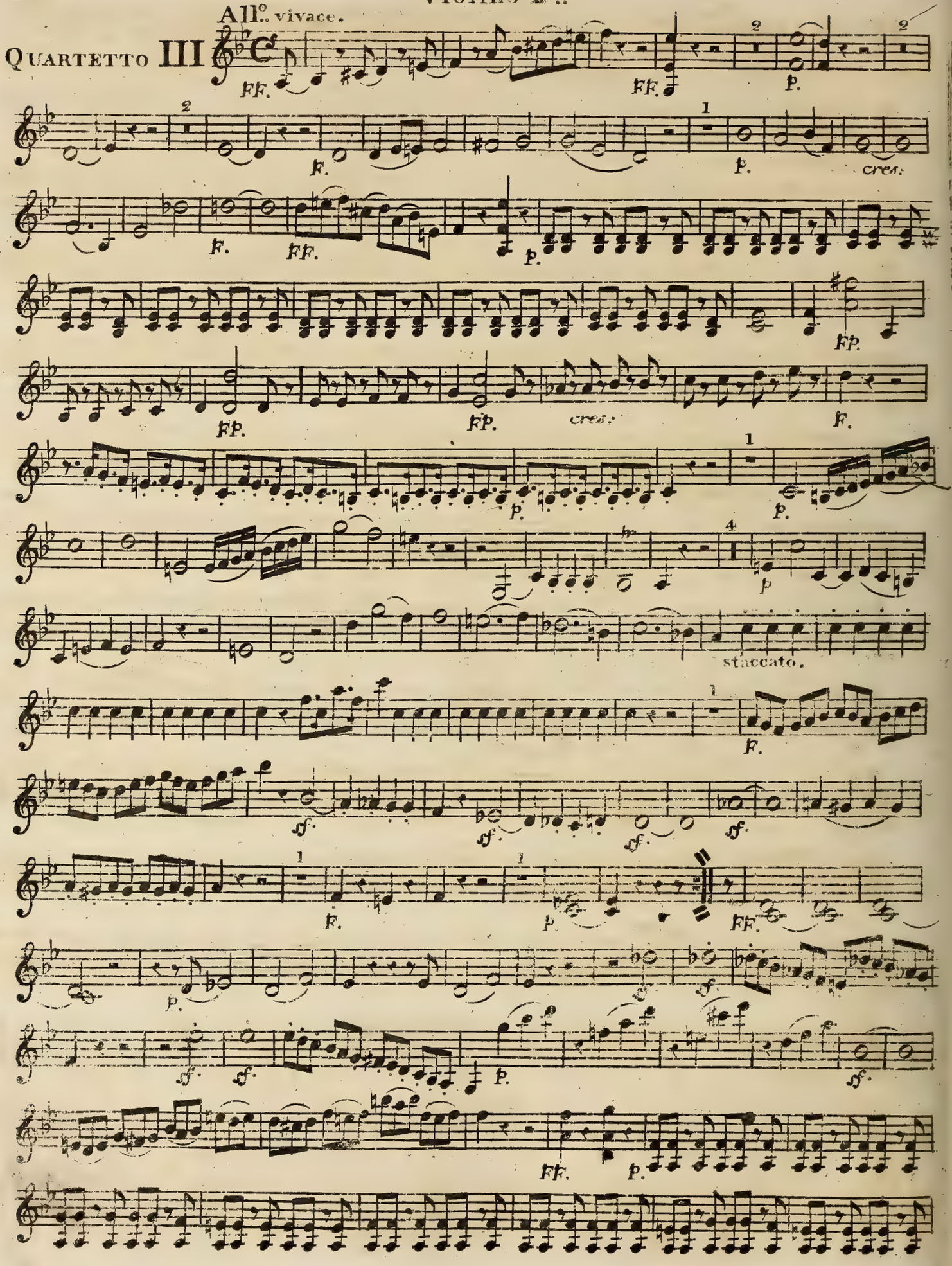


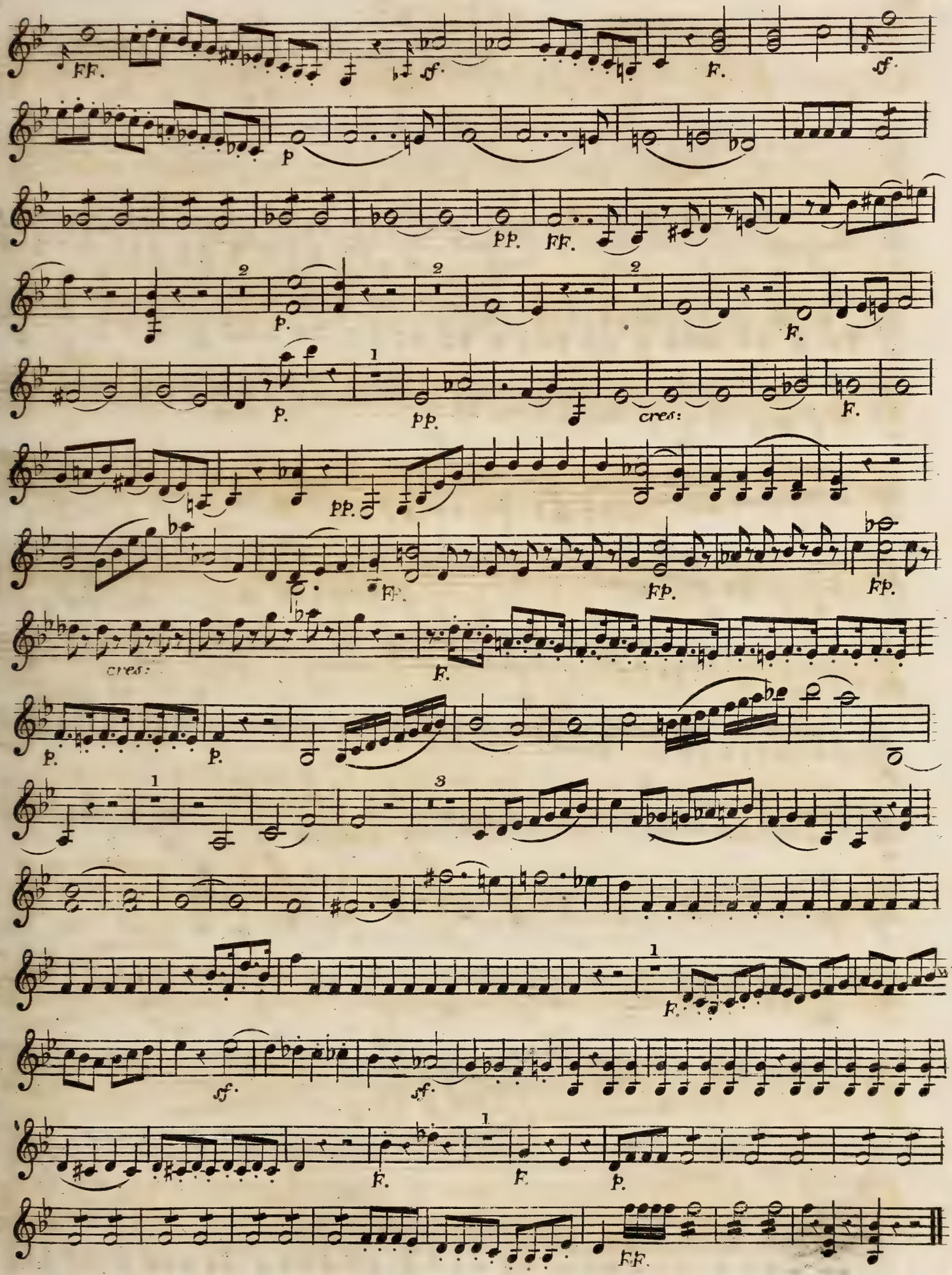



P.
F.
hr.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
1
hr.
P.
F.

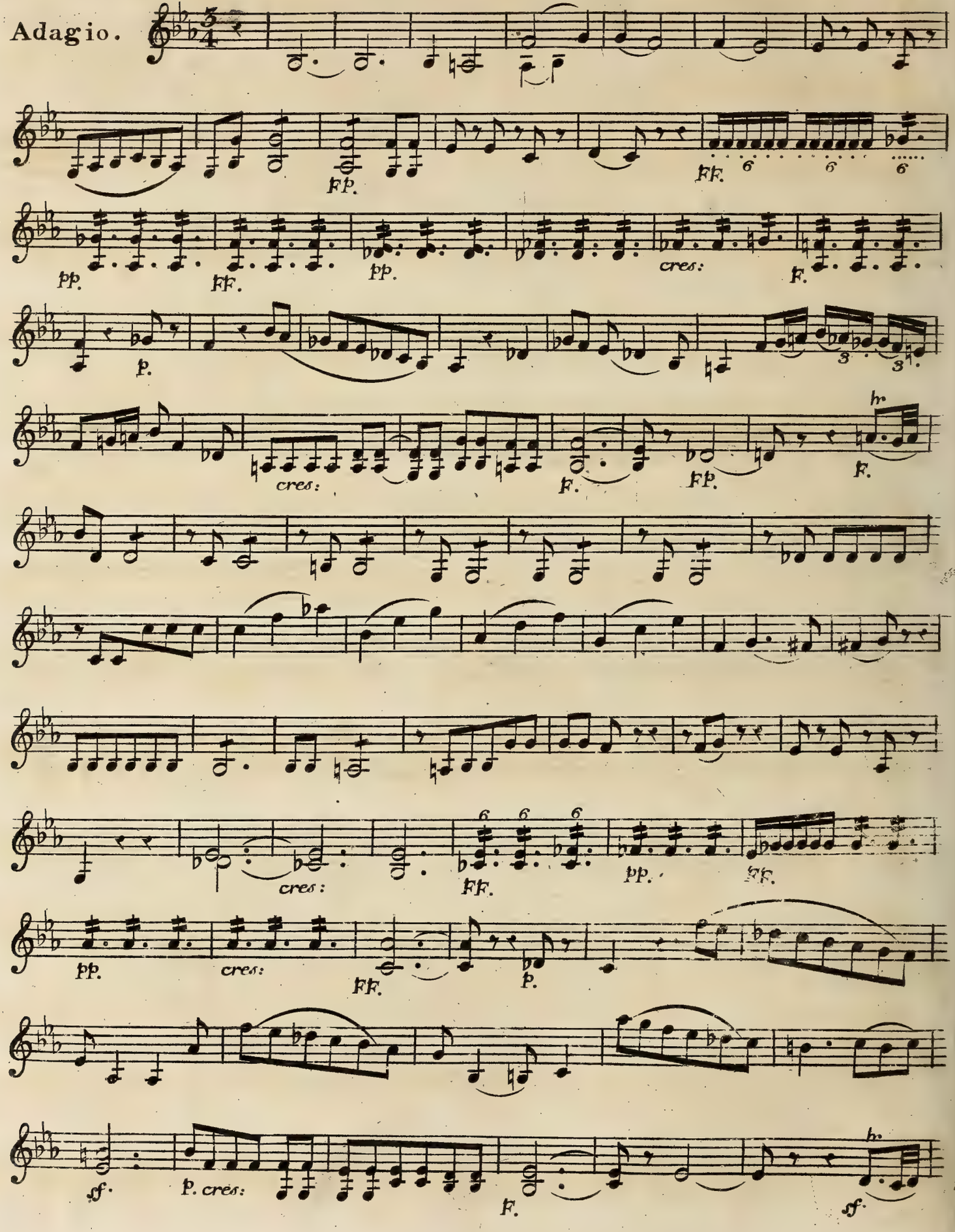
QUARTETTO III

All.o vivace.

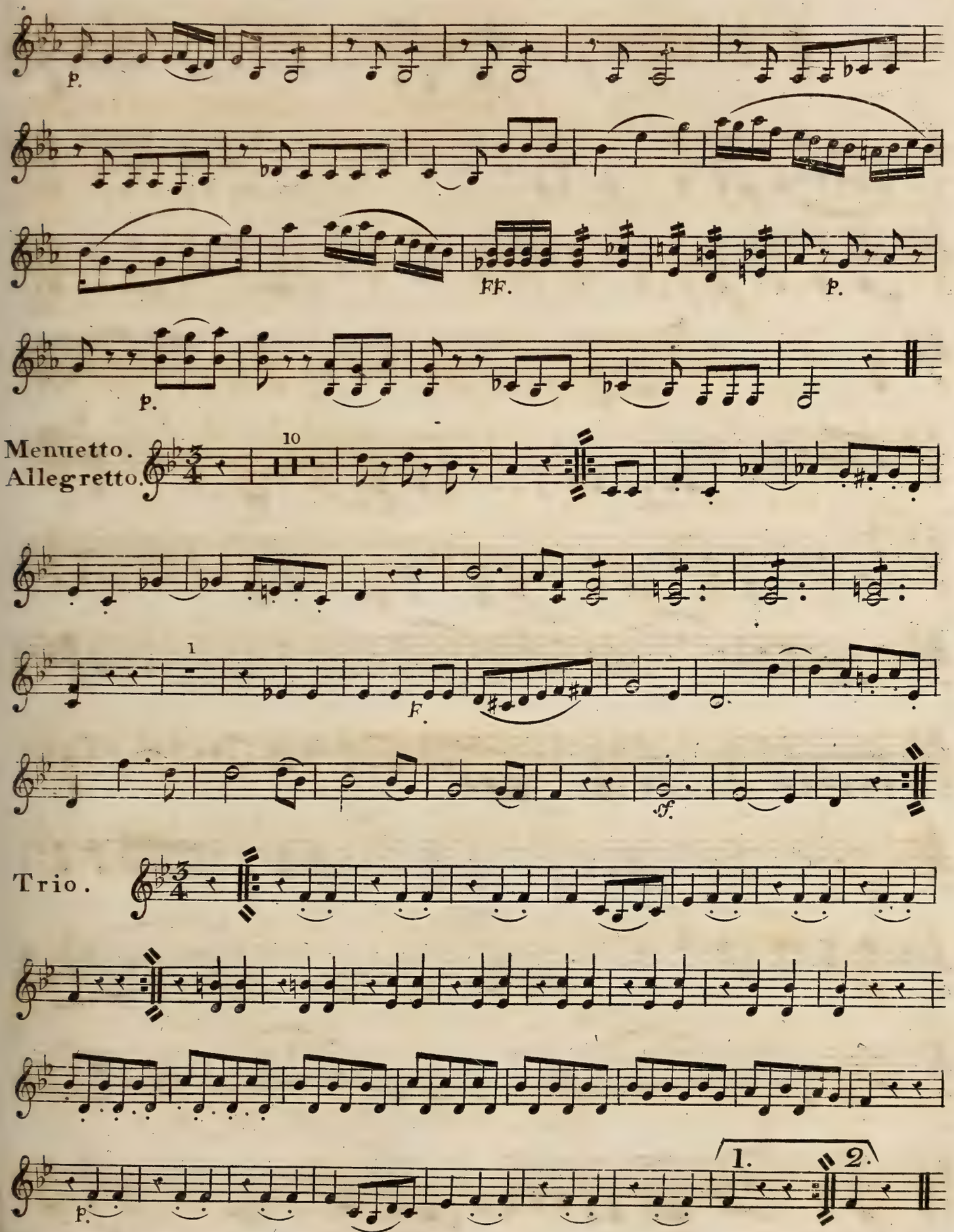



FF.
sf.
F.
sf.
p
pp.
FF.
2
p.
2
2
F.
p.
1
pp.
cres:
F.
pp.
FF.
FF.
FF.
cres:
F.
p.
p.
3
1
F.
sf.
sf.
1
F.
F.
p.
FF.

Violino 2do.

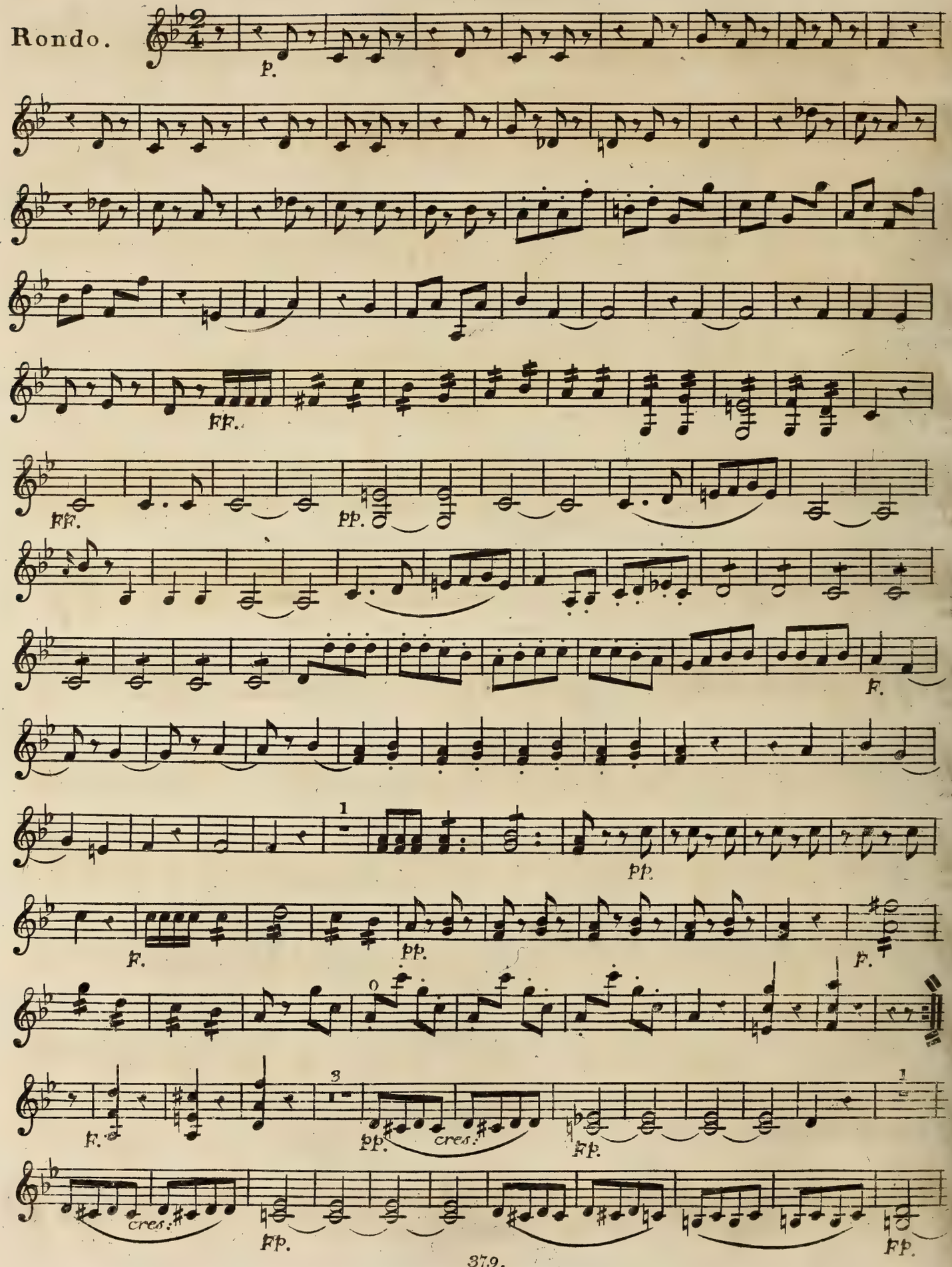

Adagio.
FF.
FF.
pp.
FF.
pp.
cres:
F.
p.
cres:
F.
FF.
F.
cres:
FF.
pp.
FF.
pp.
cres:
FF.
p.
sf.
p. cres:
F.
sf.

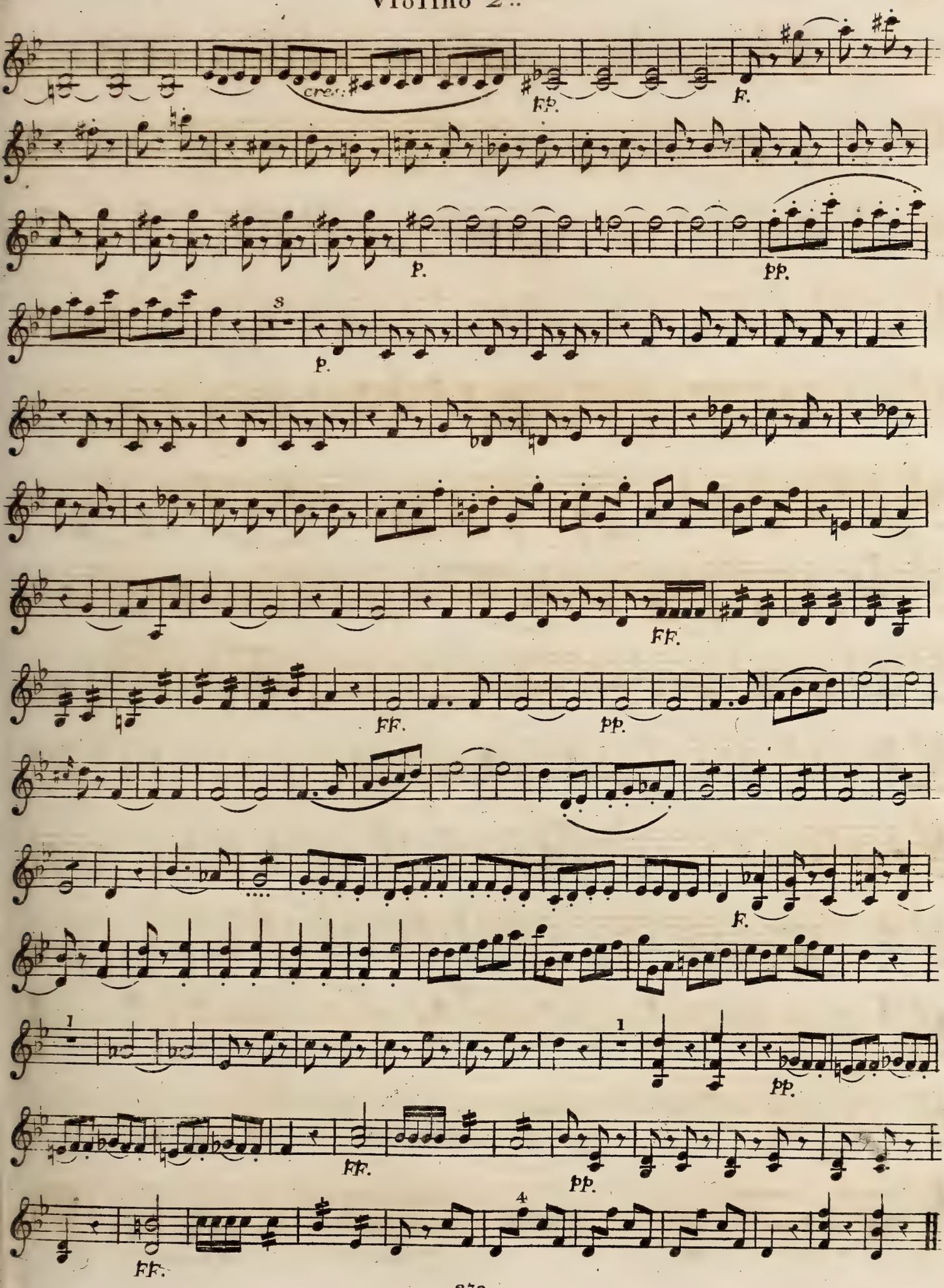
Violino 2do.



Violino 2do.

Rondo.




cresc.
ff.
f.
p.
pp.
ff.
ff.
pp.
f.
pp.
ff.
pp.

Trois

QUATUORS

pour deux Violons,

Alto et Violoncelle,

composés par

F. Kramer!

Oeuvre 48.

N.o 2164. Prix f. 3 1/2.

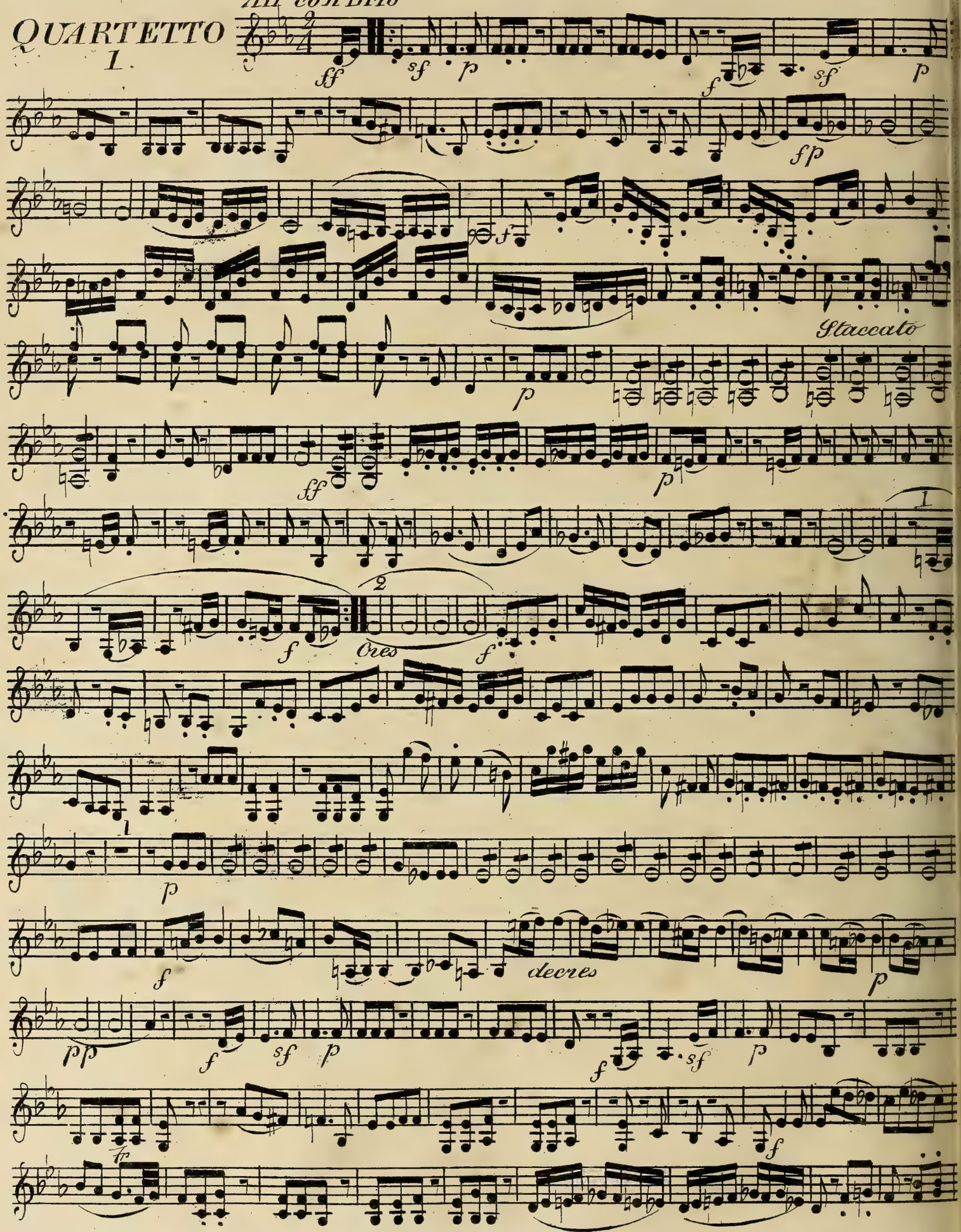
A OFFENBACH s/M,

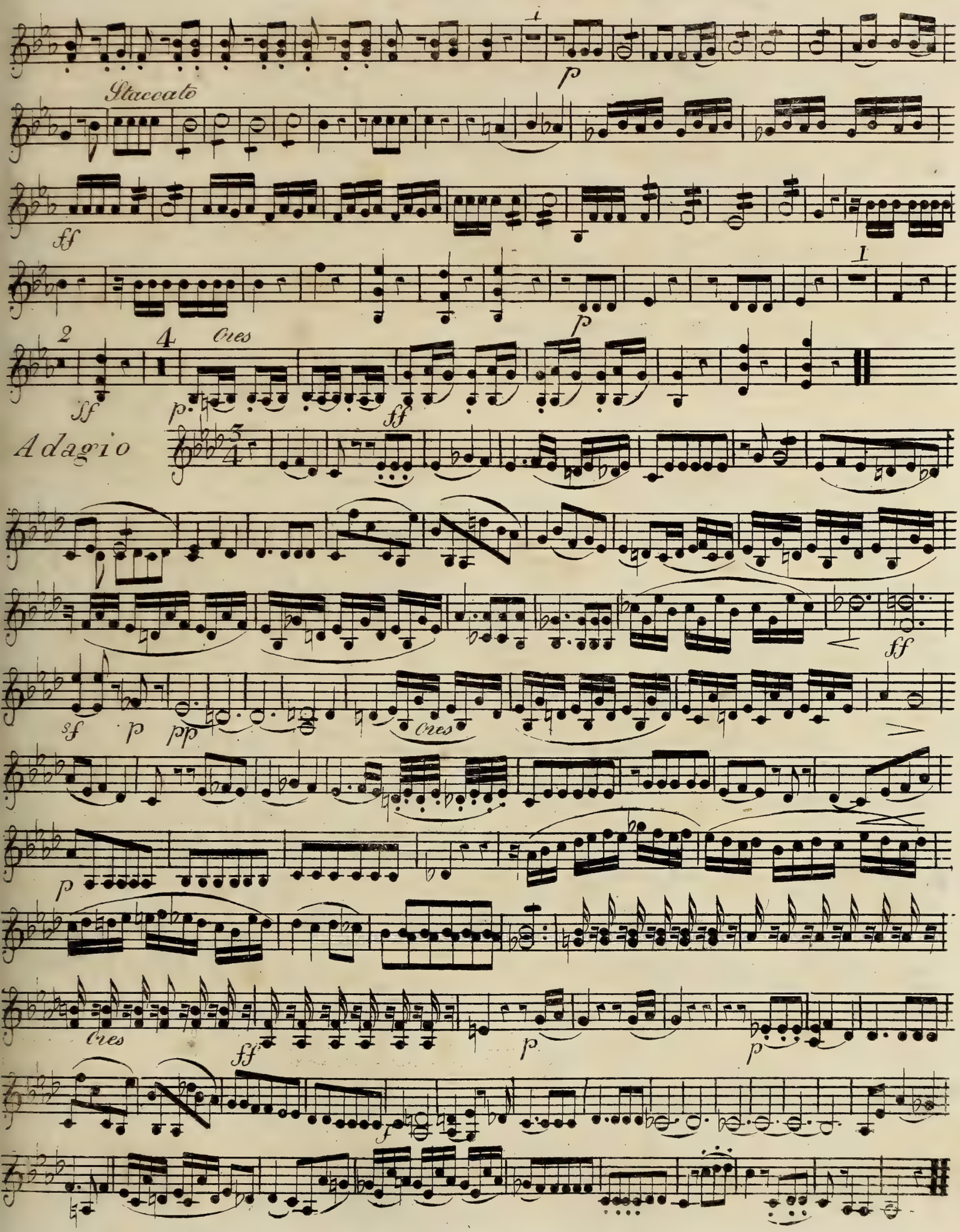
chez Jean André.

VIOLINO SECONDO

QUARTETTO 1.

All.o con Brio




Staccato
Cres
Adagio
Cres
Cres

VIOLINO SECONDO

Menuetto

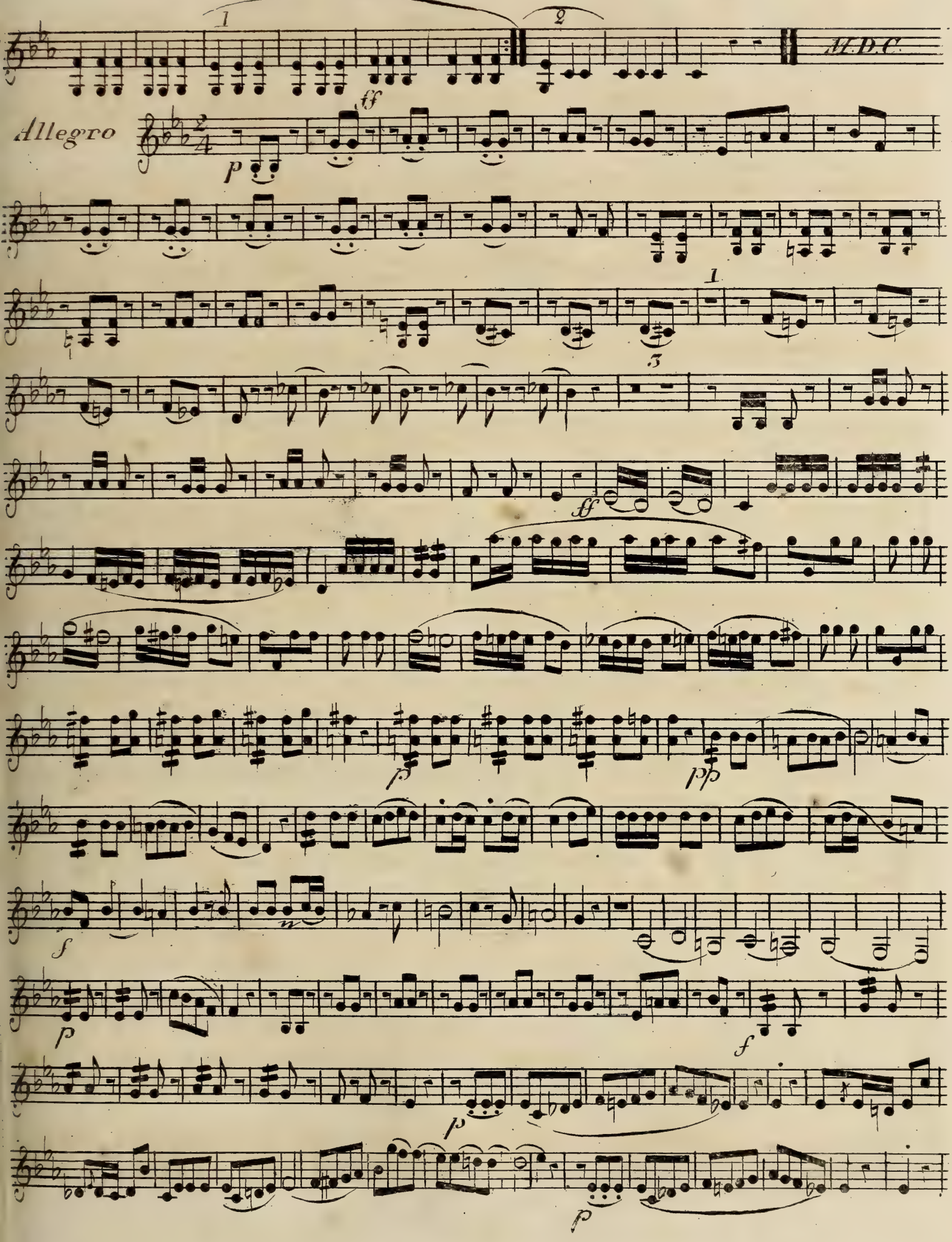
Allegretto

ff pp p pp ff 1 ff decres pp f

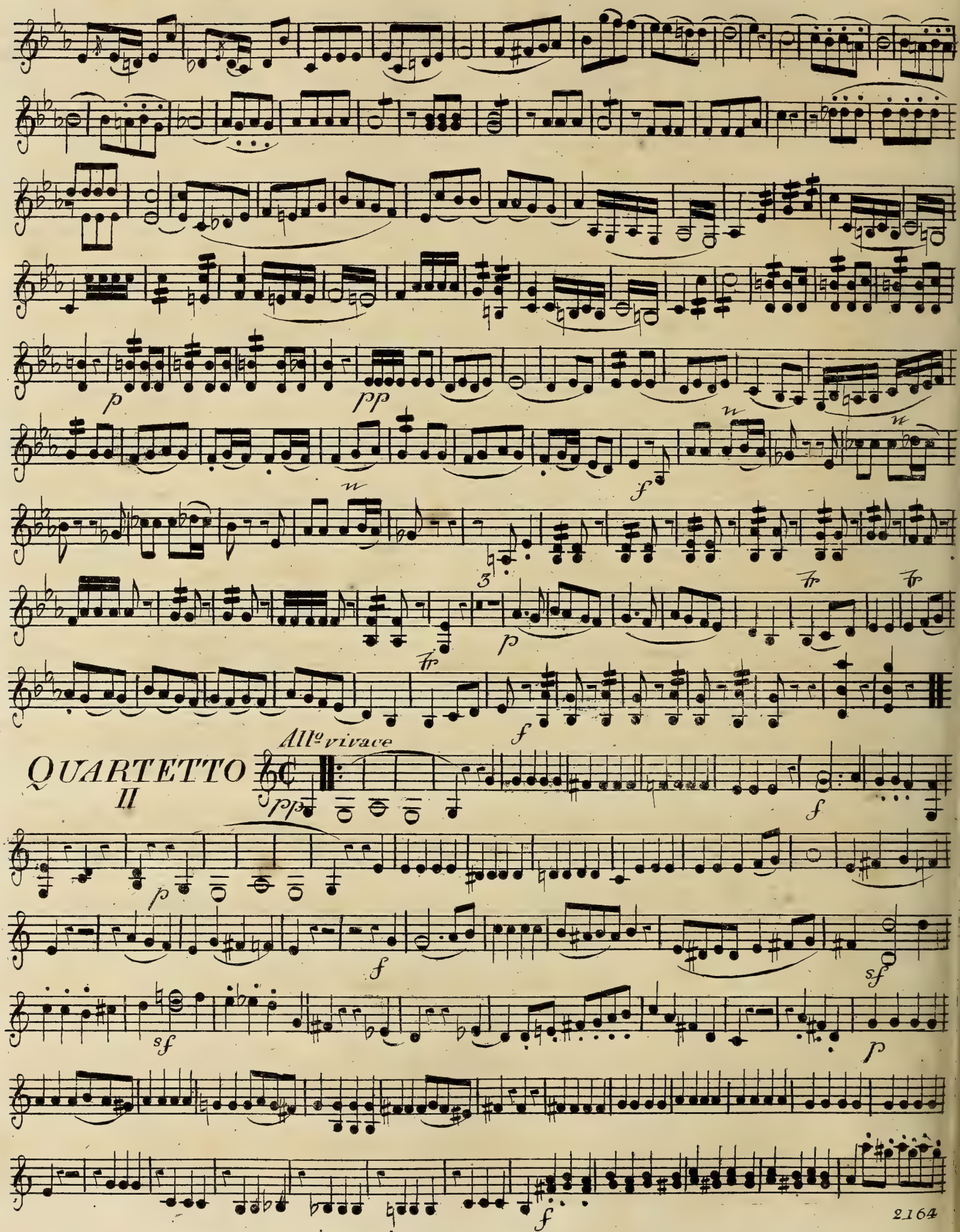
Trio

fp 1 ff 2 ff p fp

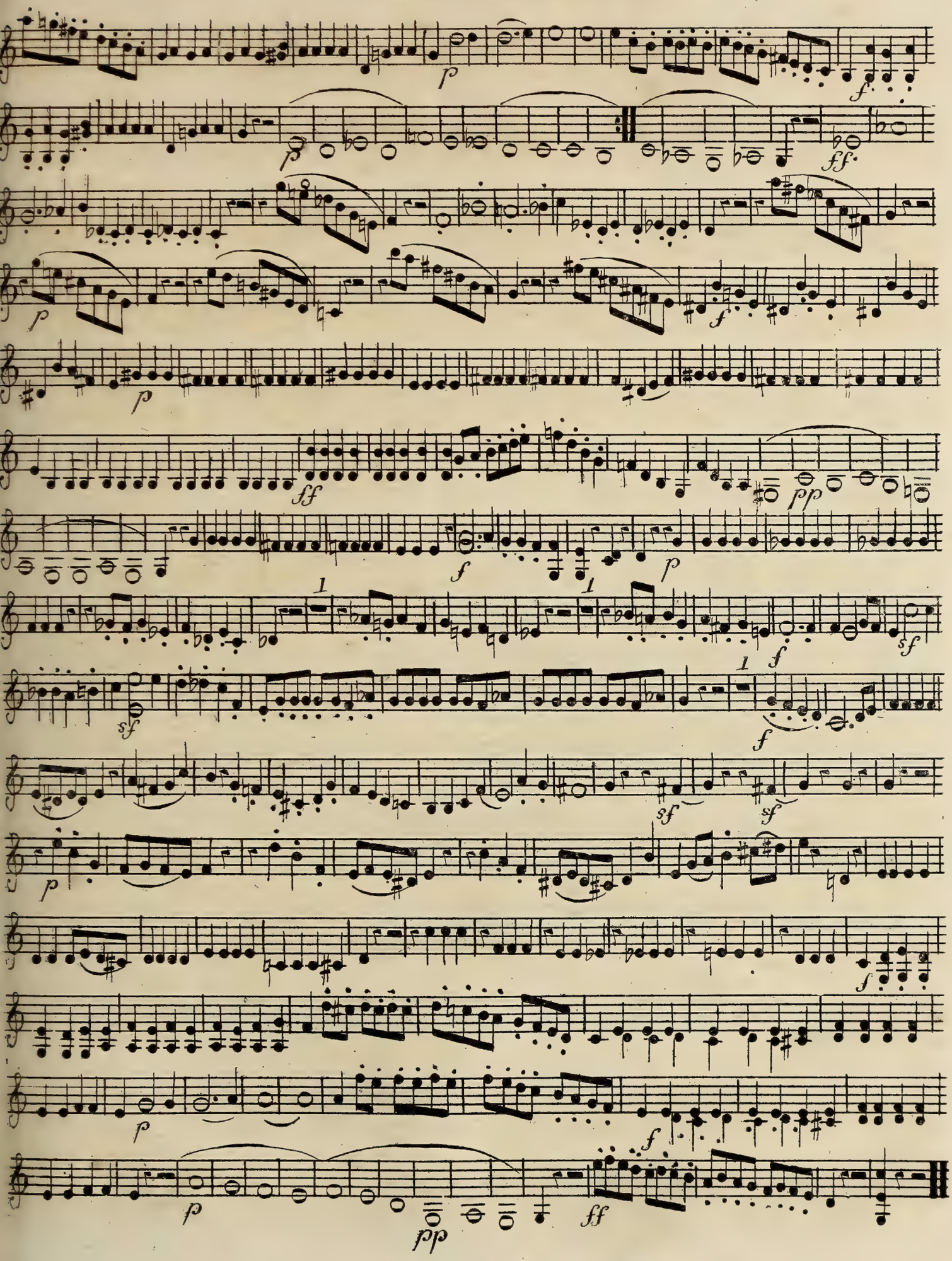
Violino secondo



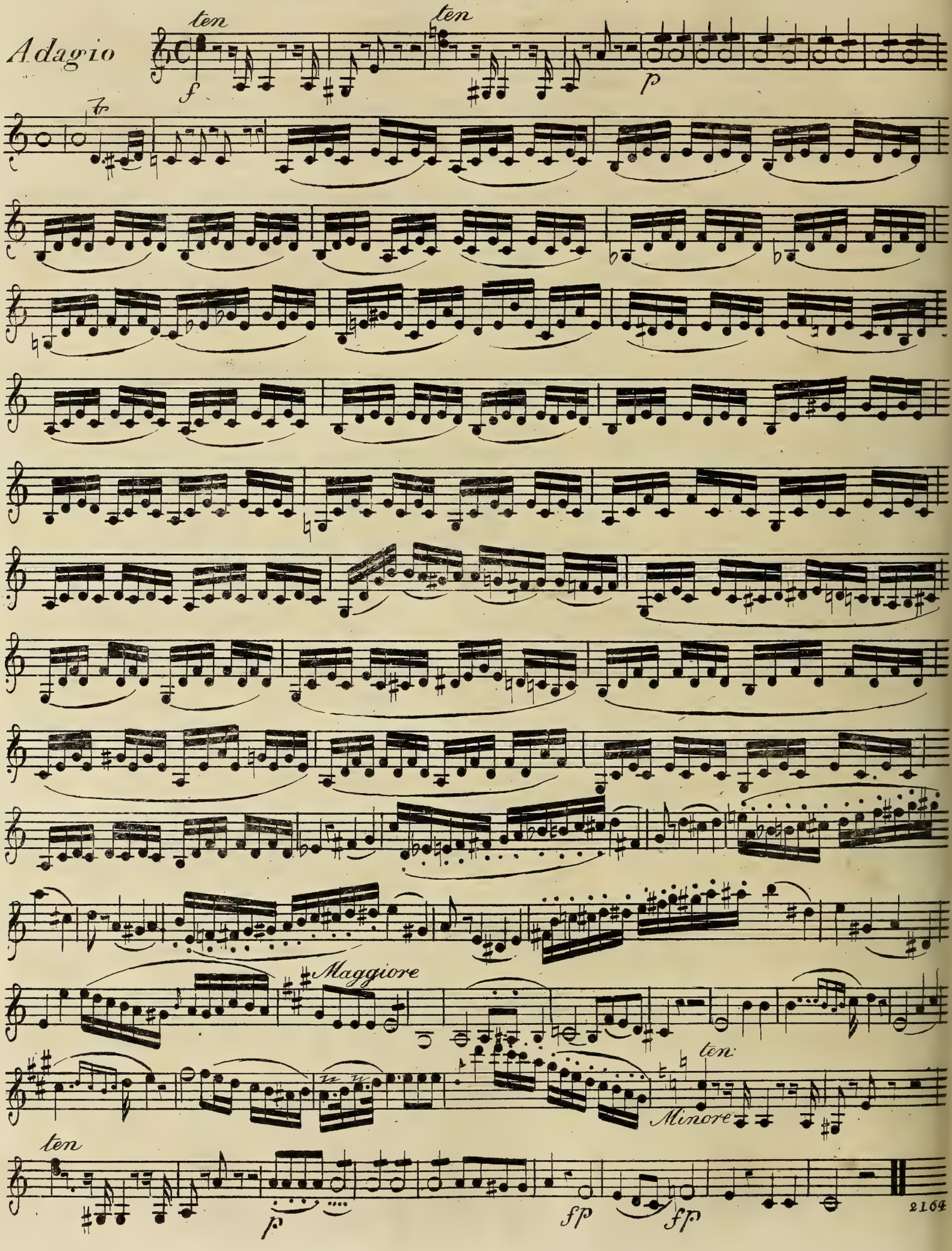
VIOLINO SECONDO



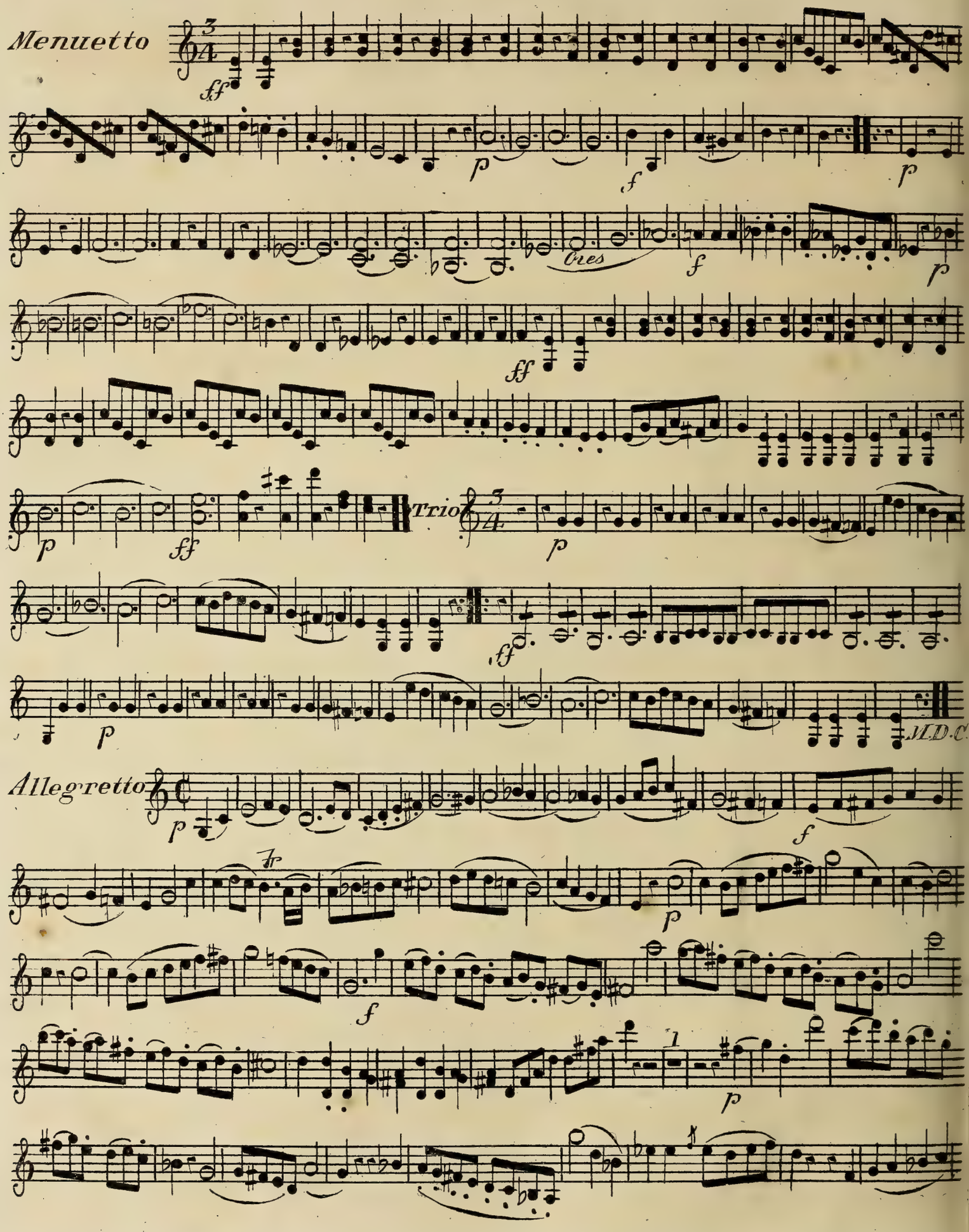
VIOLINO SECONDO



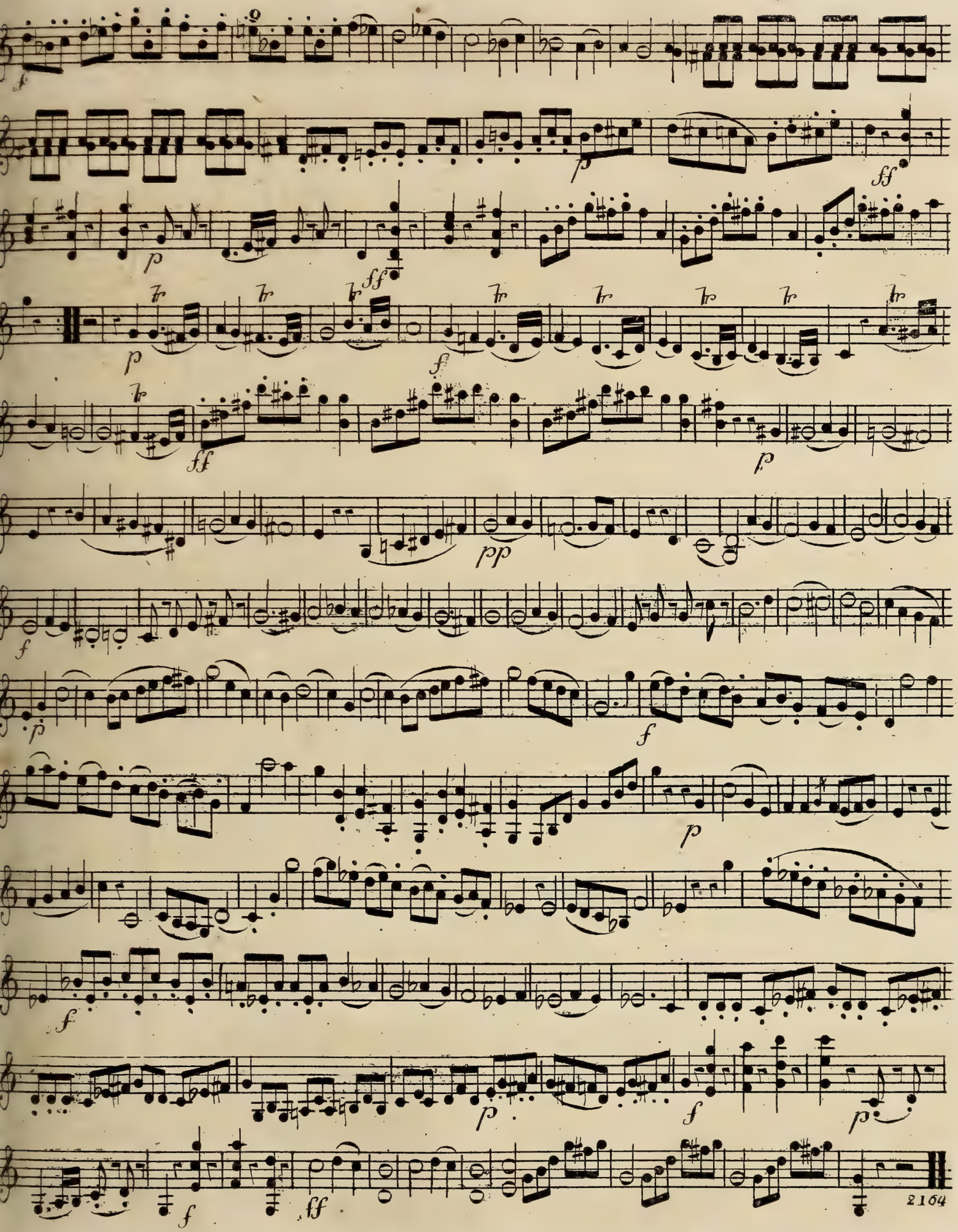
VIOLINO SECONDO



VIOLINO SECONDO

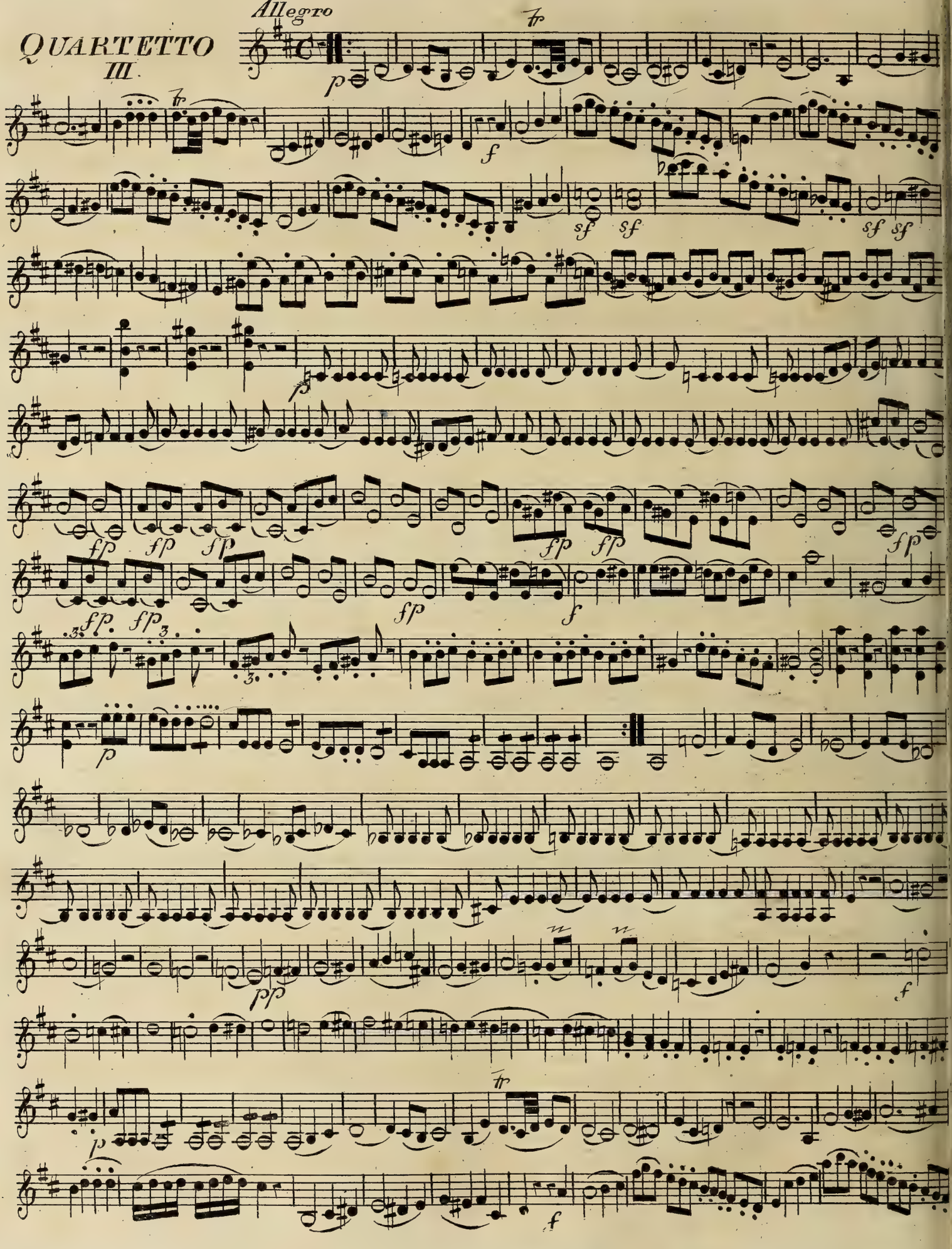


VIOLINO SECONDO

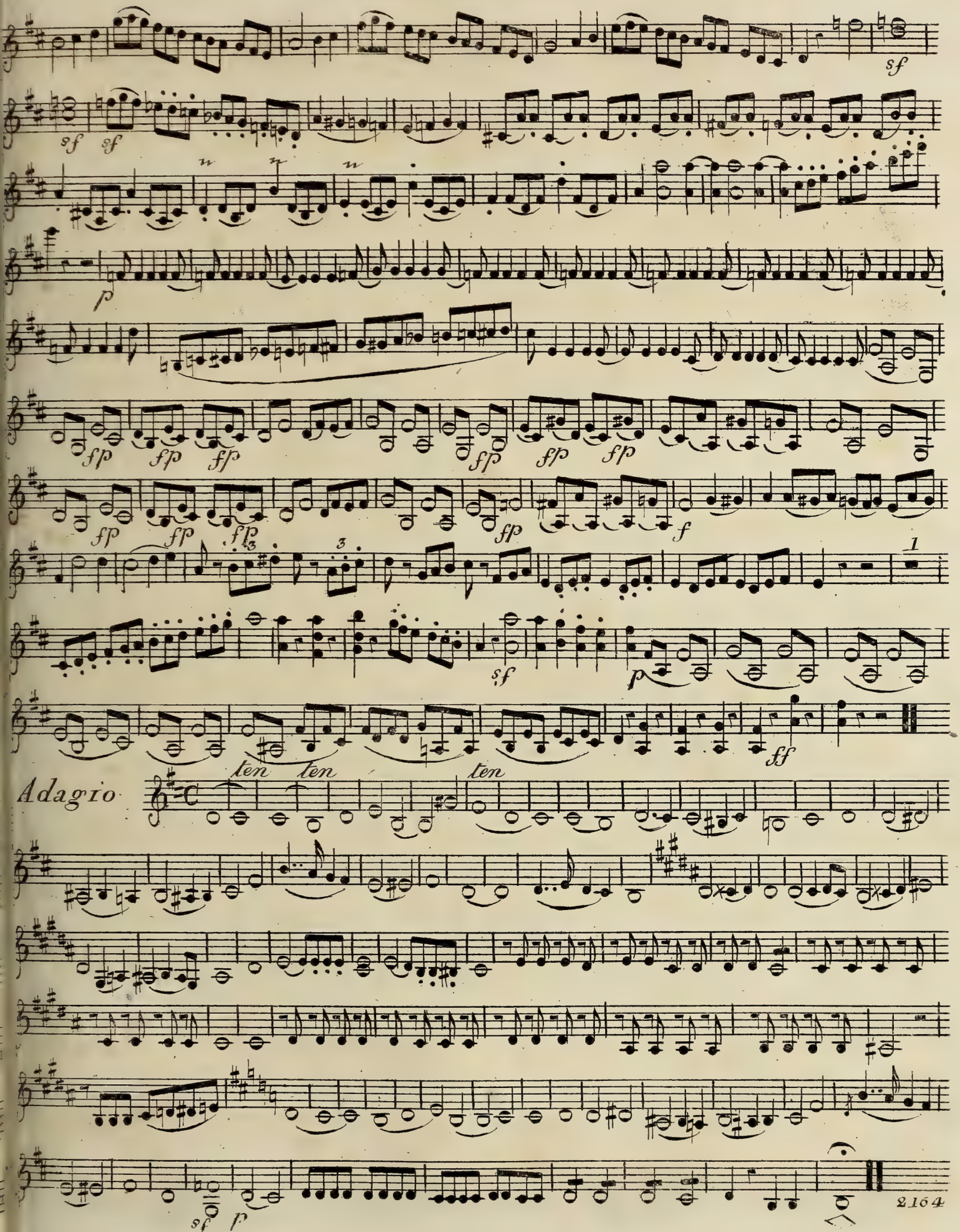


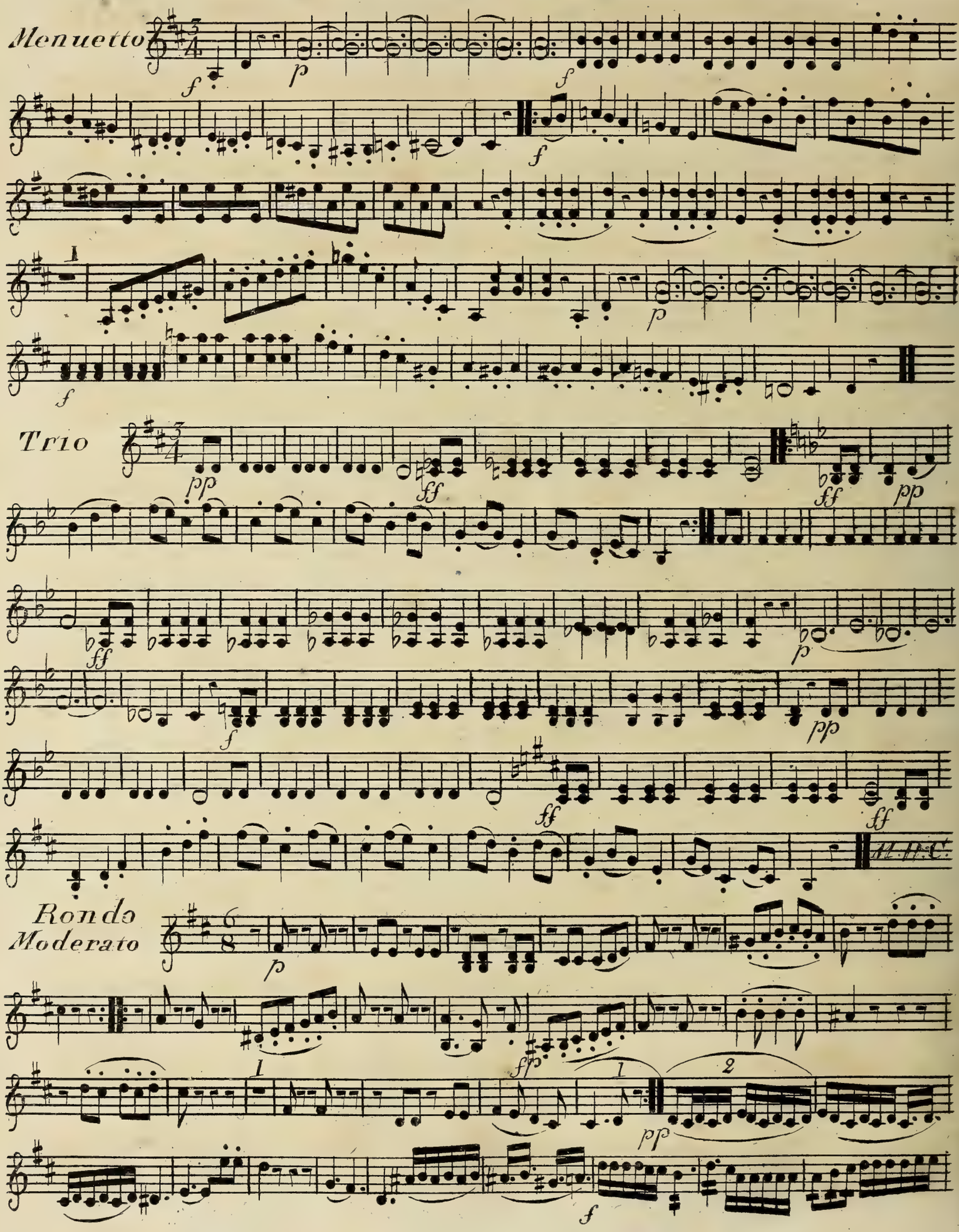
QUARTETTO III.

Allegro

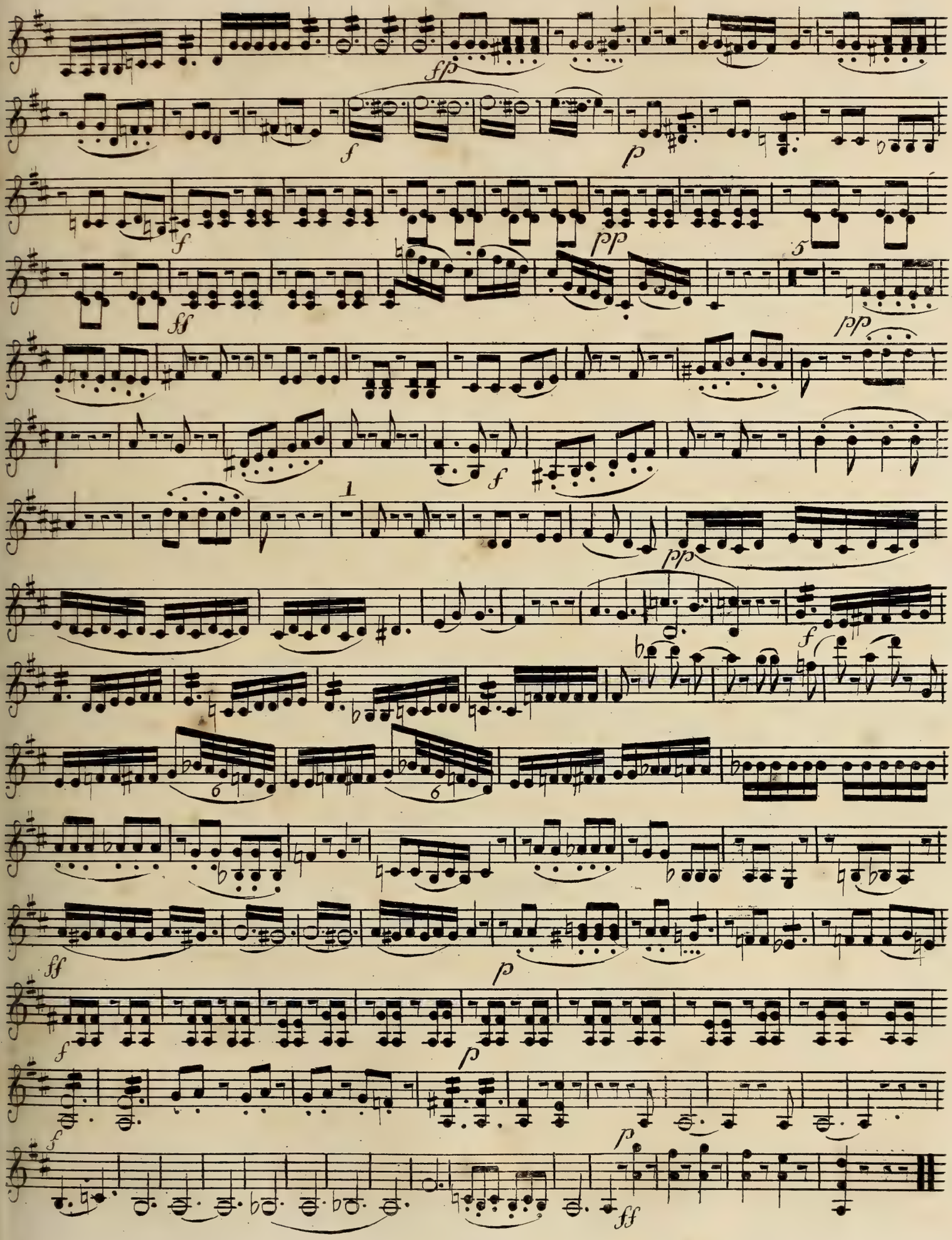


VIOLINO SECONDO




Menuetto
Trio
Rondo
Moderato

VIOLINO SECONDO



Trois

Quatuors

pour deux Violons,

ALTO ET VIOLONCELLE

composés et dédiés à

Monsieur le Comte Jean Charles

de Fraschma,

PAR

F. KROMMER.

Oeuvre 50.

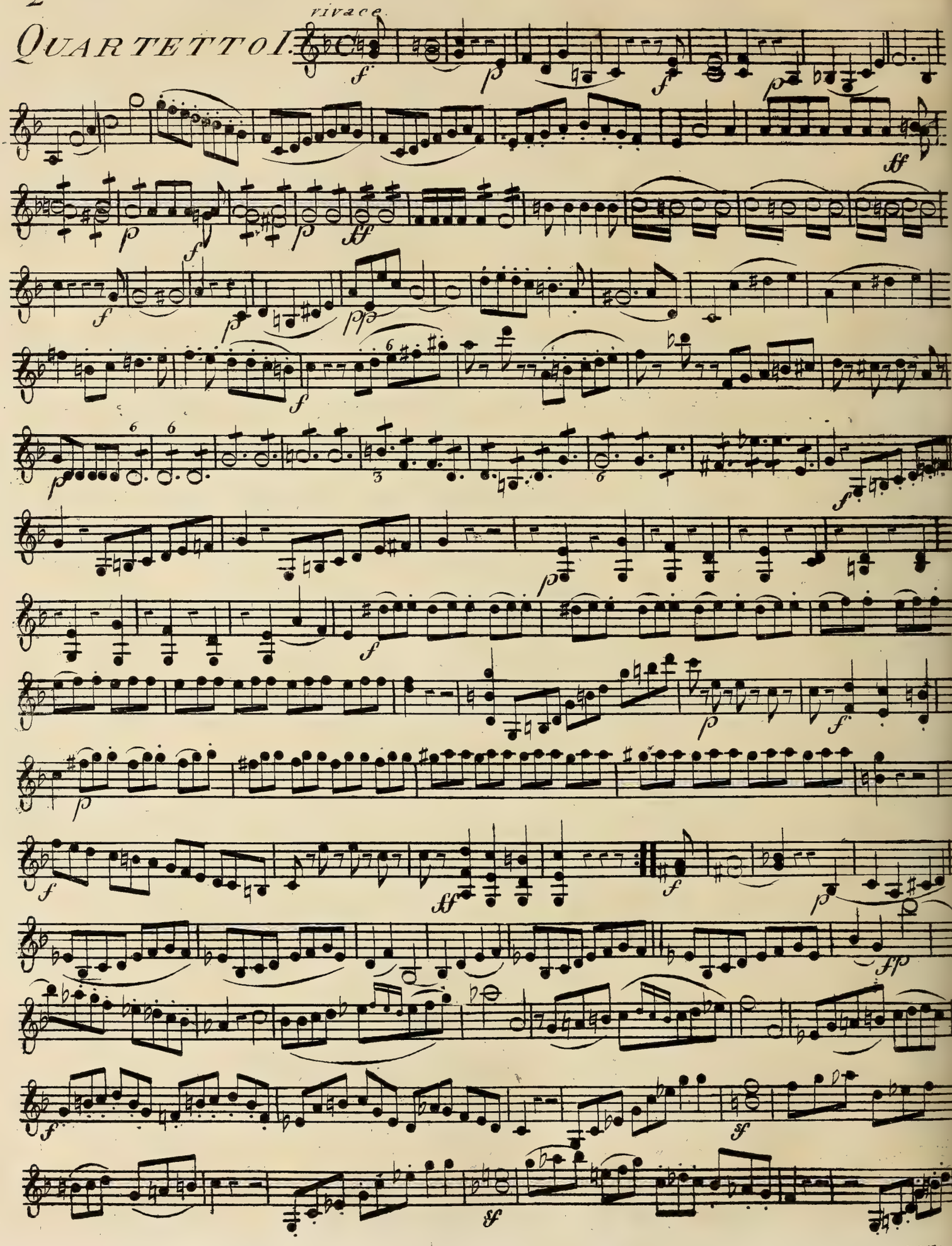
№ 2007. Prix 4 Fl.

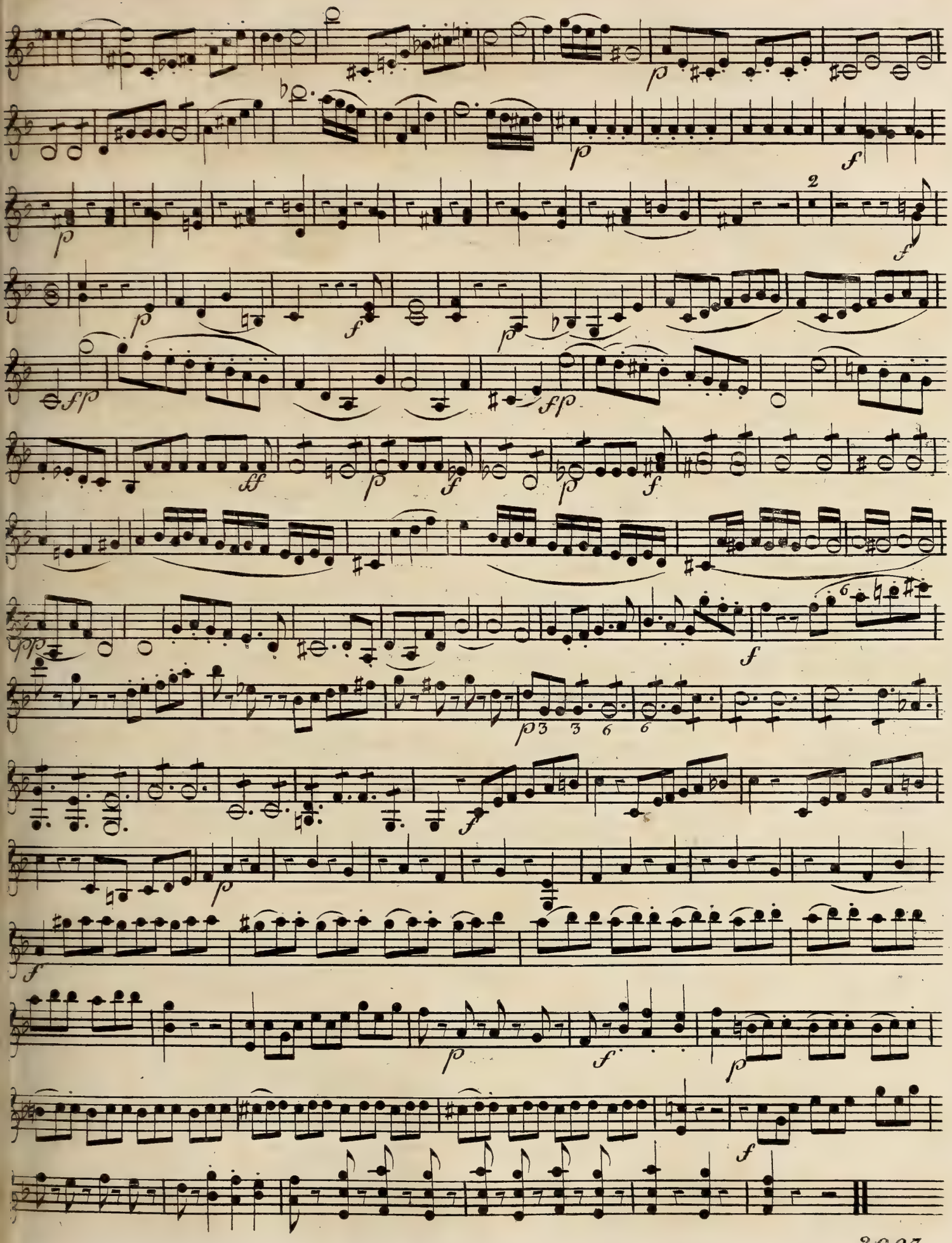
OFFENBACH S/M.

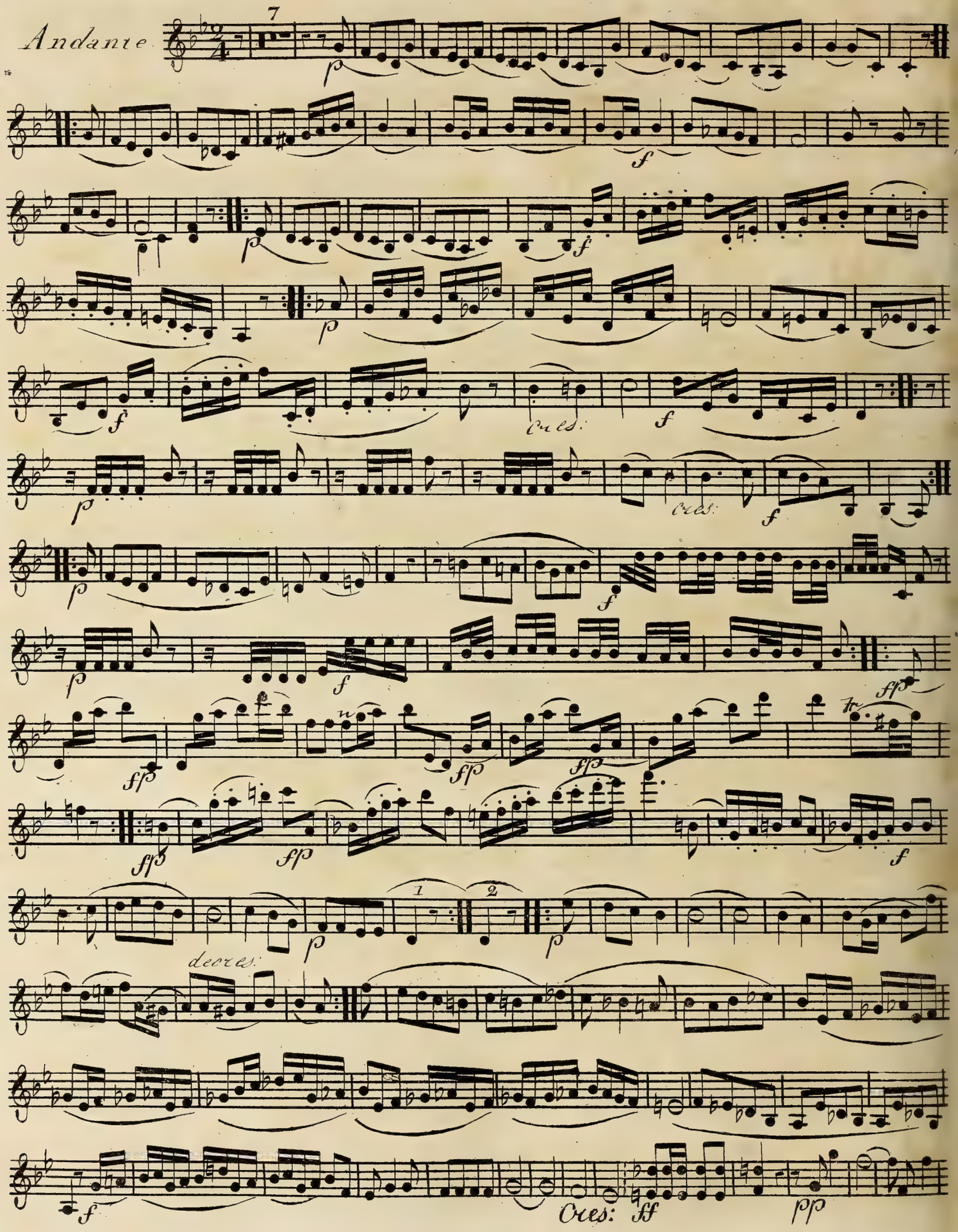
chez Jean André

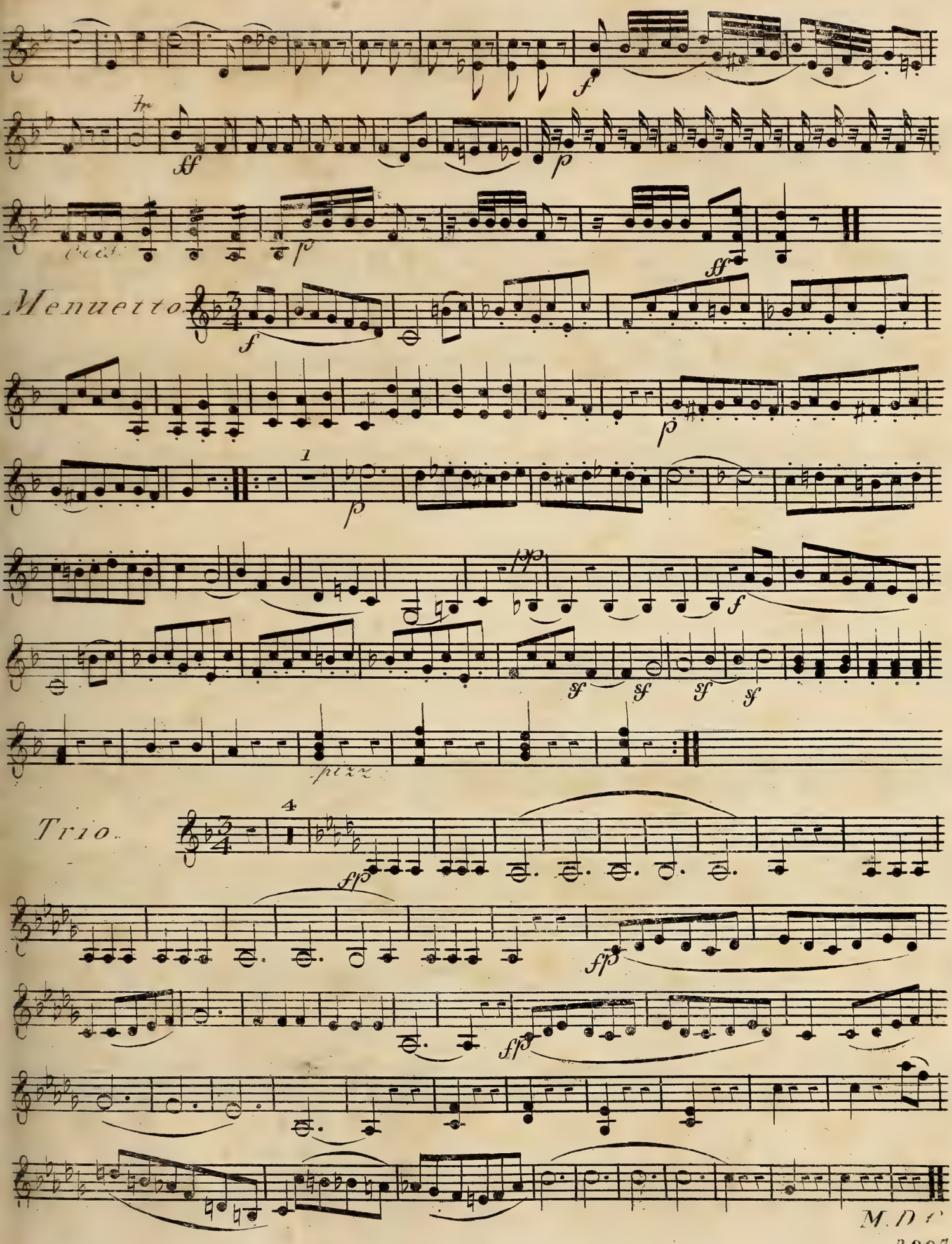
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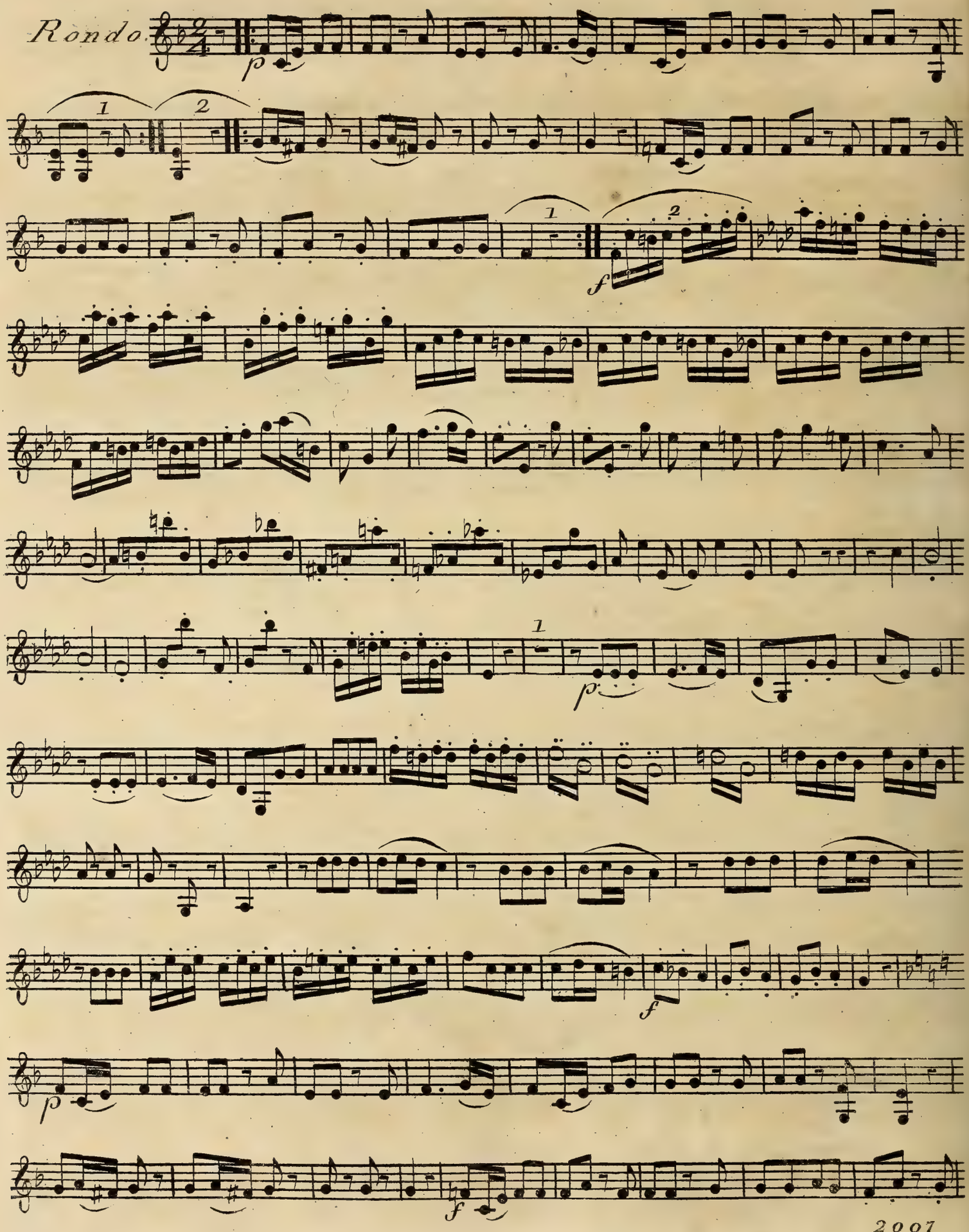
QUARTETTO I.

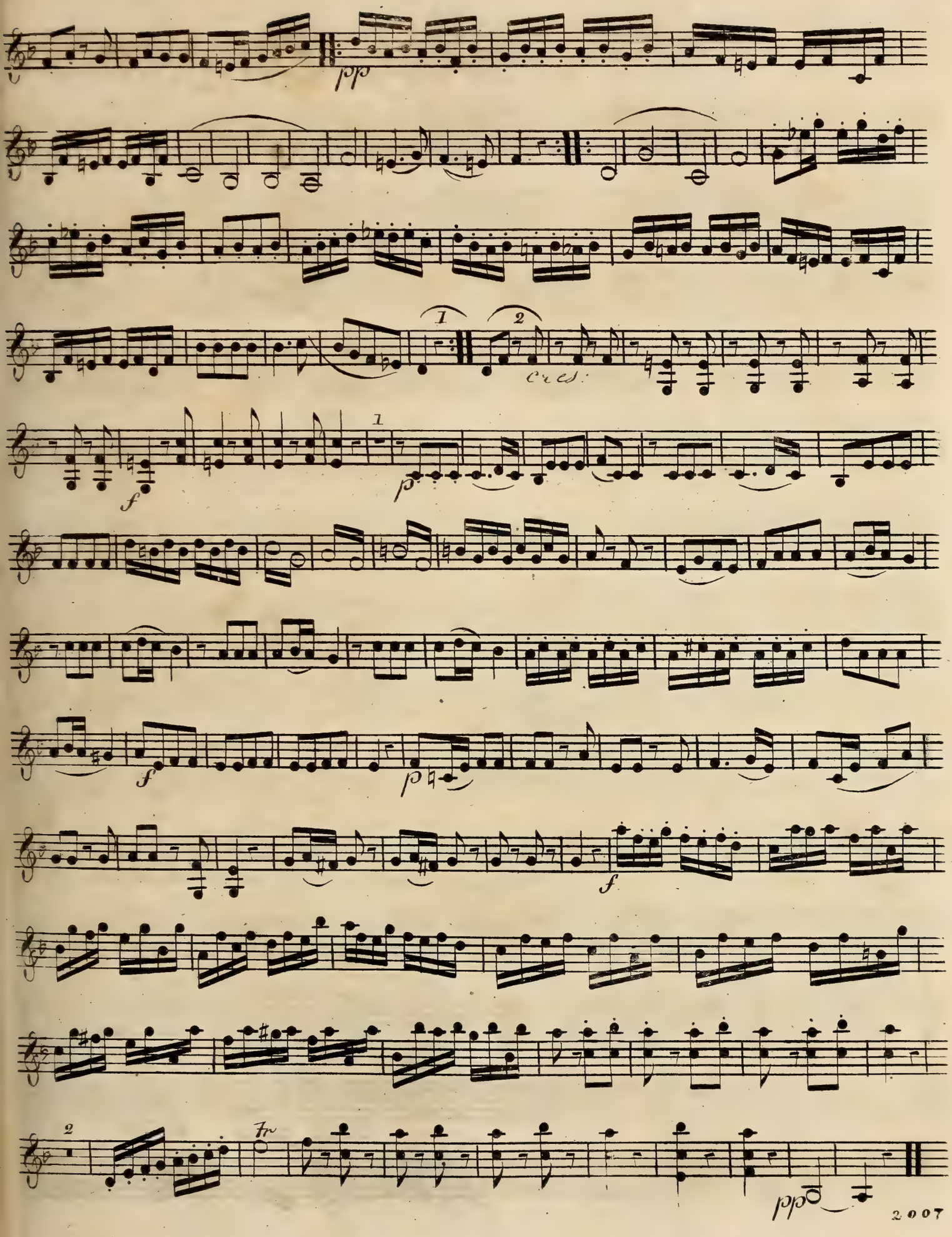





Andante
7
Cres:
Cres:
decres:
Cres:
ff
pp

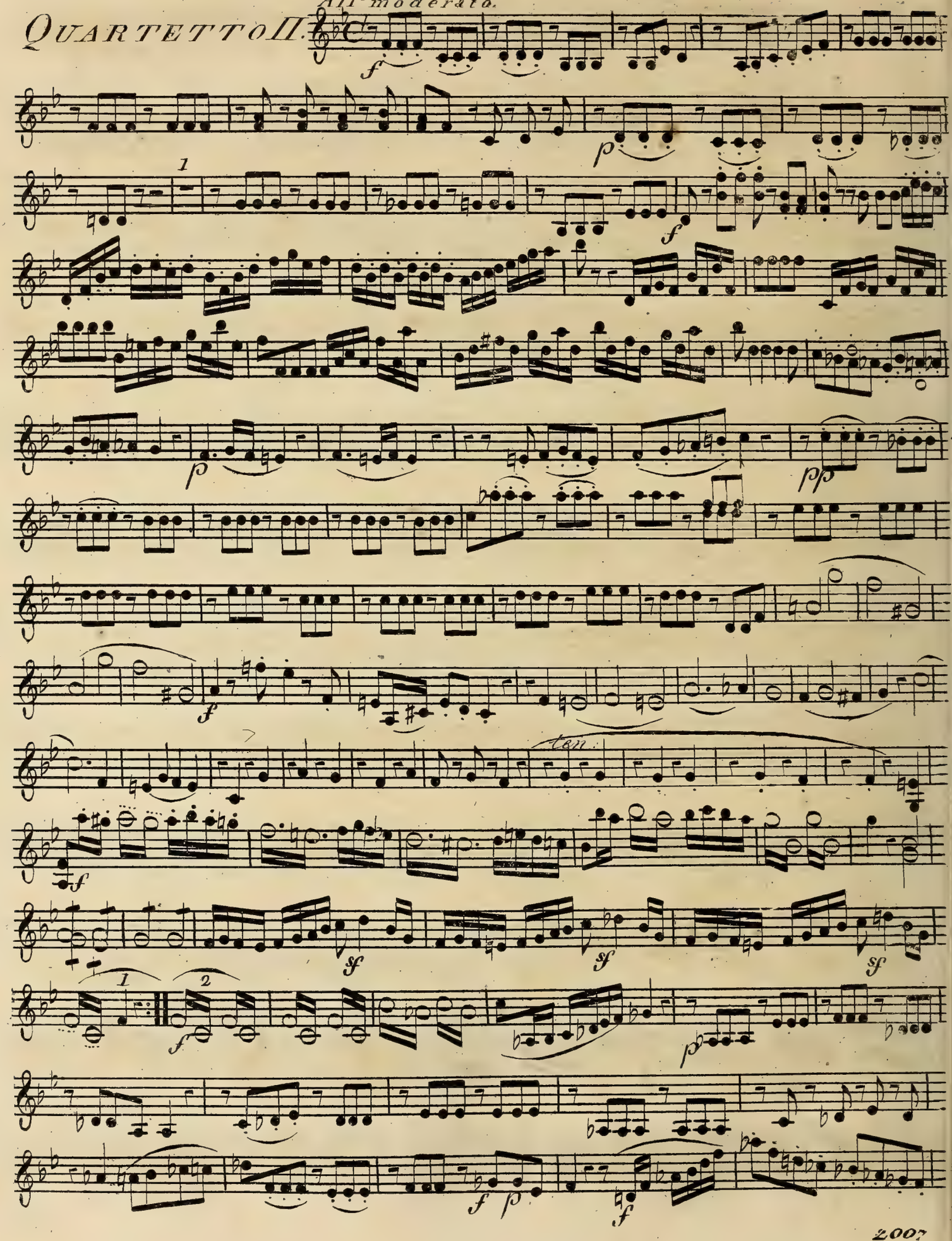

Menuetto
Trio.
pizz.

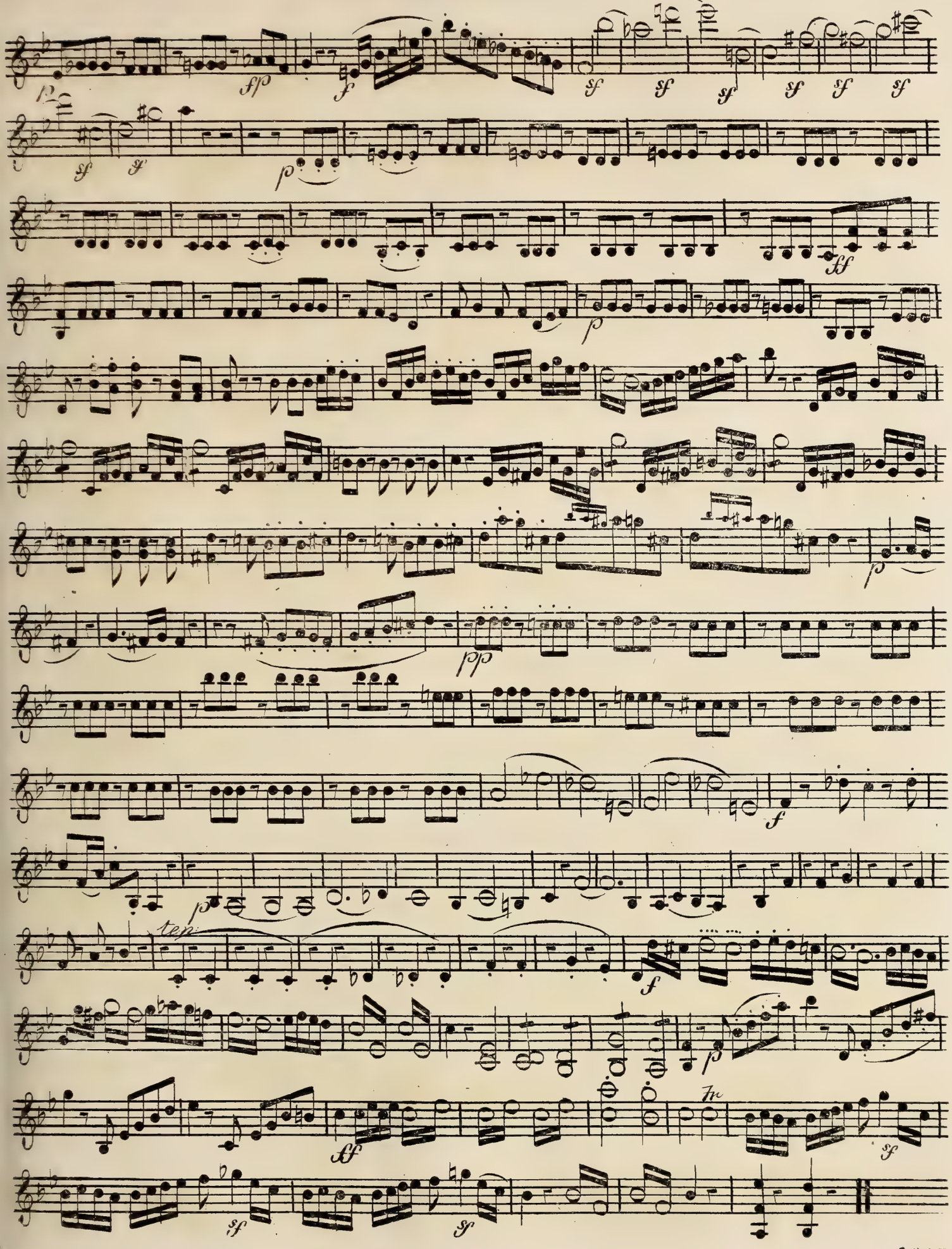

Rondo.
p
1
2
f
1
p
f
f

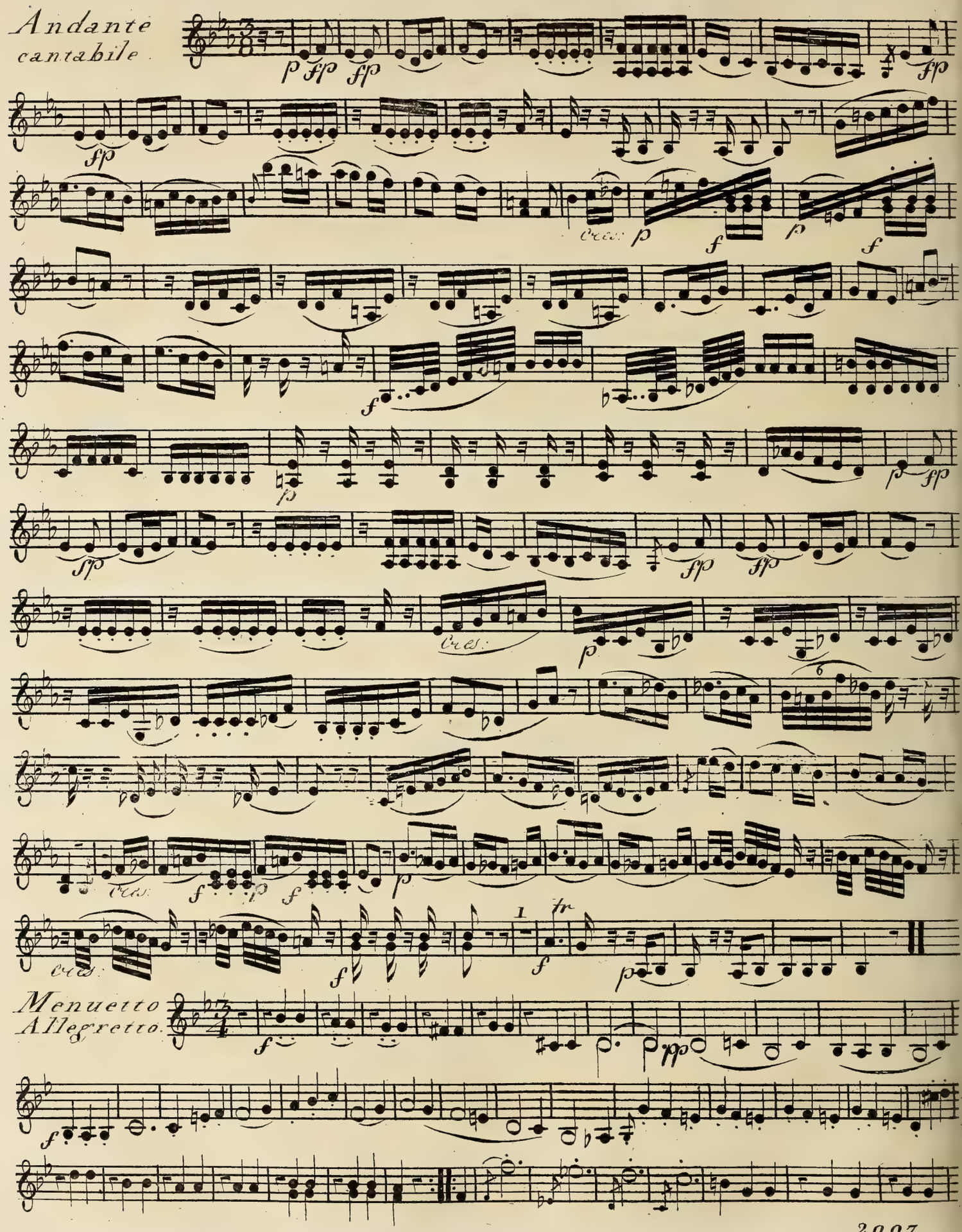

pp
1
2
cres.
f
1
p
f
p
f
2
Fr
pp

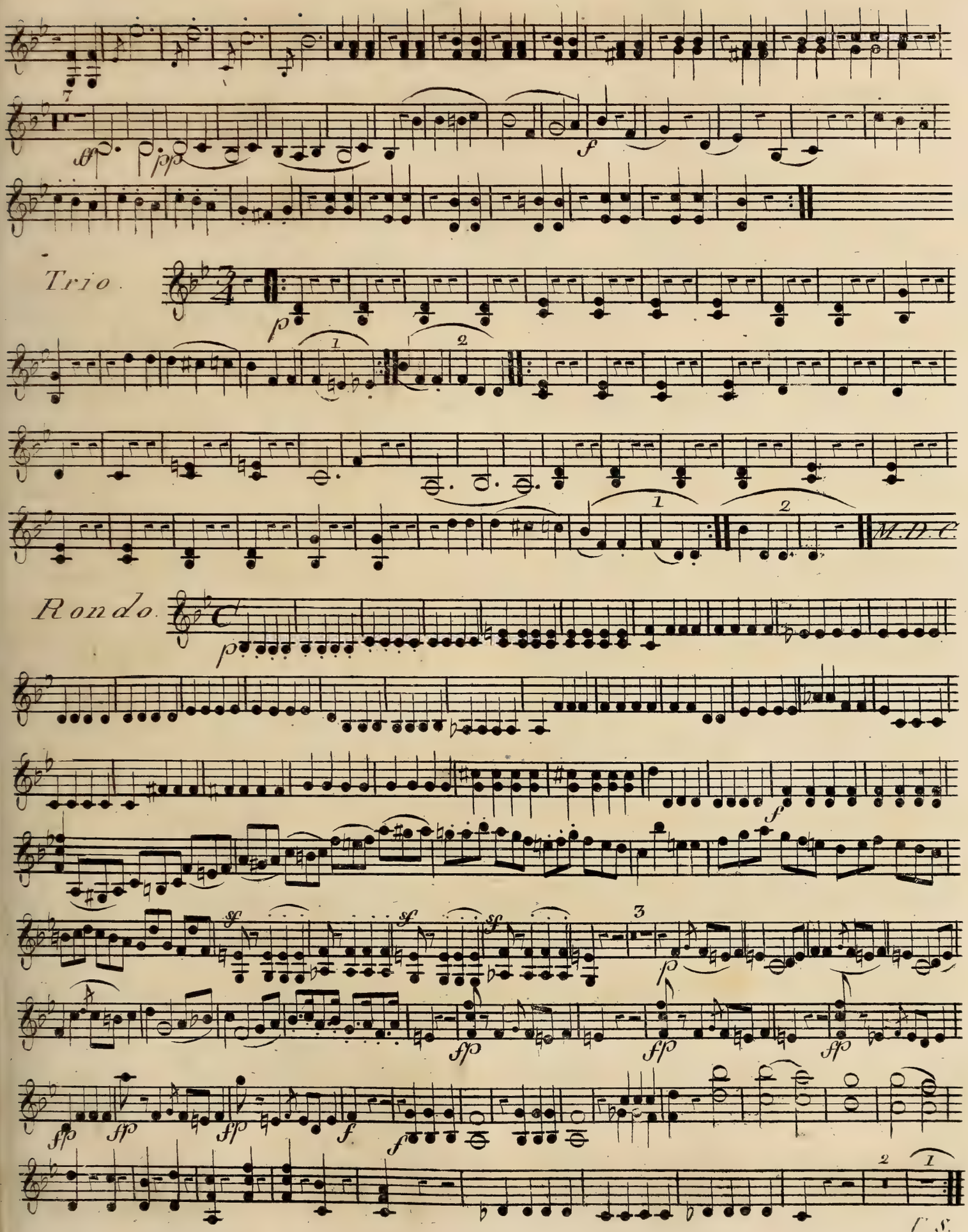
All^o moderato.

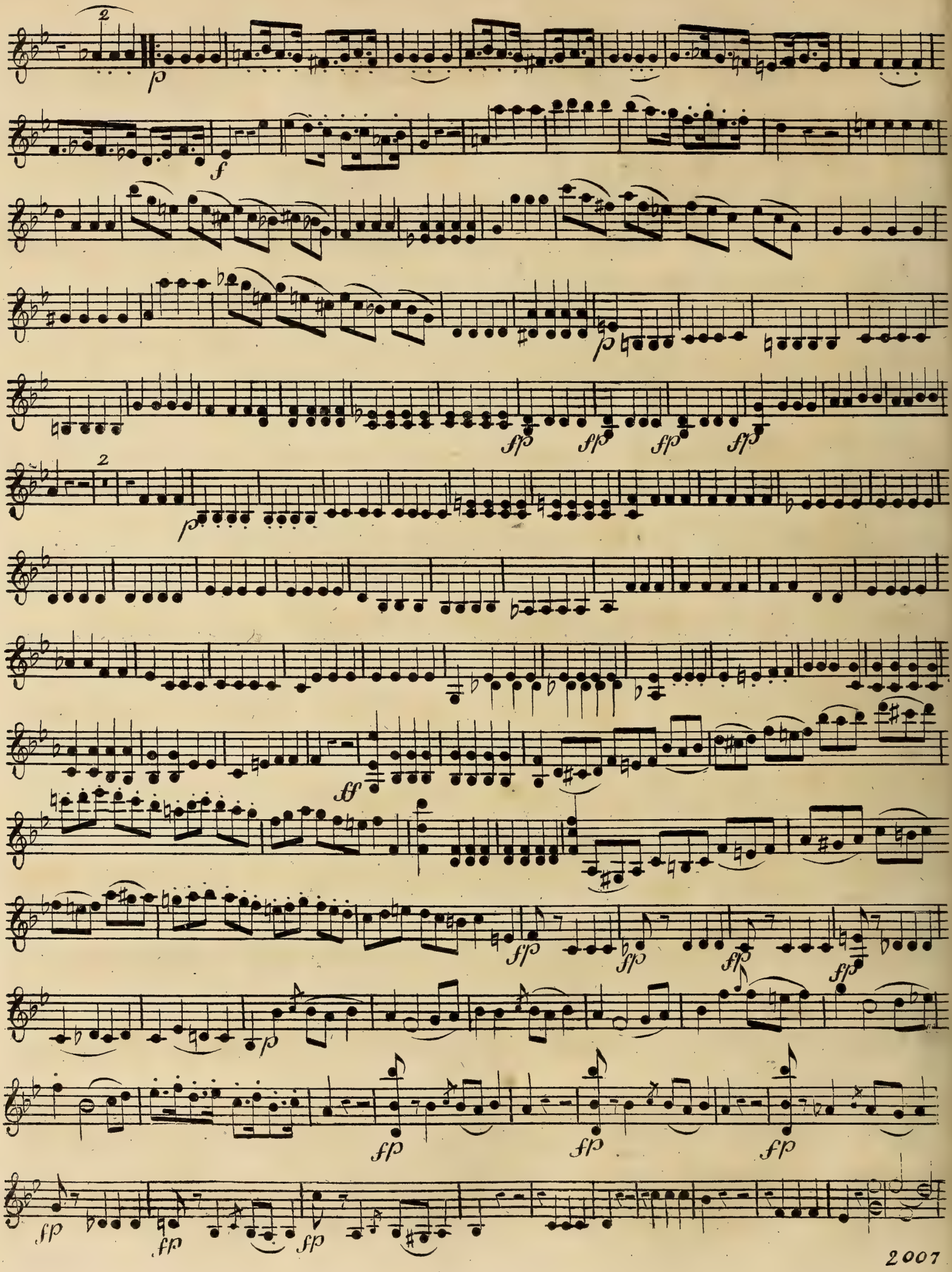
QUARTETTO II.

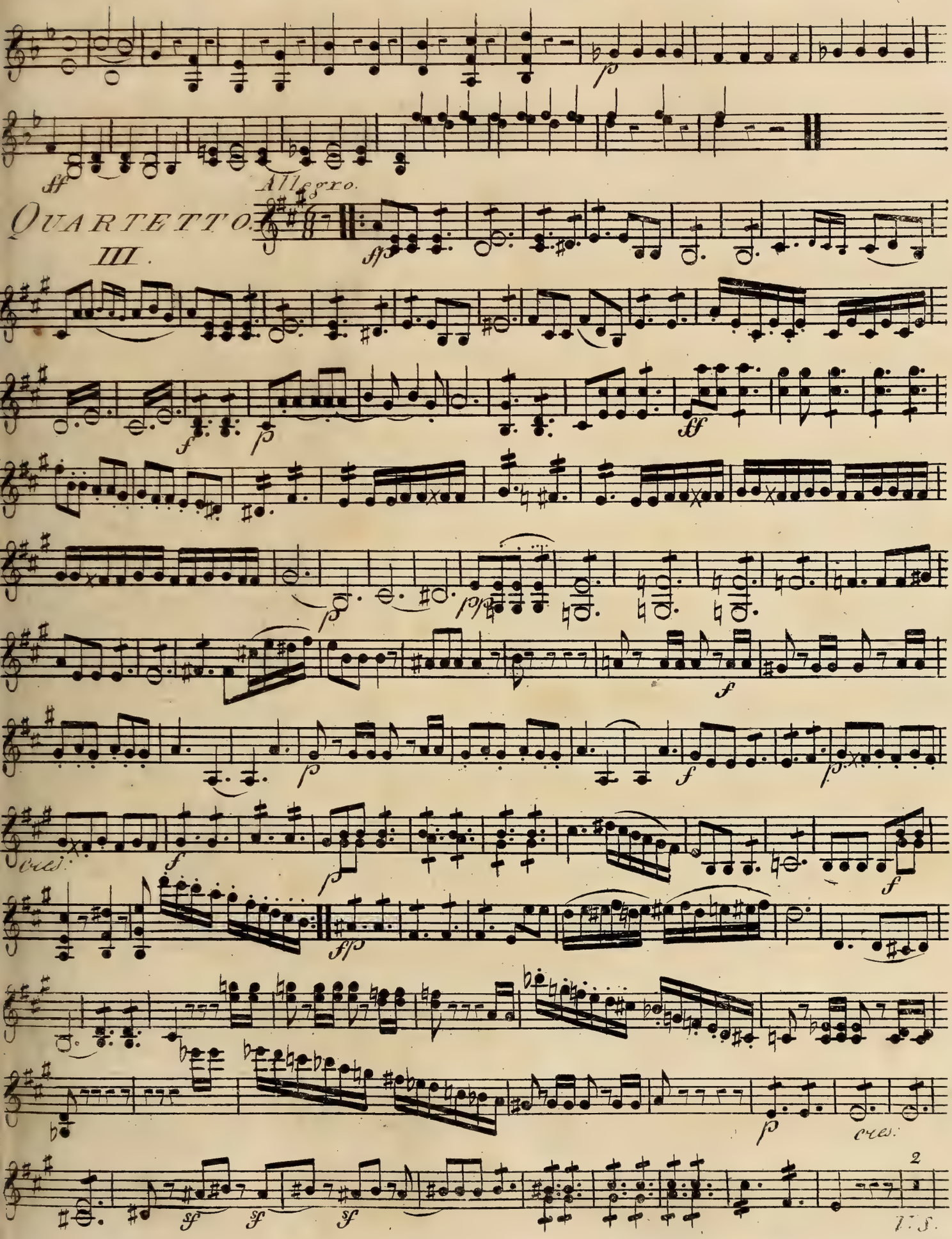



p
sfp
f
sf
sf
sf
sf
sf
sf
sf
p
ff
p
p
pp
f
p
ten.
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ff
In
sf
sf
sf

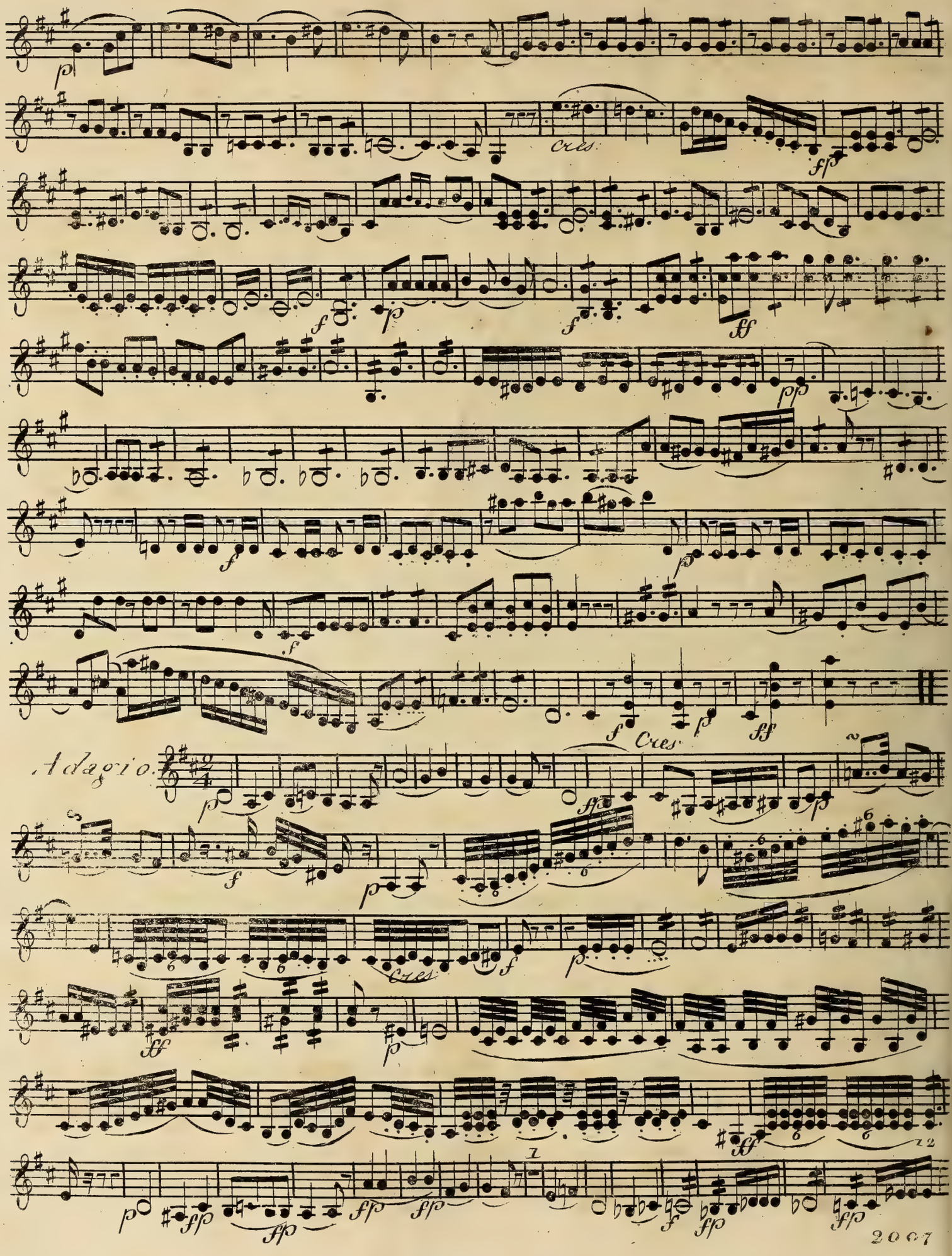

Andante
cantabile
Menuetto
Allegretto

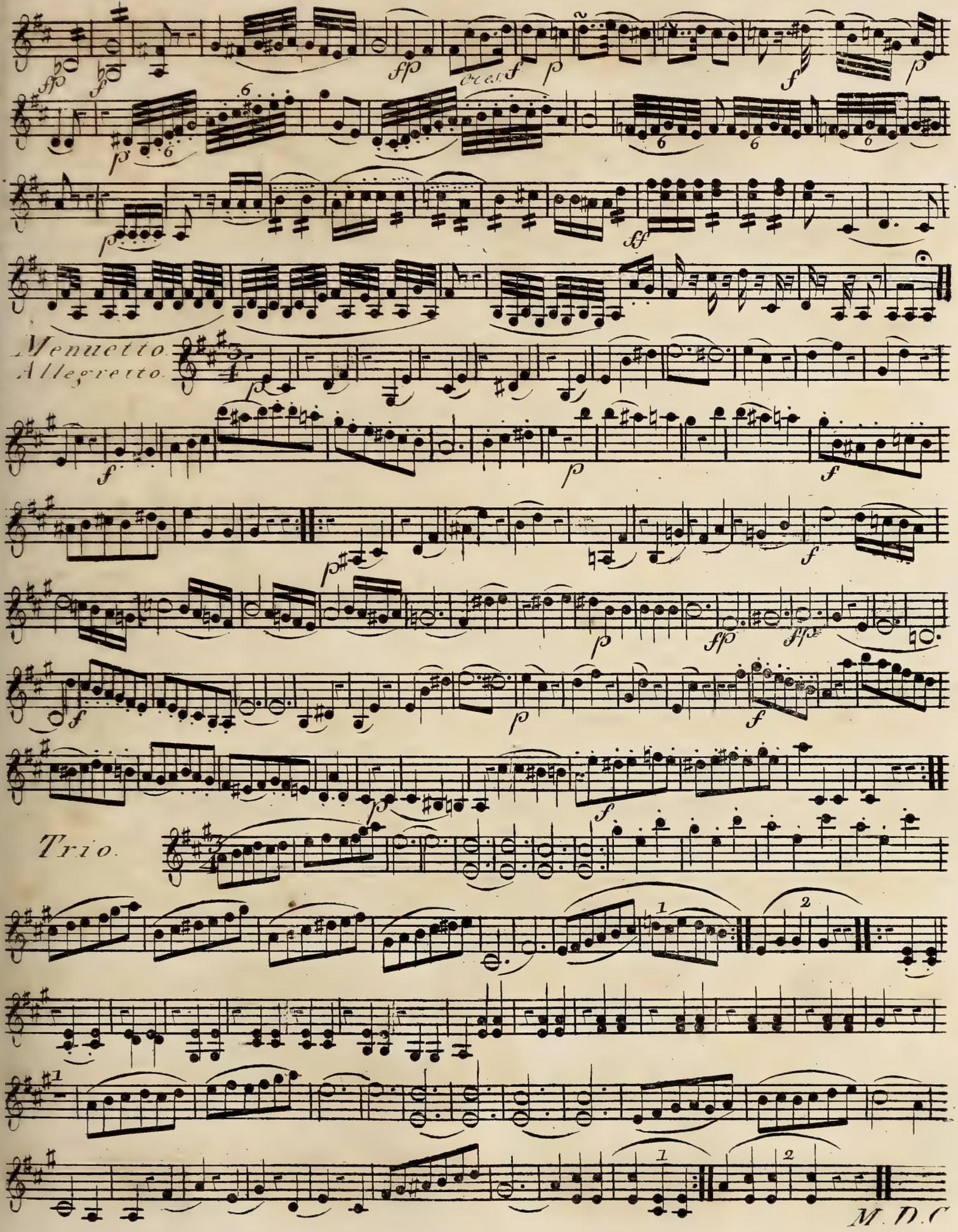

Trio.
Rondo.
M.D.C.
V.S.



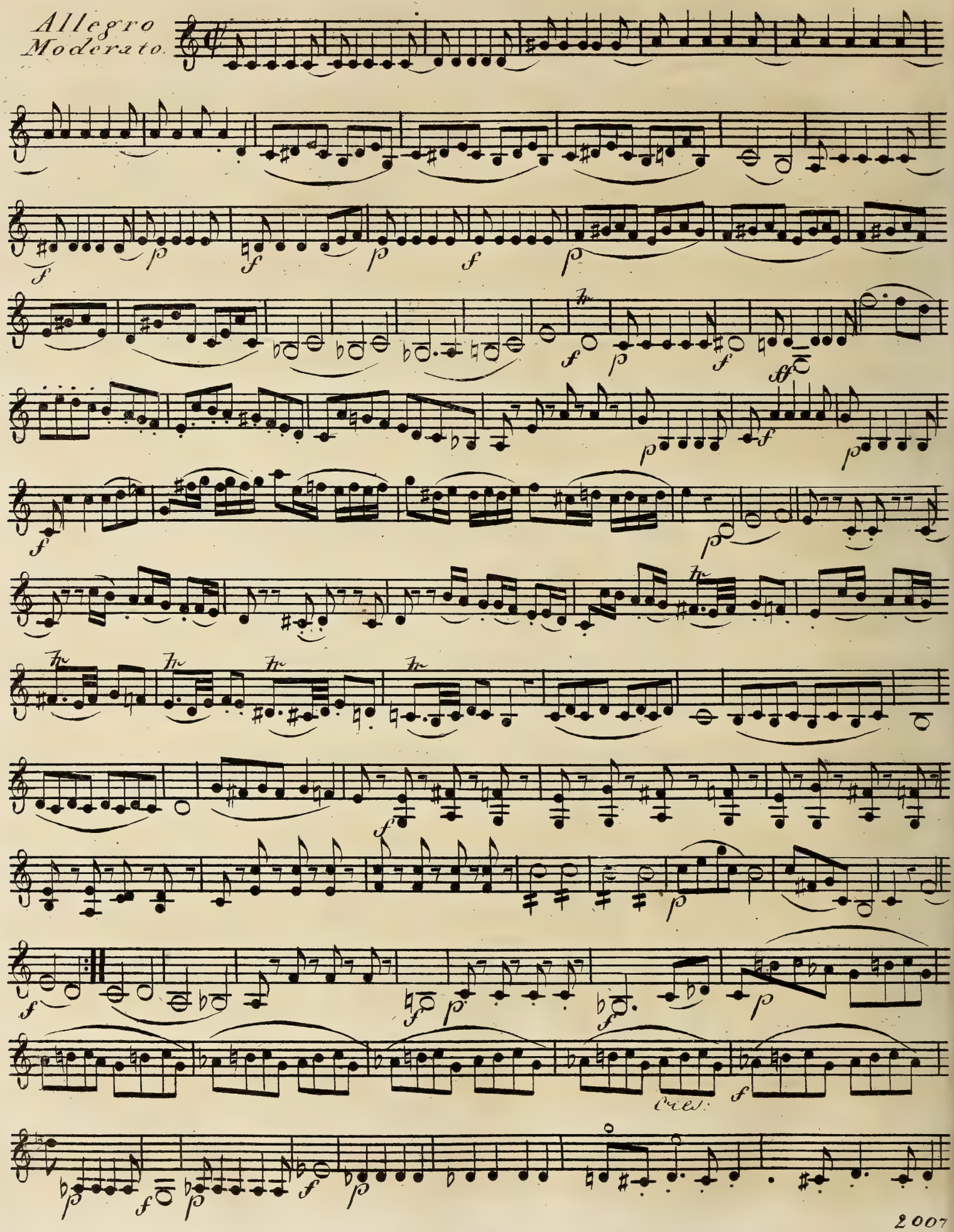

Allegro.
QUARTETTO
III.
cres.
cres.
2
V.S.

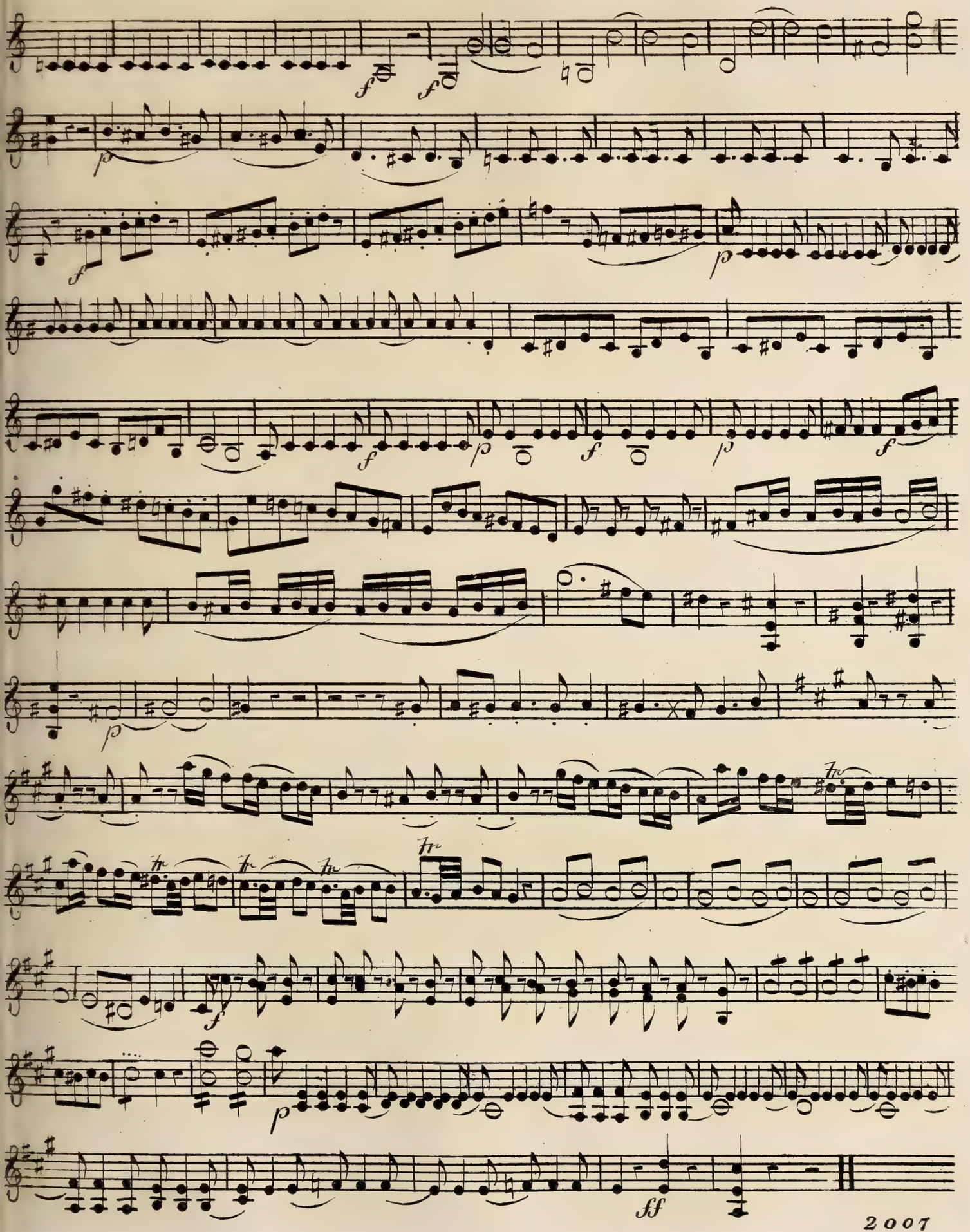
Violino secondo.





M.D.C
2007


Allegro
Moderato.
Ped.



Trois

QUATUORS

pour

deux Violons, Alto & Violoncelle

composés par

F. Kromer.

Oeuvre 53.

N°. 2101. *Prix 4 Fl.*

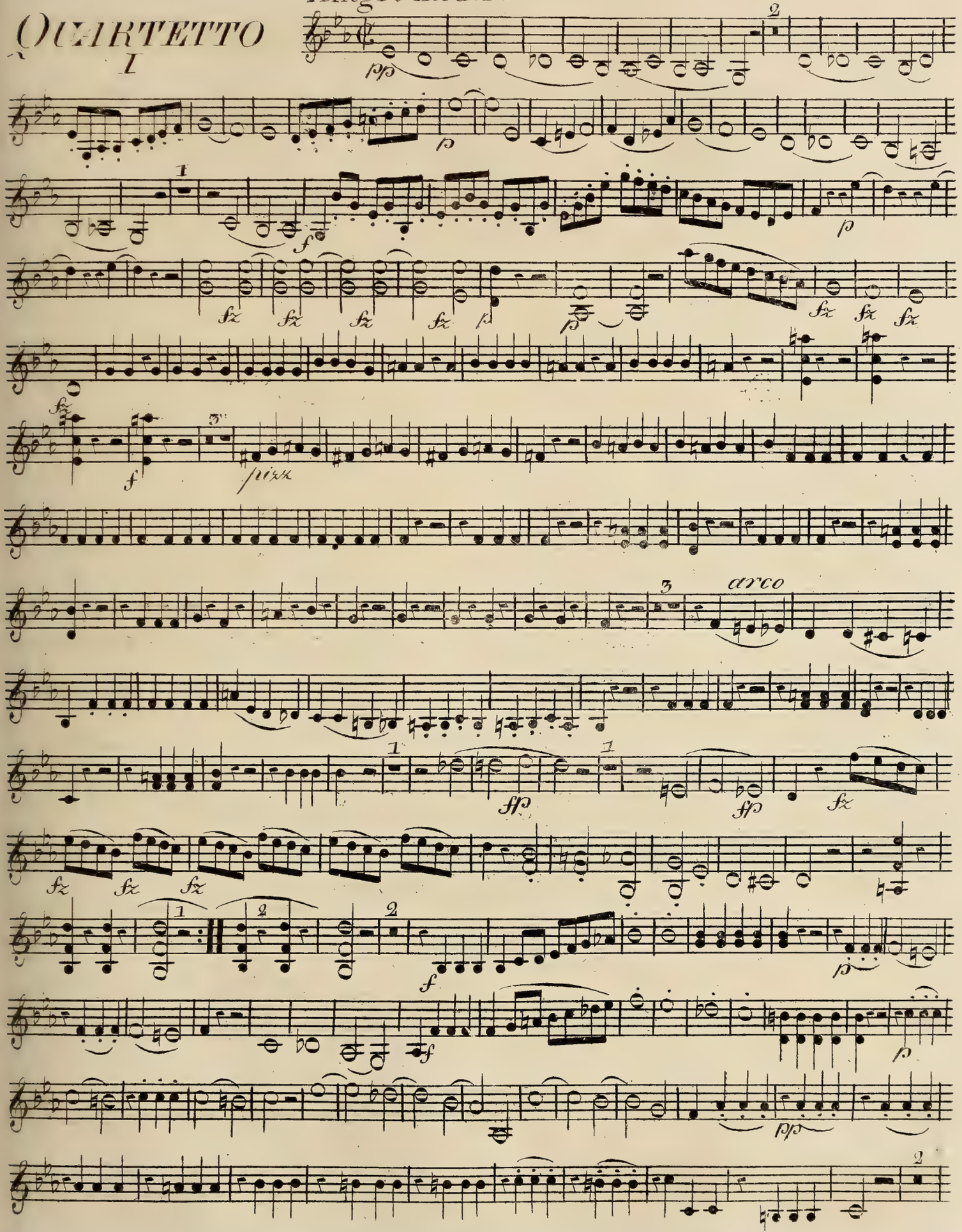
A OFFENBACH S/M,

chez Jean André.

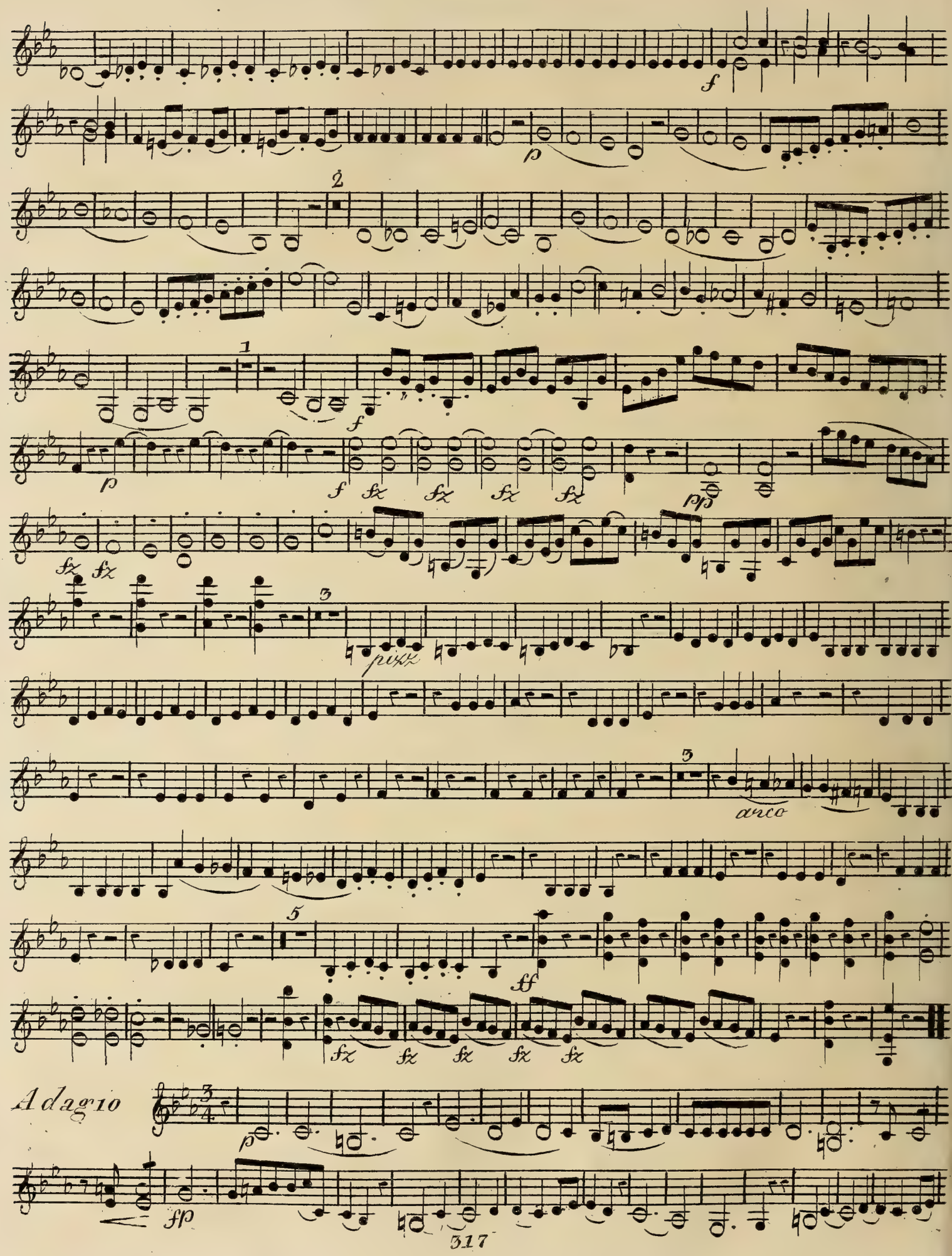
QUARTETTO I

VIOLINO SECONDO

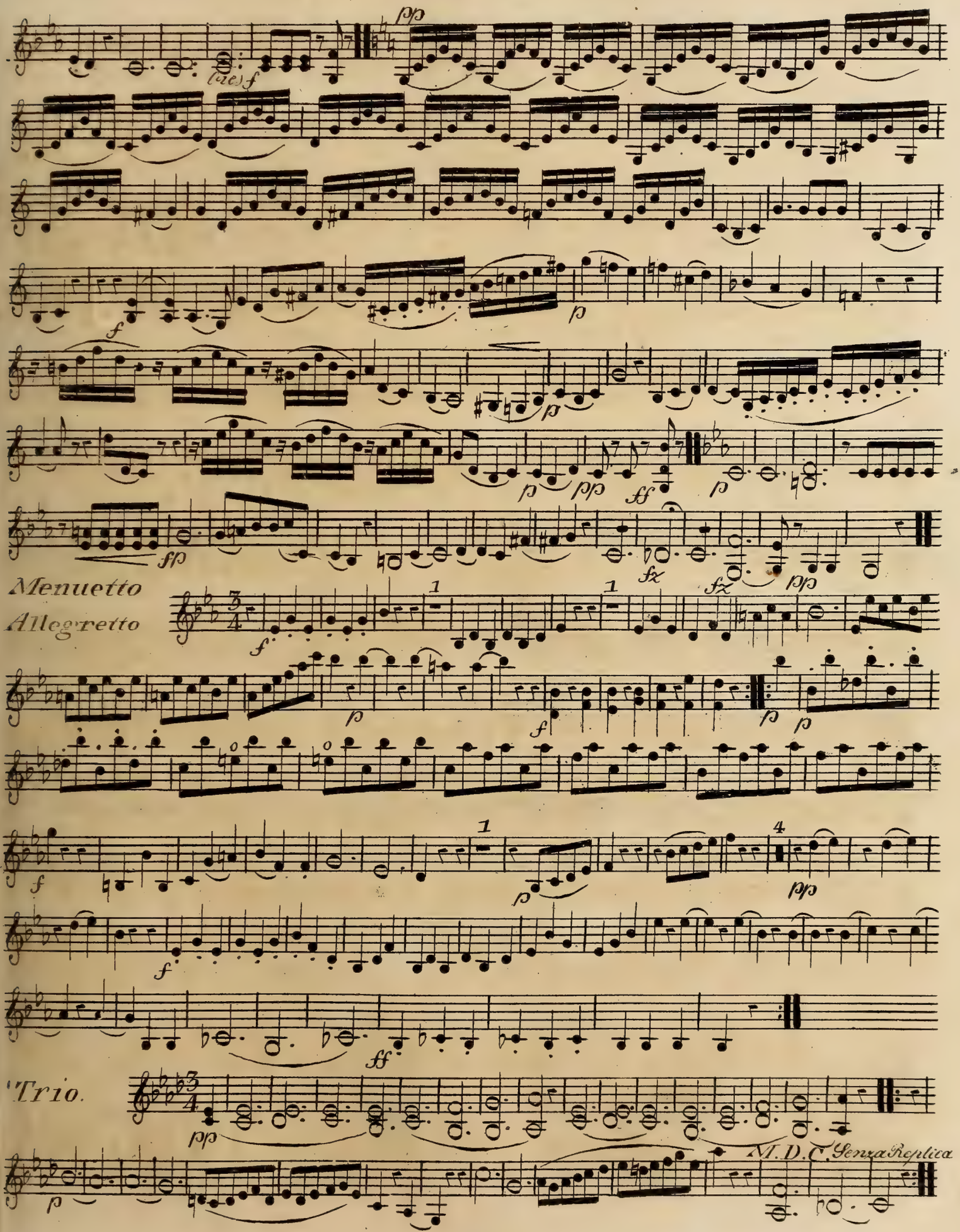
Allegro moderato



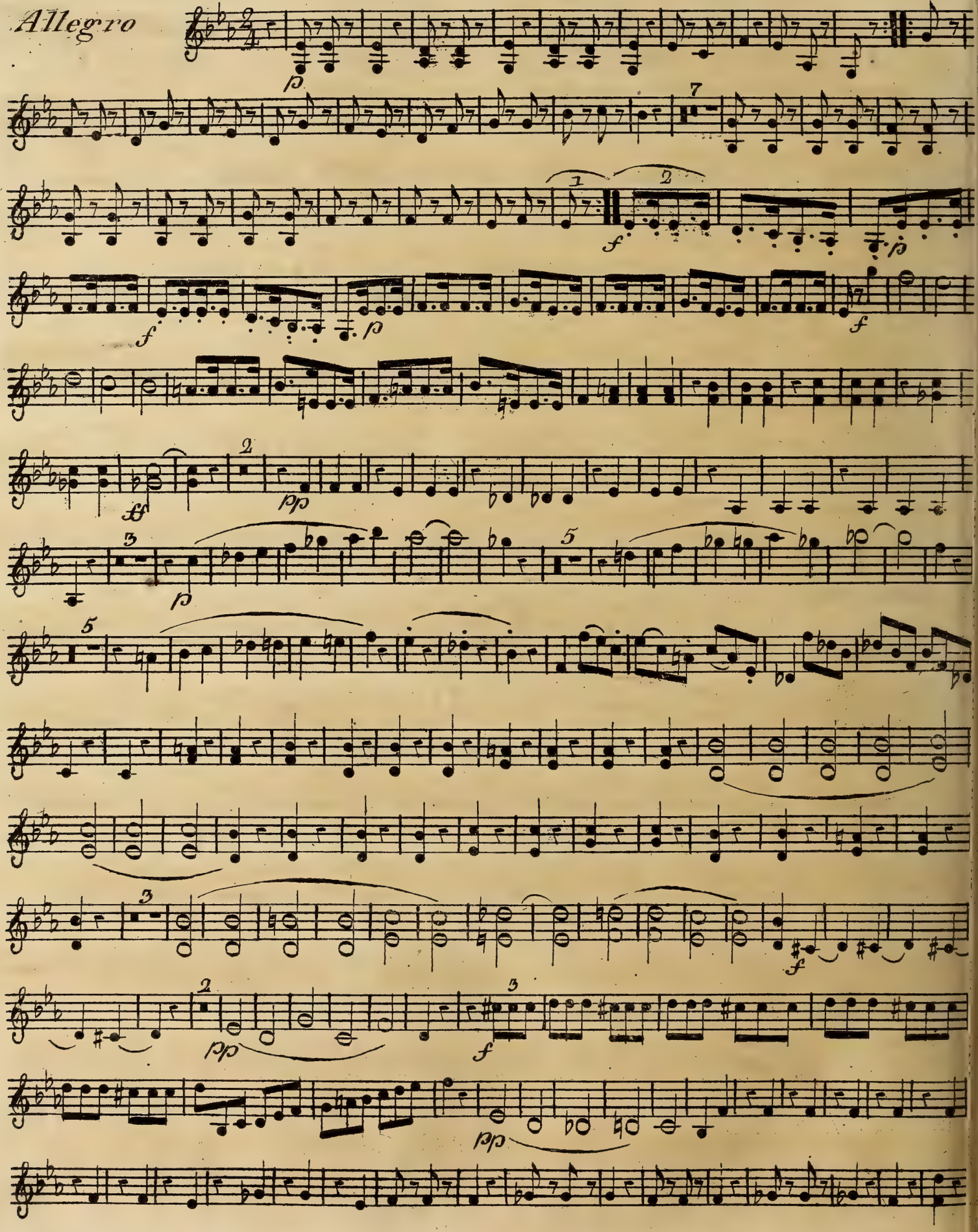
VIOLINO SECONDO

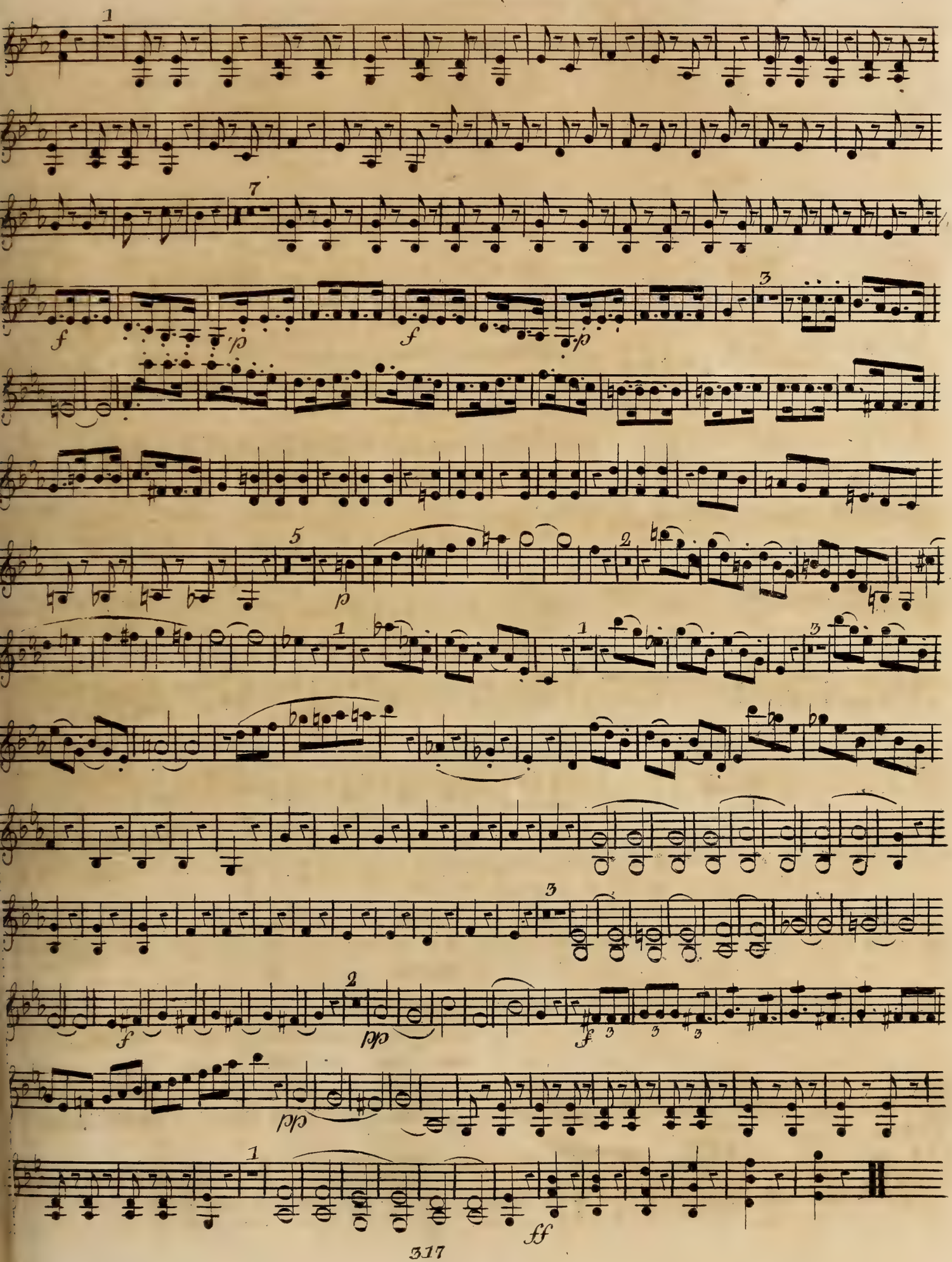


VIOLINO SECONDO



VIOLINO SECONDO



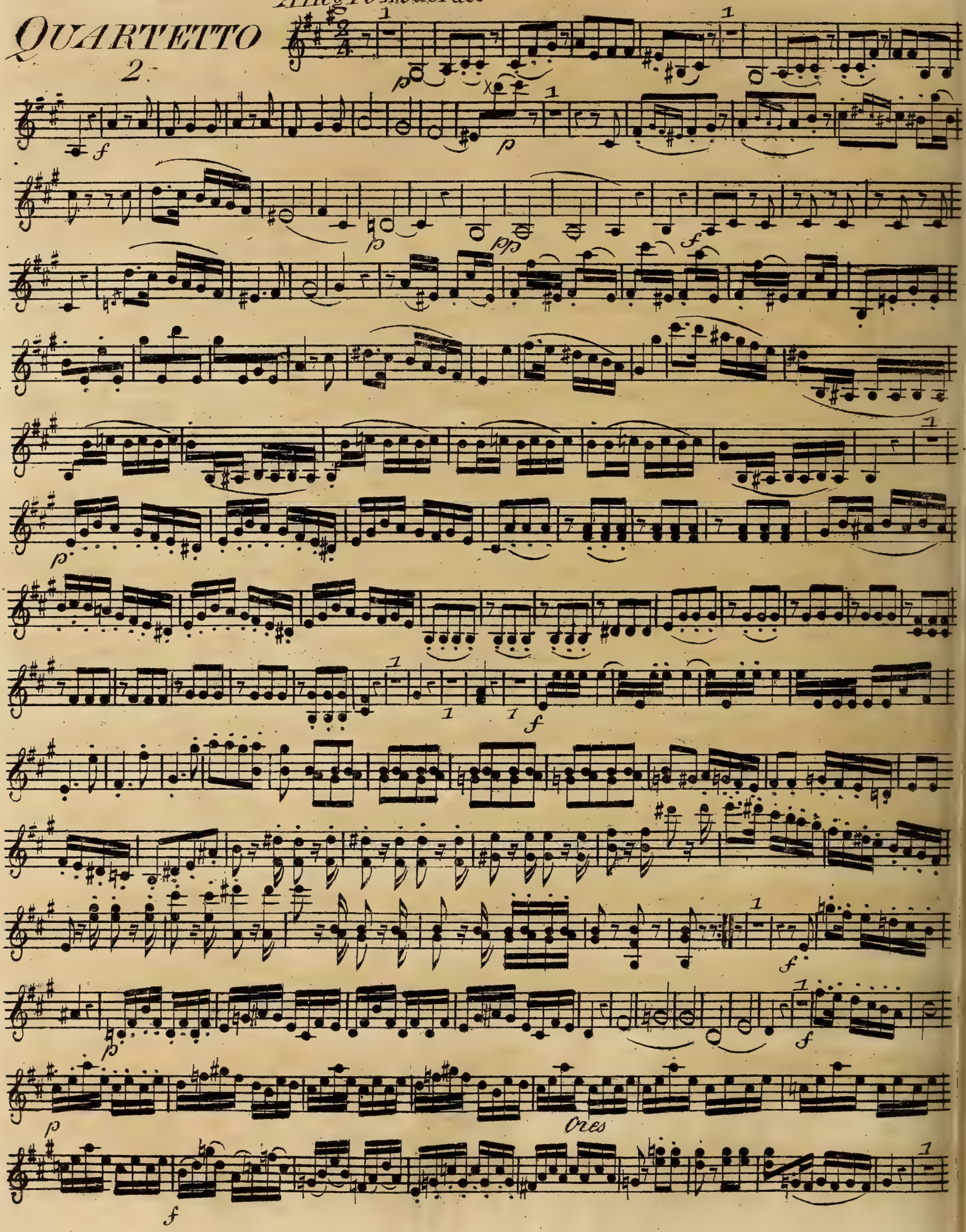

1
7
f
p
f
p
3
5
p
2
1
1
3
3
f
pp
f
2
pp
1
ff

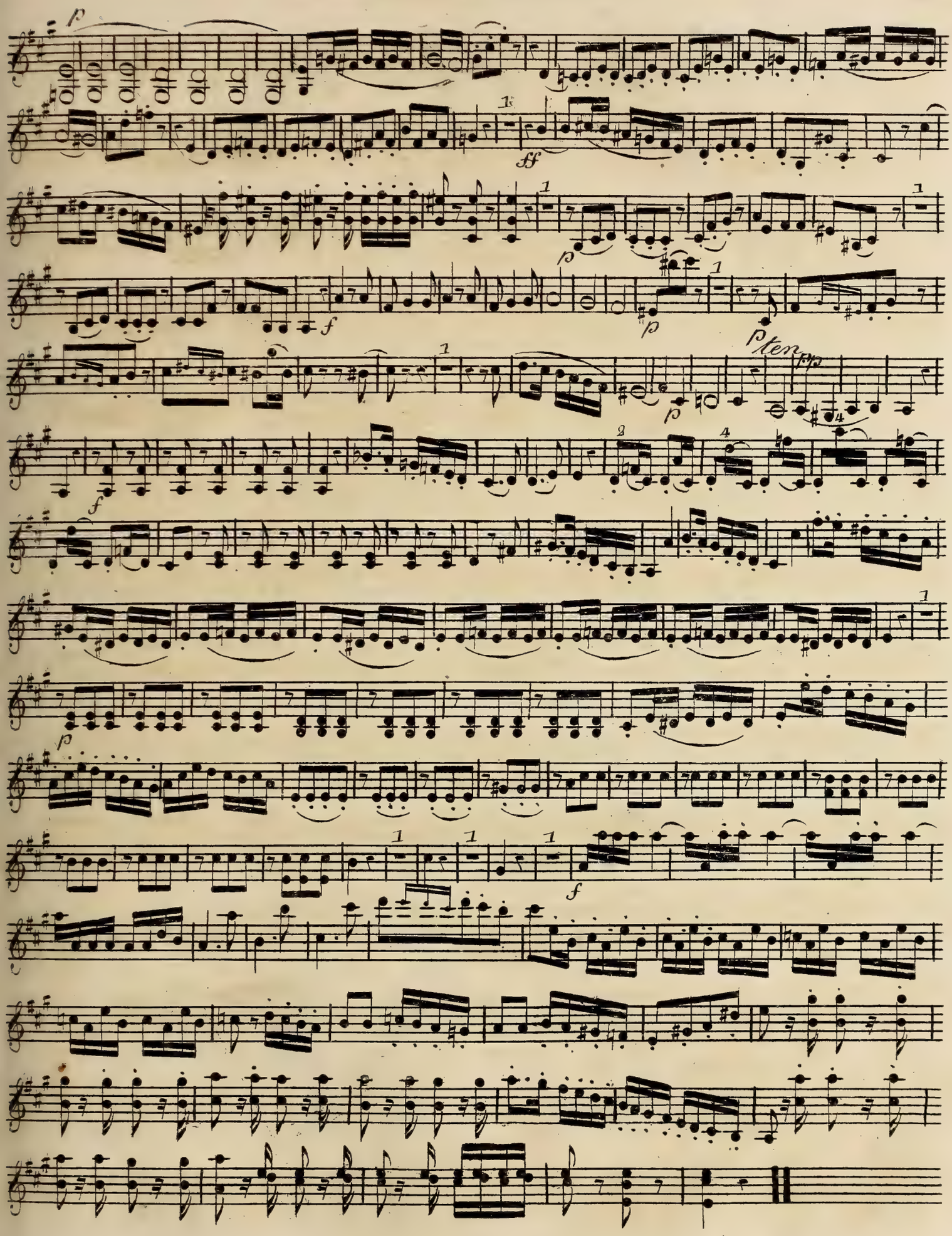
VIOLINO SECONDO

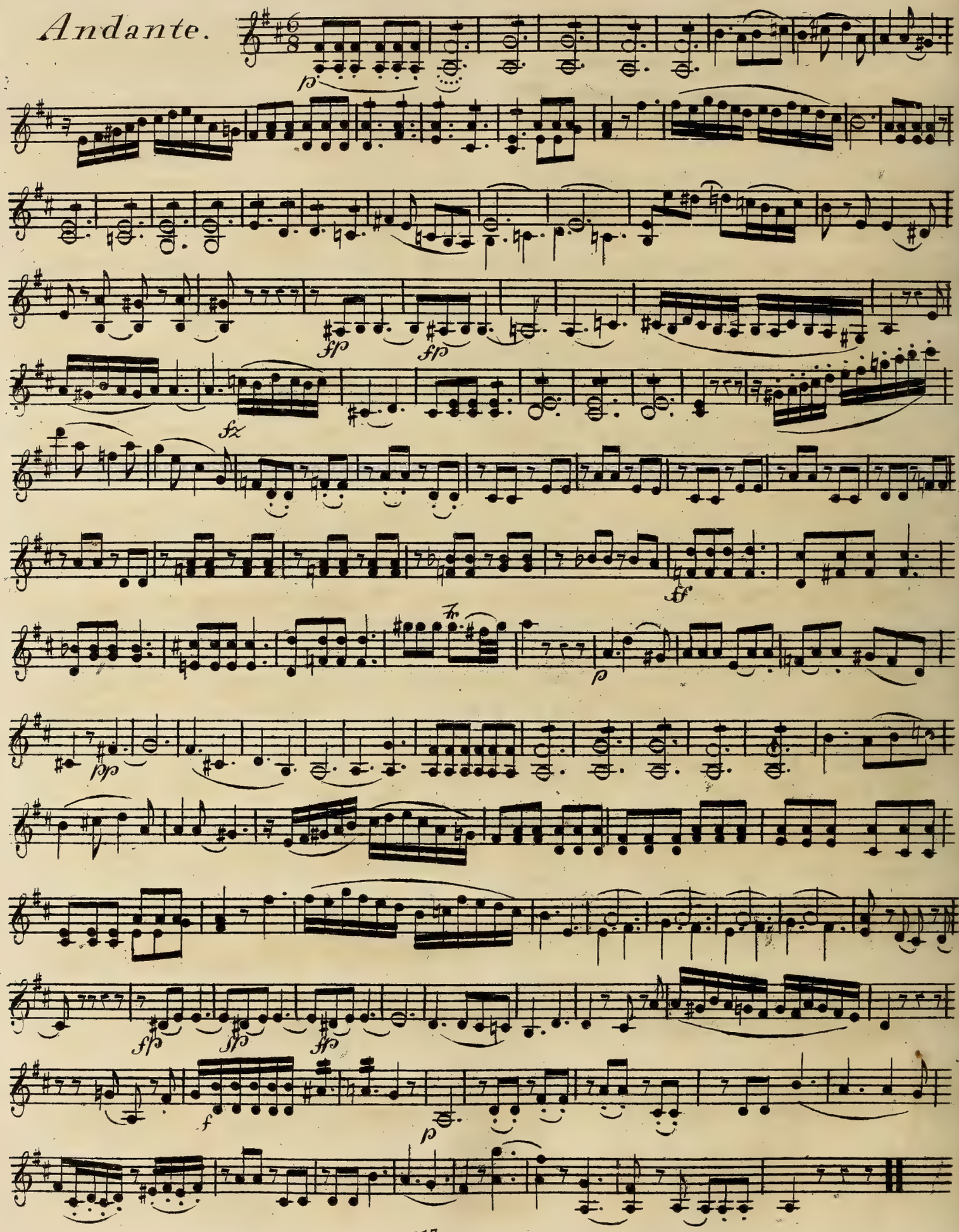
Allegro moderato

QUARTETTO

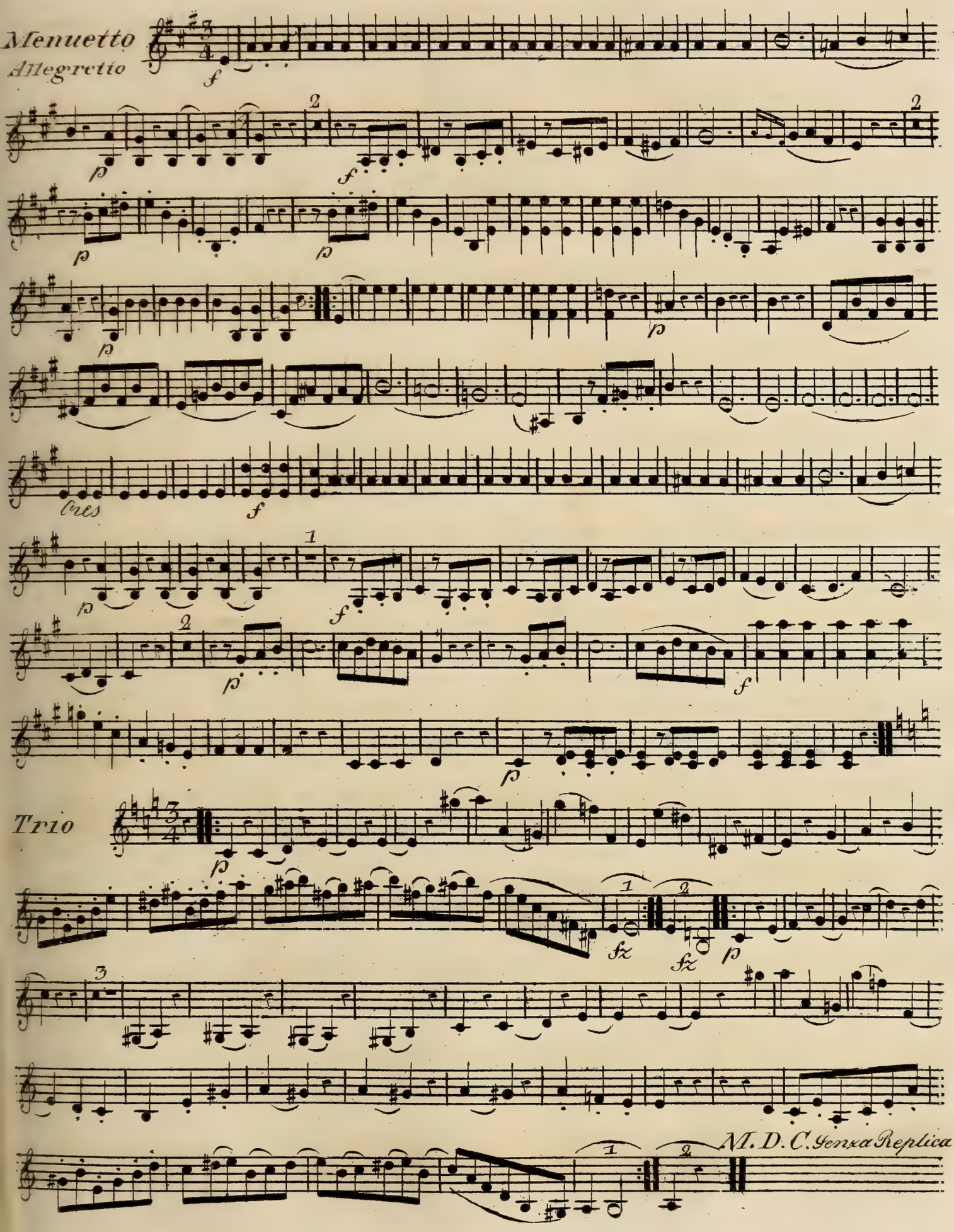
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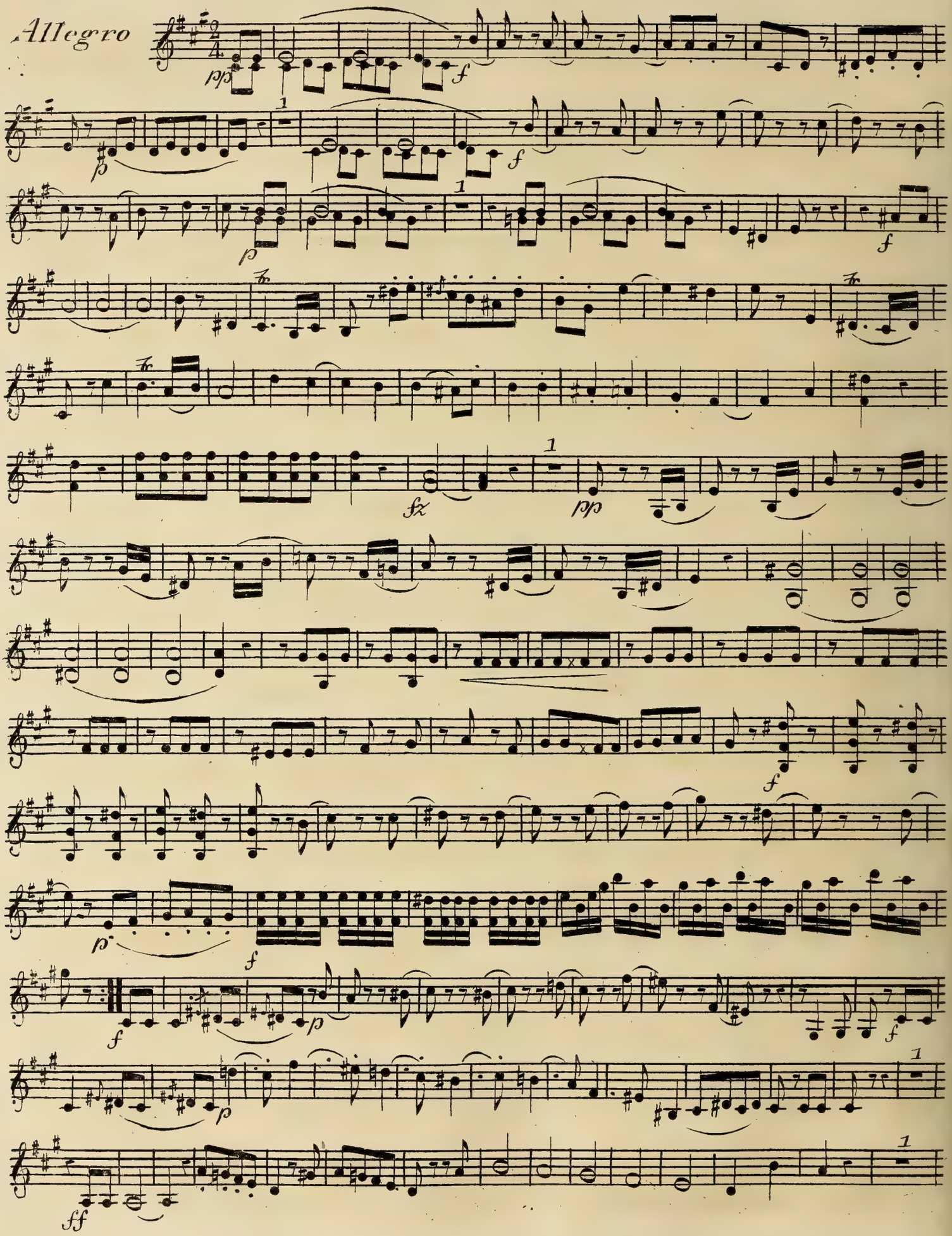


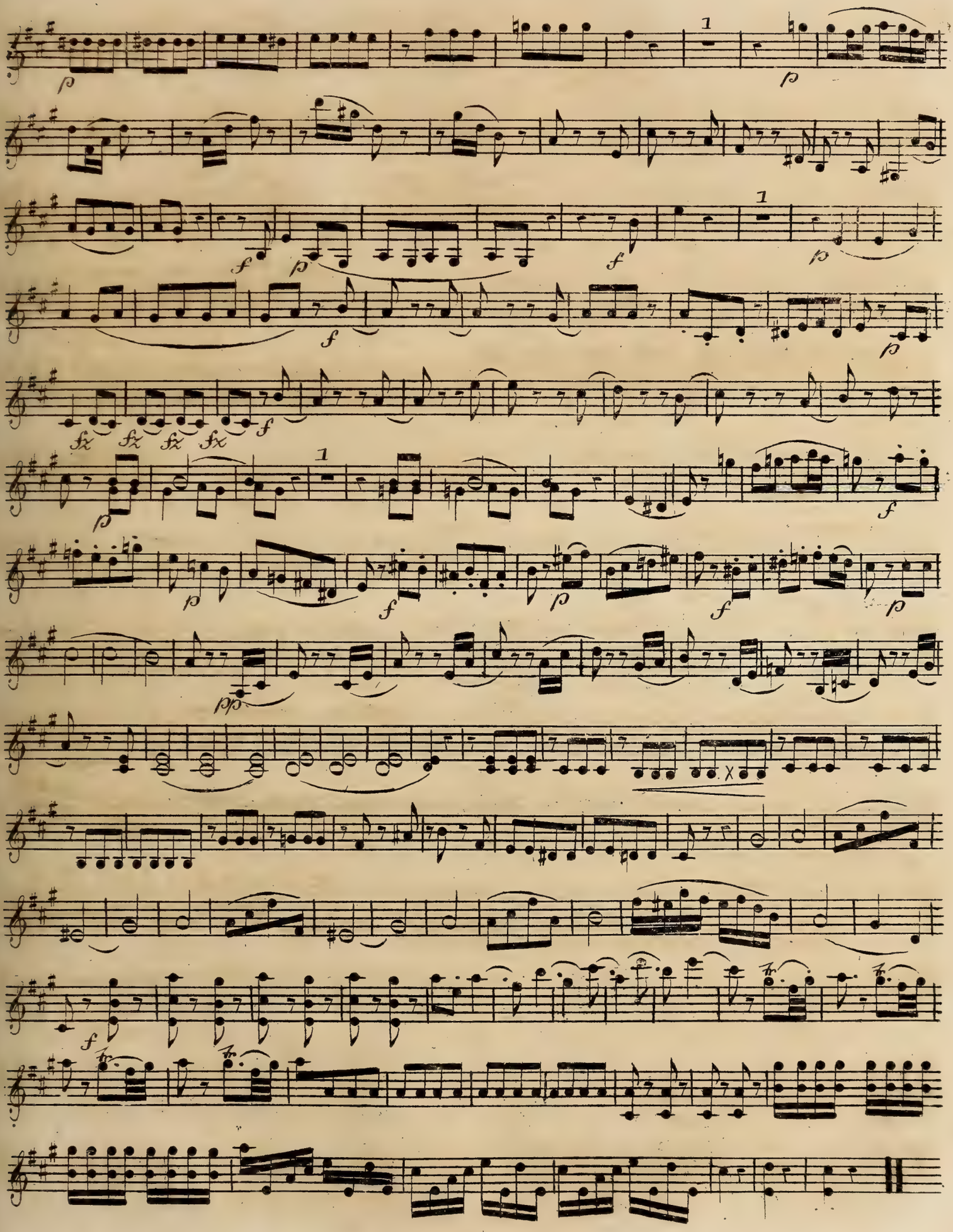

p
ff
p
f
p
p ten.
pp
f
p
f


Andante.
p
ffp
ffp
fz
ff
p
pp
ff
ff
ff
f
p

VIOLINO SECONDO



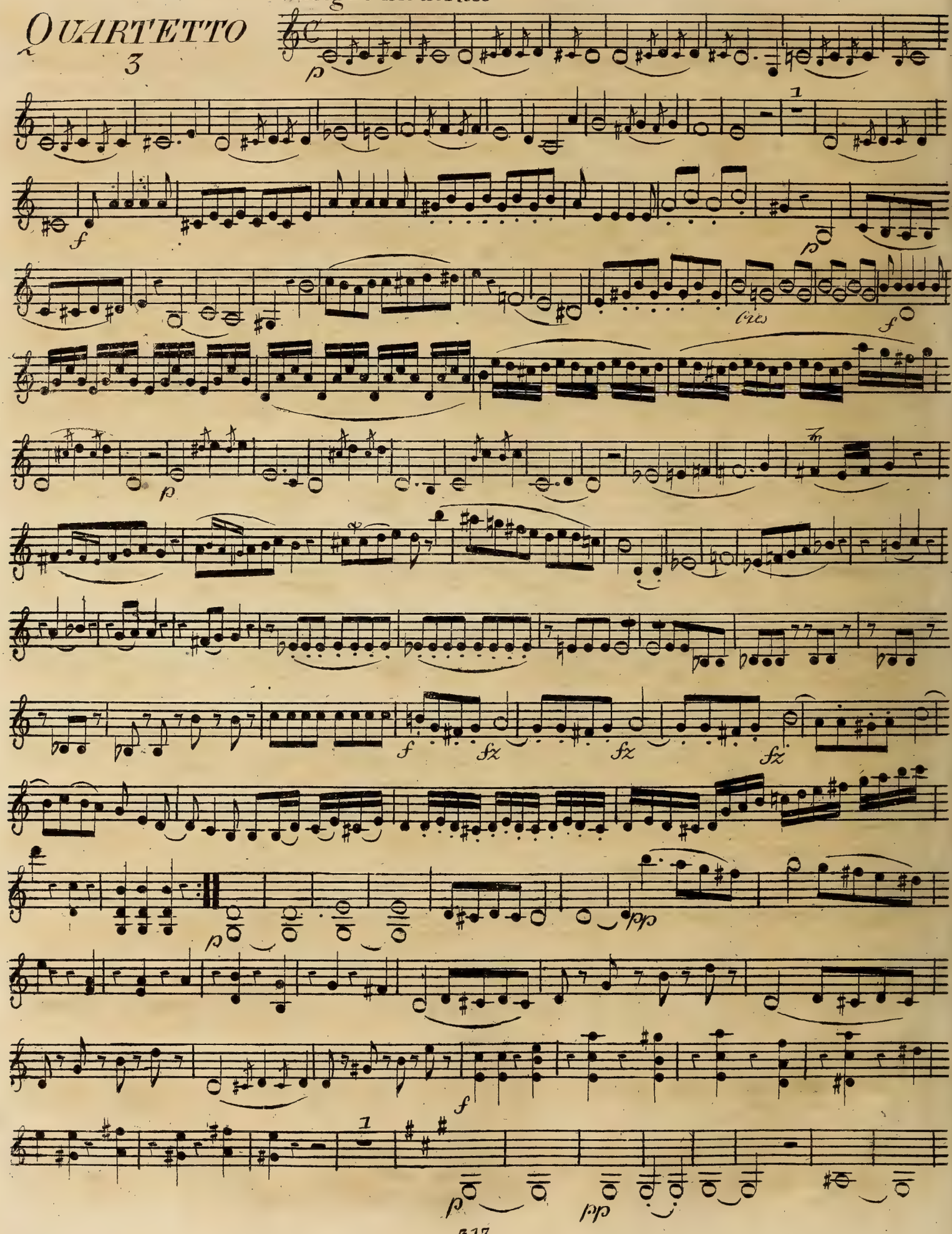

Allegro


1
1
1
1

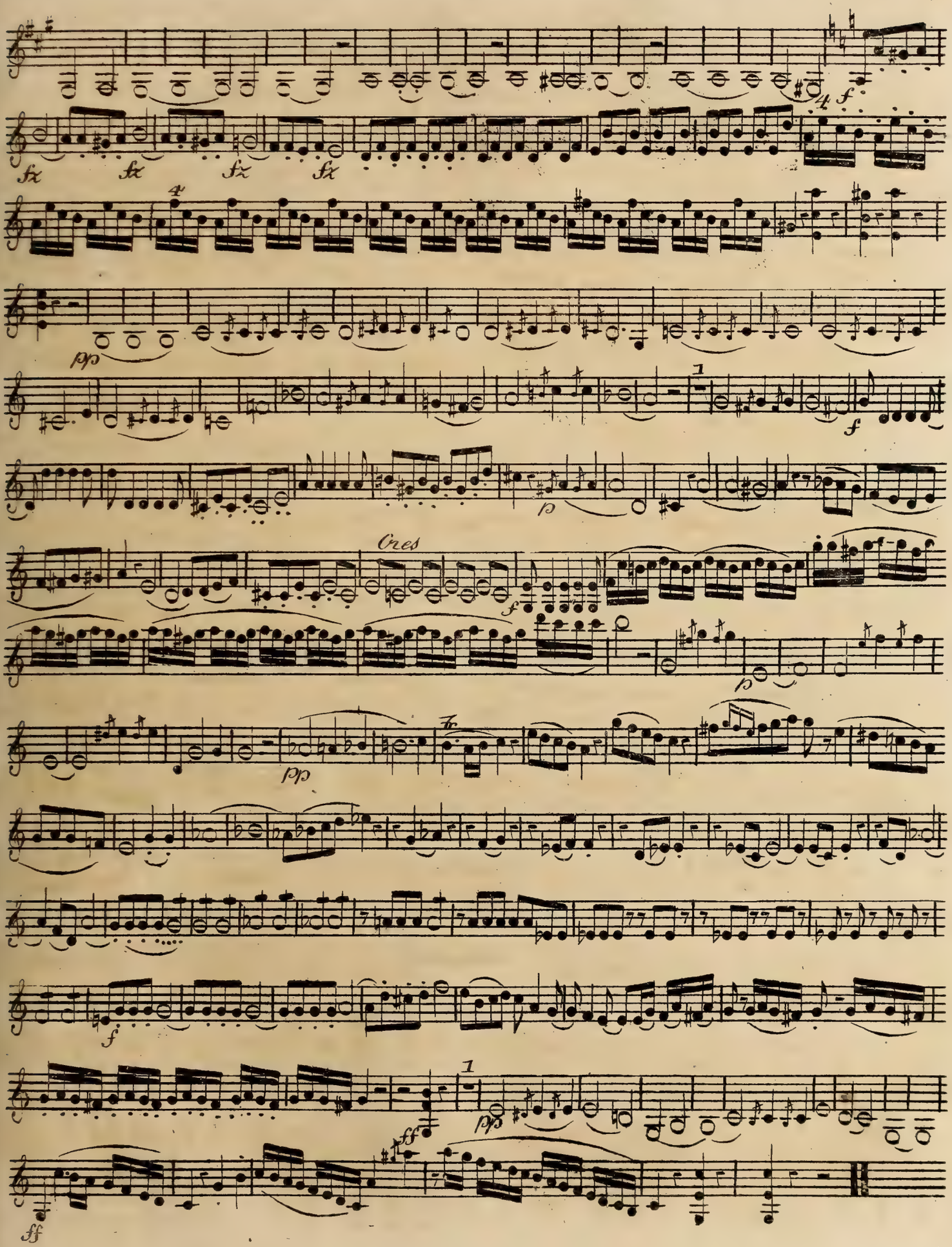
VIOLINO SECONDO

Allegro moderato

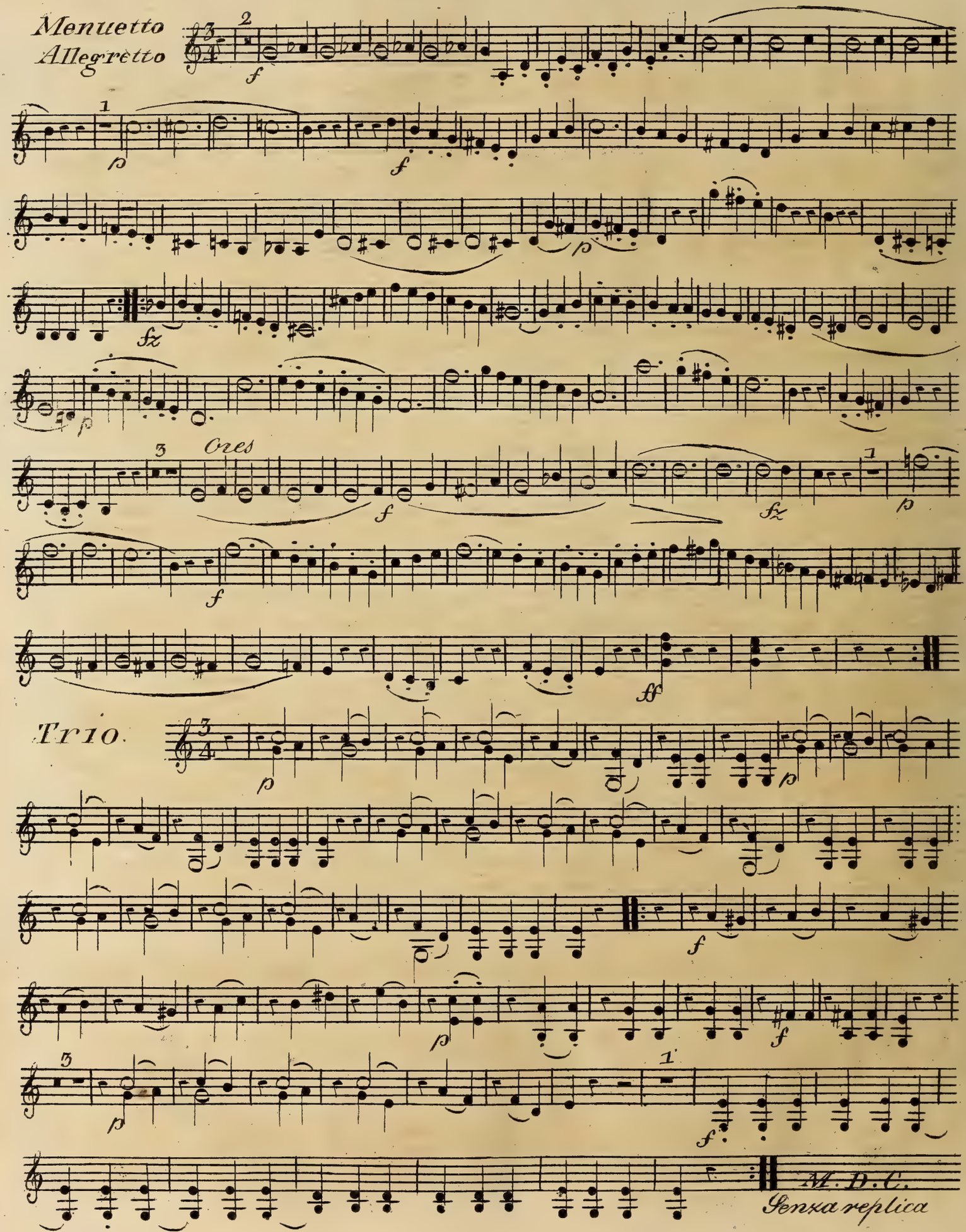
QUARTETTO 3

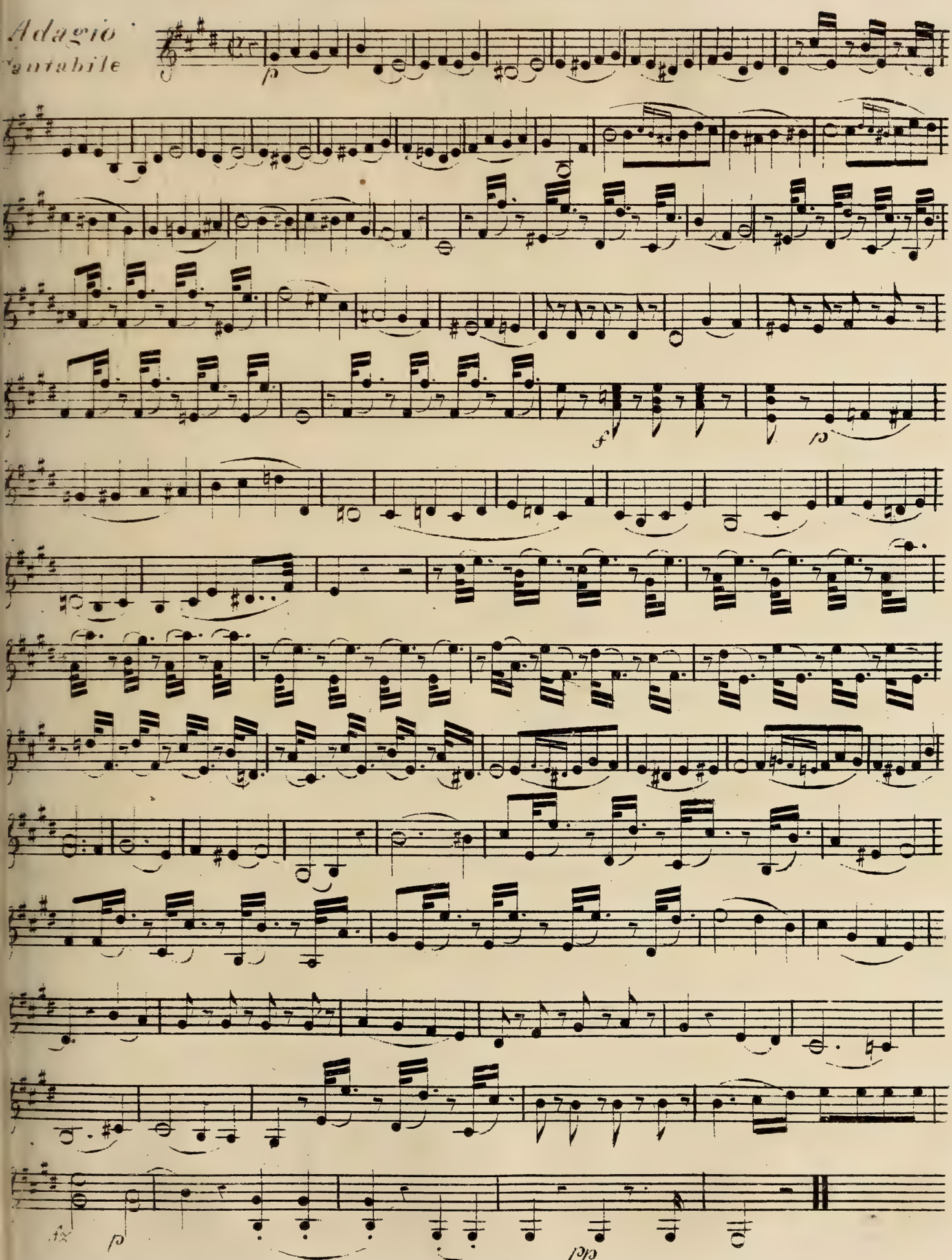


VIOLINO SECONDO



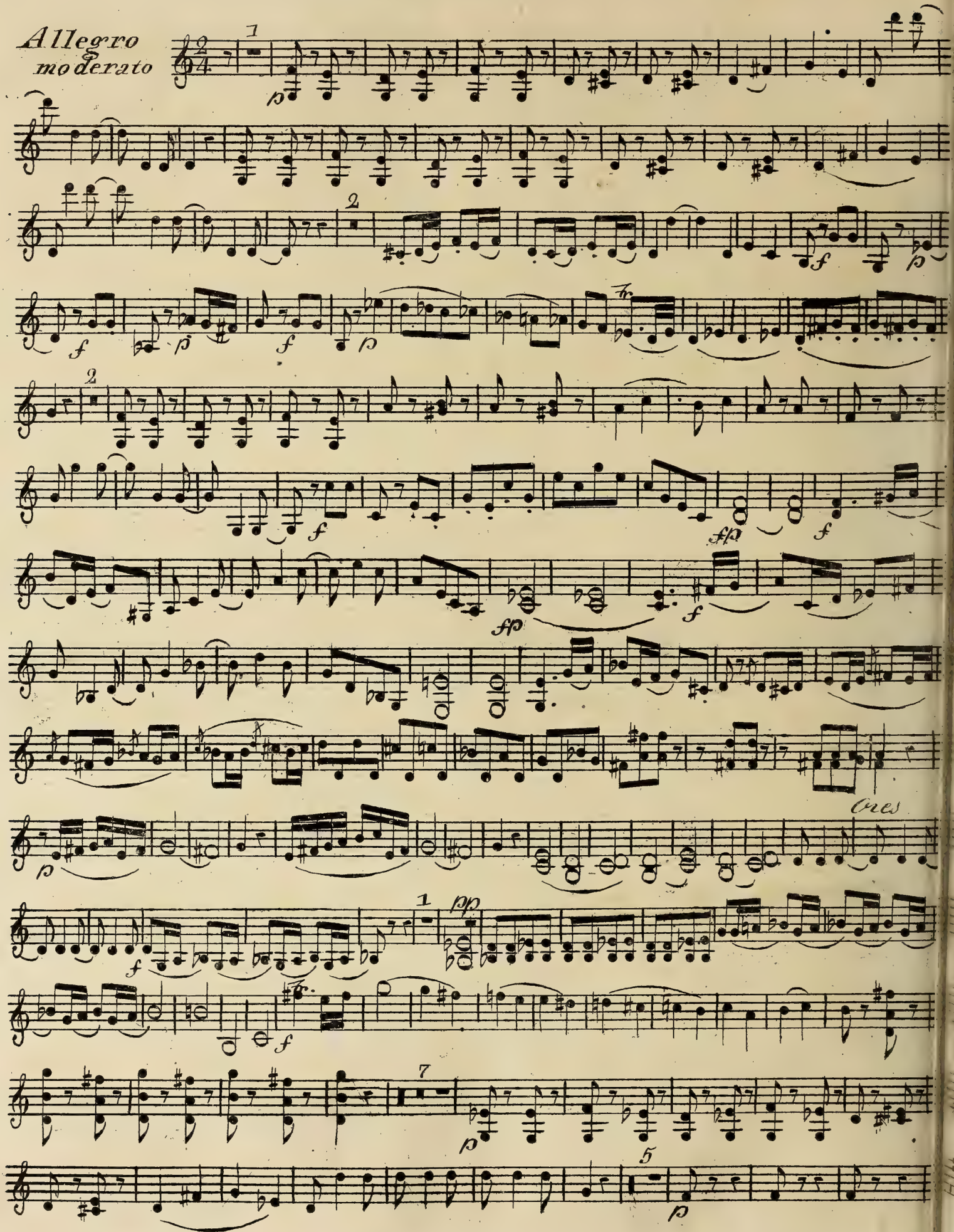
VIOLINO SECONDO

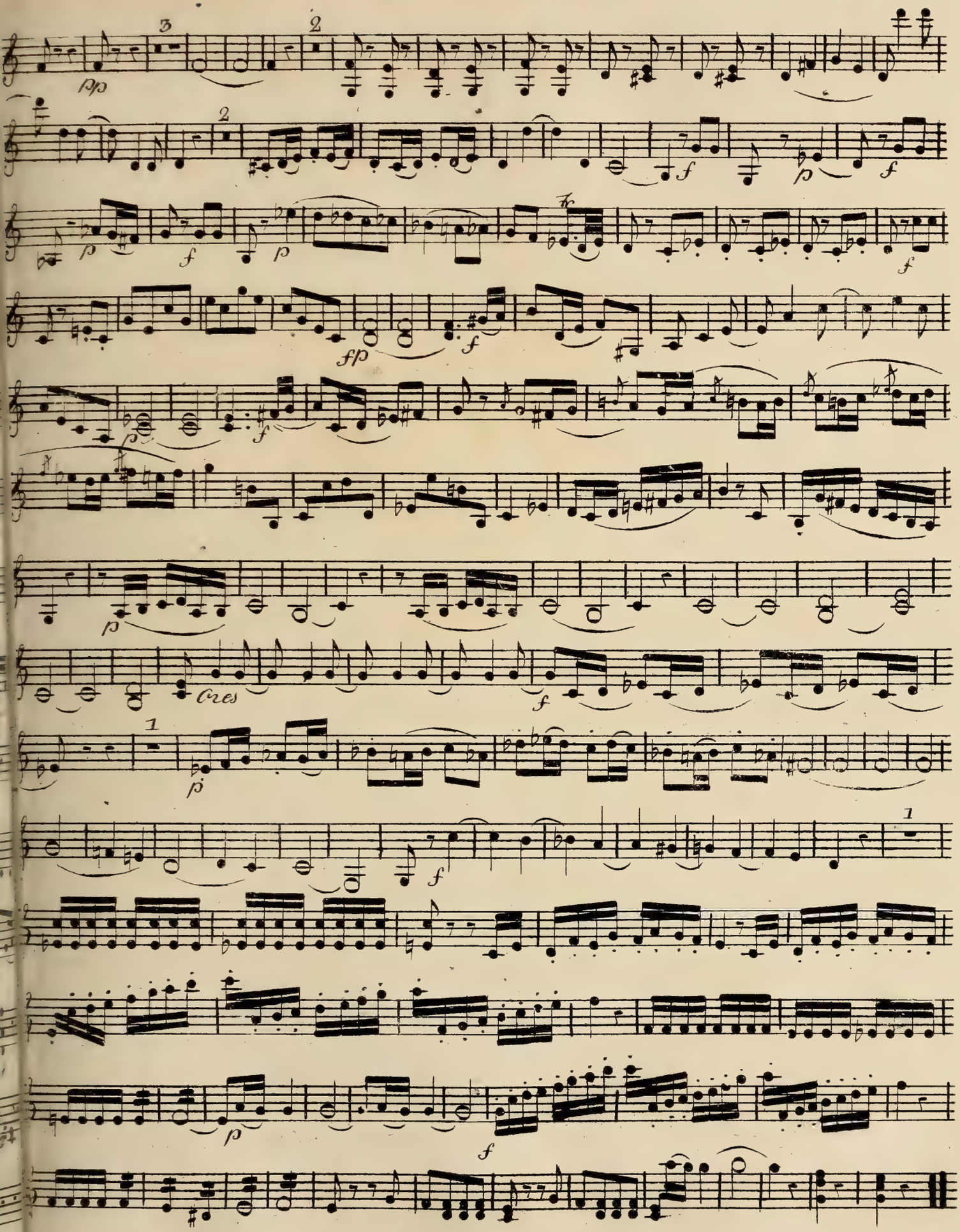



Adagio
Cantabile
p
f
p
fz
p
pp

VIOLINO SECONDO

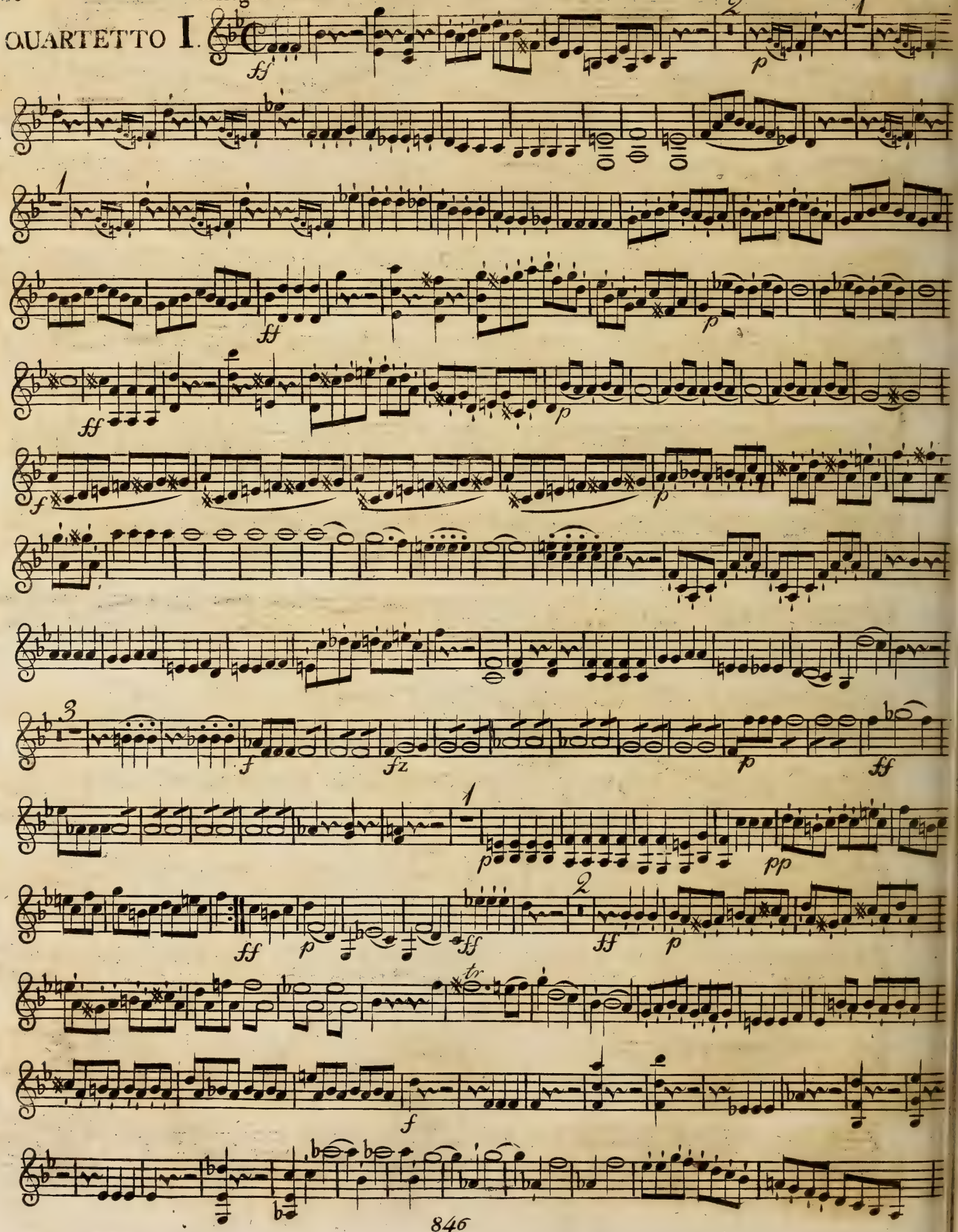
Allegro moderato




pp
f
p
ff
Cres
1
2
3

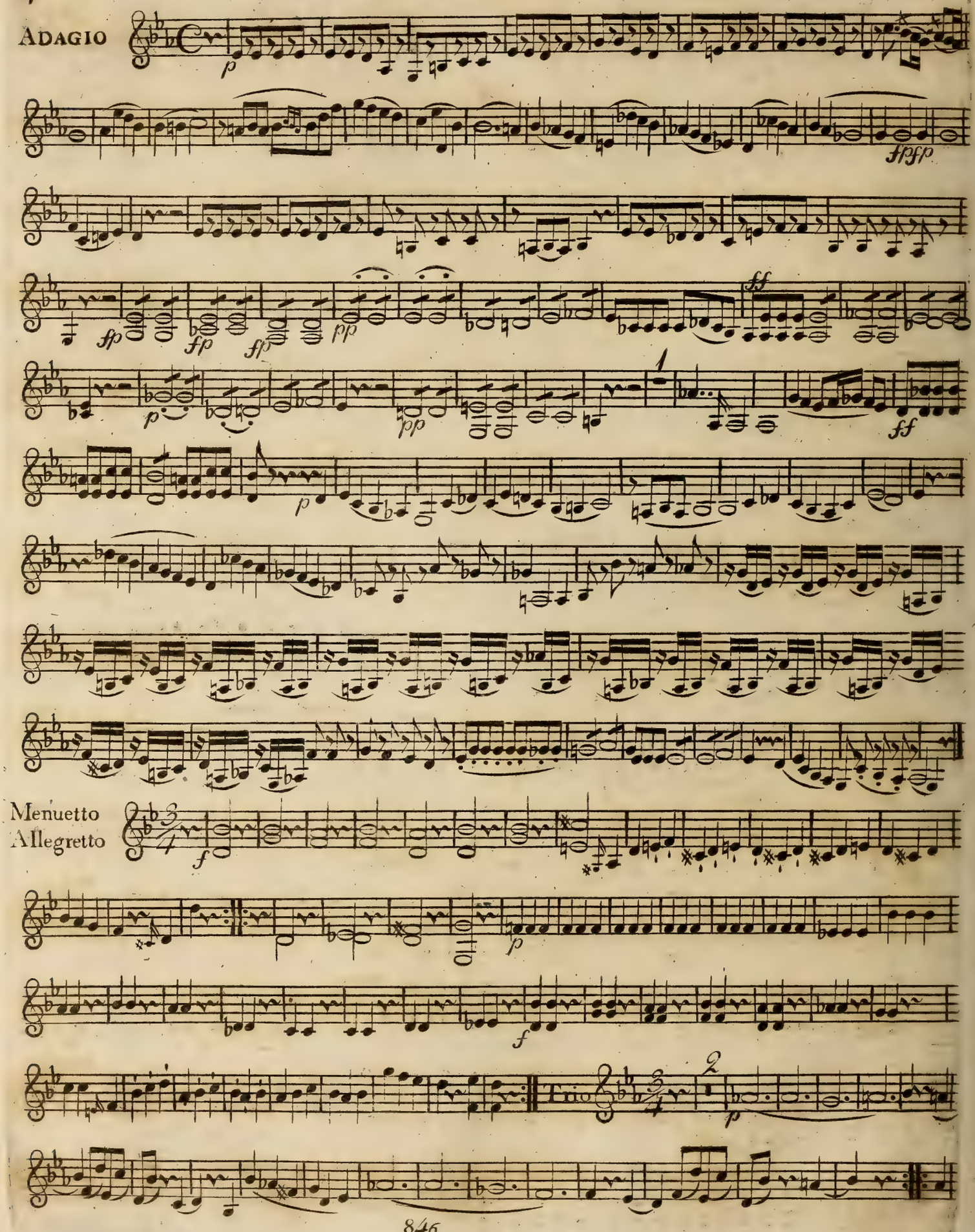
Allegro vivace VIOLINO SECONDO

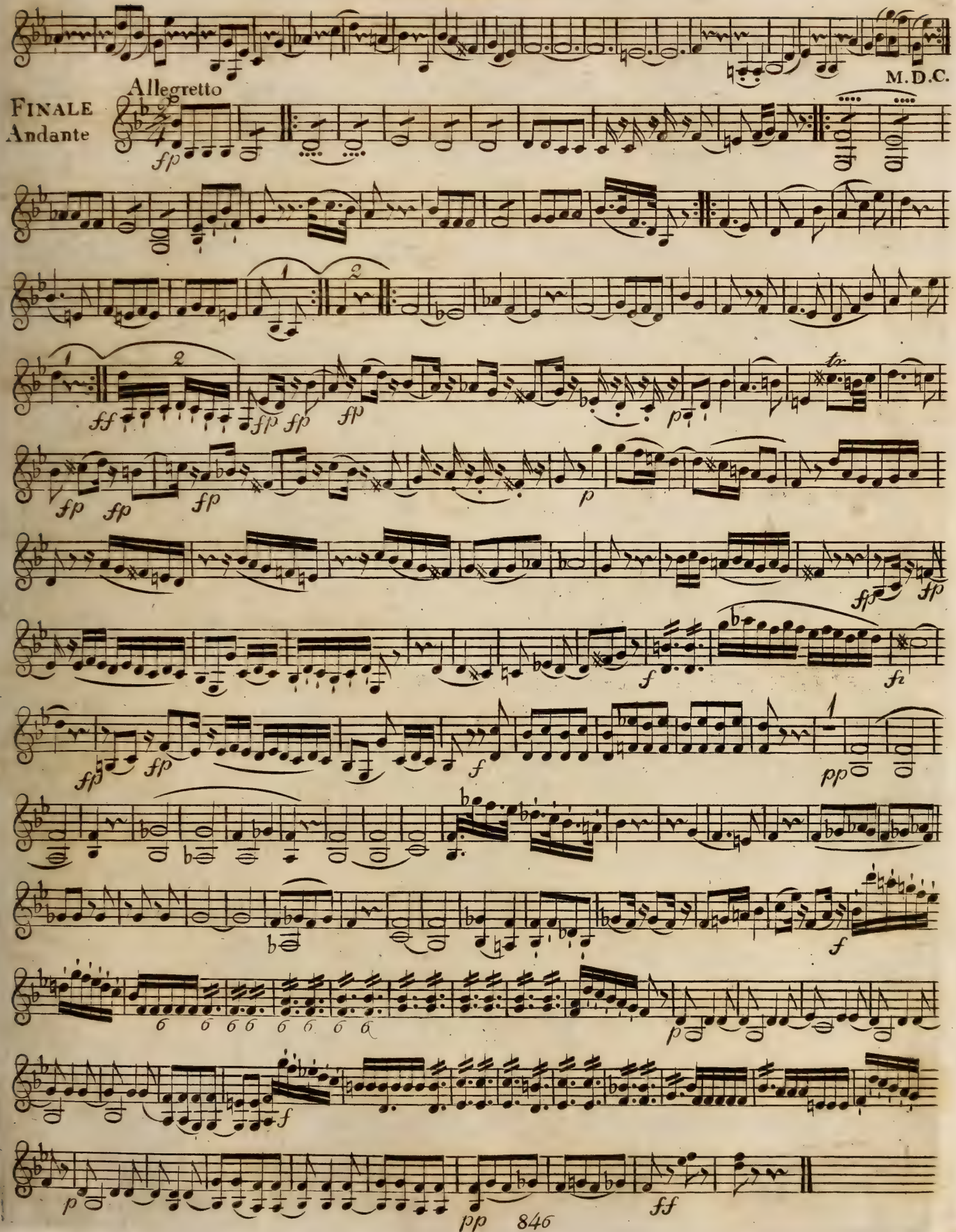
QUARTETTO I.



VIOLINO SECONDO

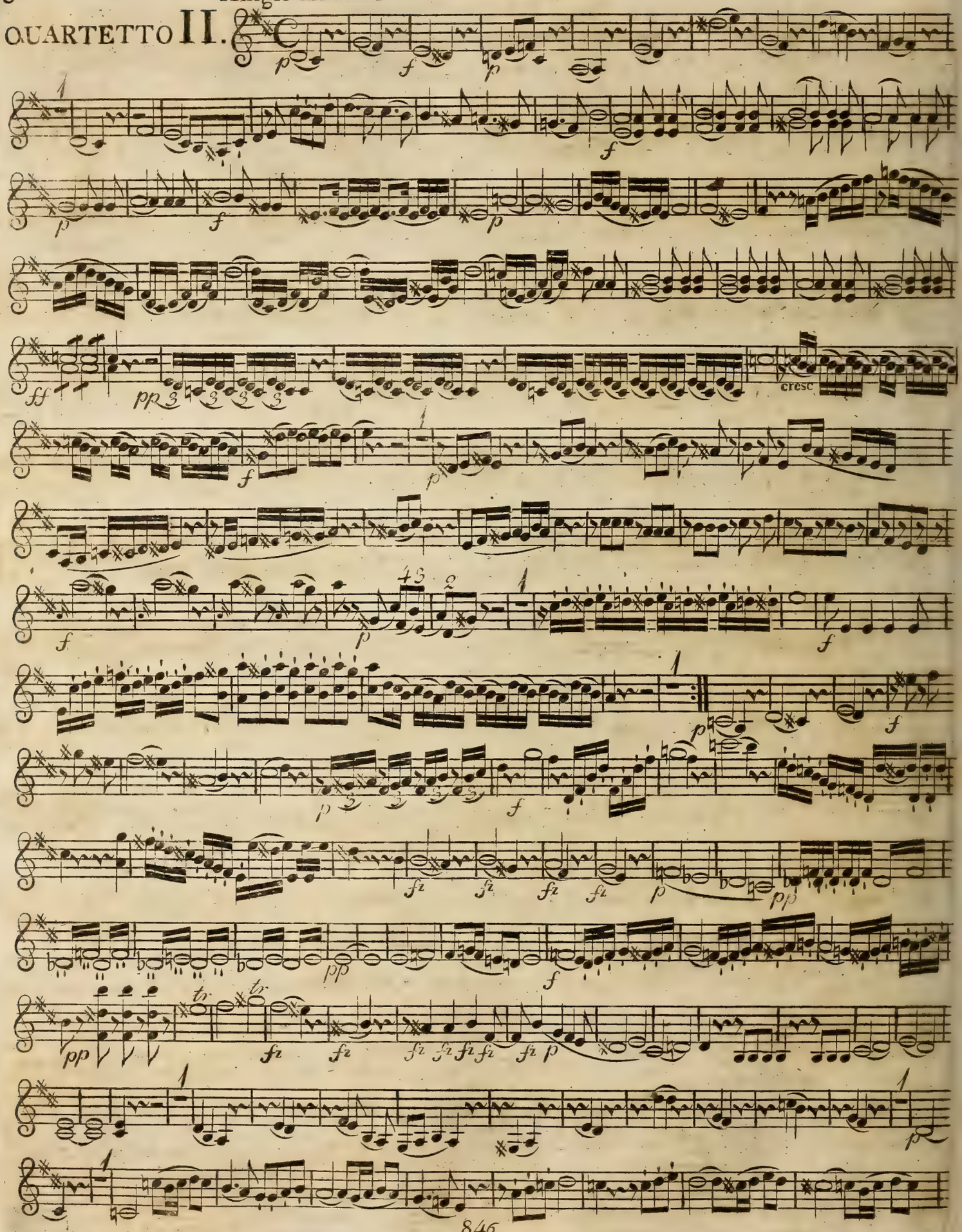


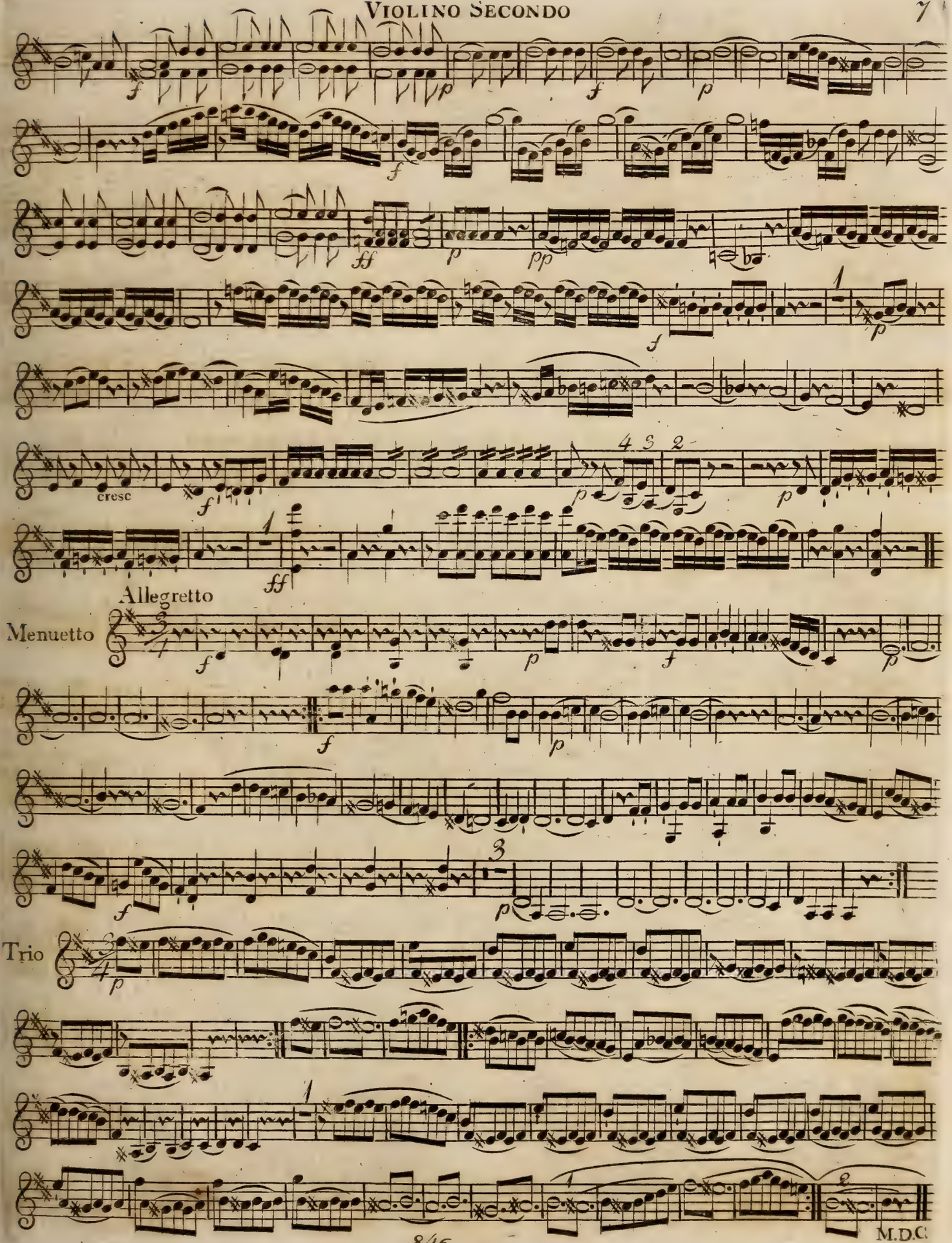

Adagio
Menuetto
Allegretto
Trio


M.D.C.
Allegretto
FINALE
Andante
fp
ff
tr
p
f
pp
ff
6
846

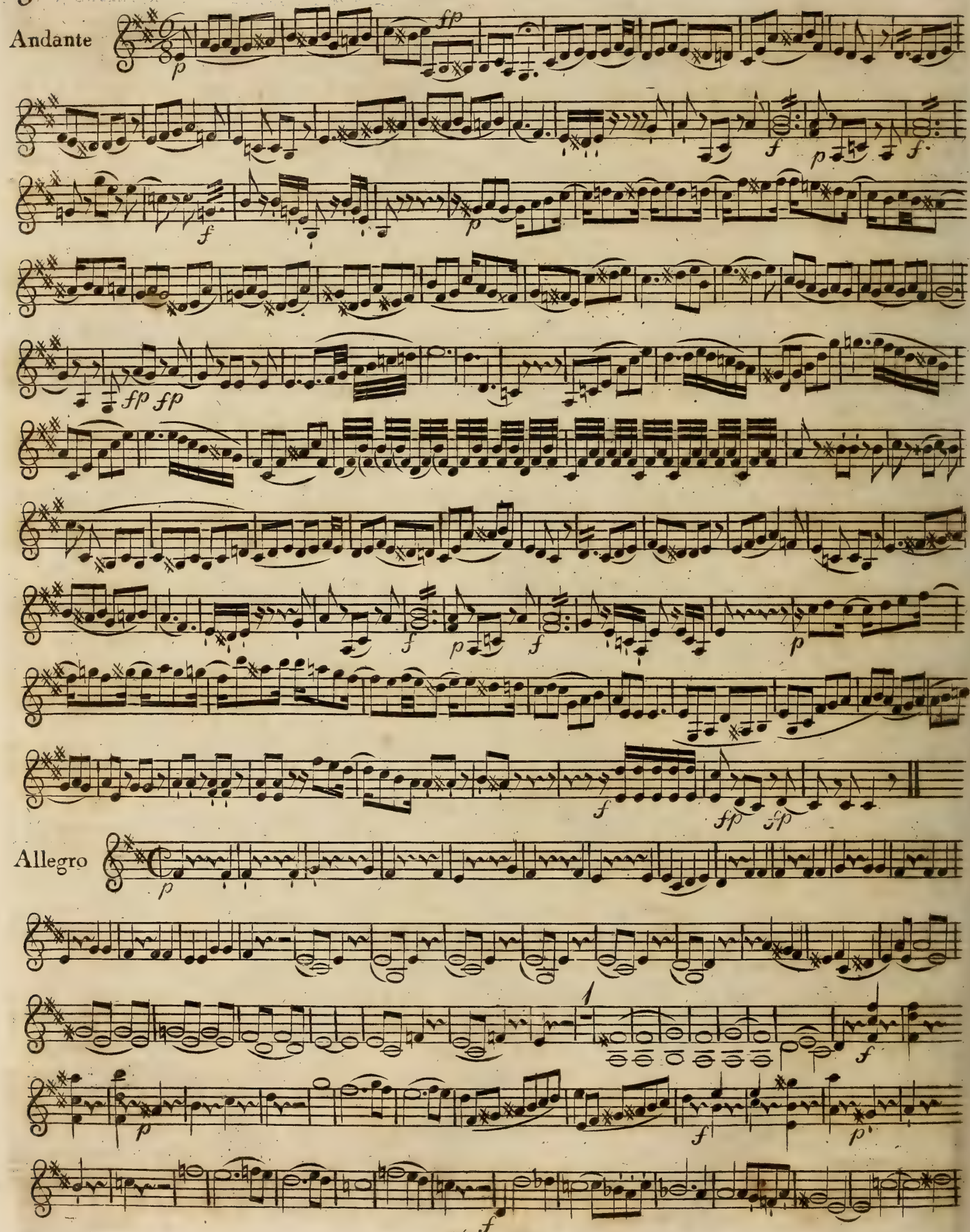
Allegro moderato VIOLINO SECONDO

QUARTETTO II.

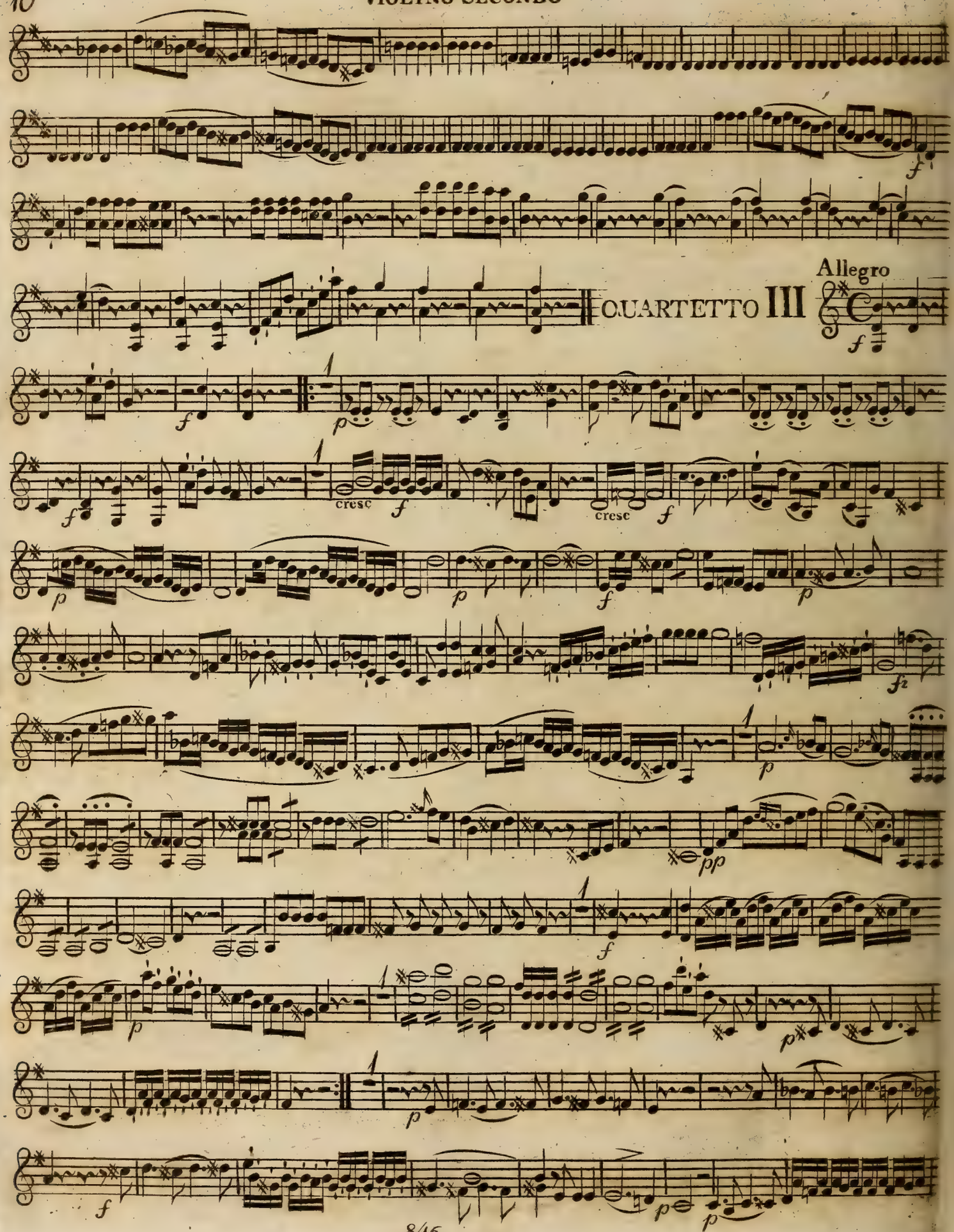


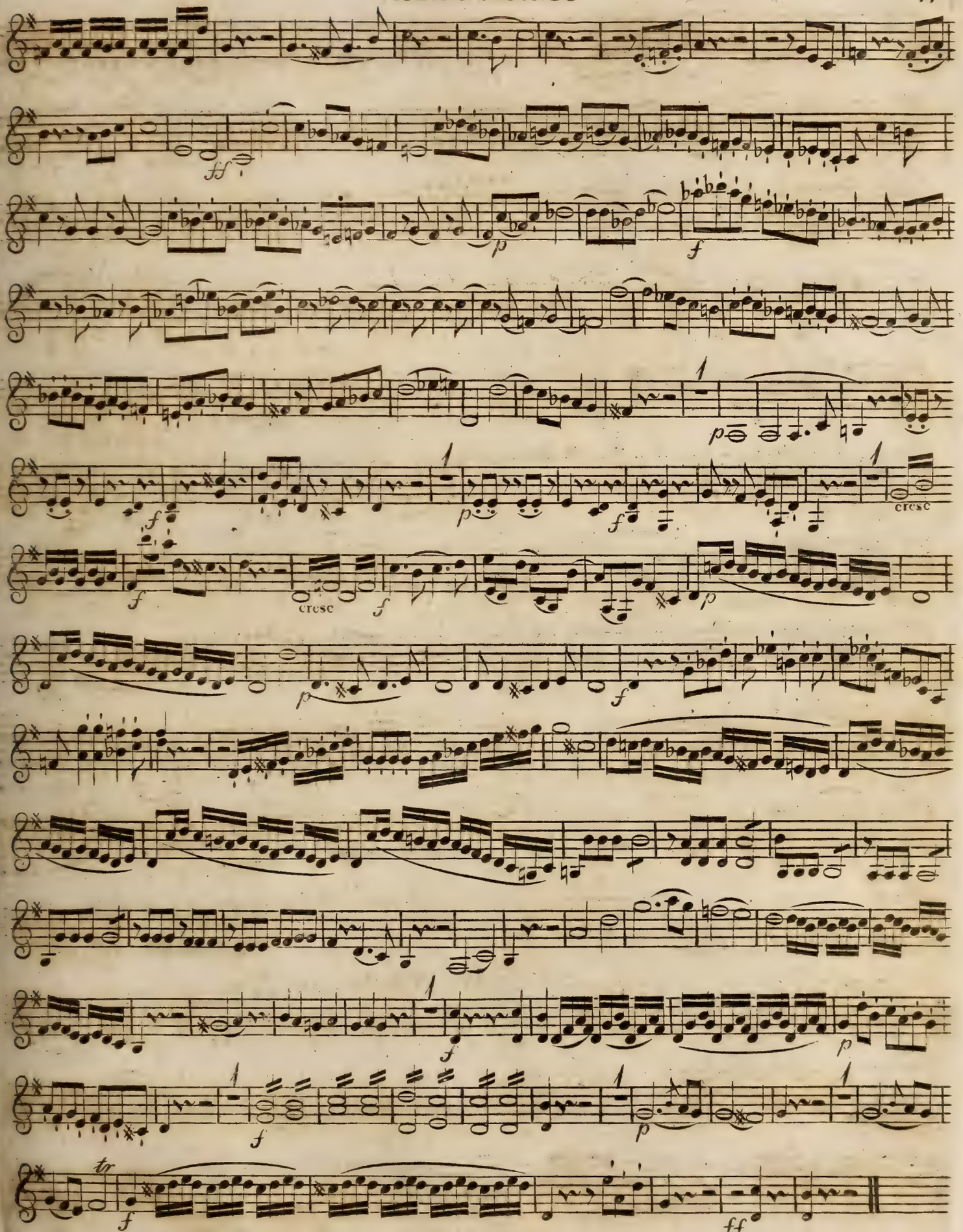


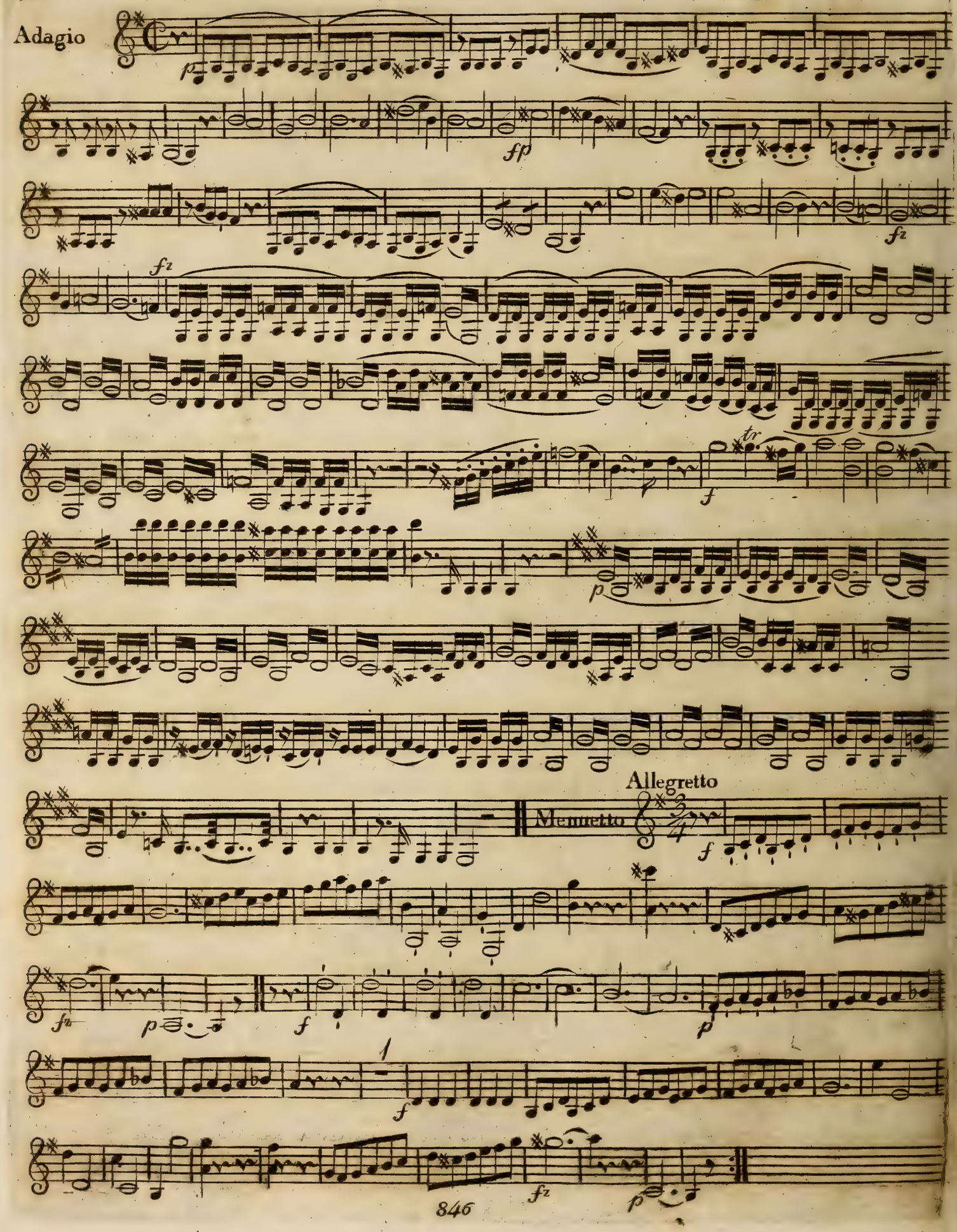
M.D.C.

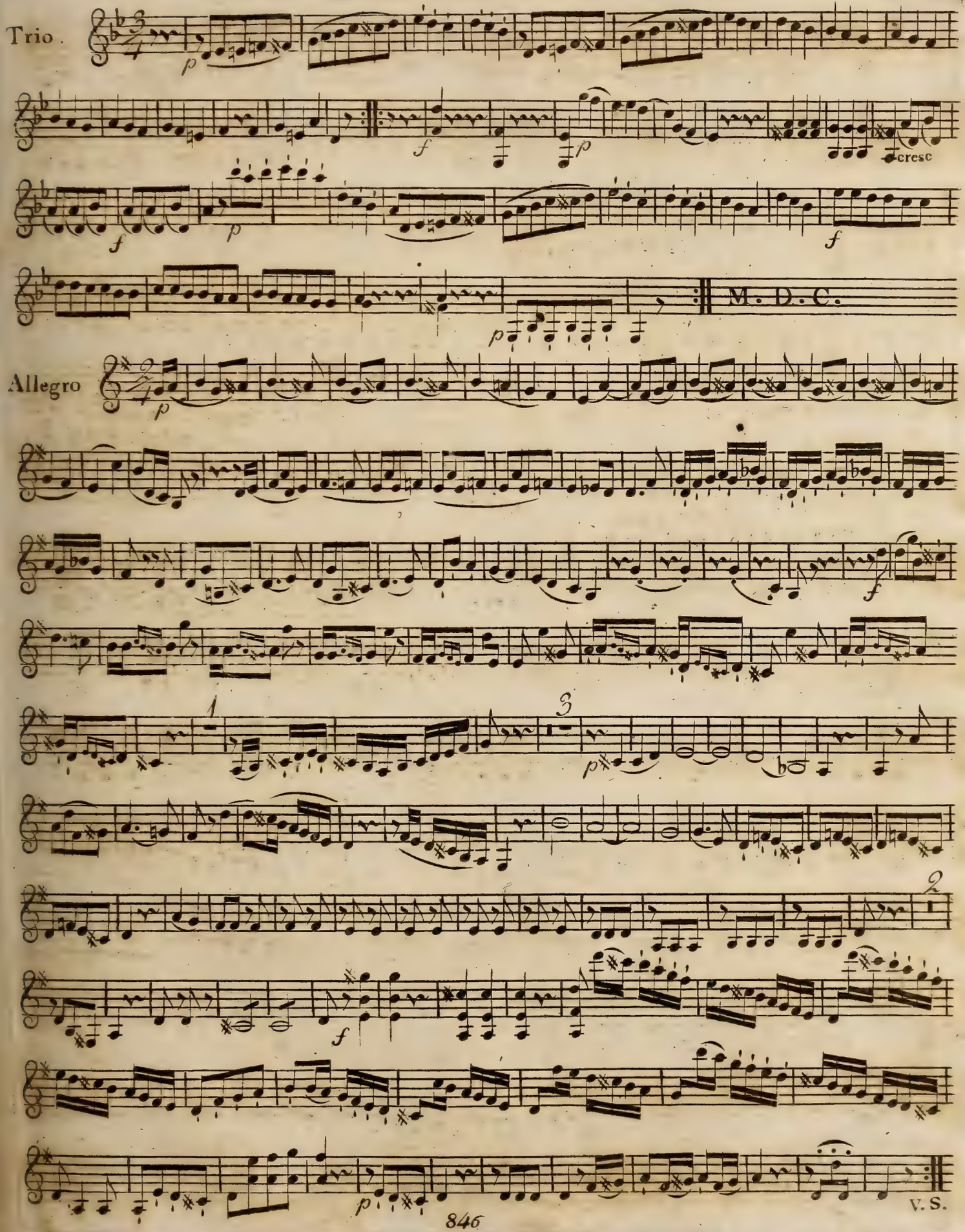

Andante
Allegro
1
846

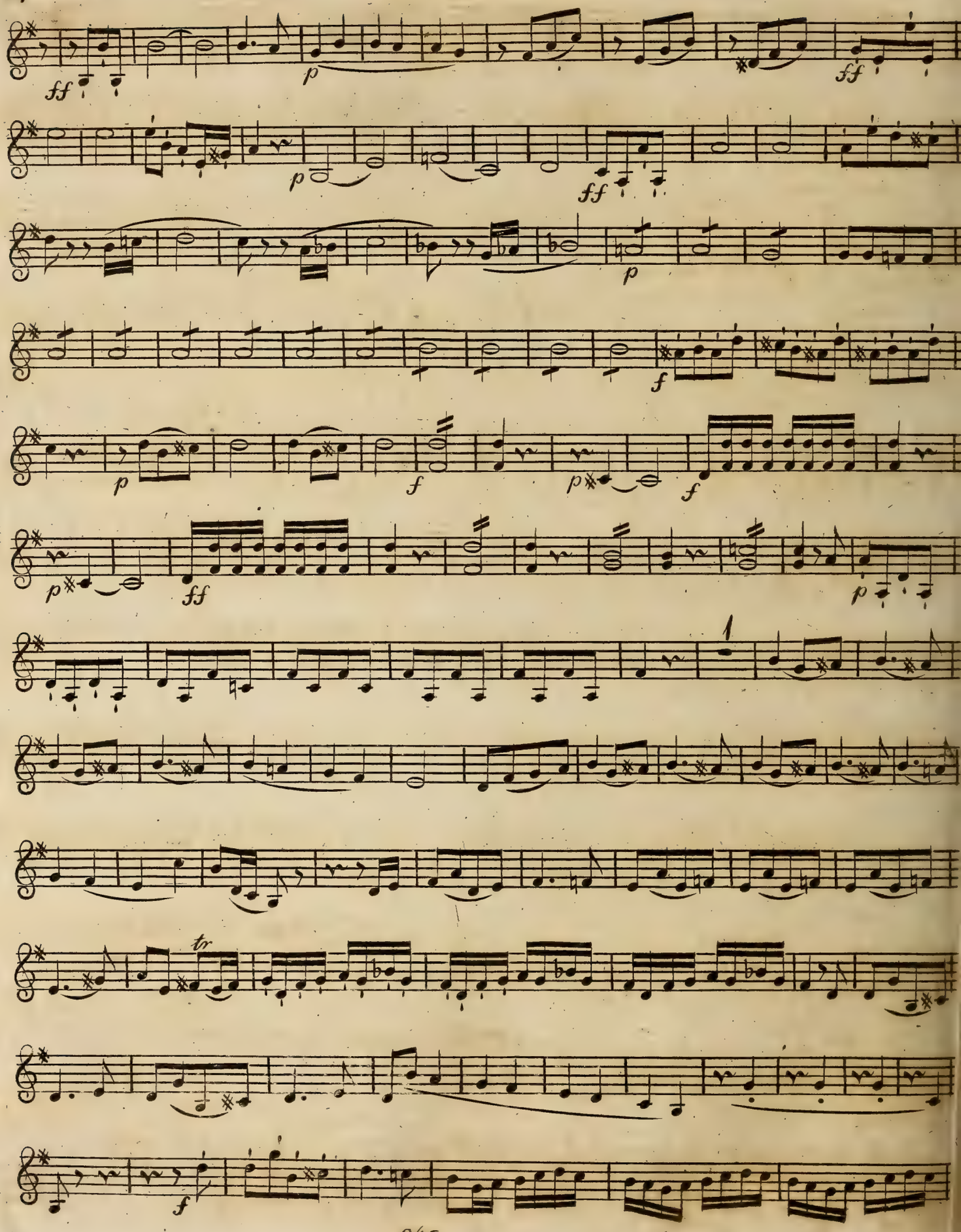

p
1
p
2
fz fz fz fz
p
tr
f
fz
fz
fz fz
p
2
1
p
f
p
3
f
p
ff
2
p
V. S.

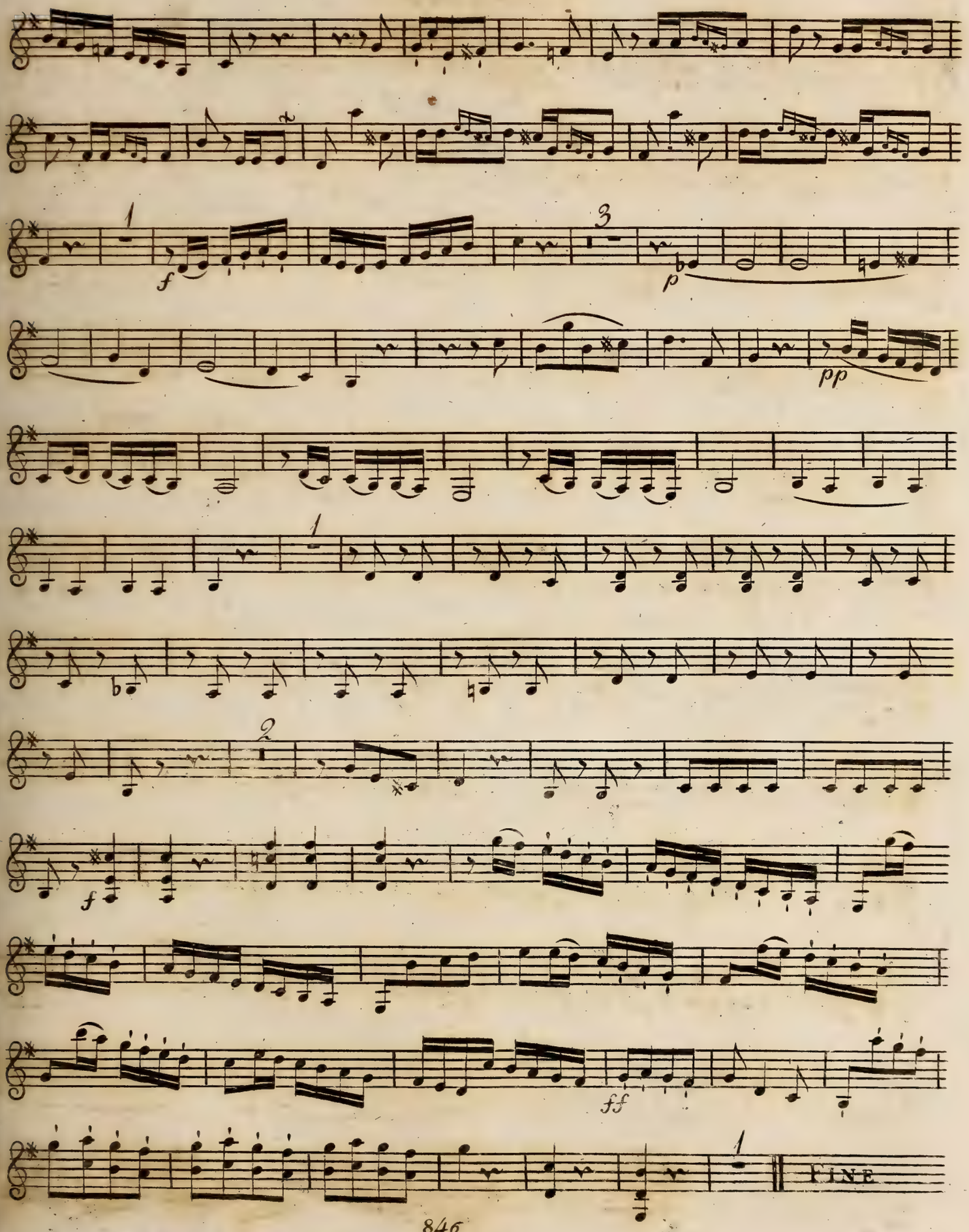

QUARTETTO III
Allegro
cresc
cresc


ff
p
f
p
f
cresc
f
cresc
f
p
f
p
f
p
f
p
tr
f
ff


Adagio
Allegretto
Menuetto


Trio.
cresc
M. D. C.
Allegro
1
3
2
V. S.


ff
p
ff
p
ff
p
f
p
f
p
f
p
ff
p
1
tr
f


1
f
3
p
pp
1
2
f
ff
1
FINE

Trois
QUATUORS
pour deux Violons, Alto & Basse,

Par

F. KROMMER.

Opera 72. *Prix : 15.f*

À PARIS,

Chez J. PLEYEL, Auteur et Editeur de Musique, et Fabricant de Forte-Piano,

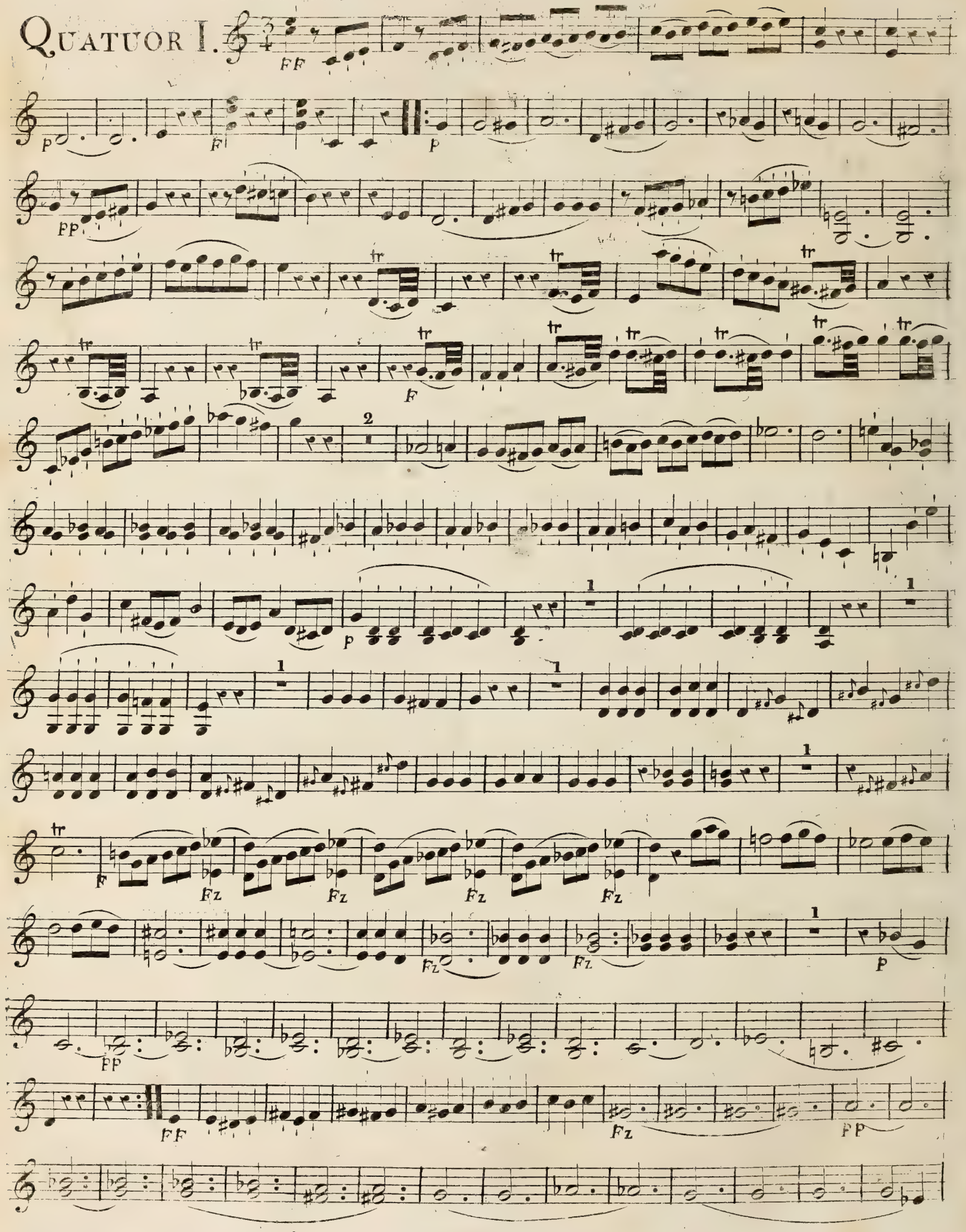
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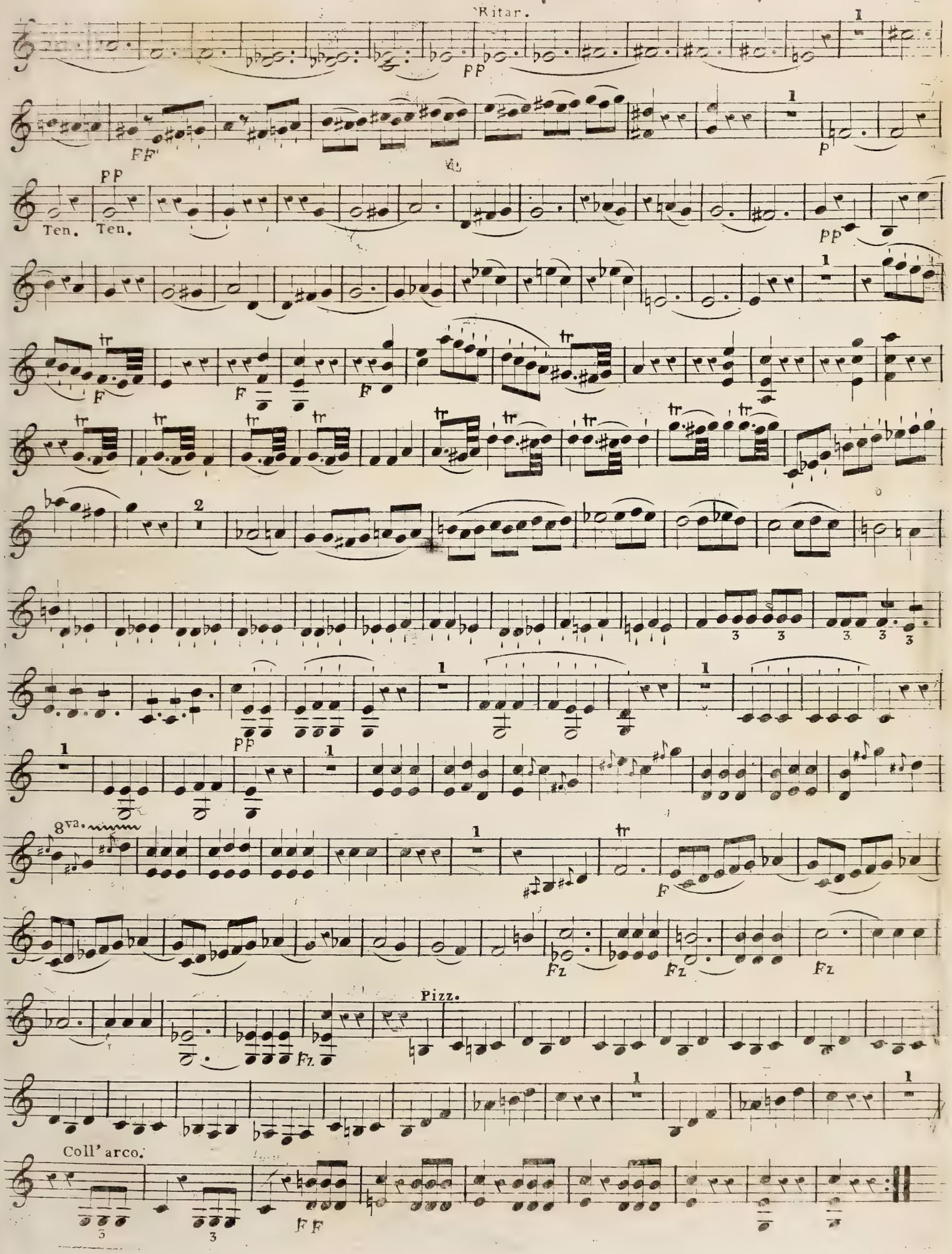
Propriété de l'Editeur. *Déposé à la Direction Générale de la Librairie.*

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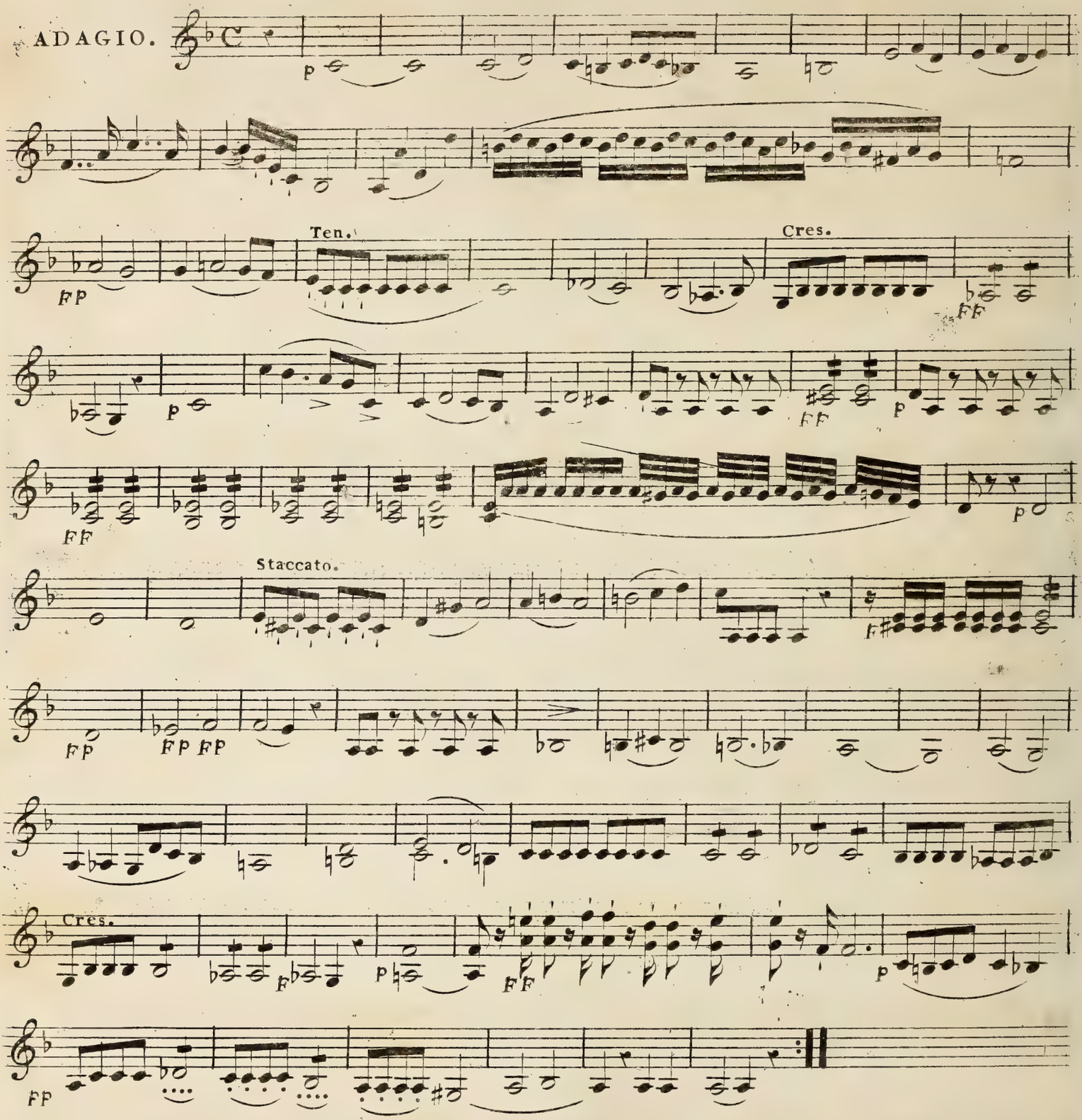
All°. Moderato.

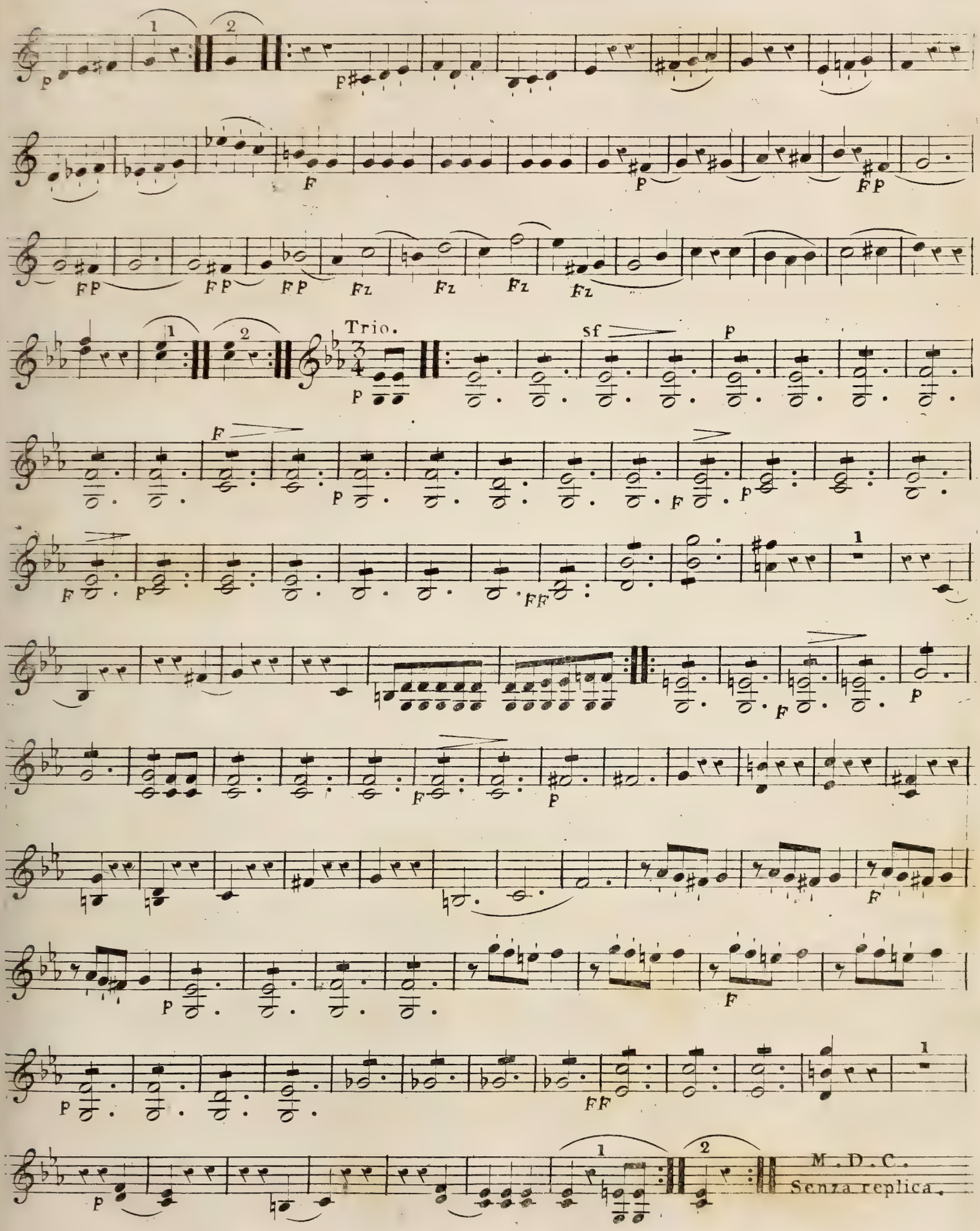
QUATUOR I. VIOLINO SECONDO.




Ritar.
PP
FF
P
Ten. Ten.
PP
F
F
F
PP
8va.
F
Fz
Fz
Fz
Pizz.
Fz
Coll' arco.
FF

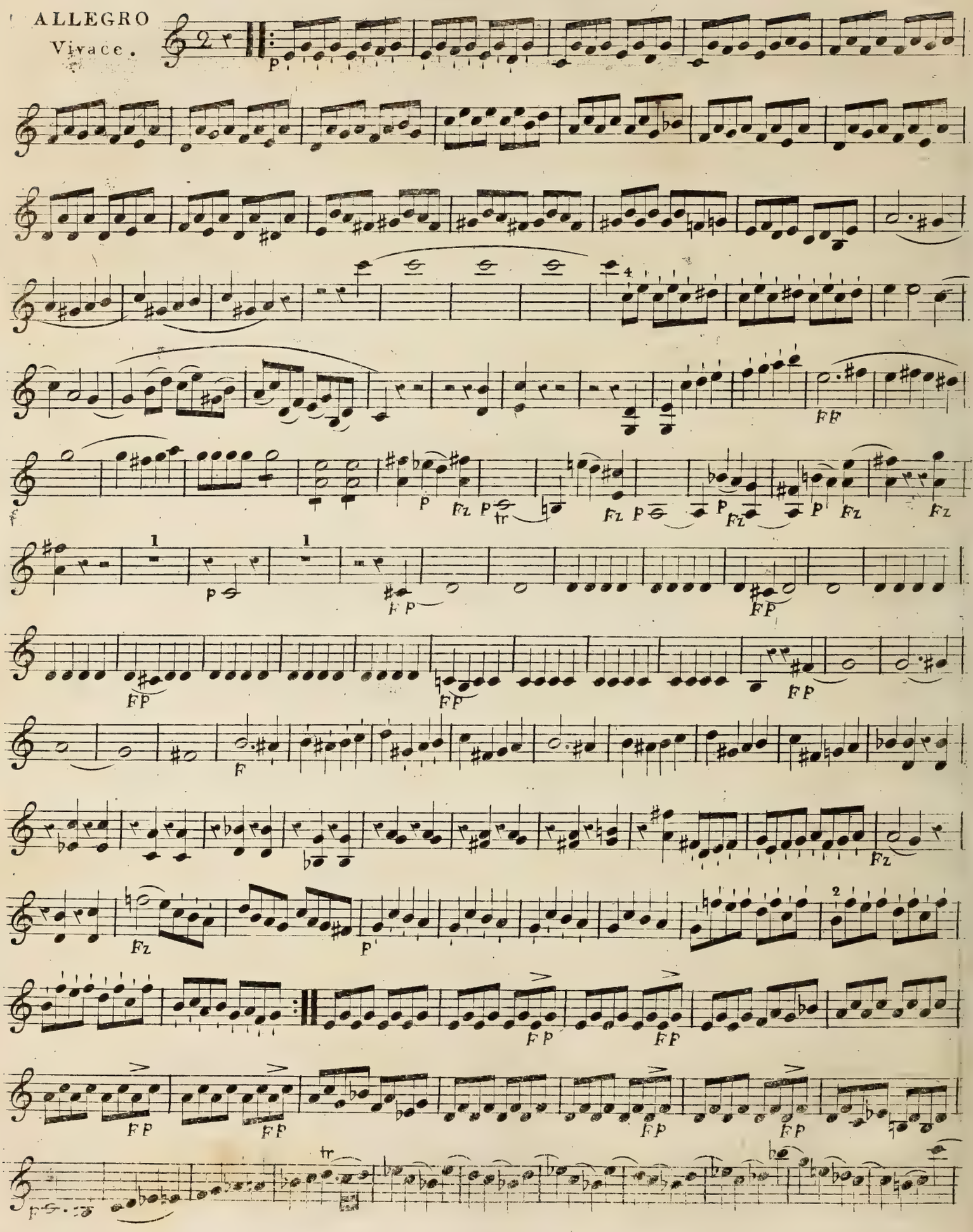
VIOLINO SECONDO.

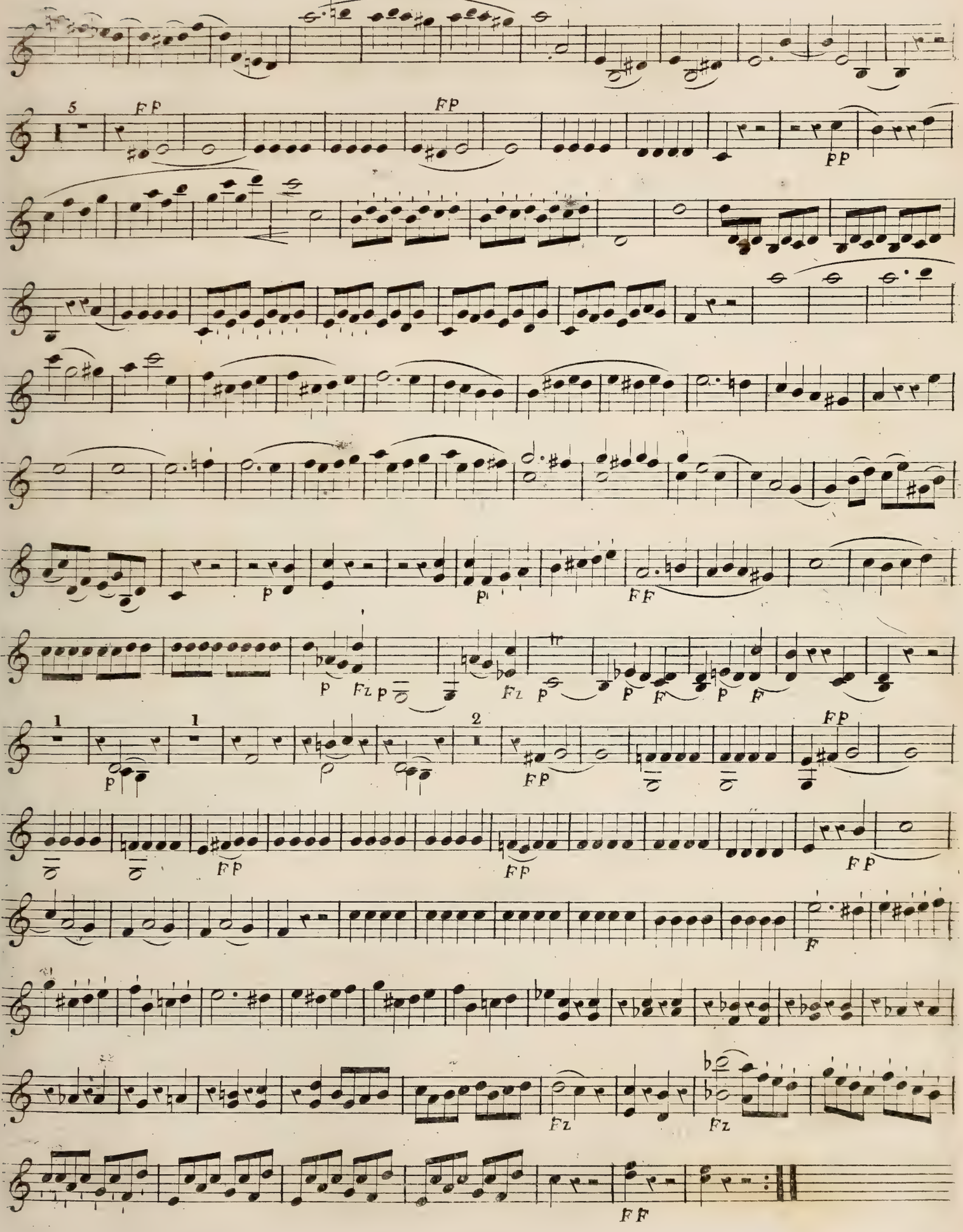



Trio.
M. D. C.
Senza replica.

VIOLINO SECONDO.

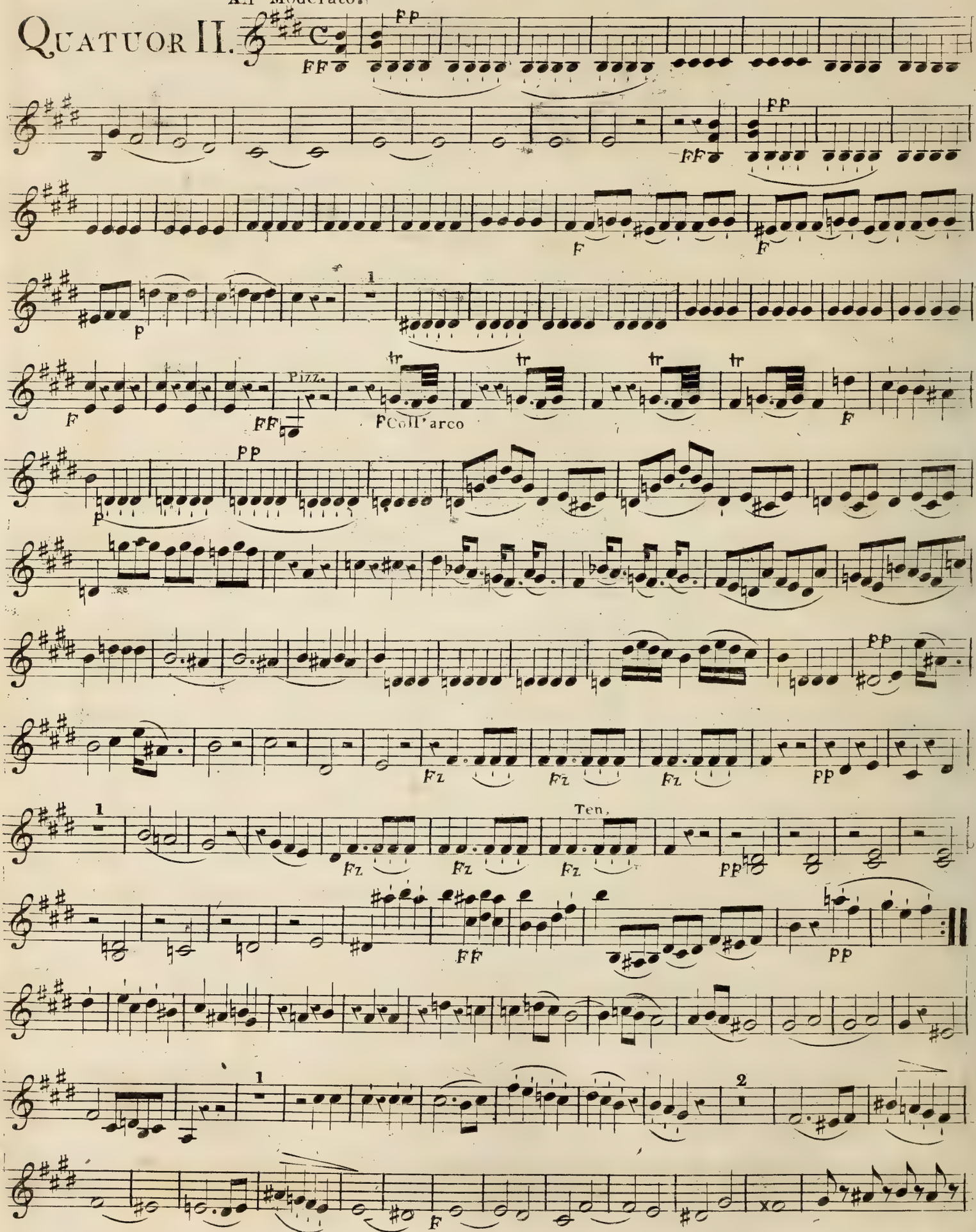
ALLEGRO
Vivace.



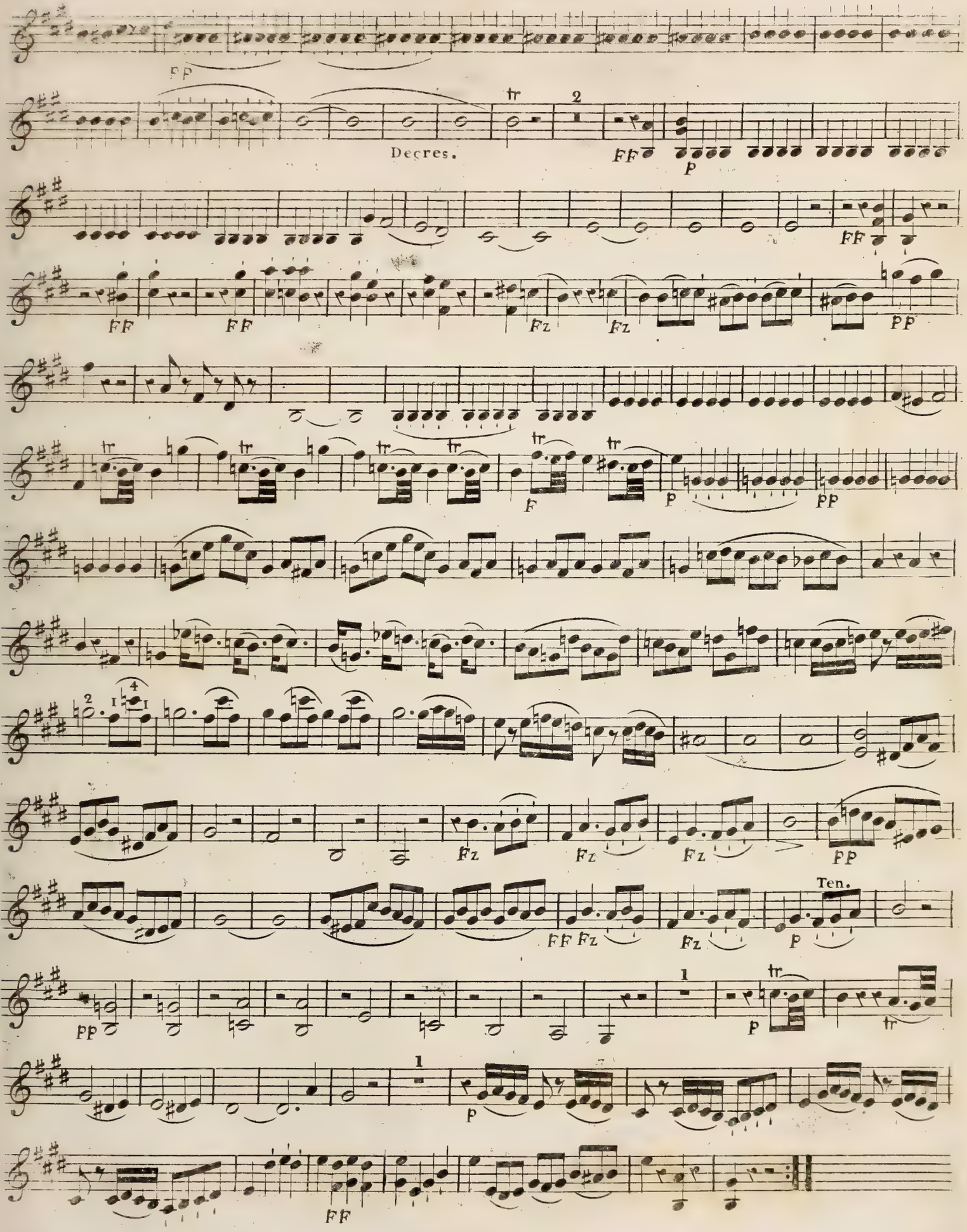

5
FP
FP
PP
P
P
FZ
FF
P
FZ
P
P
F
P
F
1
1
2
P
FP
FP
FP
FP
F
FZ
FZ
FF

All°·Moderato.

QUATUOR II.

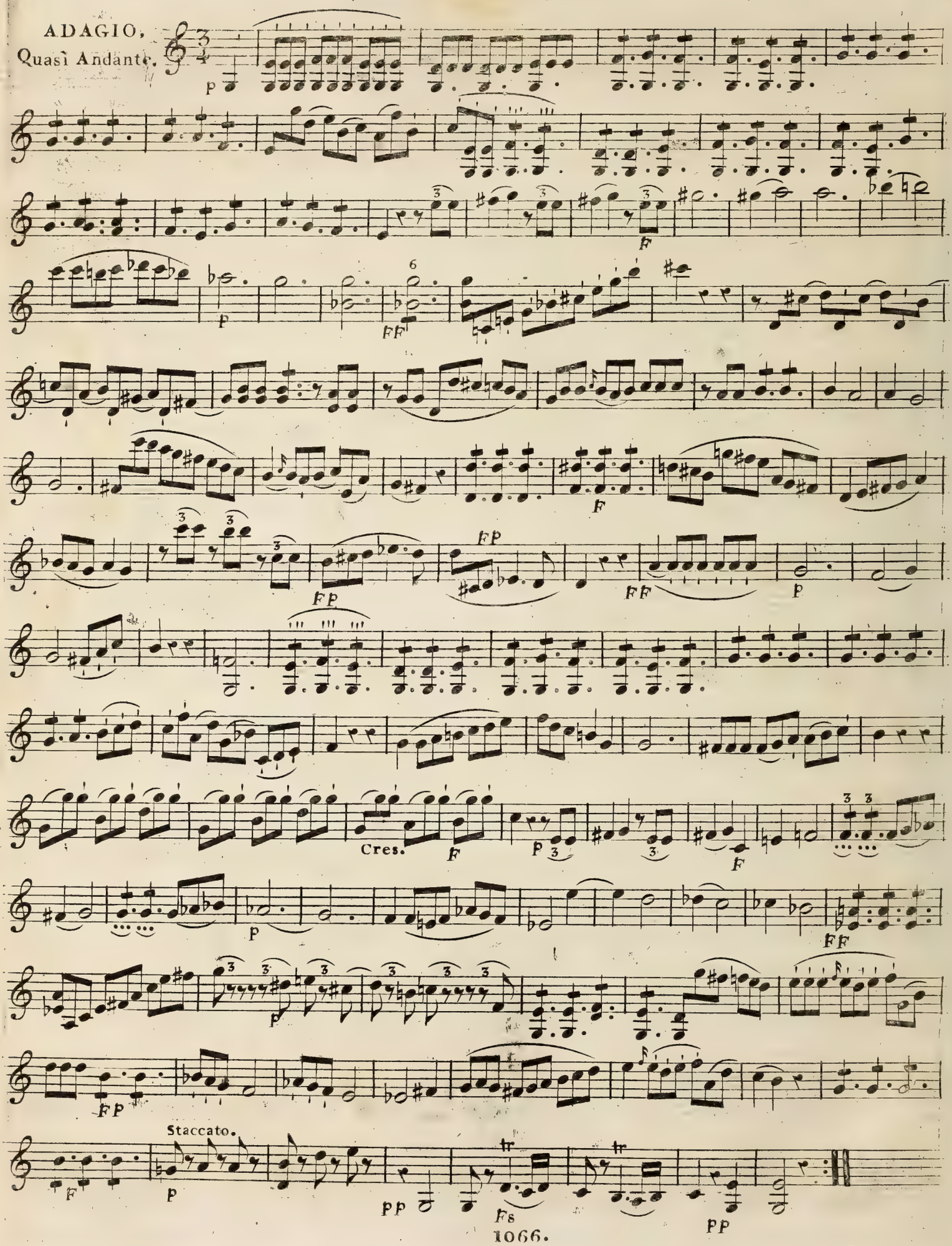


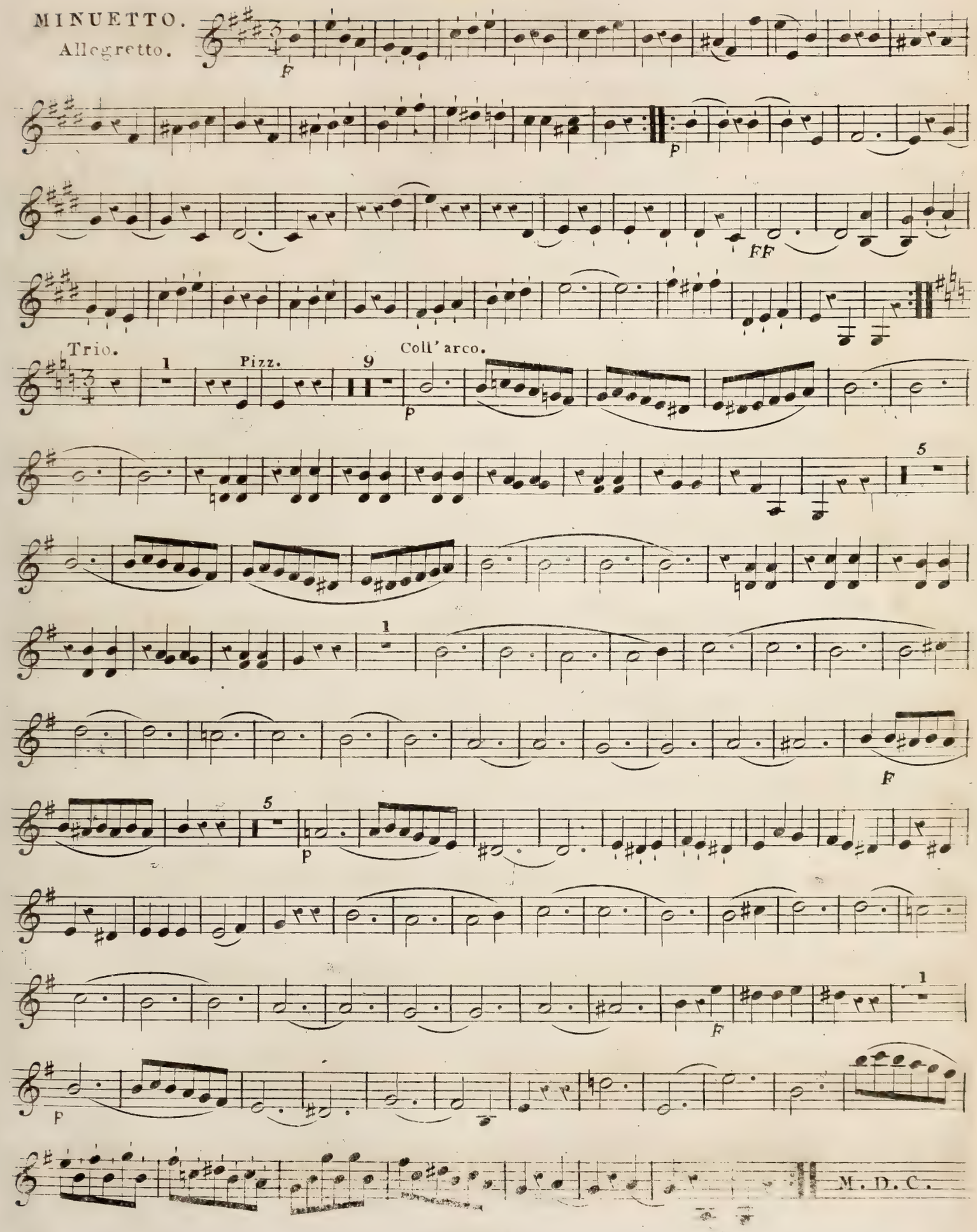
VIOLINO SECONDO.



VIOLINO SECONDO.

ADAGIO,
Quasi Andante.

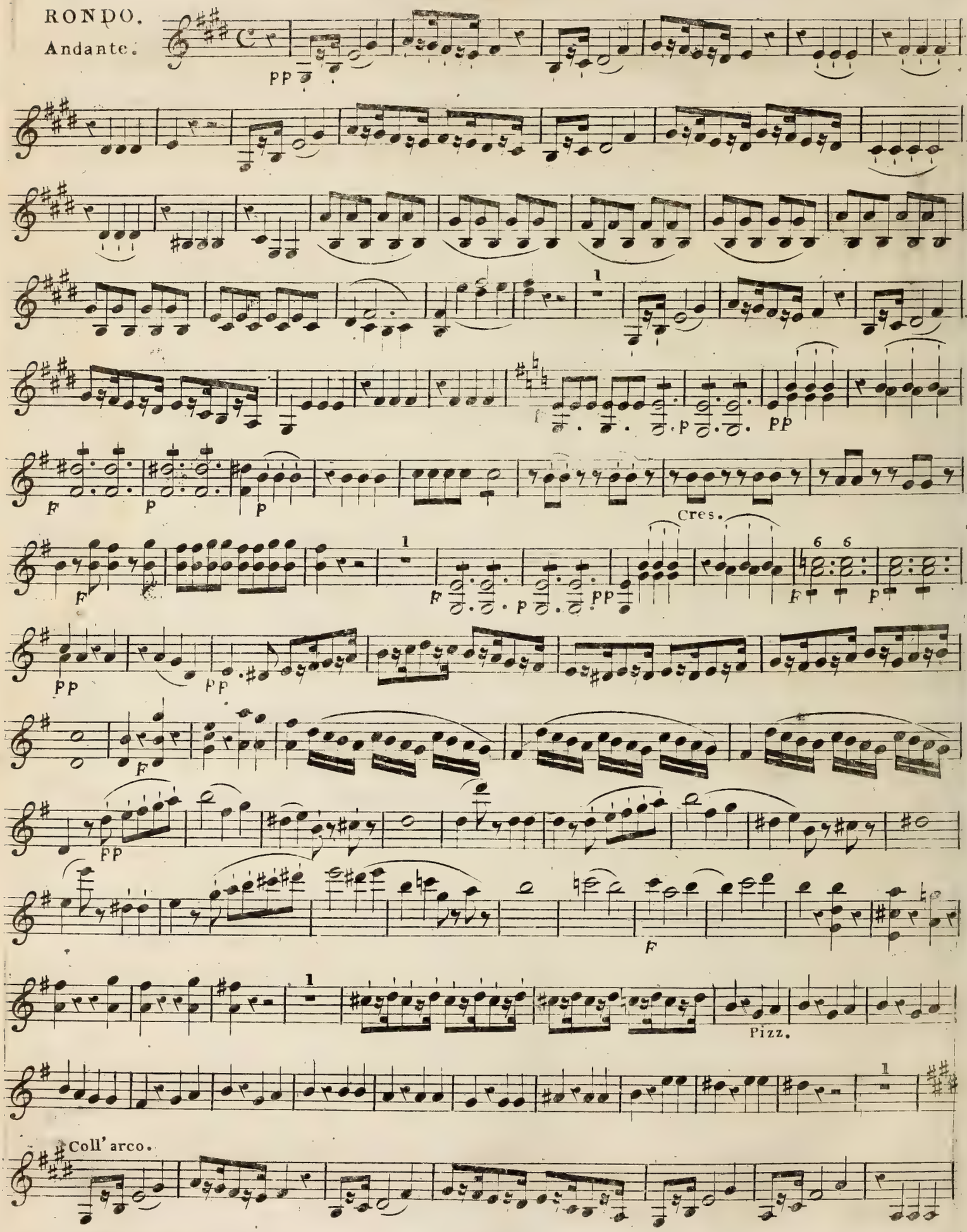


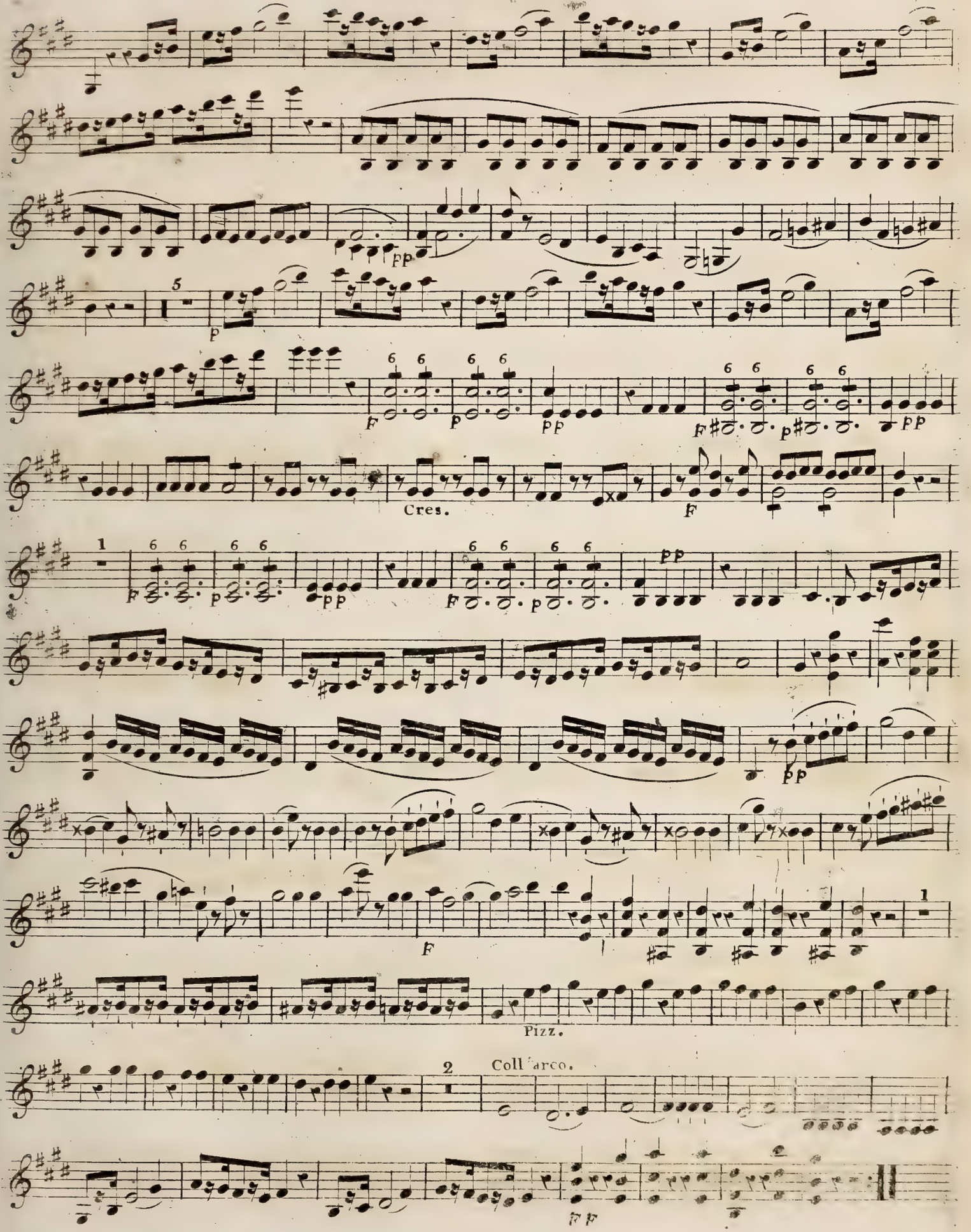

MINUETTO.
Allegretto.
F
p
FF
Trio.
Pizz.
Coll' arco.
p
F
p
F
p
M. D. C.

VIOLINO SECONDO.

RONDO.

Andante.

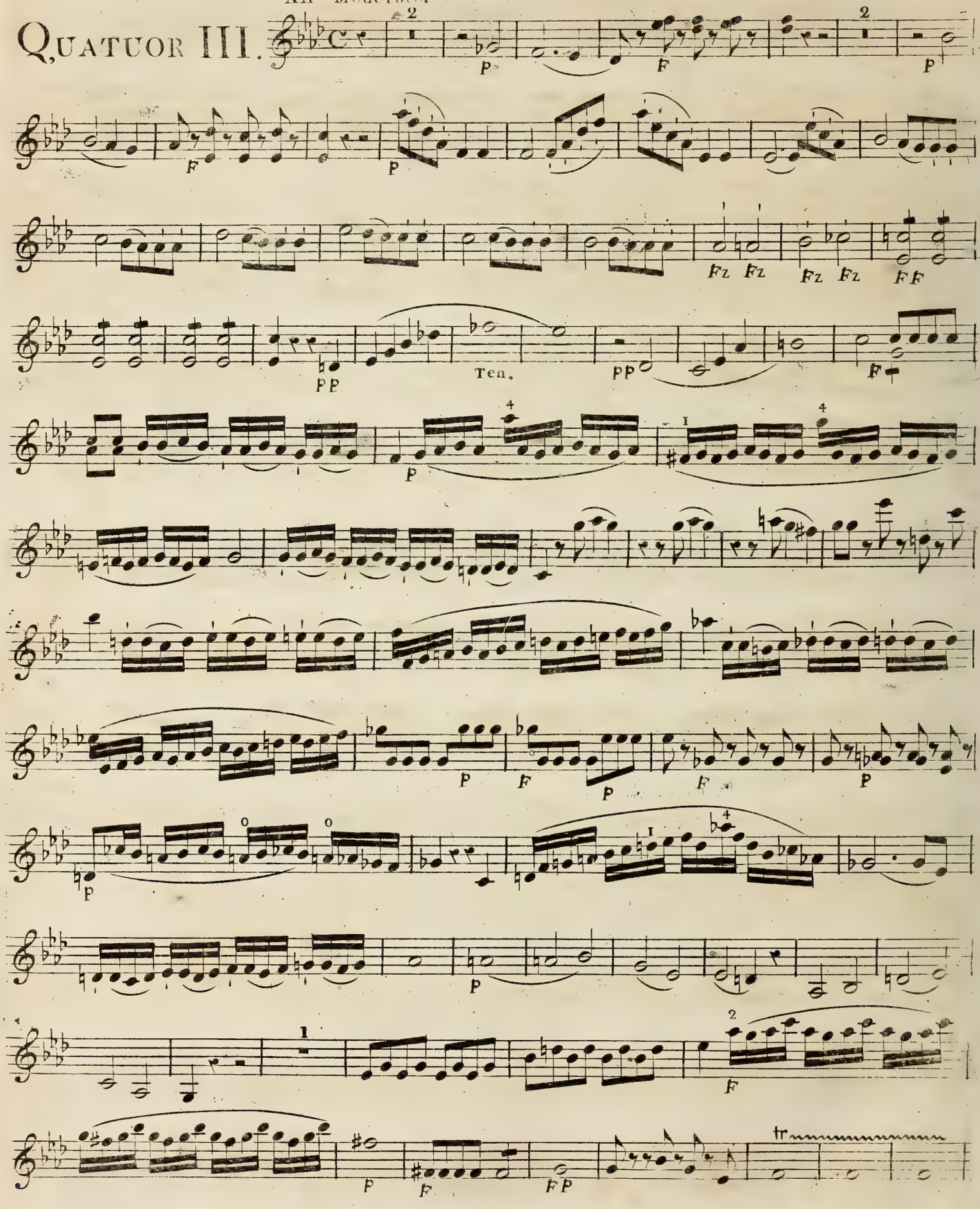


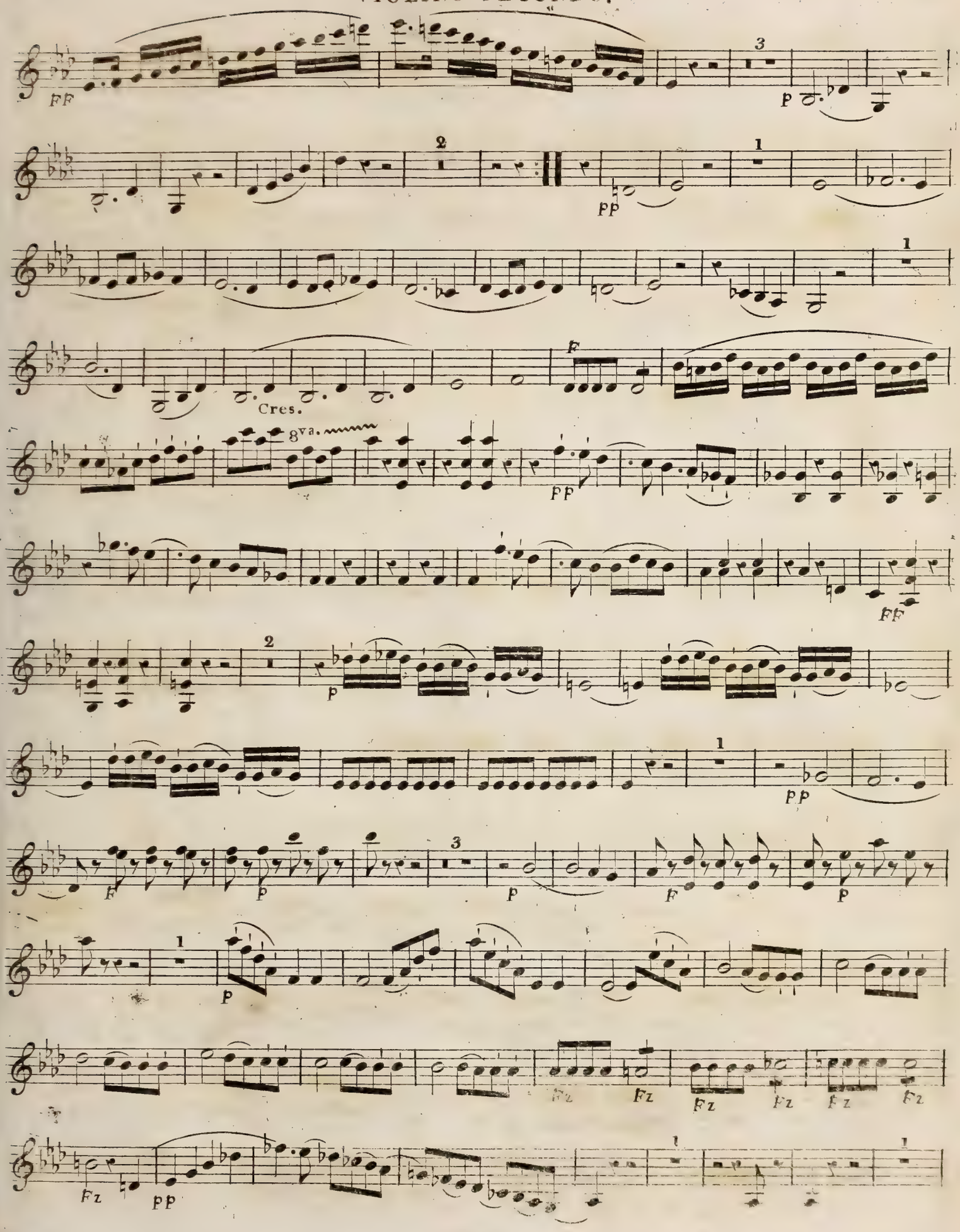

pp
p
F
p
pp
F
p
pp
Cres.
F
pp
F
p
pp
F
p
pp
F
Pizz.
2
1
Coll'arco.
pp

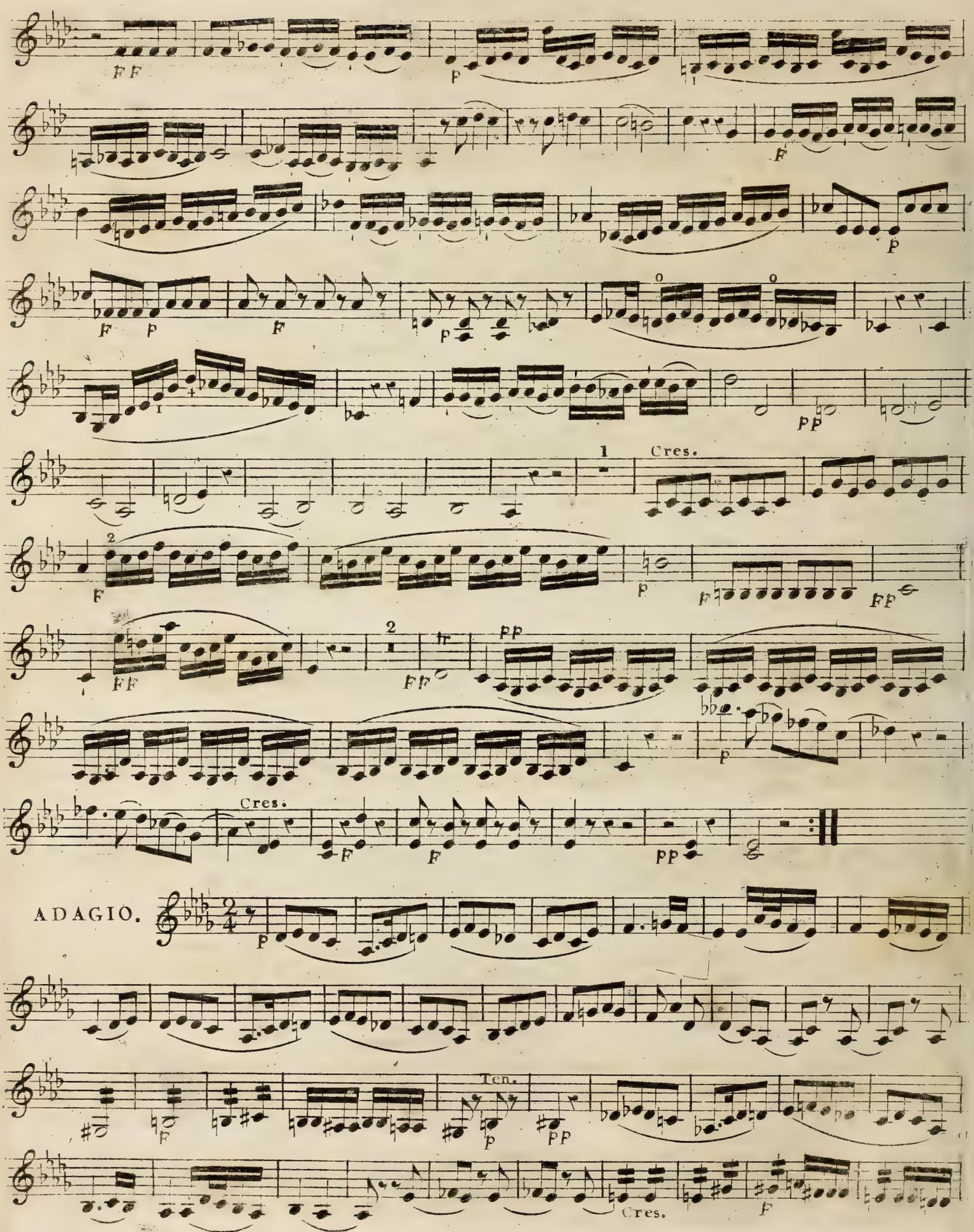
VIOLINO SECONDO.

QUATUOR III.

All° Moderato.

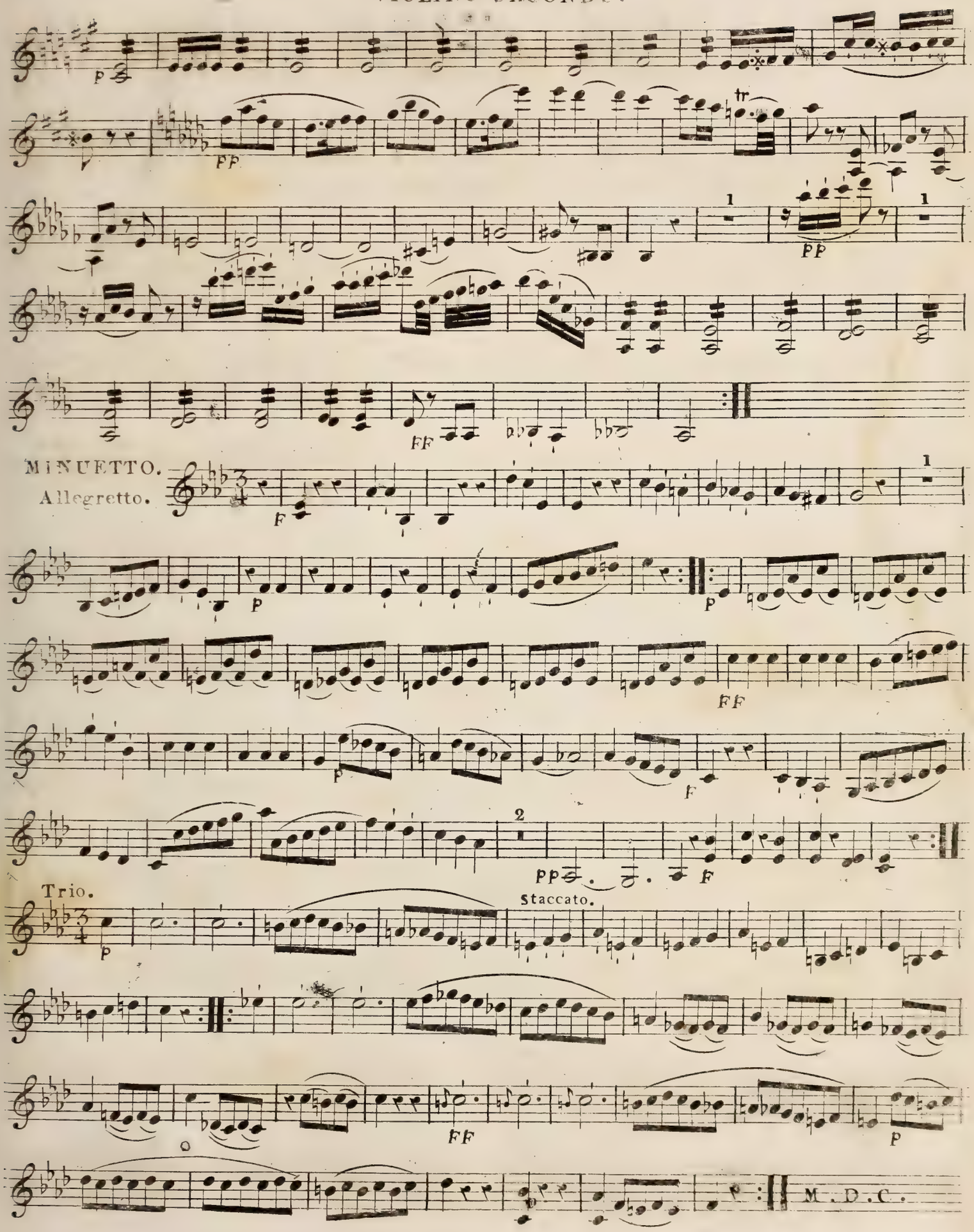



FF
3
P
2
1
PP
1
Cres.
F
8va.
PP
FF
2
P
1
PP
3
F
P
P
F
P
1
P
Fz
Fz
Fz
Fz
Fz
Fz
Fz
PP
1
1



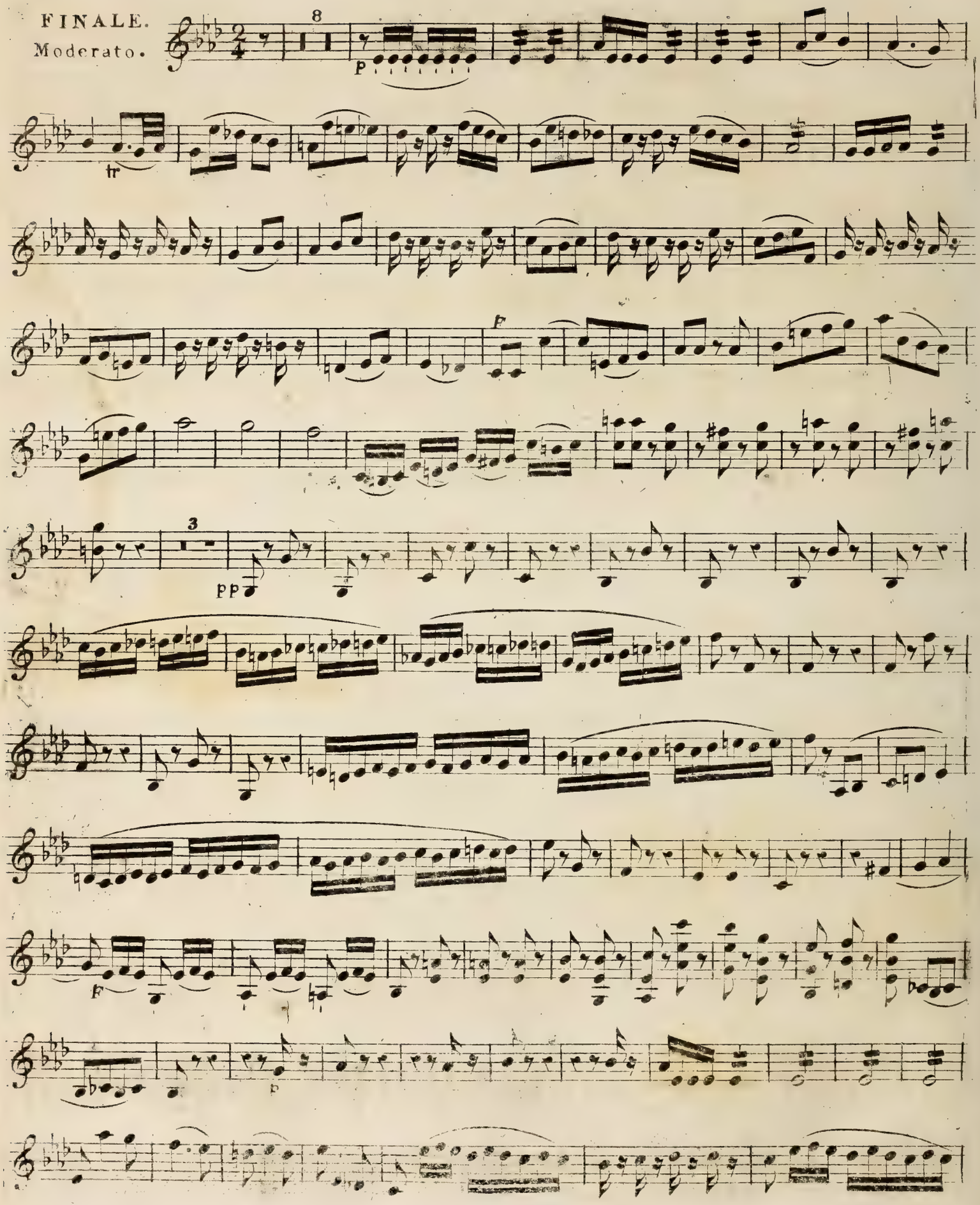
ADAGIO.

VIOLINO SECONDO.

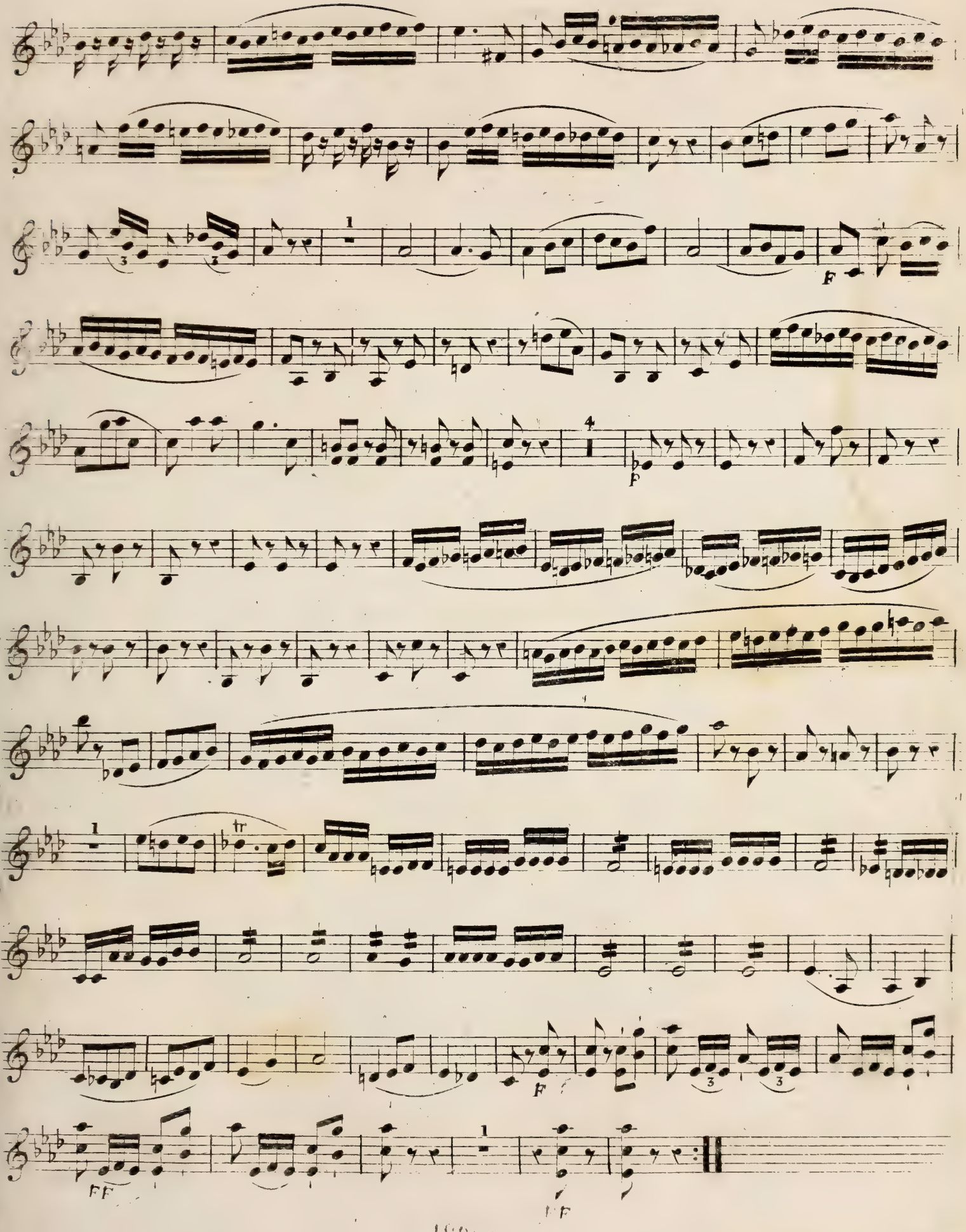


VIOLINO SECONDO.

FINALE.
Moderato.



VIOLINO SECONDO.



Trois
QUATUORS
Pour deux Violons, Alto et Basse,

PAR

F. KROMMER

Op. 85. *Prix : 15 f.*

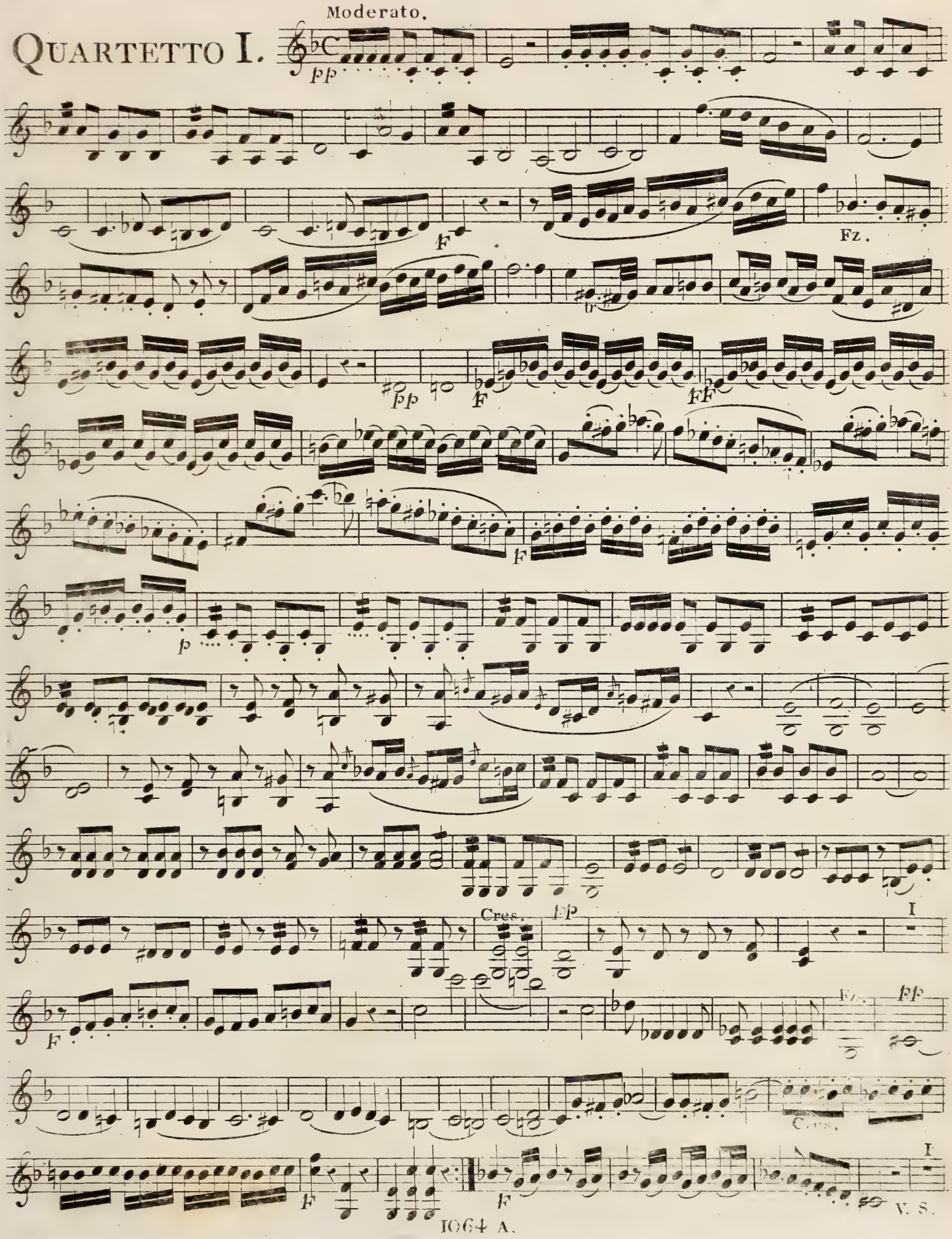
A PARIS,

Chez J. PLEYEL, Auteur et Editeur de Musique, et Fabricant de Forte-Piano,
Boulevard Bonne-Nouvelle, N.° 8.

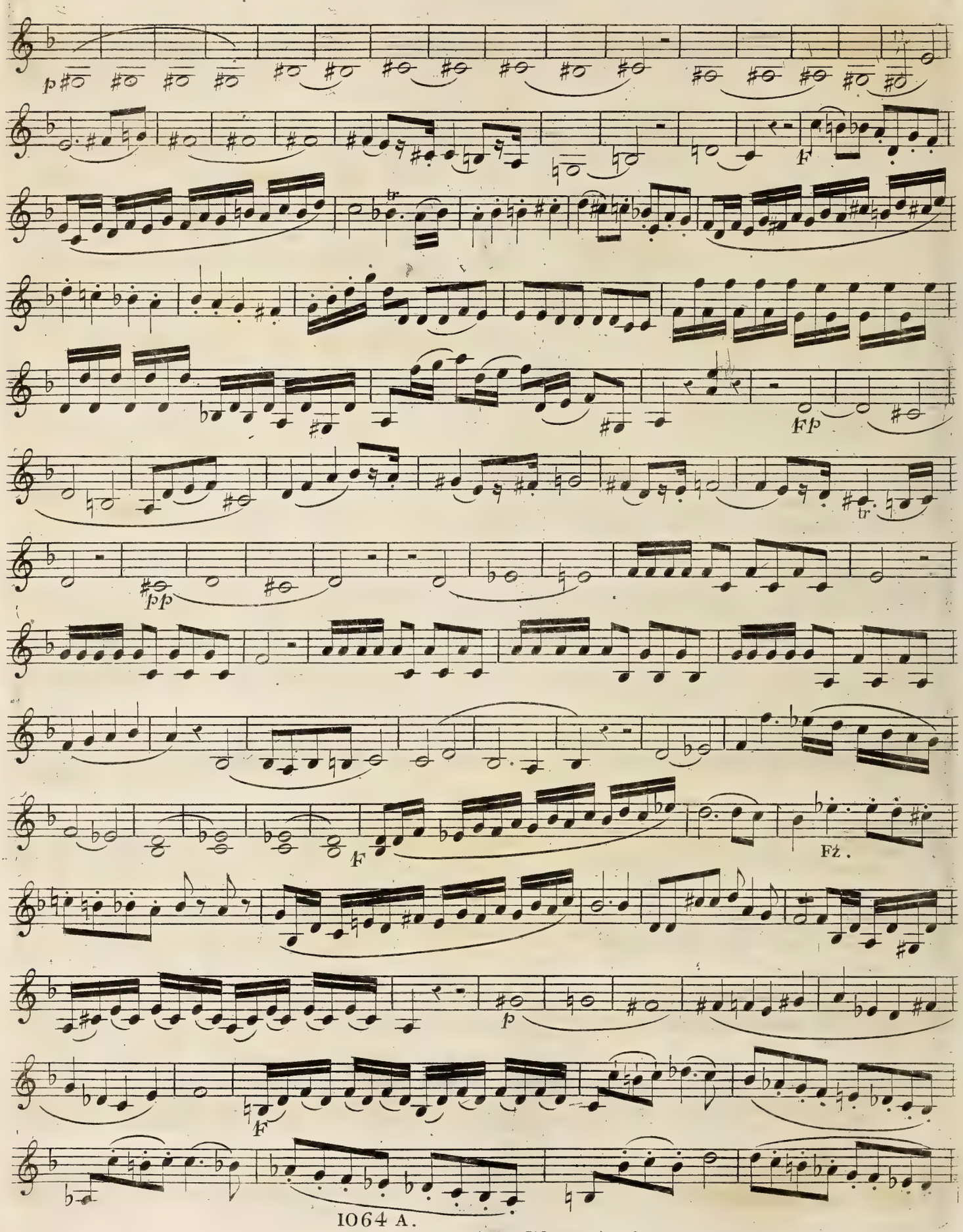
Propriété de l'Editeur. *Déposée à la Direction de la Librairie.*

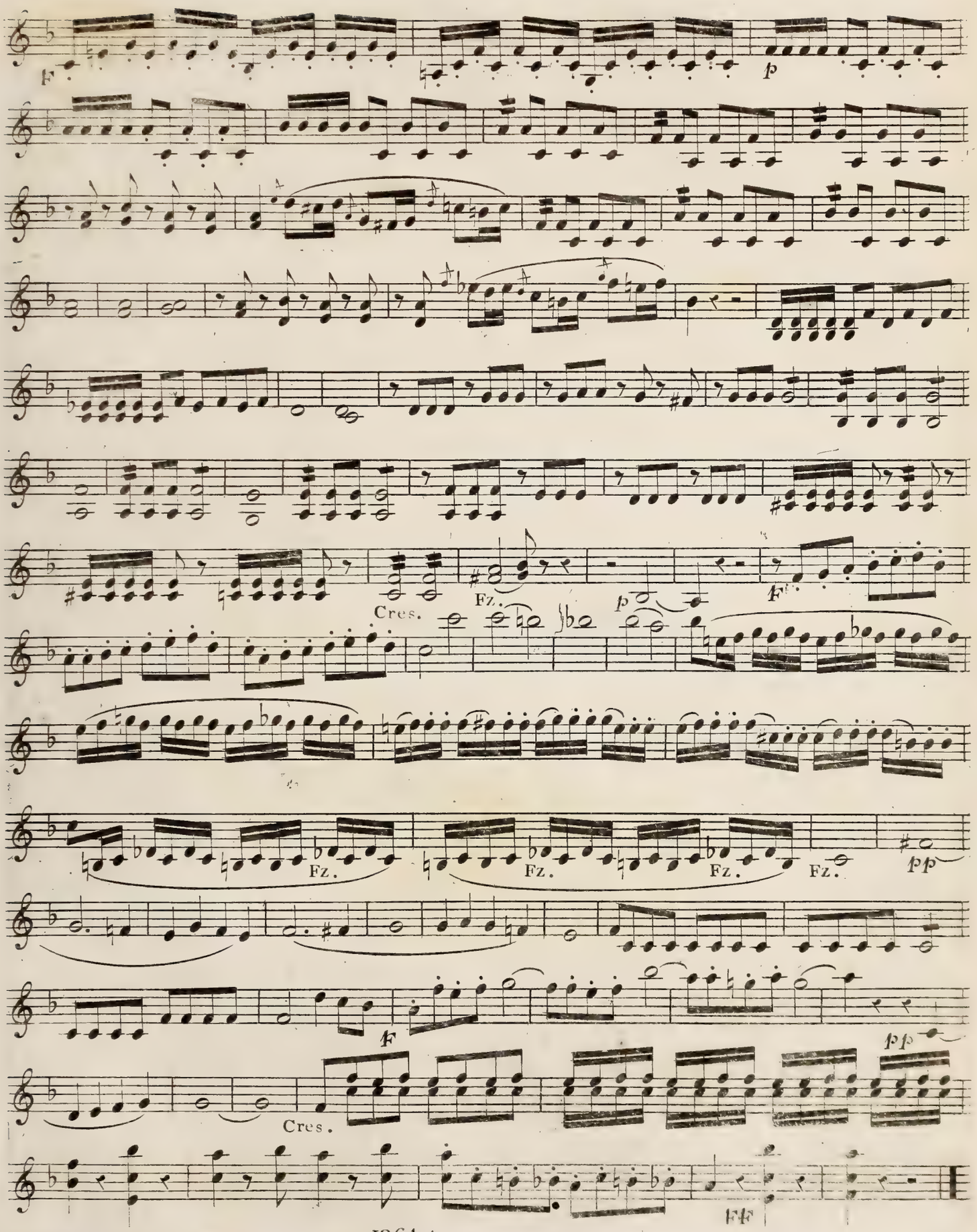
QUARTETTO I.

Moderato.



V. S.


p
F
Fp
pp
F
Fz.
p
F


F
p
Cres.
Fz.
p
F
Fz.
Fz.
Fz.
Fz.
pp
F
Cres.
pp
Ff

VIOLINO 2.°

Minuetto
Allegretto.

p

Ritard.

F

p

F *F*

tr

p

FF

p

Cres.

F

Trio.

pp

F

Fz.

pp

Cres.

F *p*

F

Fz.

M. D. C.

Andante
Con Moto.

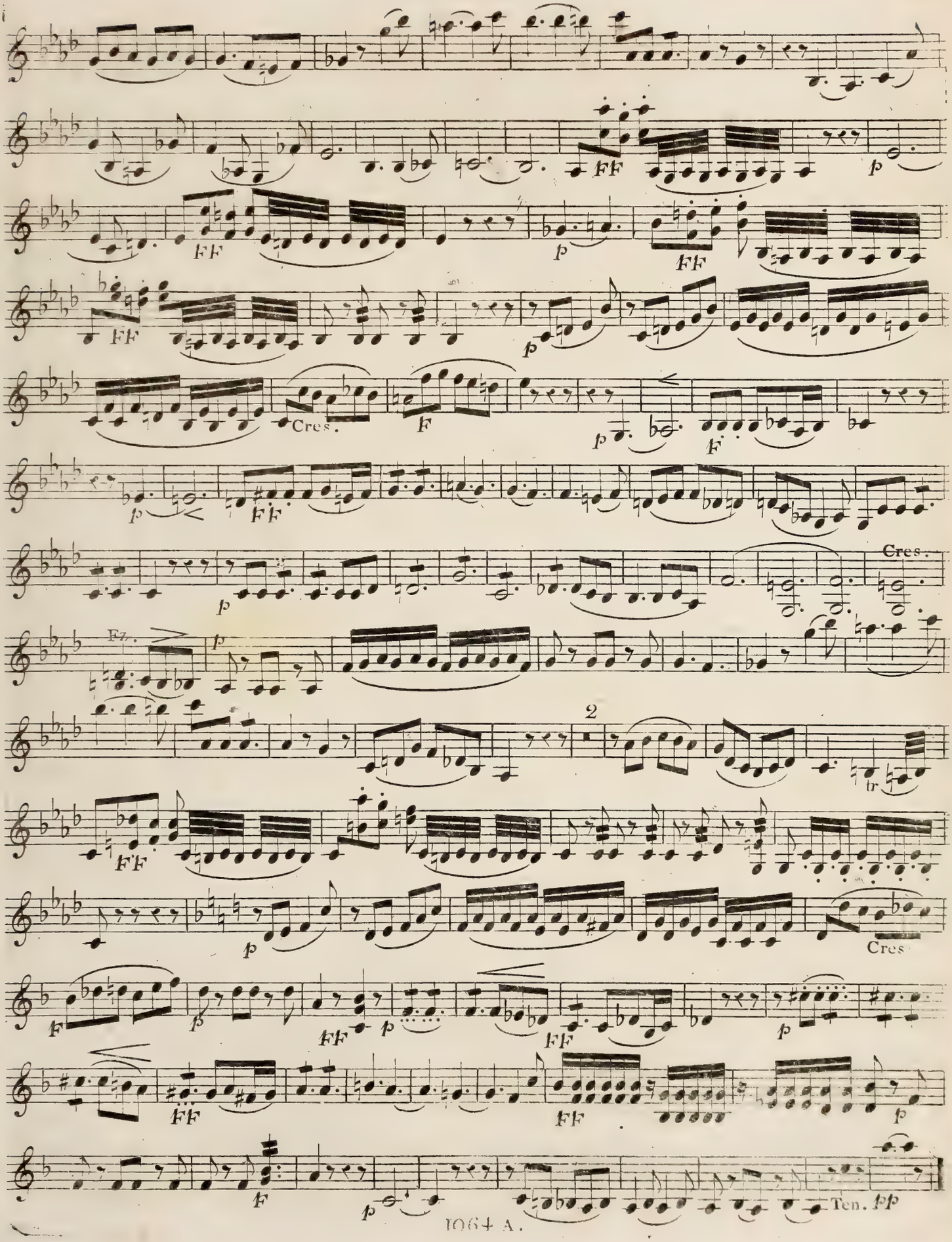
p

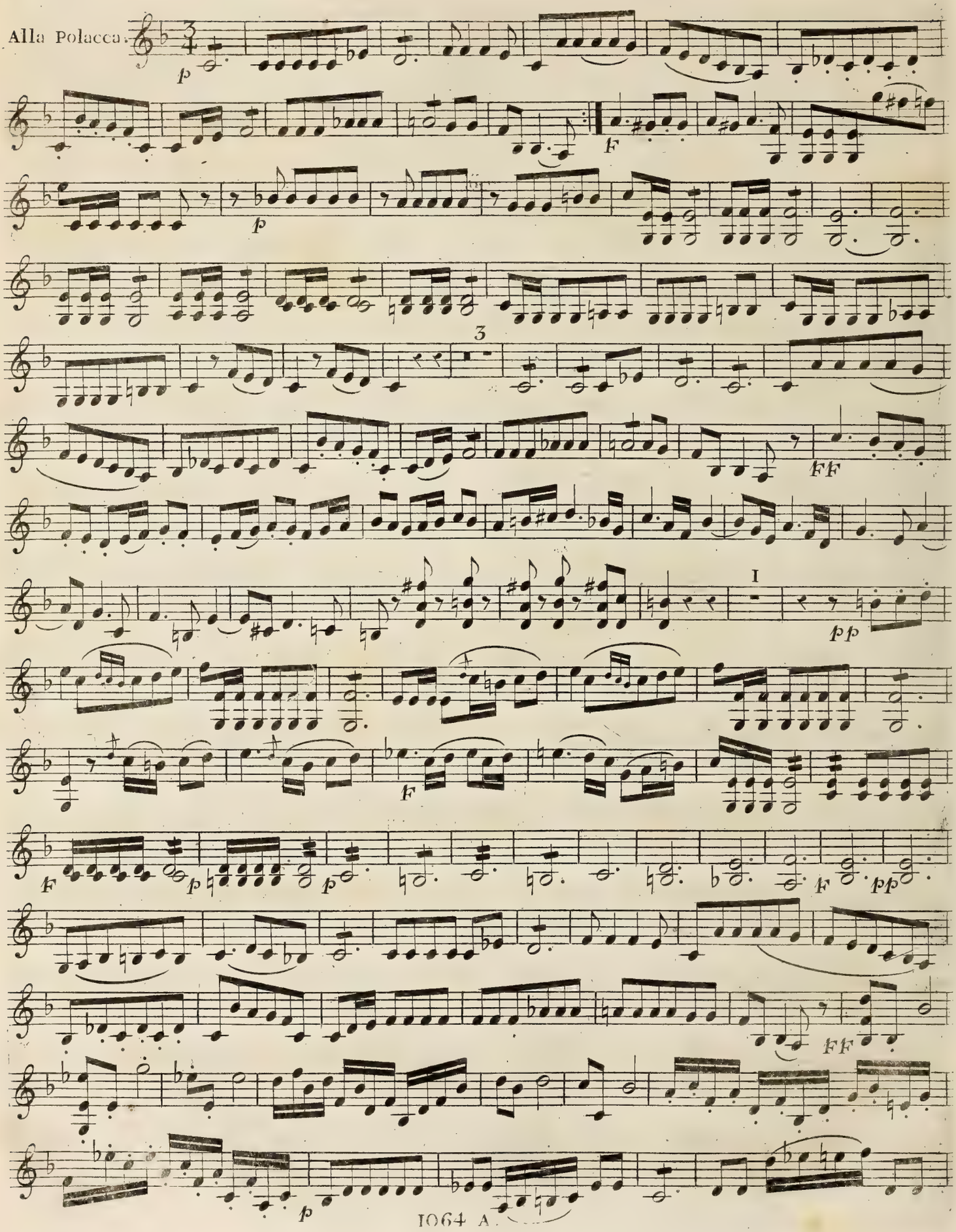
Cres.

Fz.

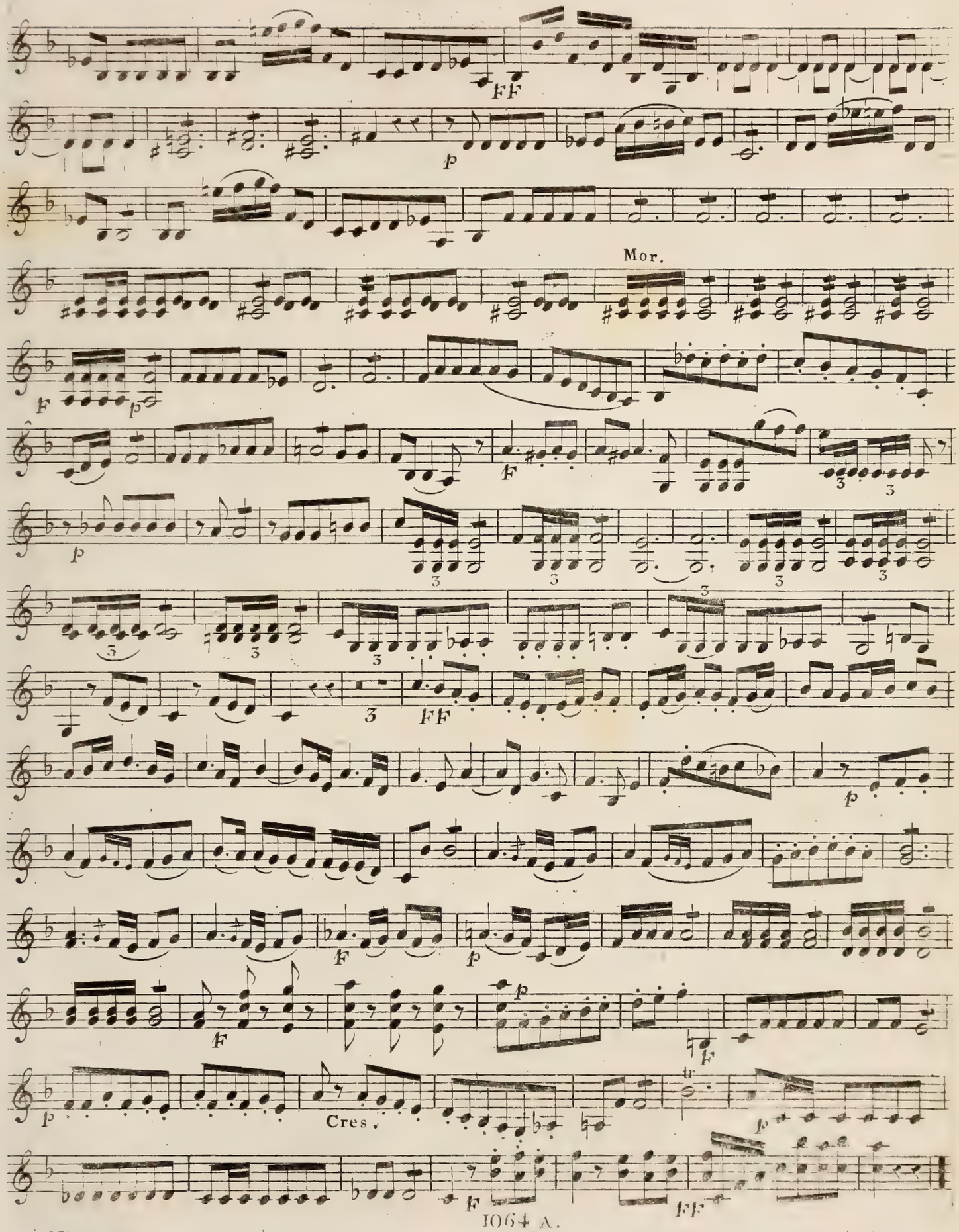
p

VIOLINO 2.°


FF
p
FF
p
FF
p
Cres.
F
p
F
p
FF
Cres.
Fz.
p
2
tr
FF
p
Cres.
F
p
FF
p
FF
FF
p
F
p
Ten. PP

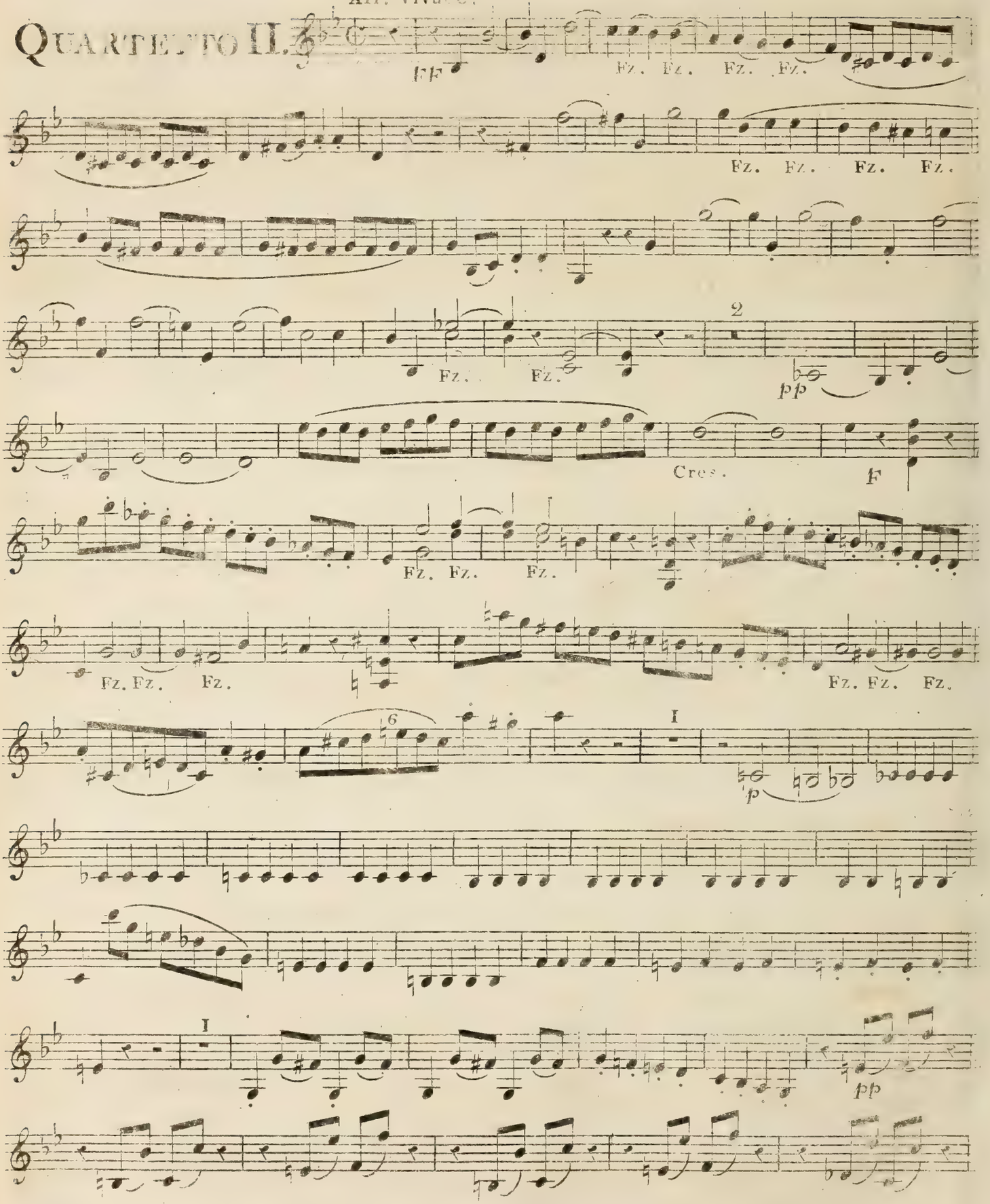

Alla Polacca.
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VIOLINO 2.º

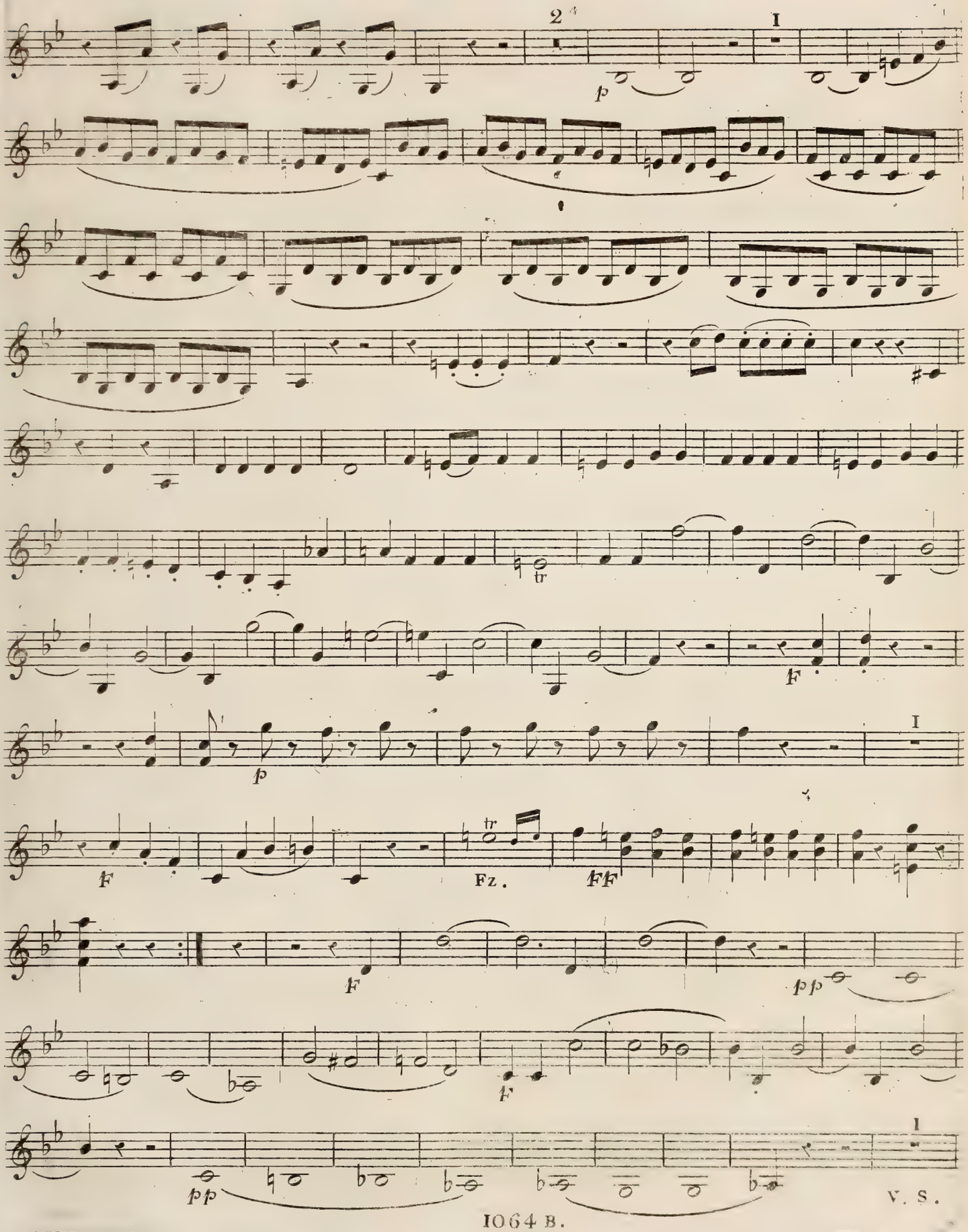


QUARTETTO II.

All.° Vivace.

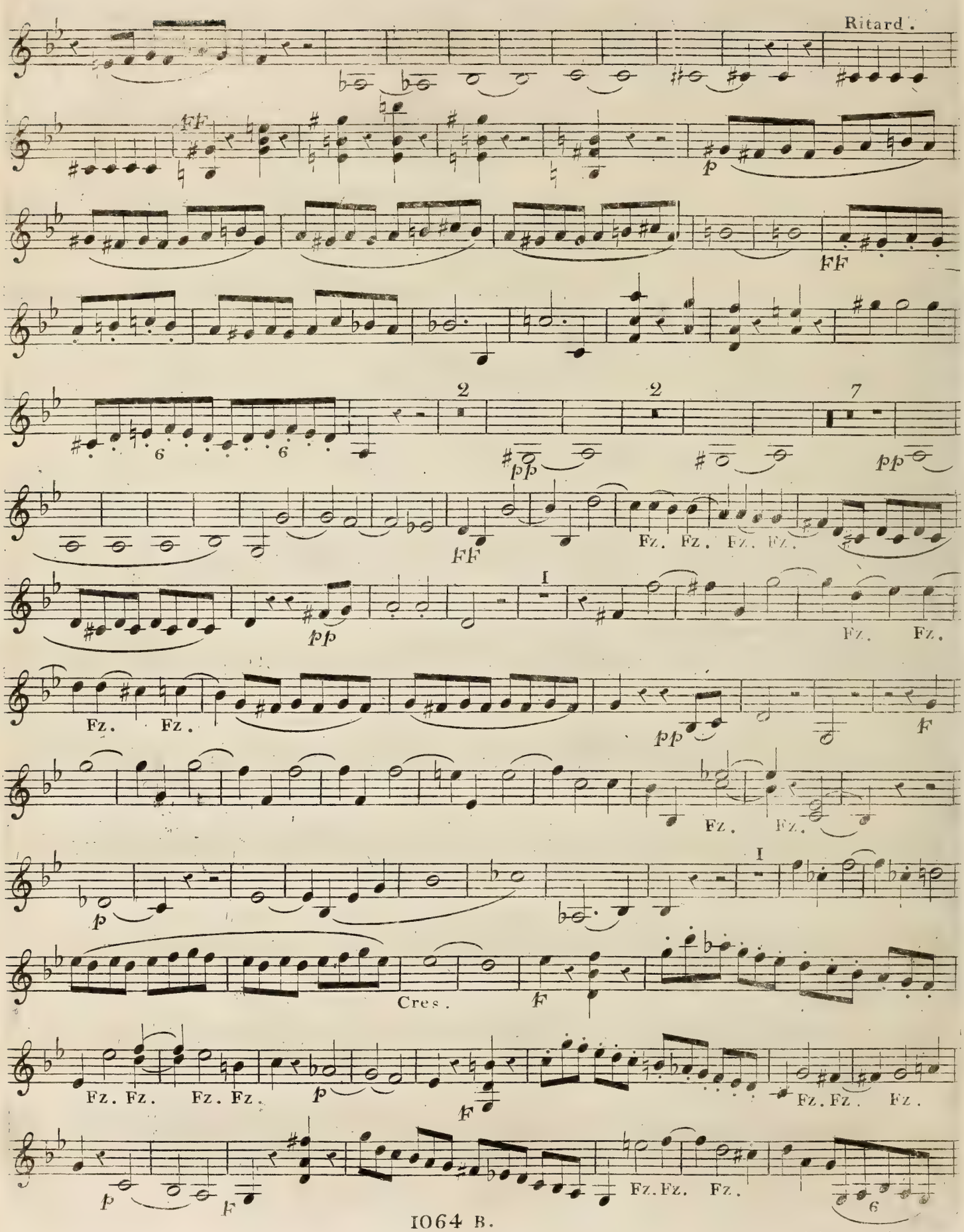


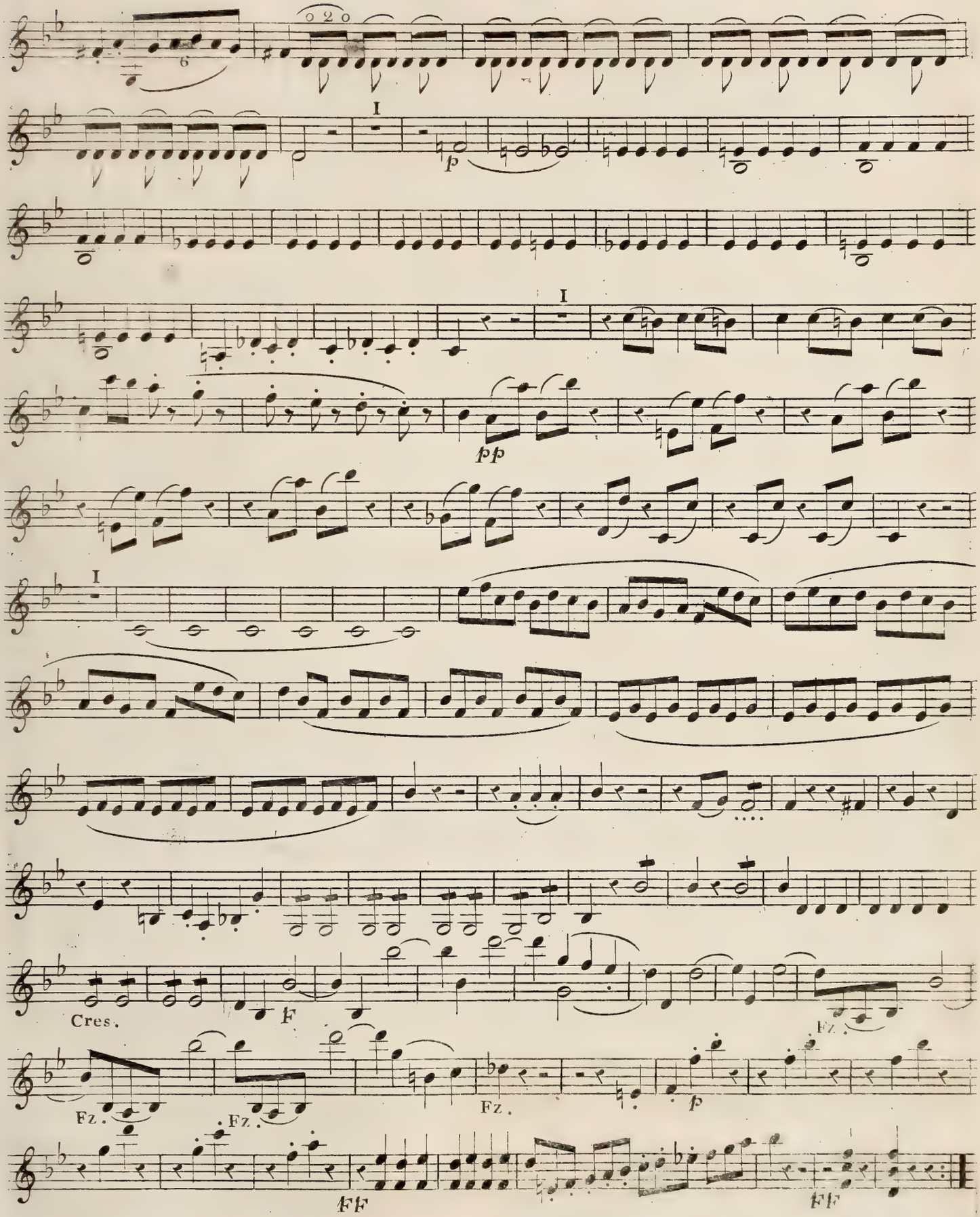
VIOLINO 2.°



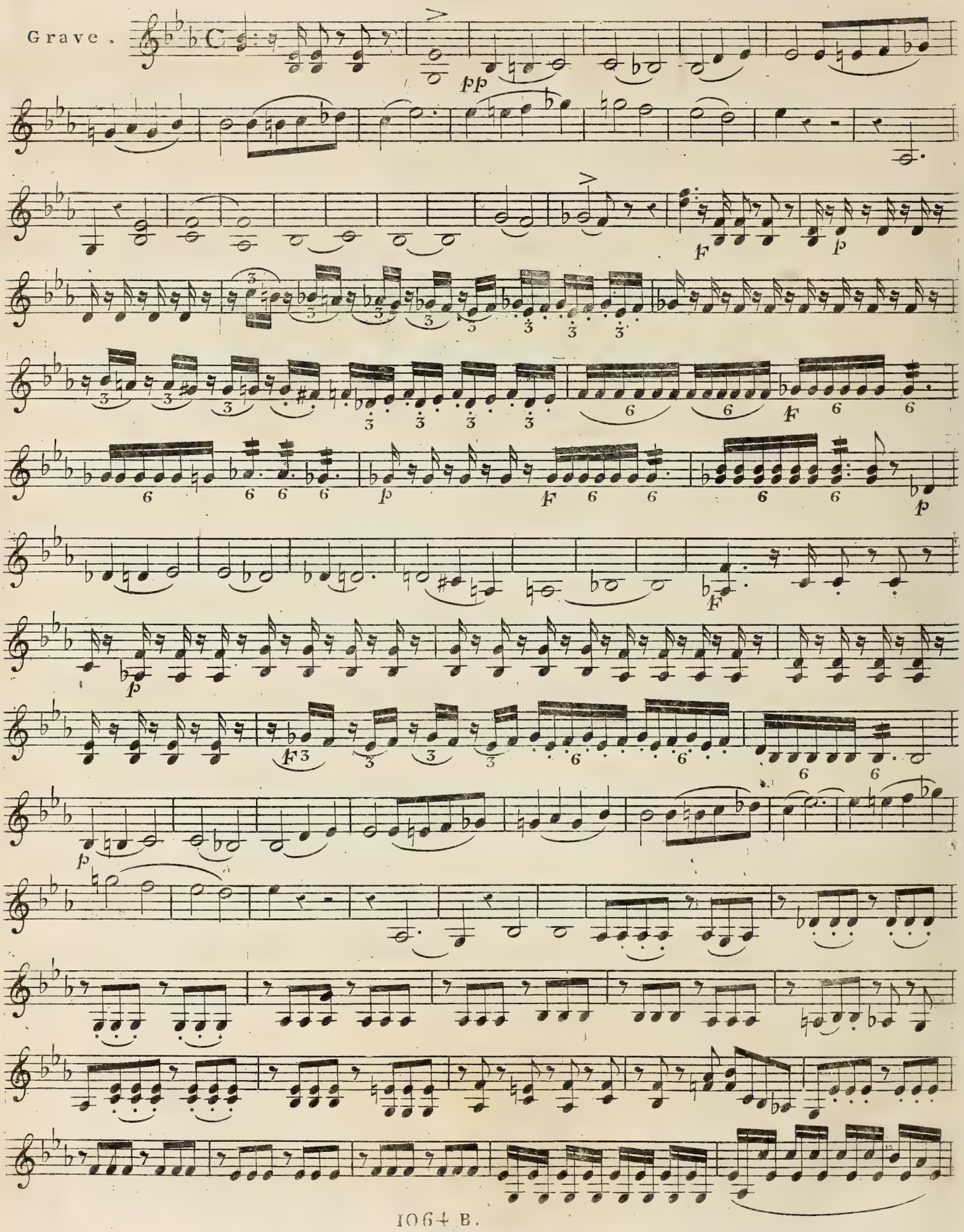
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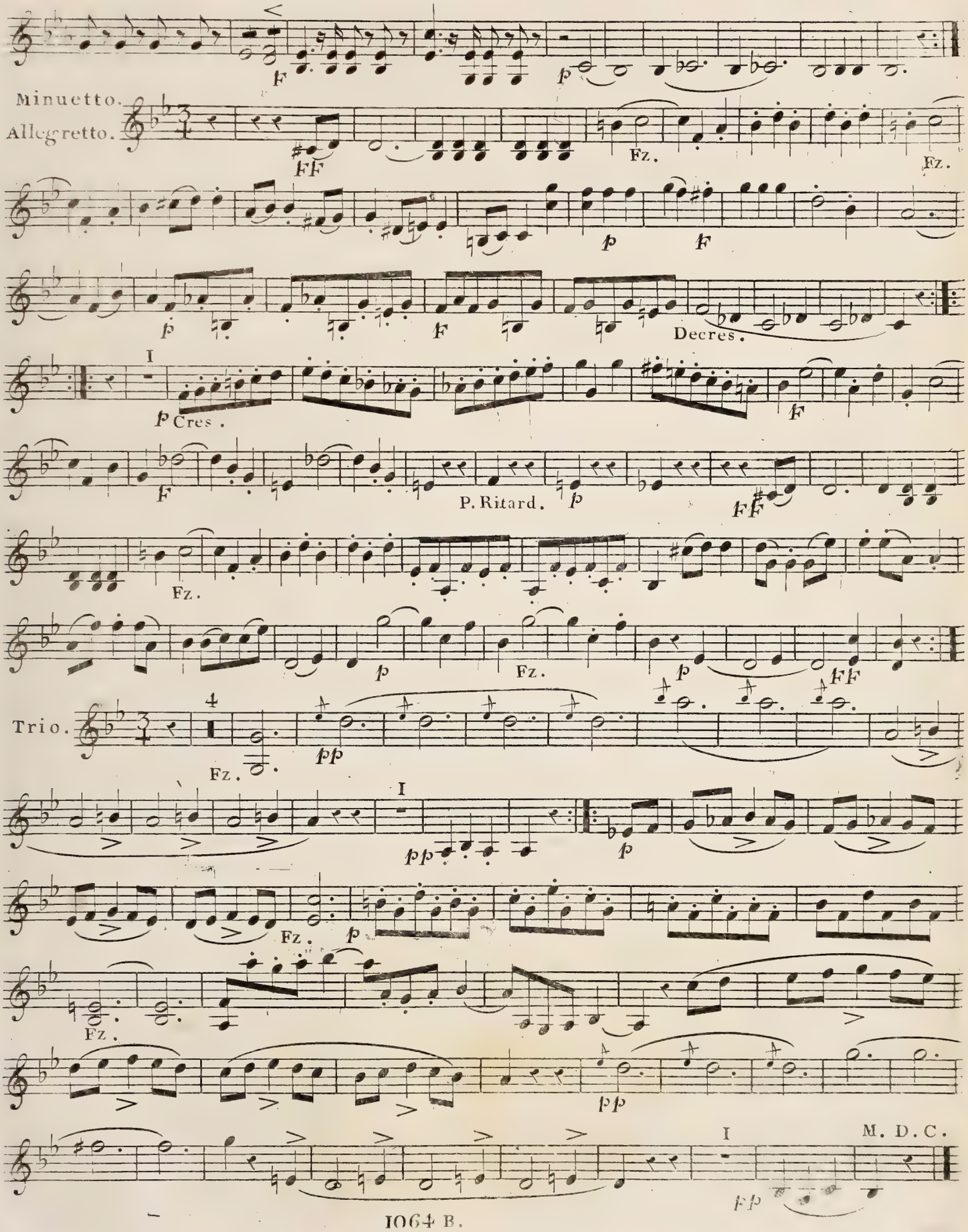
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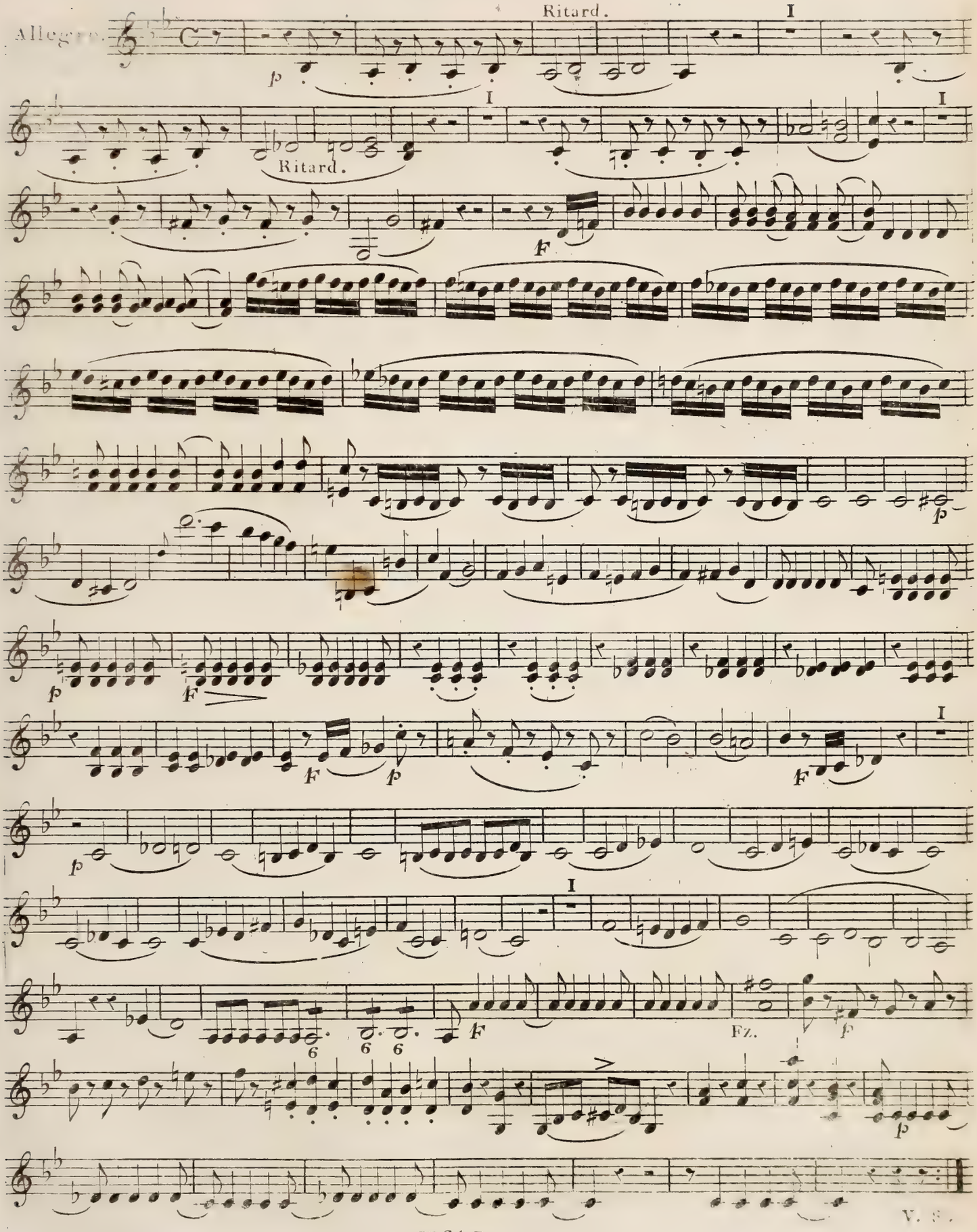

Ritard.
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Fz. Fz.
Fz. Fz.
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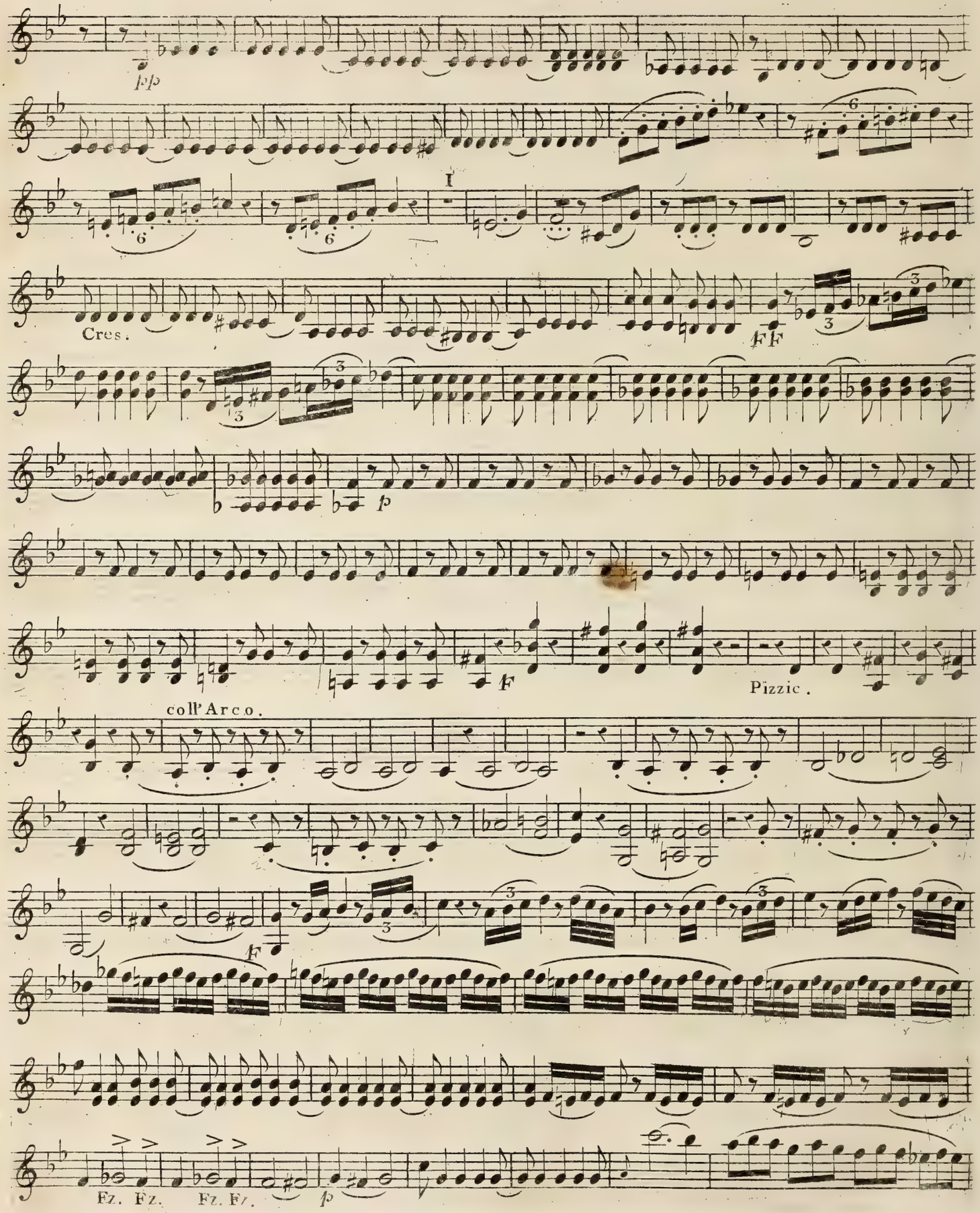

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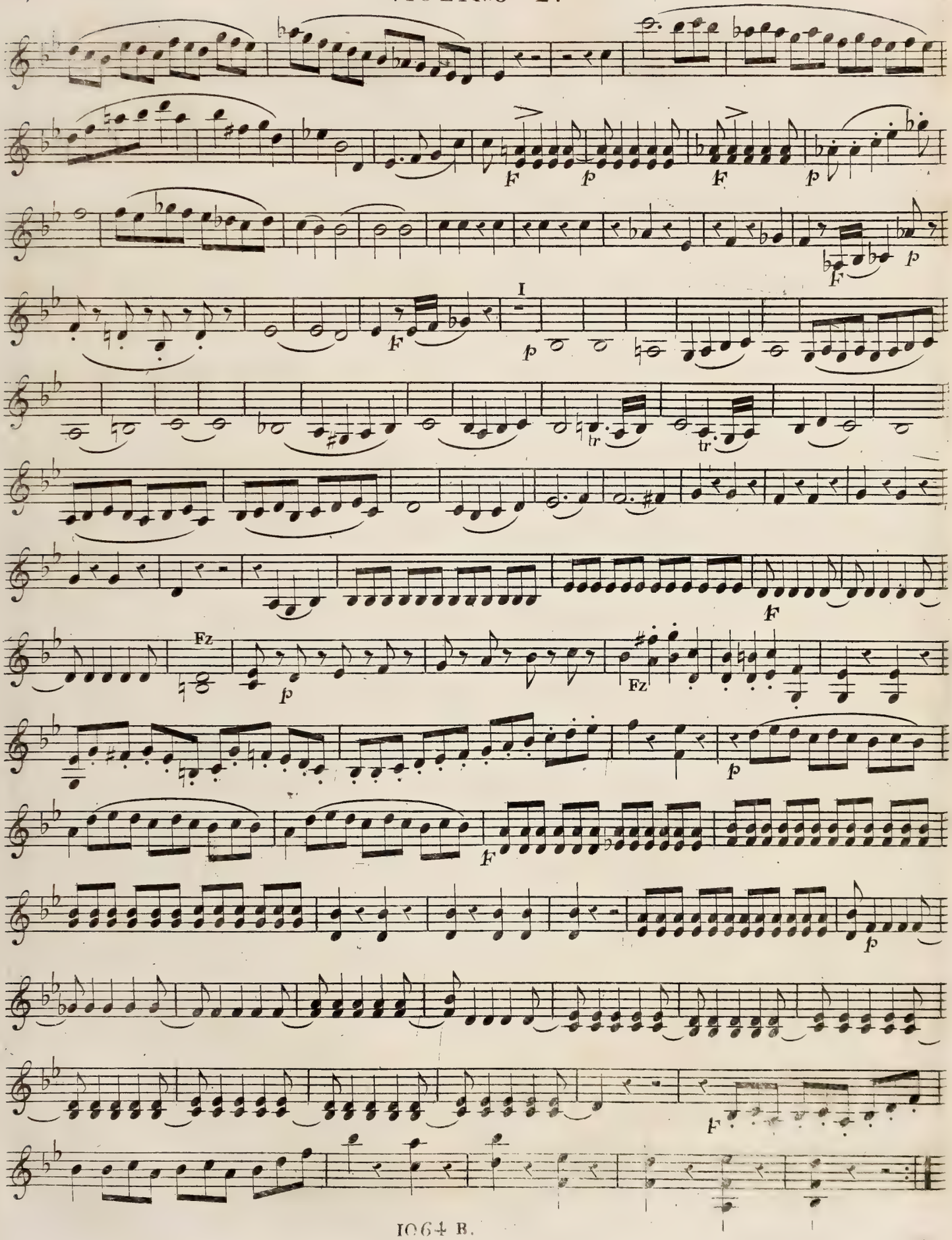
VIOLINO 2.º



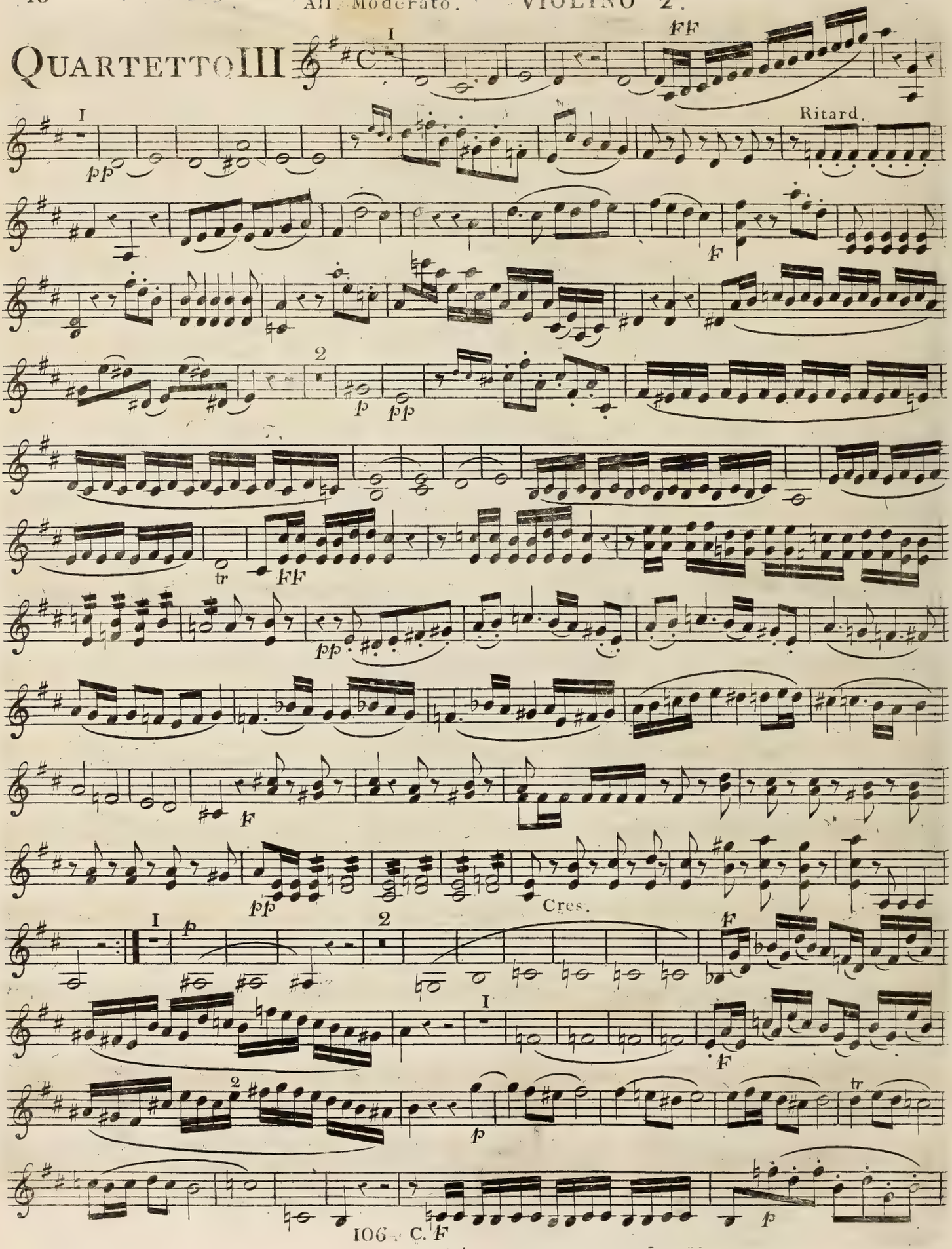

Minuetto.
Allegretto.
Trio.
Decres.
P. Ritard.
M. D. C.

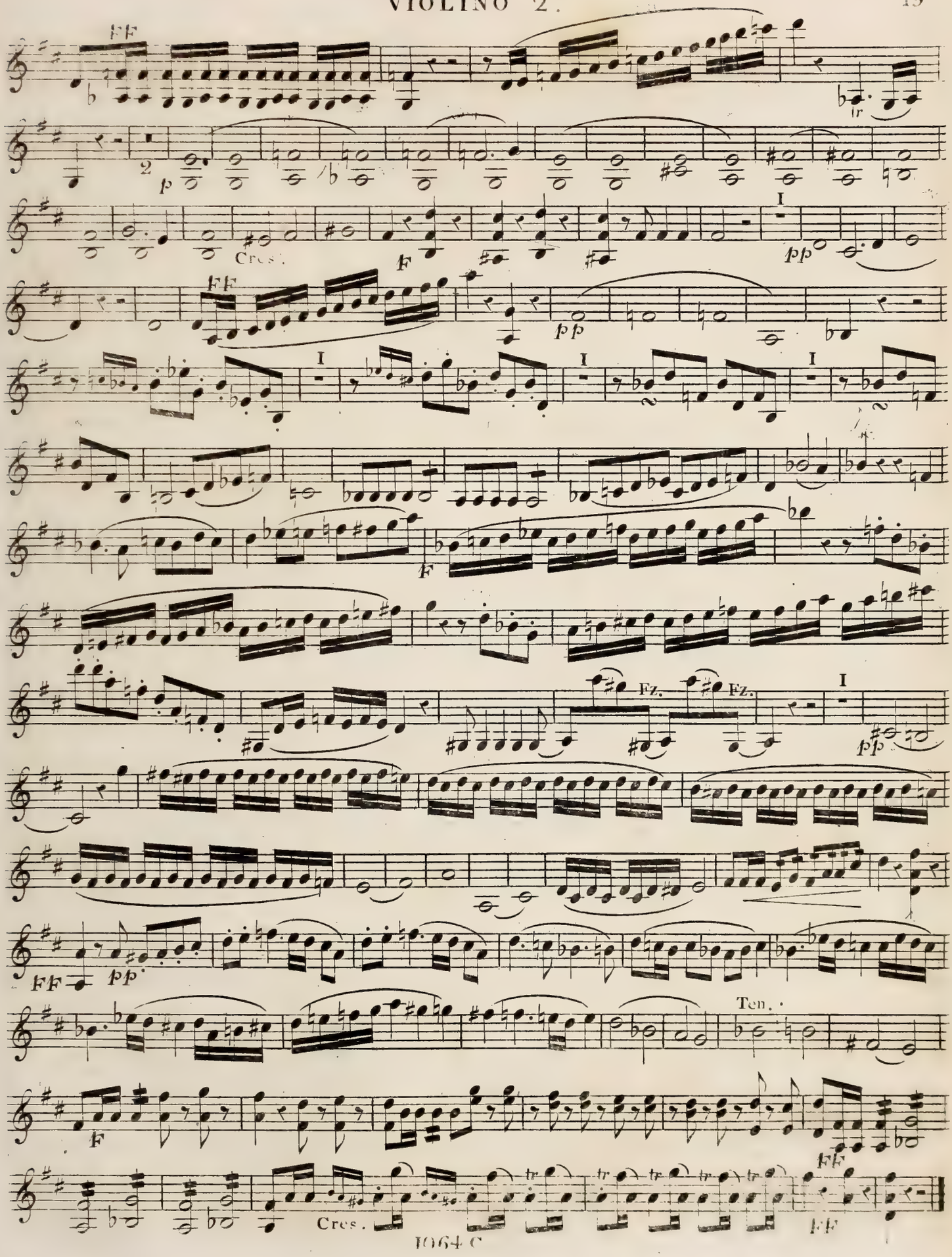

Allegro.
Ritard.
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Ritard.
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Fz.
V. S.

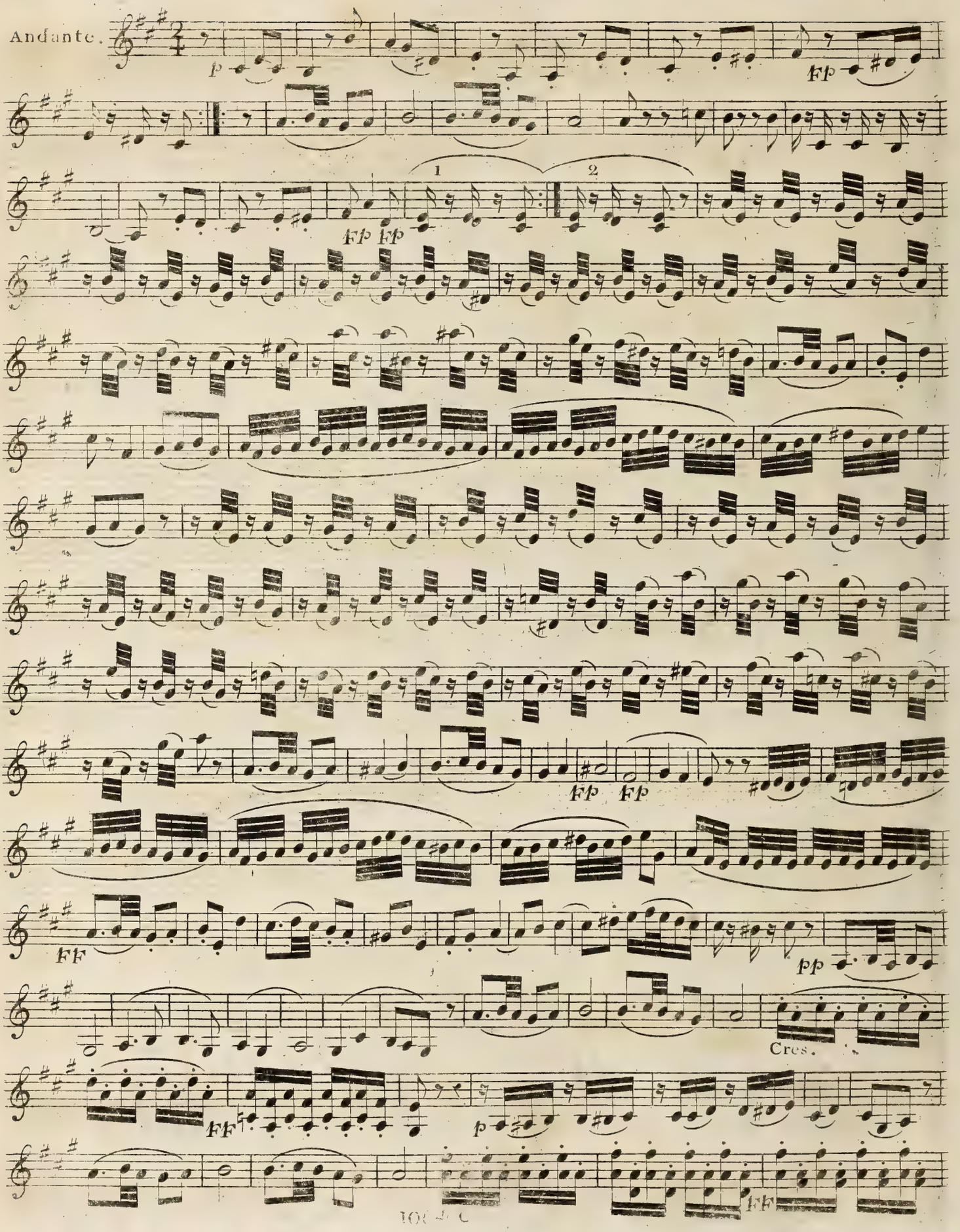

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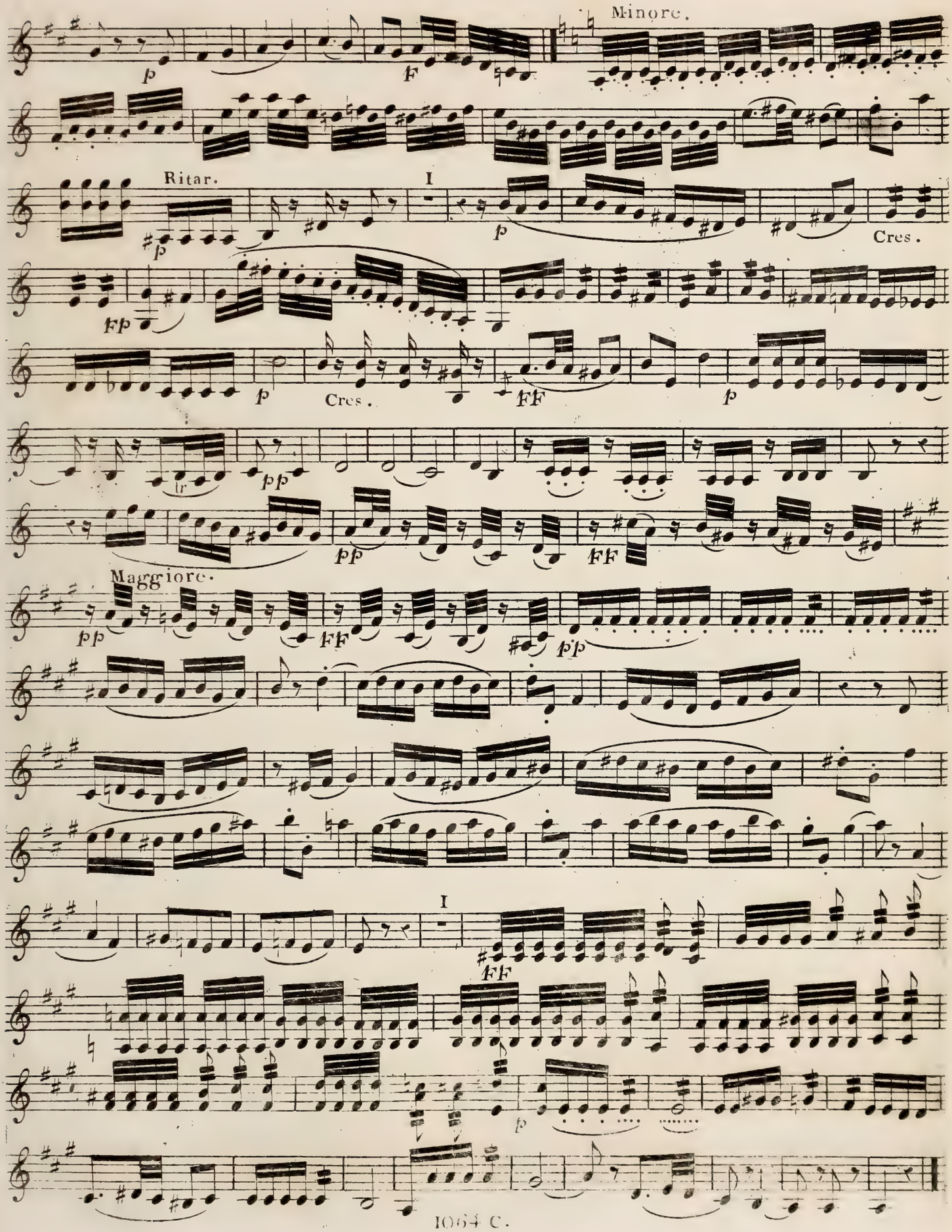
QUARTETTO III



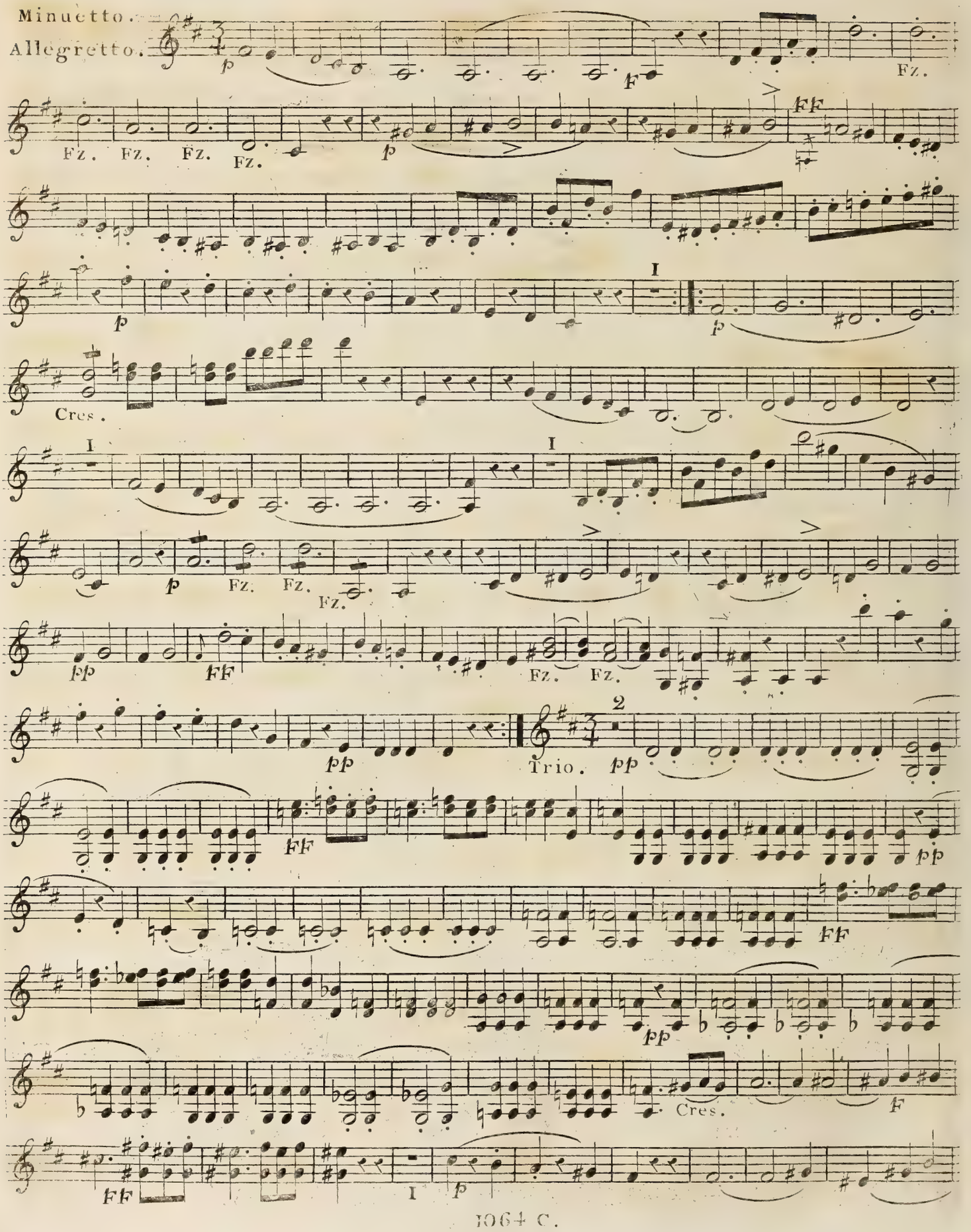

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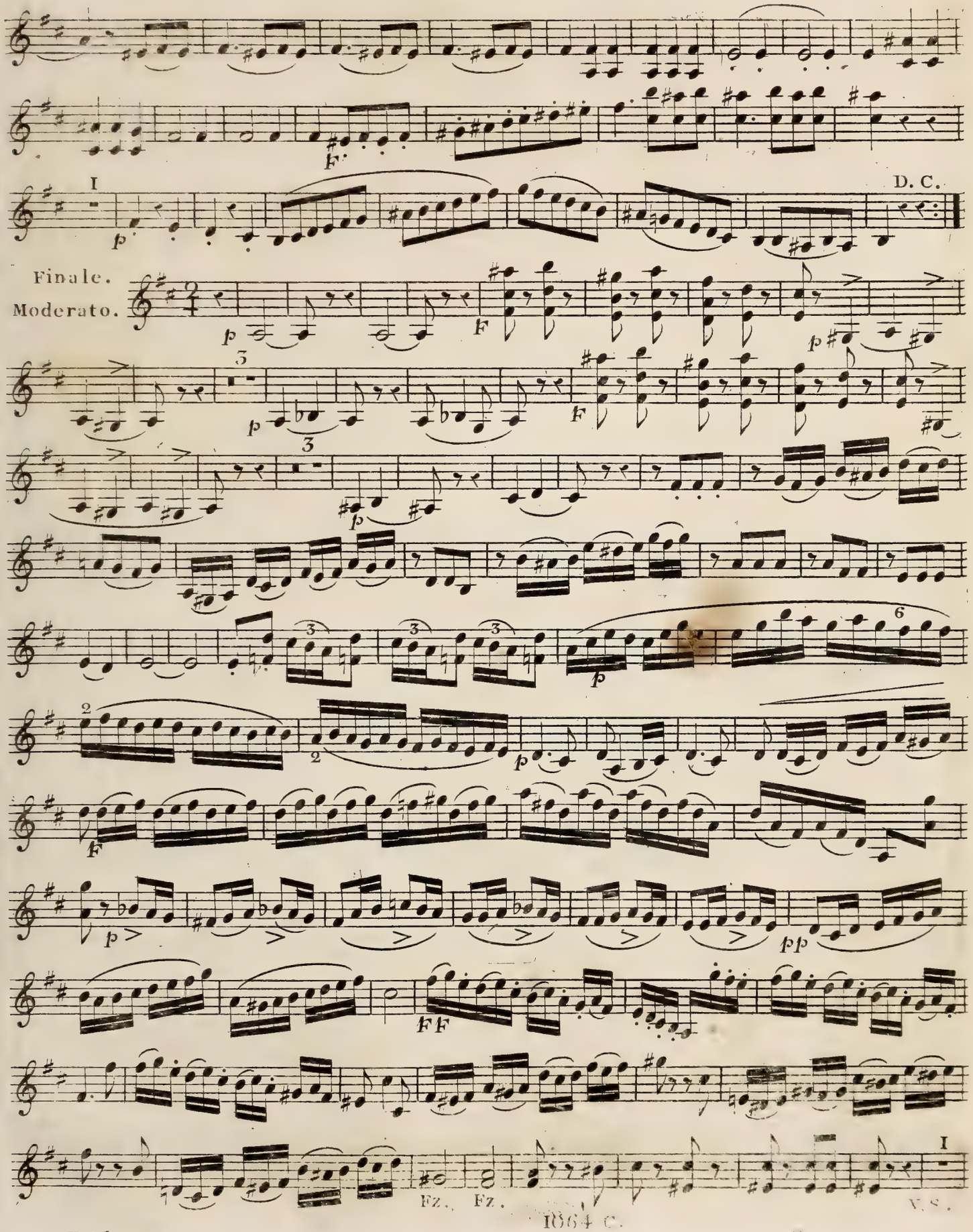

Andante.
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VIOLINO 2.°

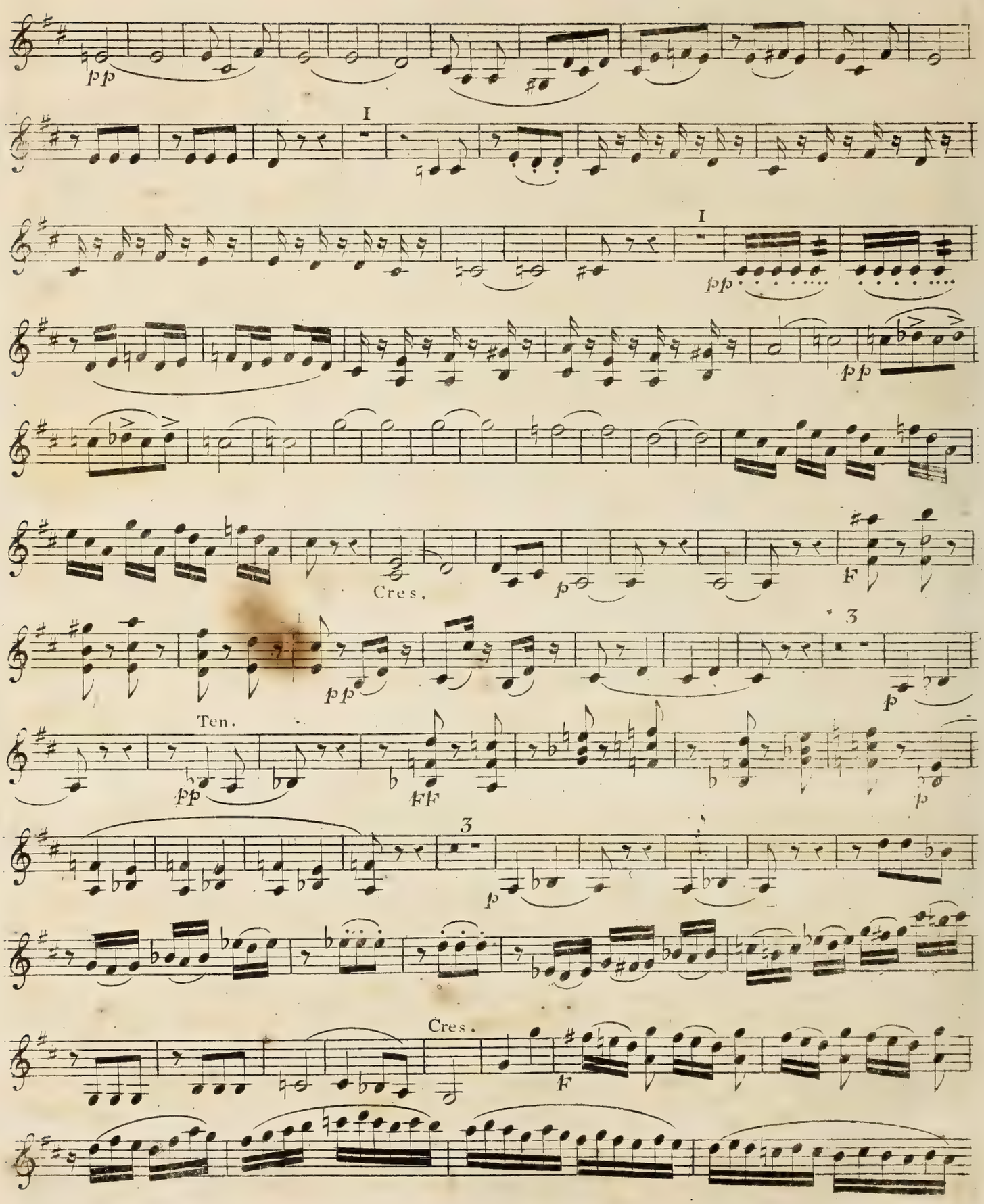


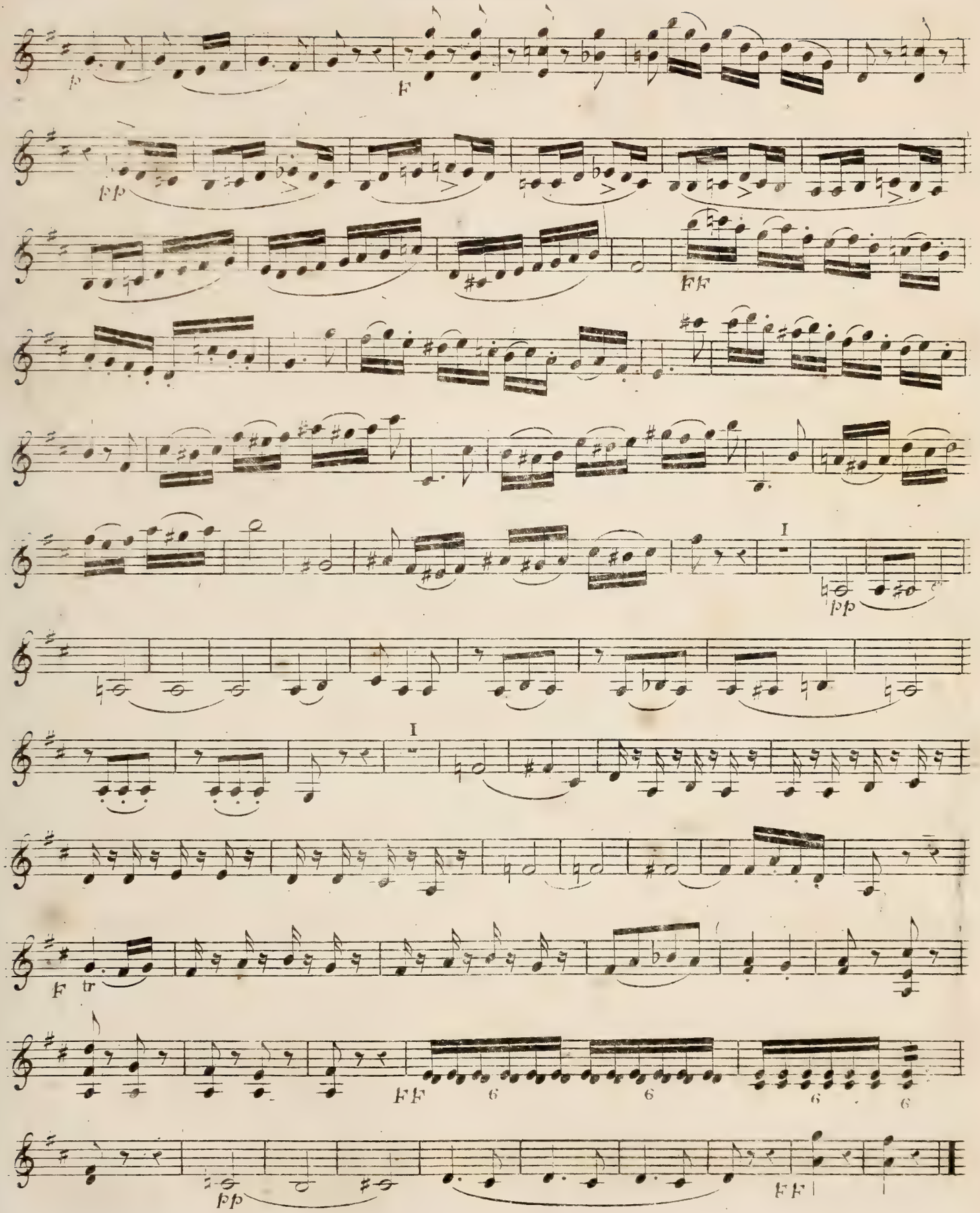
VIOLINO 2.°




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Fz.
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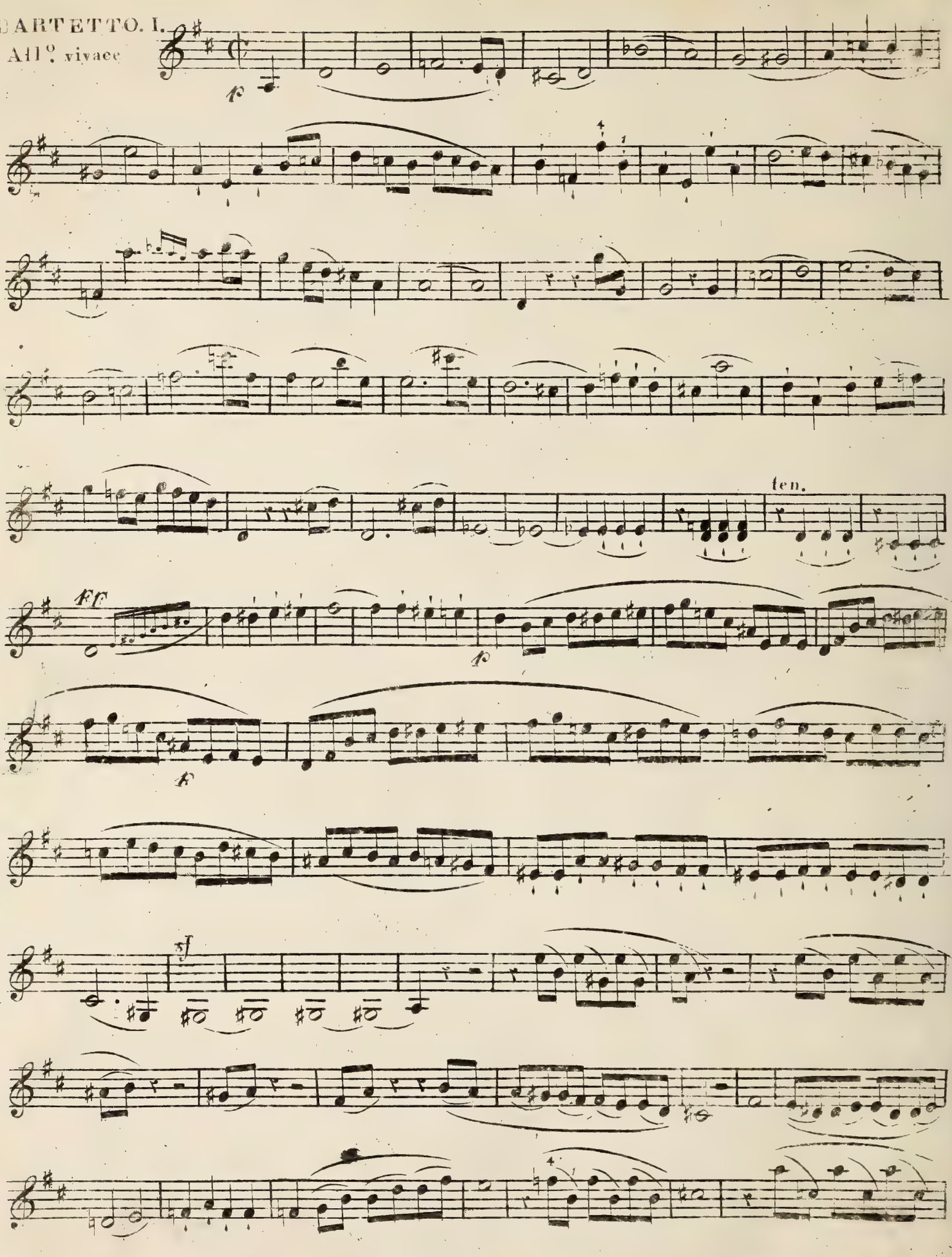
VIOLINO 2.º



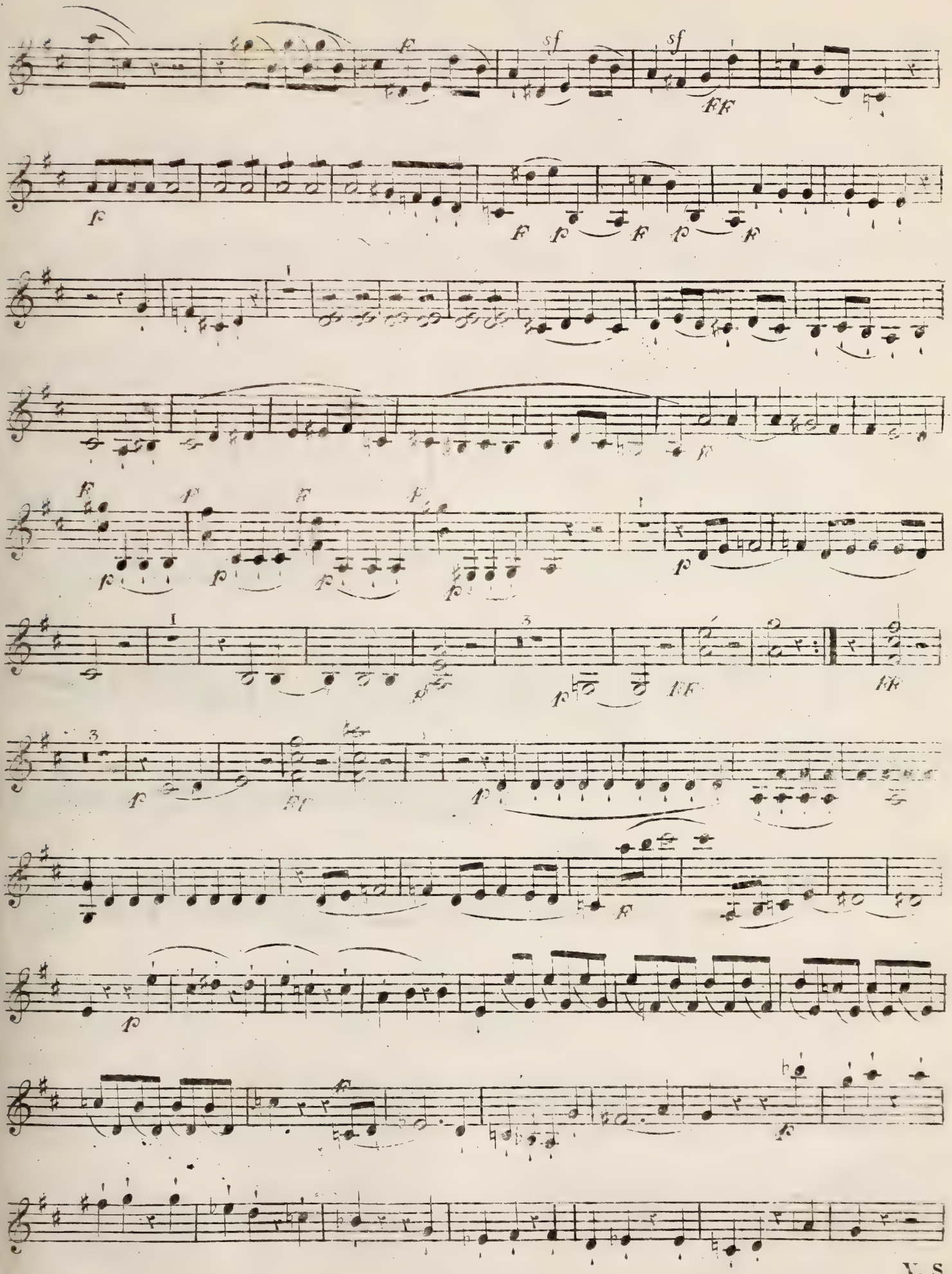

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QUARTETTO. I.

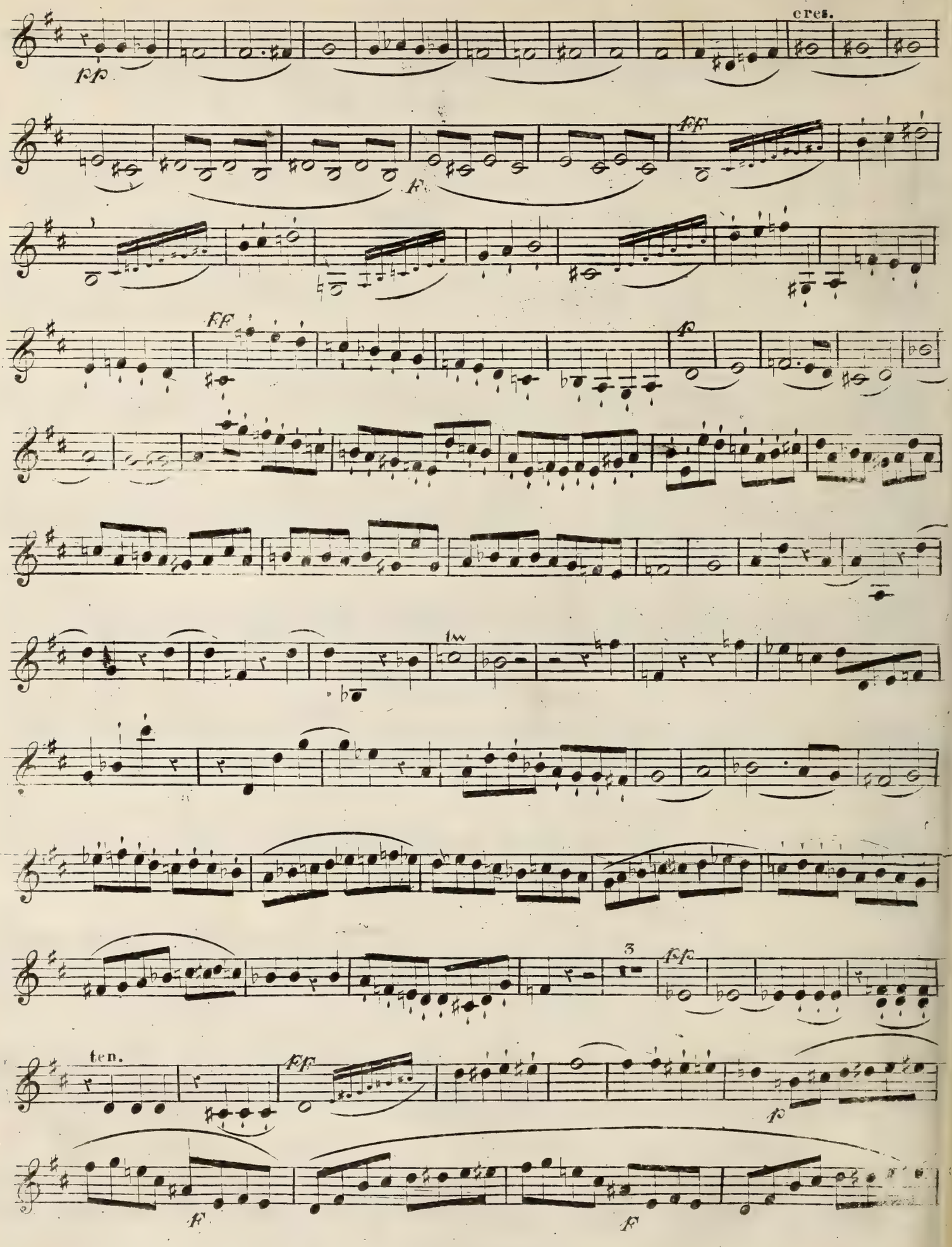
All°. vivace

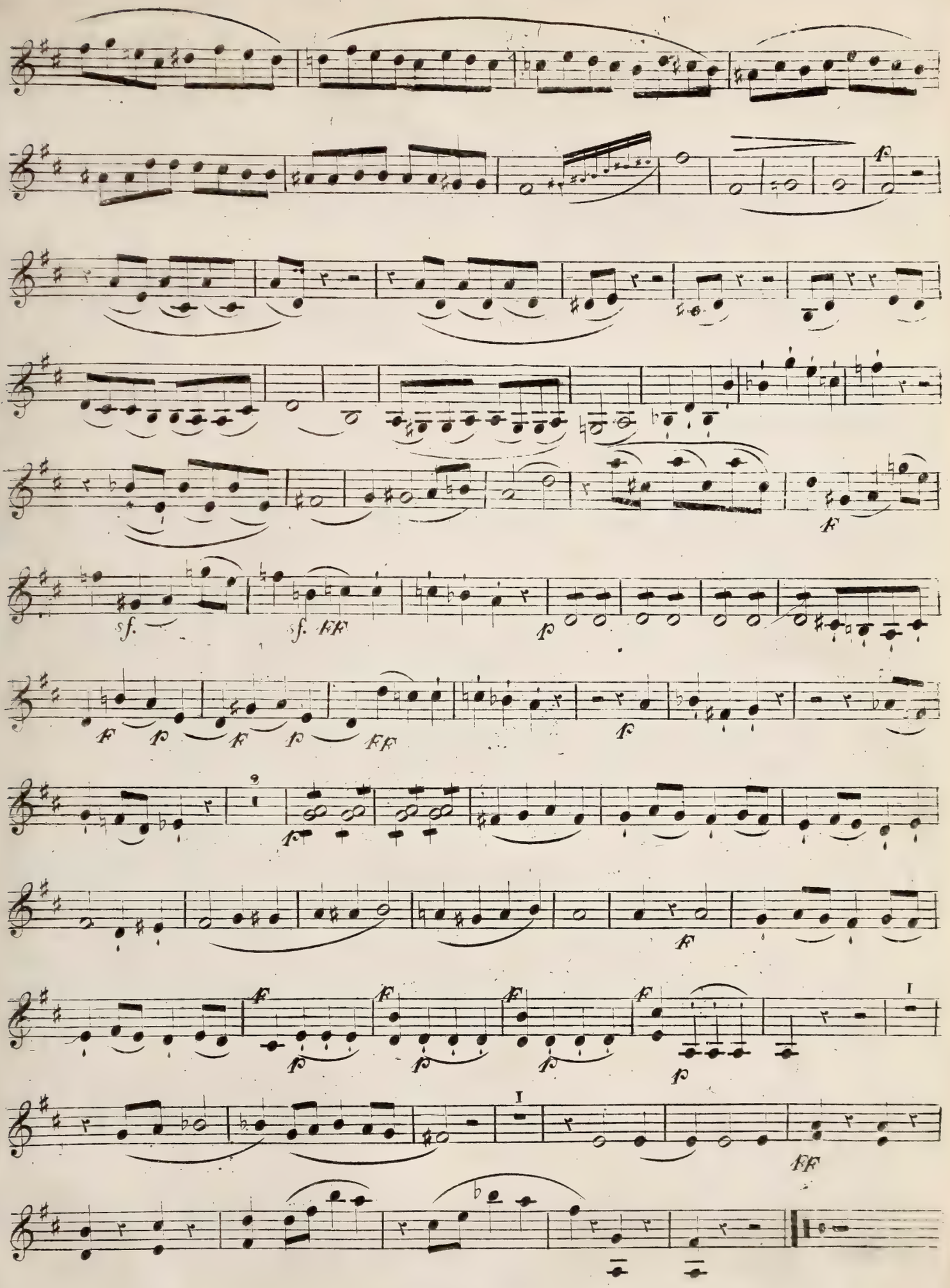


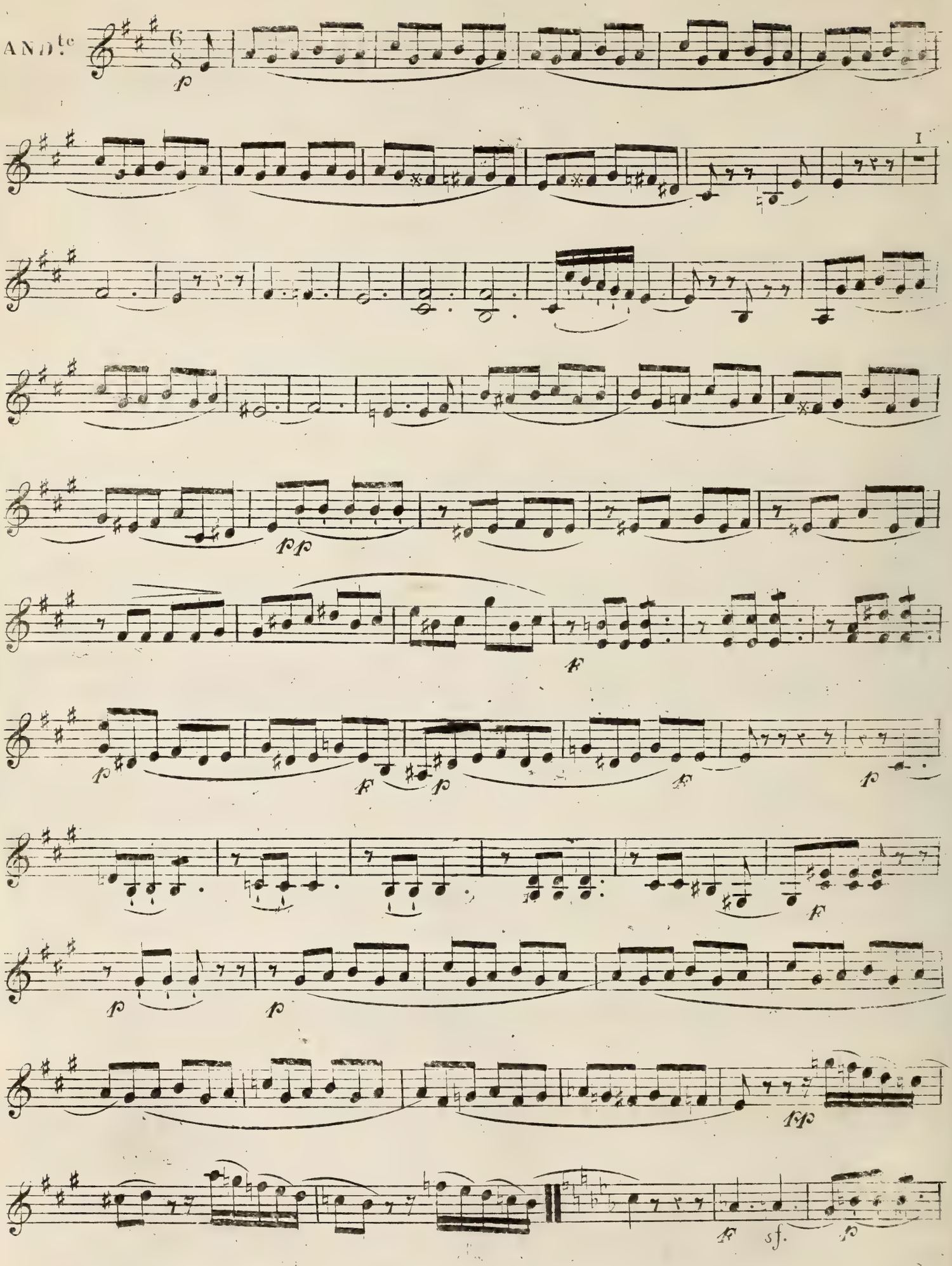
VIOLINO SECONDO

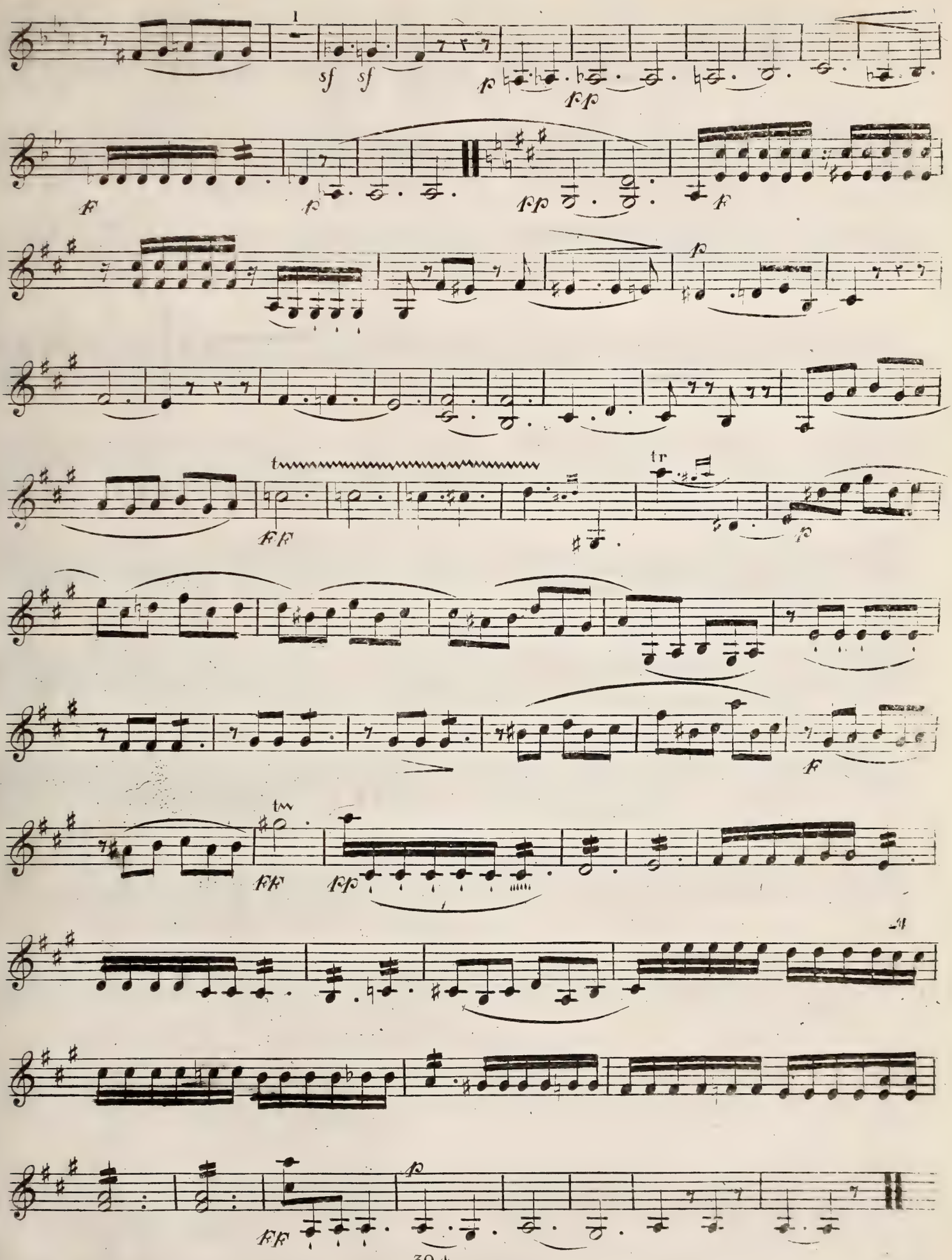


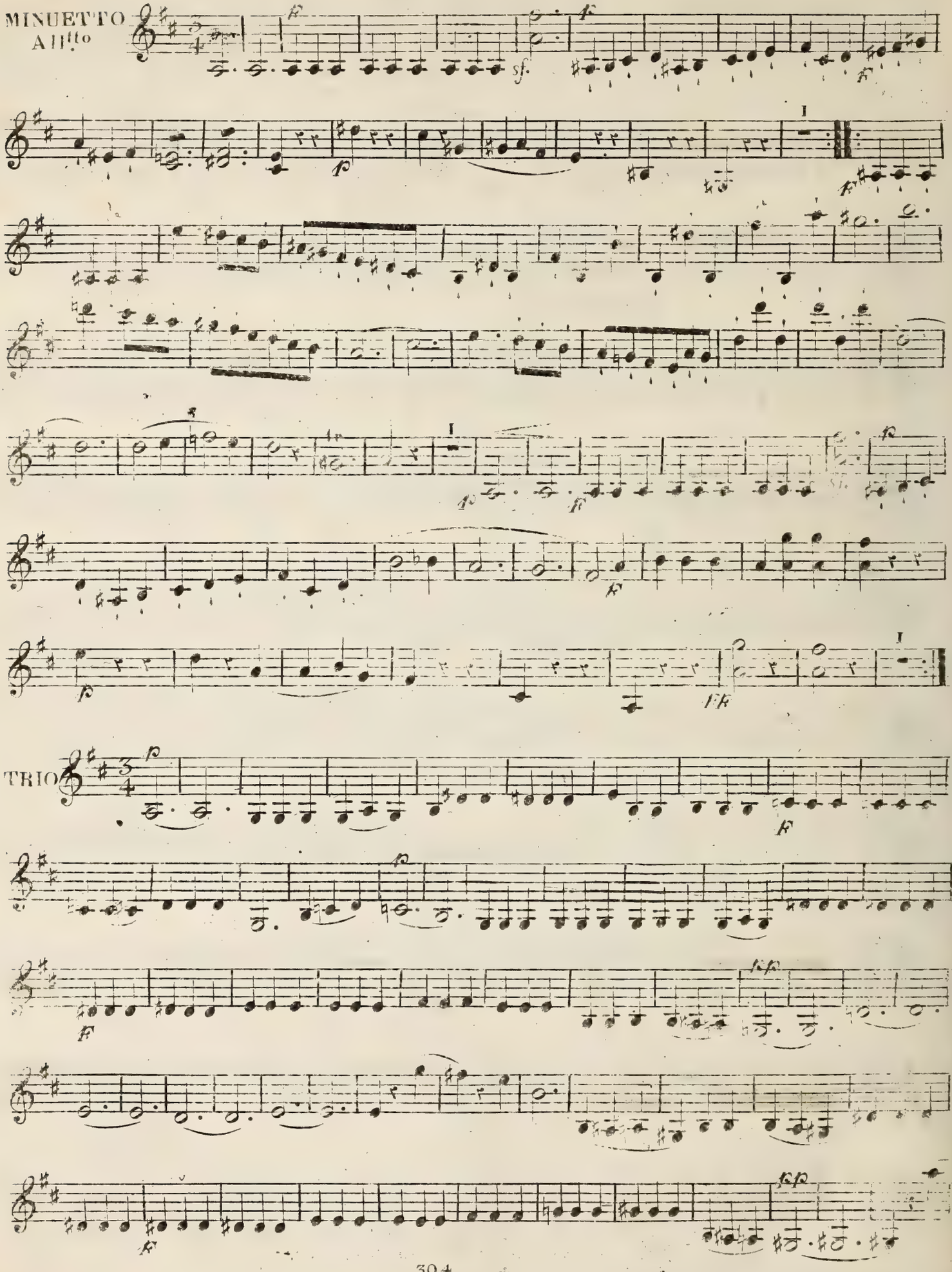
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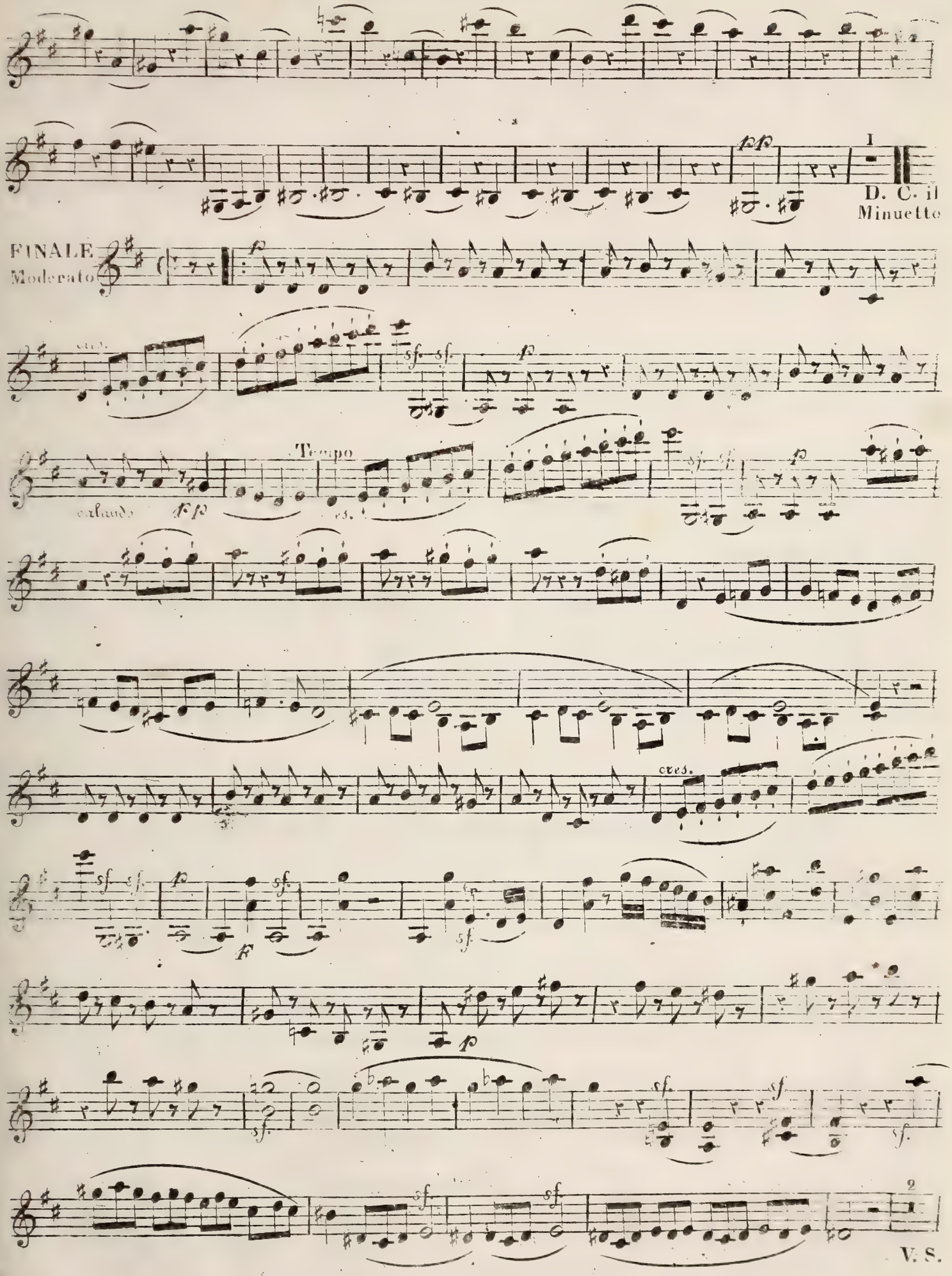

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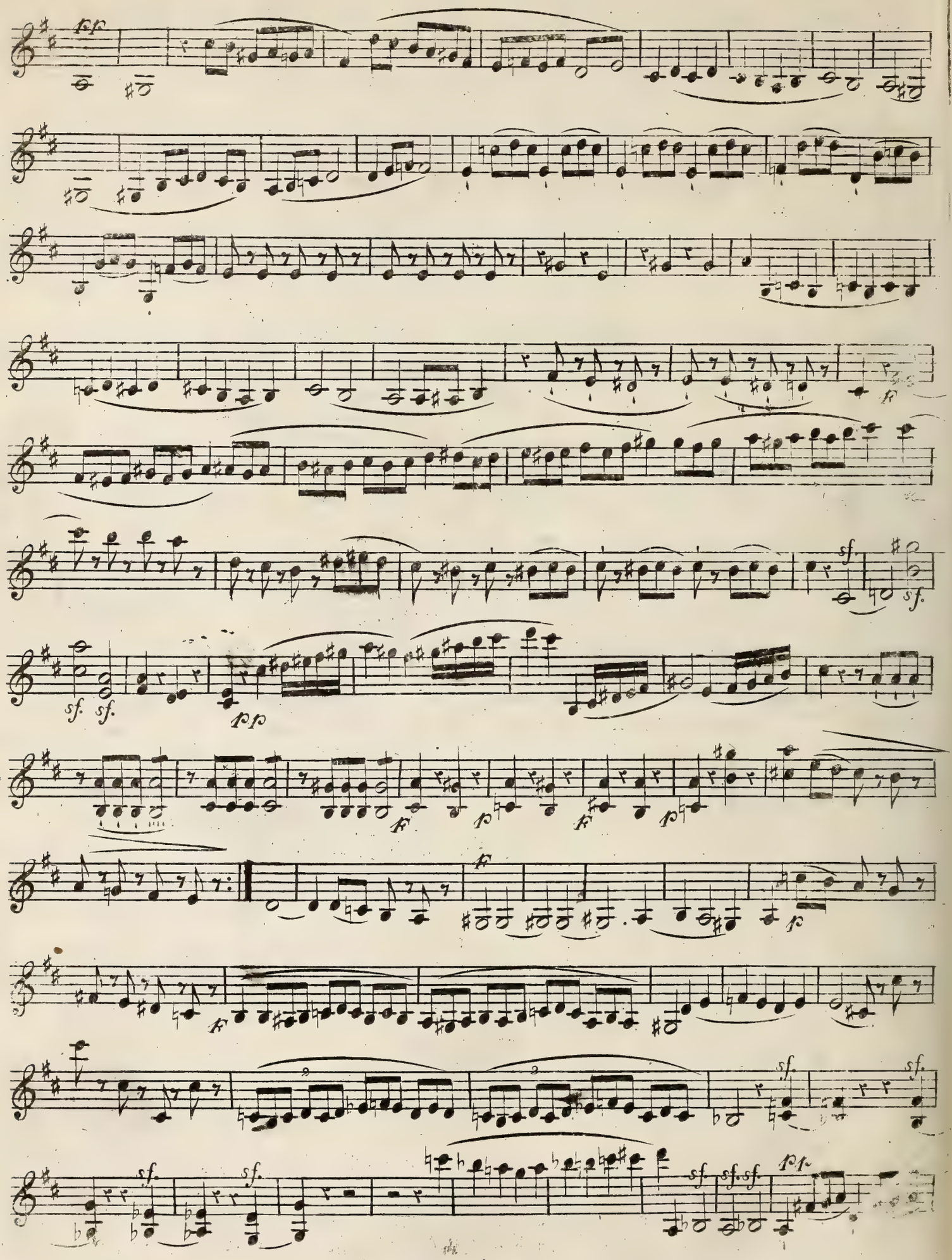

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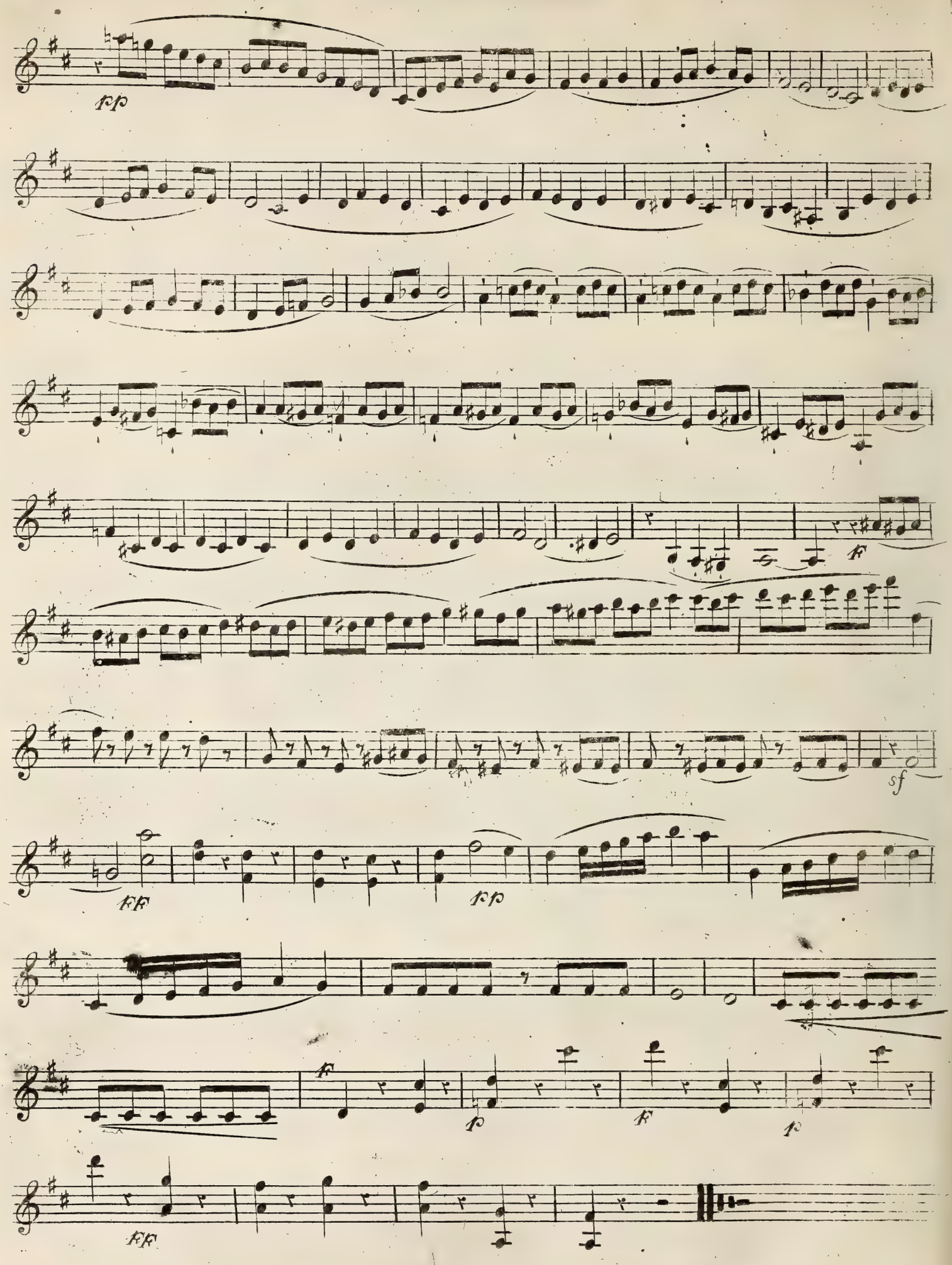

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MINUETTO
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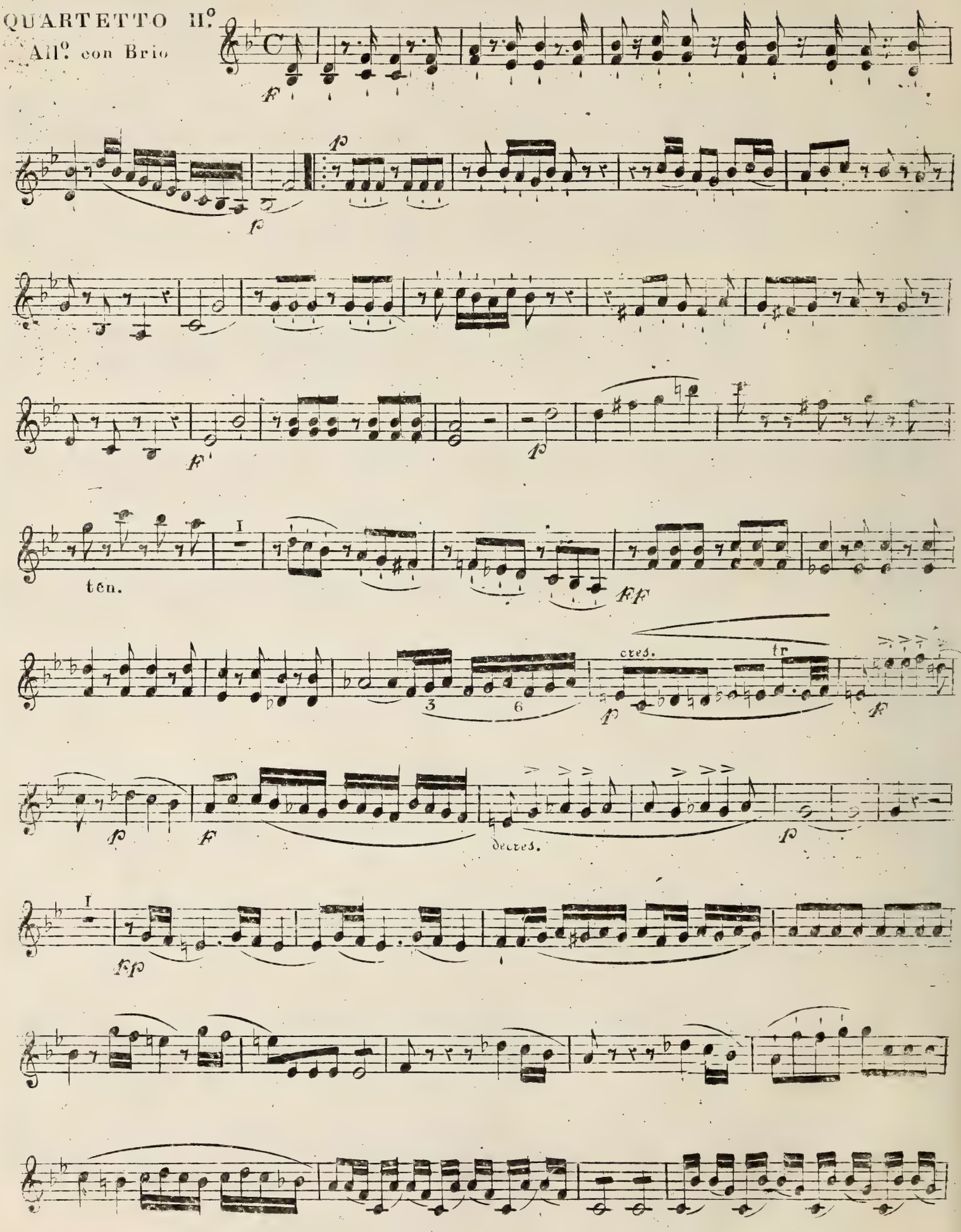



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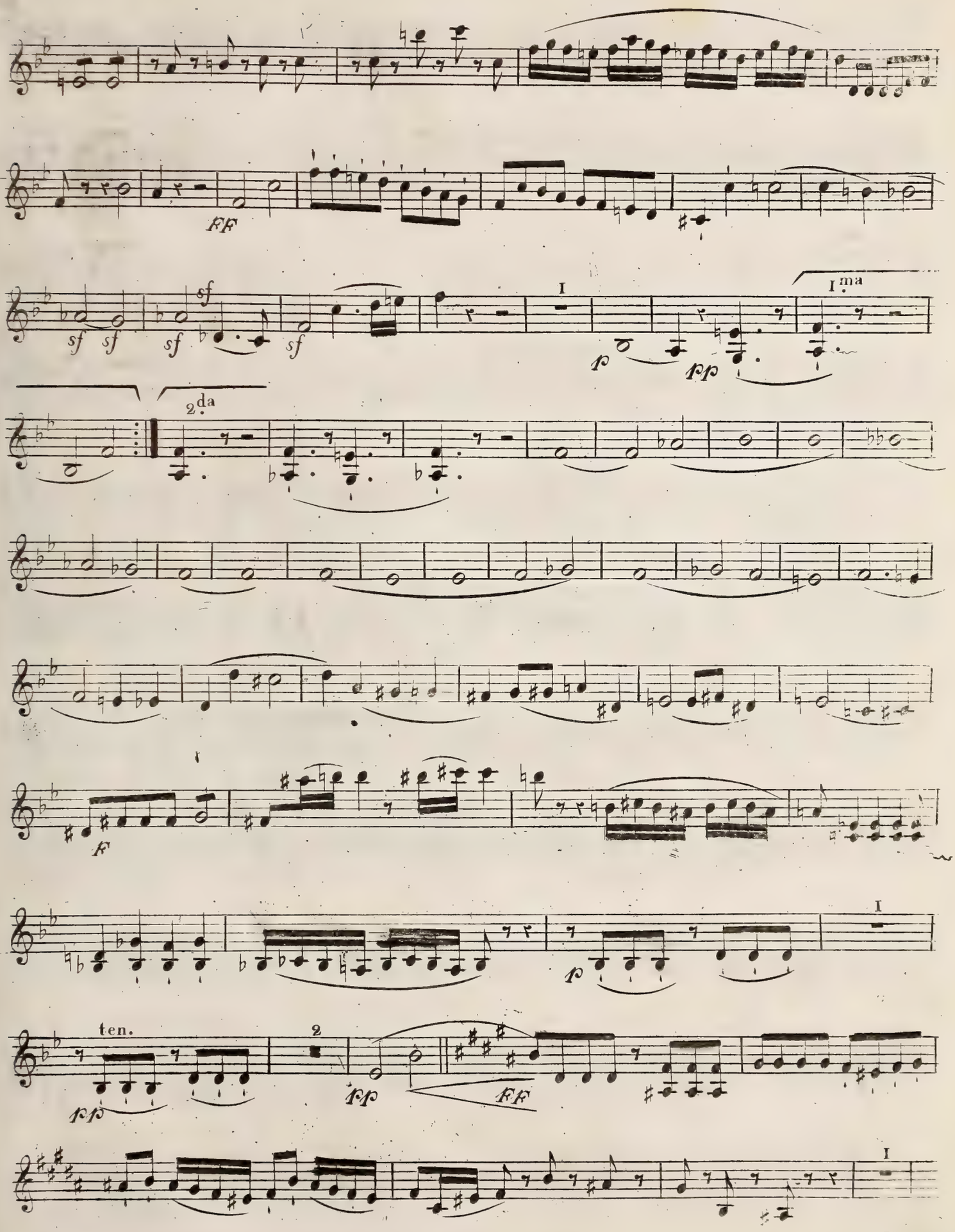

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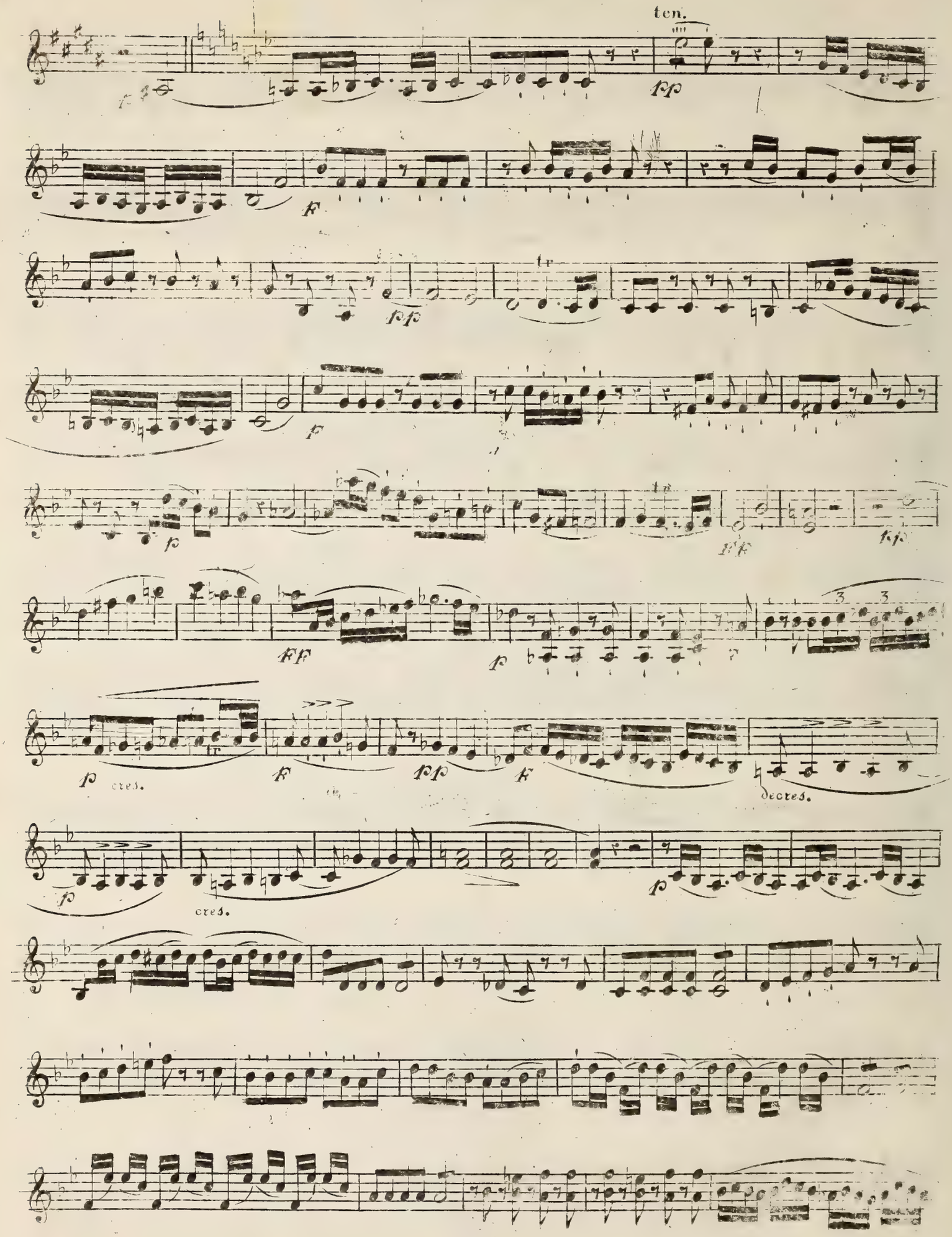
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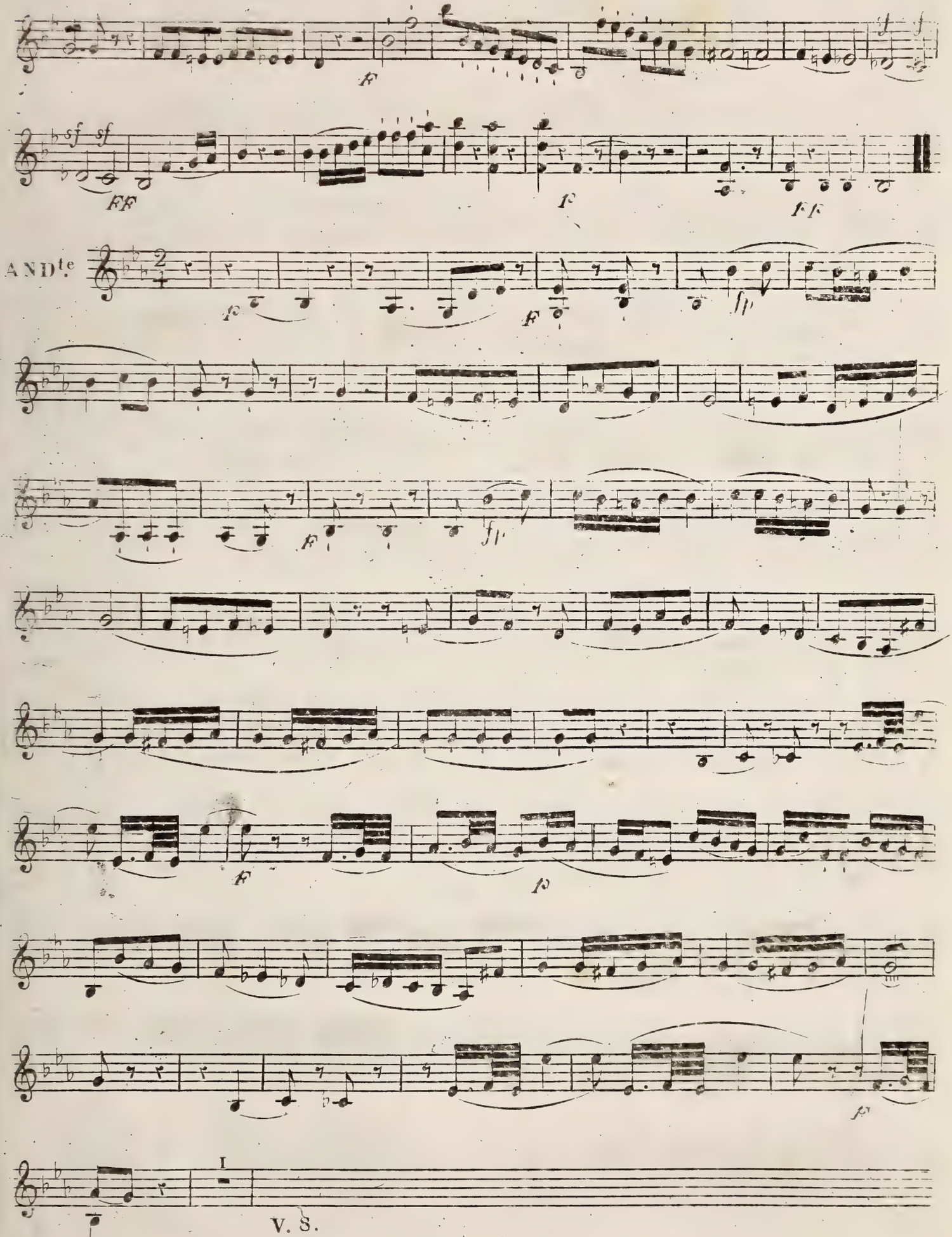
All.° con Brio



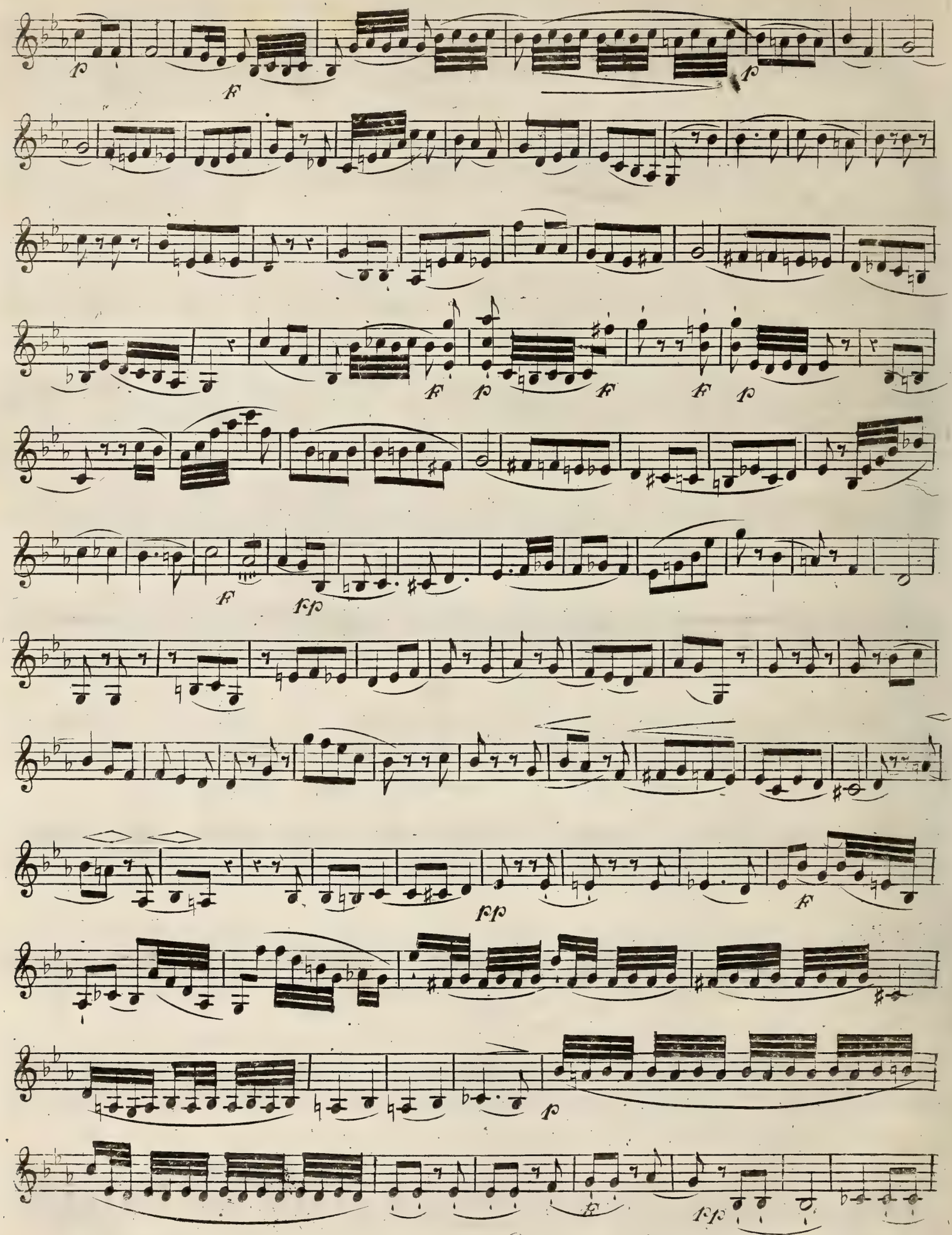
VIOLINO SECONDO



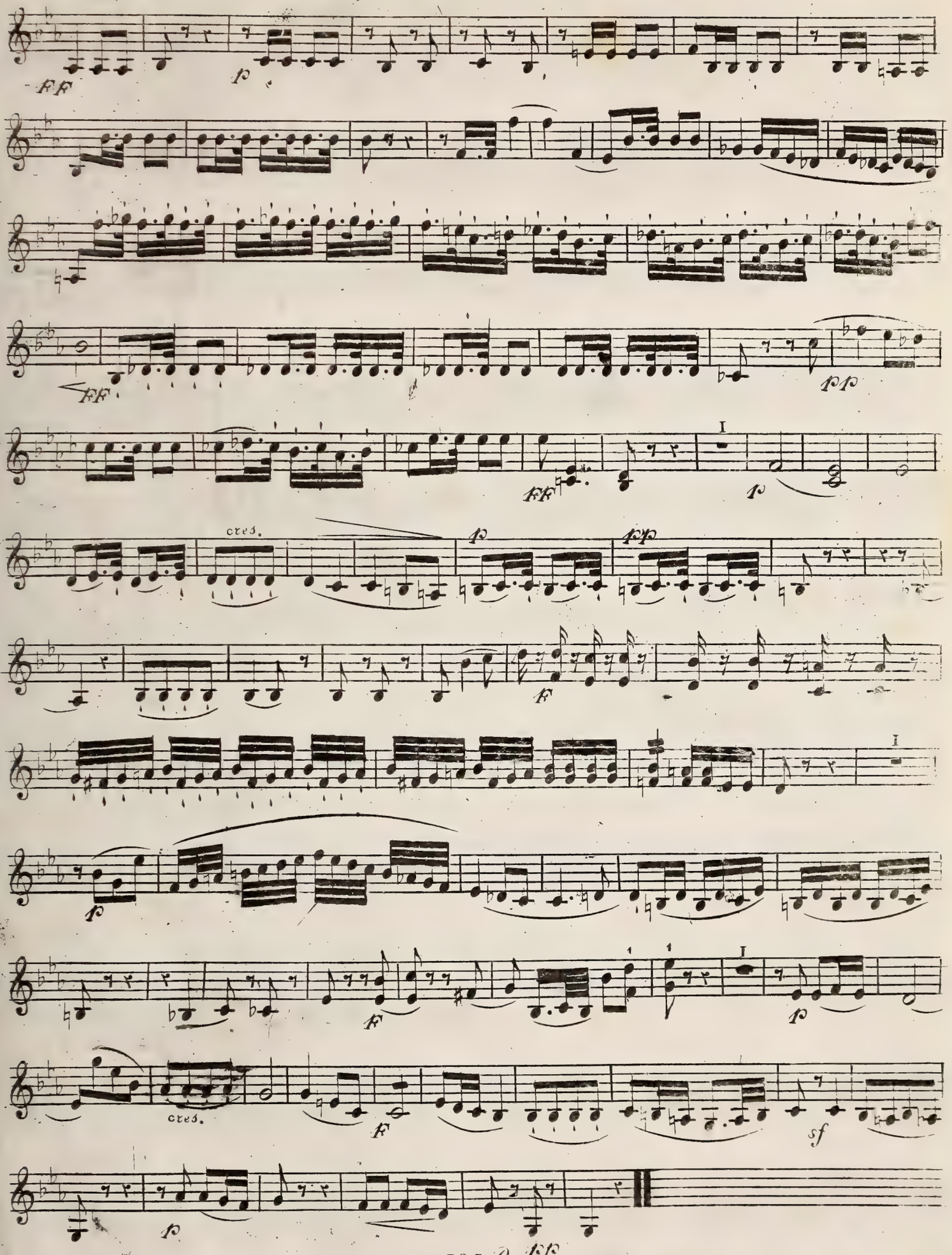

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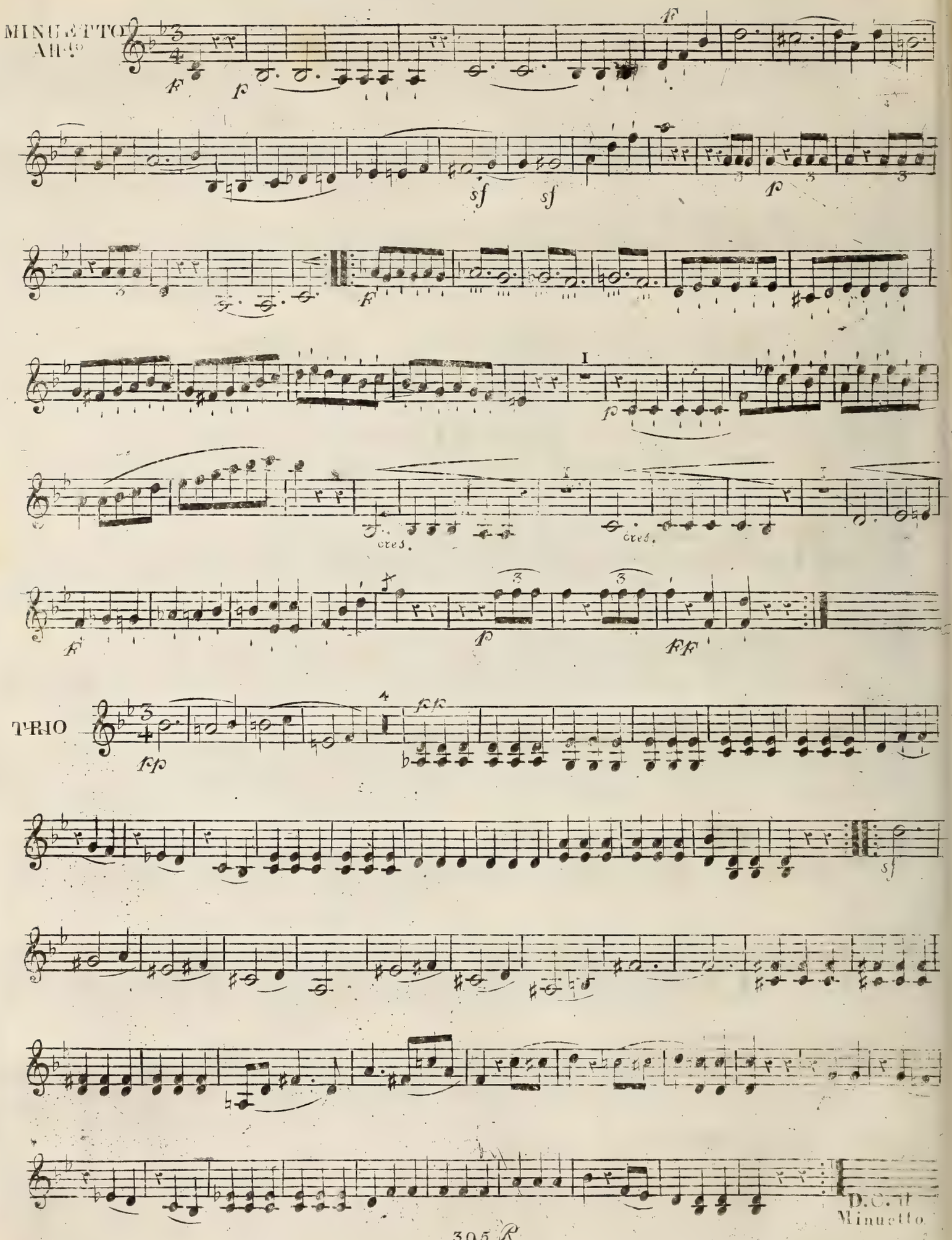

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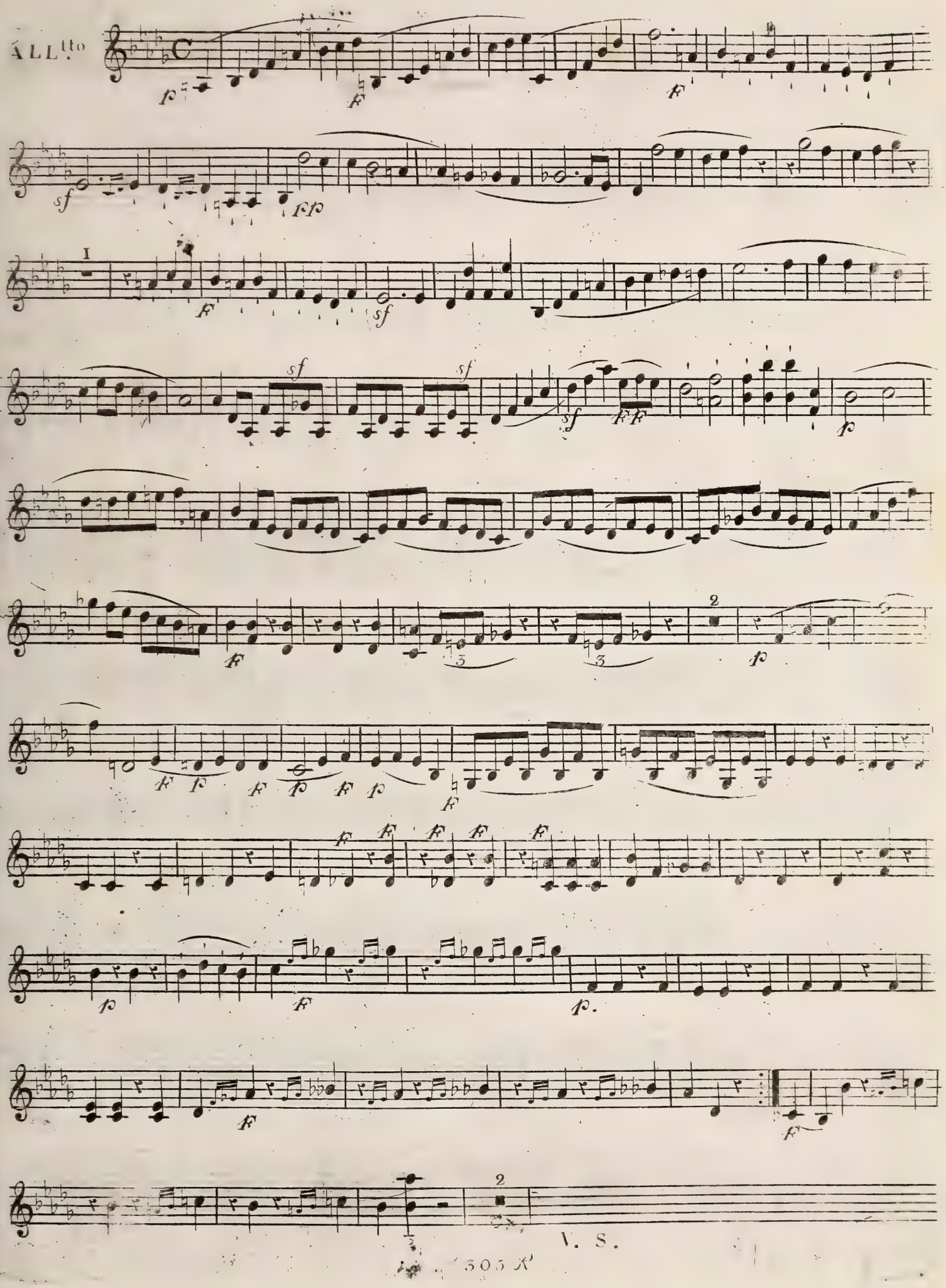
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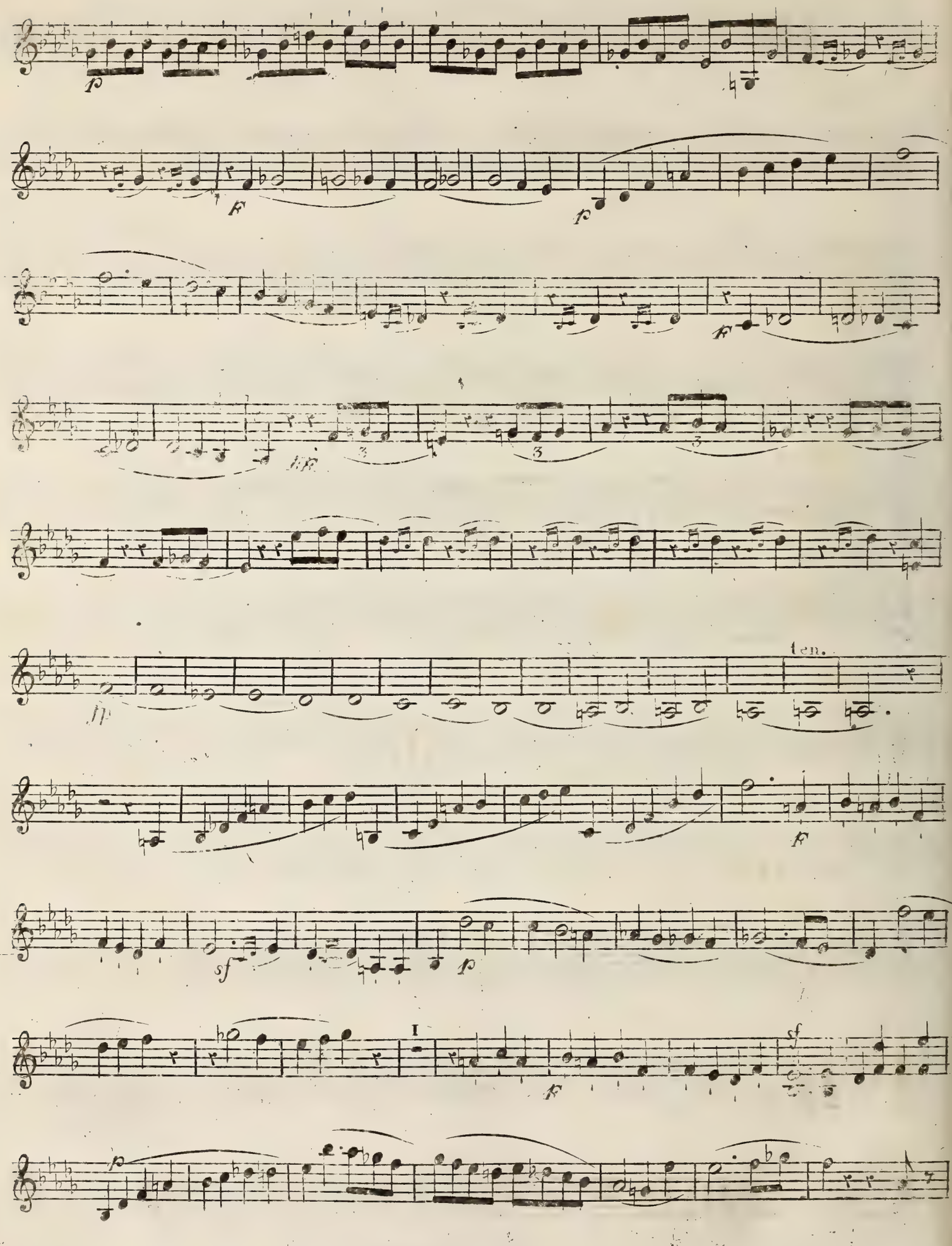


VIOLINO SECONDO




MINUETTO
All.to
TRIO
cres.
cres.
D.C. al
Minuetto

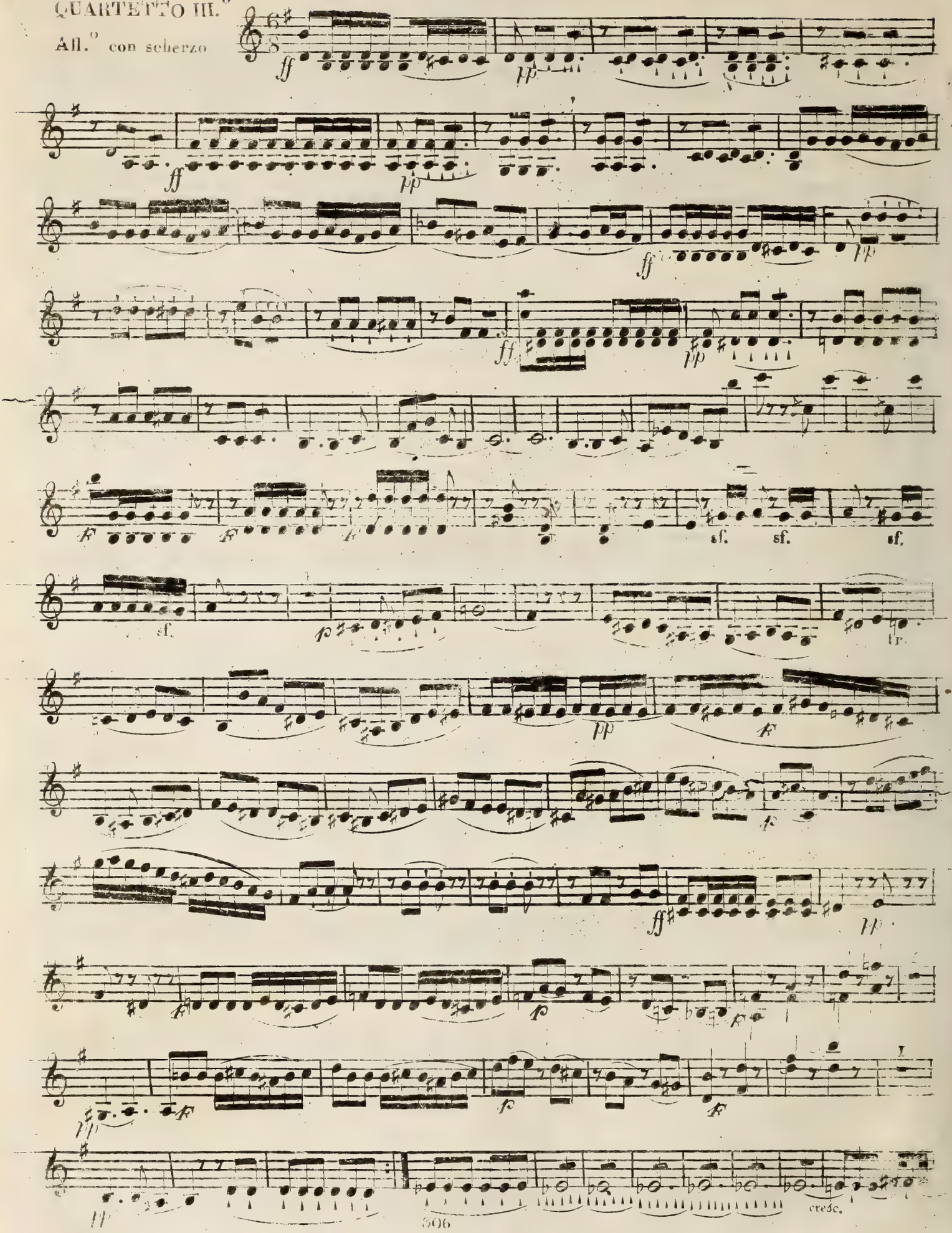

ALL.to
V. S.

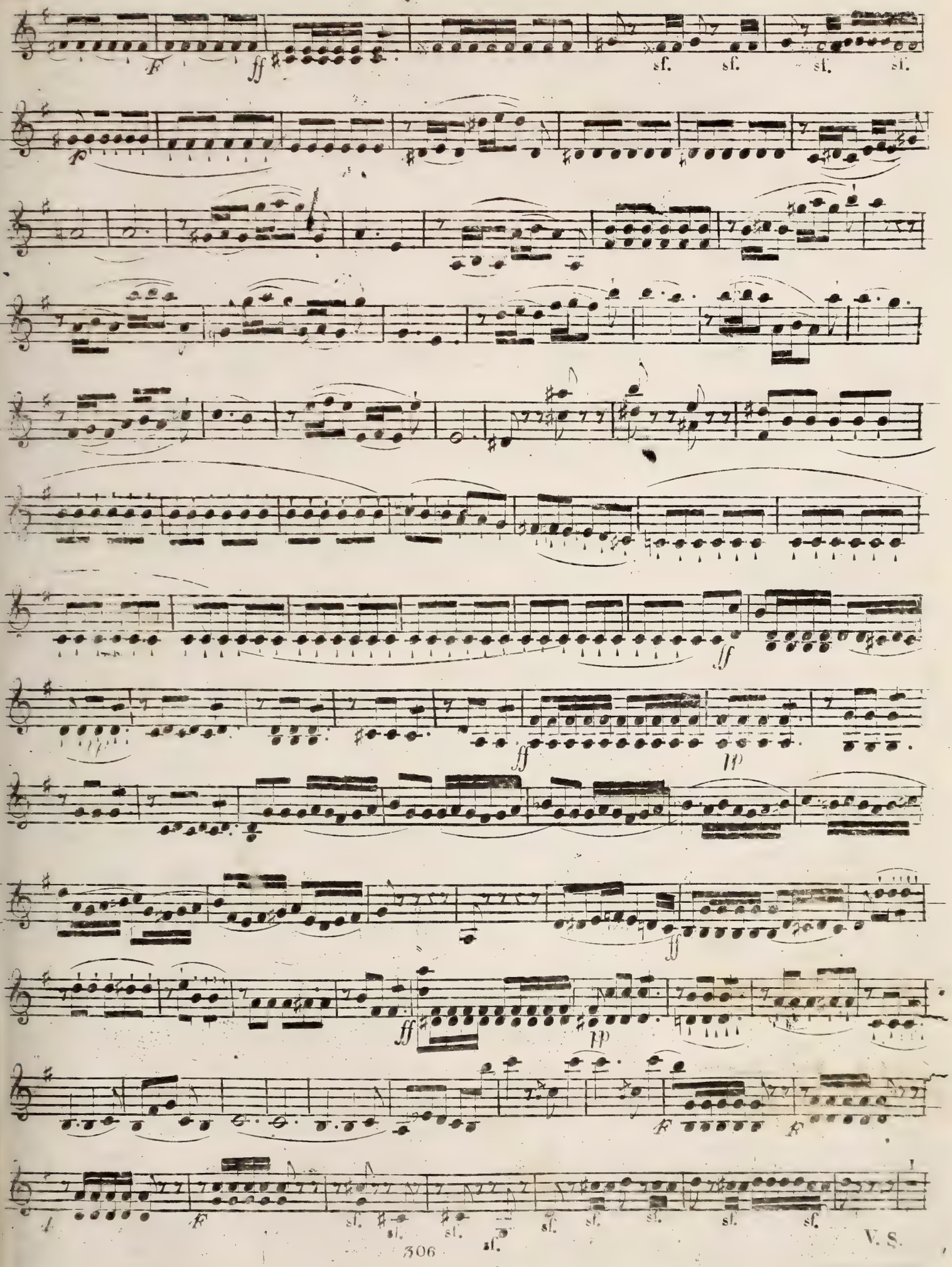

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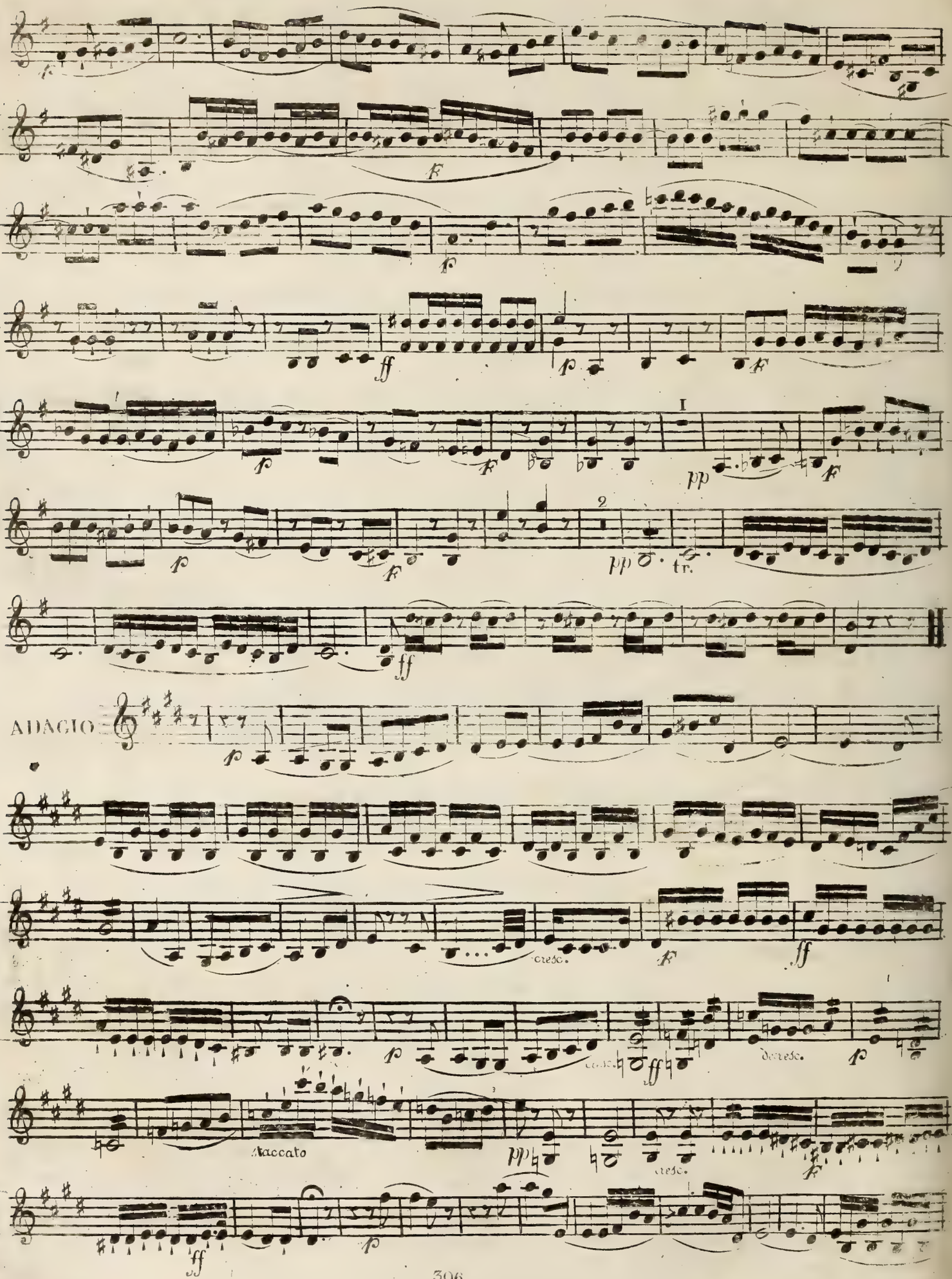
QUARTETTO III.°

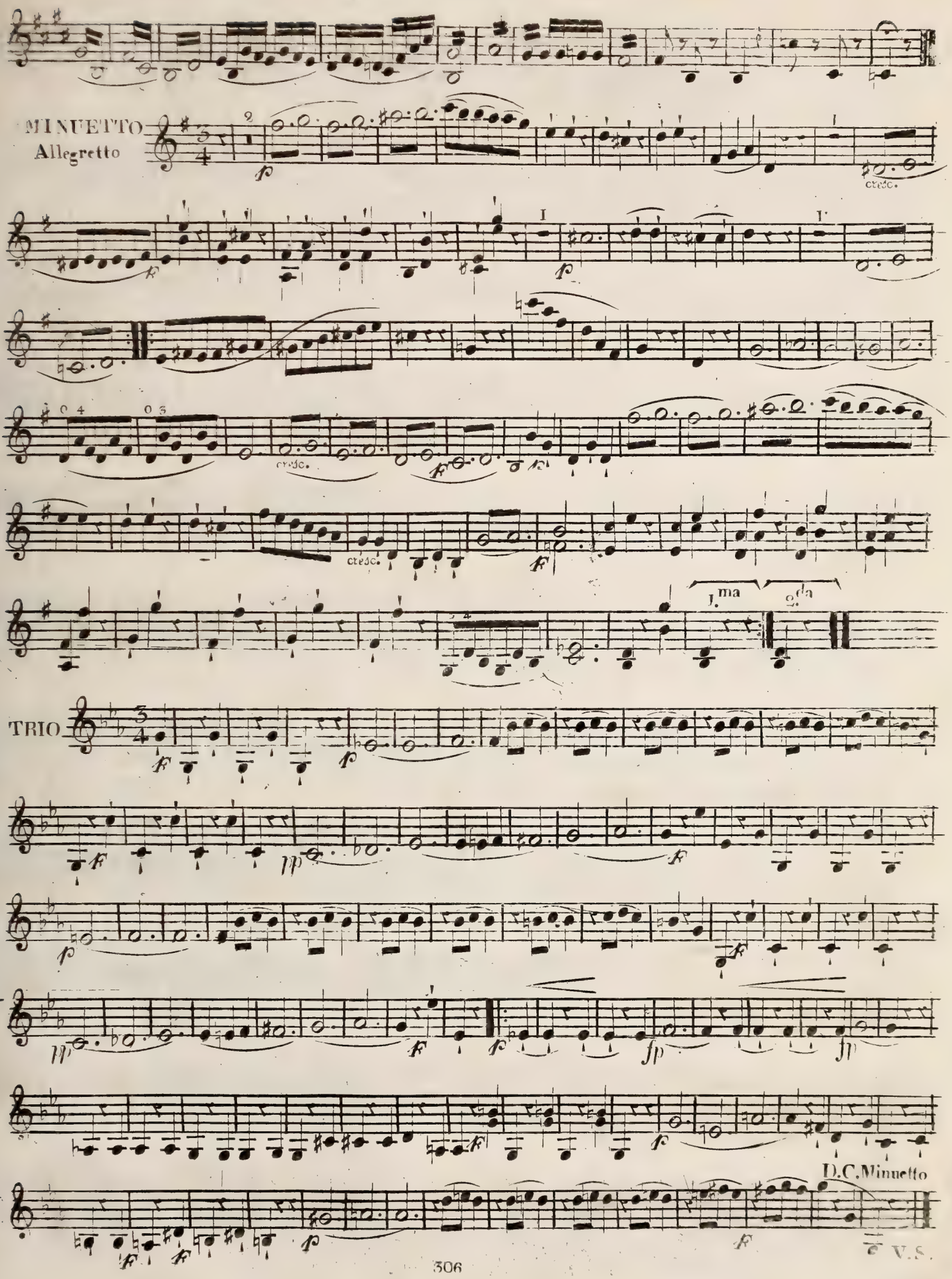
All.° con scherzo



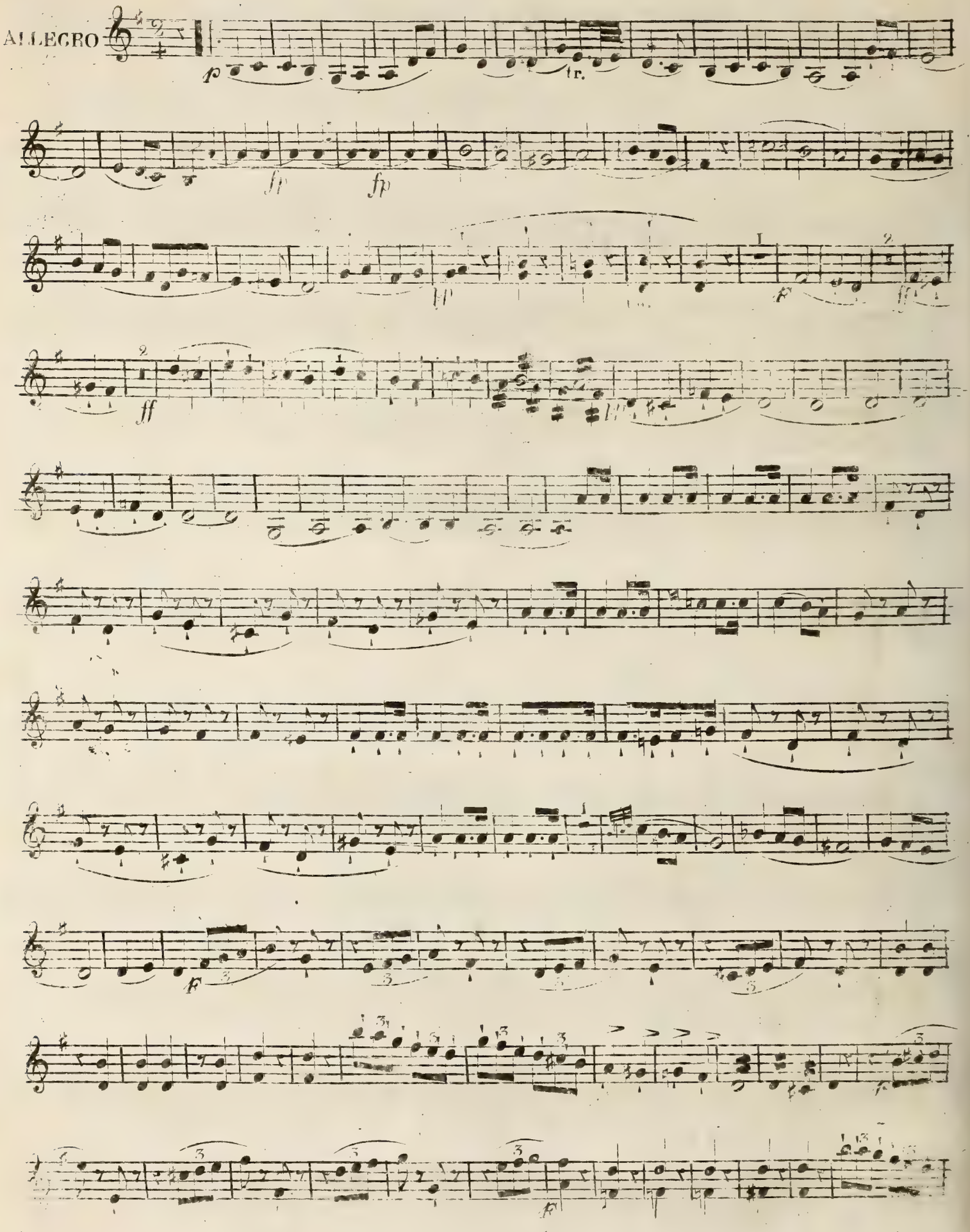


V. S.


ADAGIO
cresc.
staccato
cresc.
decresc.

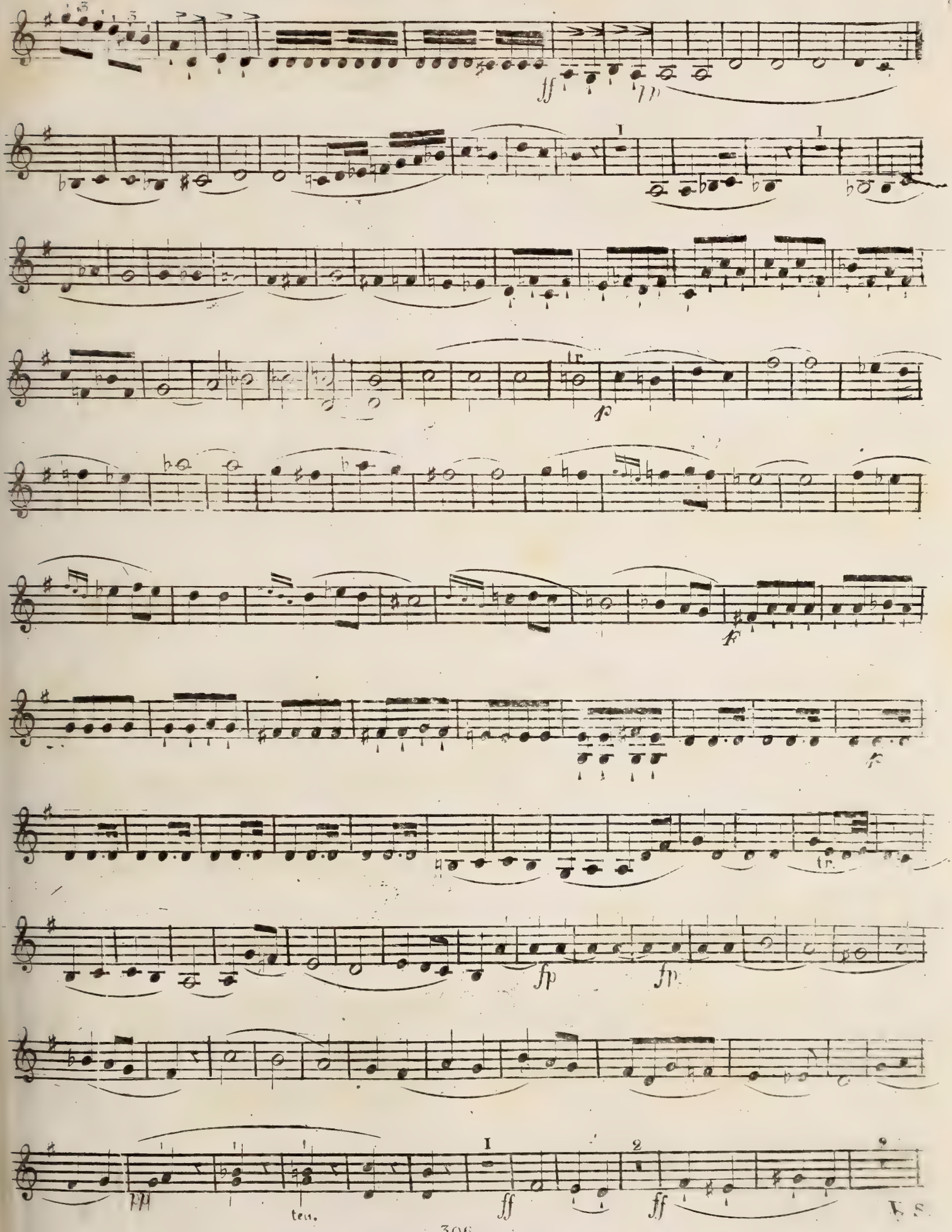

MINUETTO
Allegretto
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TRIO
D.C.Minuetto

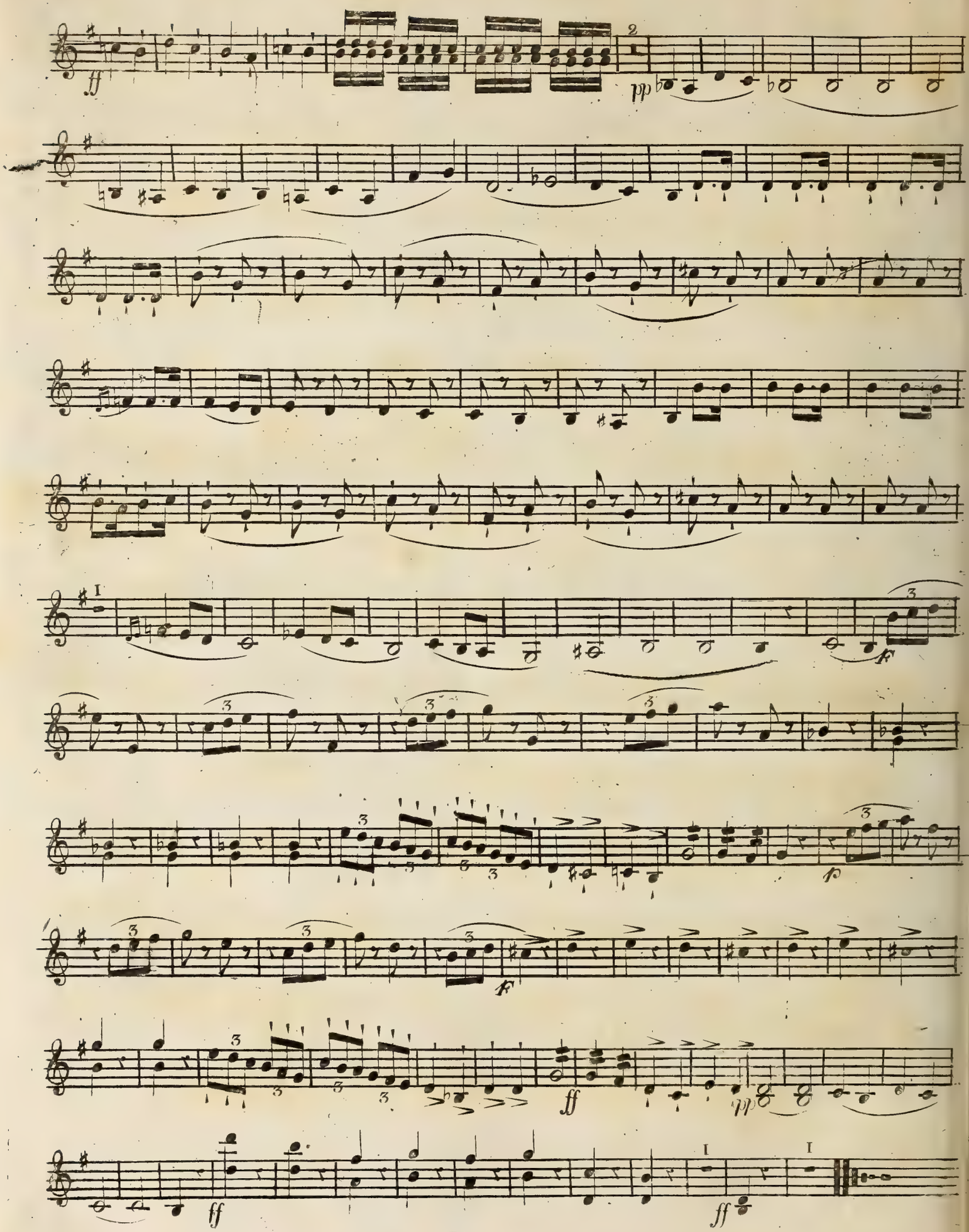
VIOLINO SECONDO



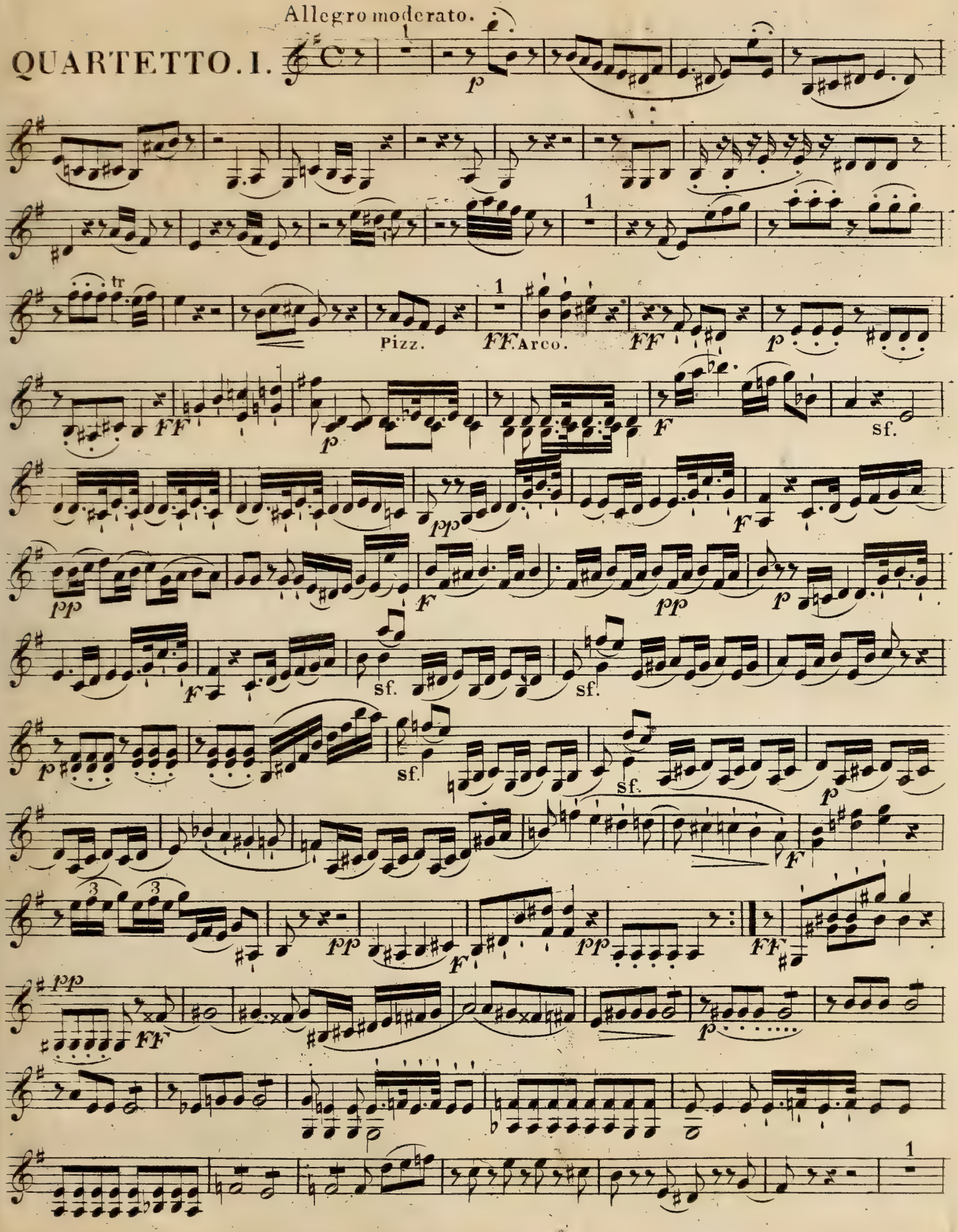
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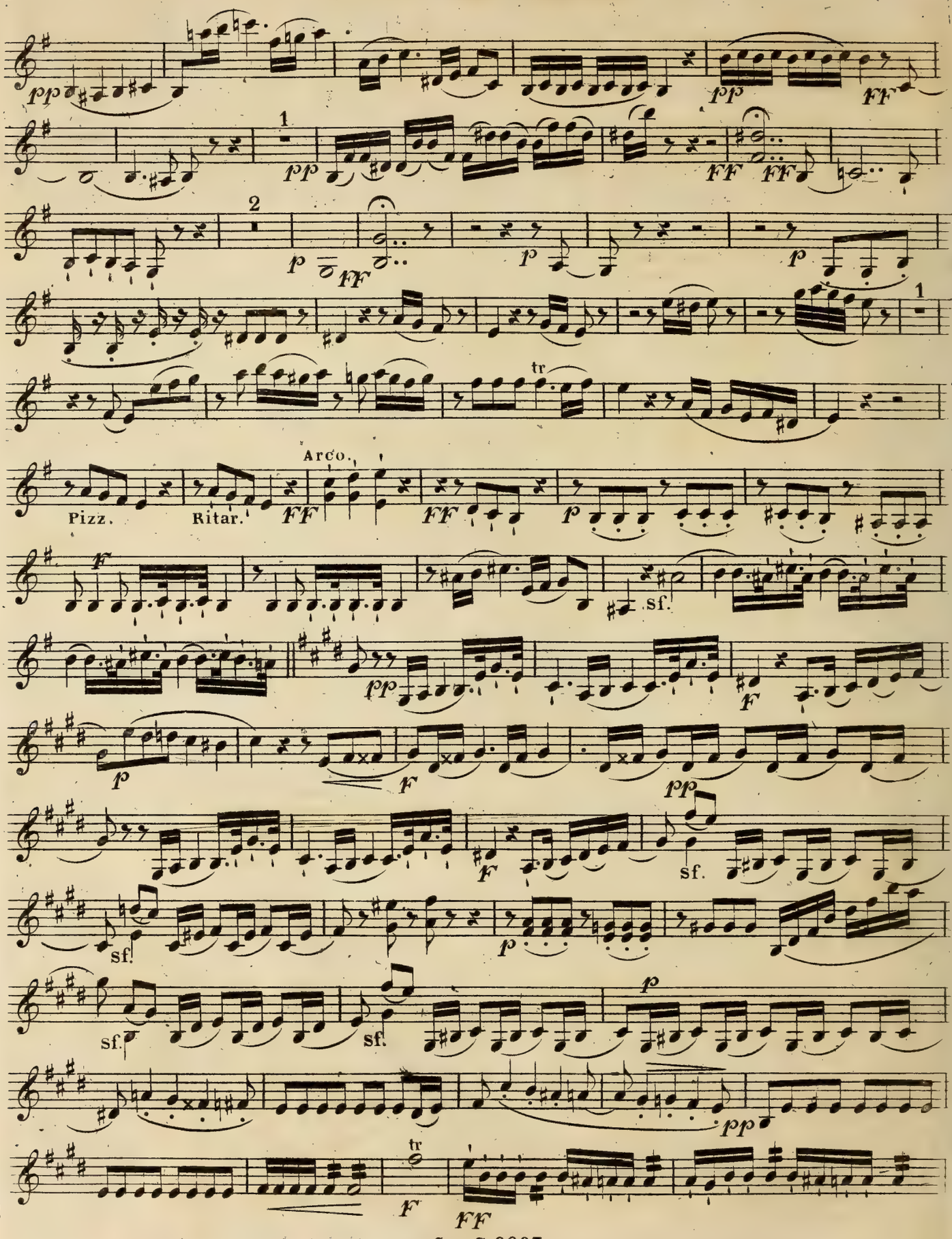
VIOLINO SECONDO

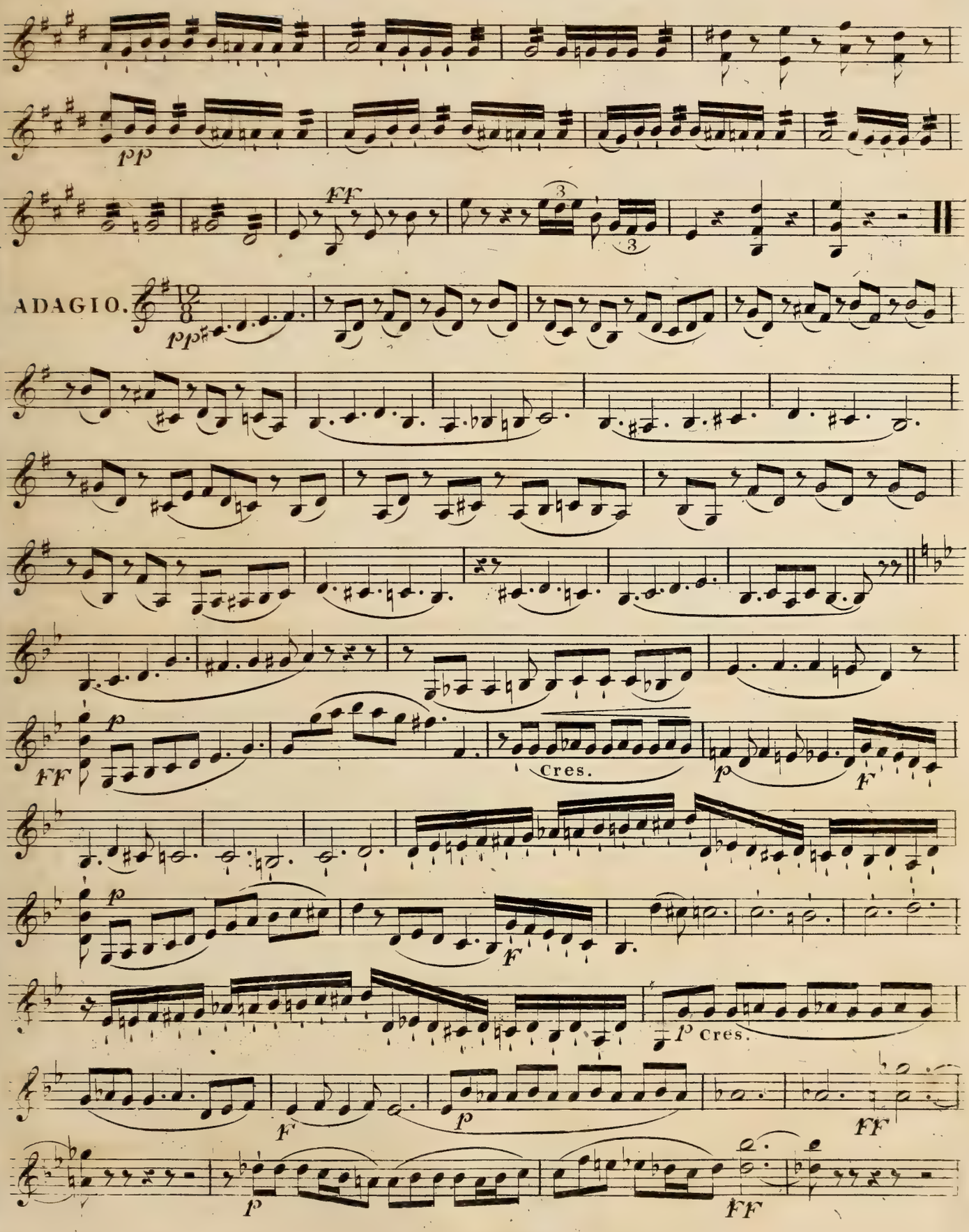


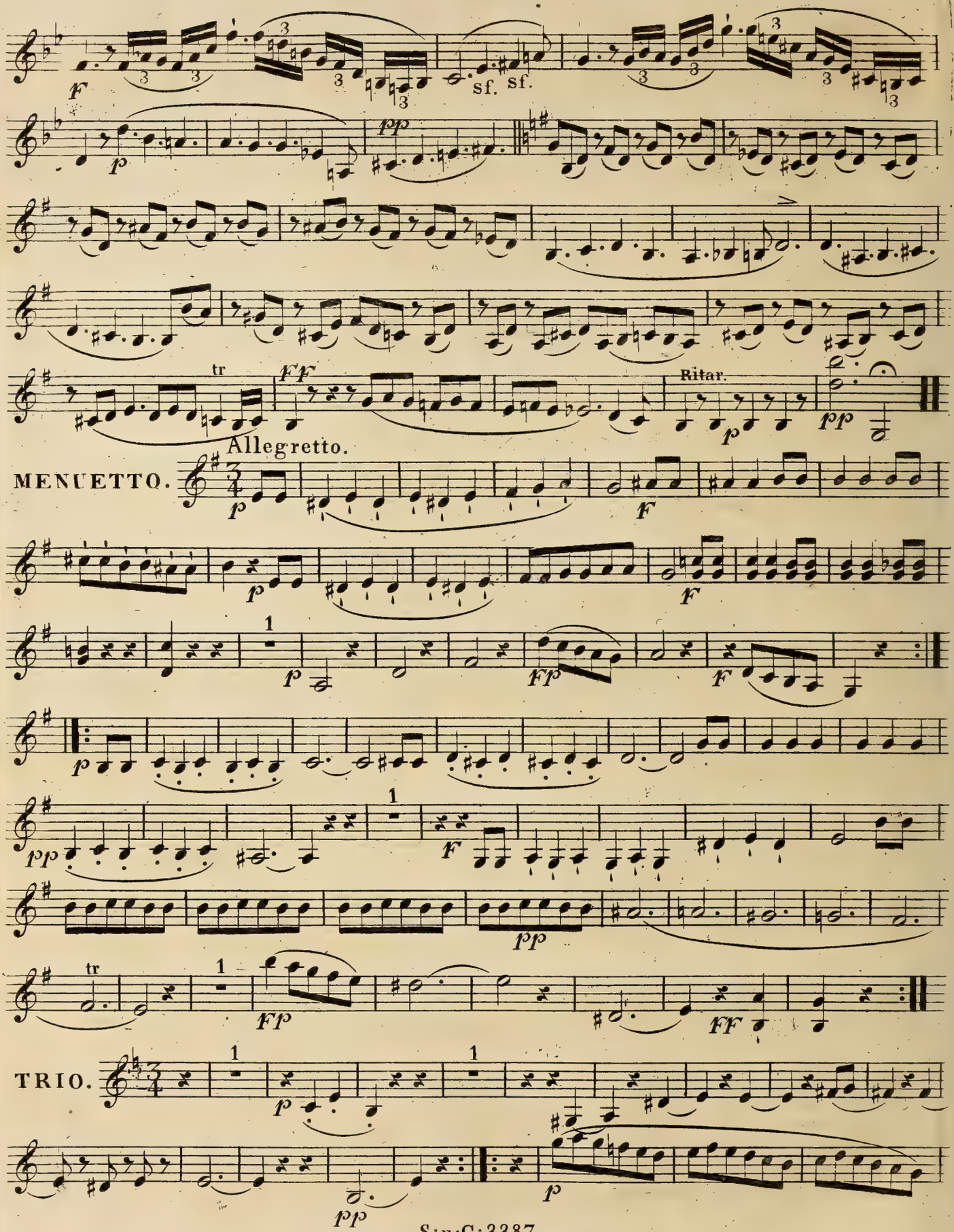

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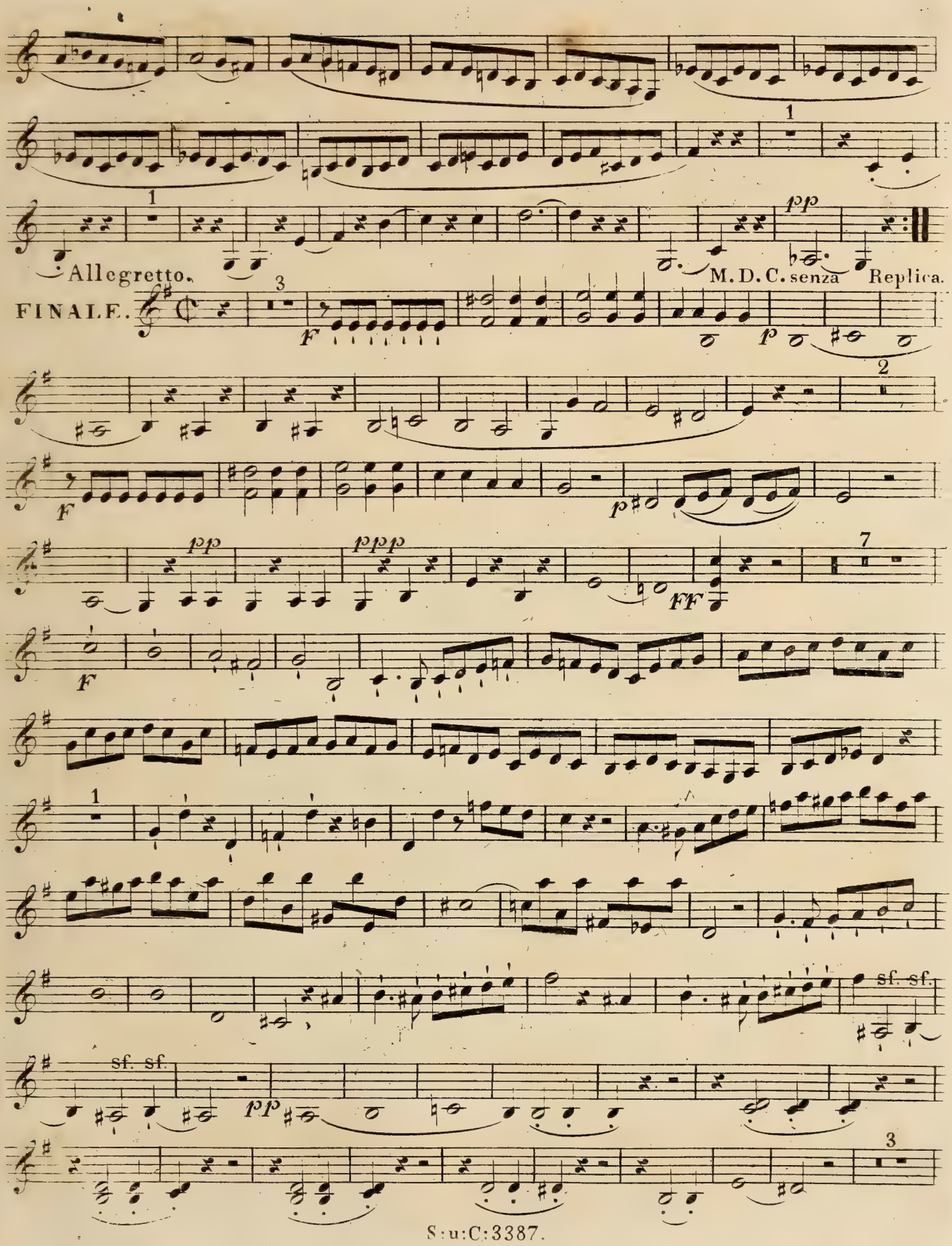
QUARTETTO. I.

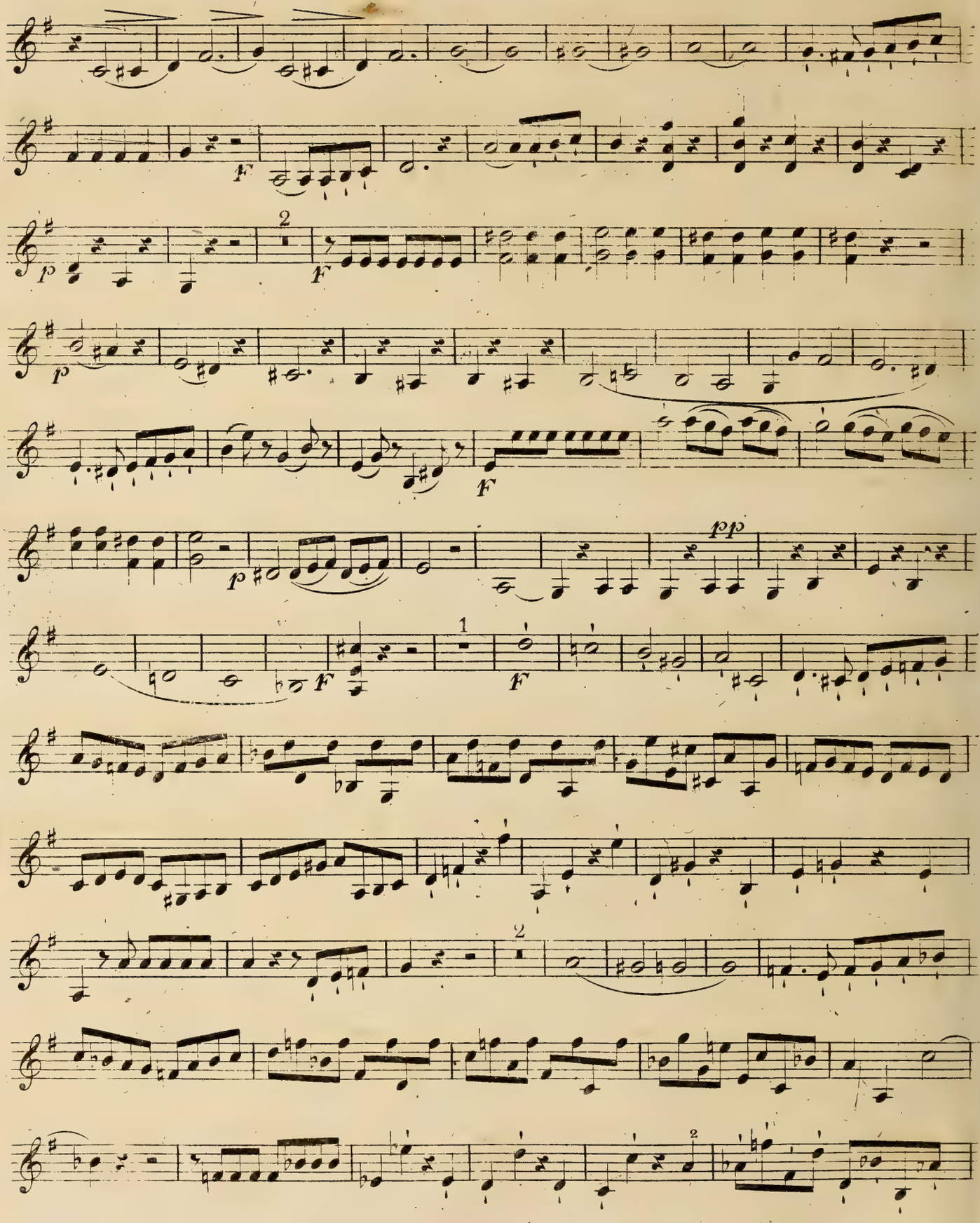

Allegro moderato.
p
tr
Pizz.
FF
Arco.
FF
p
FF
p
sf.
pp
F
pp
F
pp
p
F
sf.
sf.
p
sf.
sf.
p
F
pp
F
pp
FF
pp
FF
p
1

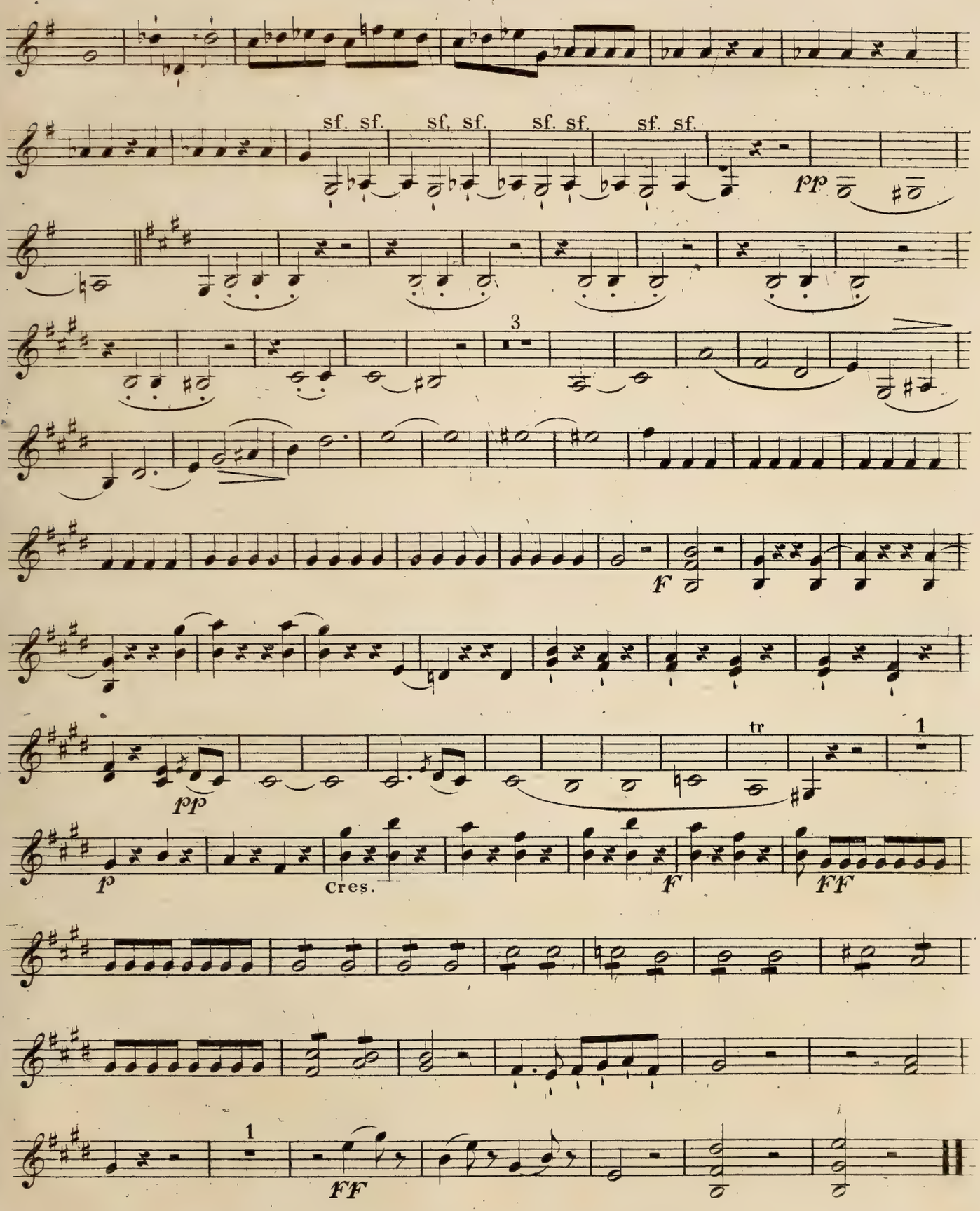

pp
ff
1
2
tr
Arco.
Pizz.
Ritar.
sf.
p
f


pp
FF
ADAGIO.
pp
p
FF
Cres.
p
F
p
F
p Cres.
F
p
FF
p
FF

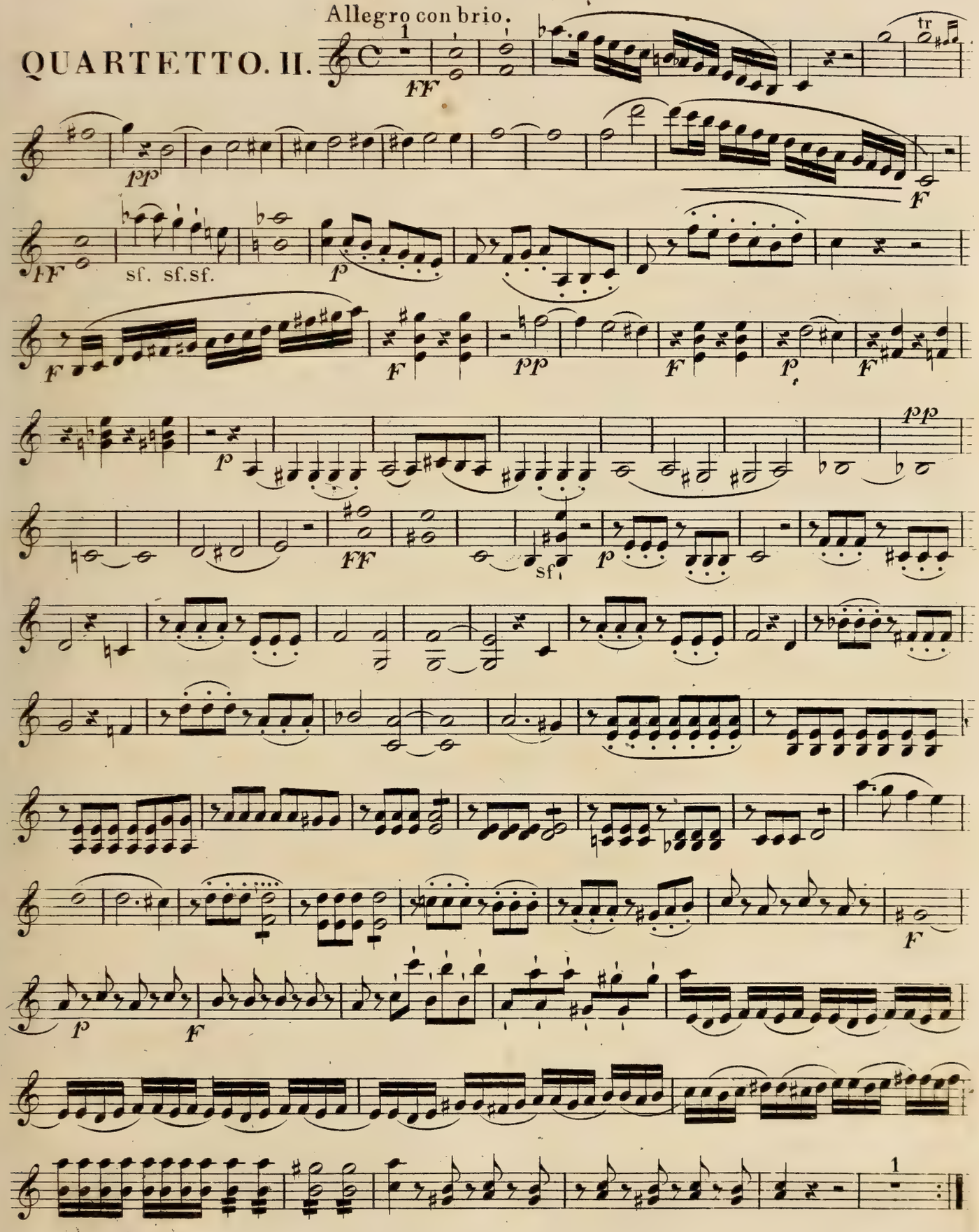

sf. sf.
tr
Ritar.
Allegretto.
MENUETTO.
TRIO.

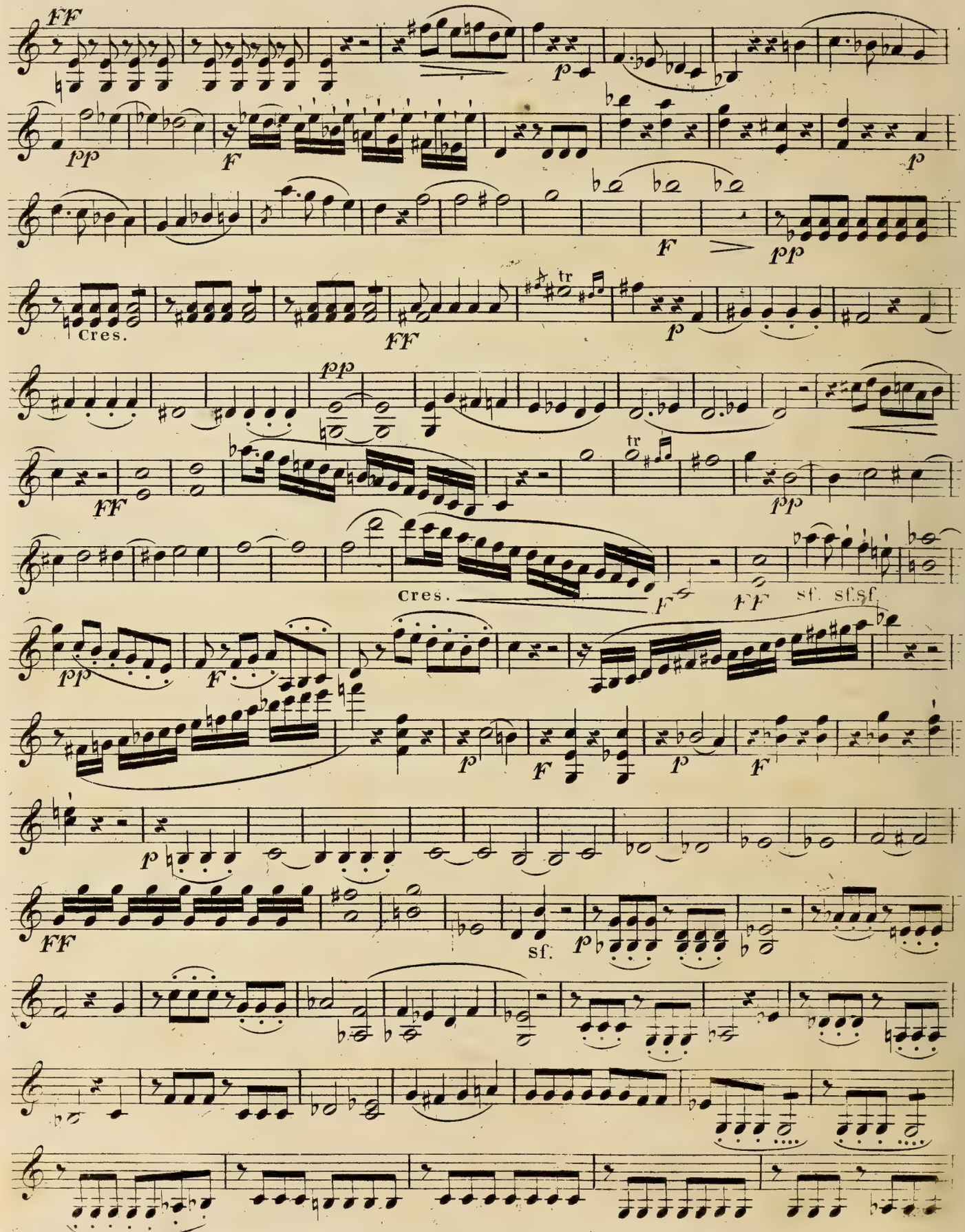

Allegretto.
M. D. C. senza Replica.
FINALE.
S:u:C:3387.

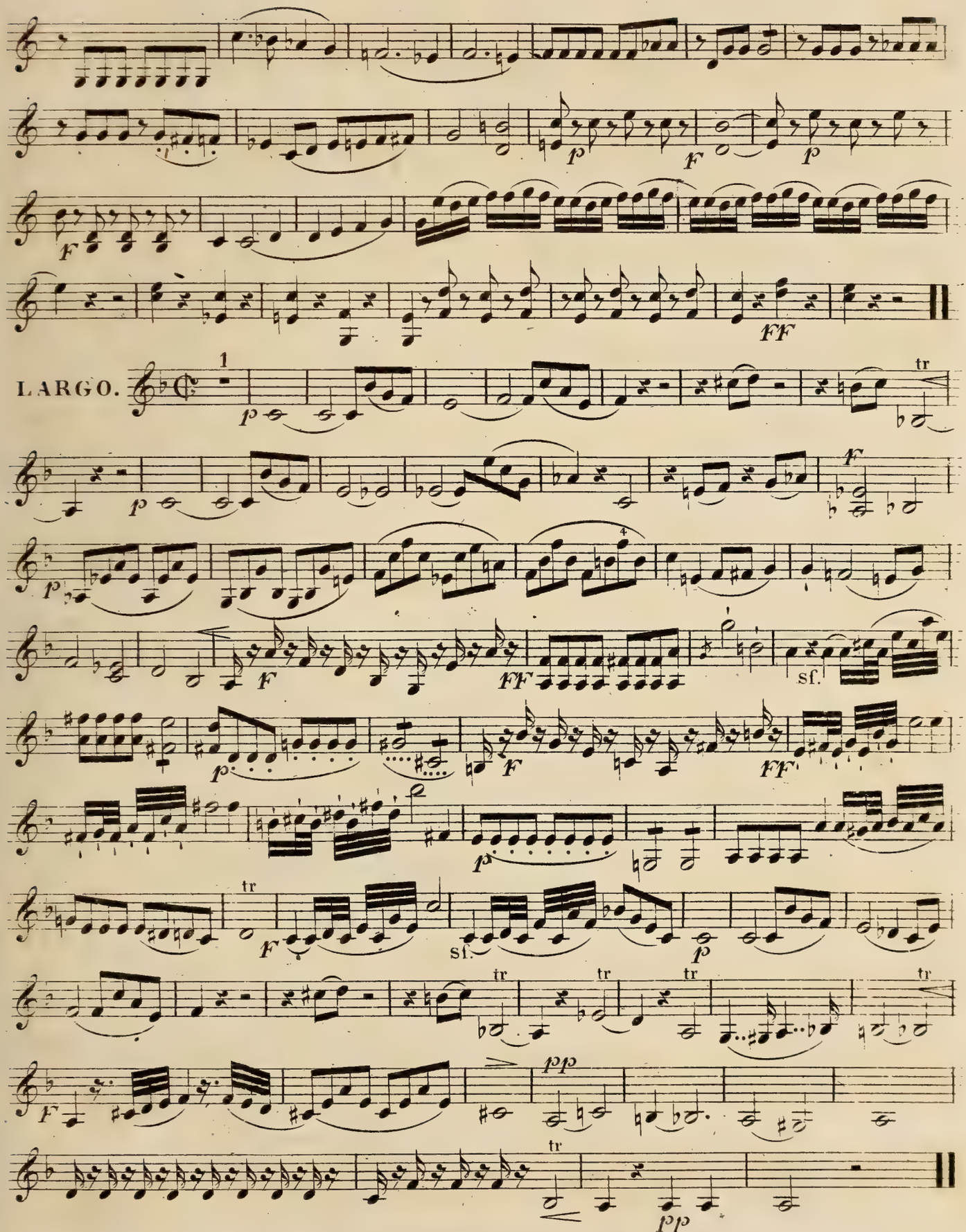


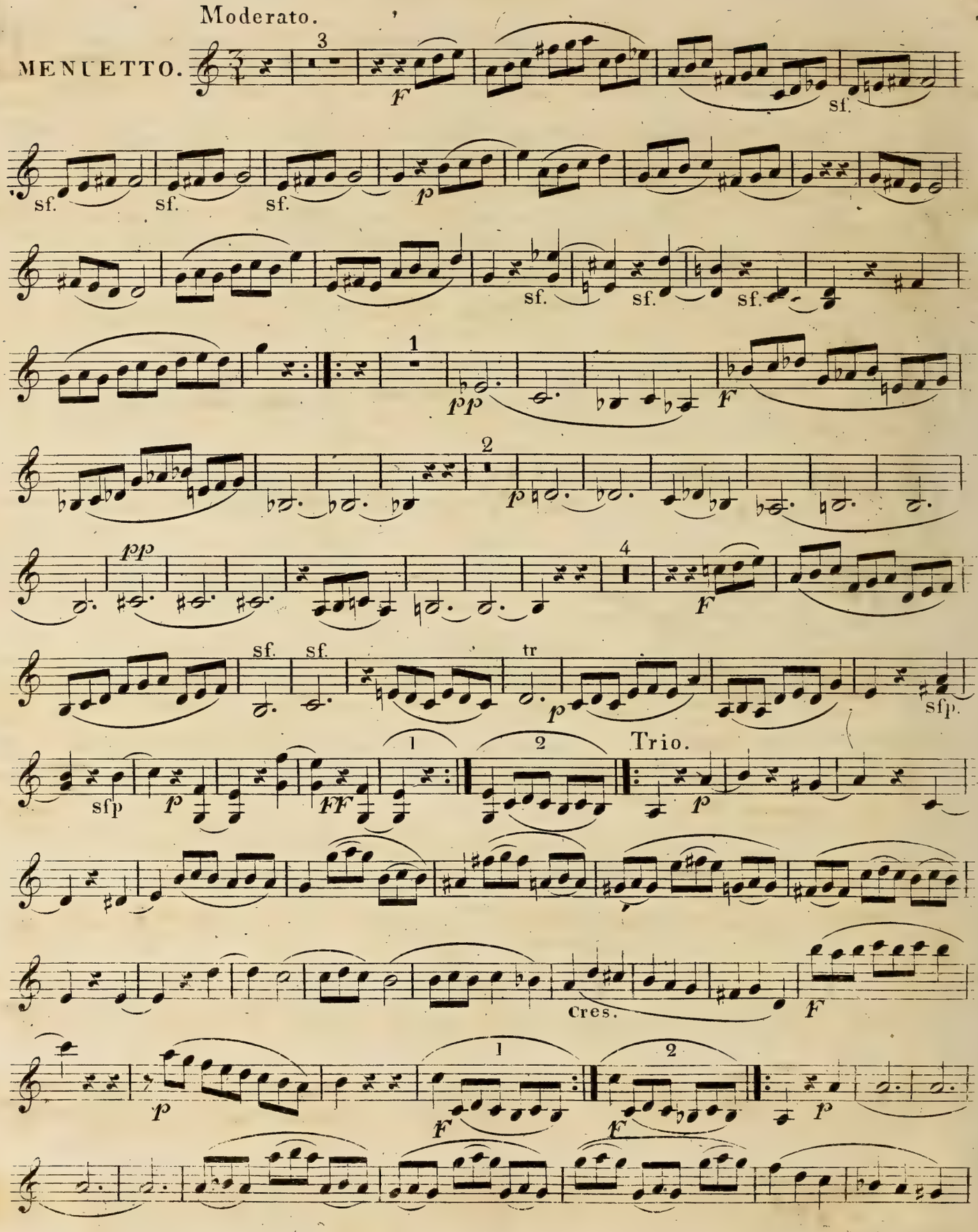

sf. sf. sf. sf. sf. sf. sf. sf.
pp
3
F
tr
1
pp
p
cres.
F
FF
1
FF

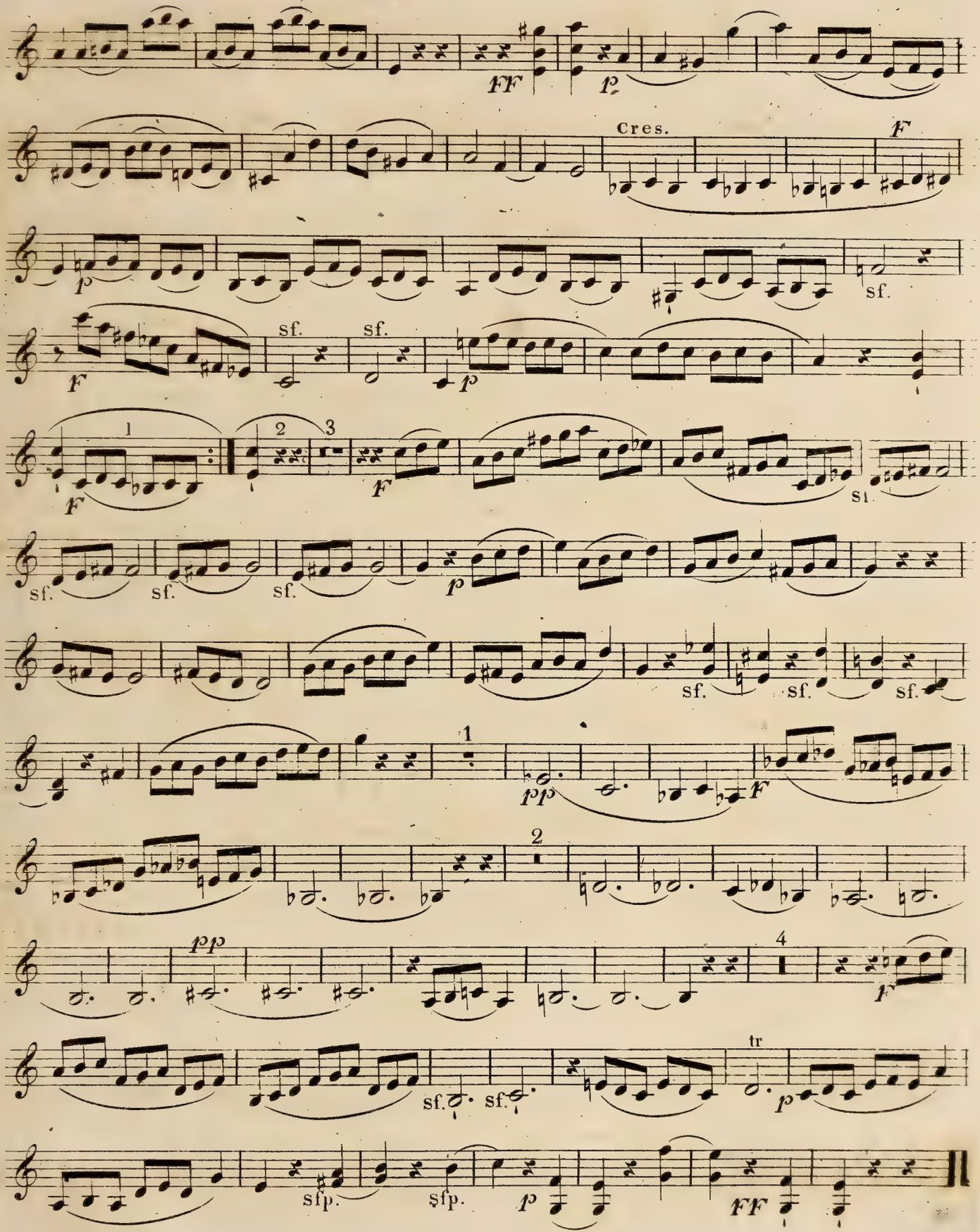
QUARTETTO. II.

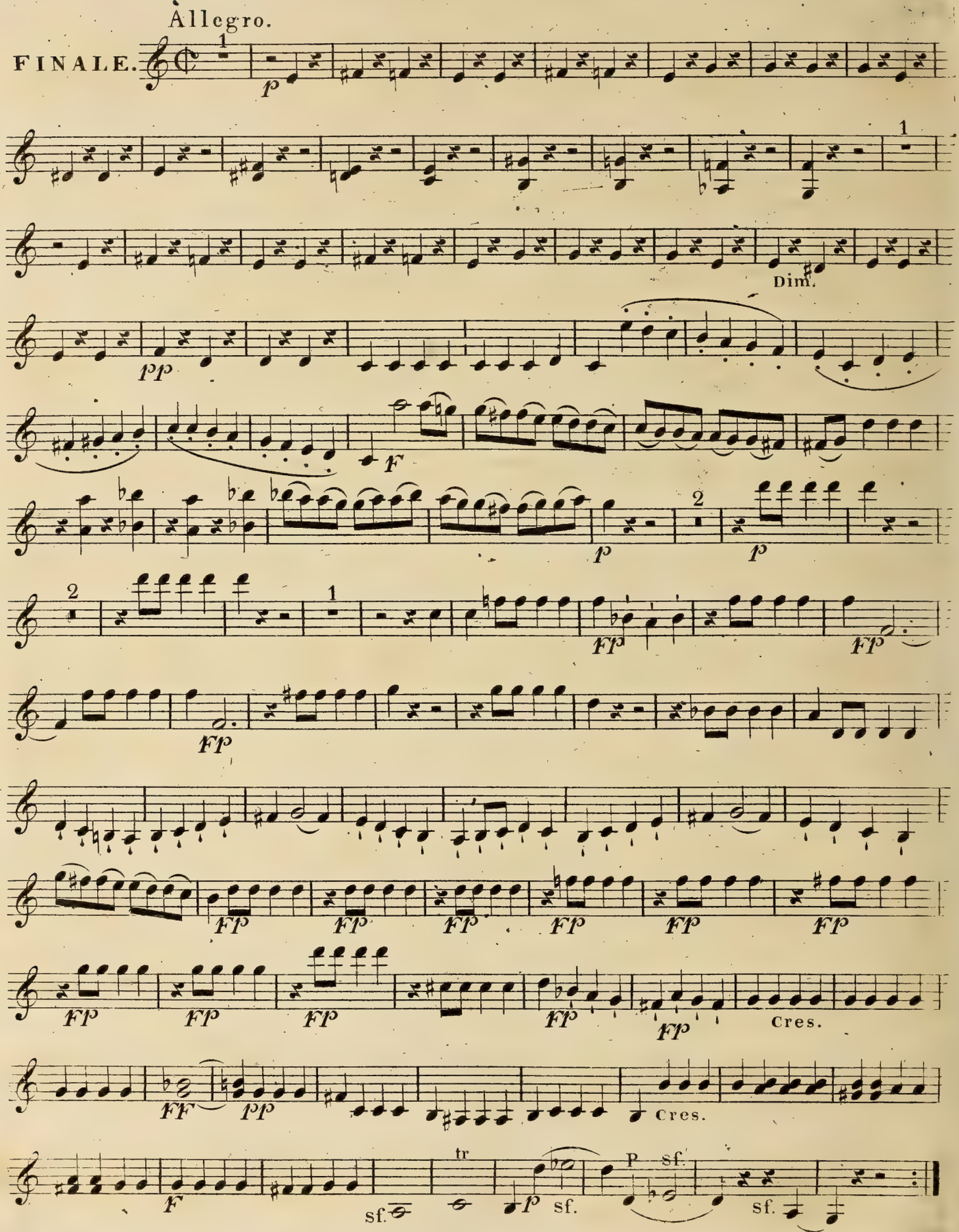



FF
pp
F
p
F
pp
Cres.
FF
p
pp
FF
pp
Cres.
F
FF
sf. sf.sf.
pp
F
p
F
p
F
p
FF
sf.
p

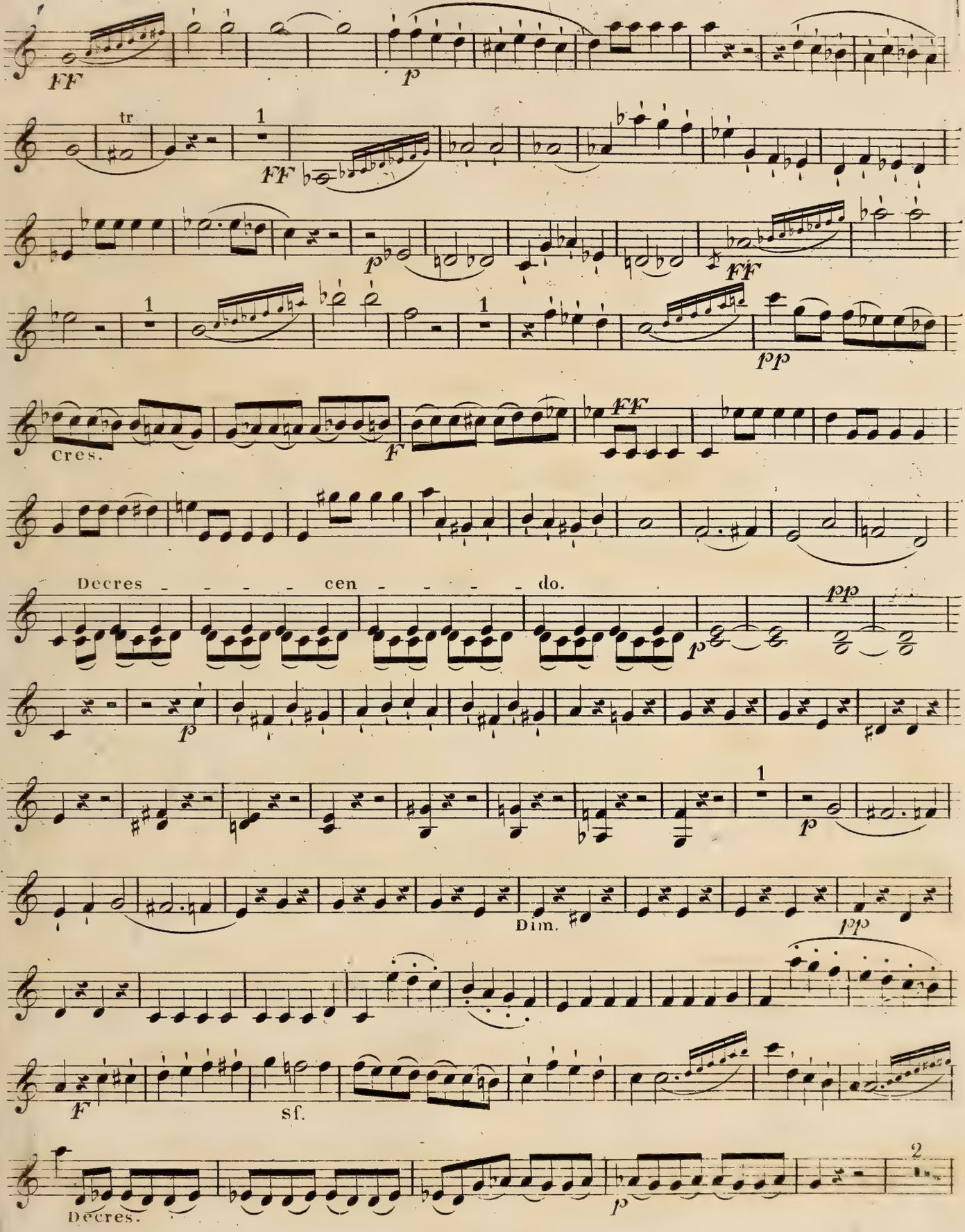

LARGO.
1
tr
sf.
tr
pp


Moderato.
MENUETTO.
Trio.
Cres.

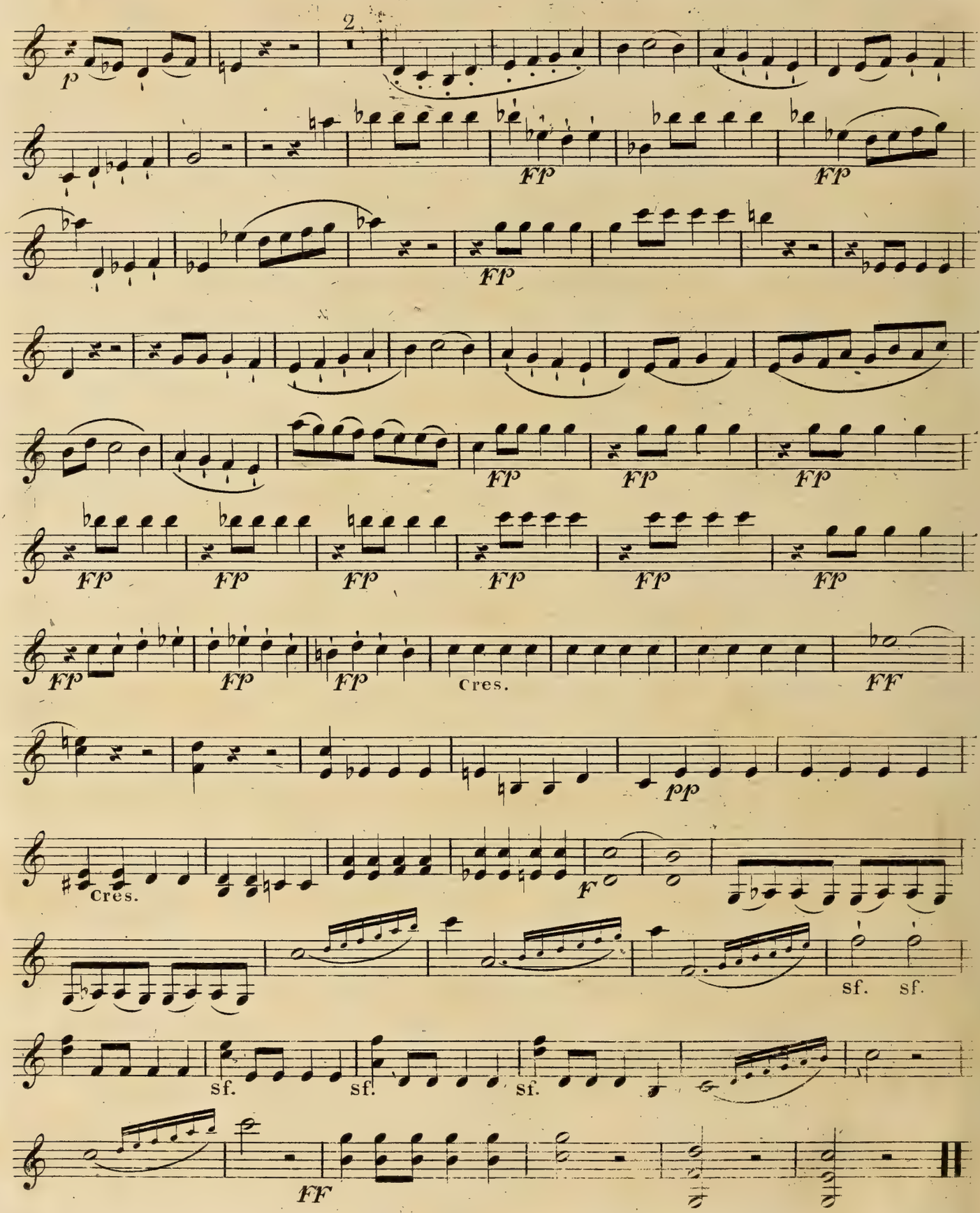

FF
p
Cres.
F
p
sf.
F
sf.
sf.
p
1
2
3
F
F
sf.
sf.
sf.
sf.
p
sf.
sf.
sf.
1
pp
F
2
pp
4
f
tr
sf.
sf.
p
sfp.
sfp.
p
FF


Allegro.
FINALE.
Dim.
Cres.
Cres.
tr

VIOLINO SECONDO.

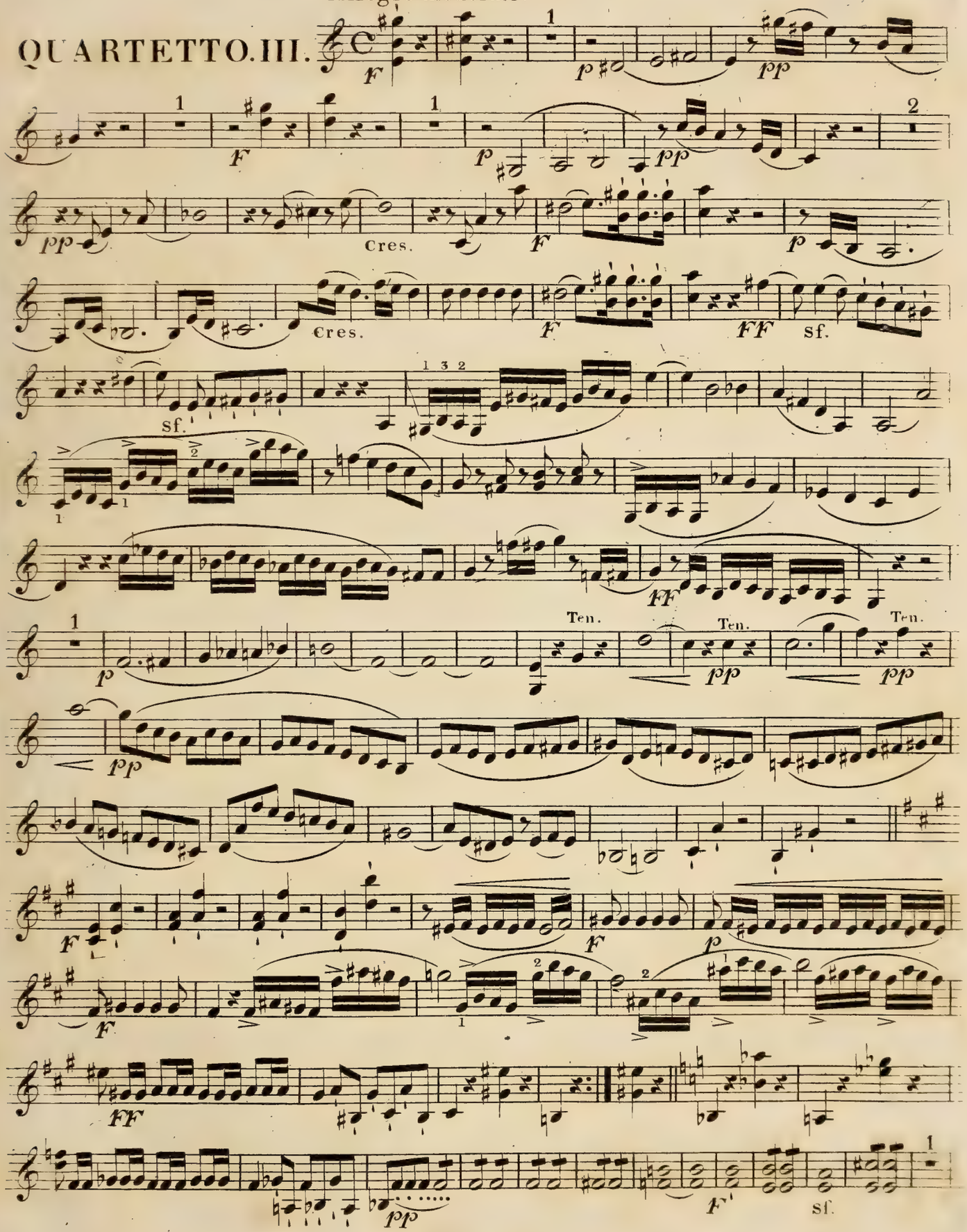


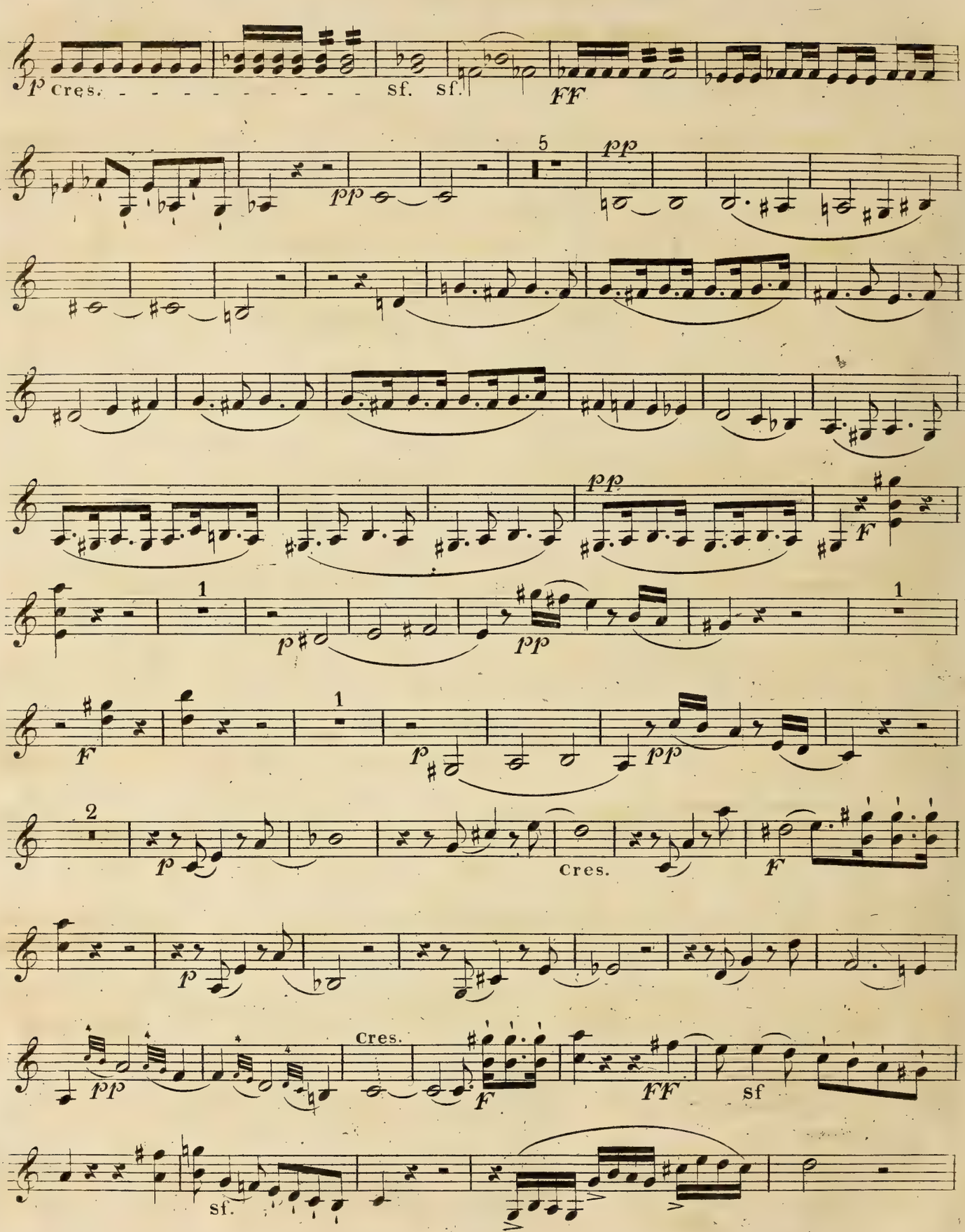
VIOLINO SECONDO.

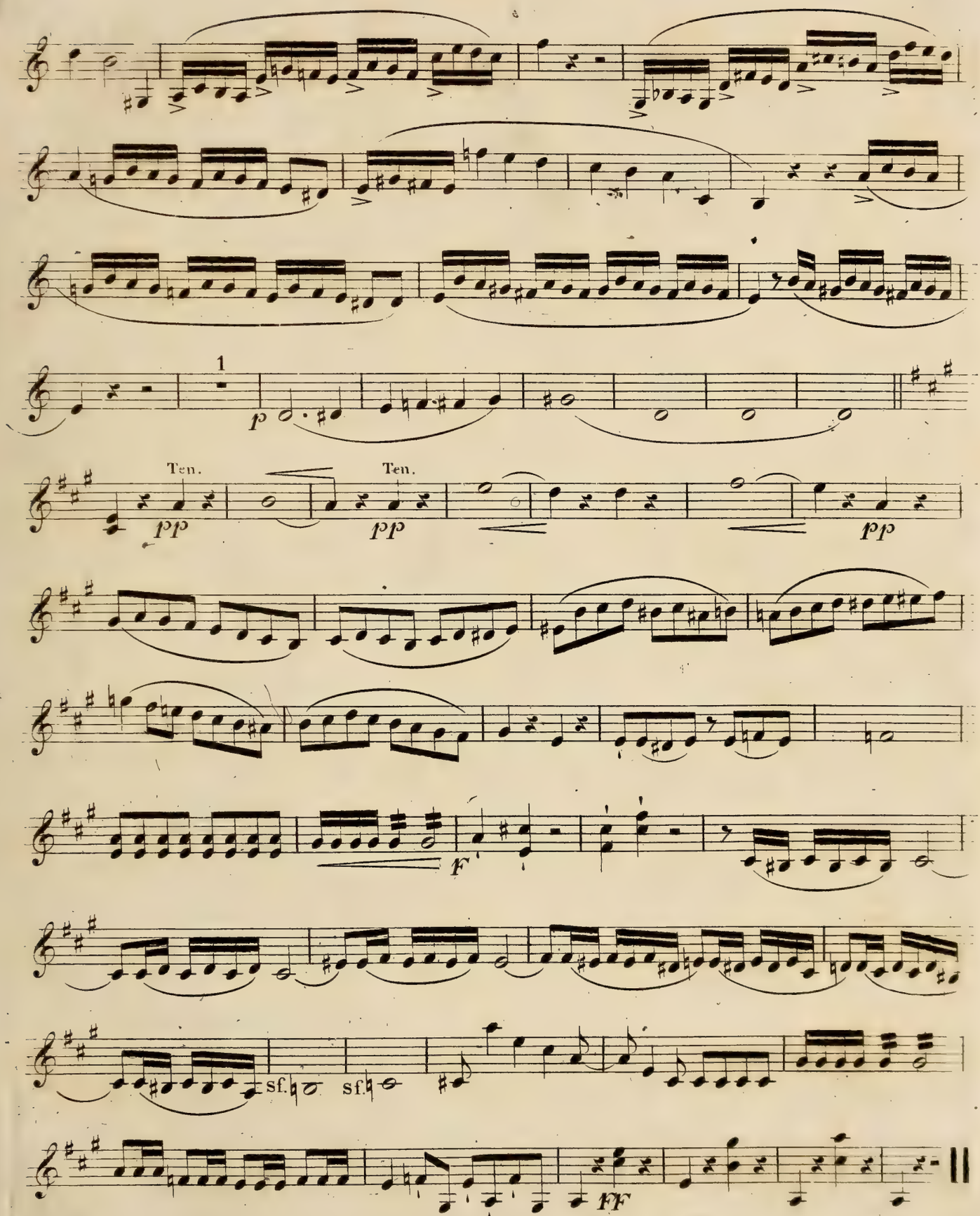


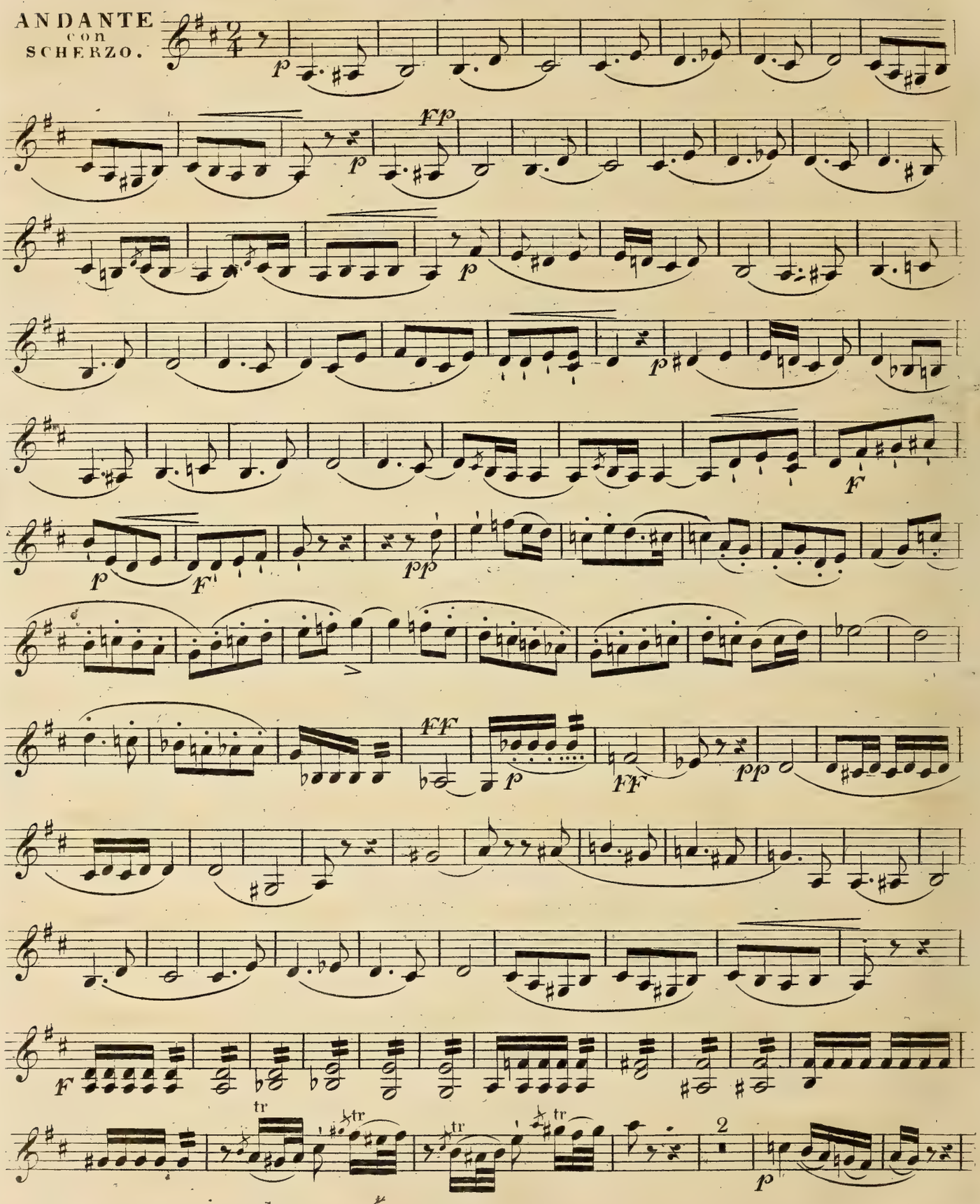
Allegro moderato.

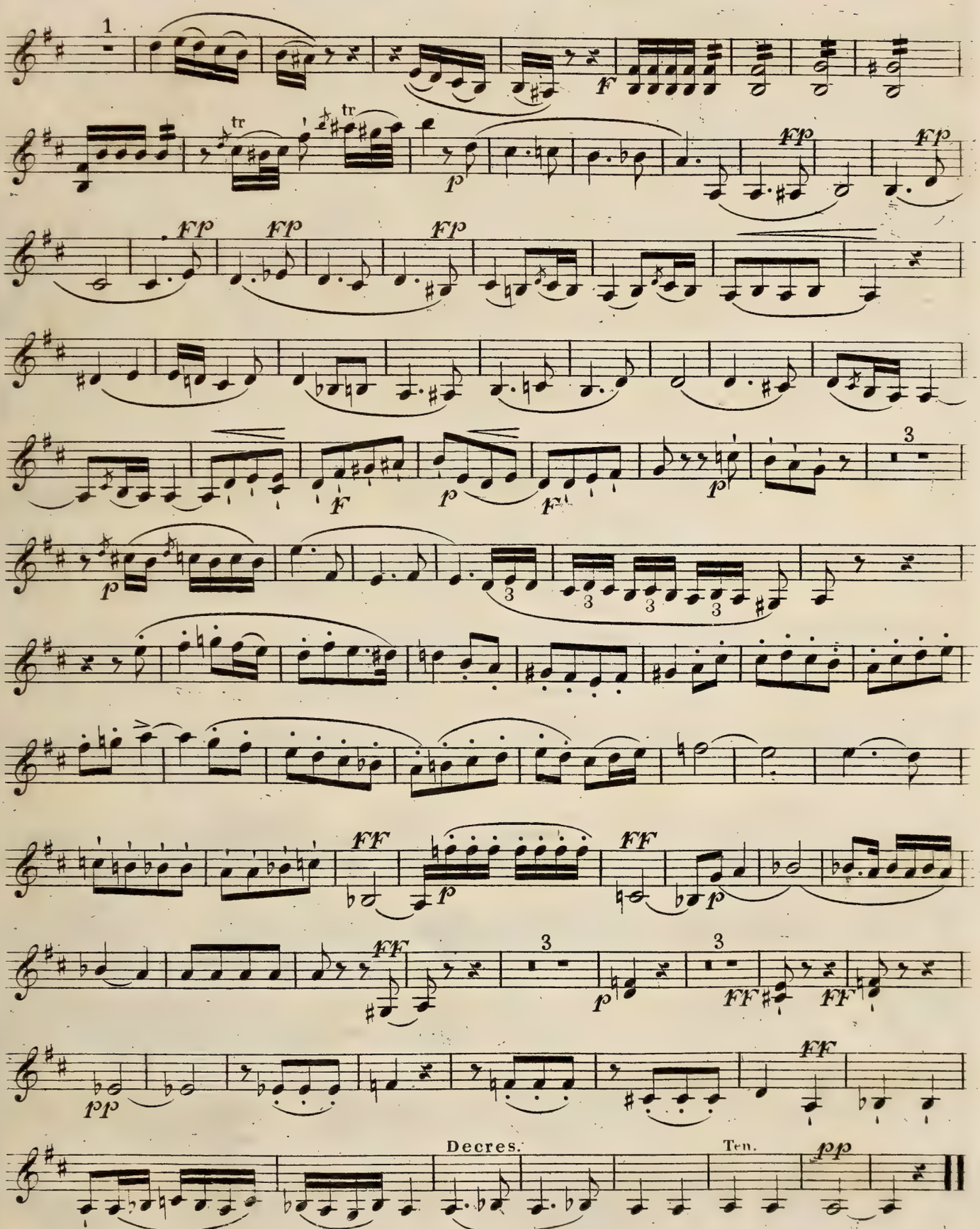
QUARTETTO. III.

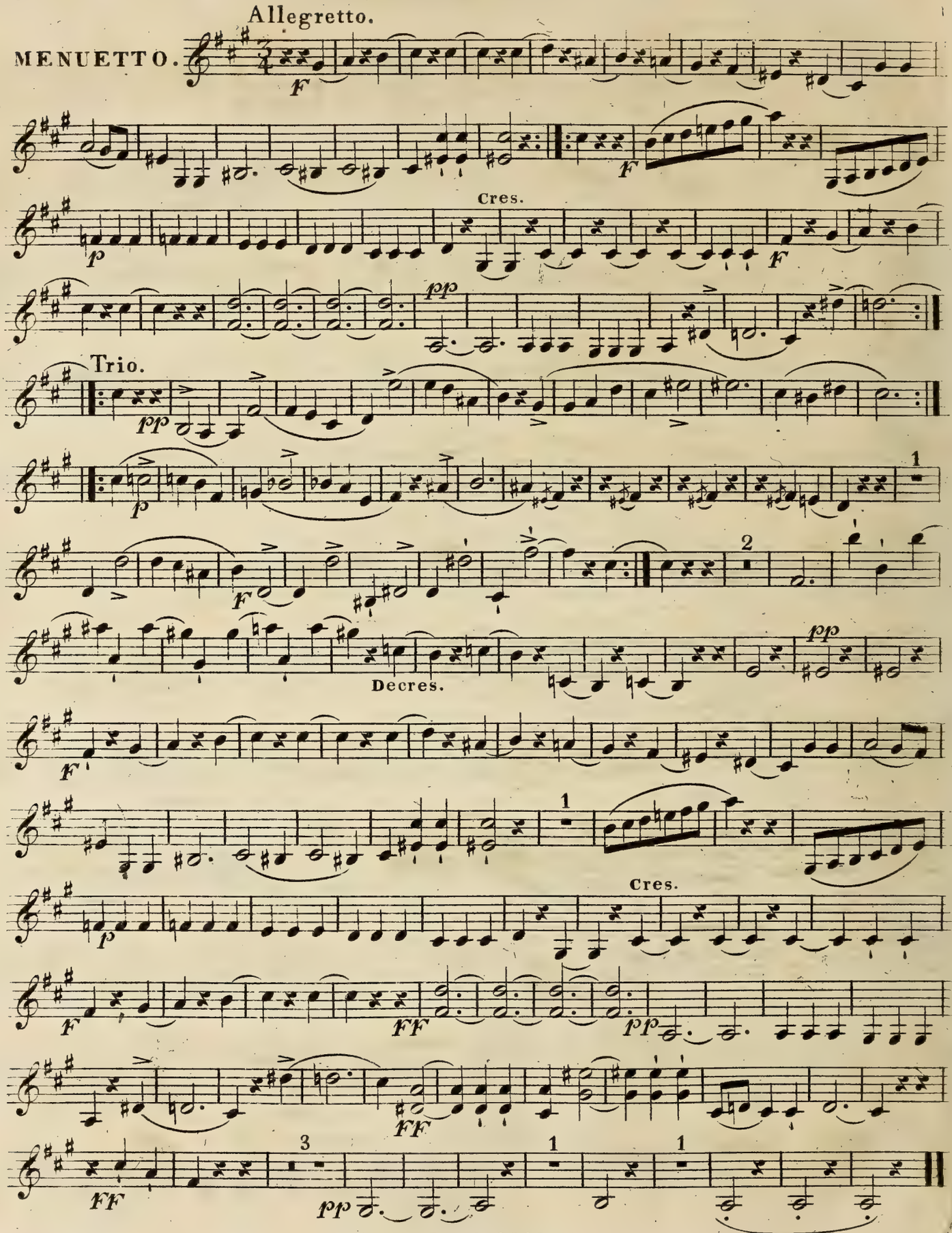


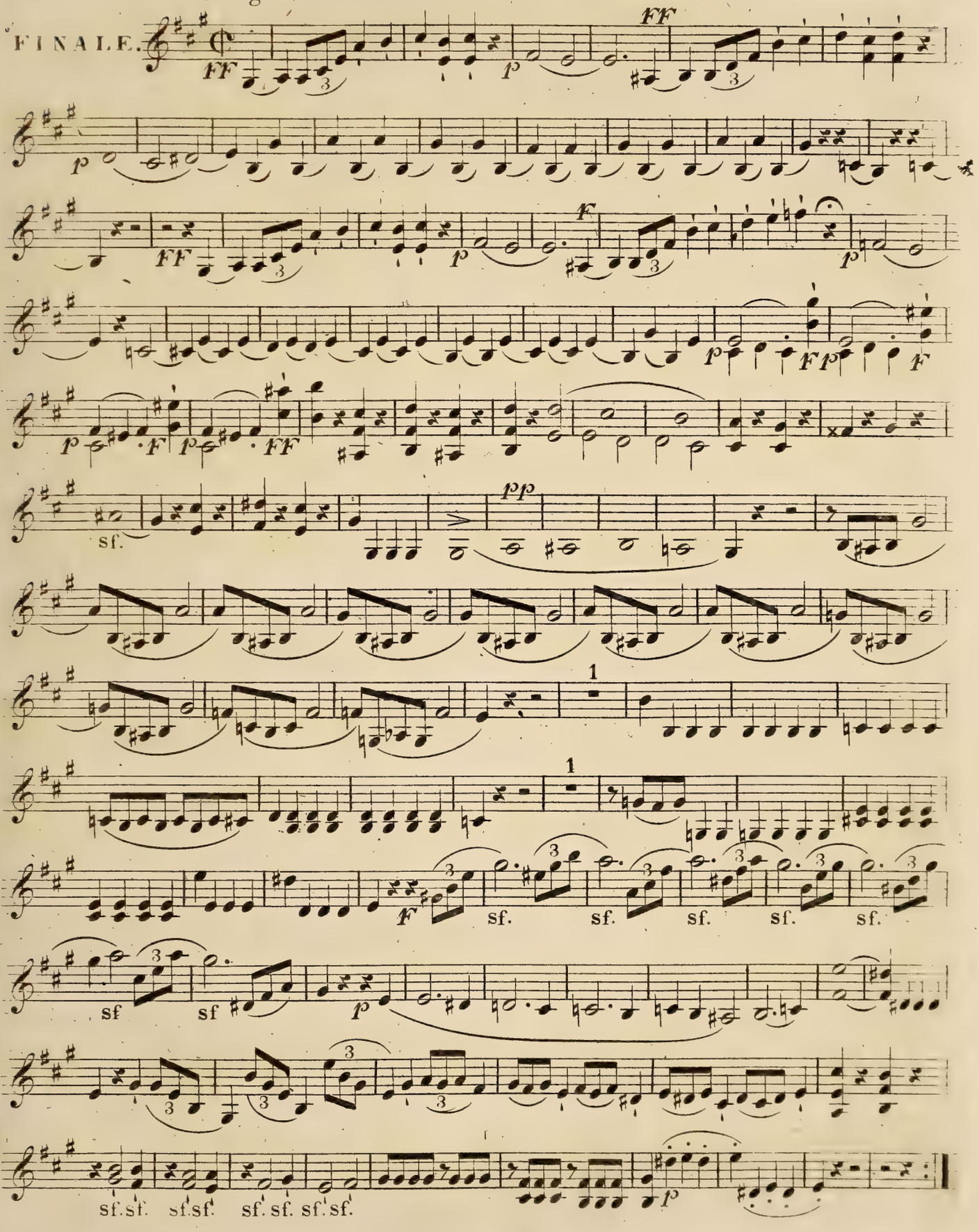

p Cres.
sf. sf.
FF
5
pp
pp
1
p
pp
F
1
F
1
p
pp
2
p
Cres.
F
p
Cres.
pp
F
FF
sf
sf.

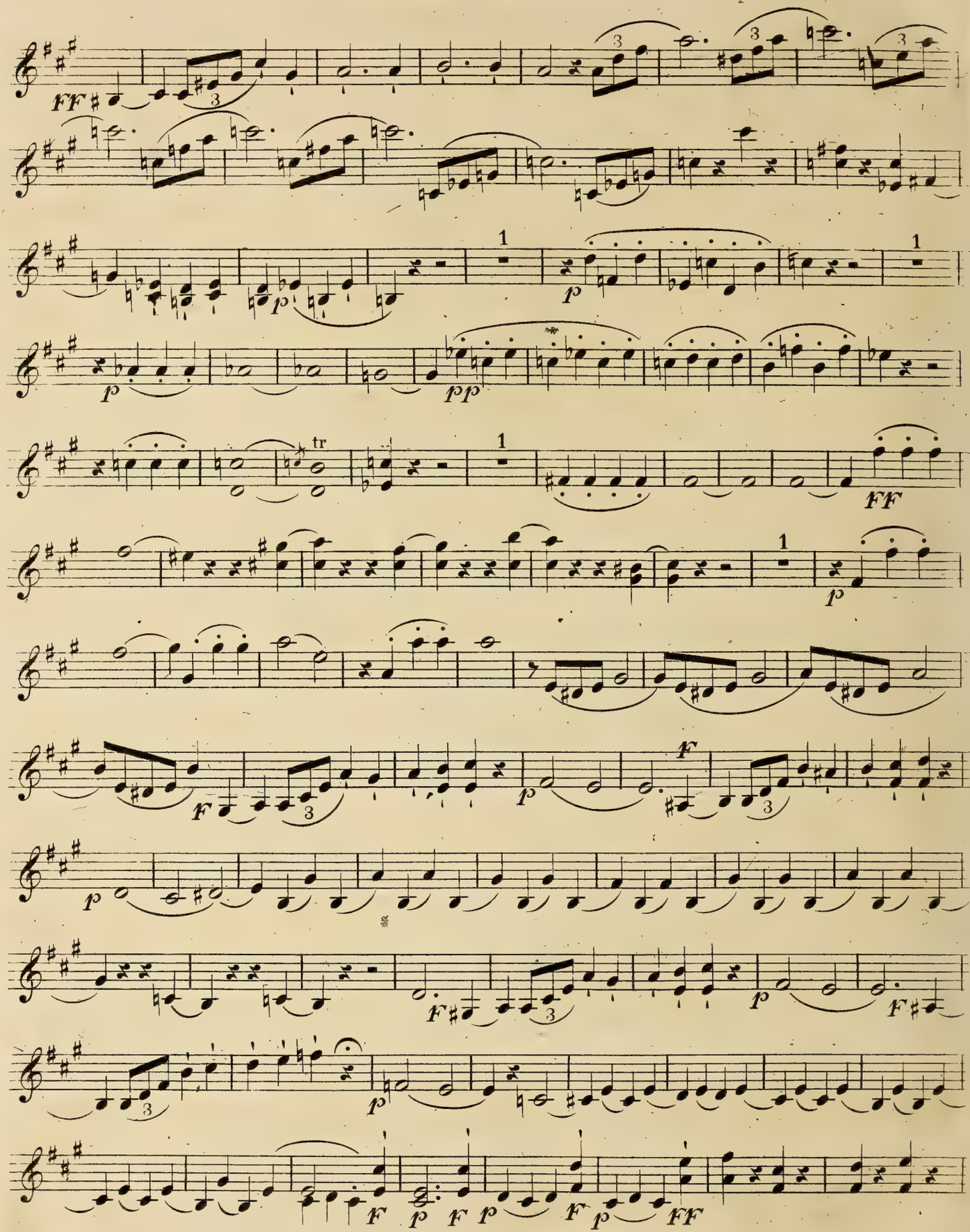

1
p
Ten.
pp
Ten.
pp
pp
F
sf.
sf.
FF


ANDANTE
con
SCHERZO.

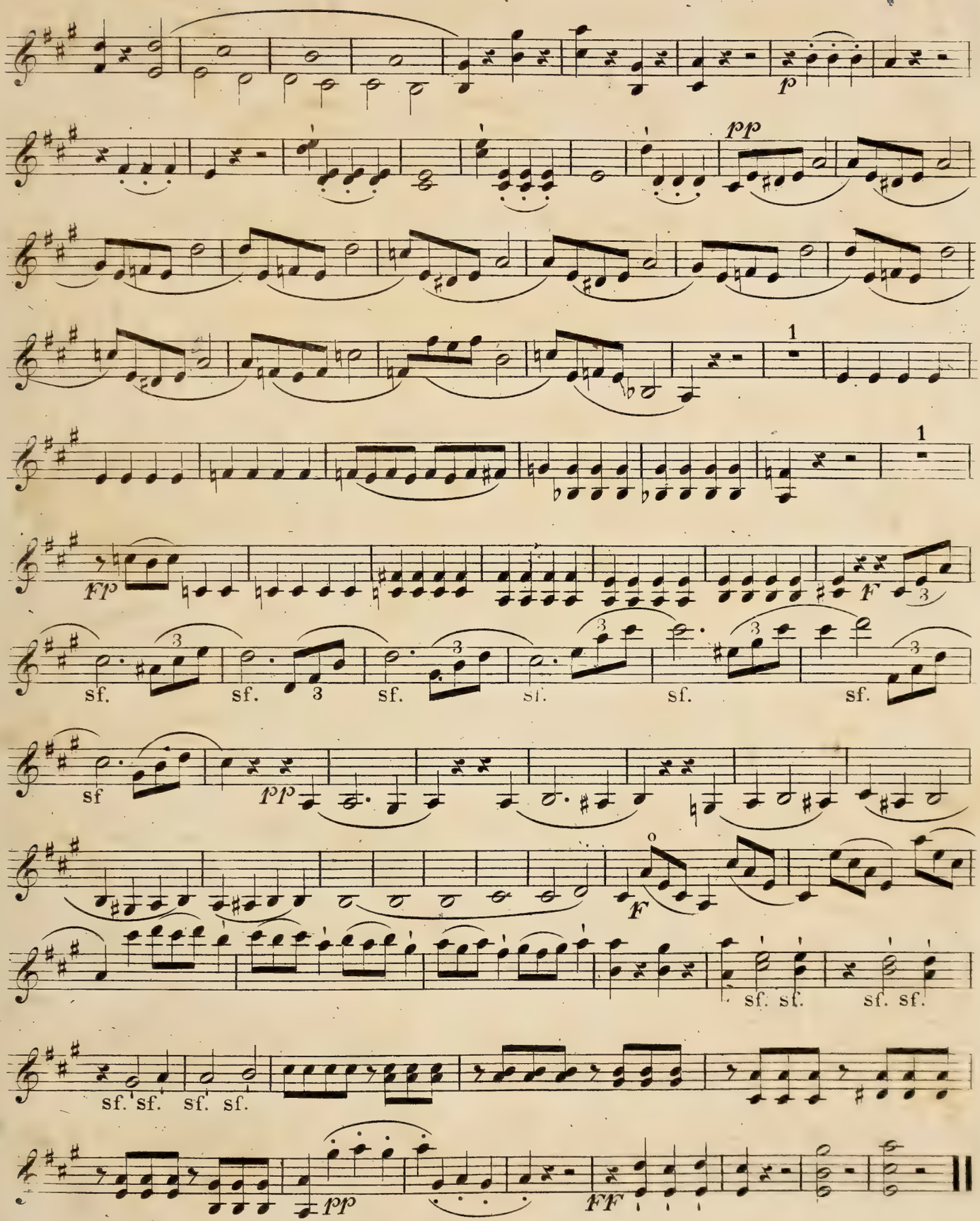

1
tr
tr
F
p
ff
ff
ff
ff
ff
F
p
F
p
3
3
3
3
3
FF
p
FF
p
FF
3
p
3
FF
FF
FF
pp
Decres.
Ten.
pp

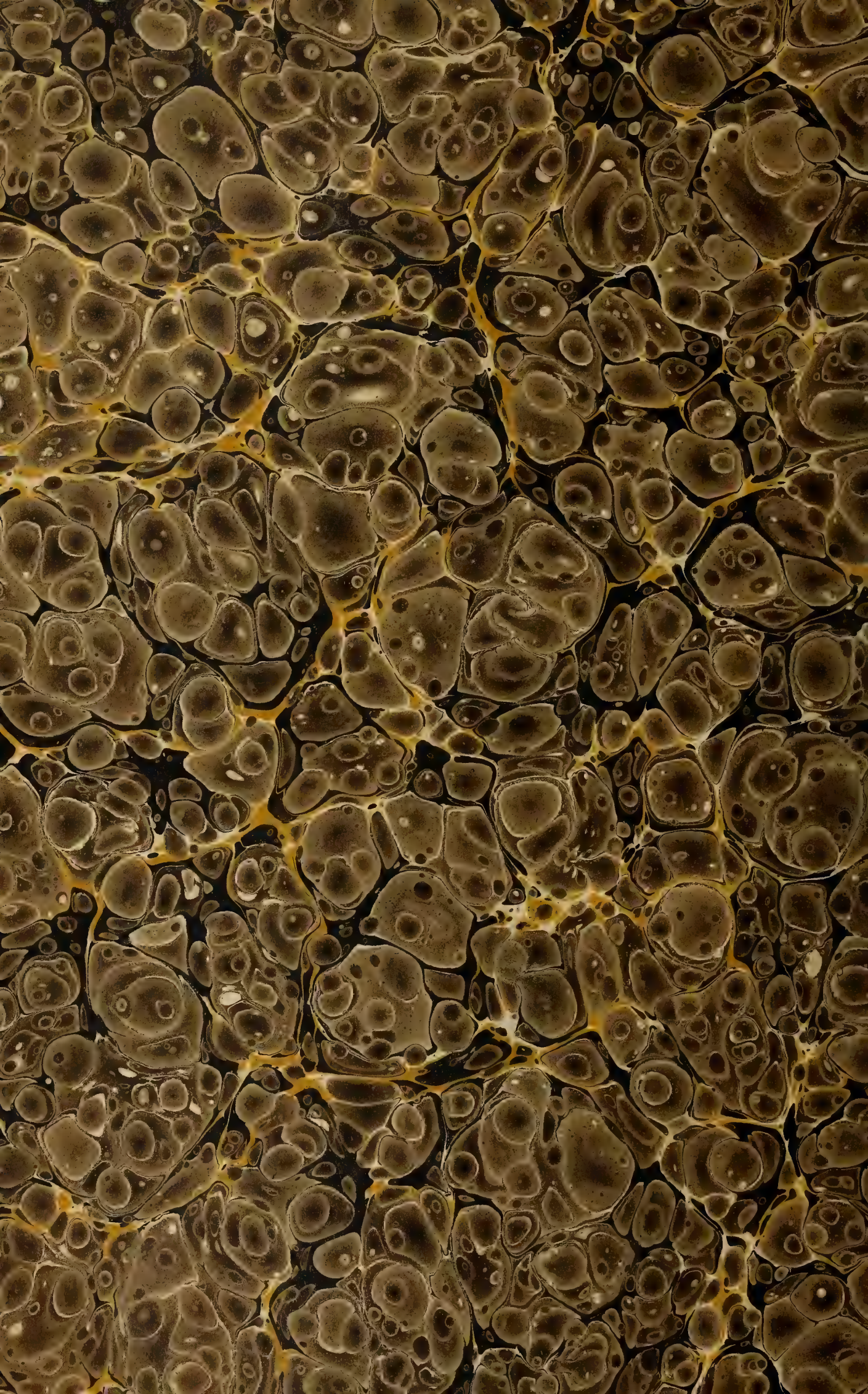

Allegretto.
MENUETTO.
F
F
Cres.
p
F
pp
Trio.
pp
p
F
1
2
pp
Decres.
F
1
Cres.
p
F
FF
pp
FF
FF
3
1
1
pp


Allegretto.
FINALE.
FF
p
FF
p
FF
p
F
p
F
p
F
p
F
FF
sf.
pp
1
1
F
sf.
sf.
sf.
sf.
sf.
sf
sf
p
sf.sf.
sf.sf.
sf.sf.
sf.sf.
p



VIOLINO SECONDO.

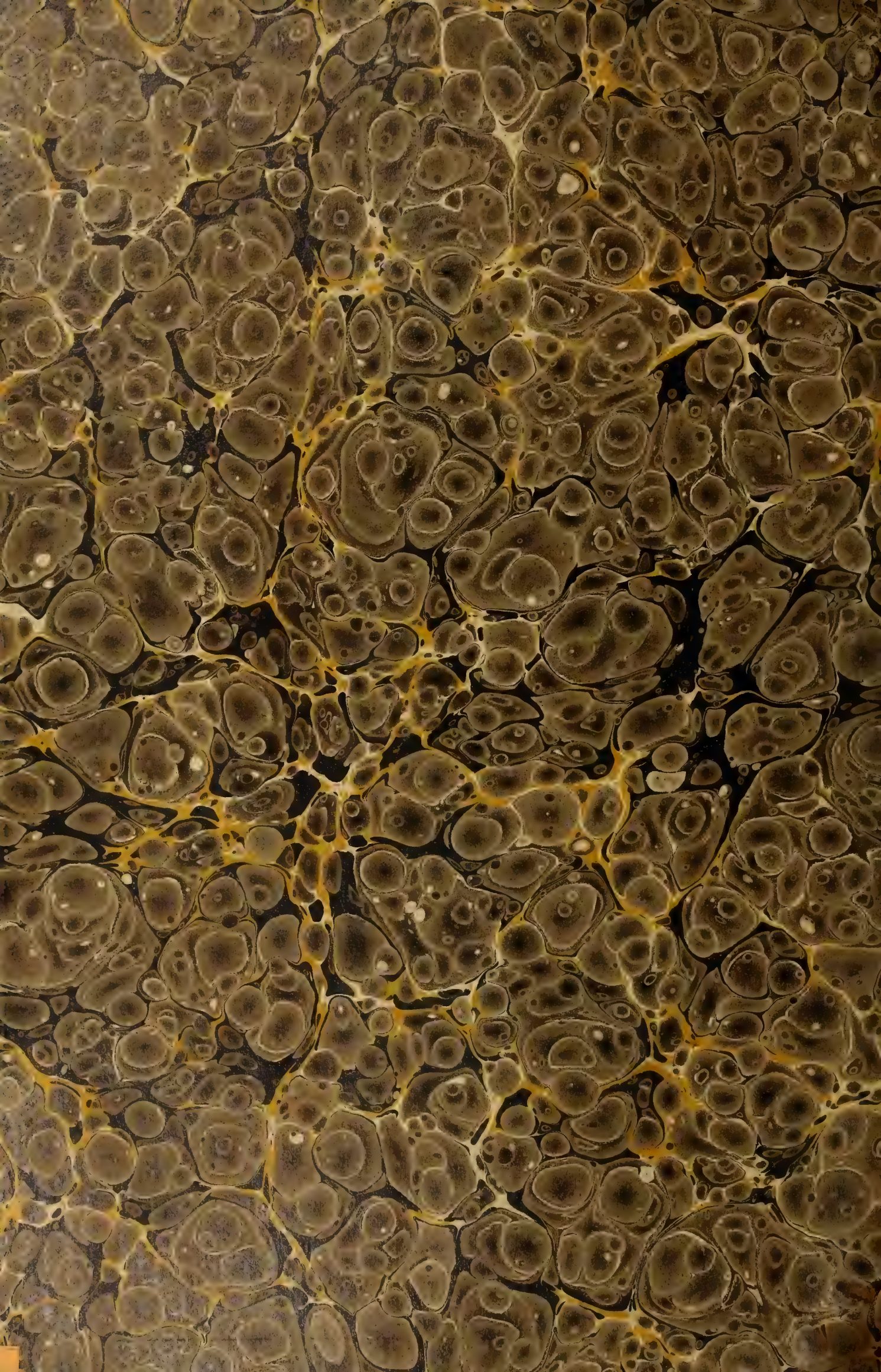


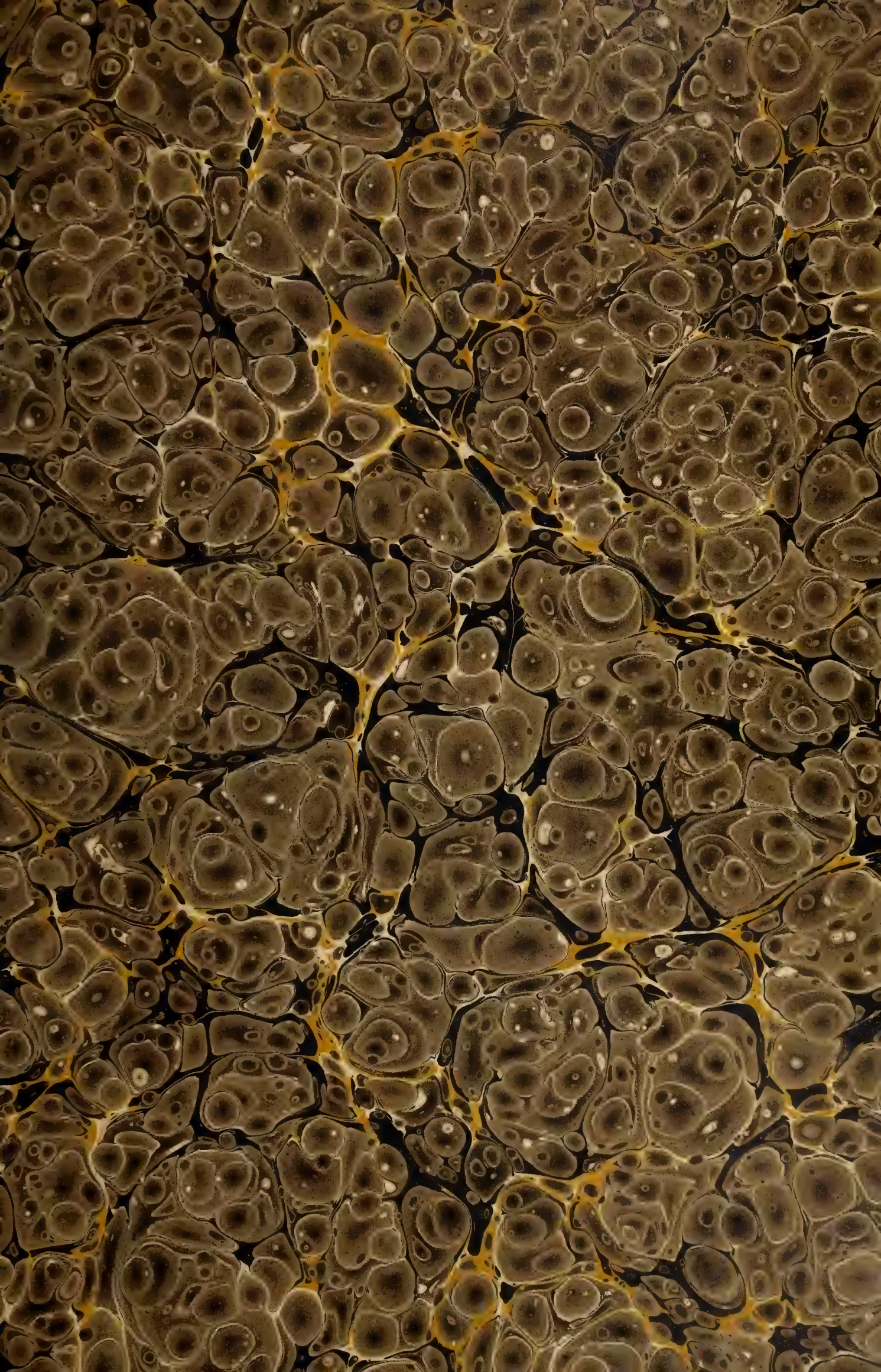




Vol1 001-020

VIOLA.





Trois

QUATUORS

pour

deux Violons, Alto,

et Violoncelle,

composés par

F. Kommer.

Oeuvre 1re

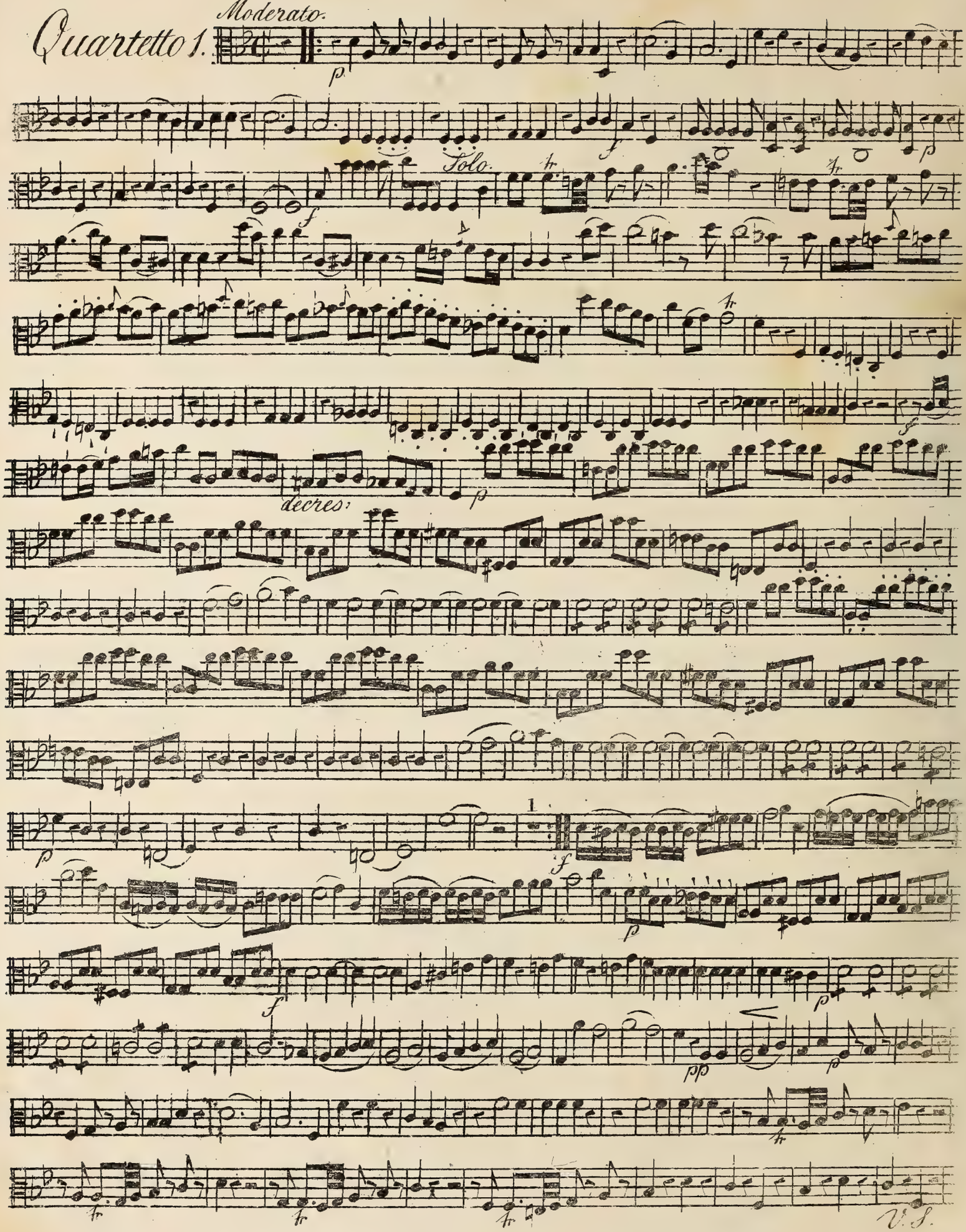
No 4076 *Prix f. 2,45 Xr*

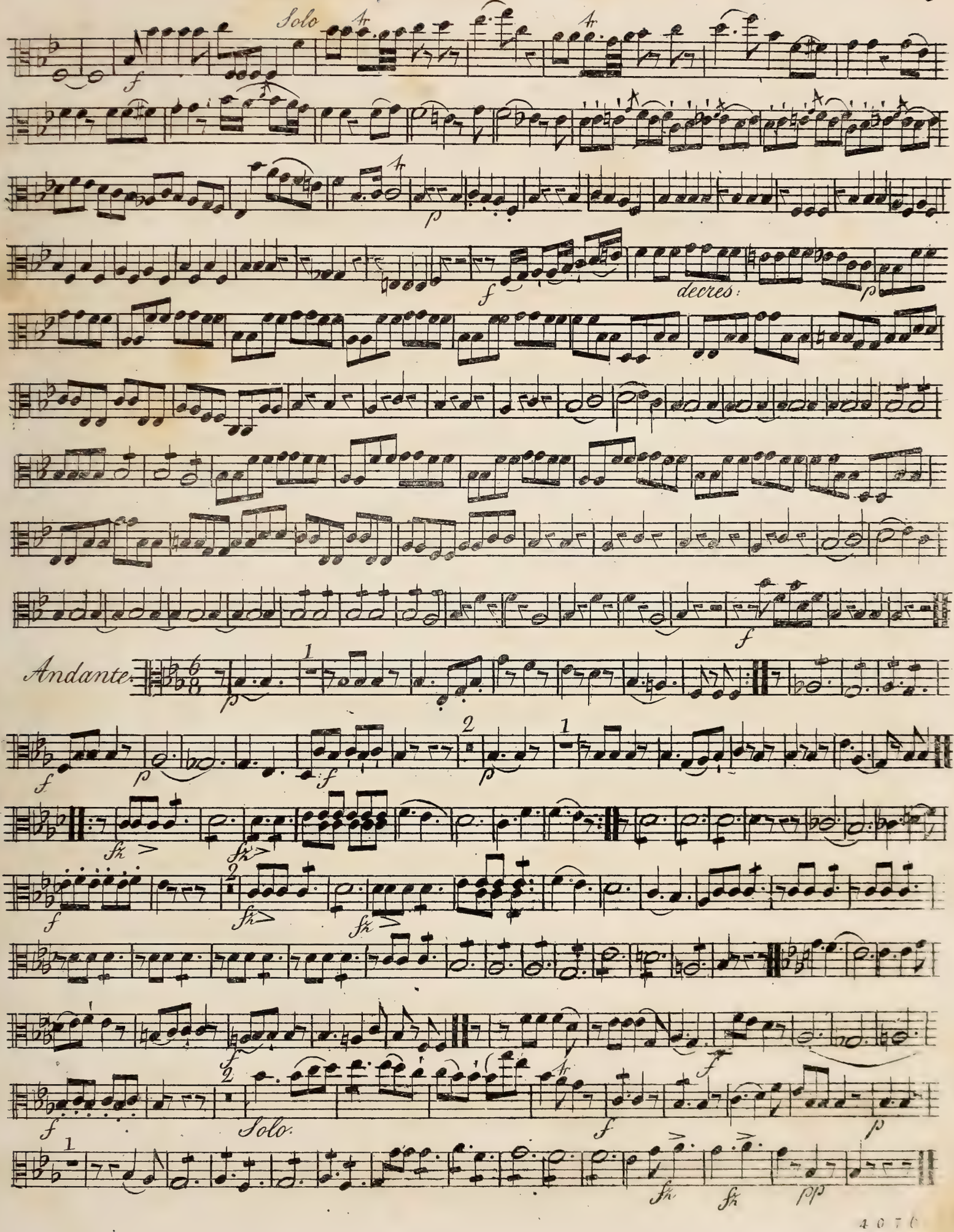
A OFFENBACH sur le Mein,

chez Jean André.

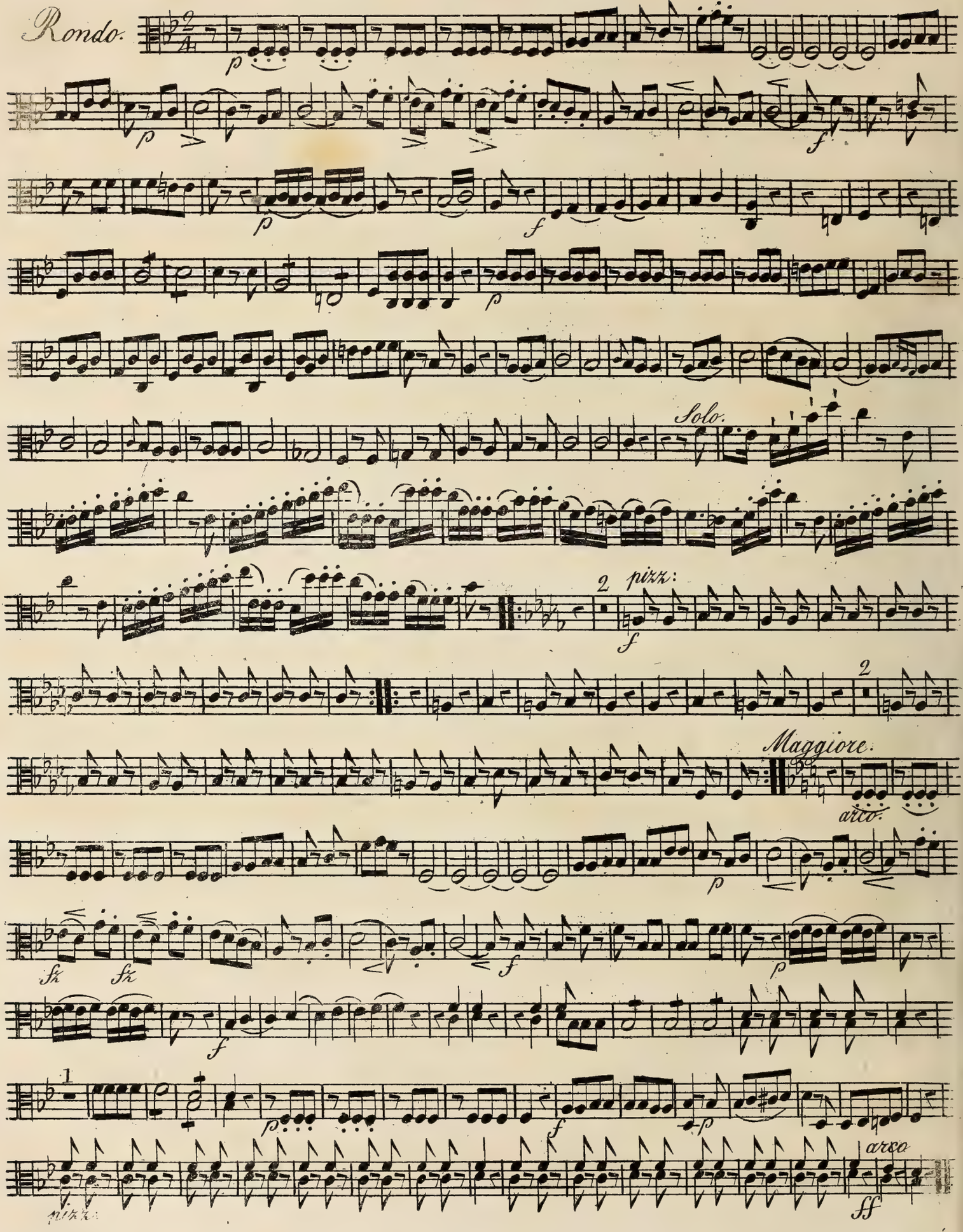
Viola.

Quartetto 1.



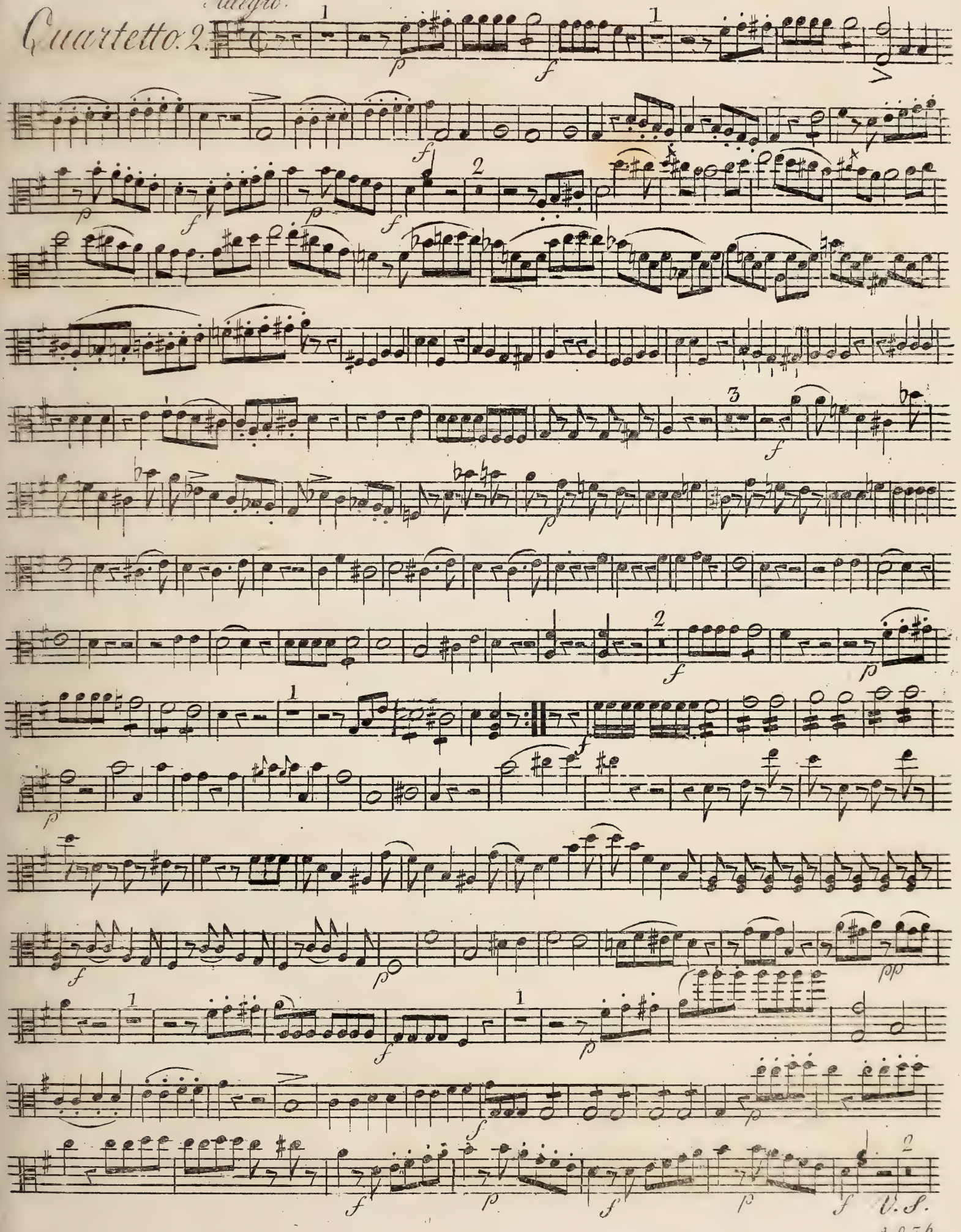

Solo
decres:
Andante.
Solo.

Viola.

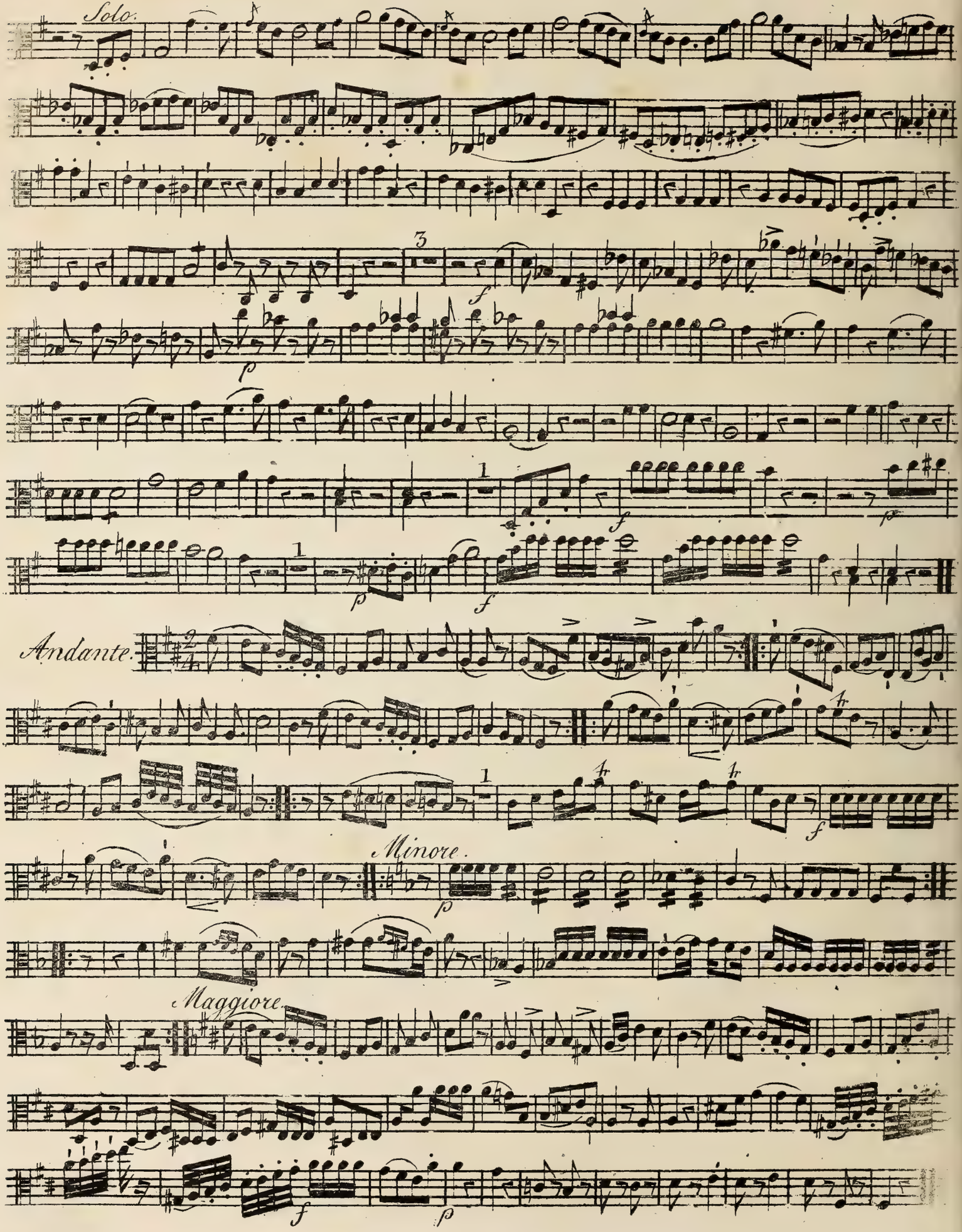


Allegro.

Quartetto 2.

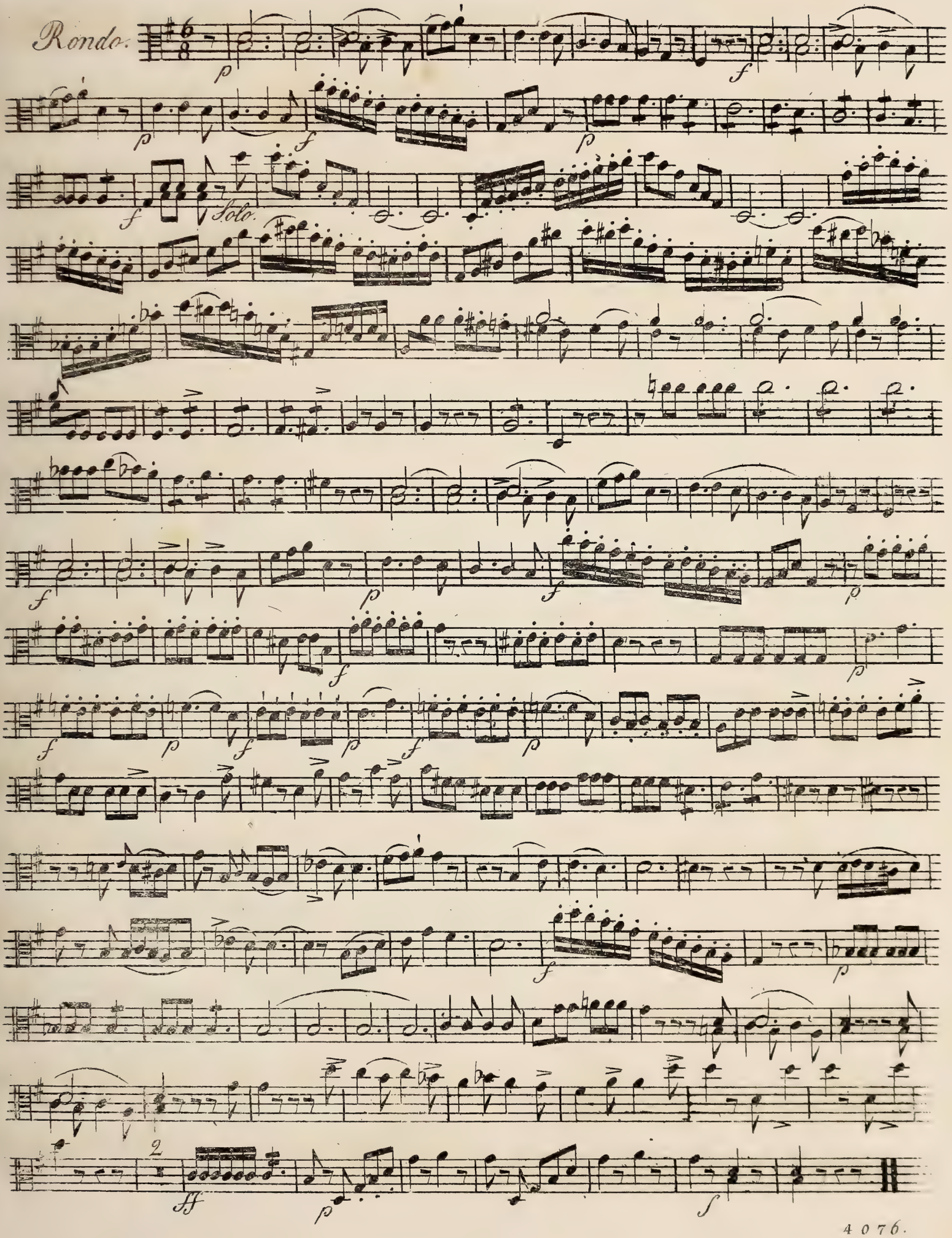


Viola.



2

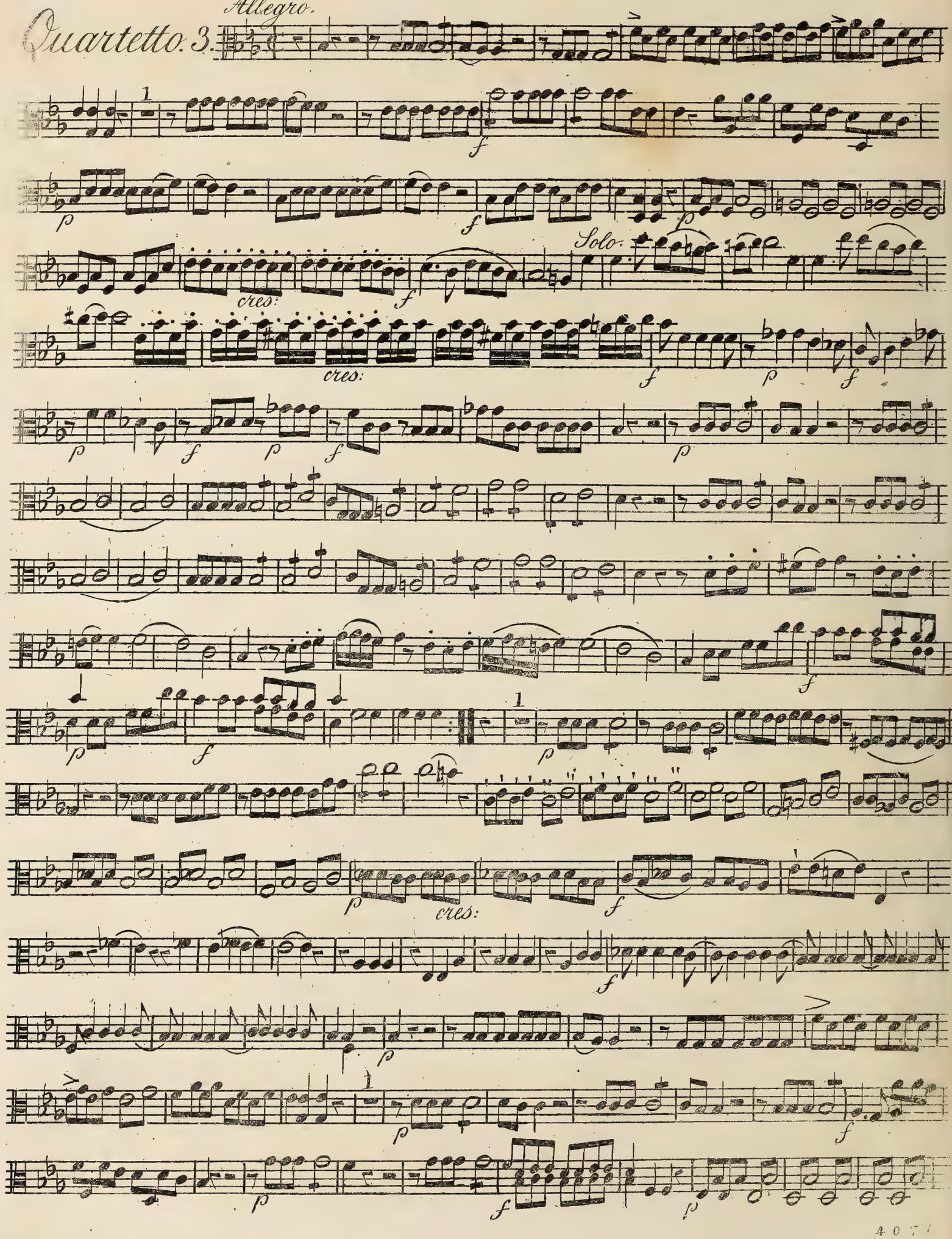
Viola.

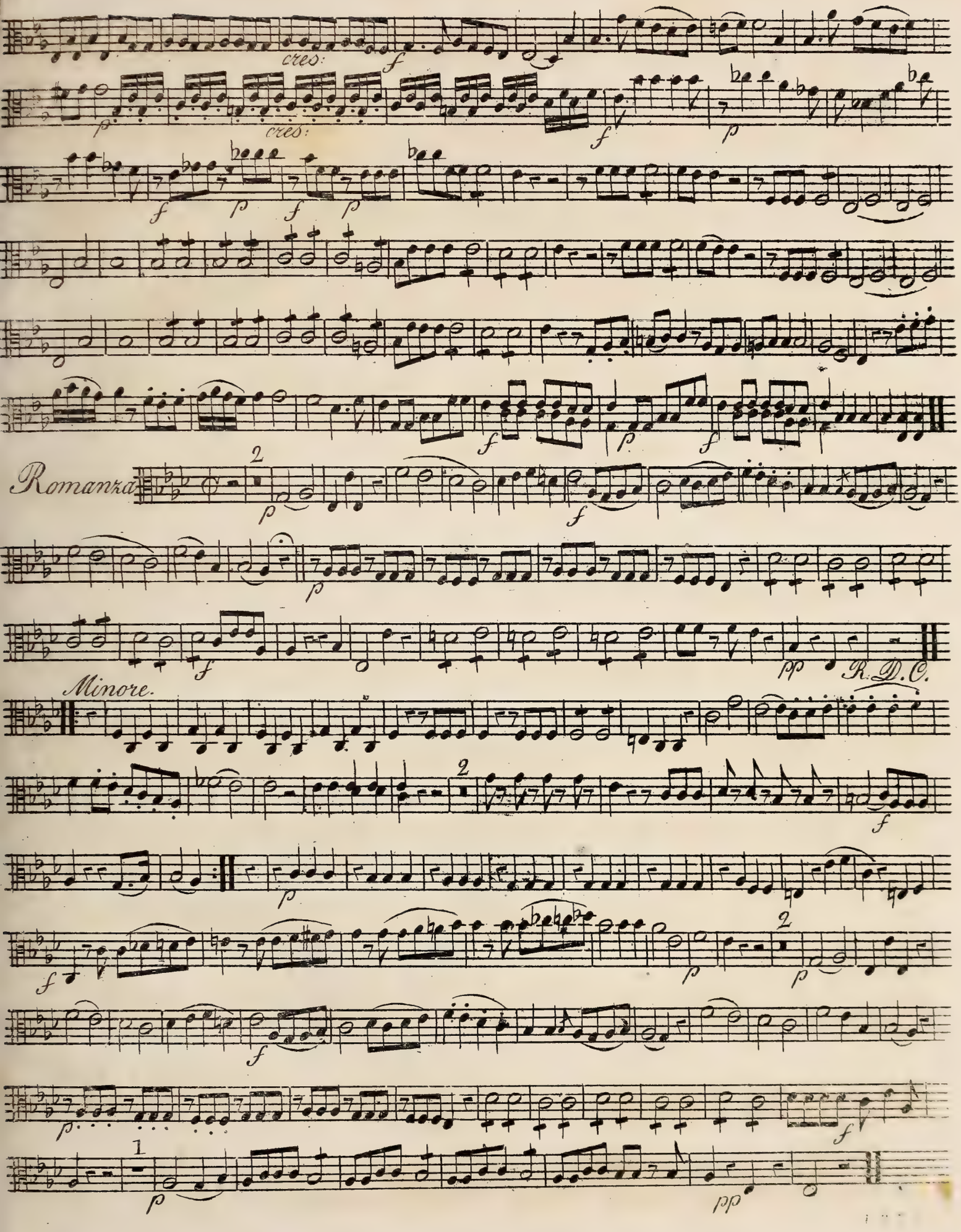


Viola.

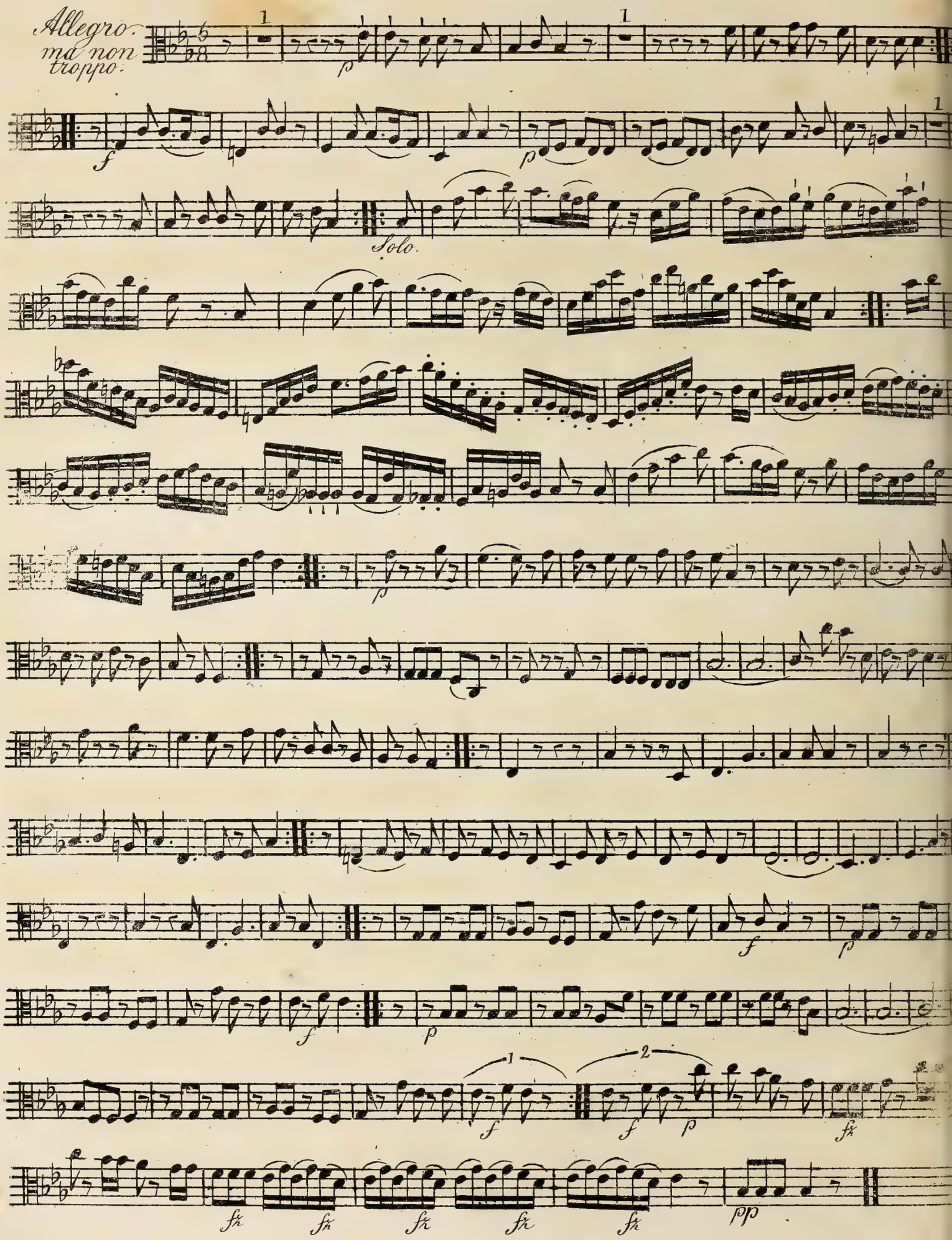
Quartetto 3.

Allegro.




cres:
cres:
Romanza
R. D. C.
Minore.

Viola.



Trois

QUATUORS

pour

deux Violons, Alto,

et Violoncelle,

composés par

F. Krommer.

Oeuvre 3me

N.o 4077 *Prix f. 2,45 Xr*

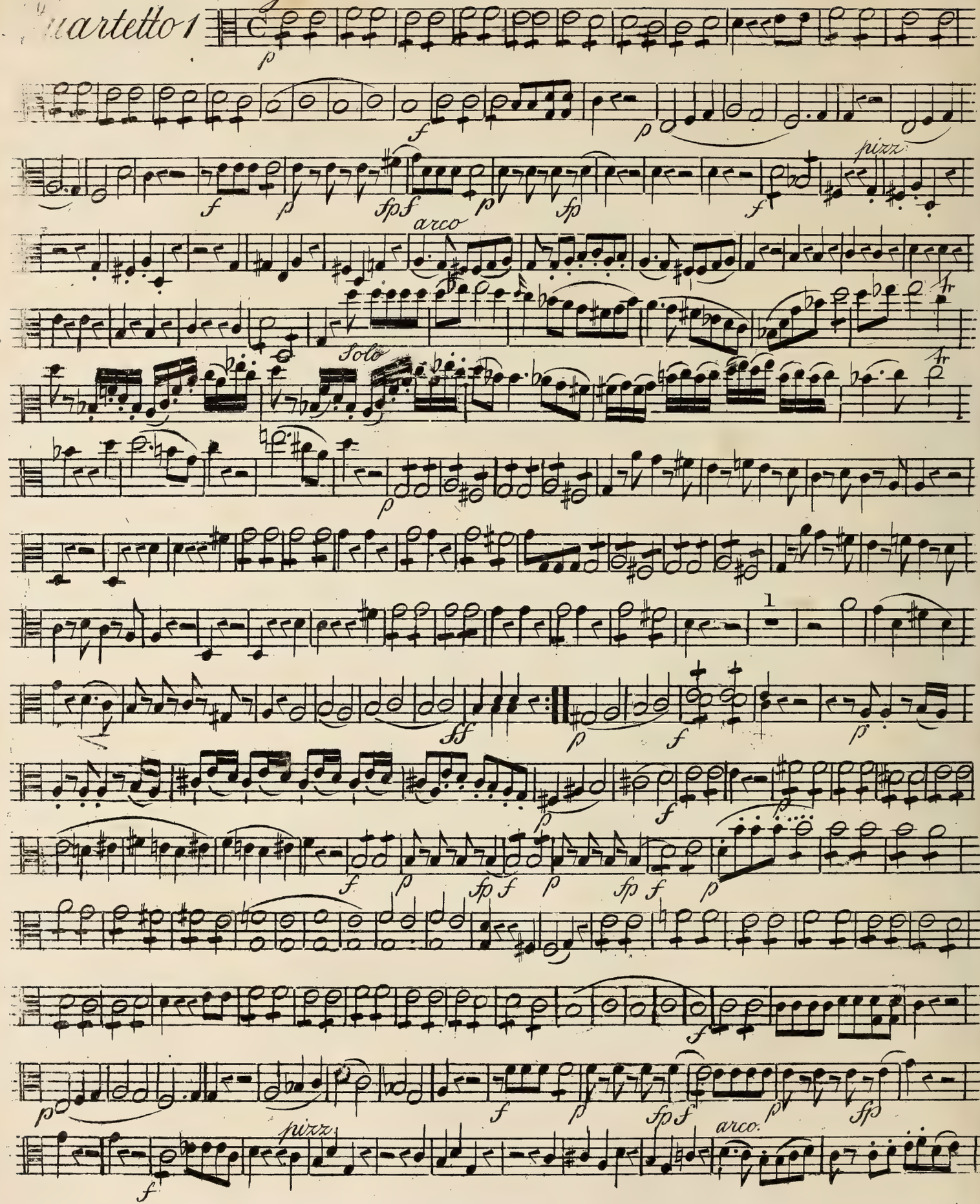
A OFFENBACH sur le Mein,

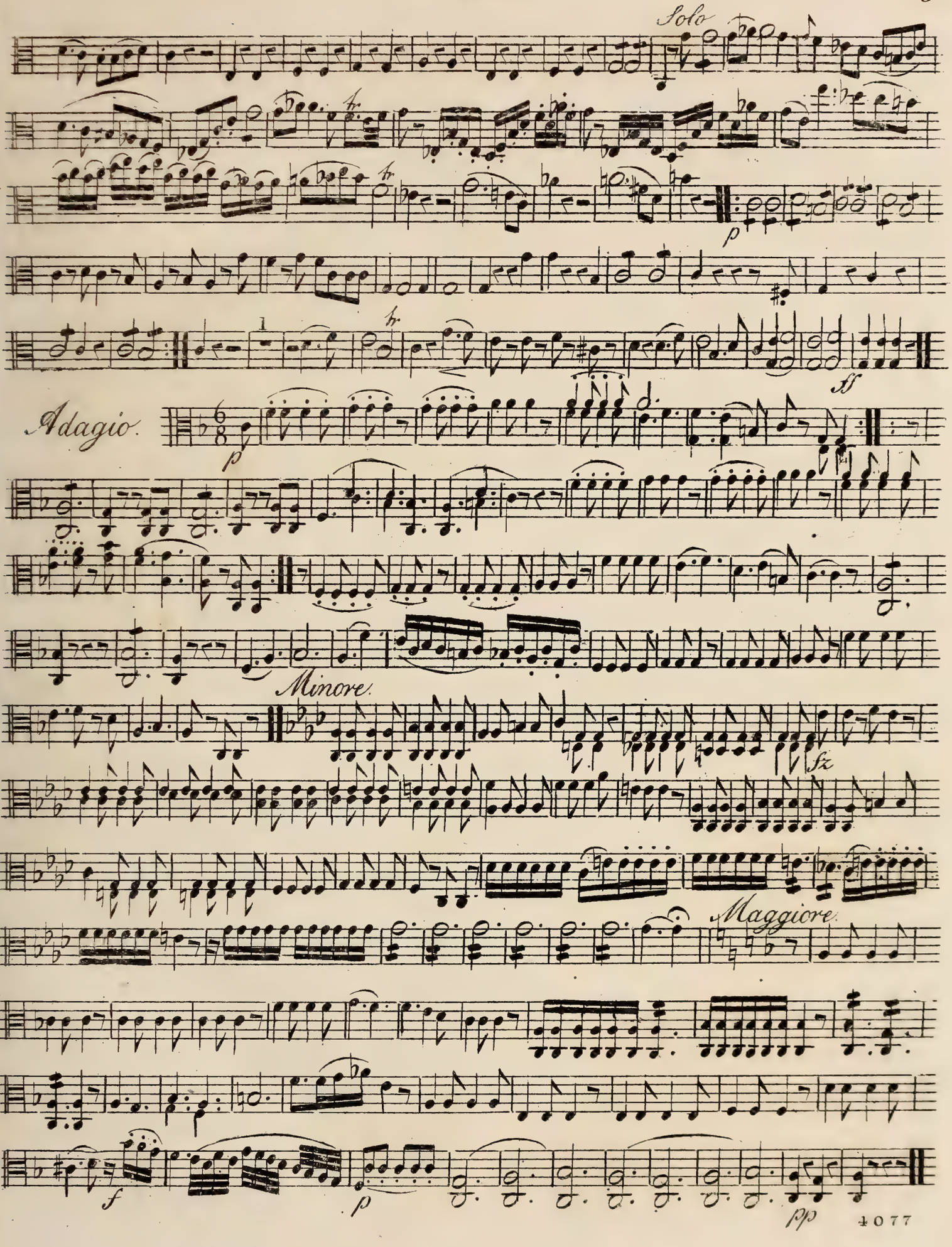
chez Jean André.

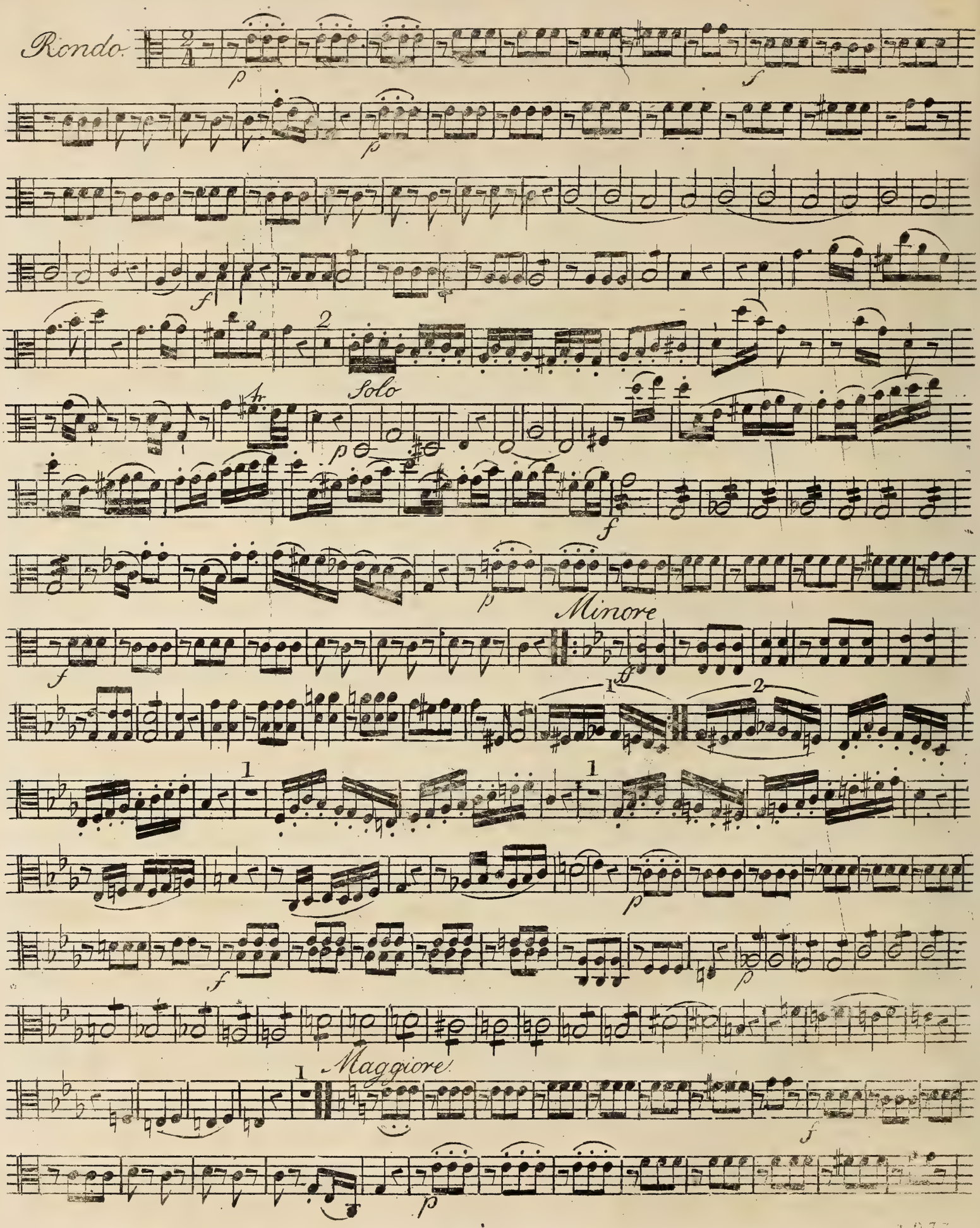
Viola

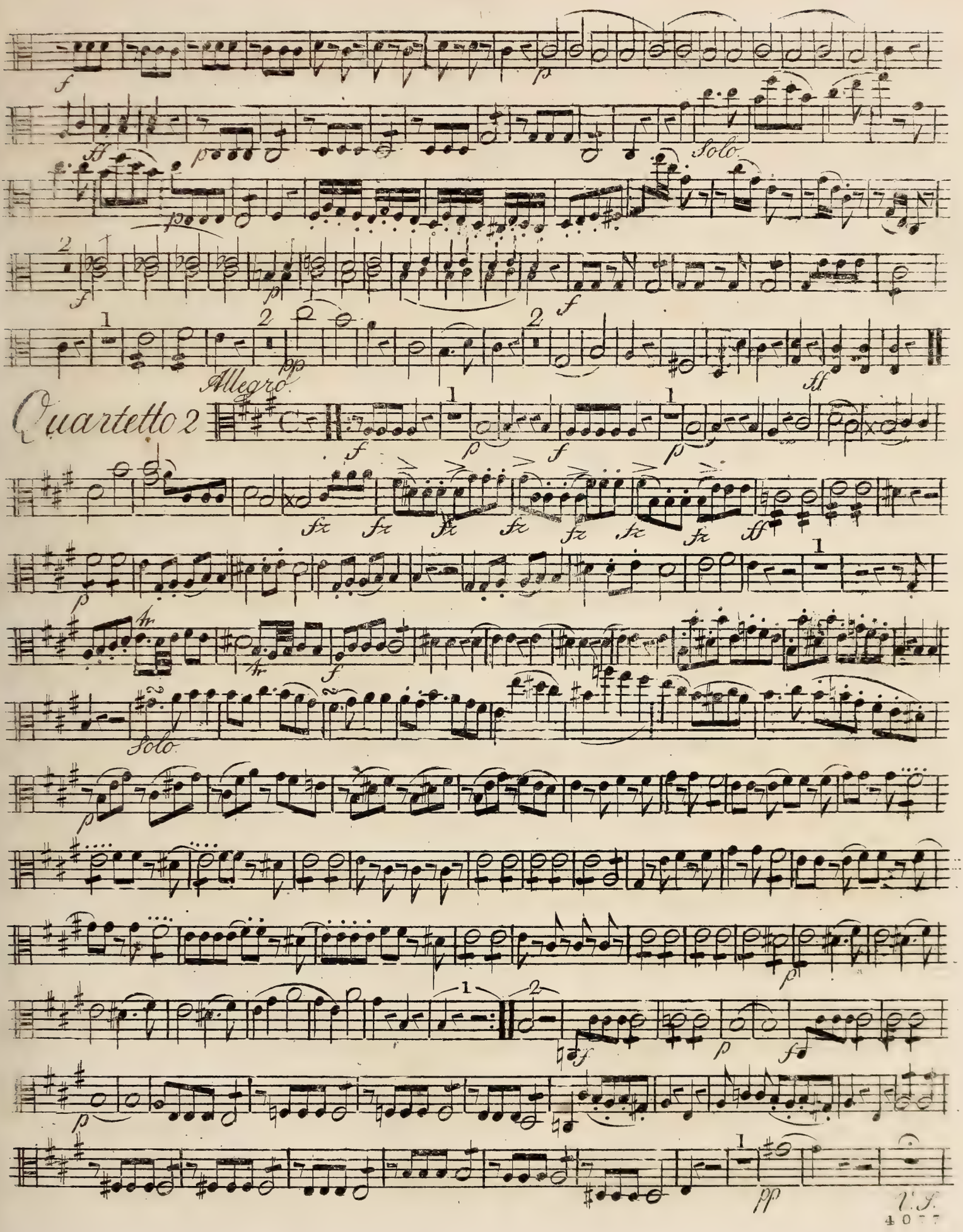
Quartetto 1

Allegro moderato

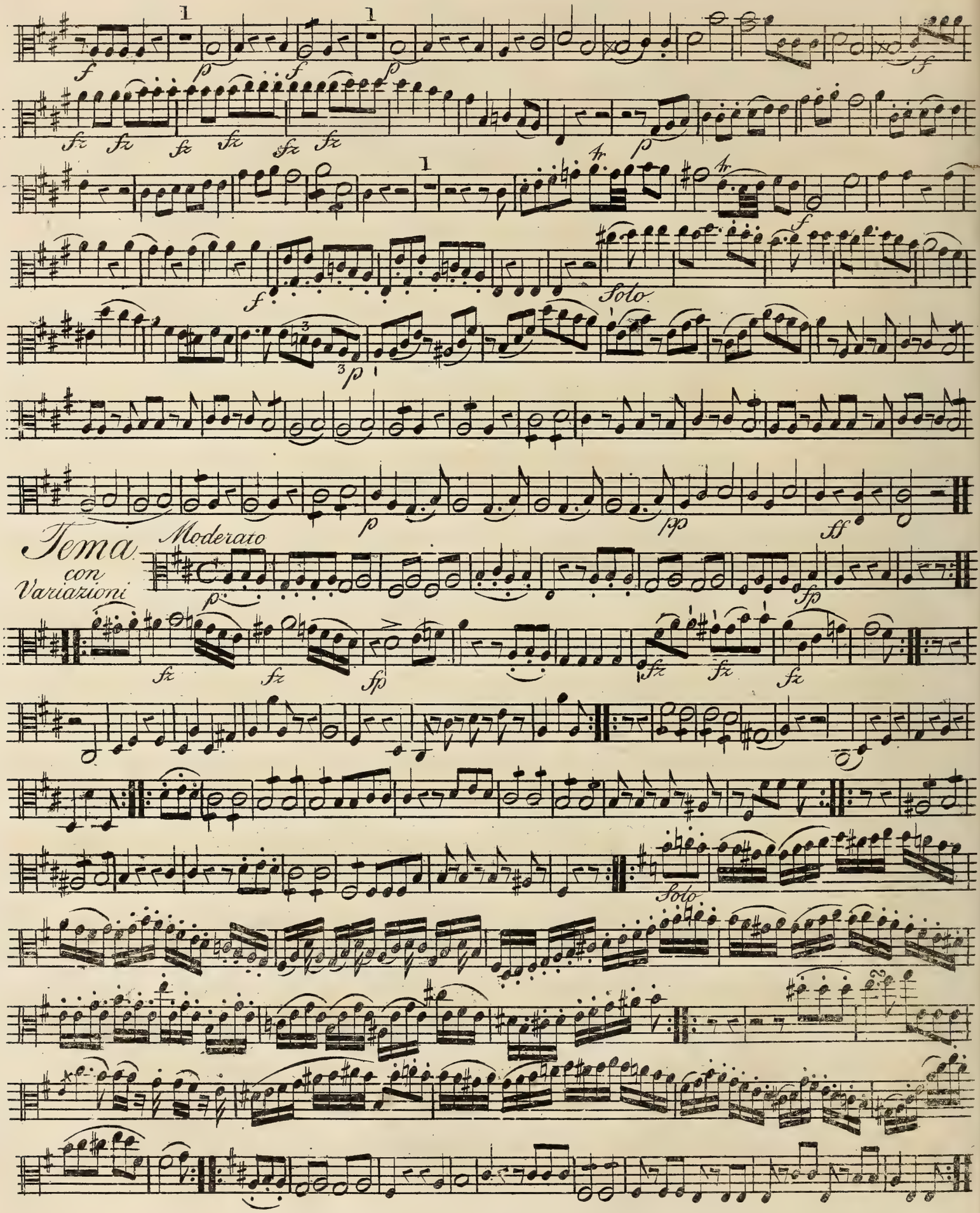


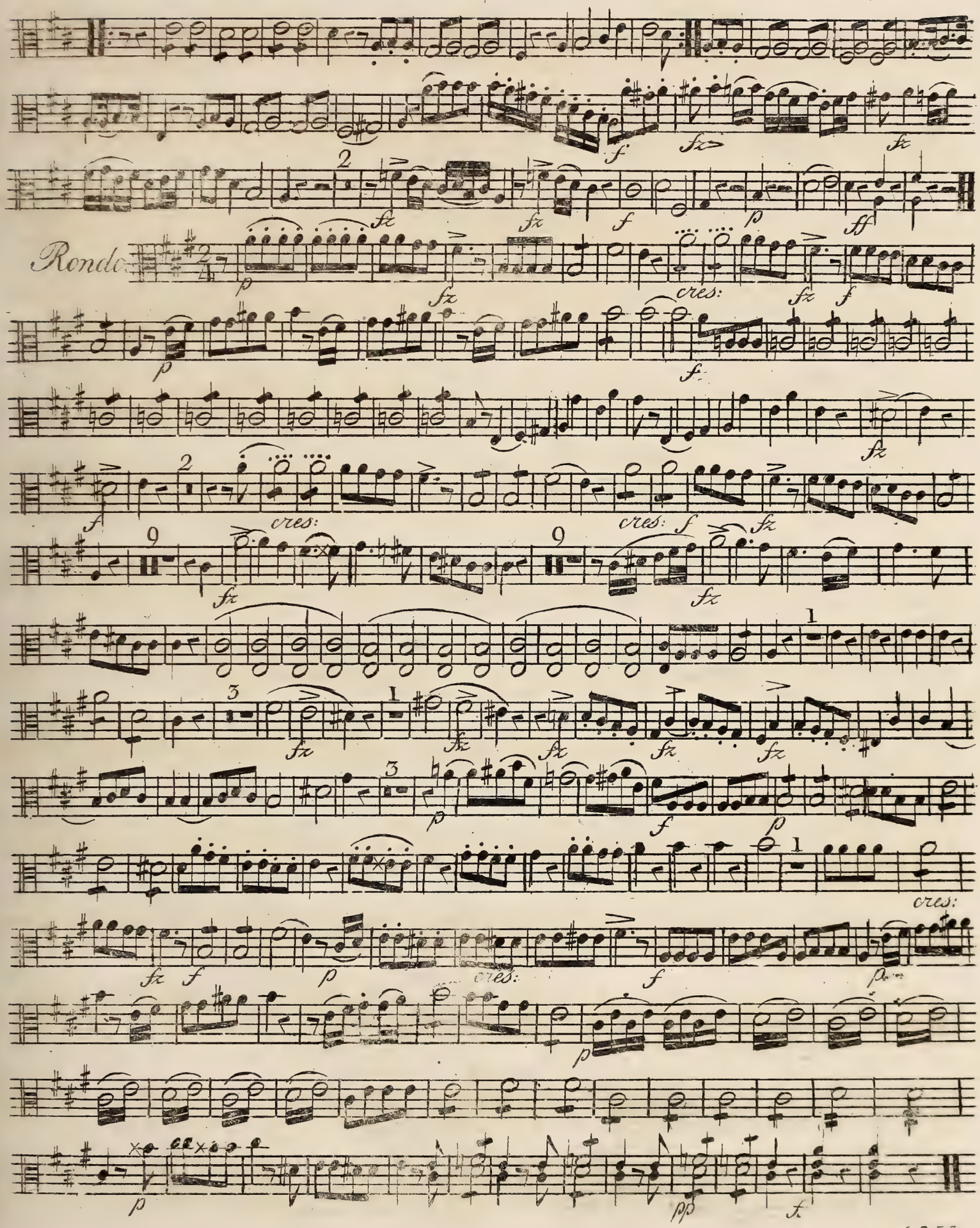

Solo
p
ff
Adagio.
p
Minore.
fz
Maggiore.
f
p
pp


Rondo
Solo
Minore
Maggiore


Solo.
Allegro.
Quartetto 2
Solo.

Viola.

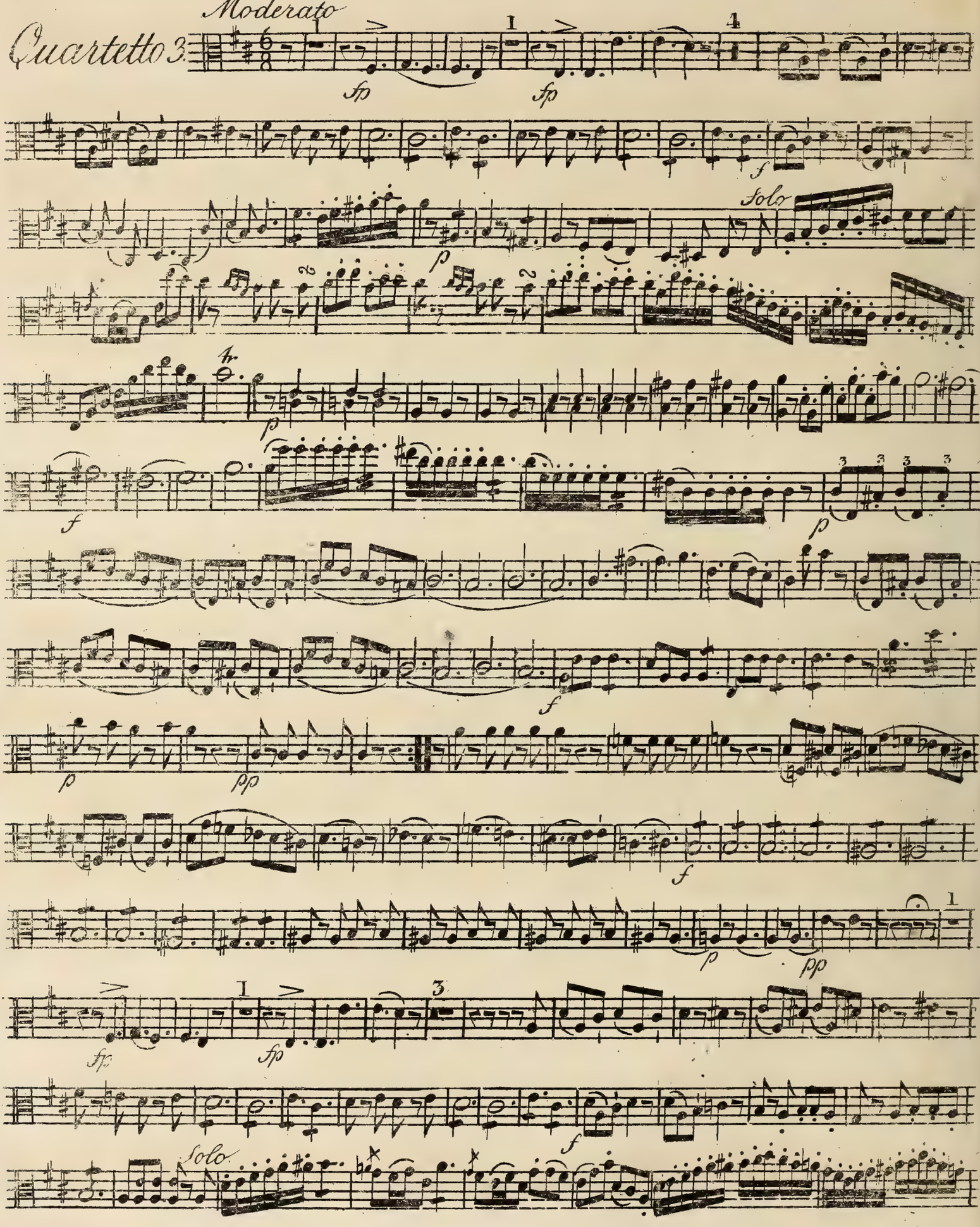


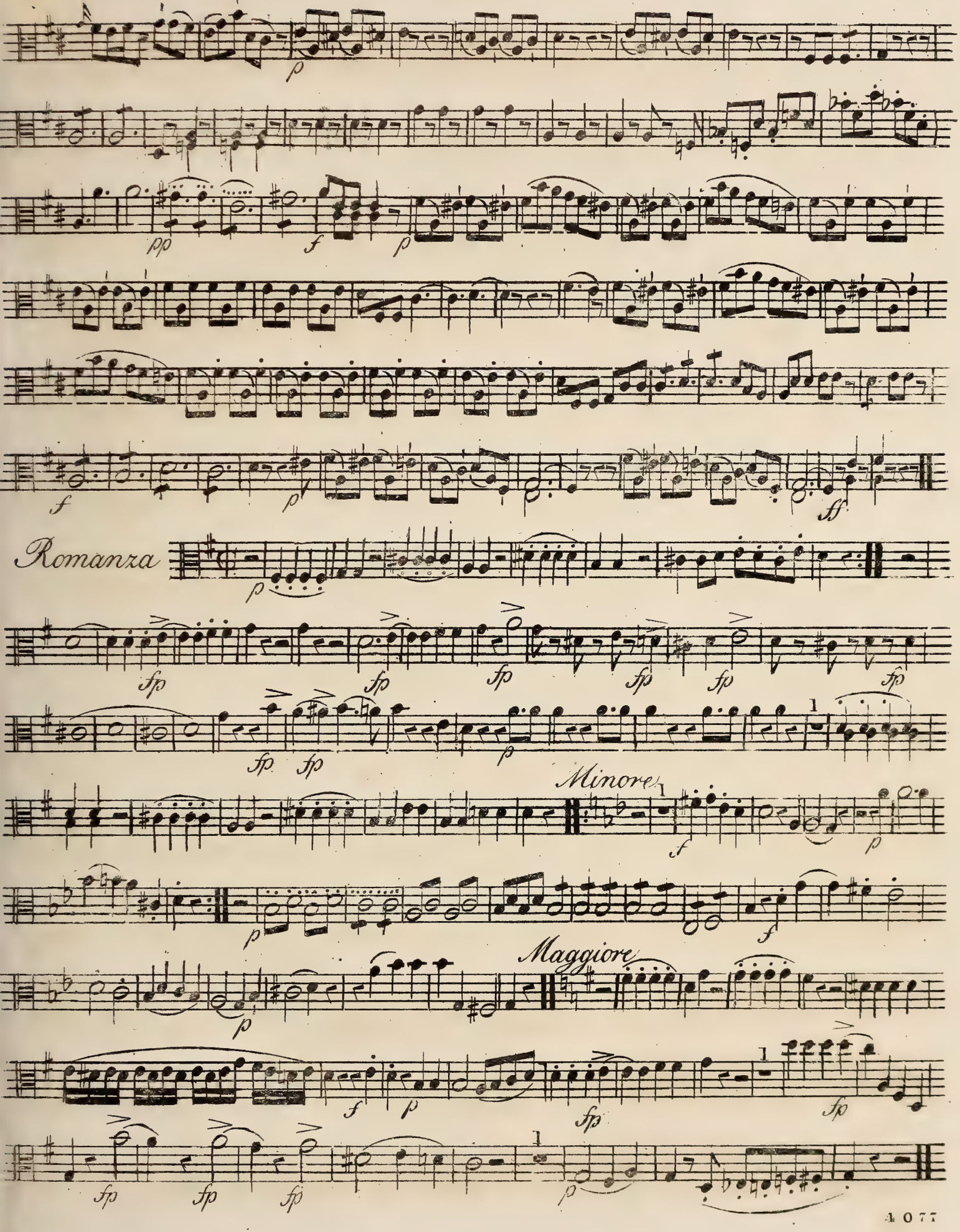

Rondo
cres:
cres:
cres:
cres:
cres:

Viola.

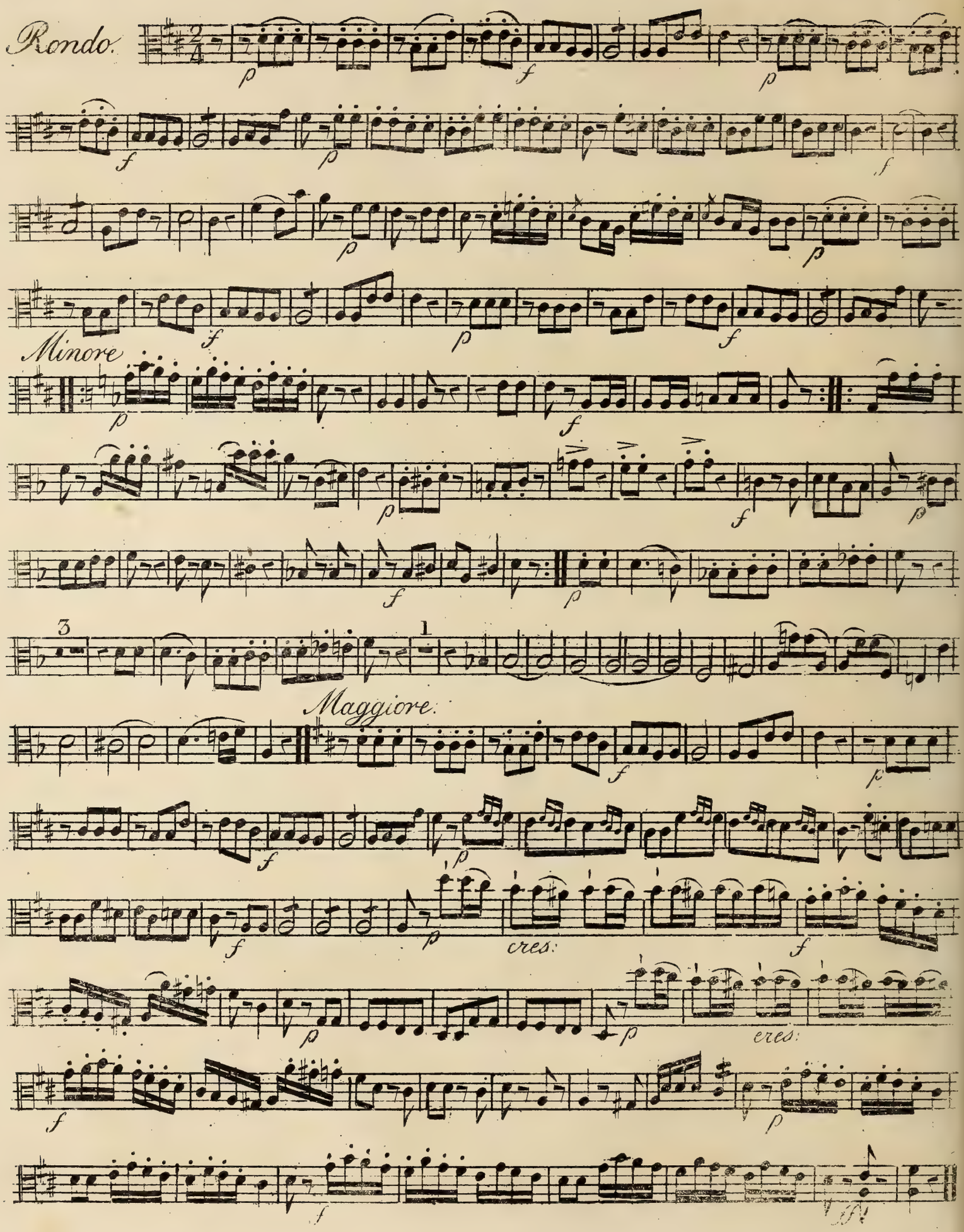
Quartetto 3.

Moderato




Romanza
Minore
Maggiore

Viola



Trois

QUATUORS

pour

deux Violons, Alto

& Violoncelle

composés par

F. Krommer

Oeuvre 4

N.o 3346. *Prix f: 2„45xr.*

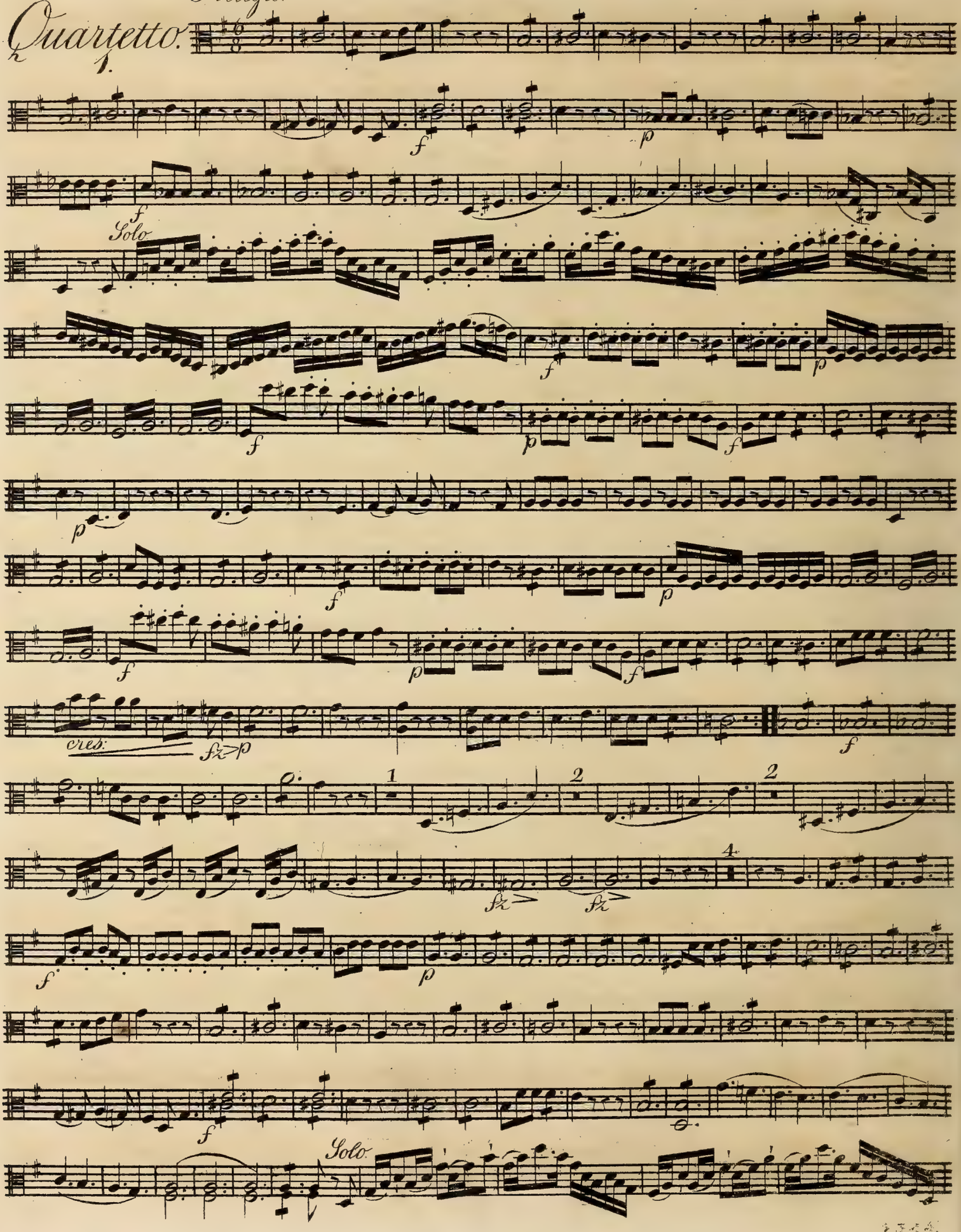
2.de édition

A Offenbach s/M, chez J. André.

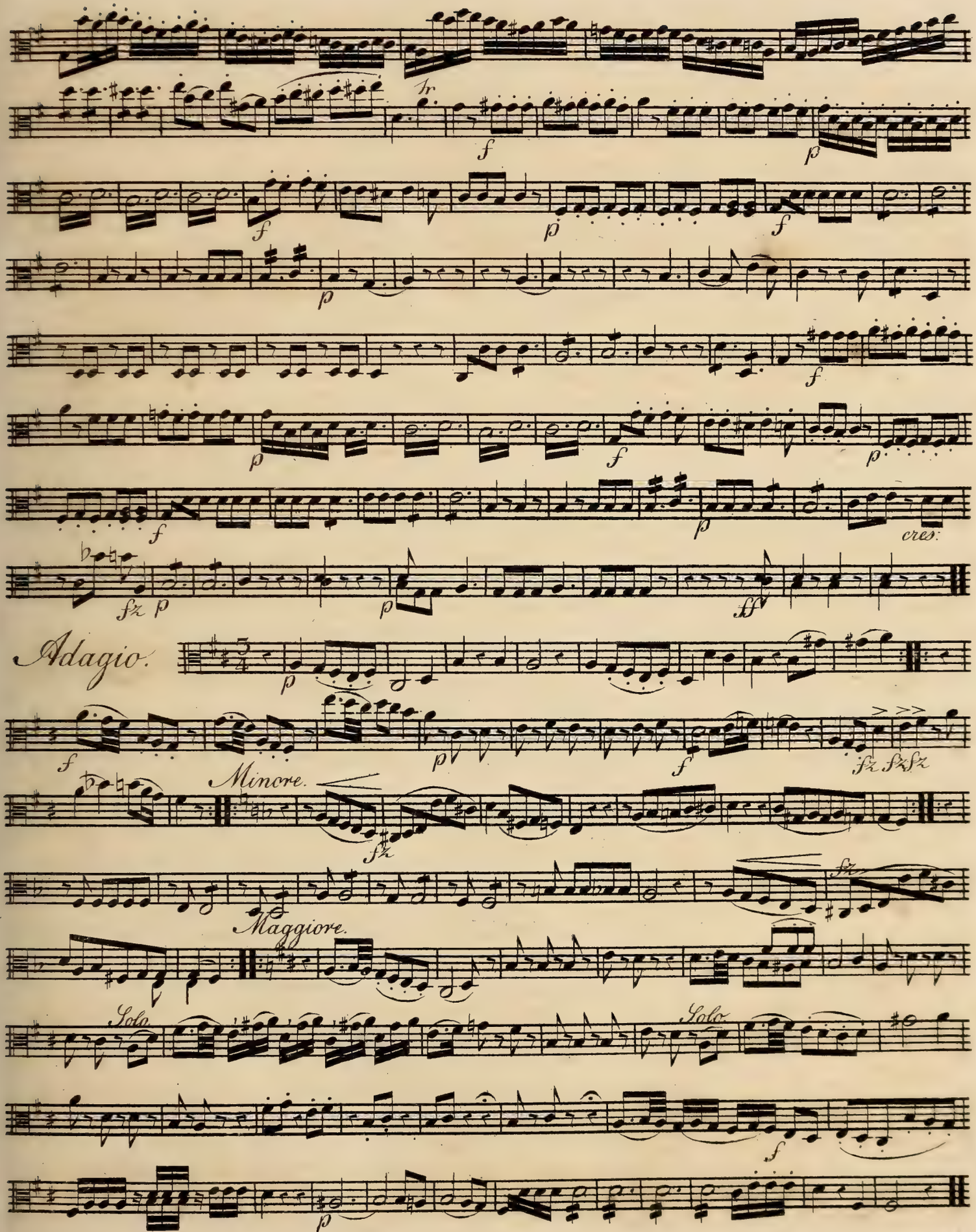
Viola.

Quartetto. 1.

Allegro.



Viola.


tr
f
p
f
p
f
p
f
p
f
p
f
cres.
fz p
p
ff
Adagio.
p
f
p
f
fz fz fz
Minore.
fz
fz
Maggiore.
Solo
Solo
f
p

Viola.

Rondo.

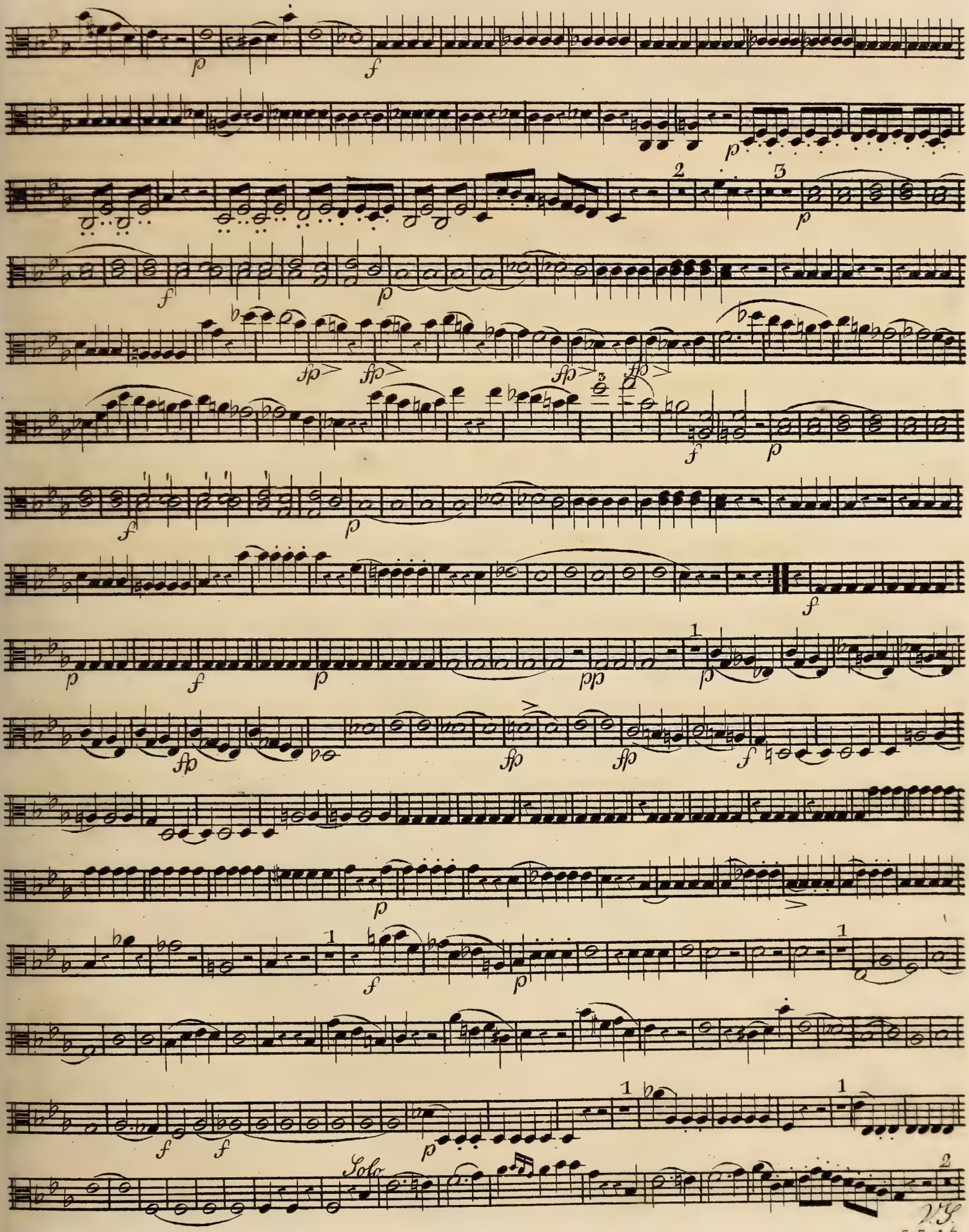
Allegro

p f p f f 5 5 Staccato fz fz f 3 p 4 f p 4 1 2 fz fz 3 p f p Solo. f 1 p ff

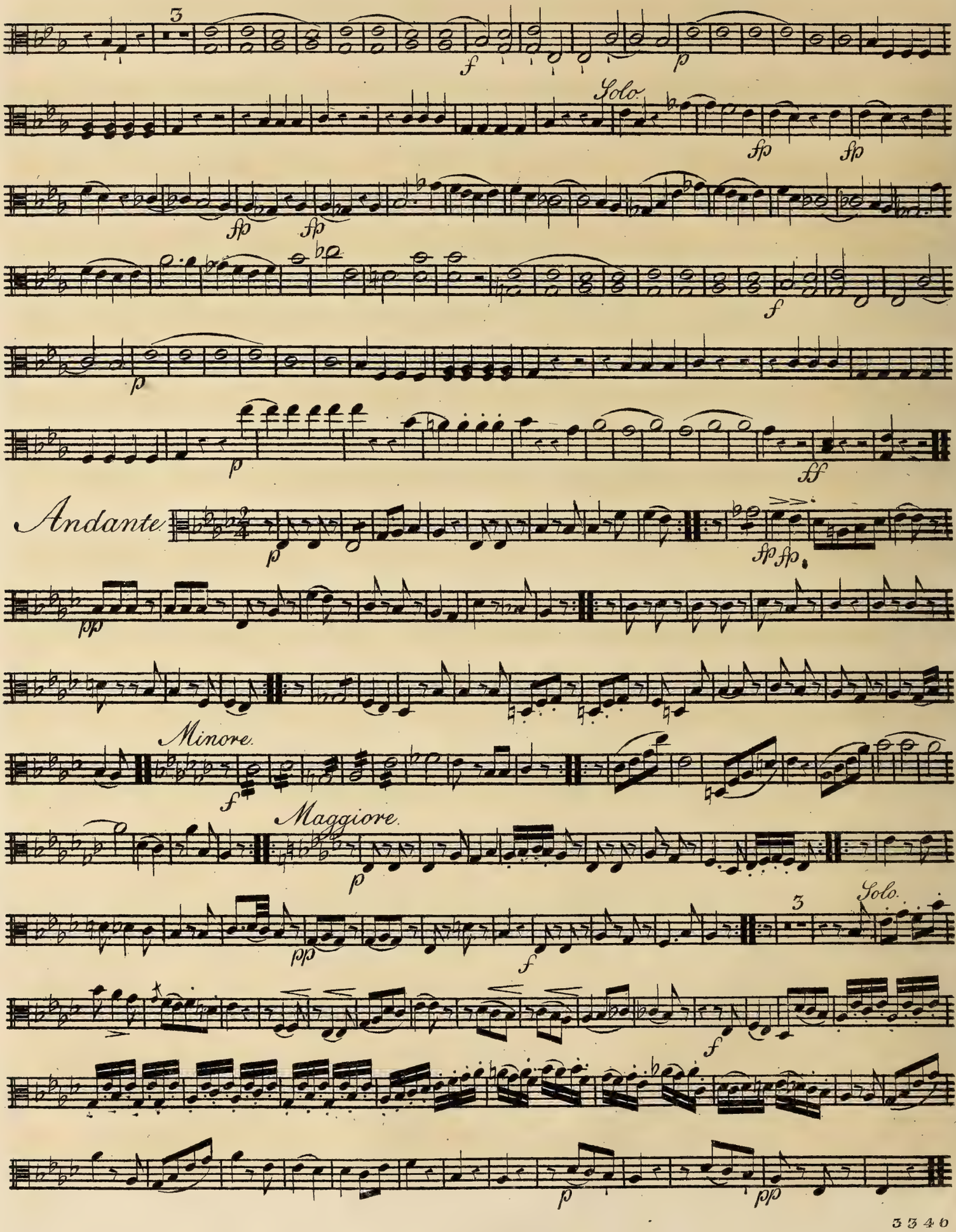
Quartetto 2.

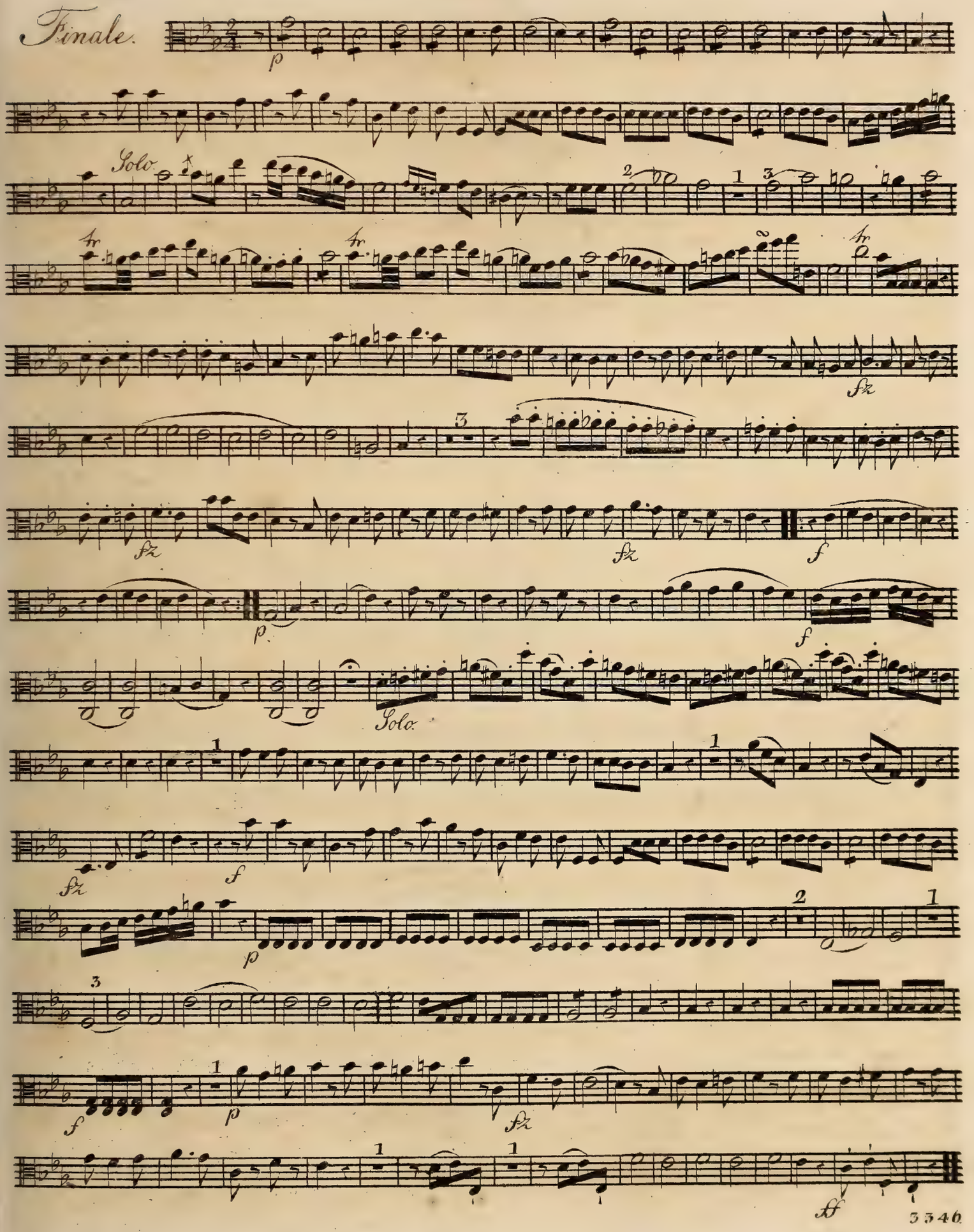
Allegro vivace.

p


Solo

Viola.

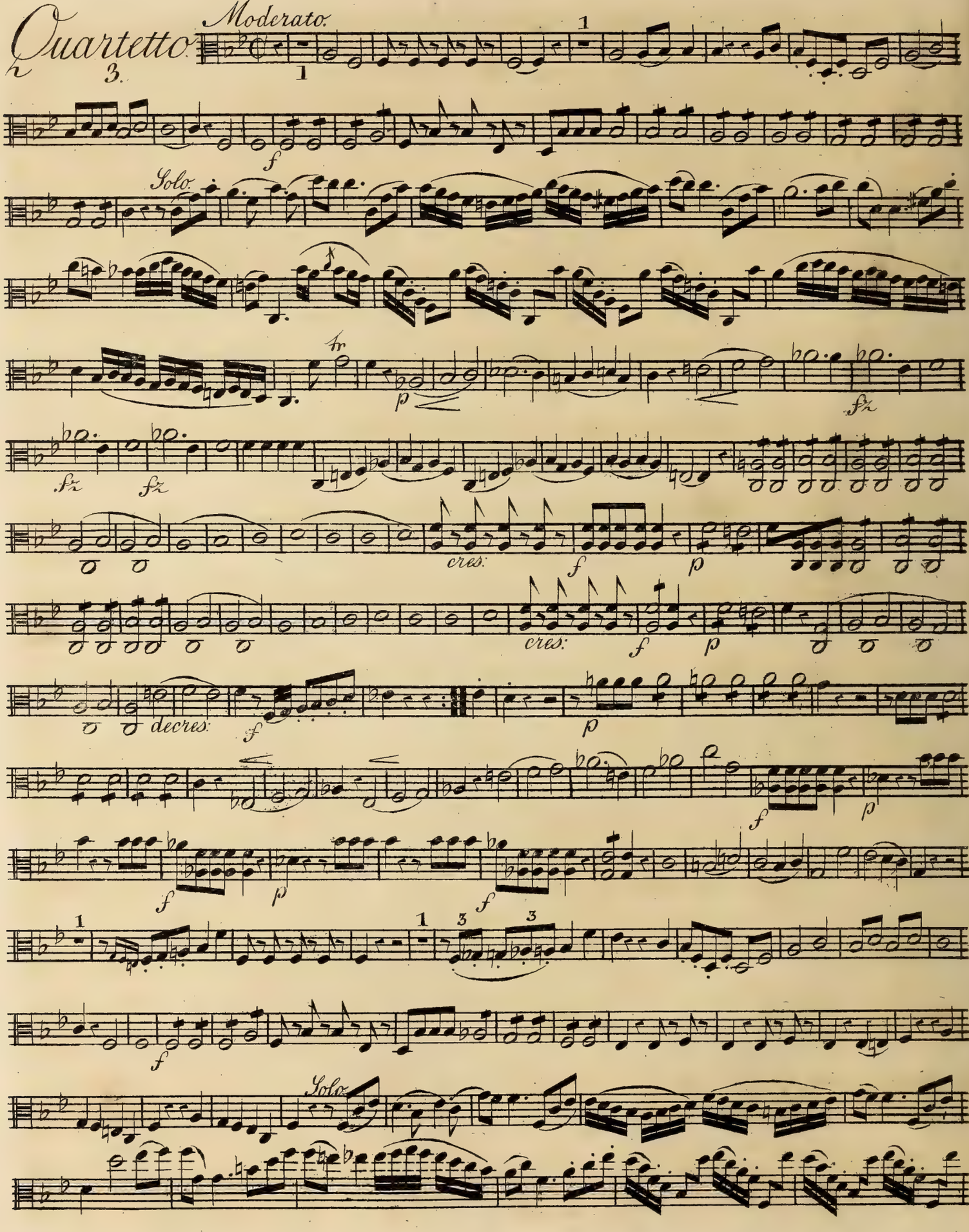

3
f
p
Solo.
fp
fp
fp
fp
f
p
p
ff
Andante
p
fp fp
pp
Minore.
f
Maggiore.
p
pp
3
Solo.
f
f
p
pp

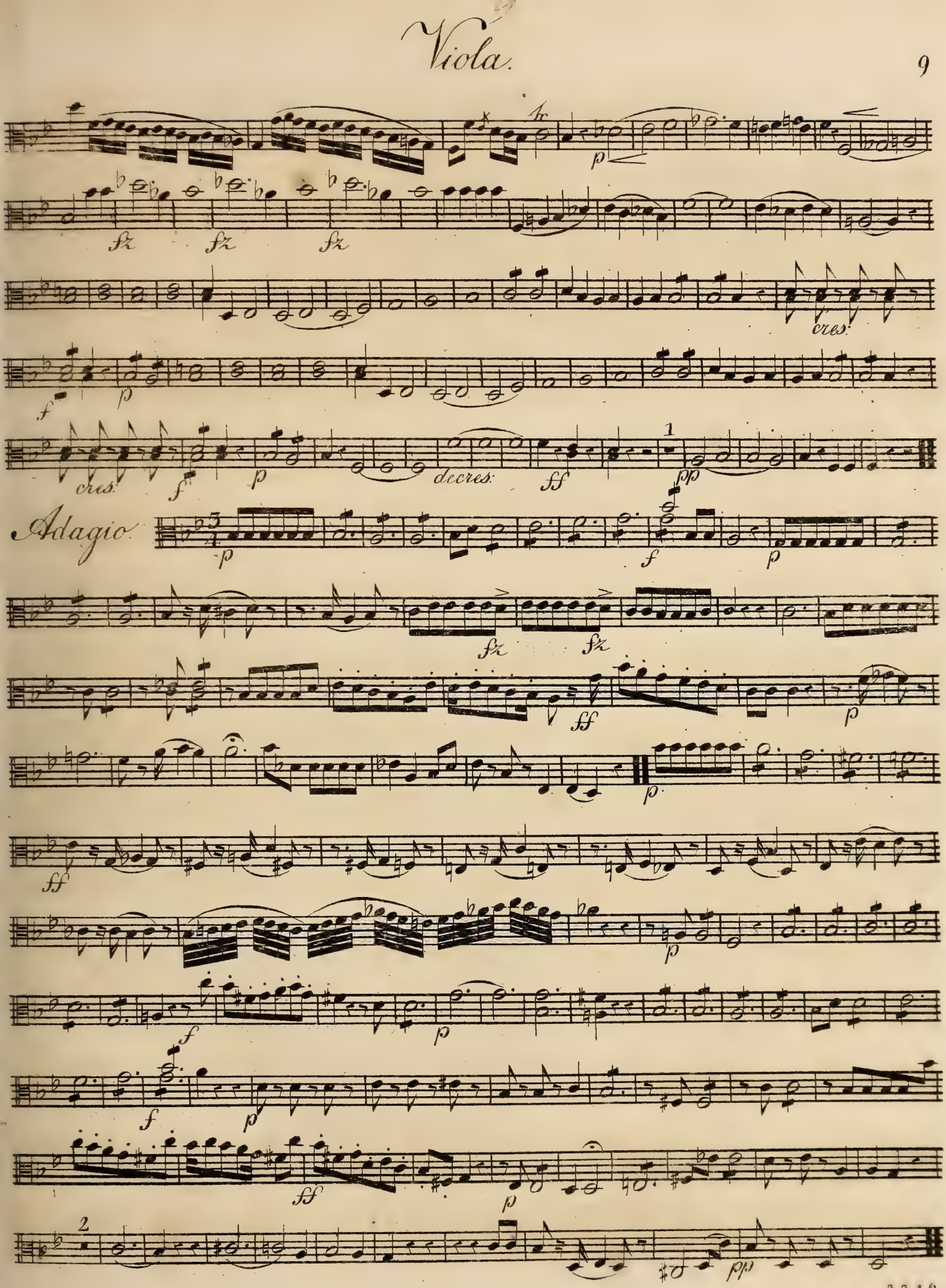

Finale.
p
Solo
fz
f
Solo.
ff

Viola

Quartetto 3.

Moderato.




fz
fz
fz
cres.
f
p
cres.
f
p
decres.
ff
1
pp
Adagio.
p
f
p
fz
fz
ff
p
p
ff
p
f
p
f
p
ff
p
2
pp

Viola



Trois

QUATUORS

POUR

deux Violons Alto et Basse.

PAR

F. KROMMER.

Opera *Prix* 9!

A PARIS

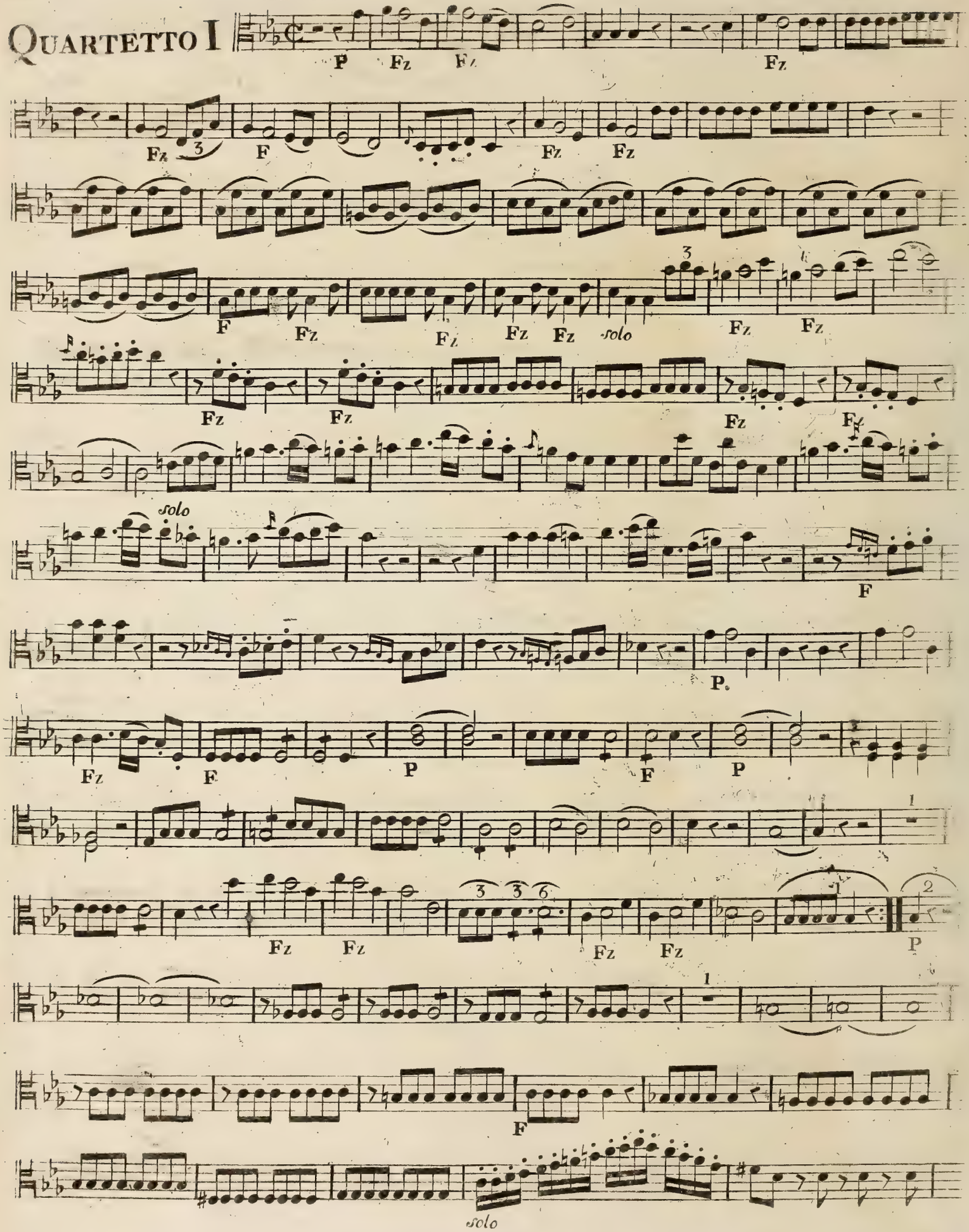
Chez Ie. PLEYEL et fils aine. Boulevard Montmartre.

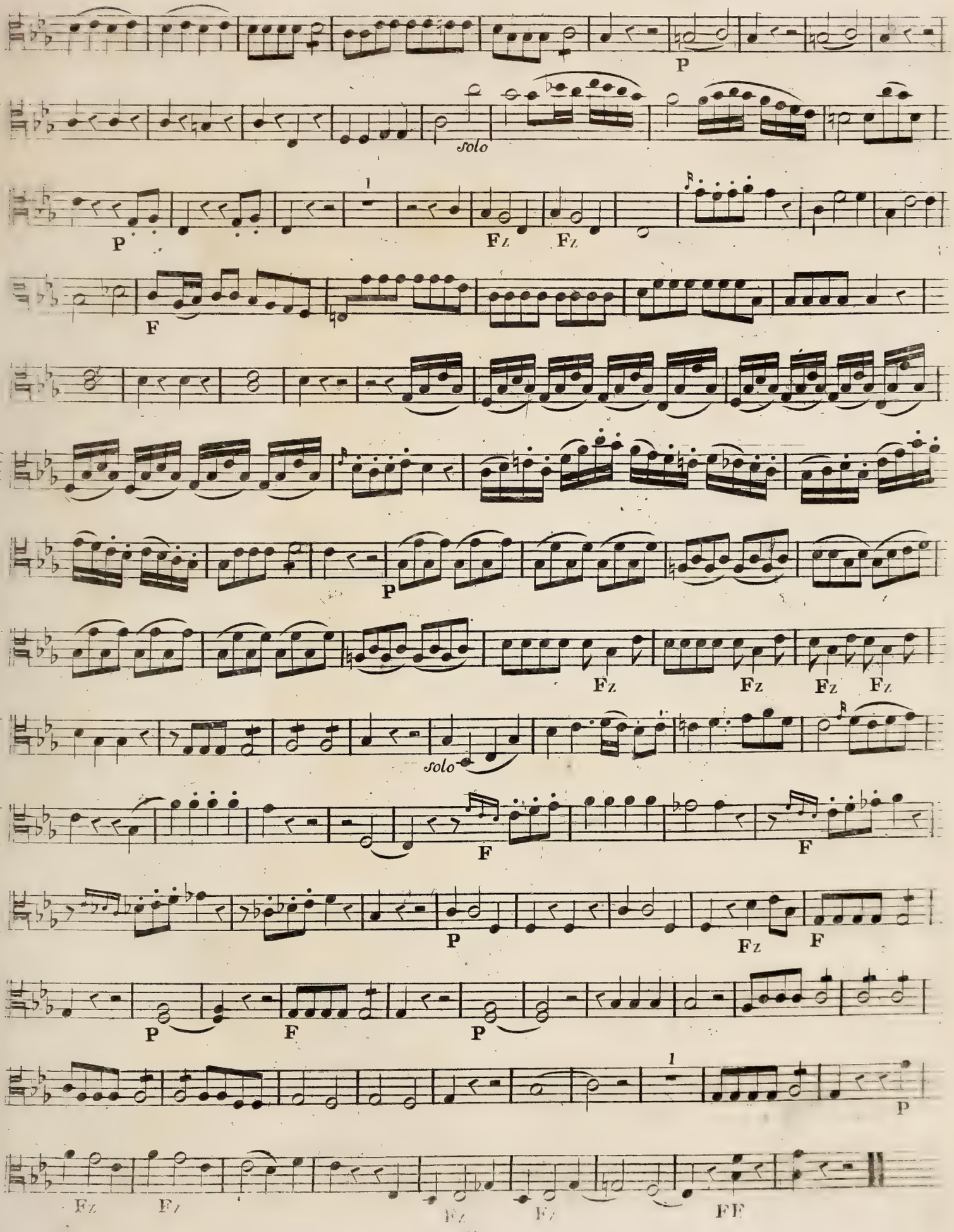
198 199

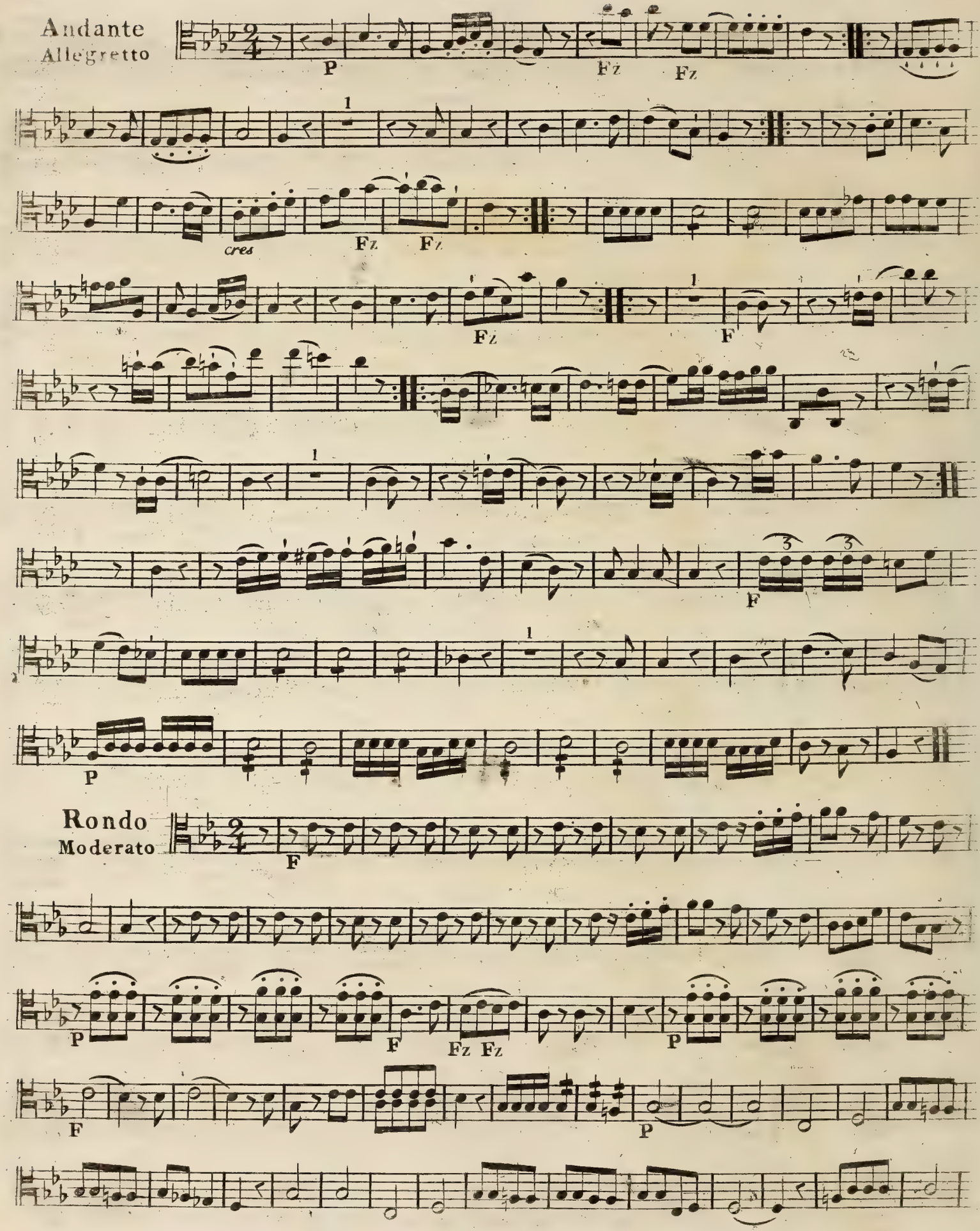
Viola

All° Moderato

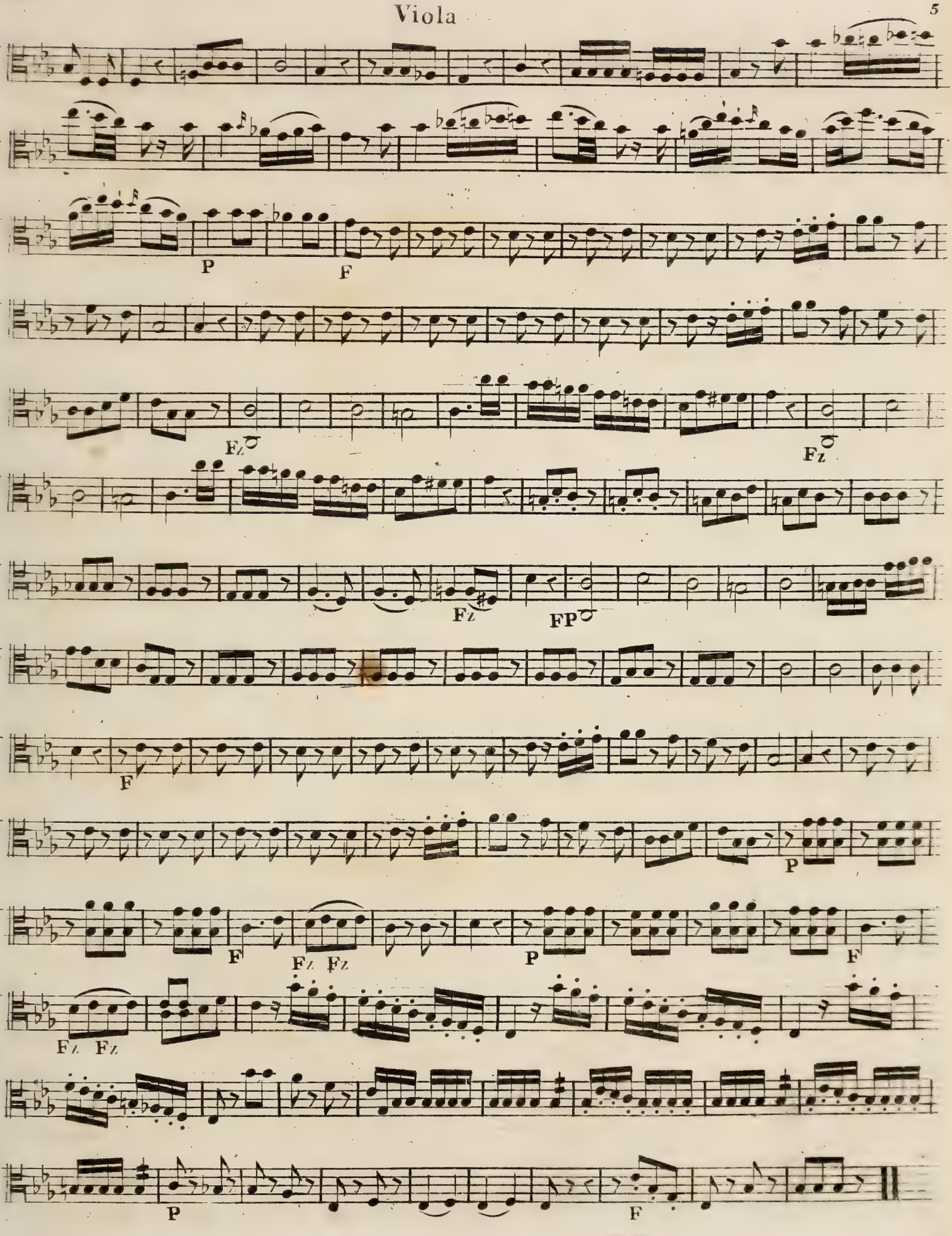
QUARTETTO I




P
solo
1
P
Fz
Fz
F
P
Fz
Fz
Fz
Fz
solo
F
F
P
Fz
F
P
F
P
1
P
Fz
Fz
Fz
Fz
FF

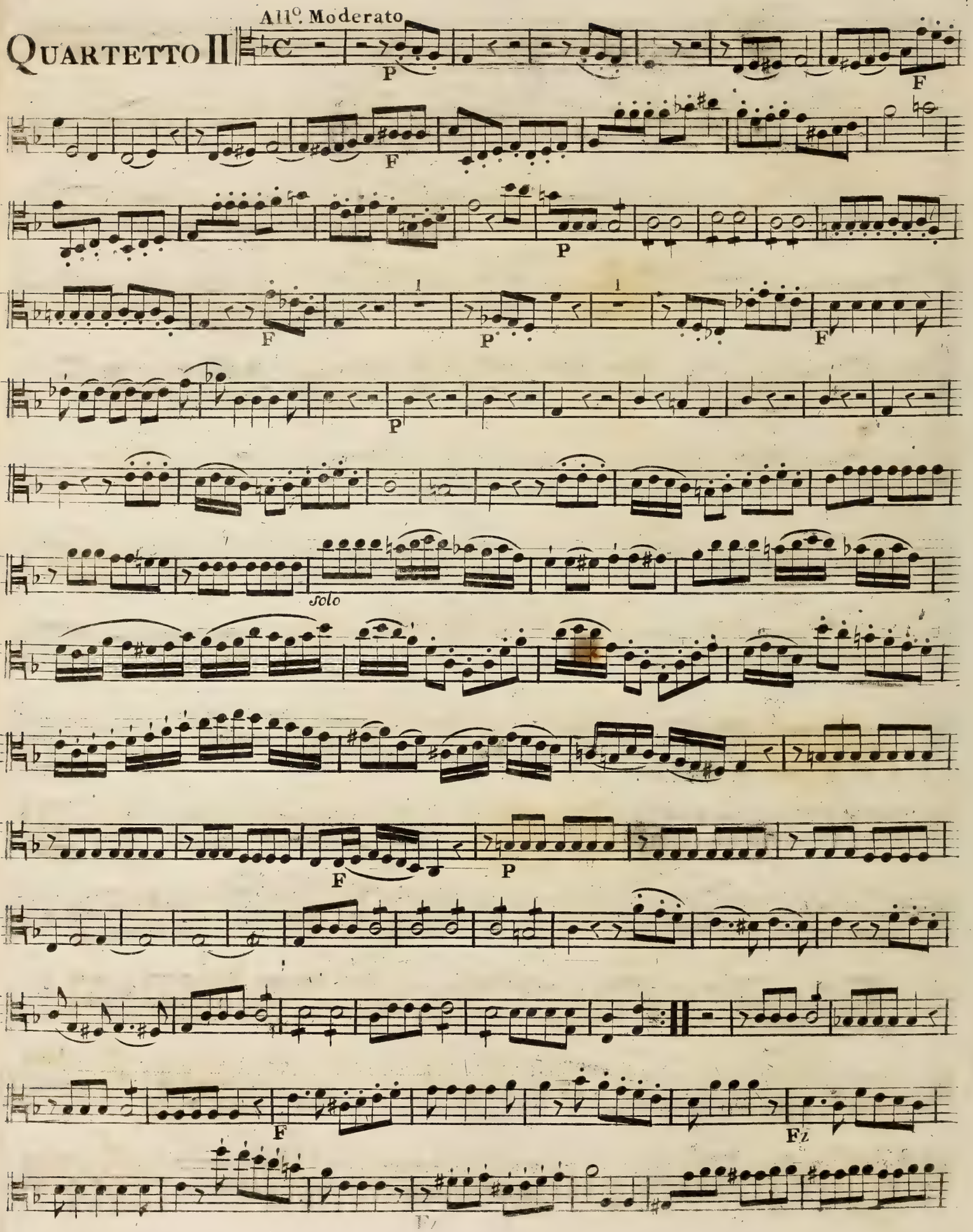

Andante
Allegretto
P
Fz
Fz
1
cres
Fz
Fz
Fz
1
F
1
F
3
3
1
P
Rondo
Moderato
F
P
F
Fz Fz
P
F
P

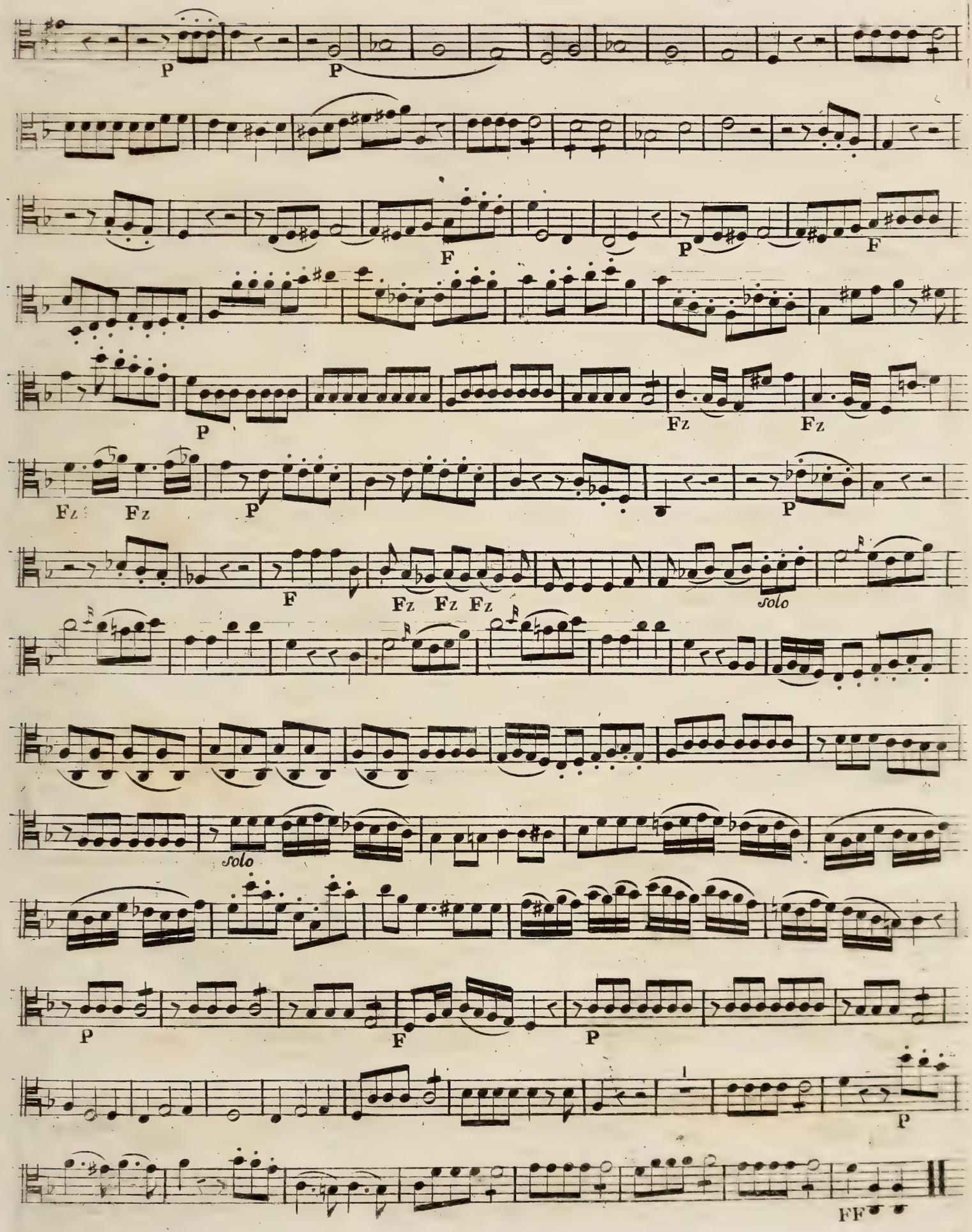
Viola

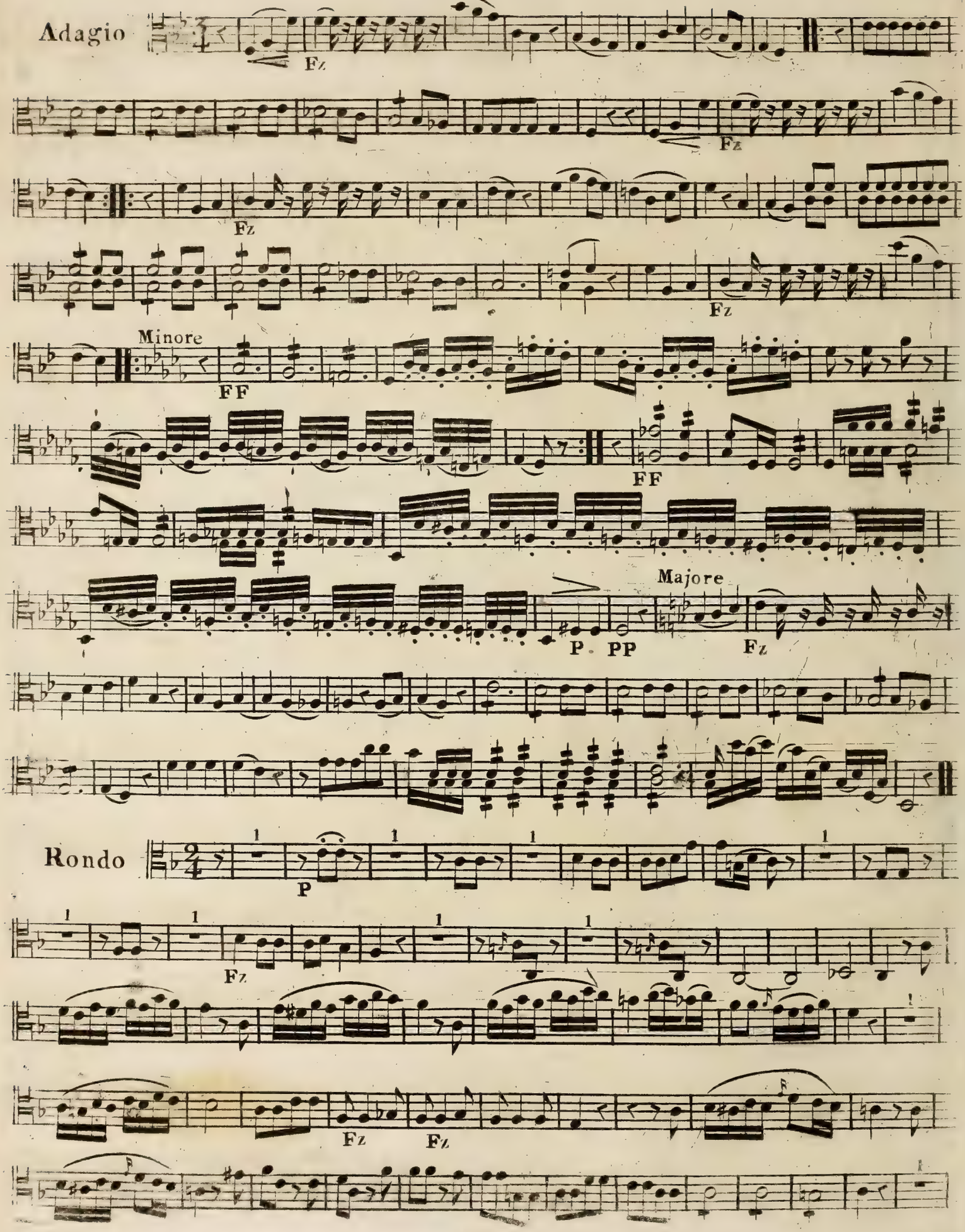


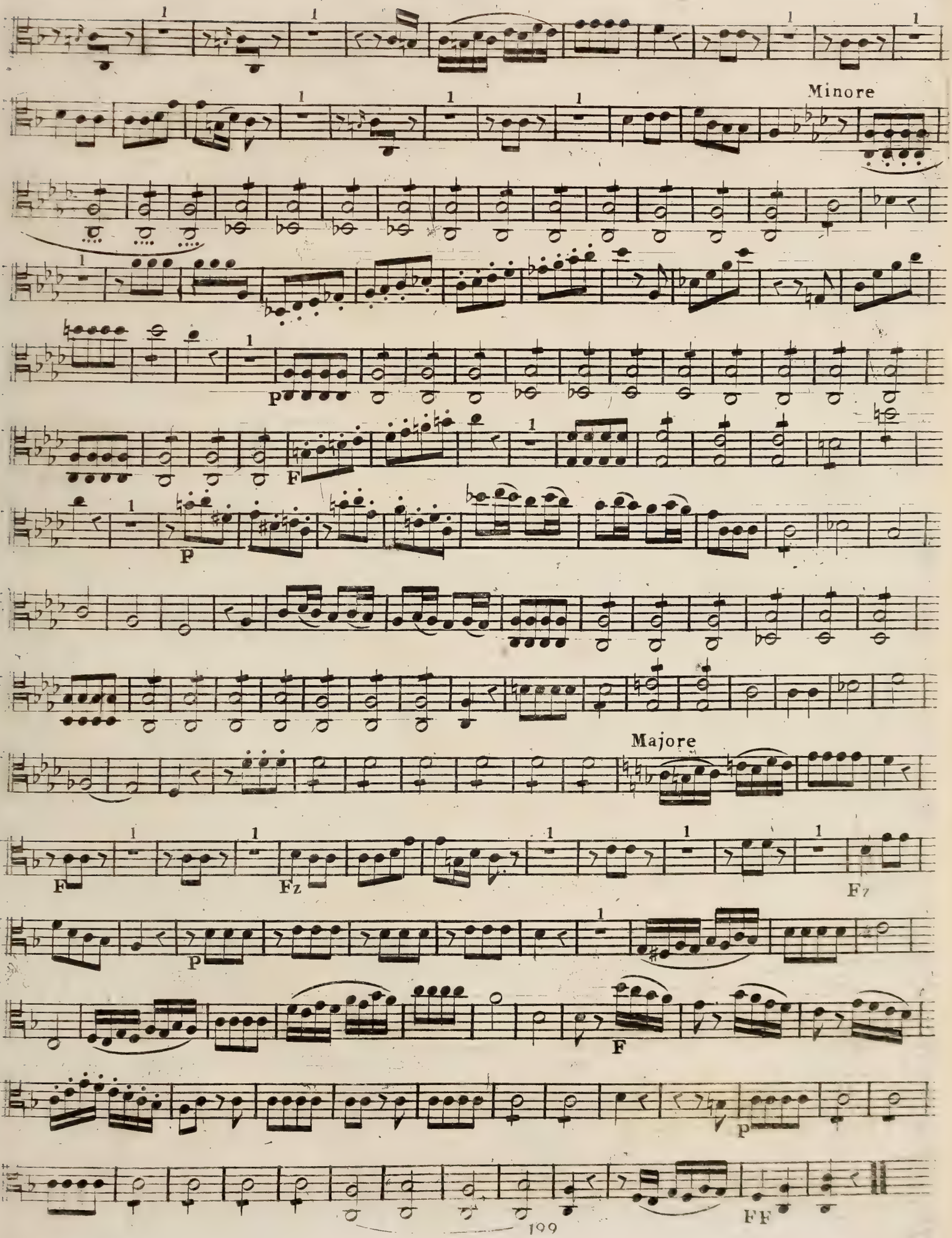
Quartetto II

All°. Moderato

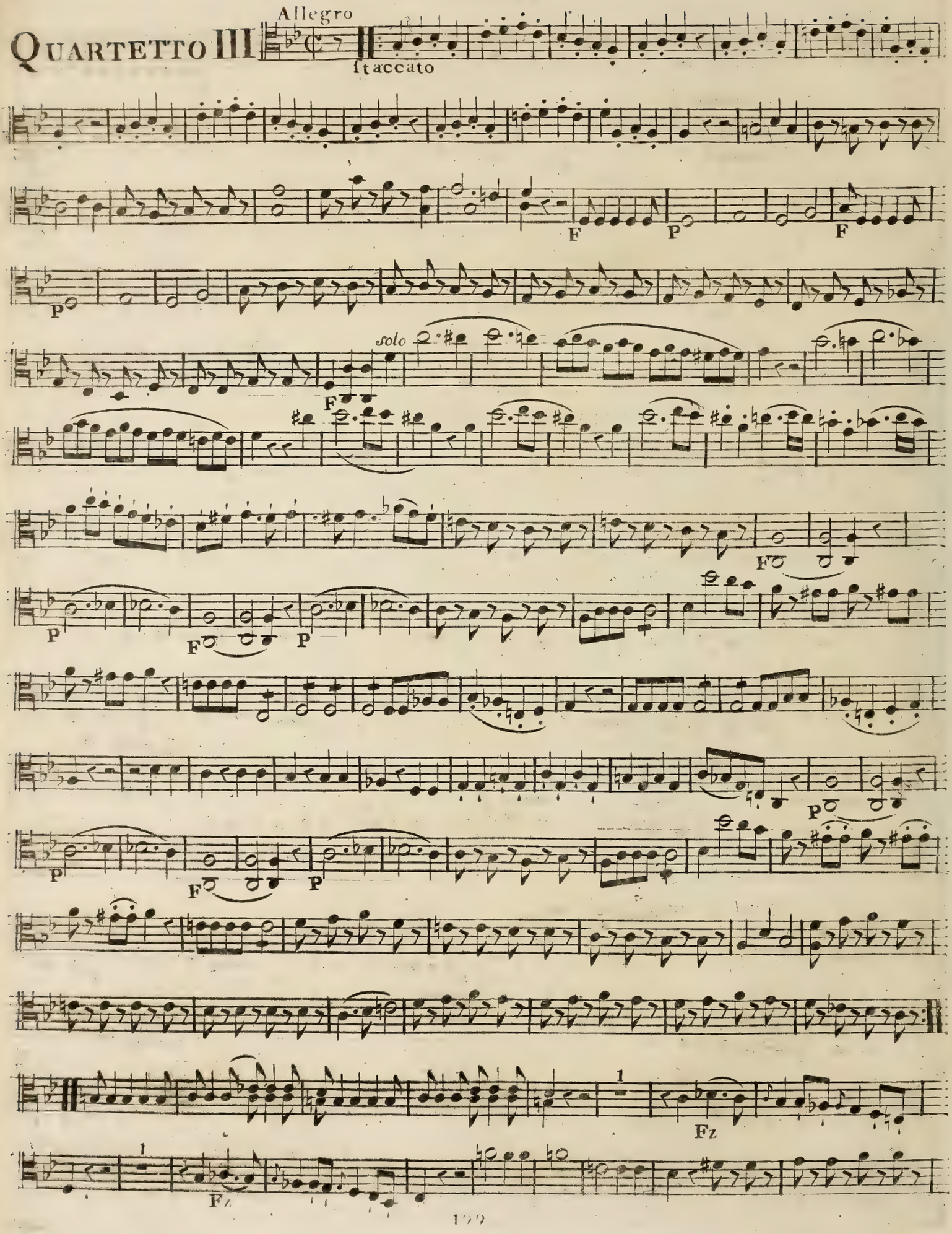



P
P
F
P
F
P
Fz
Fz
P
Fz
Fz
Fz
Fz
P
F
Fz Fz Fz
solo
solo
P
F
P
1
P
FF


Adagio
Fz
Fz
Fz
Fz
Minore
FF
FF
Majore
P
PP
Fz
Rondo
P
Fz
Fz
Fz

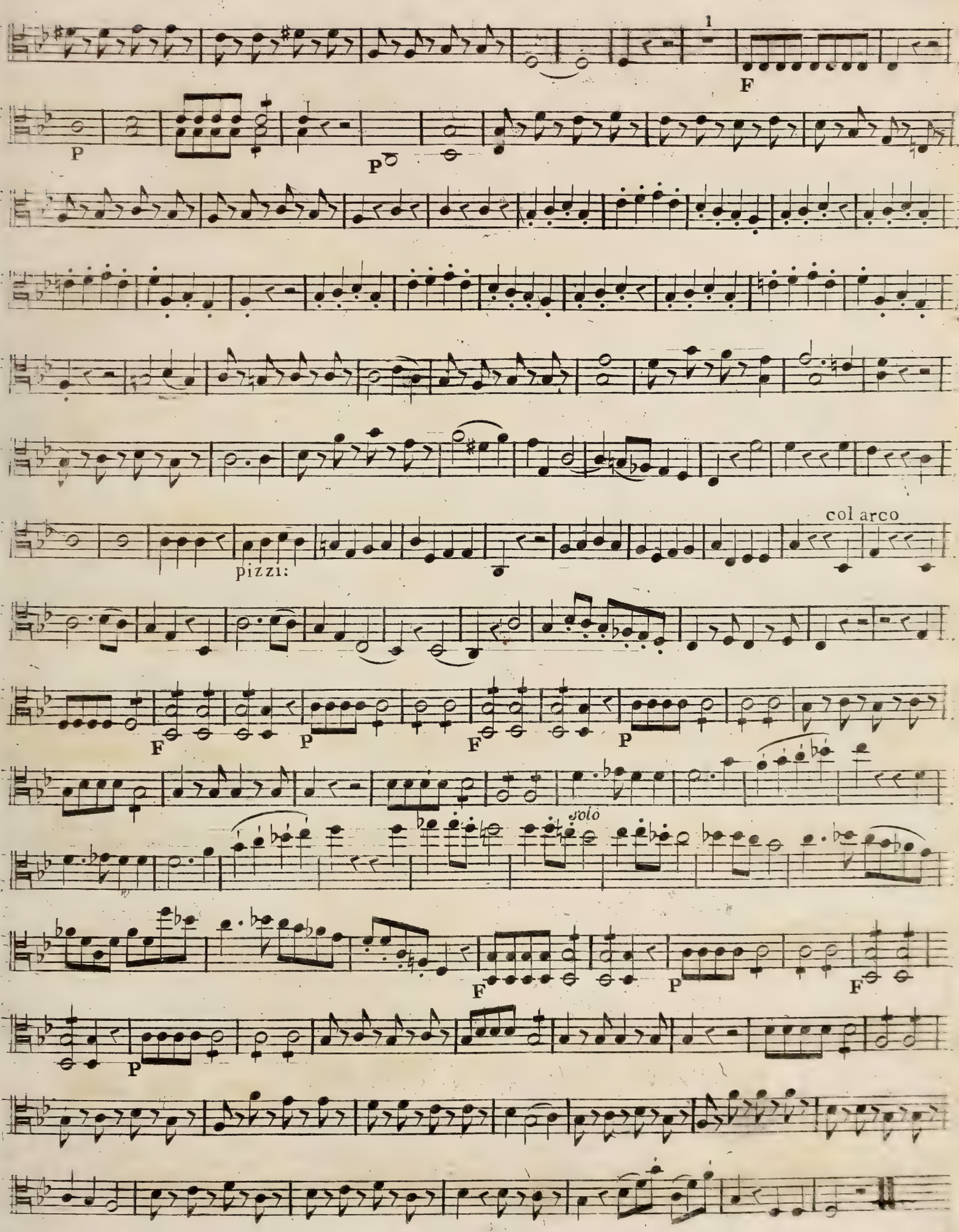

Minore
P
F
P
Majore
F
Fz
Fz
P
F
p
FF

Quartetto III

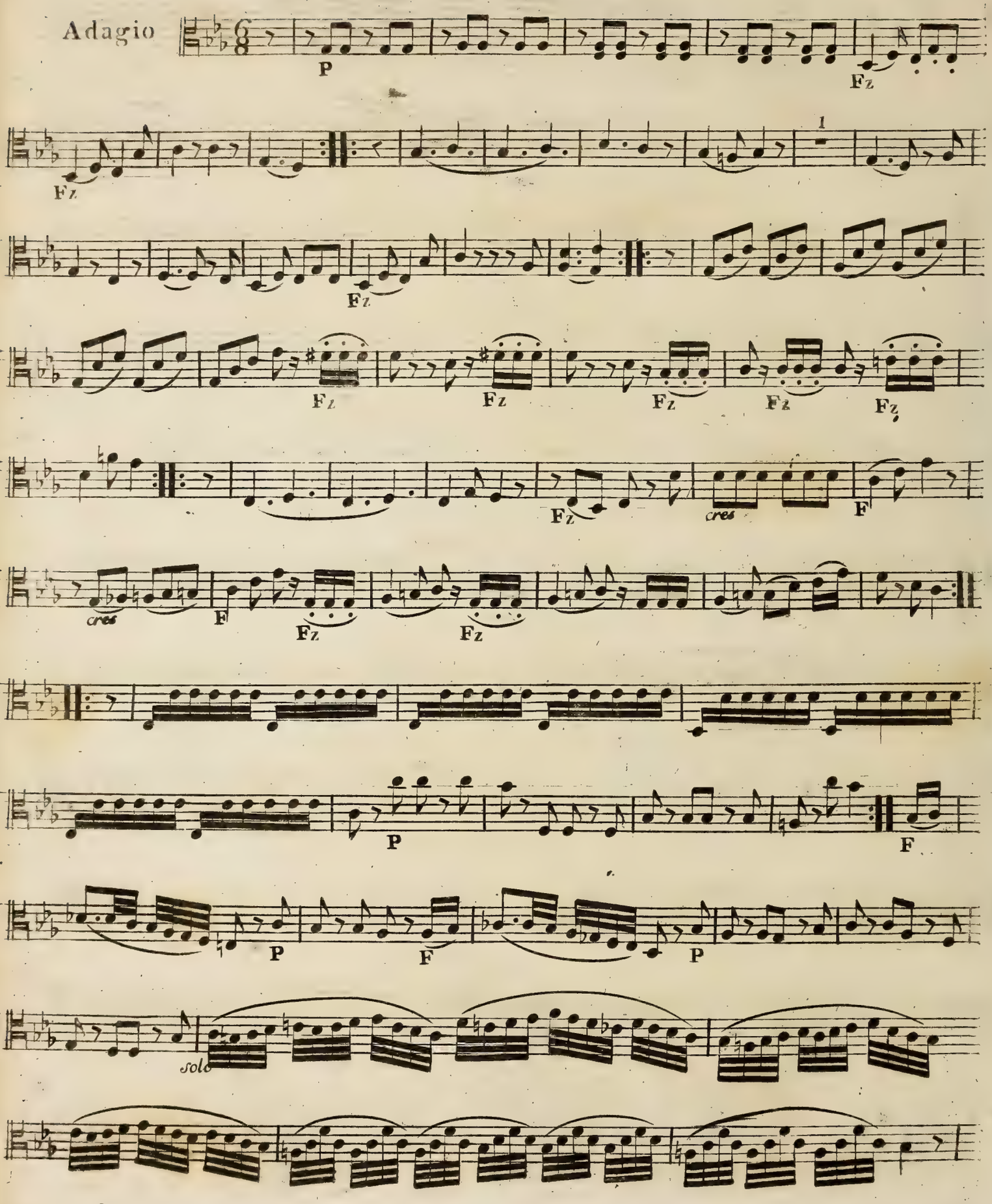


12

Viola

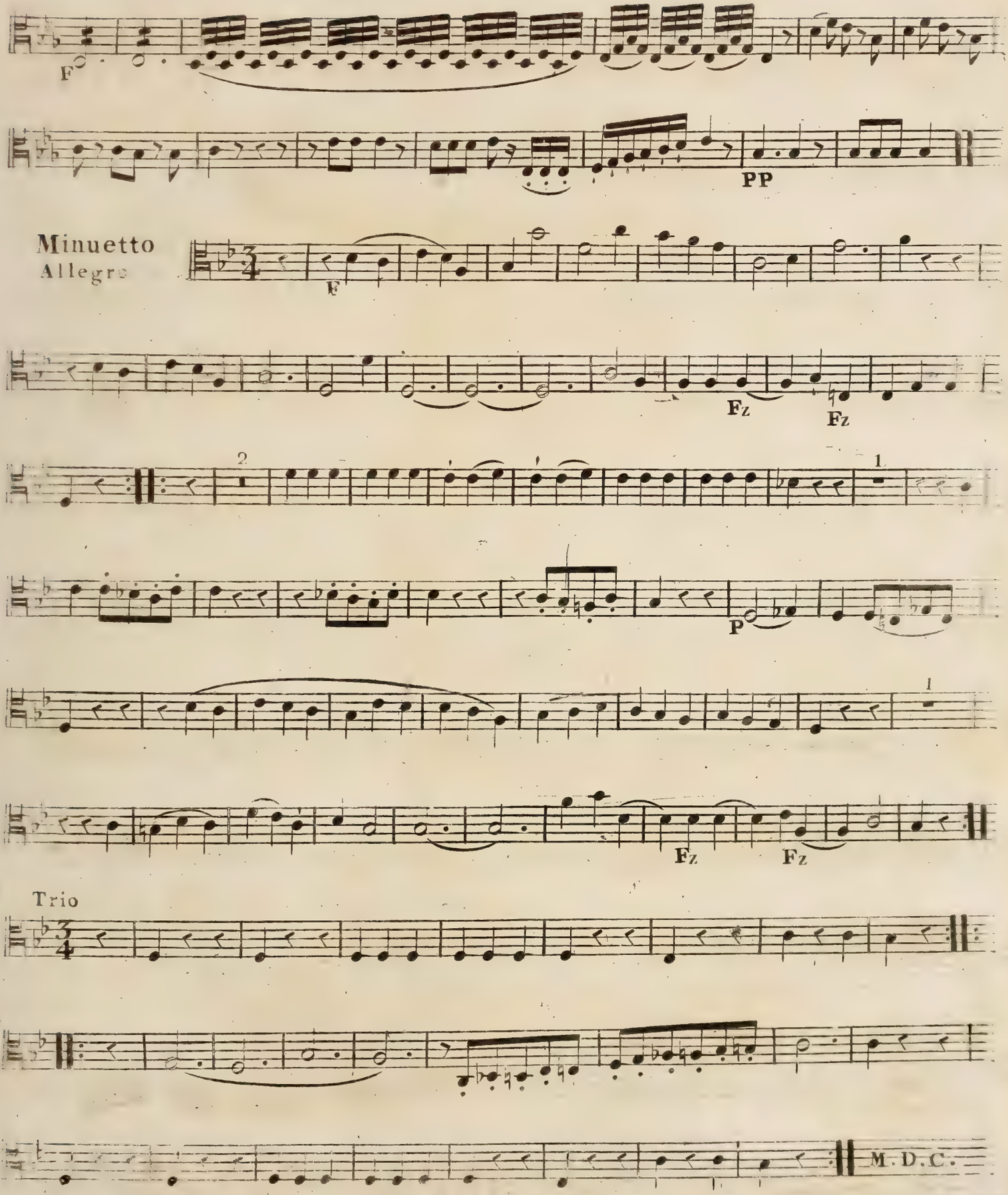


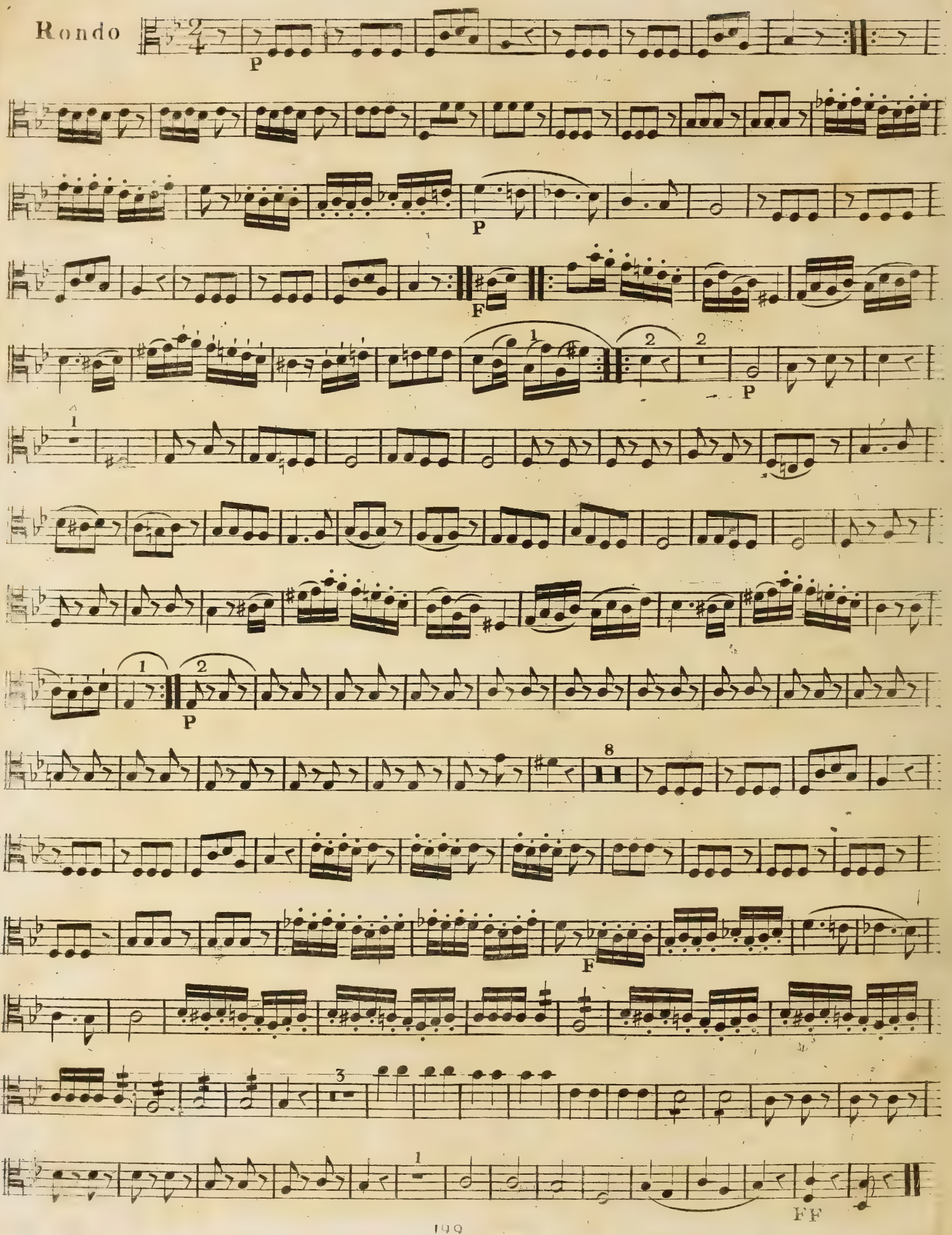
Viola



12

Viola




Rondo
P
P
F
1
2
2
P
1
1
2
P
8
F
3
1
FF

Trois

QUATUORS

CONCERTANS

Pour

deux Violons Alto &

Violoncelle

Composés et dédiés

à

Mr le COMTE de PLESSKY

par

F. KROMMER.

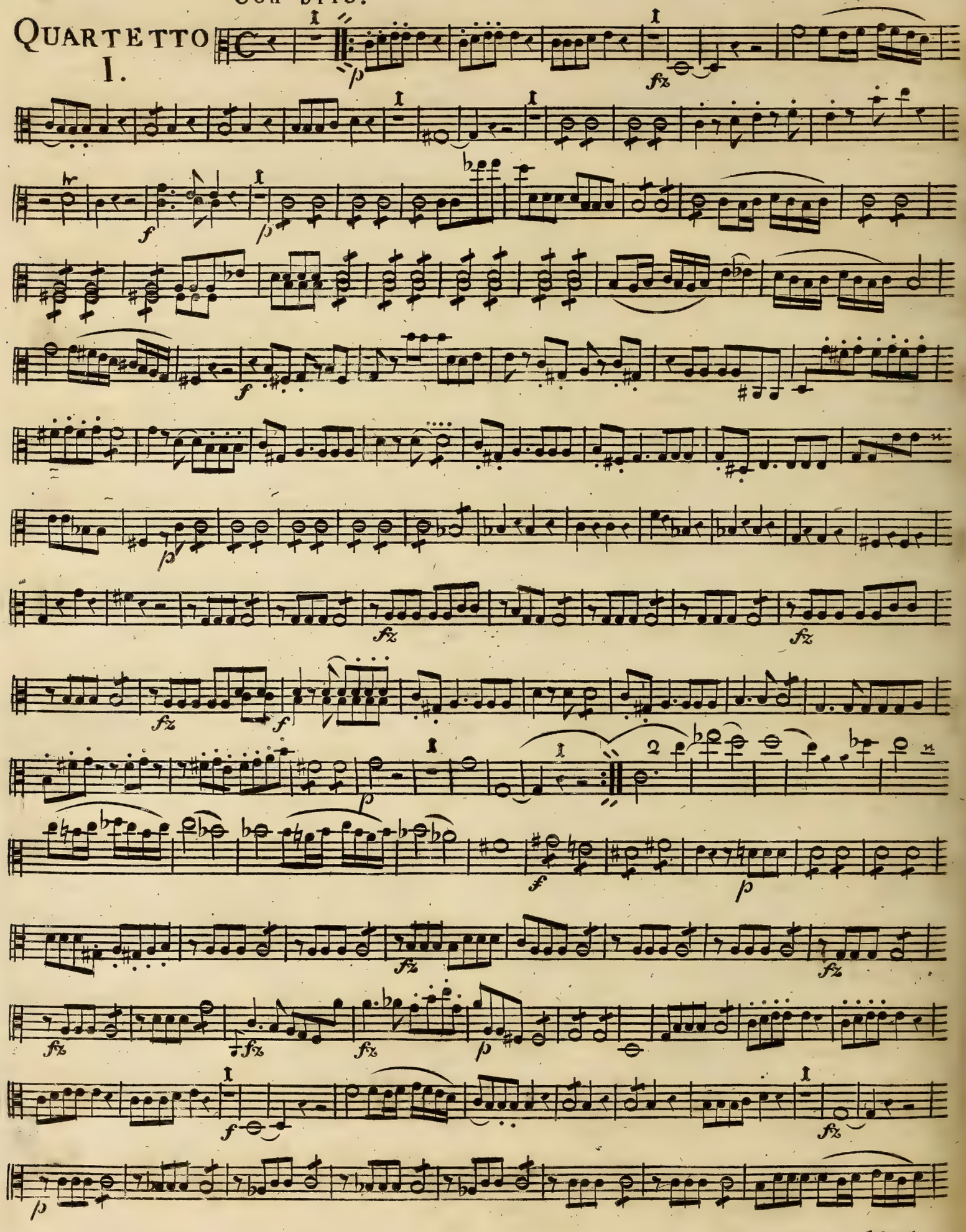
Oeuvre 7e

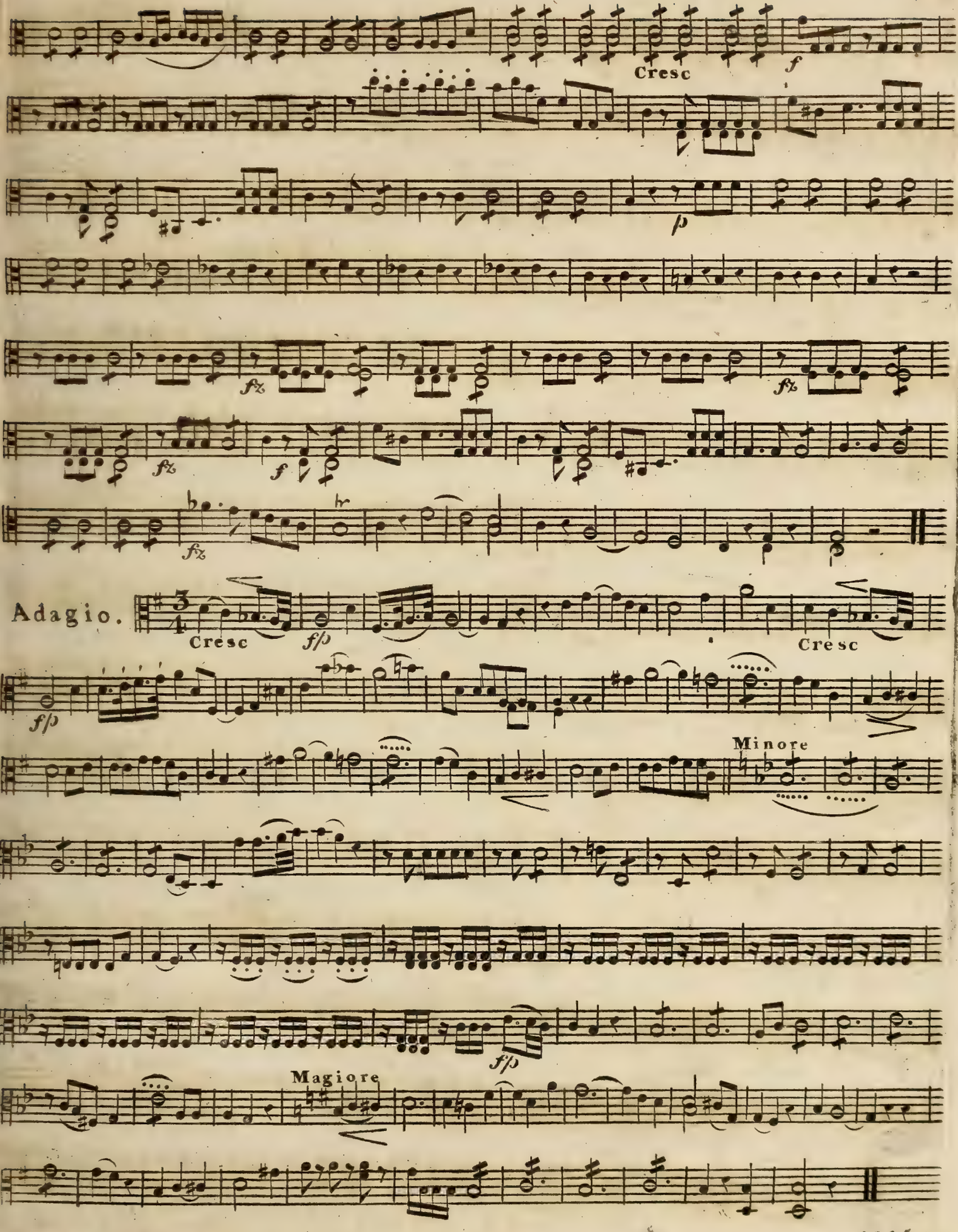
No 1015. Prix f 3 —

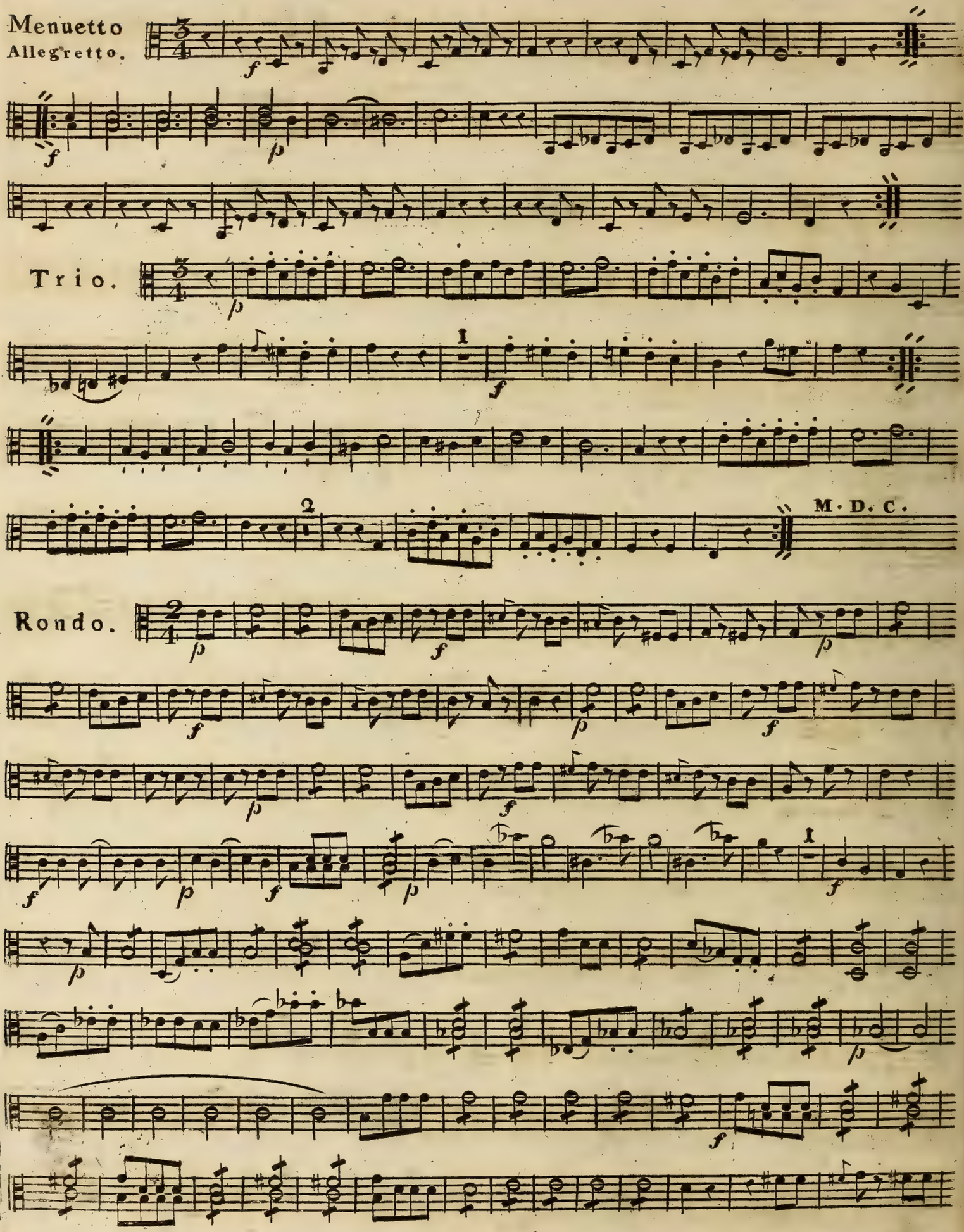
A Offenbach s/M chez Jean André.

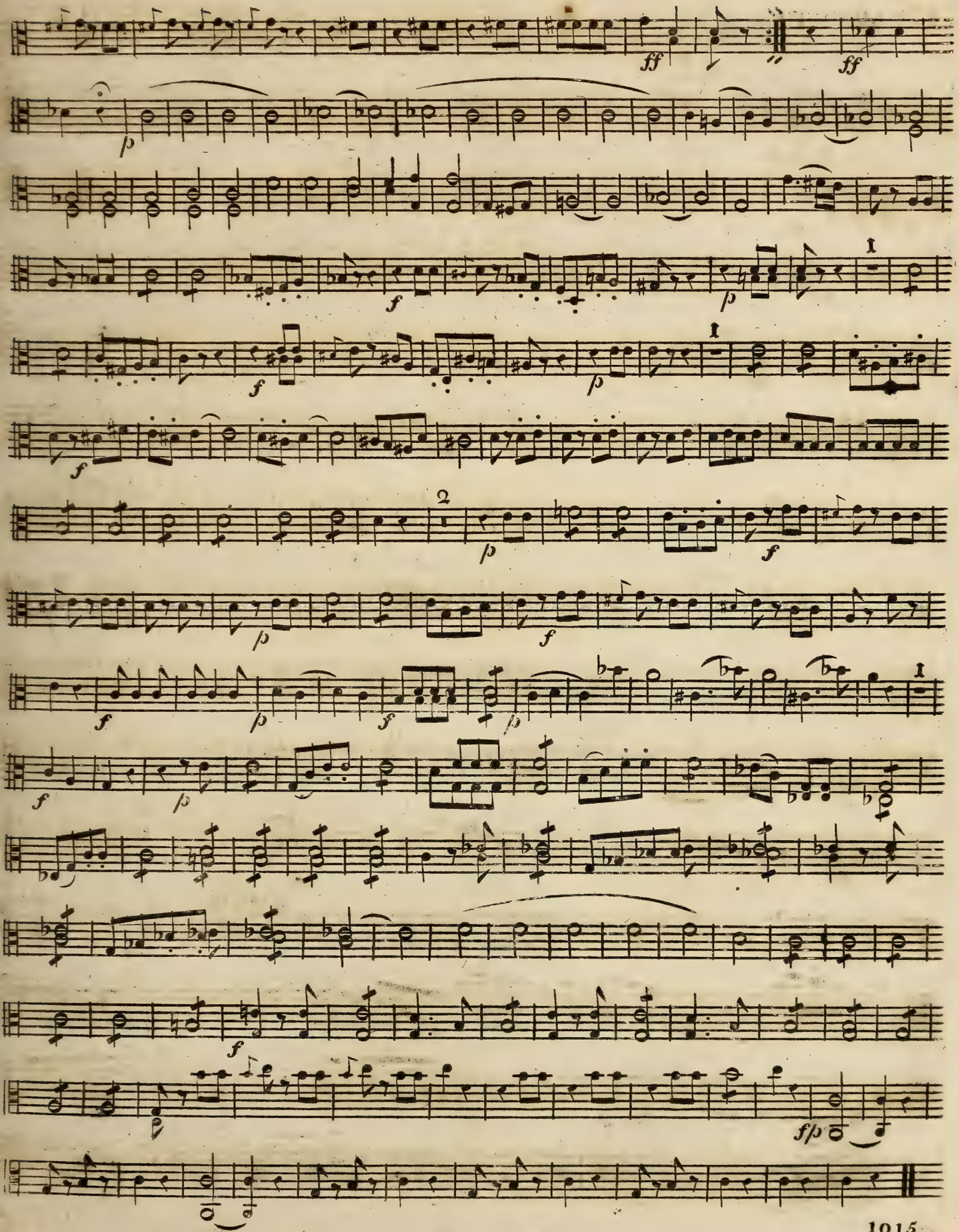
Con brio.

QUARTETTO I.



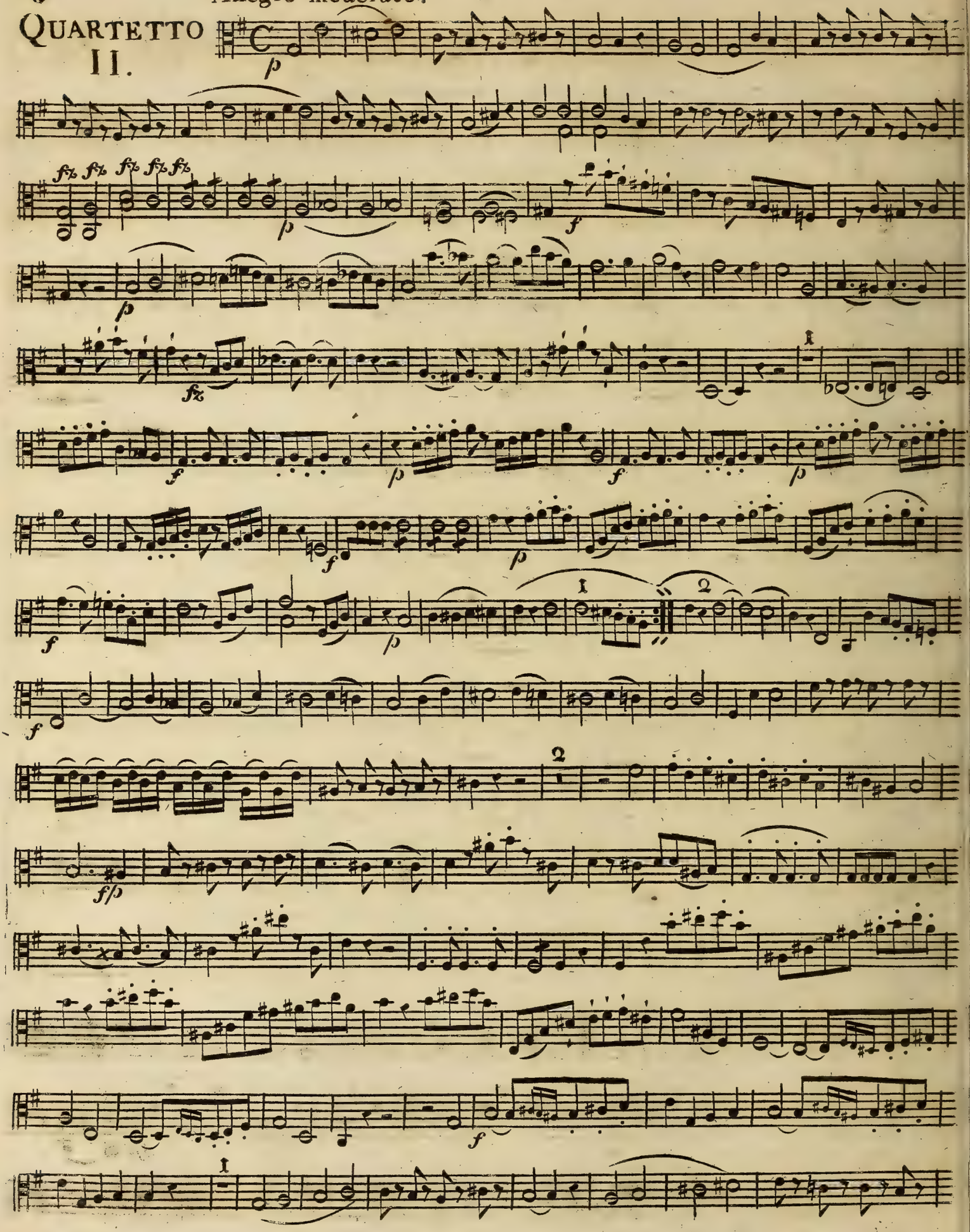

Cresc
f
p
fz
fz
fz
f
fz
Adagio.
Cresc
f/p
Cresc
f/p
Minore
f/p
Magiore

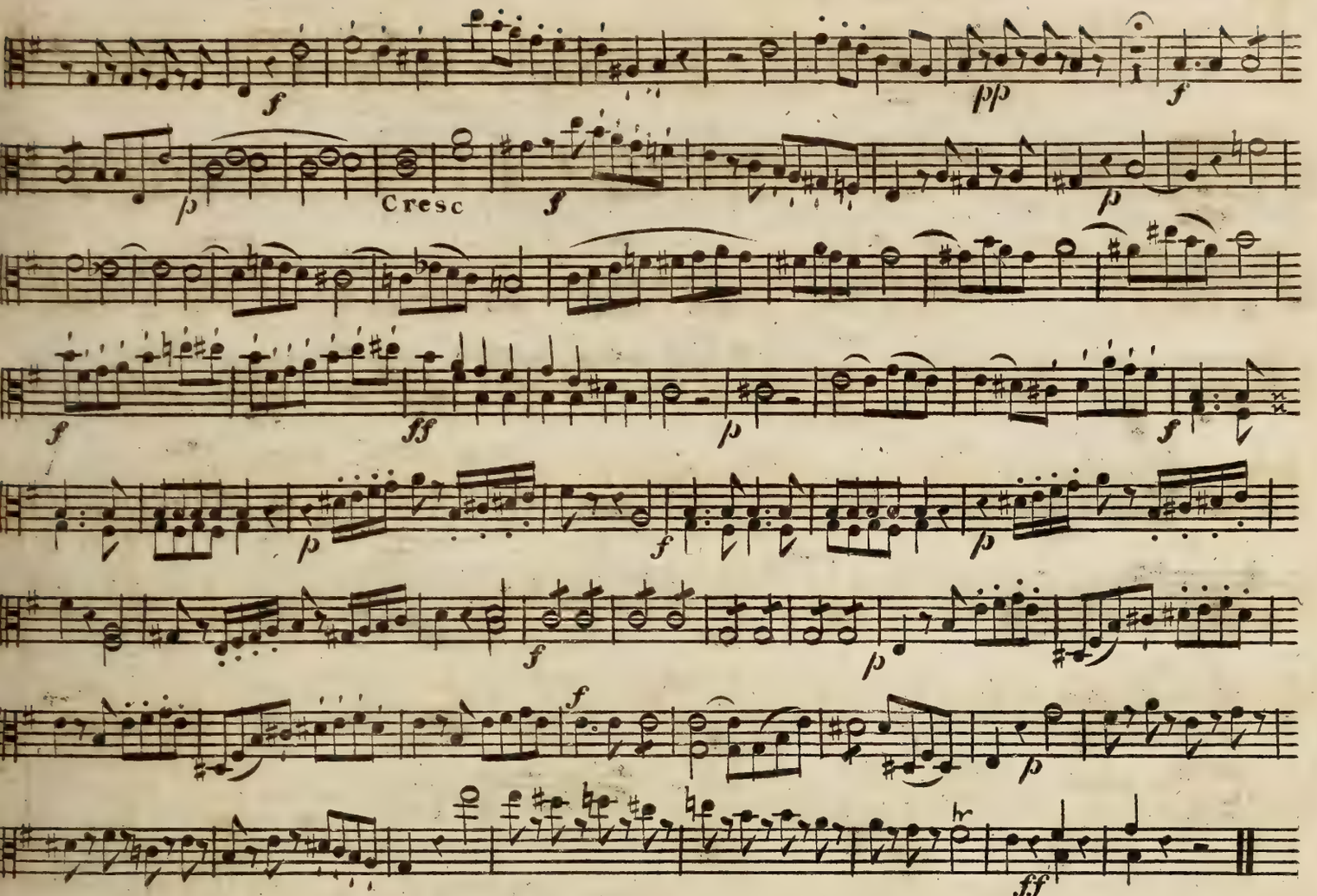

Menuetto
Allegretto.
Trio.
M. D. C.
Rondo.


ff
ff
p
f
p
1
f
p
1
f
2
p
f
p
f
f
p
f
p
1
f
p
f
f
fp

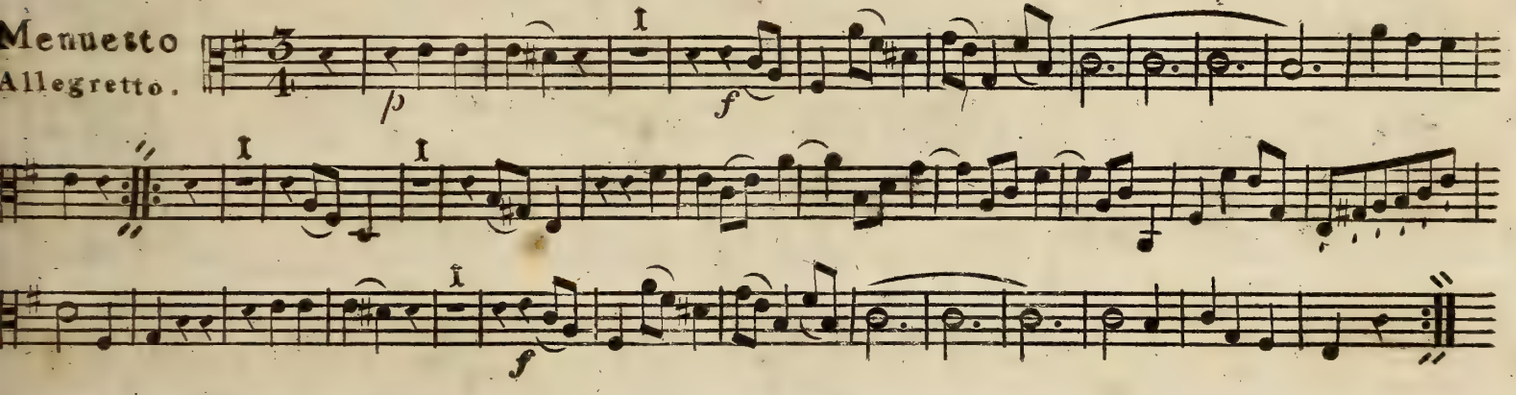
QUARTETTO II.

Allegro moderato.

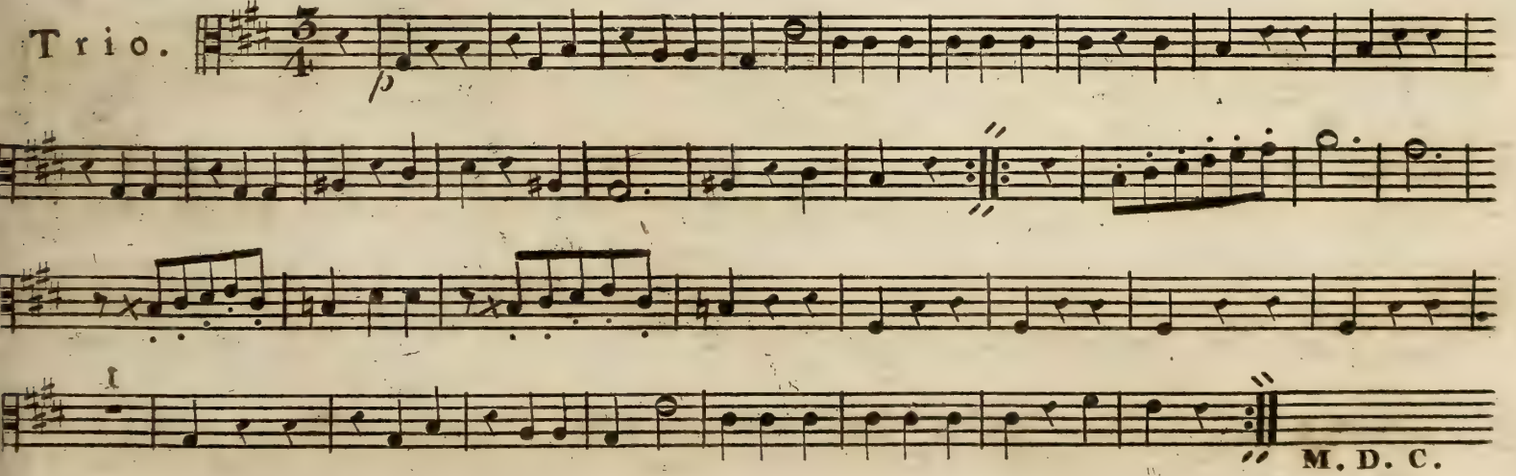


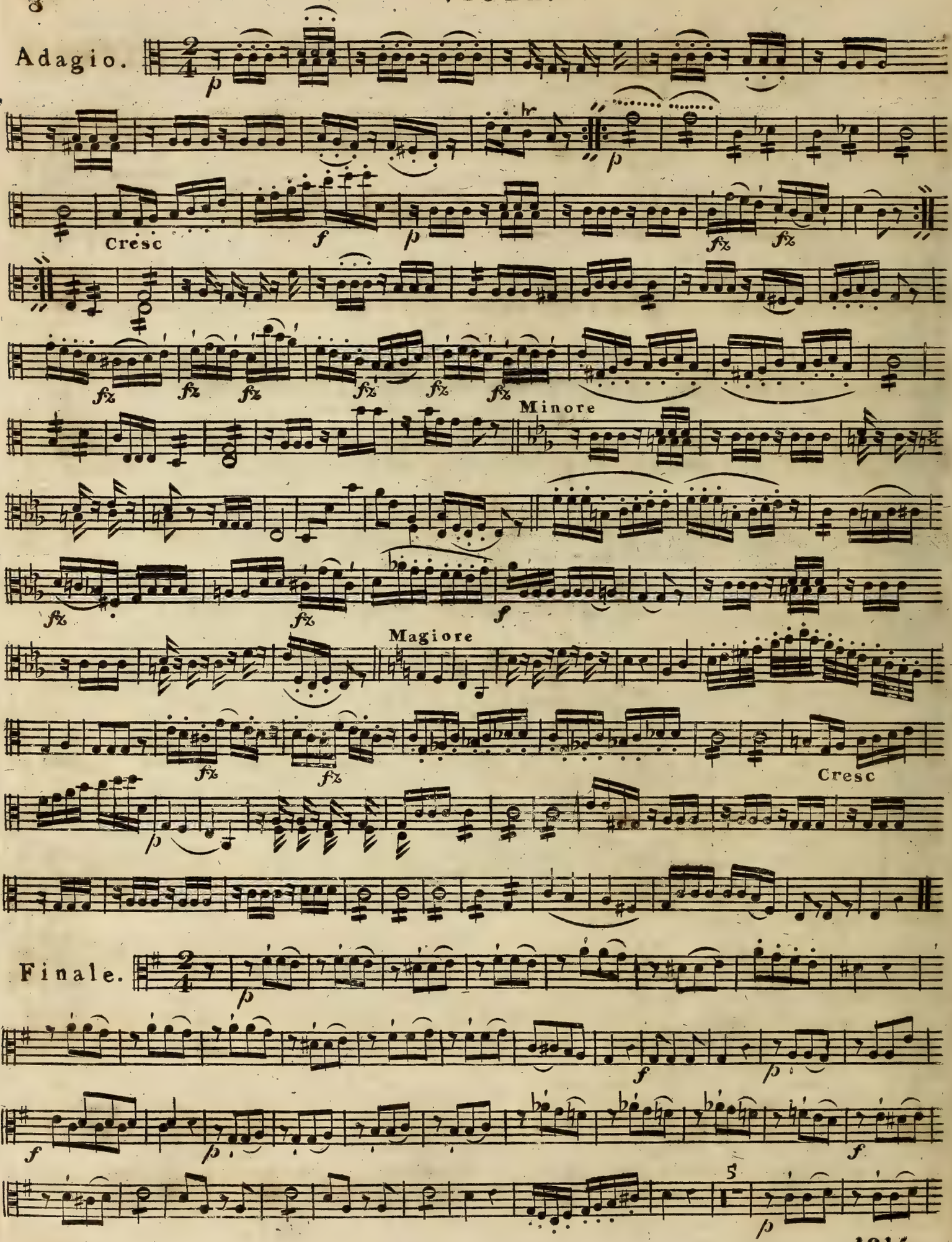


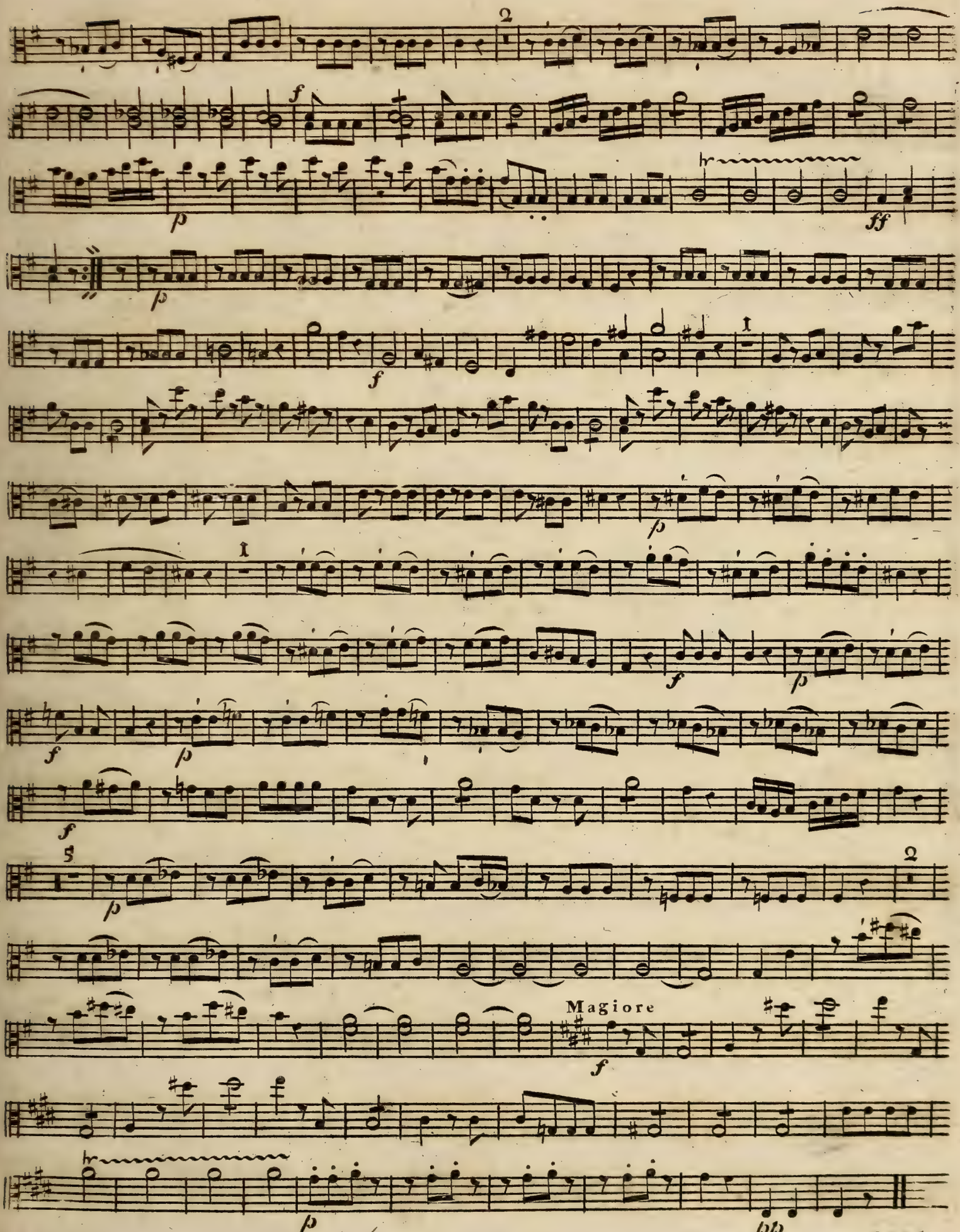
Menuetto
Allegretto.



Trio.

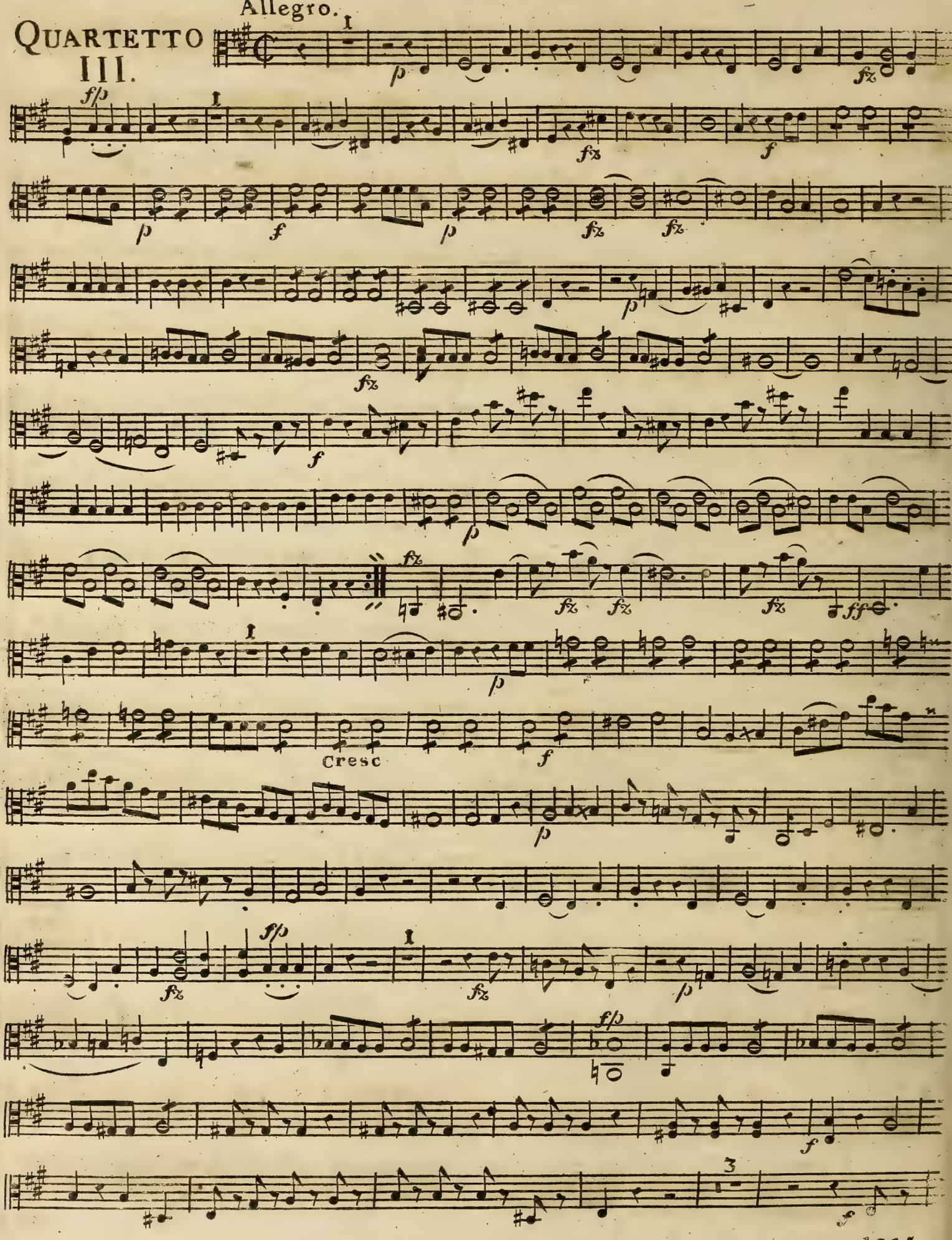


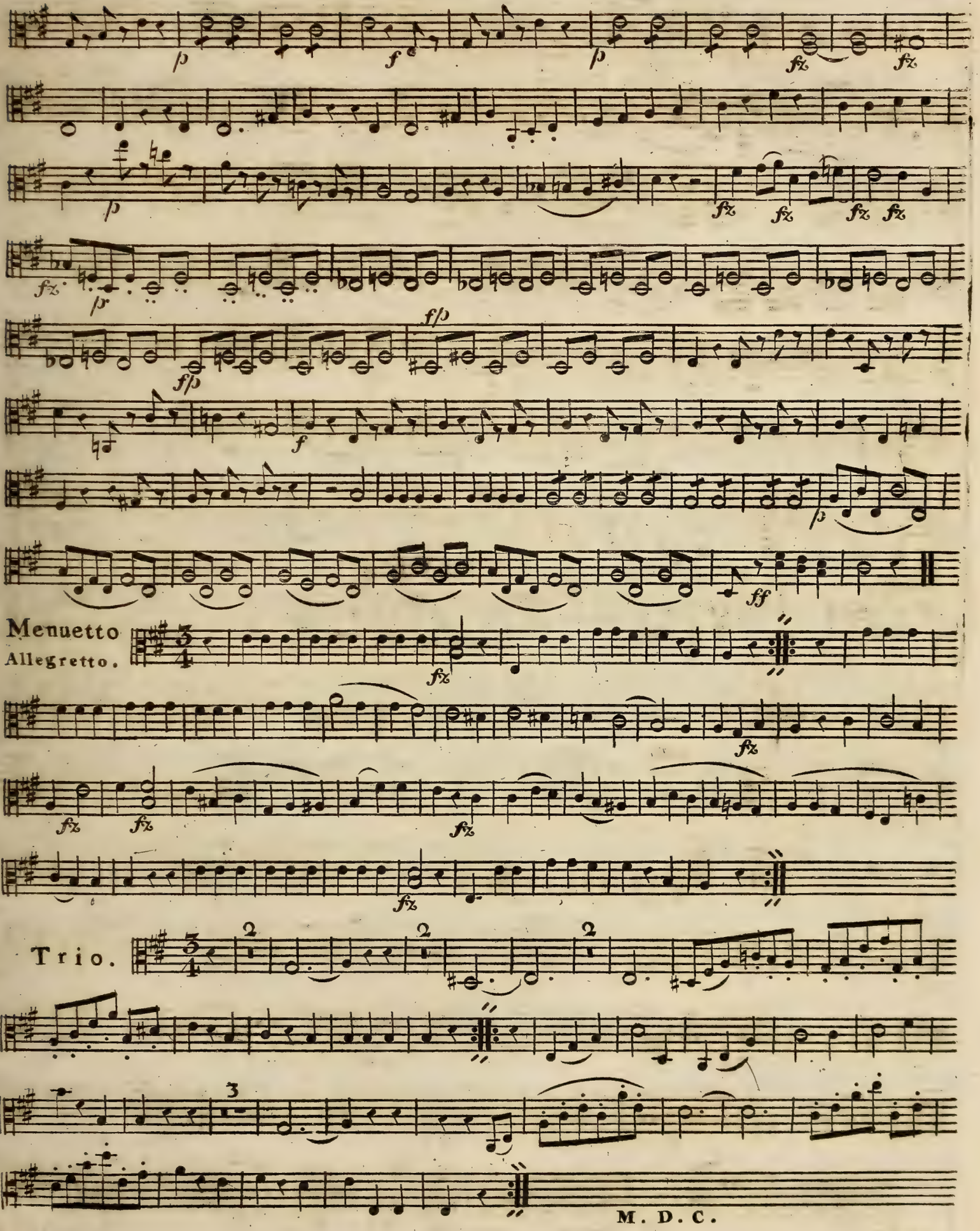

Adagio.
Cresc
Minore
Magiore
Cresc
Finale.
5

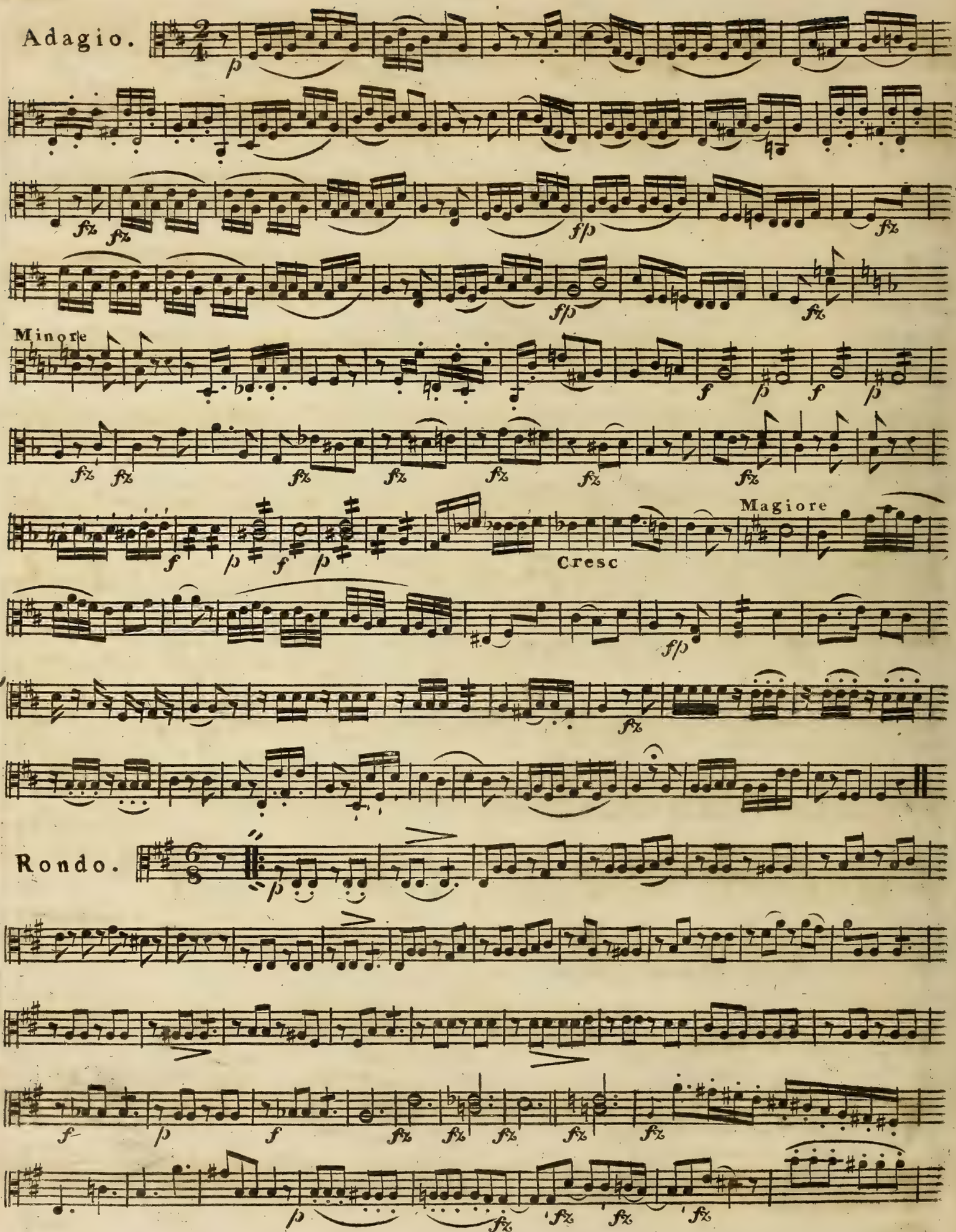

2
f
p
ff
p
f
1
p
1
f
p
f
p
f
5
p
2
Magiore
f
p
pp

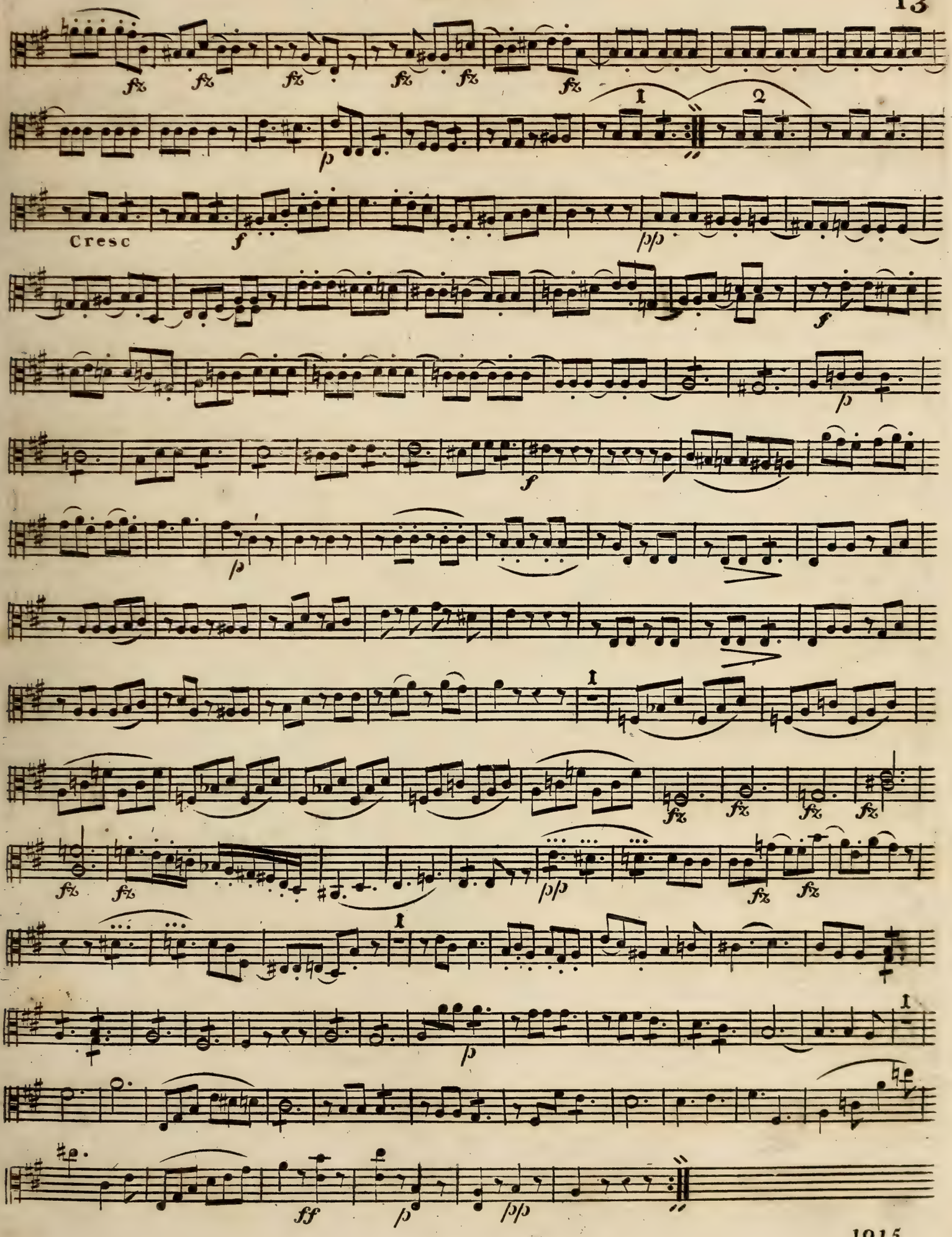
QUARTETTO III.

Allegro.




Menuetto
Allegretto.
Trio.


Adagio.
Minore
Magiore
Cresc
Rondo.


Cresc
1
2

TROIS

QUATUORS

pour

Deux Violons, Alto

&

Violoncelle,

Composés & Dédiés

à

M^r Le Comte Michel

de VILEHORSKY,

par

F. Kzommez

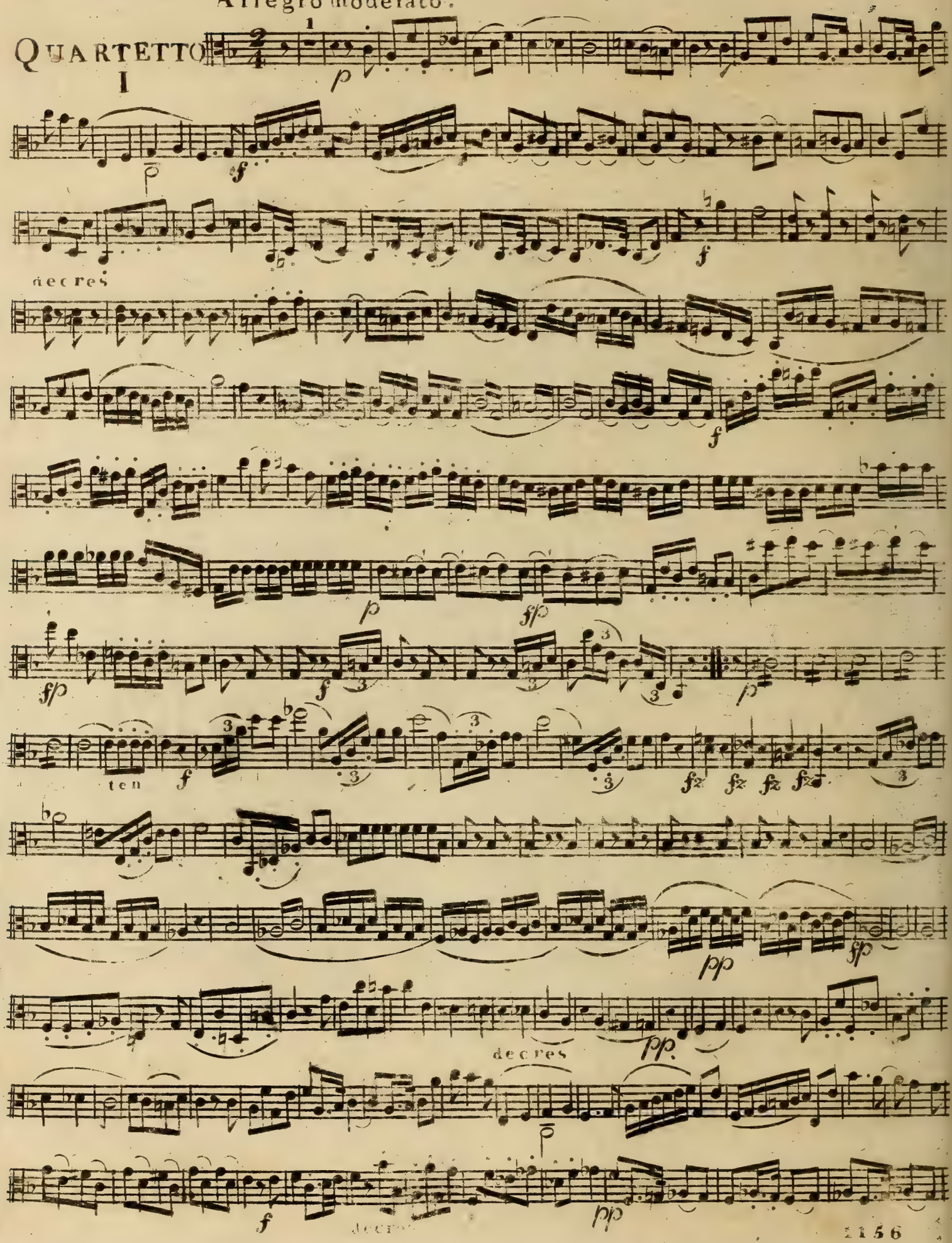
Oeuvre X.

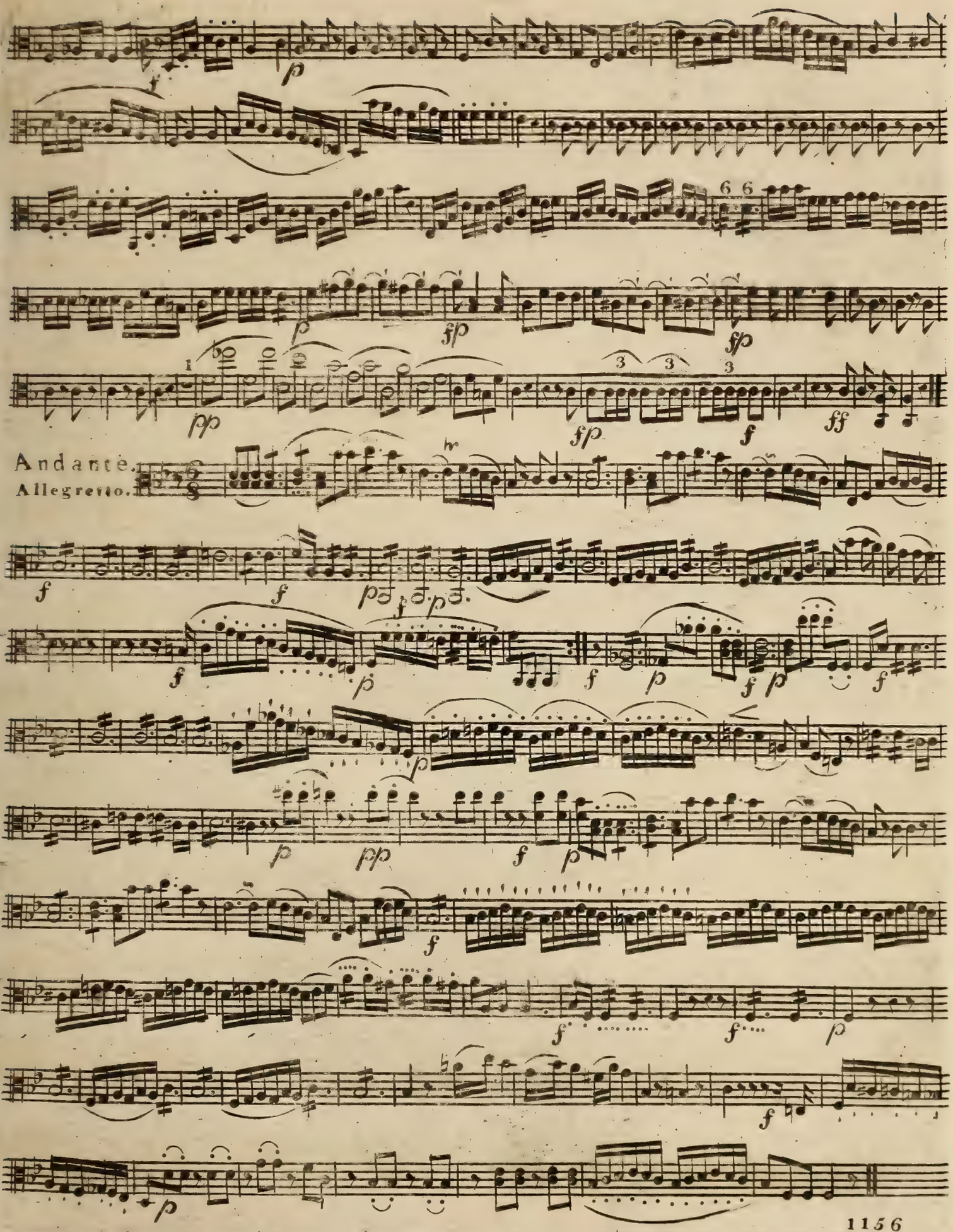
Prix f 3.—

A Offenbach s/M chez Jean André.

Allegro moderato.

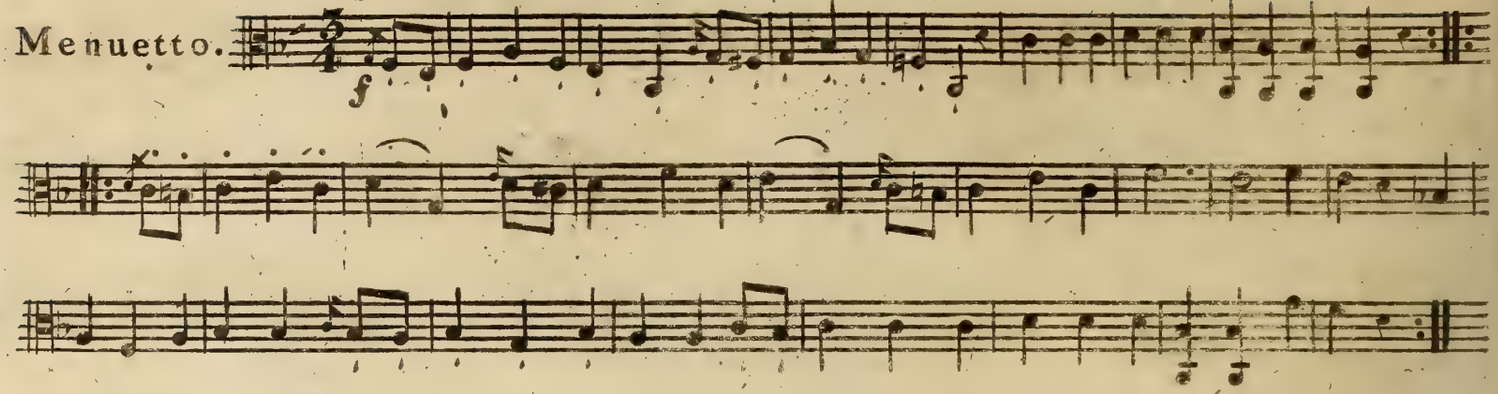
QUARTETTO I

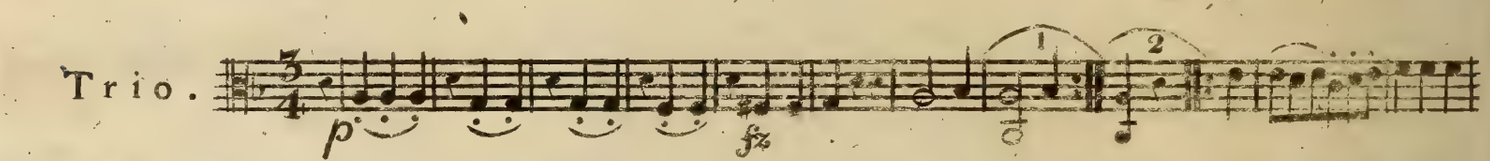



Andante.
Allegretto.

Allegro.

Menuetto.





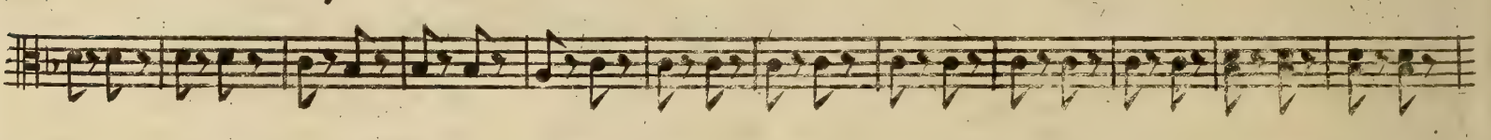
Trio.

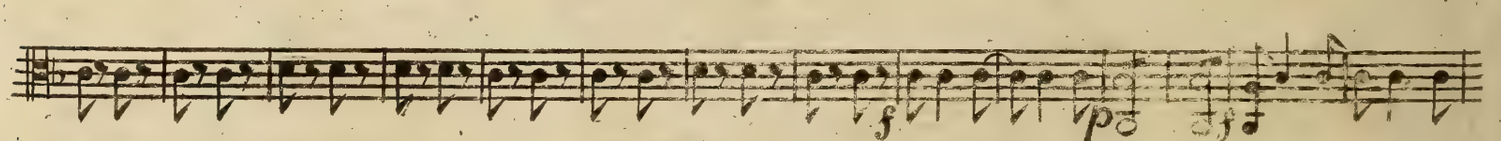


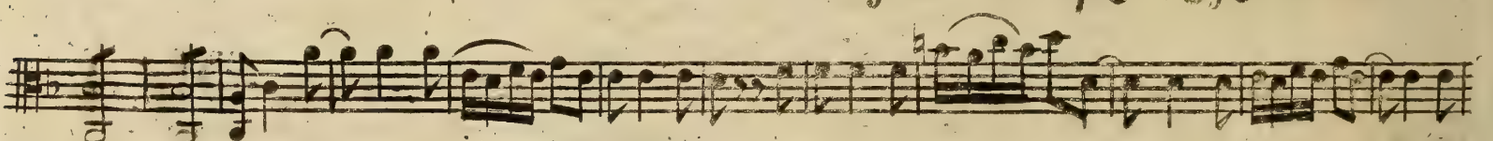
M.D.C.

Rondo.

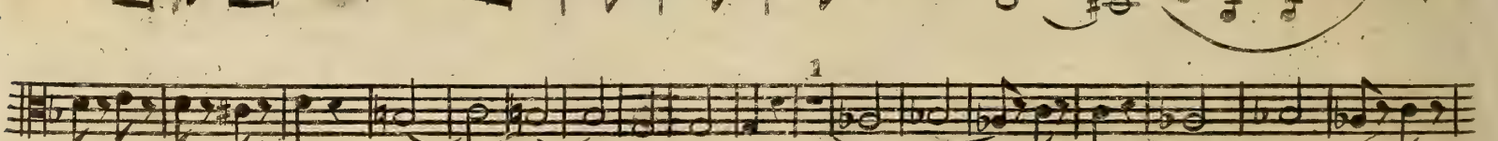






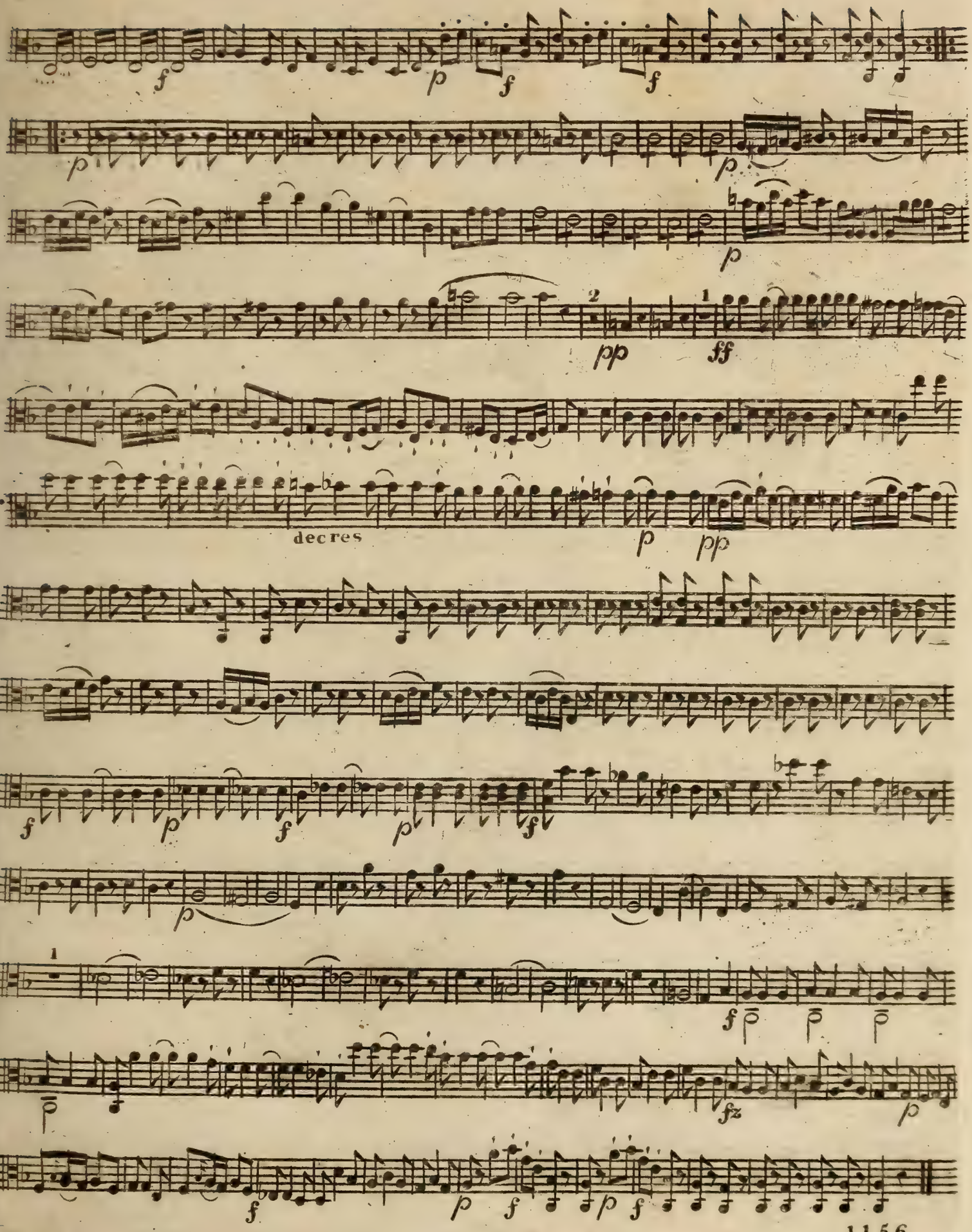






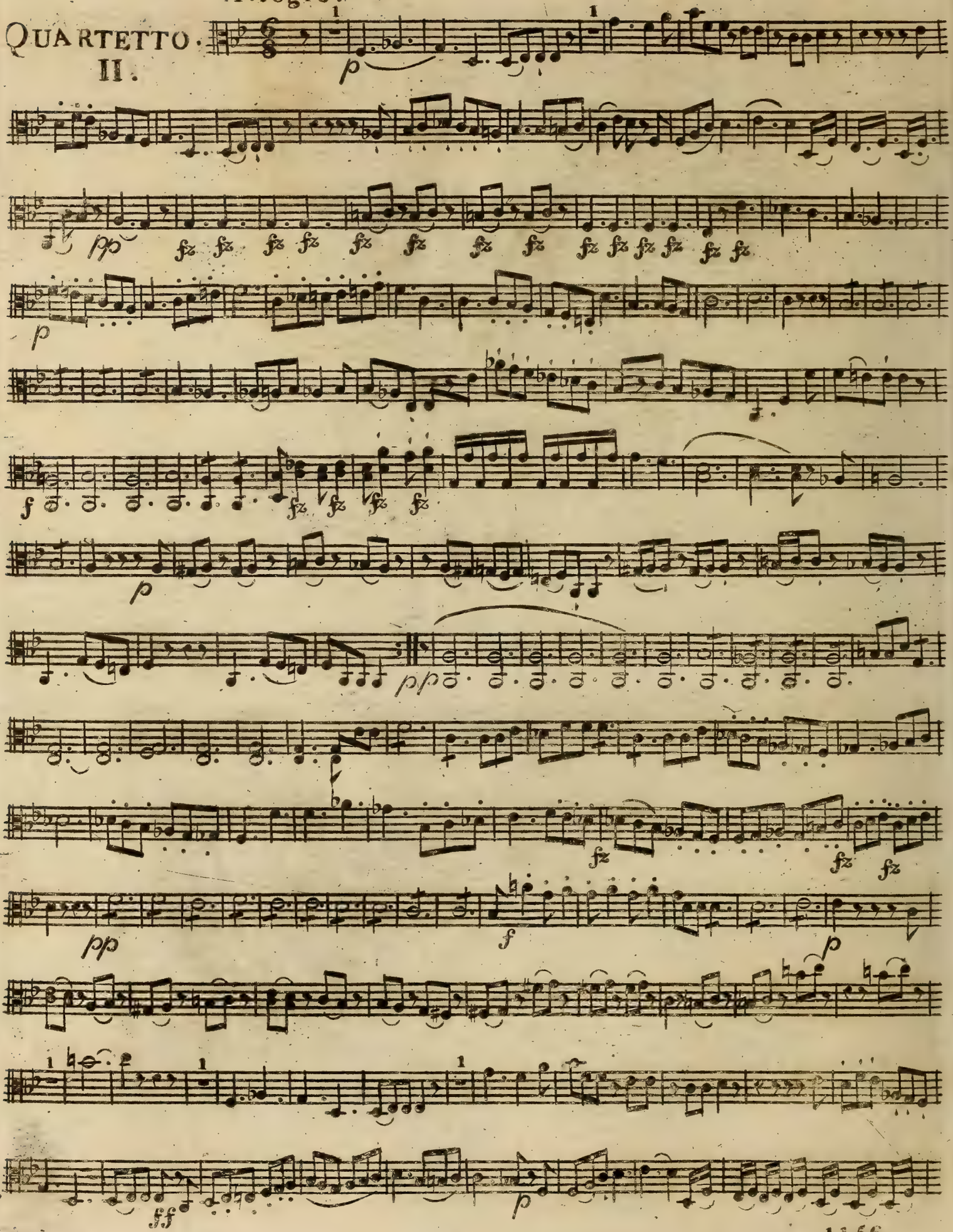


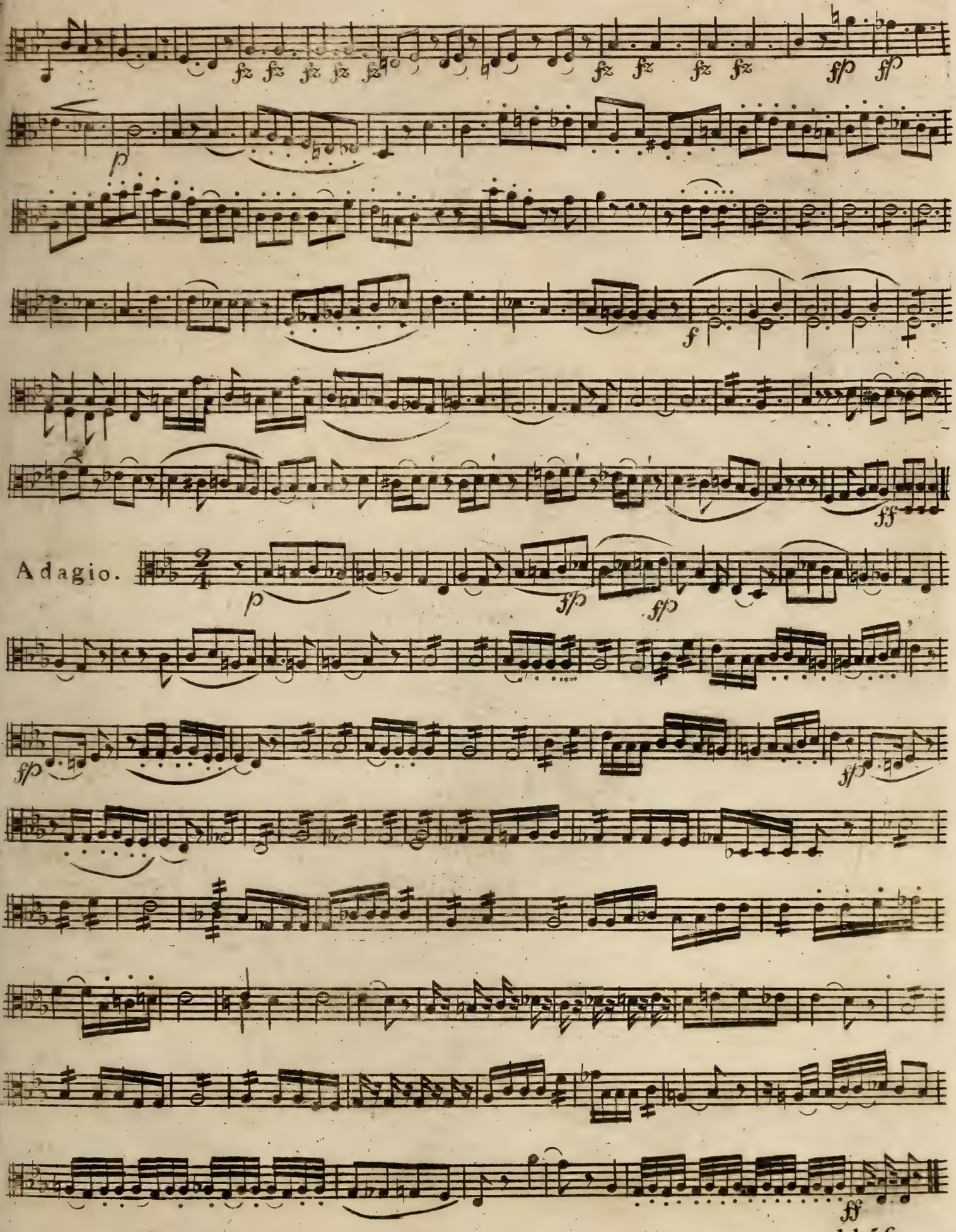


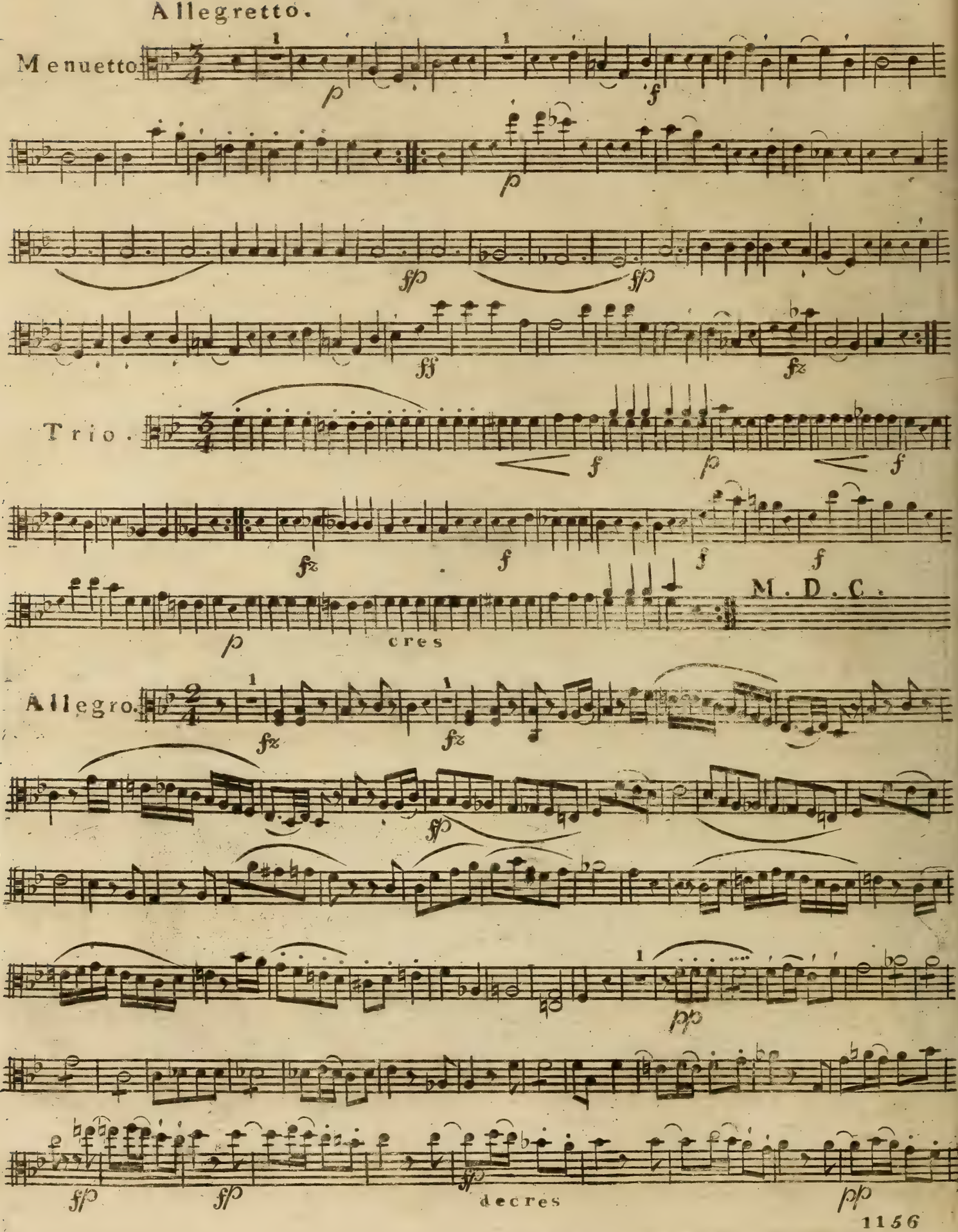

decres

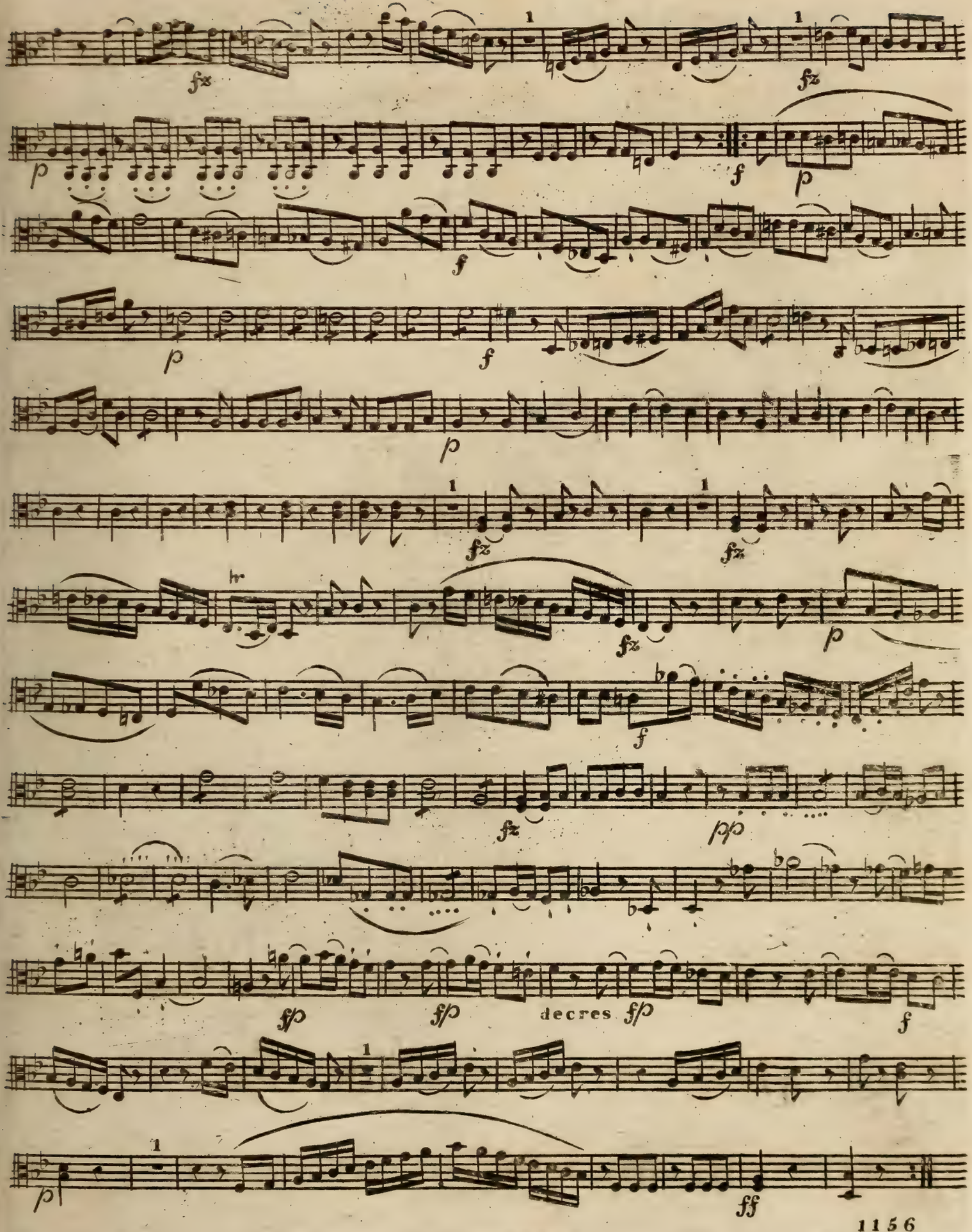
Allegro.

QUARTETTO II.



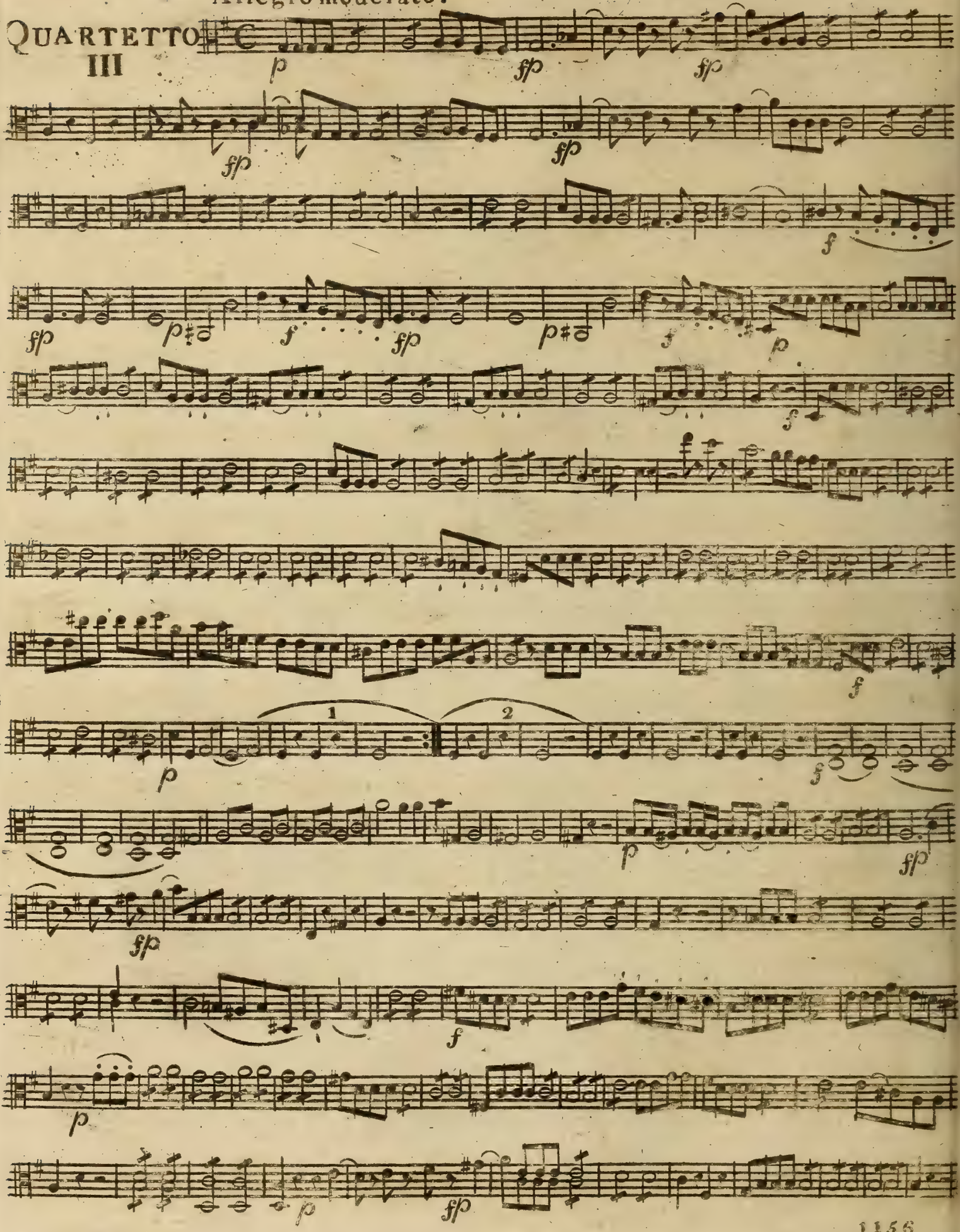

Adagio.

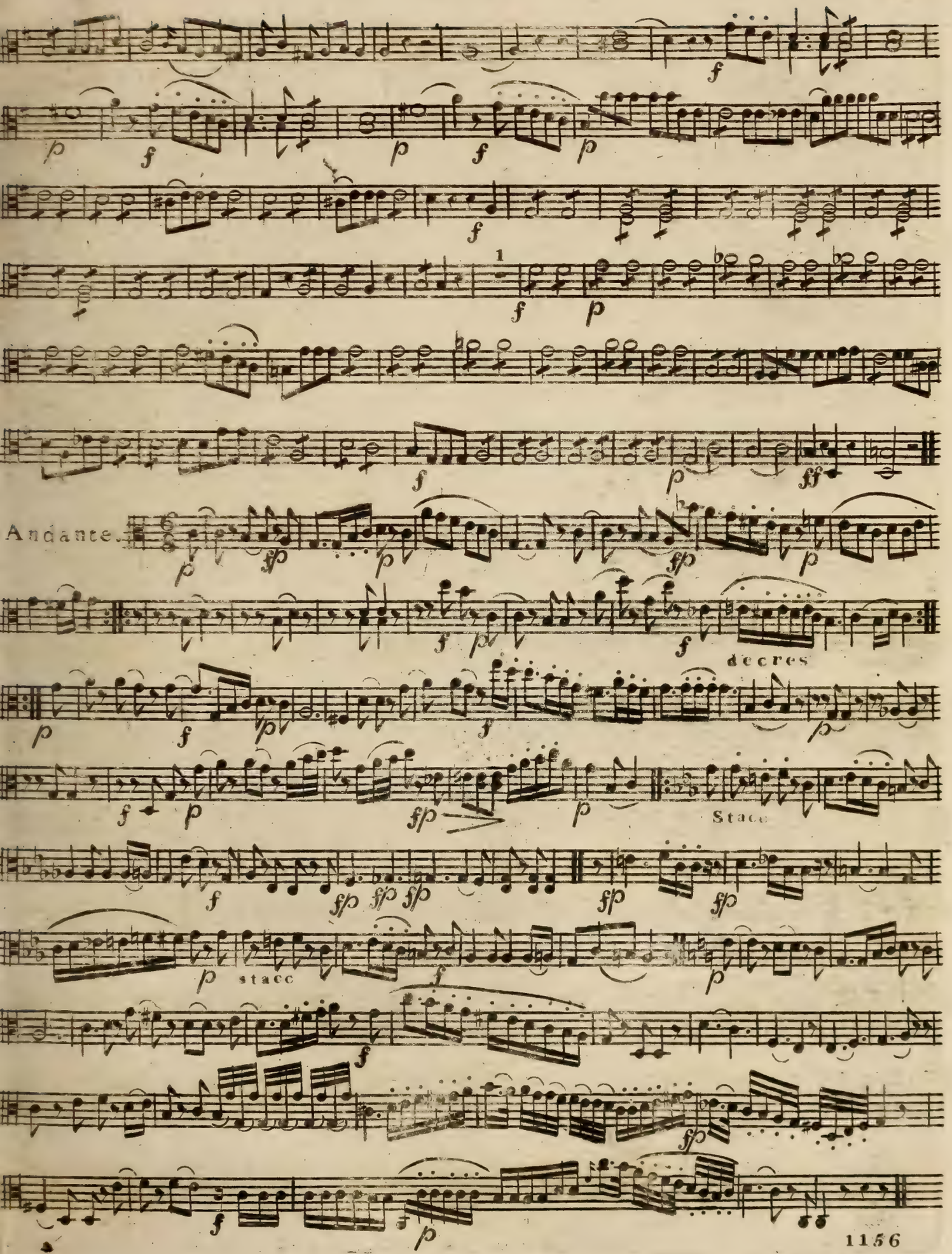

Allegretto.
Menuetto.
Trio.
Allegro.
M. D. C.
cres
decres

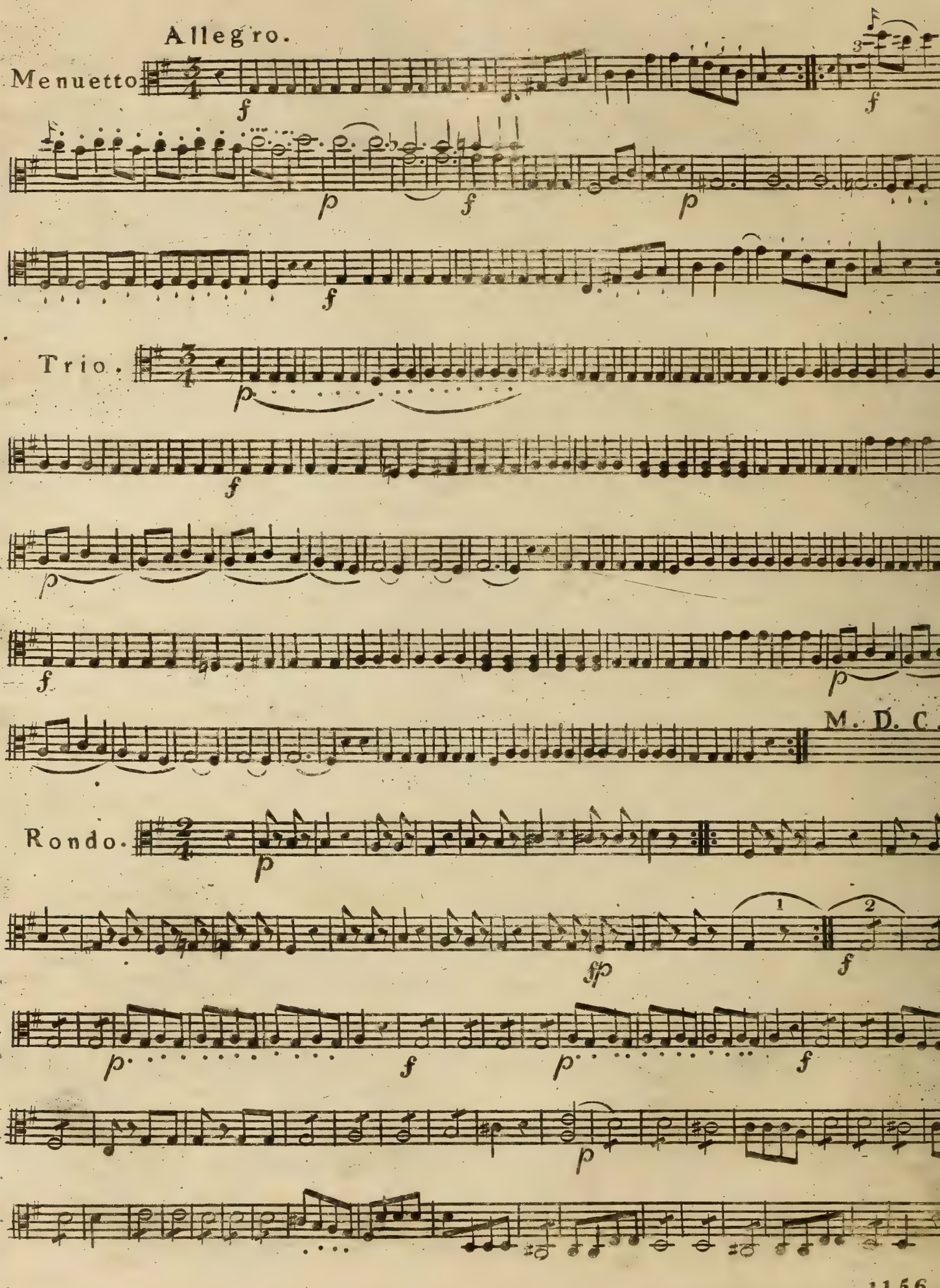

fz
fz
p
f
p
f
p
f
p
fz
fz
hr
fz
p
f
fz
pp
ff/p
ff/p
decres ff/p
f
p
ff

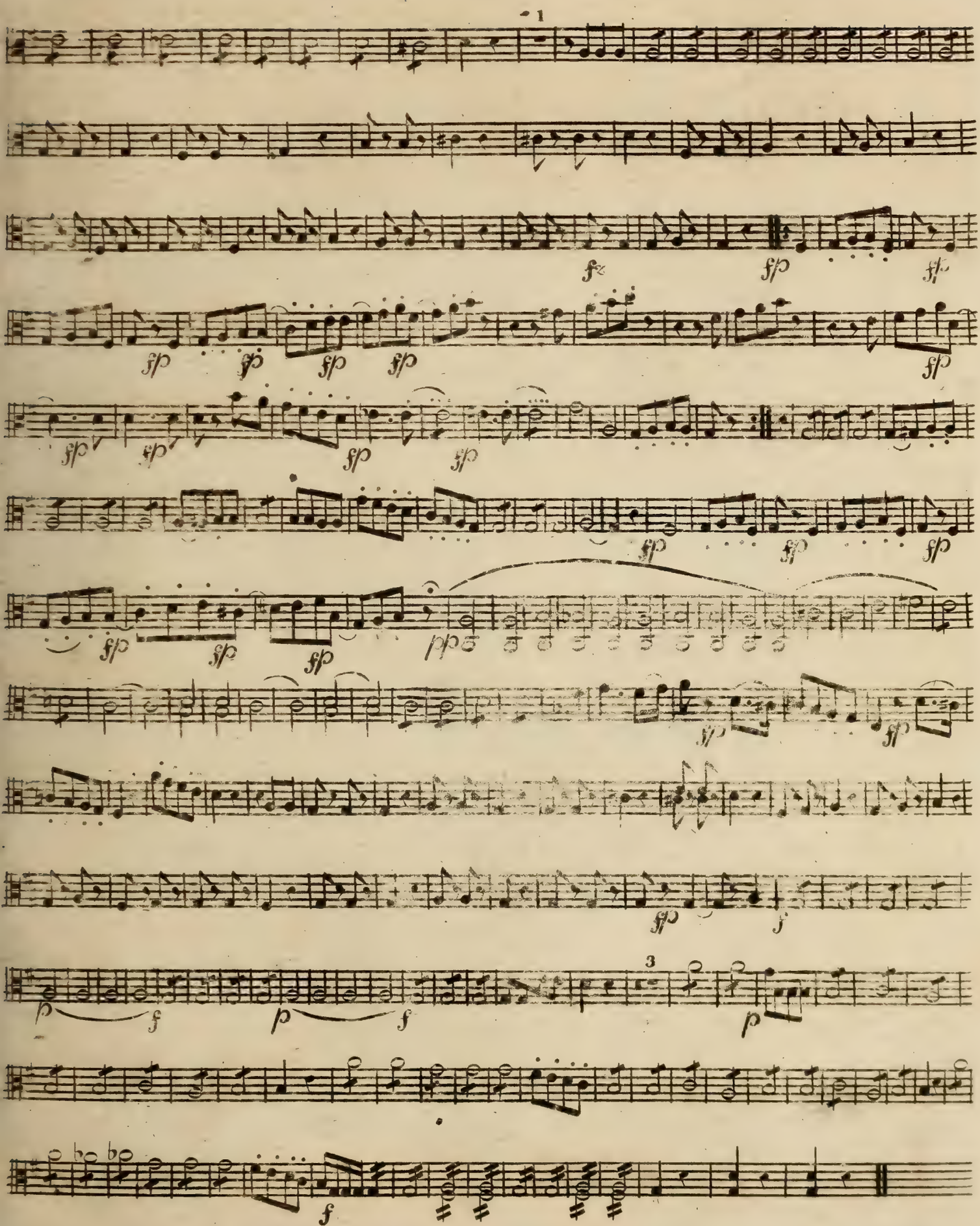
Allegro moderato.

QUARTETTO III




Andante.
decres
Stacc
stacc


Allegro.
Menuetto
Trio.
Rondo.
M. D. C.


1
3

TROIS QUATUORS

pour

deux Violons, Alto & Violoncelle,

composés & dediés

à

MONSIEUR LE COMTE

MARIE DE FRIES,

par

KROMMER.

Oeuvre 16me

A Offenbach s/m,

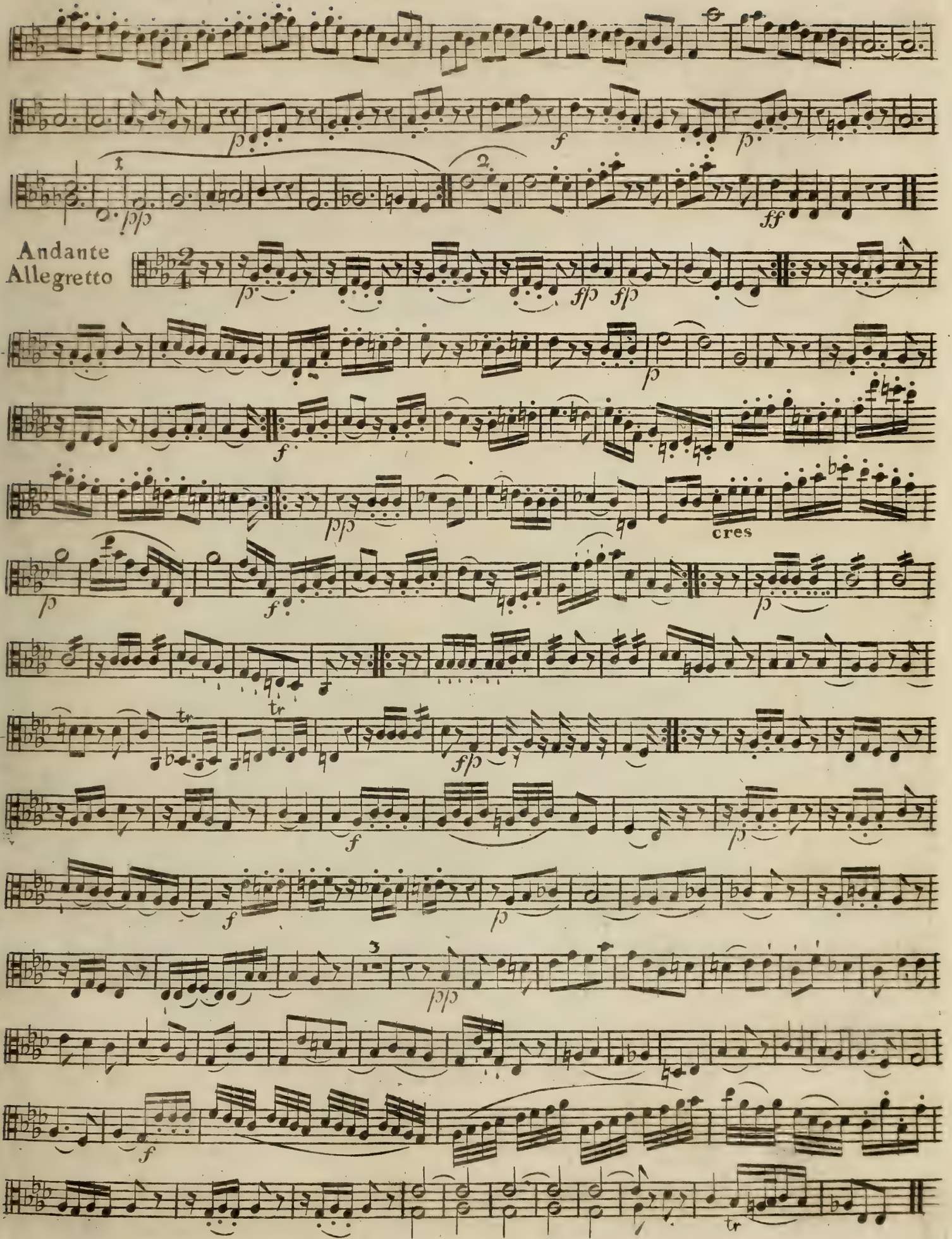
chez Jean André.

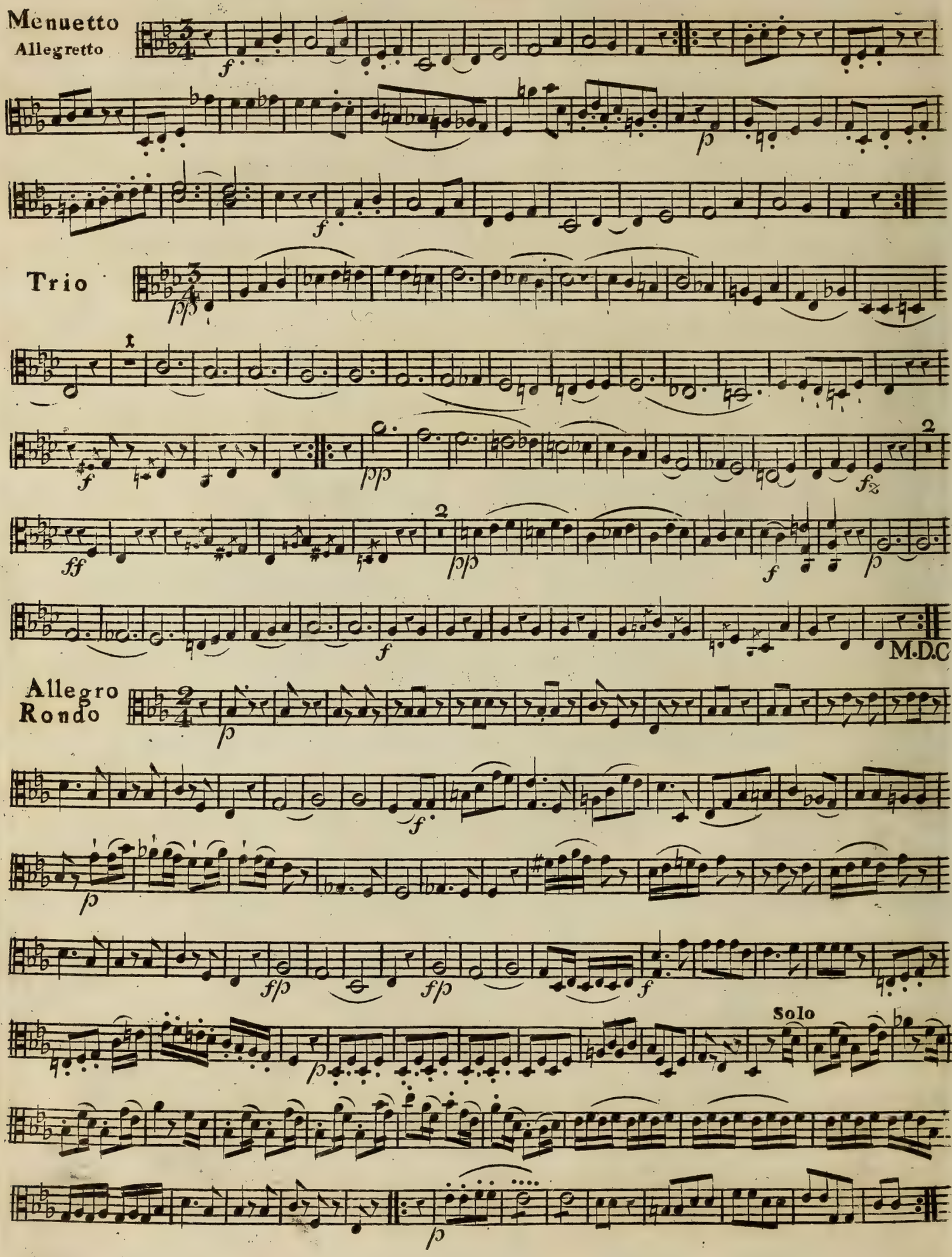
№ 1234 Prix f 3.—

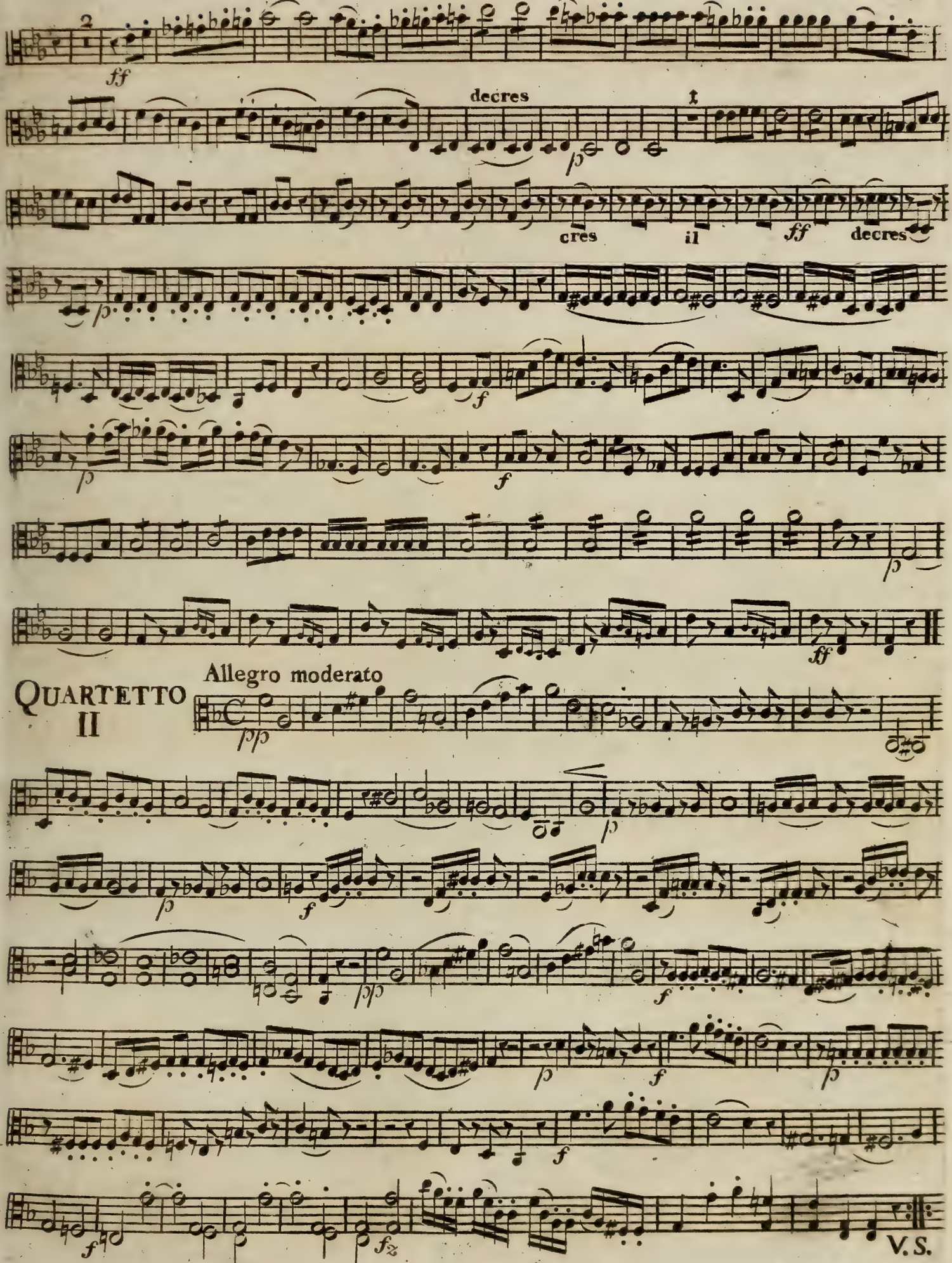
QUARTETTO I

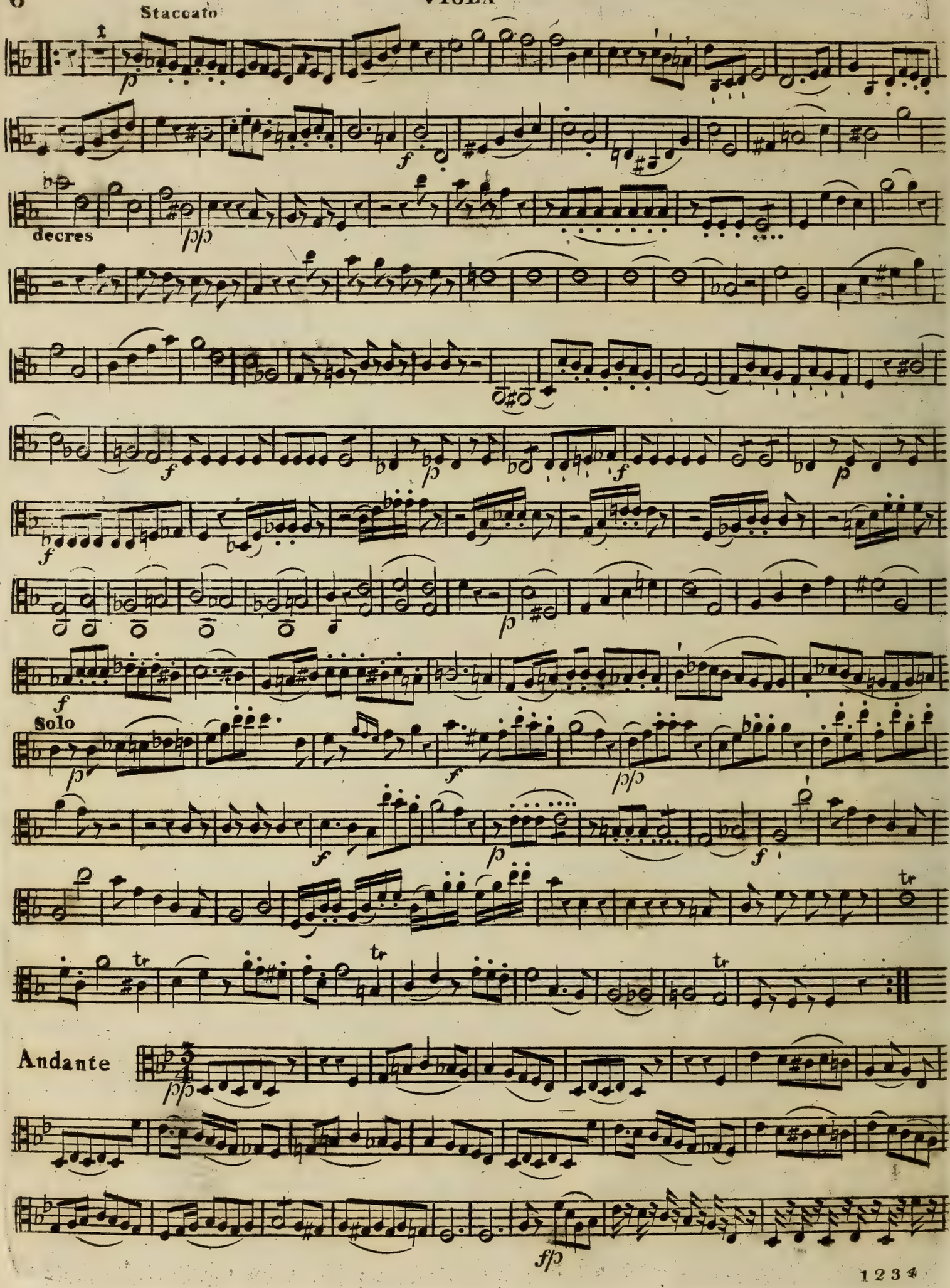
Allegro Vivace

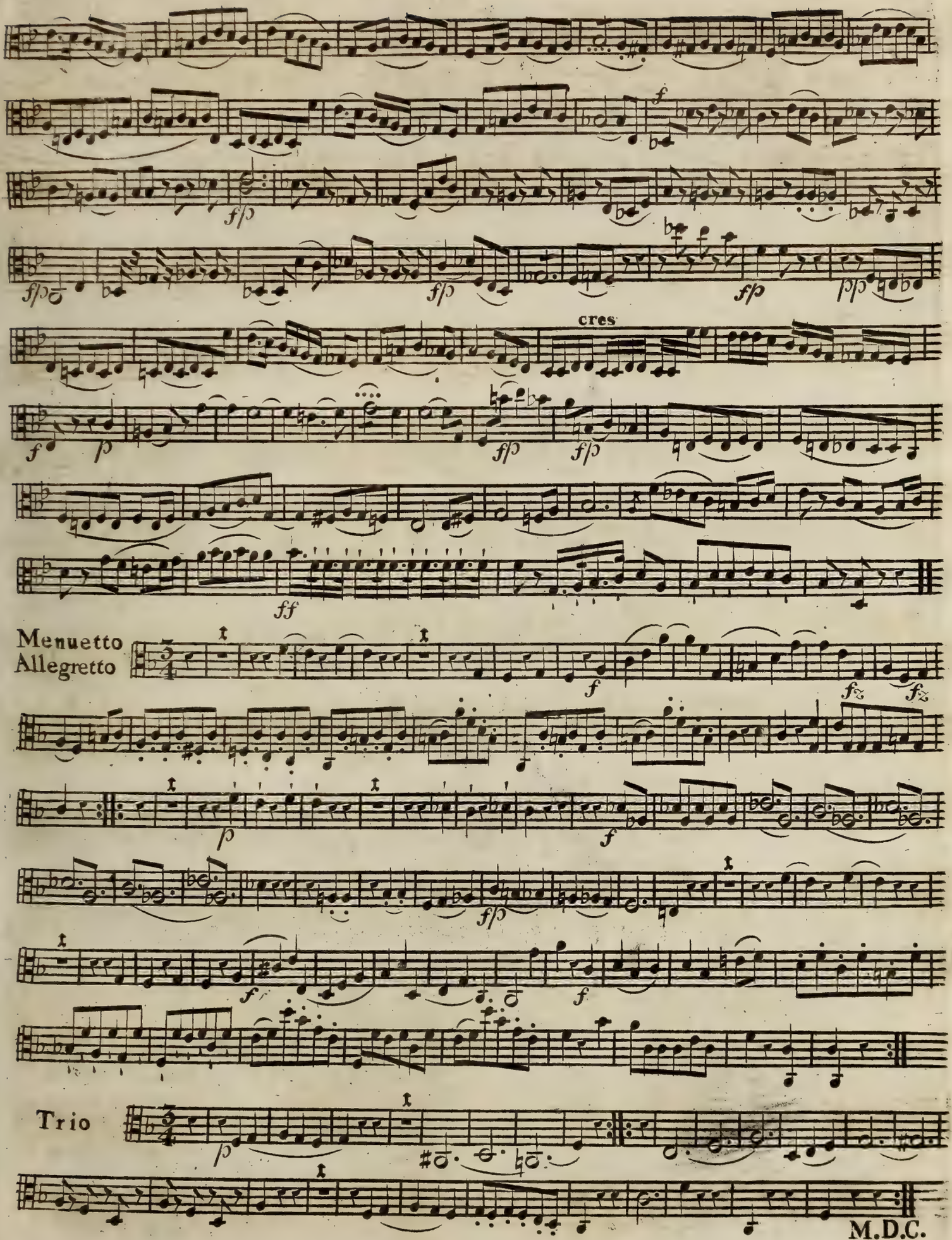



1.
2.
Andante
Allegretto
cres
3


Menuetto
Allegretto
Trio
Allegro
Rondo
Solo
M.D.C


2
ff
decres
p
cres
il
ff
decres
p
f
p
f
p
ff
QUARTETTO II
Allegro moderato
ppp
p
p
f
f
ppp
f
p
f
p
f
f
fz


Staccato
decres
Solo
Andante


cres
Menuetto
Allegretto
Trio

Allegretto

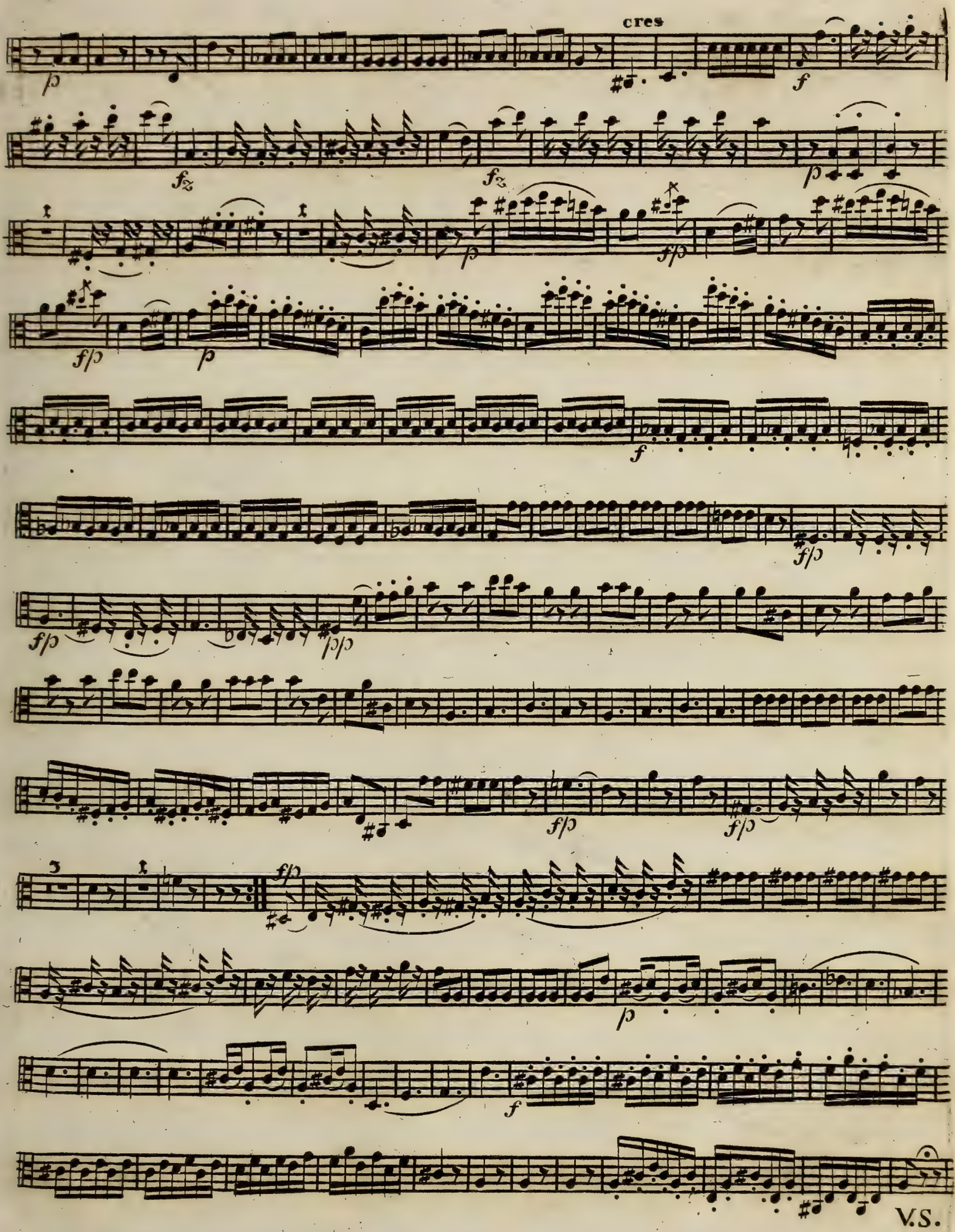
Moderato

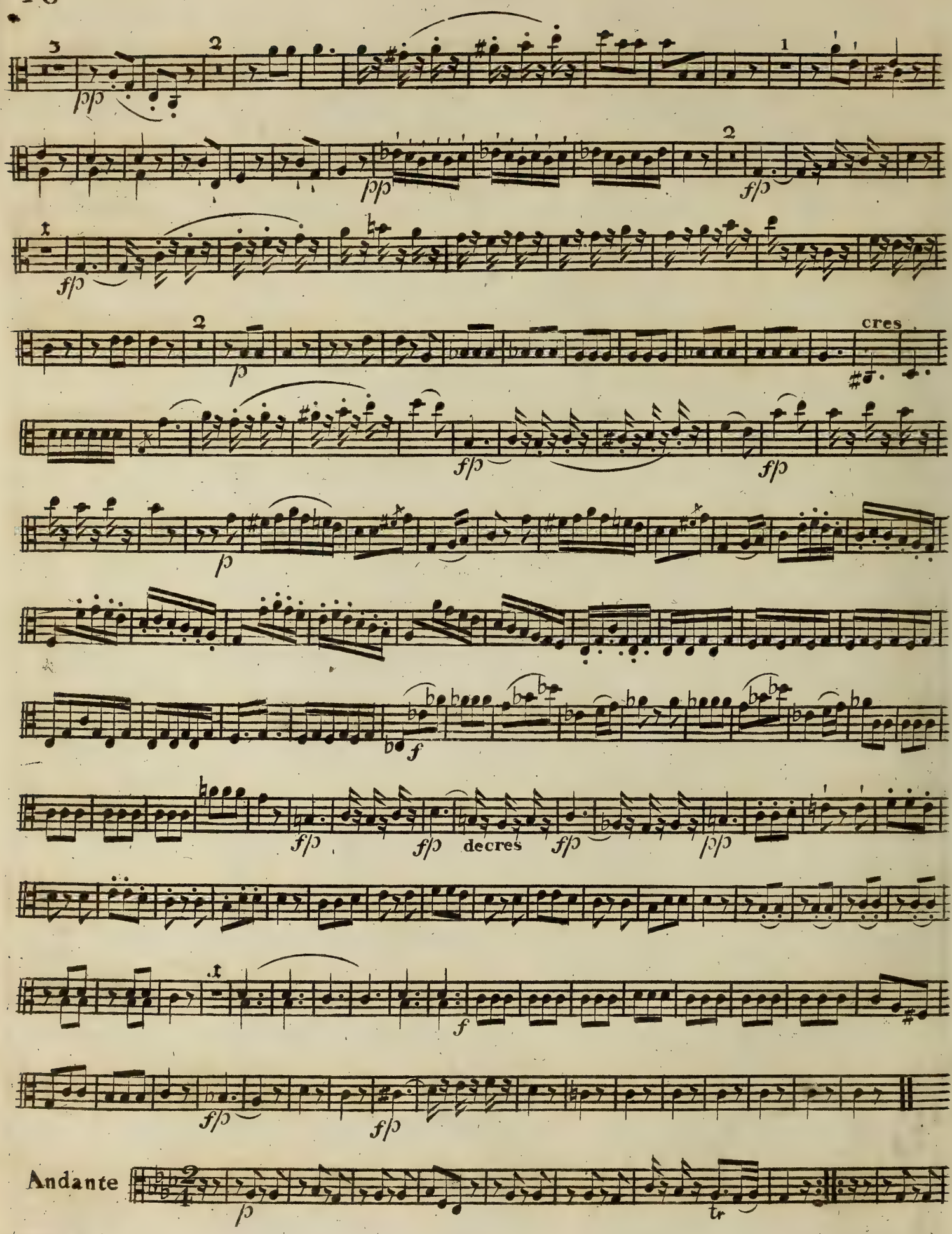
Minore

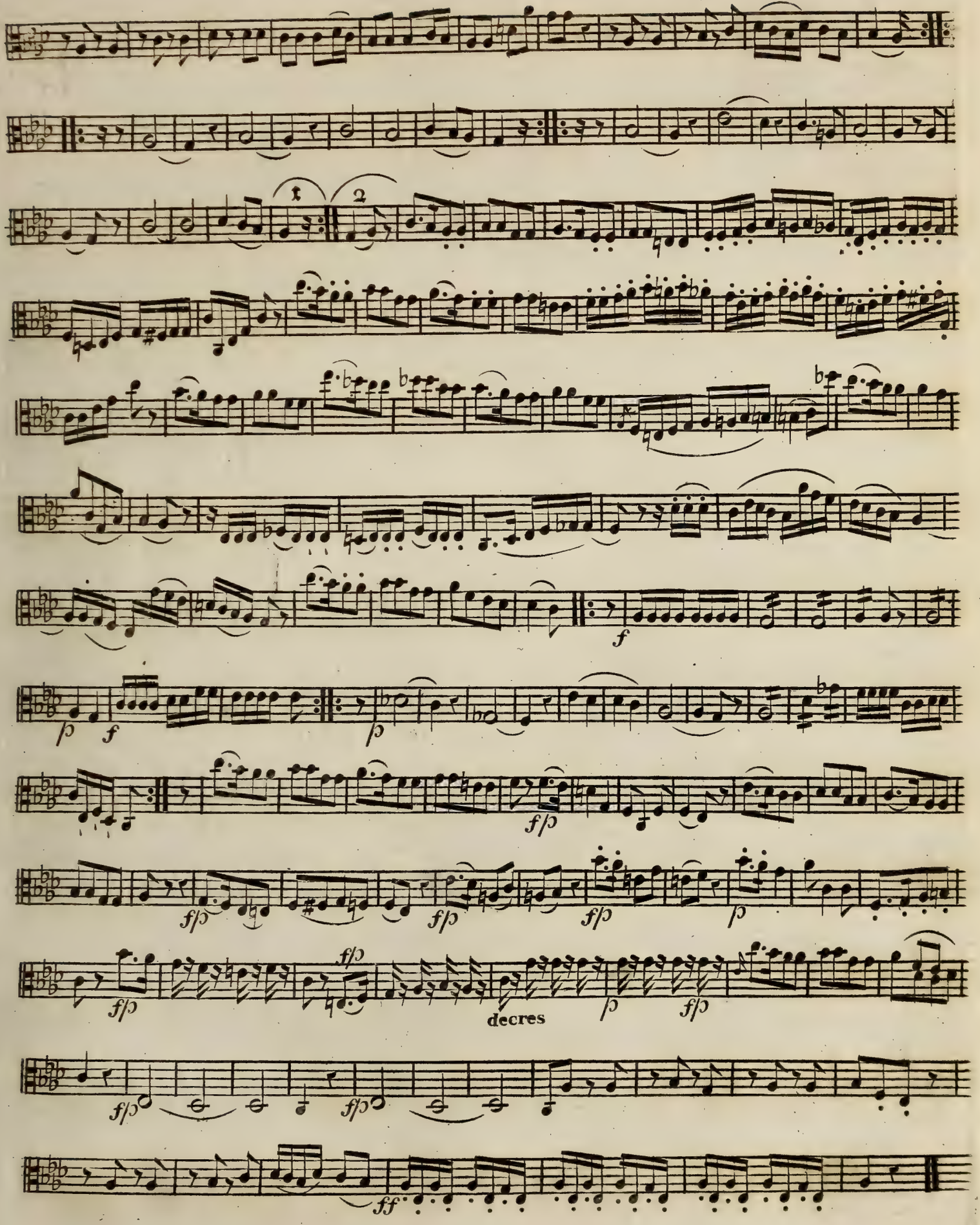
Magiore

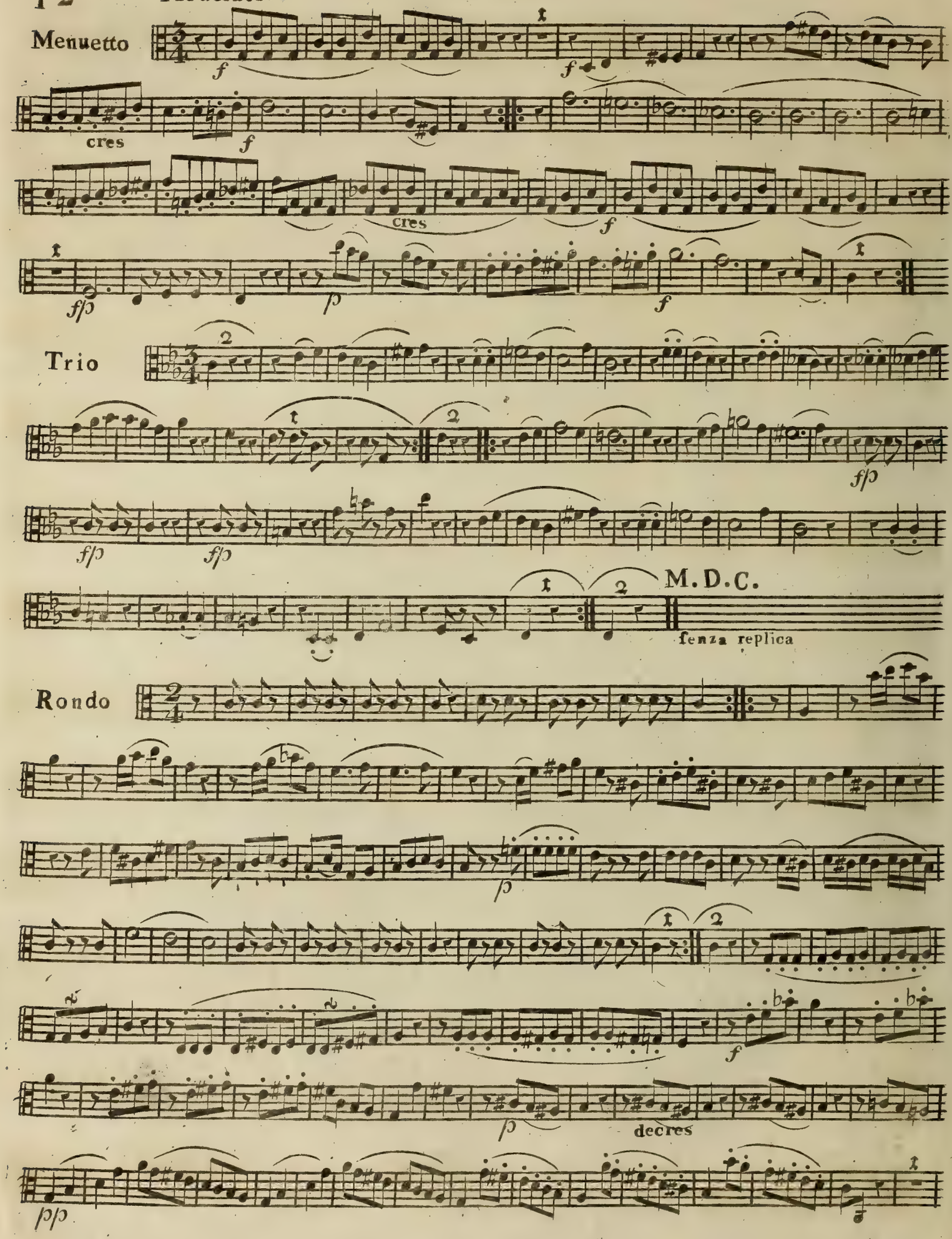
QUARTETTO III

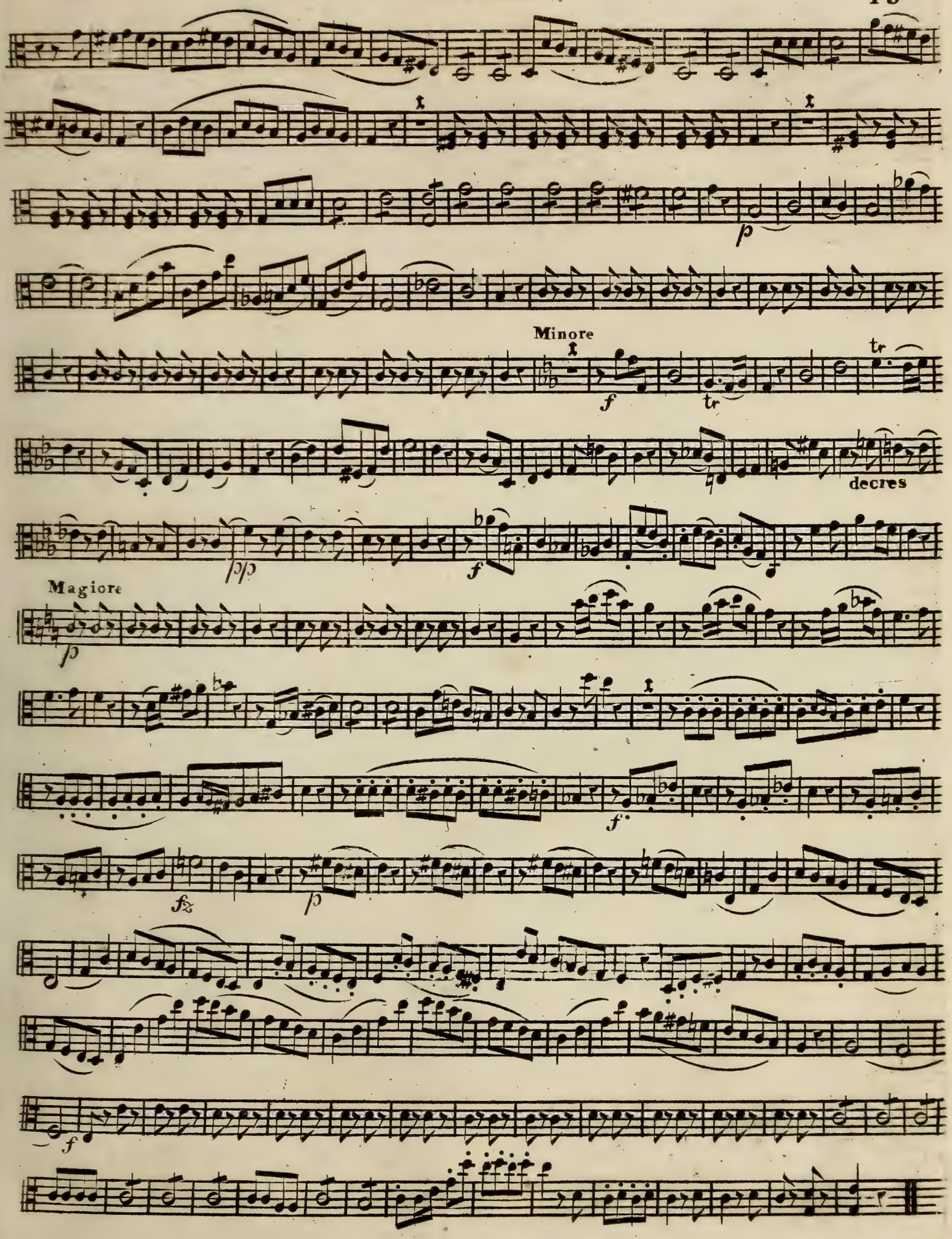
Allegro


cres
V.S.


cres
decres
Andante


1
2
f
p
f
p
f/p
f/p
f/p
f/p
p
f/p
f/p
decres
p
f/p
f/p
ff


Menuetto
cres
cres
Trio
M.D.C.
senza replica
Rondo
decres


Minore
tr
tr
decres
Magiore
fz

Trois

QUATUORS

CONCERTANS

Pour

deux Violons Alto &

Violoncelle

Composés et dédiés

a

Monsieur le Comte Maurice de Fries

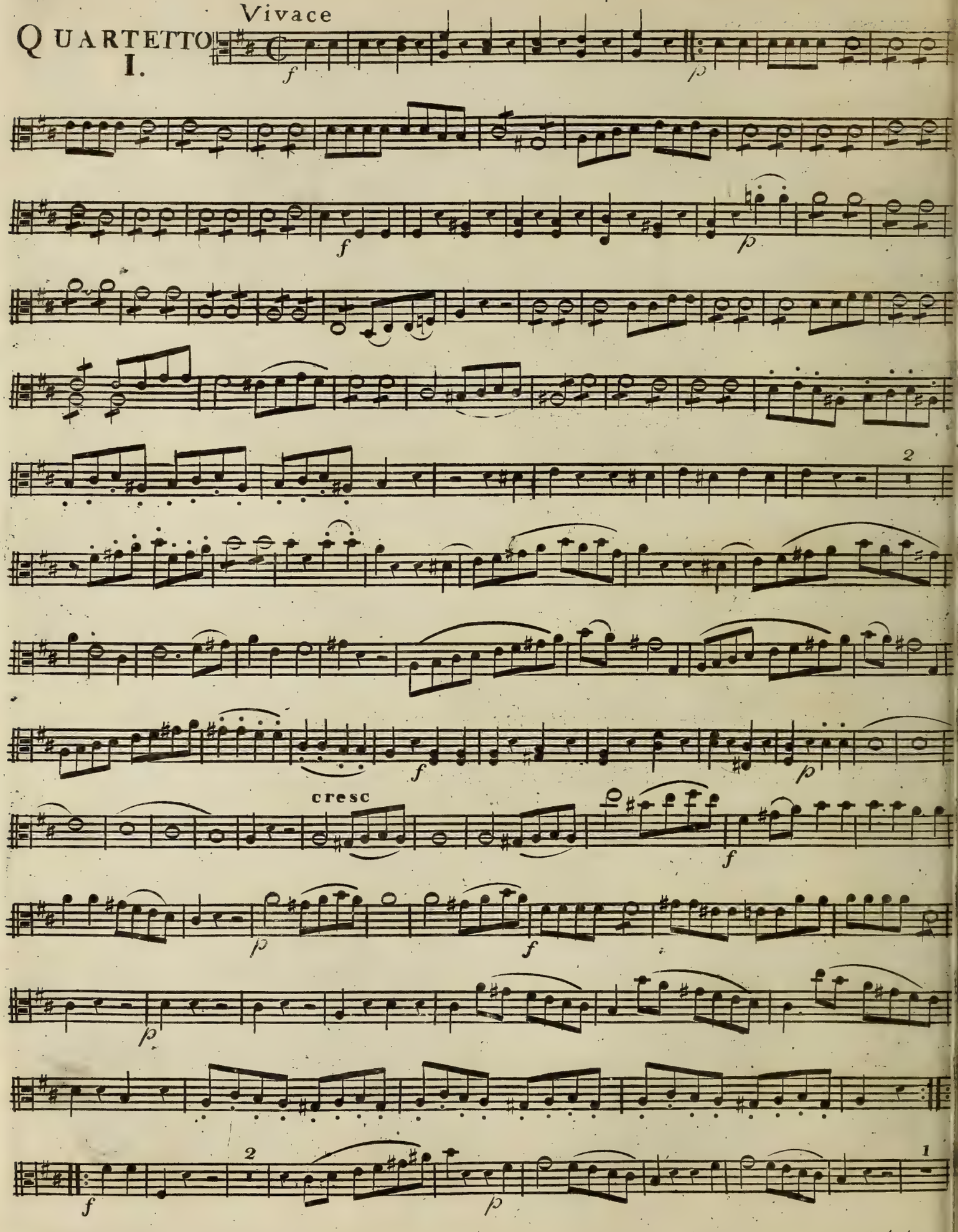
par

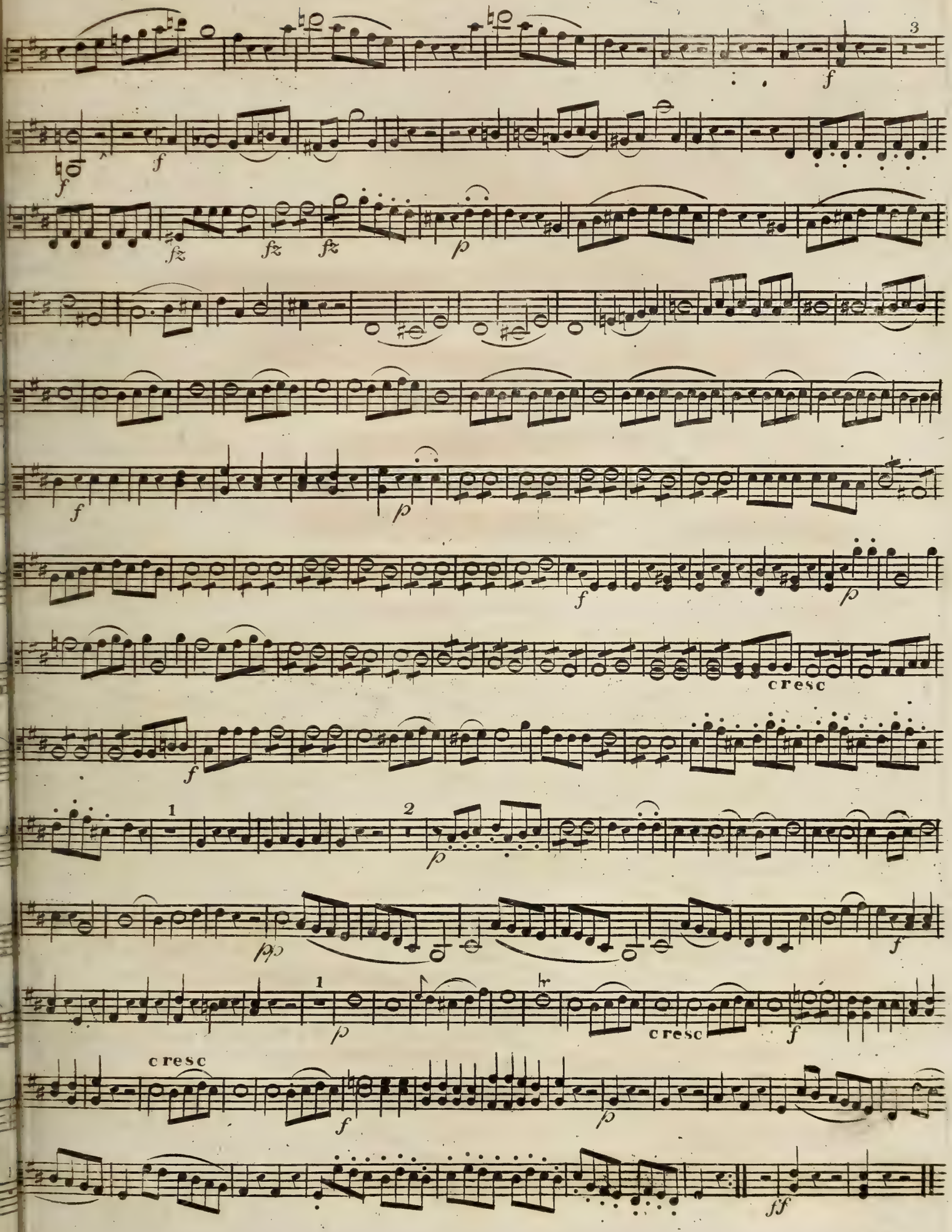
F. KROMMER.

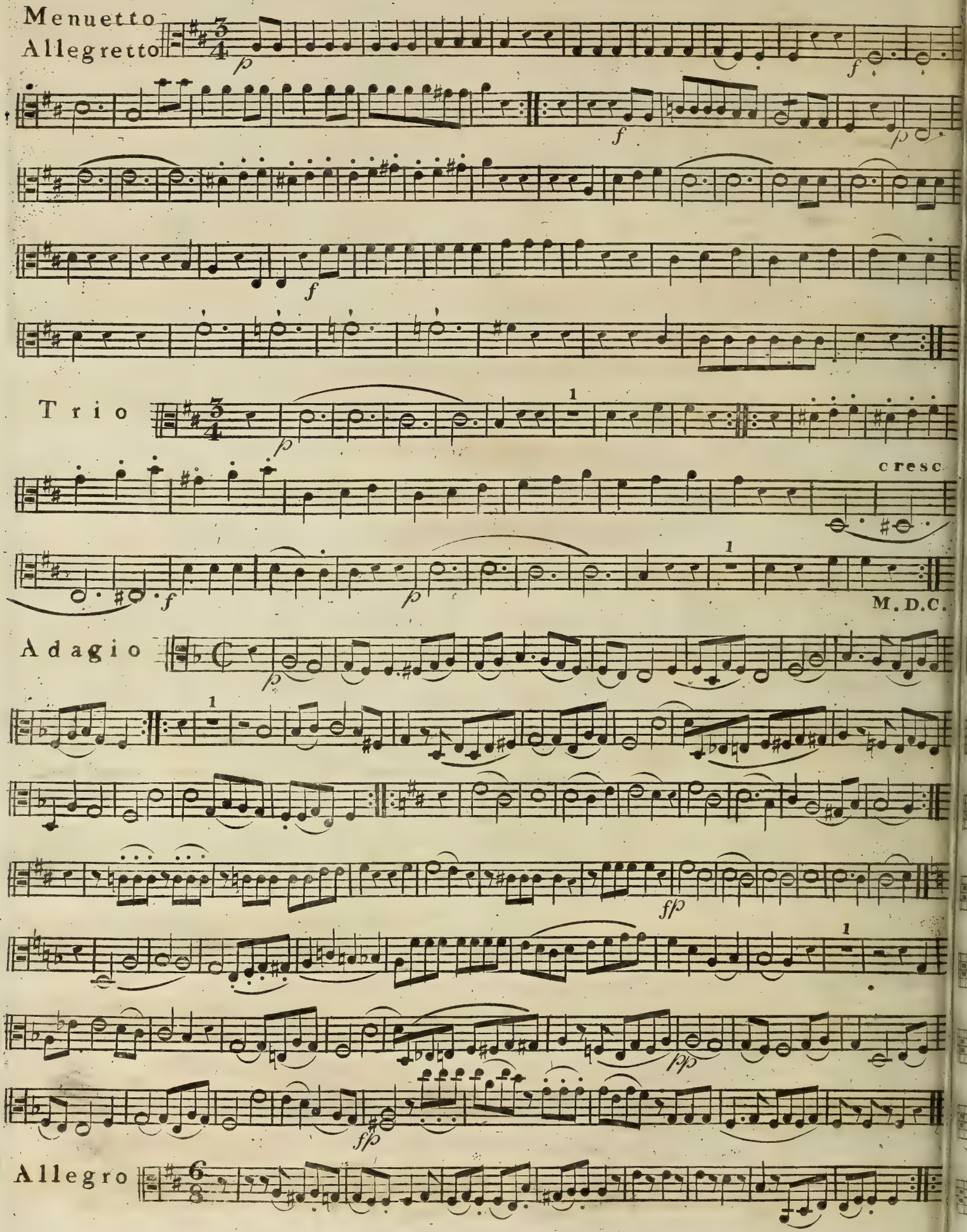
Oeuvre 19me

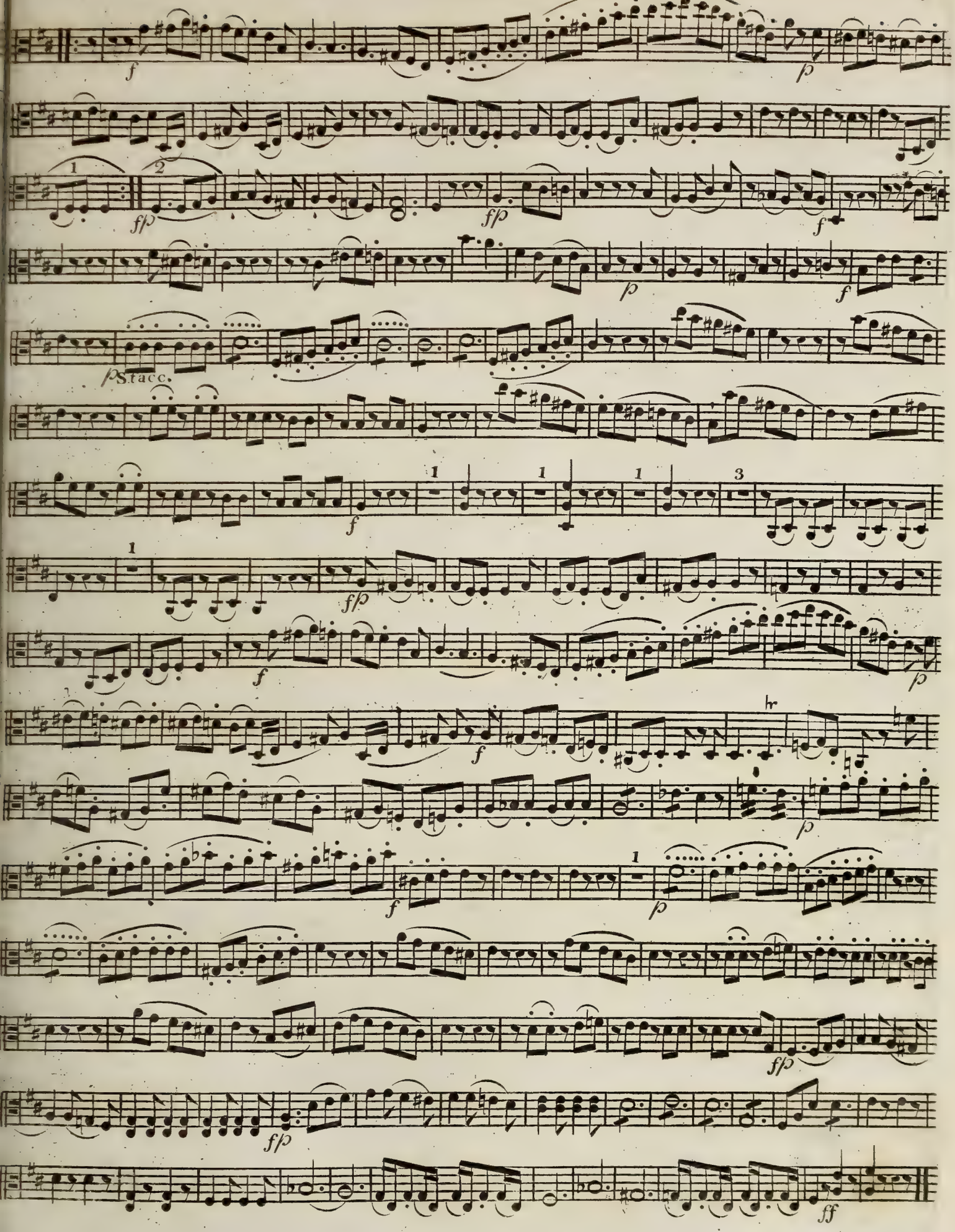
№ 1550. Suite de l'Oeuvre 16me. Prix f 3 —

A Offenbach S/M, chez Jean André.


Vivace
QUARTETTO I.
cresc

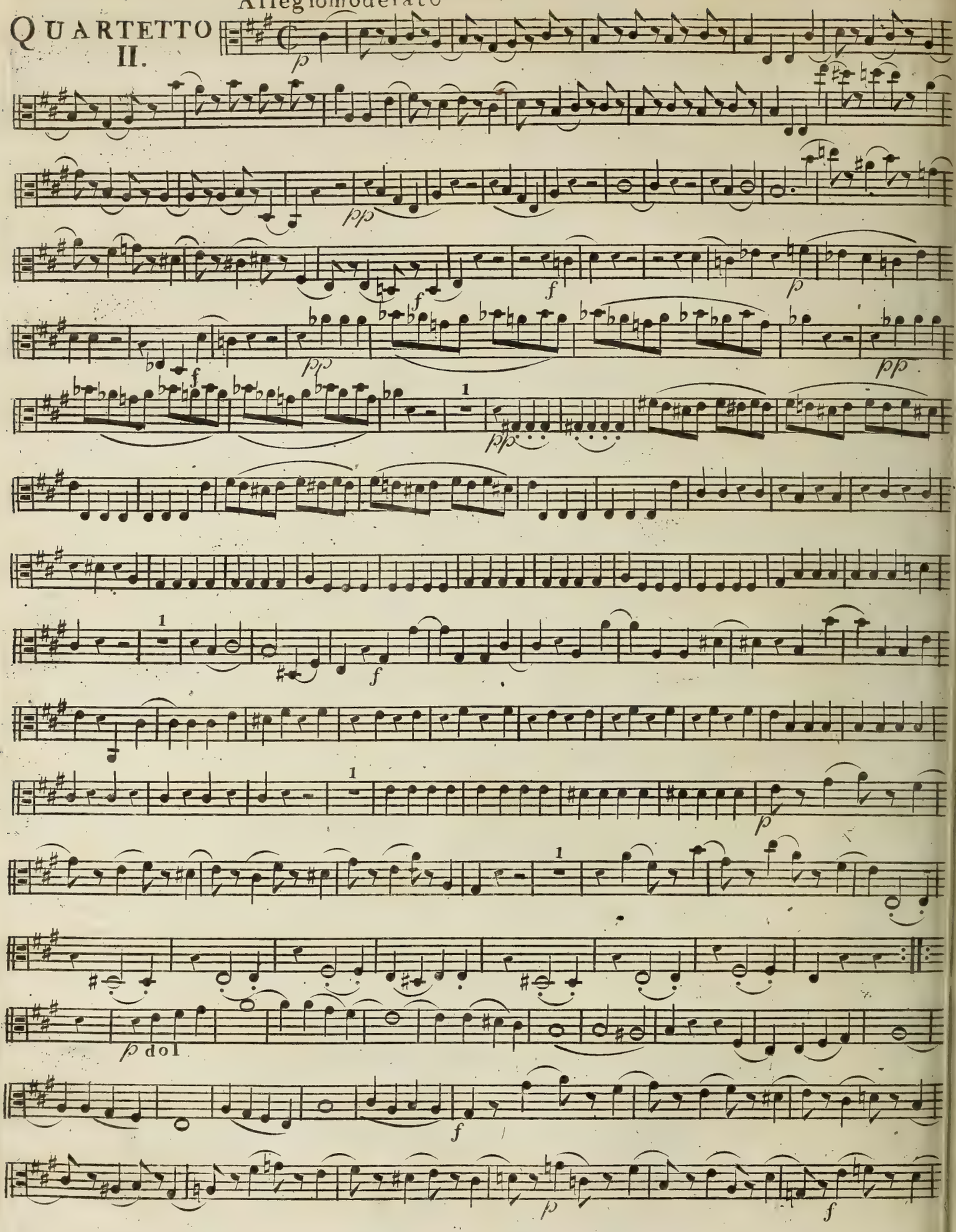

3
f
f
f
fz
fz
fz
p
f
p
f
p
cresc
f
1
2
p
pp
f
1
p
cresc
f
cresc
f
p
ff

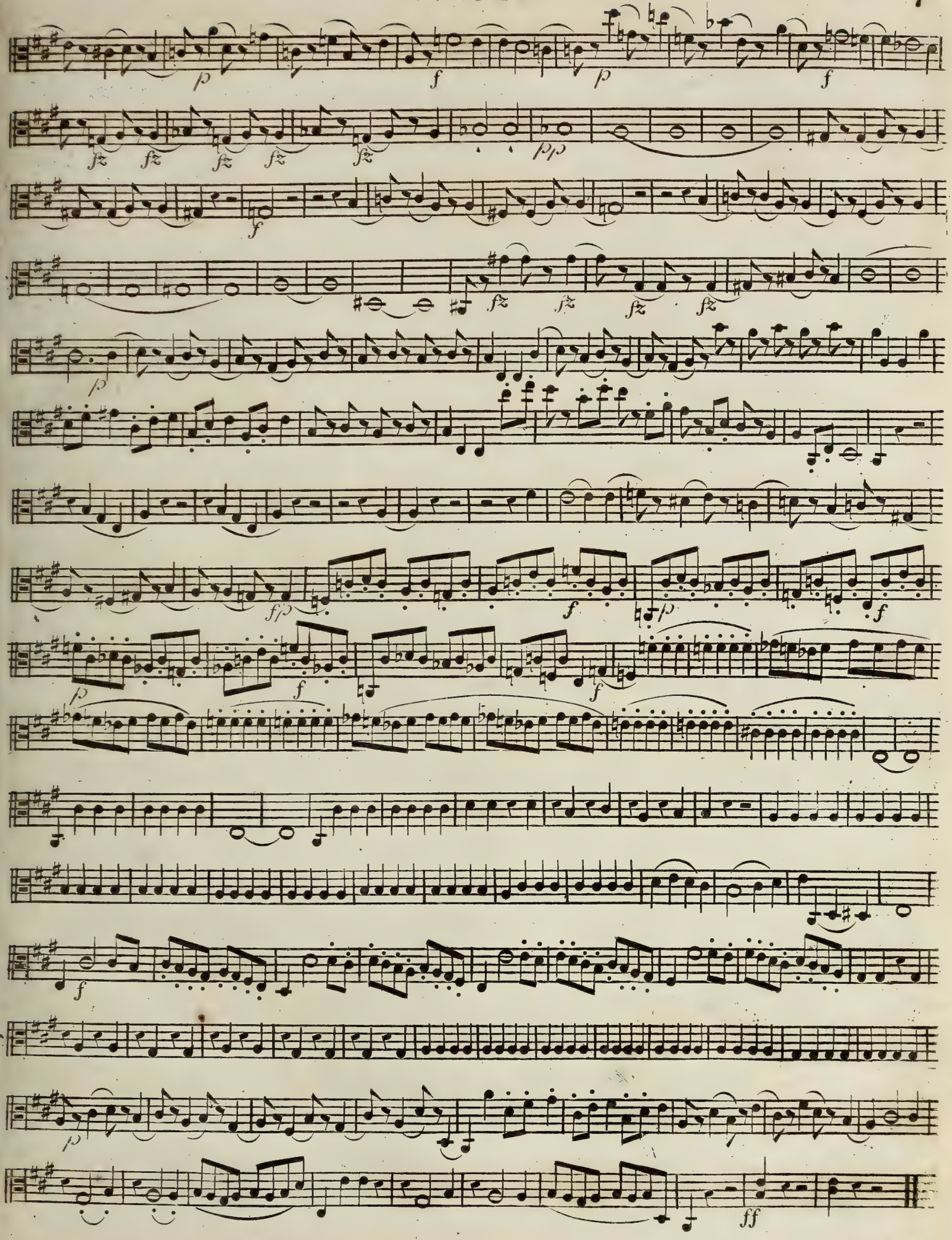

Menuetto
Allegretto
Trio
cresc
M. D. C.
Adagio
Allegro

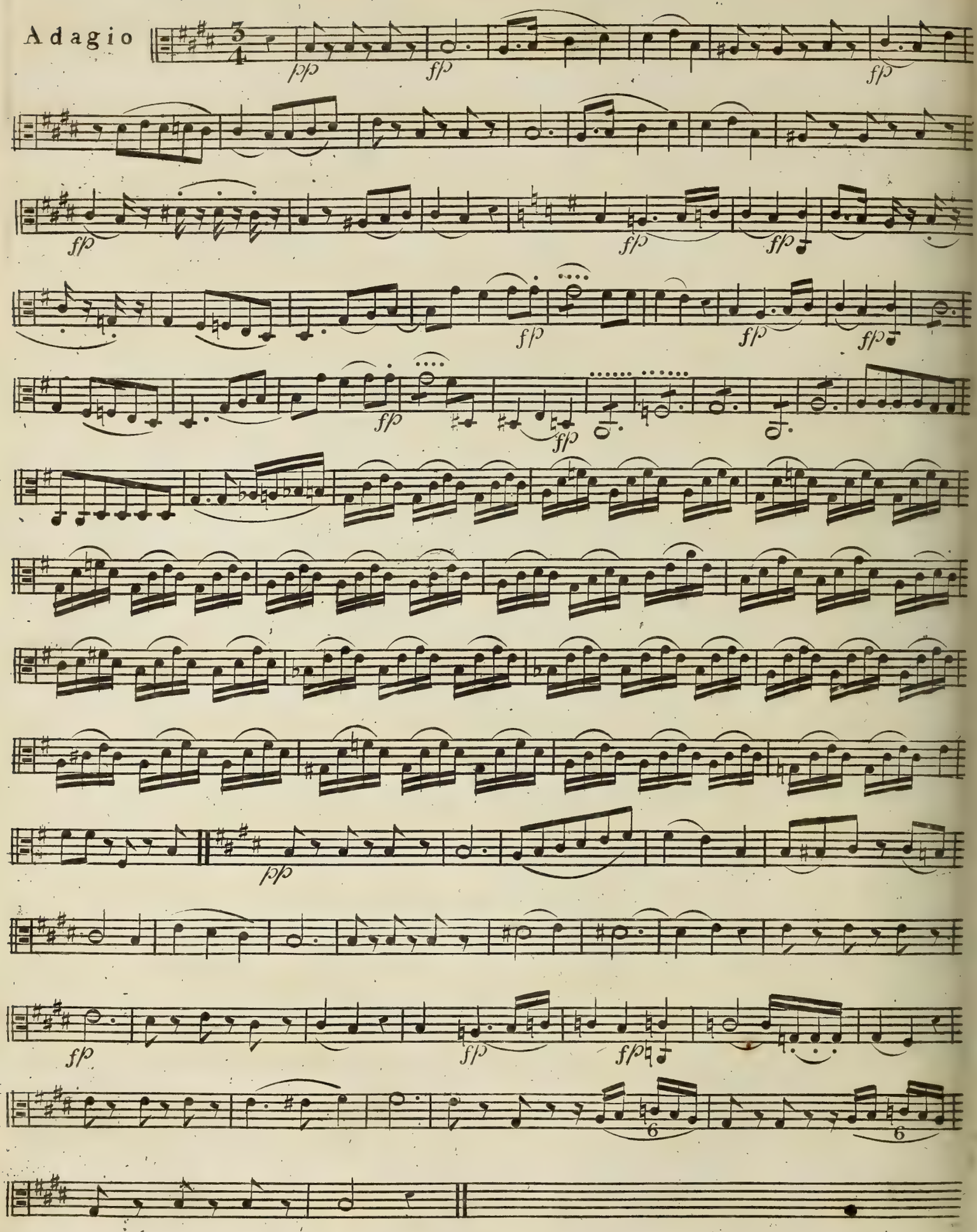

f
p
1
2
f/p
f/p
f
p
f
p Stacc.
1
1
1
3
f
1
f/p
f
p
f
hr
p
f
1
p
f/p
f/p
ff

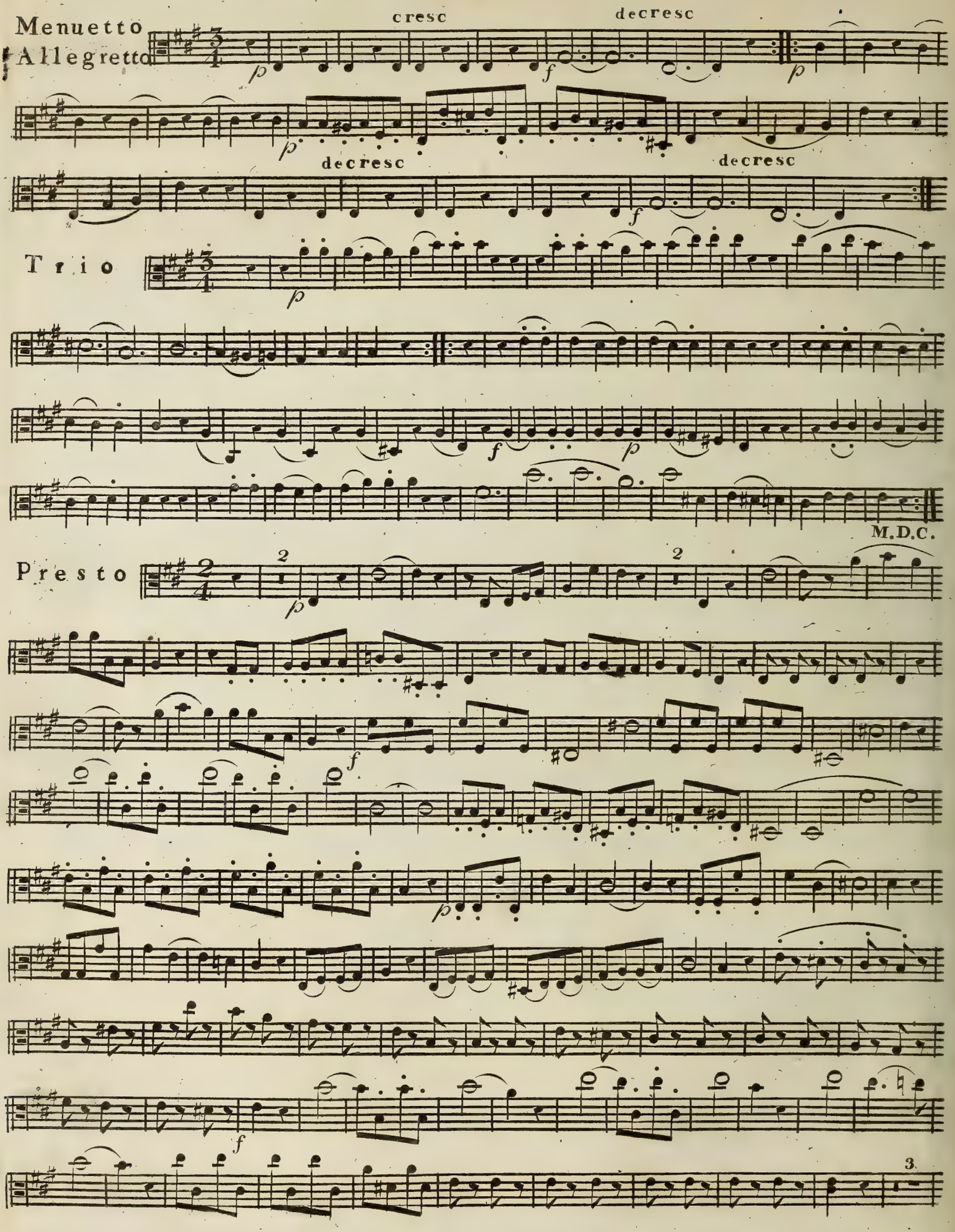
QUARTETTO II.

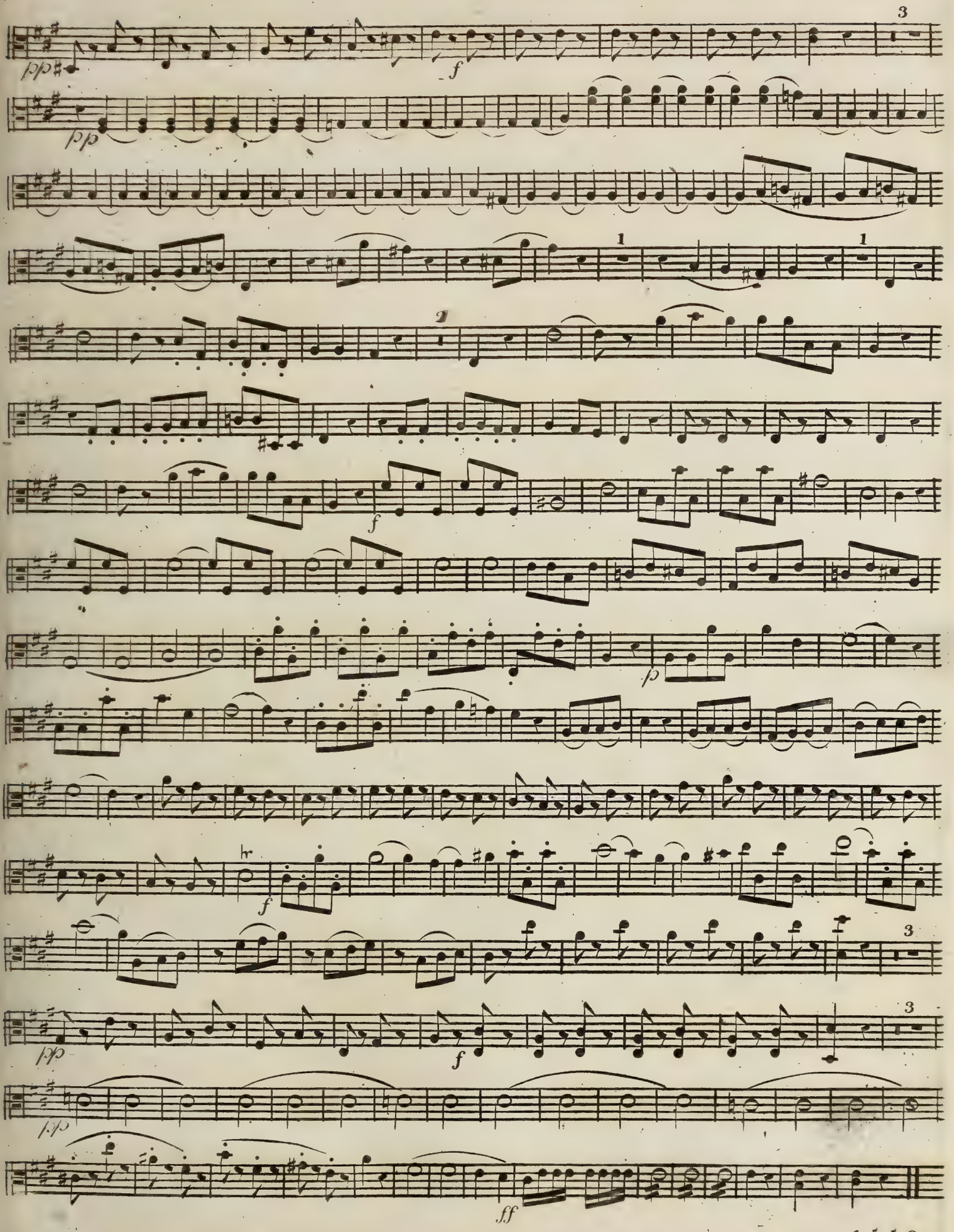
Allegromoderato




p
f
p
f
fz
fz
fz
fz
fz
pp
f
fz
fz
fz
fz
p
fp
f
p
f
f
p
f
p
ff

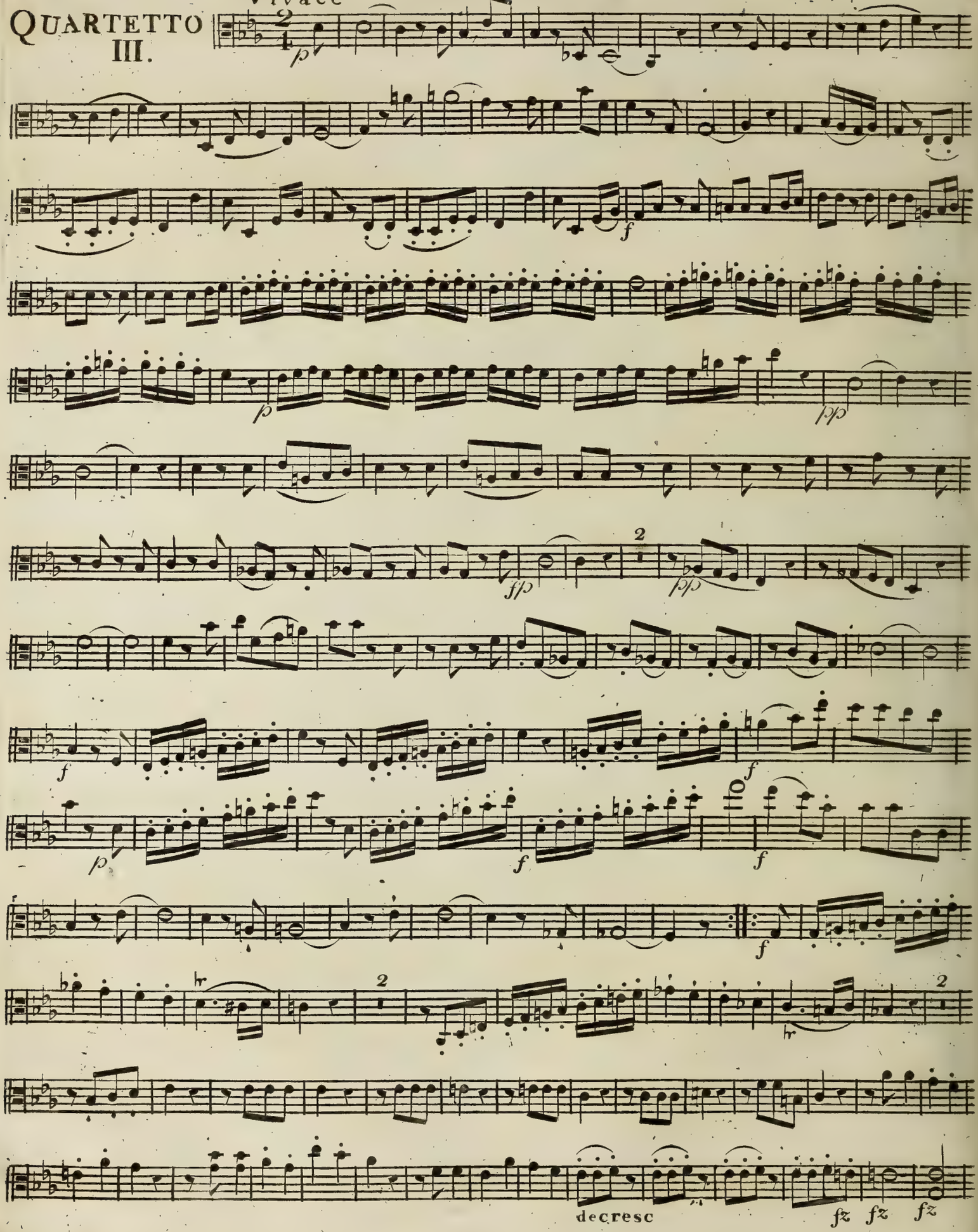

Adagio
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
6
6

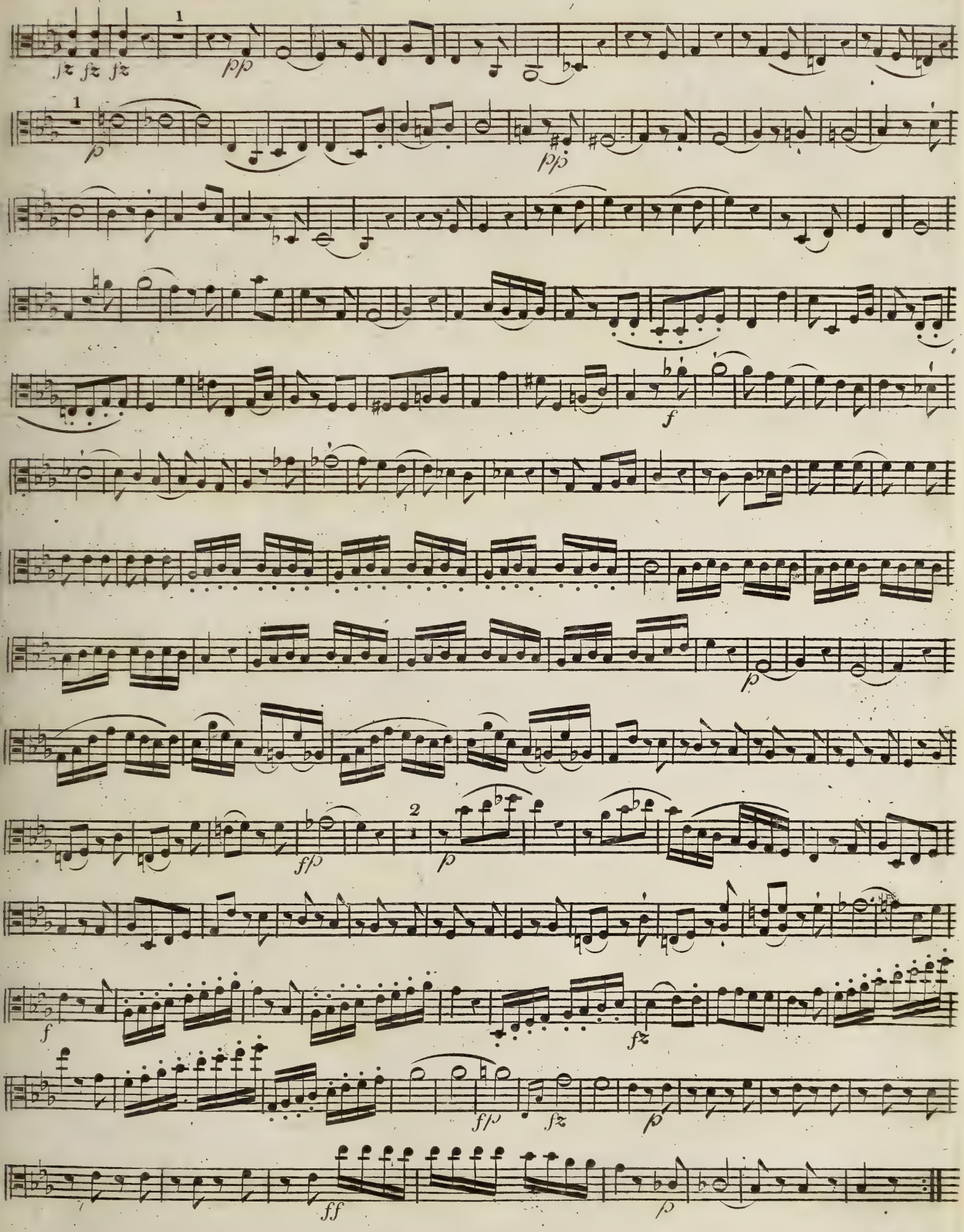

Menuetto
Allegretto
cresc
decresc
decresc
decresc
Trio
M.D.C.
Presto
3

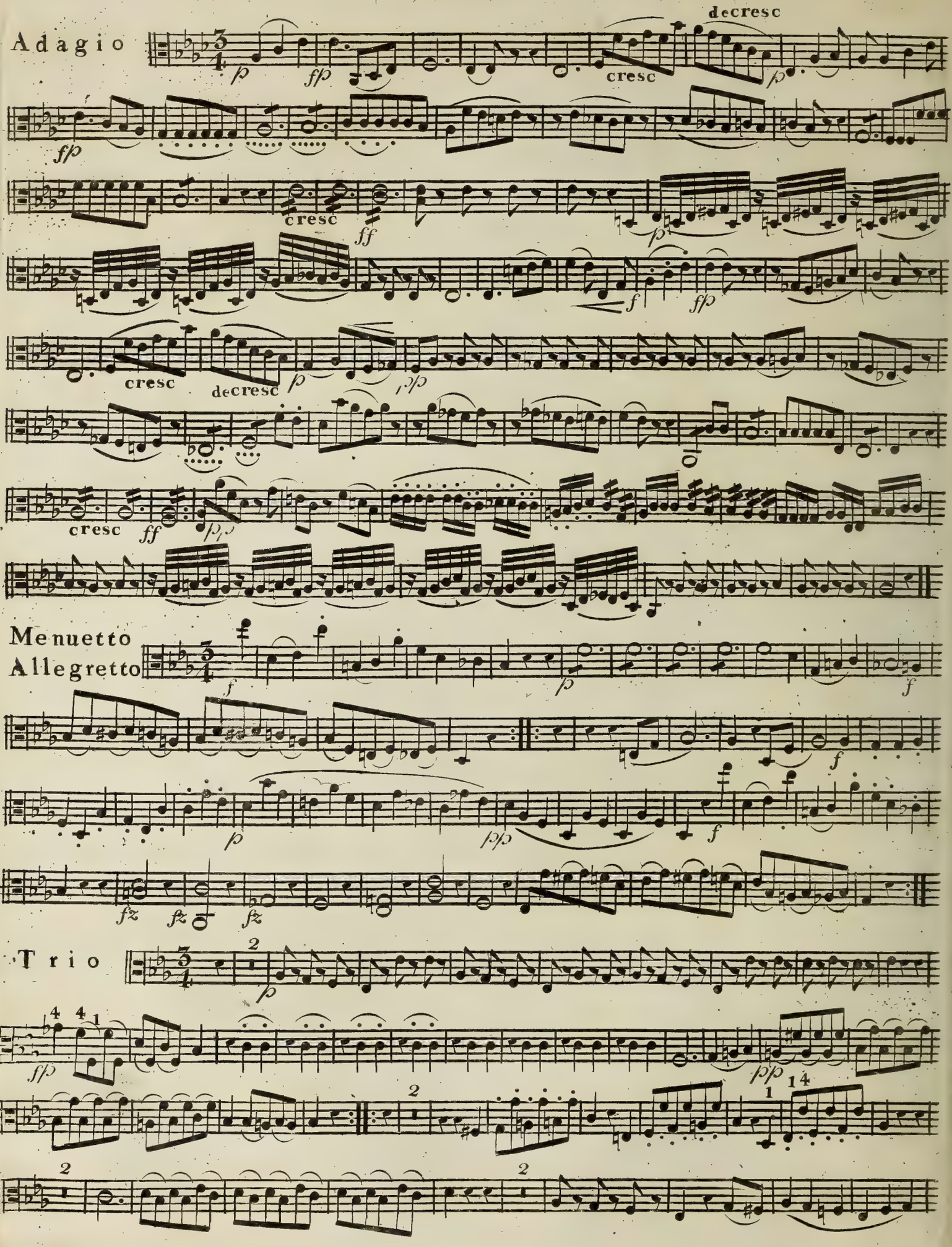

3
pp
f
pp
1
1
3
f
p
hr
f
3
3
pp
f
pp
ff

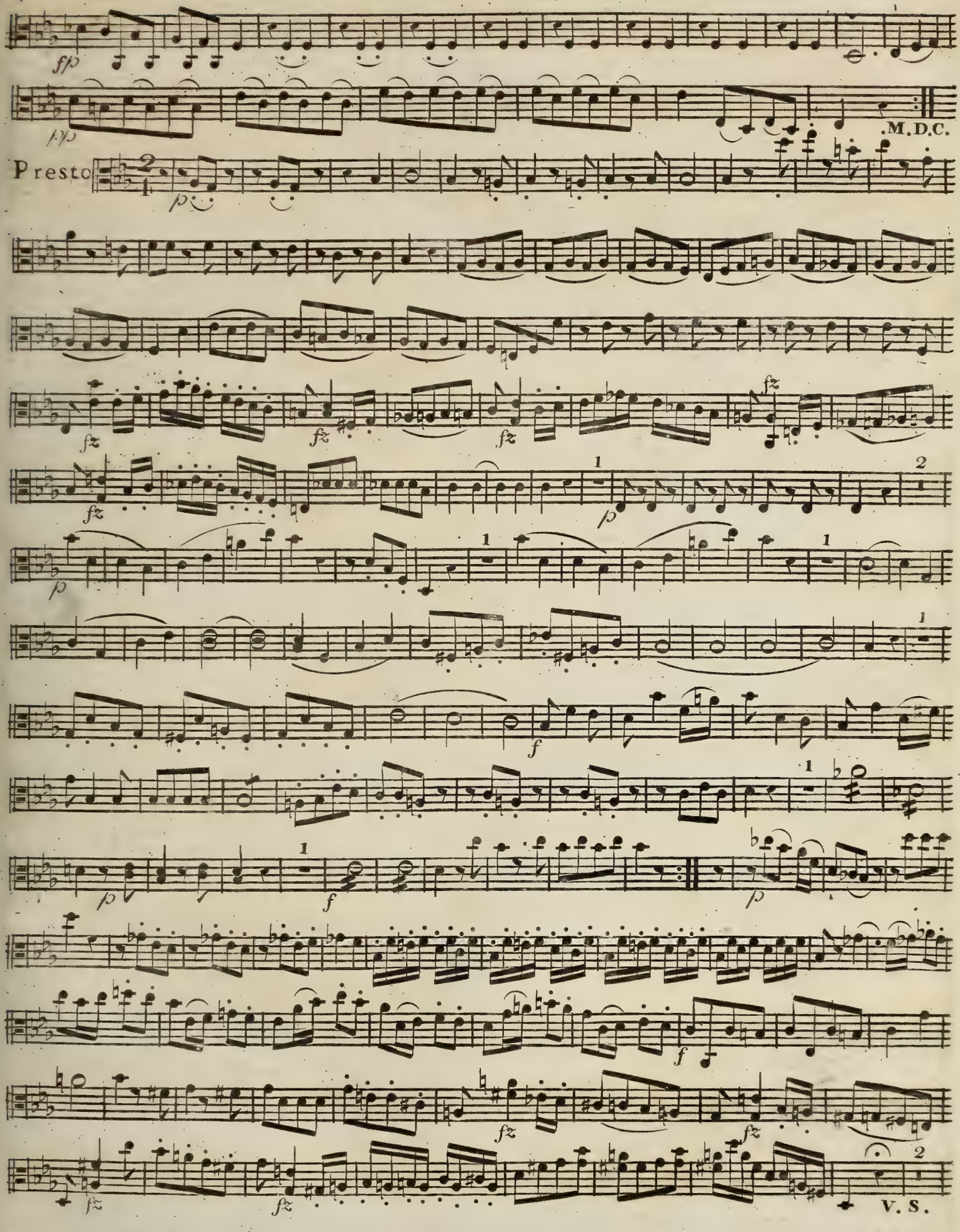
QUARTETTO III.

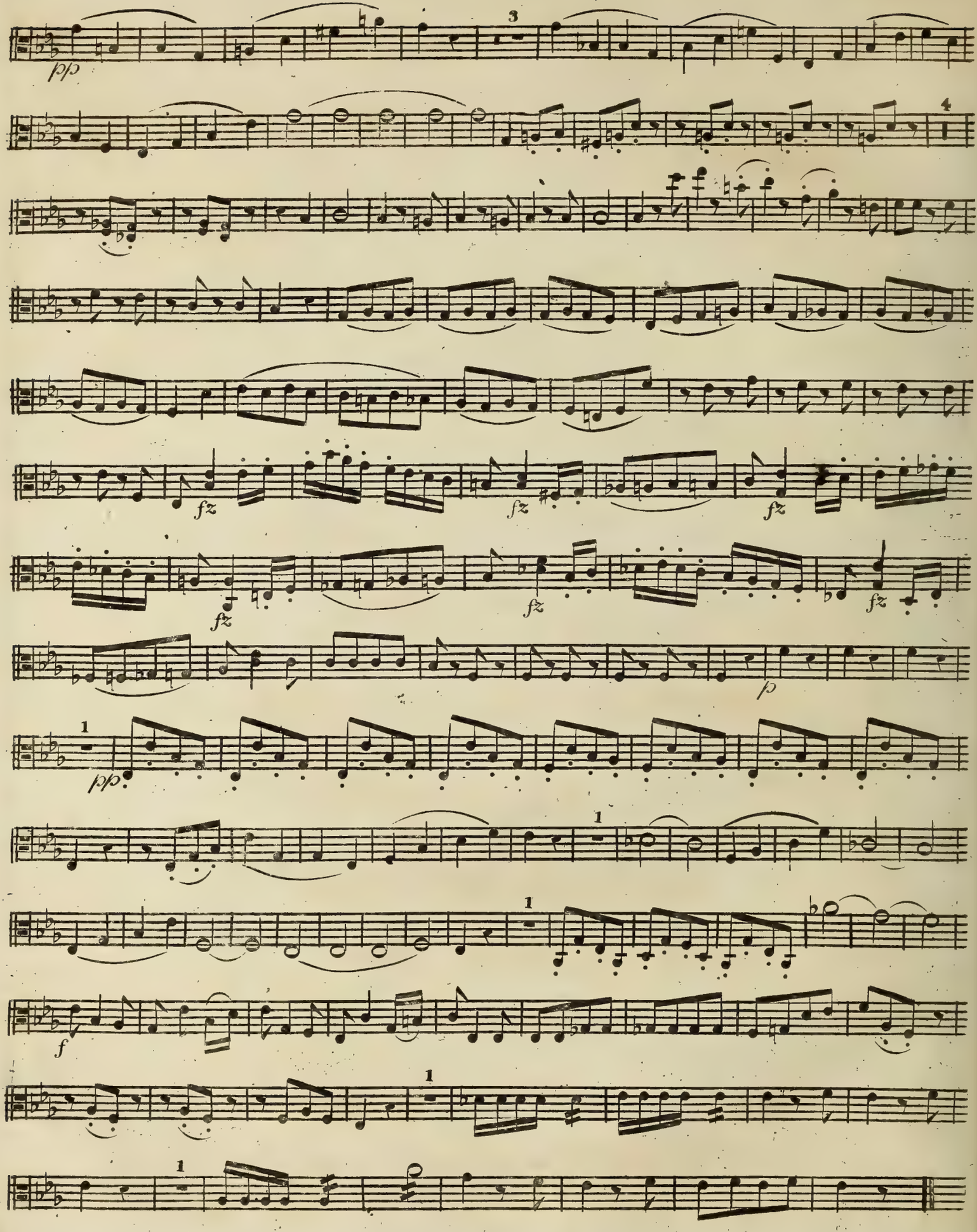
Vivace




1
fz fz fz
pp
1
p
pp
f
p
2
fp
p
f
fz
fp
fz
p
ff
p


Adagio
decresc
cresc
cresc
decresc
cresc
Menuetto
Allegretto
Trio

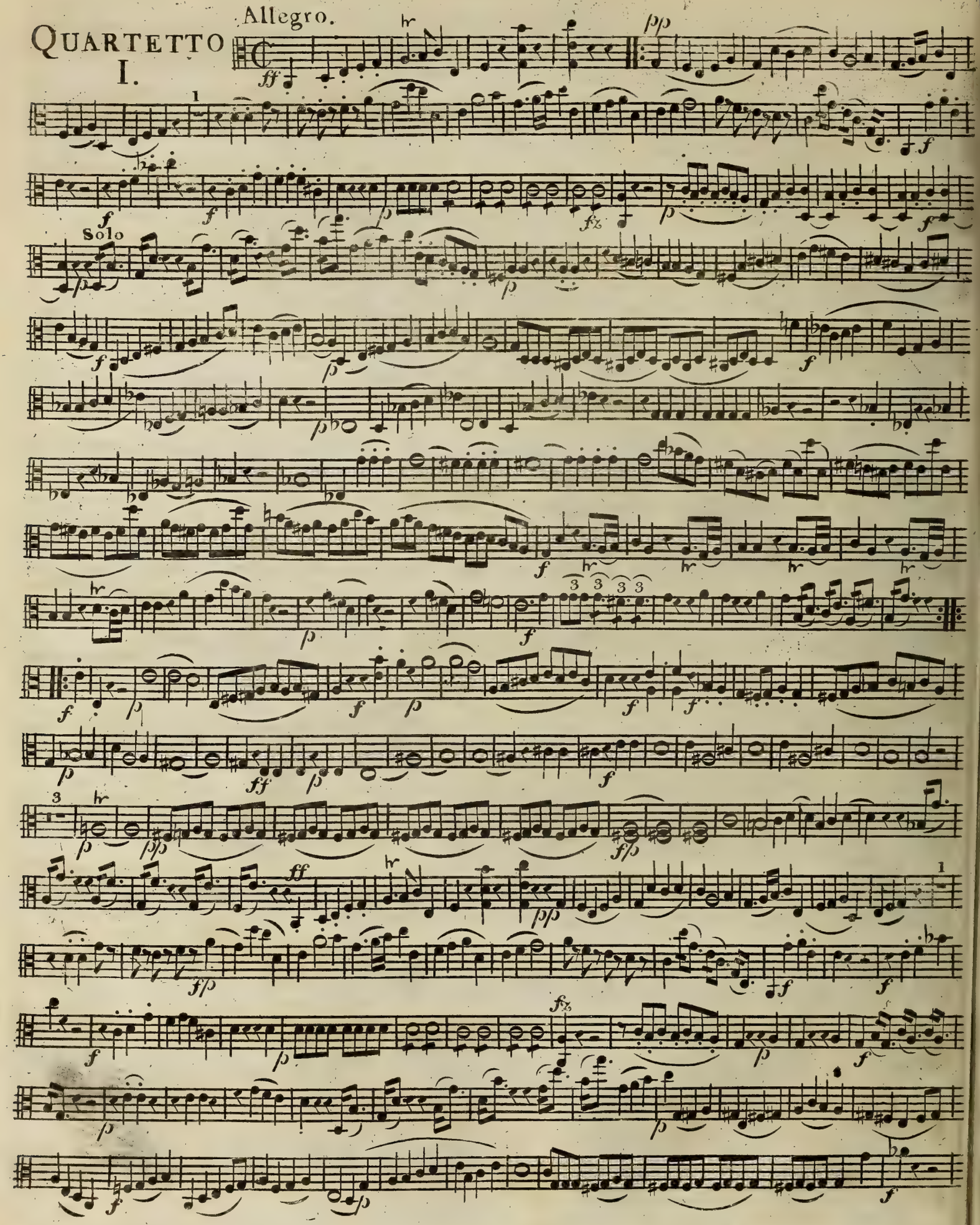

fp
pp
M.D.C.
Presto
p
fz
1
2
f
V. S.

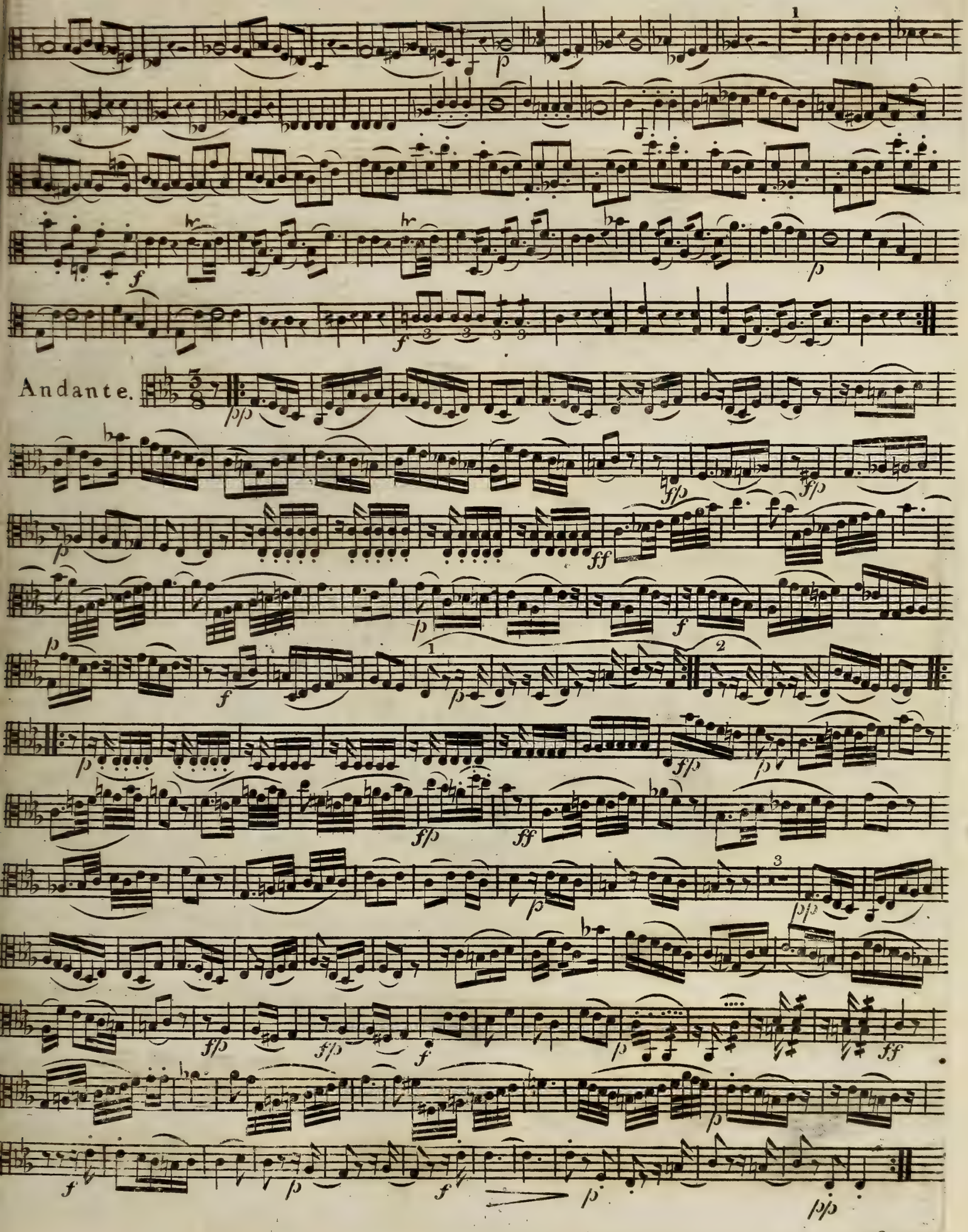

pp
3
4
fz
fz
fz
fz
fz
fz
p
1
pp
1
1
1
f
1
1

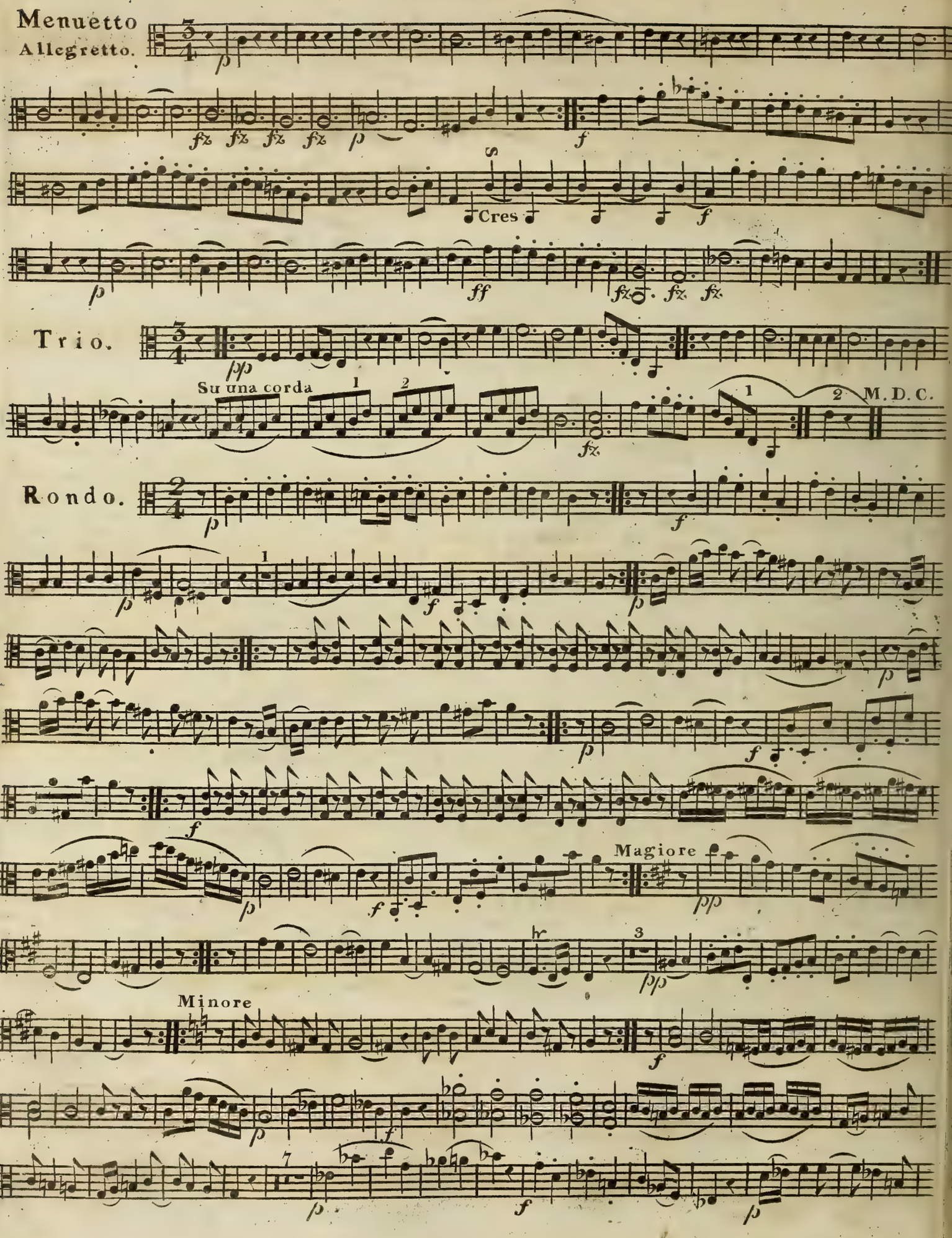
TROIS
Quatuors nouveaux
pour
deux Violons, Alto et Basse,
composés par
Krommer.
Oeuvre 20me.

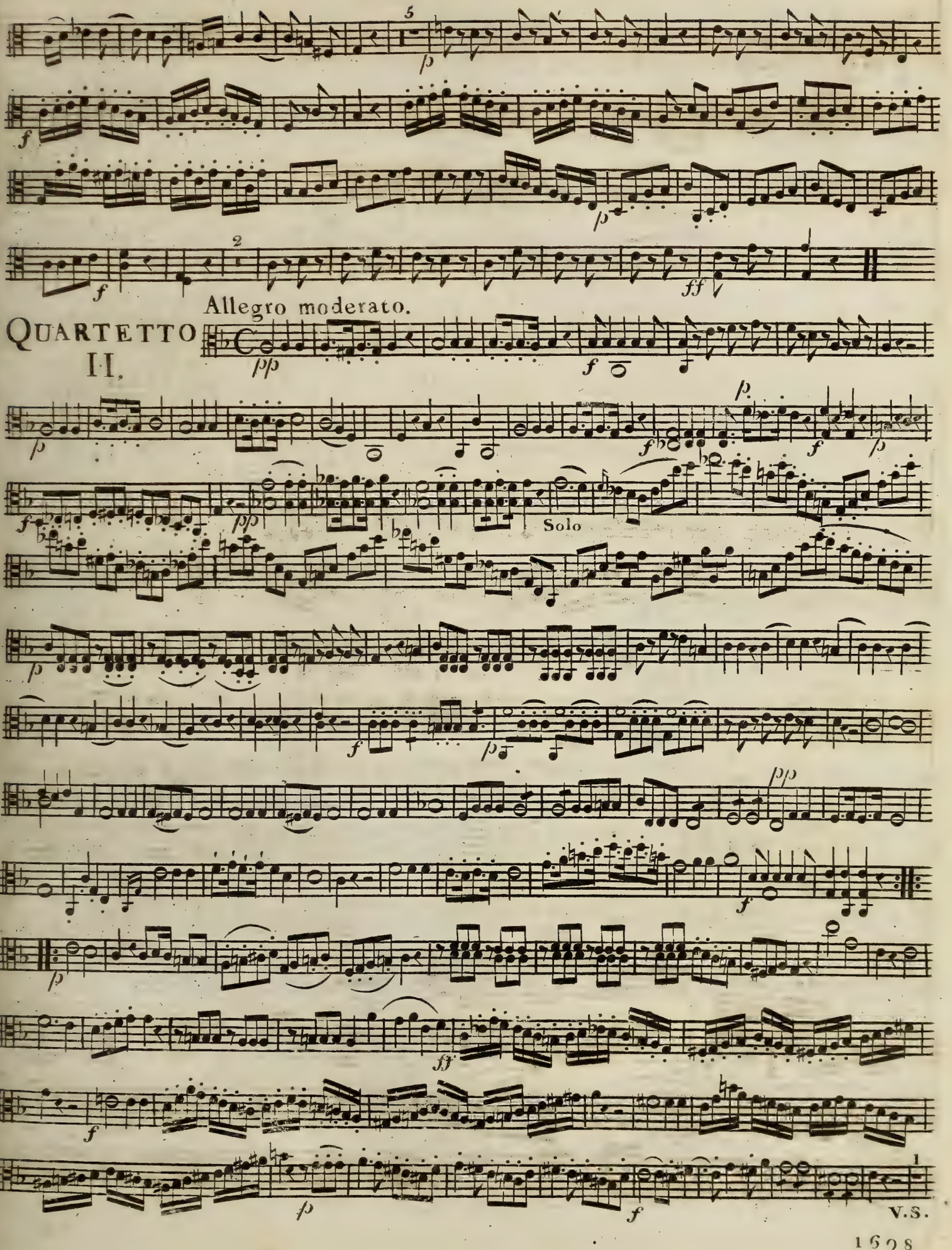
Offenbach s/m,
chez Jean André.
№ 1608. Prix f. 3.

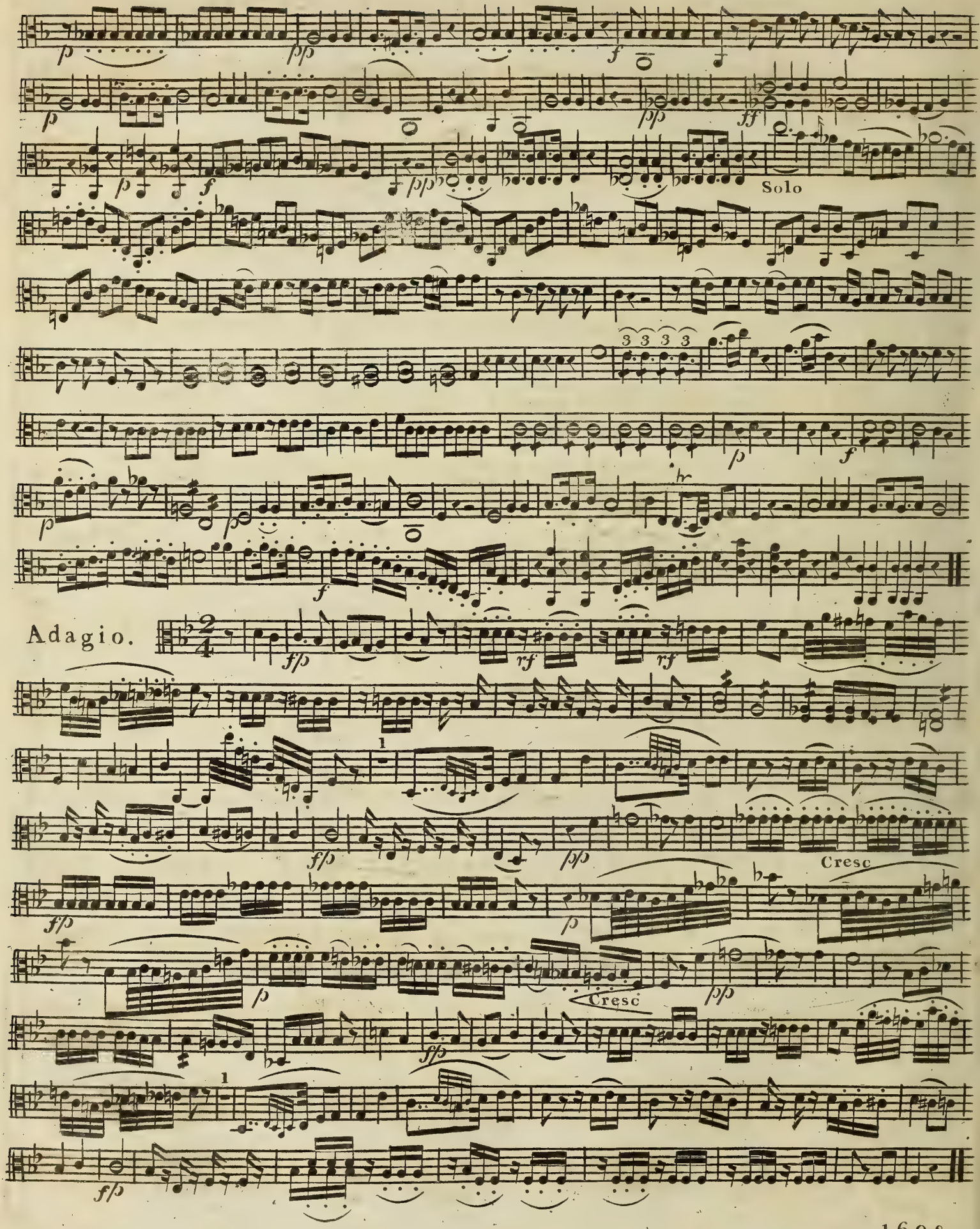
QUARTETTO I.

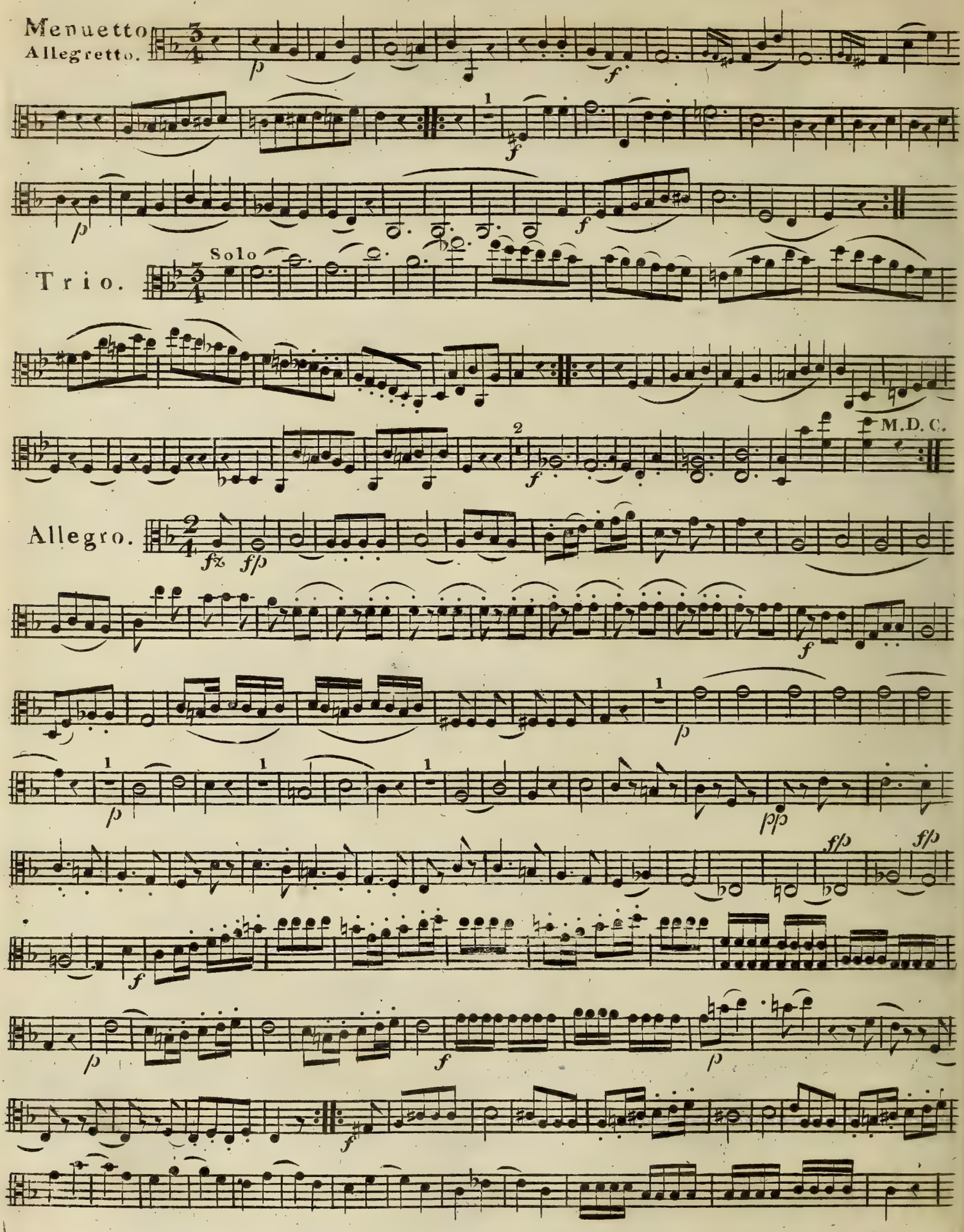


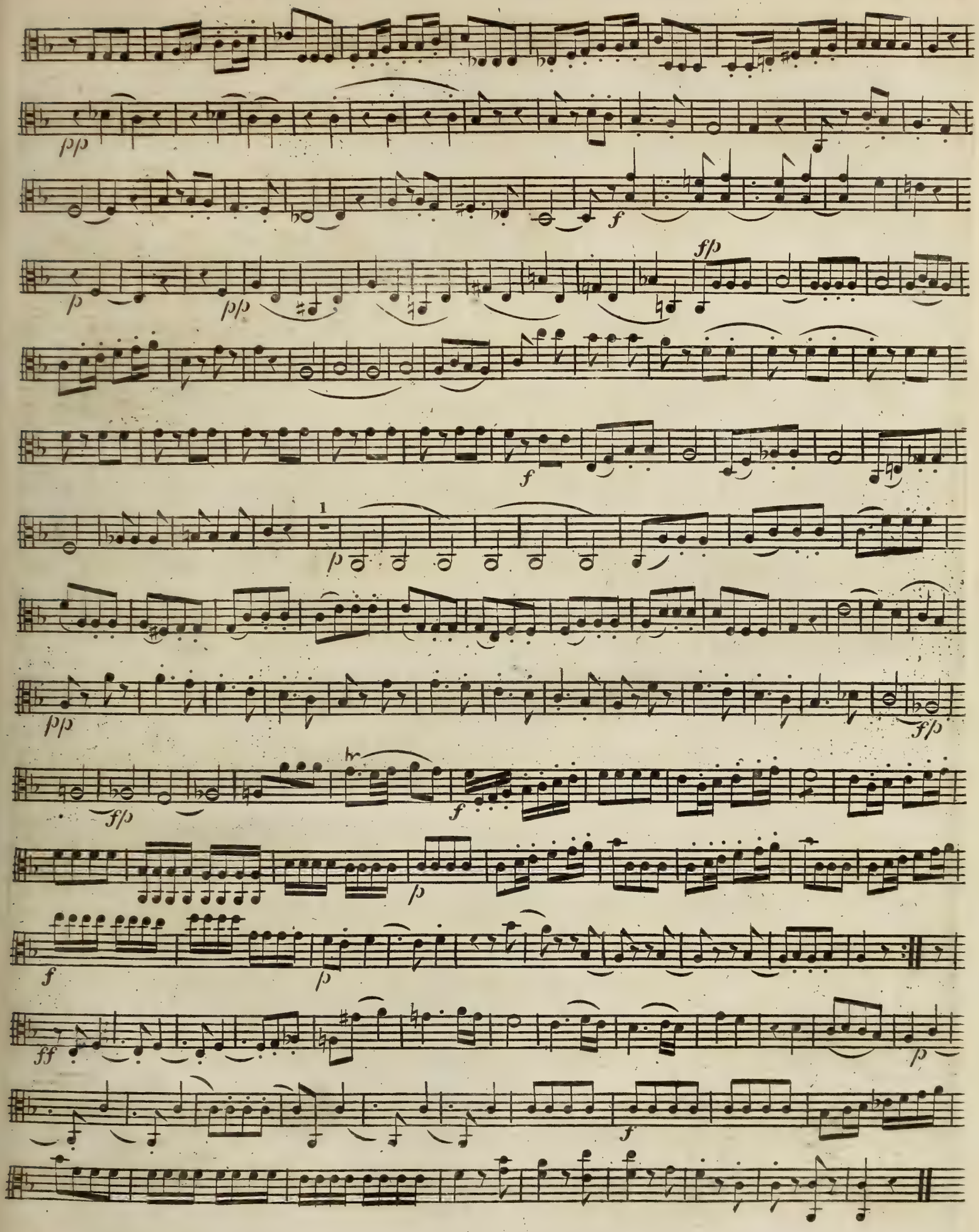

Andante.


Menuetto
Allegretto.
Cres
Trio.
Su una corda
M.D.C.
Rondo.
Magiore
Minore

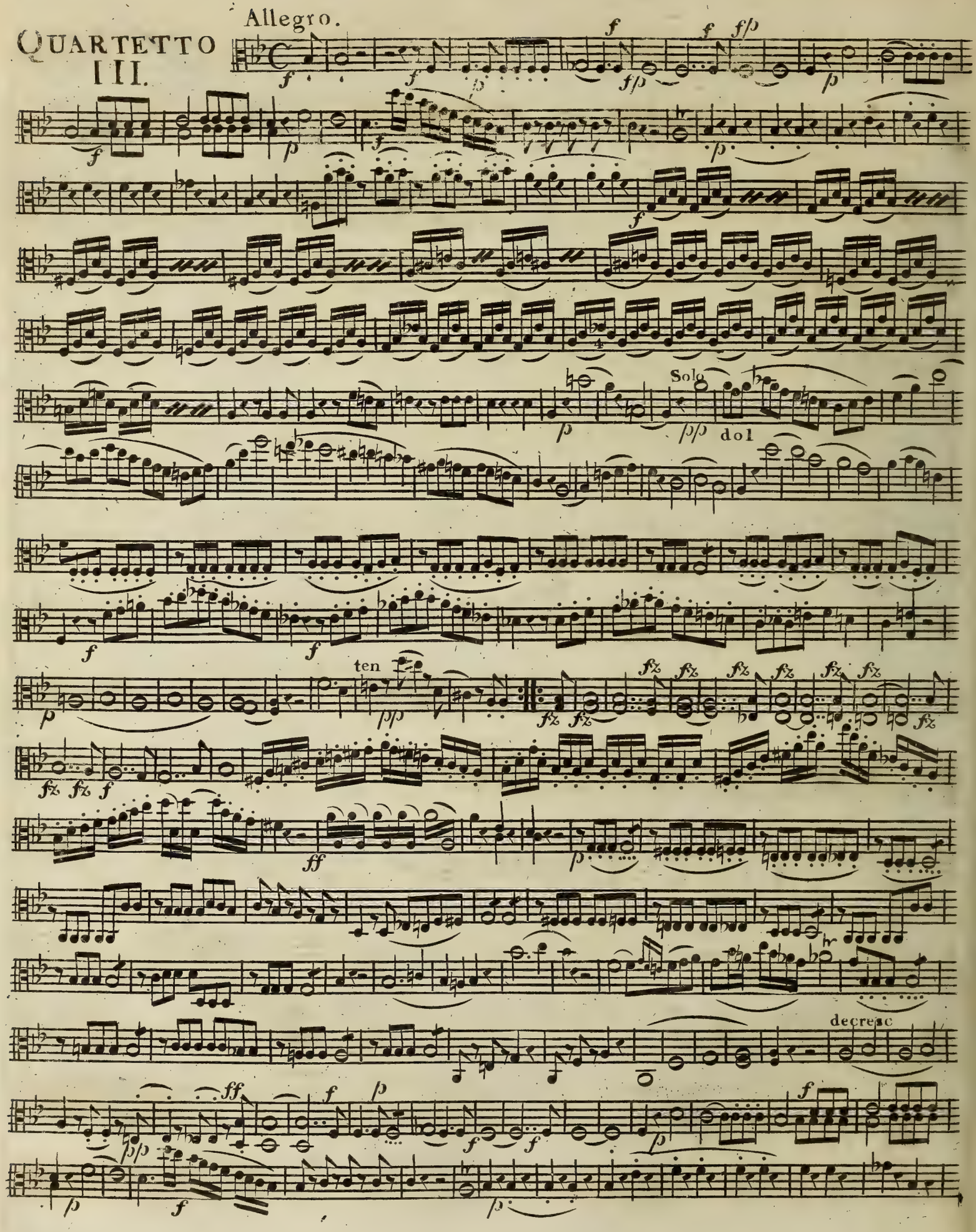

Allegro moderato.
QUARTETTO II.
Solo
V.S.

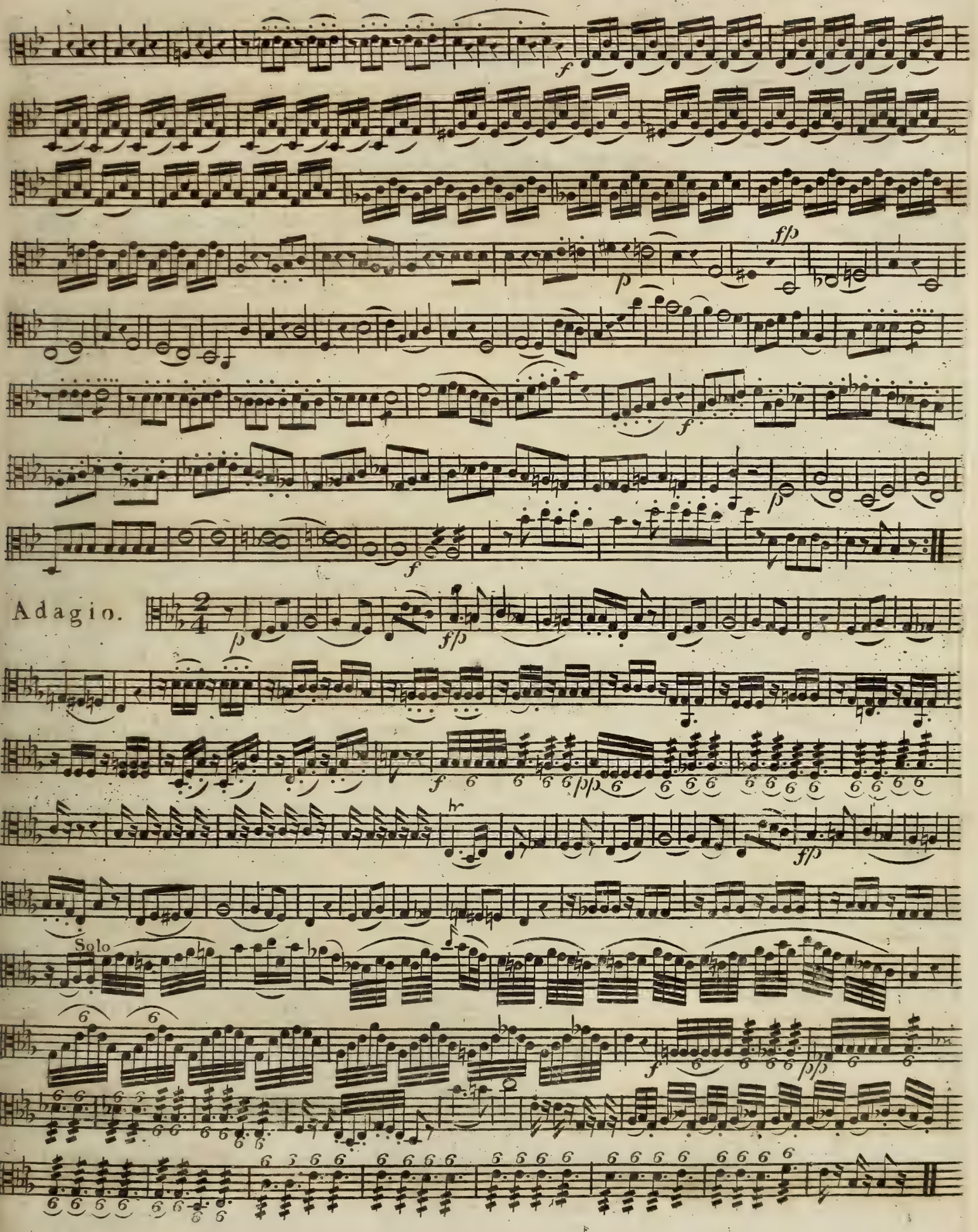

Solo
Adagio.
Cresc
Cresc

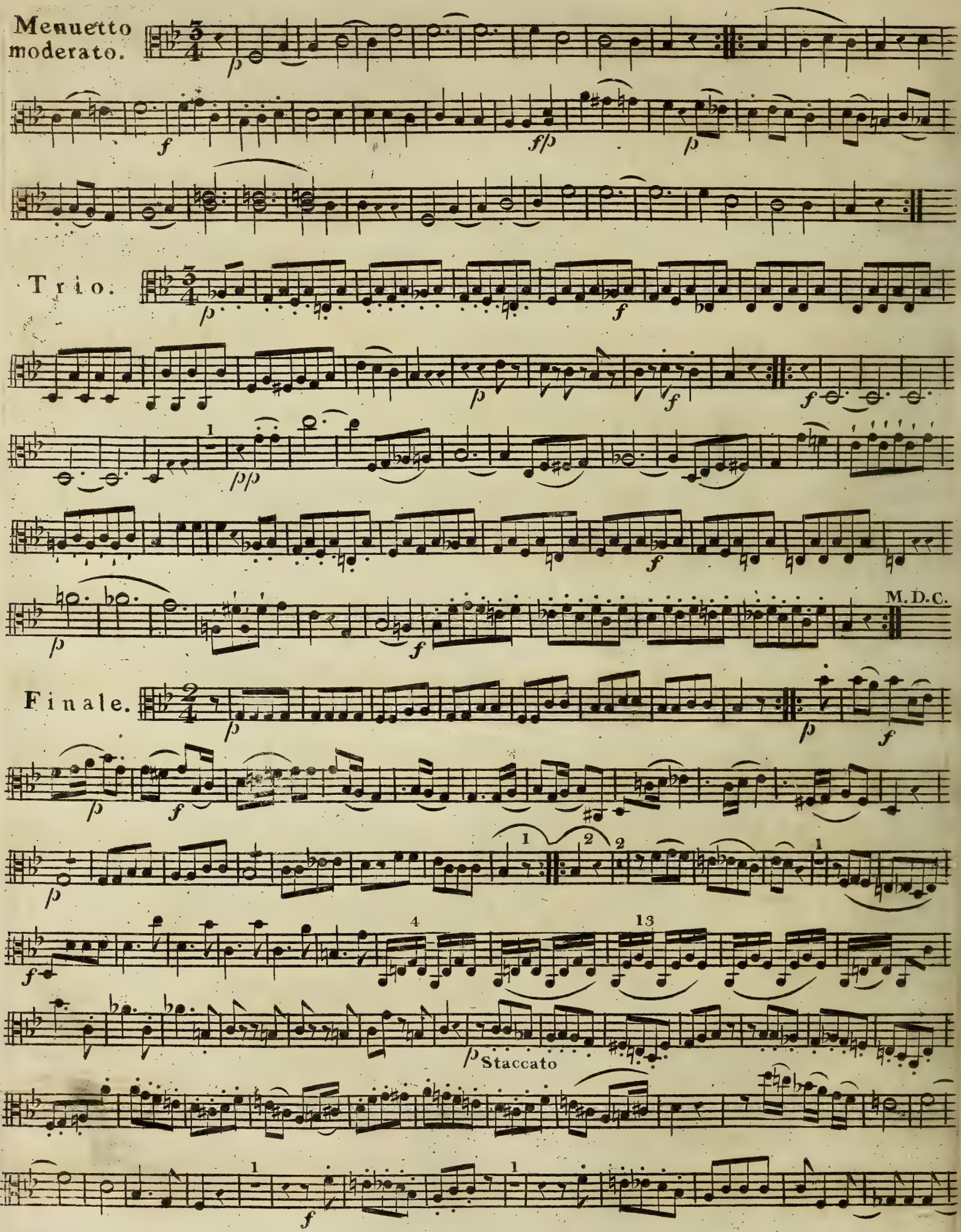

Menuetto
Allegretto.
Trio.
Solo
M.D.C.
Allegro.

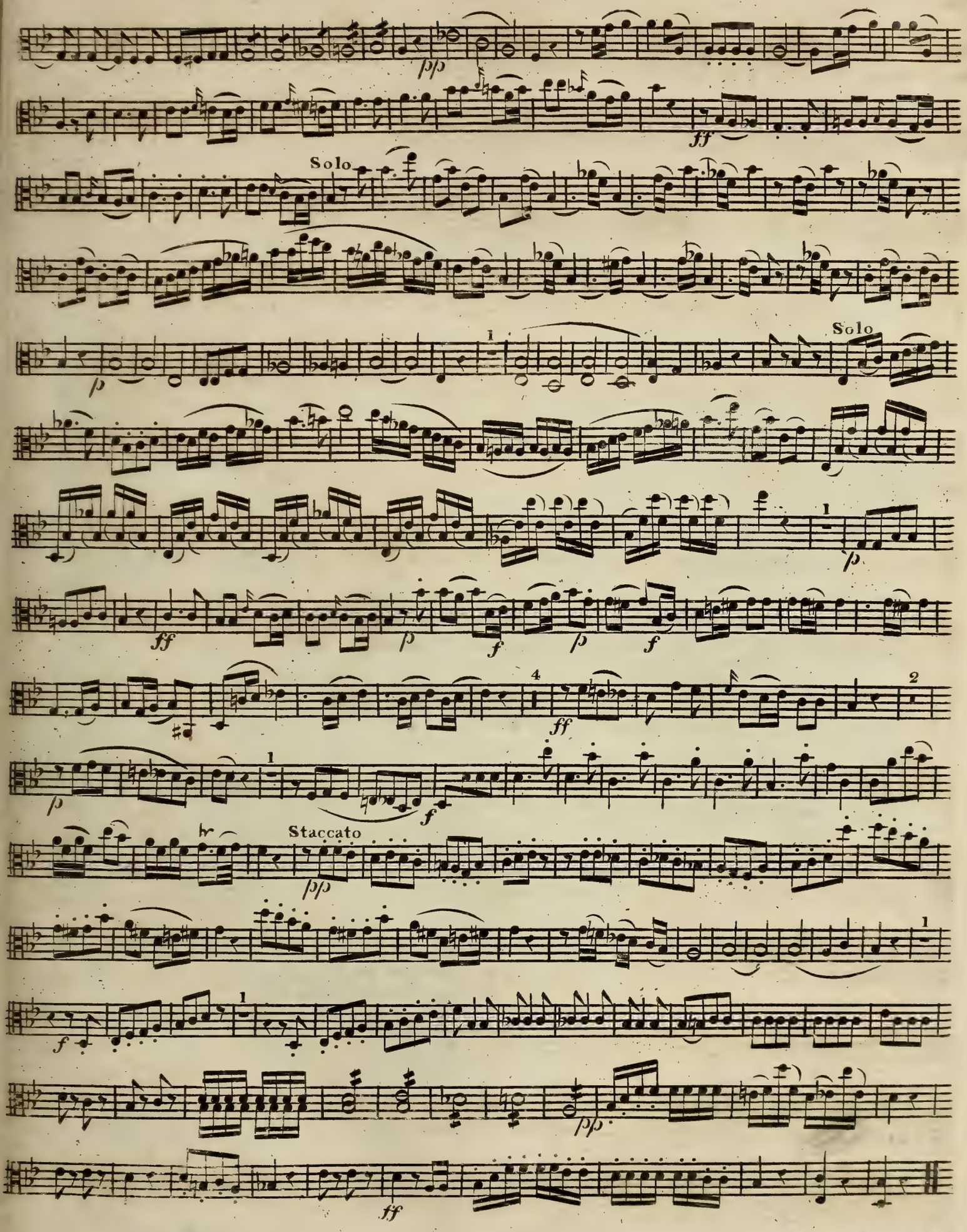

pp
f
fp
p
pp
f
1
p
pp
fp
fp
f
p
f
p
ff
p
f

QUARTETTO III.



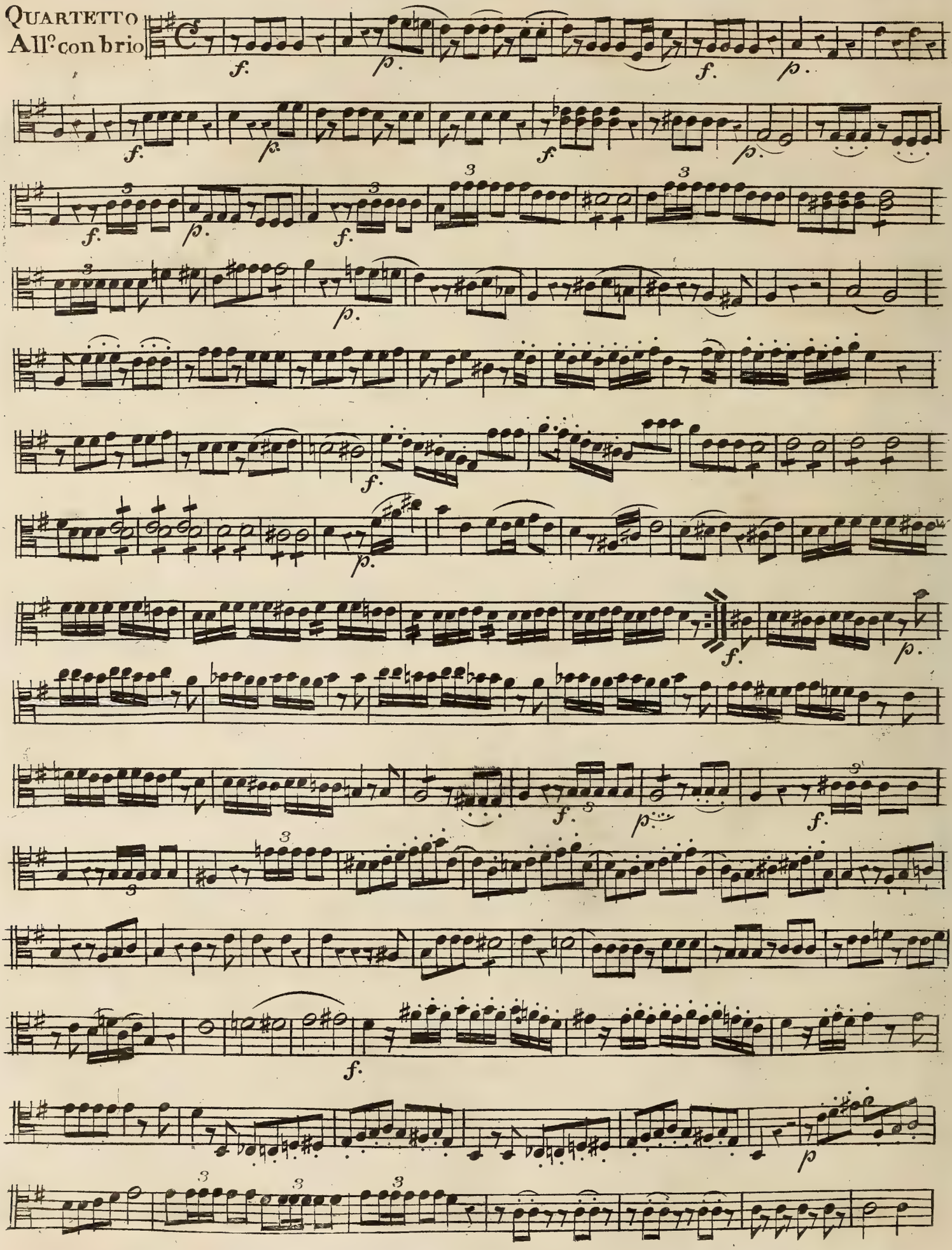

Adagio.
Solo

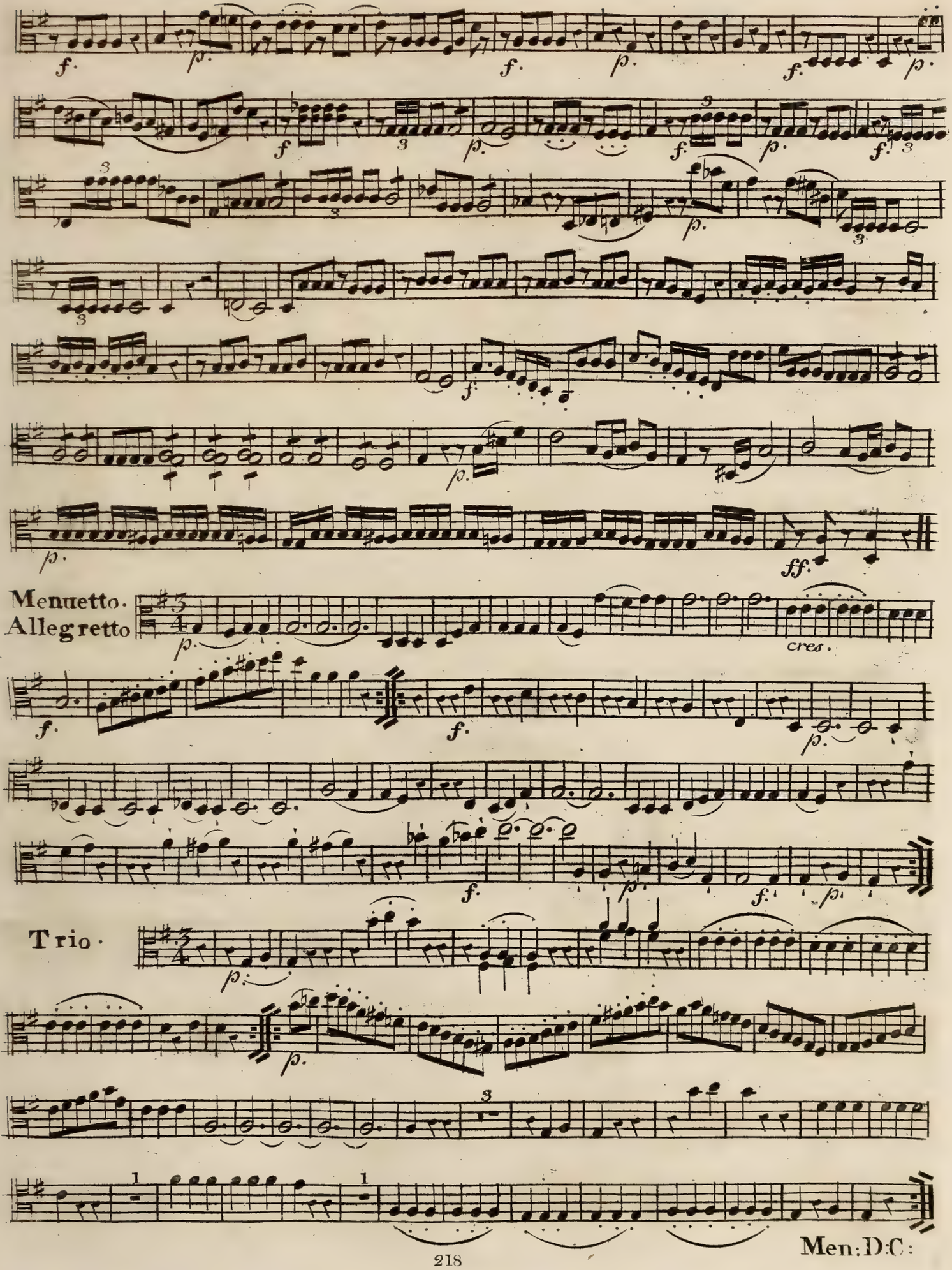

Menuetto moderato.
Trio.
M.D.C.
Finale.
Staccato

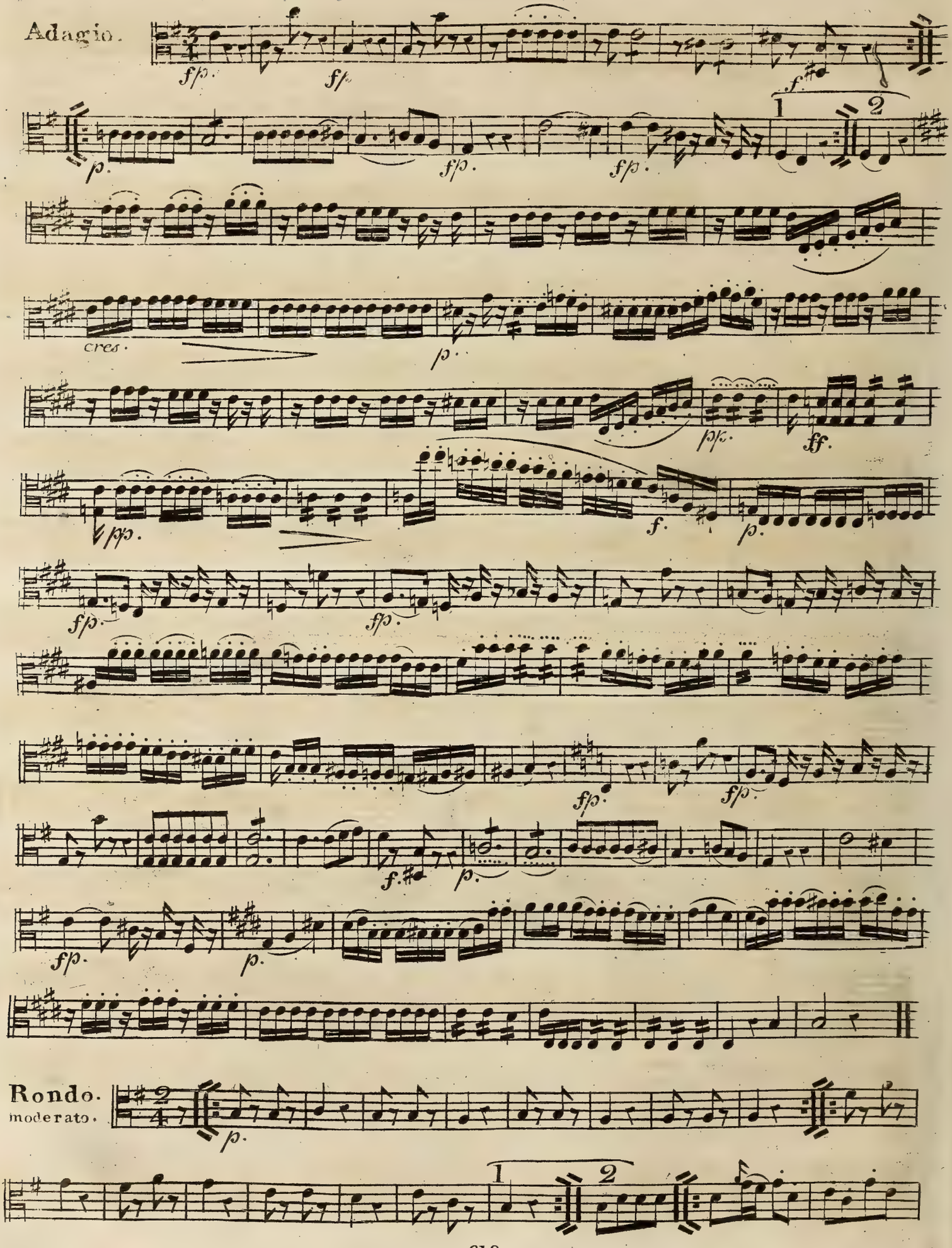

pp
ff
Solo
p
1
Solo
ff
p
f
p
f
4
ff
2
1
p
f
Staccato
pp
1
f
1
pp
ff

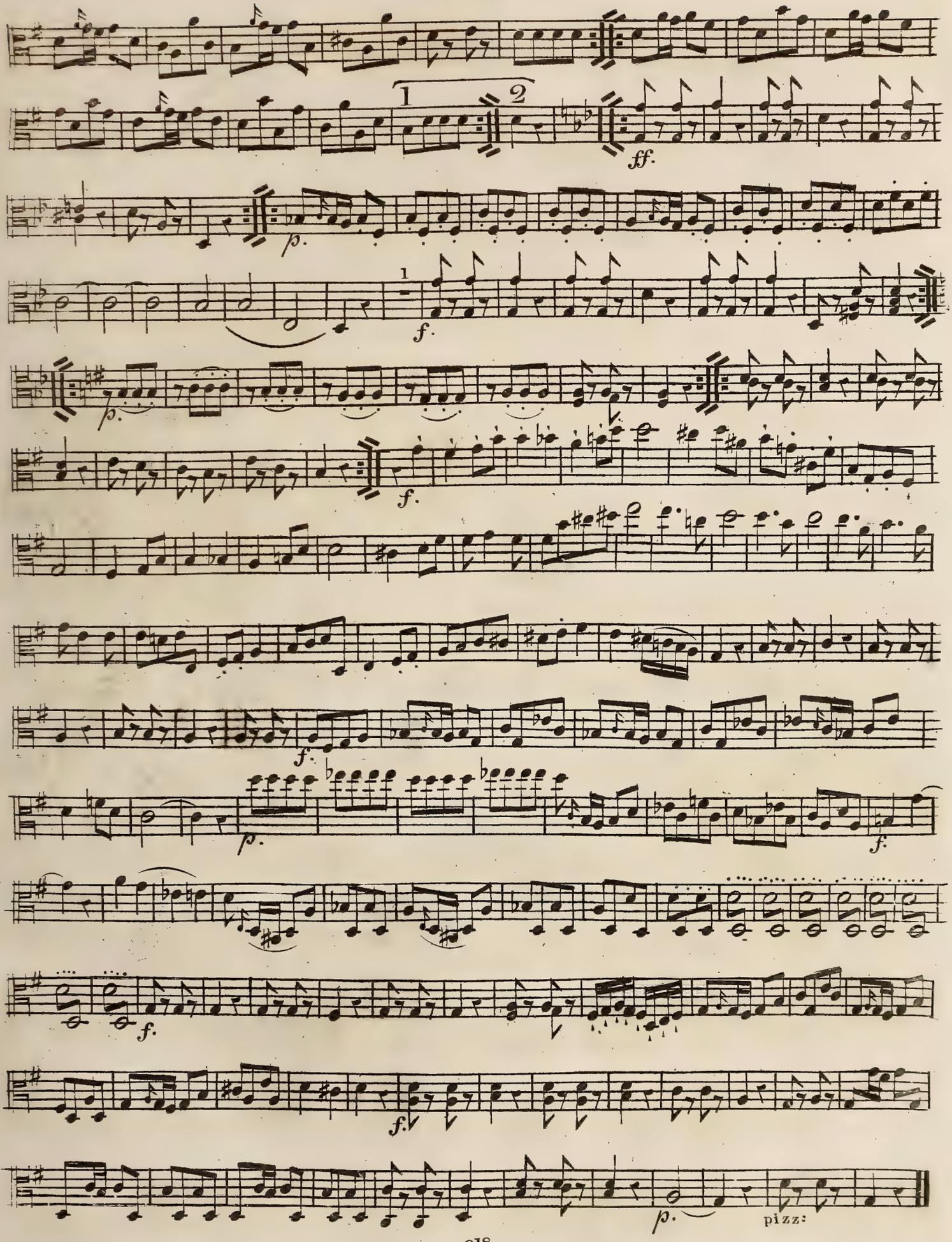
Viola.

QUARTETTO
All.o con brio




Menuetto.
Allegretto
cres.
Trio.
Men: D:C:

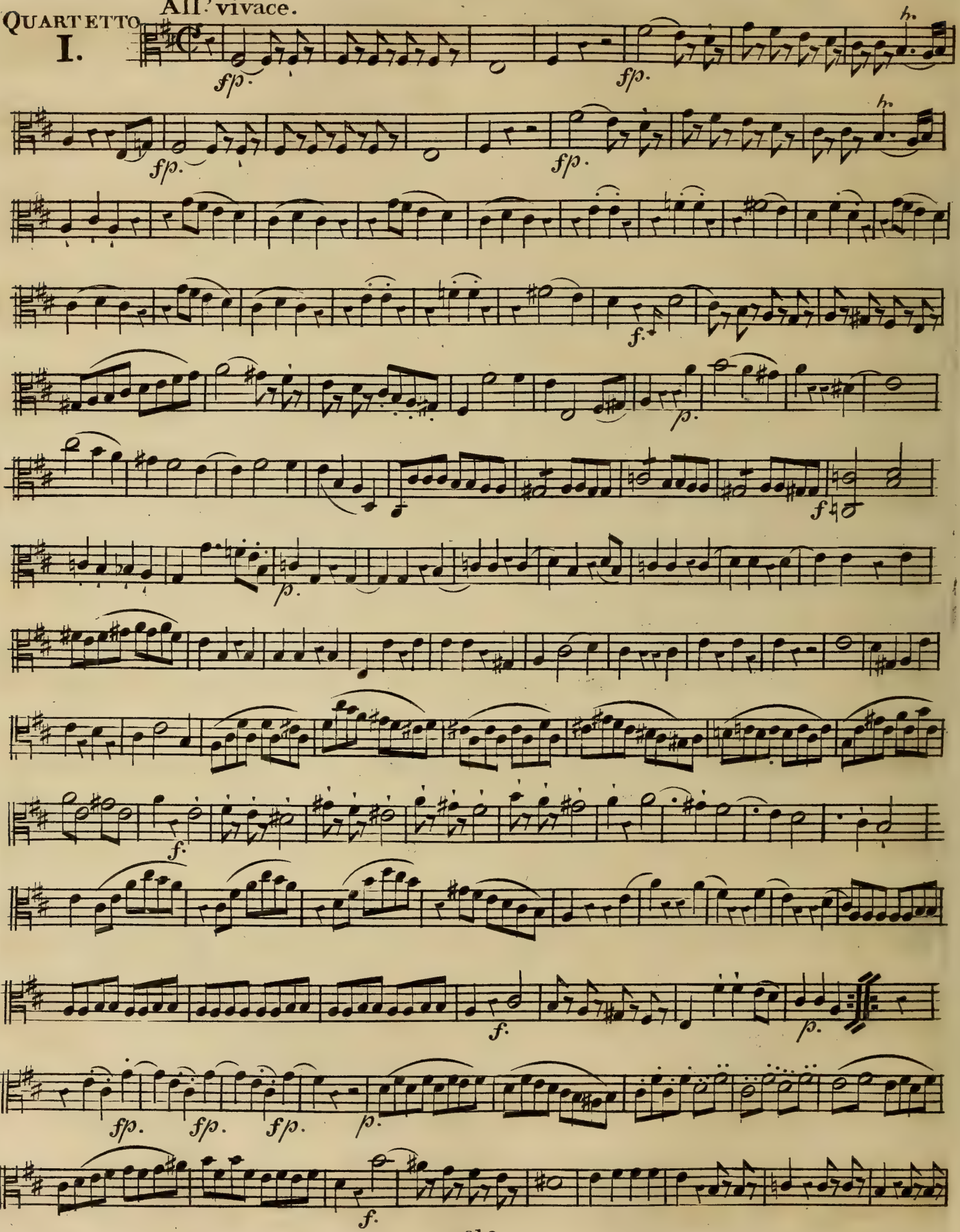

Adagio.
Rondo.
moderato.

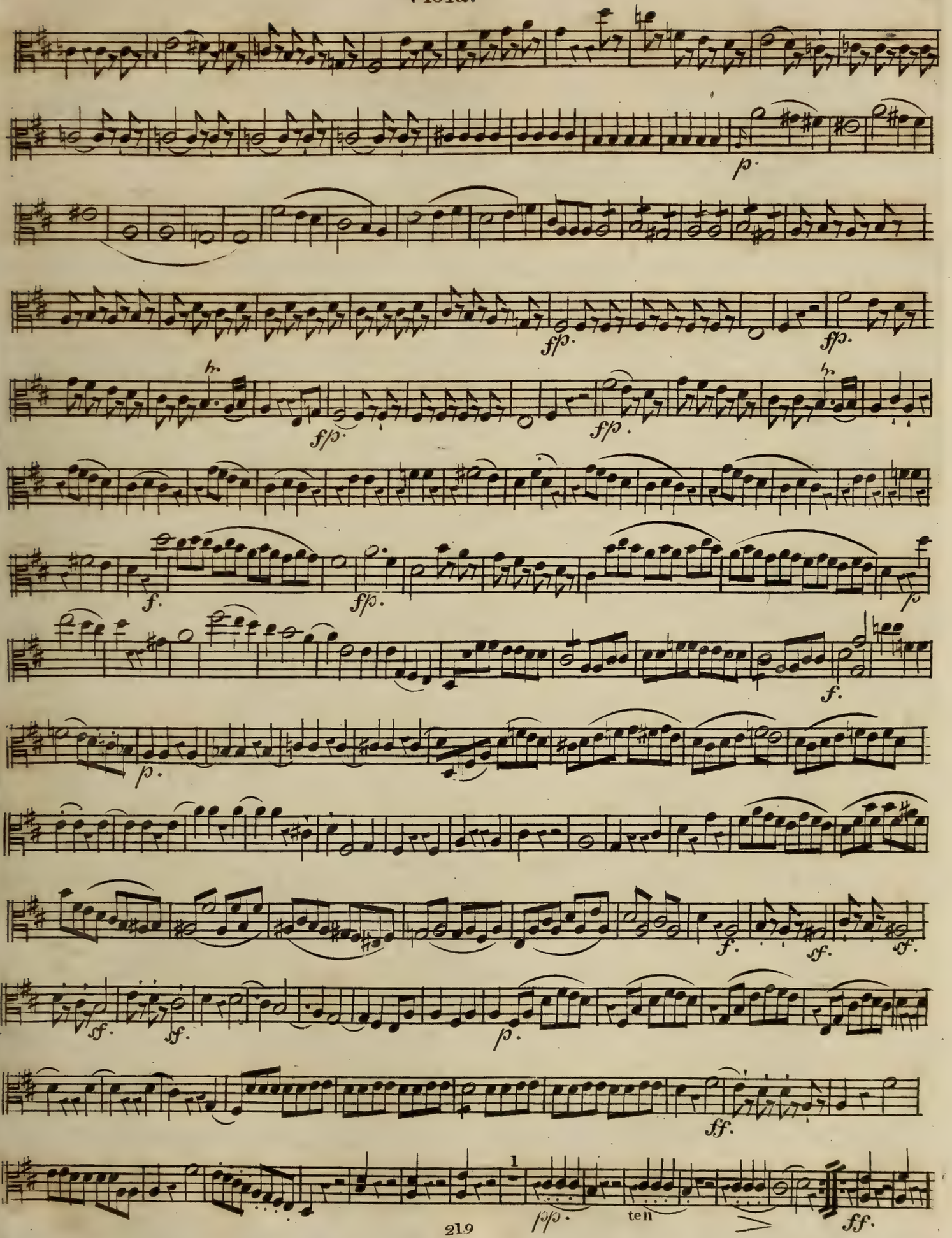

1
2
ff.
p.
1
f.
p.
f.
f.
p.
f.
f.
f.
p.
pizz:

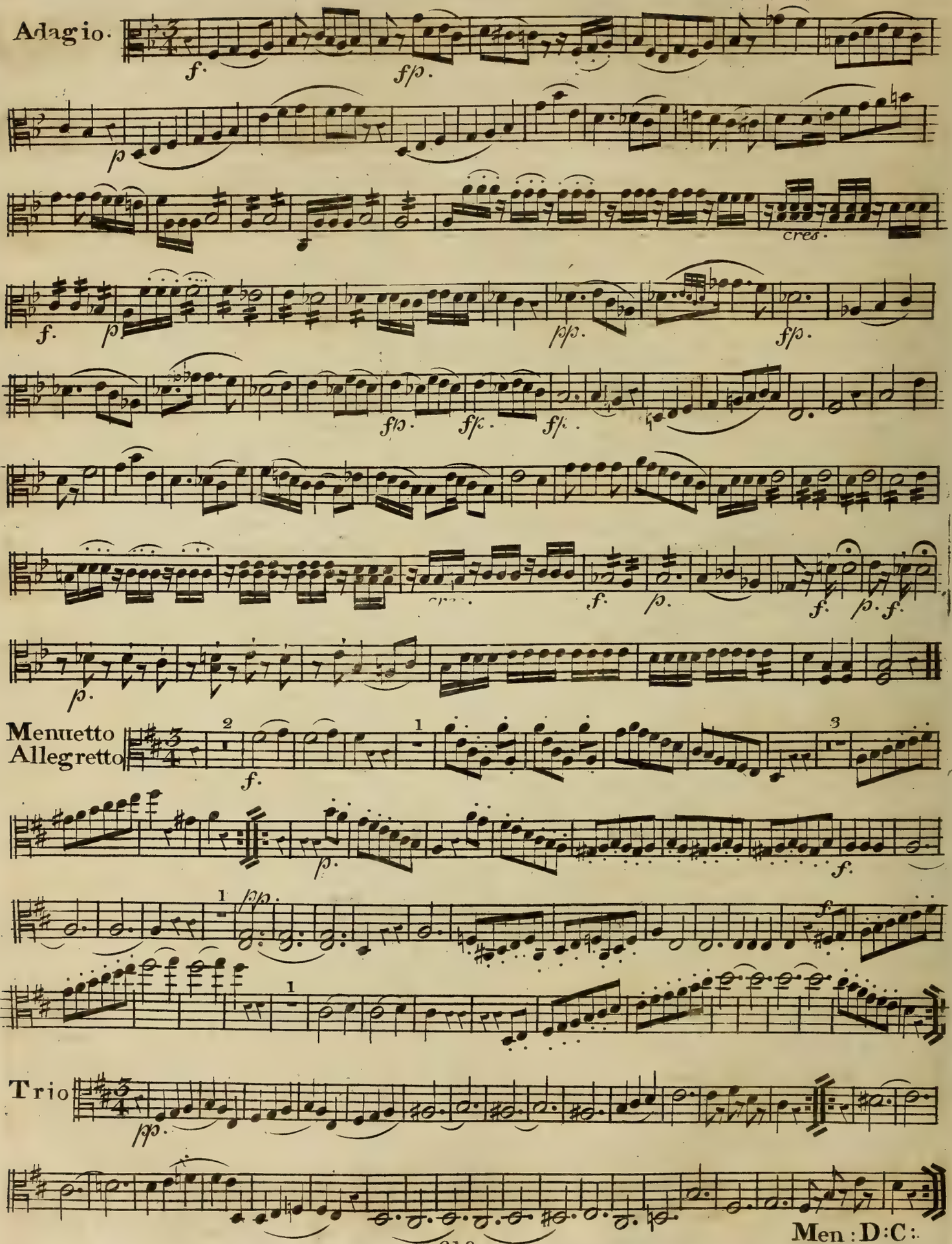
Viola.

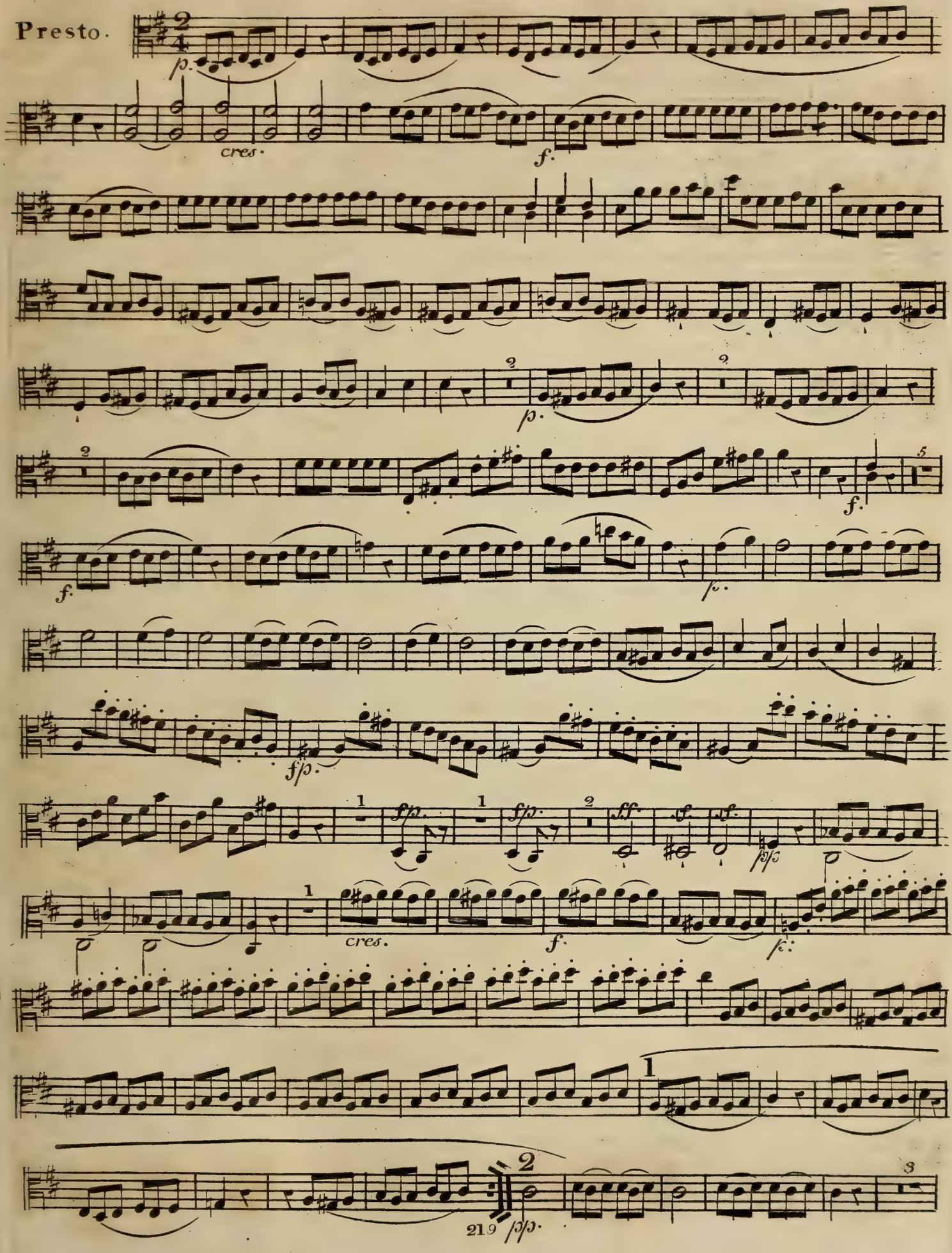
QUARTETTO I.

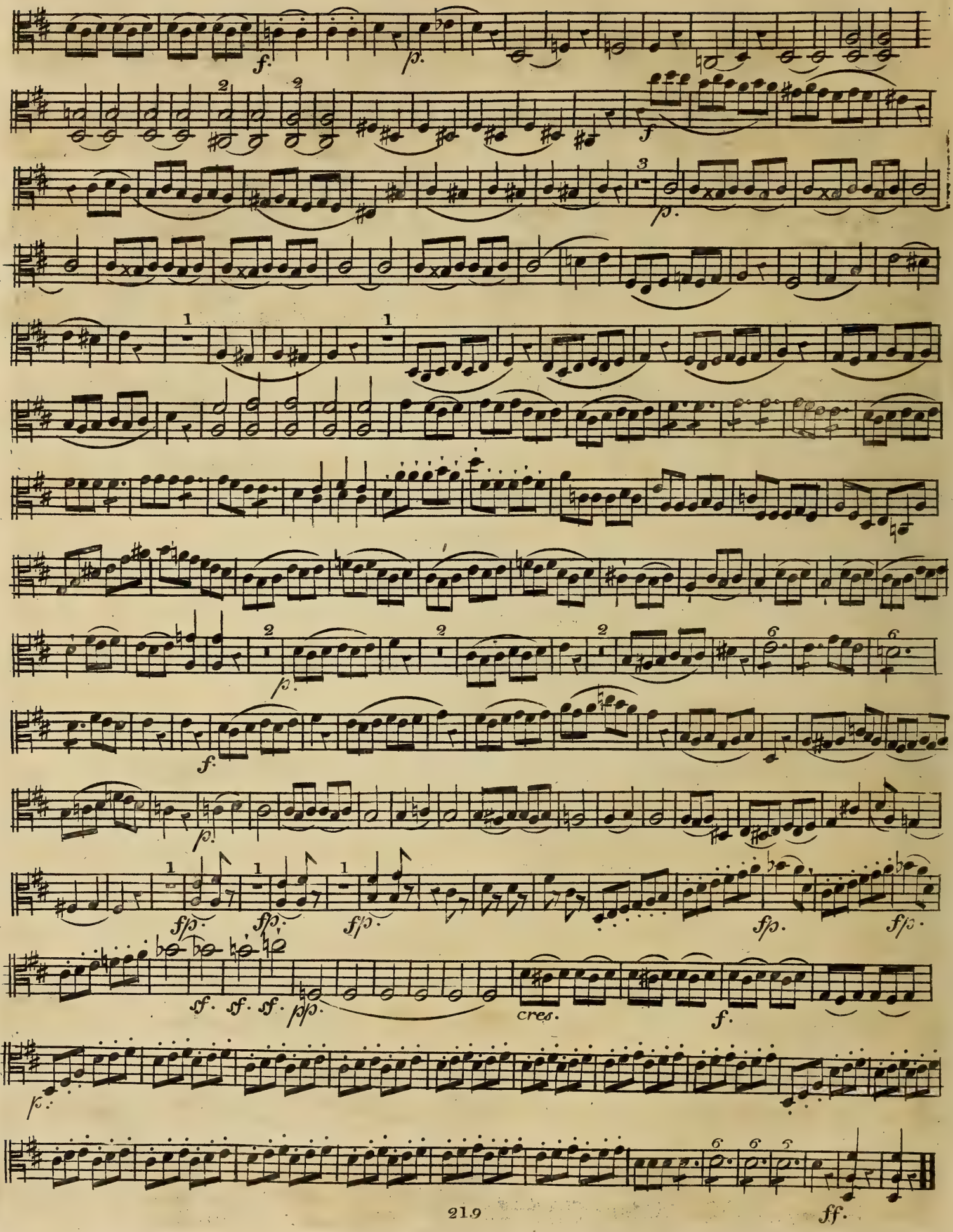
All.° vivace.




p.
fp.
ff.
fp.
fp.
f.
fp.
p
f.
p.
f.
sf.
sf.
sf.
sf.
p.
ff.
1
pp.
ten
ff.


Adagio.
Menuetto
Allegretto
Trio
Men: D: C:

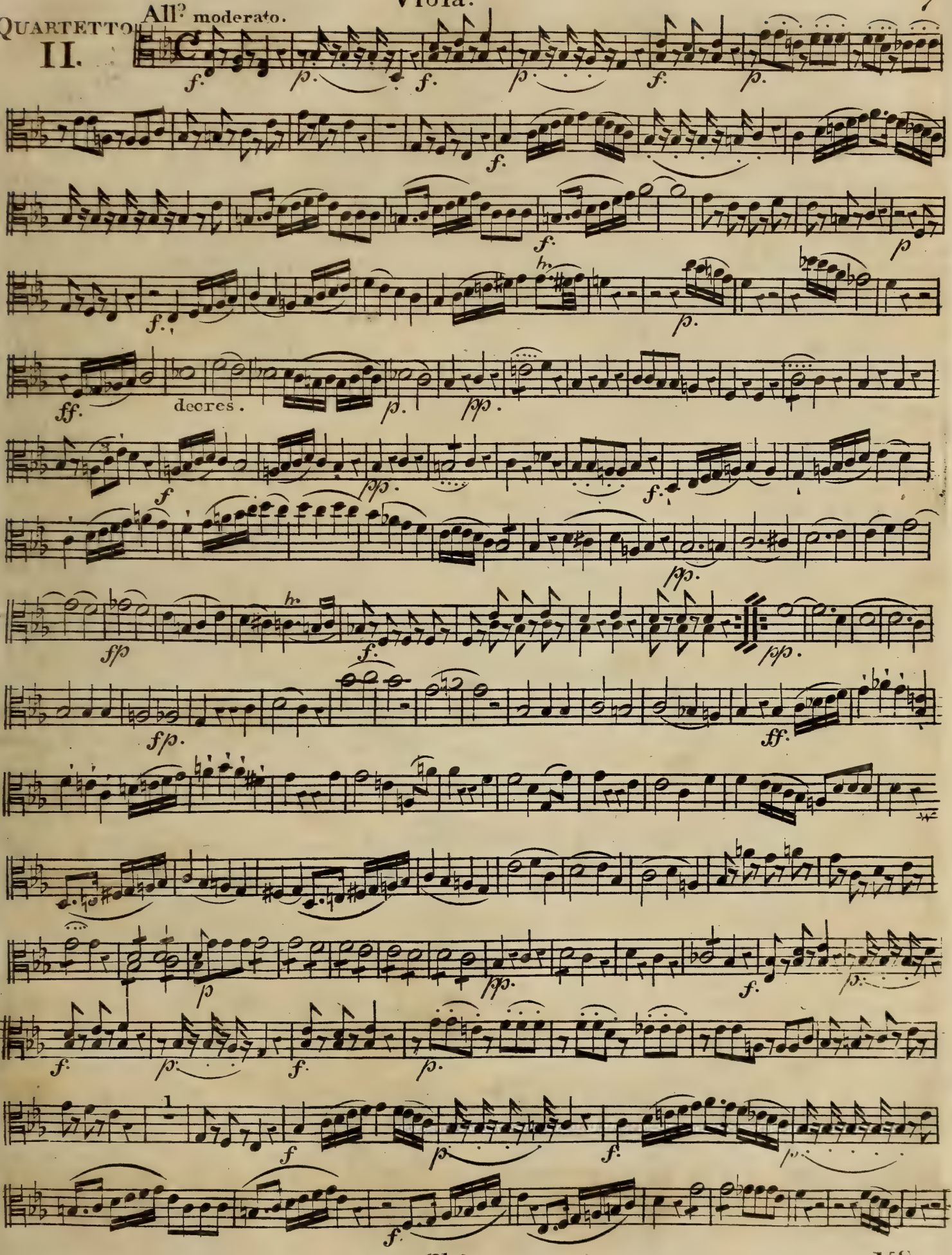

Presto.
p.
cres.
f.
p.
f.
f.
p.
f.
fp.
ff.
cres.
f.
f.
2 1 9
fp.


f.
p.
f
p.
p.
f.
p.
f/p.
f/p.
f/p.
f/p.
f/p.
sf. sf. sf. p/p.
cres.
f.
f.
6
6
5
ff.

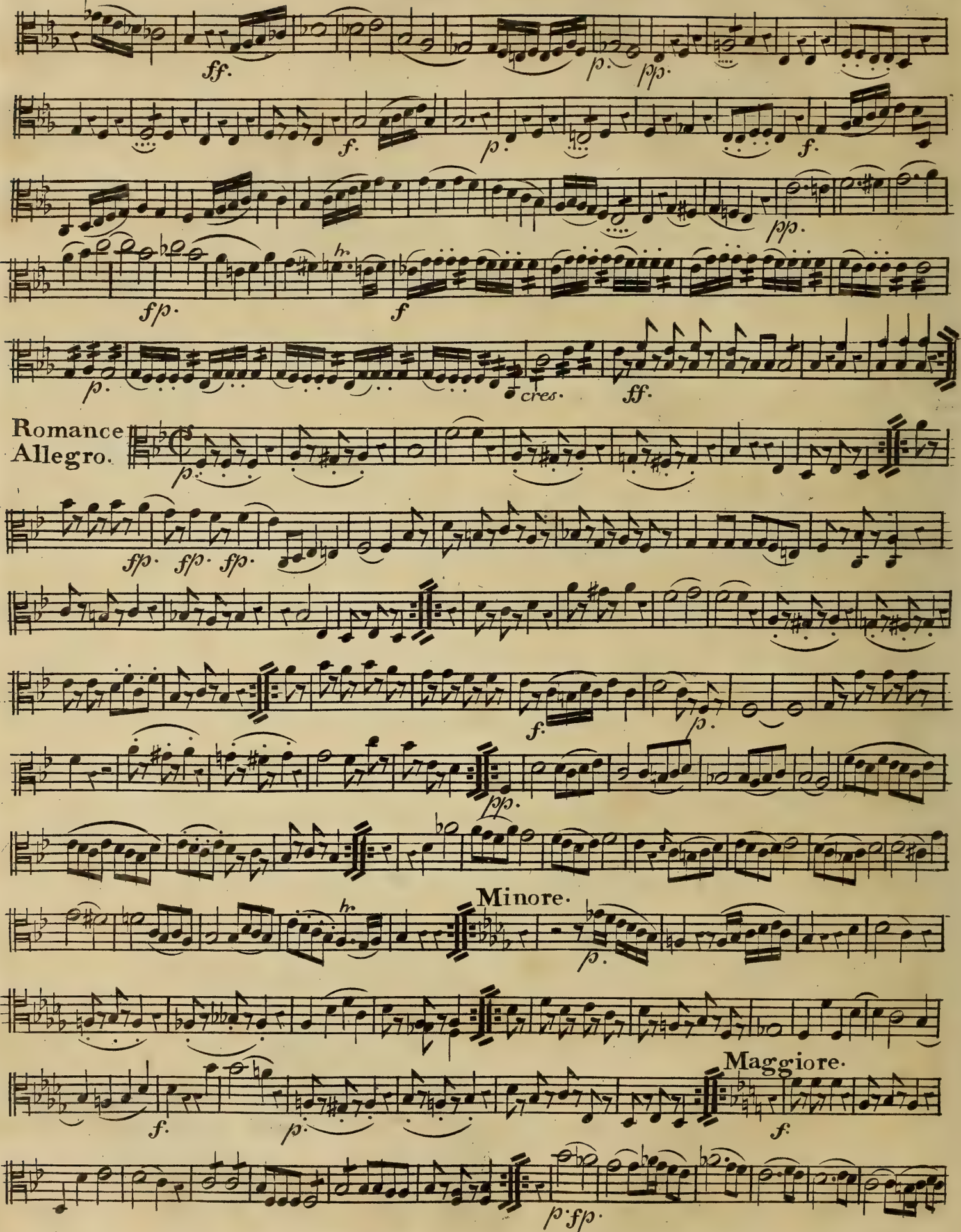
Viola.

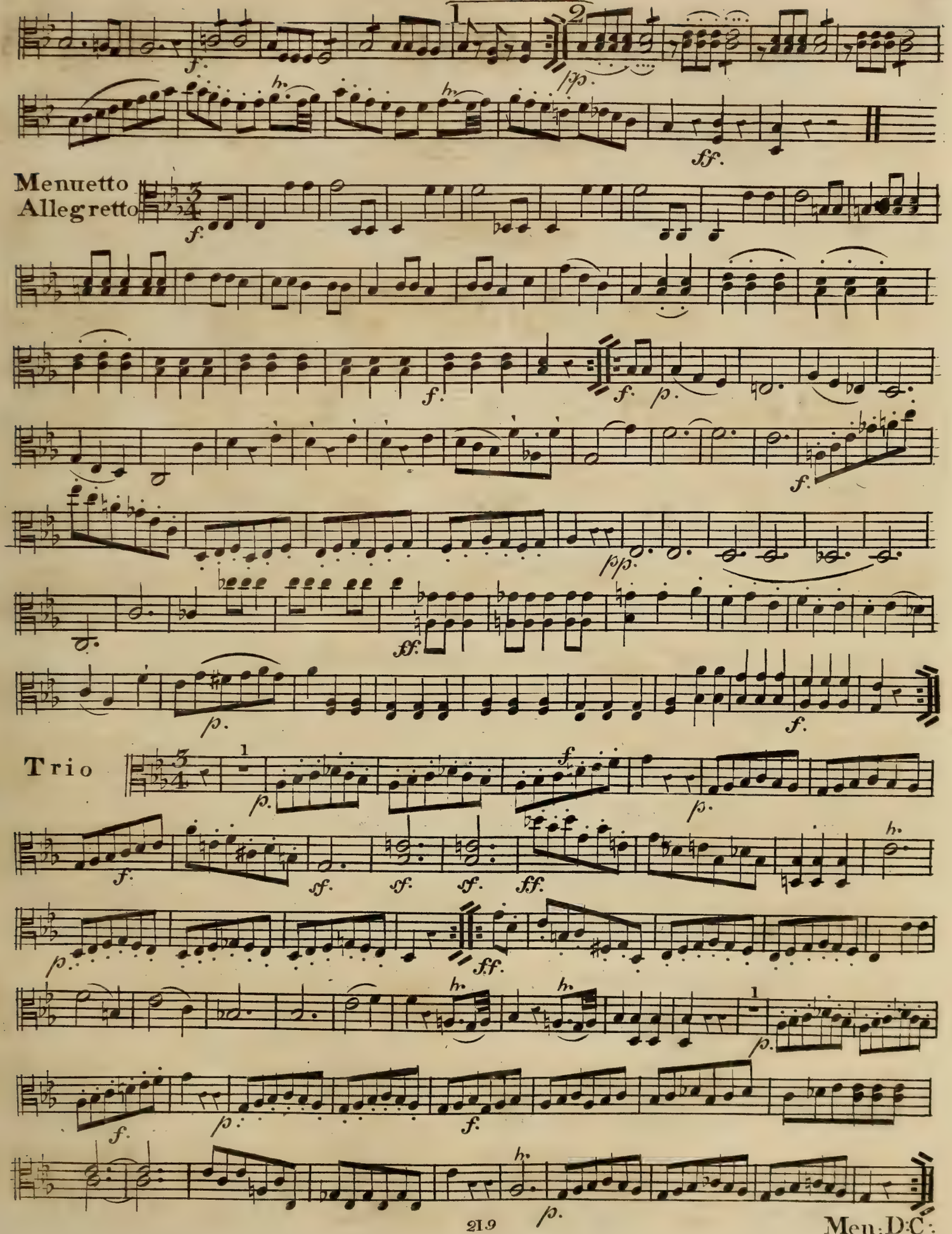
QUARTETTO II.

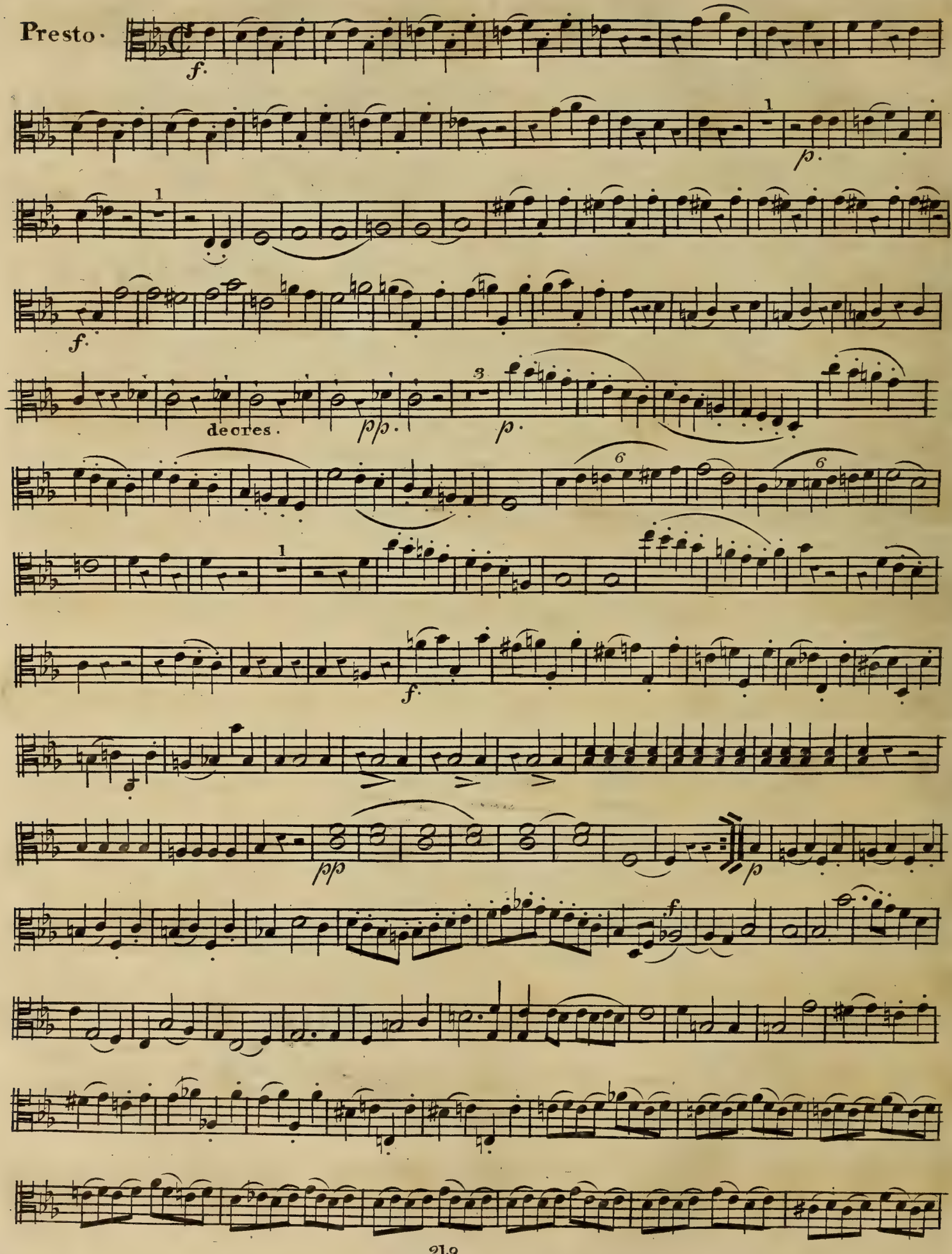
All? moderato.

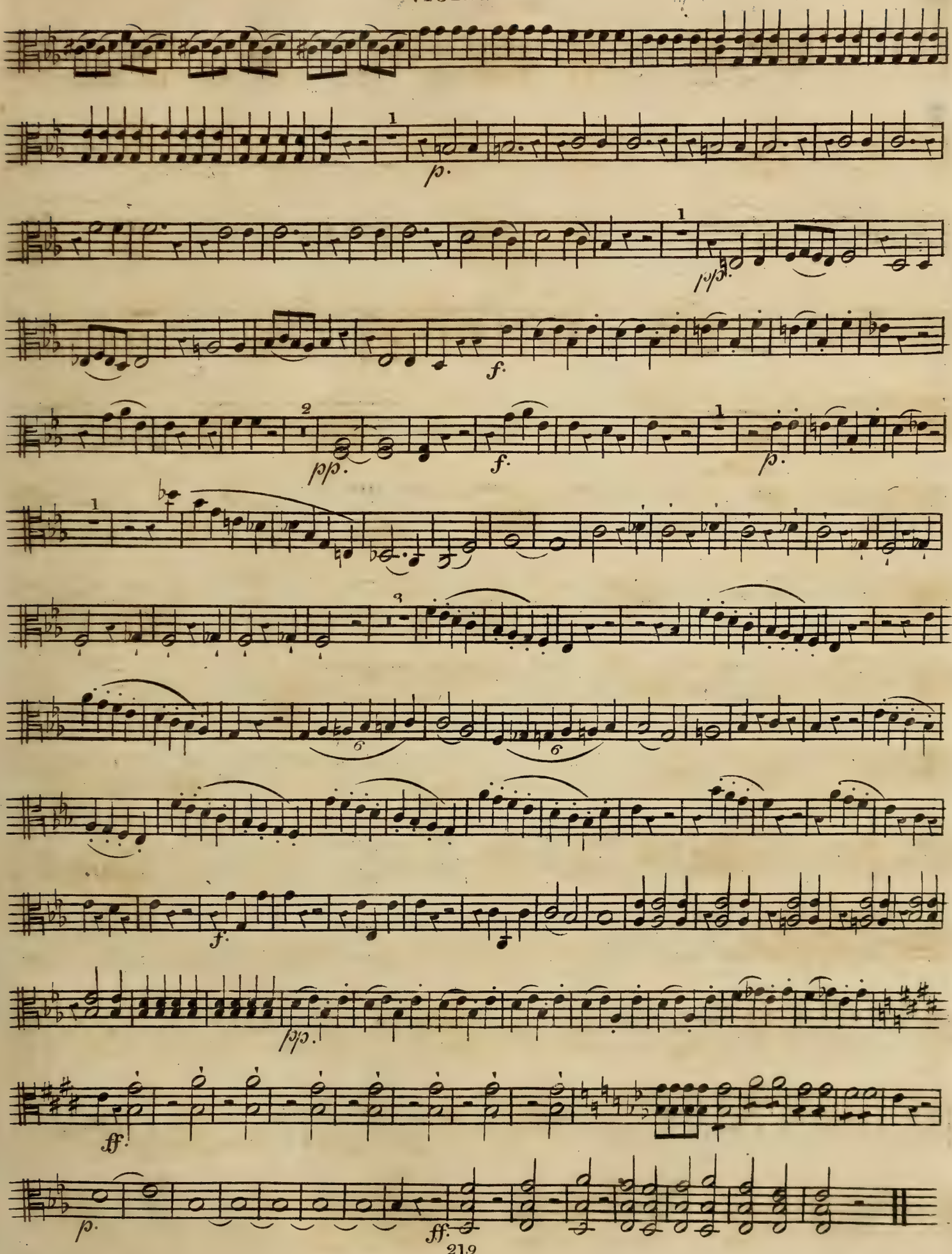


V.S.


ff.
p.
pp.
f.
p.
f.
pp.
fp.
f
p.
cres.
ff.
Romance
Allegro.
p.
fp. fp. fp.
f.
p.
pp.
Minore.
p.
Maggiore.
f.
p.
f.
p. fp.

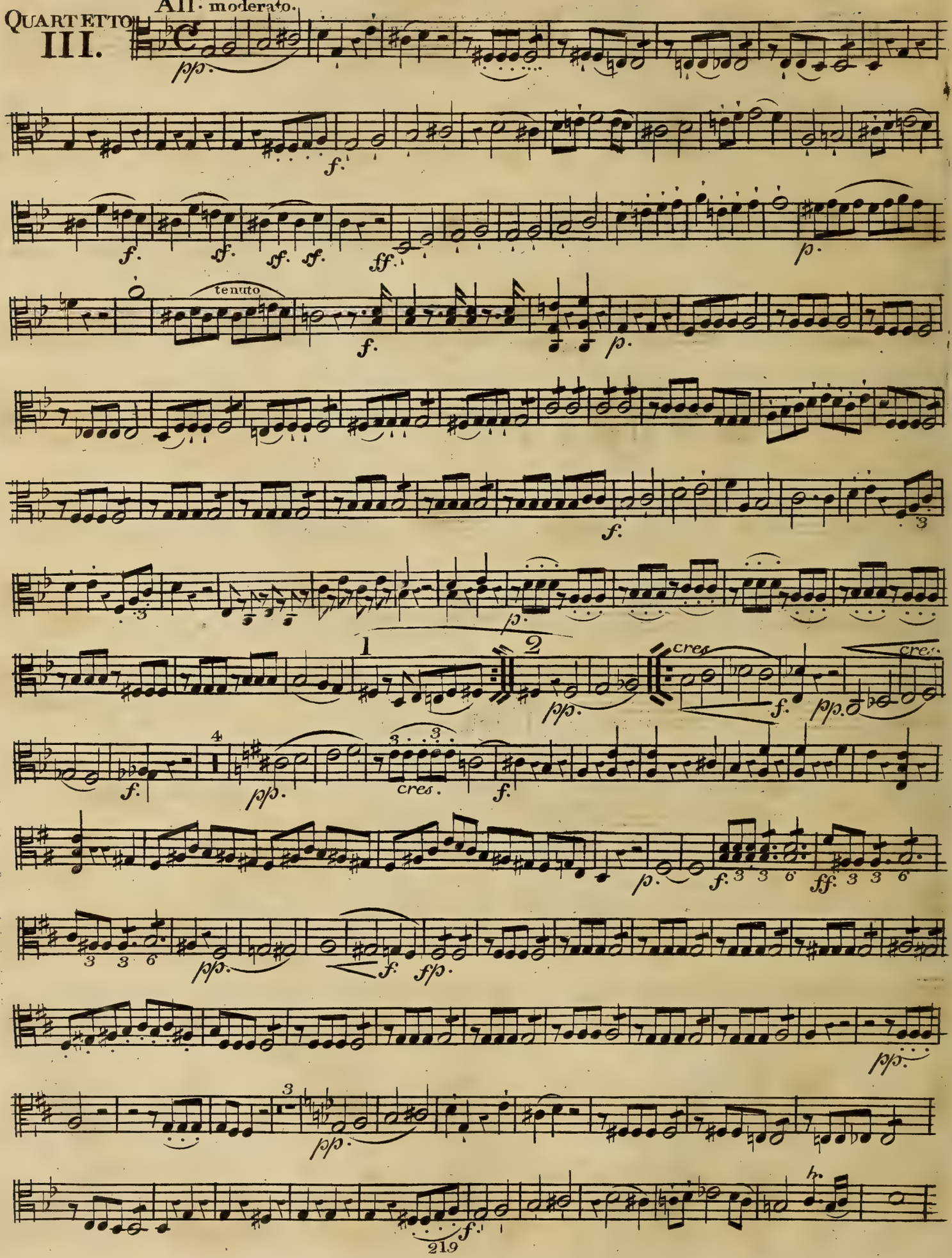

Menuetto
Allegretto
Trio

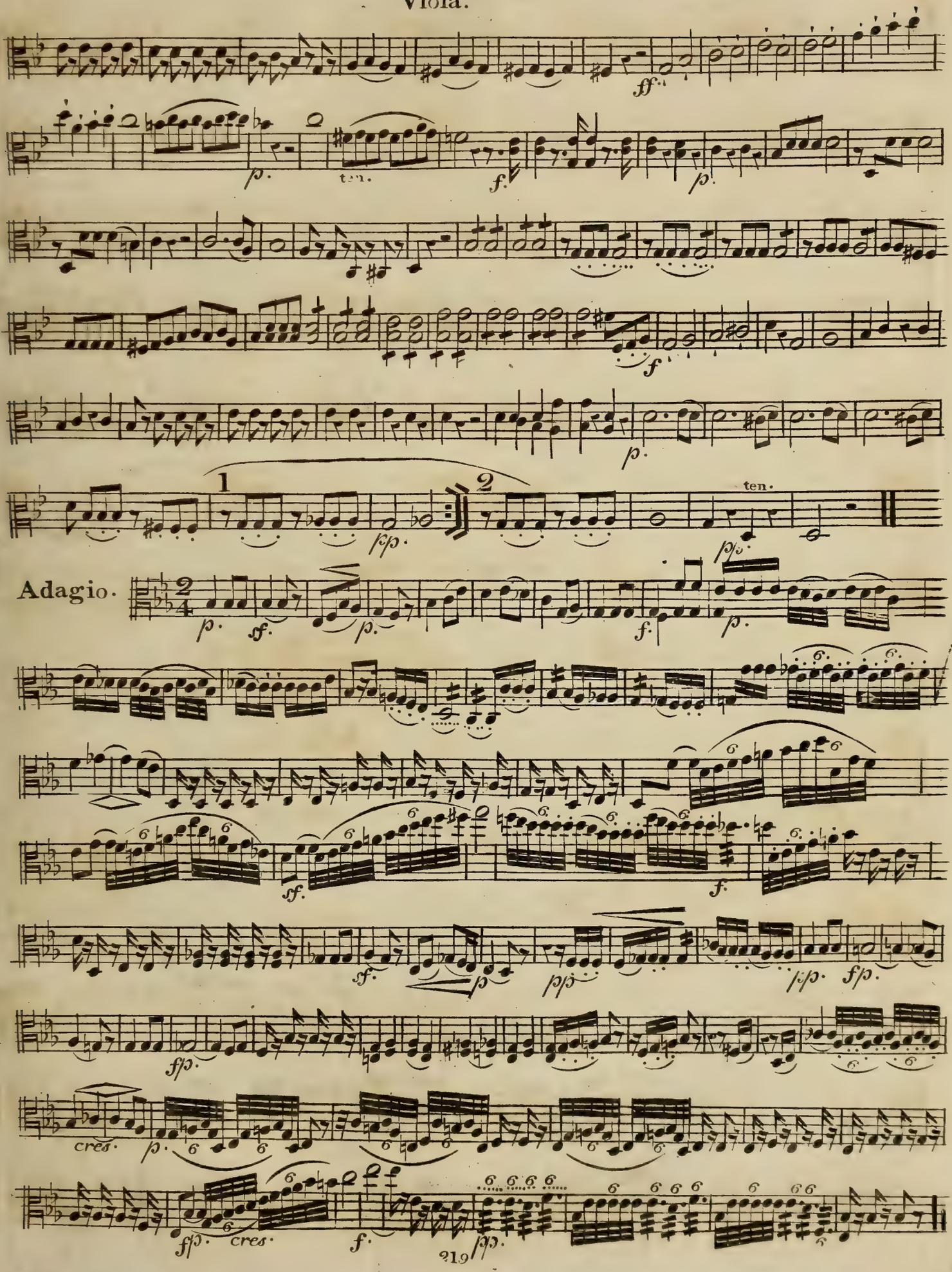

Presto.
f.
p.
f.
decres.
pp.
p.
f.
pp
p
f


1
p.
1
pp.
f.
2
pp.
f.
1
p.
1
3
6
6
f.
pp.
ff.
p.
ff.

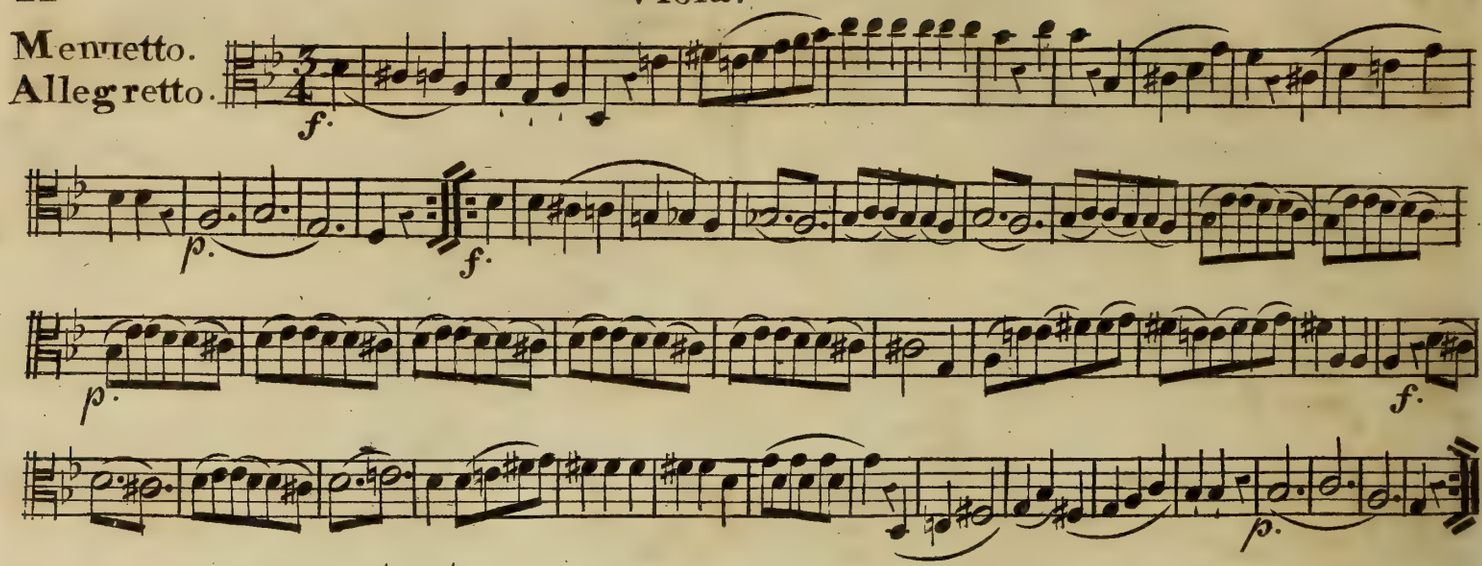
QUARTETTO III.

All.° moderato.

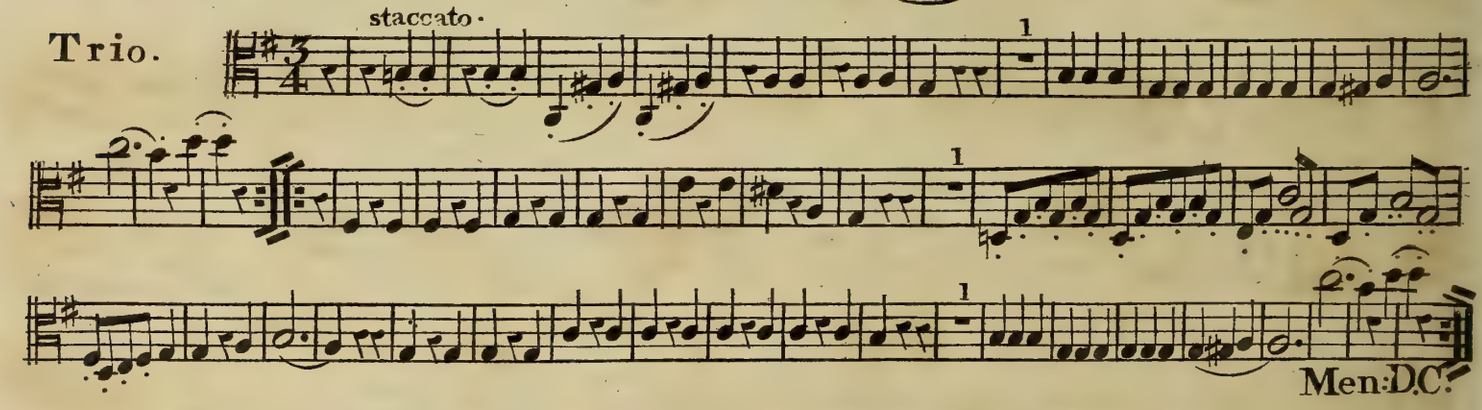



ff.
p.
ten.
f.
p.
f
p.
1
2
fp.
ten.
p.
Adagio.
p.
sf.
p.
f.
p.
sf.
f.
sf.
p
pp.
fp.
fp.
cres.
p.
ff.
cres.
f.
pp.

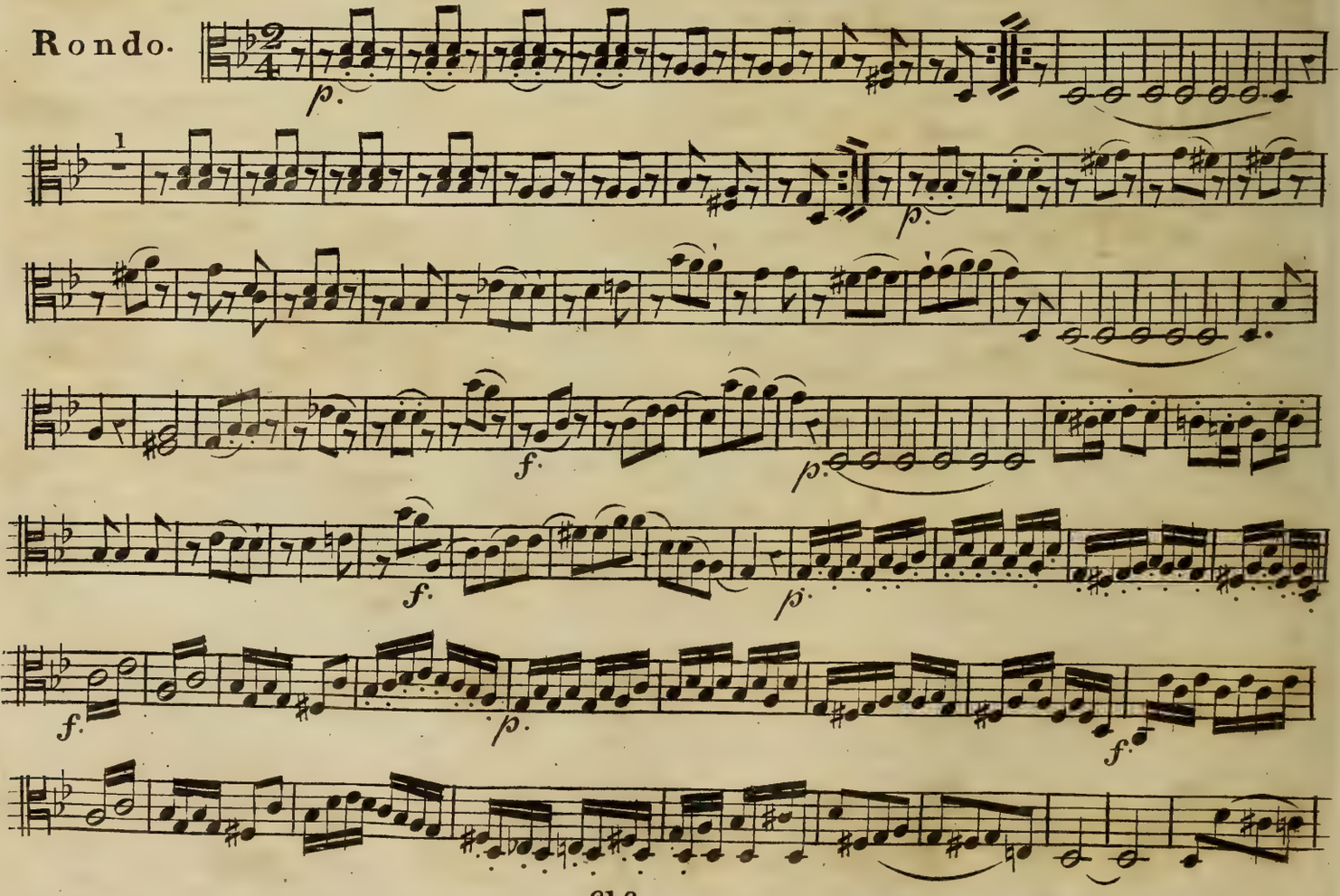
Menuetto.
Allegretto.

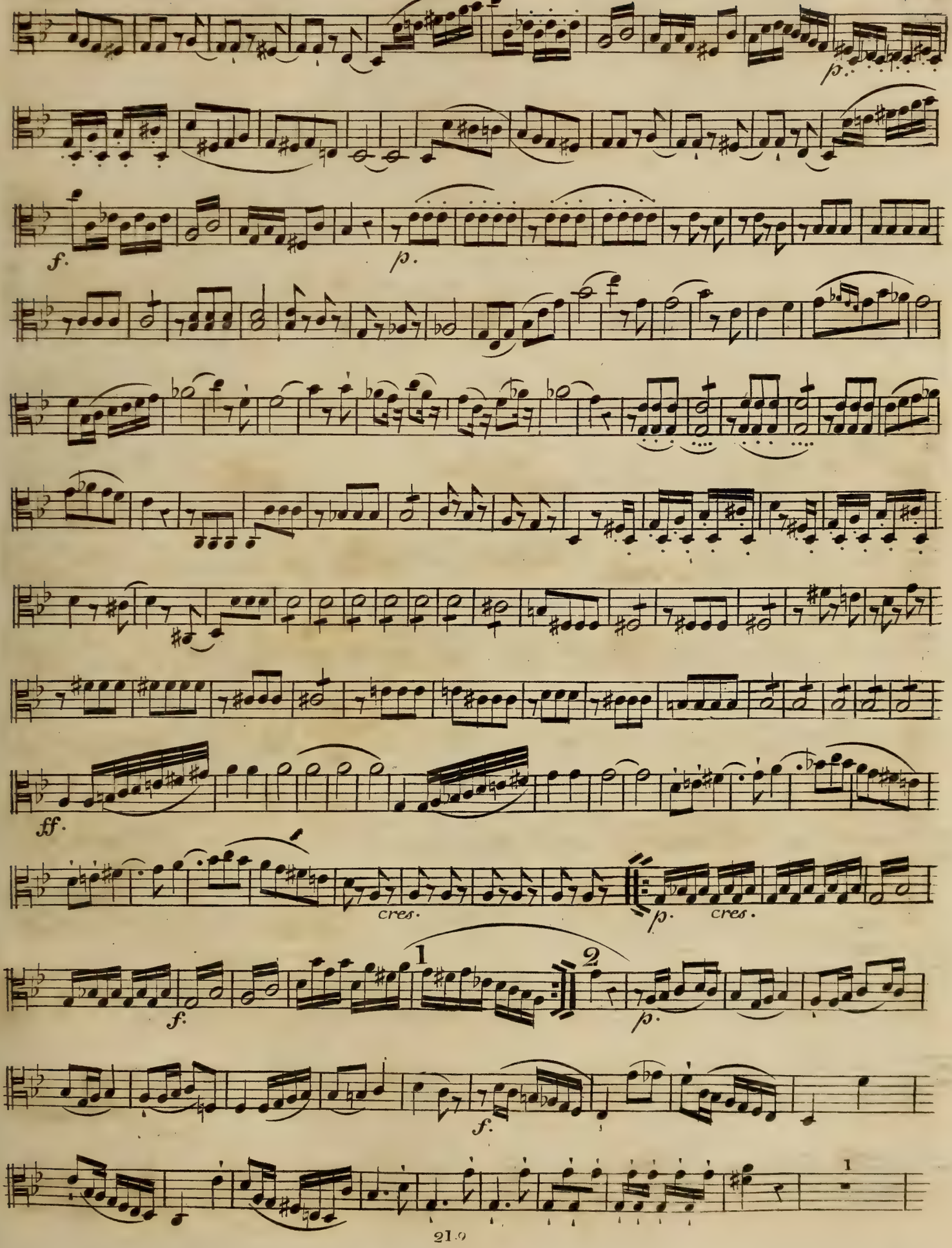


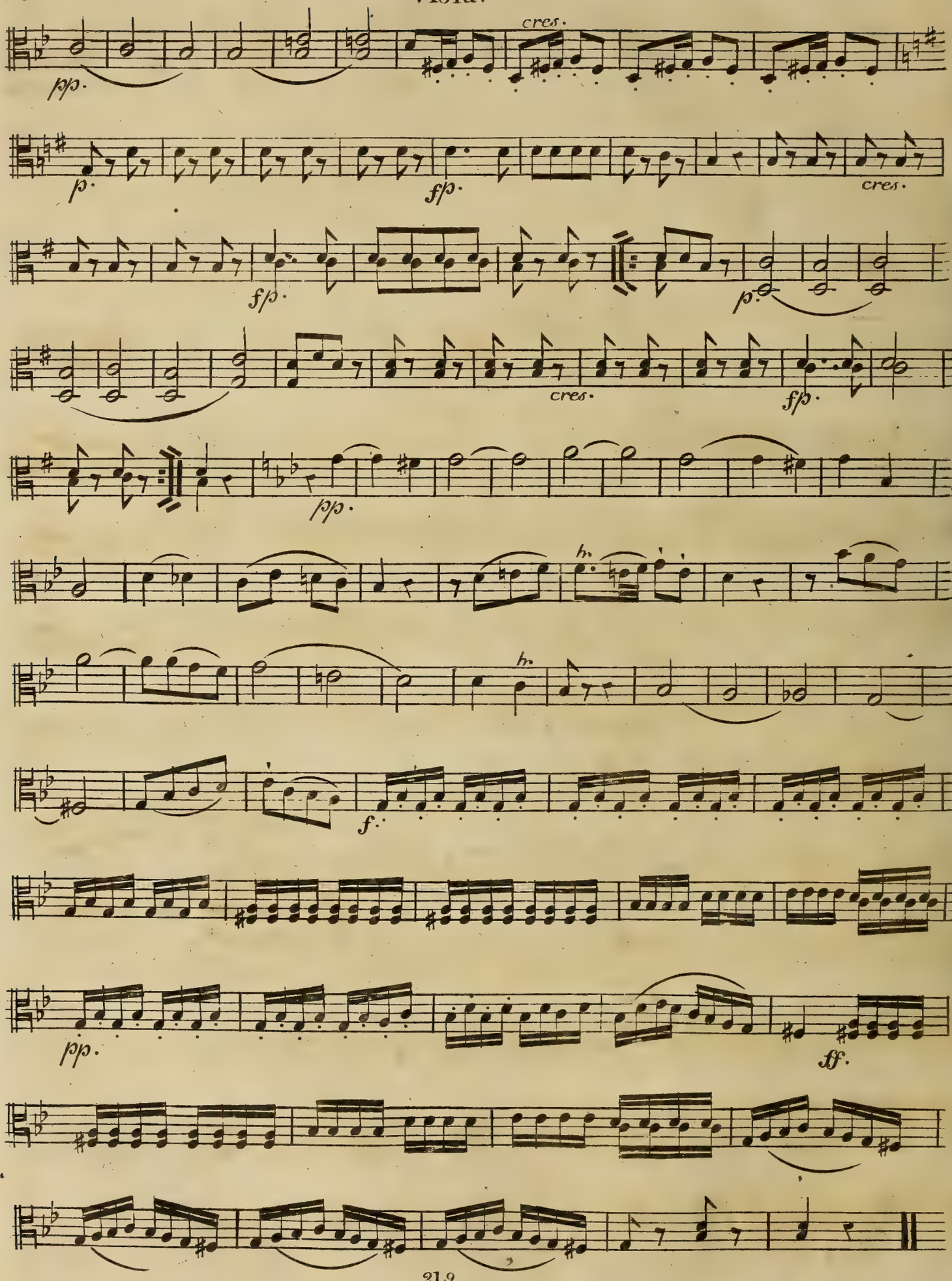
Trio.



Rondo.



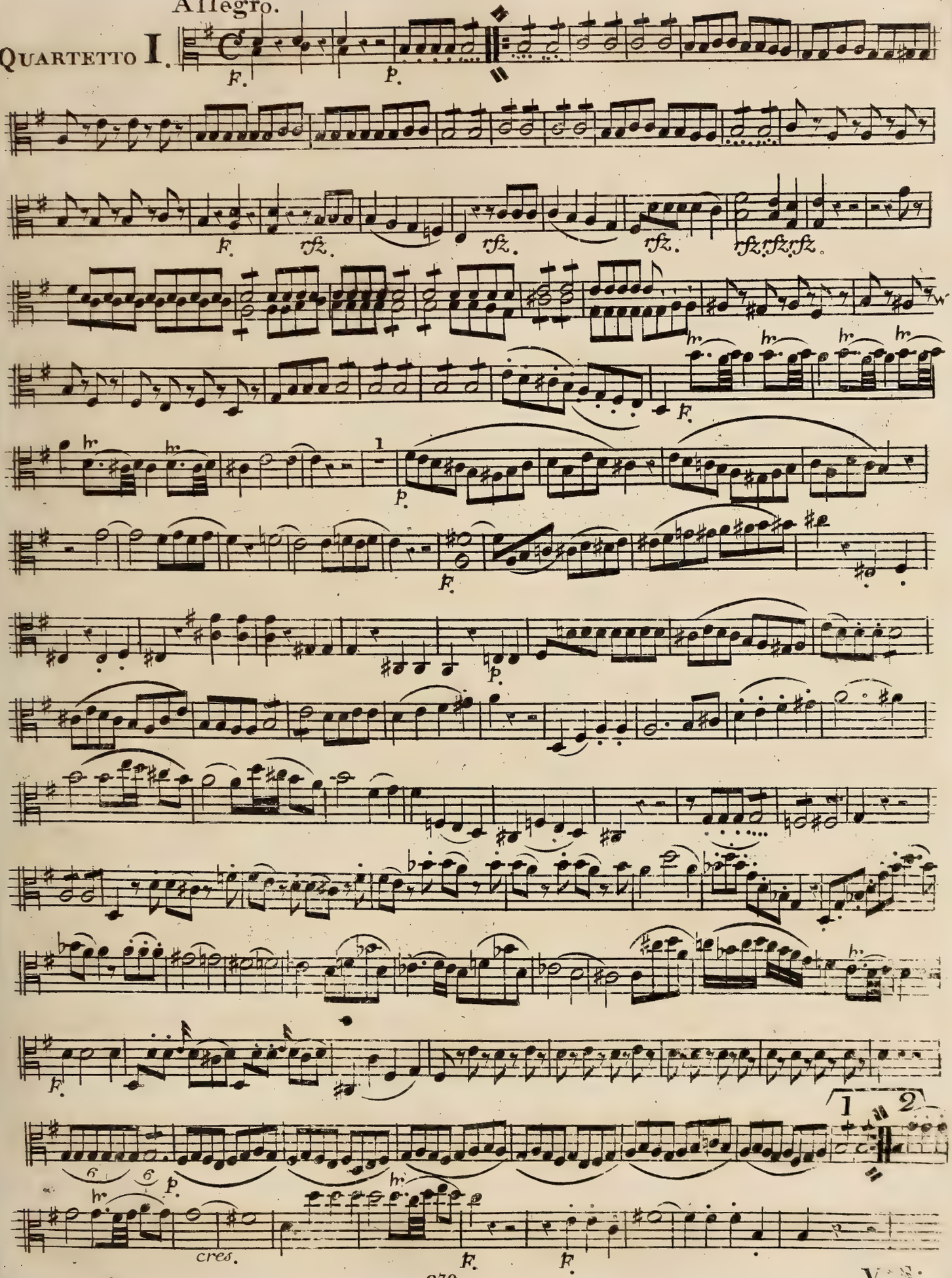

p.
f.
p.
ff.
cres.
p.
cres.
1
2
f.
p.
f.
1

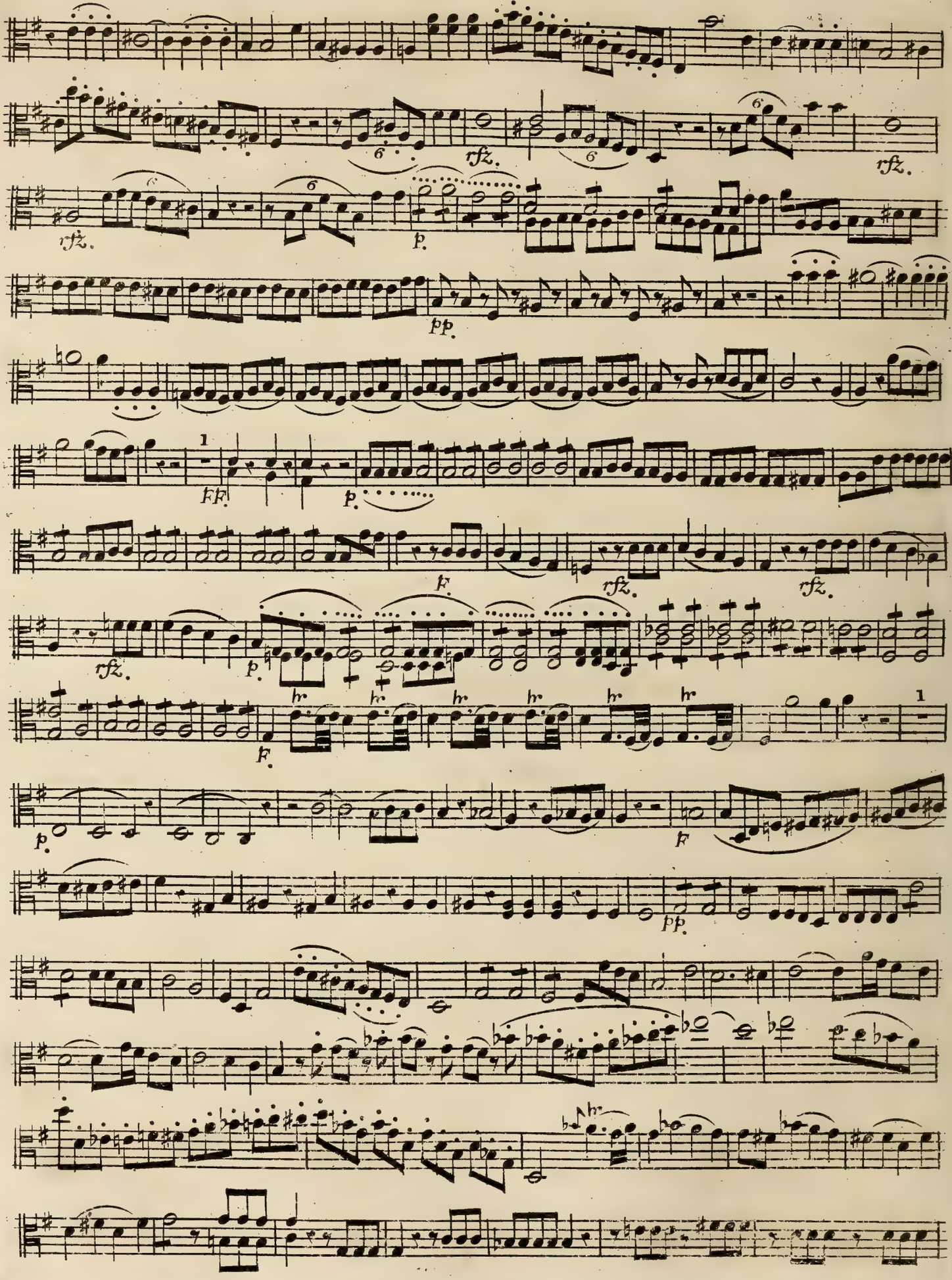

cres.
pp.
p.
fp.
fp.
cres.
fp.
p.
cres.
fp.
pp.
h.
h.
f.
pp.
ff.

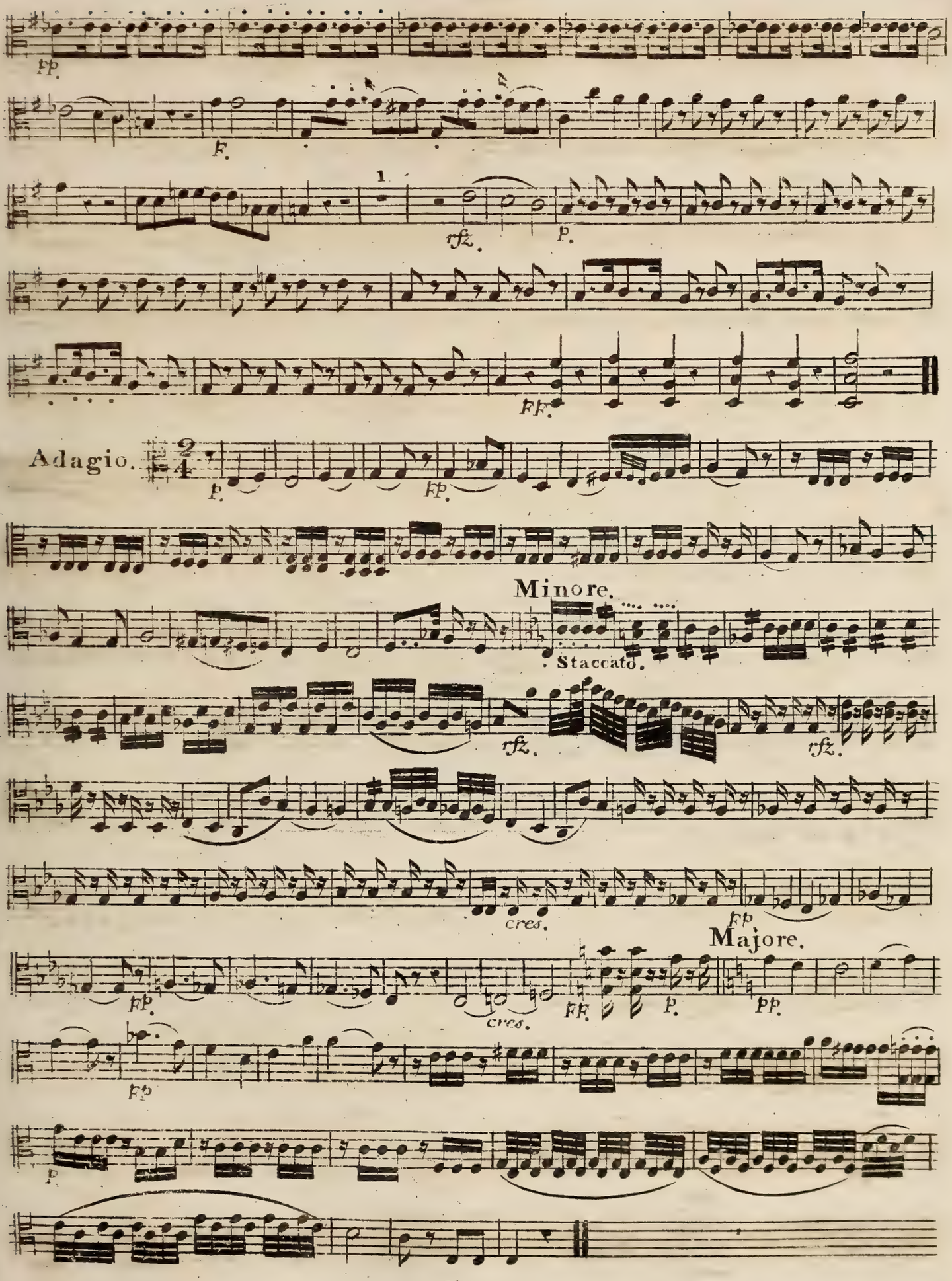
Viola.

Allegro.

QUARTETTO I.



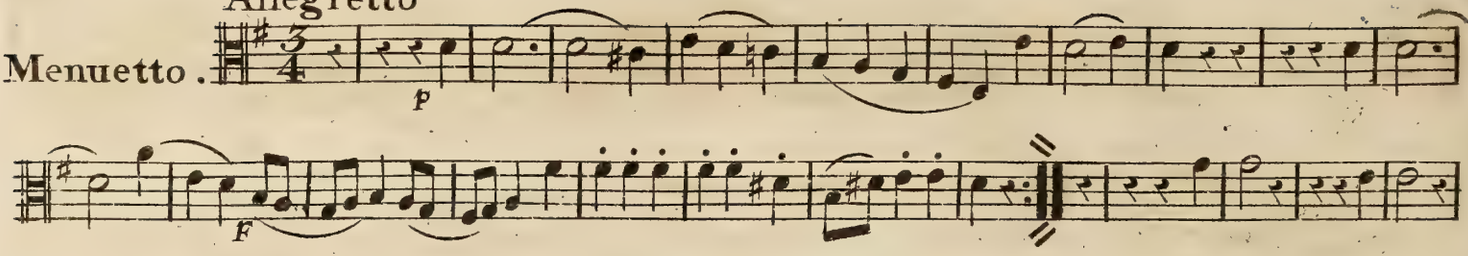

rfz.
rfz.
rfz.
p.
pp.
ff.
p.
f.
rfz.
rfz.
rfz.
p.
hr
f.
p.
f
pp.

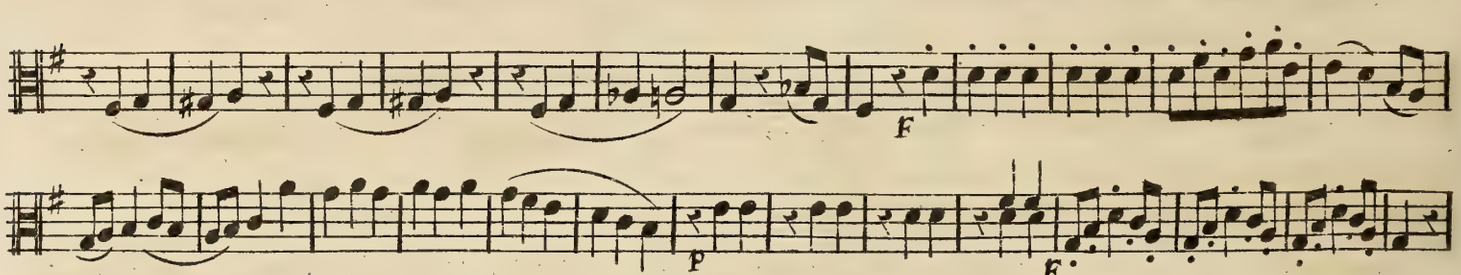

pp.
f.
1
rfz.
p.
ff.
Adagio.
f.
pp.
Minore.
Staccato.
rfz.
rfz.
cres.
pp
Majore.
pp.
cres.
ff.
p.
pp.
pp
p.

Viola.

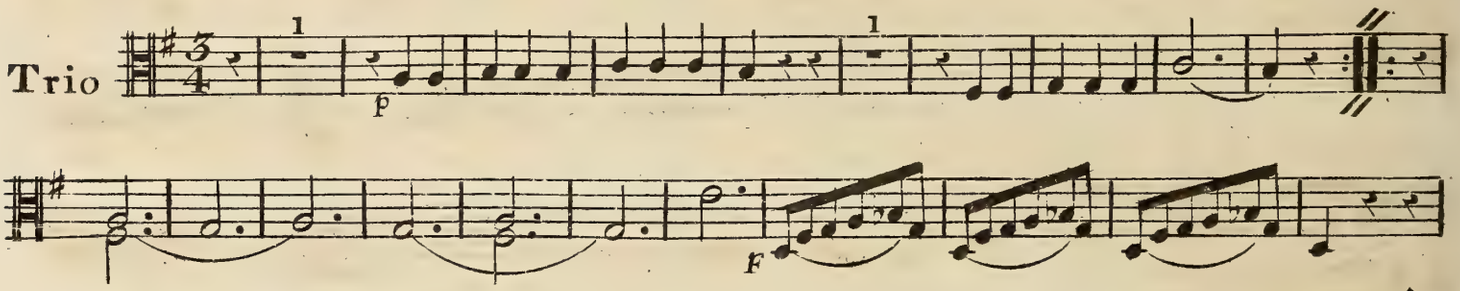
Allegretto

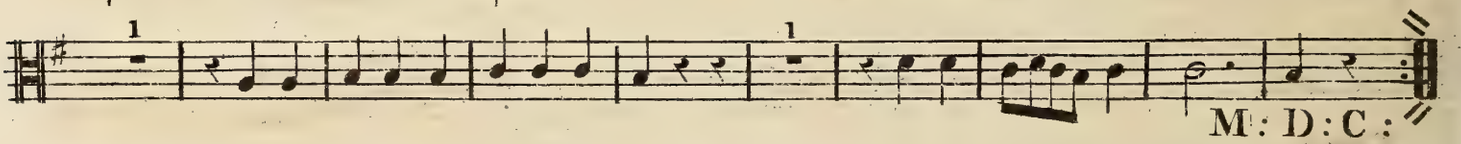
Menuetto.





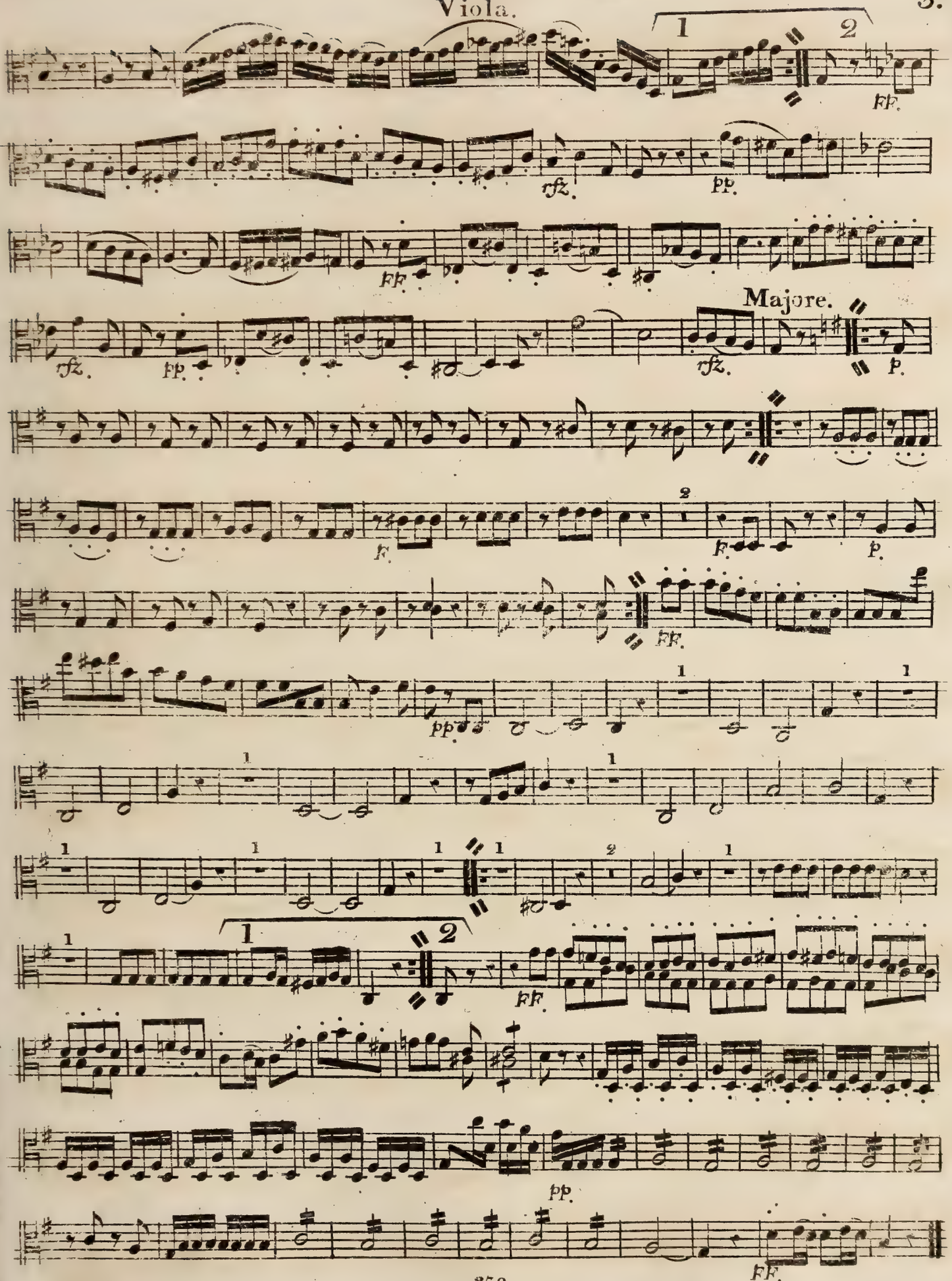
Trio





Allegretto

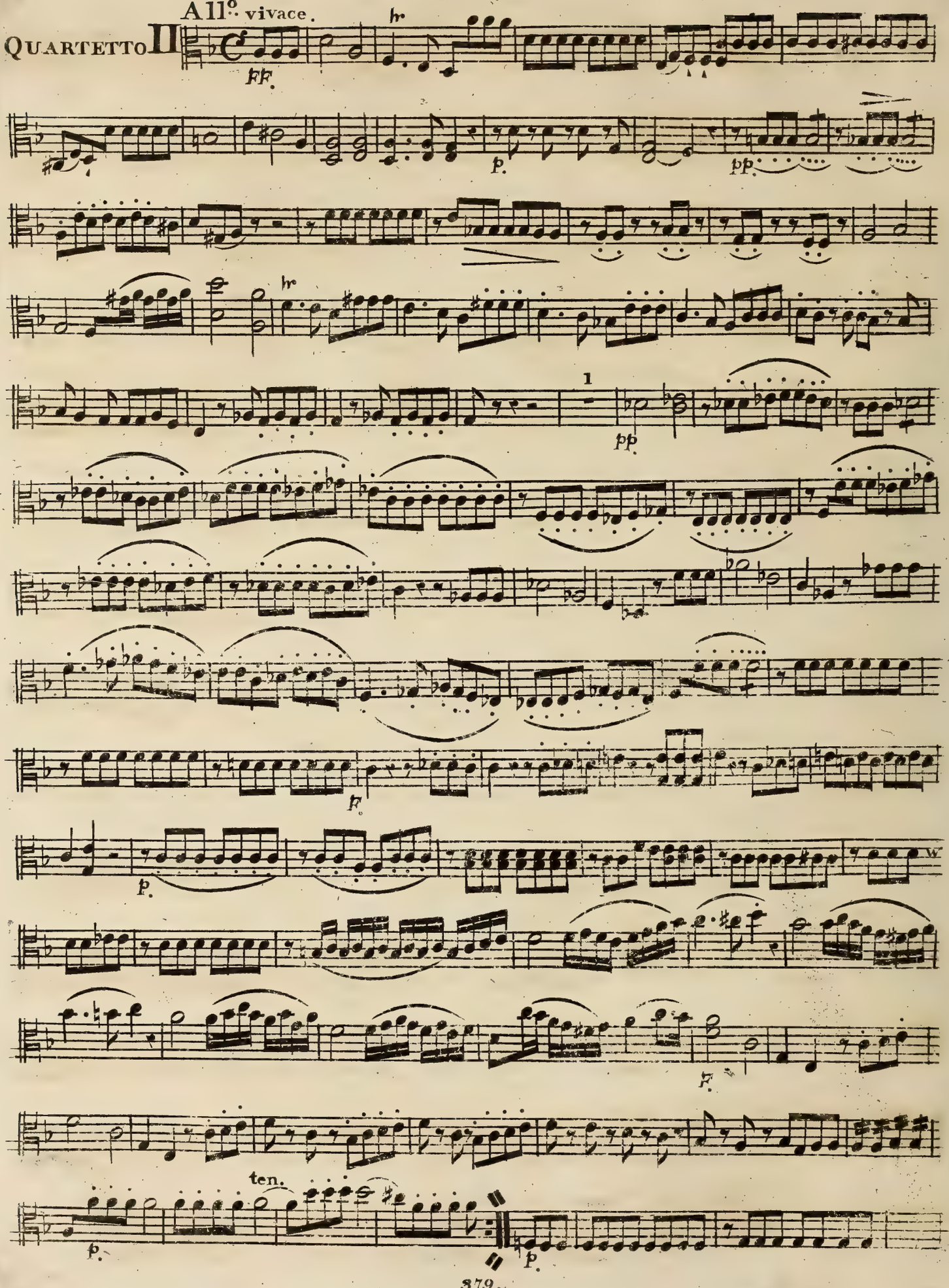



1
2
ff.
rfz.
pp.
ff.
rfz.
pp.
rfz.
Majore.
p.
f.
f.
p.
ff.
pp.
1
1
1
1
1
1
1
2
1
1
ff.
pp.
ff.

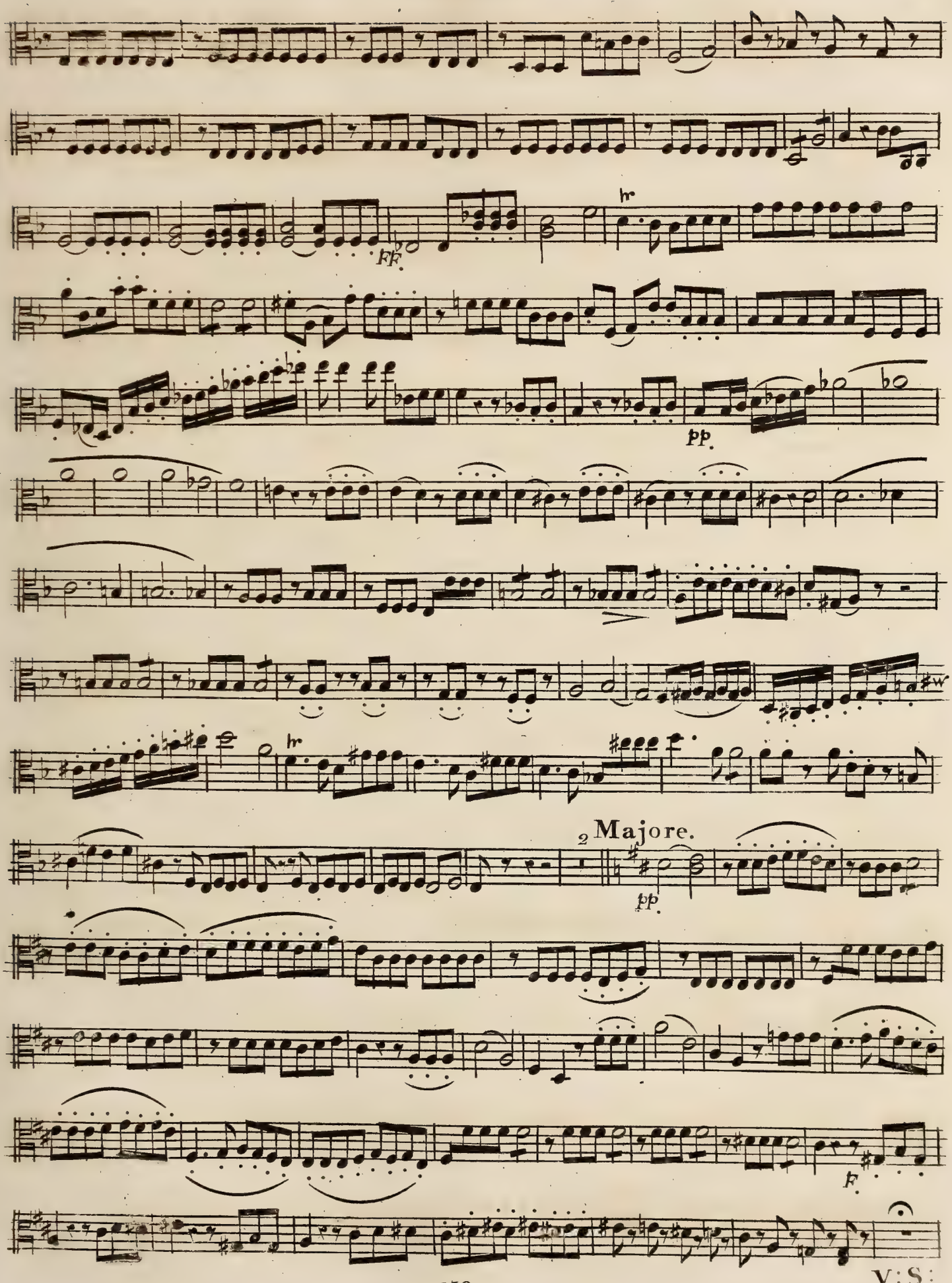
Viola.

QUARTETTO II

All.o vivace.

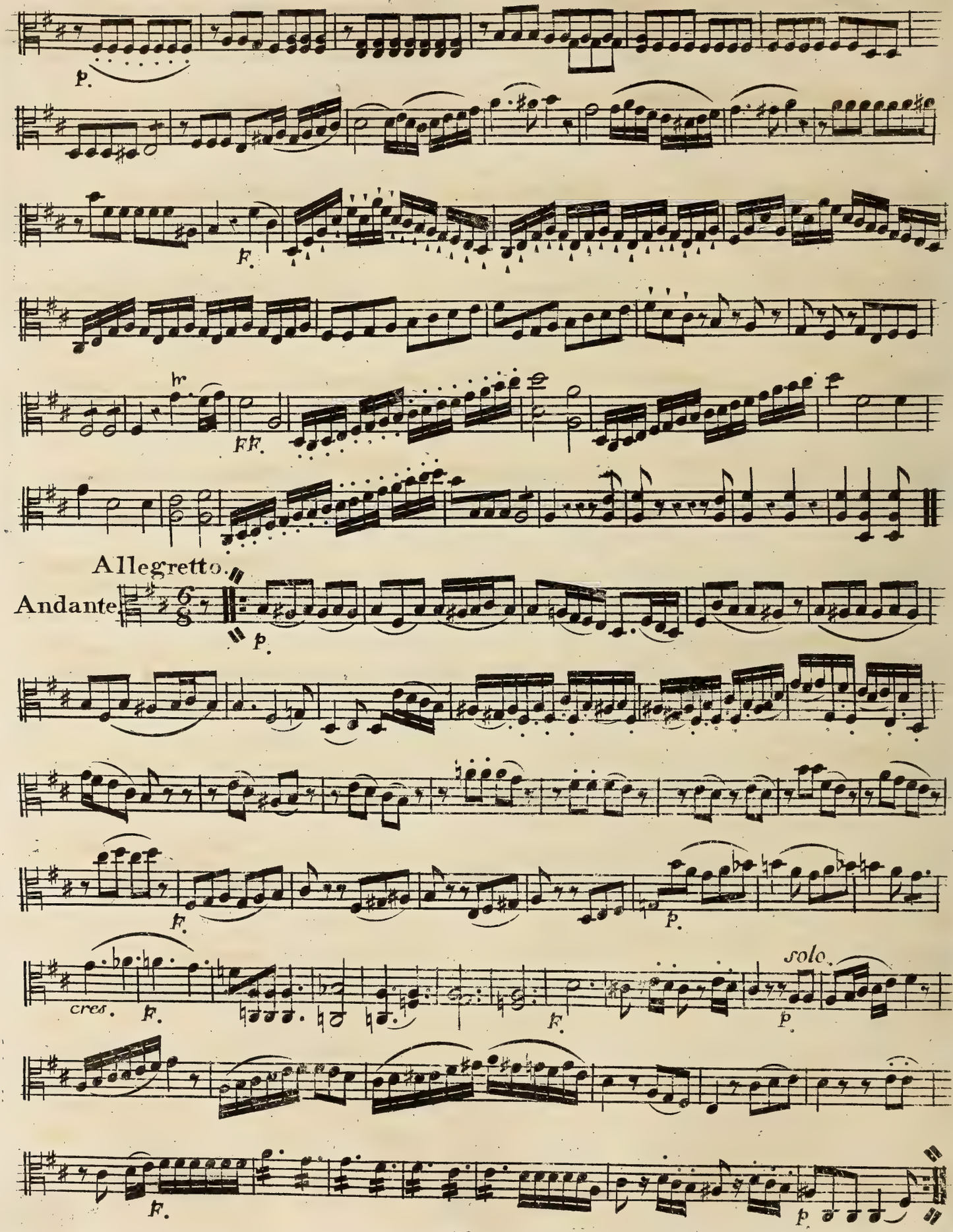


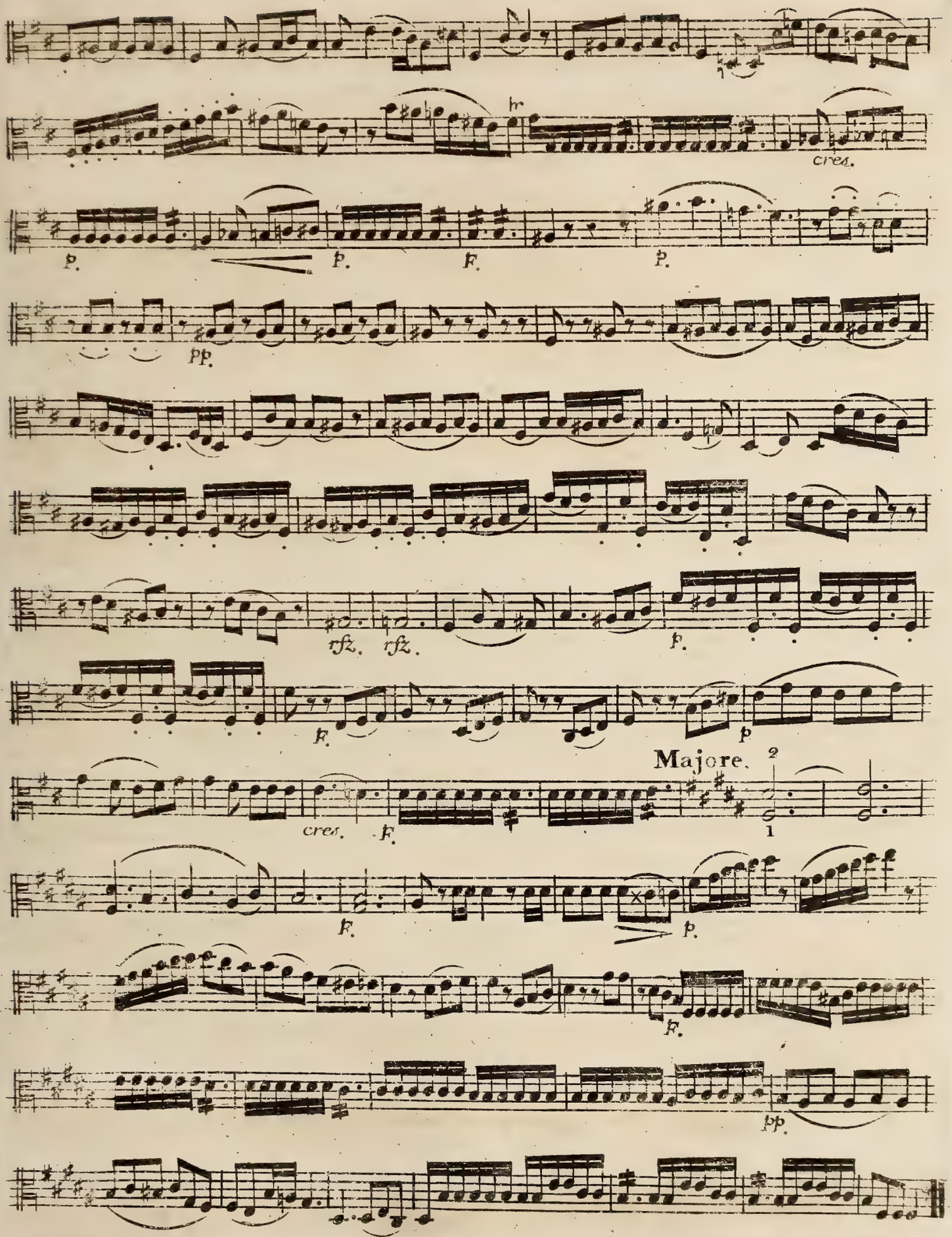
Viola.

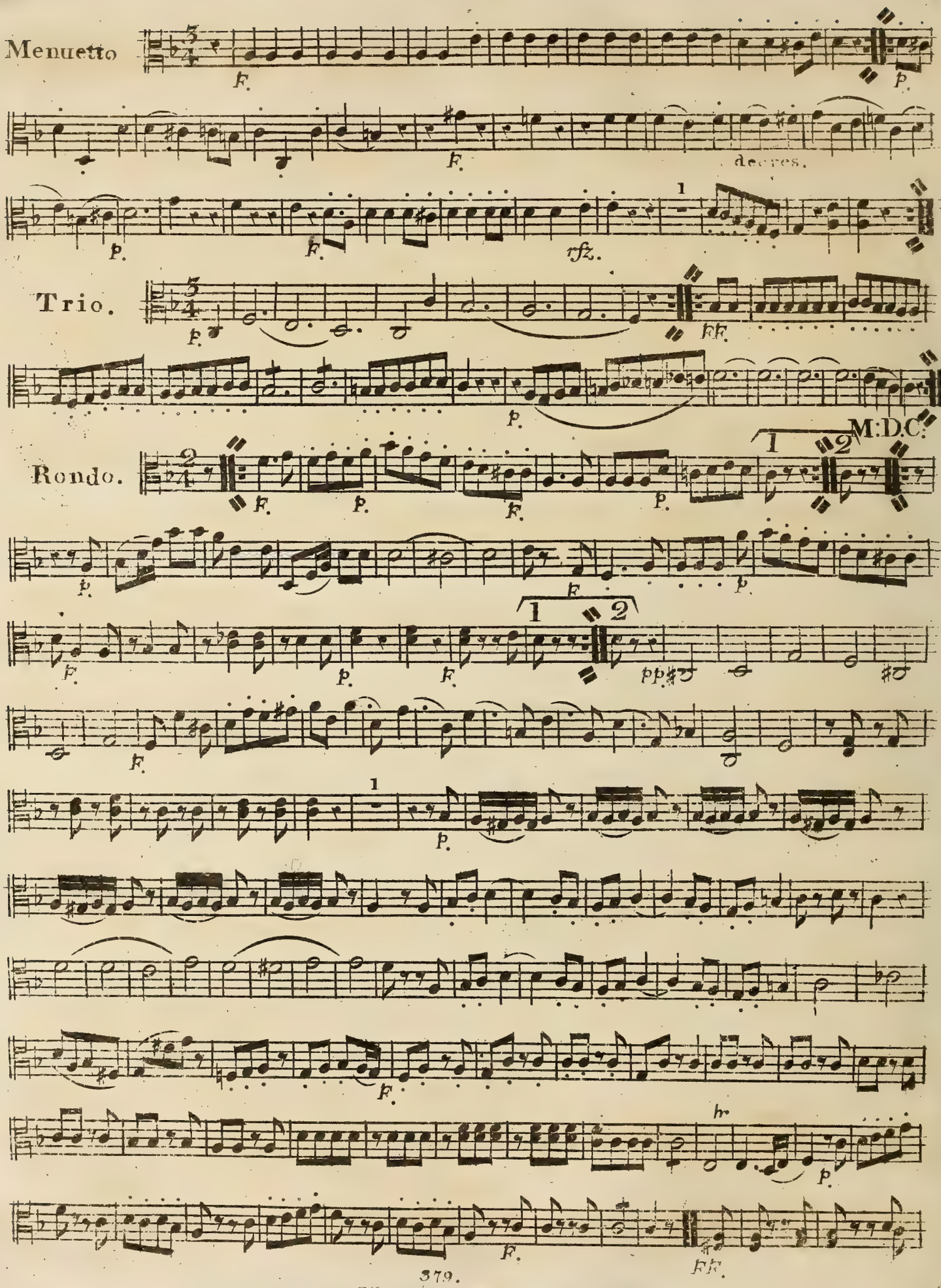


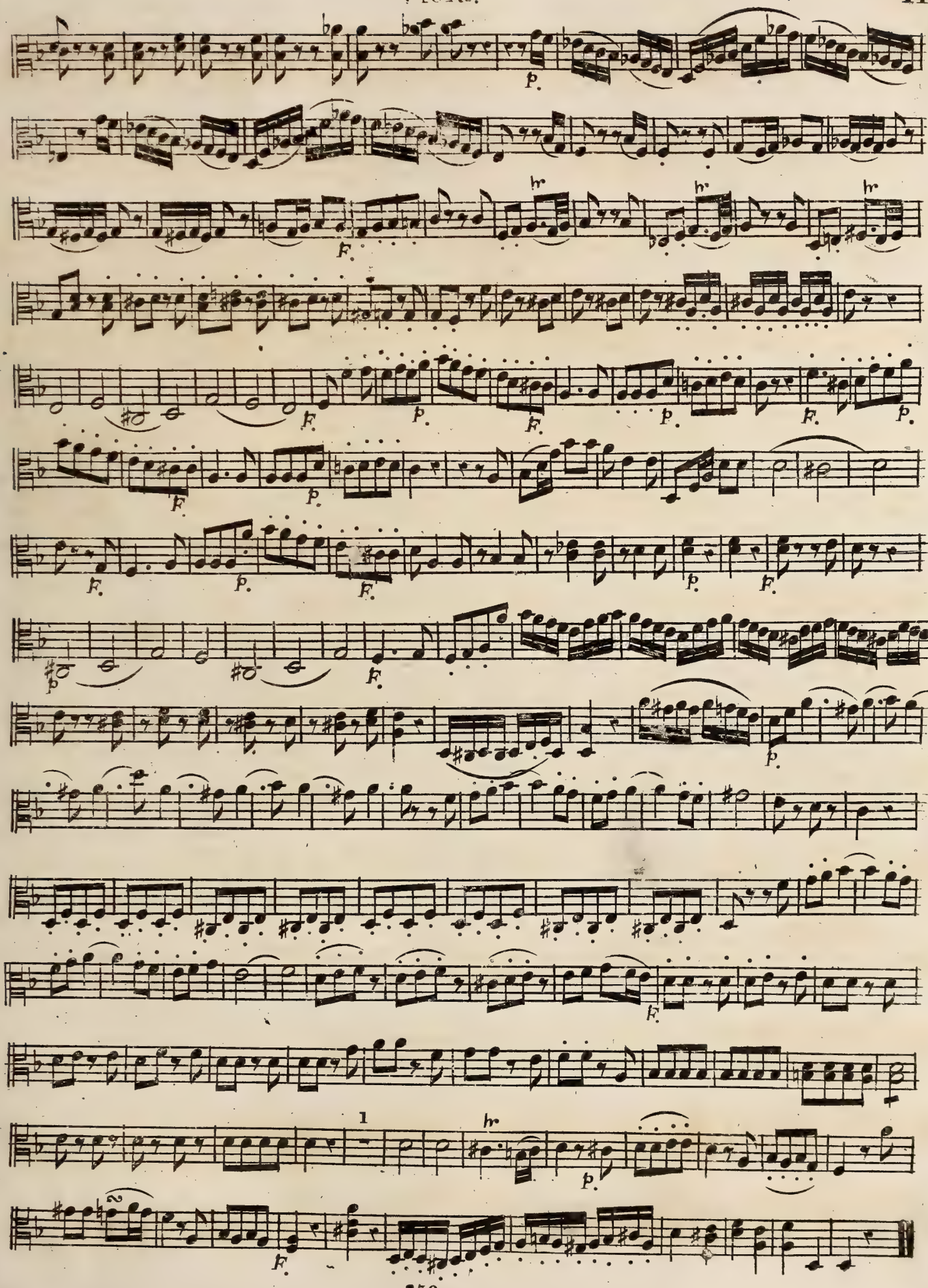
V:S:

Viola.



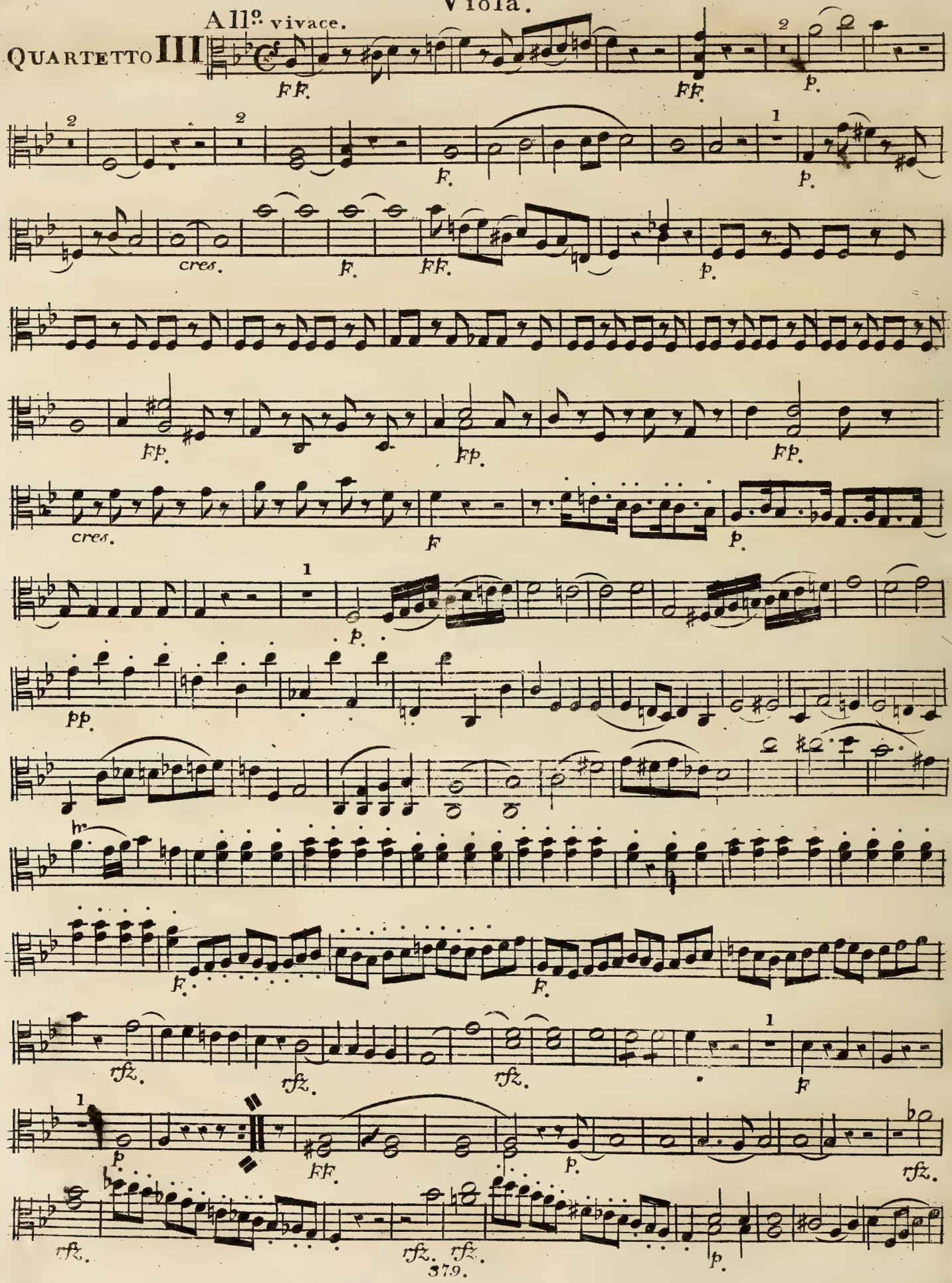

cres.
p.
p.
f.
p.
pp.
rfz.
rfz.
p.
f.
p
Majore.
2
1
cres.
f.
f.
p.
f.
pp.

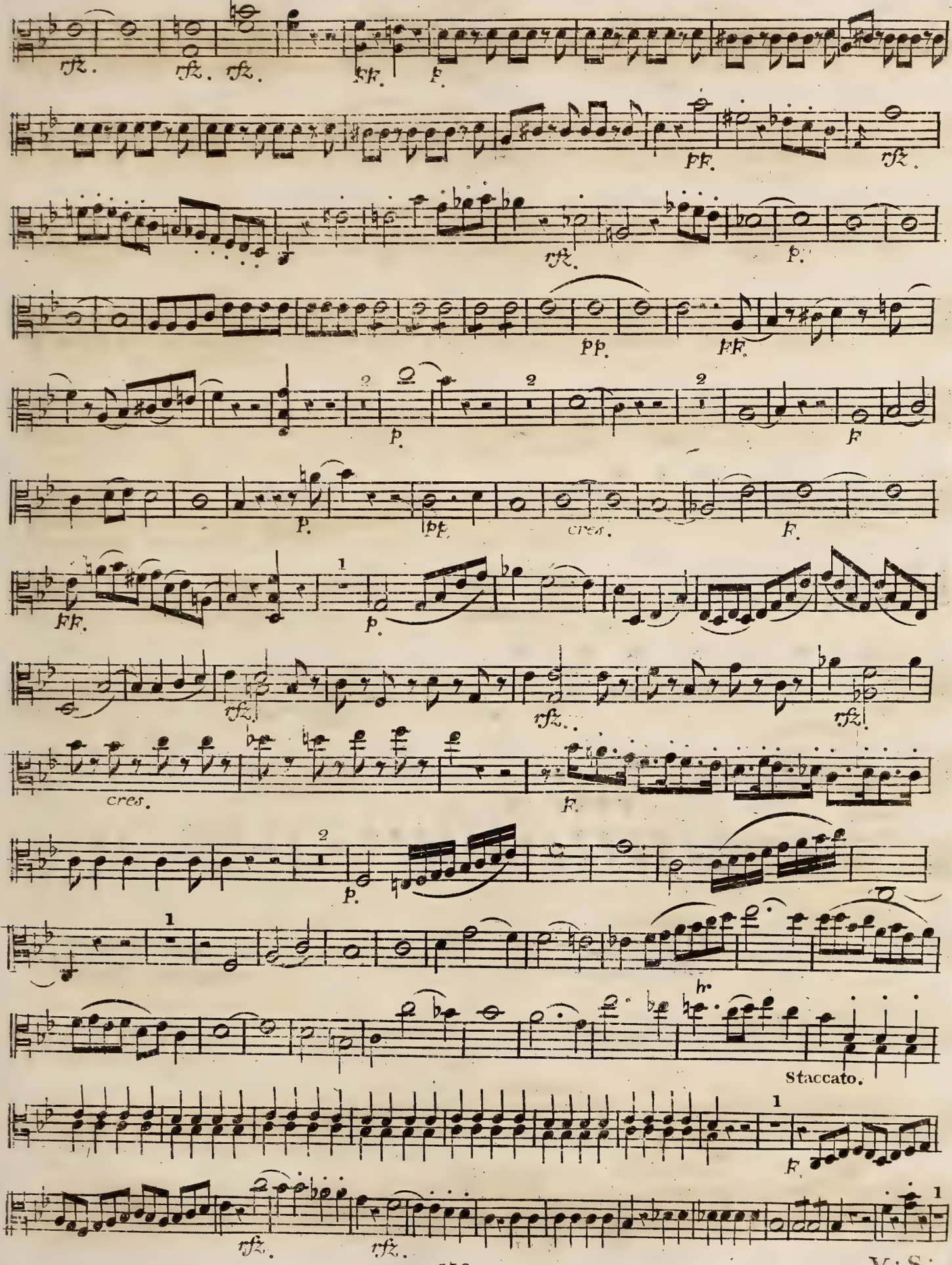

Menuetto
Trio.
Rondo.
M:D.C.
decres.
rfz.

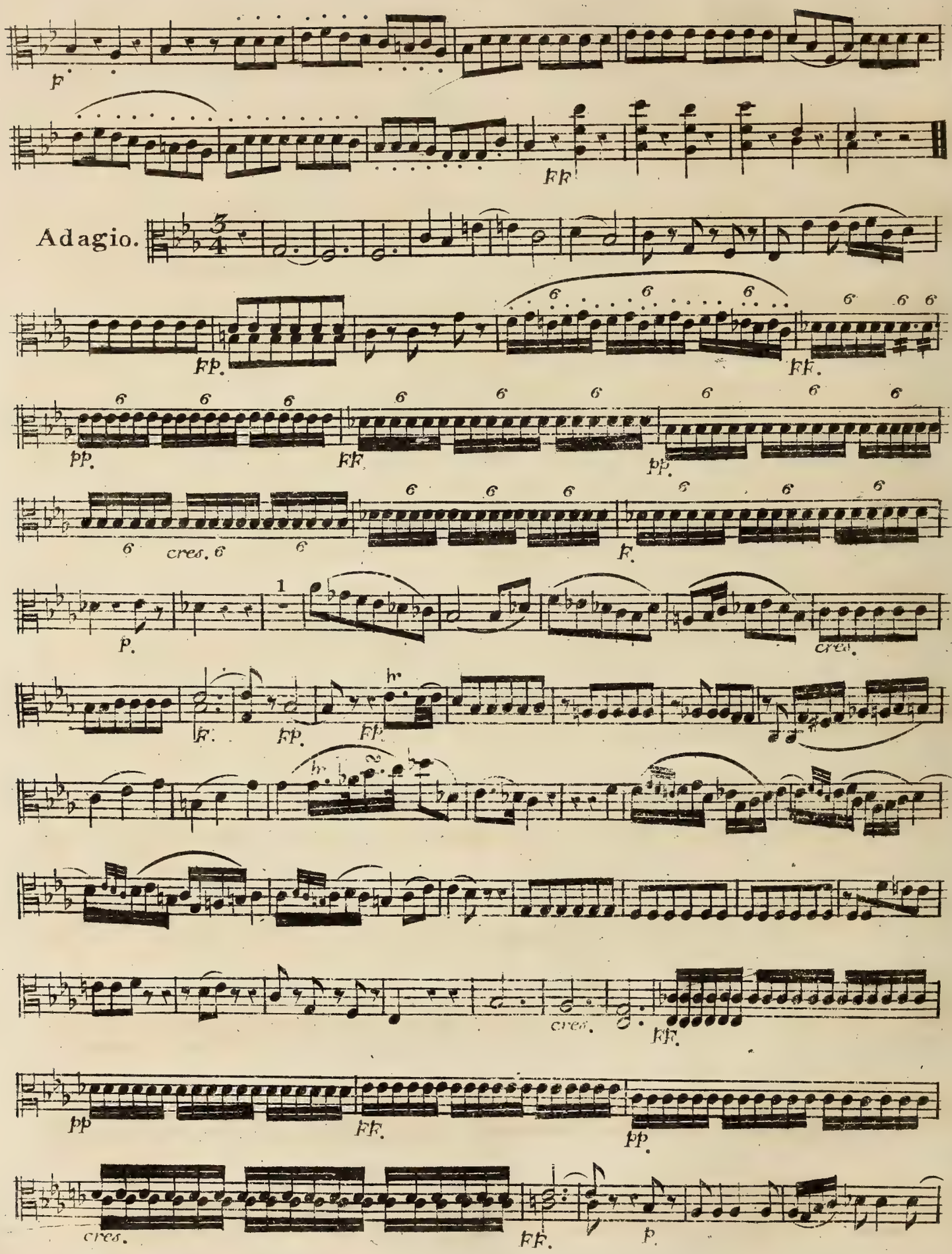

p.
F.
hr
hr
hr
F.
F.
p.
p.
F.
p.
F.
p.
F.
F.
p.
F.
p.
p.
F.
p.
F.
1
hr
p.
2
F.

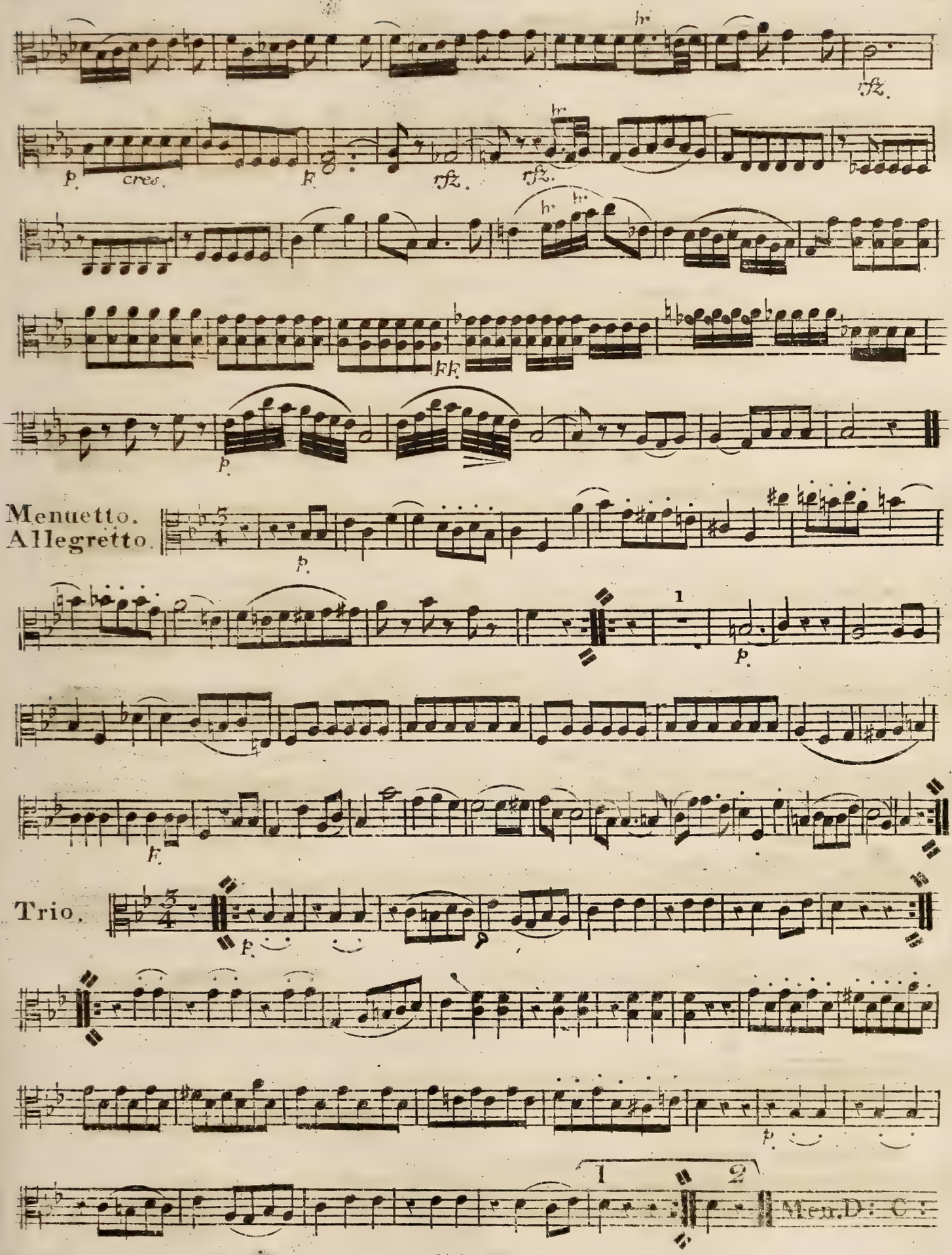
Viola.

QUARTETTO III. All.o vivace.



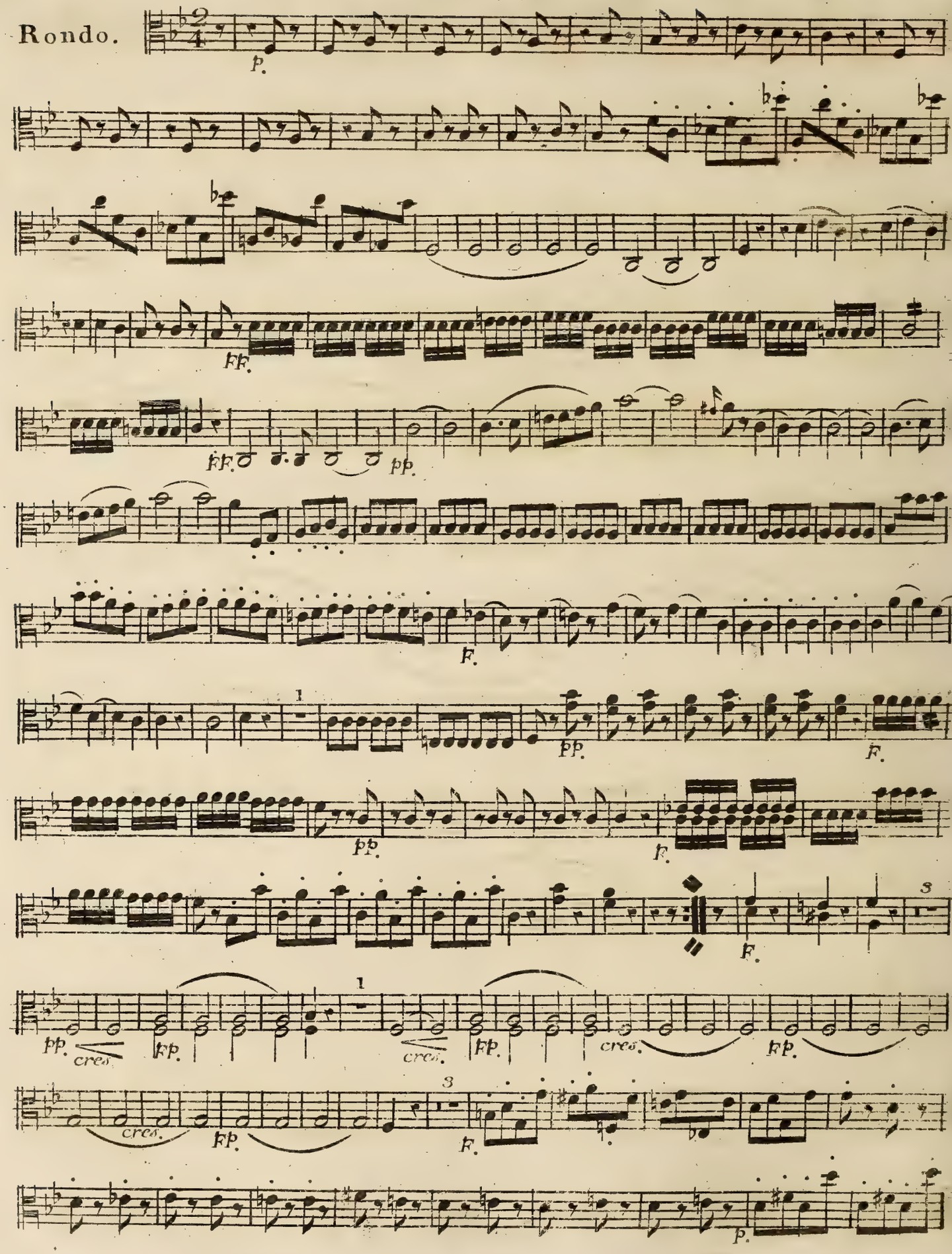

rfz.
rfz. rfz.
fff.
f.
fff.
rfz.
rfz.
p.
pp.
fff.
p.
f
p.
pp.
cres.
f.
fff.
p.
rfz.
rfz.
rfz.
cres.
f.
p.
hr
Staccato.
f
rfz.
rfz.

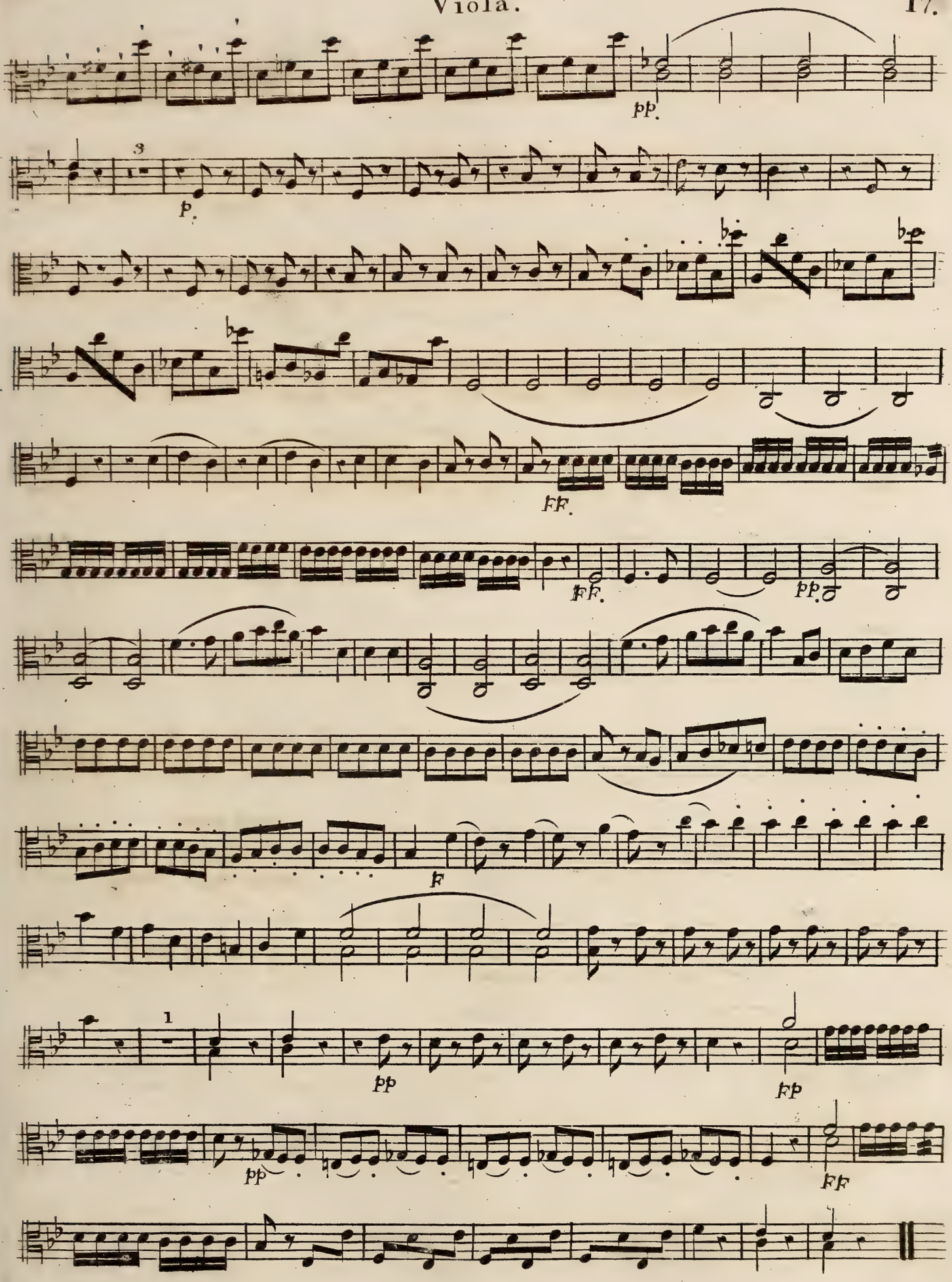

Adagio.
cres.
cres.
cres.


hr
rfz.
p.
cres.
f.
rfz.
rfz.
hr
hr
hr
ff.
p.
Menuetto.
Allegretto.
p.
1
p.
f.
Trio.
f.
p.
1
2
Men.D: C :

Viola.

Rondo.




pp.
3
p.
ff.
ff.
pp.
f
1
pp
fp
pp
ff

Trois

QUATUORS

pour deux Violons,

Alto et Violoncelle,

composés par

F. Kramer!

Oeuvre 48.

N°2164. *Prix f. 3 ½.*

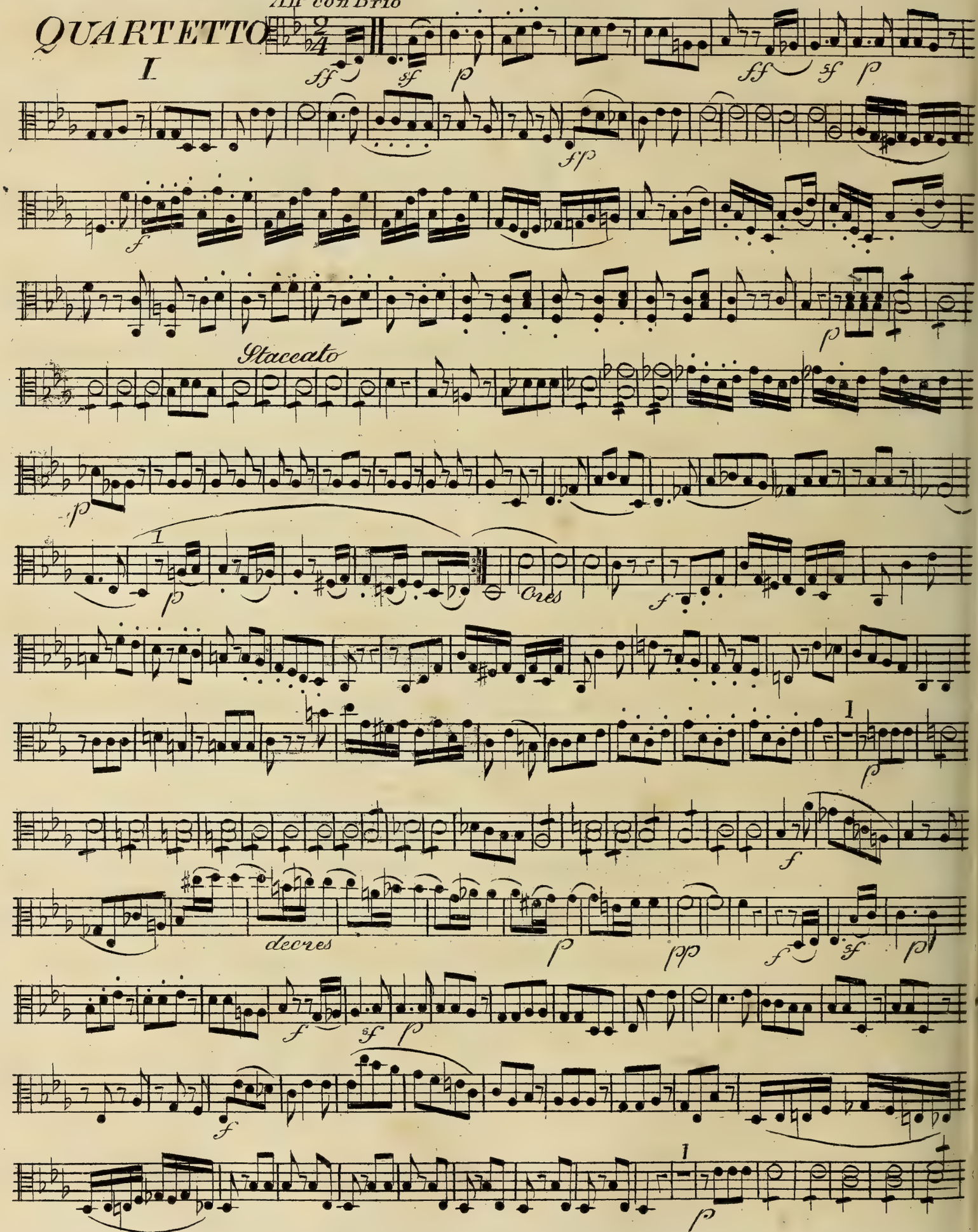
A OFFENBACH s/M,

chez Jean André.

VIOLA

QUARTETTO I

All.o con Brio



VIOLA

staccato

ff

p

2

ff p cres ff

Adagio

6 6 6

ff sf p

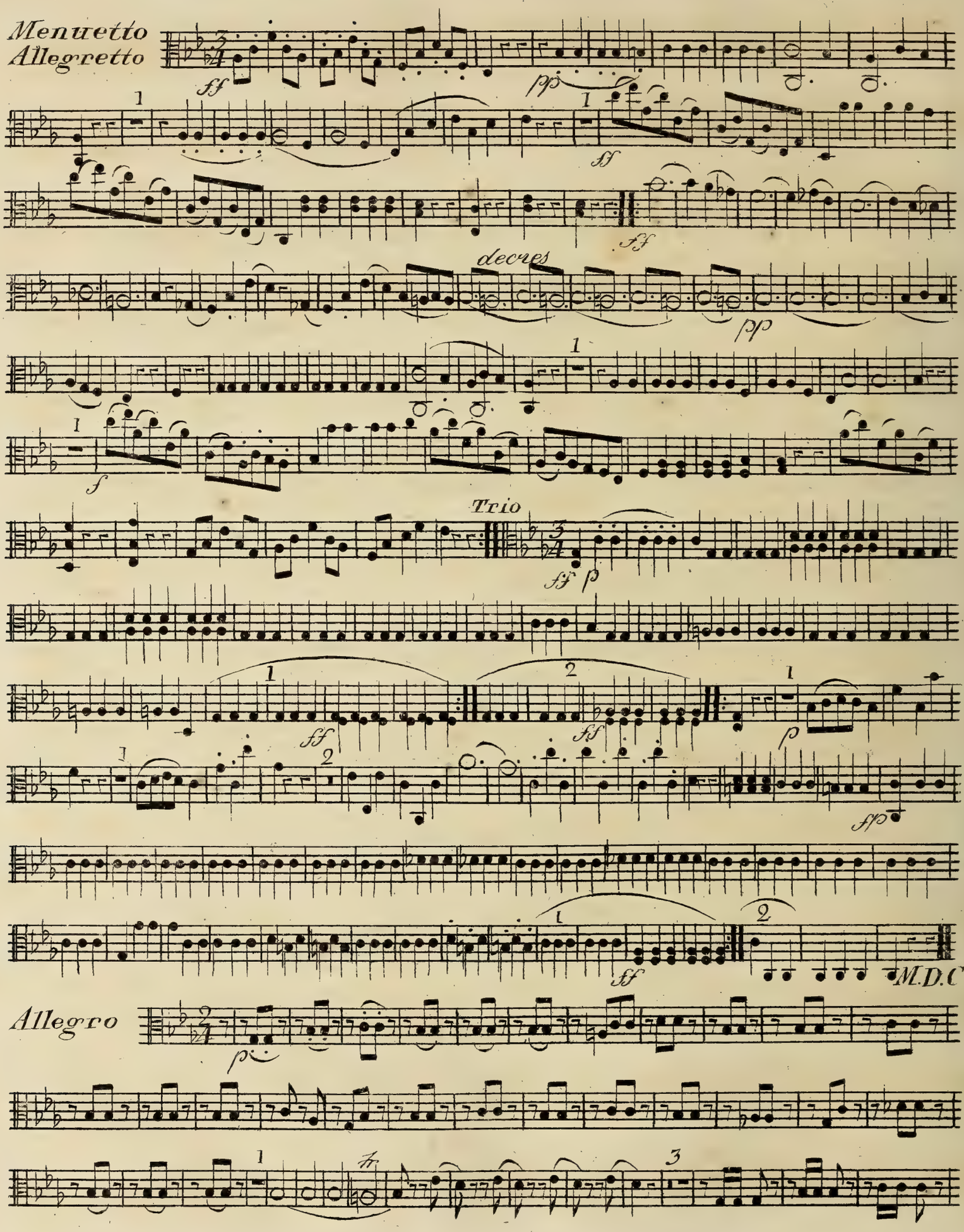
pp cres

6 6 6

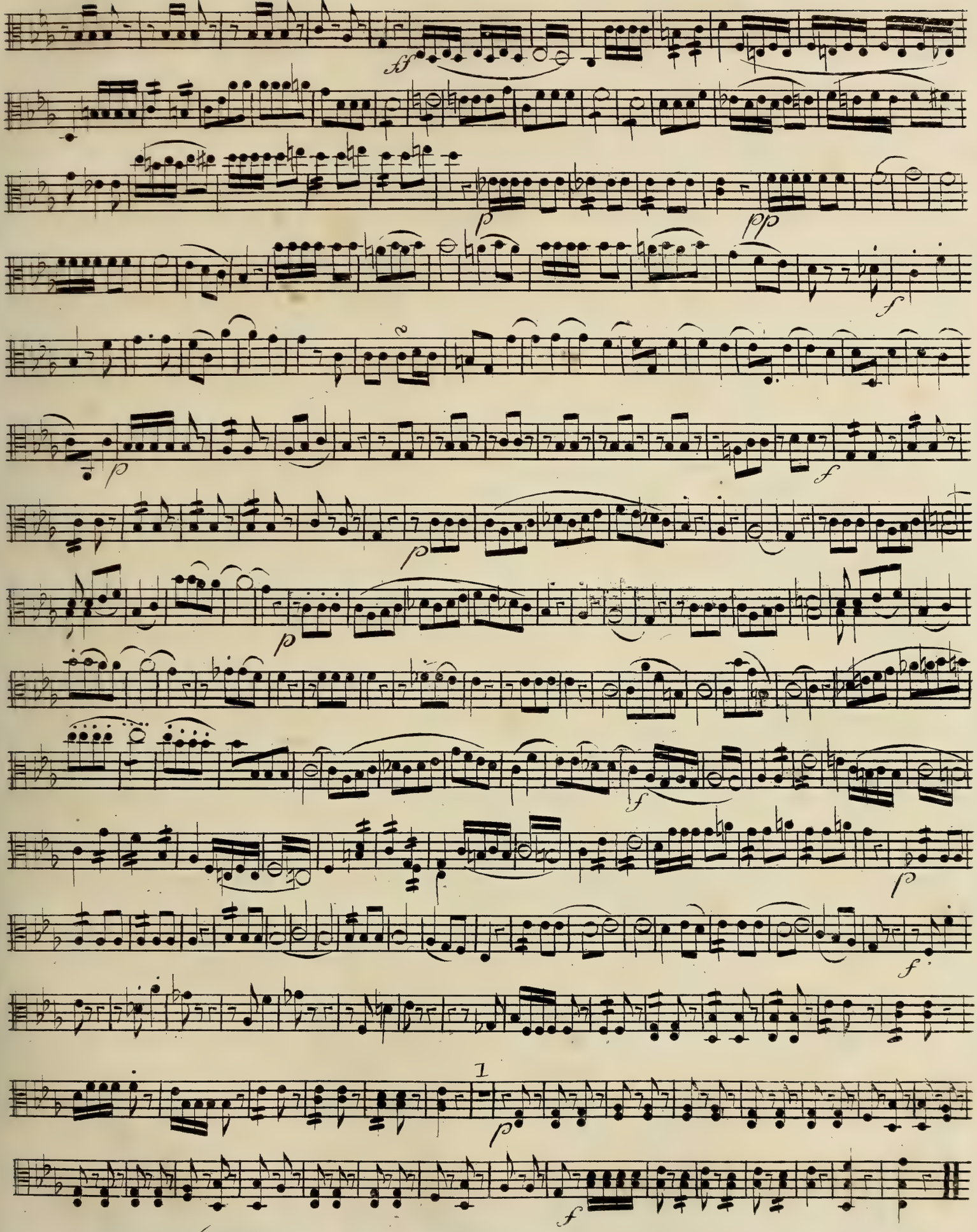
cres sf p pp

f p

Viola



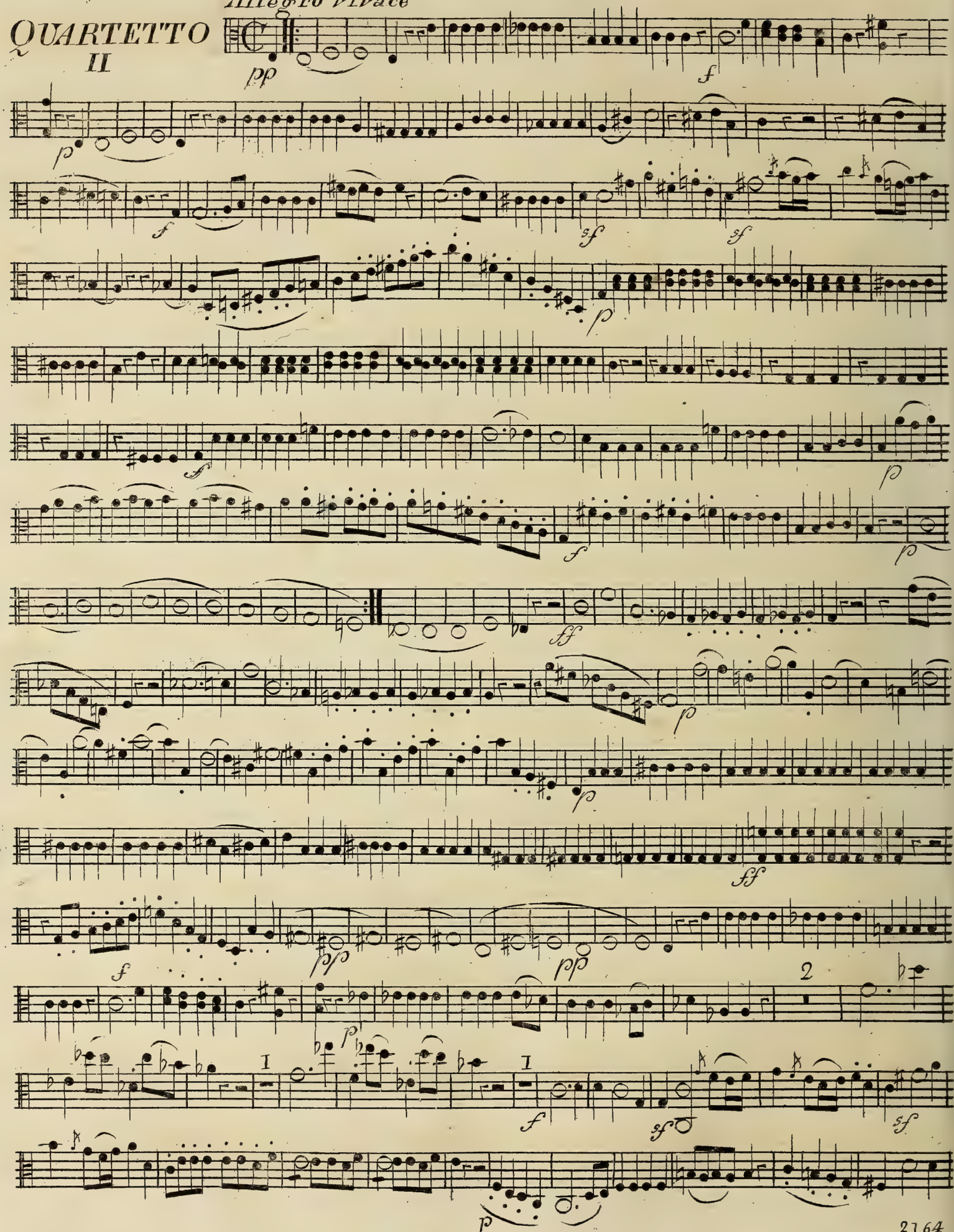
Viola



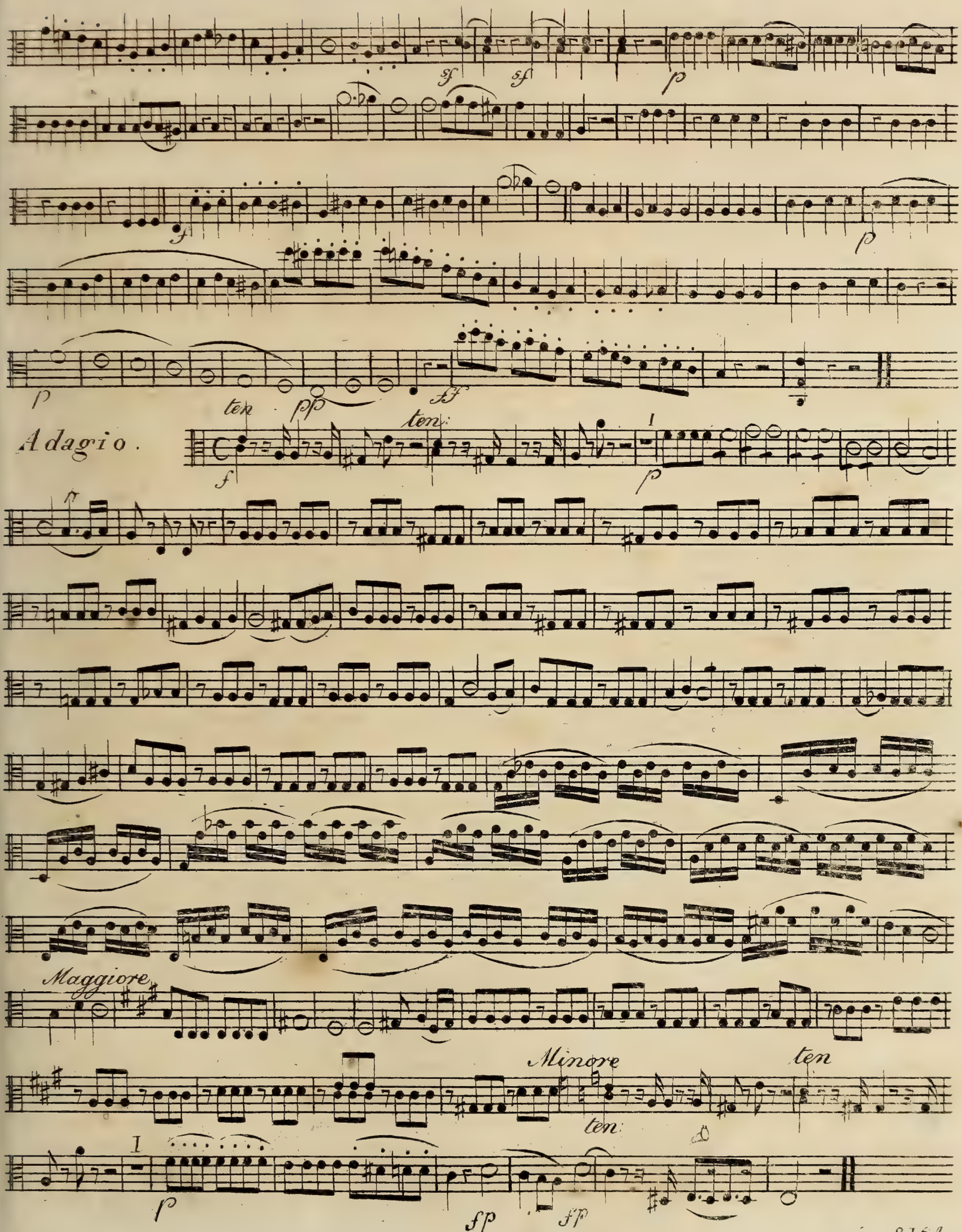
VIOLA

QUARTETTO II

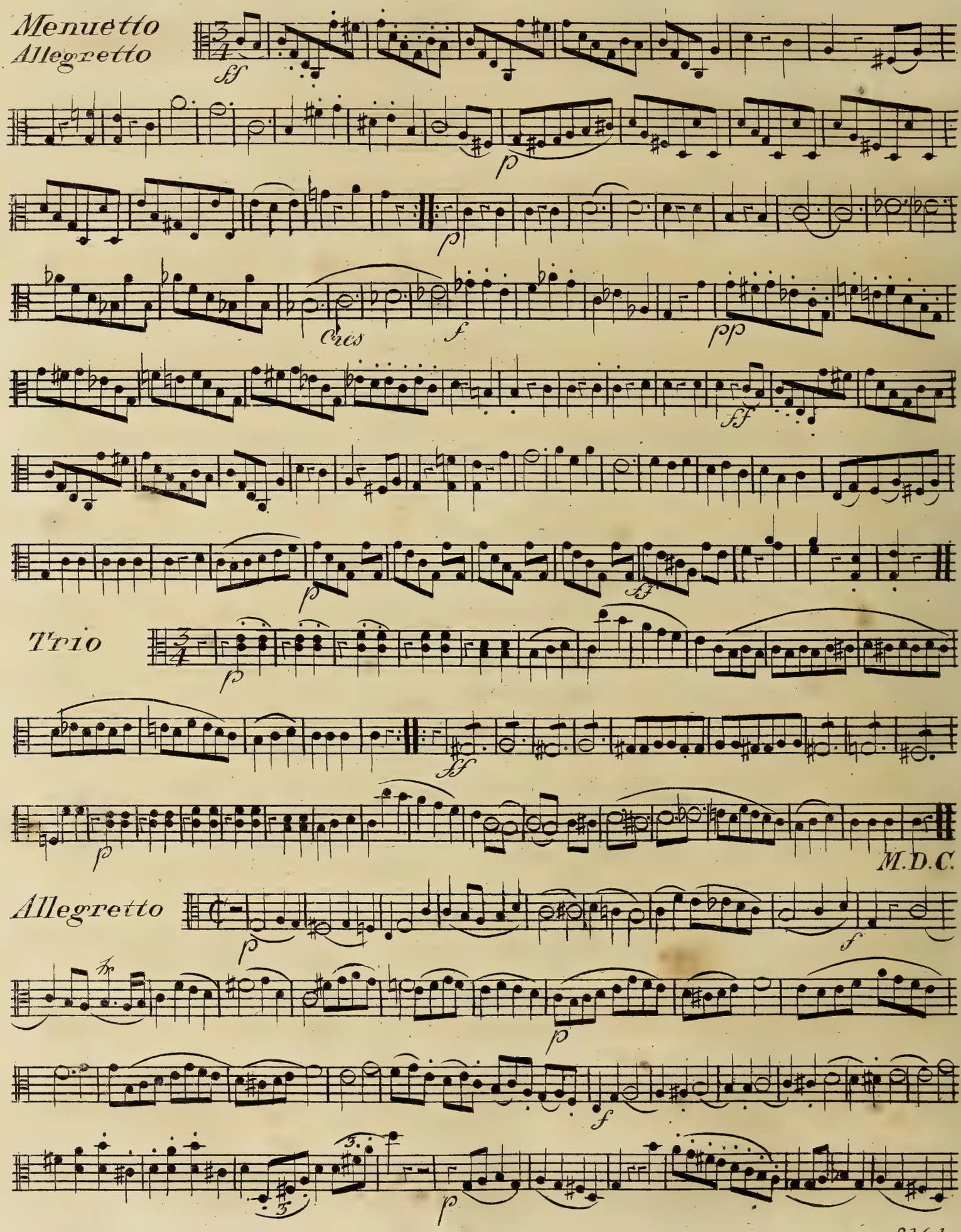
Allegro vivace



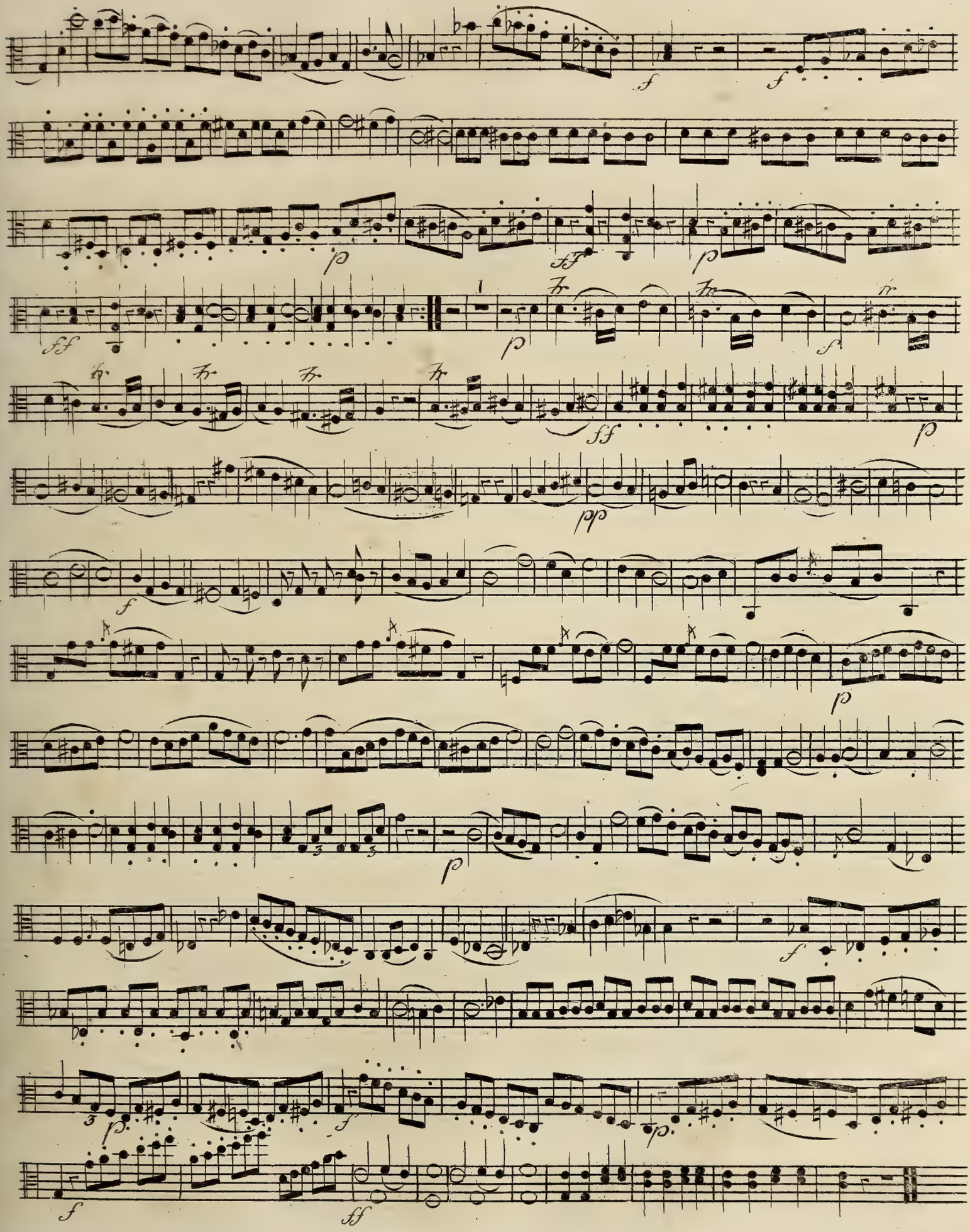
Viola


sf
sf
p
f
p
p
ten
pp
ten
ff
Adagio.
f
ten
p
Maggiore
Minore
ten
ten
p
fp
fp

VIOLA


Menuetto
Allegretto
ff
p
p
Cres
f
pp
ff
p
ff
Trio
p
ff
p
M.D.C.
Allegretto
p
f
p
f
p

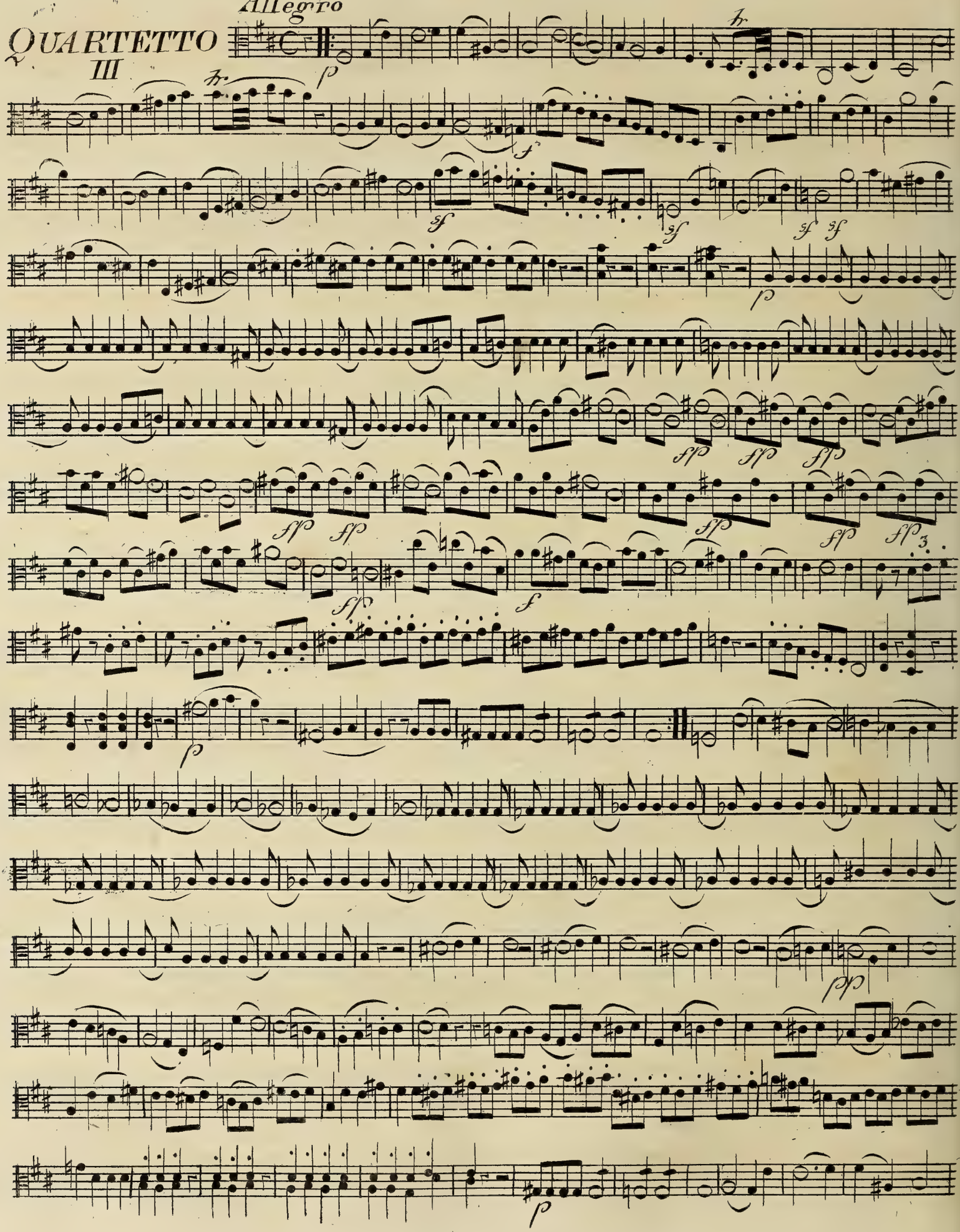
VIOLA



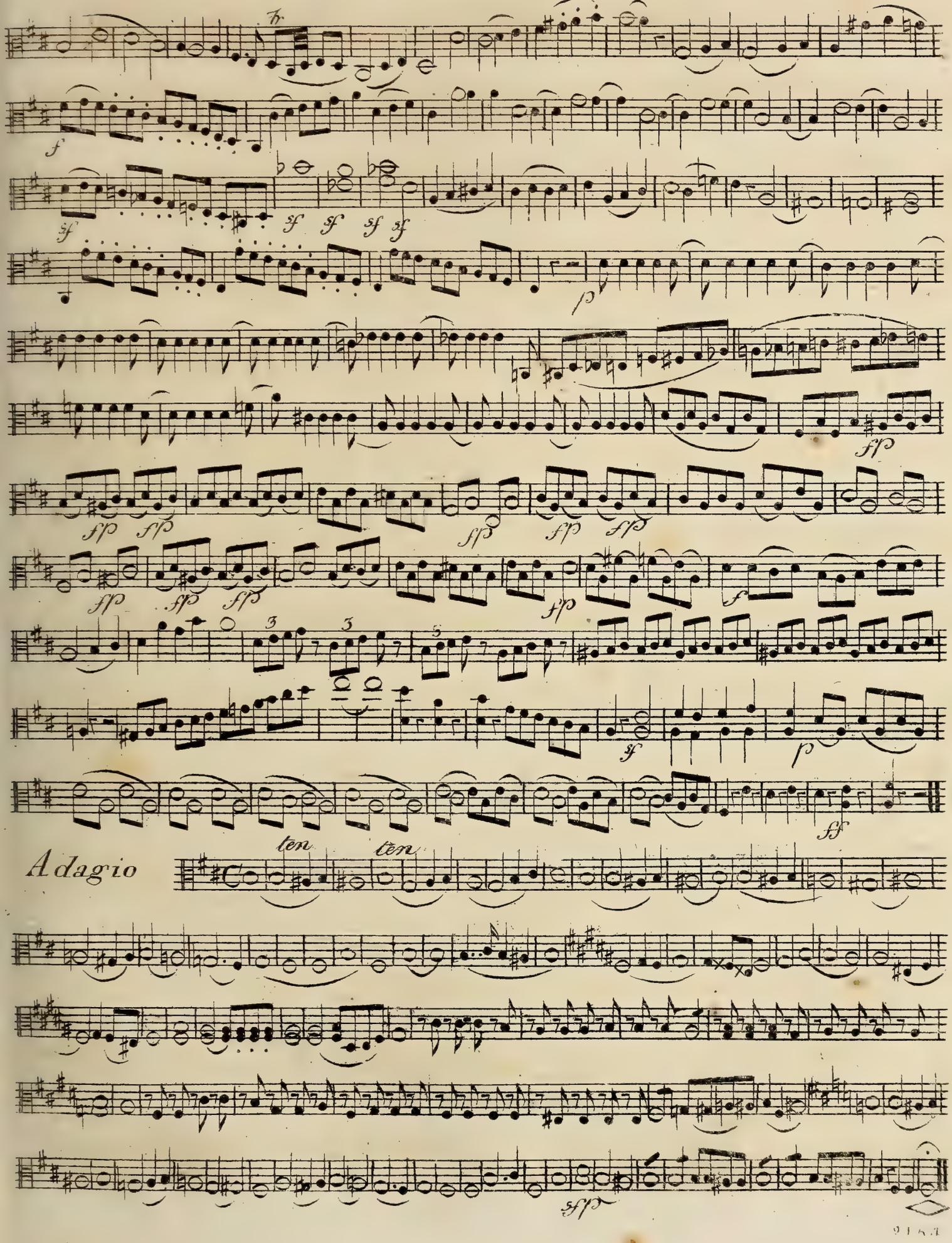
Viola

Quartetto III

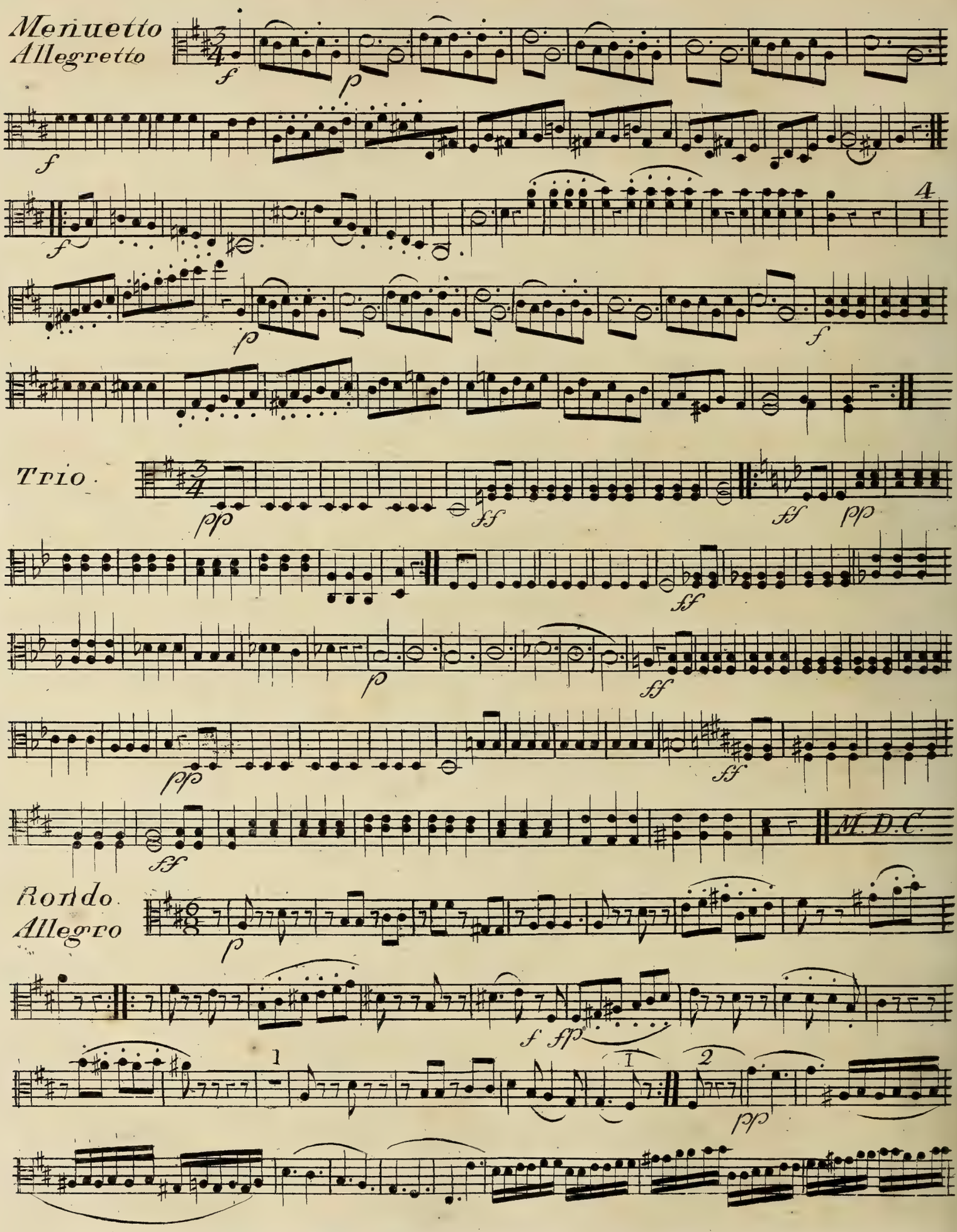
Allegro

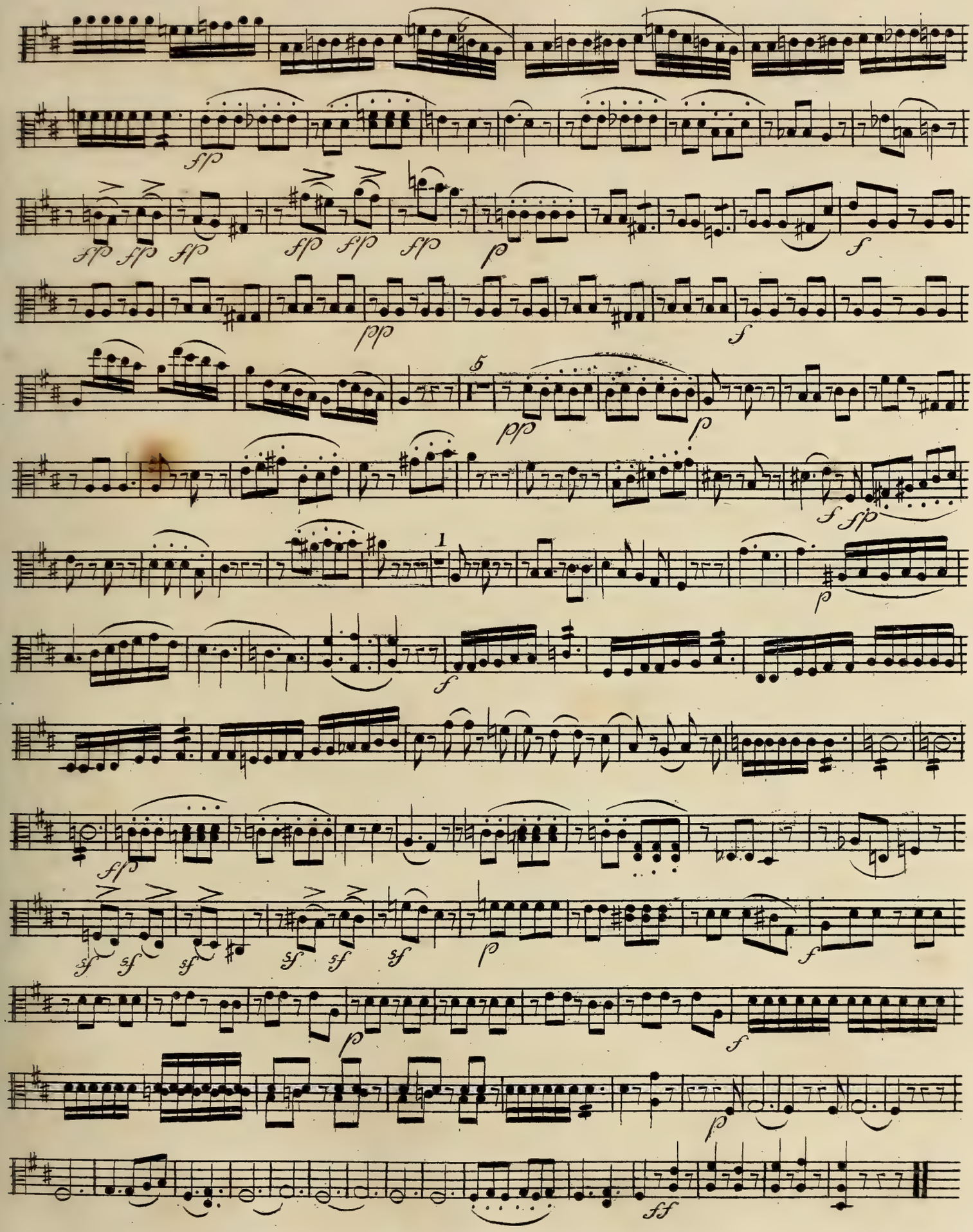


Viola


fz
f
sf sf sf sf sf
p
fp
fp fp fp fp fp fp fp fp
f
3 3 5
sf
p
ff
Adagio
ten ten
sfp

VIOLA




sfp
sfp sfp sfp
sfp sfp sfp
p
f
pp
5
p
f sfp
1
p
f
ff
sf sf sf
sf sf sf
p
f
p
f
p
ff

Trois

Quatuors

pour deux Violons,

ALTO ET VIOLONCELLE

composés et dédiés à

Monsieur le Comte Jean Charles

de Praschma,

PAR

F. KROMMER.

Oeuvre 50.

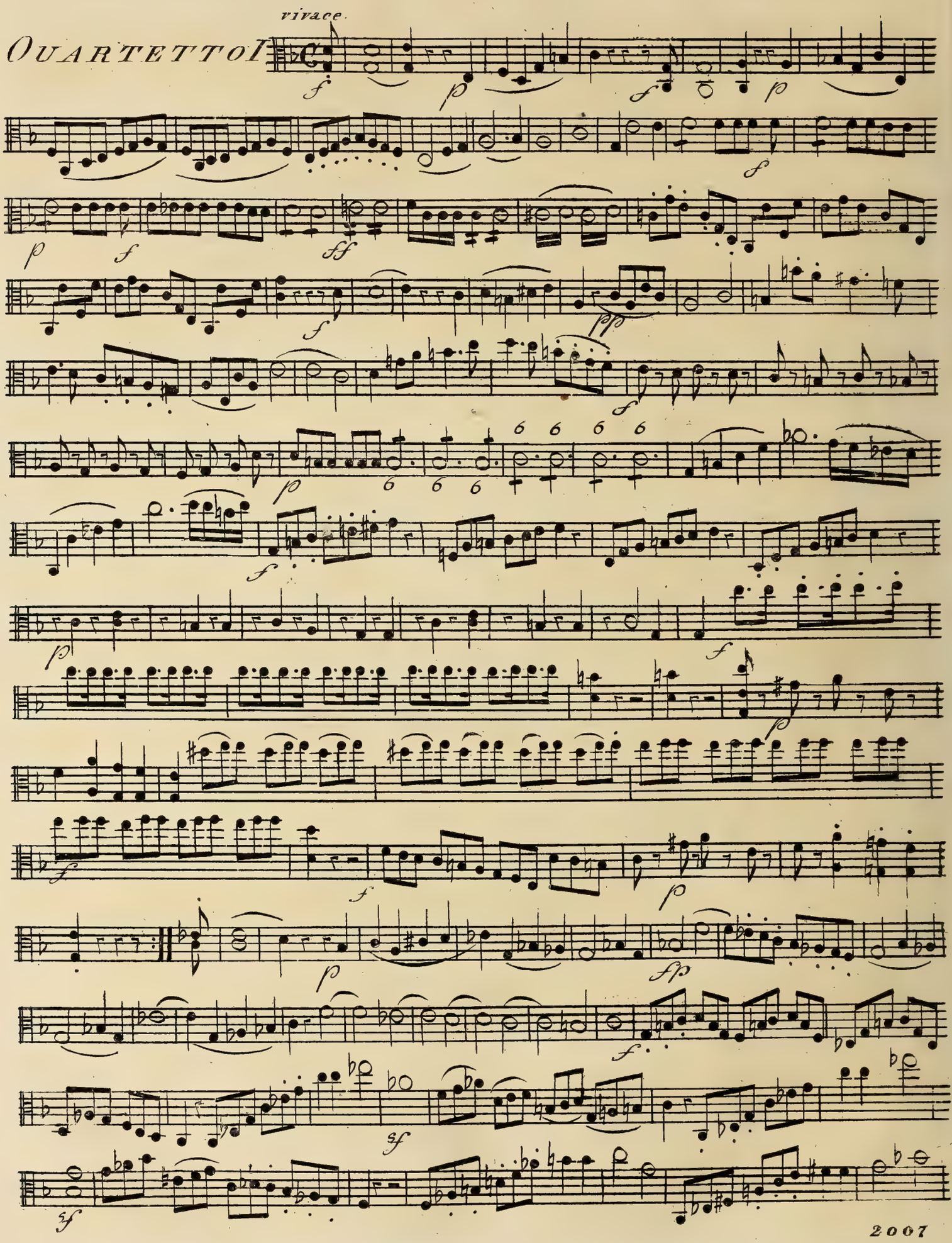
N° 2007. Prix 4 Fl.

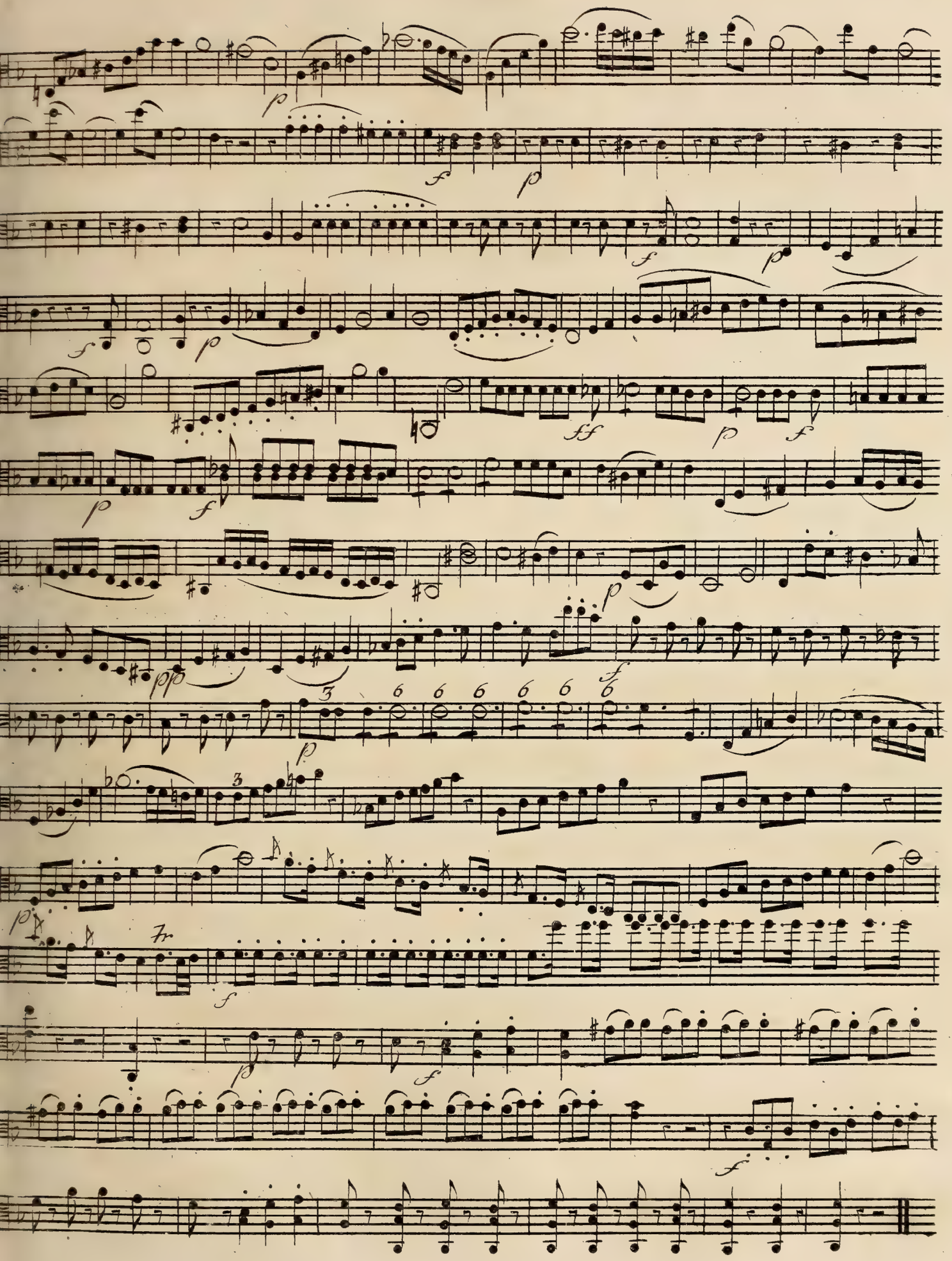
A OFFENBACH S/M.

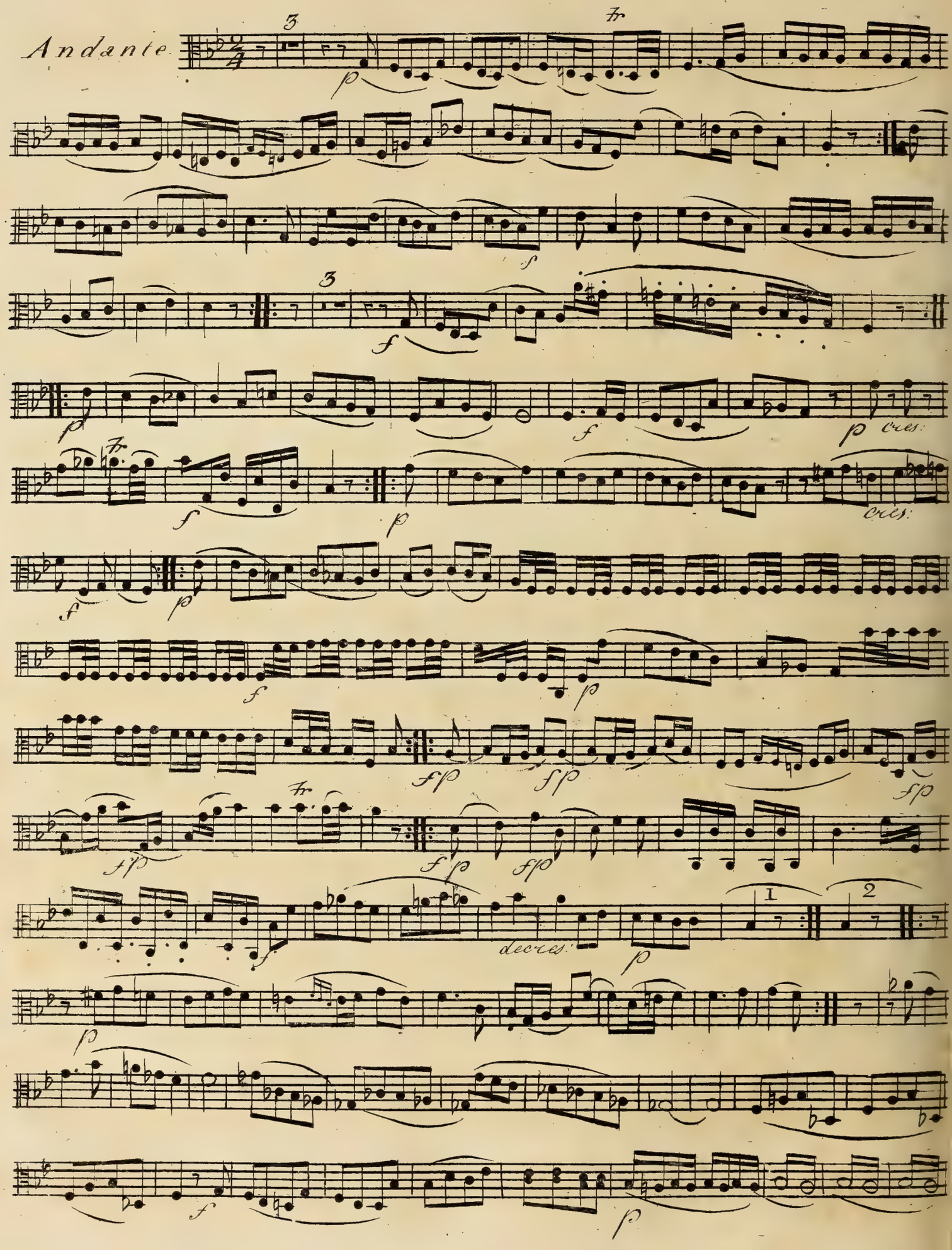
chez Jean André

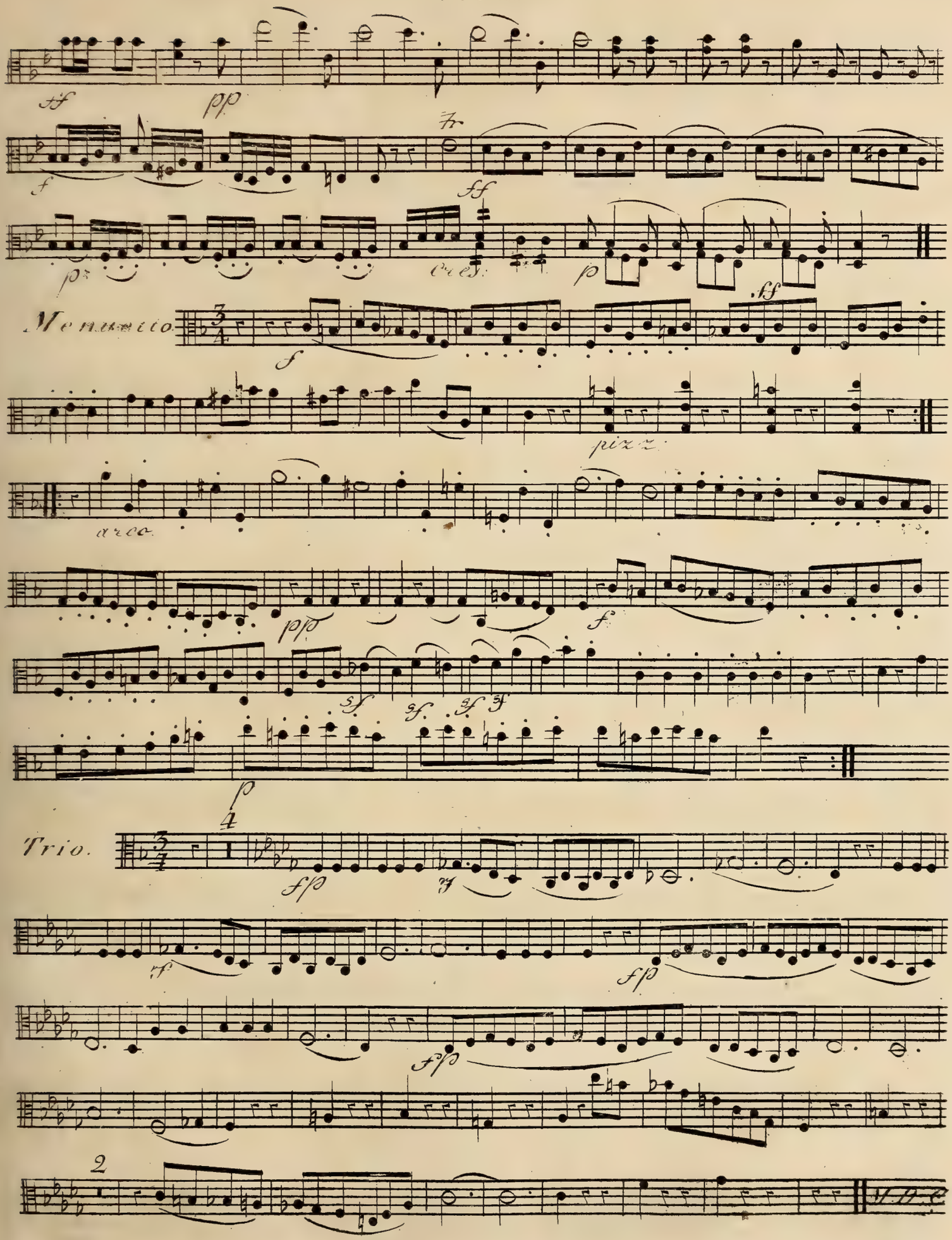
VIOLA.

QUARTETTO I.



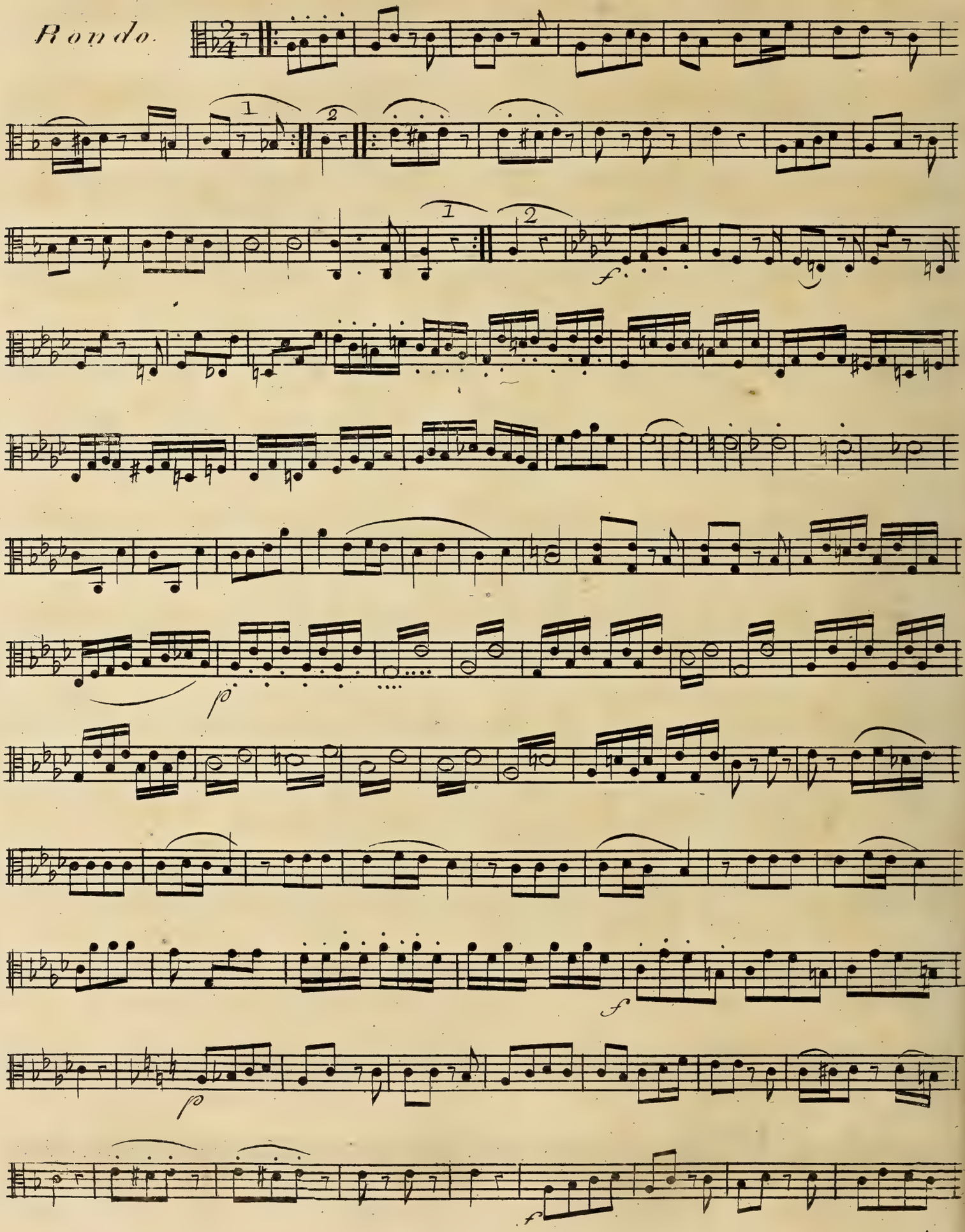


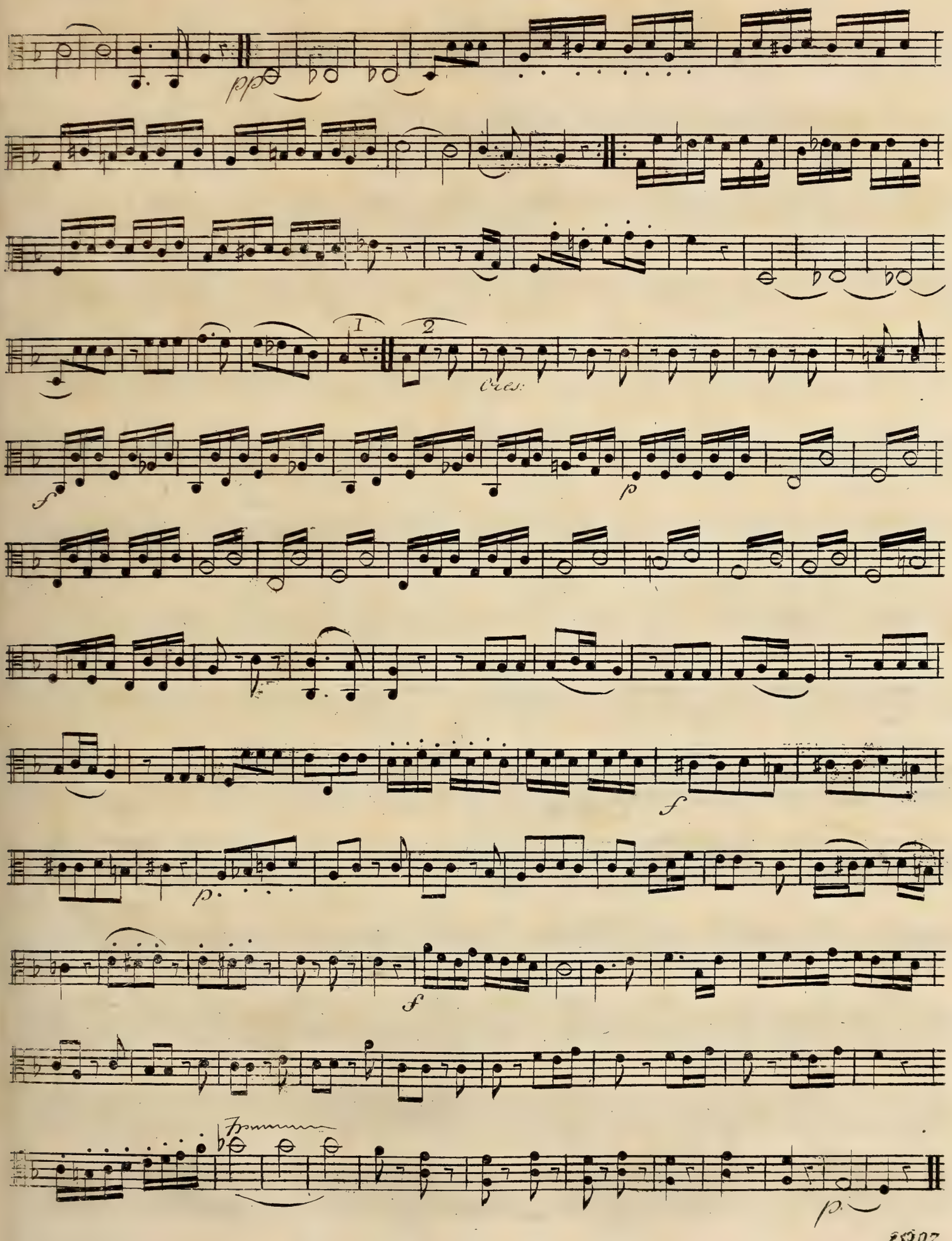

Andante
3
Fr
p
f
3
f
p
f
p cres.
Fr
f
p
cres.
f
p
f
f
p
f p
f p
f p
Fr
f p
f p
f p
1
2
decres.
p
p
f
f


ff
pp
fz
f
ff
p
cres.
ff
Menuetto
f
pizz.
arco
pp
f
sf
sf
sf
sf
p
Trio.
fp
fz
fp
fp
2
V.B.C.

Viola.

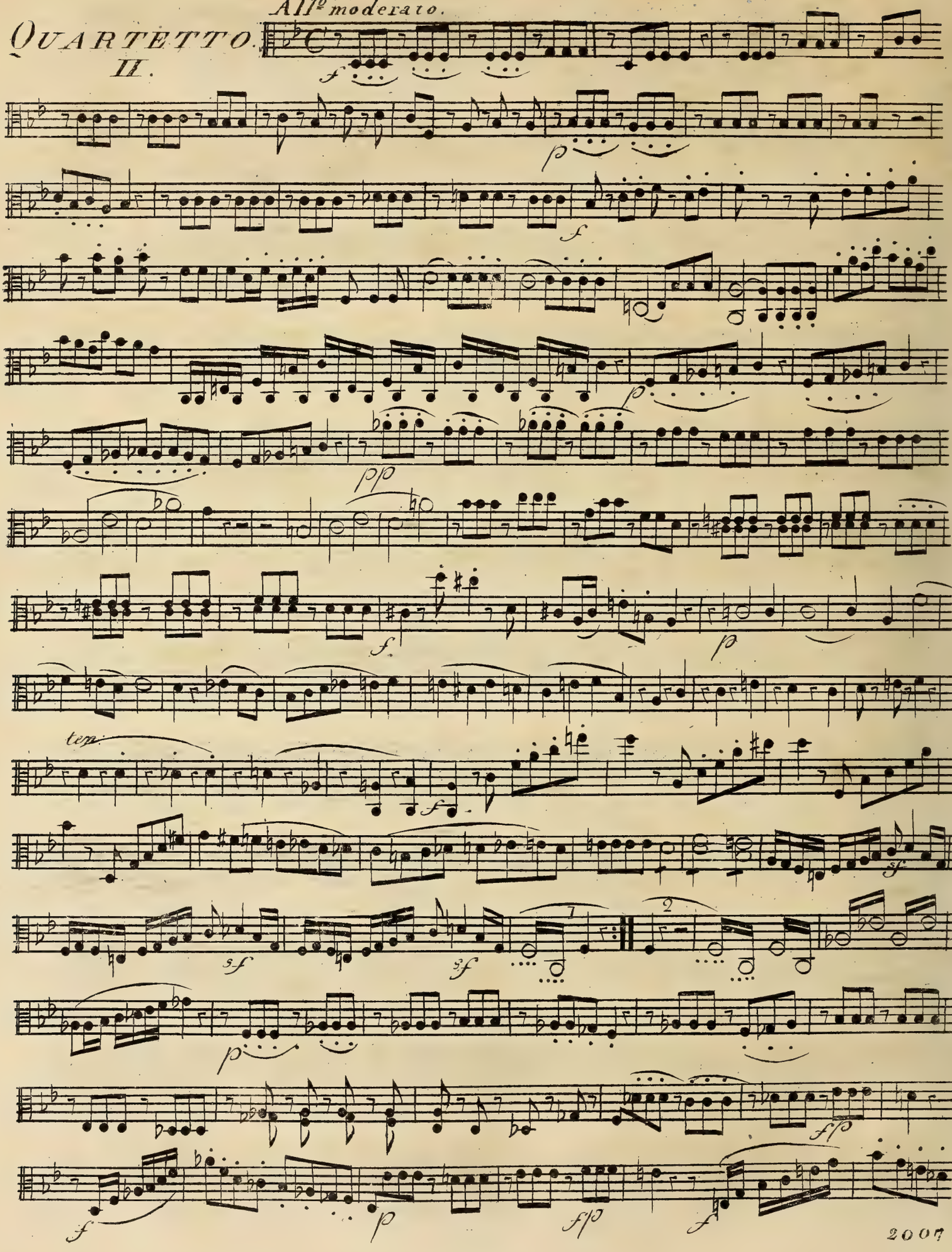
Rondo.

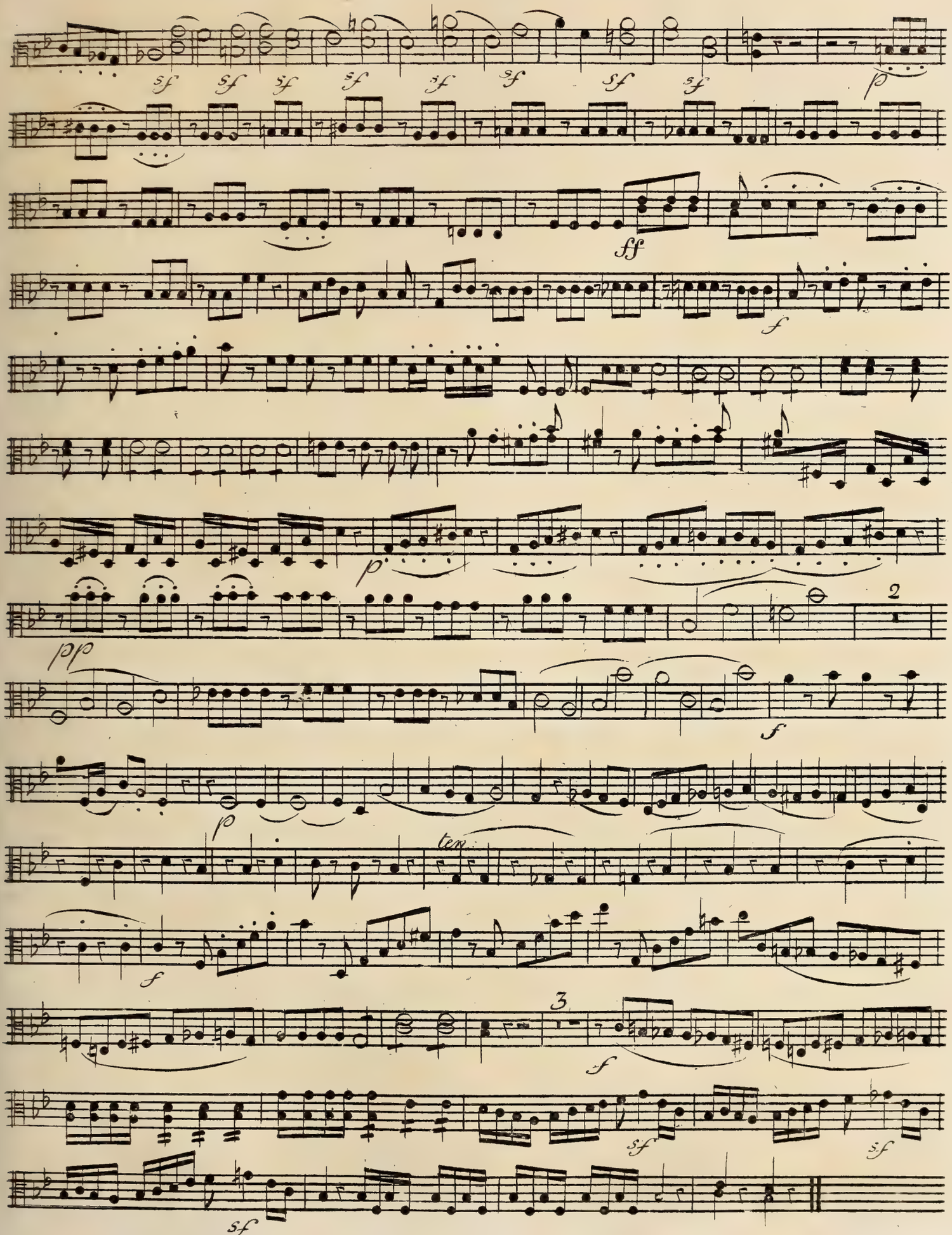


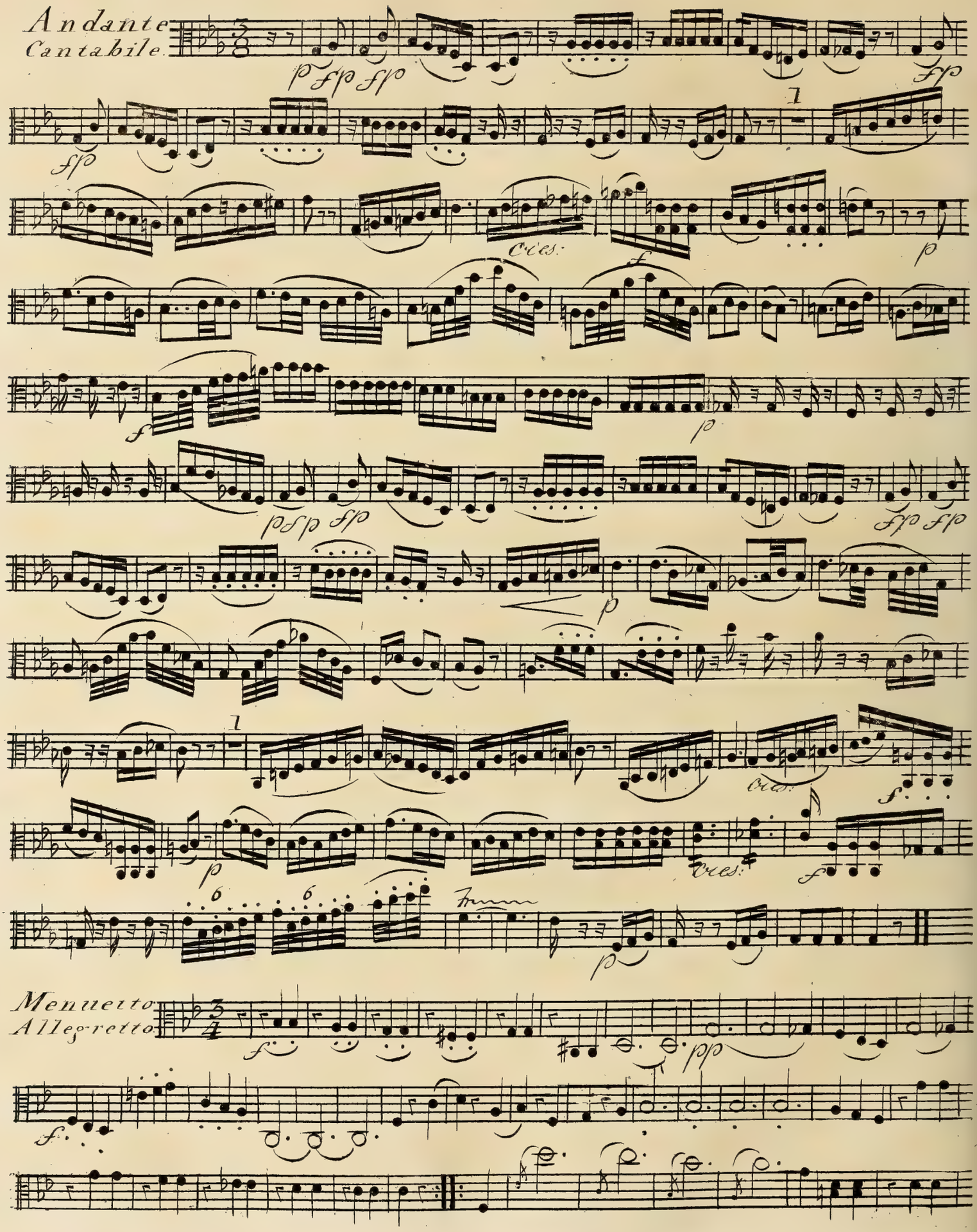

pp
1
2
Ores.
f
p
f
p.
f
p.

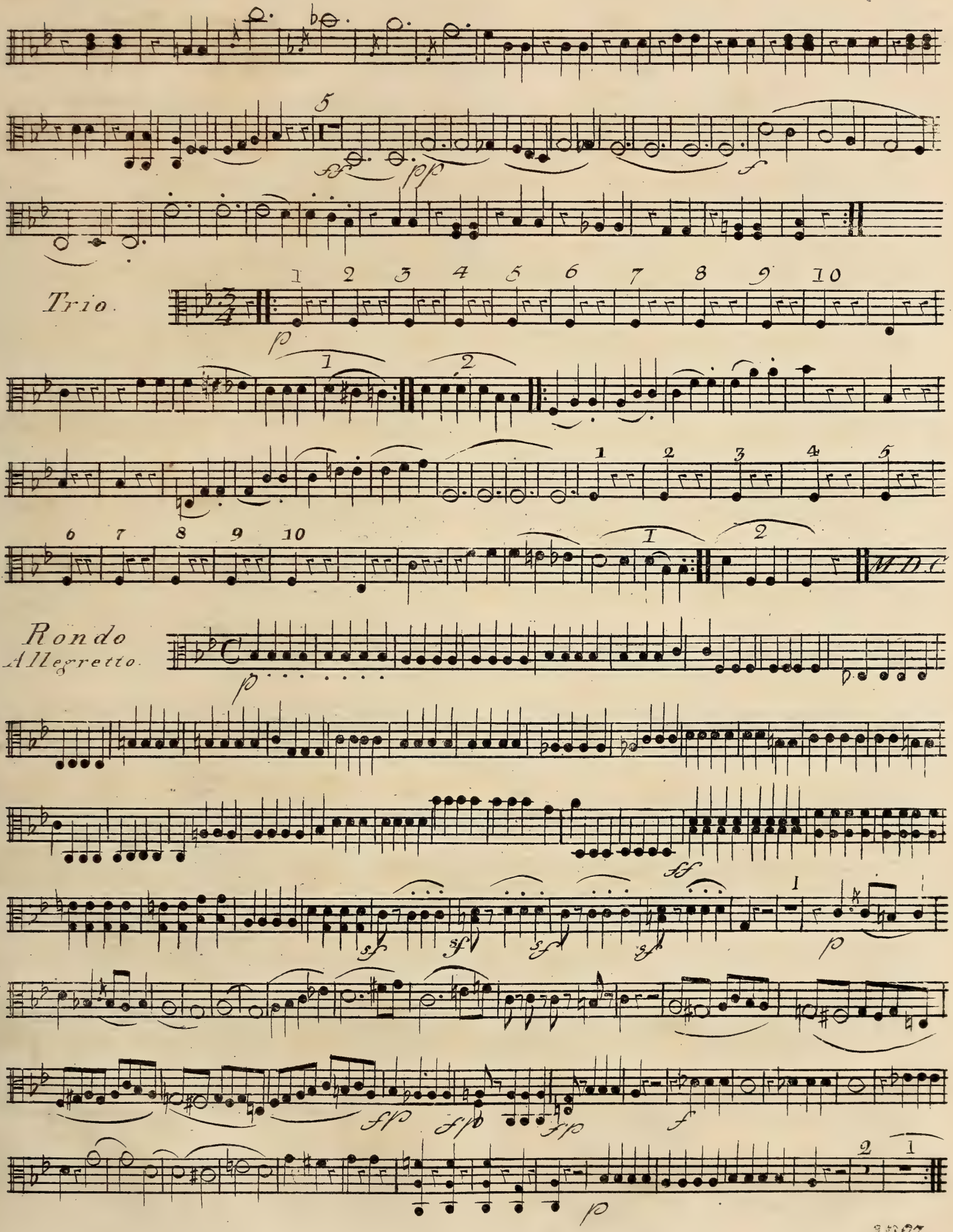
Quartetto II.

All^o moderato.

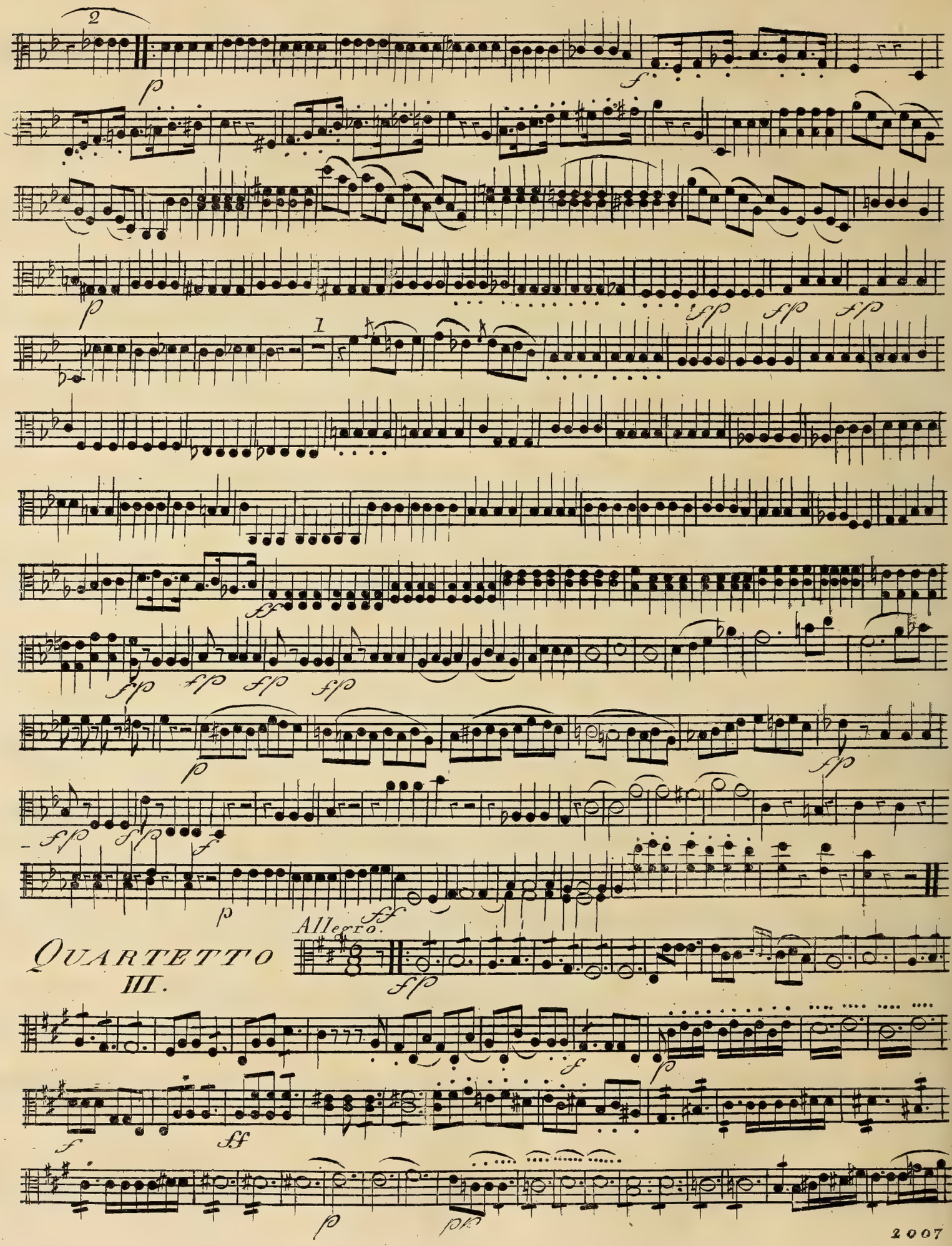



sf sf sf sf sf sf sf sf
p
ff
f
p
2
pp
f
p
ten
f
3
f
sf
sf
sf

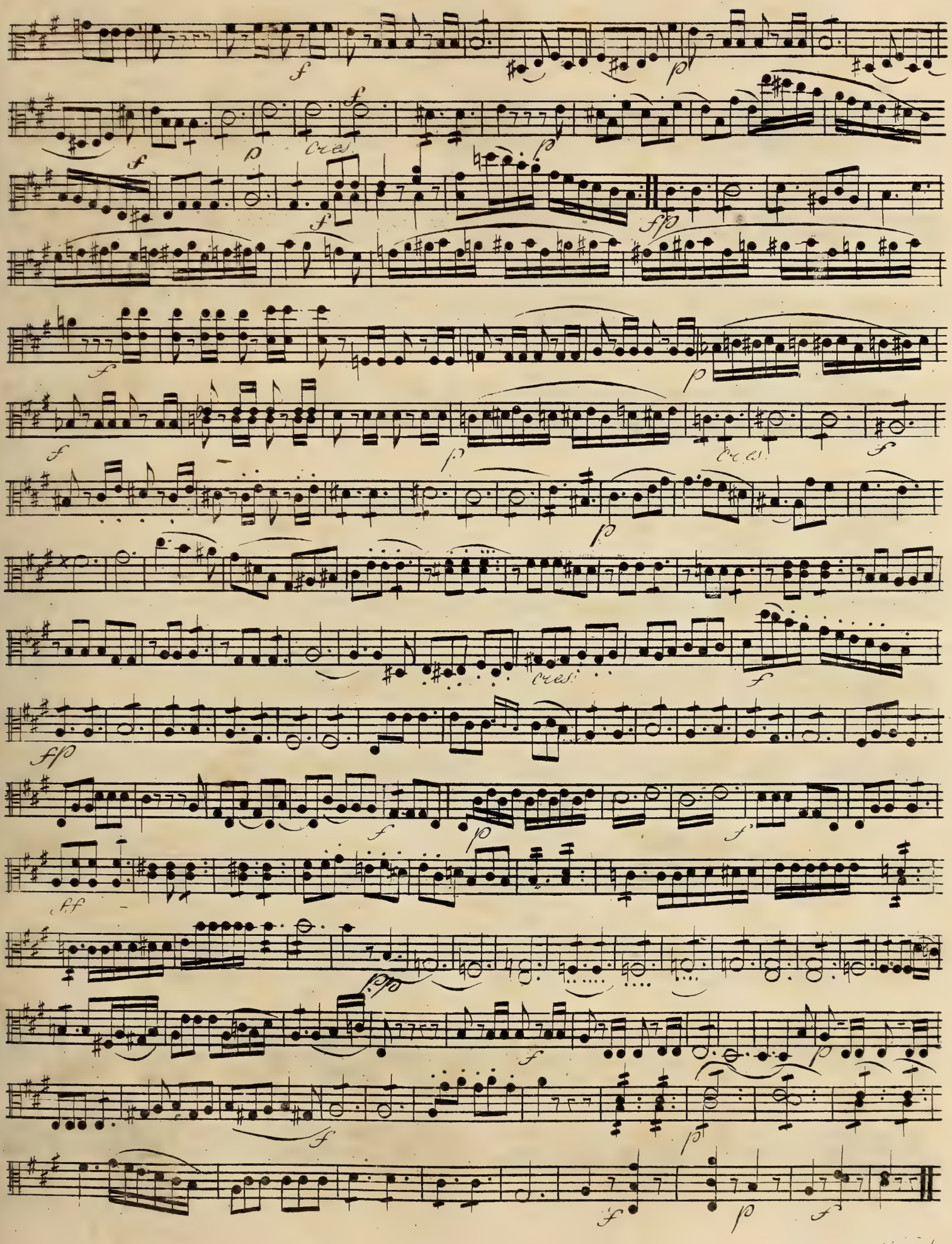

Andante
Cantabile
Menuetto
Allegretto


5
pp
f
Trio.
p
1
2
M.D.C
Rondo
Allegretto.
p
ff
sf
p
fp
f
p

VIOLA.

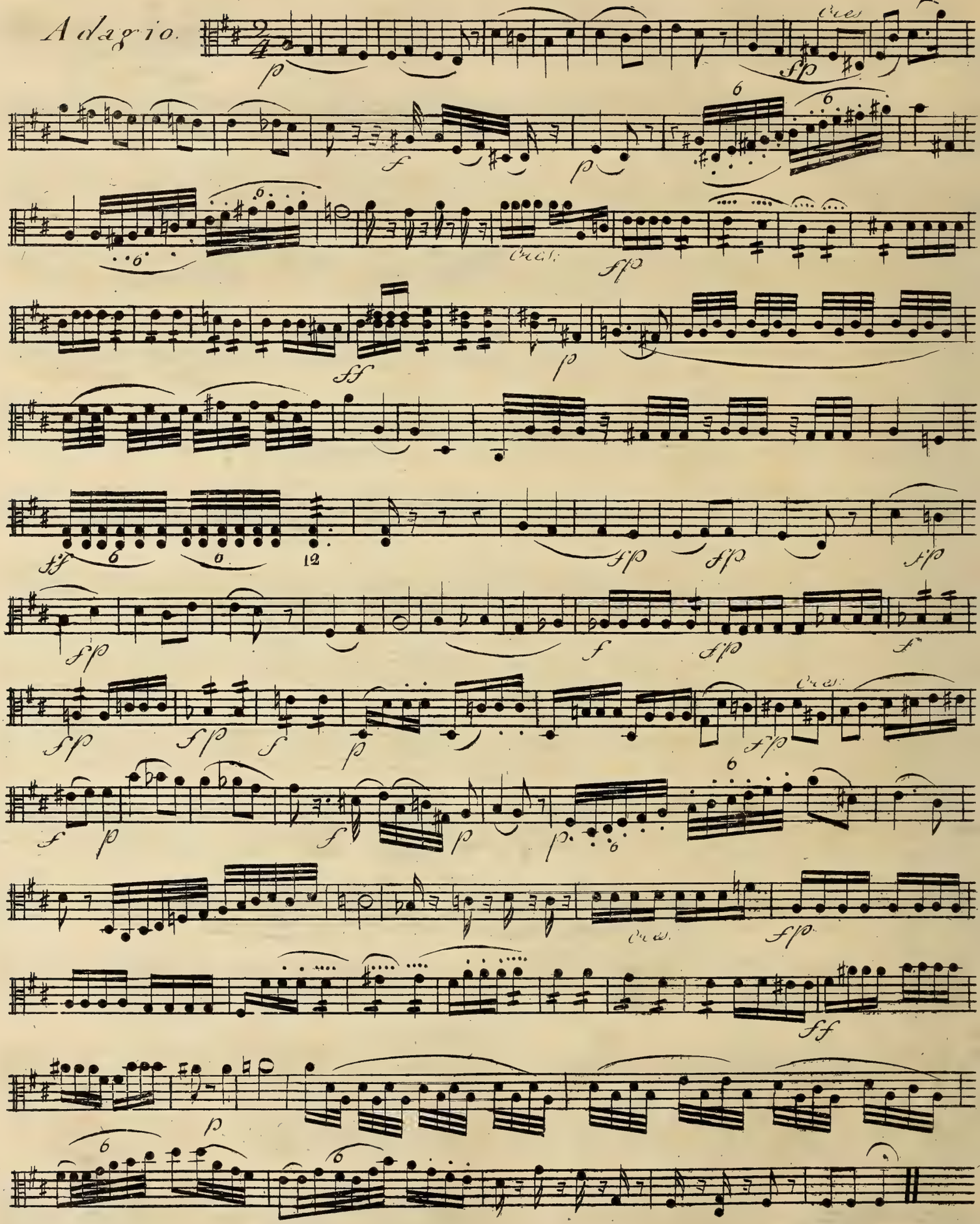


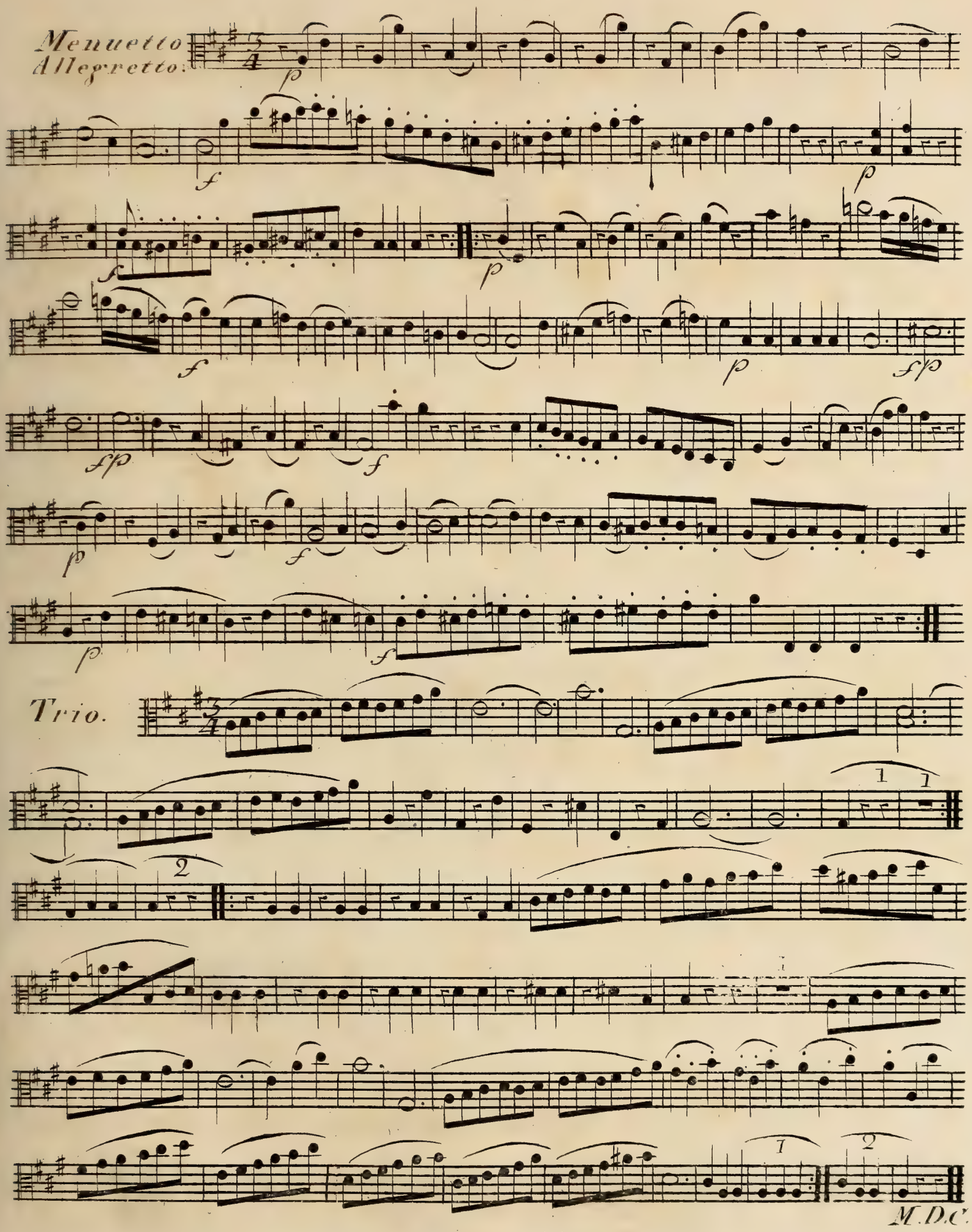
QUARTETTO III.


f
p
cres.
fp
ff

Viola.

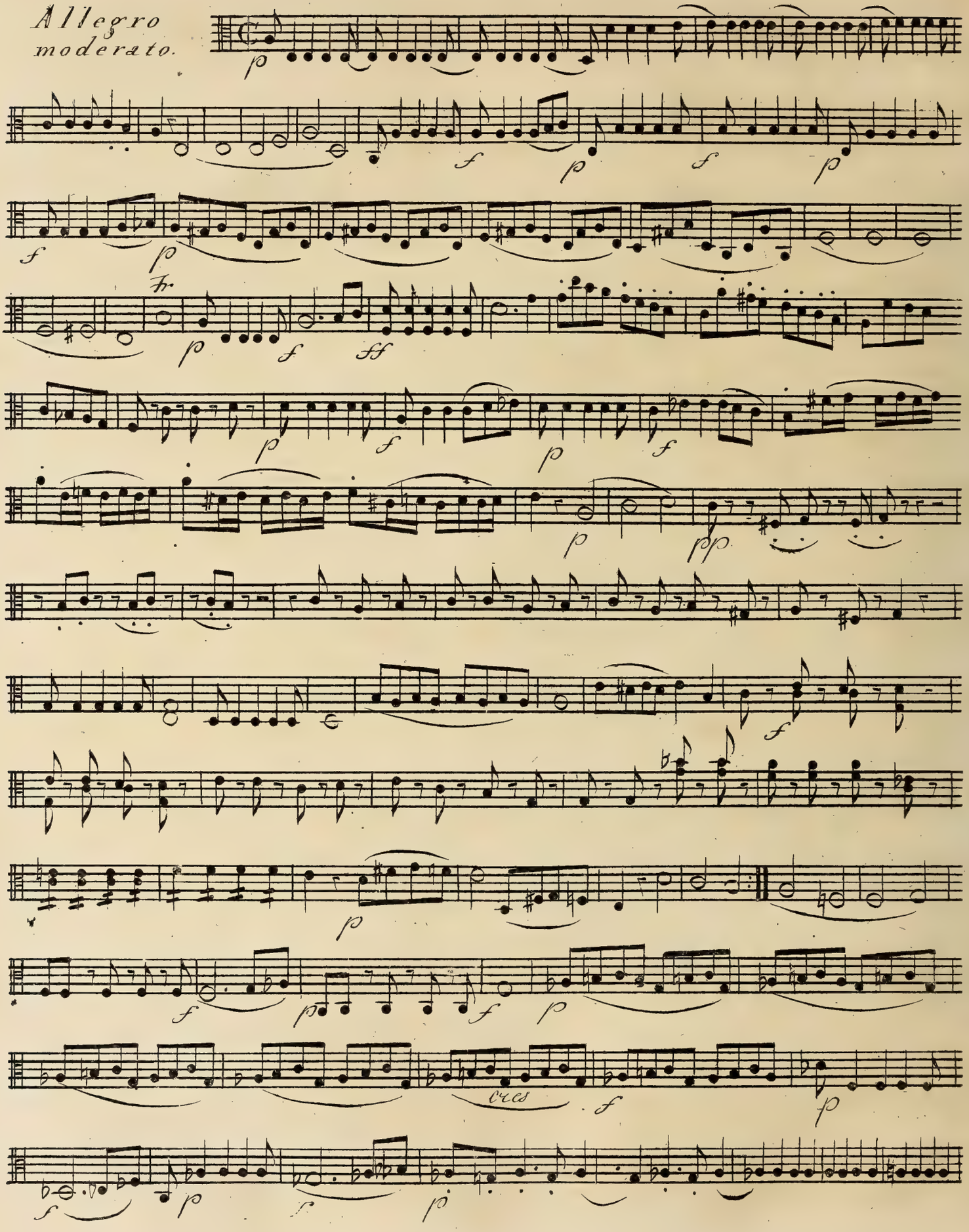
Adagio.



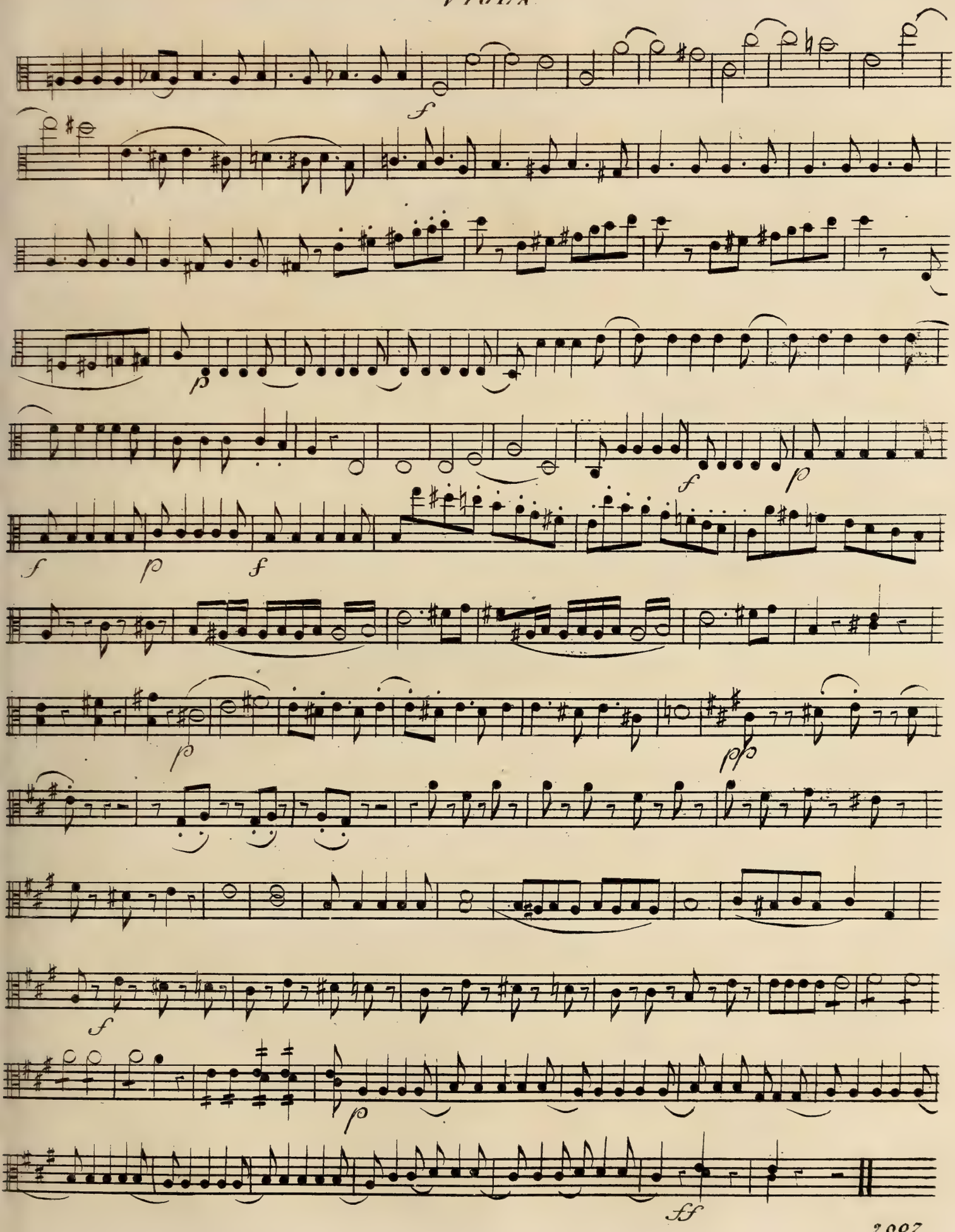

Menuetto
Allegretto.
Trio.
M.D.C.

Viola.

Allegro moderato.



Viola



2007

Trois

QUATUORS

pour

deux Violons, Alto & Violoncelle

composés par

F. Kromer.

Oeuvre 53.

N.o 2101. *Prix 4 Fl.*

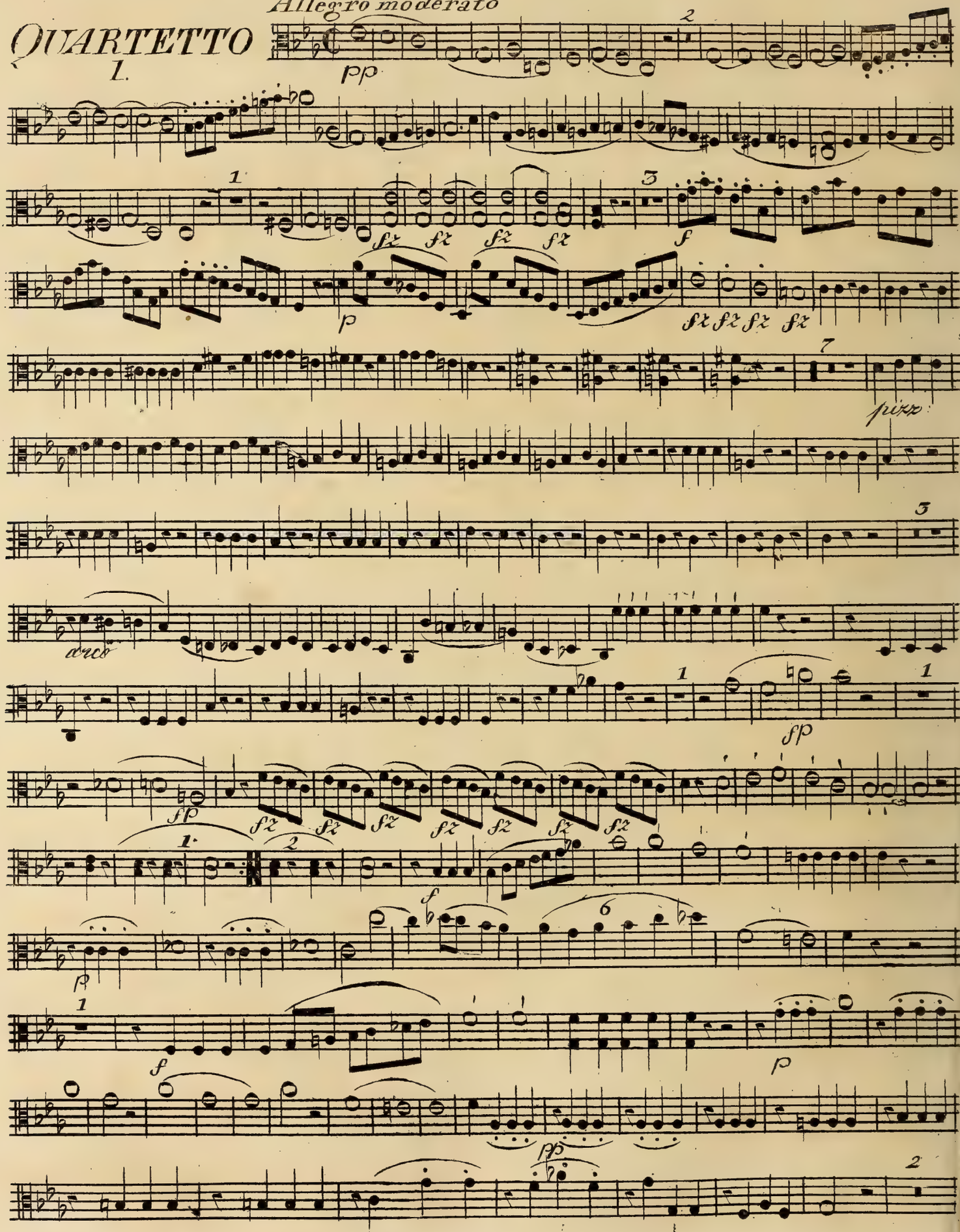
A OFFENBACH s/M,

chez Jean André.

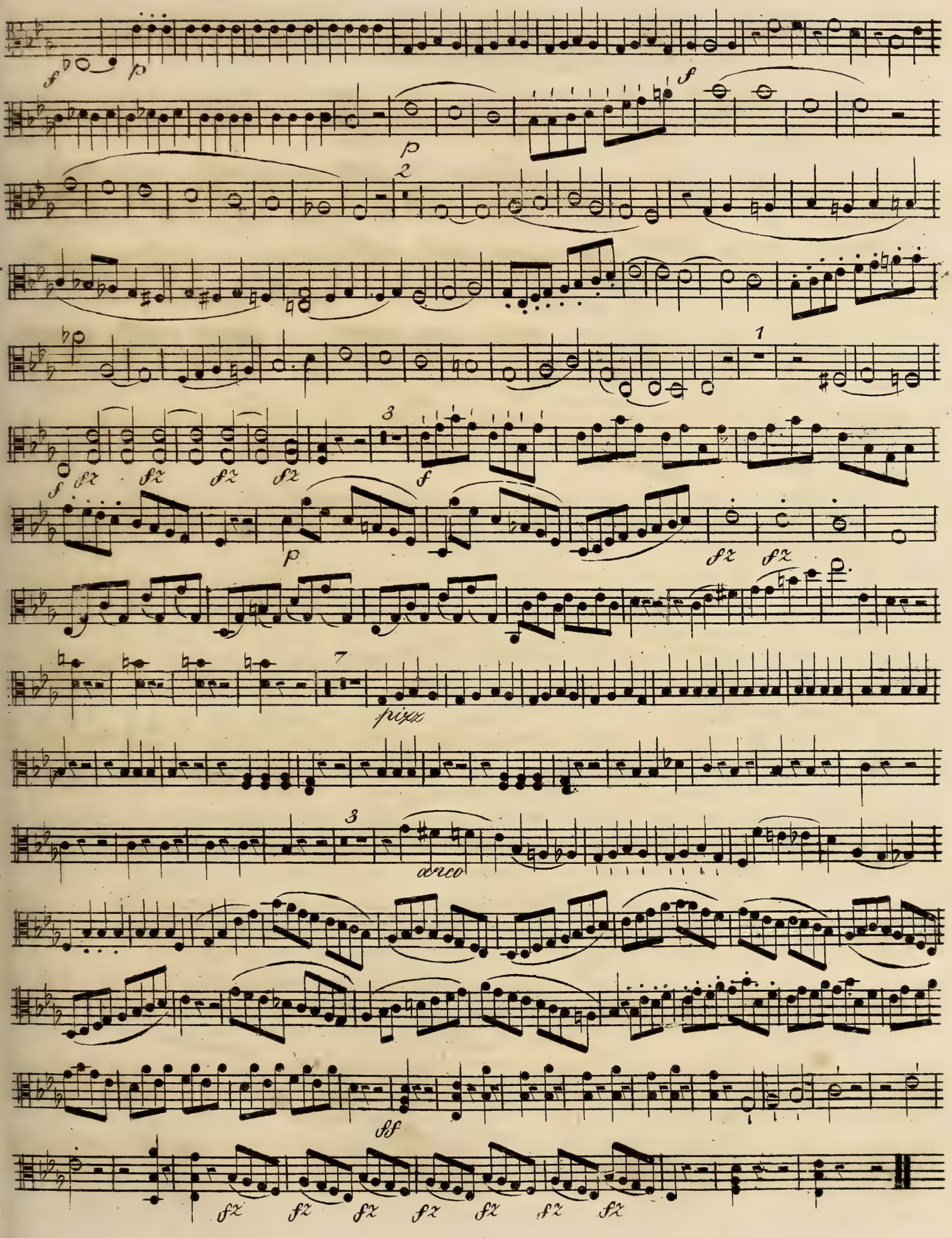
VIOLA

Allegro moderato

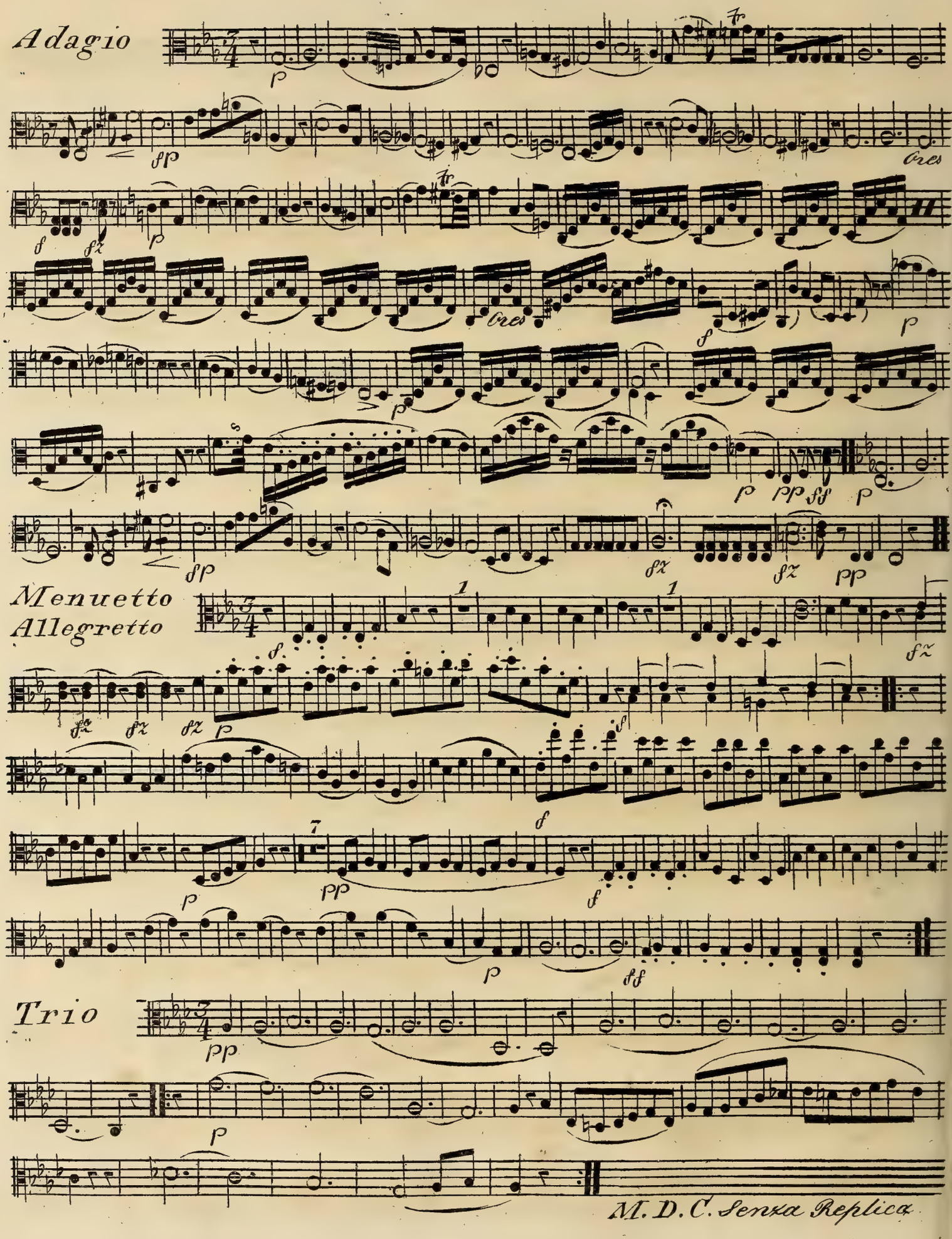
QUARTETTO
I.

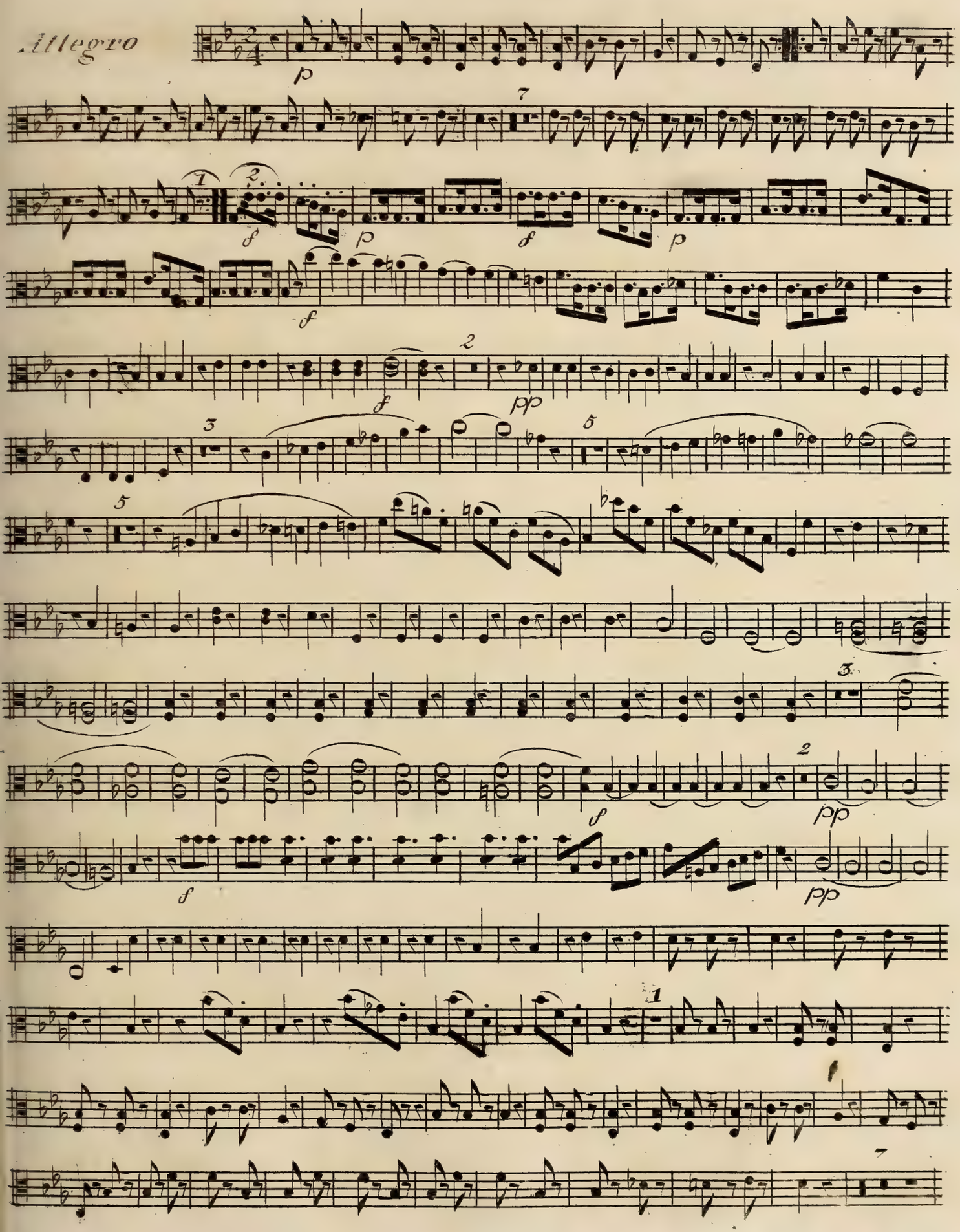


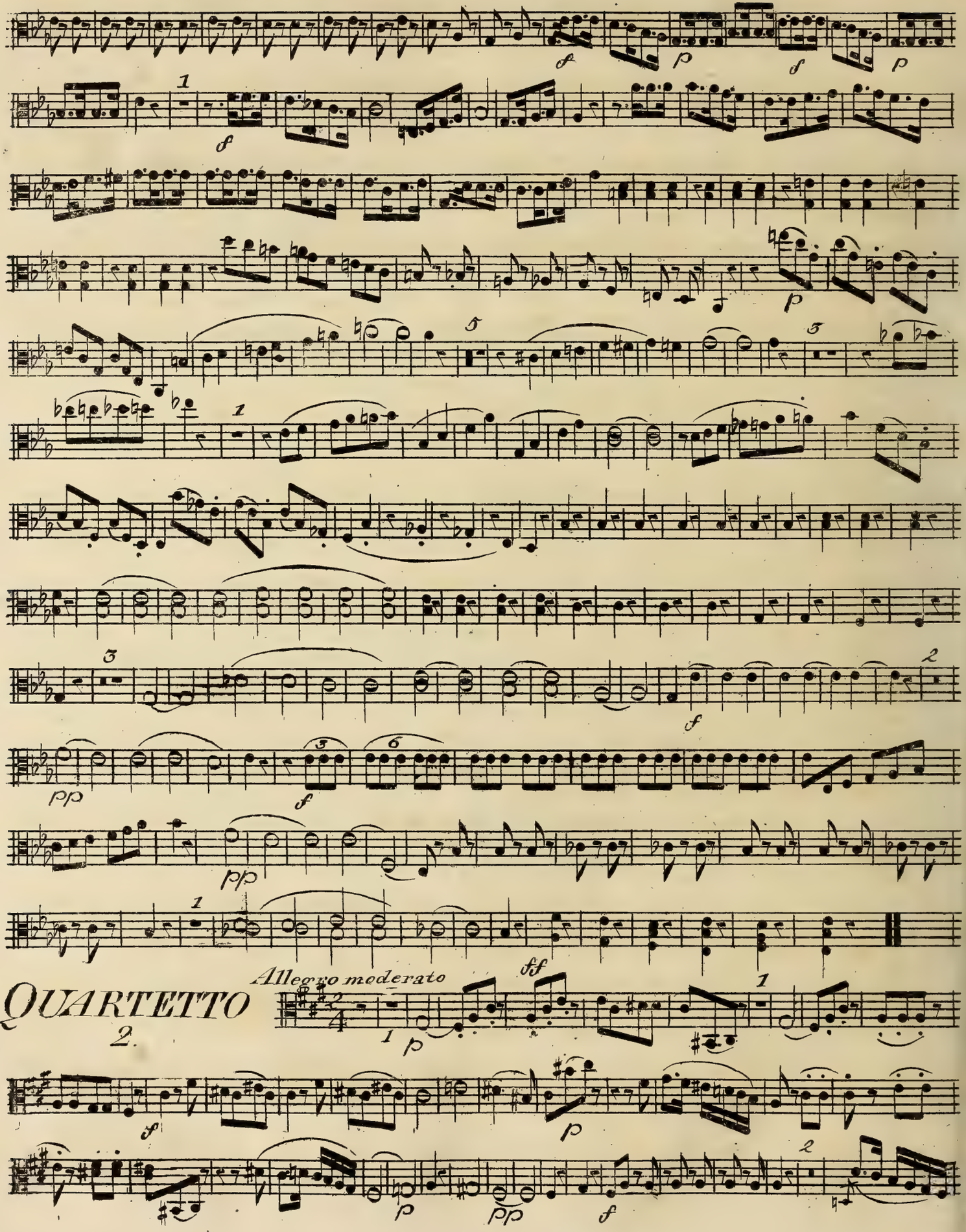
VIOLA

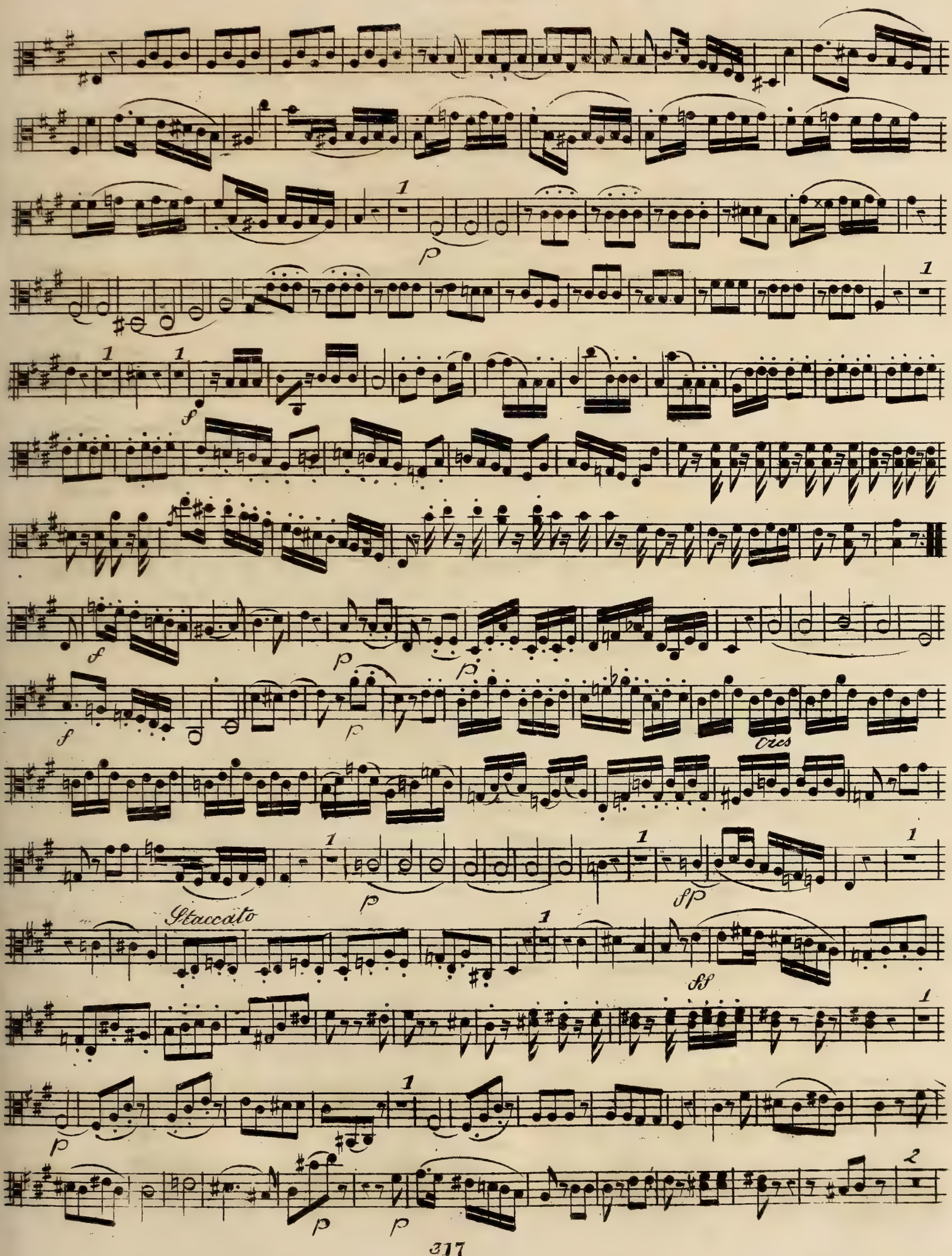


Viola

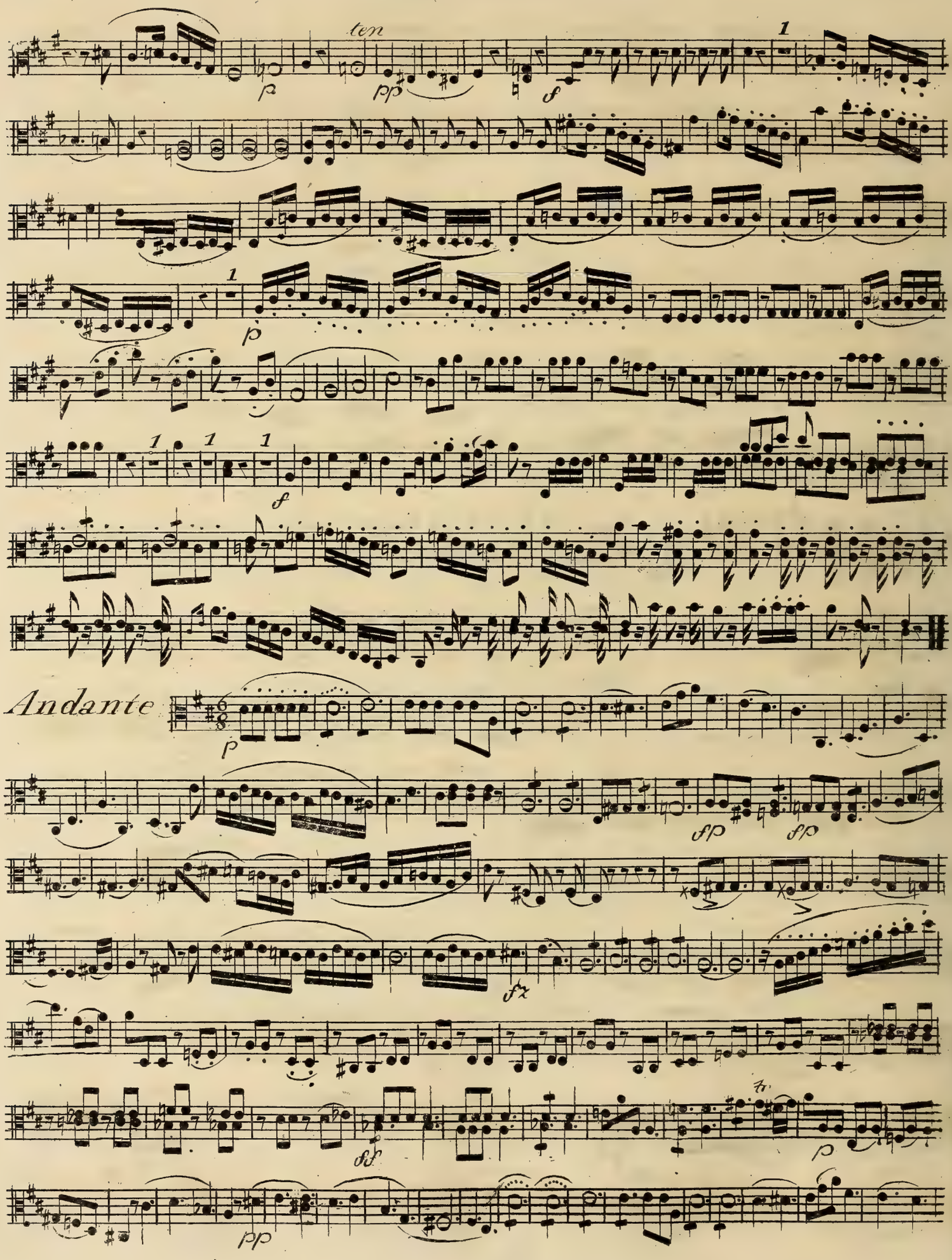



Allegro
p
7
1
2
f
p
f
p
f
f
2
pp
3
5
5
3
2
f
pp
f
pp
1
7

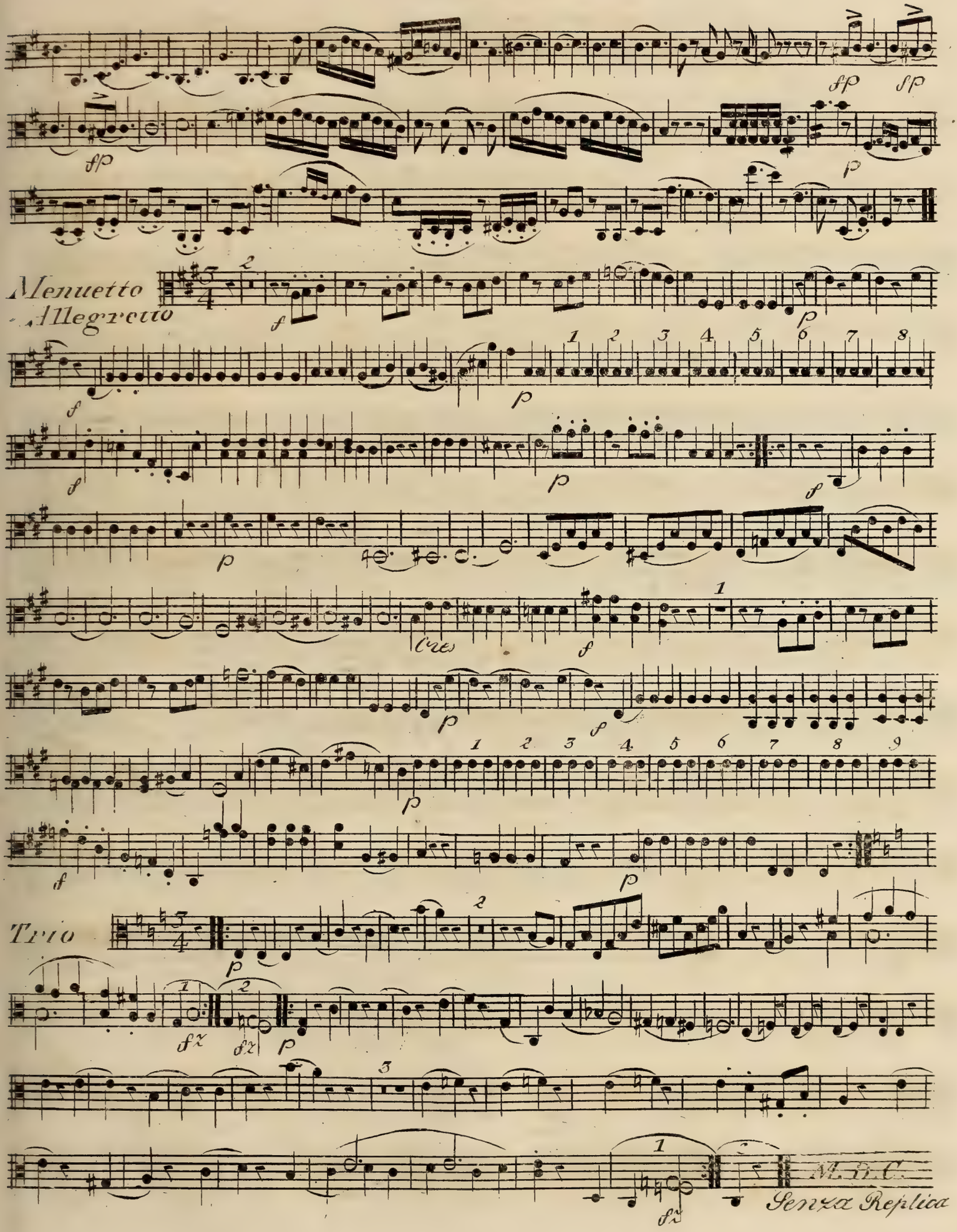

QUARTETTO
2.
Allegro moderato


1
p
1
1
f
f
p
p
f
p
cres
1
p
1
fp
Staccato
1
ff
1
p
1
p
p
2

VIOLA

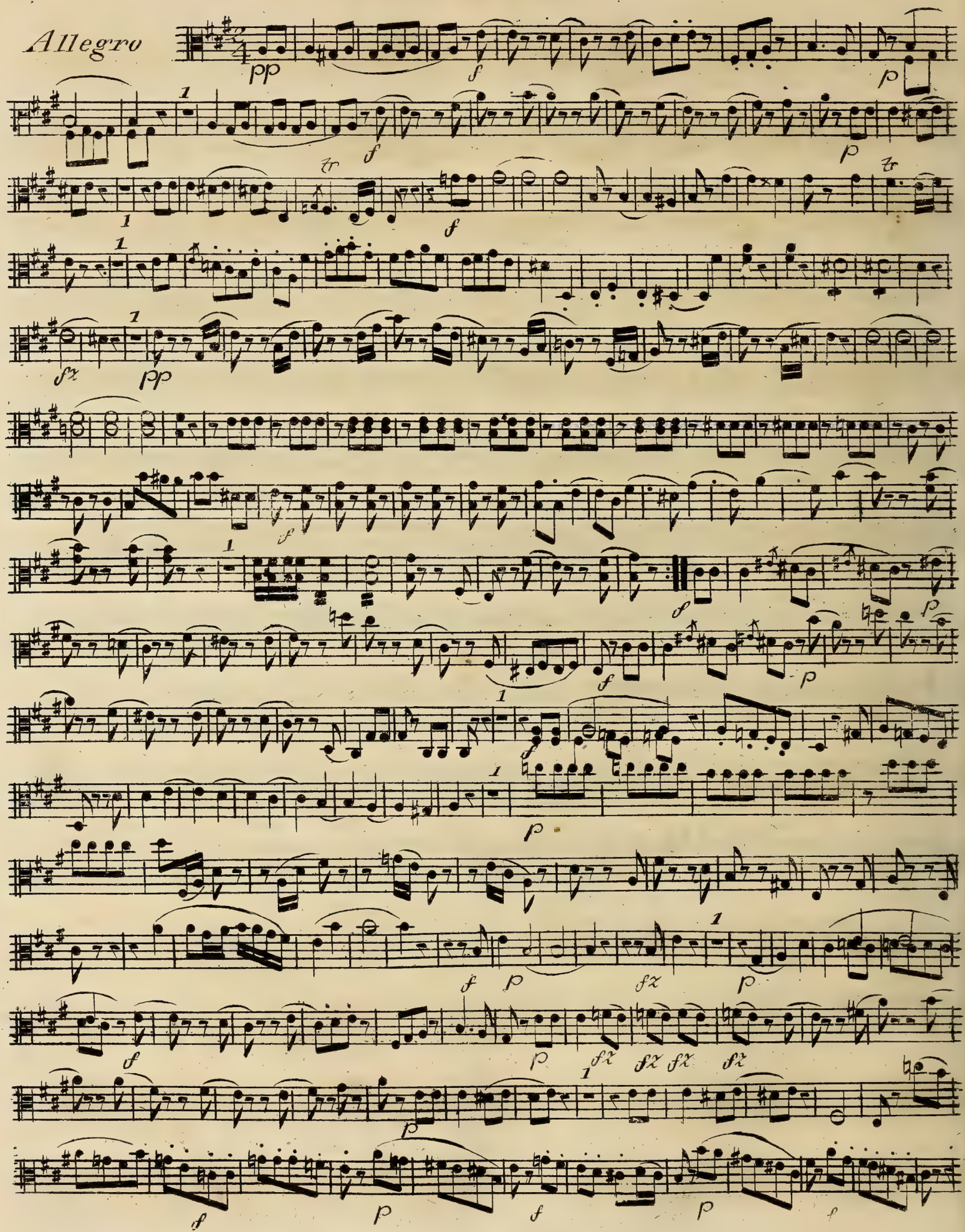


Viola



Viola

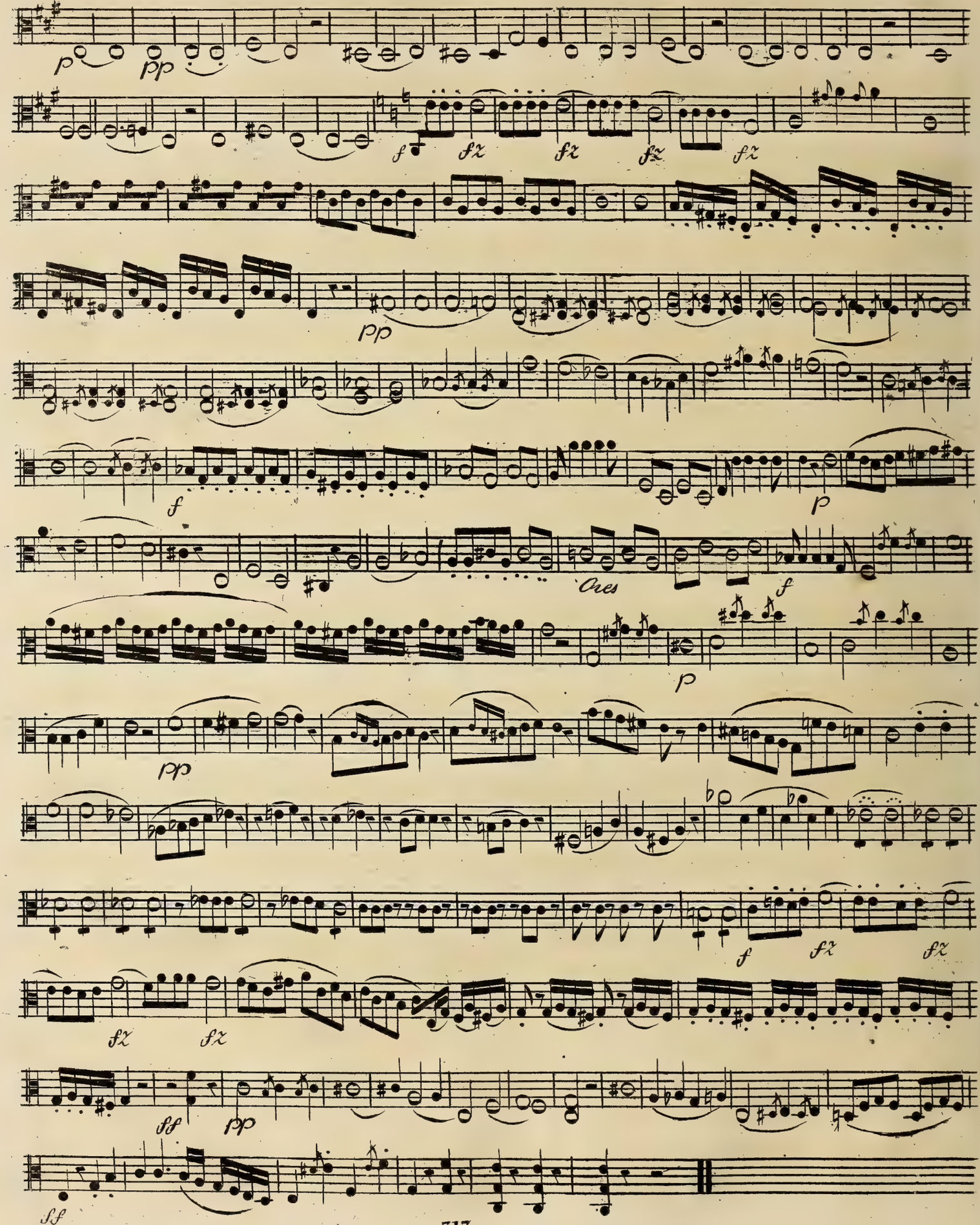
Allegro



Viola

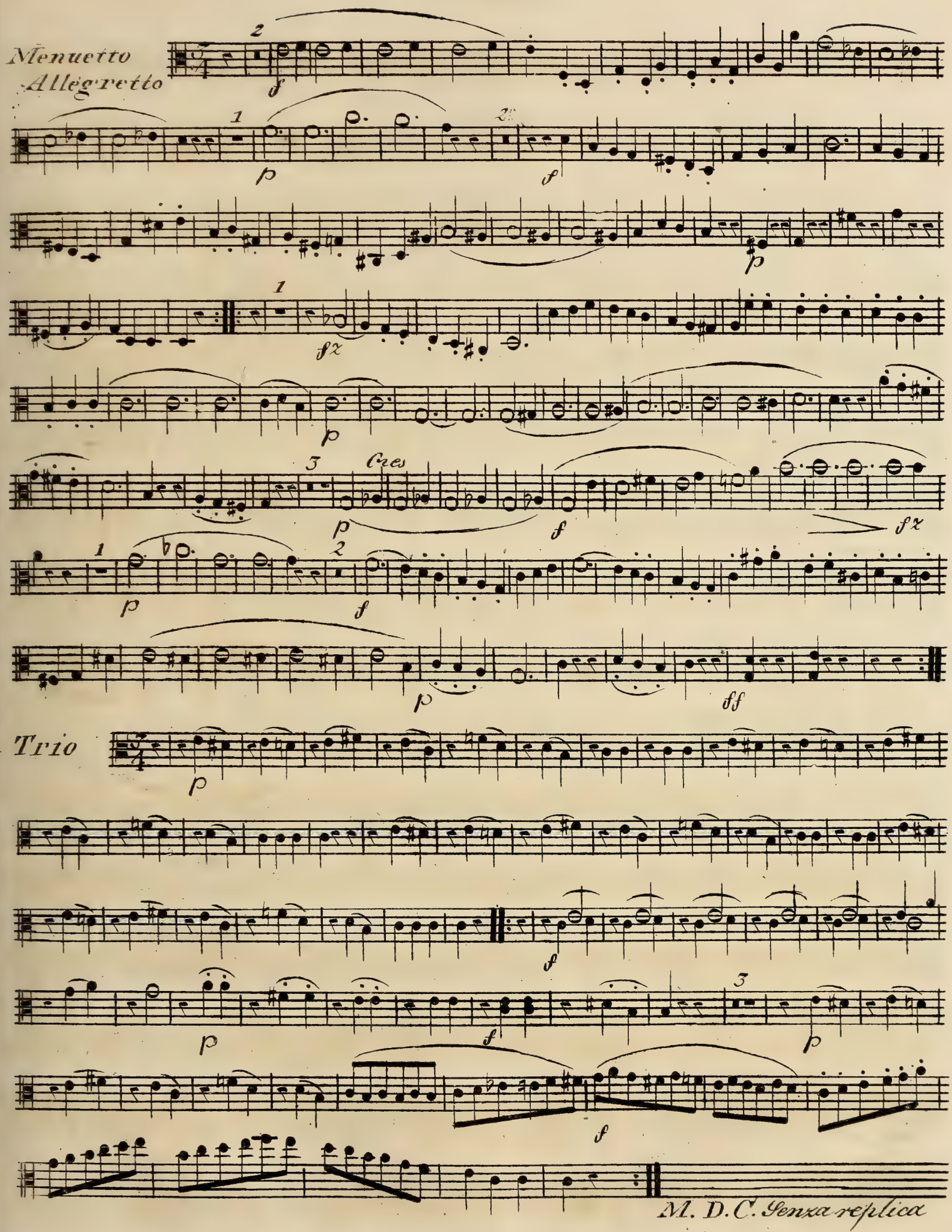

1
p
pp
f
Allegro moderato
QUARTETTO
3.
C
p
p
Cres
f
p
f
fz
fz
fz
fz
p
1
f

VIOLA



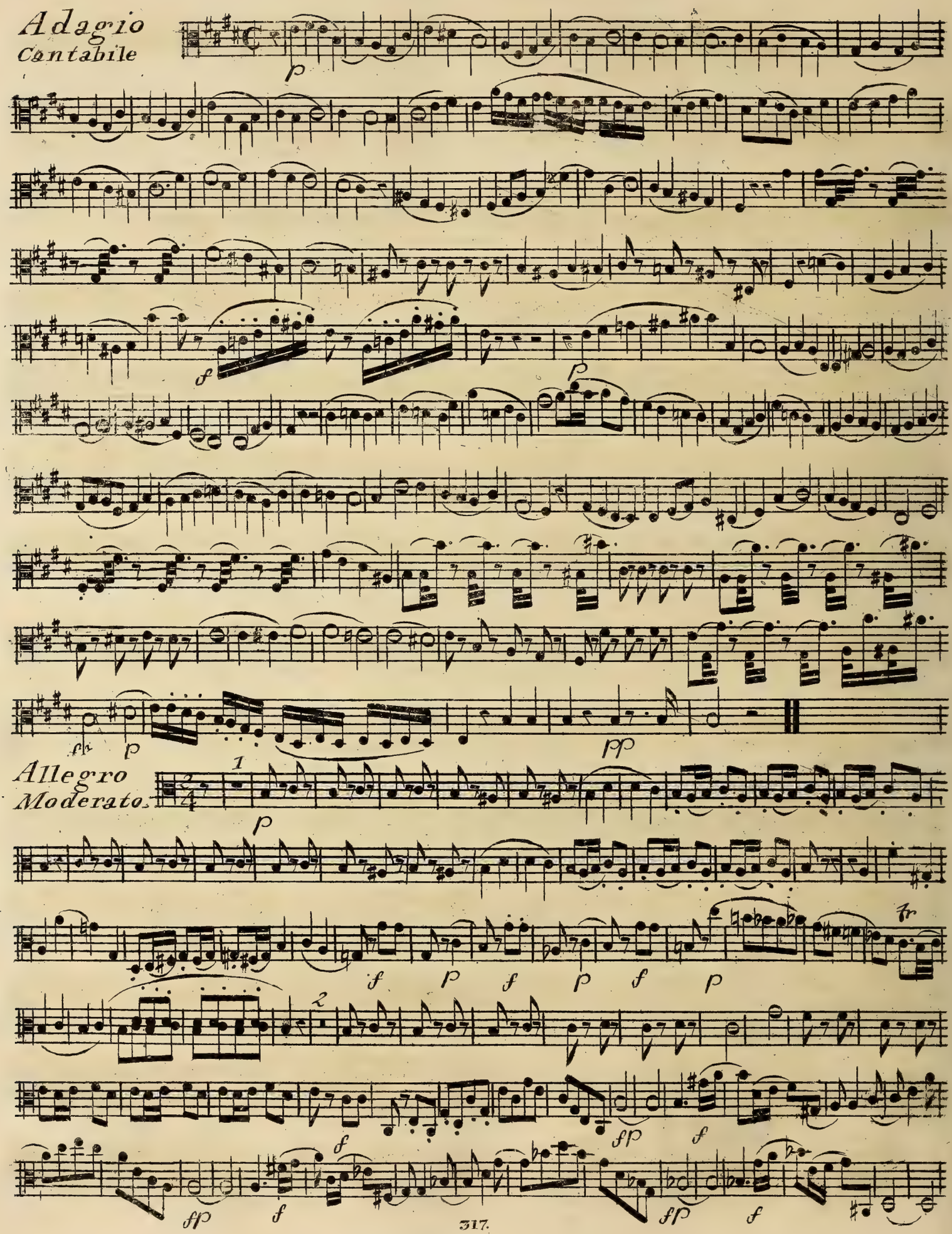
Viola

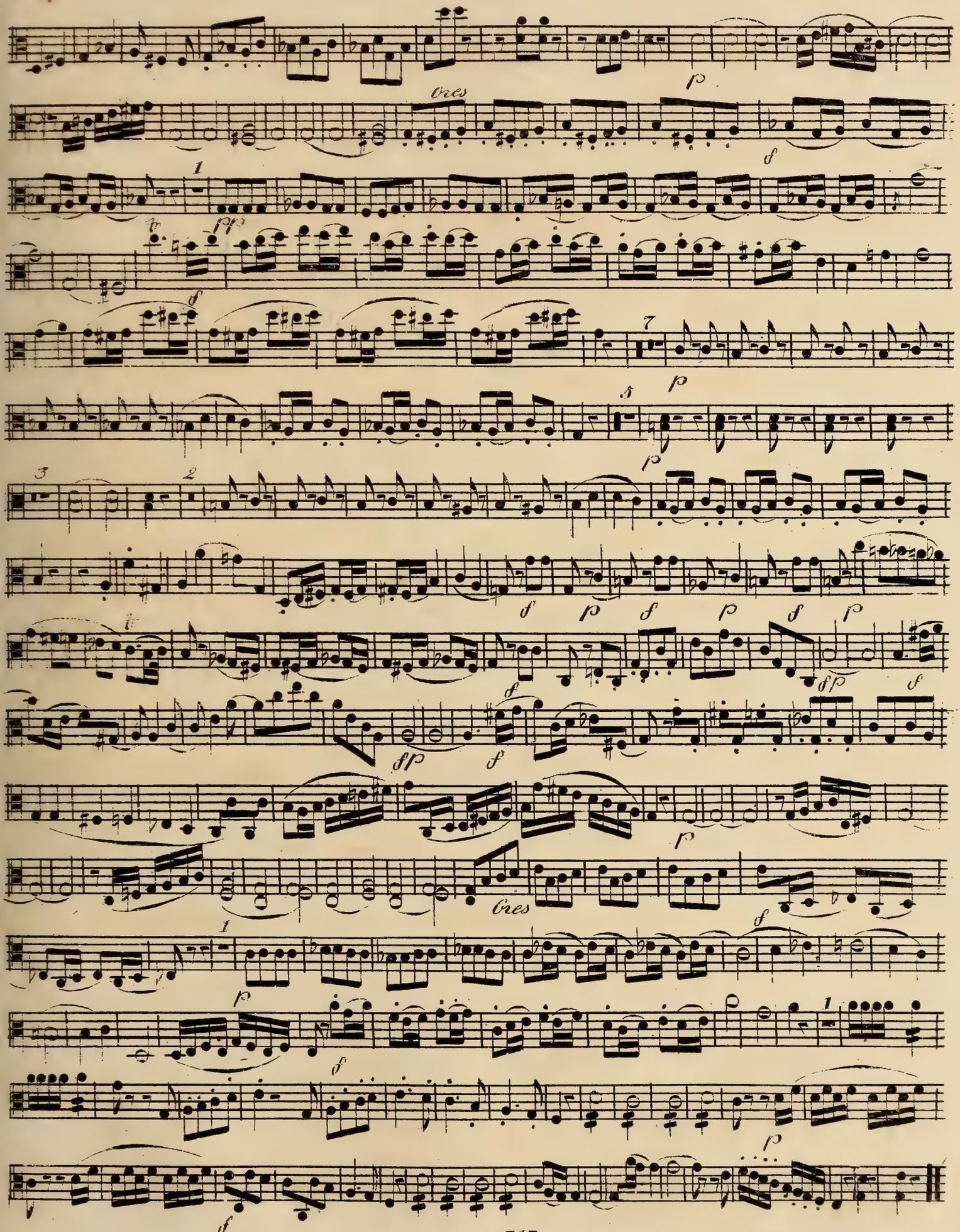
Menuetto
Allegretto



M. D. C. Senza replica

VIOLA

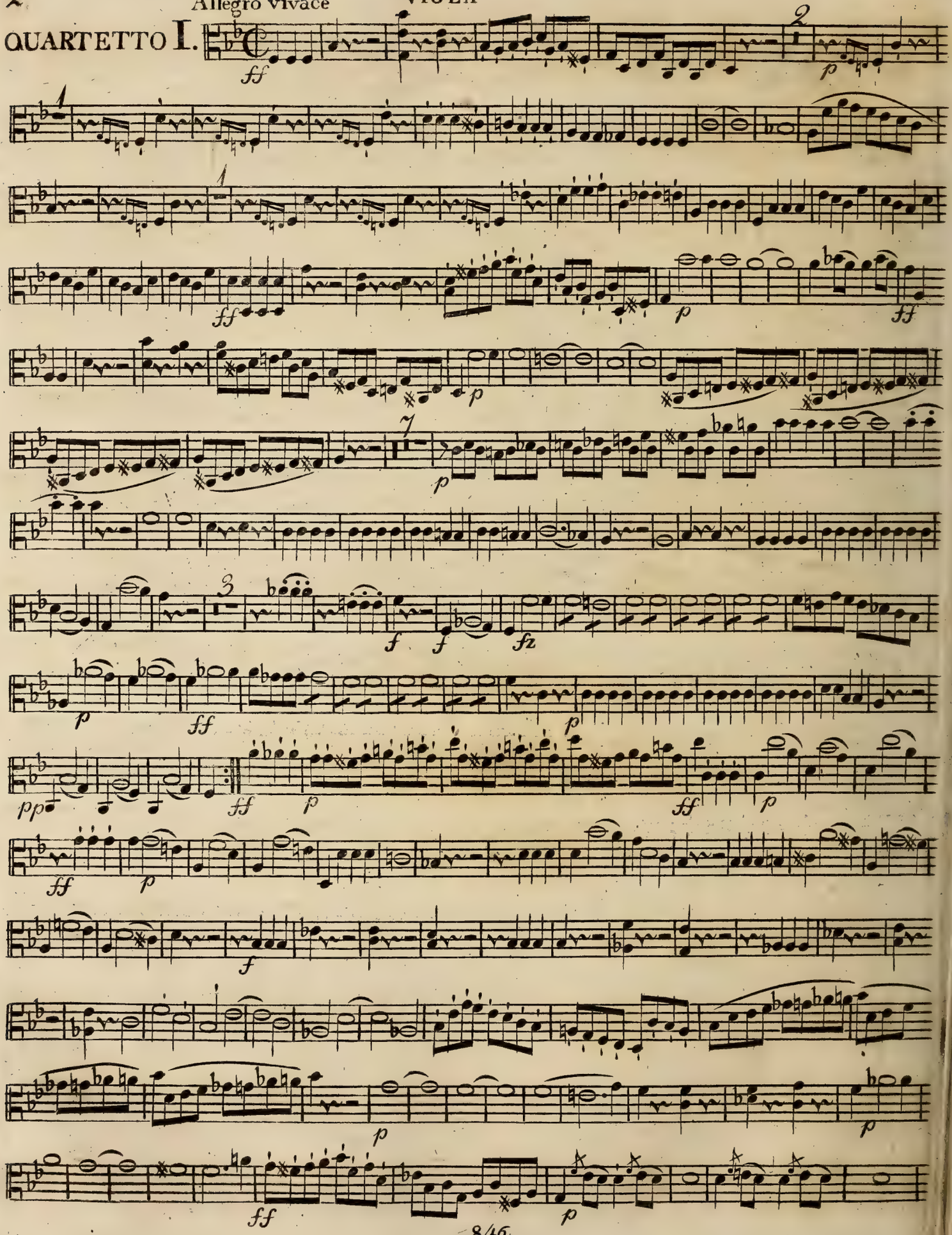


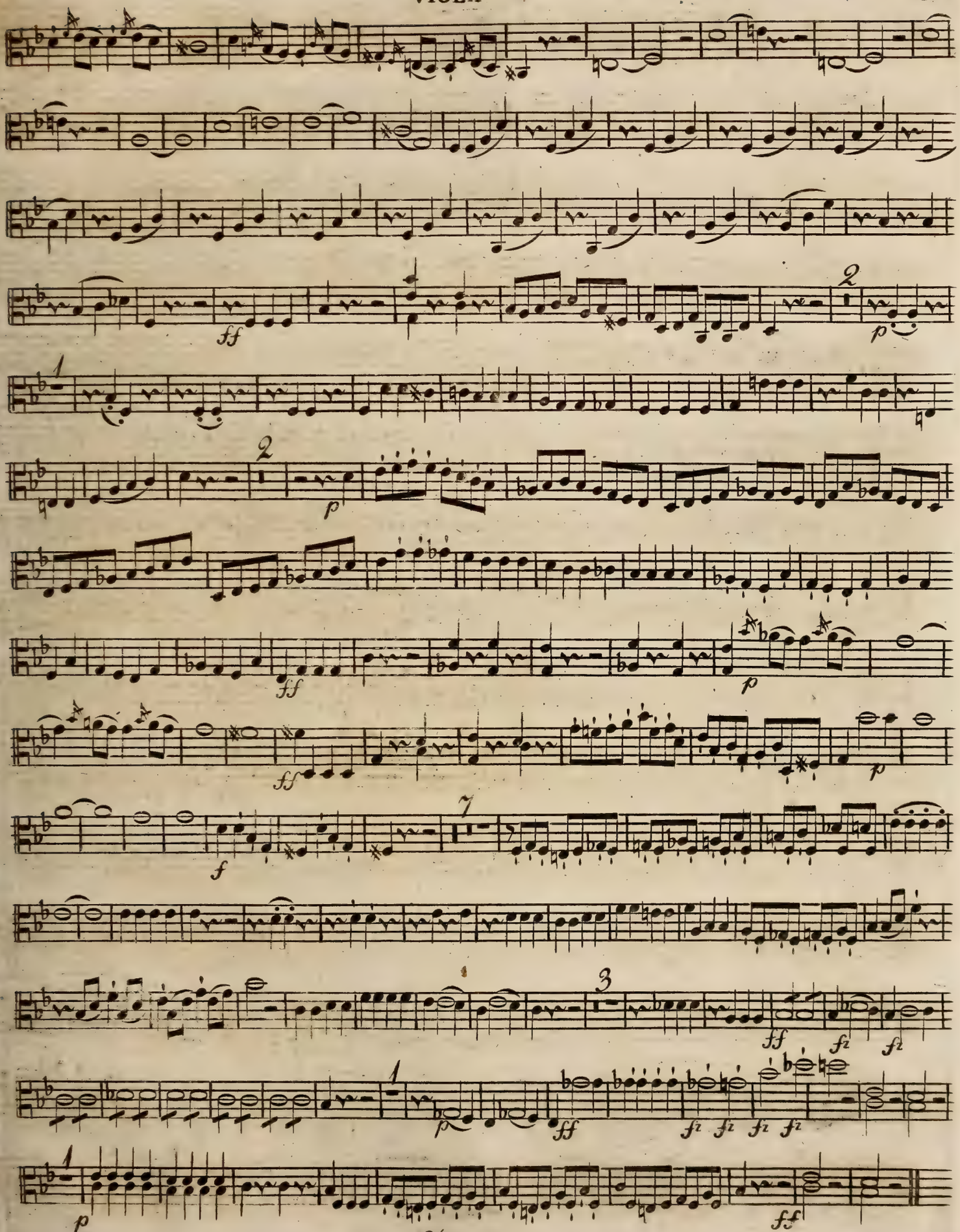

Ores
Ores

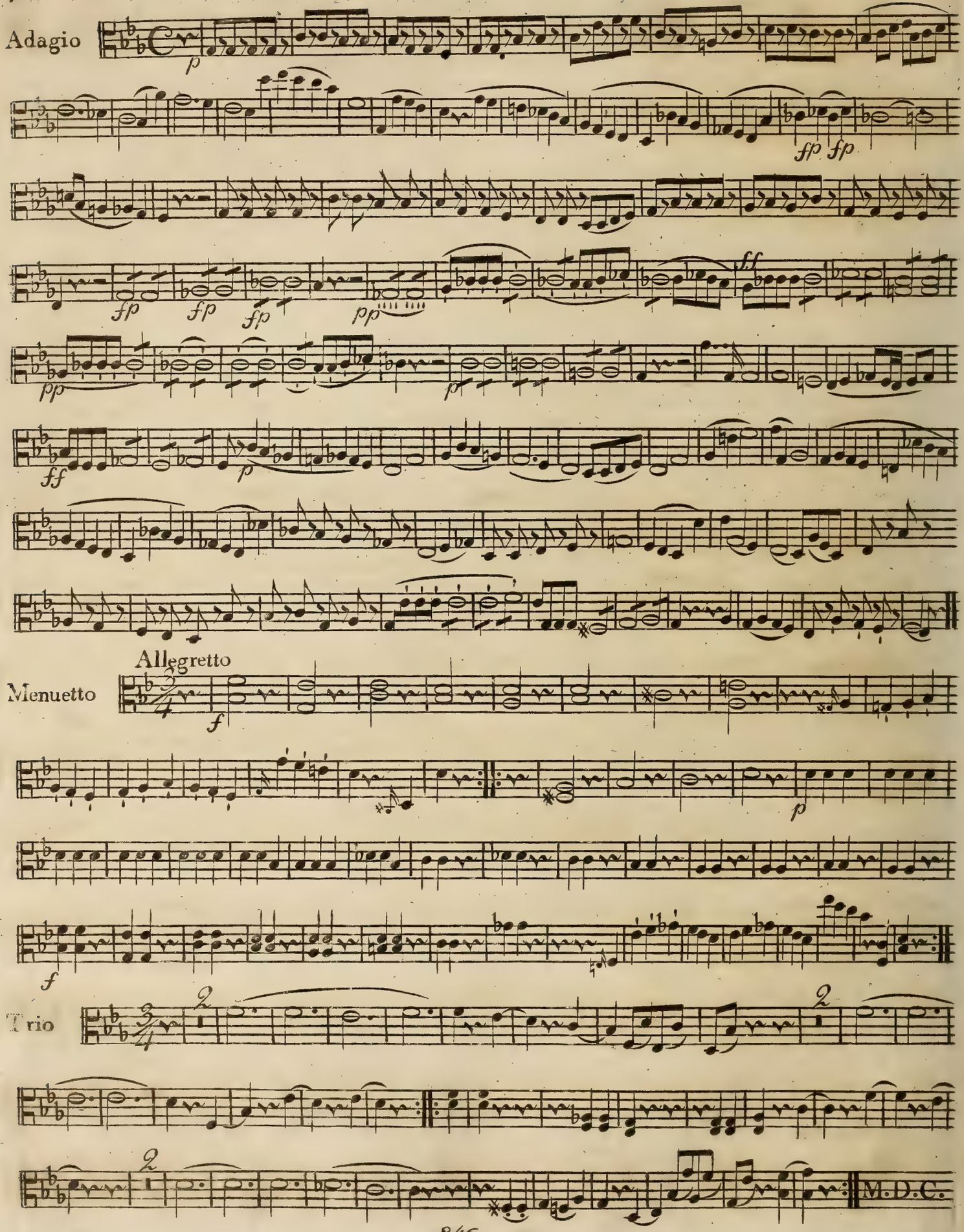
Allegro vivace

VIOLA

QUARTETTO I.




ff
p
ff
p
ff
p
f
ff
fz
fz
p
ff
fz
fz
fz
fz
p
ff


Adagio
Allegretto
Menuetto
Trio
M.D.C.

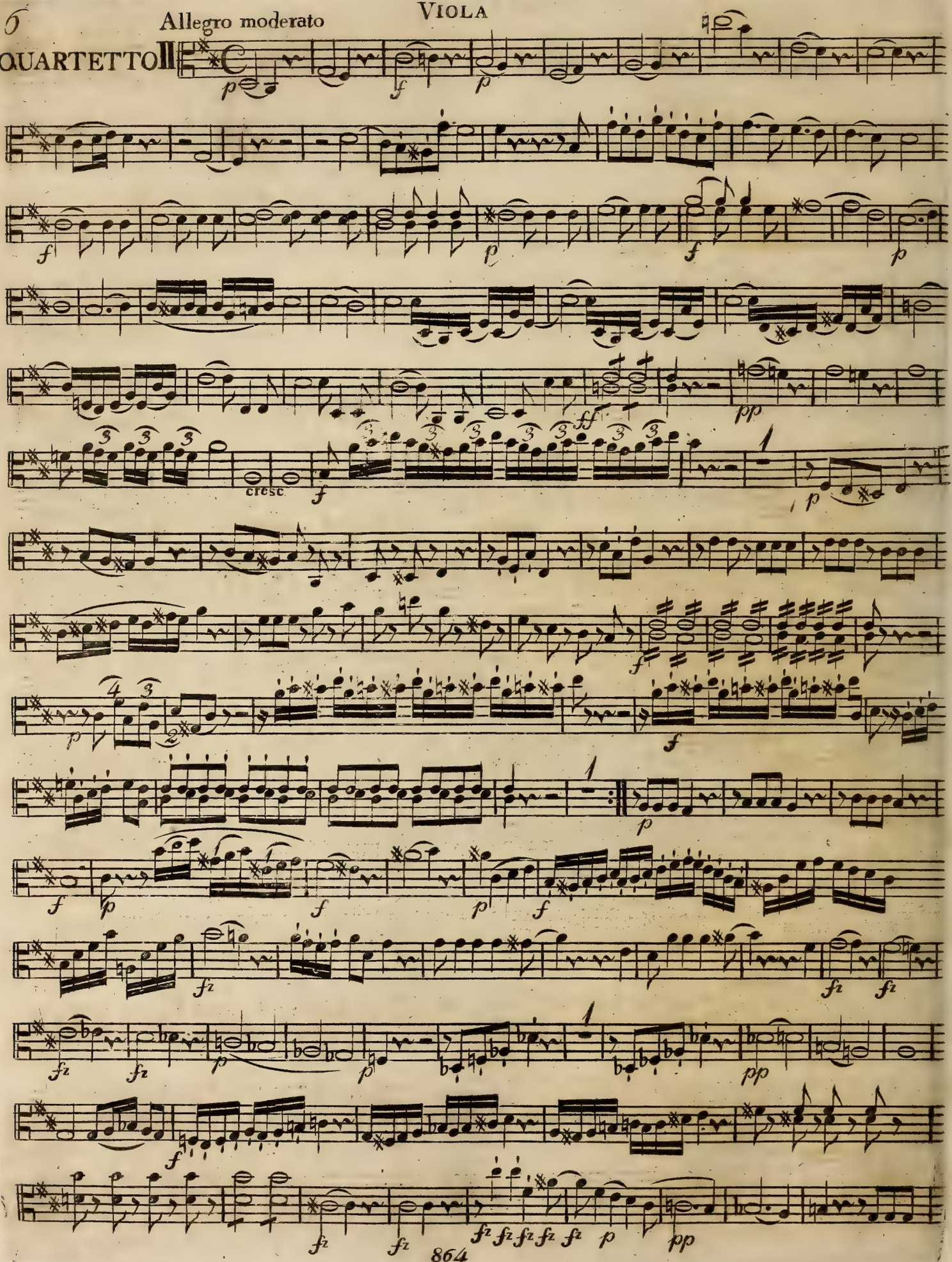
Allegretto

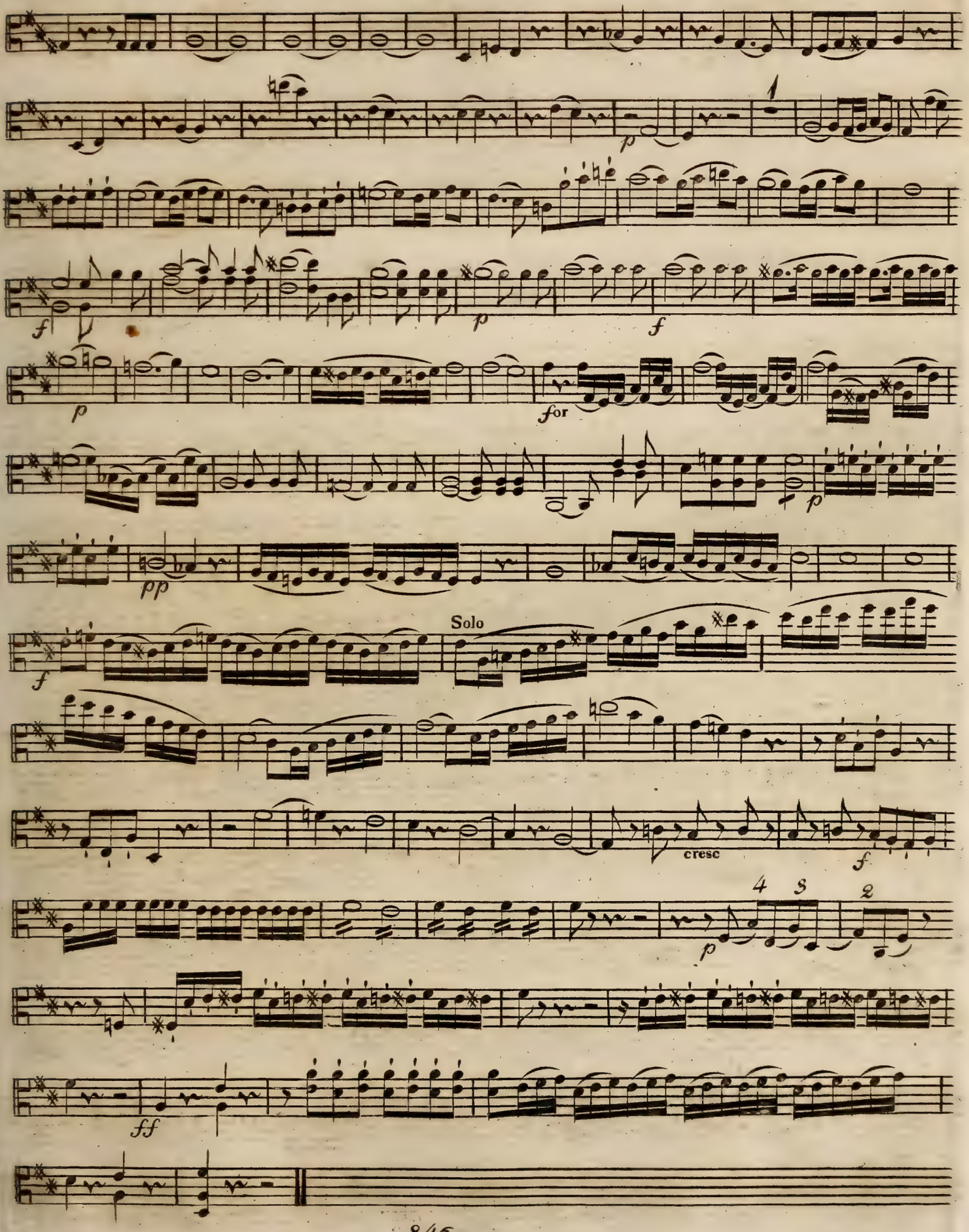
FINALE
Andante

Allegro moderato

VIOLA

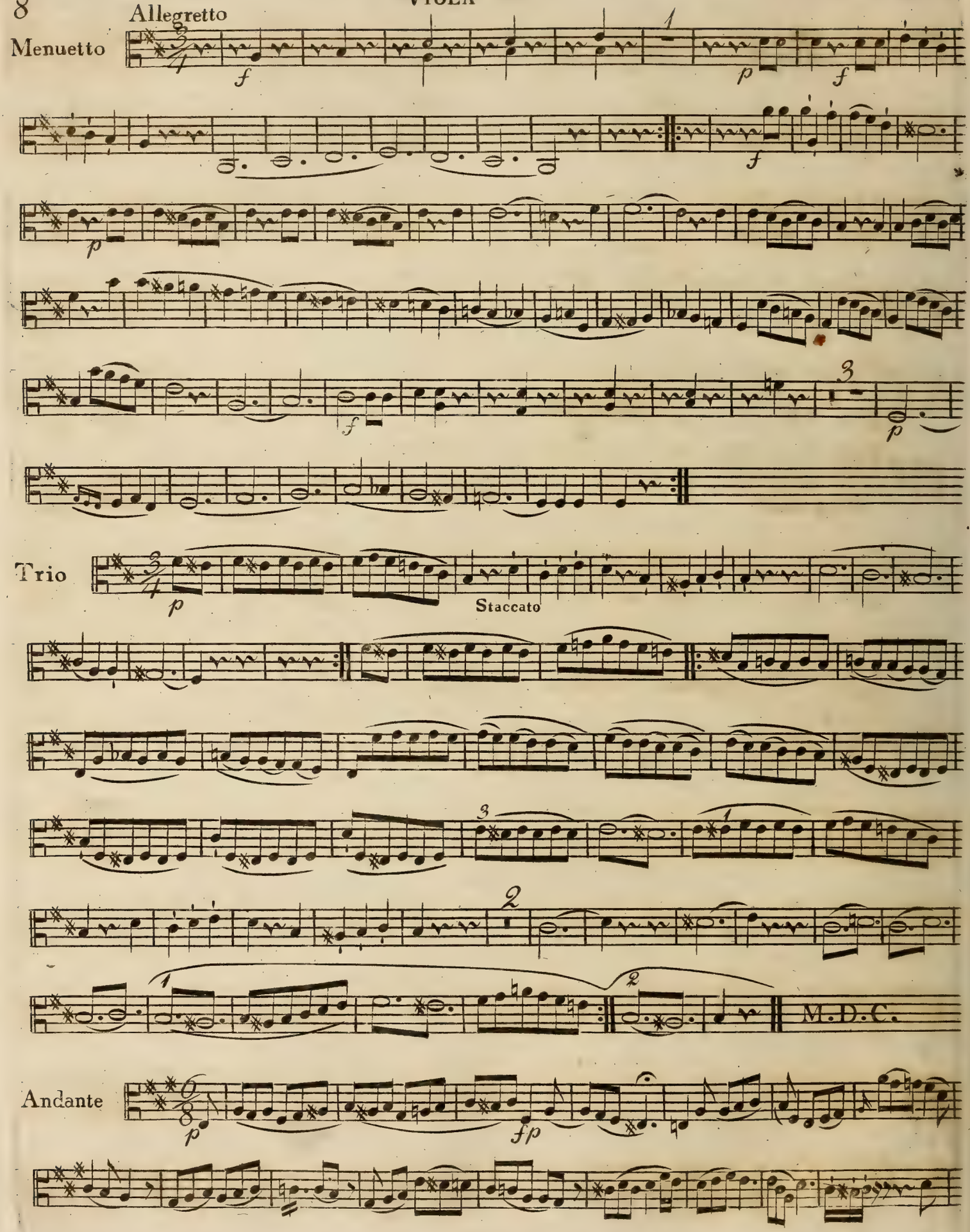
QUARTETTO II


cresc
1
1
1

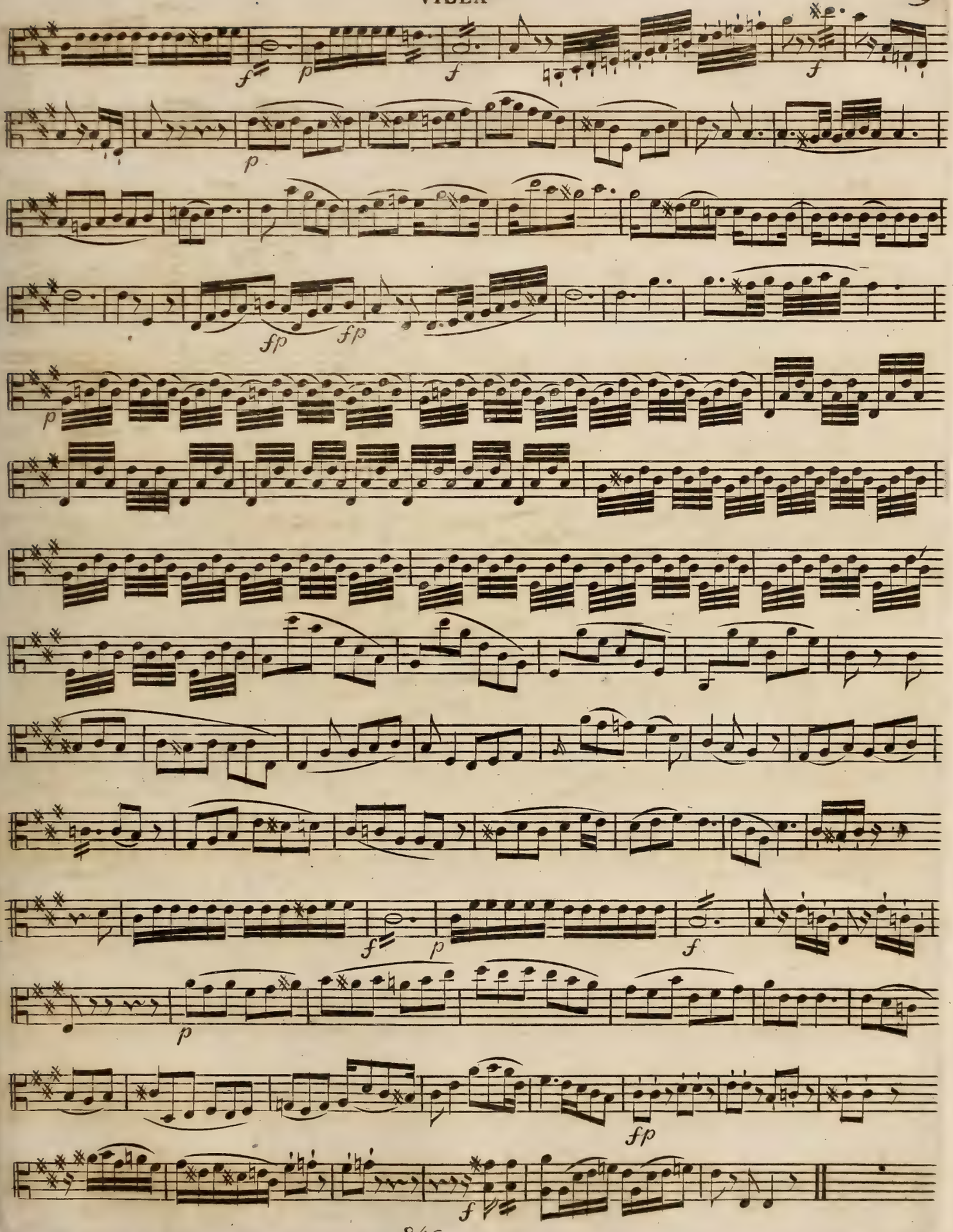

1
p
f
p
f
p
for
p
pp
Solo
f
cresc
f
4 3 2
p
ff

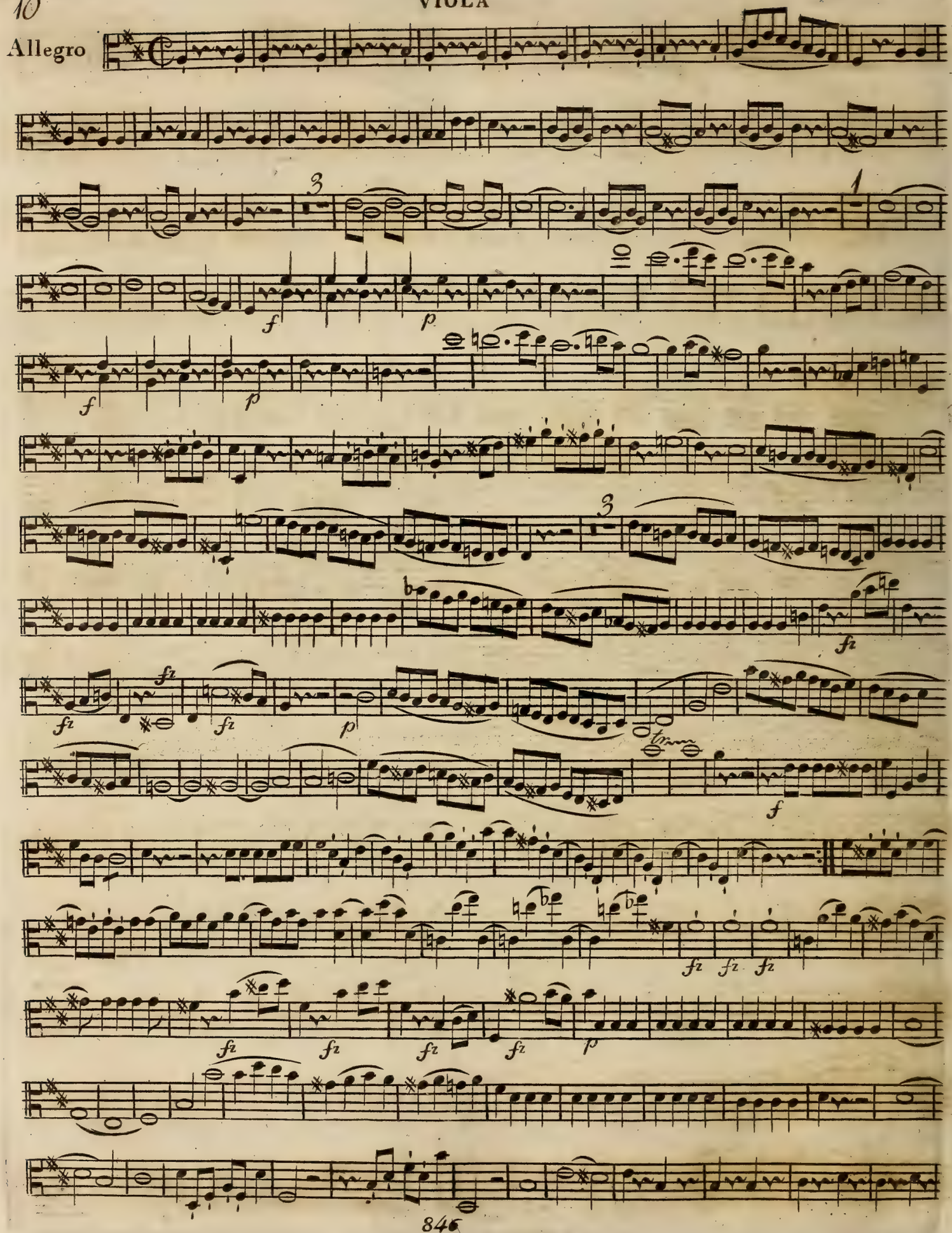
Allegretto

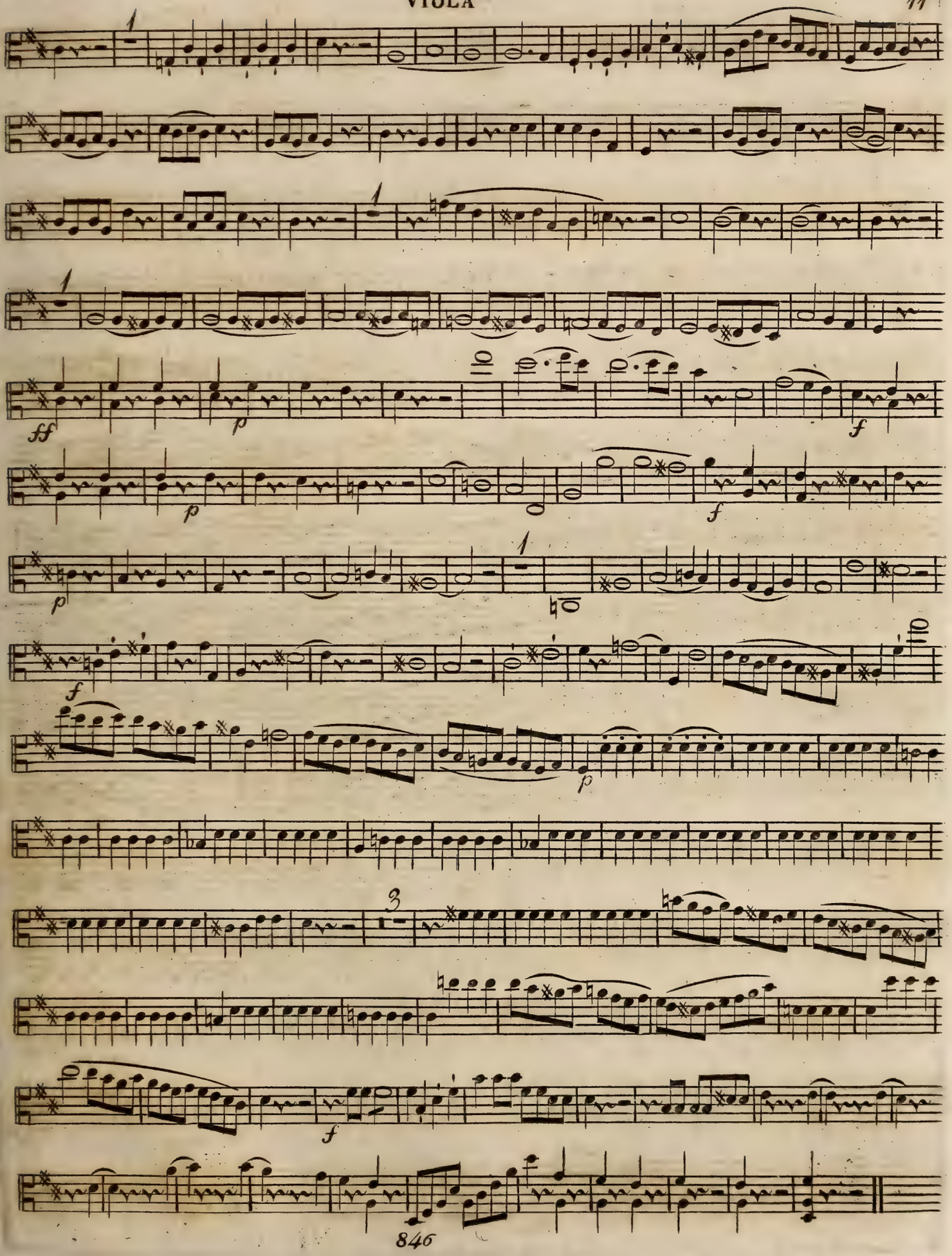
Menuetto



Vidla

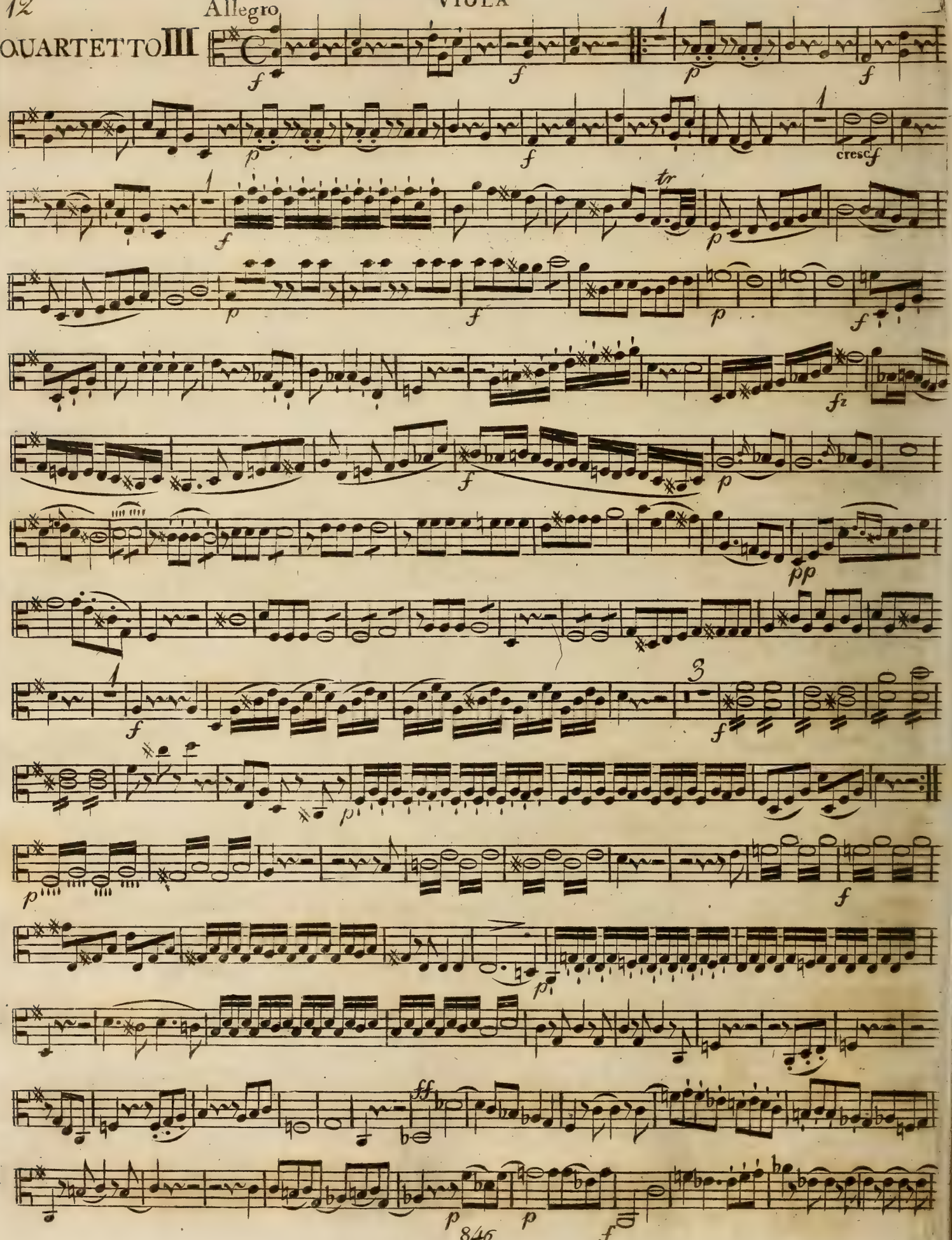



Allegro
3
1
f
p
f
p
3
fz
fz
fz
p
tr
f
fz
fz
fz
fz
fz
fz
fz
p


1
ff
p
f
p
f
1
p
f
p
3
f

QUARTETTO III

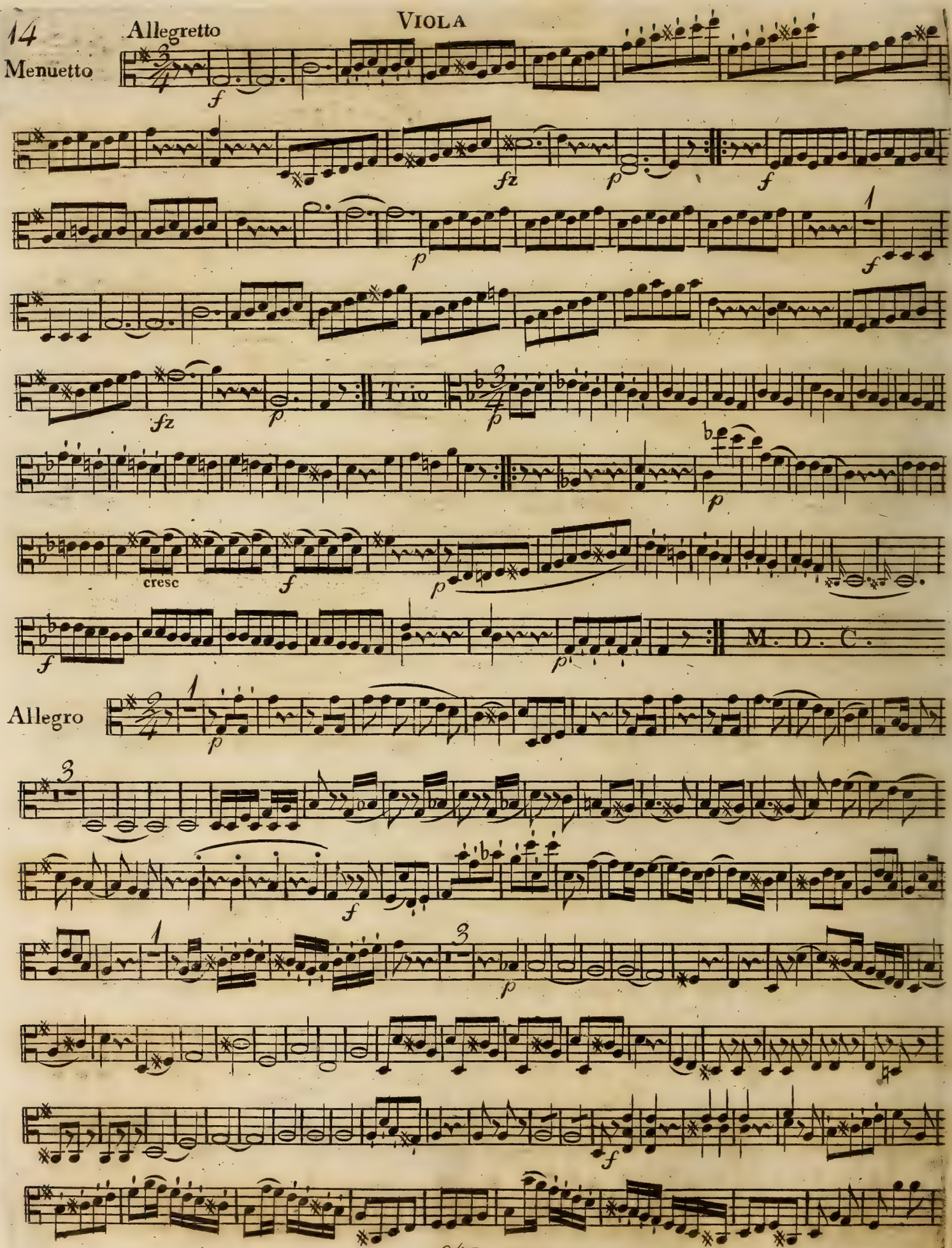
Allegro




p
f
p
f
tr
p
f
p
pp
ff
3
p
tr
tr
ff
Adagio
fp
fz
fz
tr
f
ff

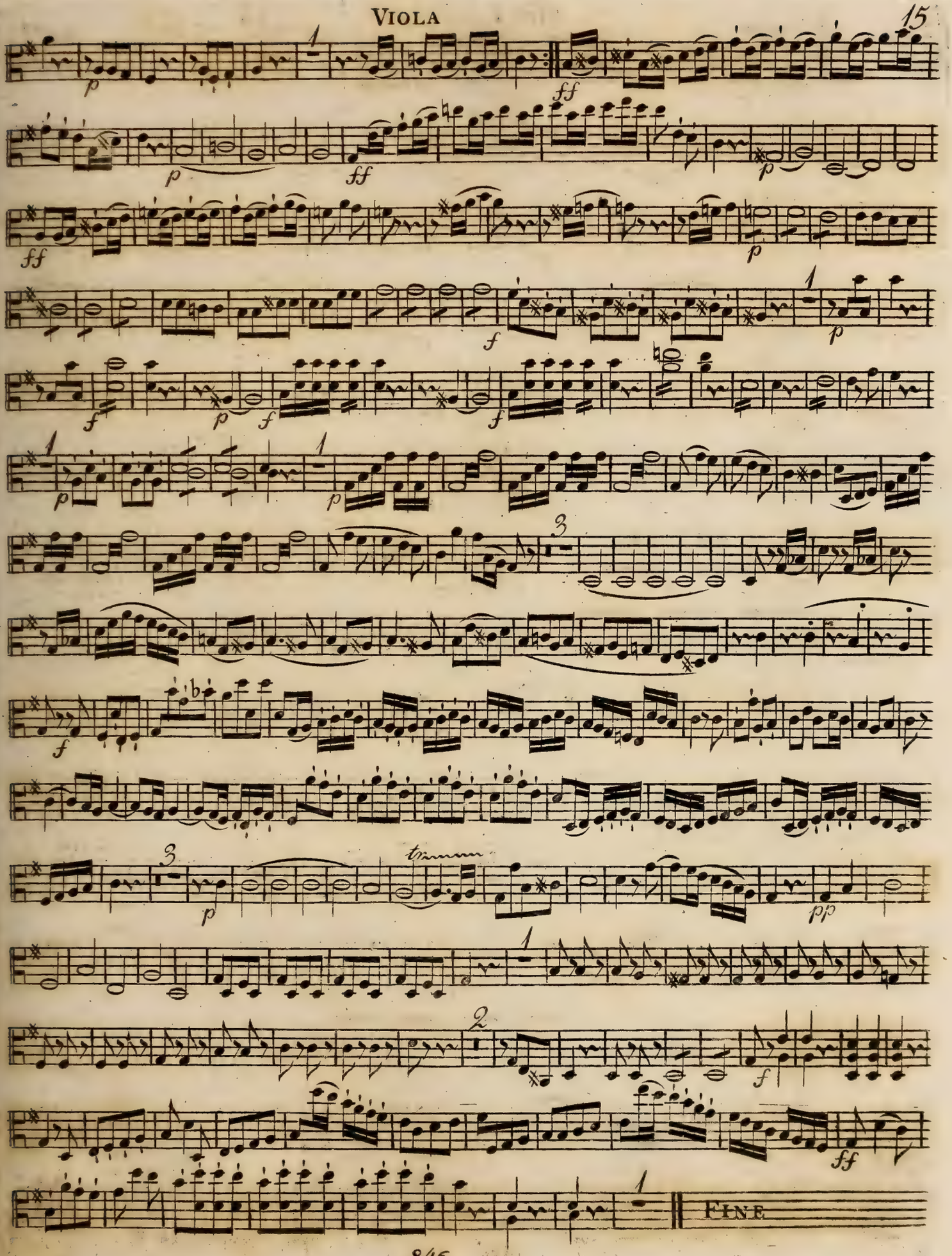
Allegretto

Menuetto



Allegro

VIOLA



Trois
QUATUORS
pour deux Violons, Alto & Basse,
Par
F. KROMMER.

Opera 72. Prix : 15.t

À PARIS,

Chez J. PLEYEL, Auteur et Editeur de Musique, et Fabricant de Forte-Piano,

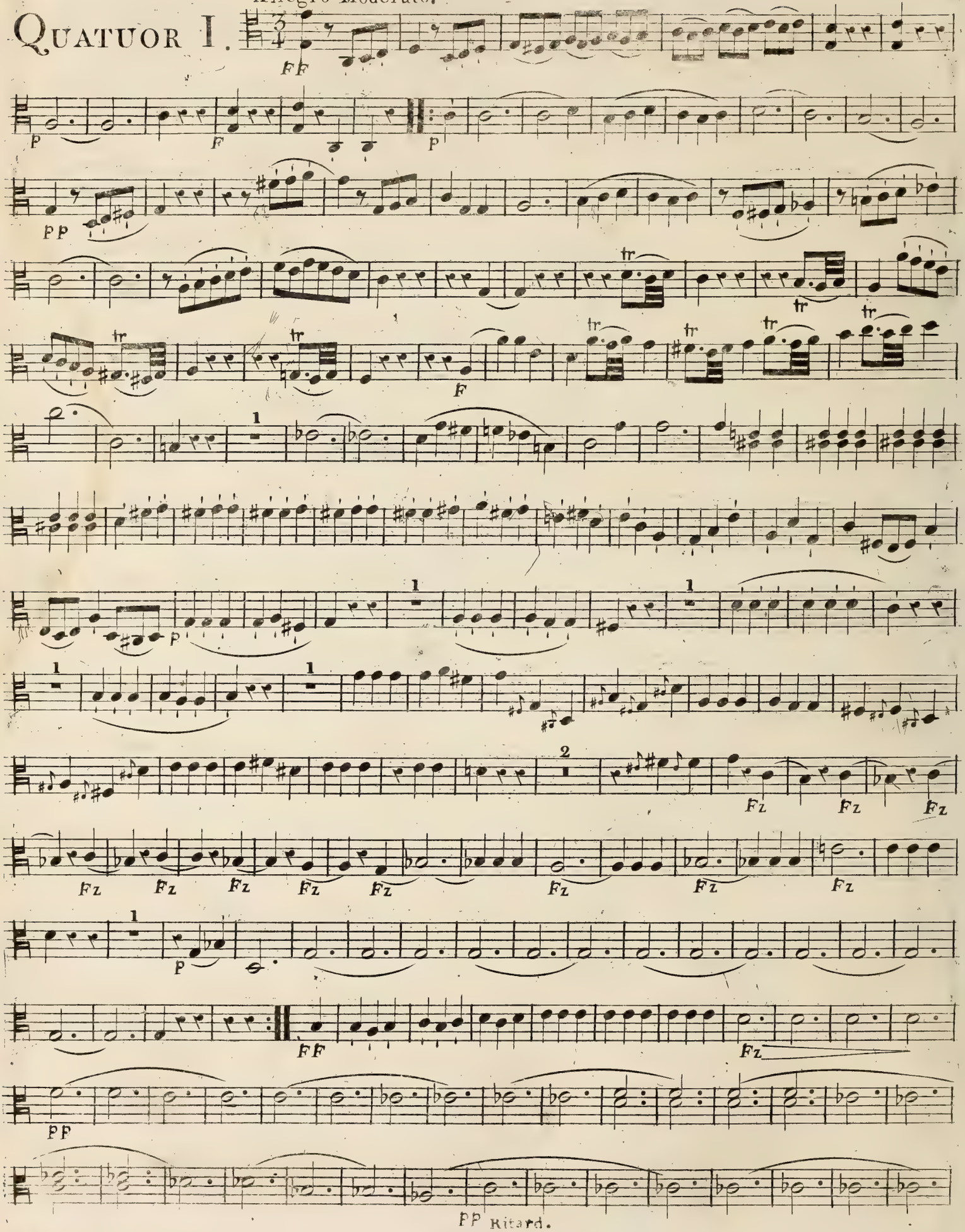
Boulevard Bonne-Nouvelle, N.o 8

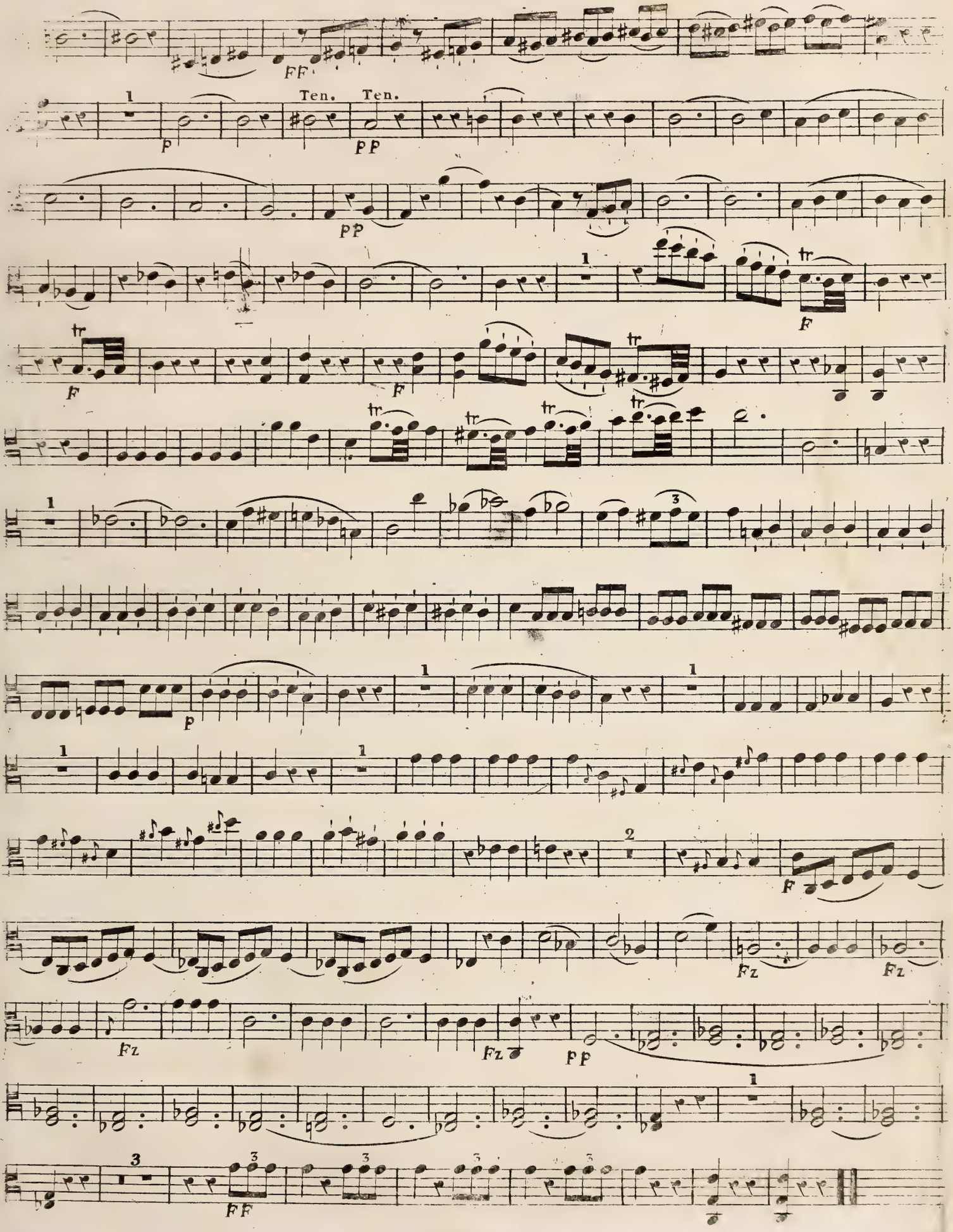
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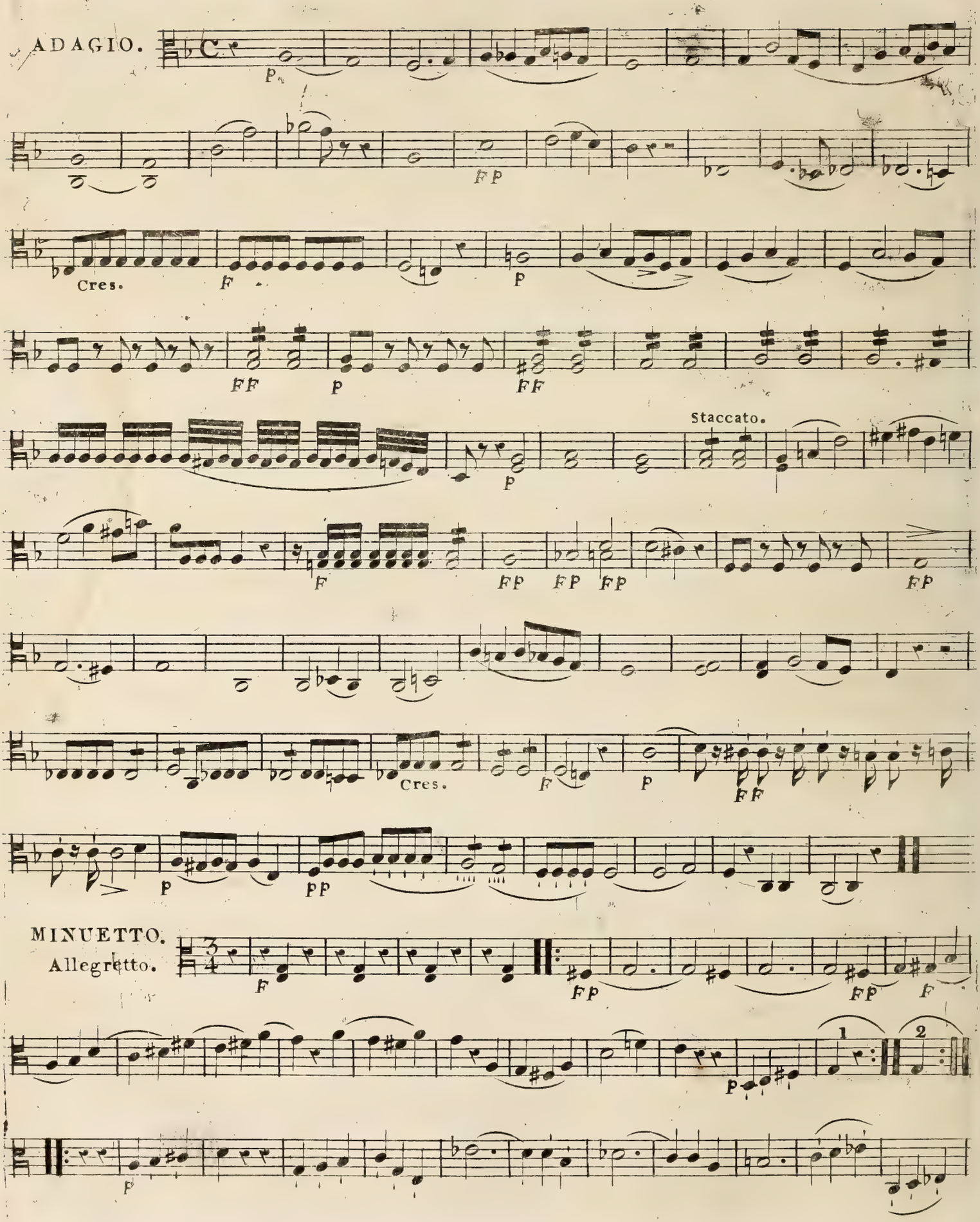
VIOLA.

Allegro Moderato.

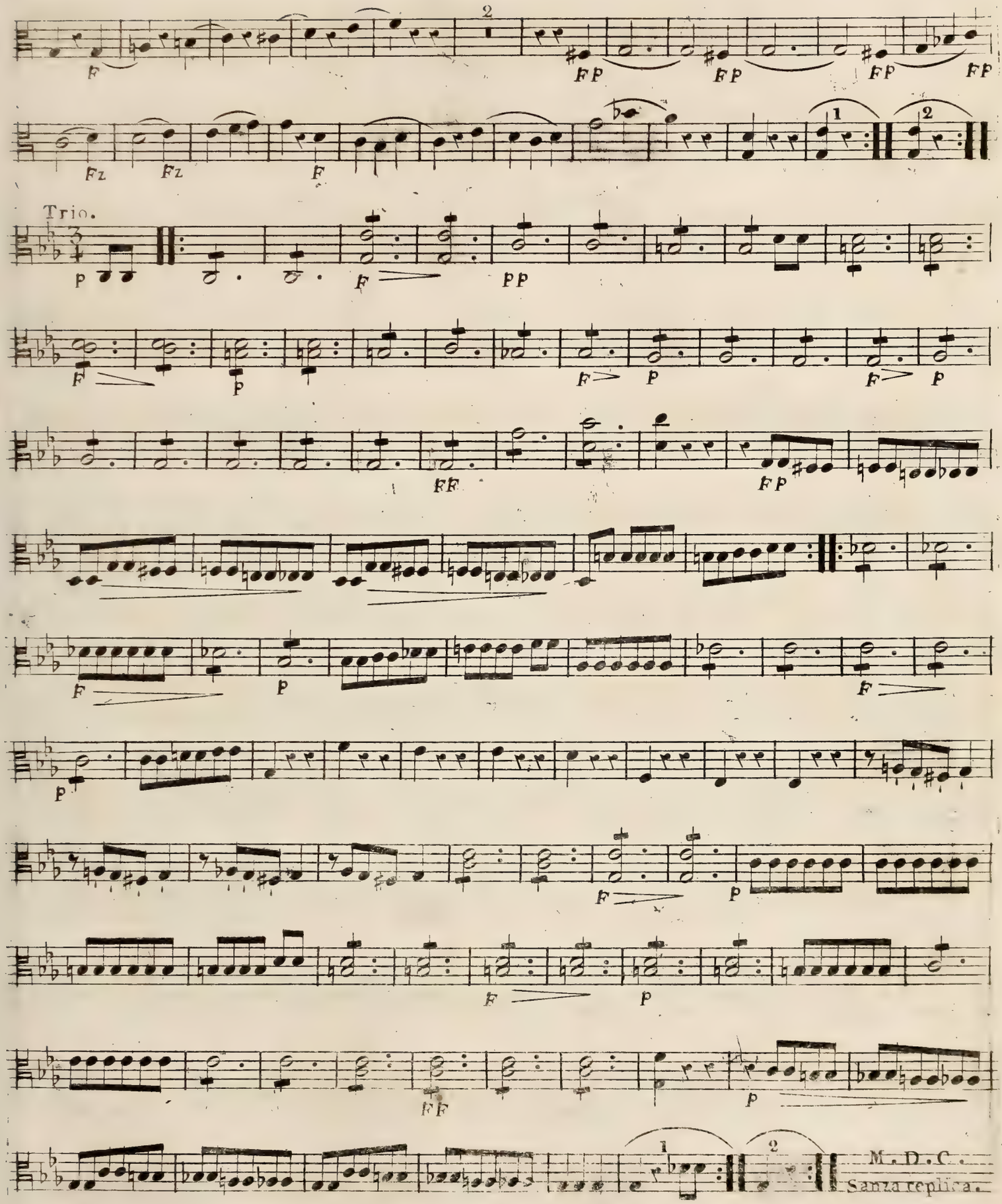
QUATUOR I.



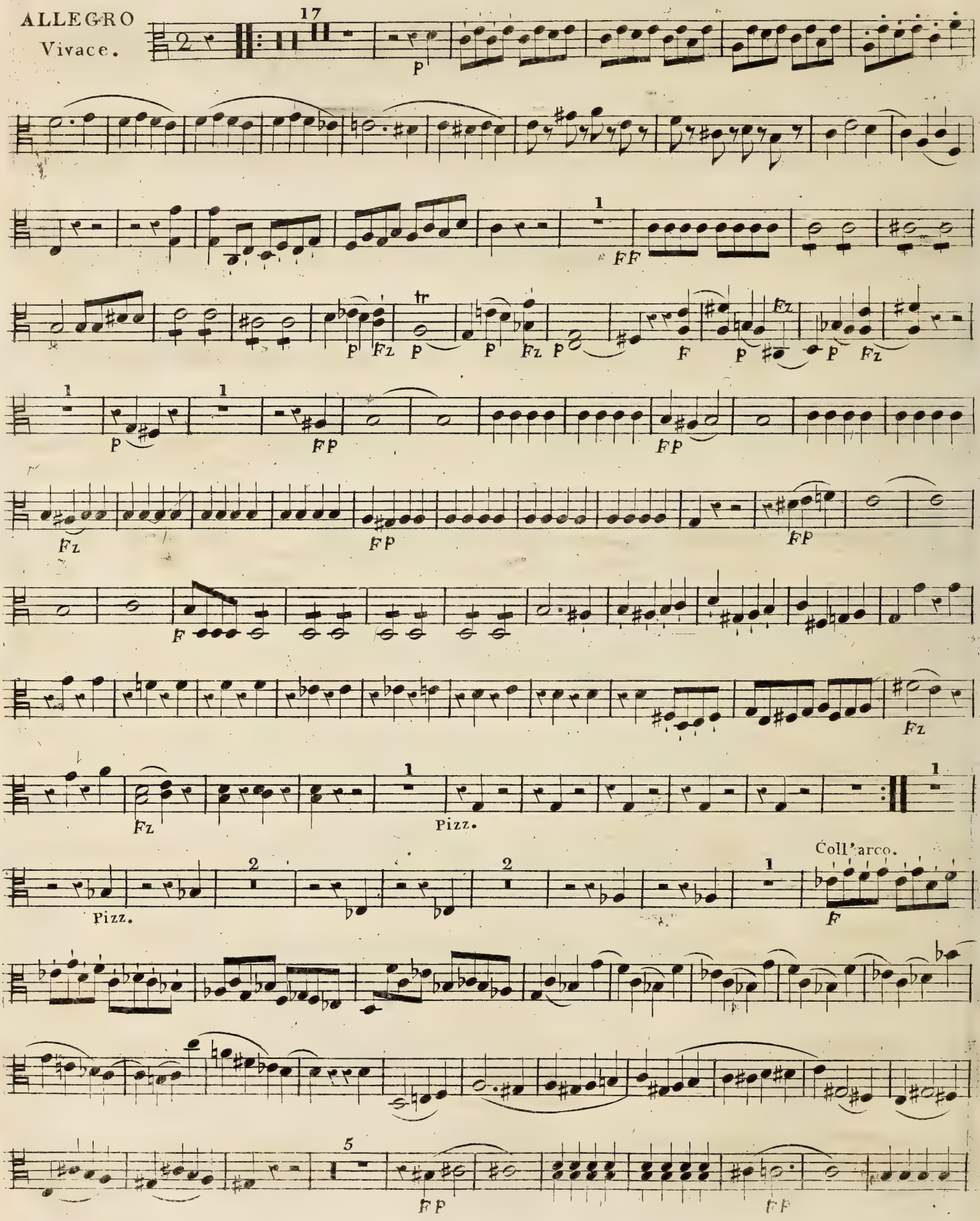

FF
Ten. Ten.
P
PP
PP
F
F
F
P
Fz
Fz
Fz
Fz
PP
FF

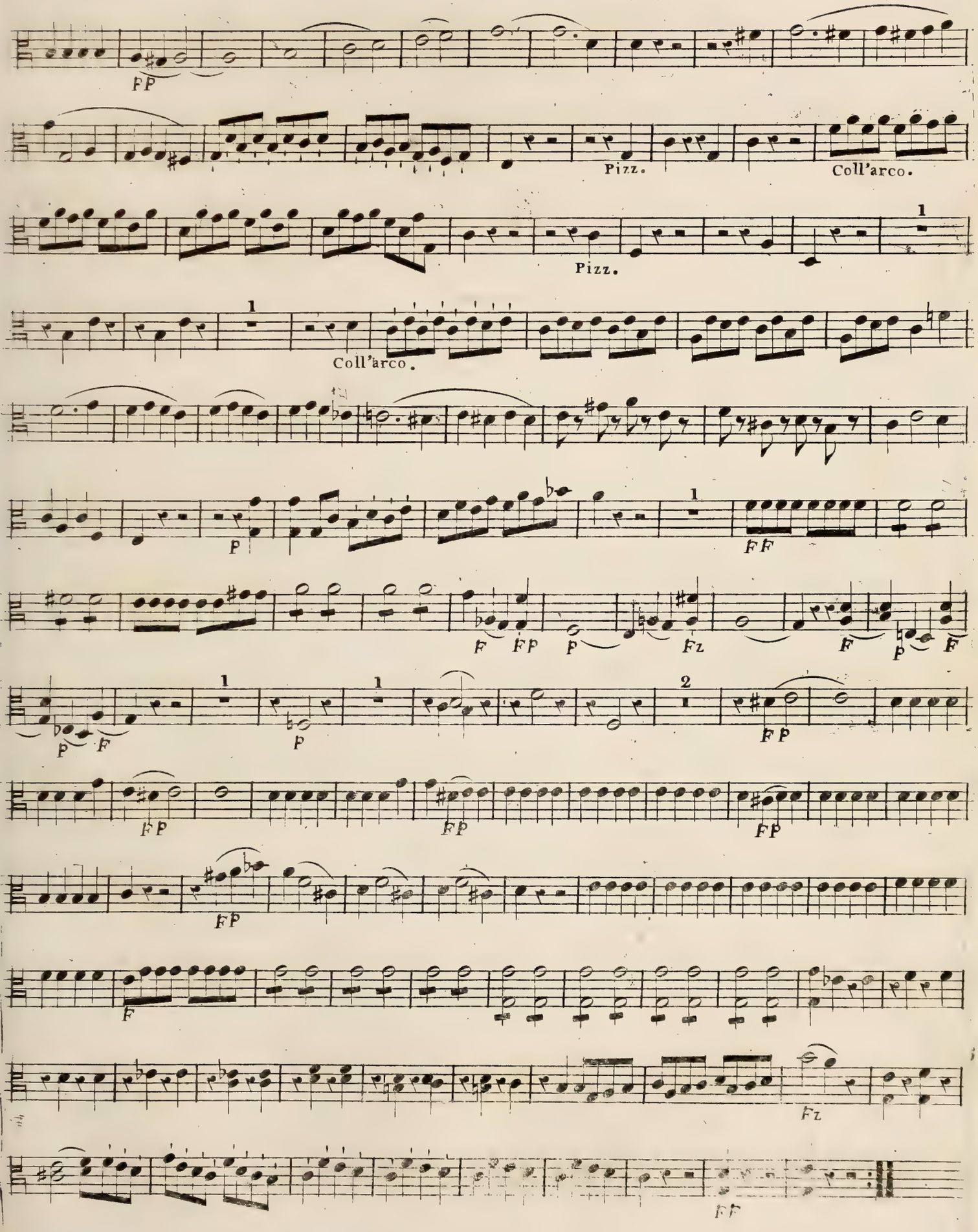

ADAGIO.
Cres.
Staccato.
MINUETTO.
Allegretto.

VIOLA.


2
F
FP
FP
FP
FP
Fz
Fz
F
1
2
Trio.
P
F
PP
F
P
F
P
F
P
FF
FP
F
P
F
P
F
P
F
P
FF
P
1
2
M. D. C.
Senza replica.

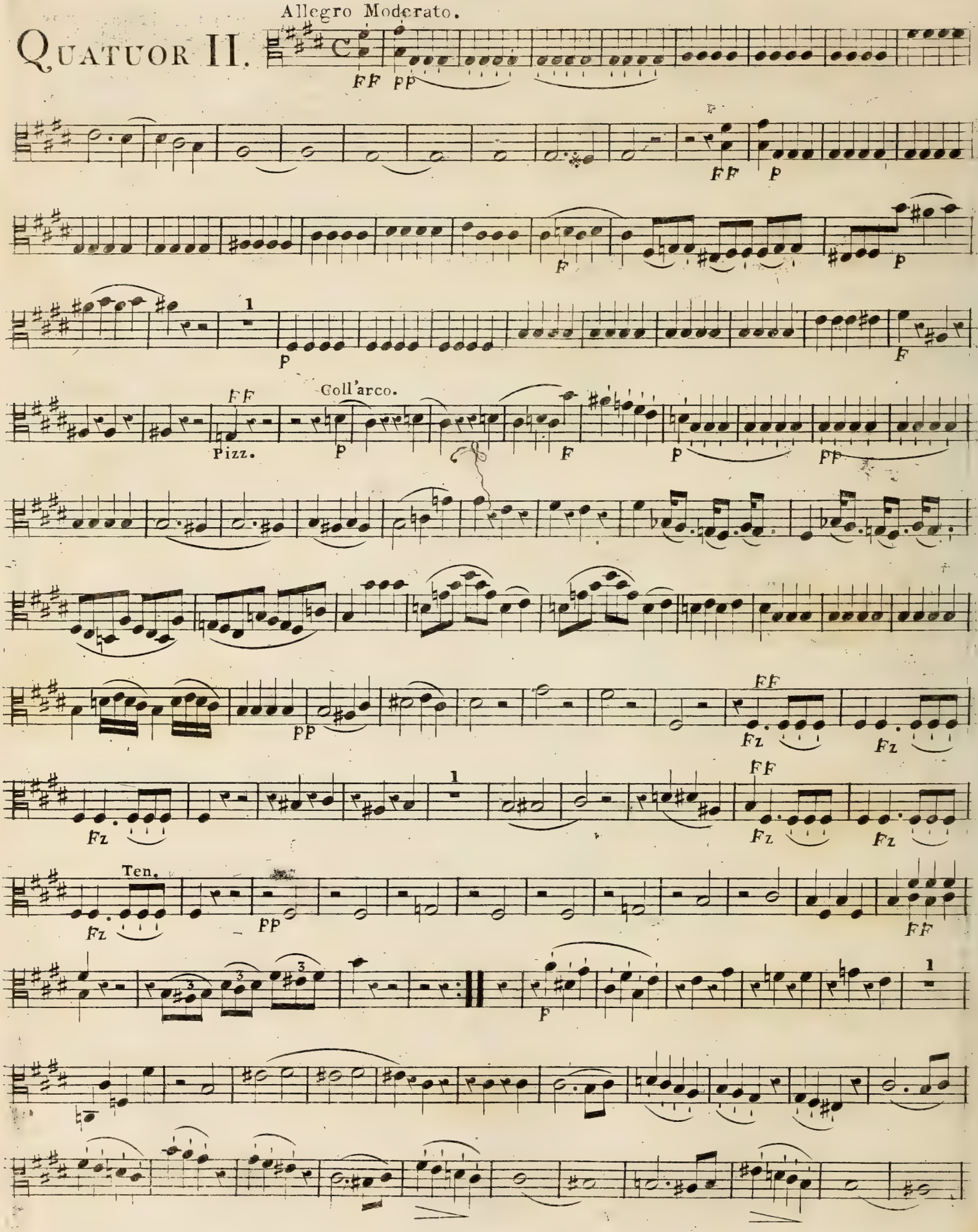
VIOLA.

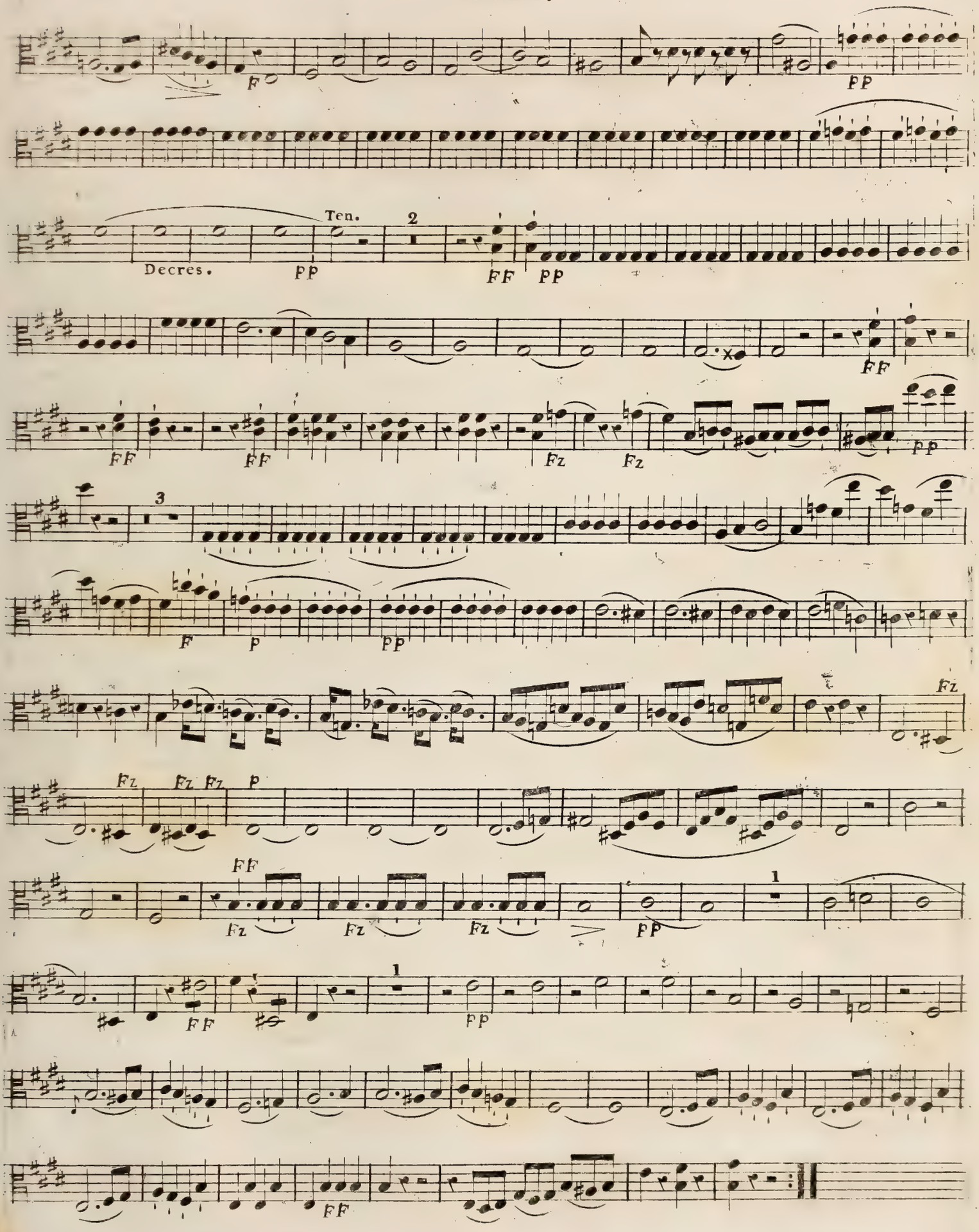

ALLEGRO
Vivace.
17
p
1
FF
tr
p Fz p p Fz p F p Fz
1
p
1
FP
FP
Fz
FP
FP
F
Fz
1
Fz
Pizz.
Pizz.
2
2
1
Coll'arco.
F
5
FP
FP


FP
Pizz.
Coll'arco.
Pizz.
1
Coll'arco.
P
FF
F FP F Fz F P F
P F
P
FP
FP FP FP
F
Fz
FF

QUATUOR II.

Allegro Moderato.

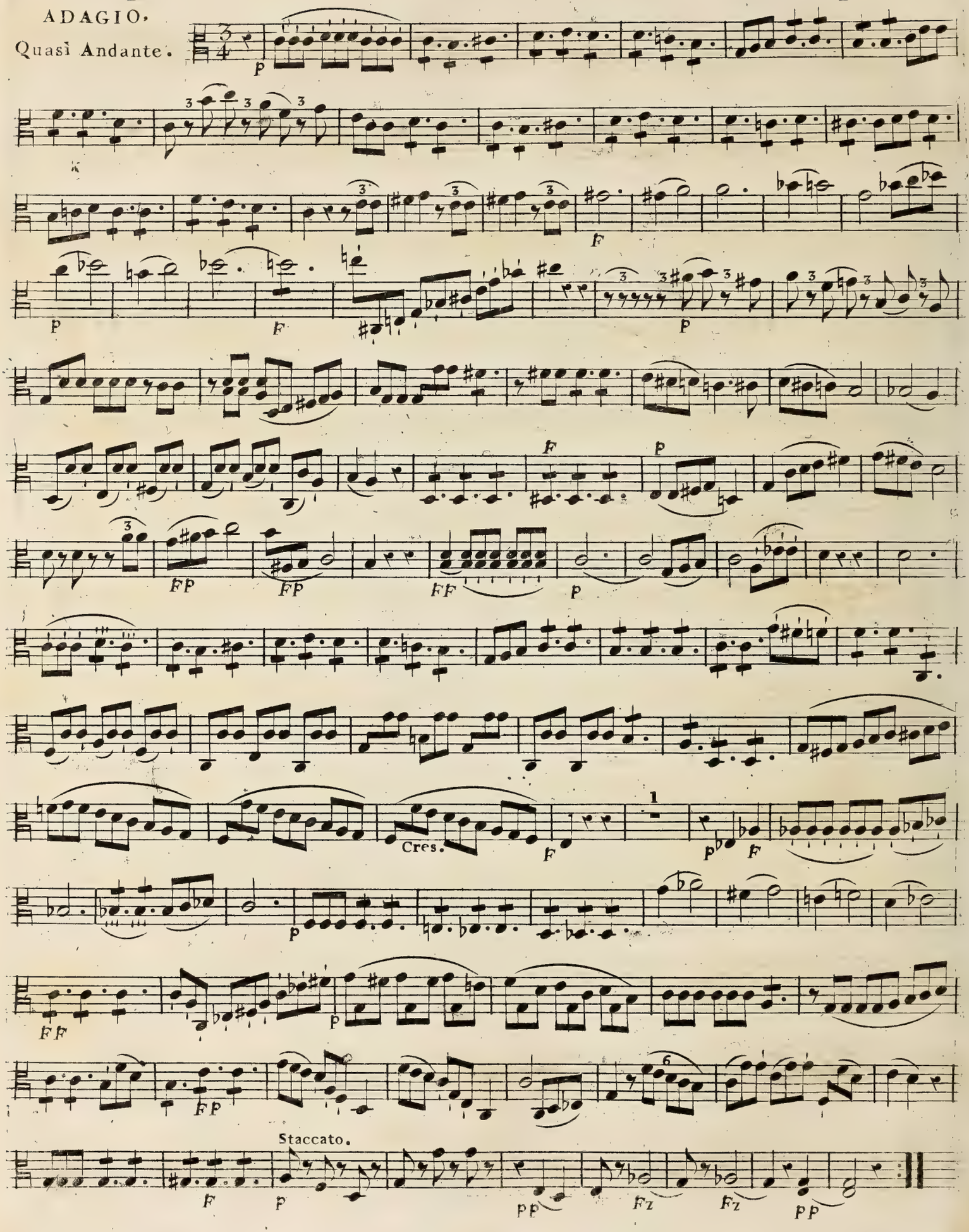



F
PP
Ten.
2
Decres.
PP
FF
PP
FF
FF
FF
Fz
Fz
PP
3
F
P
PP
Fz
Fz
Fz Fz
P
FF
Fz
Fz
Fz
PP
1
FF
PP
FF

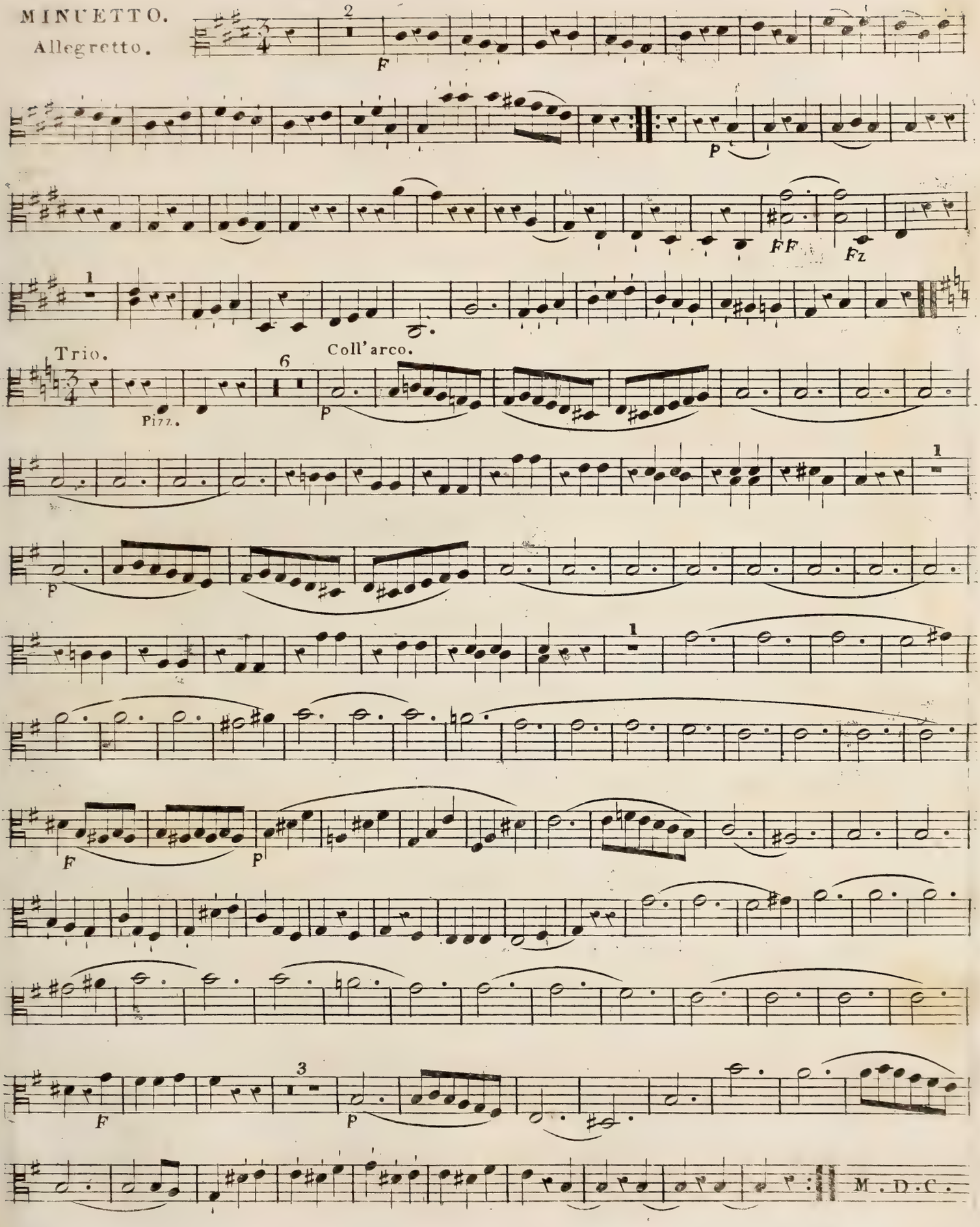
VIOLA.

ADAGIO.

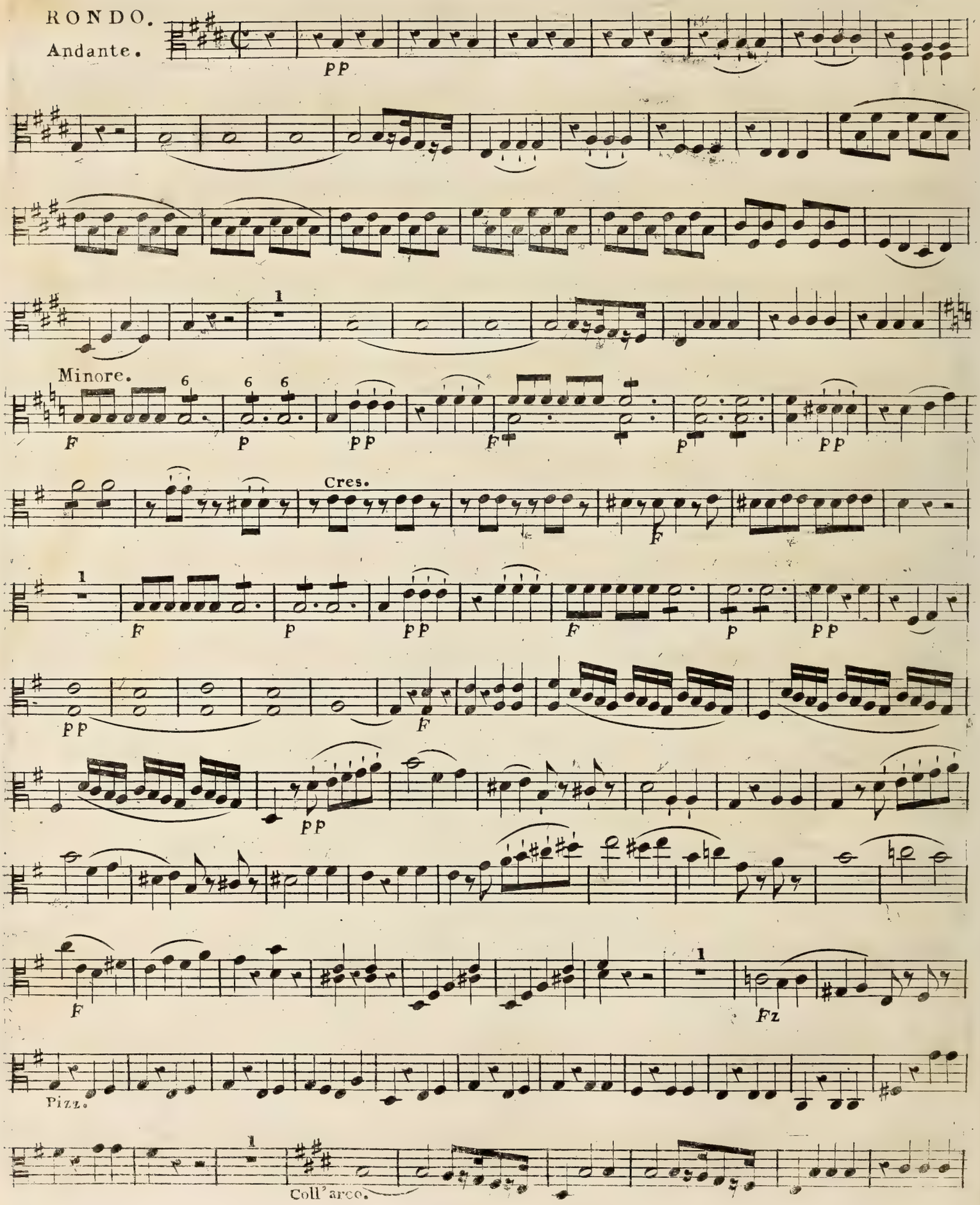
Quasi Andante.

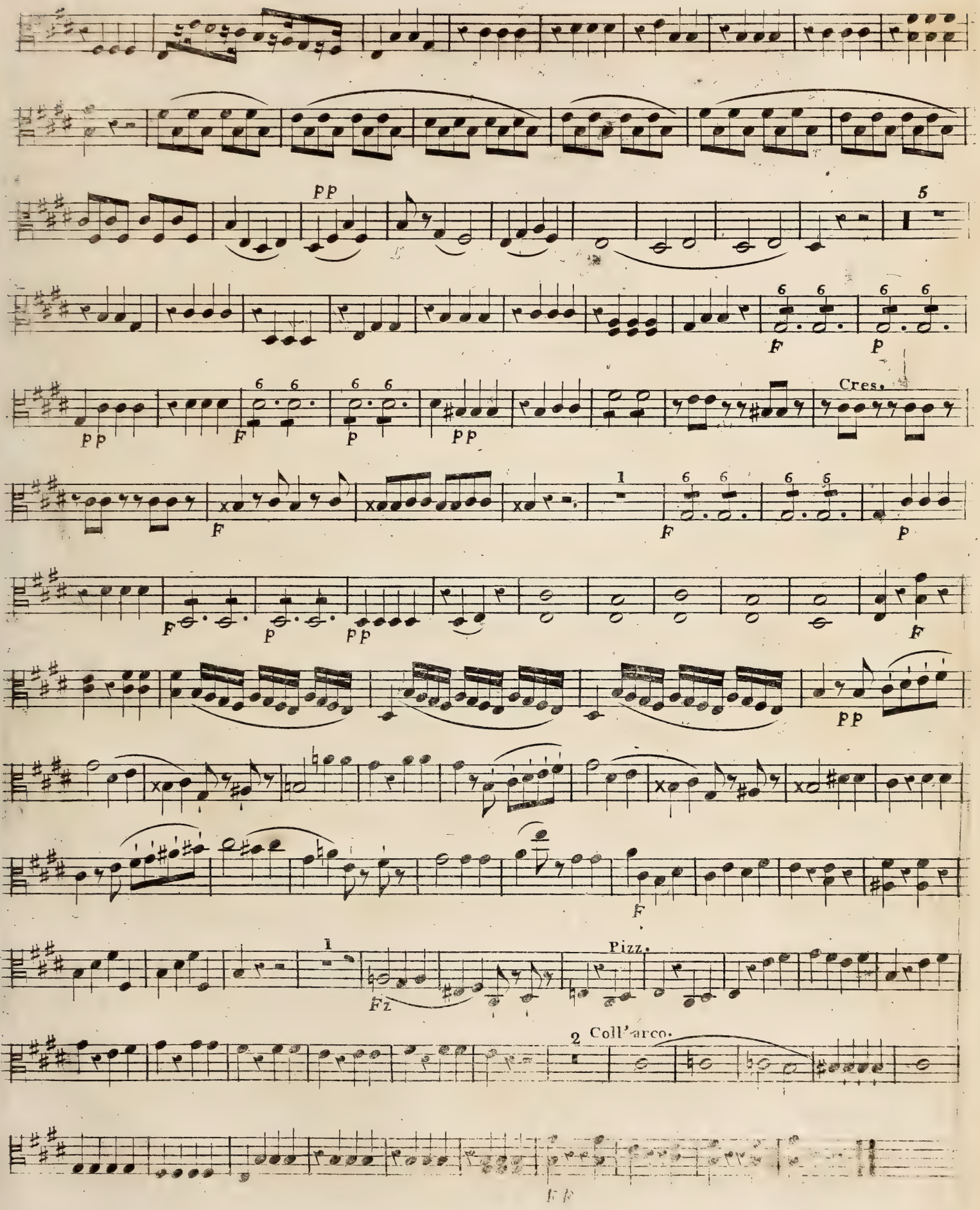


MINUETTO.
Allegretto.



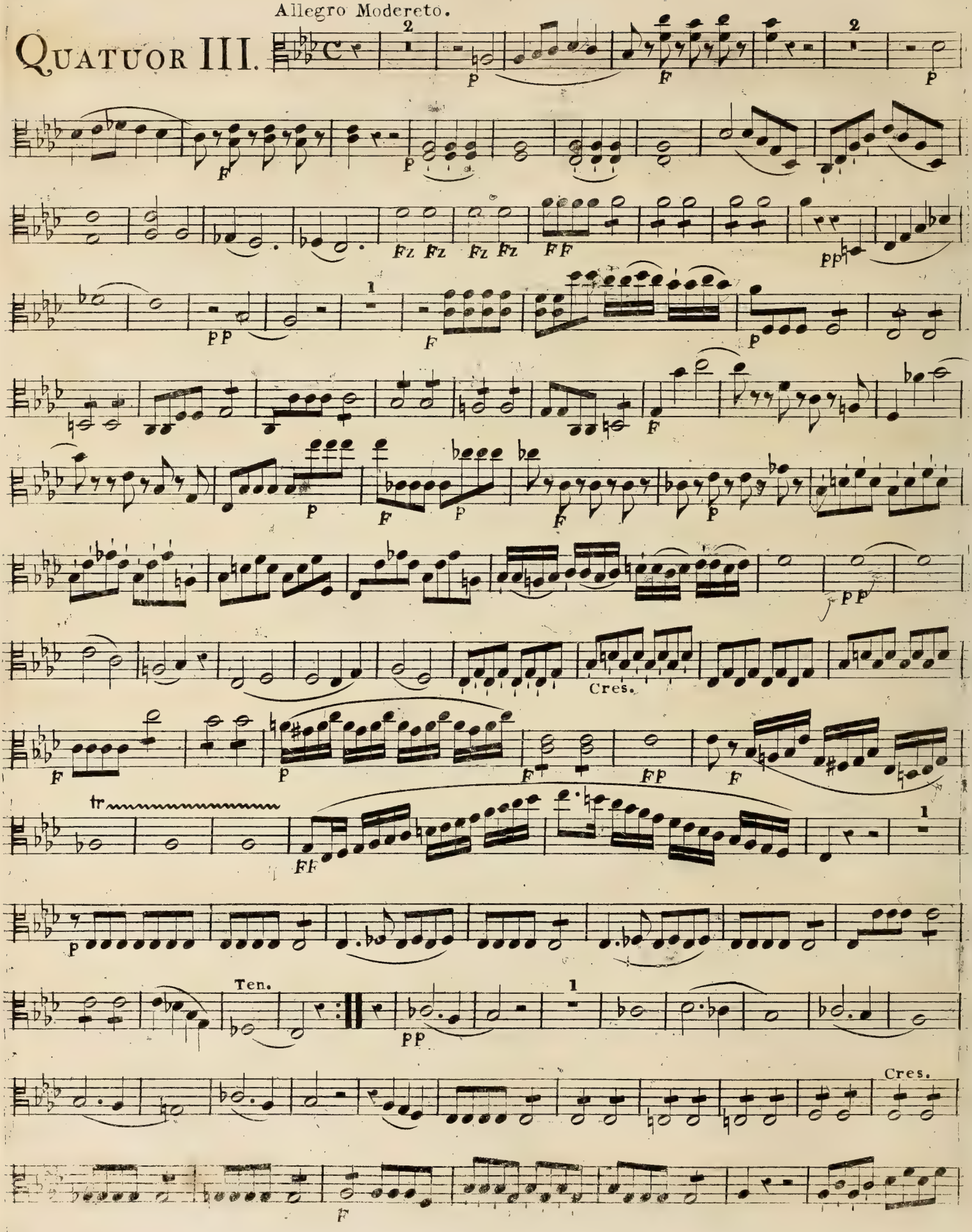
VIOLA.



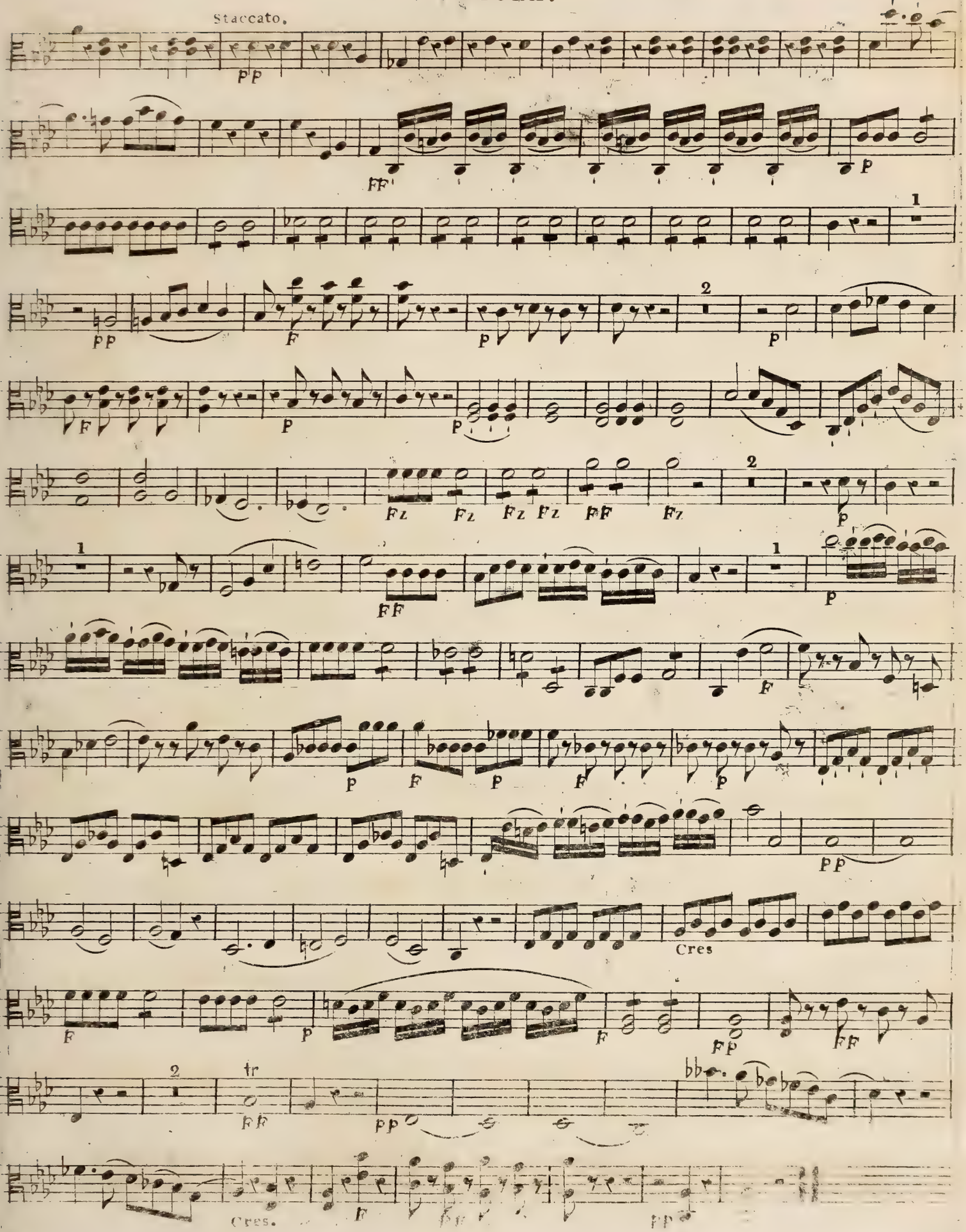

pp
5
F
p
pp
F
p
pp
Cres.
F
1
F
p
F
p
pp
F
pp
1
Fz
Pizz.
2 Coll'arco.
F p

QUATUOR III.

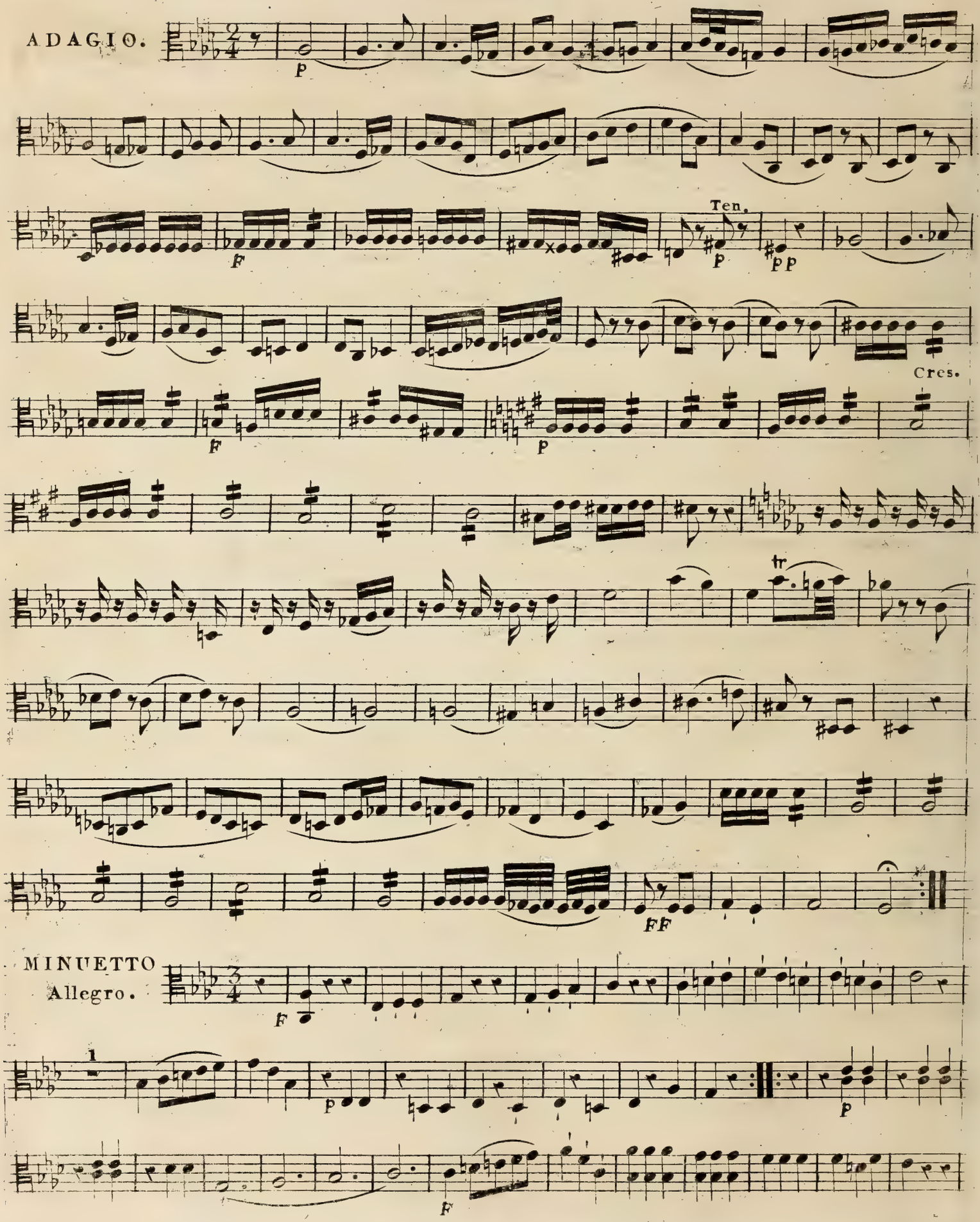
Allegro Modereto.



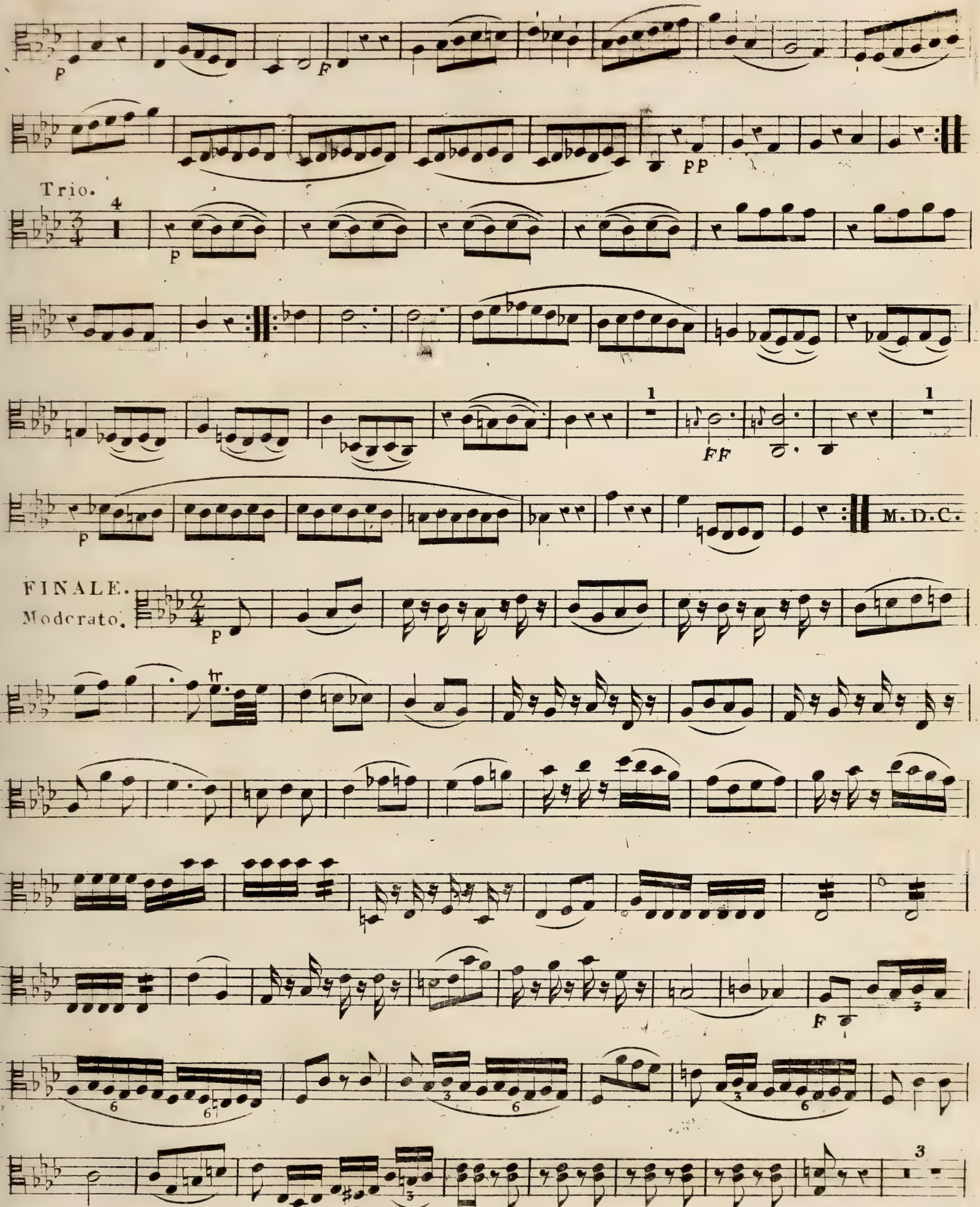
VIOLA.



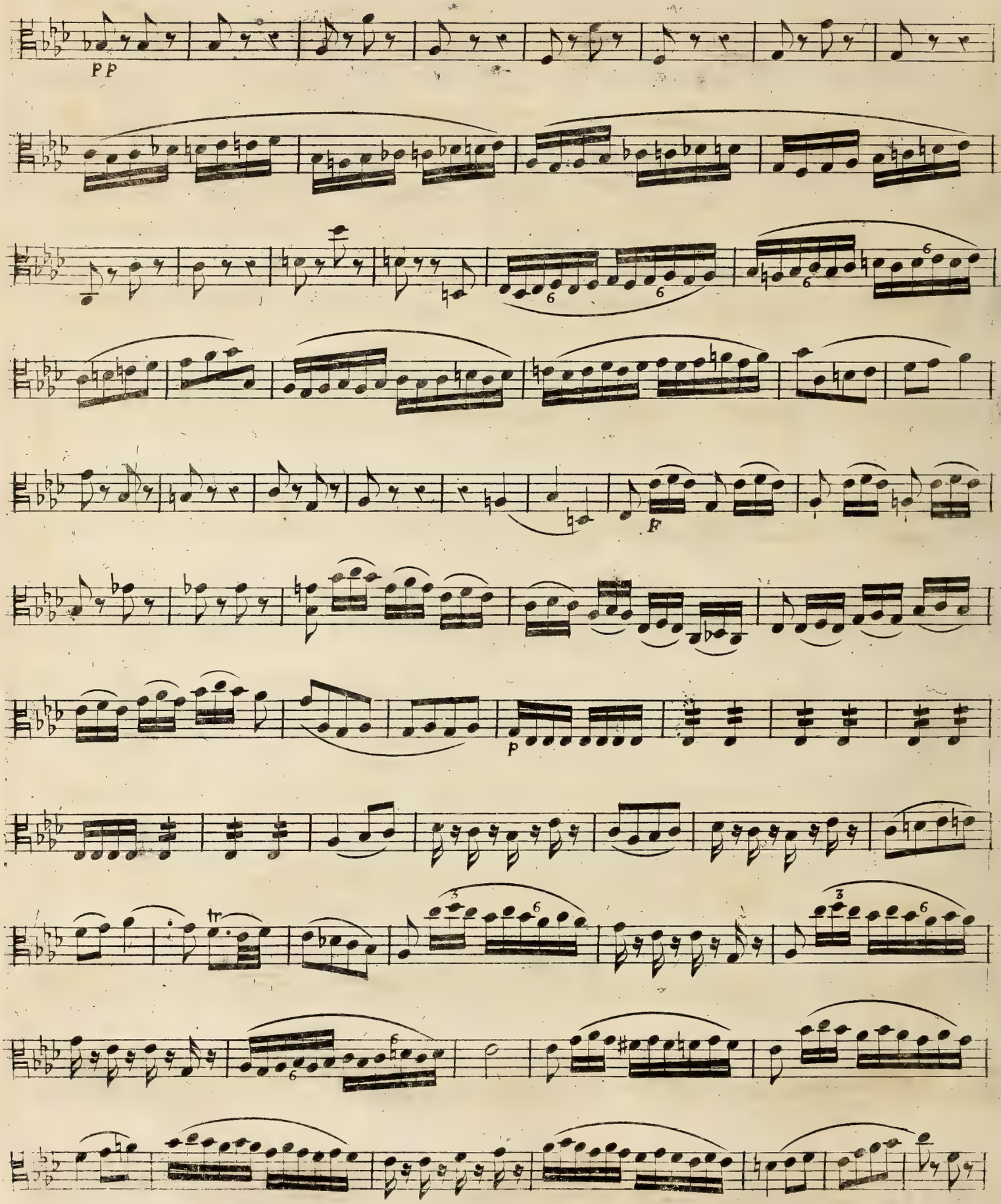
VIOLA.



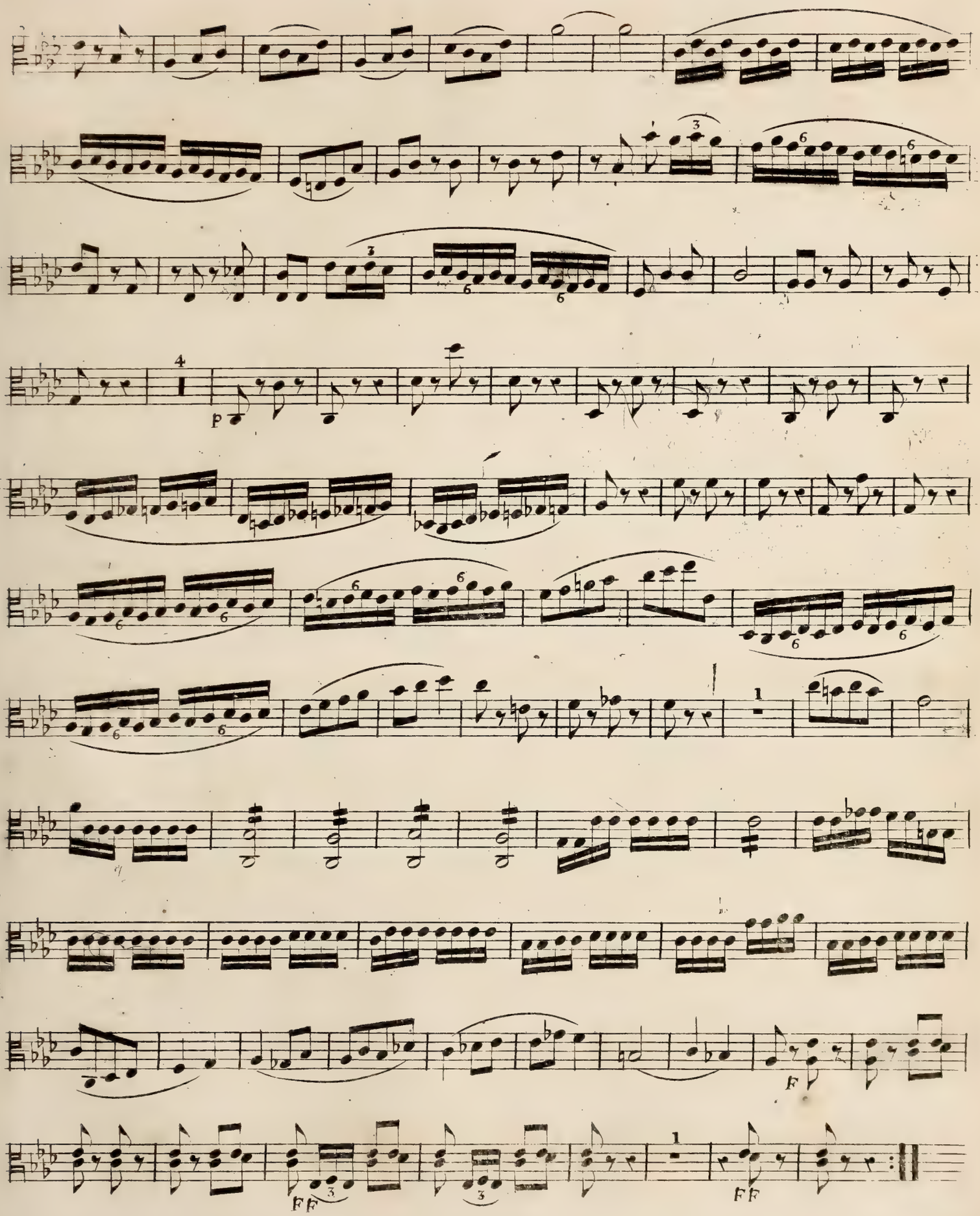
VIOLA.



VIOLA.



VIOLA.



Trois
QUATUORS
pour deux Violons, Alto et Basse,

PAR

F. KROMMER

Op. 85. Prix 15 f.

A PARIS,

Chez J. PLEYEL, Auteur et Editeur de Musique, et Fabricant de Forte-Piano,

Boulevard Bonne-Nouvelle, N.° 8.

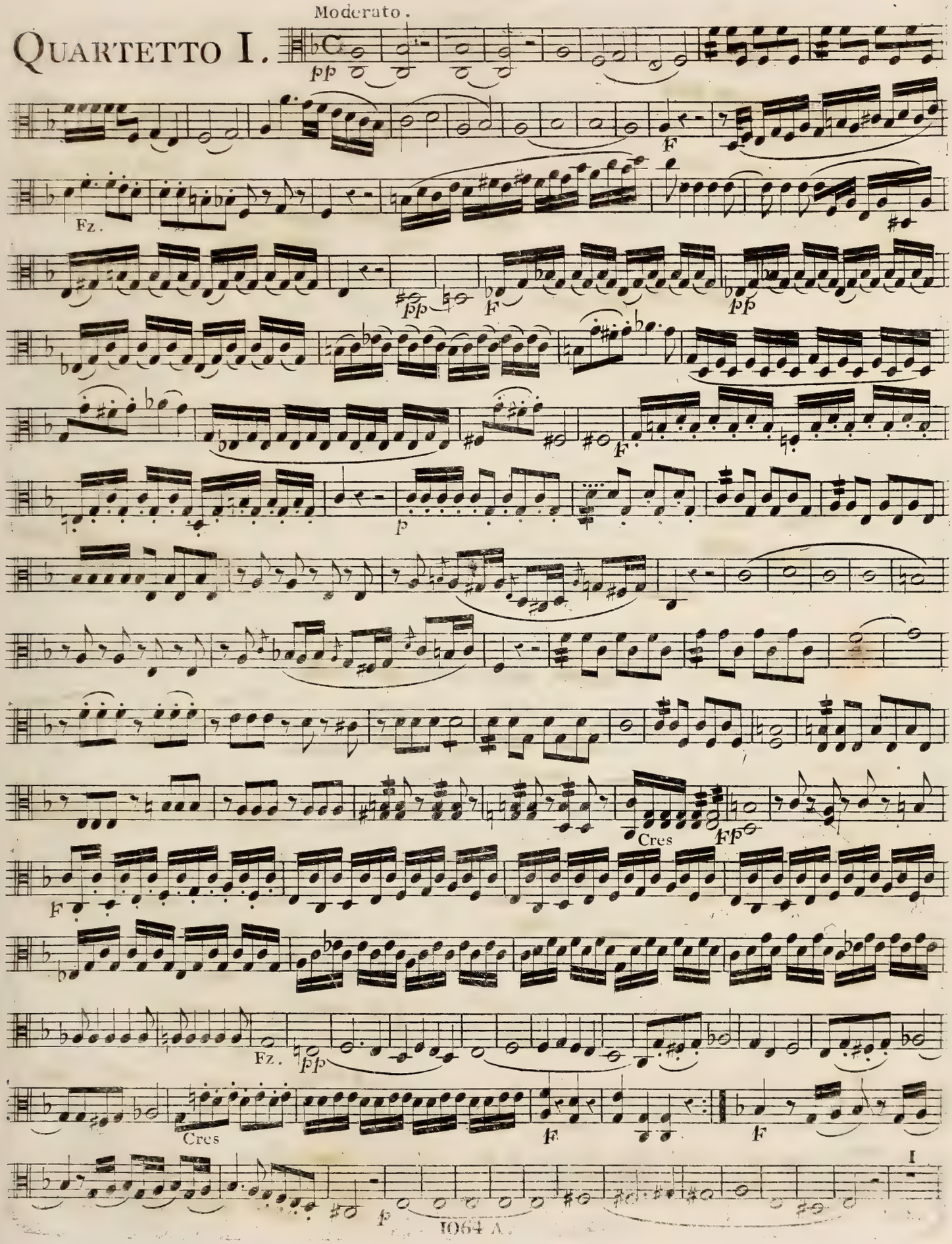
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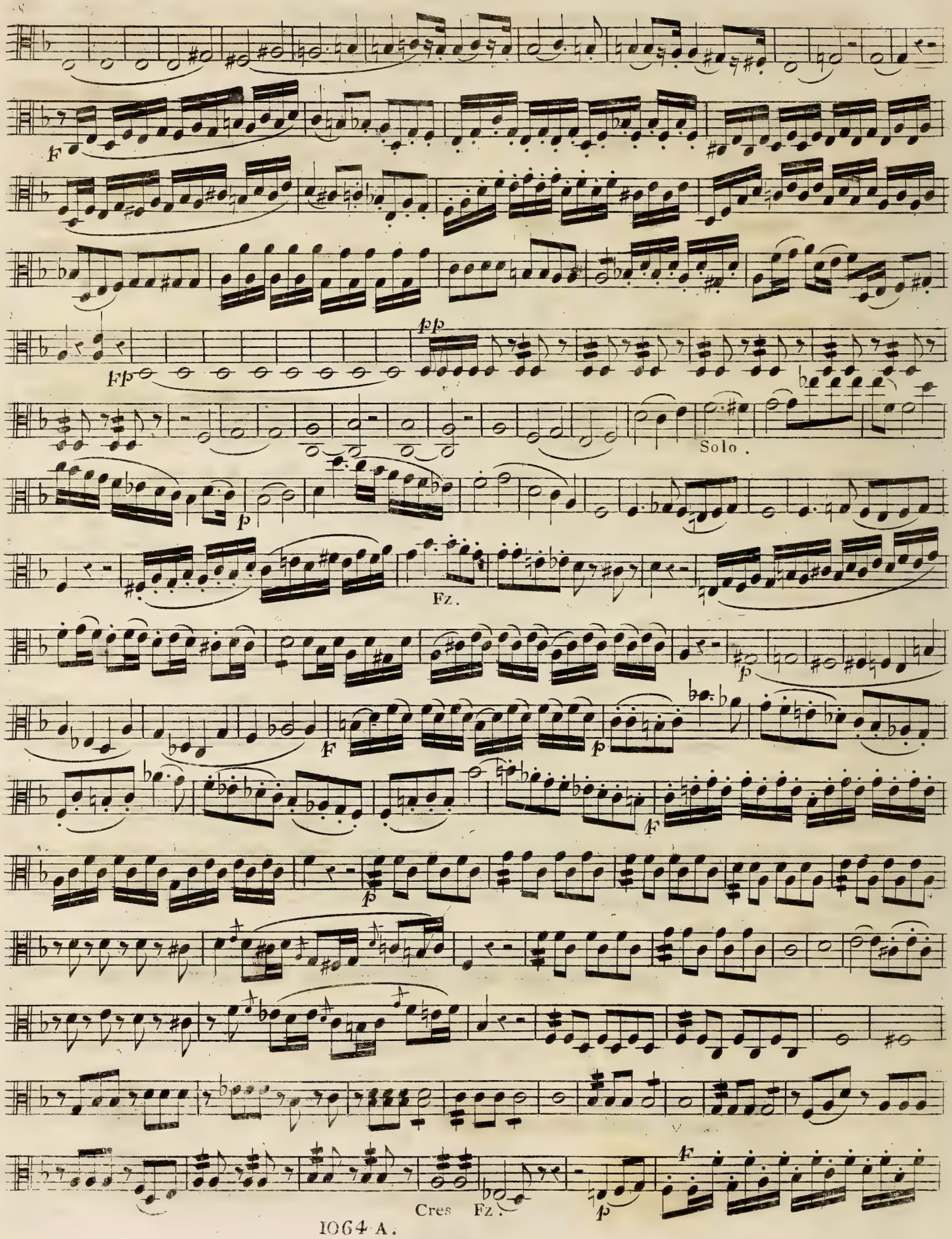
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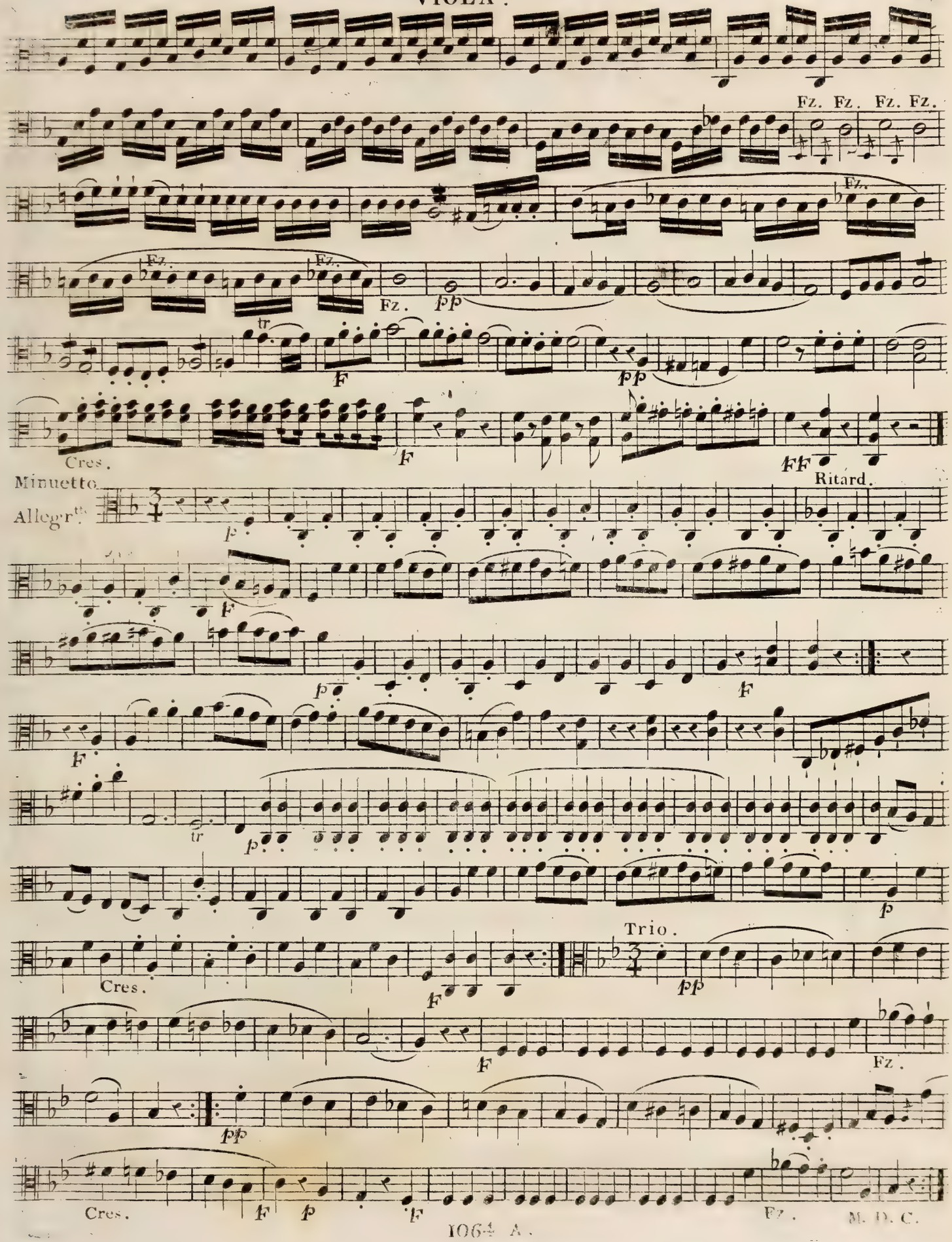
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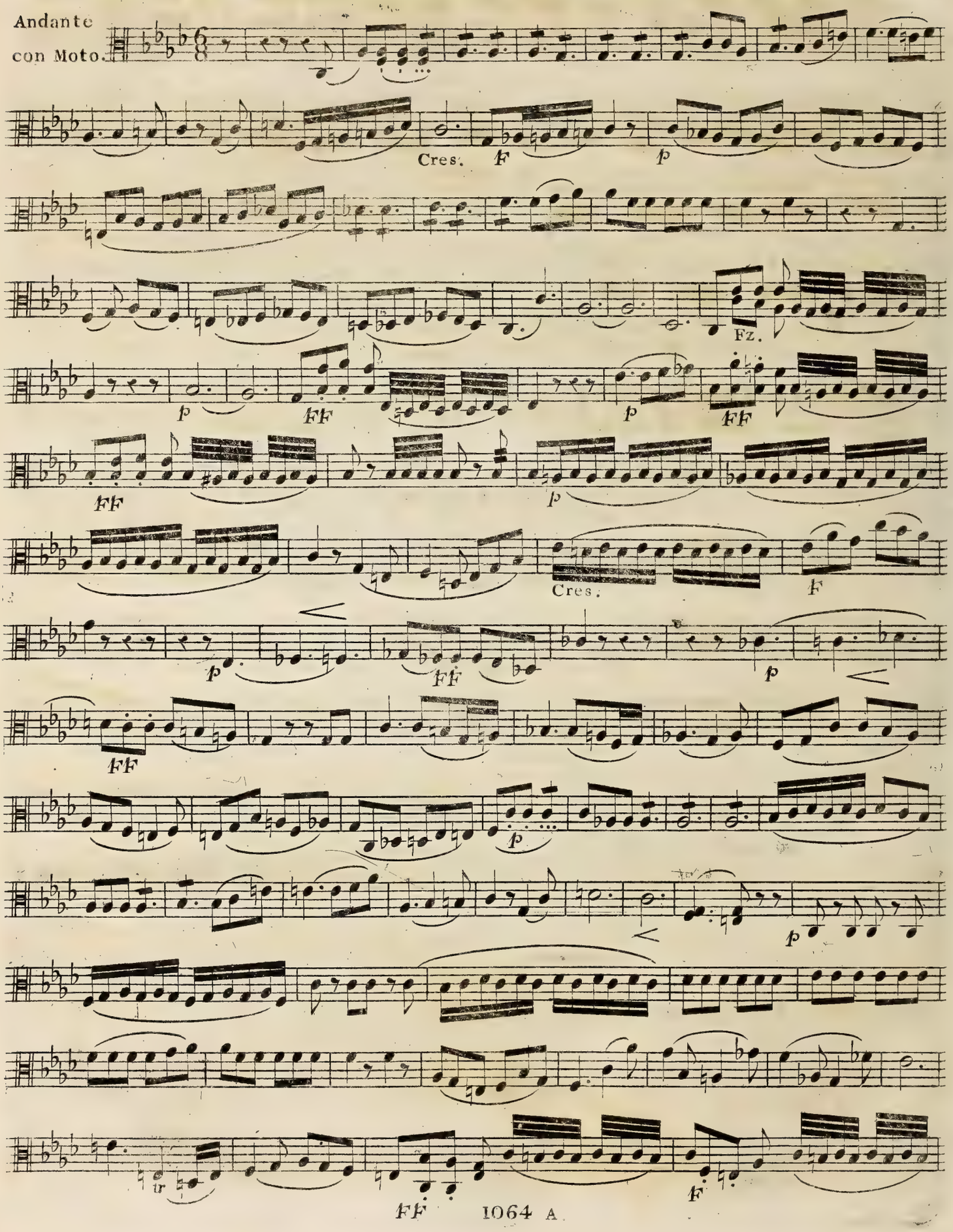
QUARTETTO I.

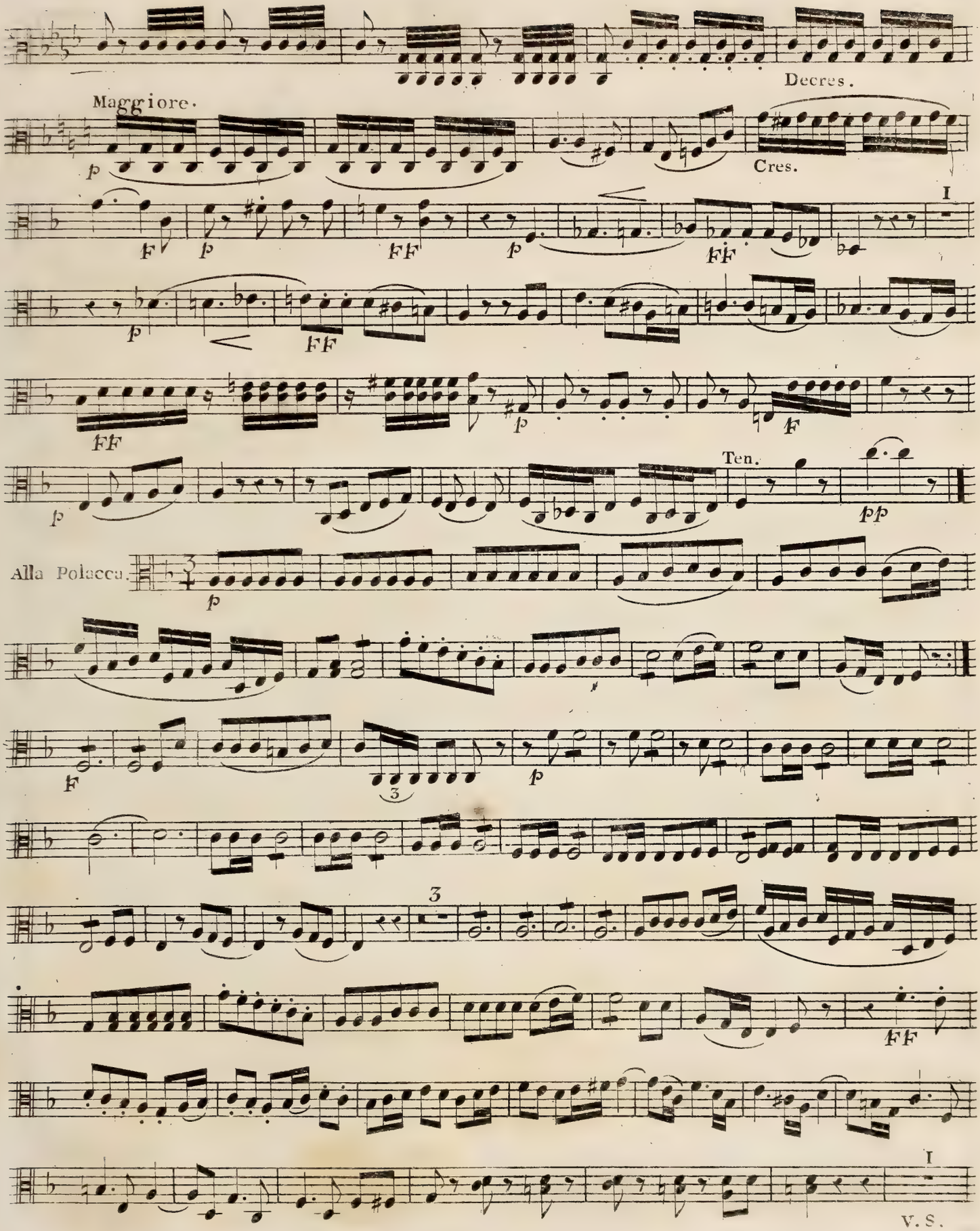


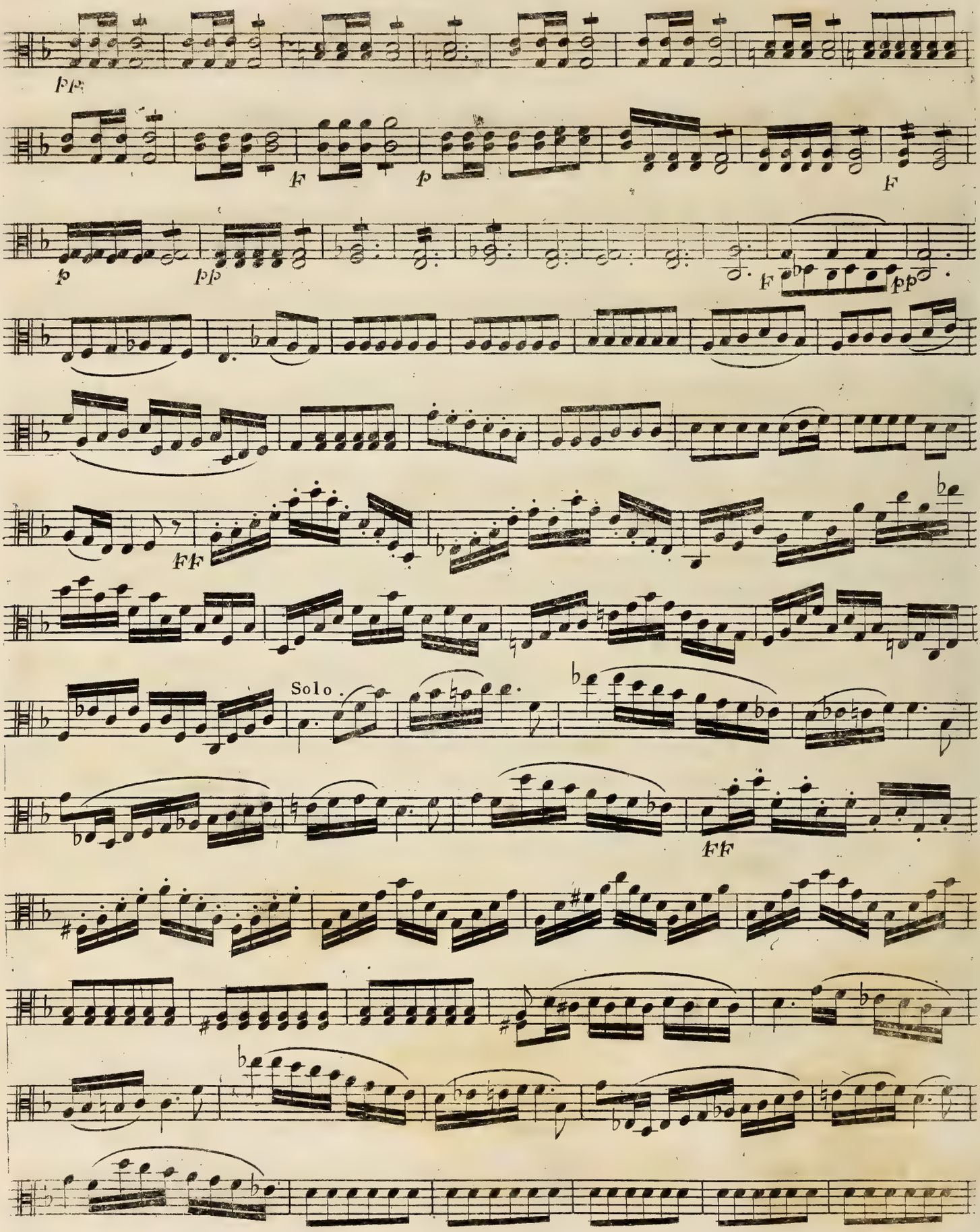

F
Fp
pp
Solo.
p
Fz.
p
F
p
F
p
Cres Fz.
p
F


Fz. Fz. Fz. Fz.
Fz.
Fz.
Fz.
Fz.
pp
tr
F
pp
Cres.
F
FF
Ritard.
Minuetto.
Allegr.to
p
F
p
F
F
tr
p
p
Trio.
Cres.
F
pp
F
Fz.
pp
Cres.
F
p
F
Fz.

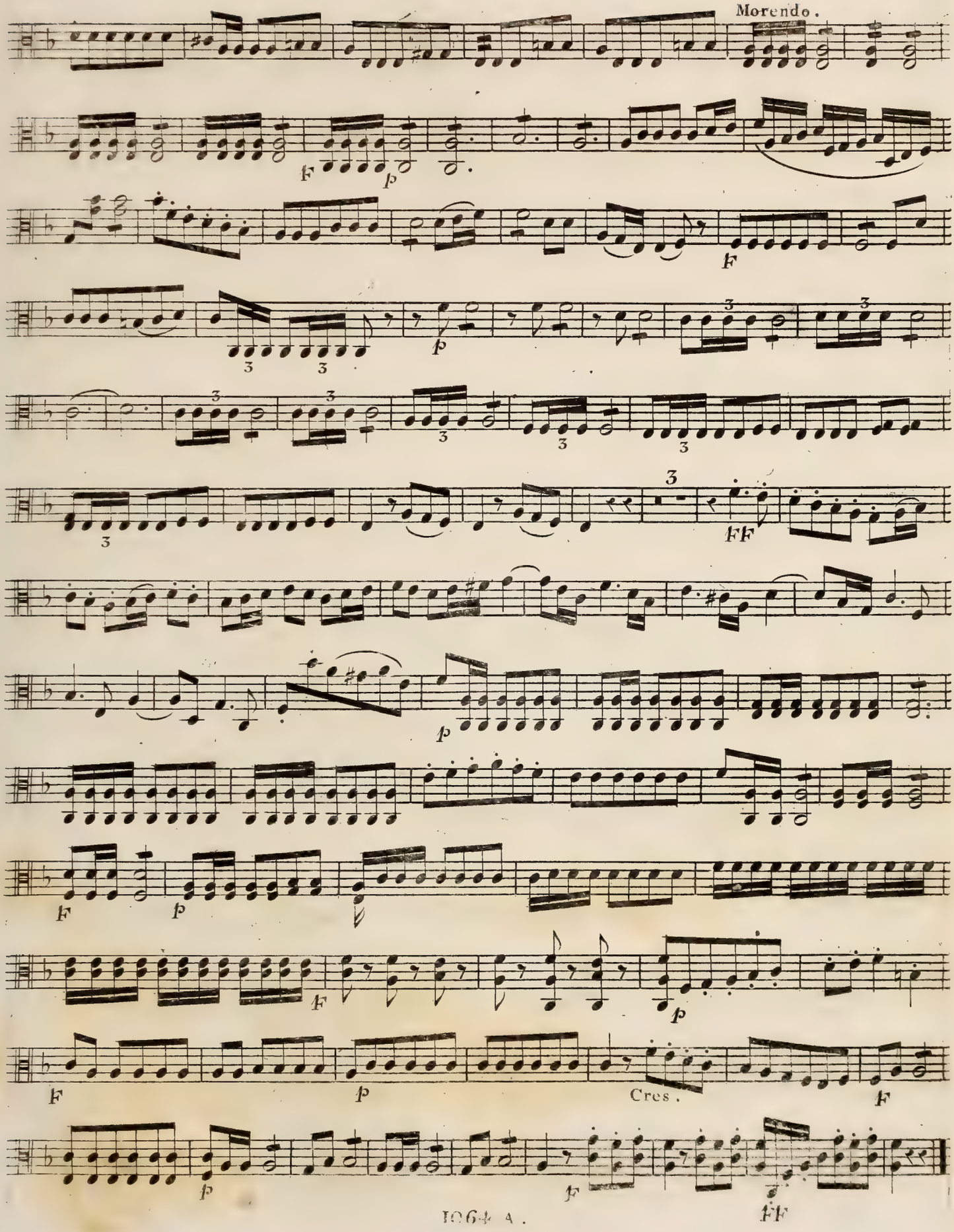
M. D. C.


Andante
con Moto.
Cres.
F
p
Fz.
FF
Cres.
tr


Decres.
Maggiore.
Cres.
Ten.
Alla Polacca.
V. S.

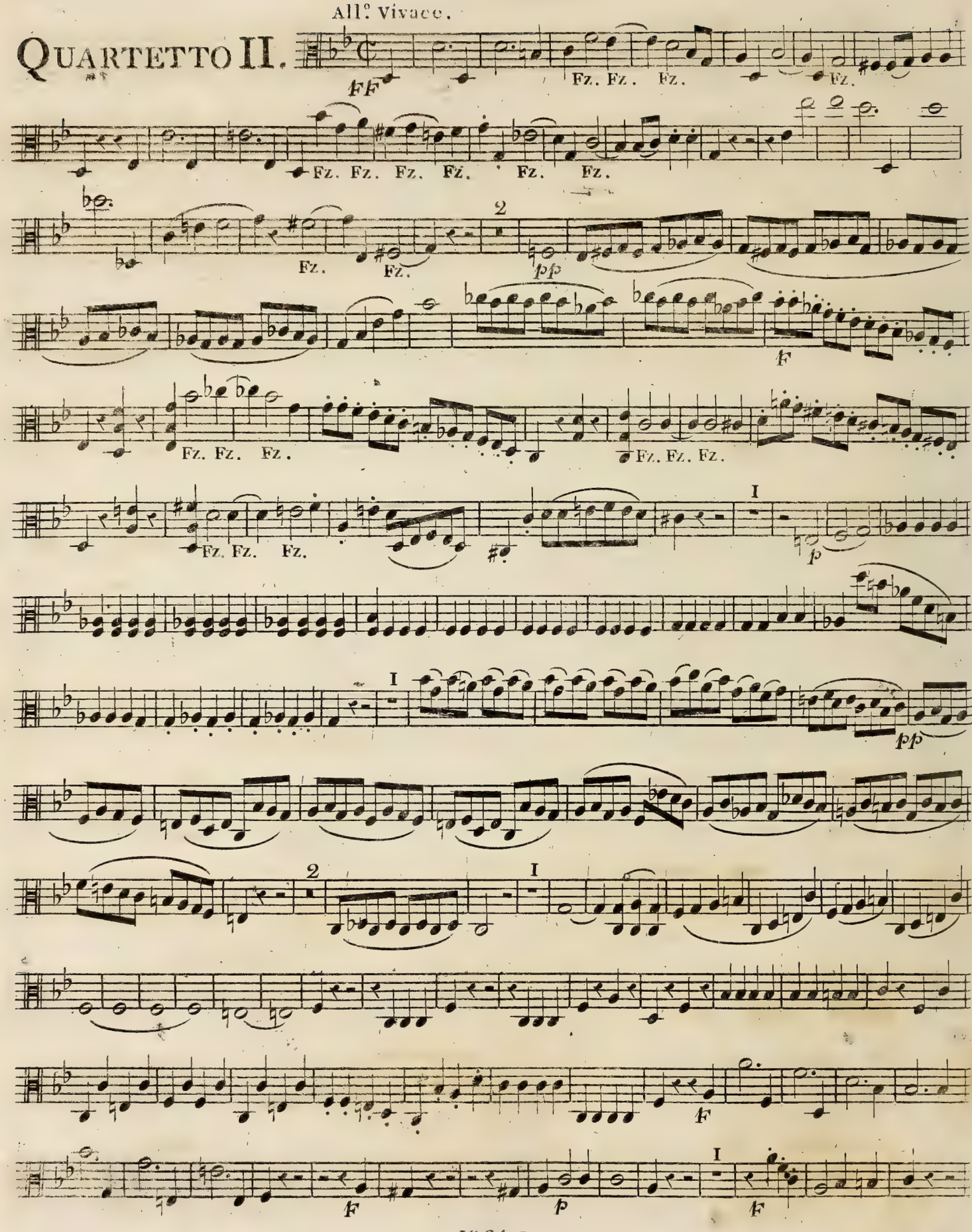

pp
F
p
F
p
pp
F
pp
FF
Solo.
FF

VIOLA.

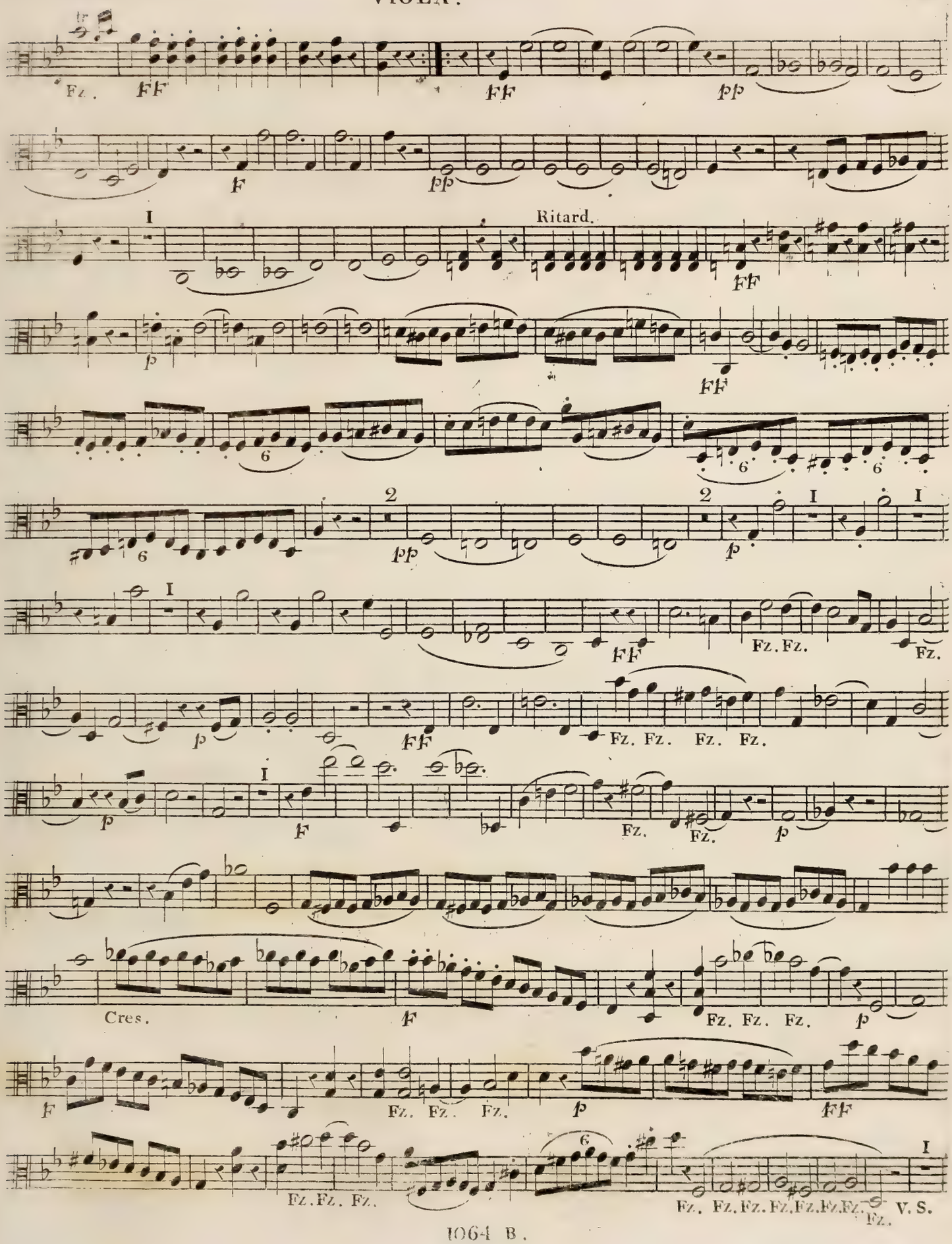


All.o Vivace.

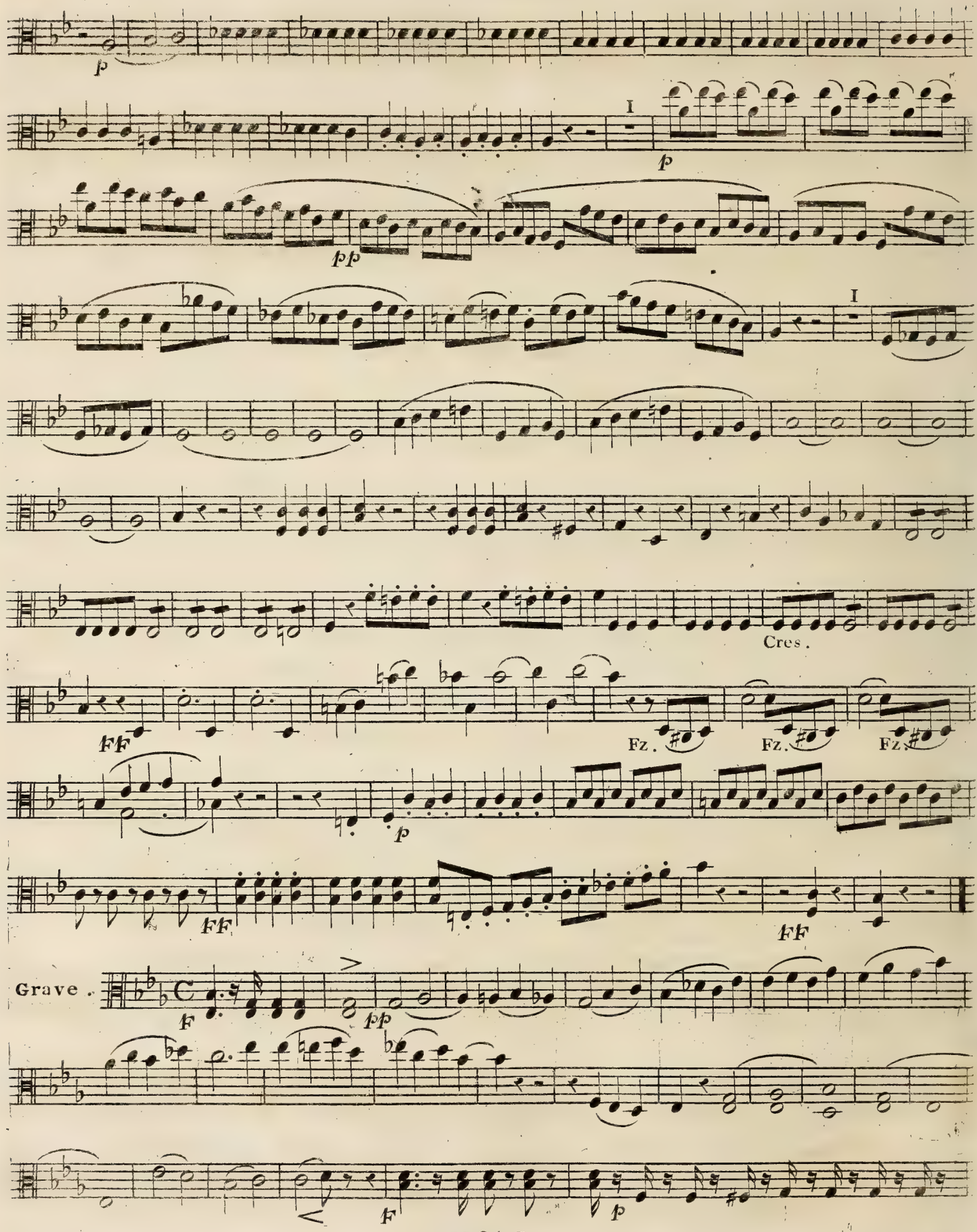
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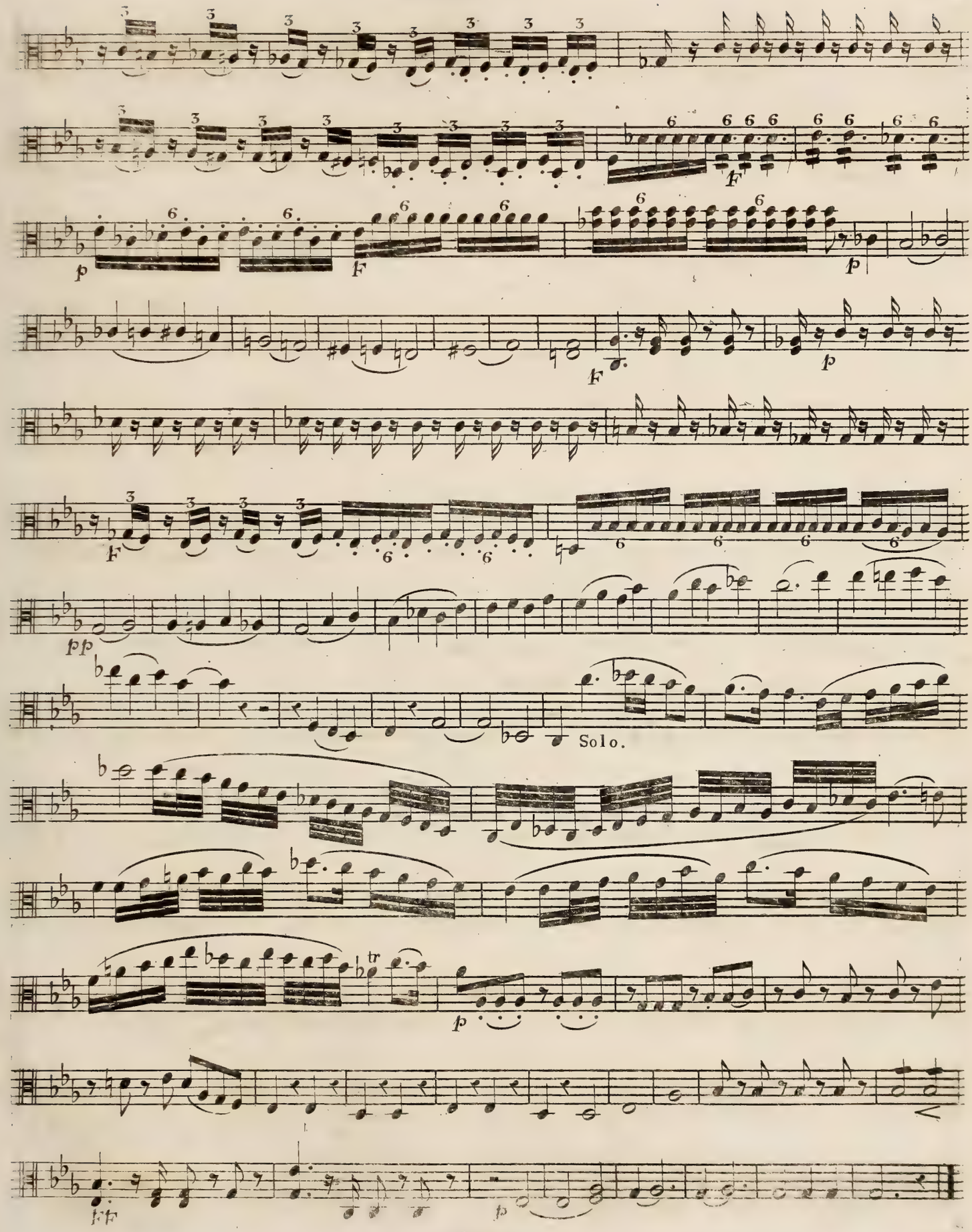
VIOLA.


Fz.
FF
FF
pp
F
pp
I
Ritard.
FF
p
FF
6
6
6
6
2
I
2
I
I
pp
p
I
FF
Fz. Fz.
Fz.
p
FF
Fz. Fz. Fz. Fz.
p
I
F
Fz.
Fz.
p
Cres.
F
Fz. Fz. Fz.
p
F
Fz. Fz. Fz.
p
FF
6
I
Fz. Fz. Fz.
Fz. Fz. Fz. Fz. Fz. Fz. Fz. Fz.
V. S.

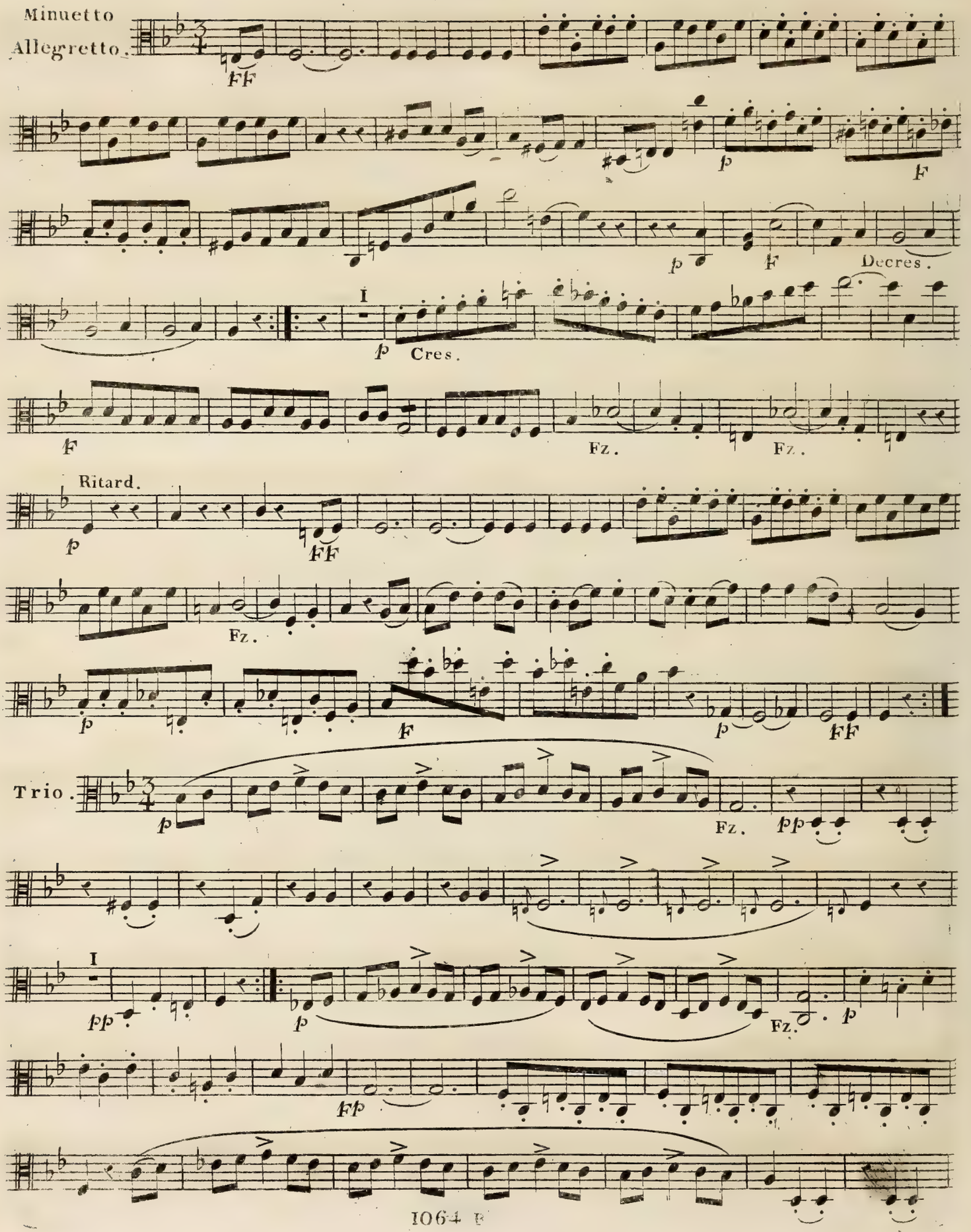
VIOLA.

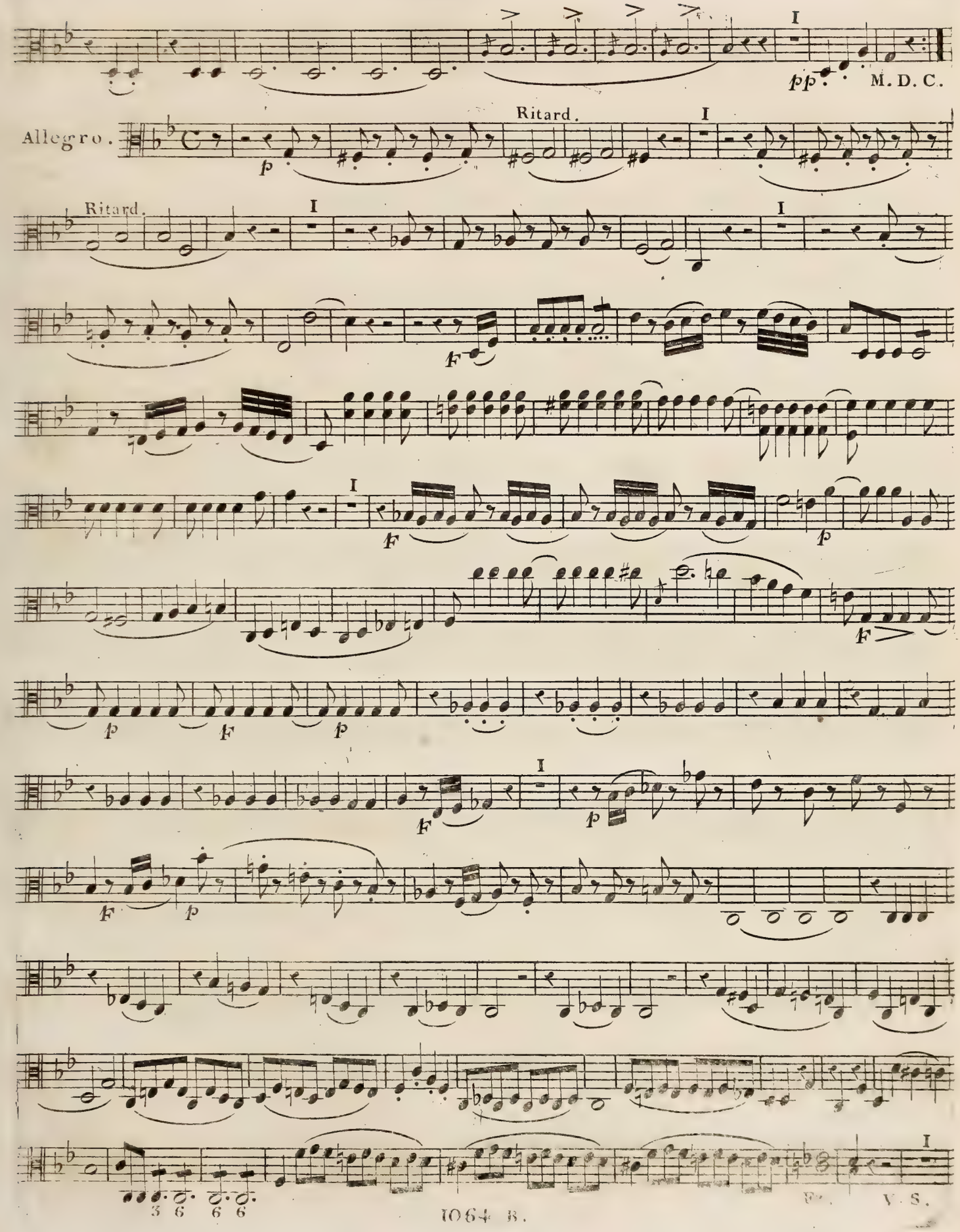


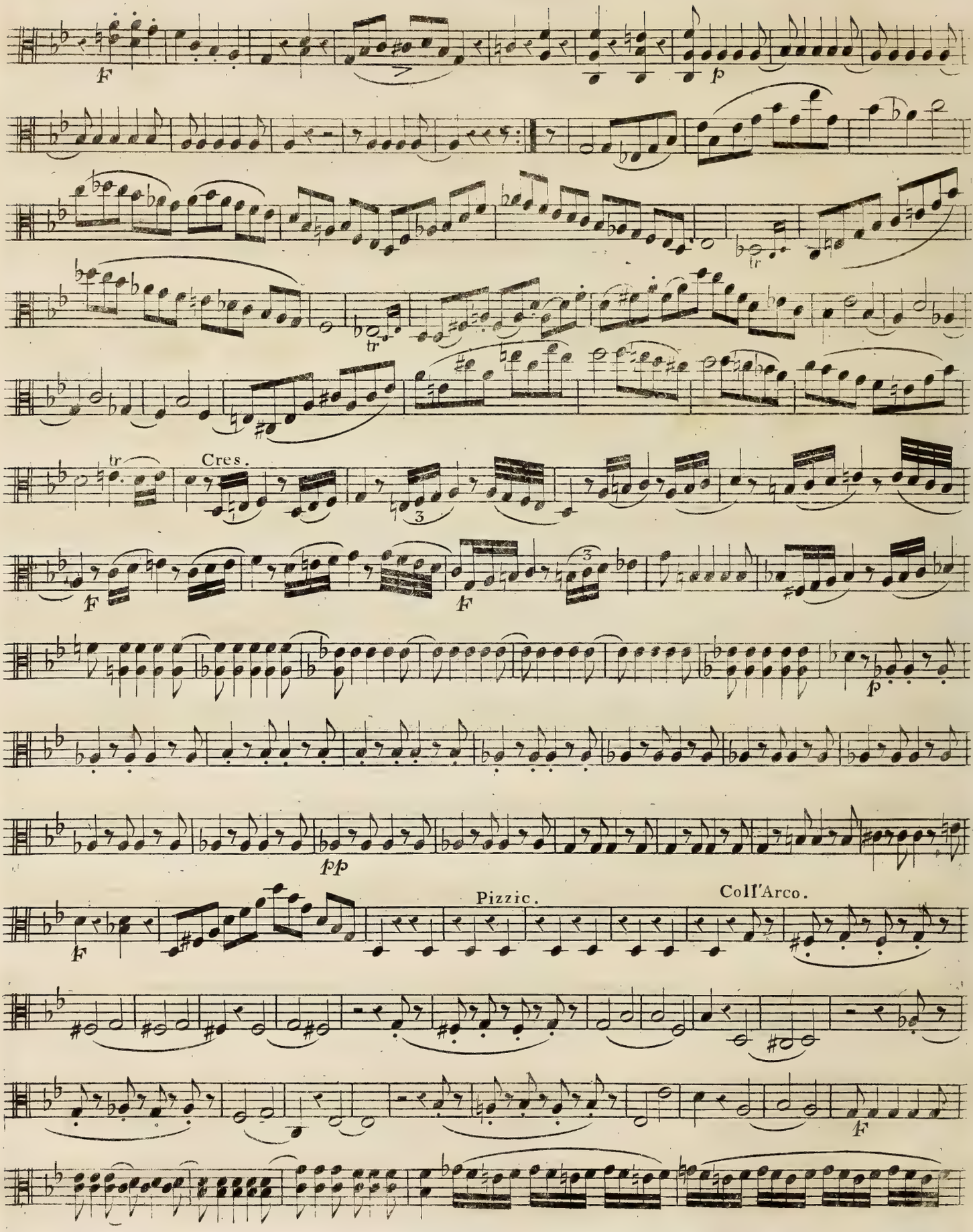
VIOLA.

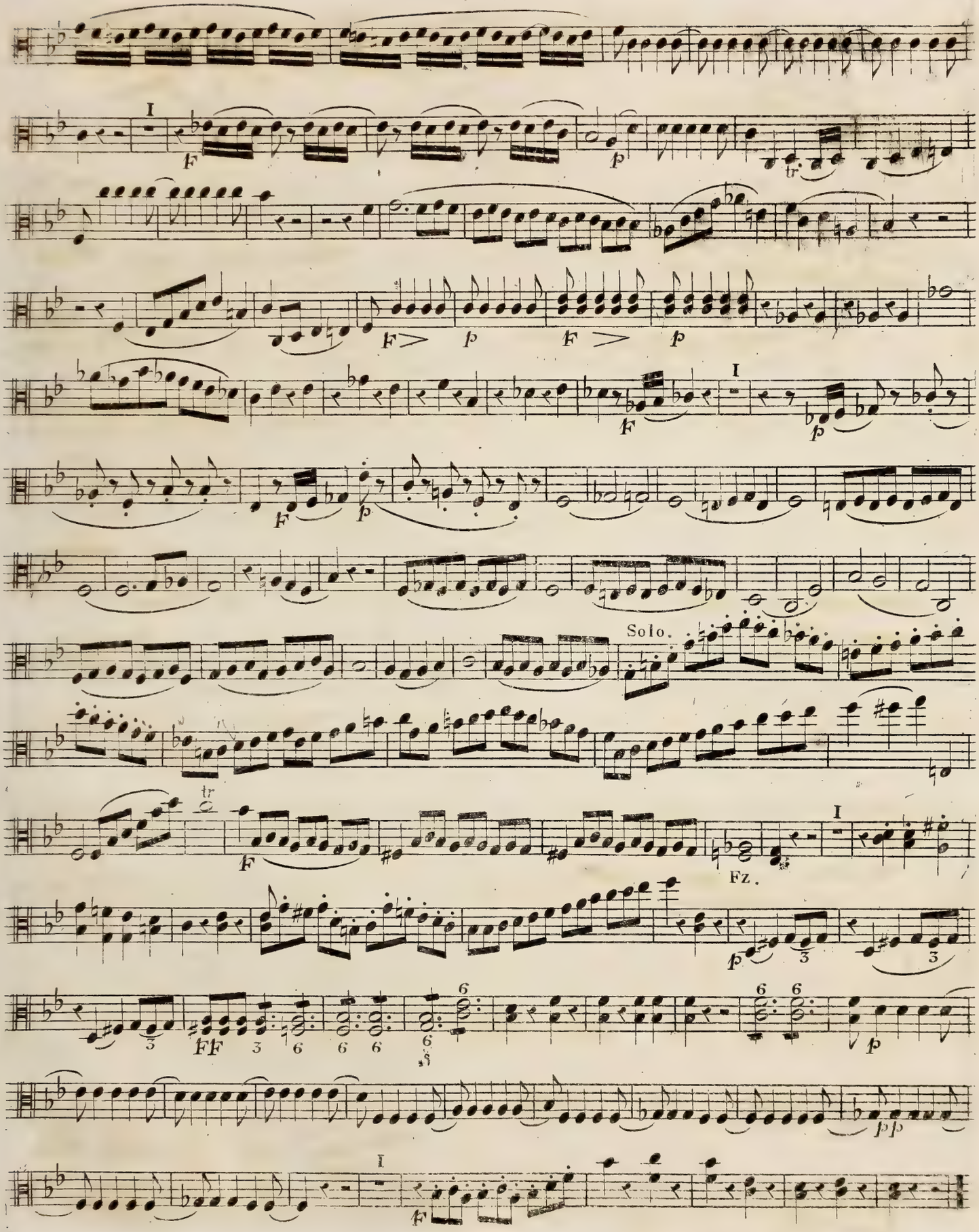


VIOLA.


Minuetto
Allegretto.
FF
p
F
p
F
Decres.
I
p
Cres.
F
Fz.
Fz.
Ritard.
p
FF
Fz.
p
F
p
FF
Trio.
p
Fz.
pp
I
pp
p
Fz.
p
FF

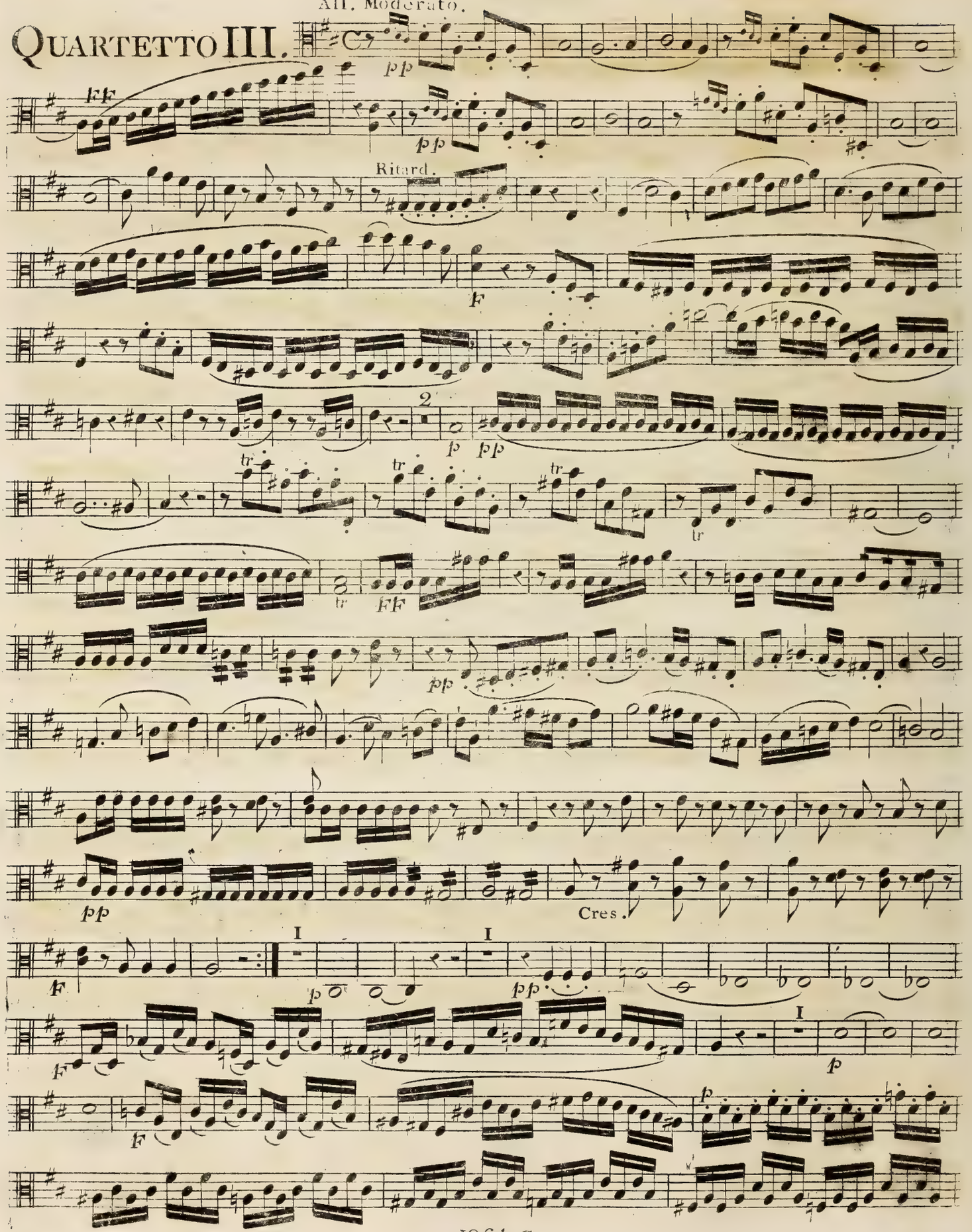

I
pp
M. D. C.
Allegro.
Ritard.
I
p
Ritard.
I
I
F
I
F
p
F
p
F
p
I
F
p
F
p
I
3 6 6 6

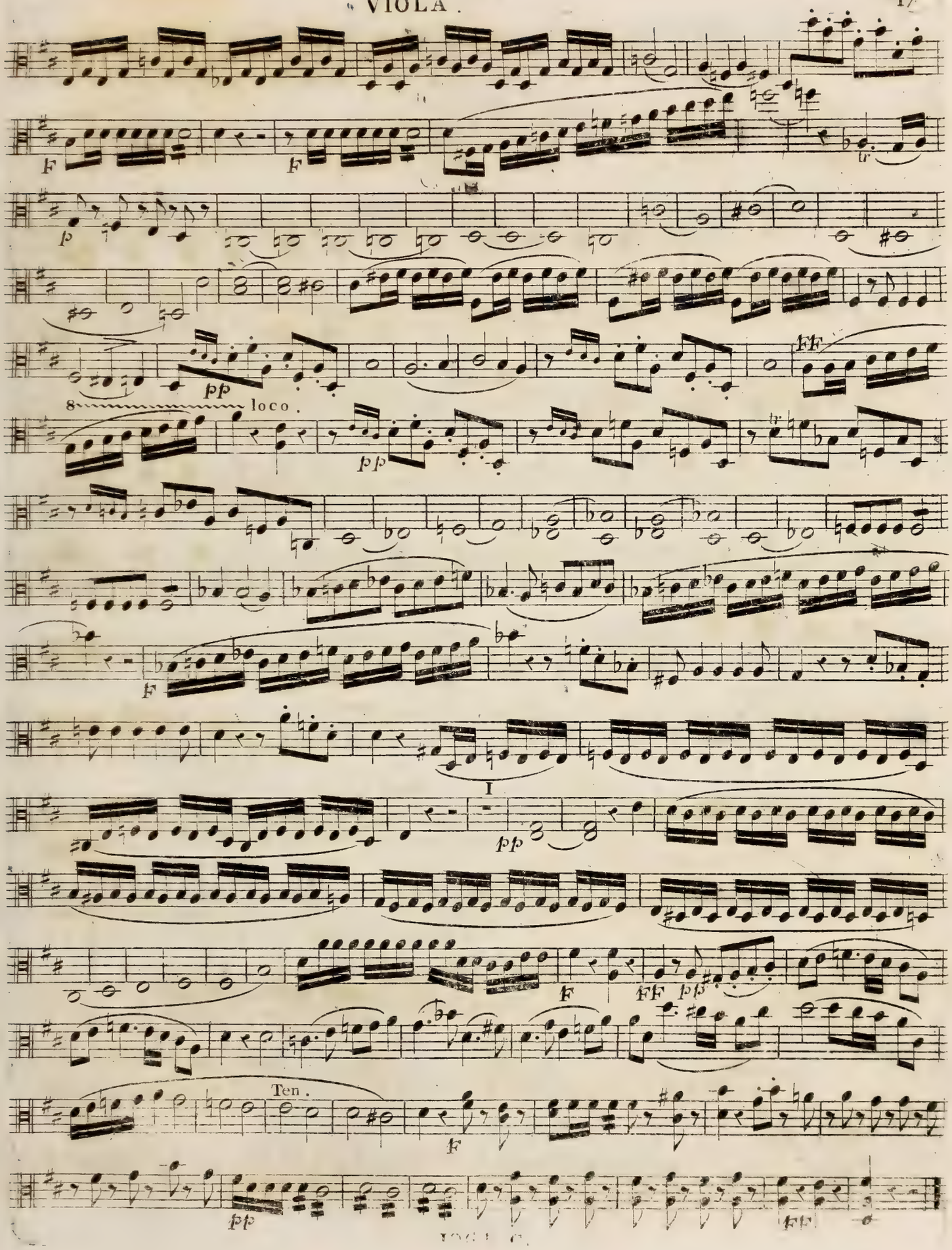

F
p
tr
tr
Cres.
3
F
3
F
p
pp
Pizzic.
Coll'Arco.
F
F

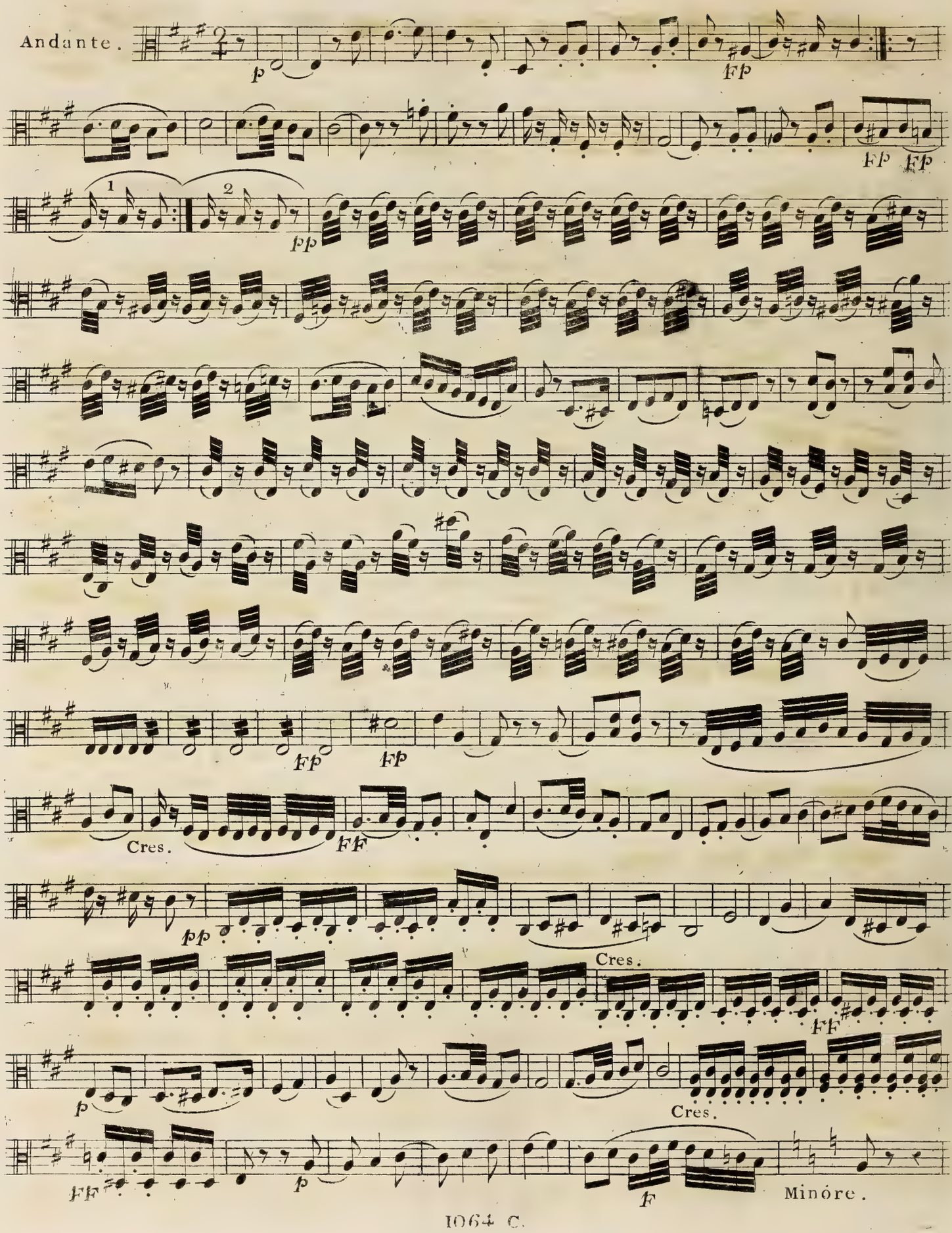

I
F
p
tr
F>
p
F>
p
I
F
p
F
p
Solo.
tr
F
I
Fz.
p
3
3
FF
3
6
6
6
6
6
6
p
pp
I
F

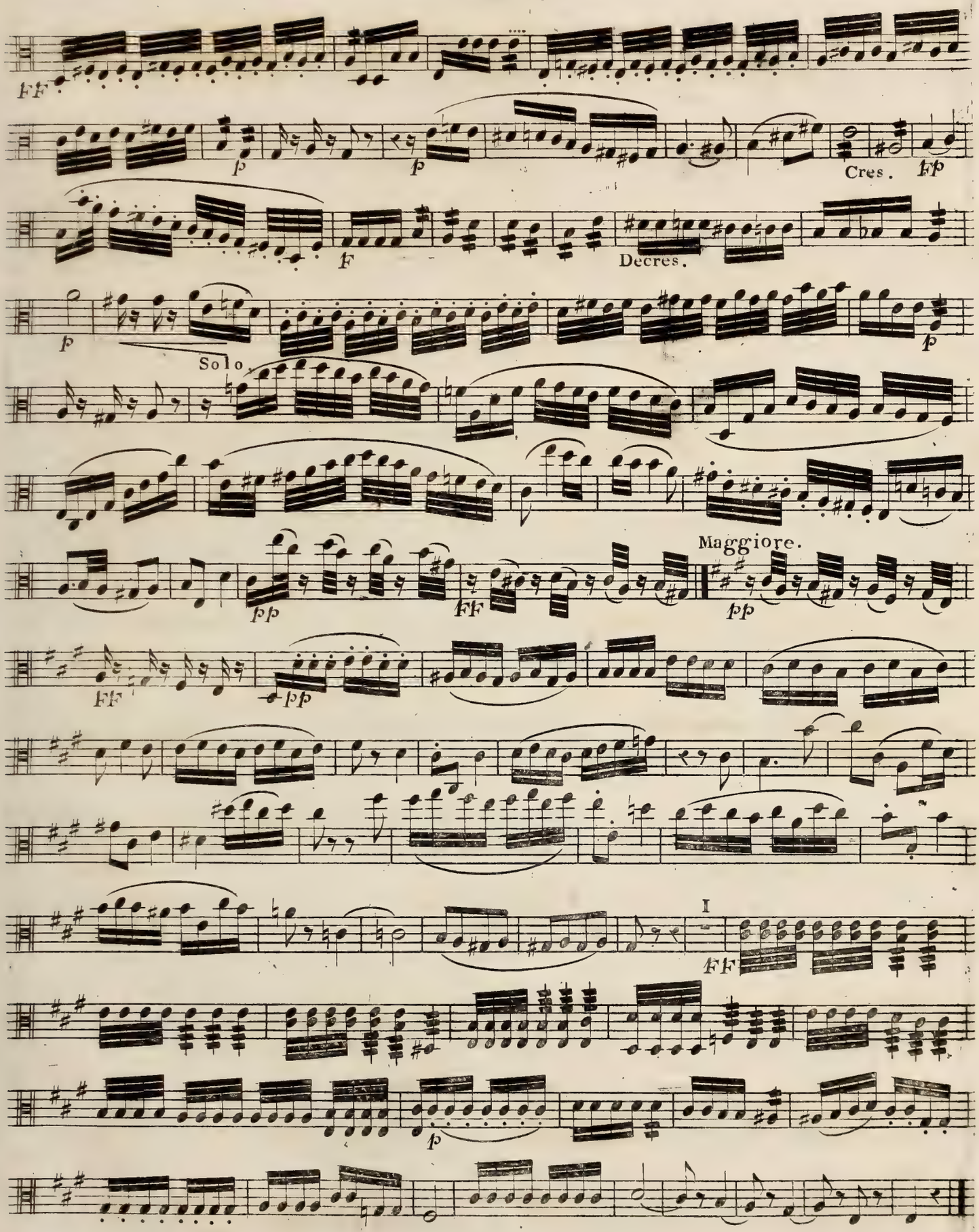
QUARTETTO III.

All.° Moderato.

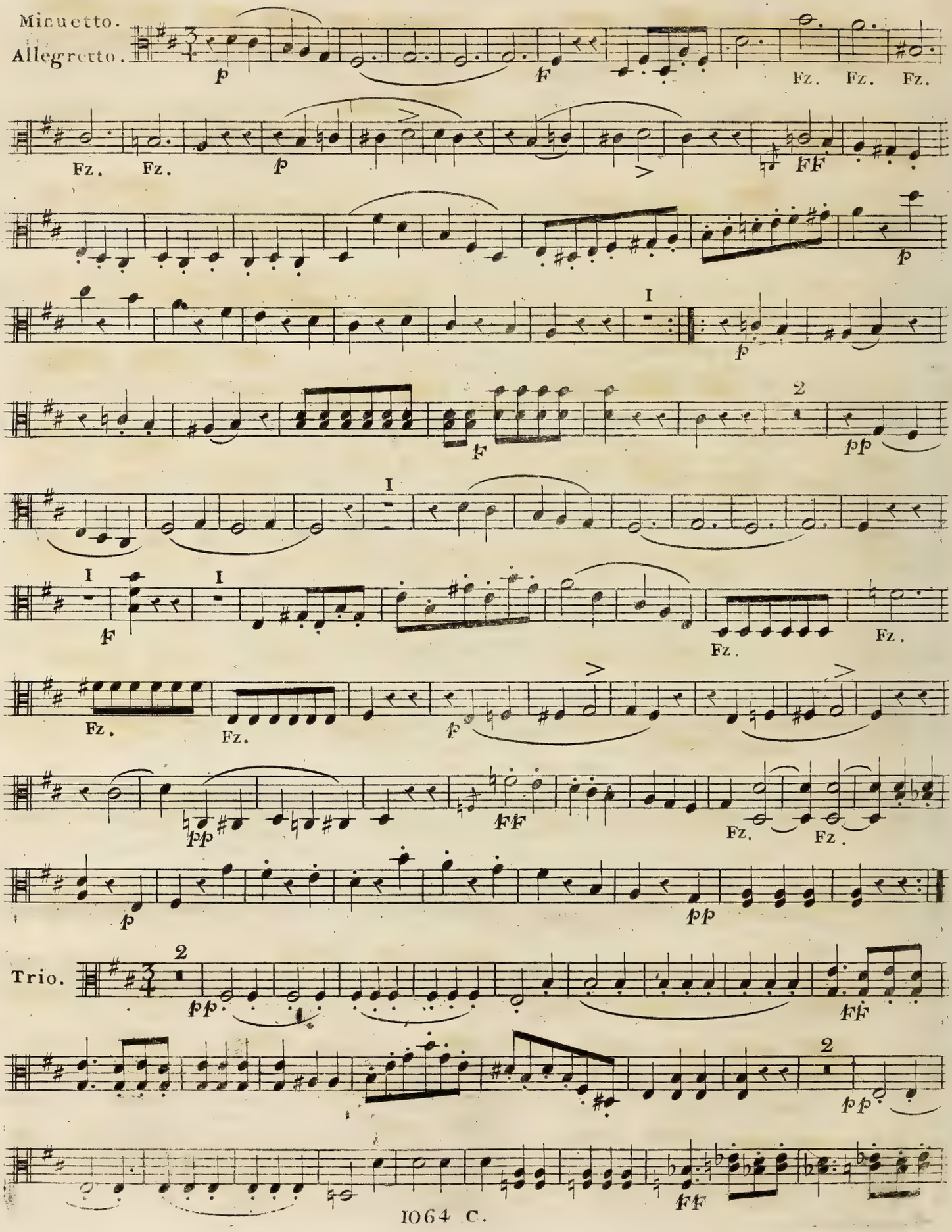


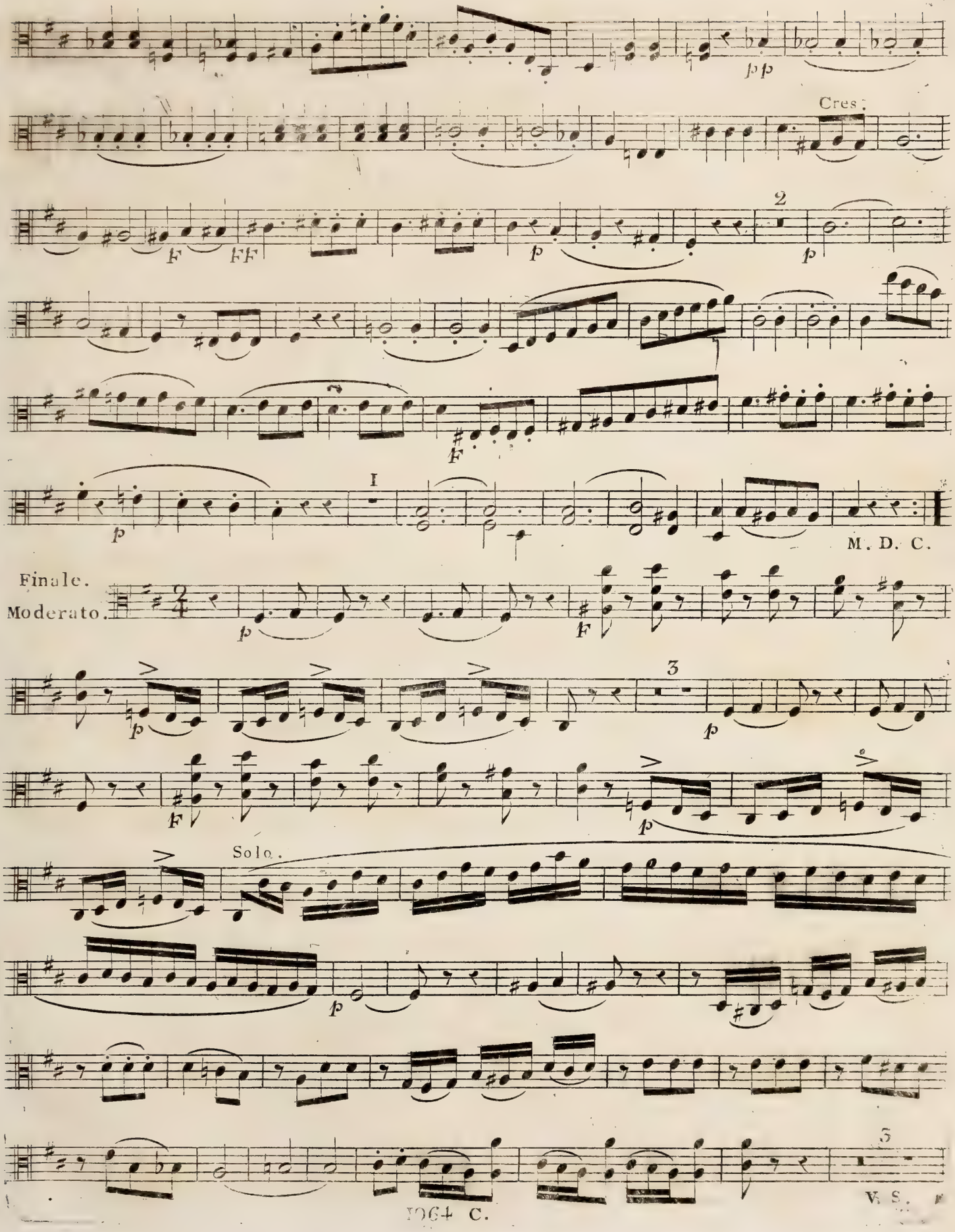

F
F
tr
p
pp
8
loco.
pp
FF
F
I
pp
F
FF
pp
Ten.
F
pp
FF

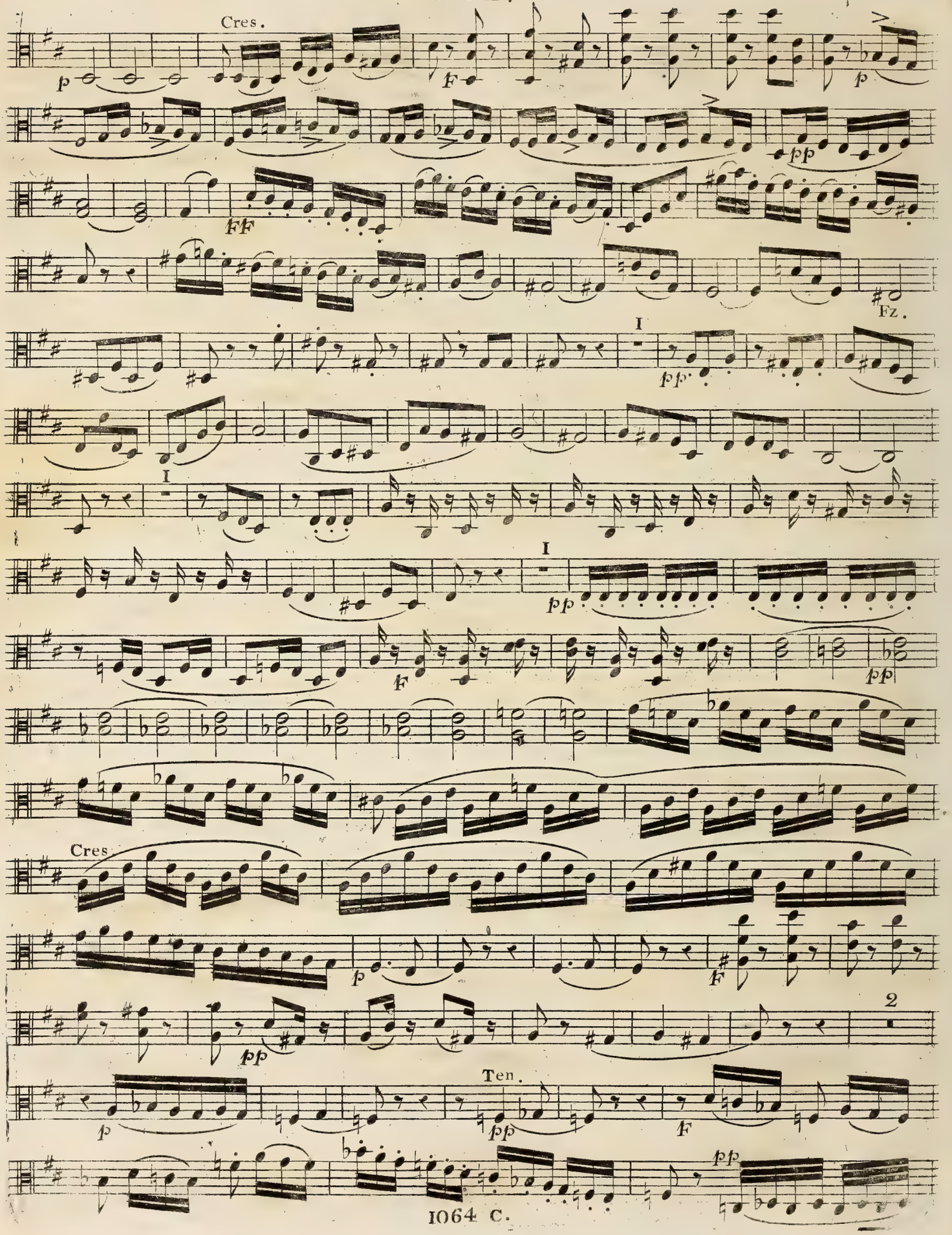

Andante.
p
ff
ff ff
1
2
pp
ff
ff
Cres.
ff
pp
Cres.
ff
p
Cres.
ff
p
f
Minore.

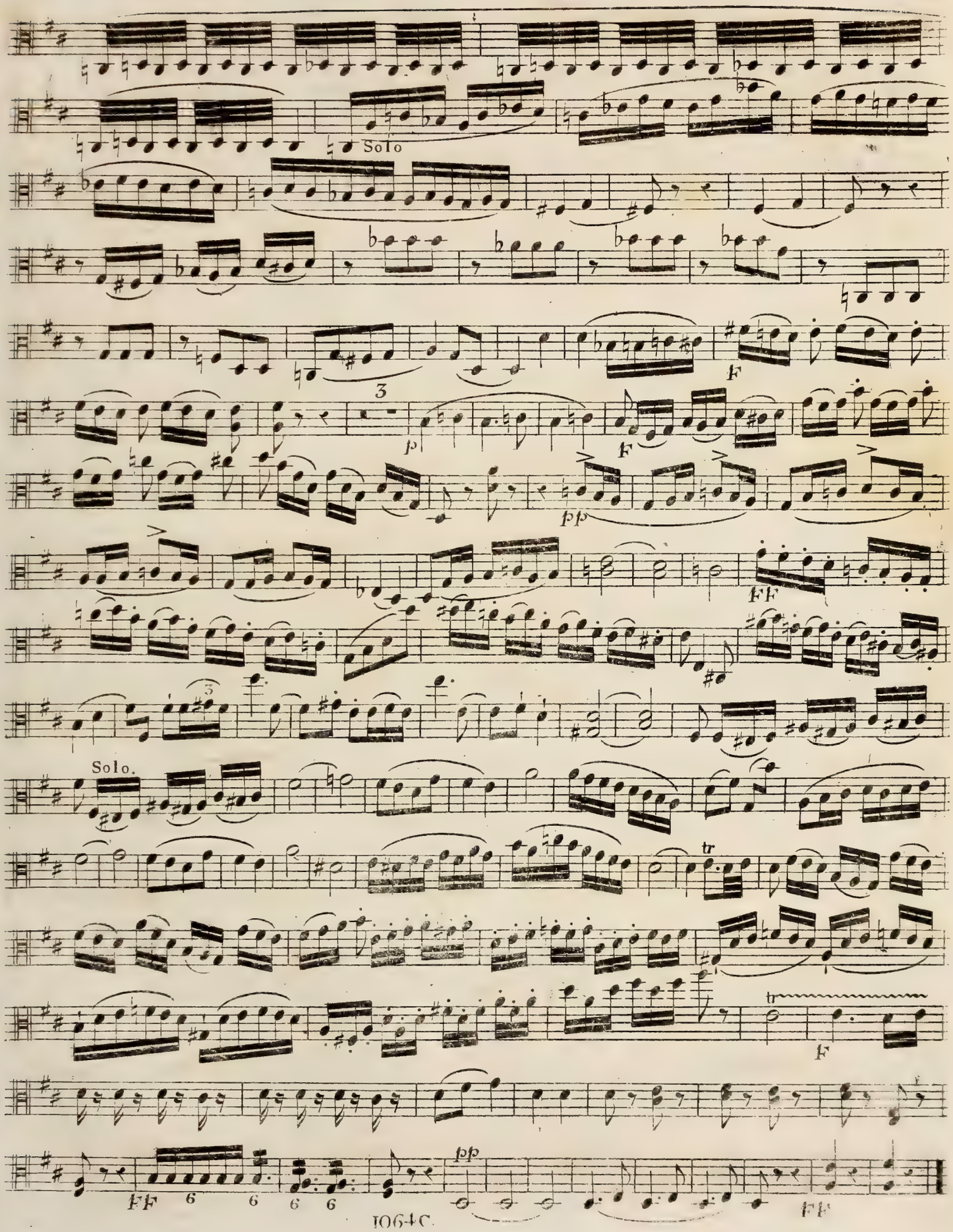

FF
p
p
Cres.
ff
F
Decres.
p
Solo.
p
Maggiore.
pp
FF
pp
FF
pp
I
FF
p

VIOLA.

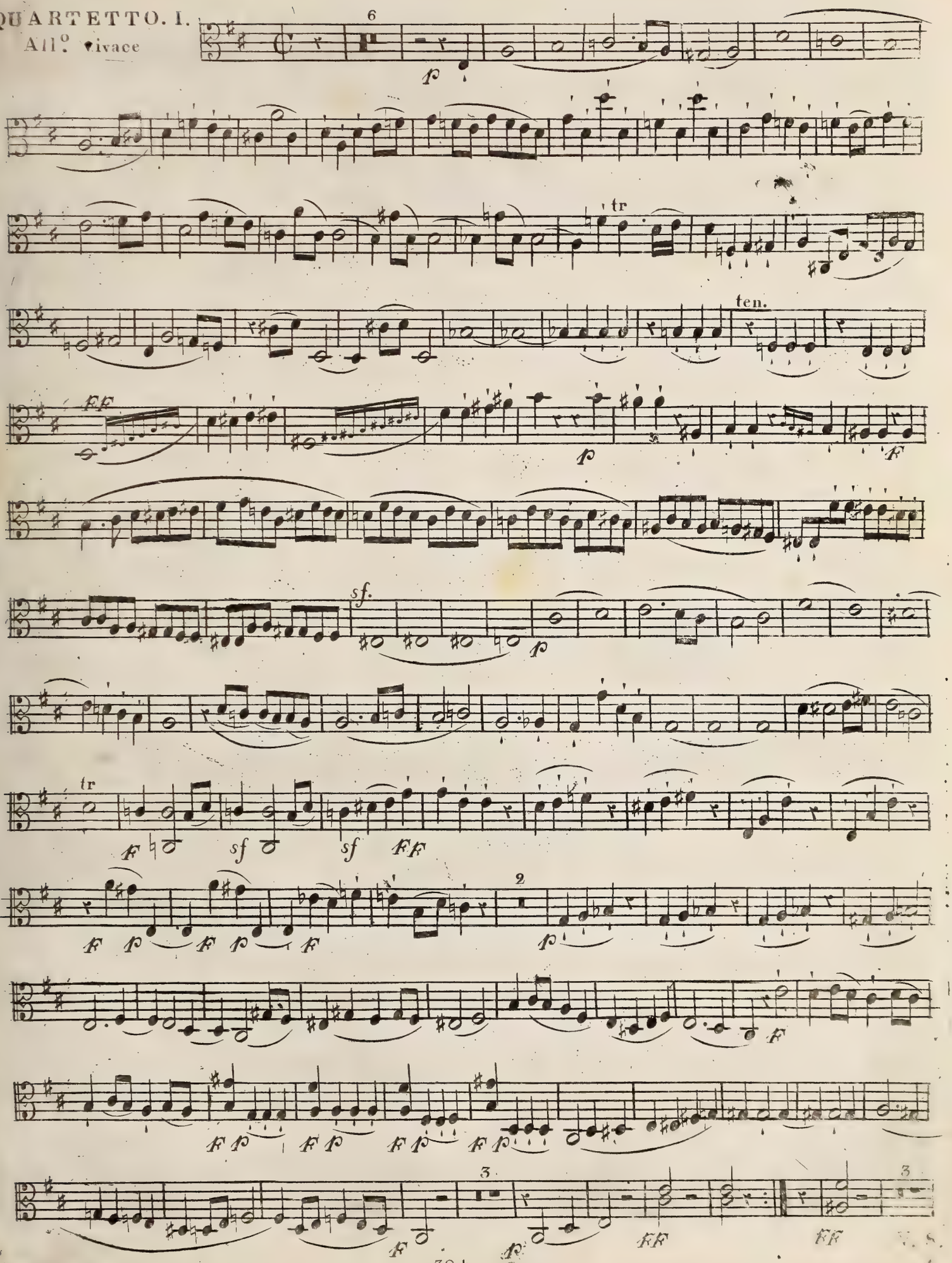


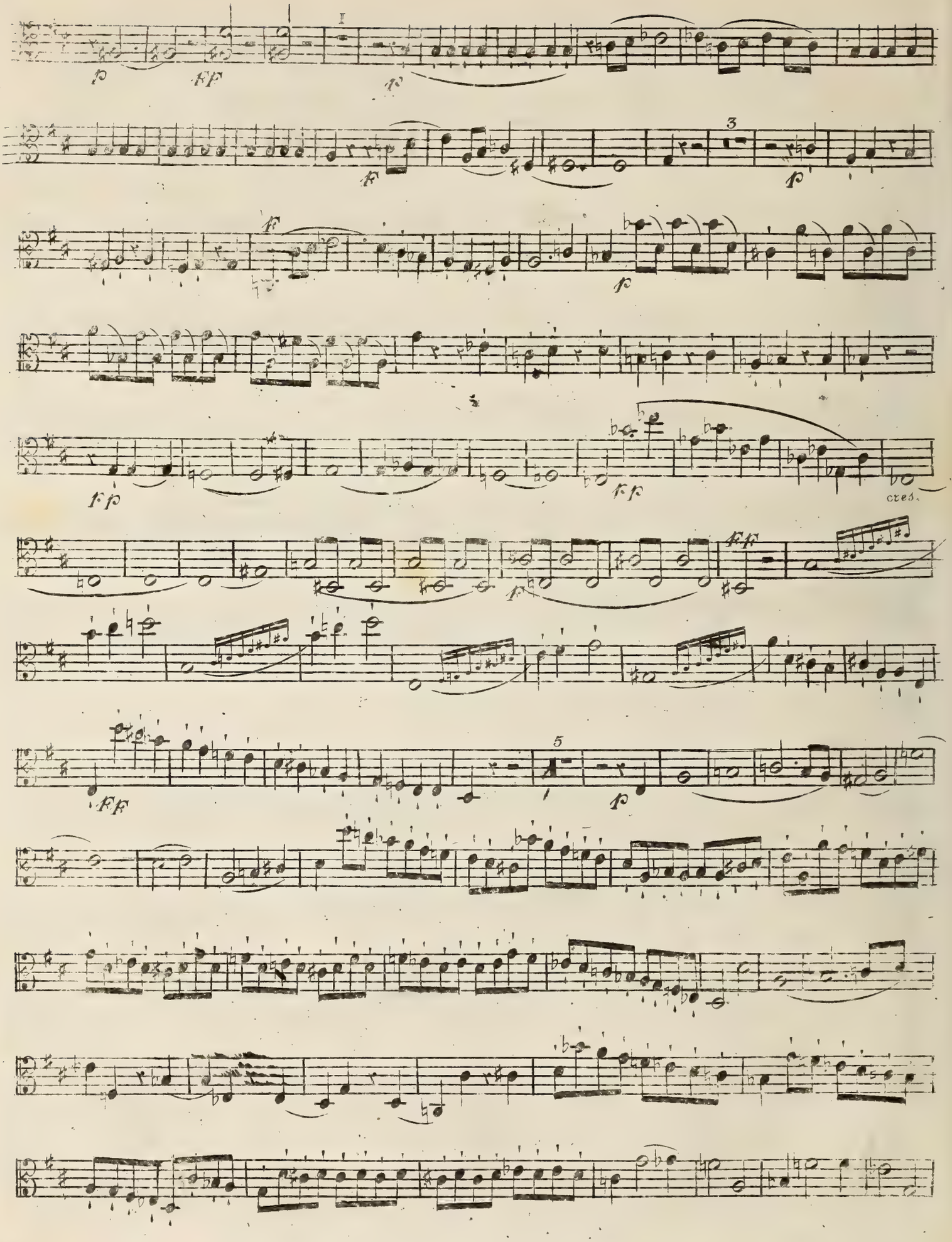

pp
Cres.
F
FF
p
2
p
F
I
p
M. D. C.
Finale.
Moderato.
p
F
3
p
F
p
Solo.
p
3
V. S.

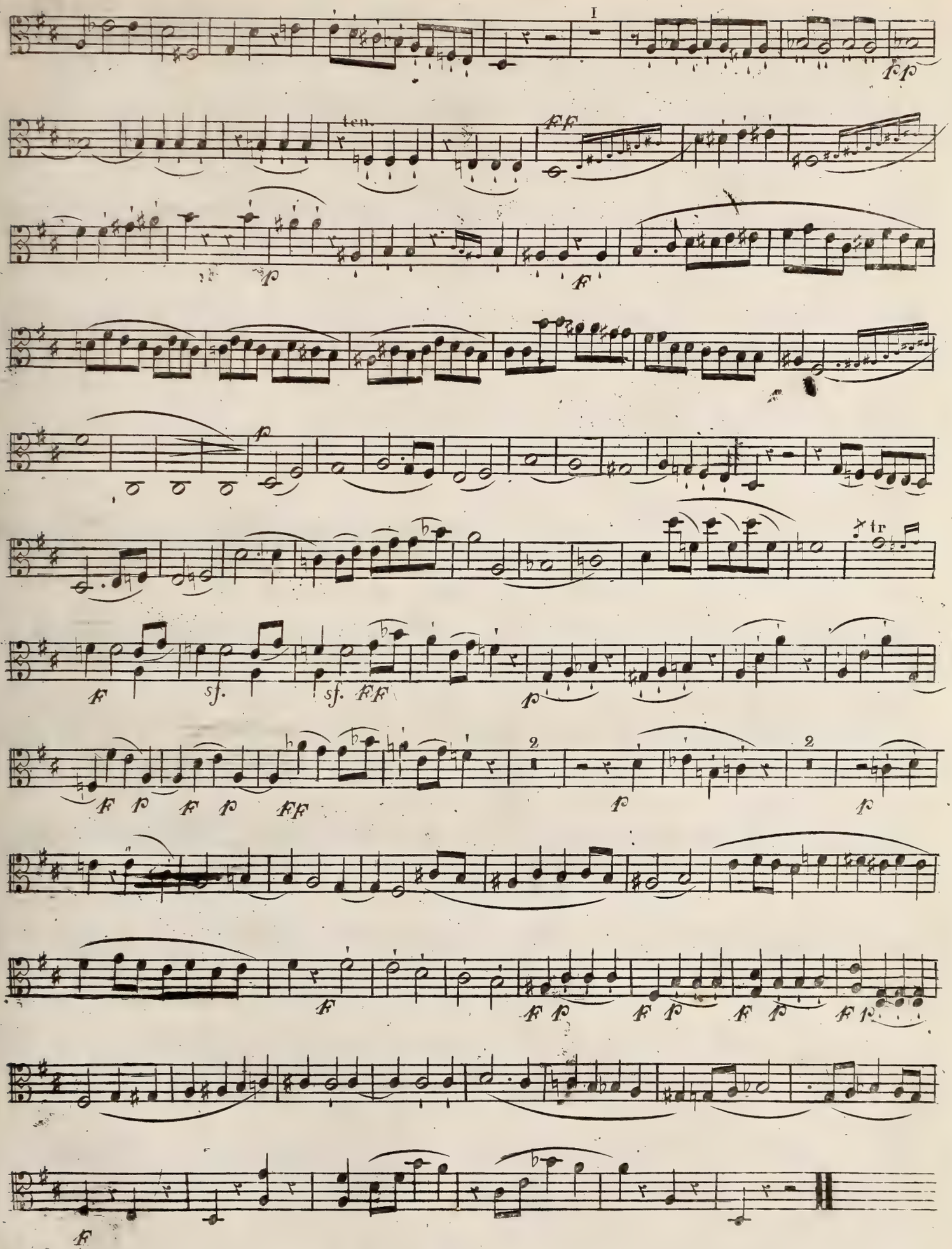

Cres.
p
F
p
pp
FF
Fz.
I
pp
I
I
pp
F
pp
Cres.
p
F
2
pp
Ten.
p
pp
F
pp


Solo
F
3
p
F
pp
FF
3
Solo.
tr
tr
F
FF
6
6
6
6
pp
FF

QUARTETTO. I.
All.o vivace



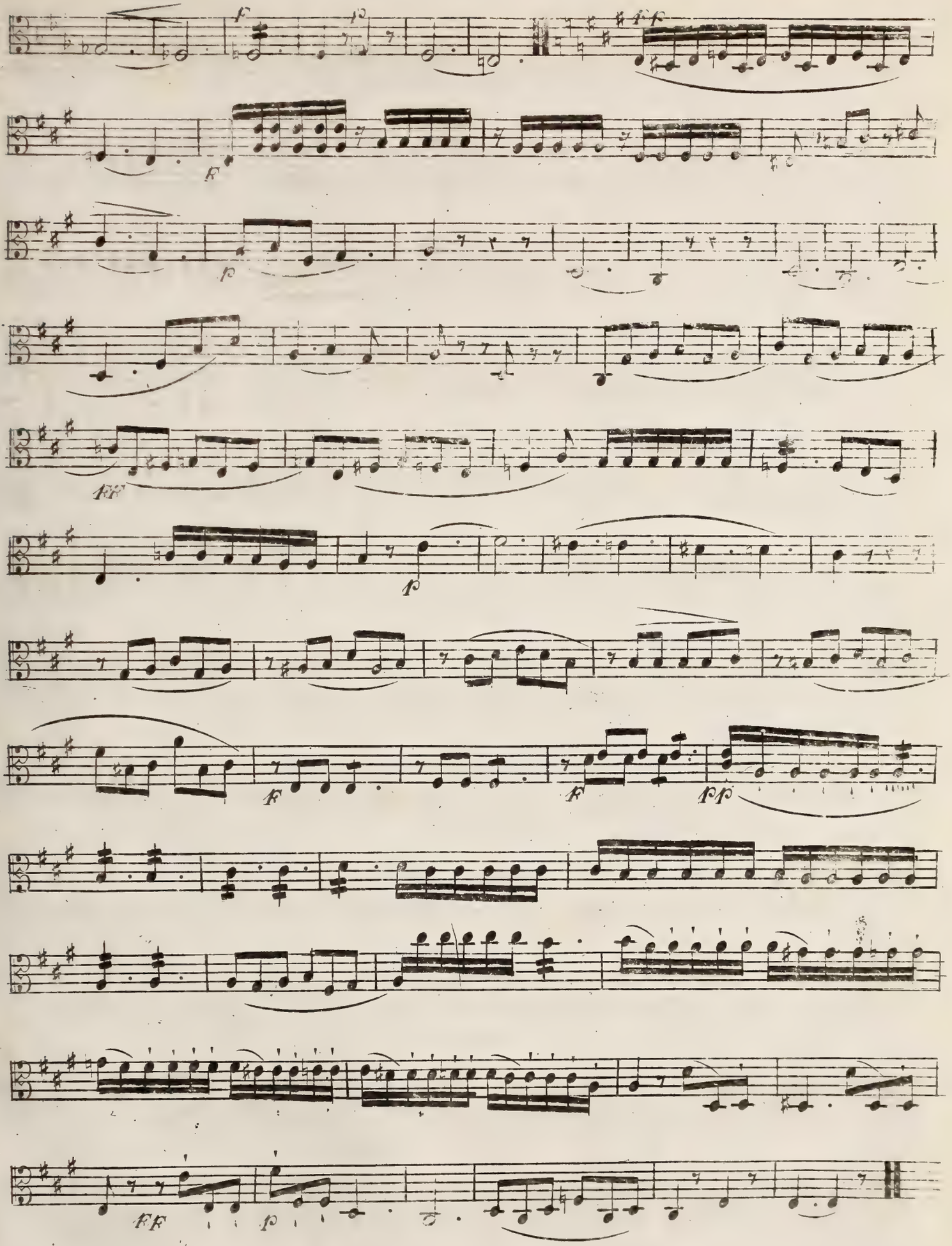

I
3
5
cres.

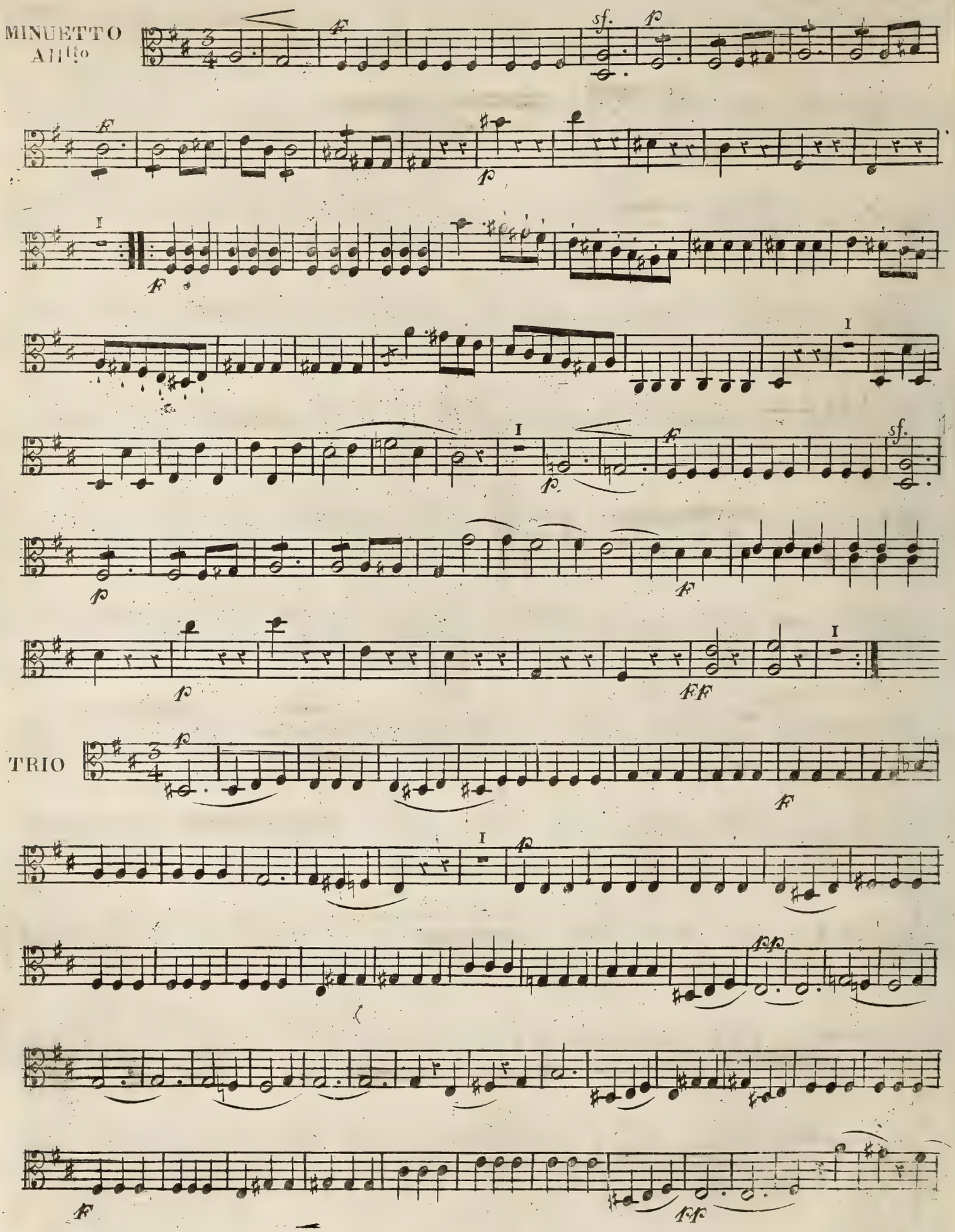

I
fp
ten.
FF
p
F
p
tr
F
sf.
sf.
FF
p
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p
F
p
F

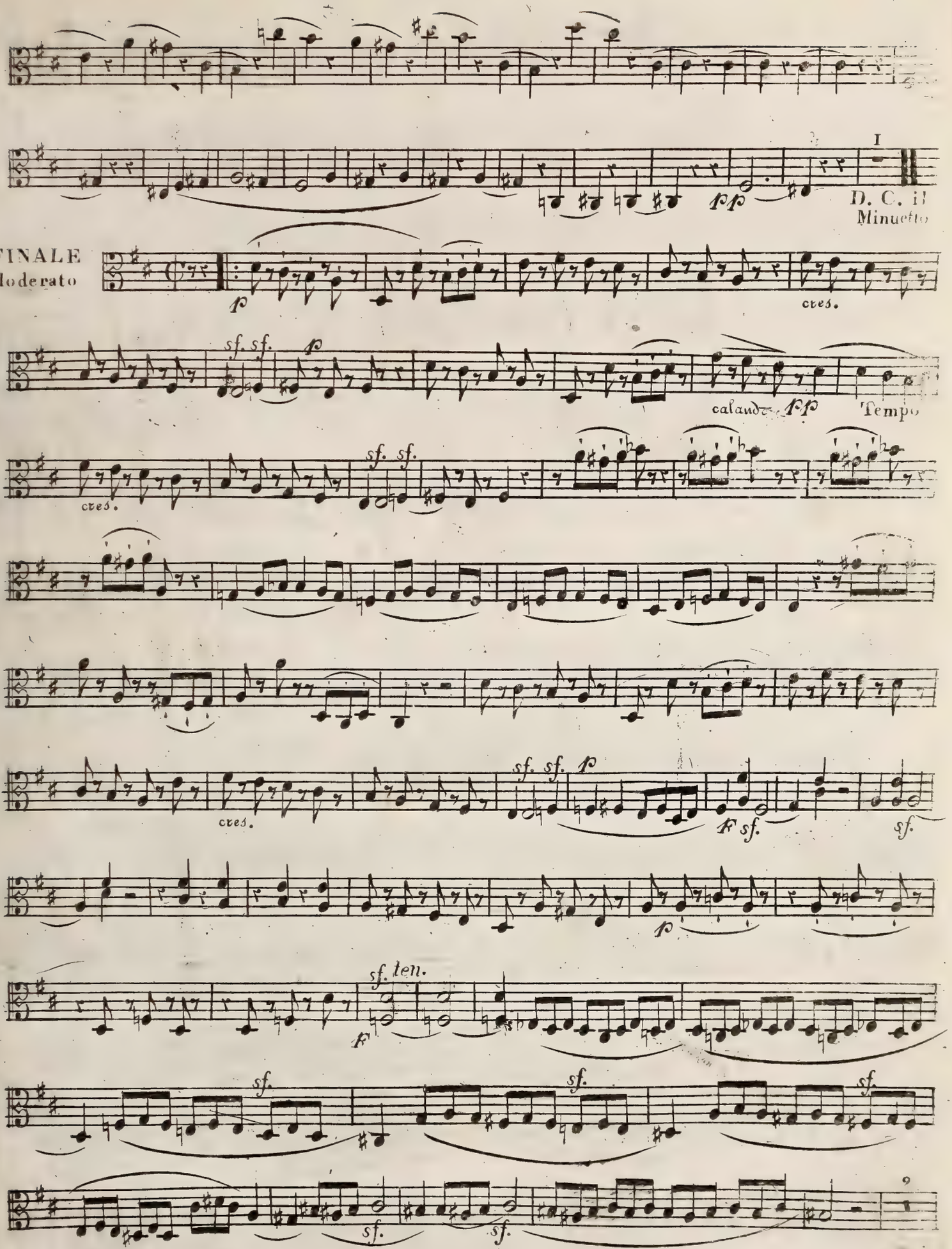
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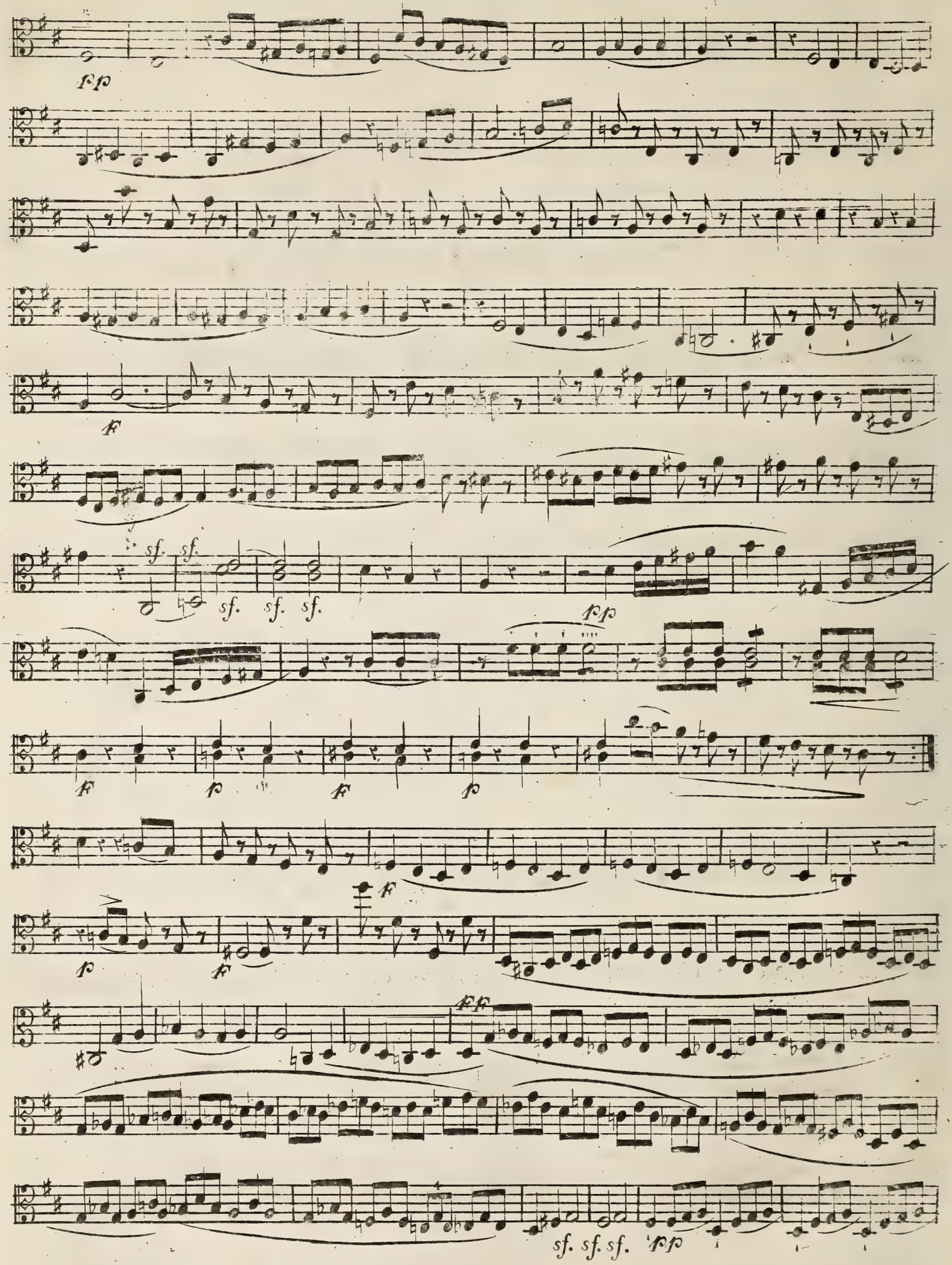
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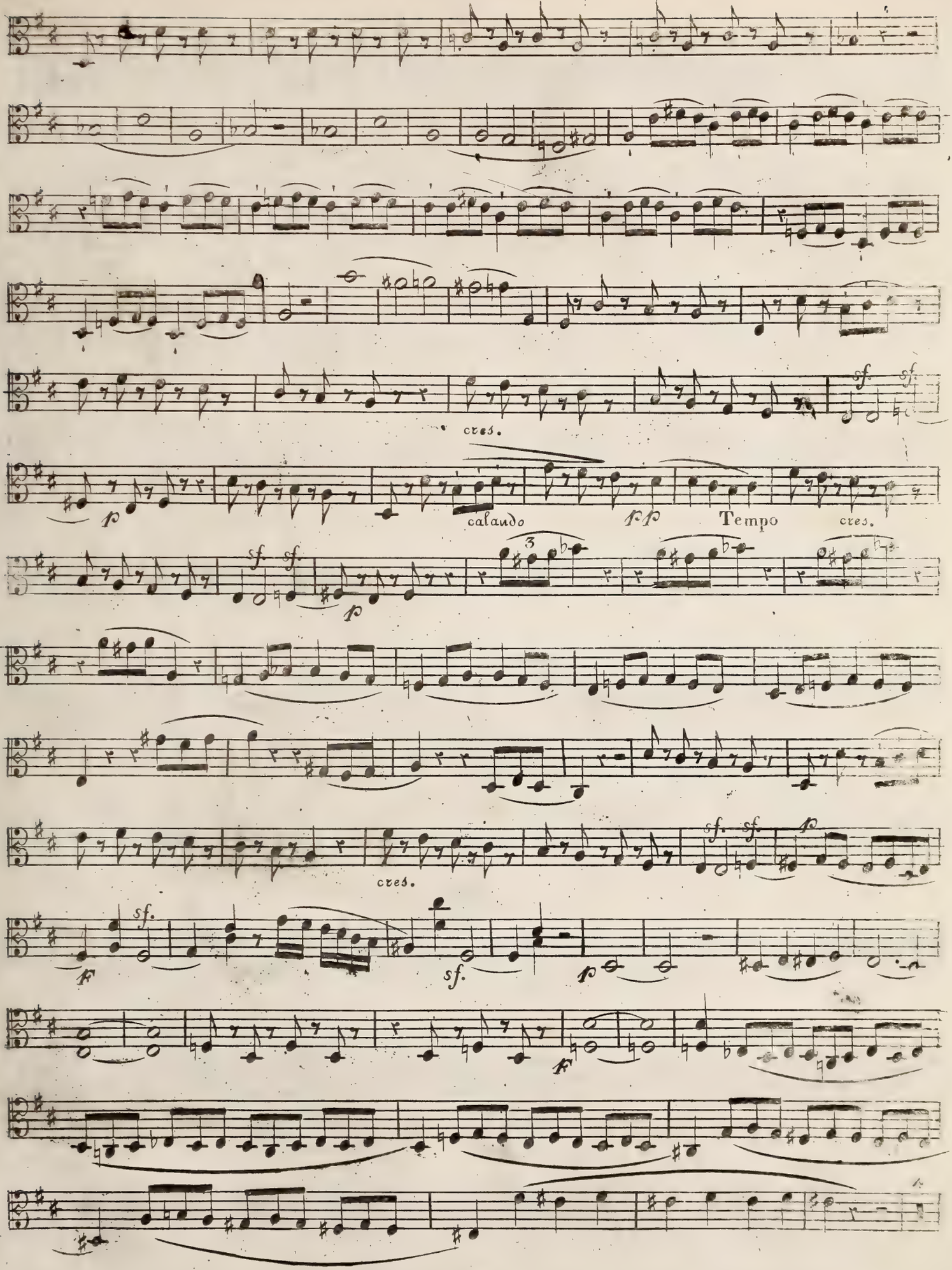
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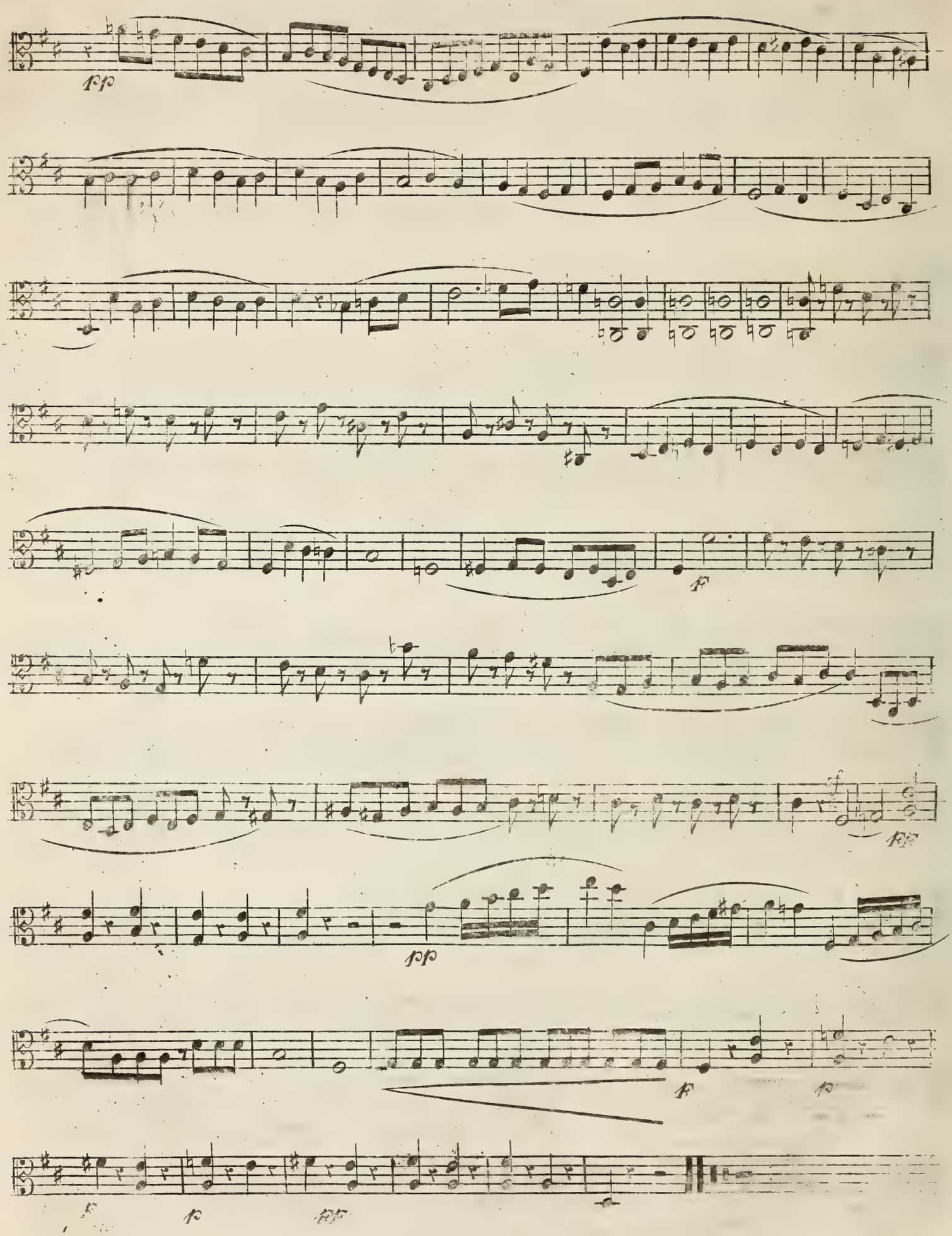

f
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FF
p
F
F
pp
FF
p


MINUETTO
Allᵗᵒ
TRIO


I
D. C. il
Minuetto
FINALE
Moderato
cres.
sf. sf.
calando
Tempo
sf. ten.
sf.

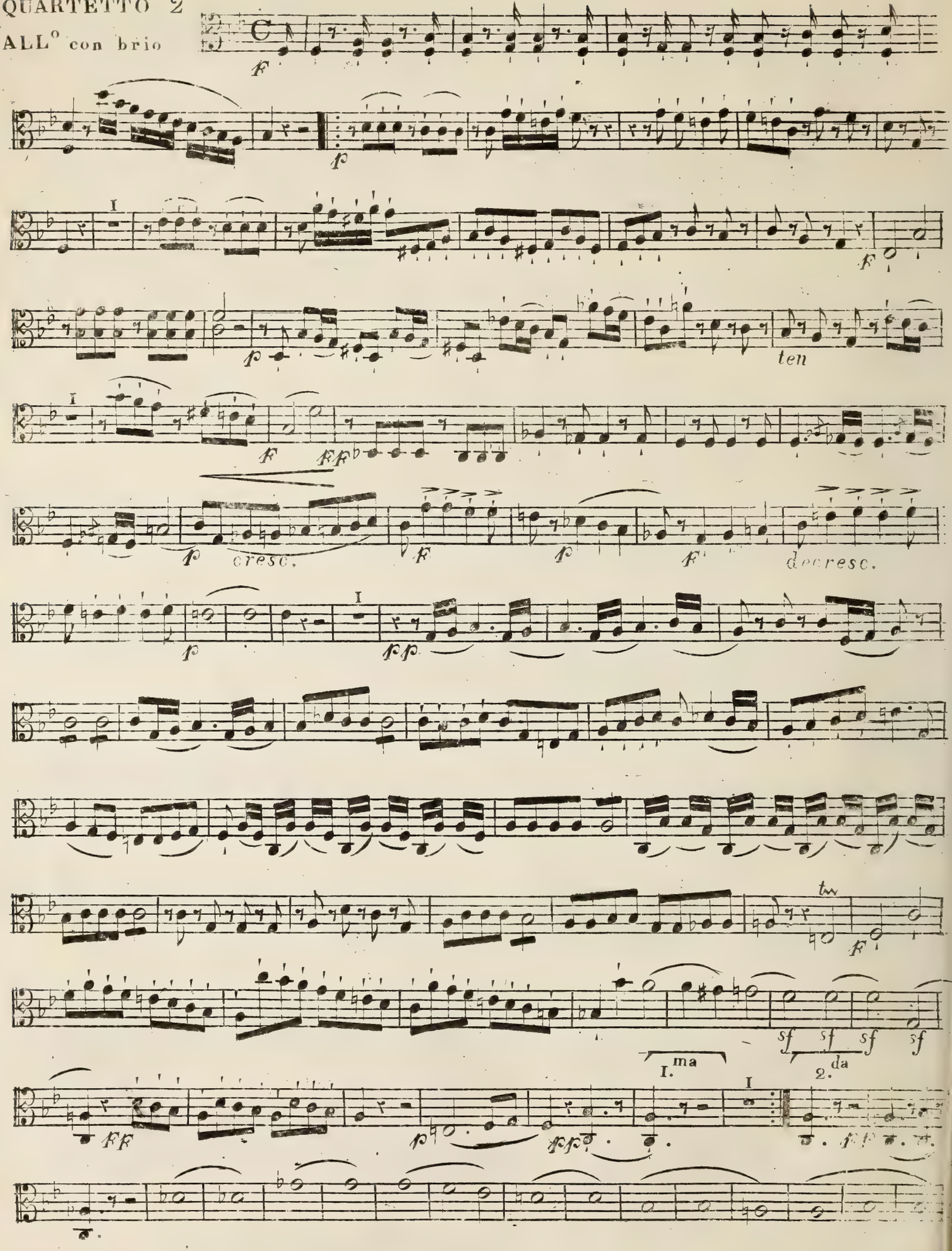

fp
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sf. sf.
sf. sf. sf.
fp
f
p
f
p
f
p
f
ff
sf. sf. sf. pp

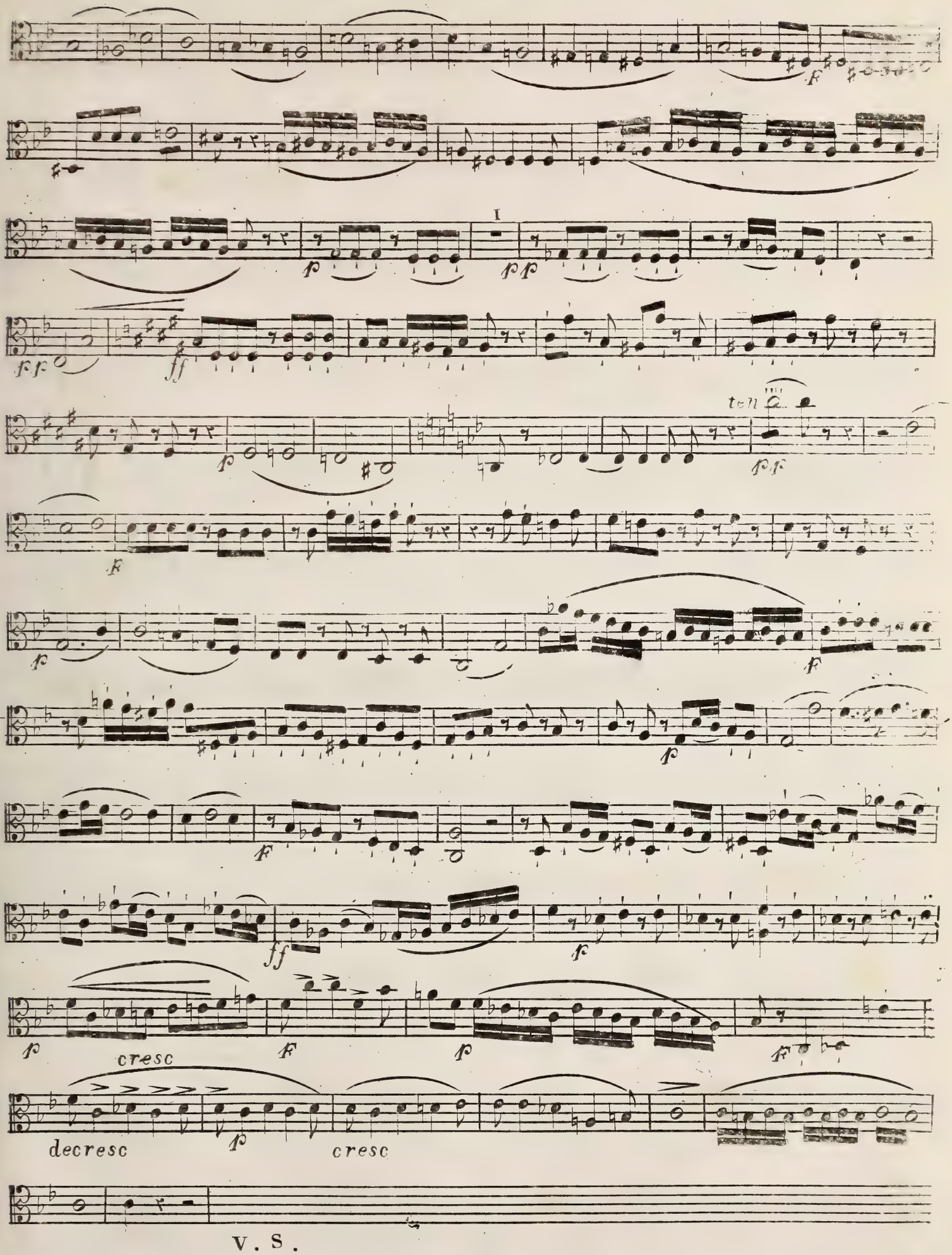

cres.
p
calando
f p
Tempo
cres.
sf. sf.
p
3
cres.
sf.
f
sf.
p
f


pp
f
ff
pp
f
p
ff

QUARTETTO 2^do

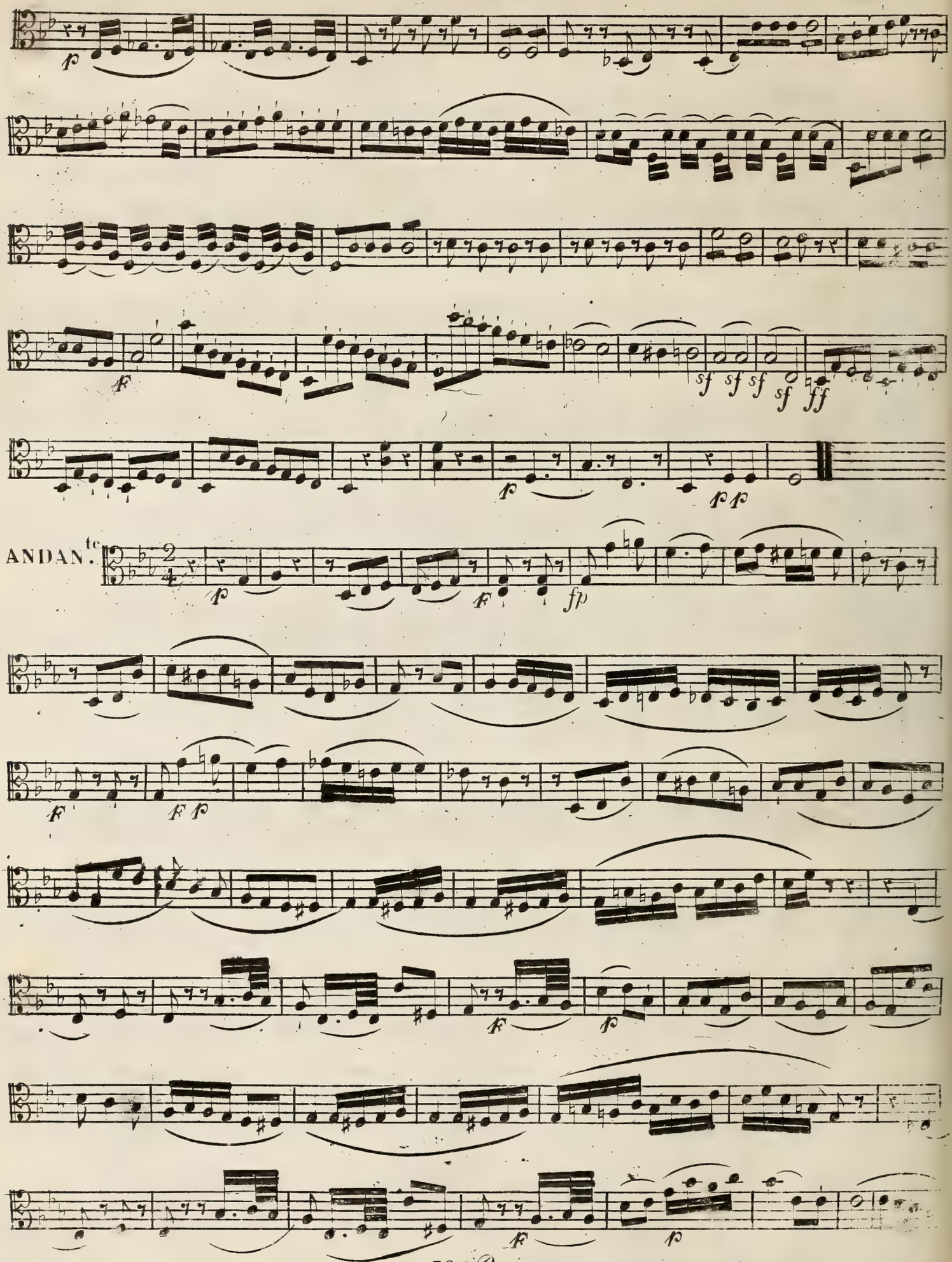
ALL^o con brio

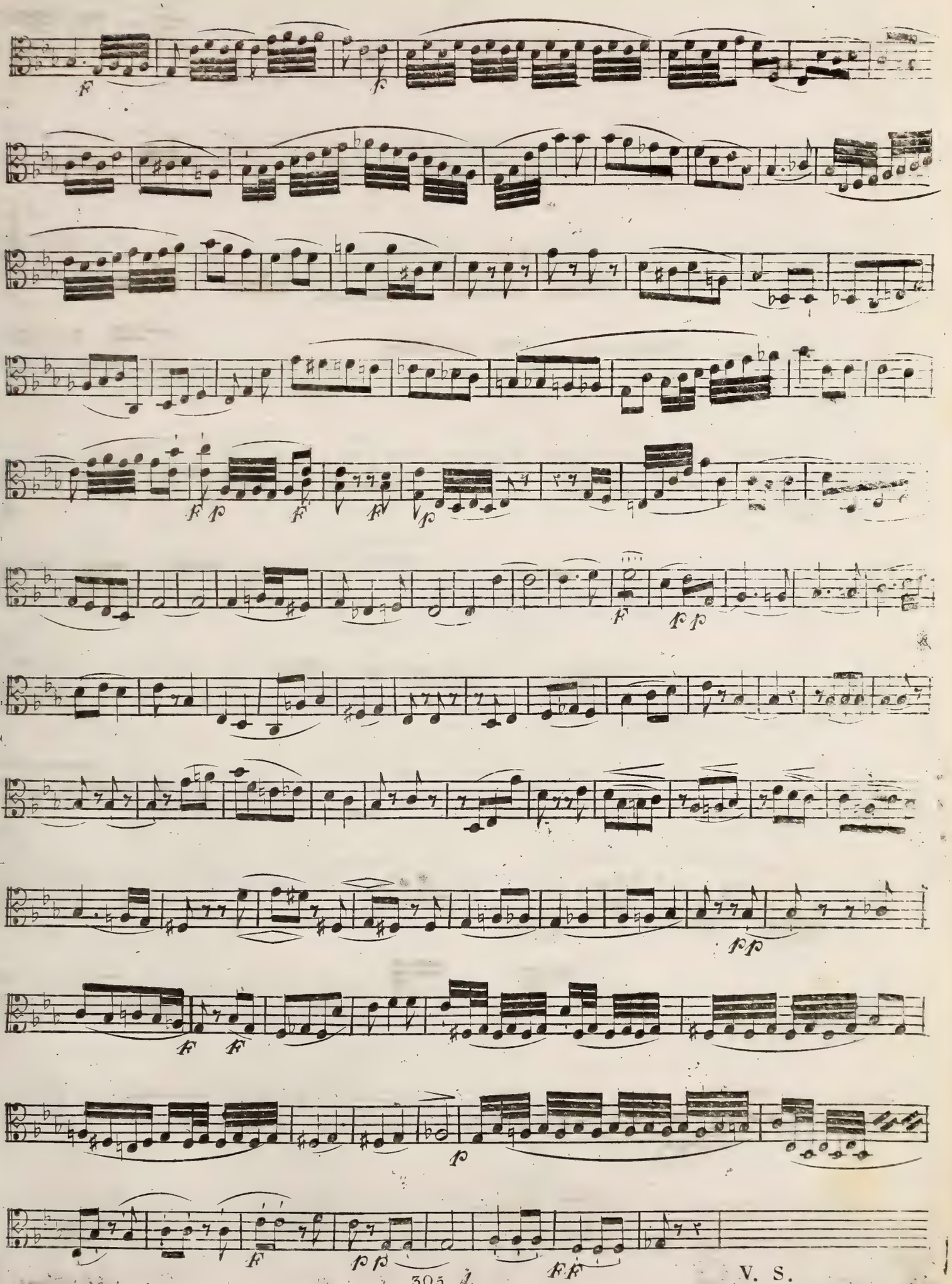




V. S.

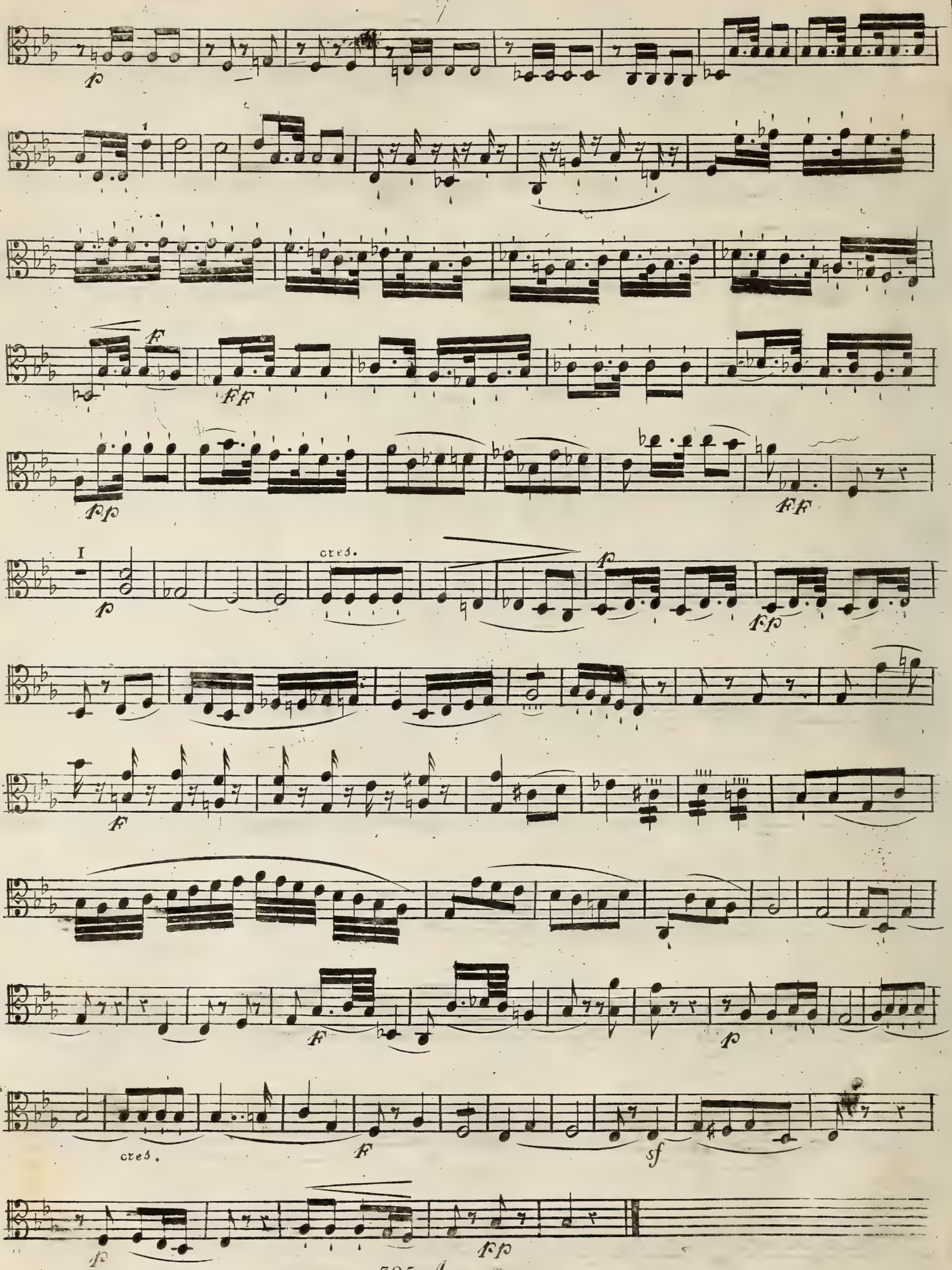
VIOLA

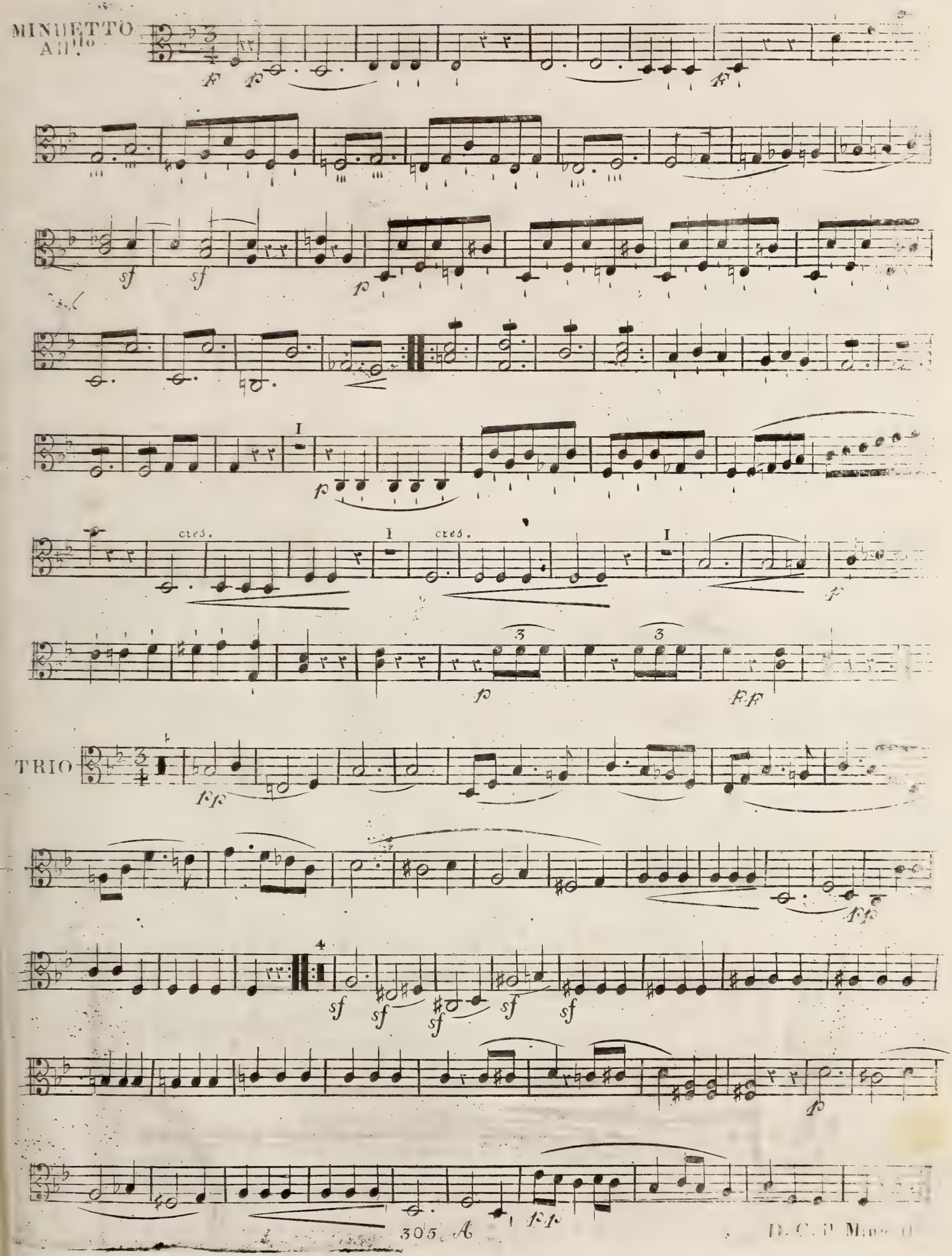


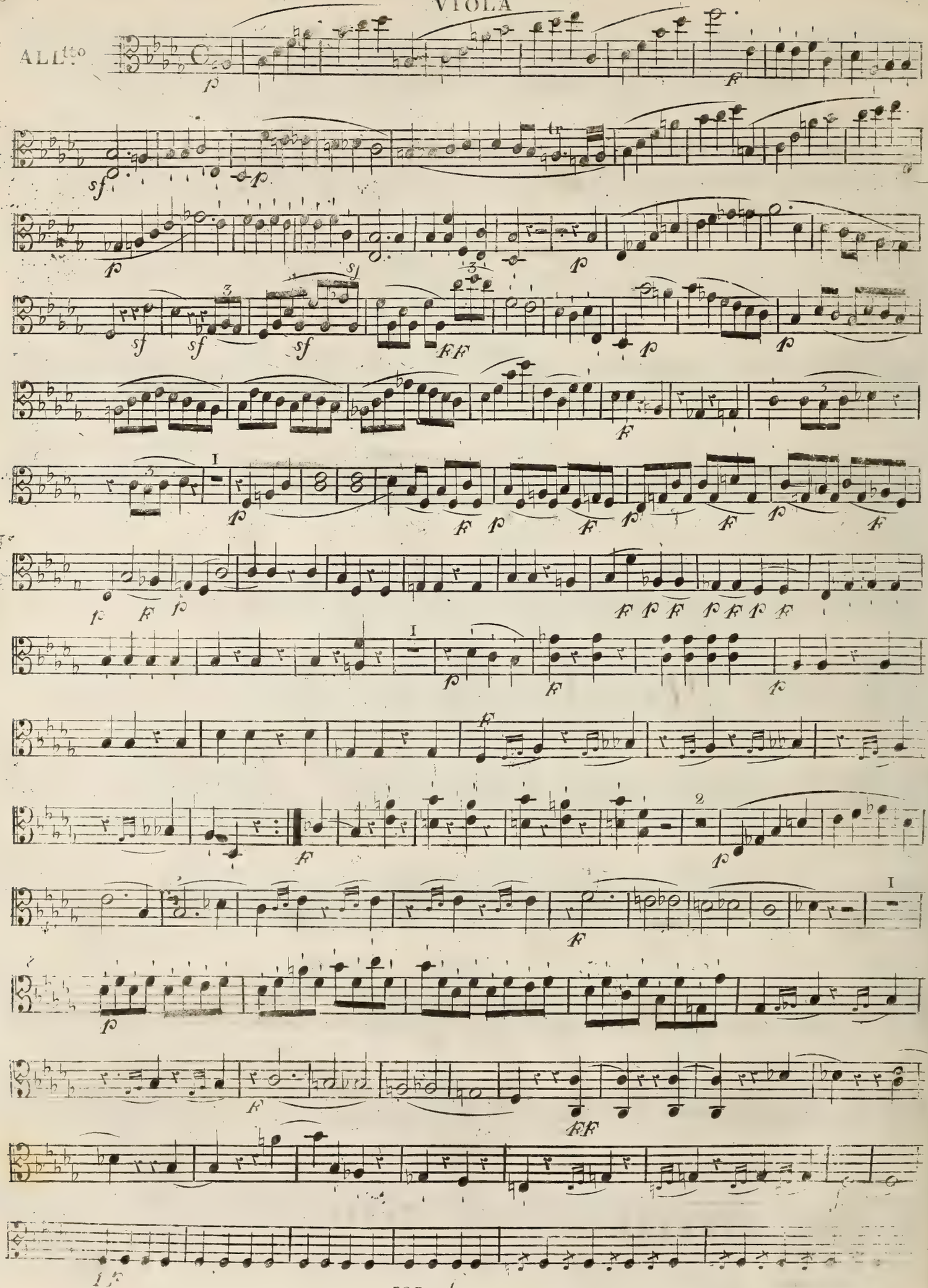


V. S.

VIOLA

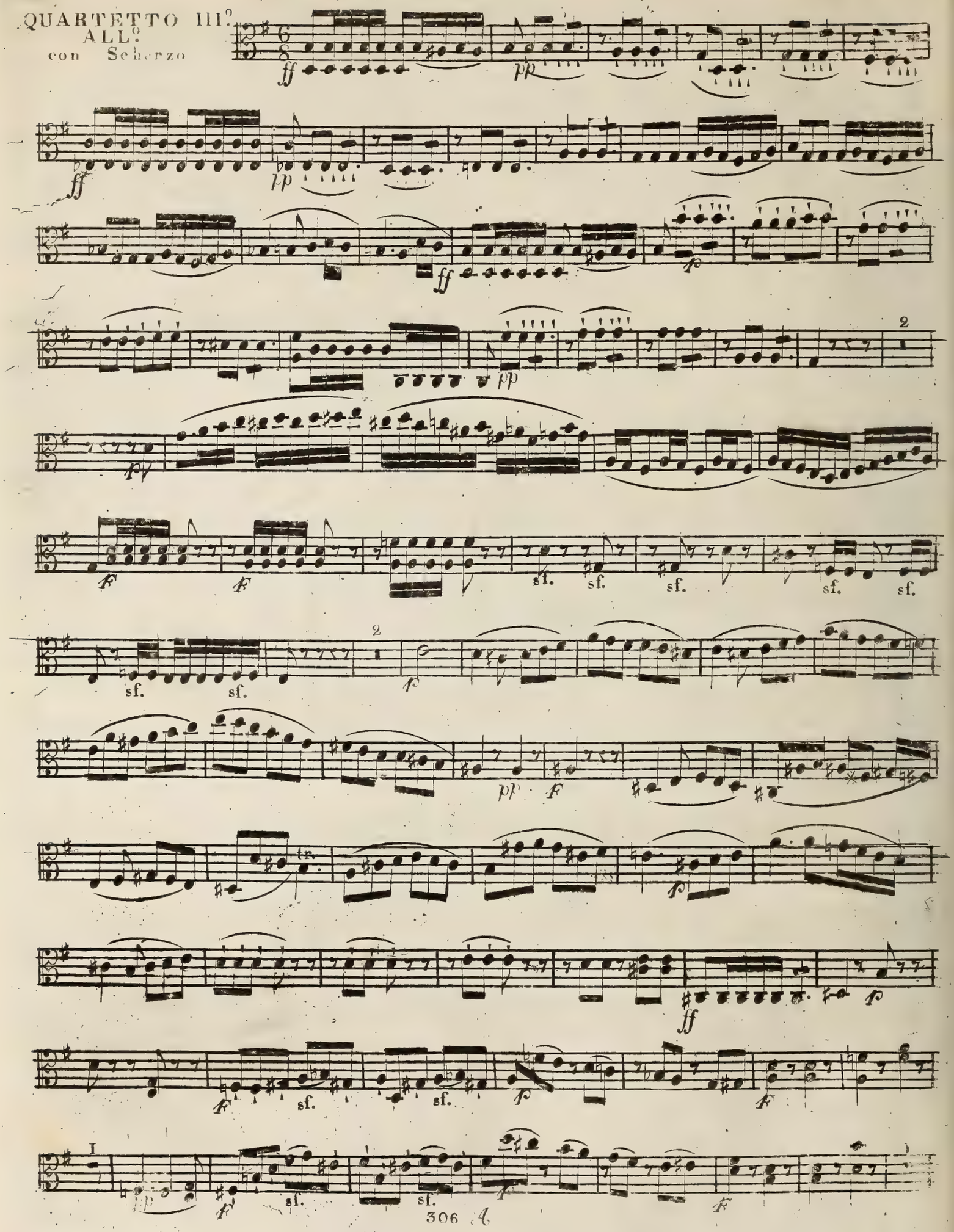


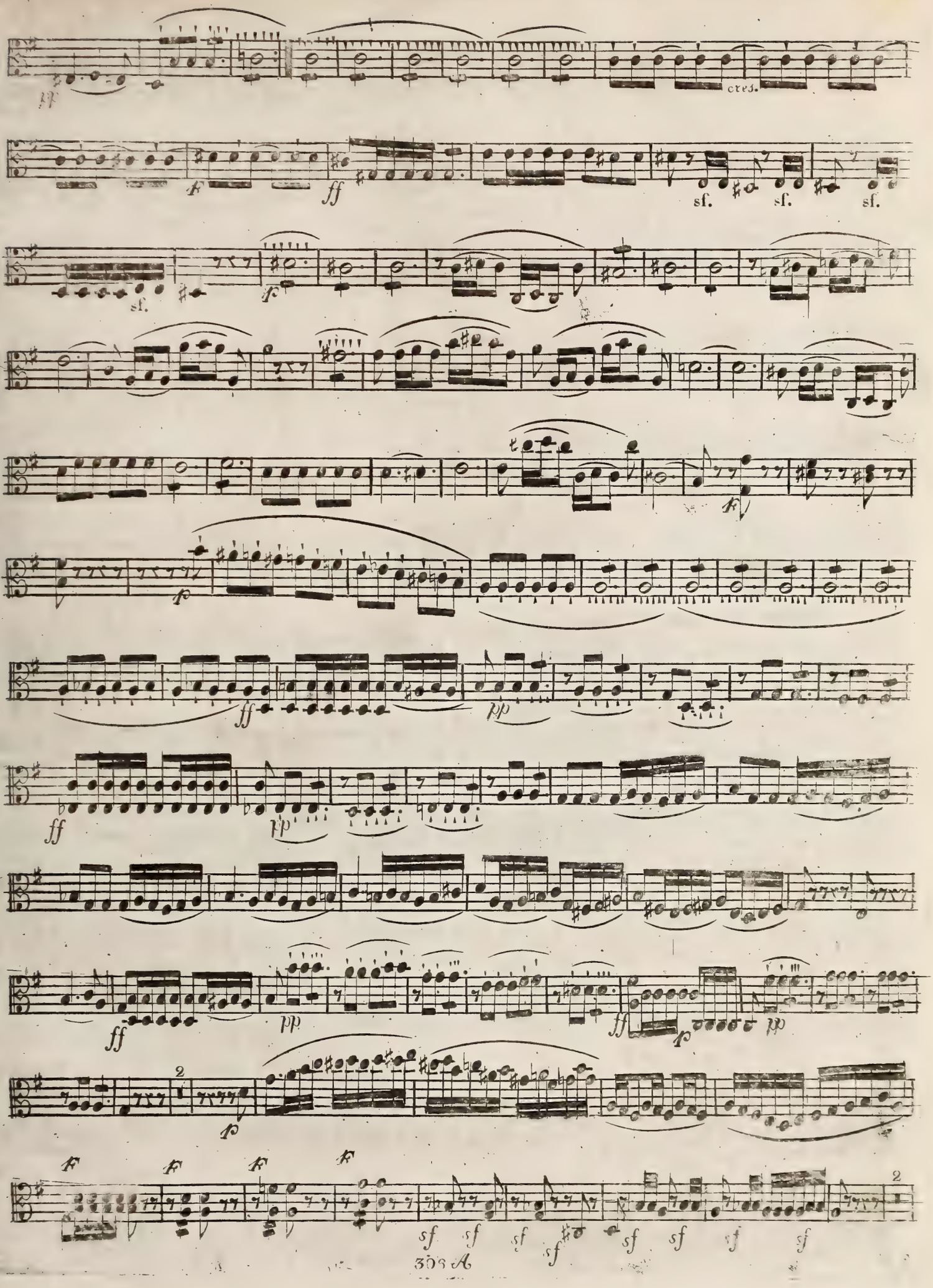

MINUETTO
All.o
cres.
I
TRIO

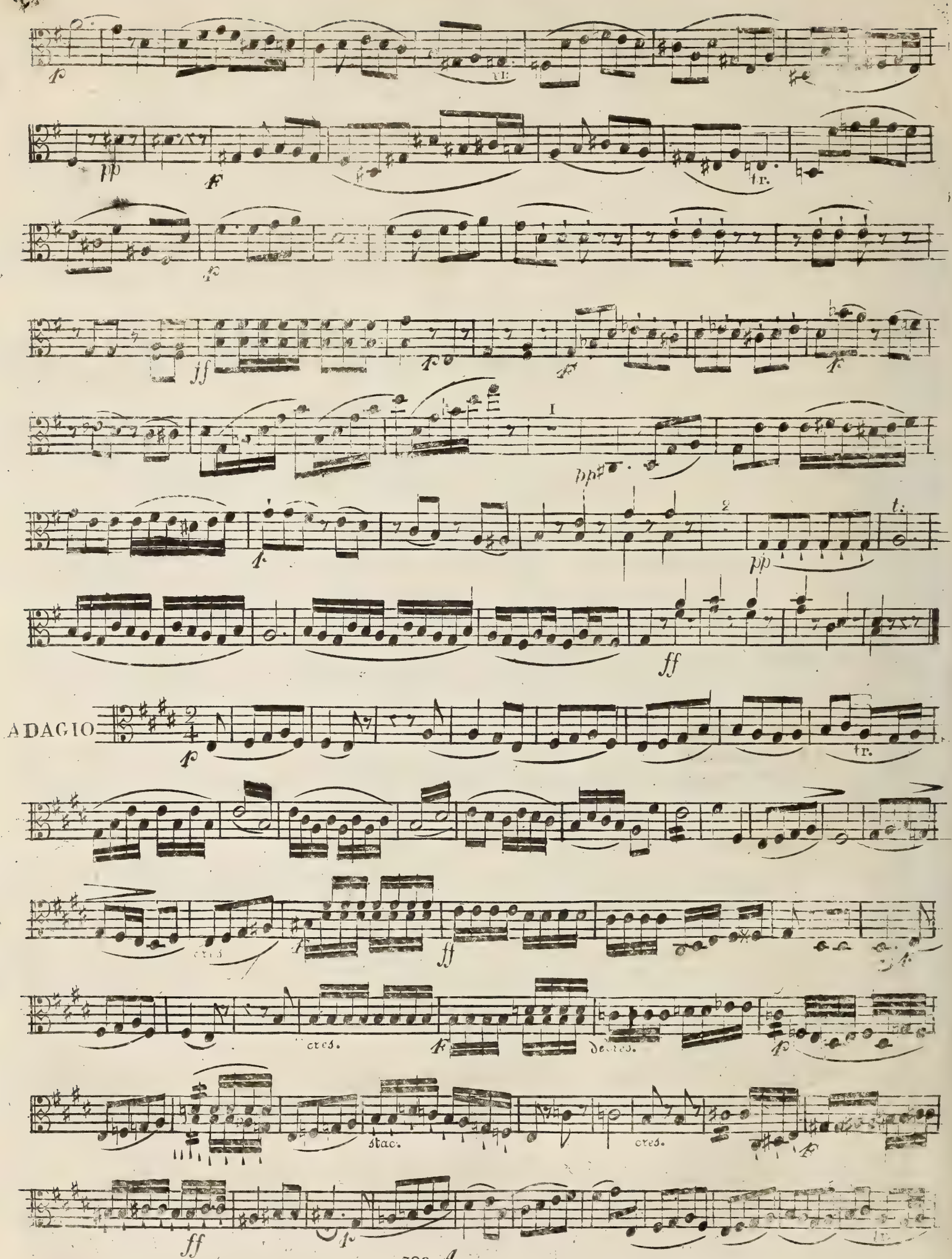

ALL.to

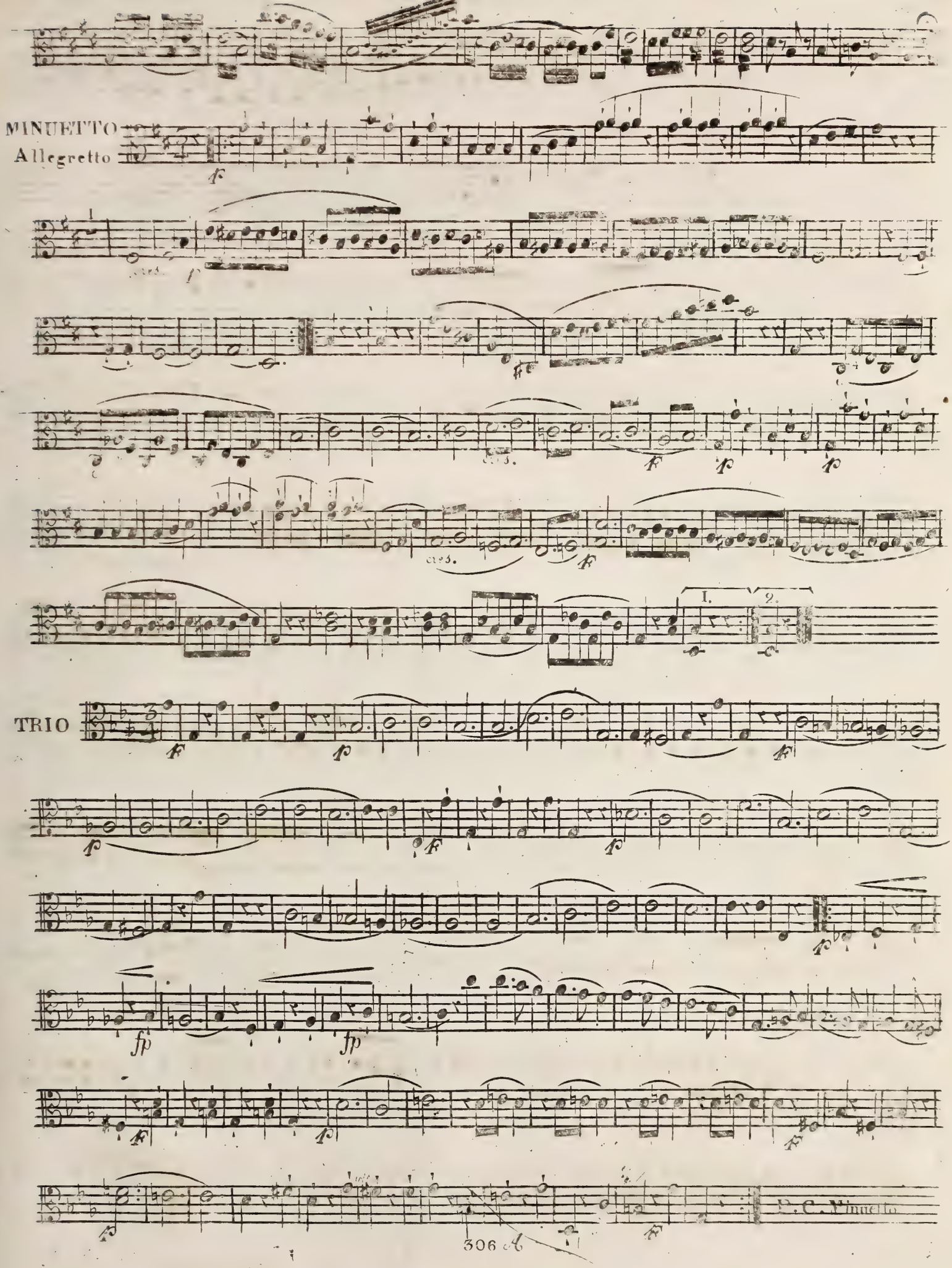

ten.
Tempo
sf
p
f
tr
I
ten.
ten.
ten.
f.fp

QUARTETTO III?
ALL?
con Scherzo

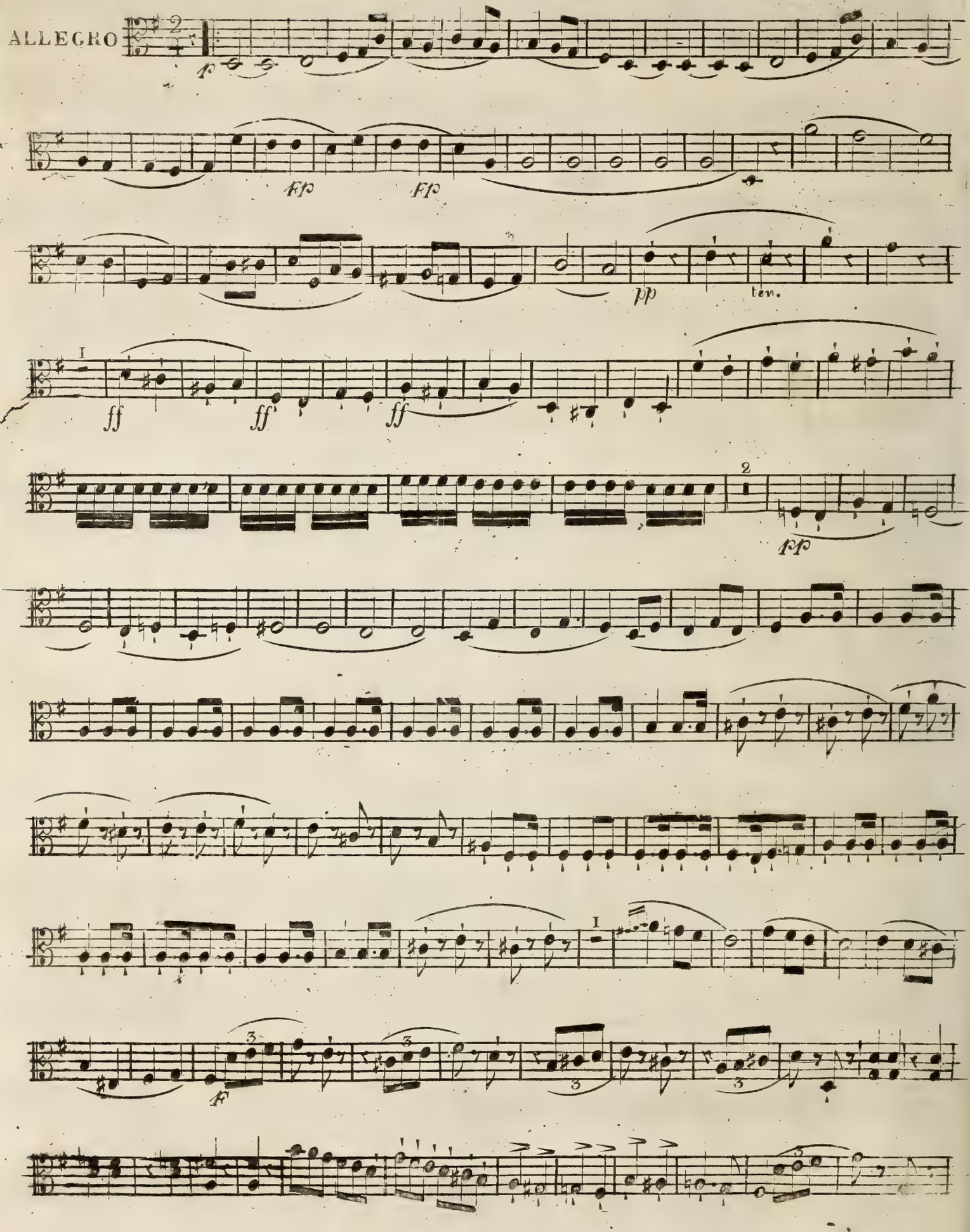



cres.
sf.
sf.
sf.
sf.
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sf sf sf sf sf sf sf sf
2

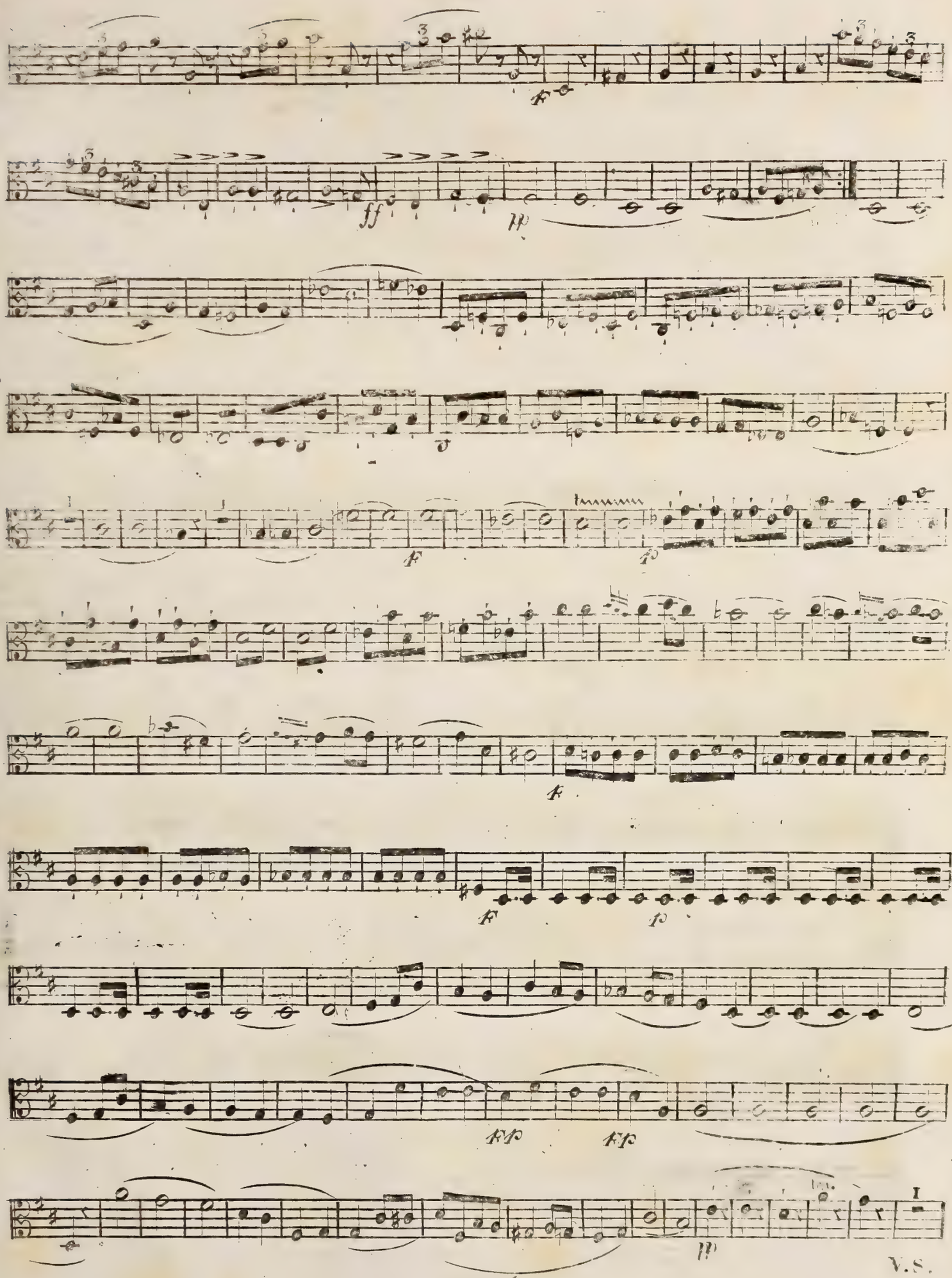

ADAGIO
cres.
stac.


MINUETTO
Allegretto
TRIO
D. C. Minuetto

VIOLA

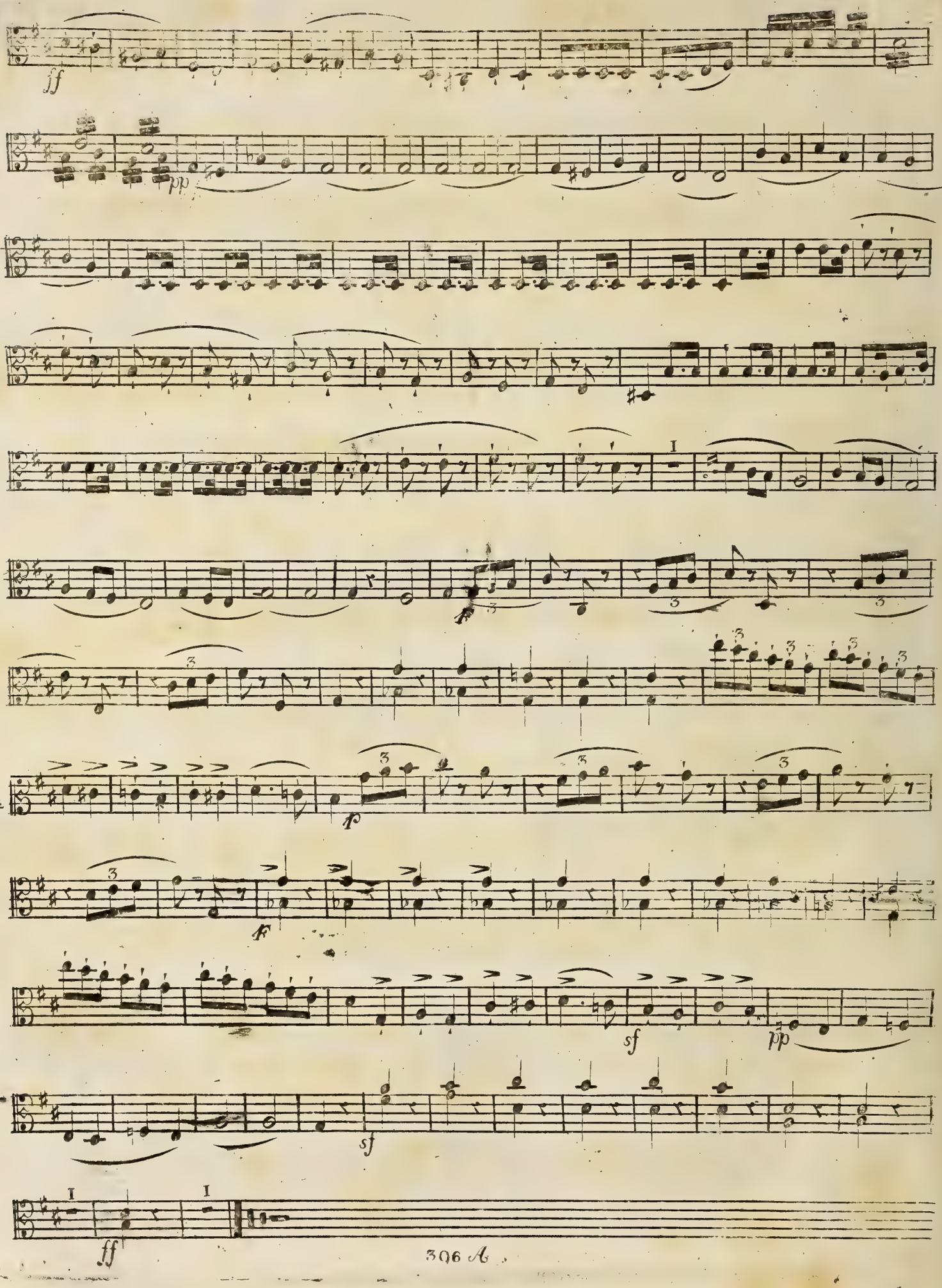


VIOLA



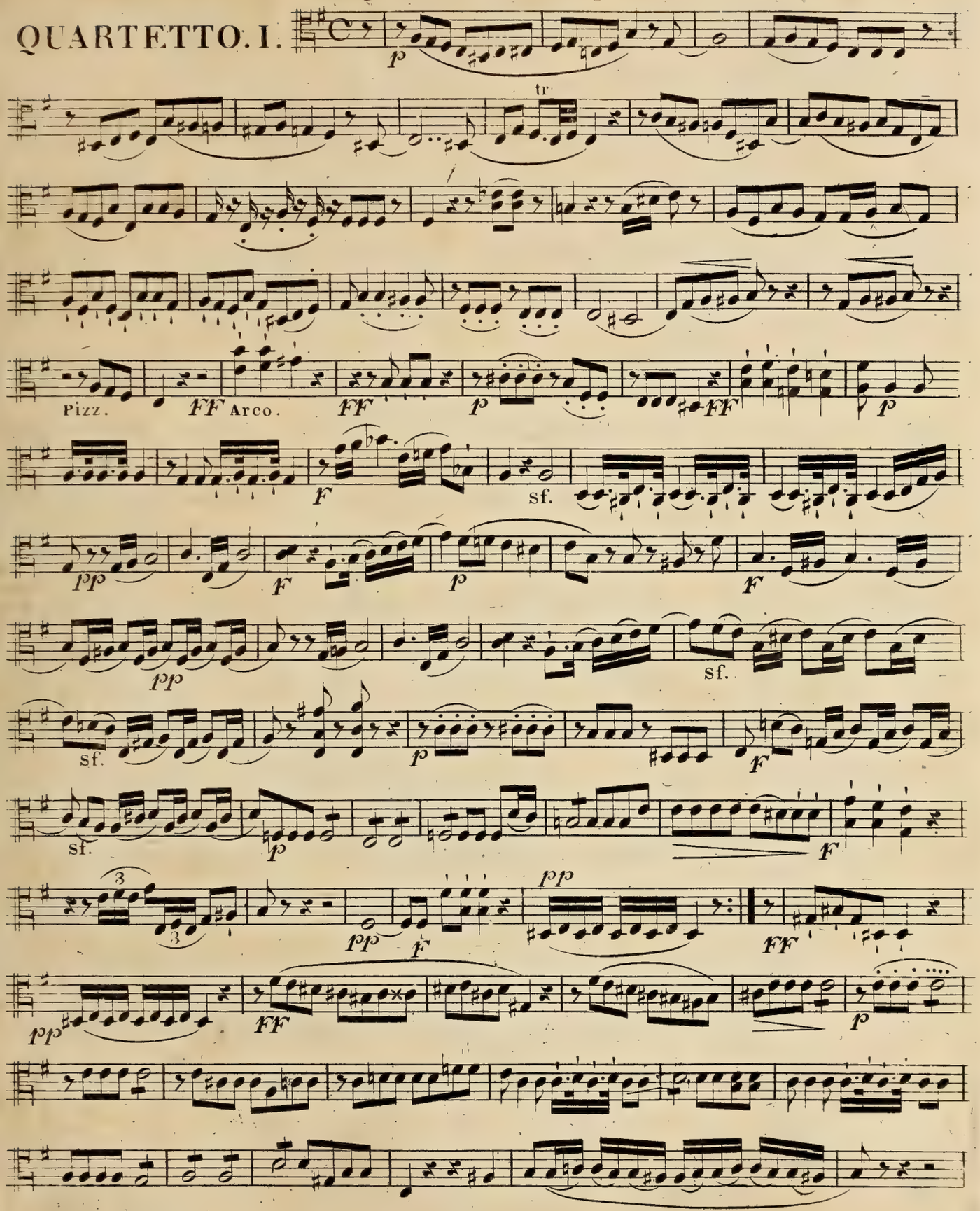
V.S.

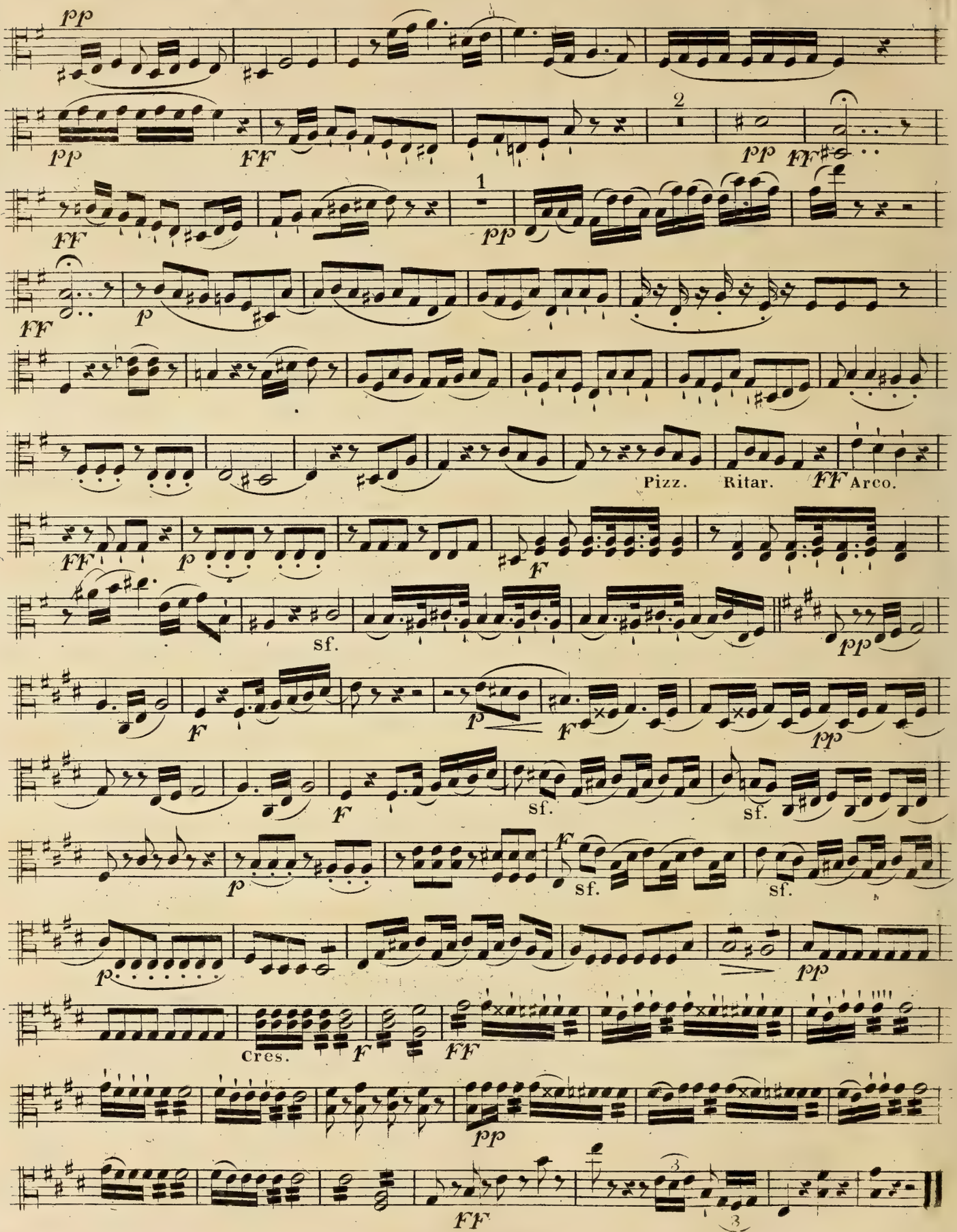
VIOLA

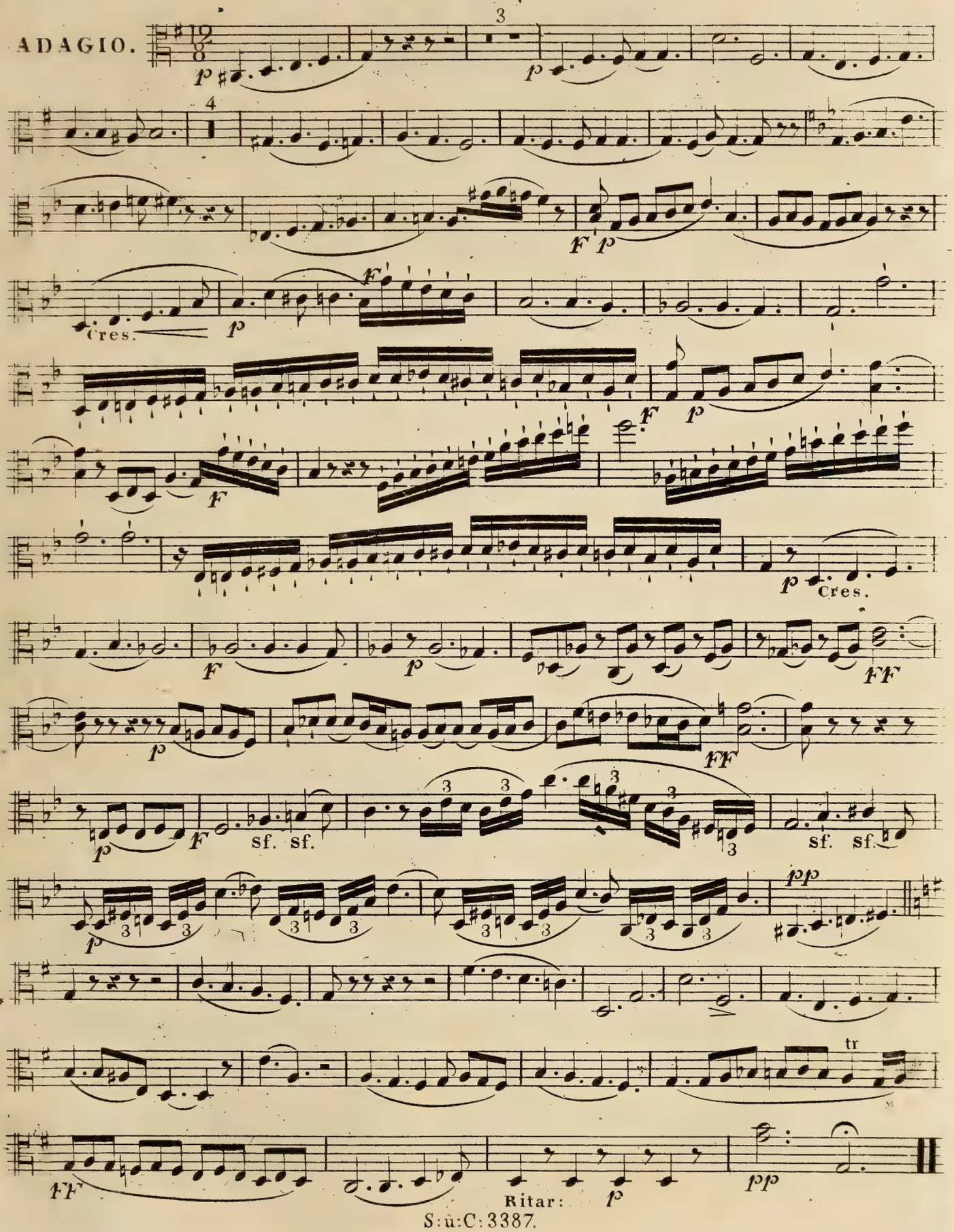


Allegro moderato.

QUARTETTO. I.

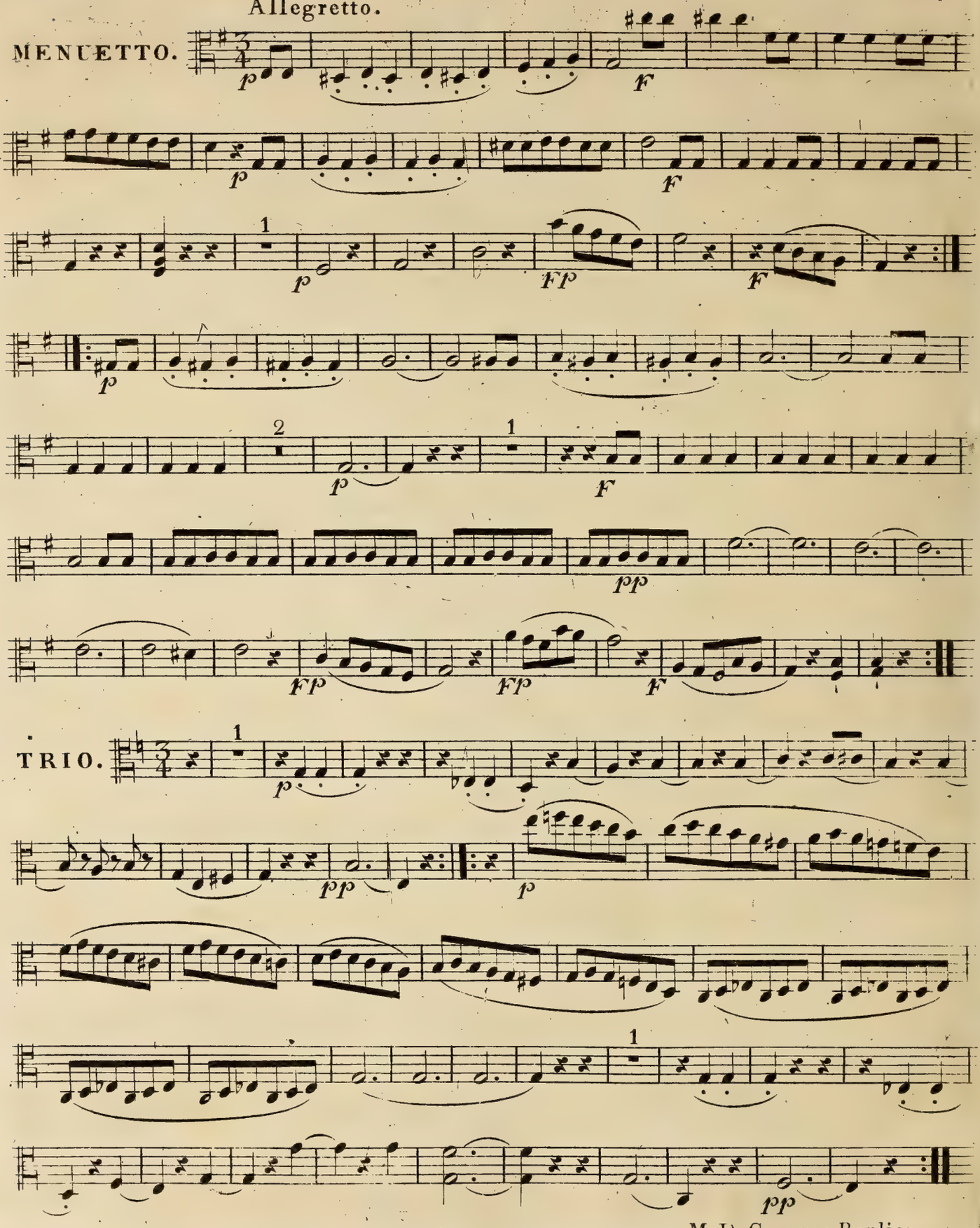



pp
pp
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Pizz.
Ritar.
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Arco.
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sf.
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sf.
sf.
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sf.
sf.
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pp
Cres.
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FF
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FF
3
3

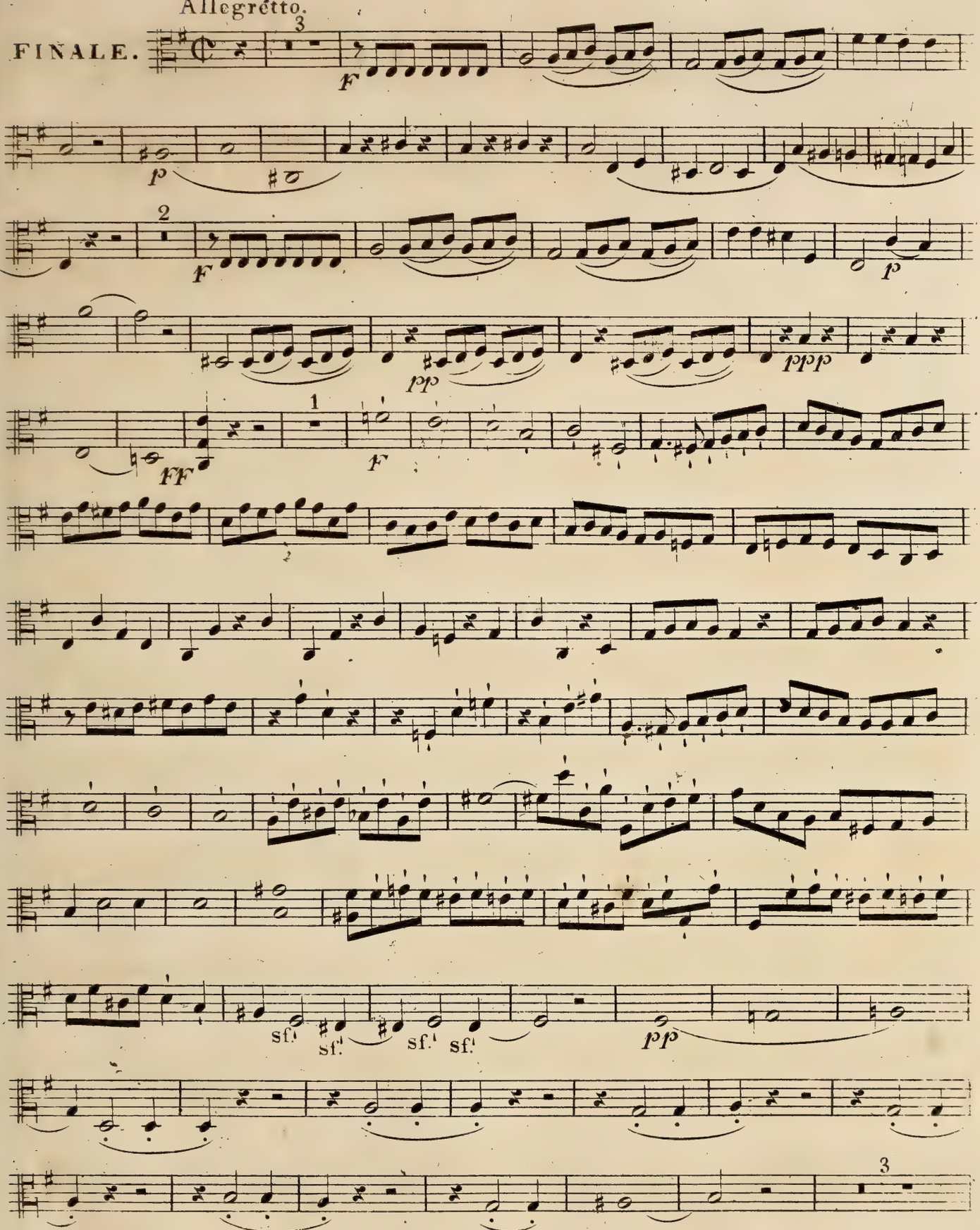

ADAGIO.
Cres.
Cres.
sf. sf.
sf. sf.
Ritar:

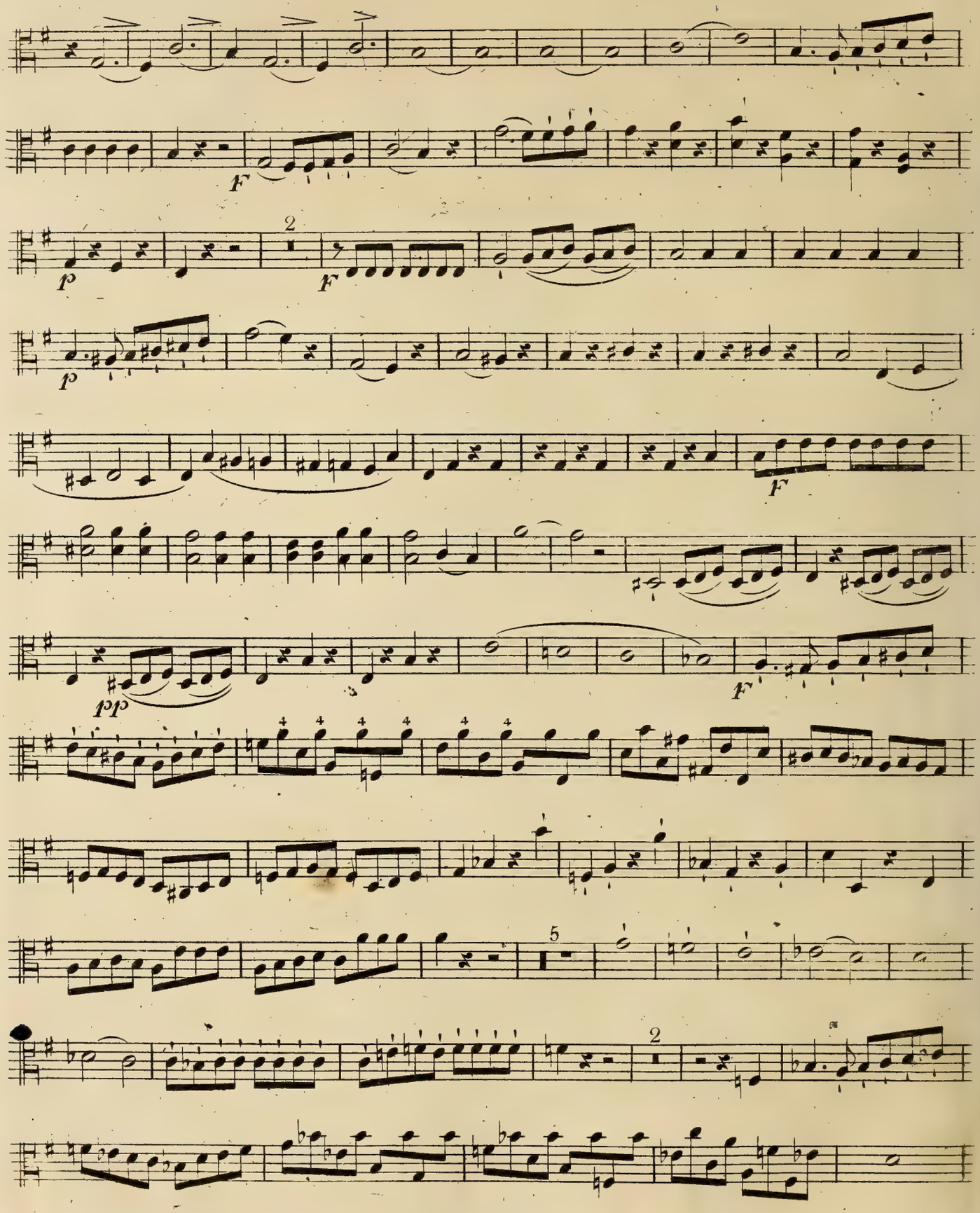
Allegretto.

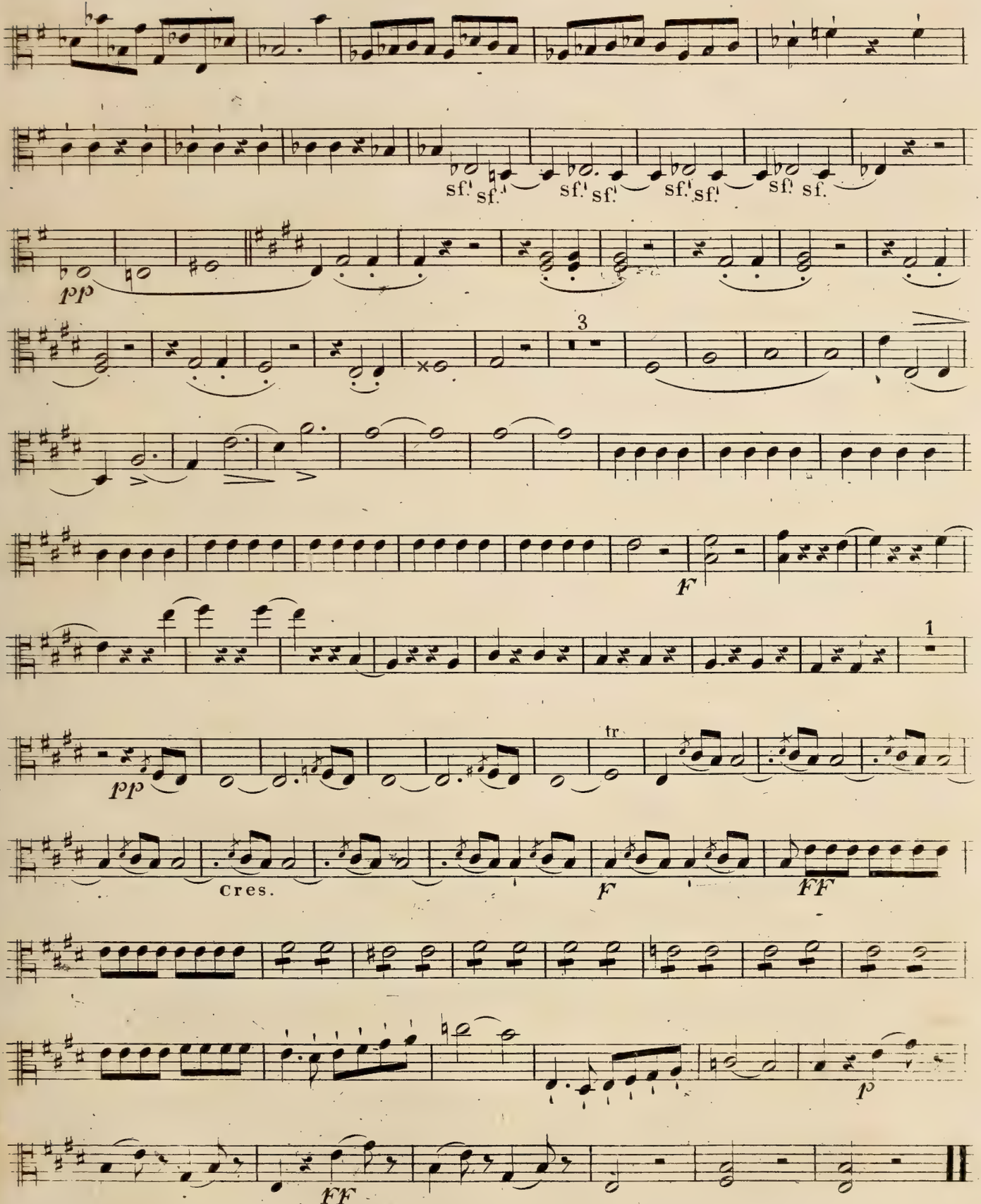
MENUETTO.



TRIO.

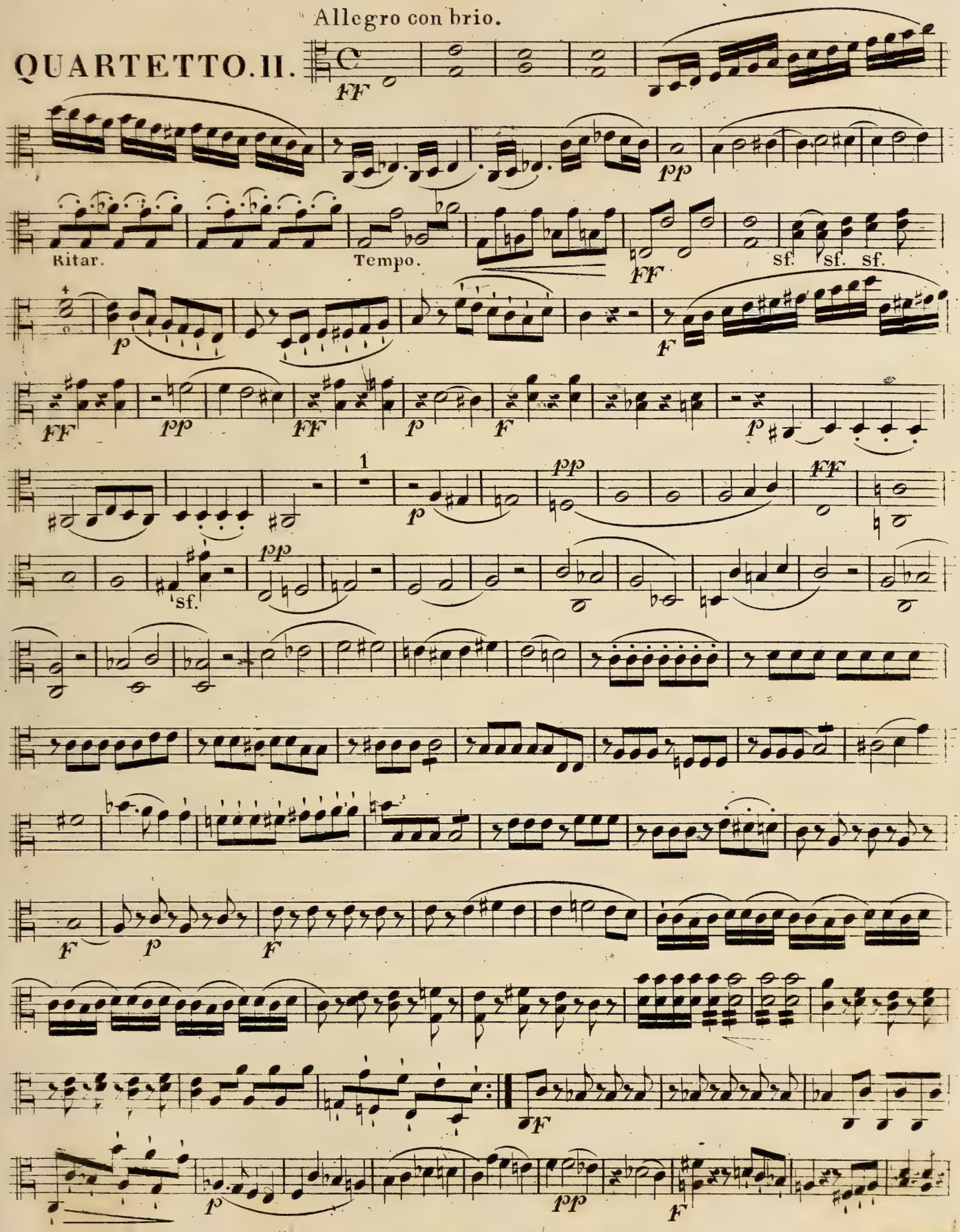

Allegrétto.
FINALE.
3
F
p
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pp
ppp
1
FF
F
sf.
sf.
sf.
sf.
pp
3

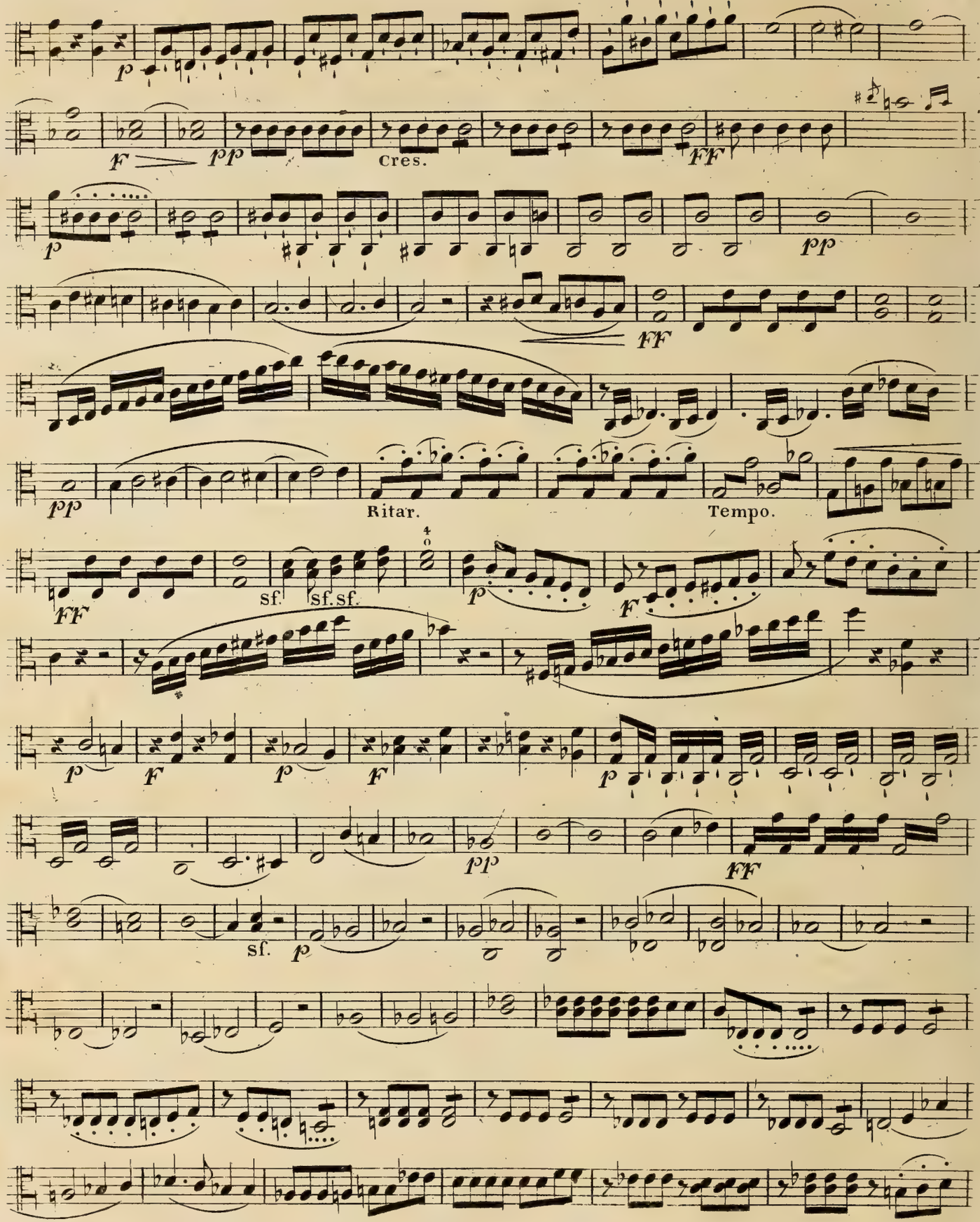

F
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2

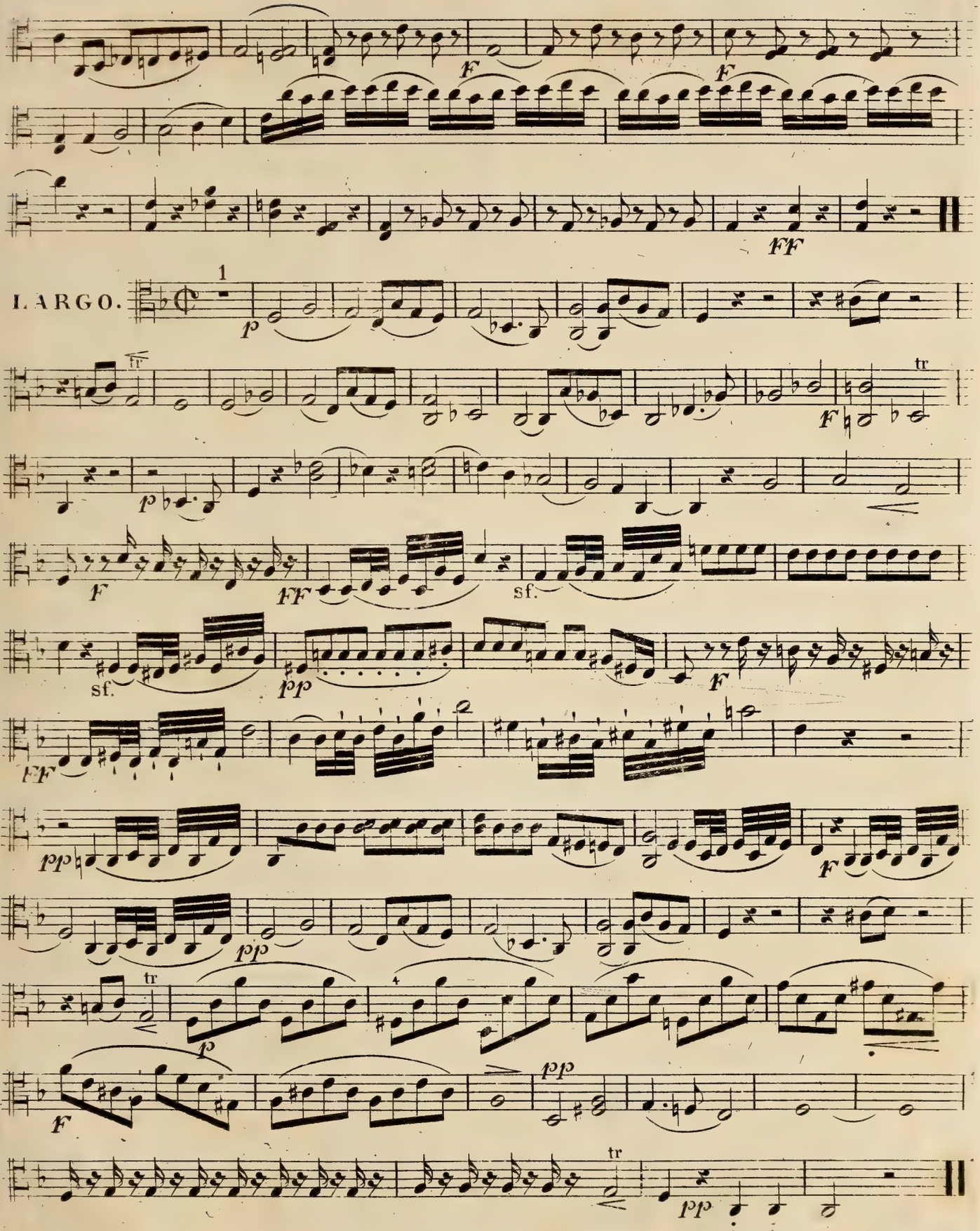

sf. sf. sf. sf. sf. sf. sf. sf.
pp
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Cres.
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FF
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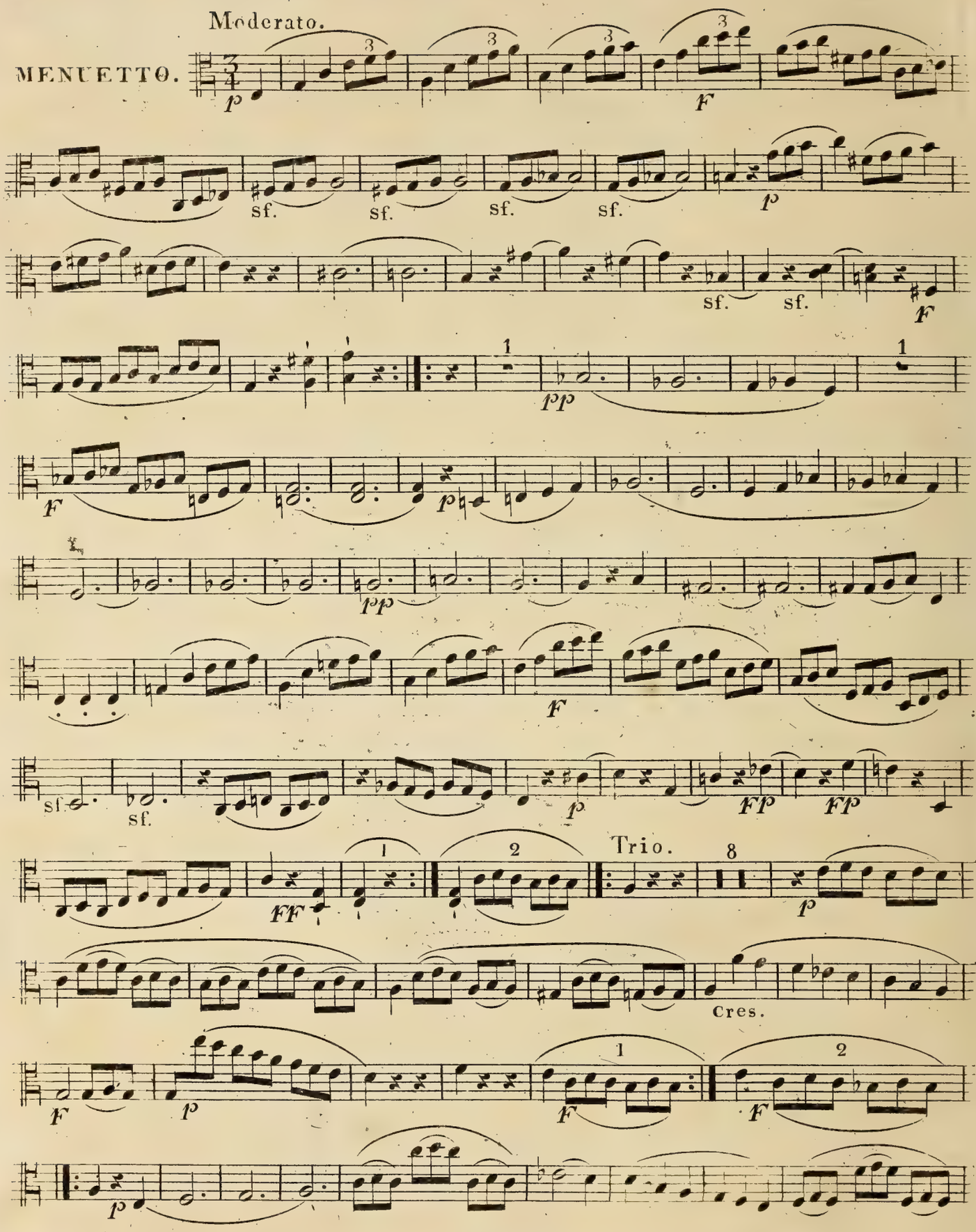
Allegro con brio.

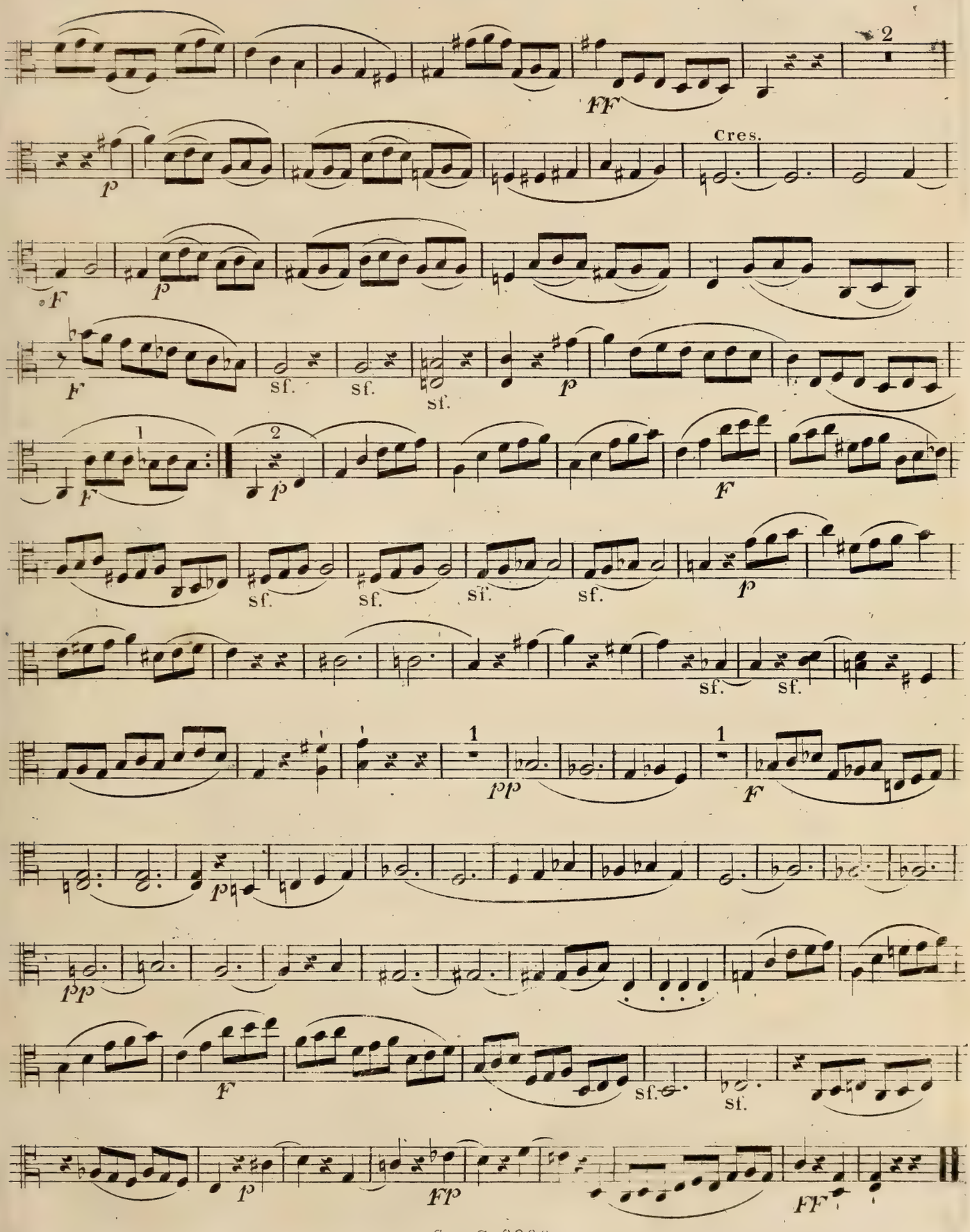
QUARTETTO. II.




p
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Cres.
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Ritar.
Tempo.
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sf.sf.
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sf.
p

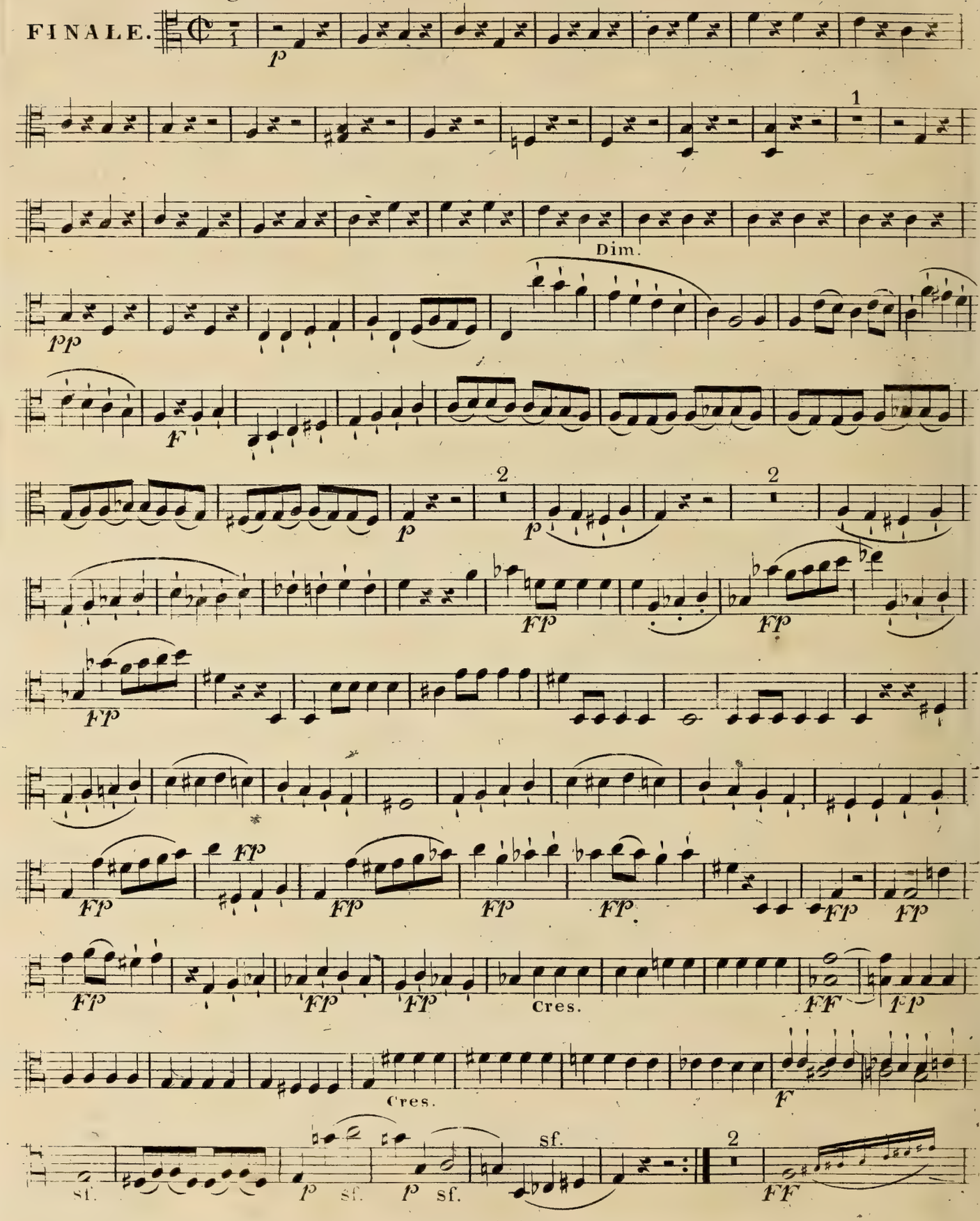

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LARGO.
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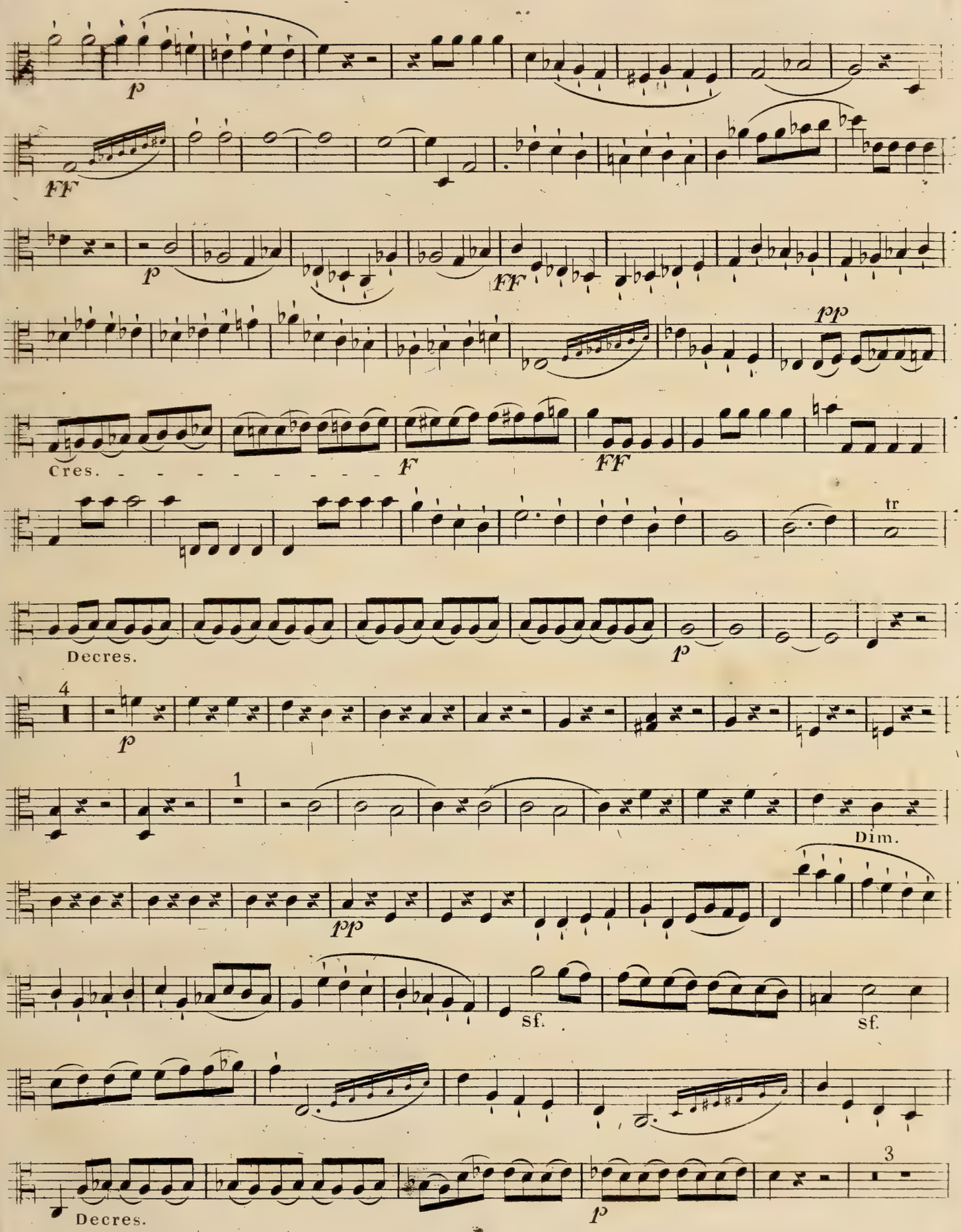

Moderato.
MENUETTO.
Trio.
Cres.

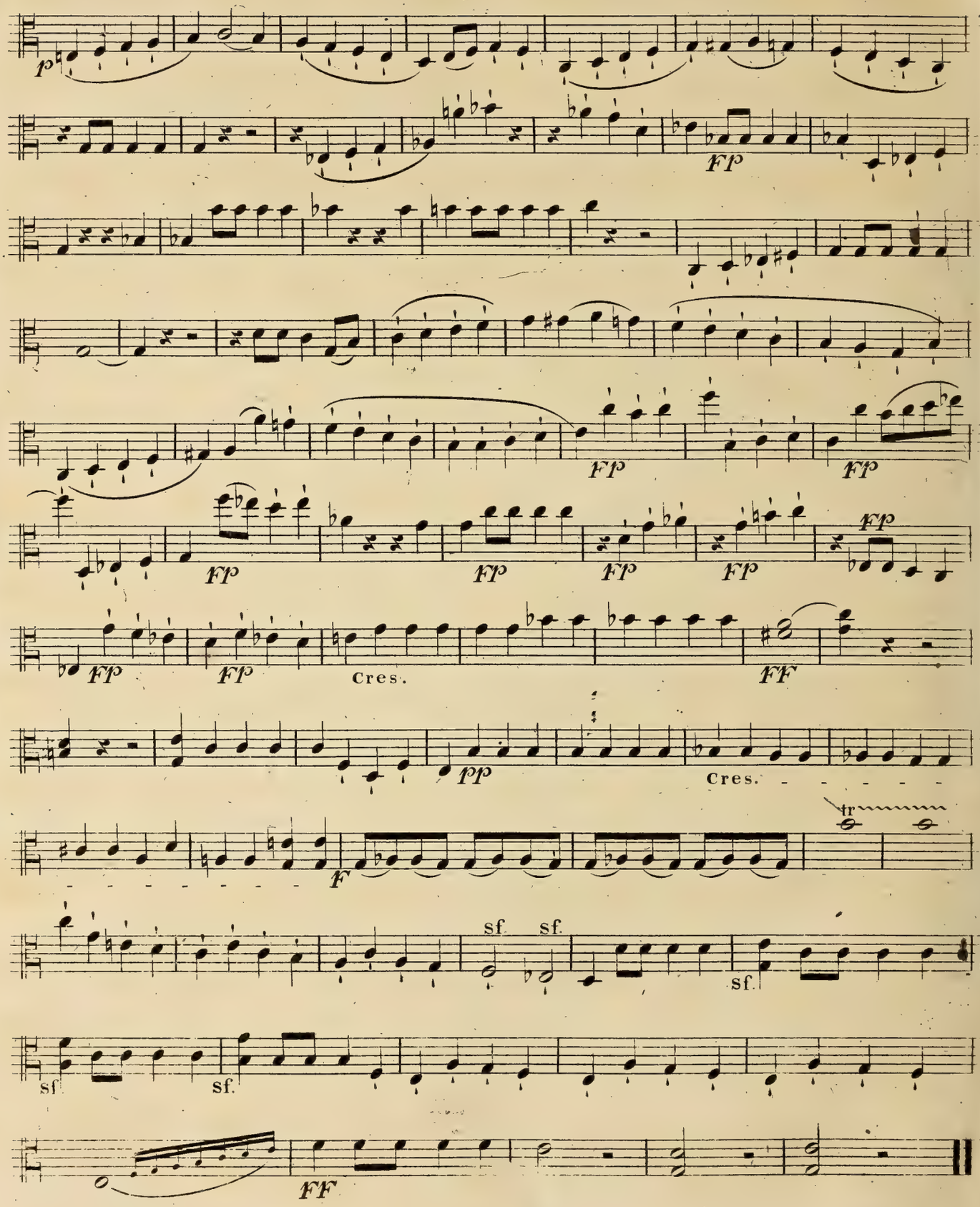

FF
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Cres.
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Allegro.

FINALE.

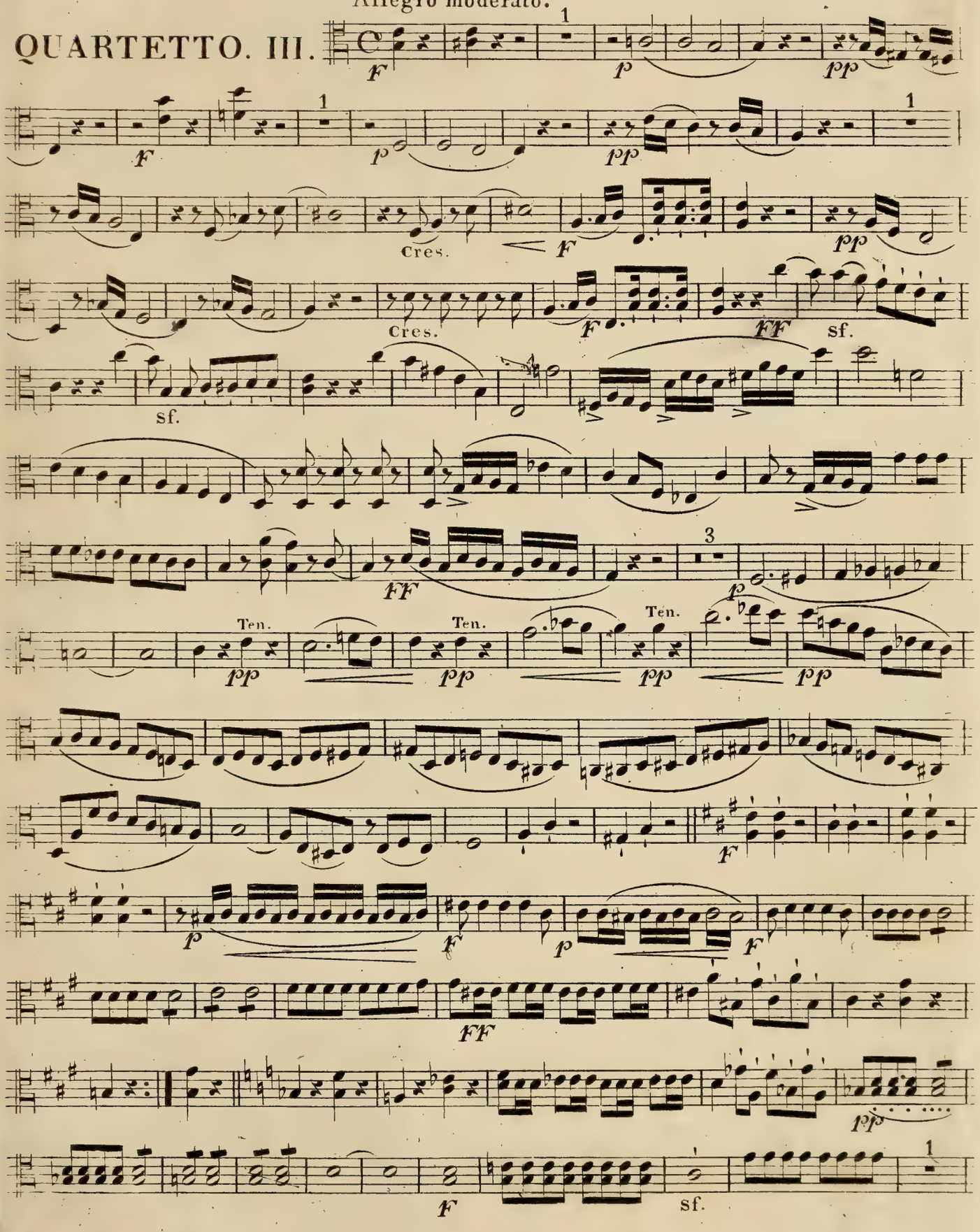


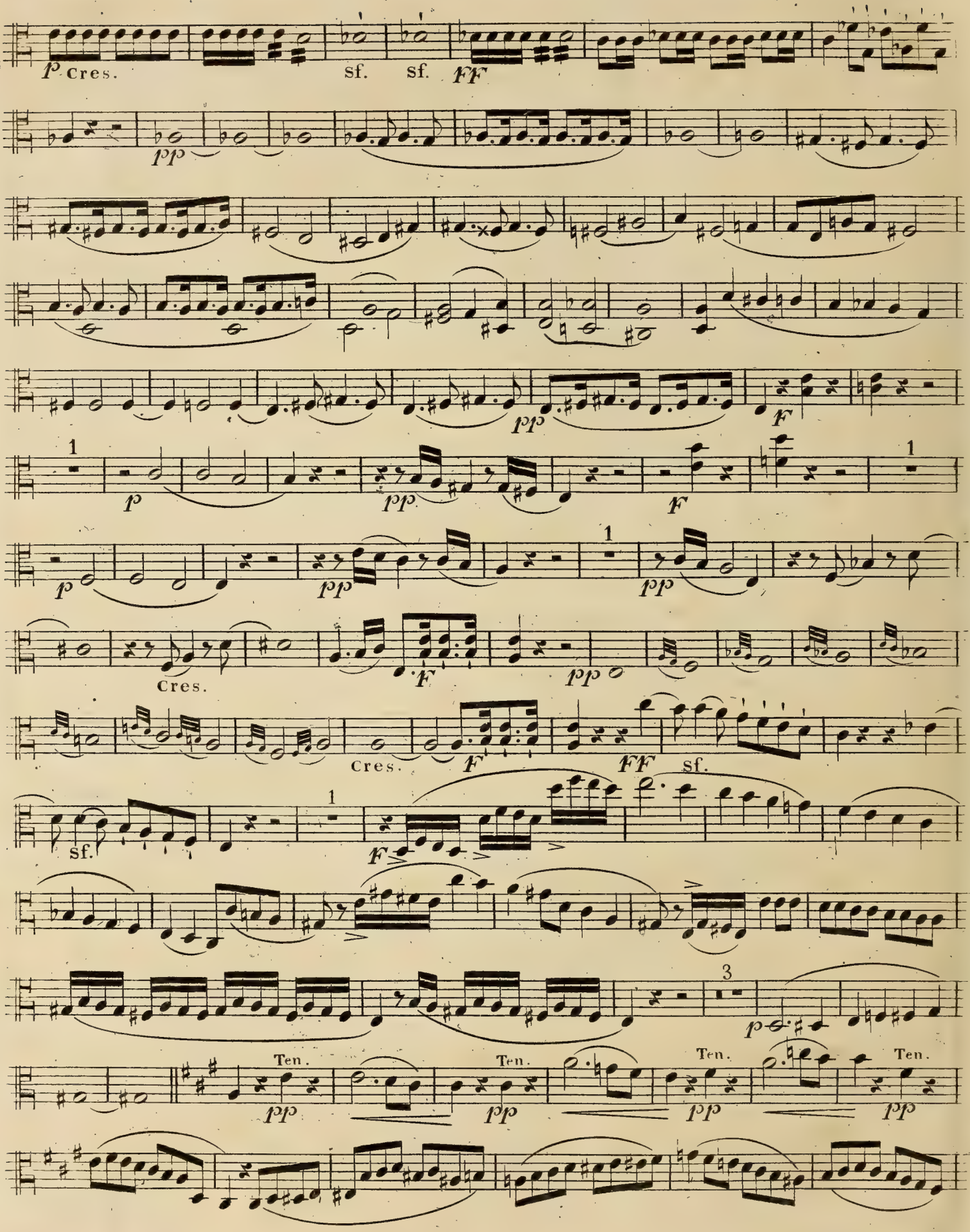

p
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Cres.
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3

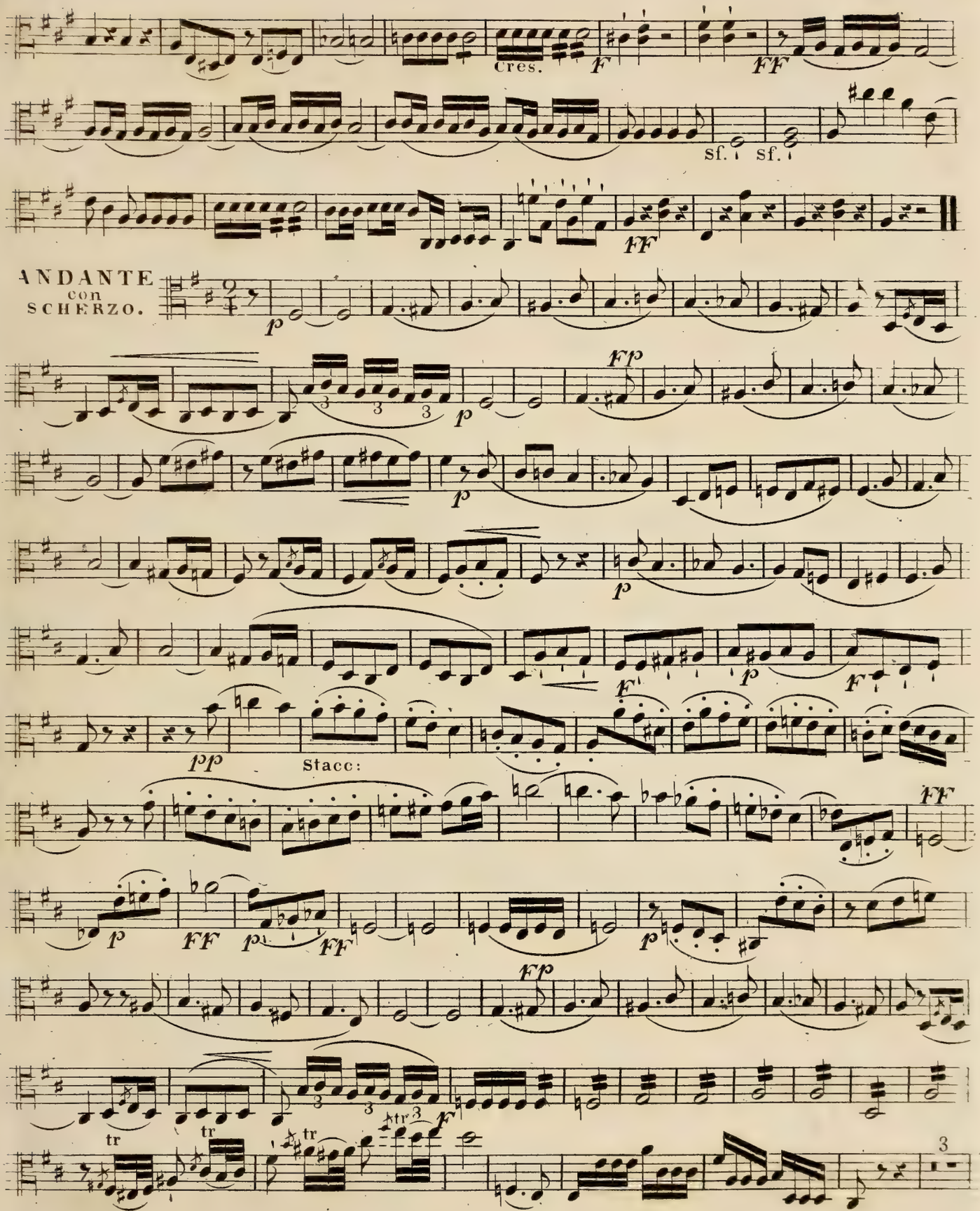

p
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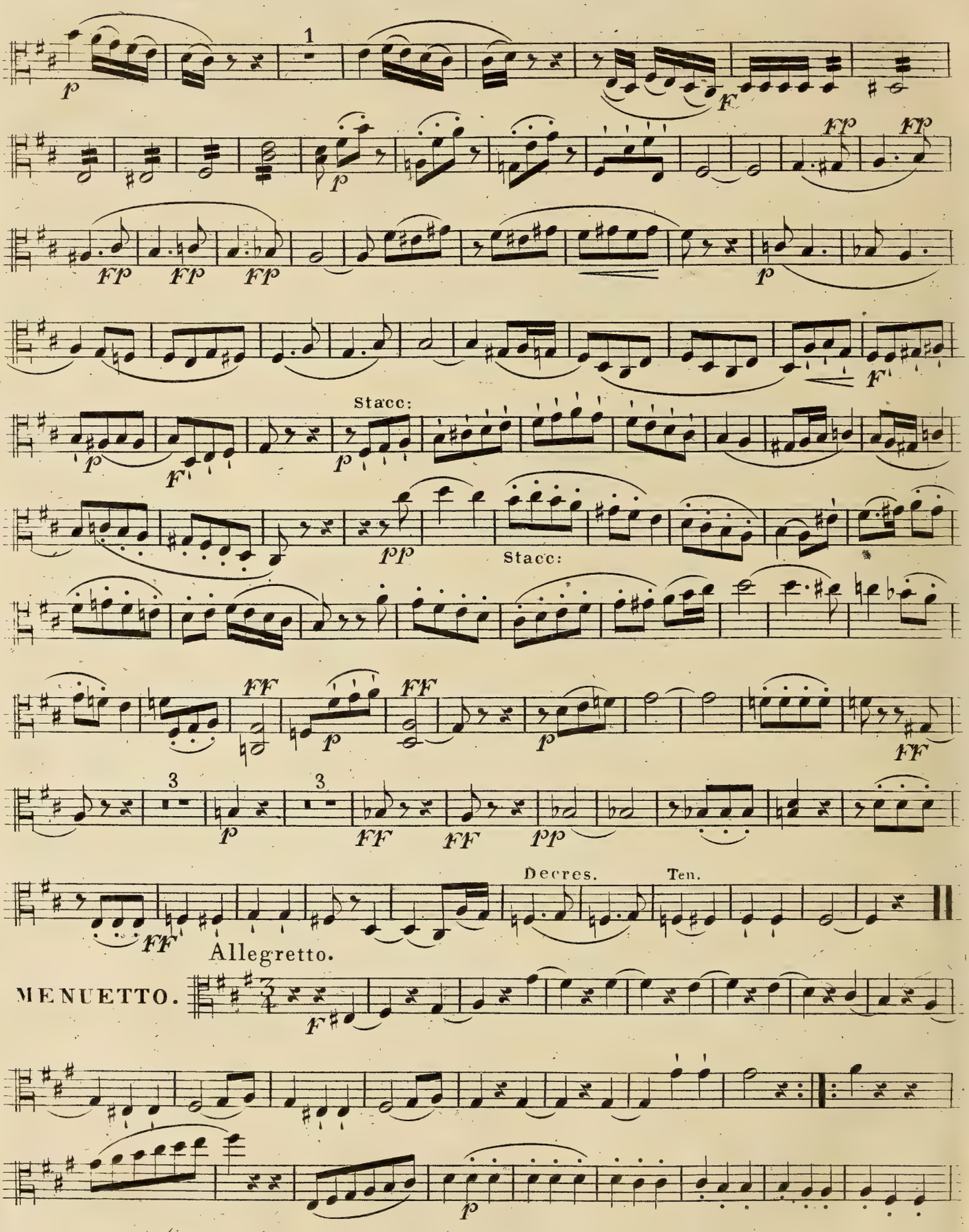
Allegro moderato.

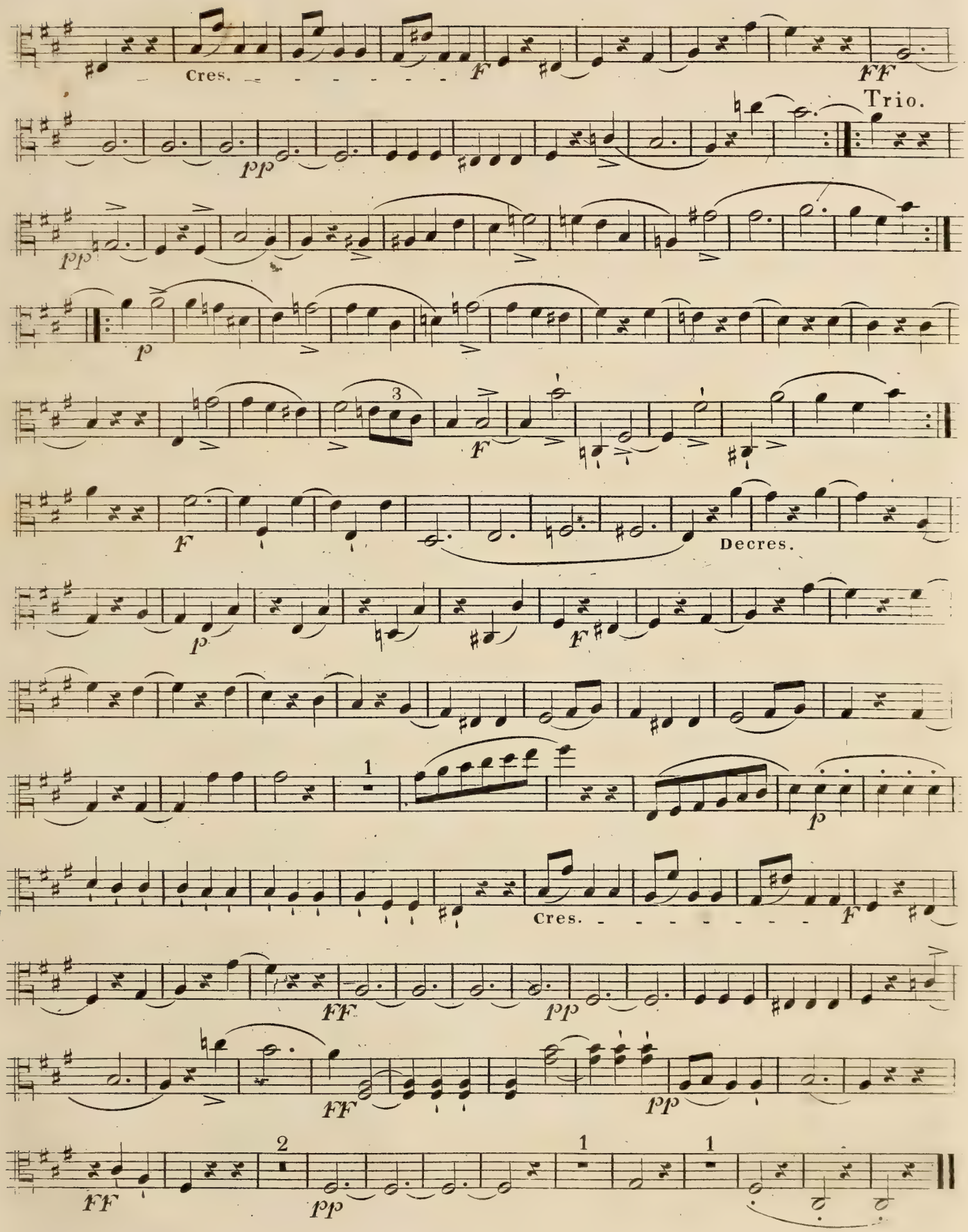
QUARTETTO. III.



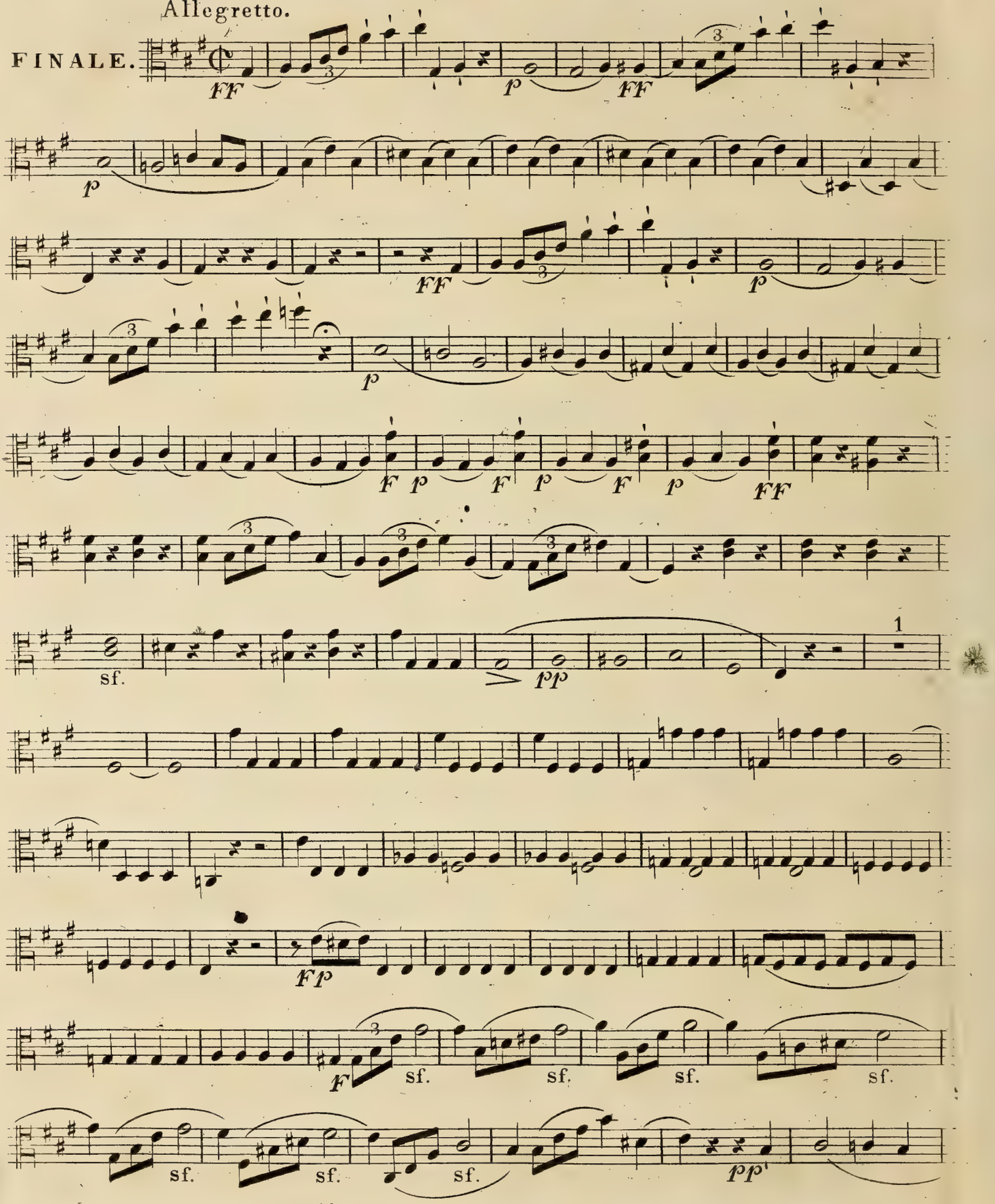

p Cres.
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sf.
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Cres.
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Cres.
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Ten.
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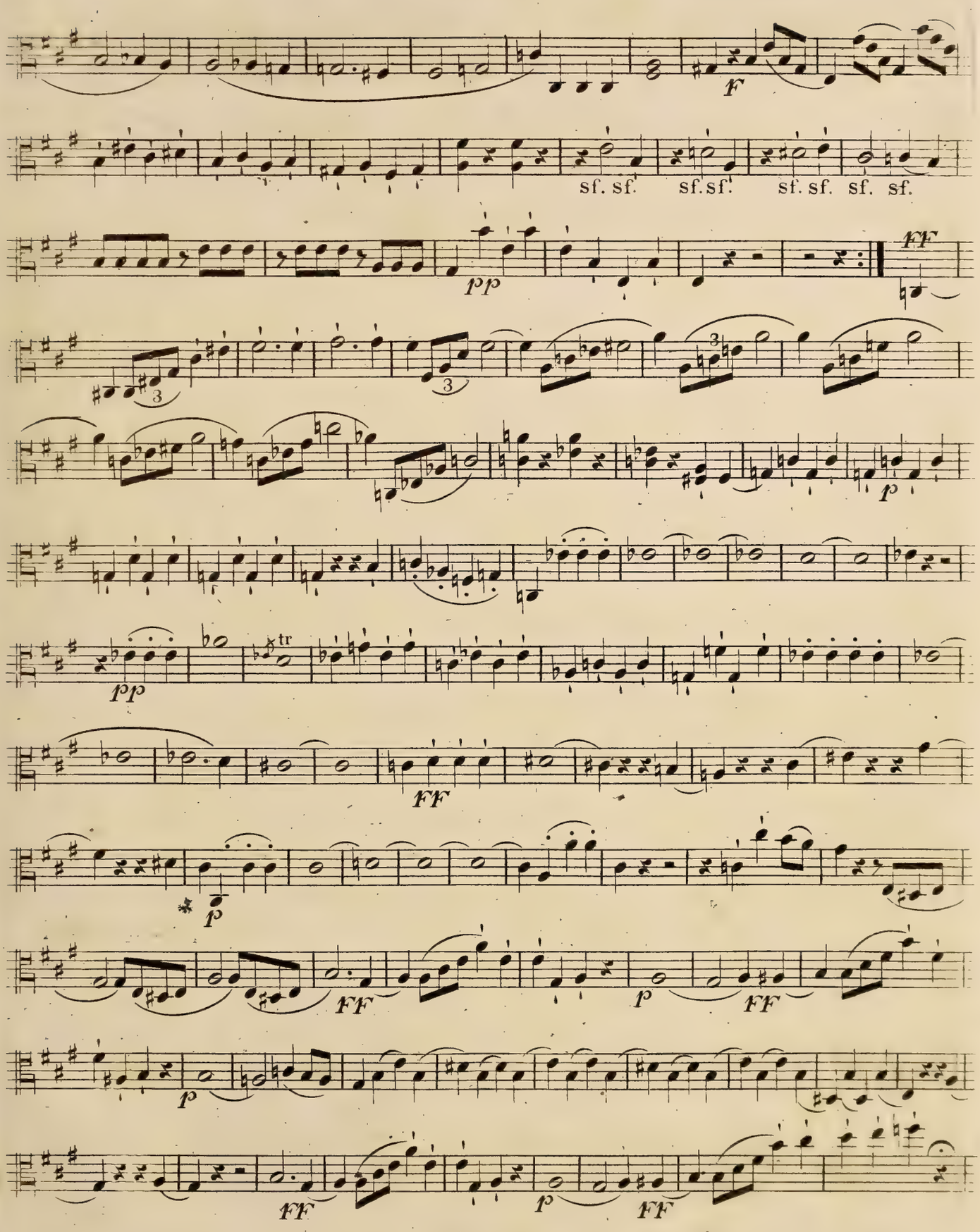

cres.
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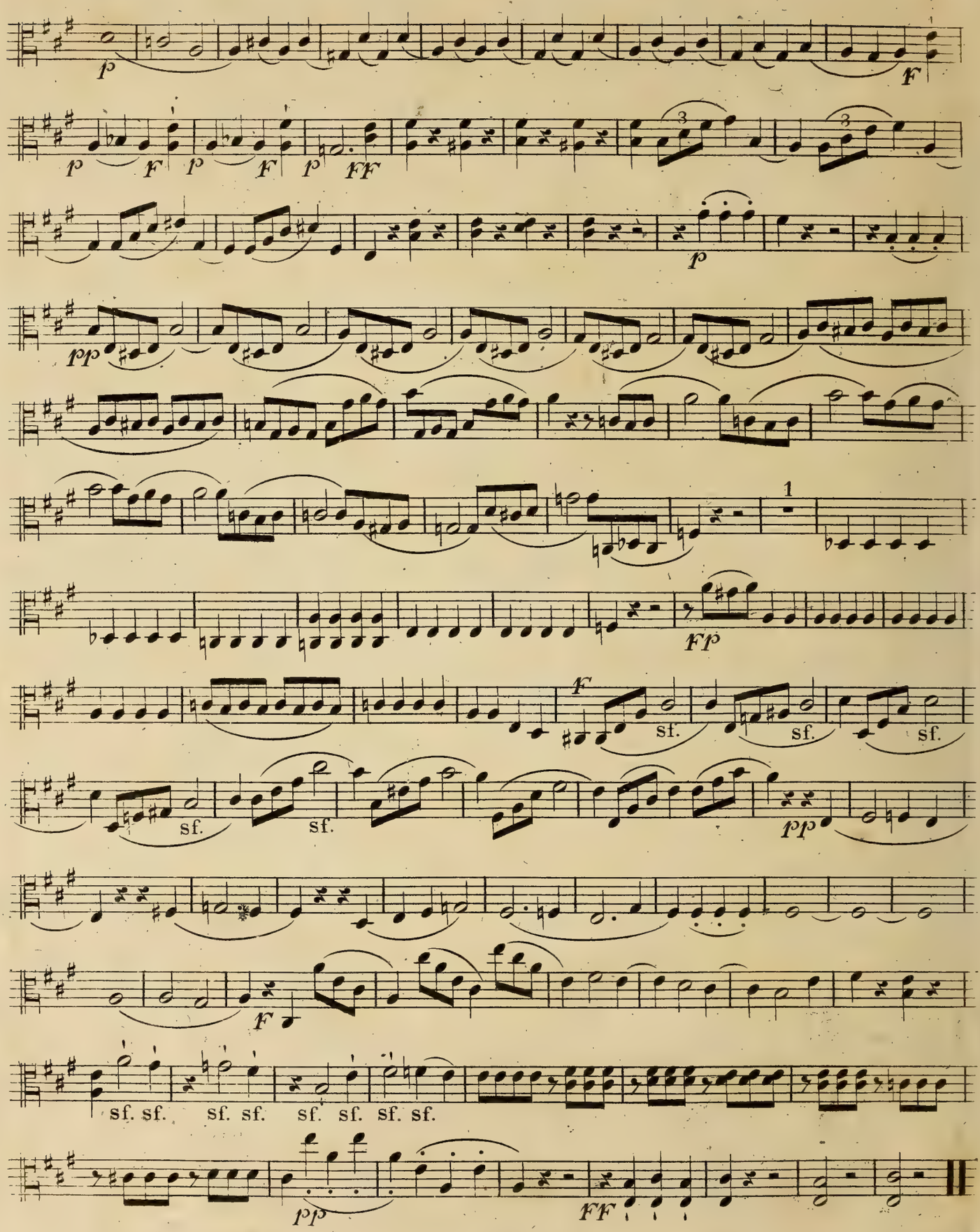

1
Stacc:
Stacc:
Decres.
Ten.
Allegretto.
MENUETTO.

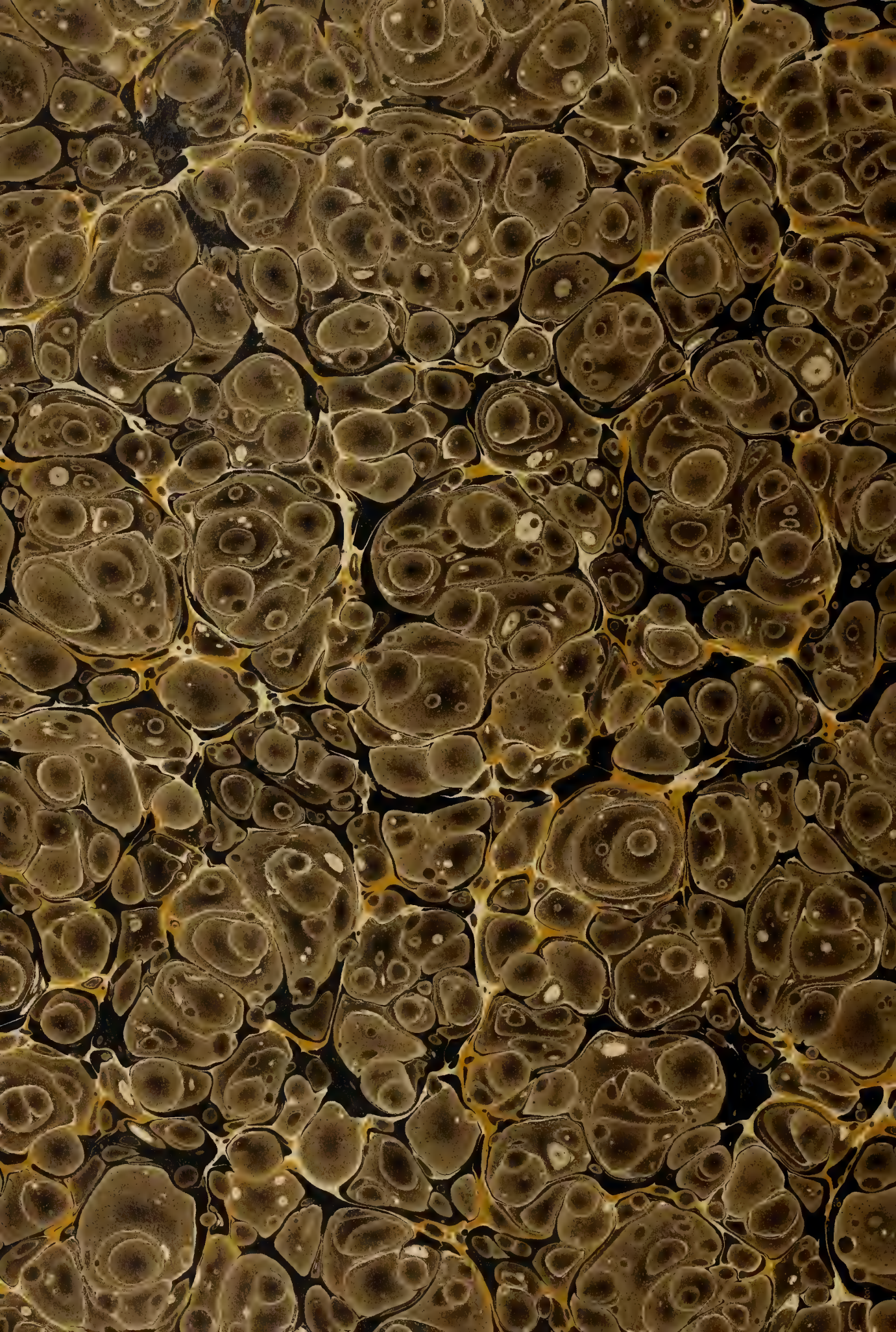

Cres.
F
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Trio.
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Decres.
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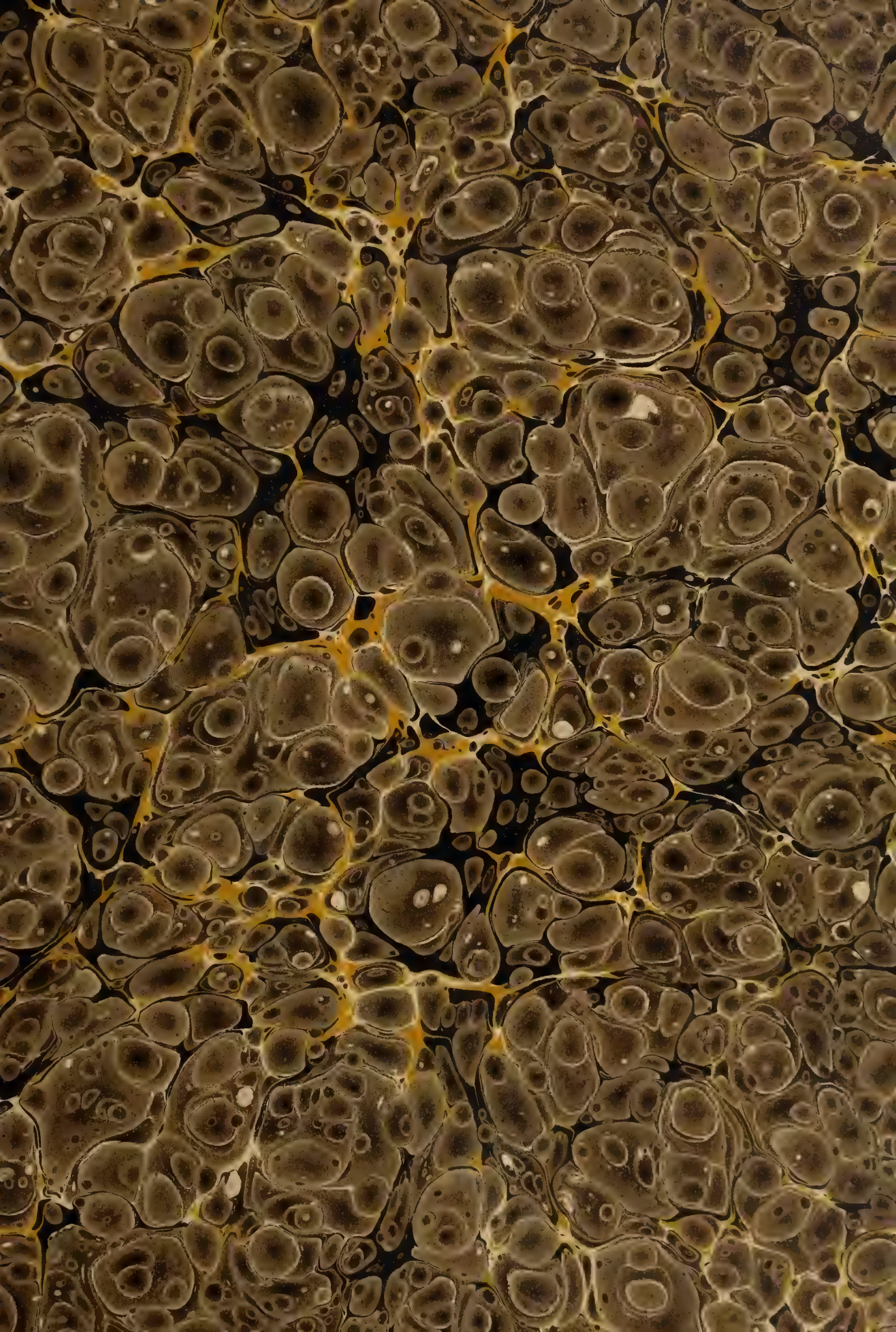
FINALE. Allegretto.




F
sf. sf. sf. sf. sf. sf. sf. sf.
pp
FF
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FF

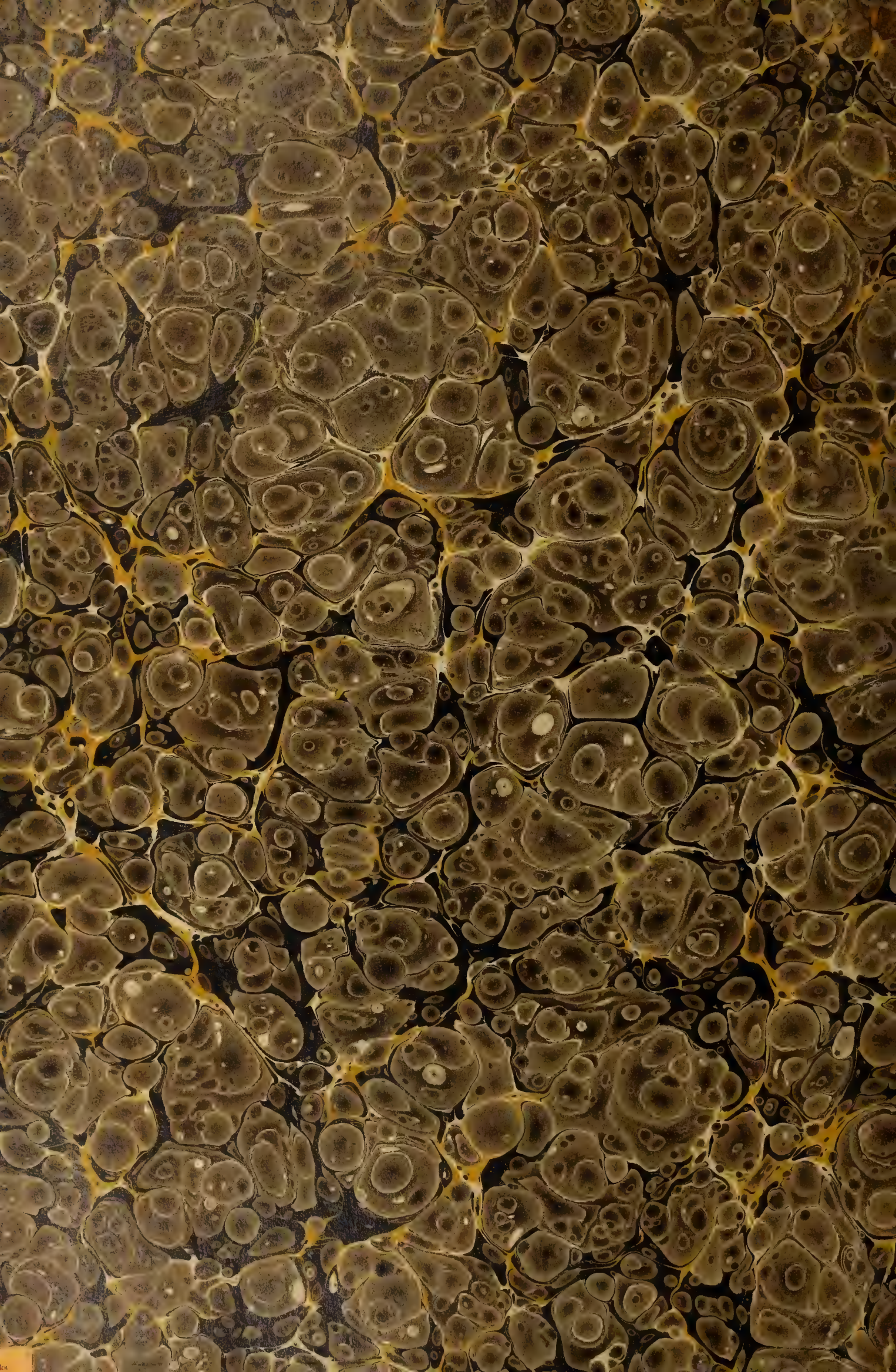

p
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pp
FF

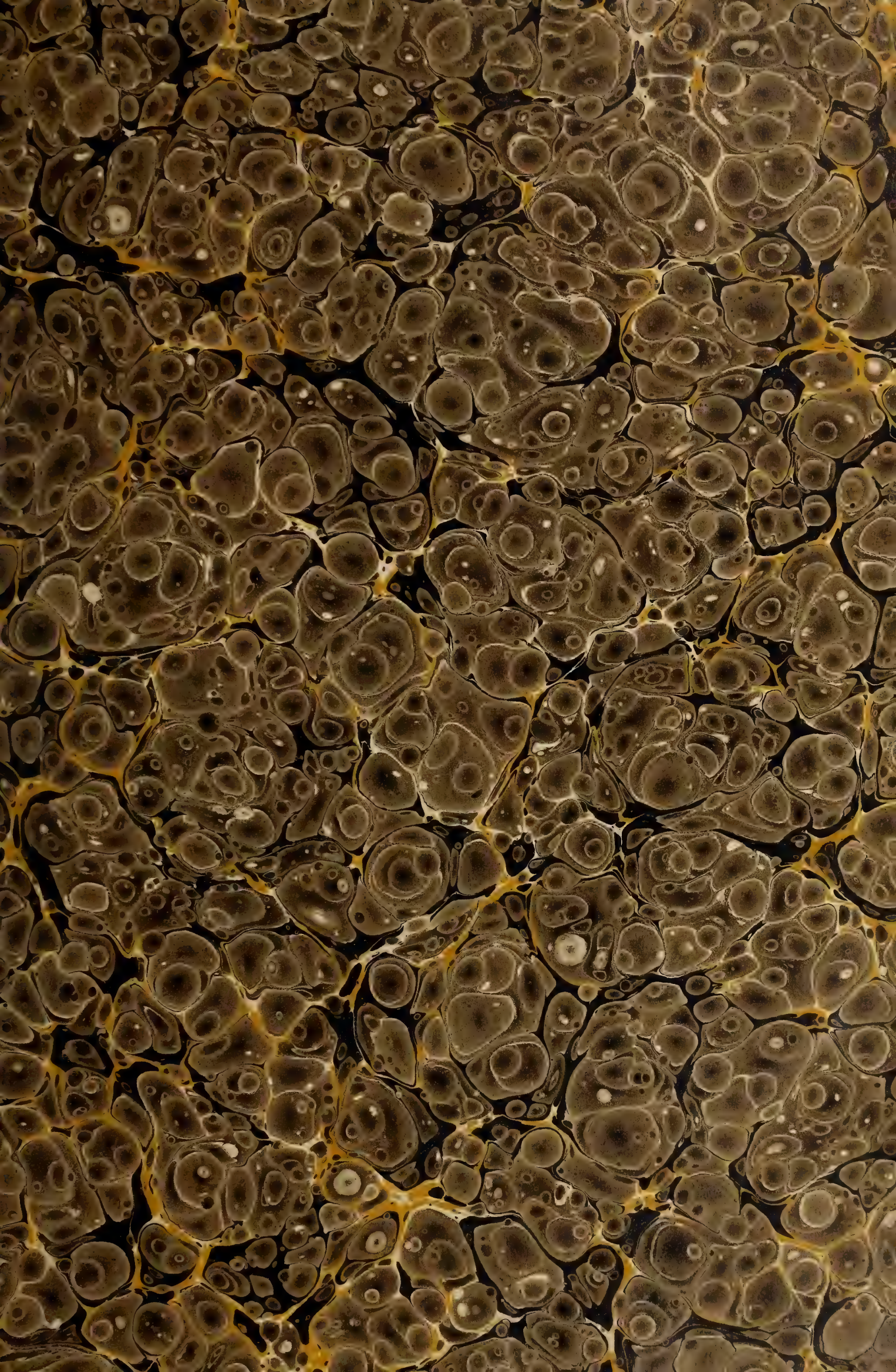




Vol I 001-020

VIOLONCELLO





Trois

QUATUORS

pour

deux Violons, Alto,

et Violoncelle,

composés par

F. Krommer.

Oeuvre 1re

No 4076 *Prix f 2„45 Xr*

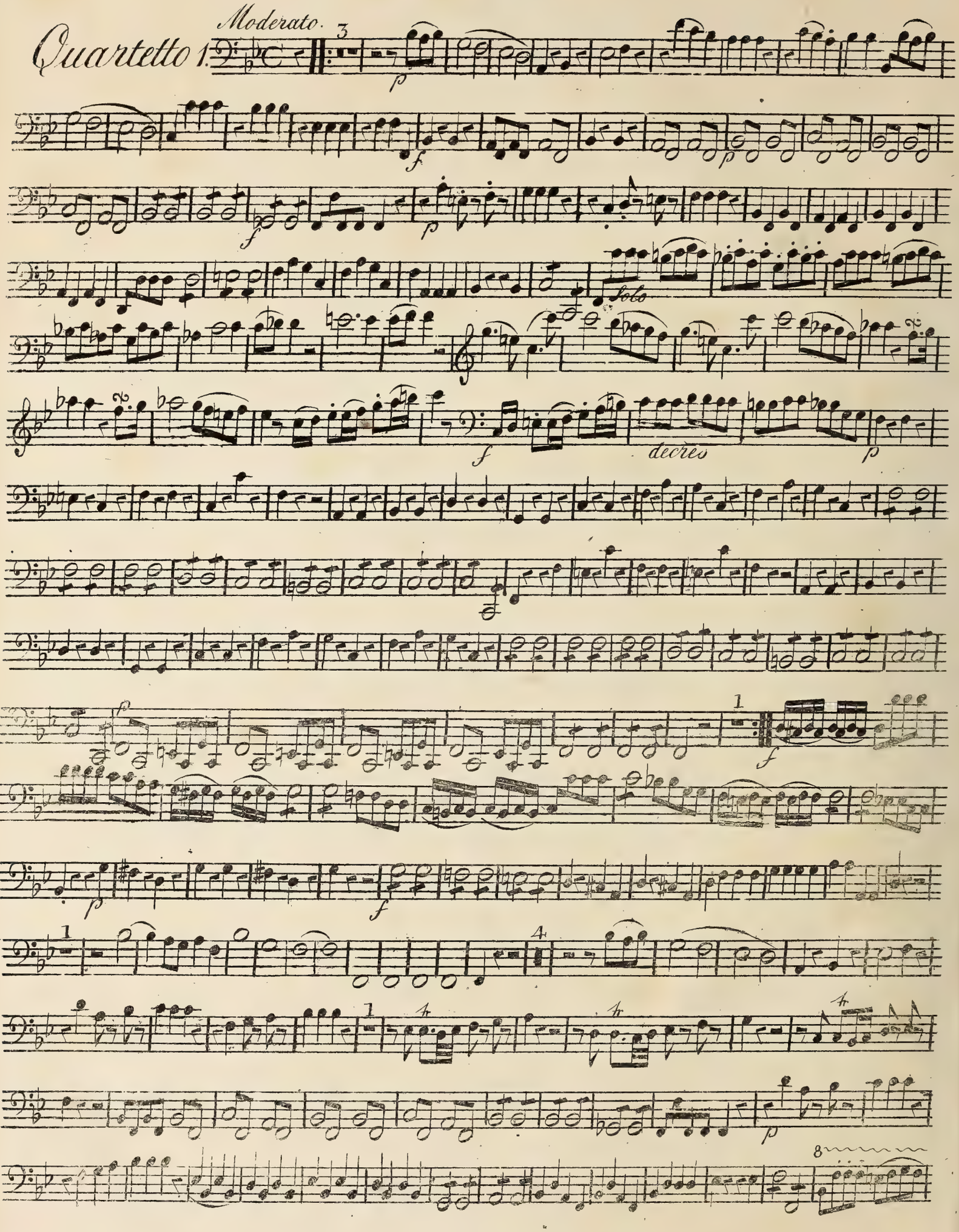
A OFFENBACH sur le Mein,

chez Jean André.

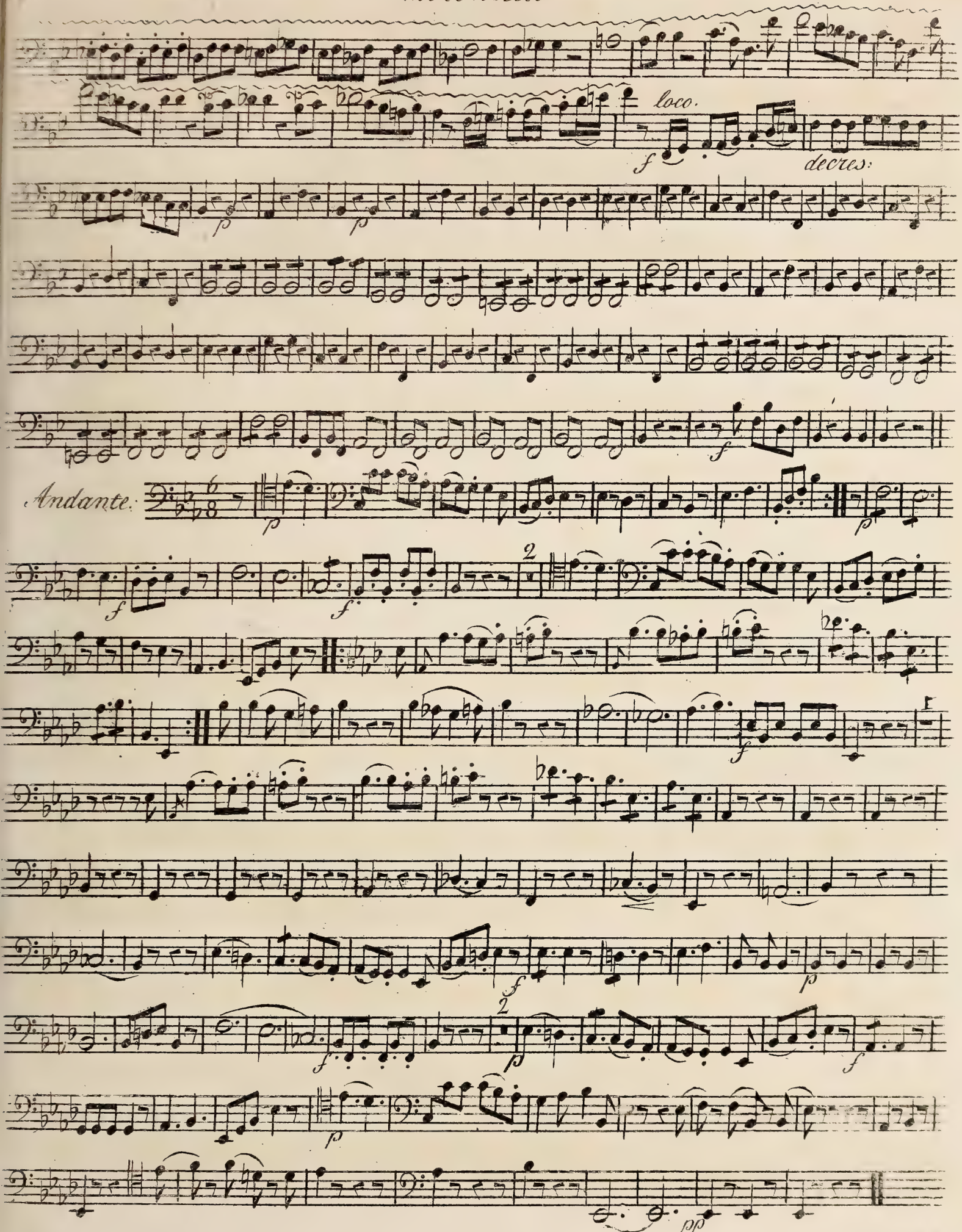
Violoncello.

Quartetto 1.

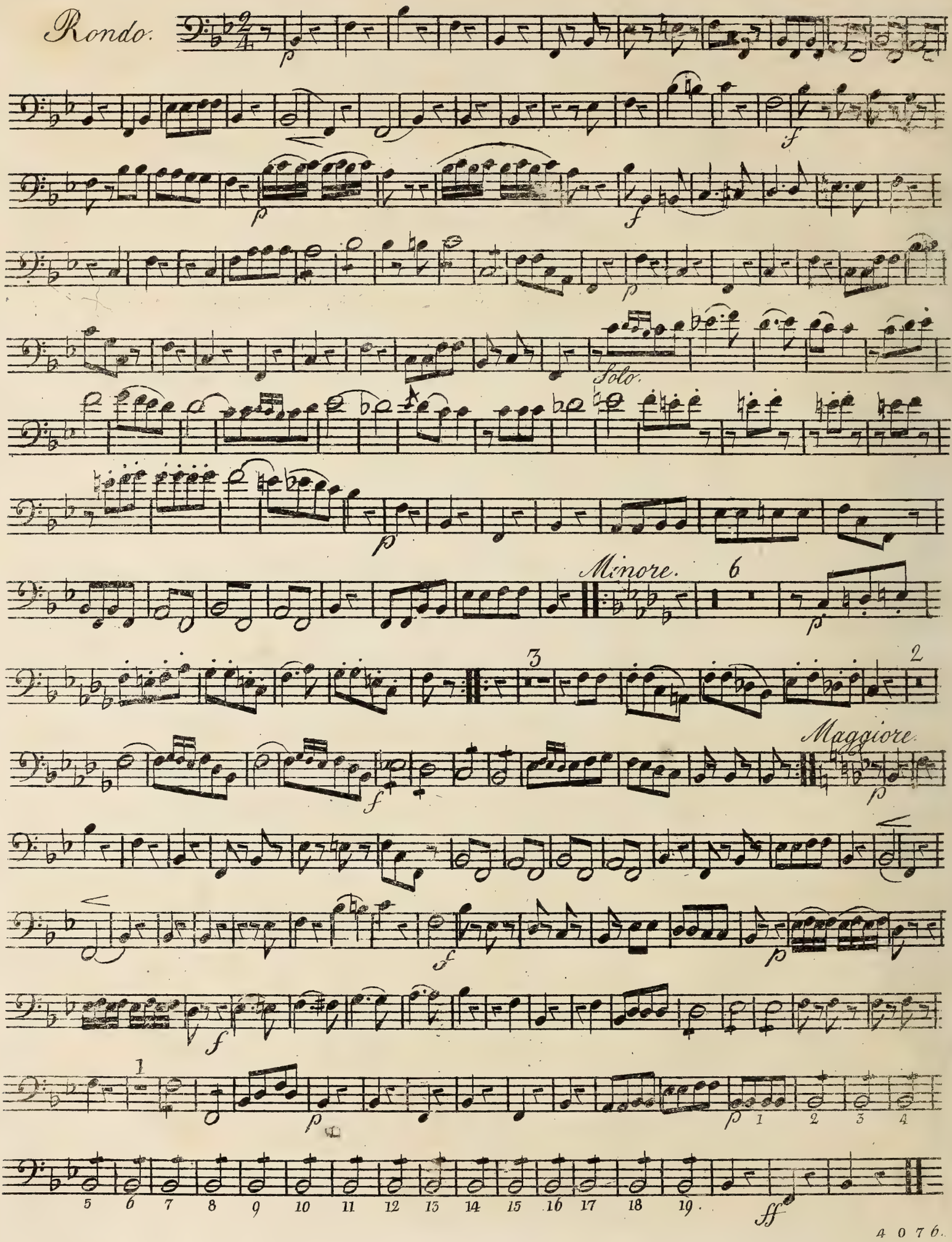
Moderato.



Violoncello.

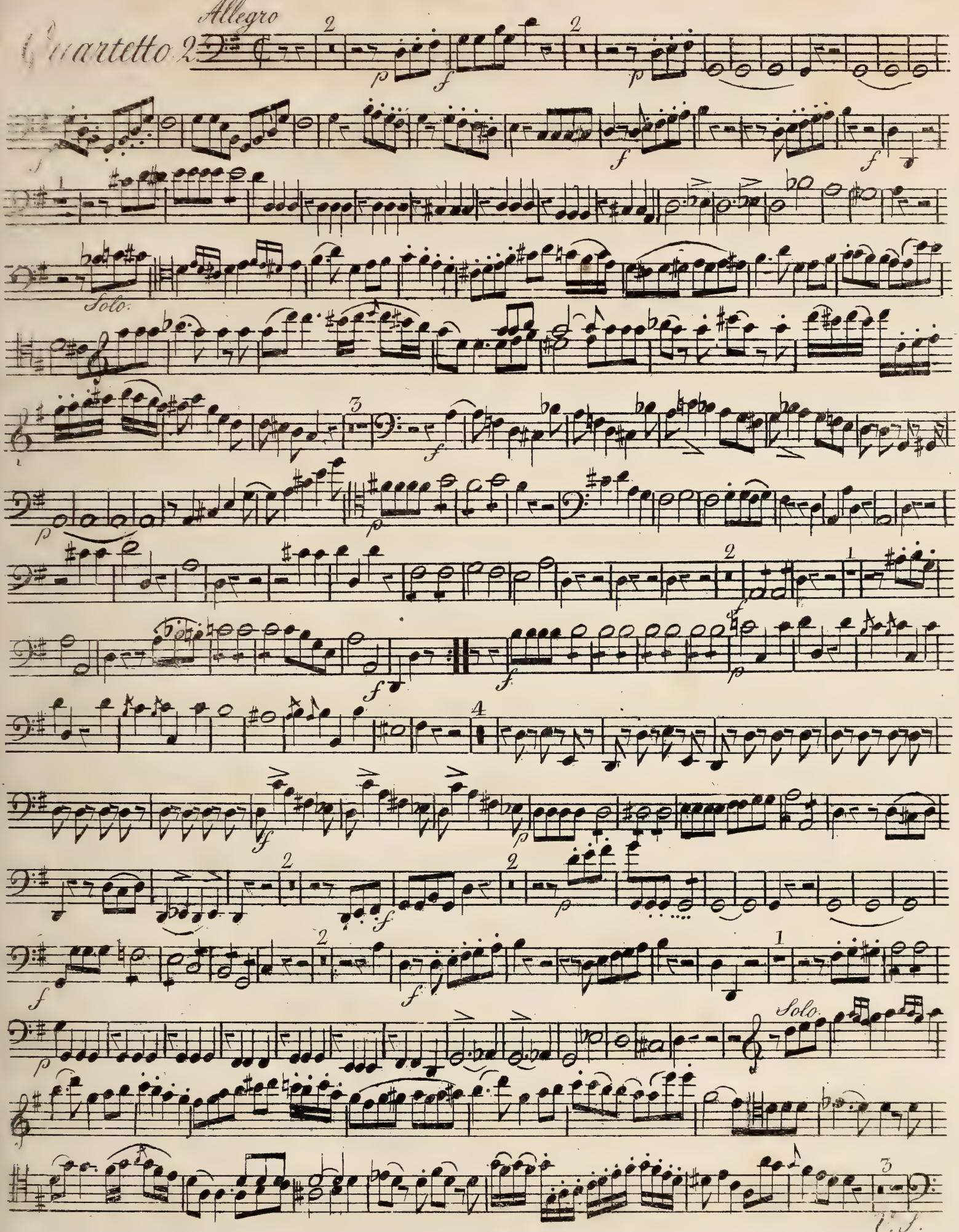


Violoncello.

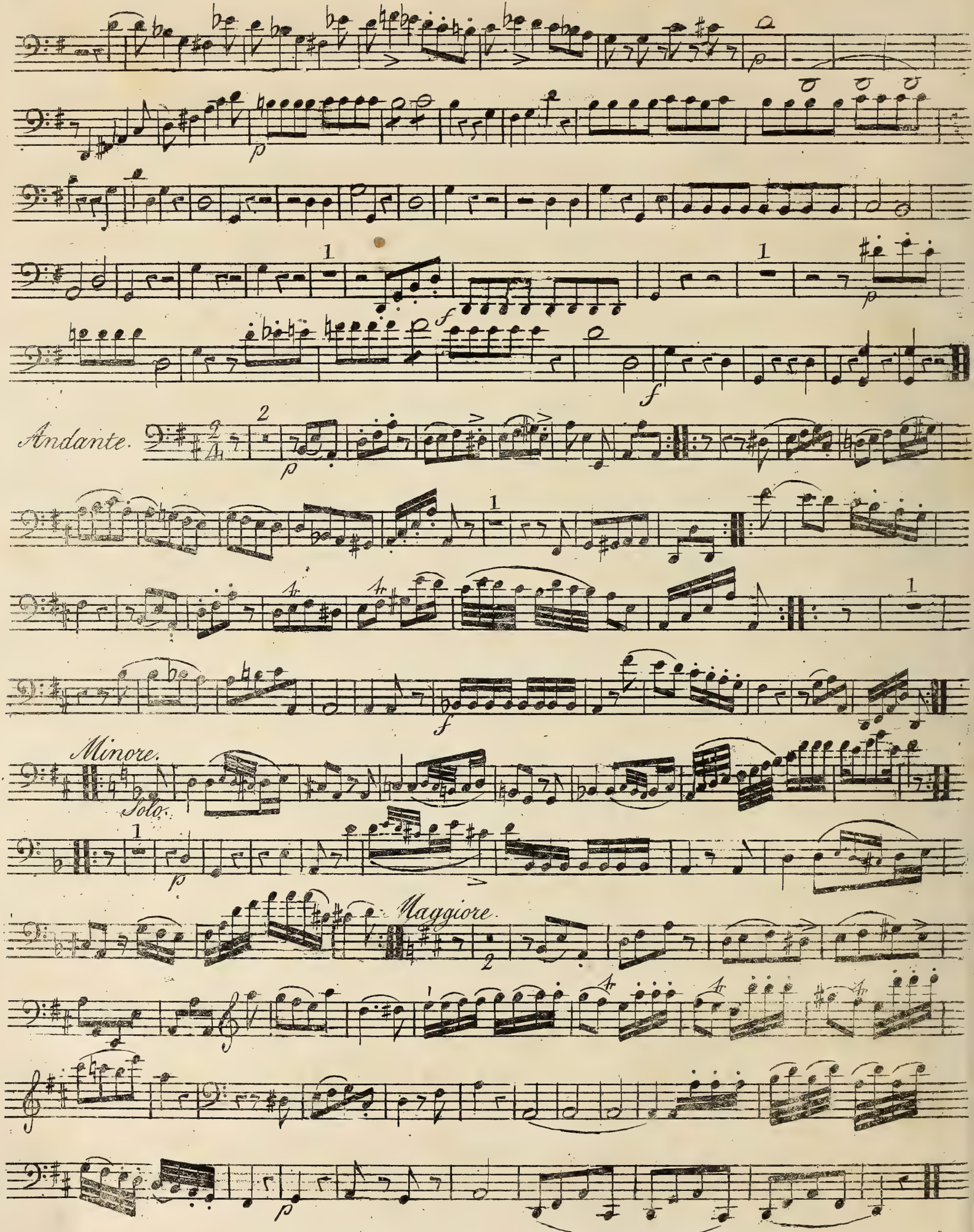


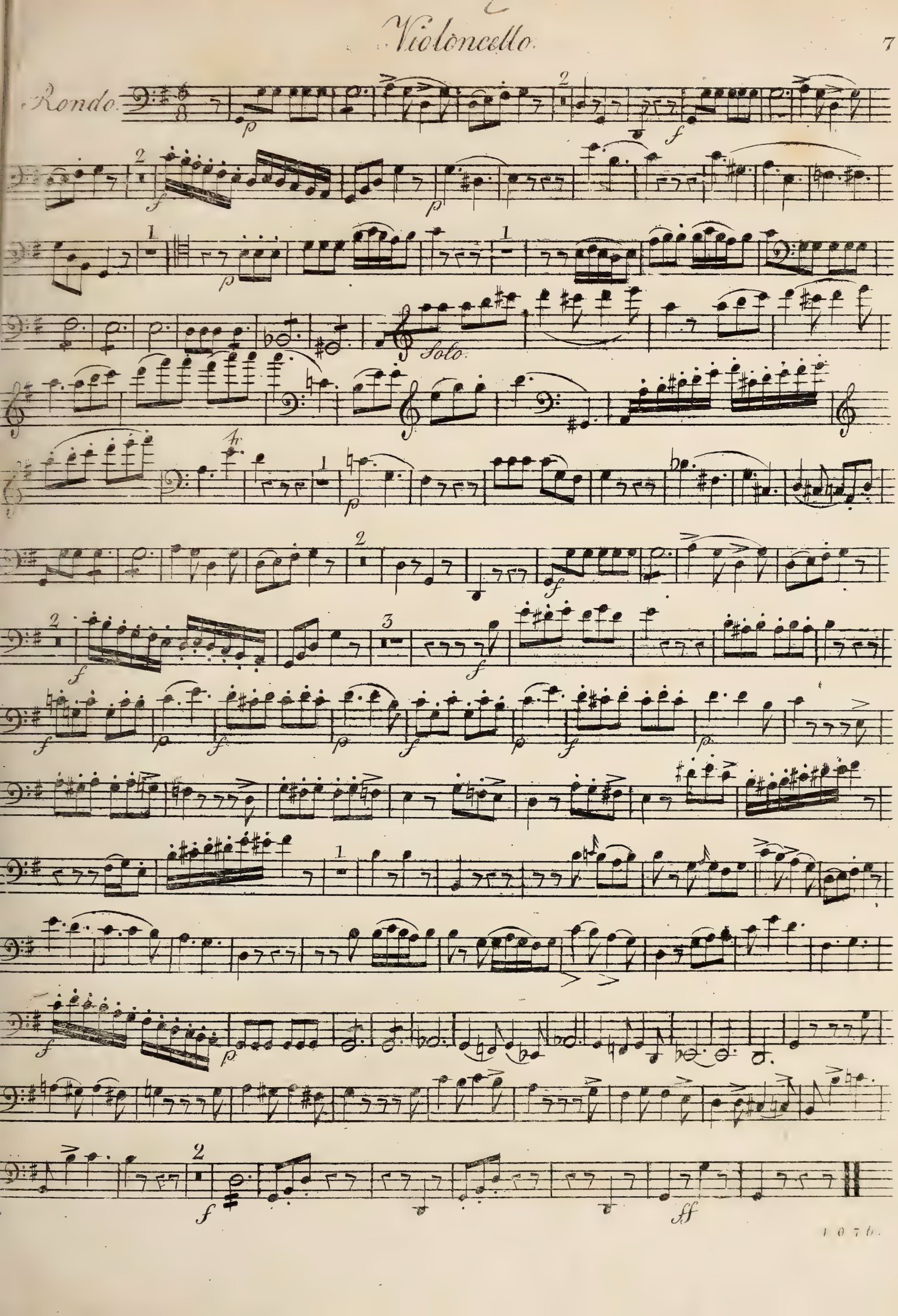
Allegro

Quartetto 2



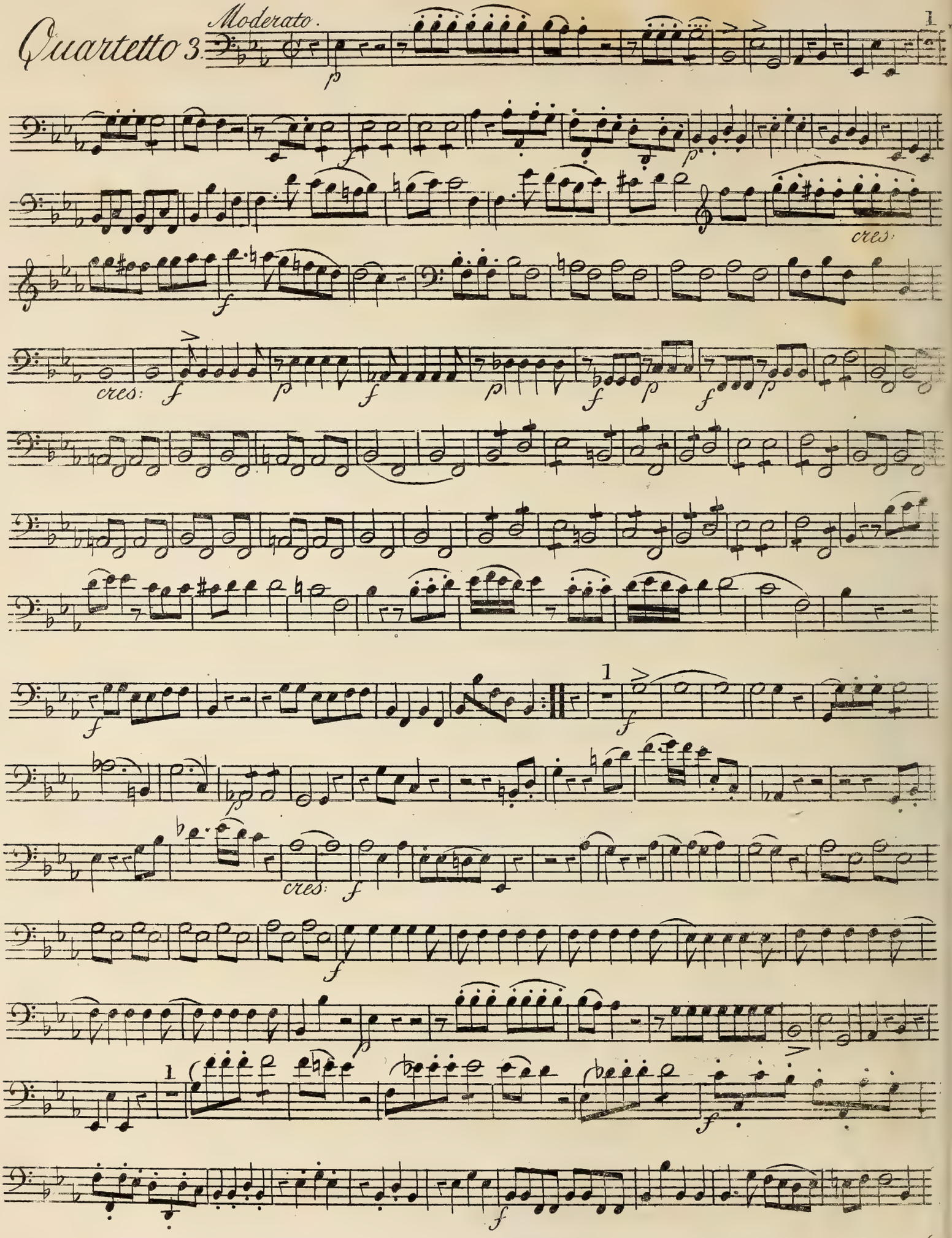
Violoncello.



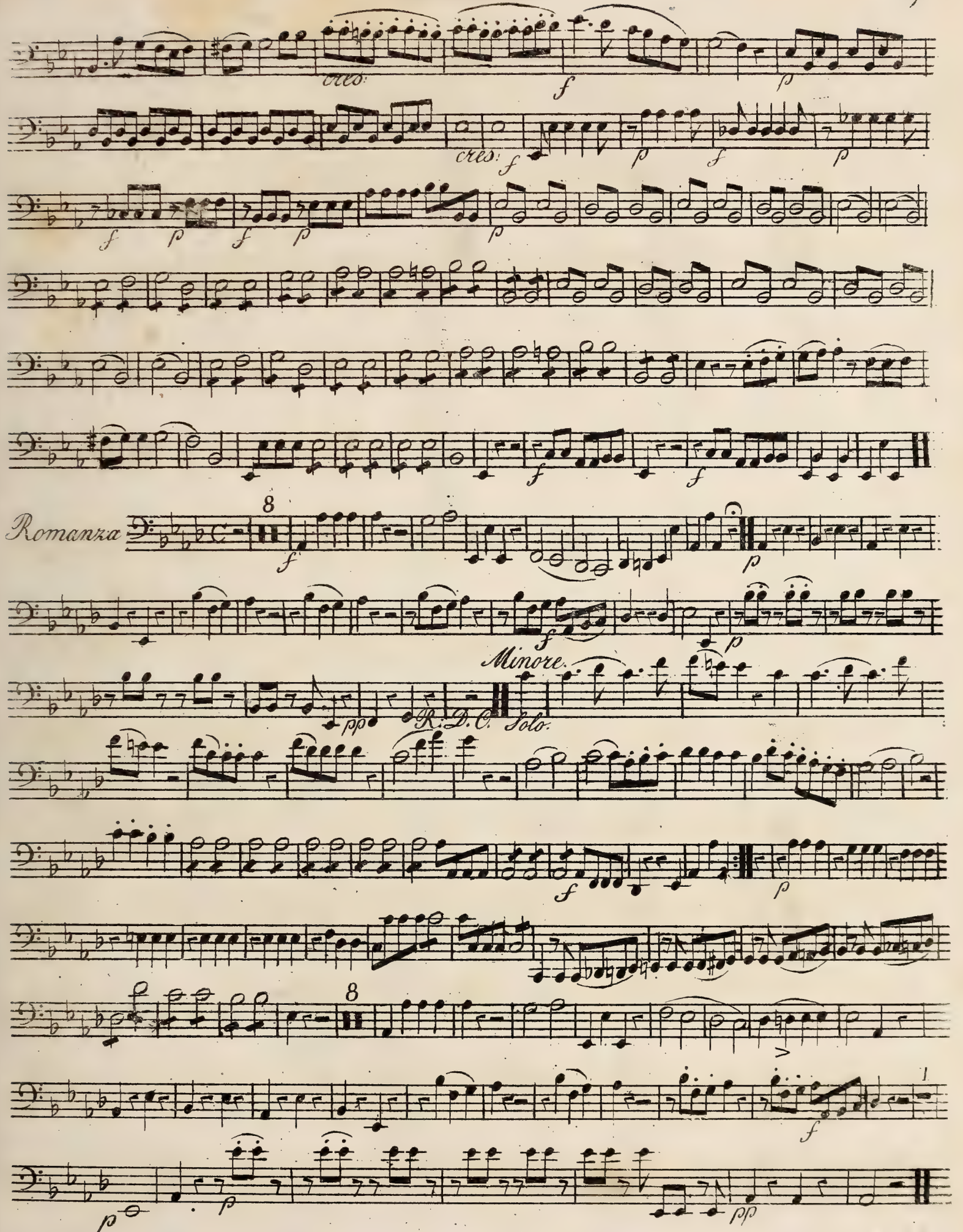

Rondo.
Solo.

Violoncello.

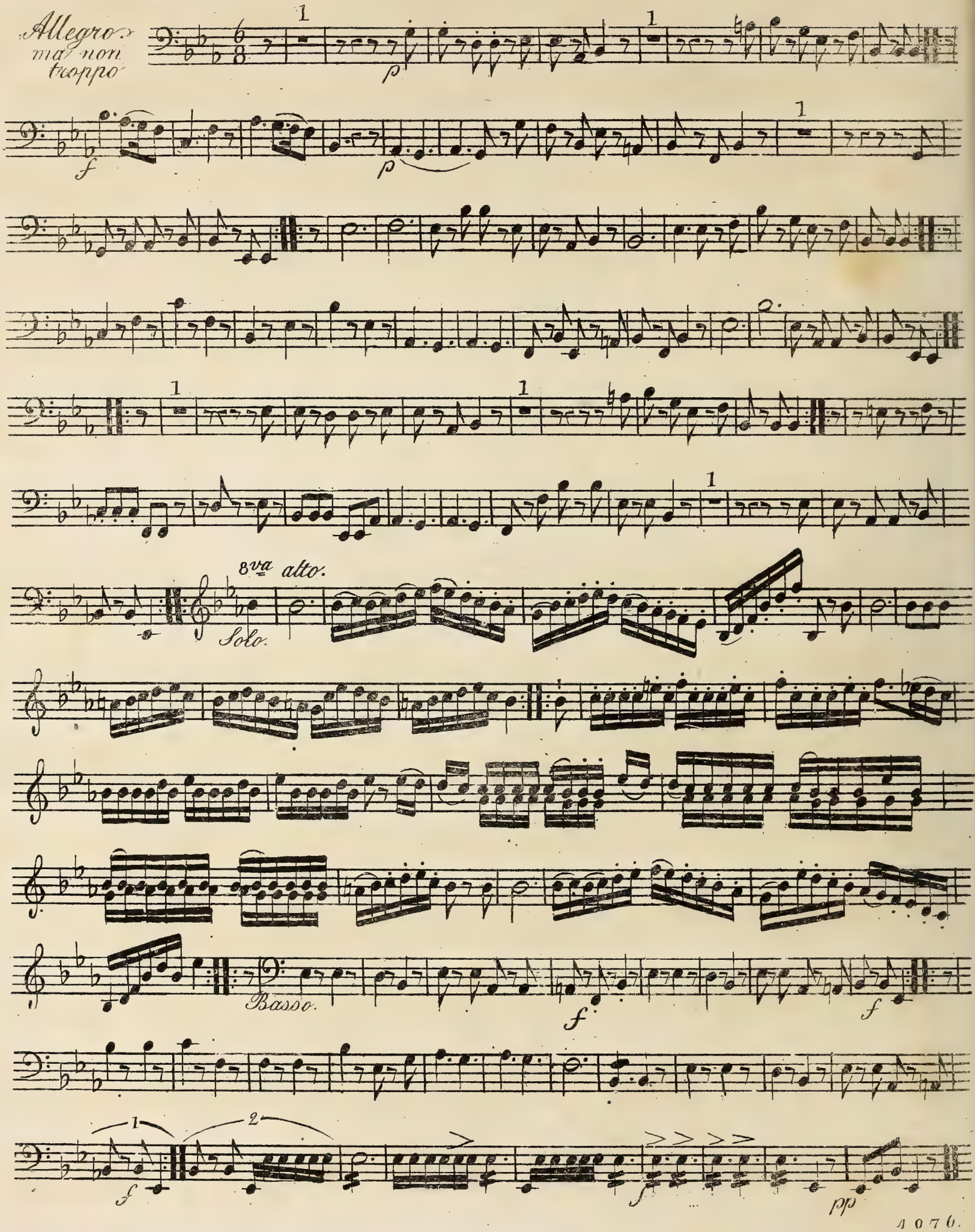
Quartetto 3.



Violoncello.



Violoncello.



Trois

QUATUORS

pour

deux Violons, Alto,

et Violoncelle,

composés par

F. Krommer.

Oeuvre 3me

No 4077 *Prix f. 2,45 Xr*

A OFFENBACH sur le Mein,

chez Jean André.

Violoncello.

Quartetto 1

Allegro moderato

pizz. arco. Solo loco 8va Solo

Violoncello

8va loco

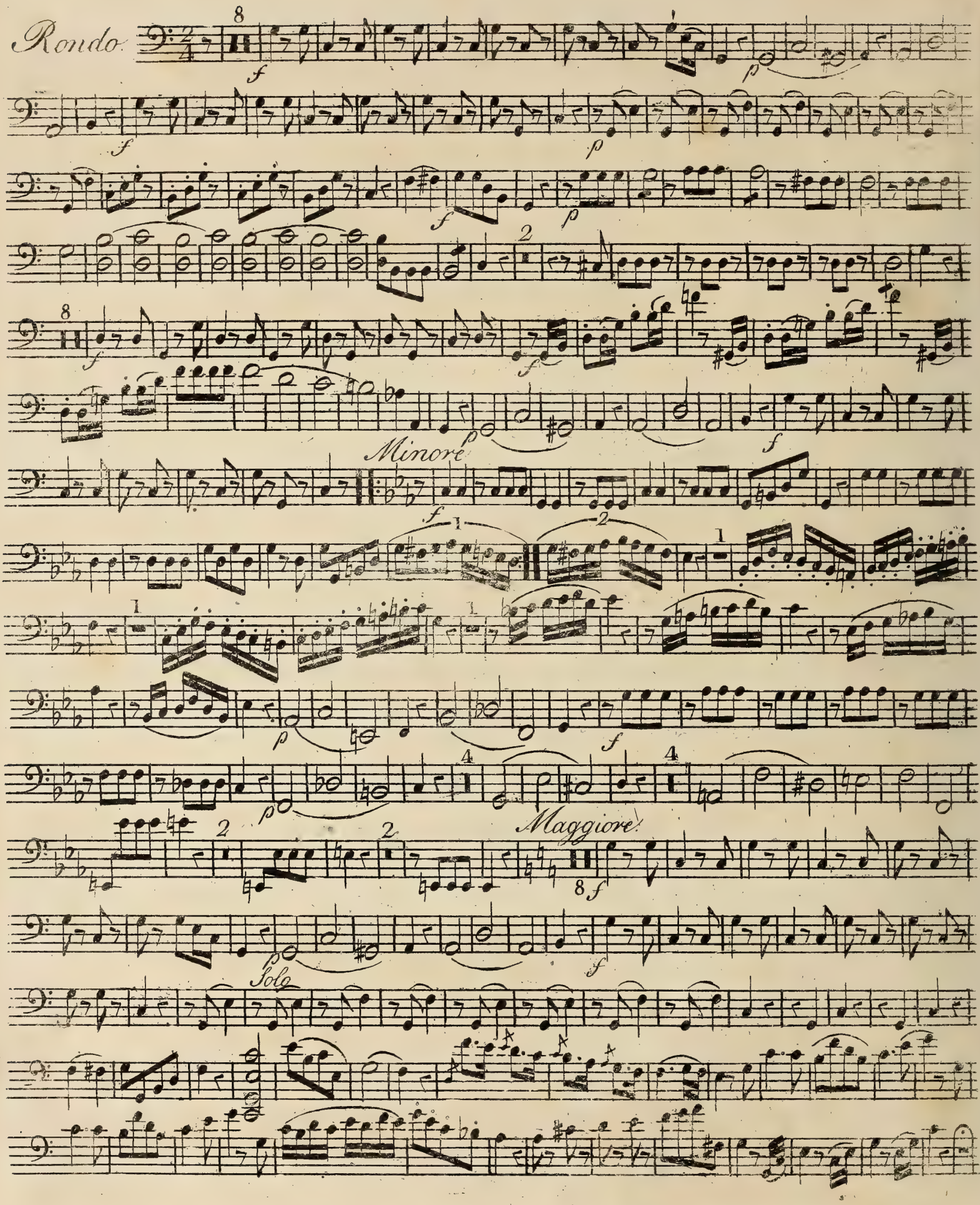
Adagio.

Minore

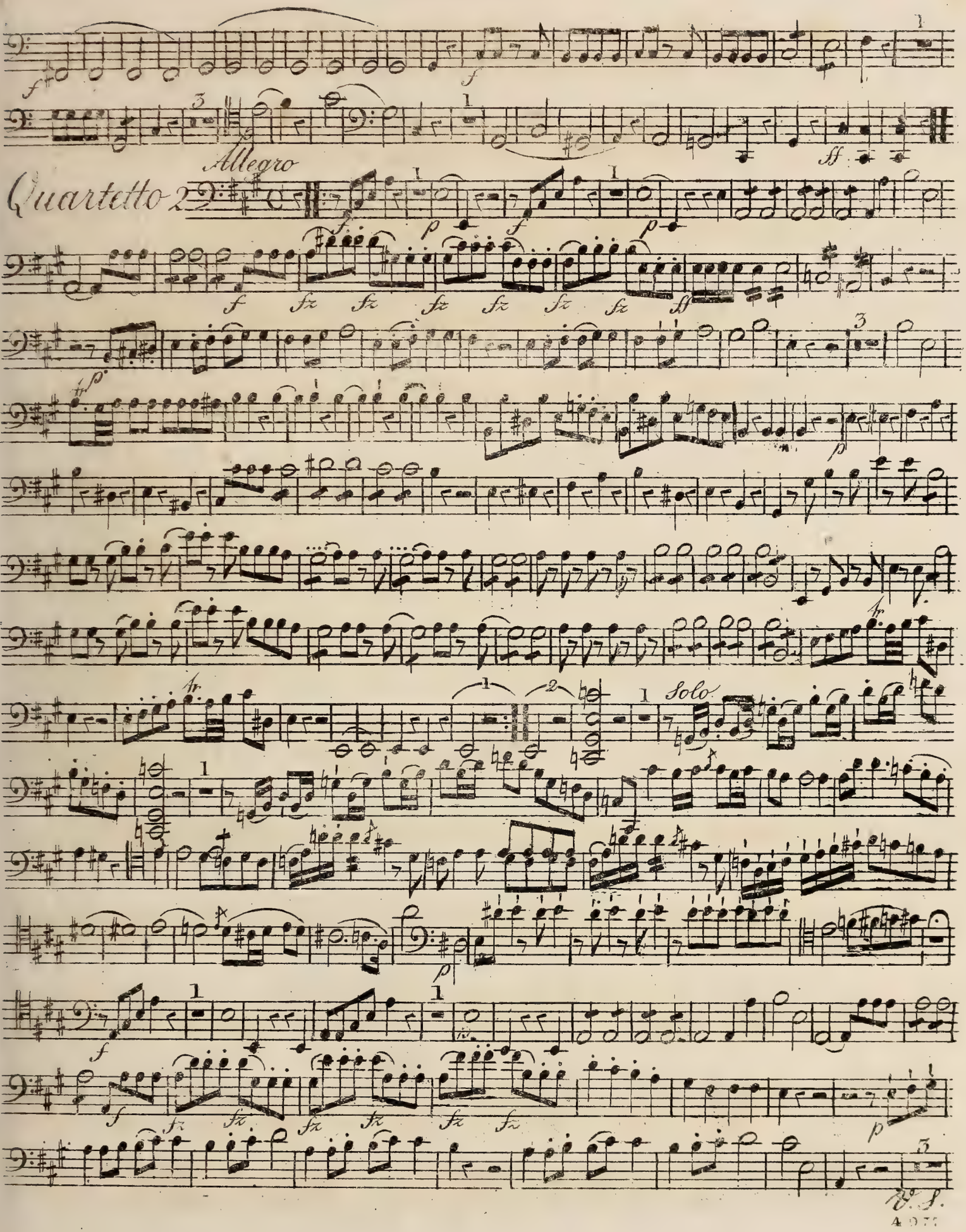
Maggiore.

8va loco

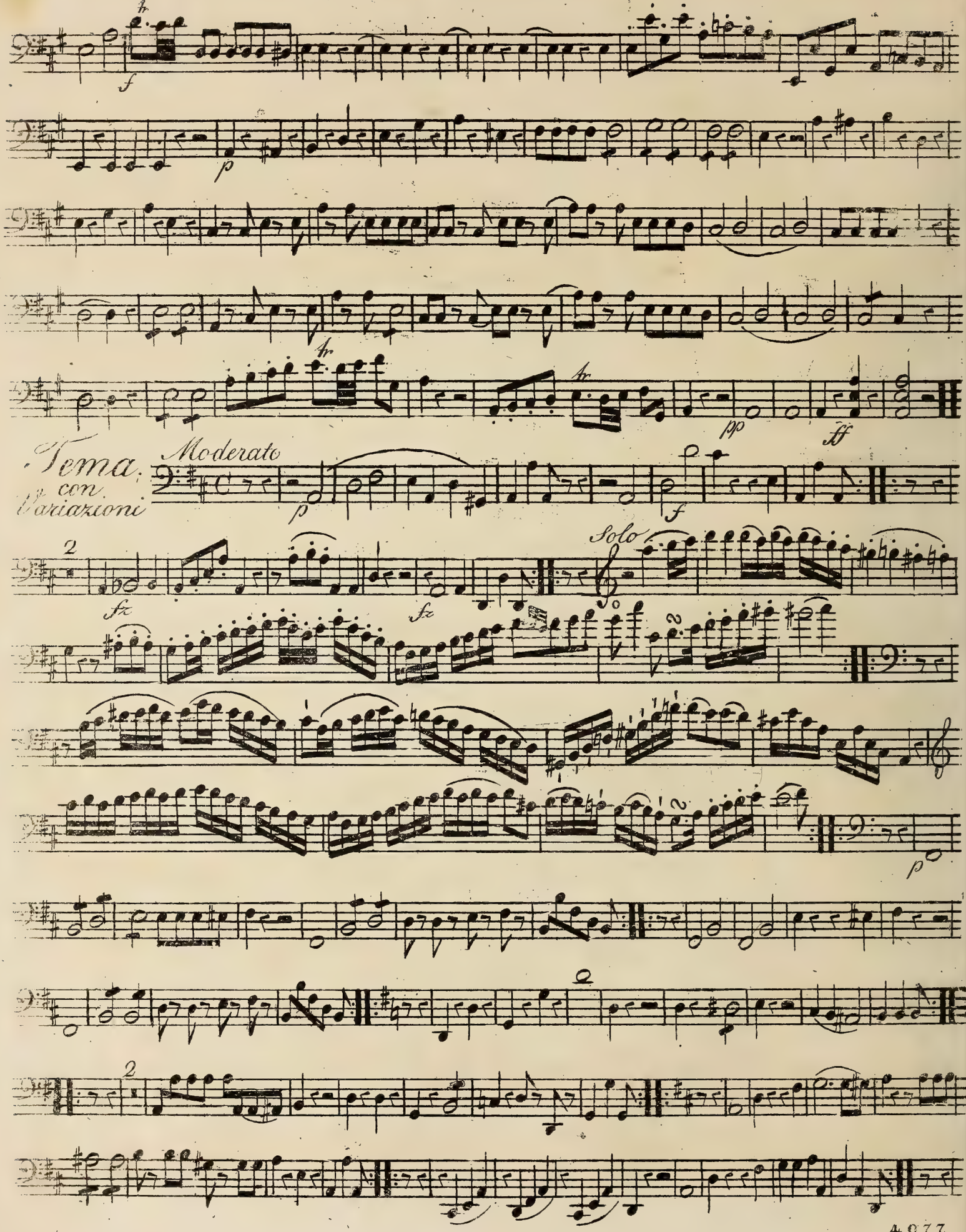
Violoncello

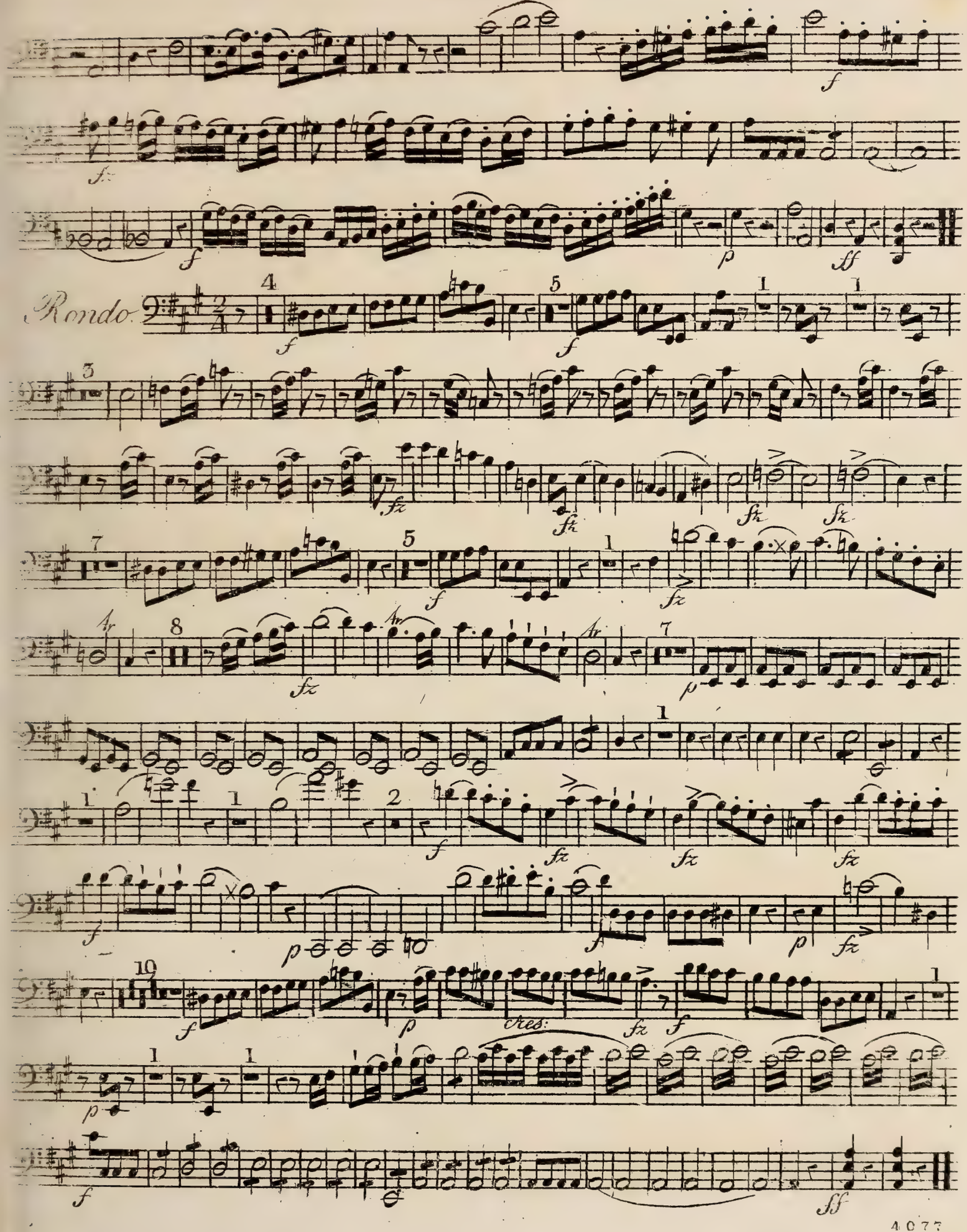


Violoncello



Violoncello

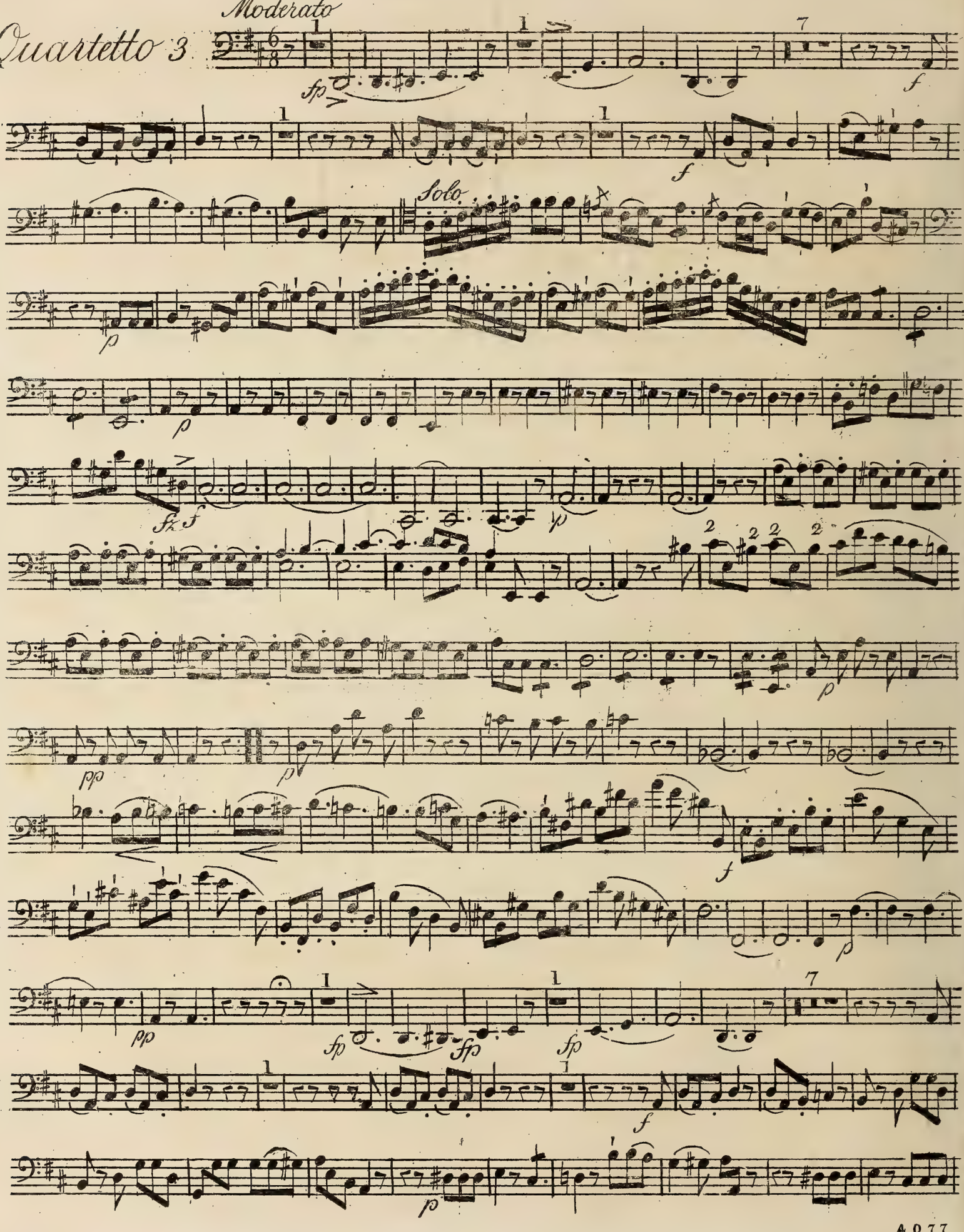



Rondo.

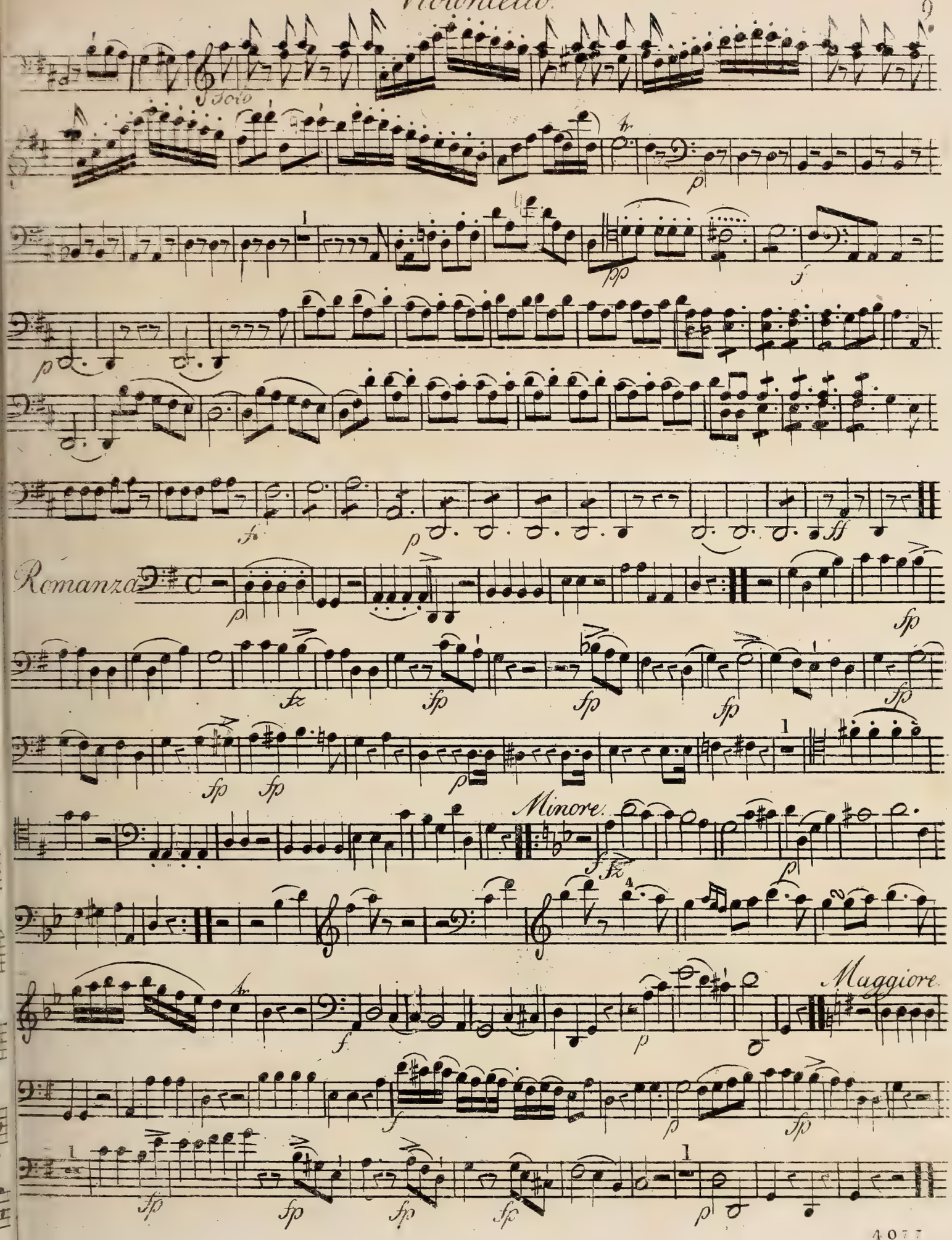
Violoncello.

Quartetto 3

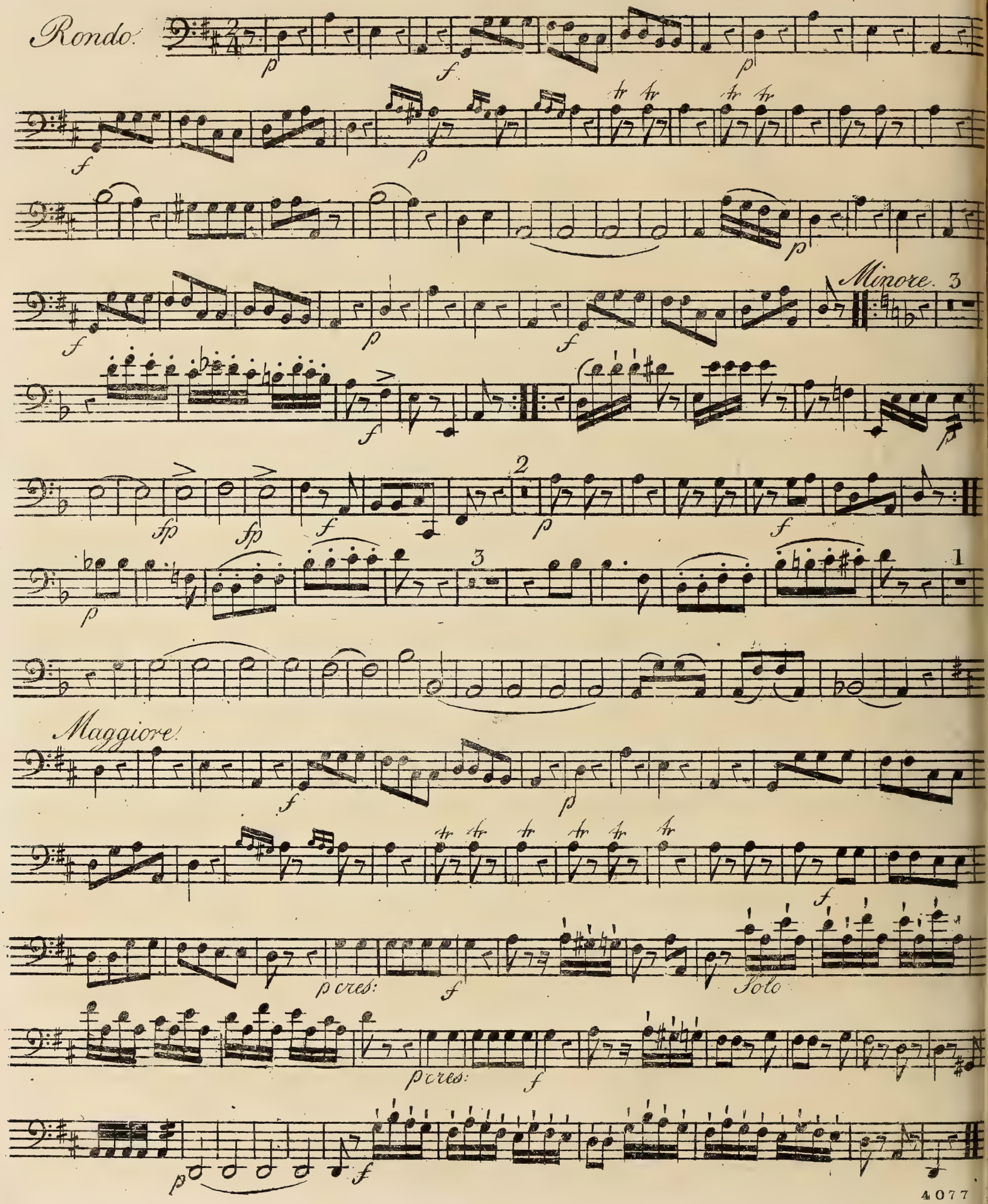
Moderato



Violoncello.



Violoncello.



Trois

QUATUORS

pour

deux Violons, Alto

& Violoncelle

composés par

F. Krommer

Oeuvre 4

N.o 3346.

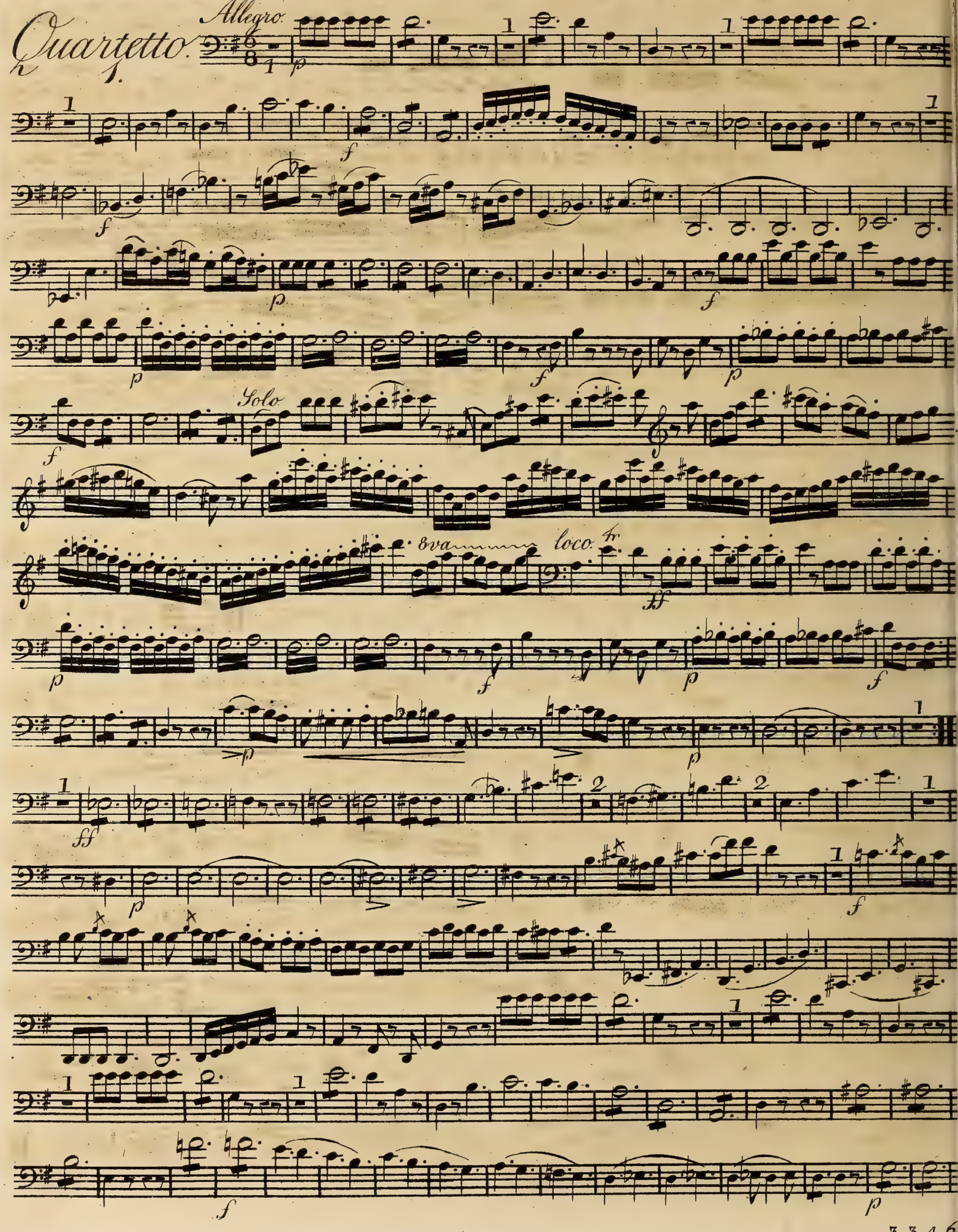
Prix f: 2,,45 Xr.

2.do édition

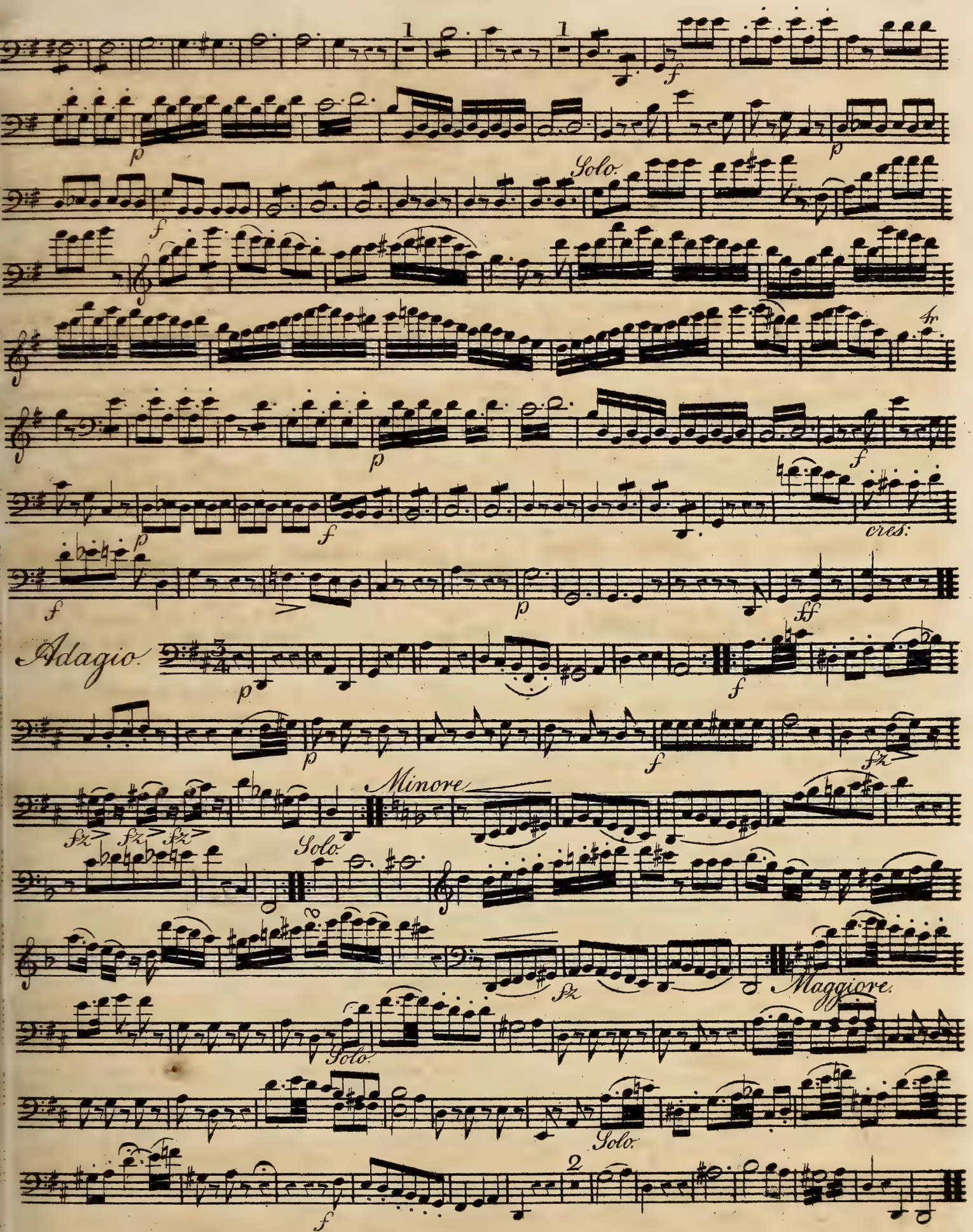
A Offenbach s/M, chez J. André.

Violoncello.

Quartetto. 1.

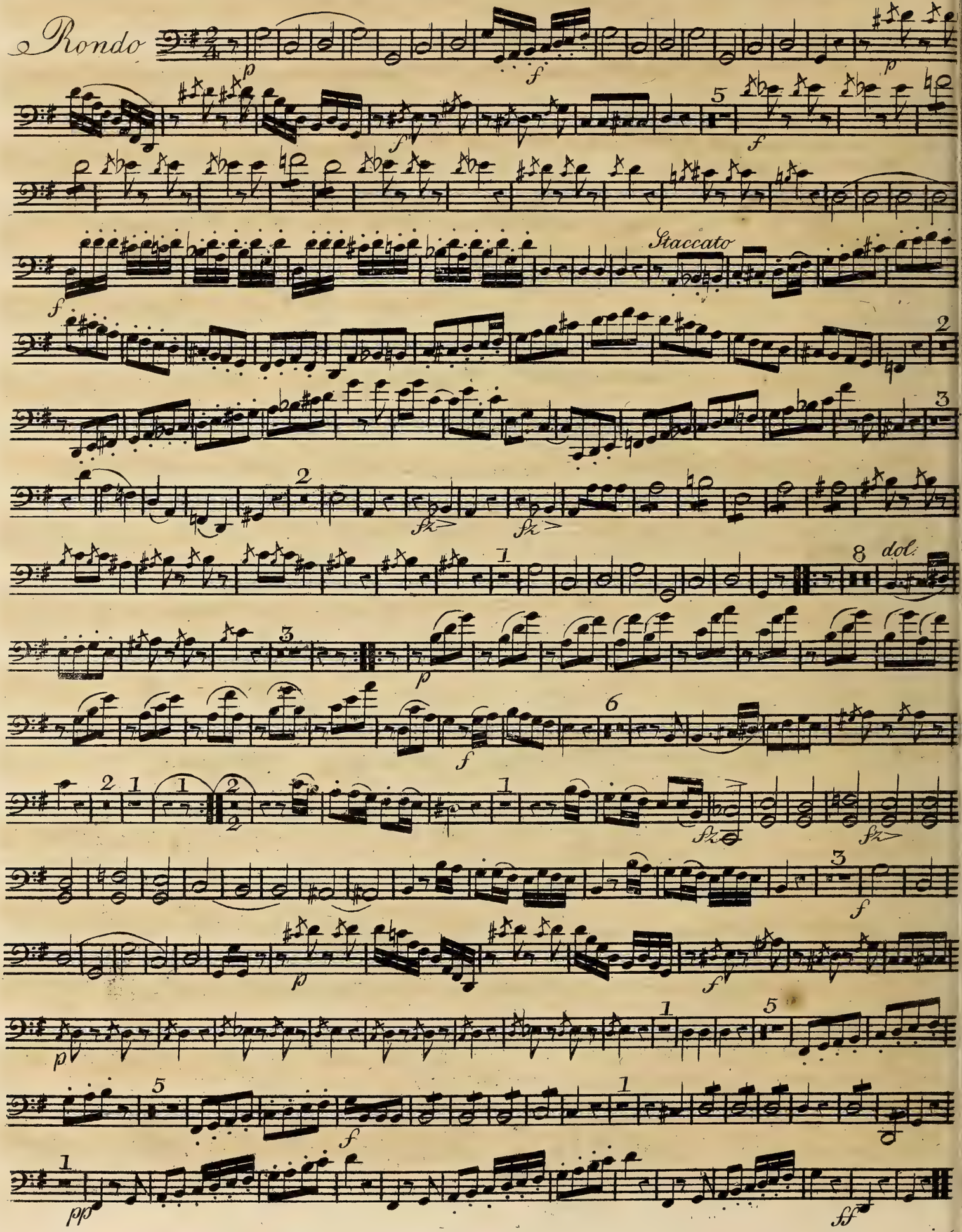


Violoncello.



Violoncello.

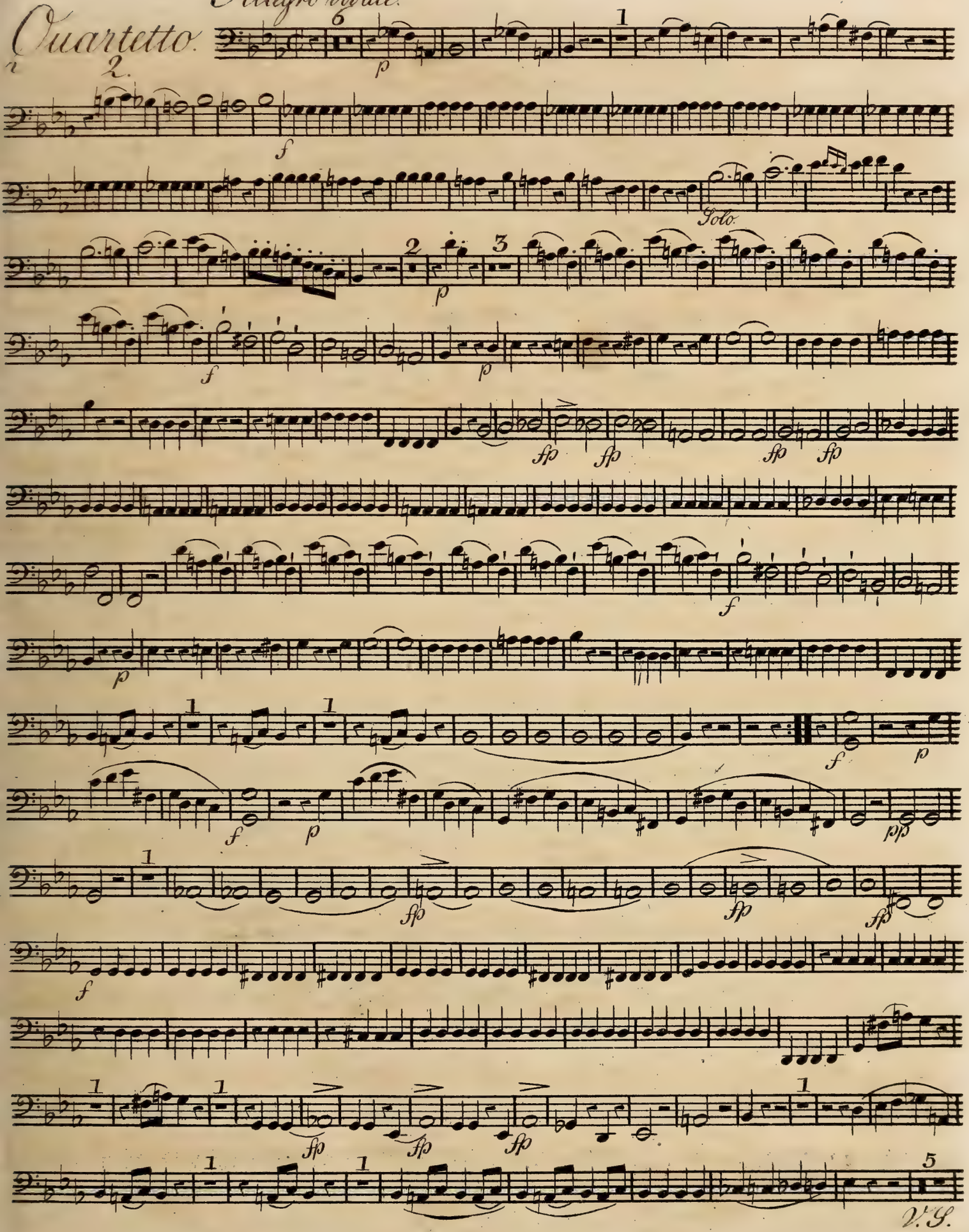
Rondo



Violoncello.

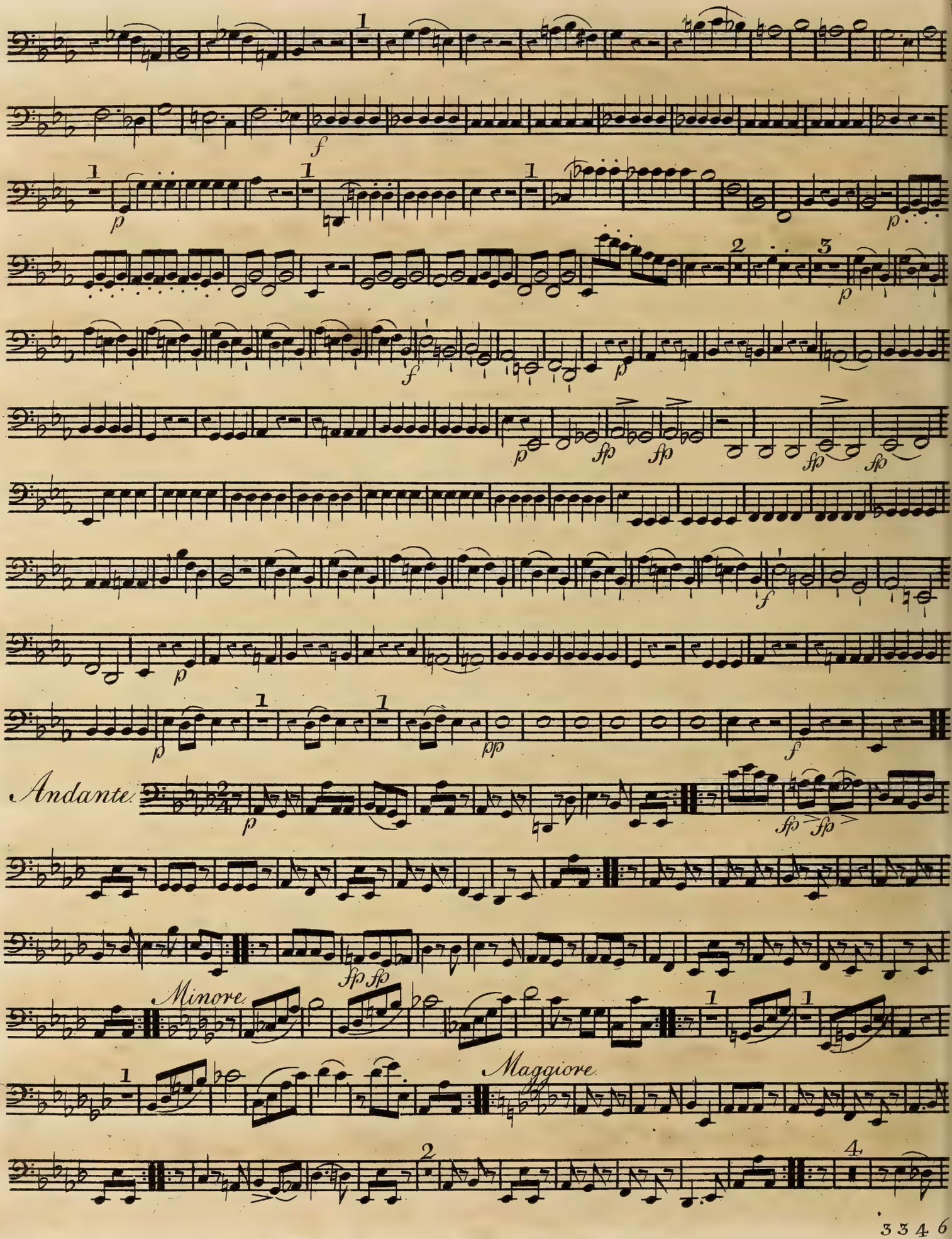
Quartetto.

Allegro vivace.

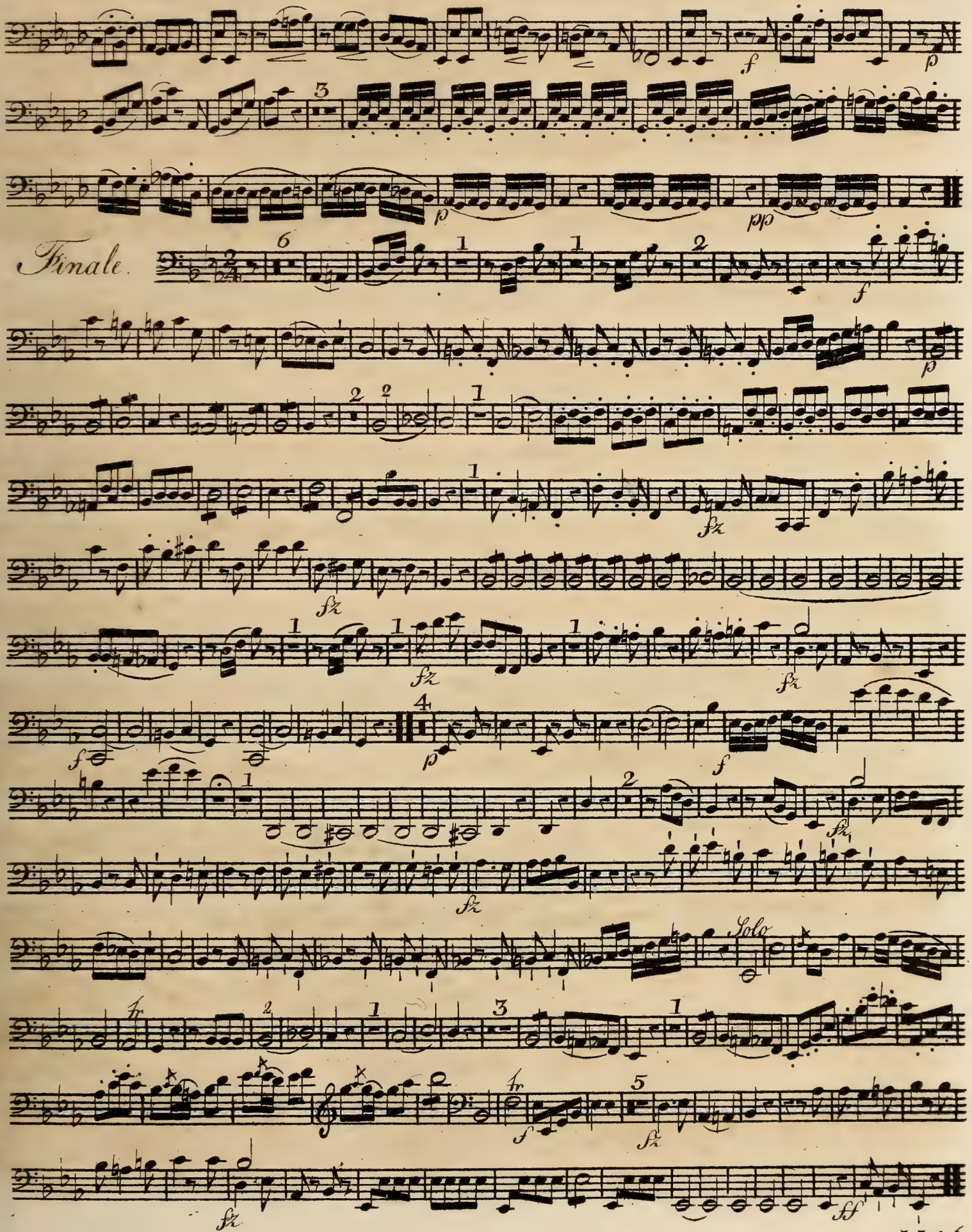


V.S.

Violoncello

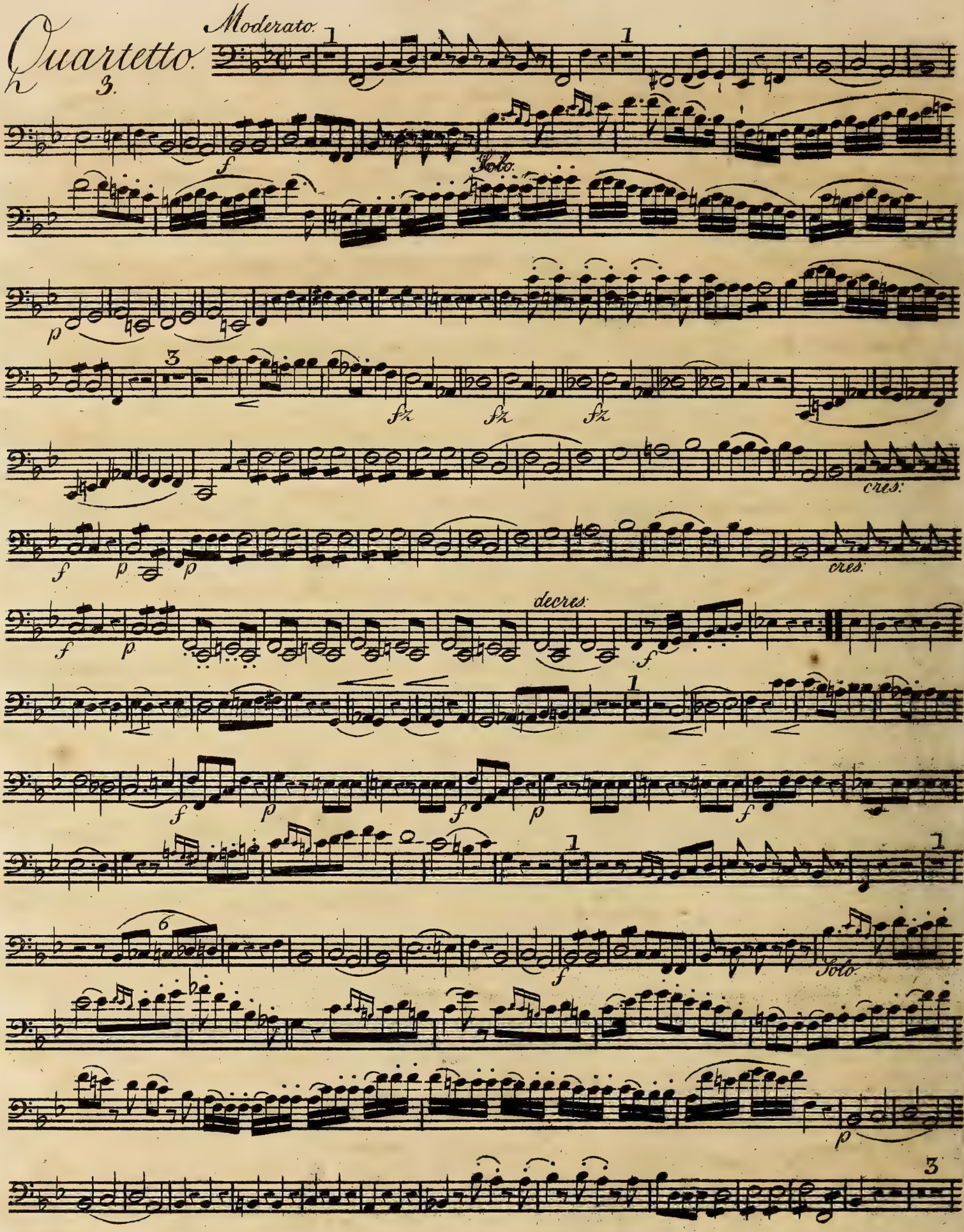


Violoncello

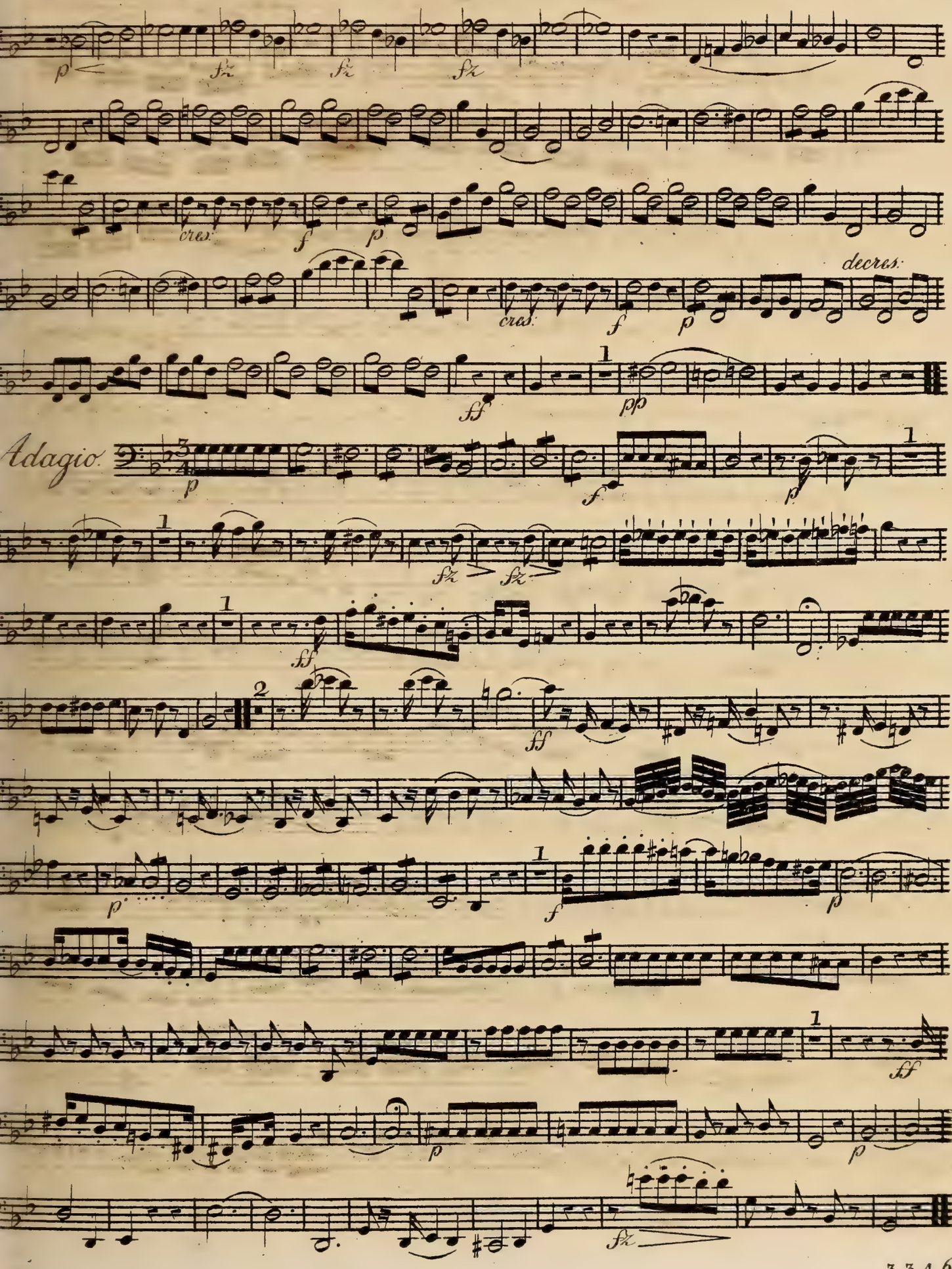


Violoncello.

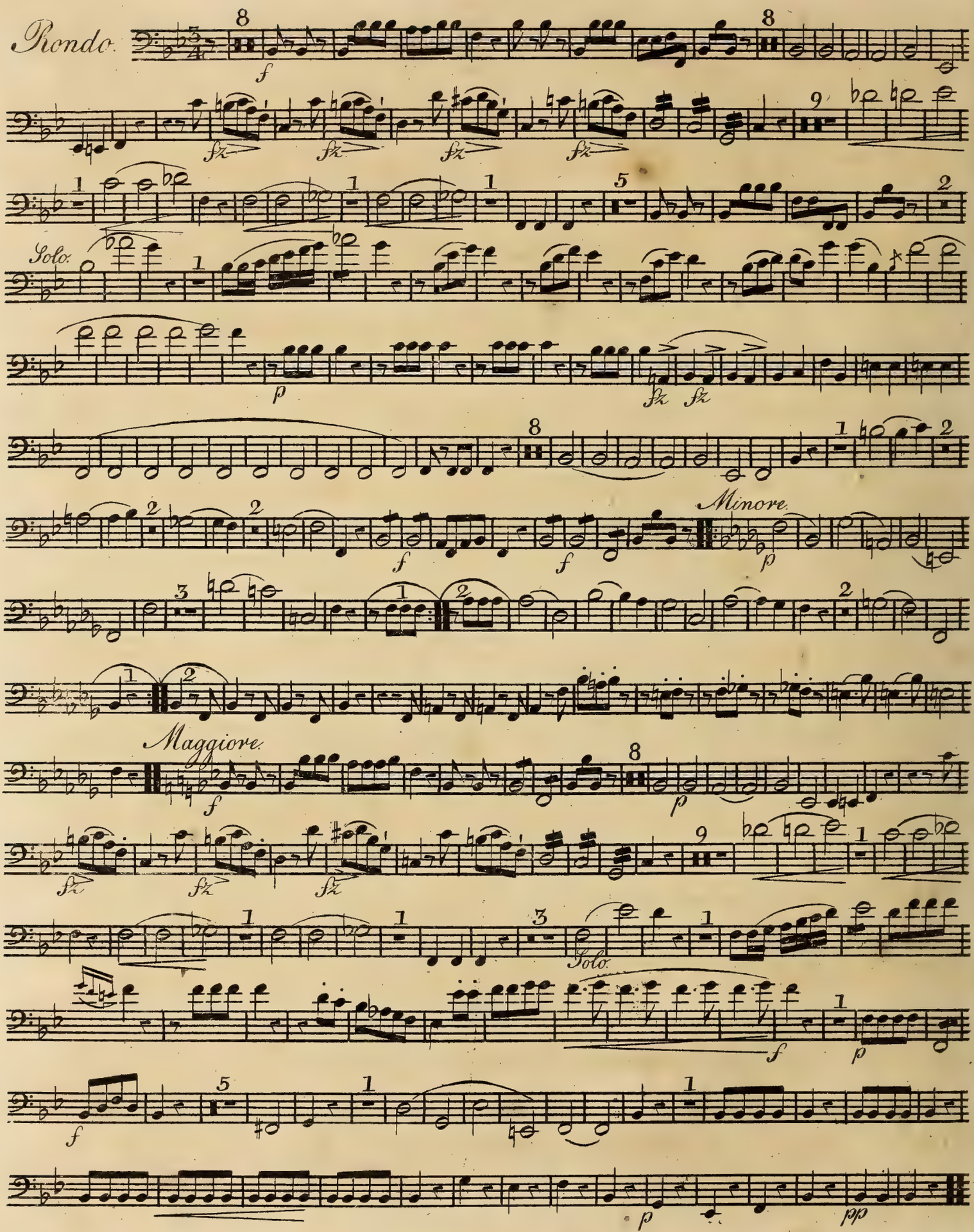
Quartetto.



Violoncello.



Violoncello.



Trois

QUATUORS

POUR

deux Violons Alto et Basse.

PAR

F. KROMMER.

Oeuv.re 9.me

A PARIS

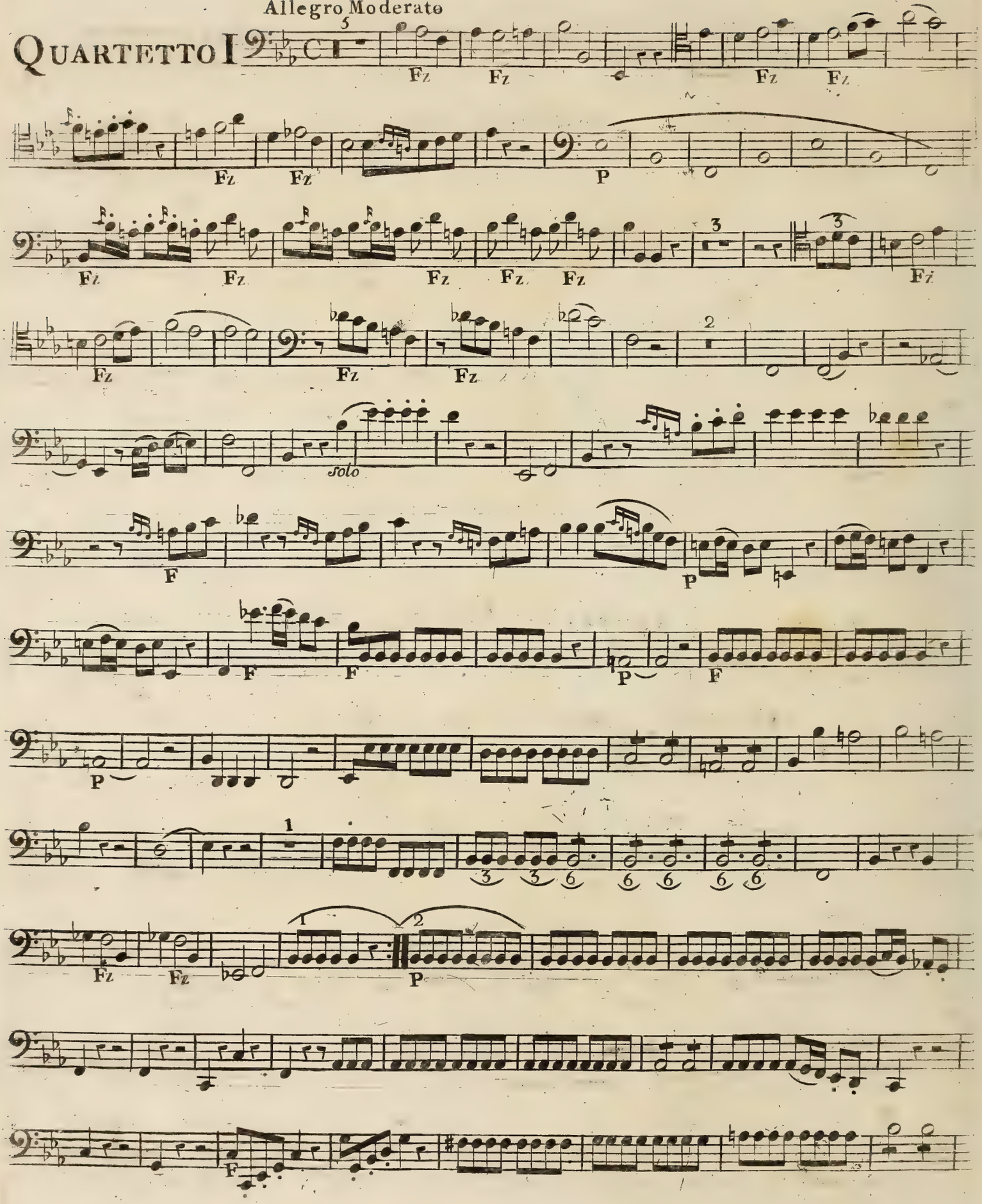
Chez Ier. PLEYEL et Fils aine. Boulevard Montmartre.

198 199

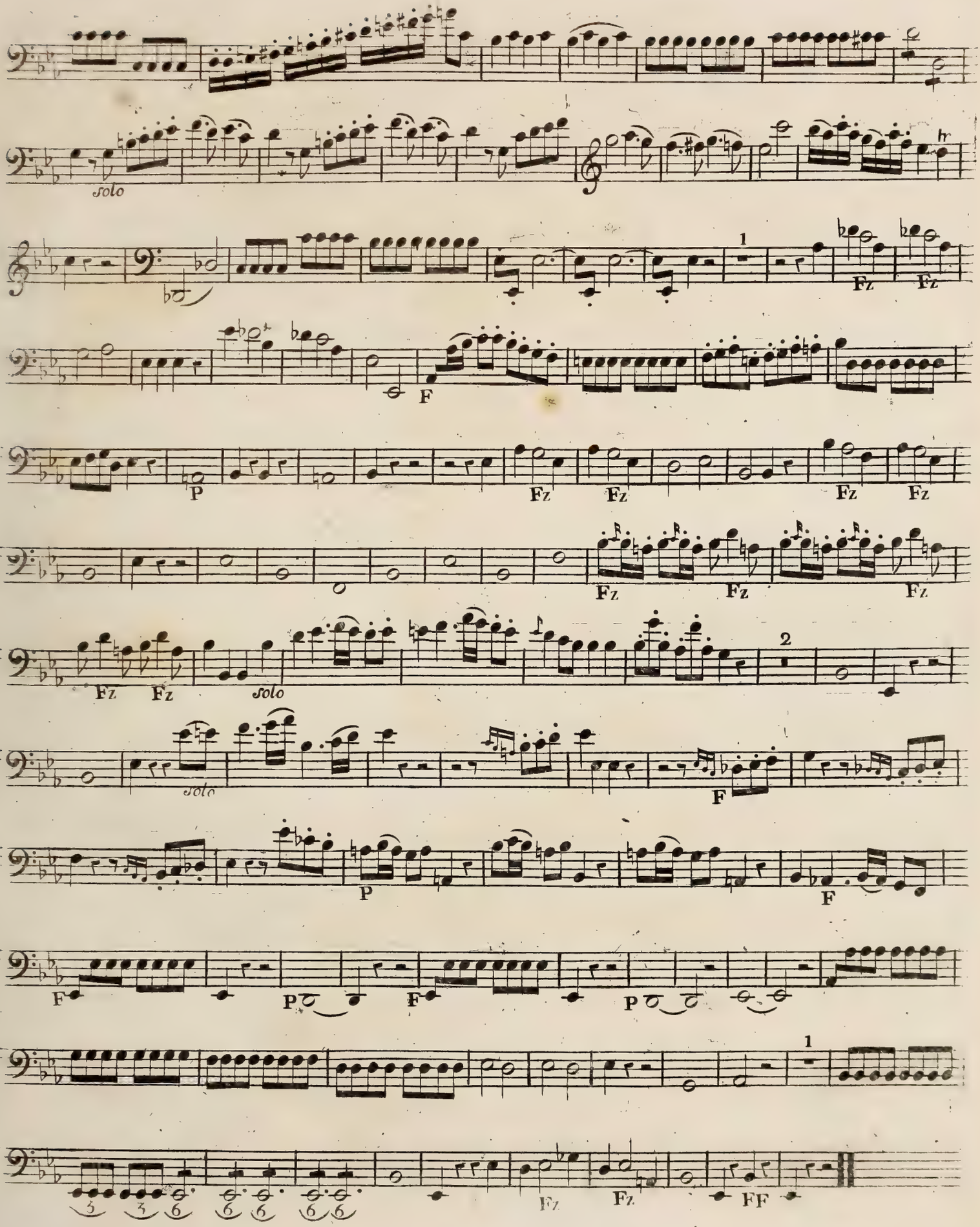
Violoncello

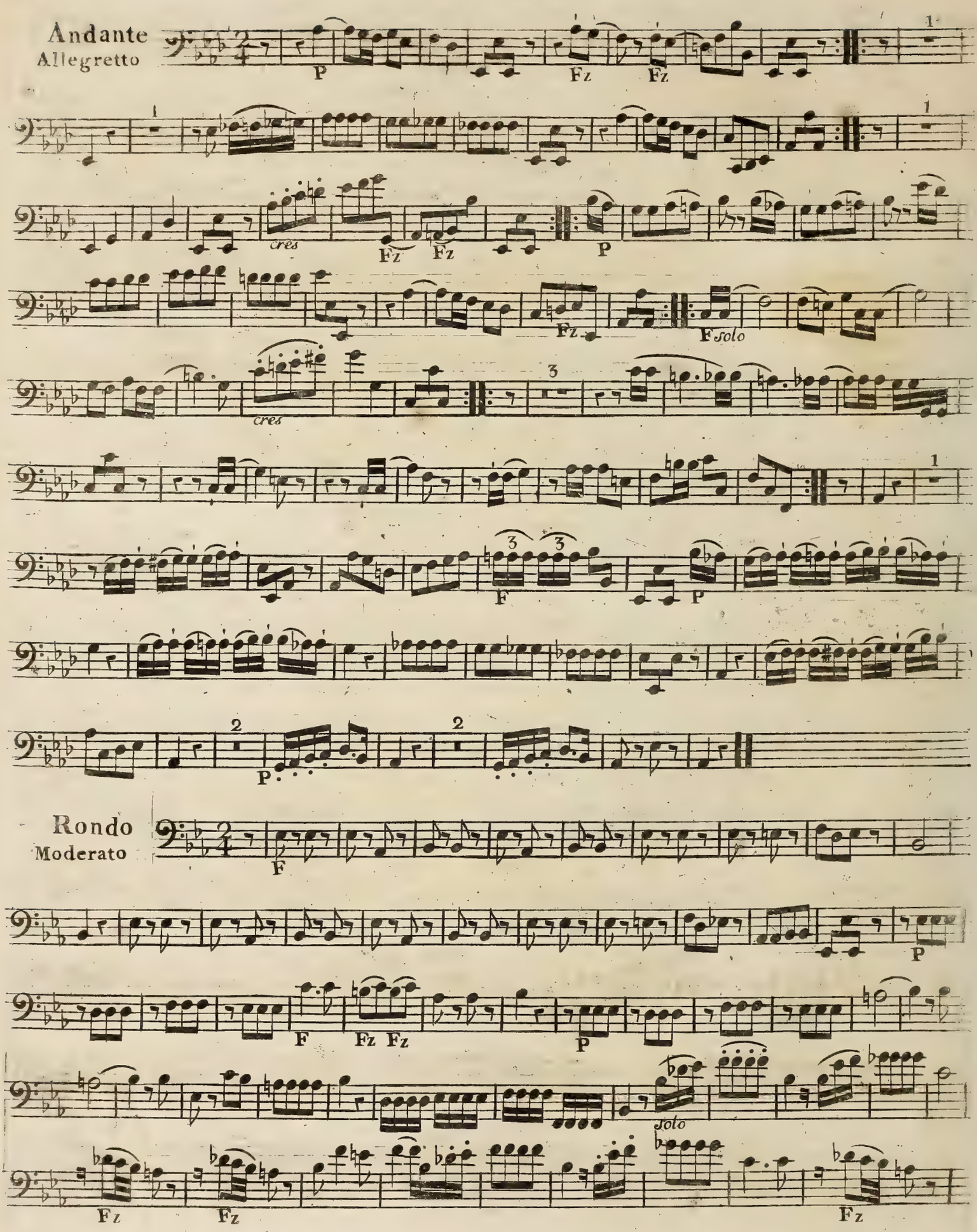
QUARTETTO I

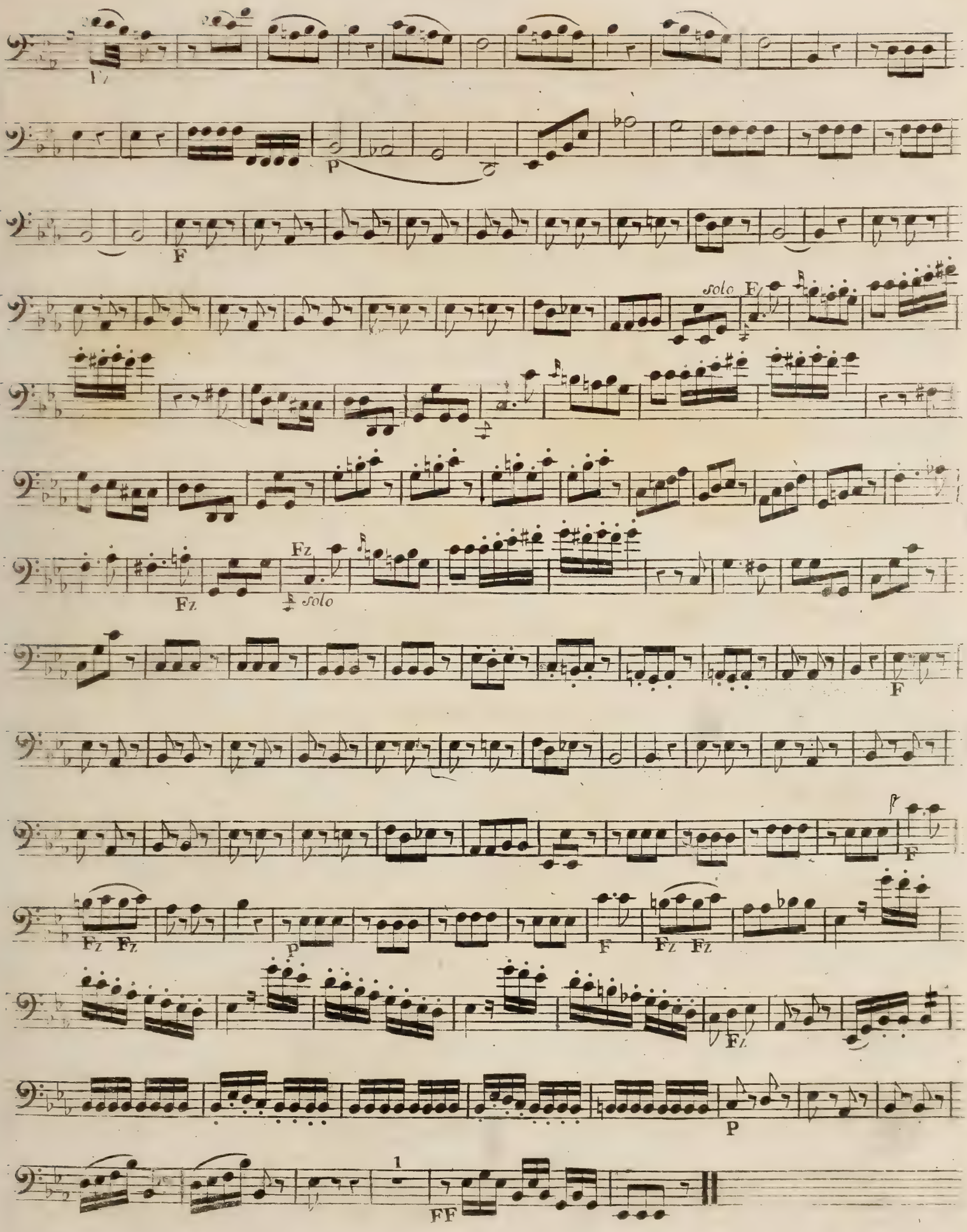
Allegro Moderato



Violoncello

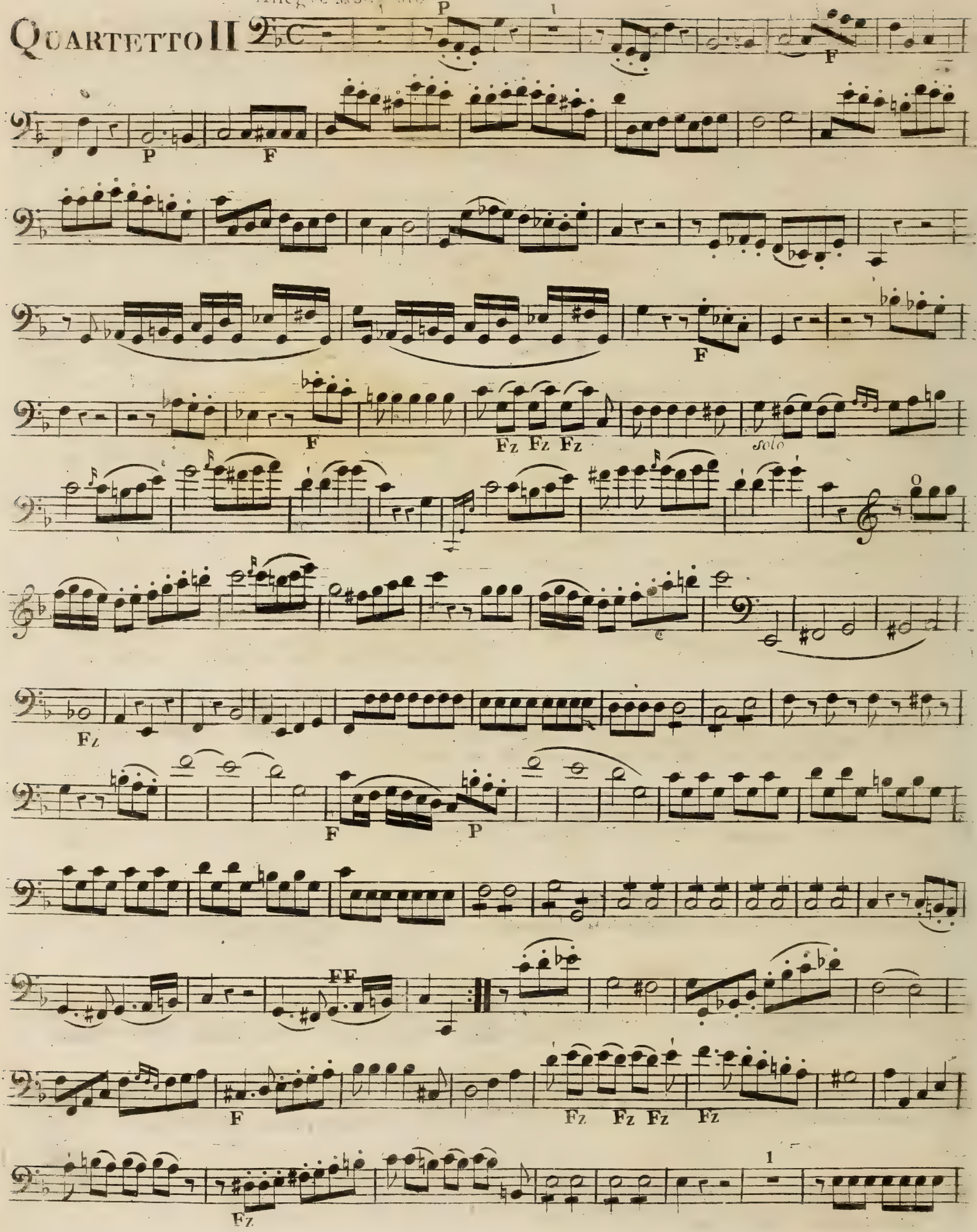



Andante
Allegretto
P
Fz
Fz
cres
Fz
Fz
P
Fz
F solo
cres
F
P
P
Rondo
Moderato
F
P
F
Fz Fz
P
solo
Fz
Fz
Fz

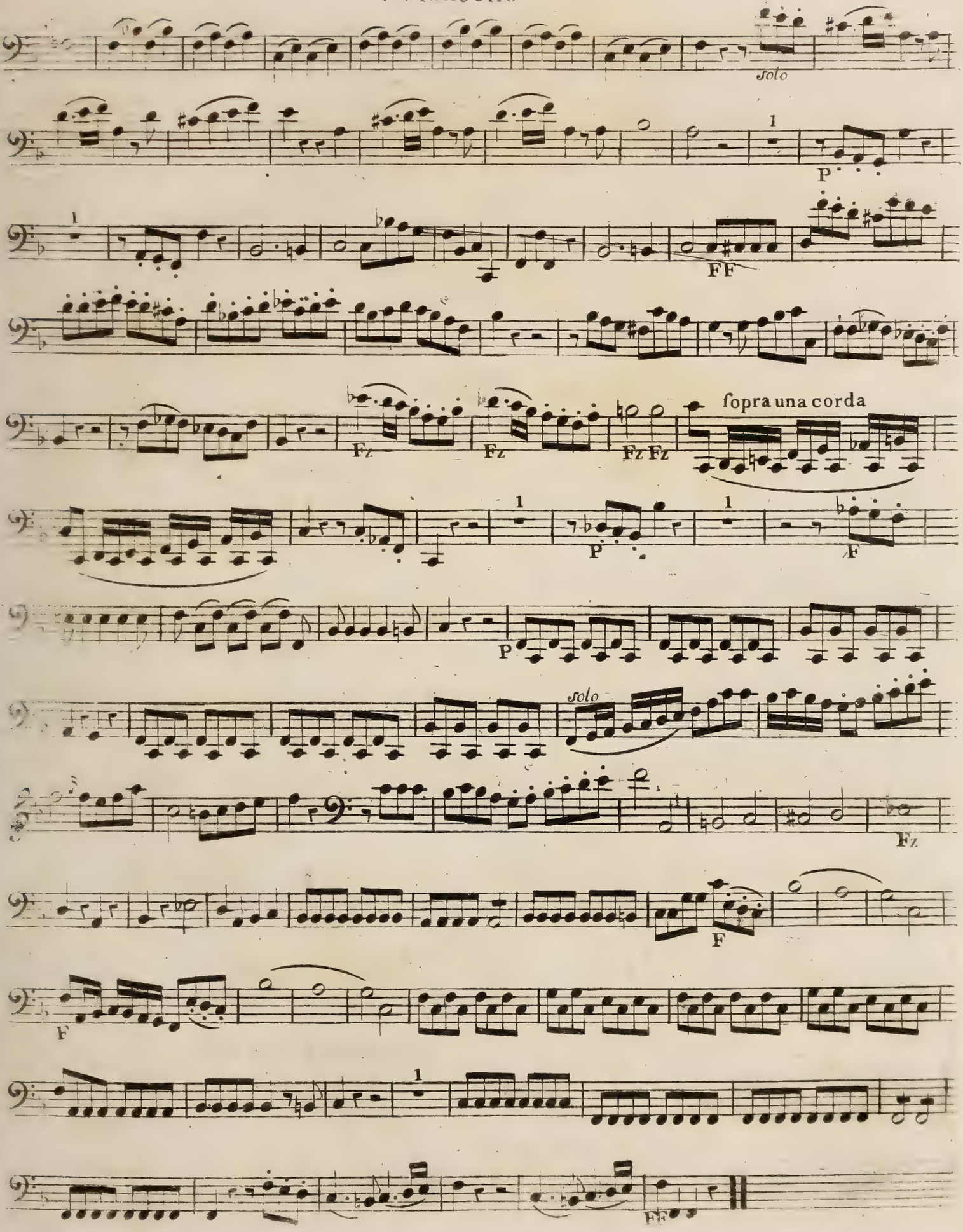

Fz
p
F
solo
Fz
Fz
solo
F
F
Fz Fz
p
F
Fz Fz
Fz
P
1
FF

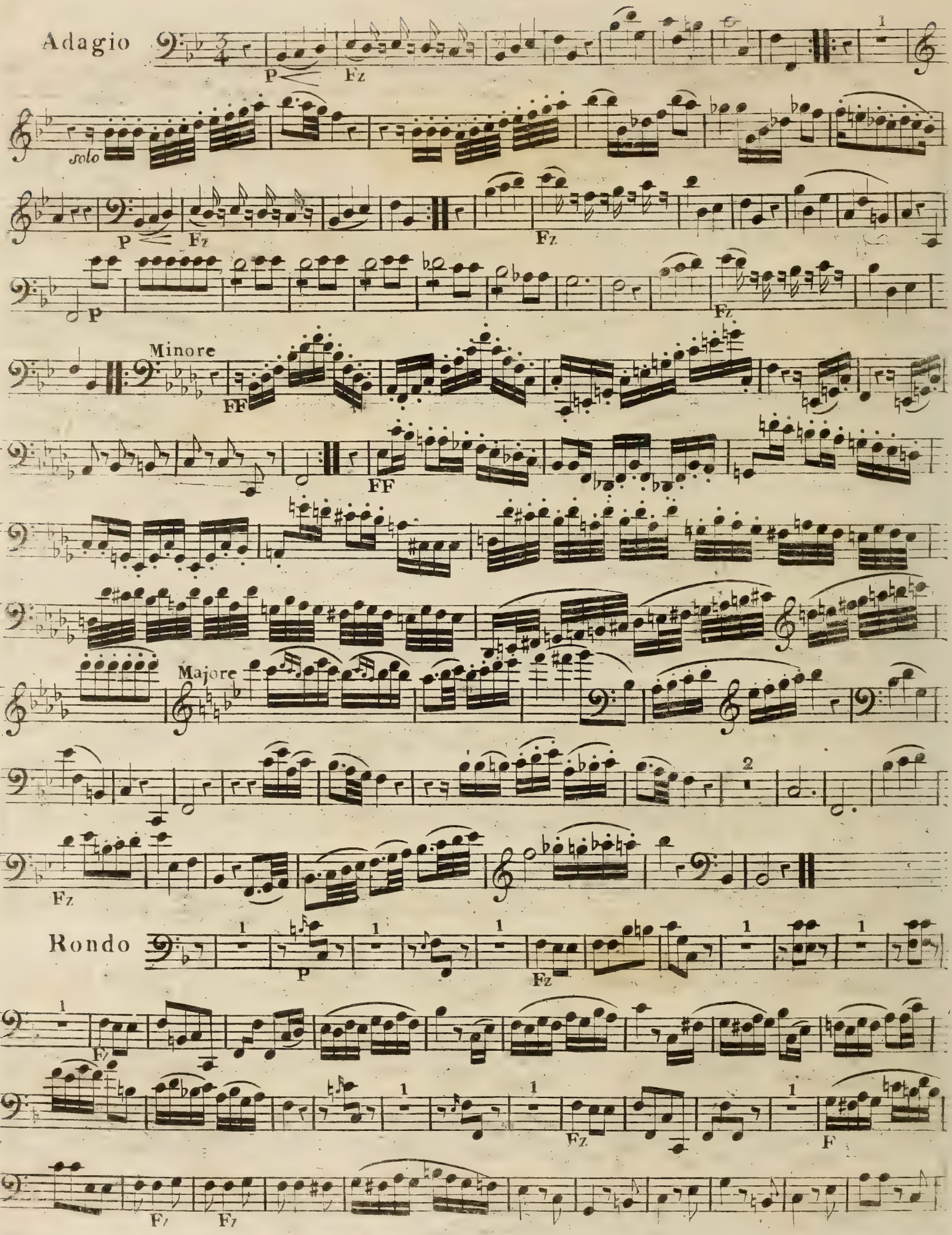
Quartetto II

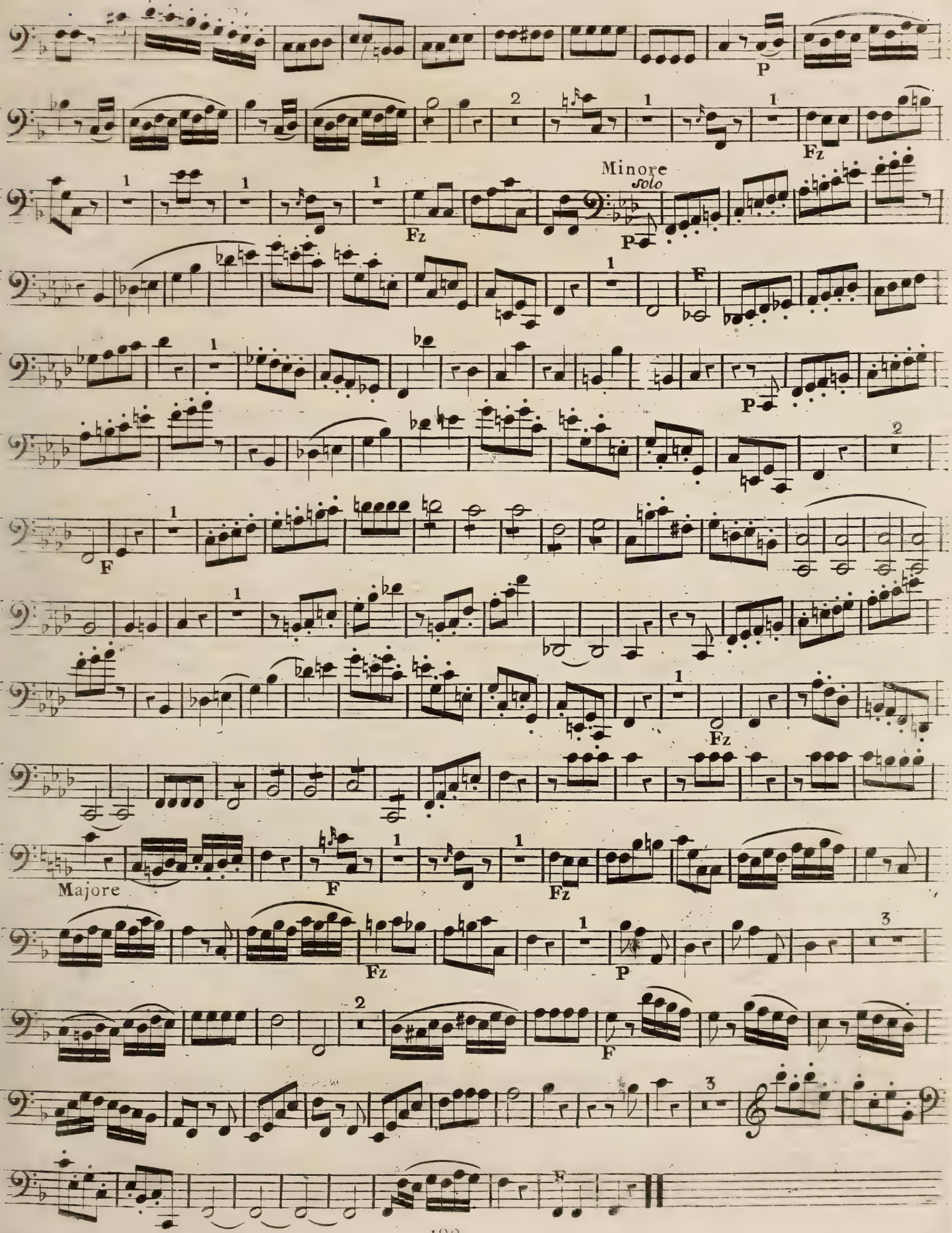
Allegro Moderato



Violoncello

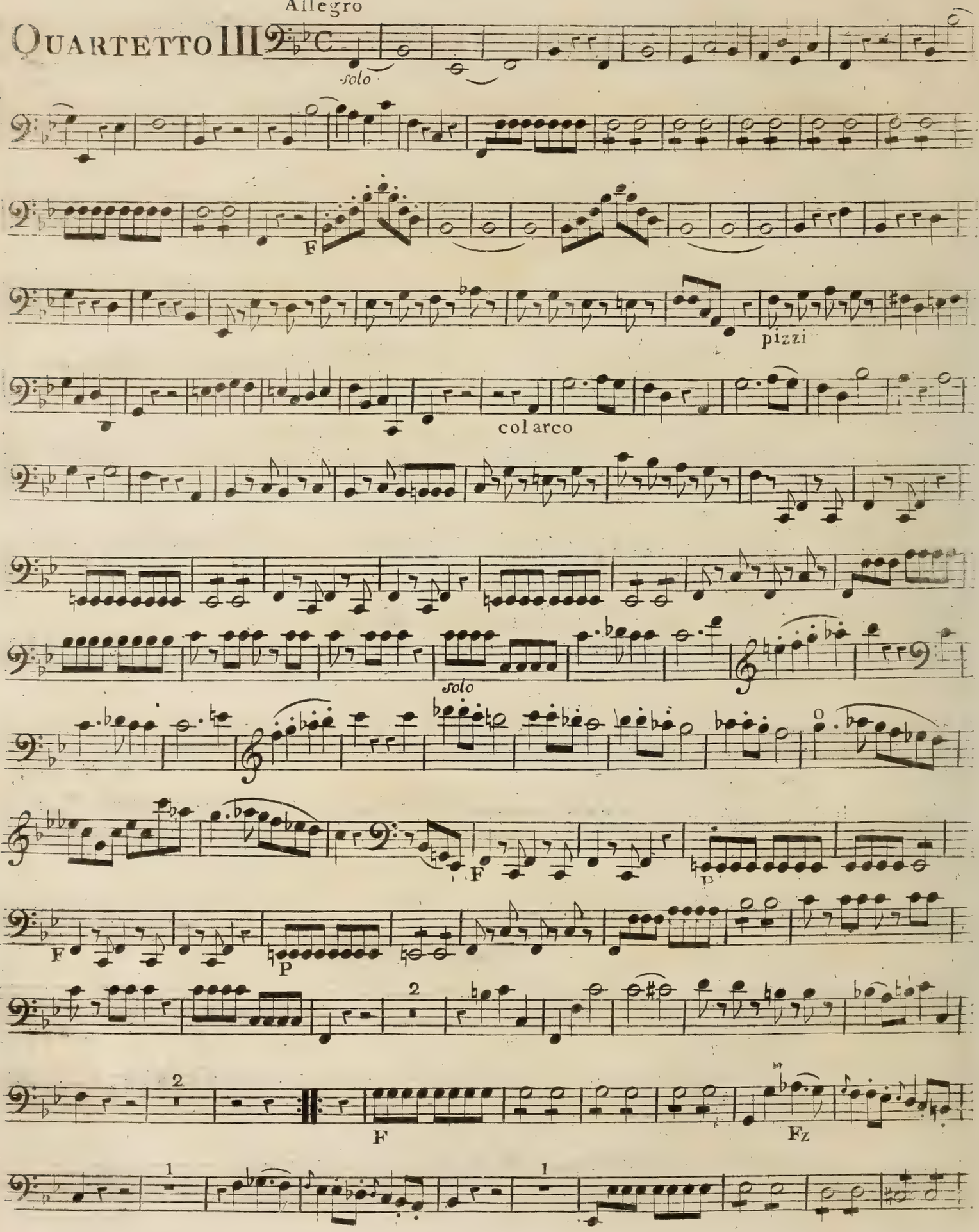


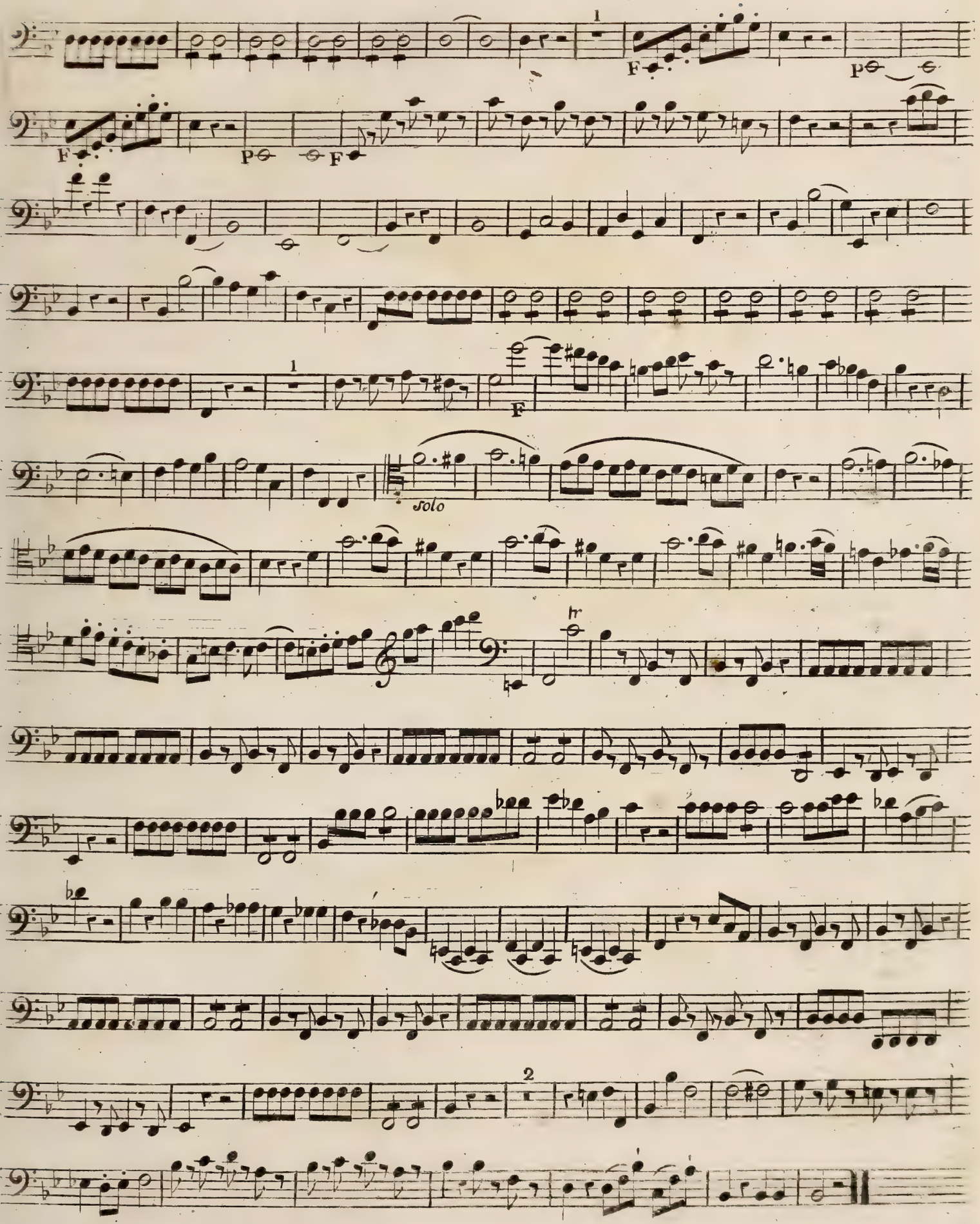

Adagio
P
Fz
solo
P
Fz
Fz
P
Fz
Minore
FF
FF
Majore
Fz
Rondo
P
Fz
Fz
Fz
Fz
F
Fz
Fz

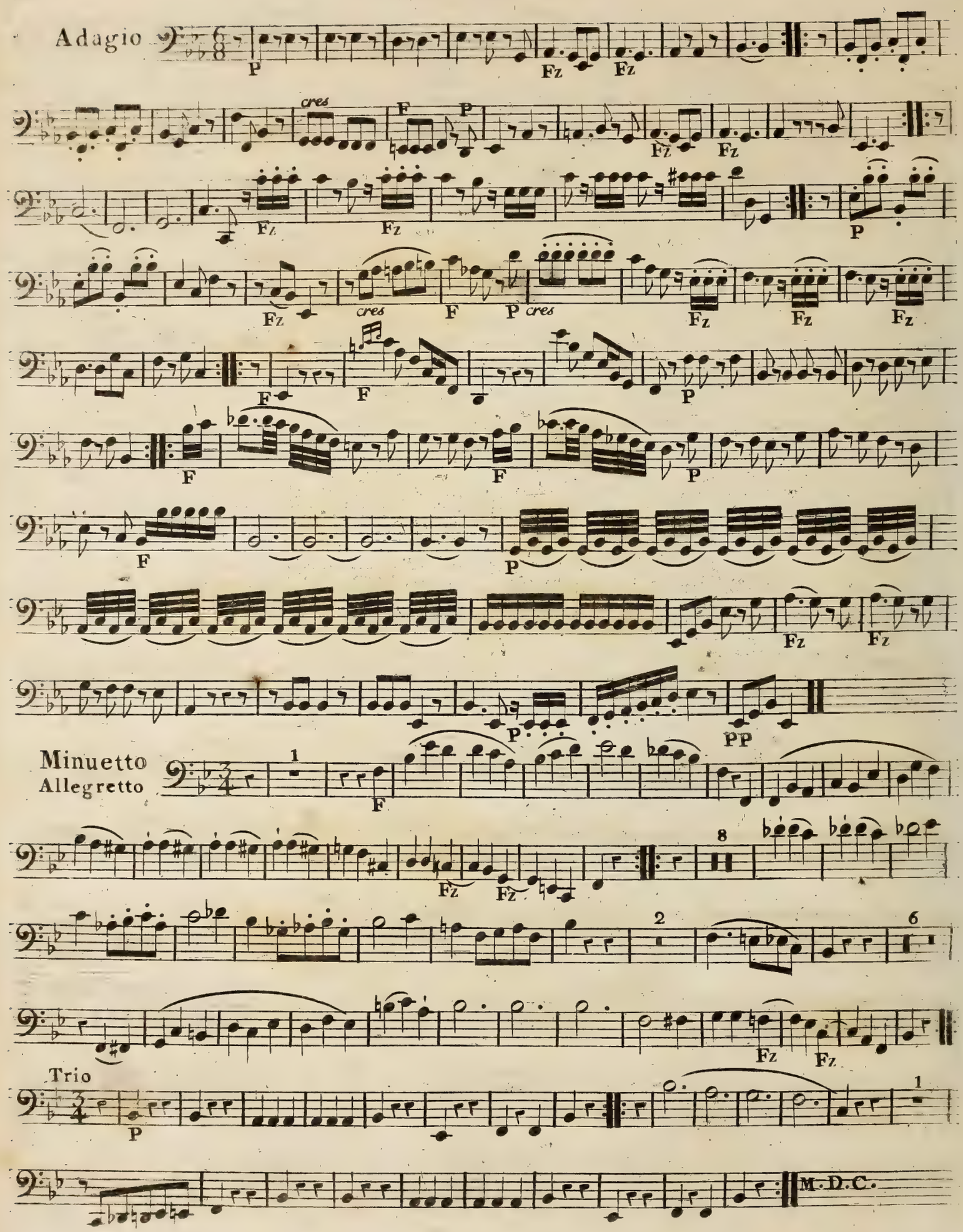

P
Fz
Minore
solo
P
F
P
F
Fz
Majore
F
Fz
Fz
P
F
F

Quartetto III

Allegro

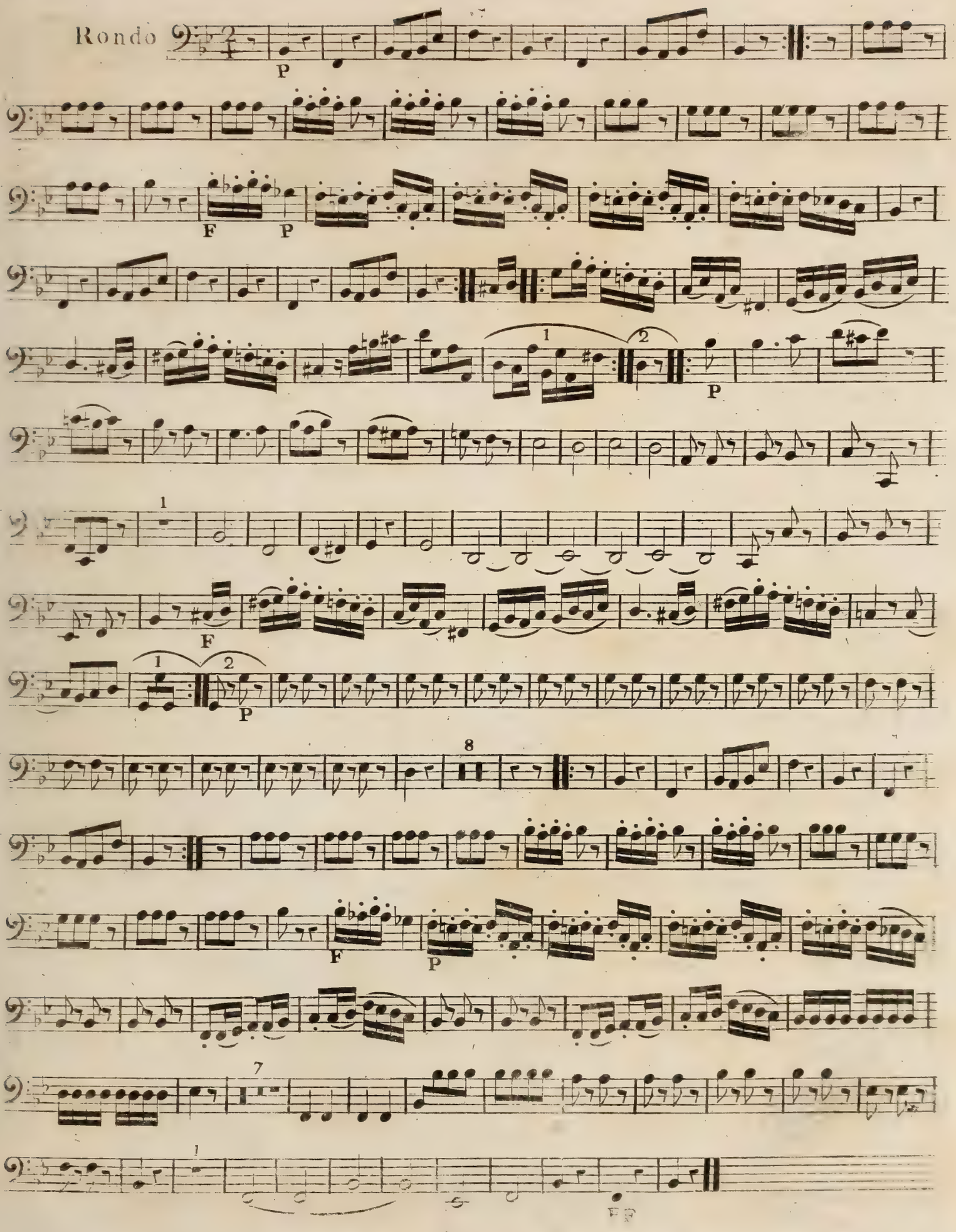



1
F
P
F
P
F
1
F
solo
tr
2


Adagio
Minuetto
Allegretto
Trio
M.D.C.

Violoncello

Rondo



Trois

QUATUORS

CONCERTANS

Pour

deux Violons Alto &

Violoncelle

Composés et dédiés

à

Mr. le COMTE de WIELHORSKY

par

F. KROMMER.

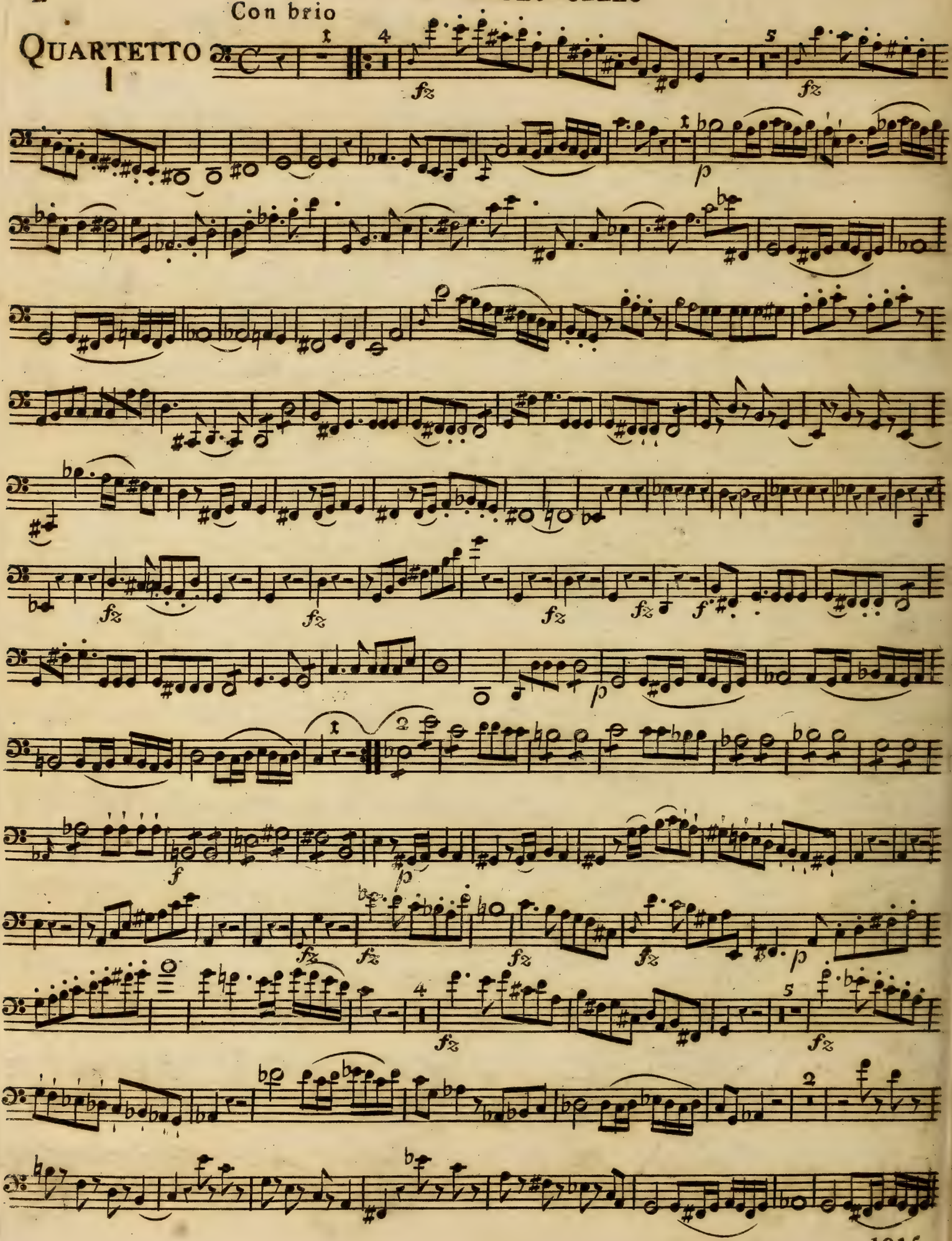
Oeuvre 7e

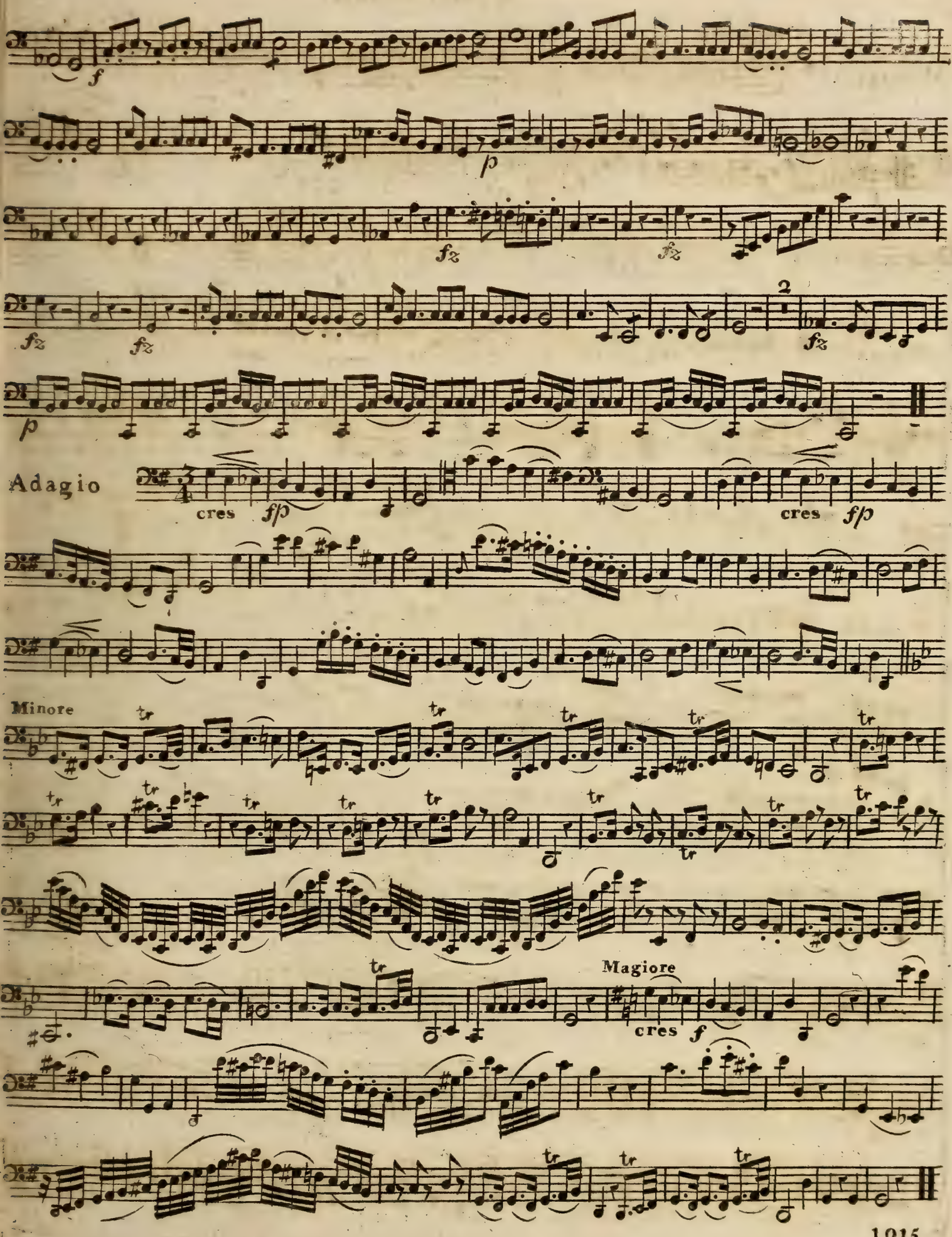
No. 1015. Prix f 3 —

A Offenbach s/M chez Jean André.

Con brio

QUARTETTO I




f
p
fz
fz
fz
fz
fz
2
p
Adagio
cres
fp
cres
fp
Minore
tr
Magiore
cres
f

Violoncello

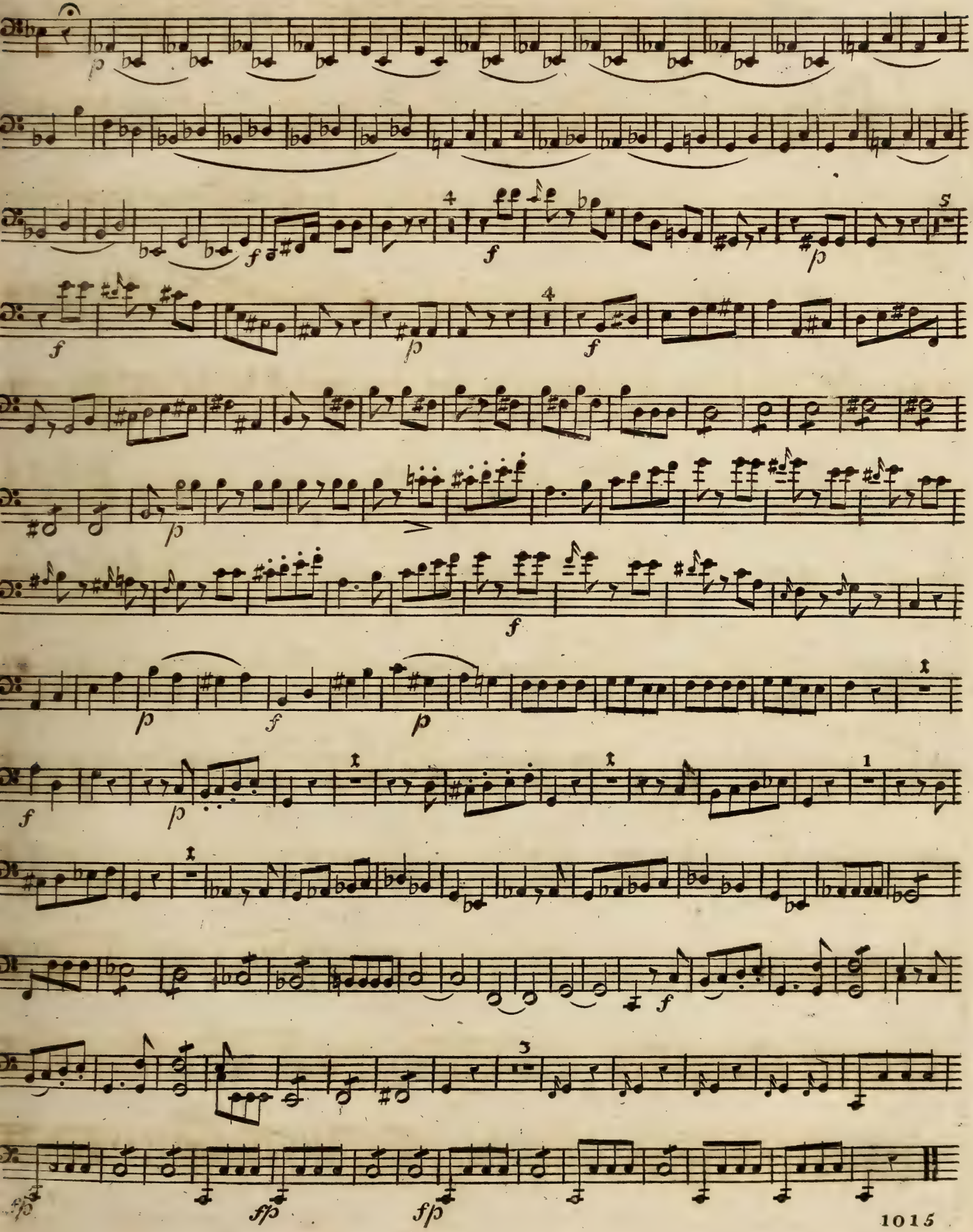
Allegretto

Menuetto

Trio

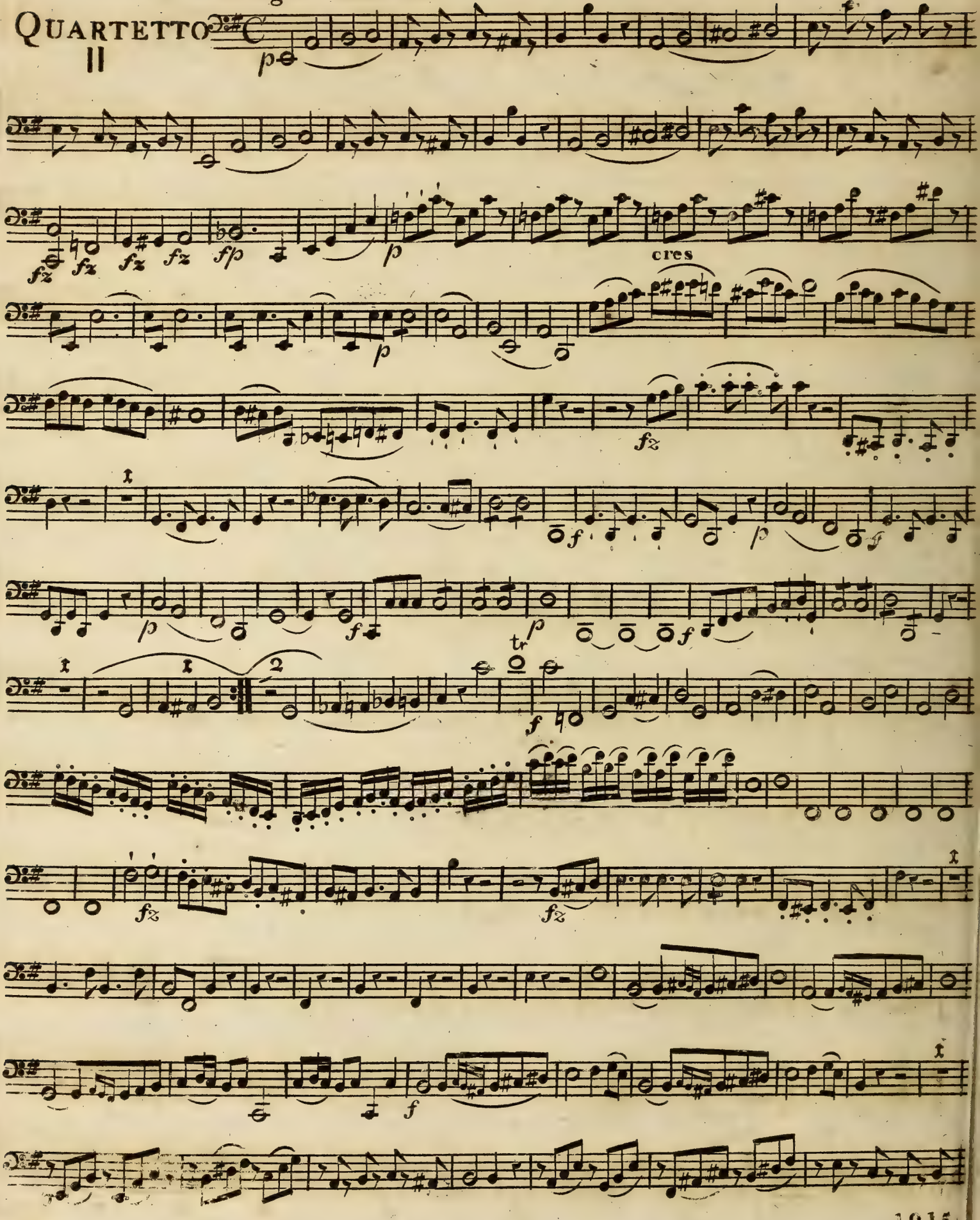
M.D.C.

Rondo

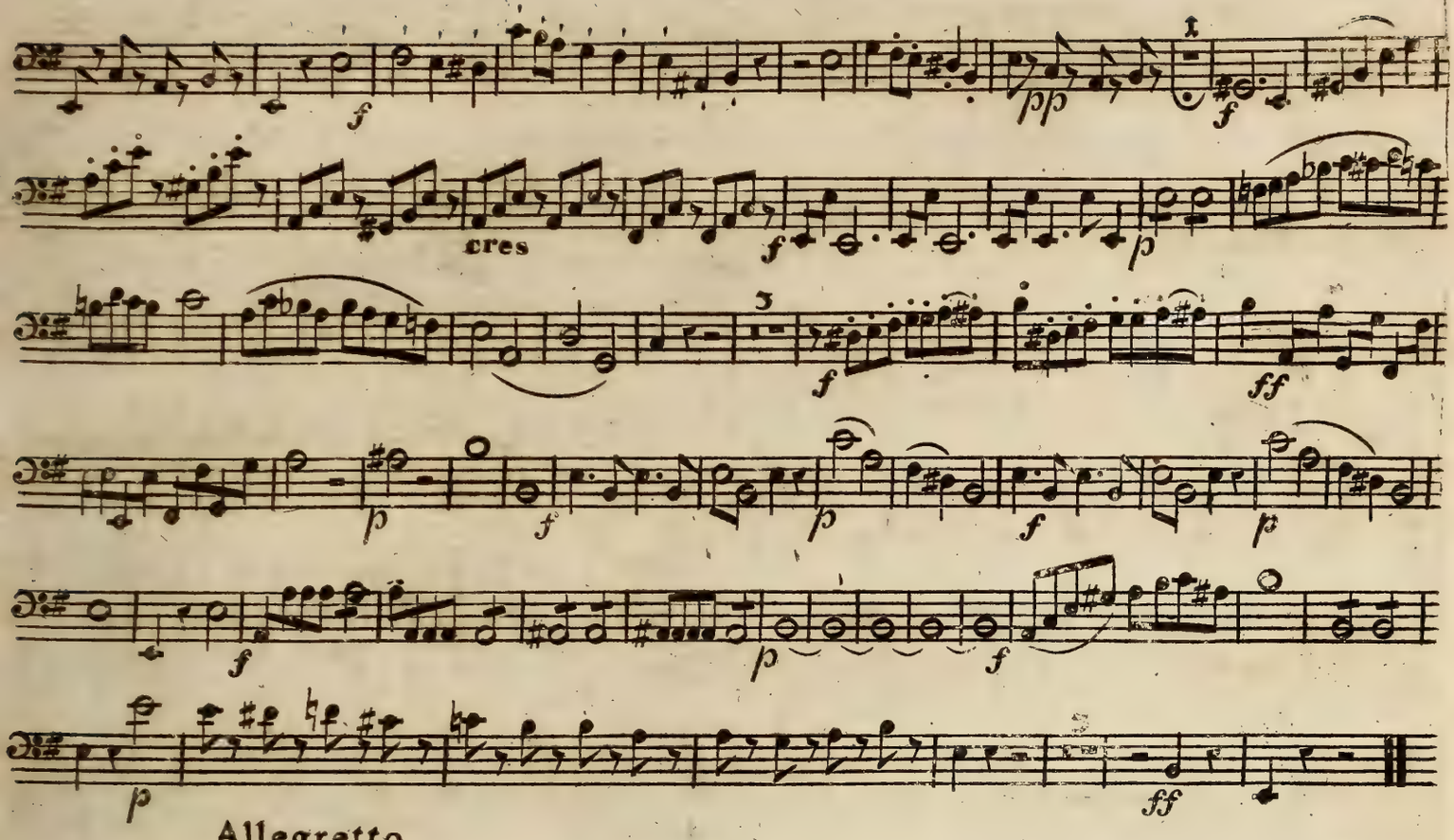

p
f
4
5
f
p
f
4
f
p
p
f
p
f
p
1
1
1
1
f
3
ffp
ffp
ffp

Allegro moderato

QUARTETTO
II

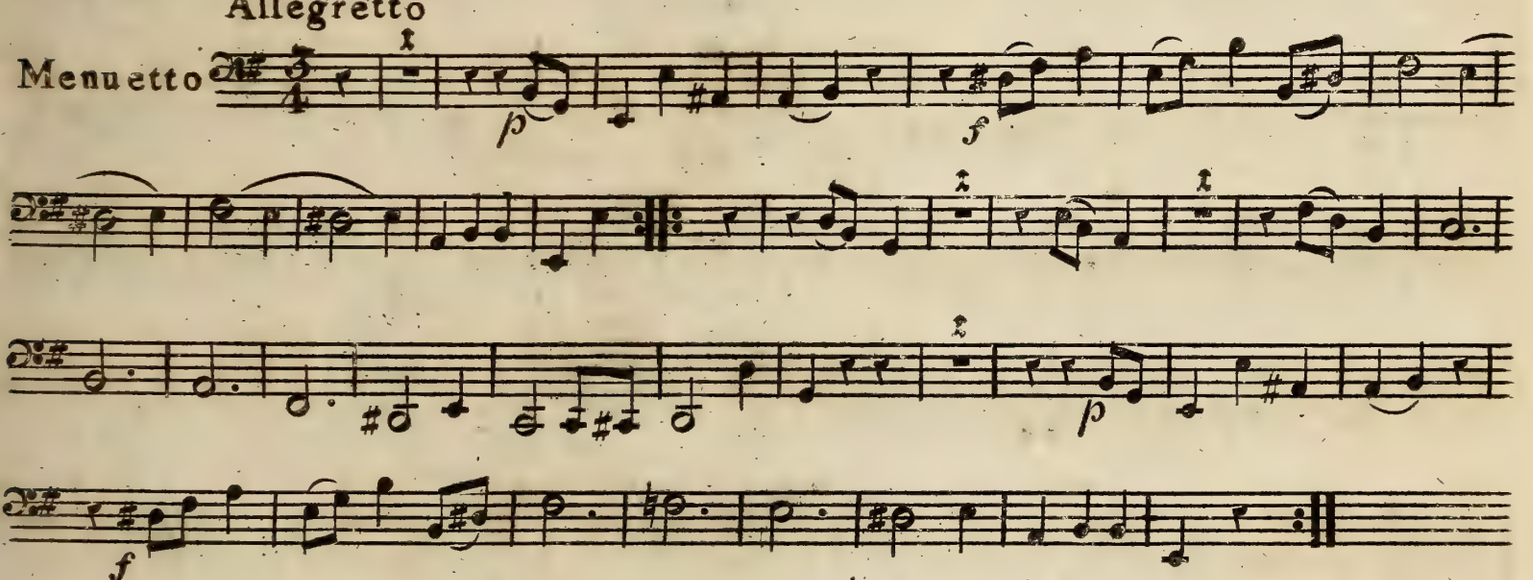


Violoncello

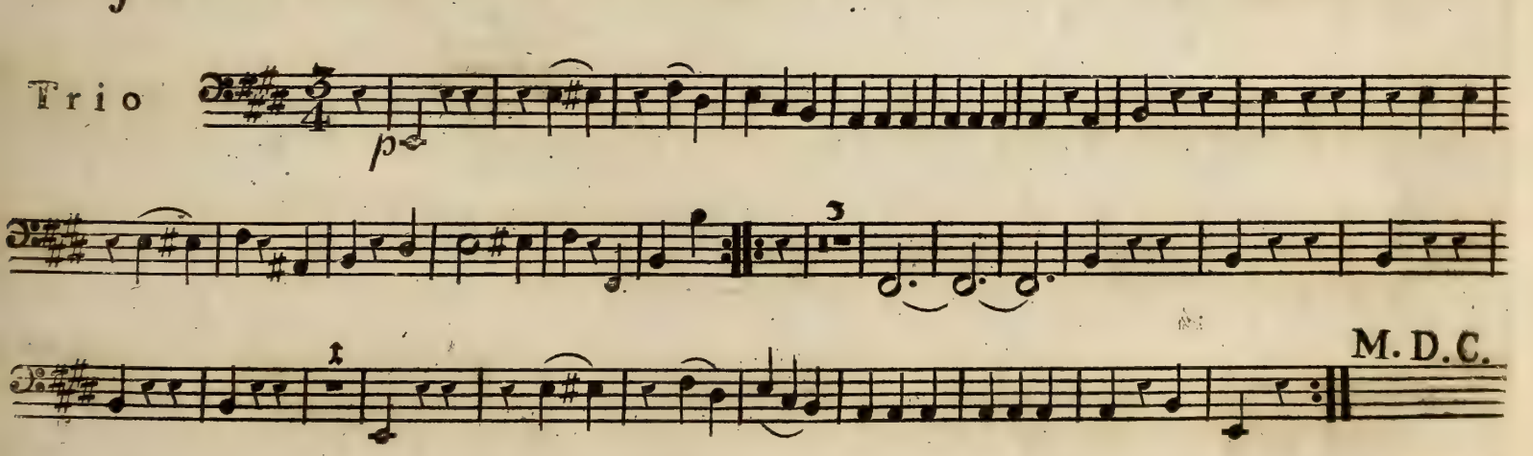


Allegretto

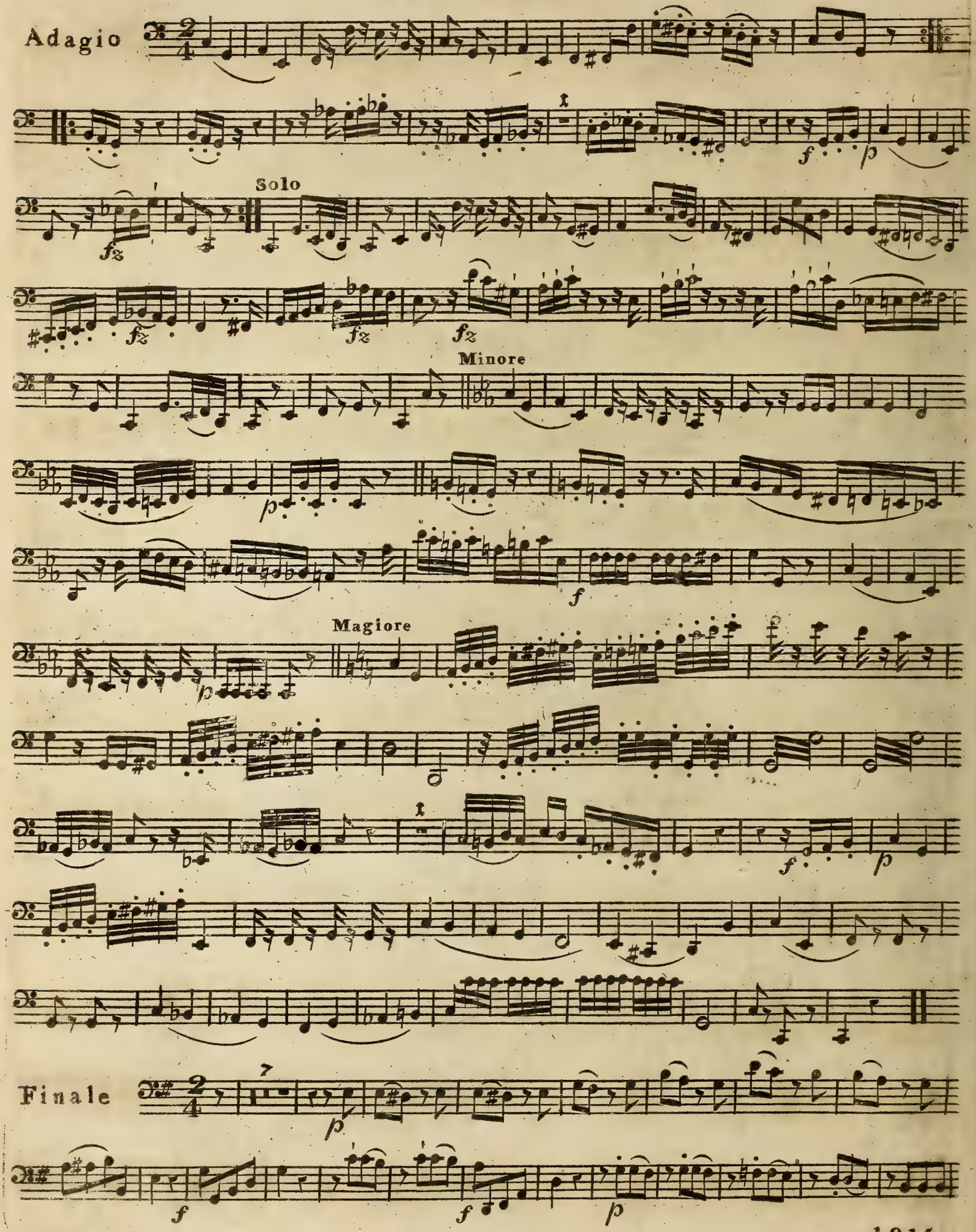
Menuetto

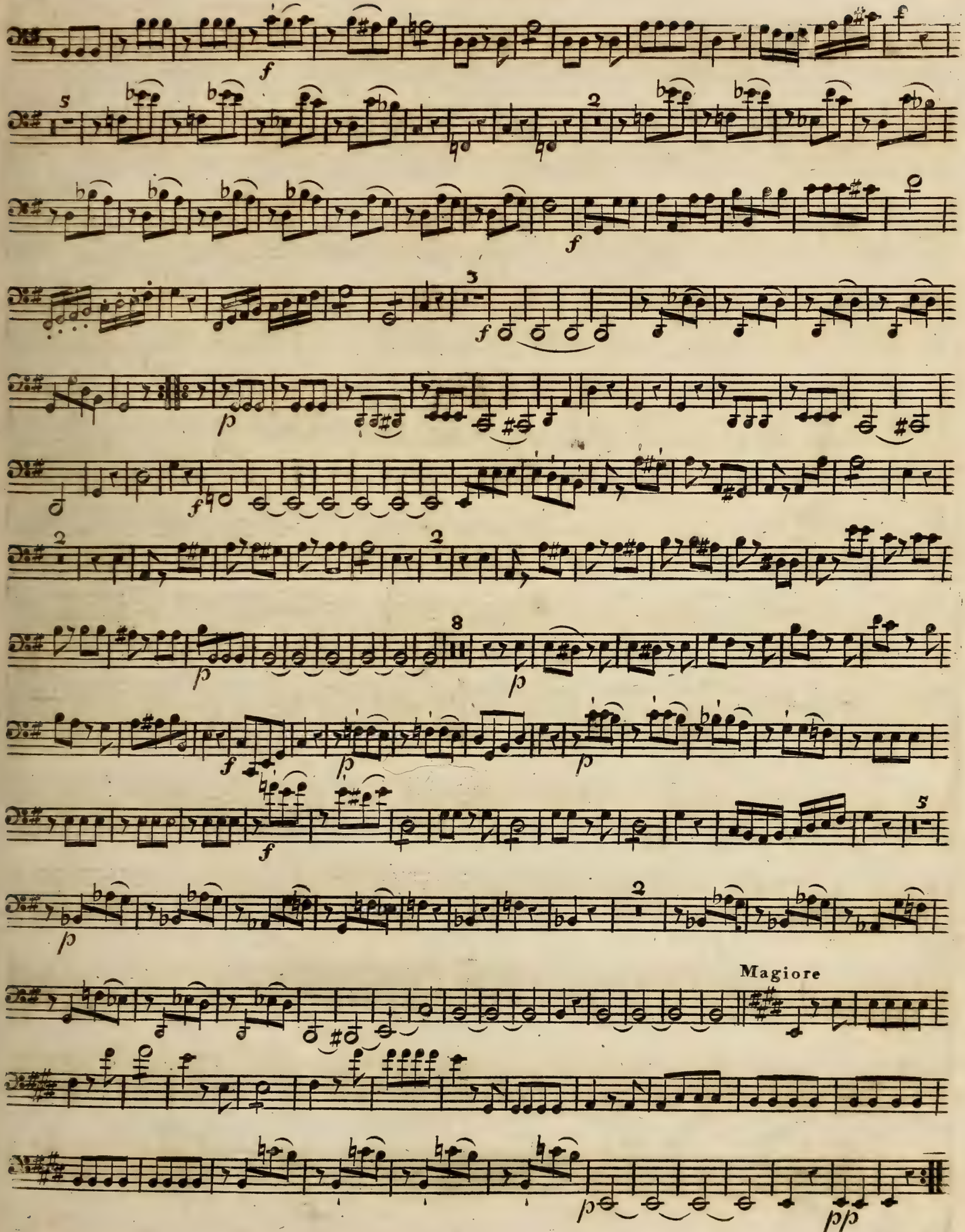


Trio



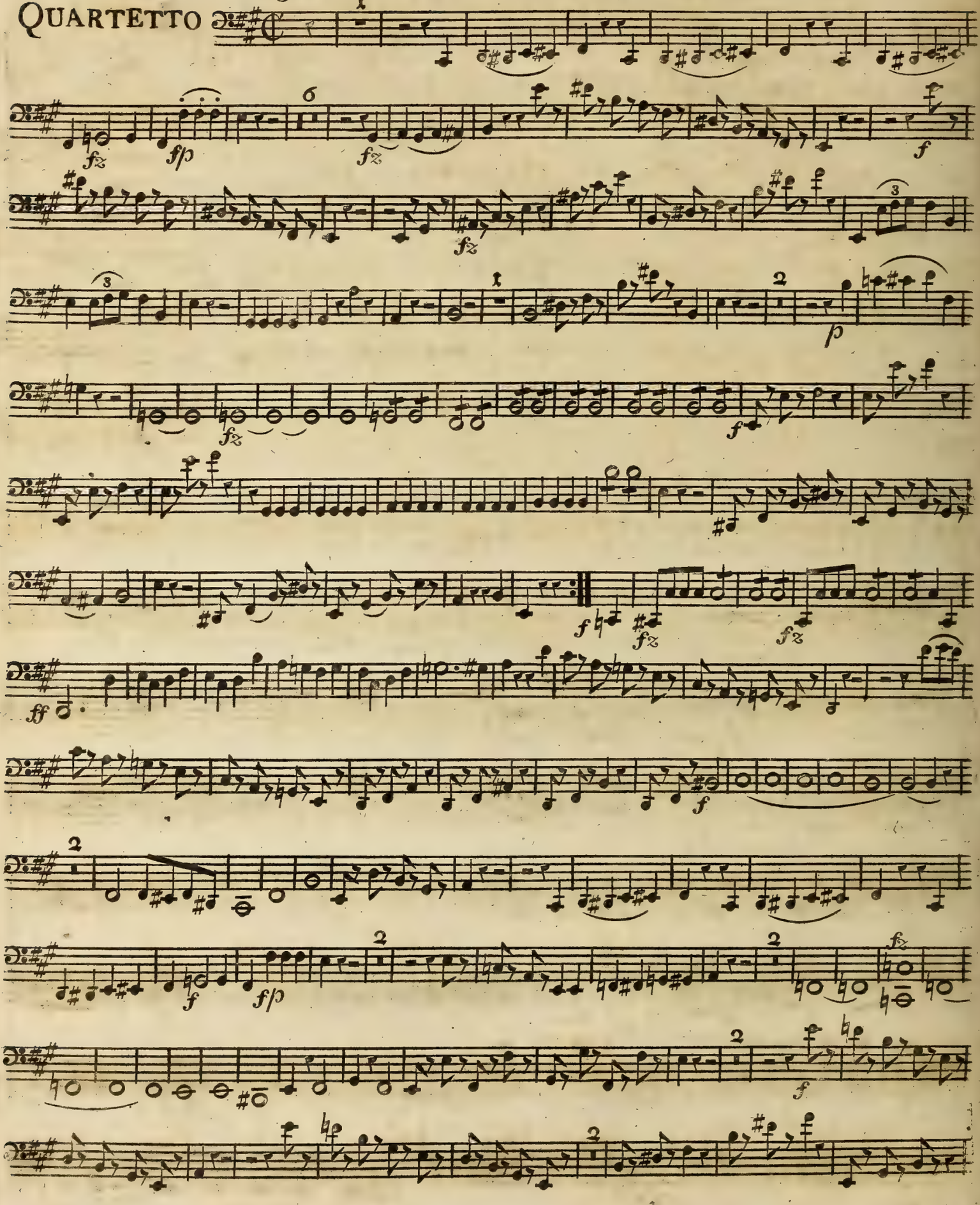
M. D. C.

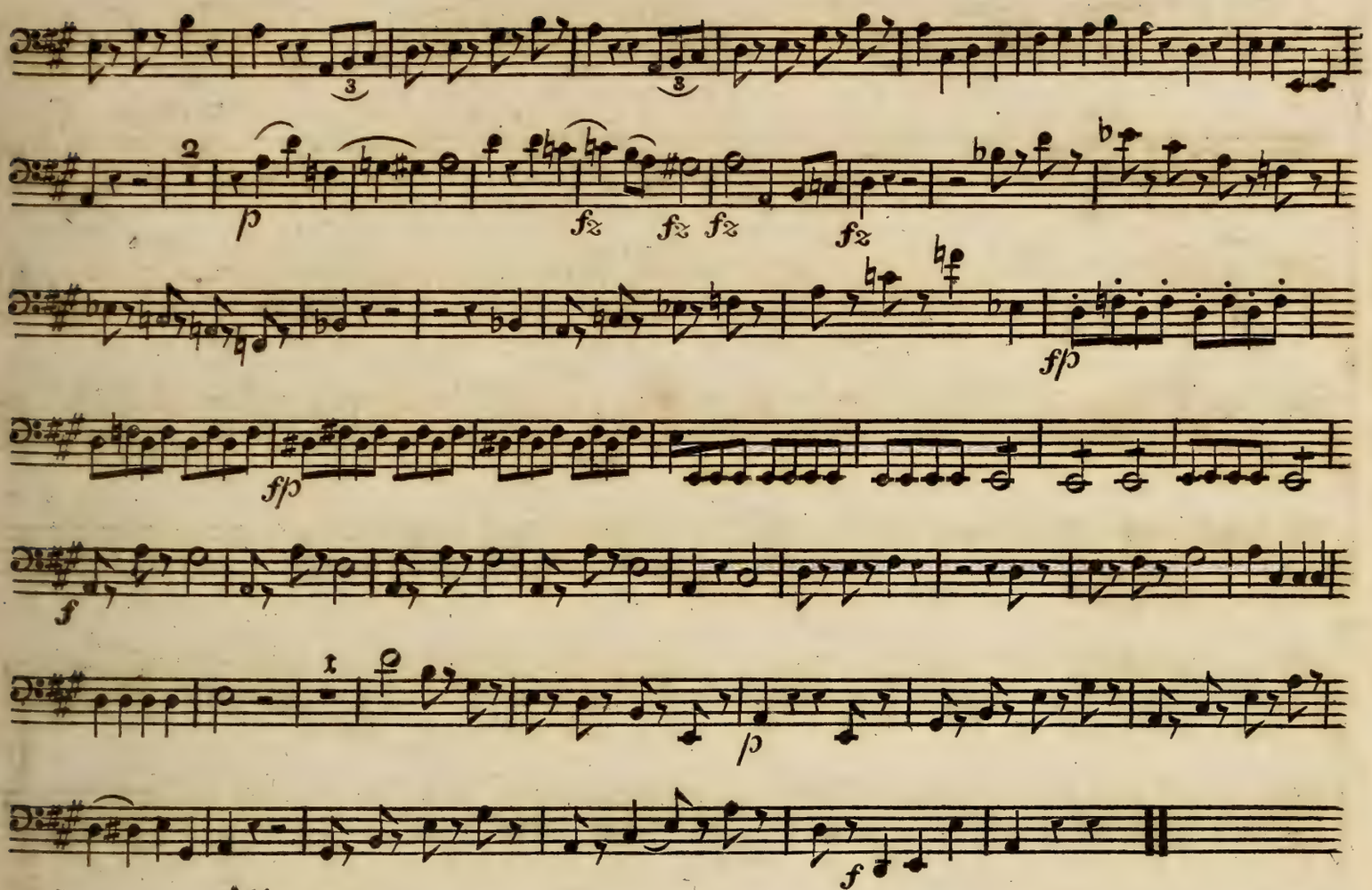

Adagio
Solo
Minore
Magiore
Finale


Magiore

Allegro

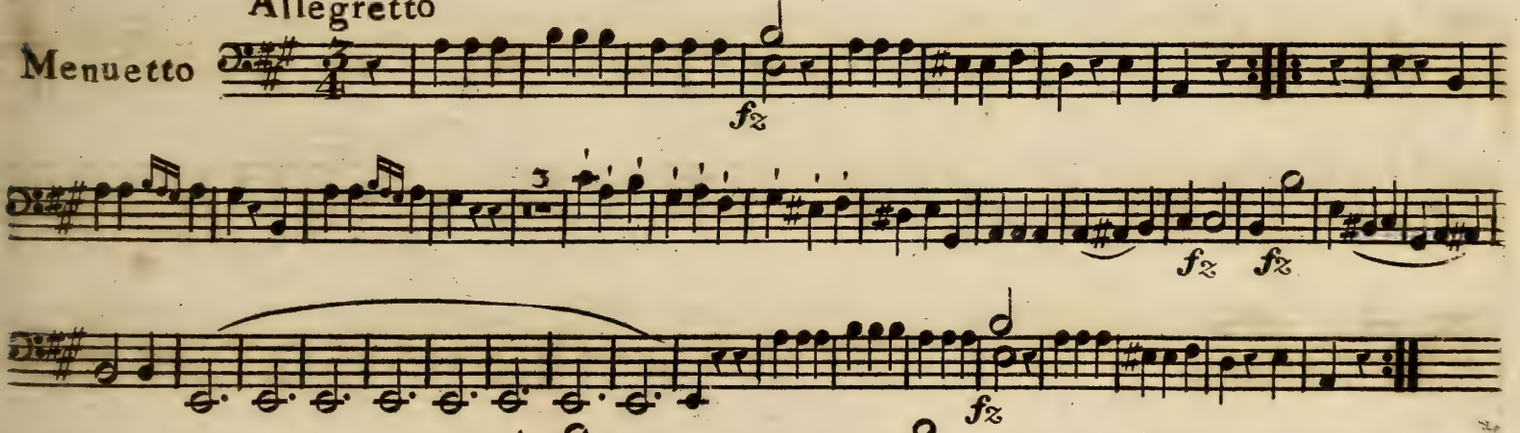
QUARTETTO



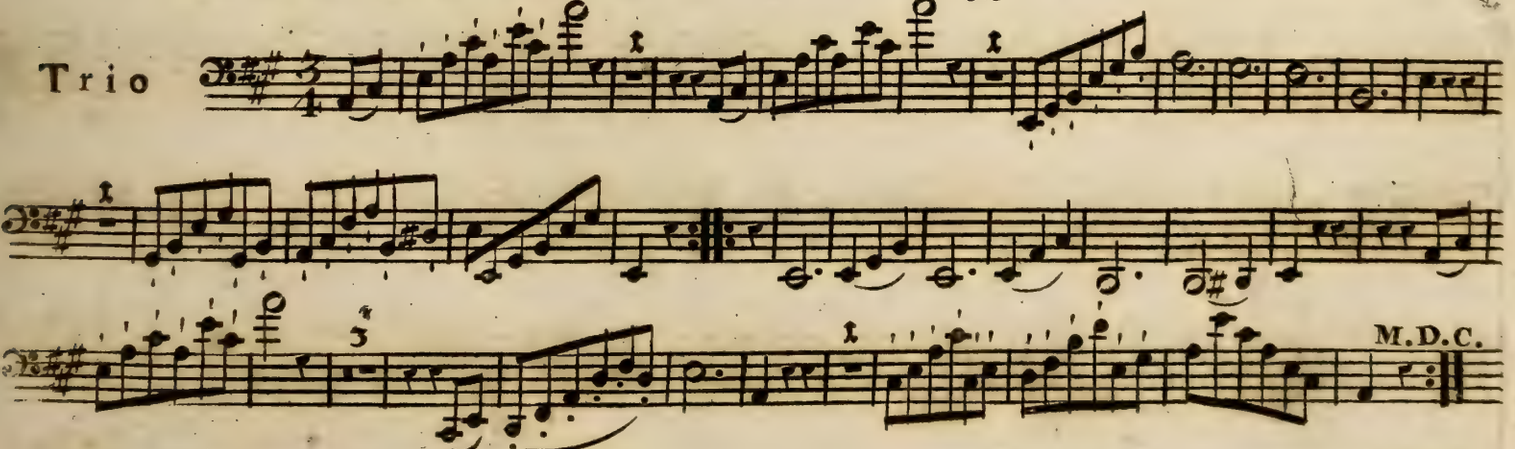


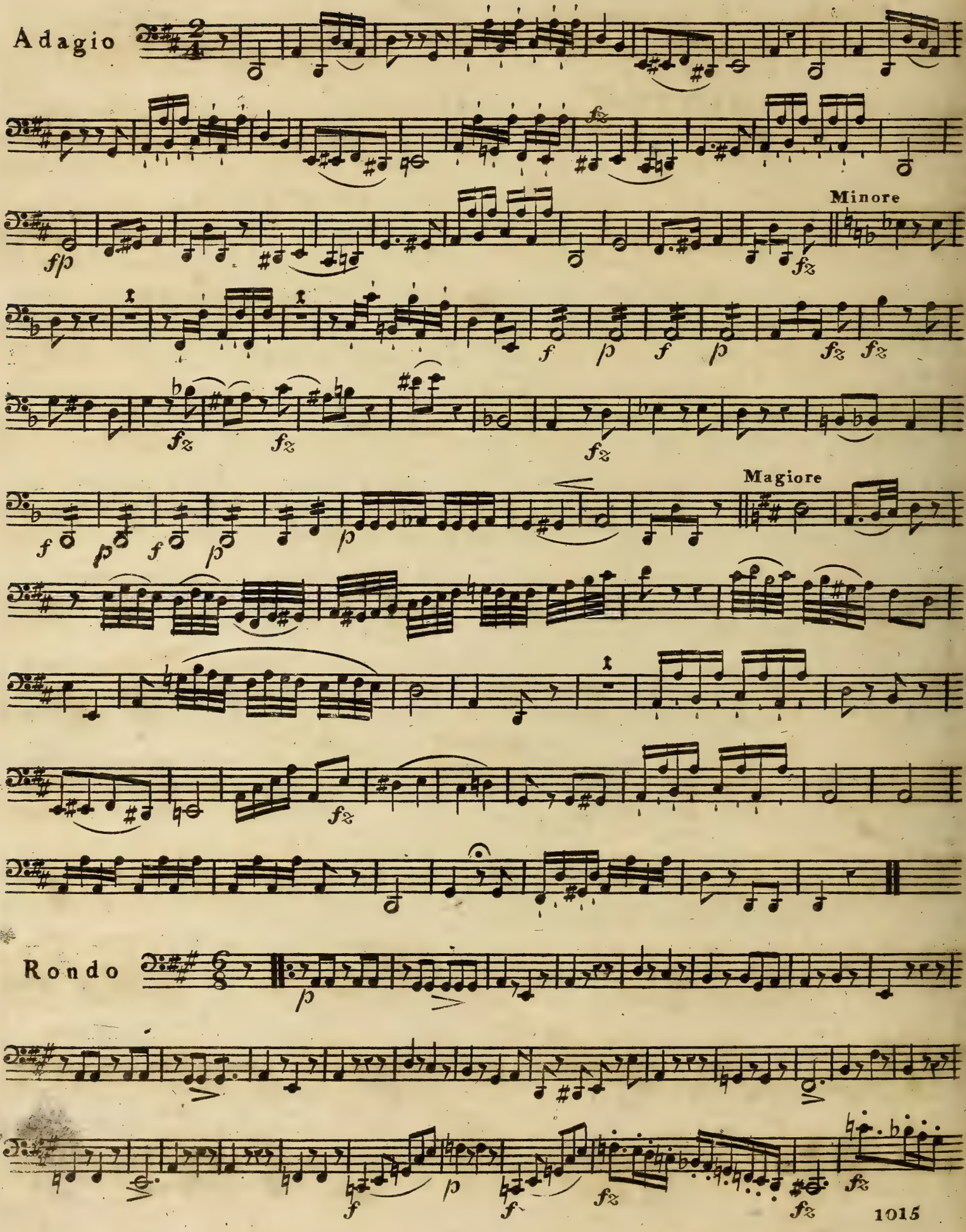
Allegretto

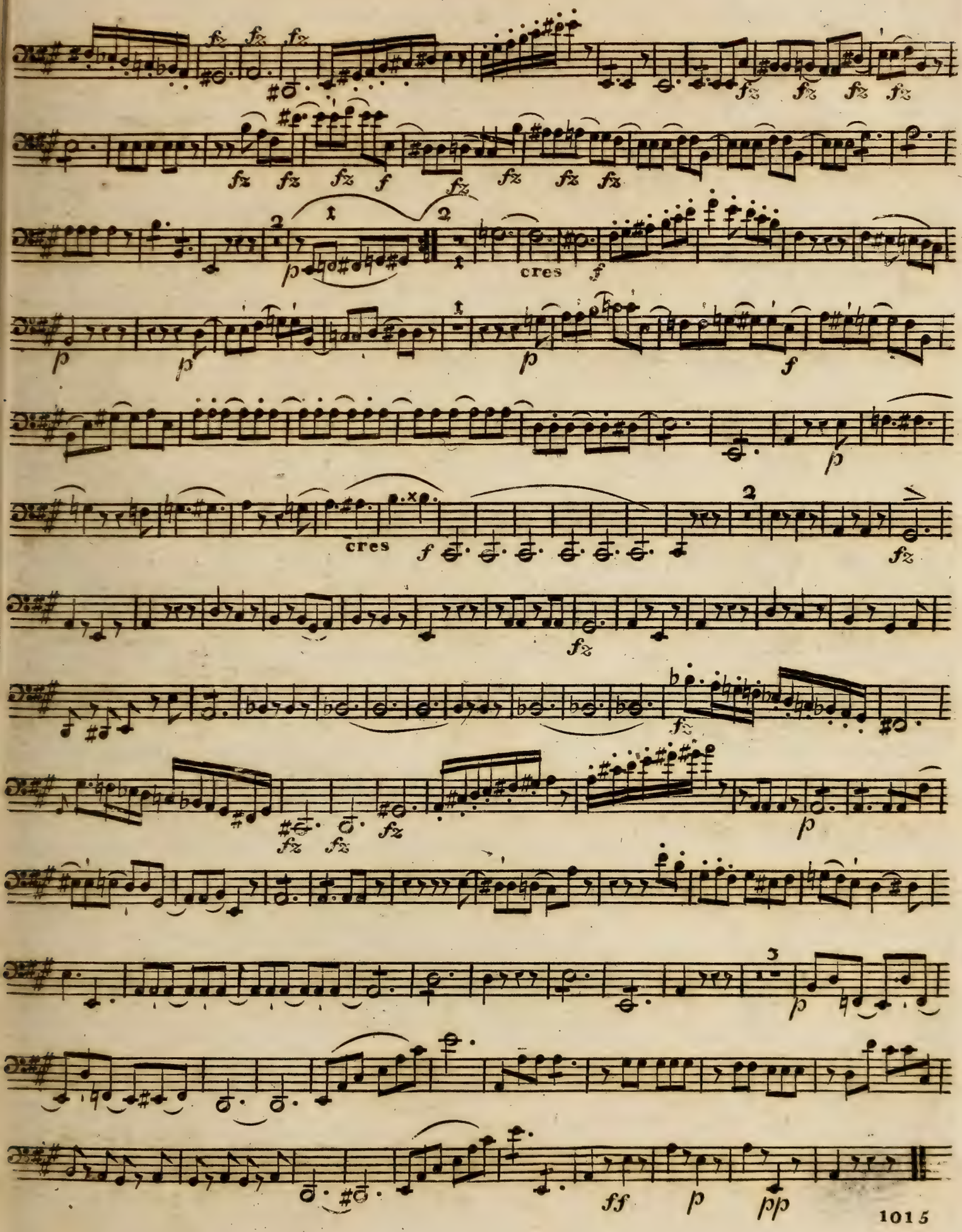
Menuetto



Trio




Adagio
Minore
Magiore
Rondo


cres
cres
ff
p
pp

TROIS

QUATUORS

pour

Deux Violons, Alto

&

Violoncelle,

Composés & Dédiés

à

M^r Le Comte Michel

de VILEHORSKY,

par

F. Kzommez

Oeuvre X.

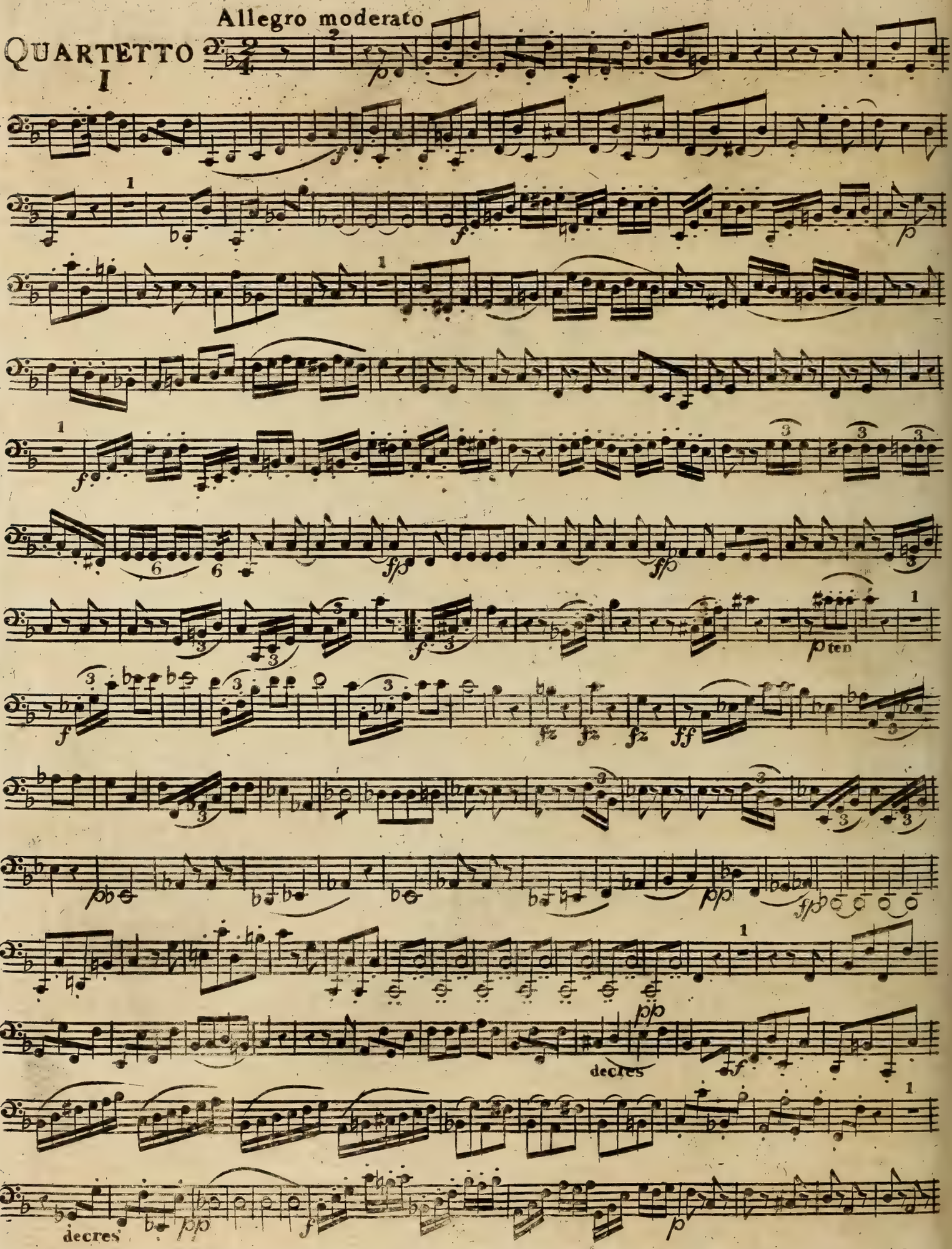
Prix f 3.—

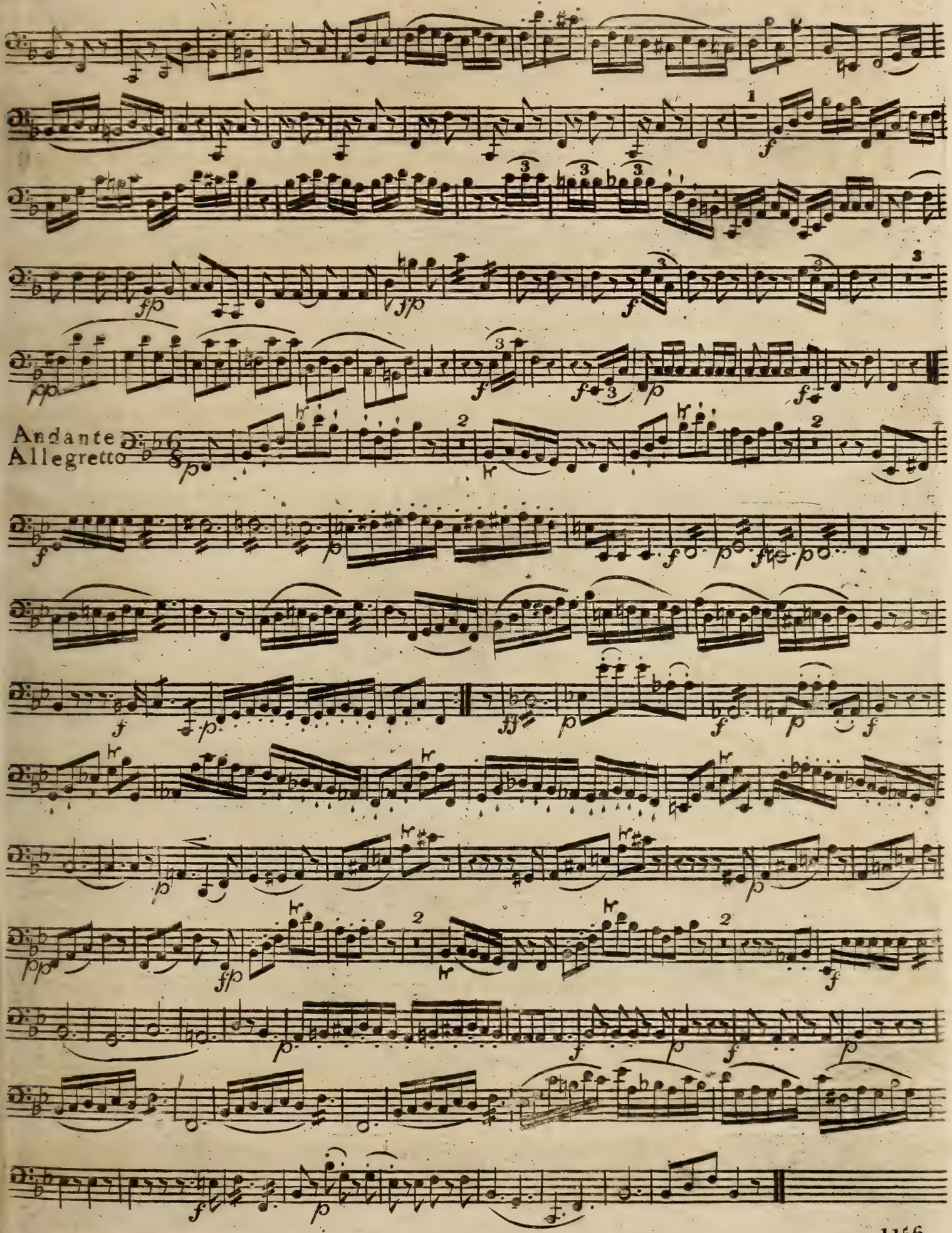
A Offenbach s/M chez Jean André.

N^o 1156.

Allegro moderato

QUARTETTO I




Andante
Allegretto

Violincello

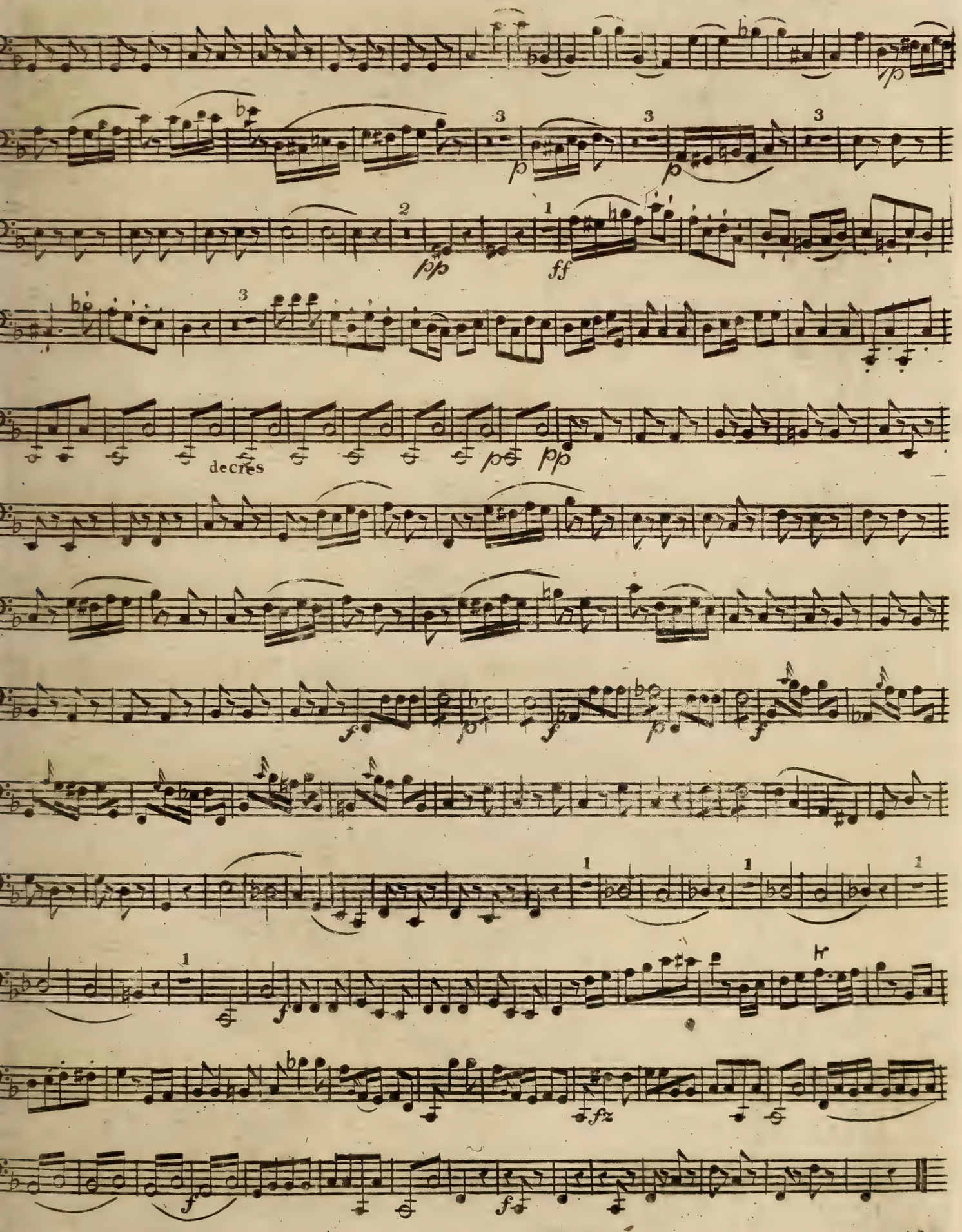
Allegretto

Menuetto

Trio

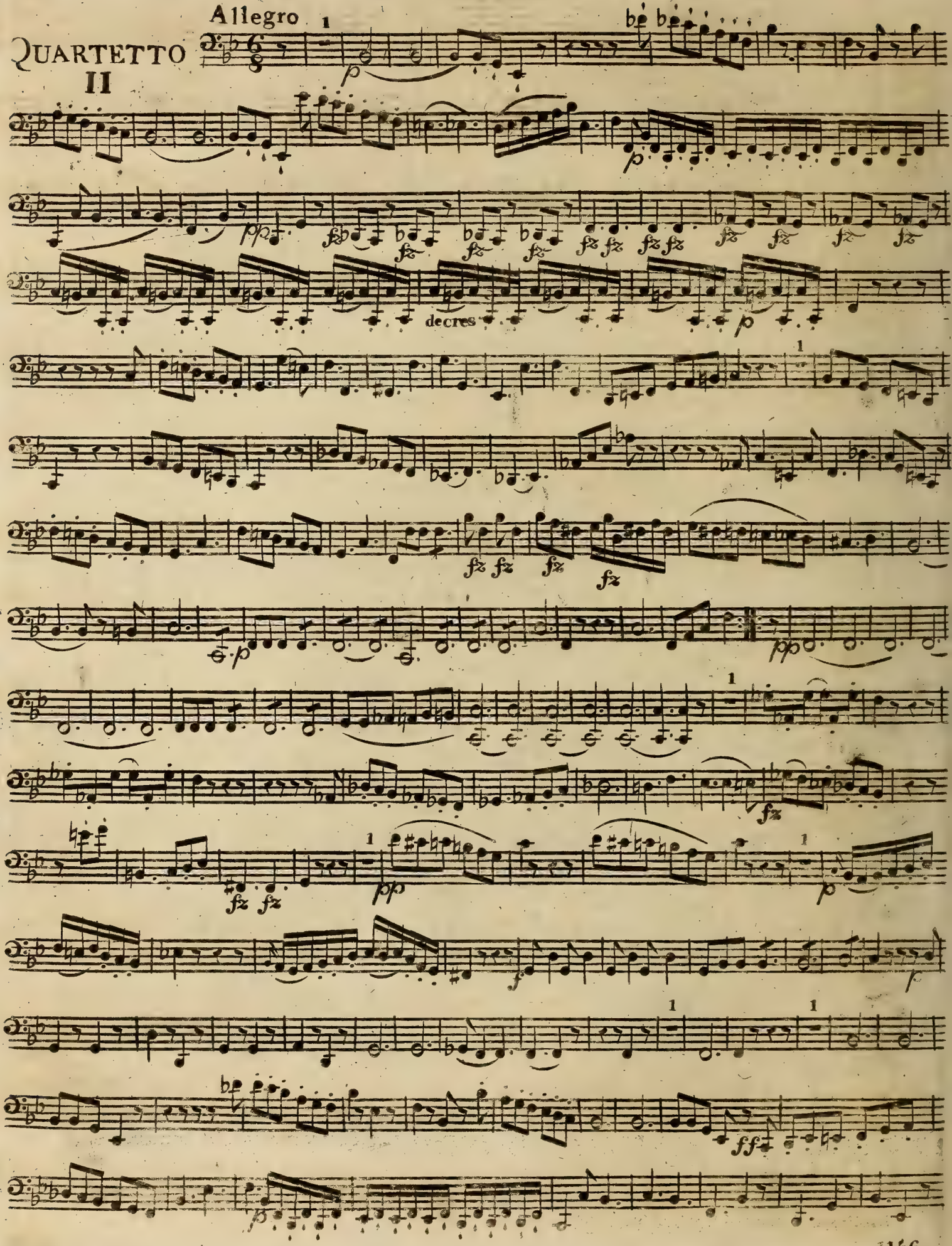
M.D.C.

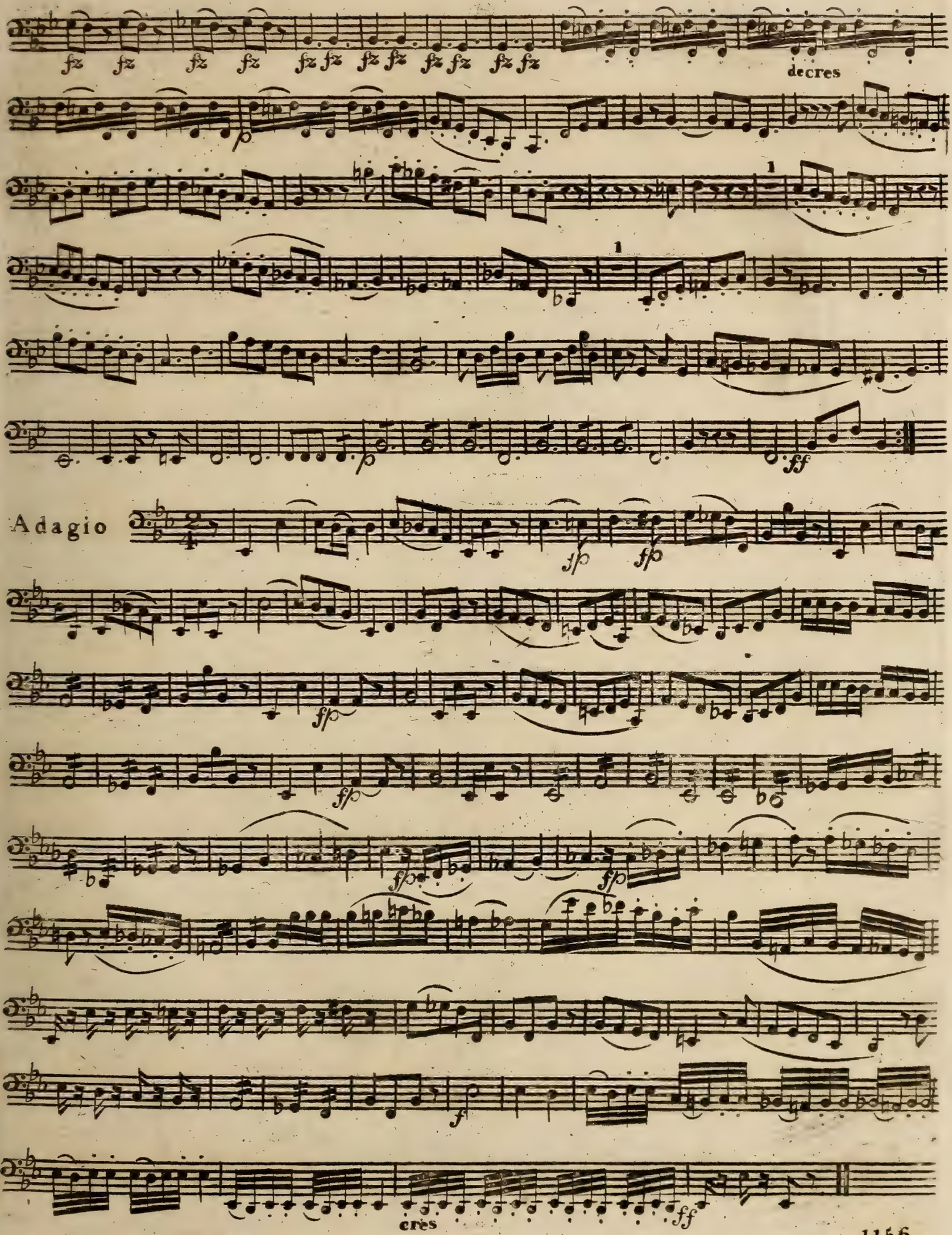
Rondo

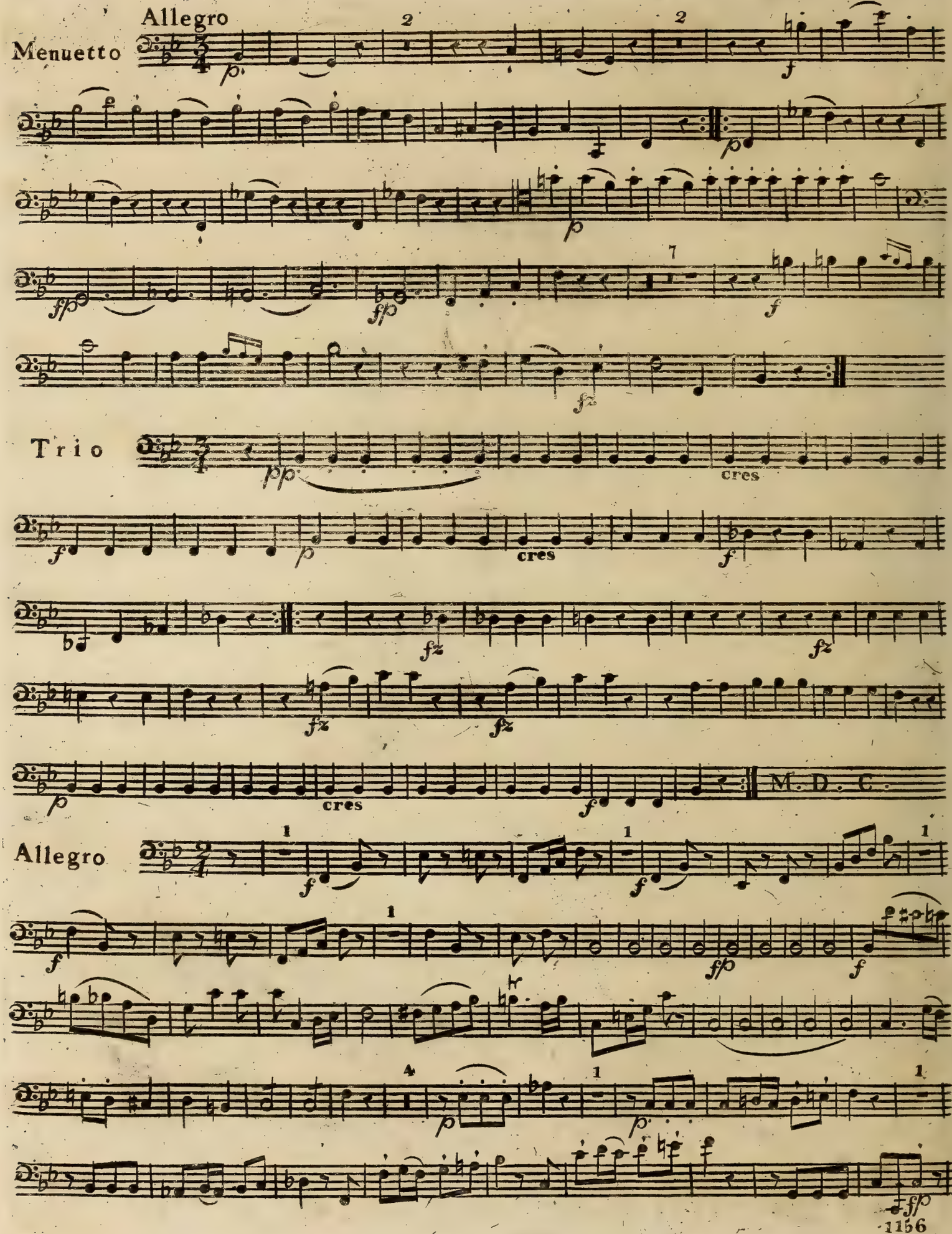

decres

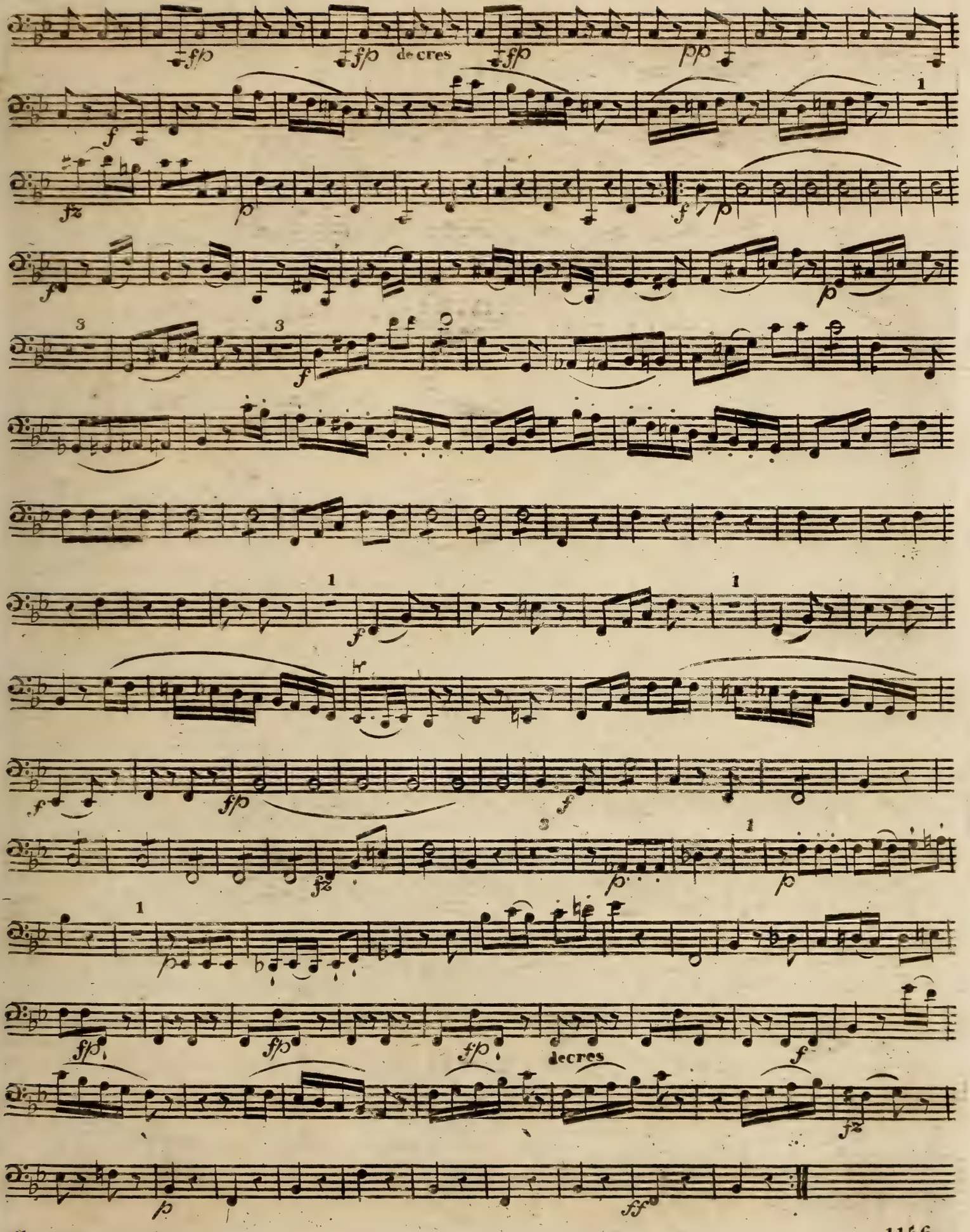
Allegro

QUARTETTO II



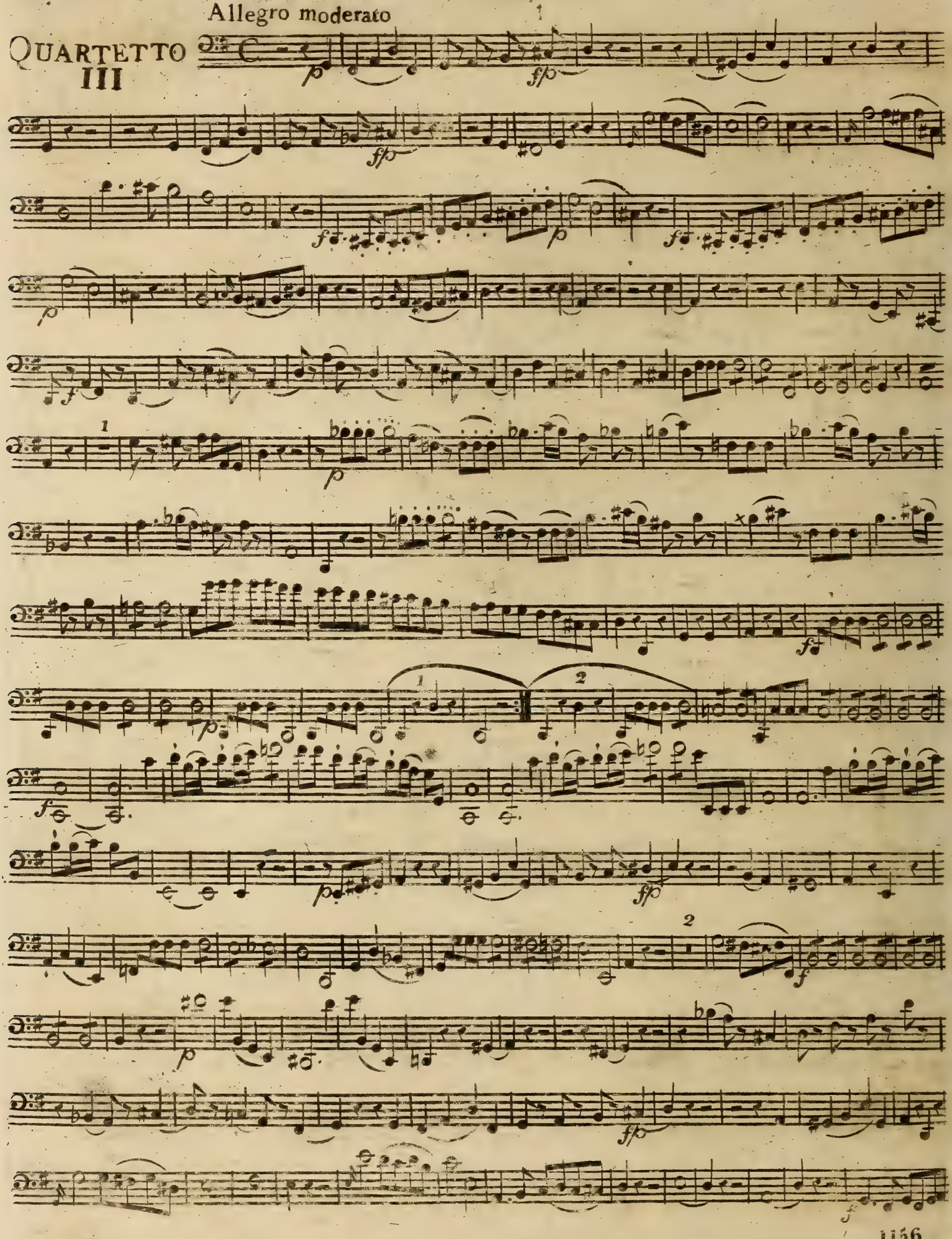

decres
Adagio
cres

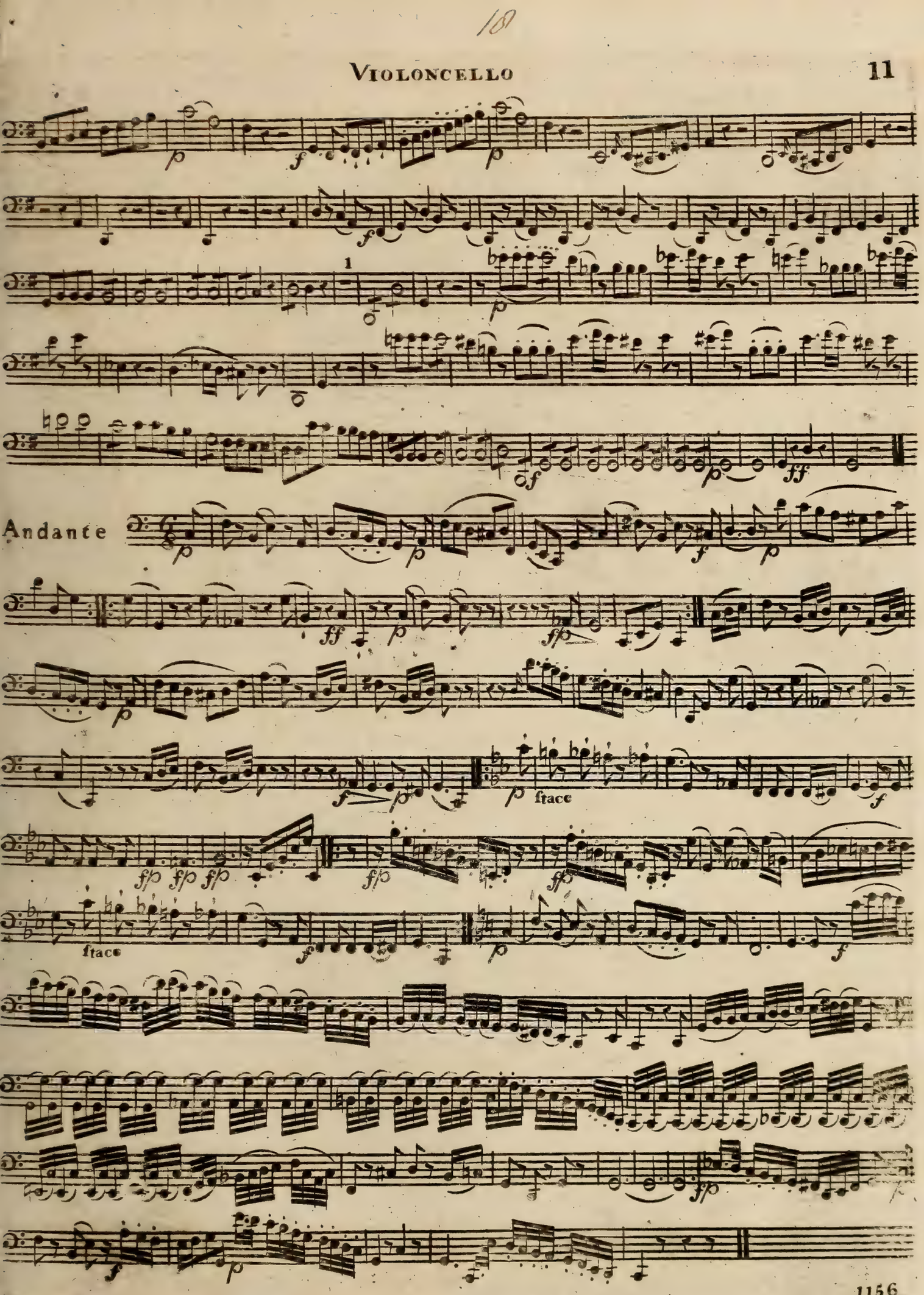

Allegro
Menuetto
Trio
cres
M. D. C.
Allegro


decres
decres

Allegro moderato

QUARTETTO III




Andante
ftace
ftace

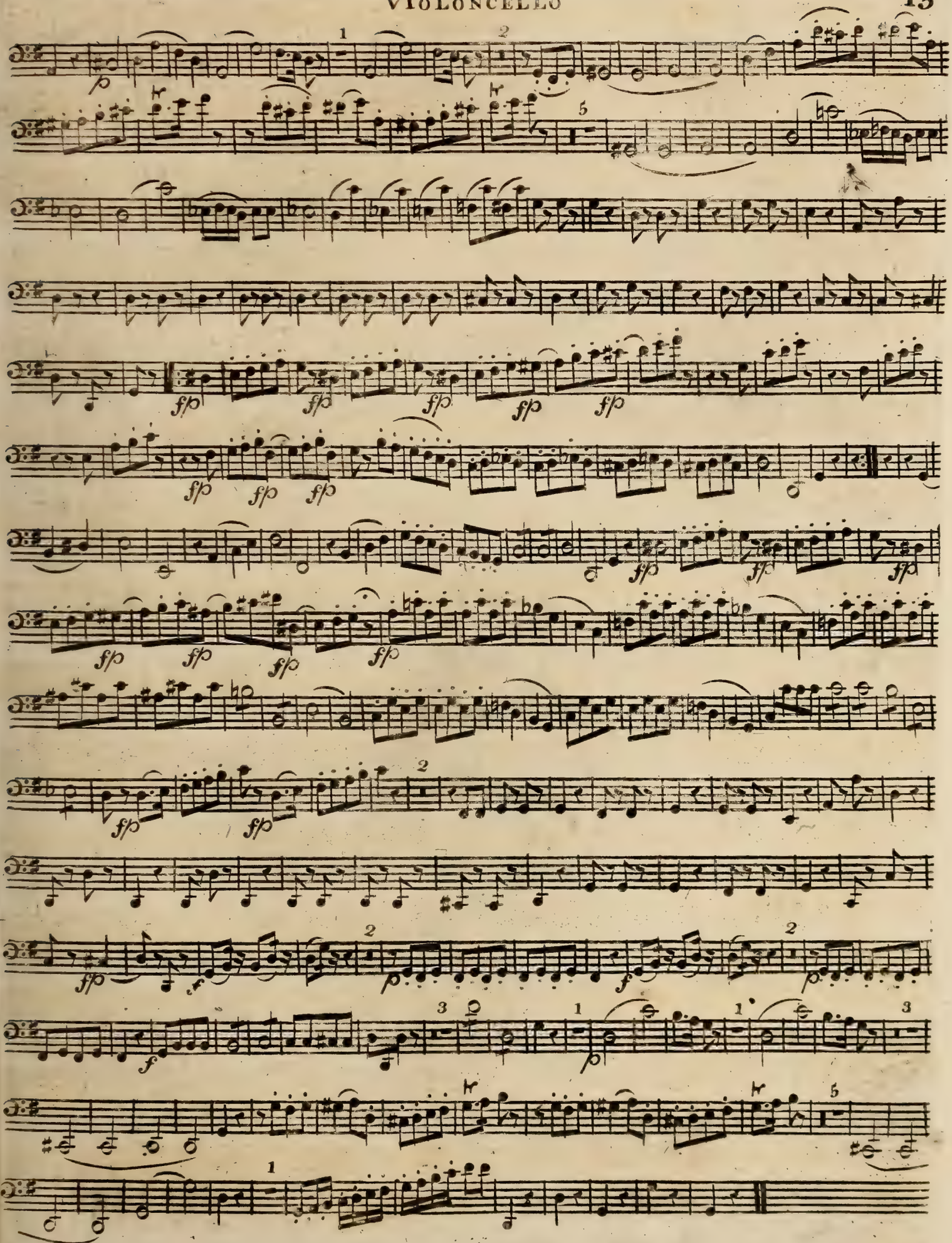
Allegro

Menuetto

Trio

M. D. C.

Rondo



TROIS QUATUORS

pour

deux Violons, Alto & Violoncelle,

composés & dediés

à

MONSIEUR LE COMTE

MARIE DE FRIES,

par

KROMMER.

Oeuvre 16 me

A Offenbach s/m,

chez Jean André.

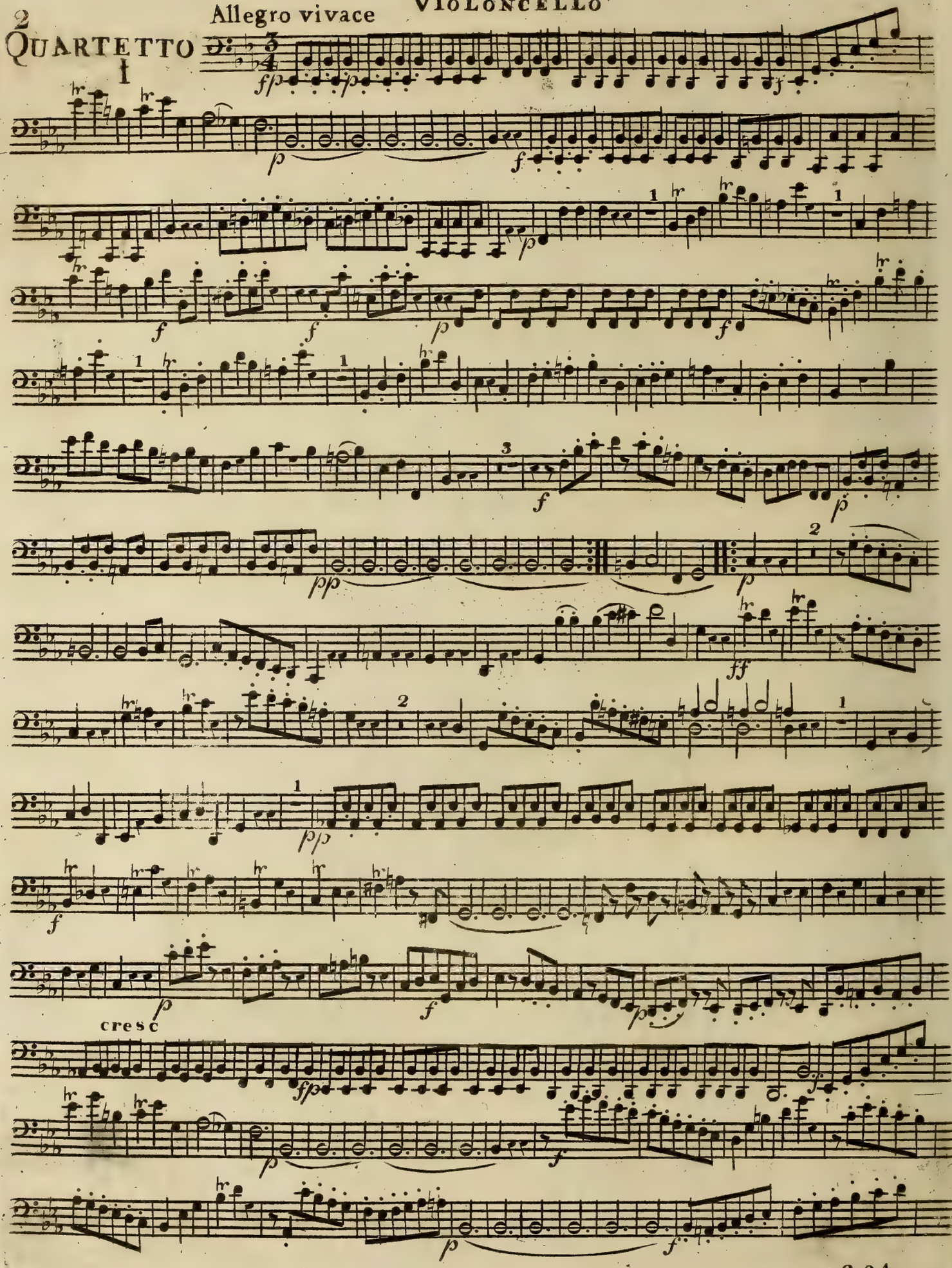
№ 1234 Prix f 3.—

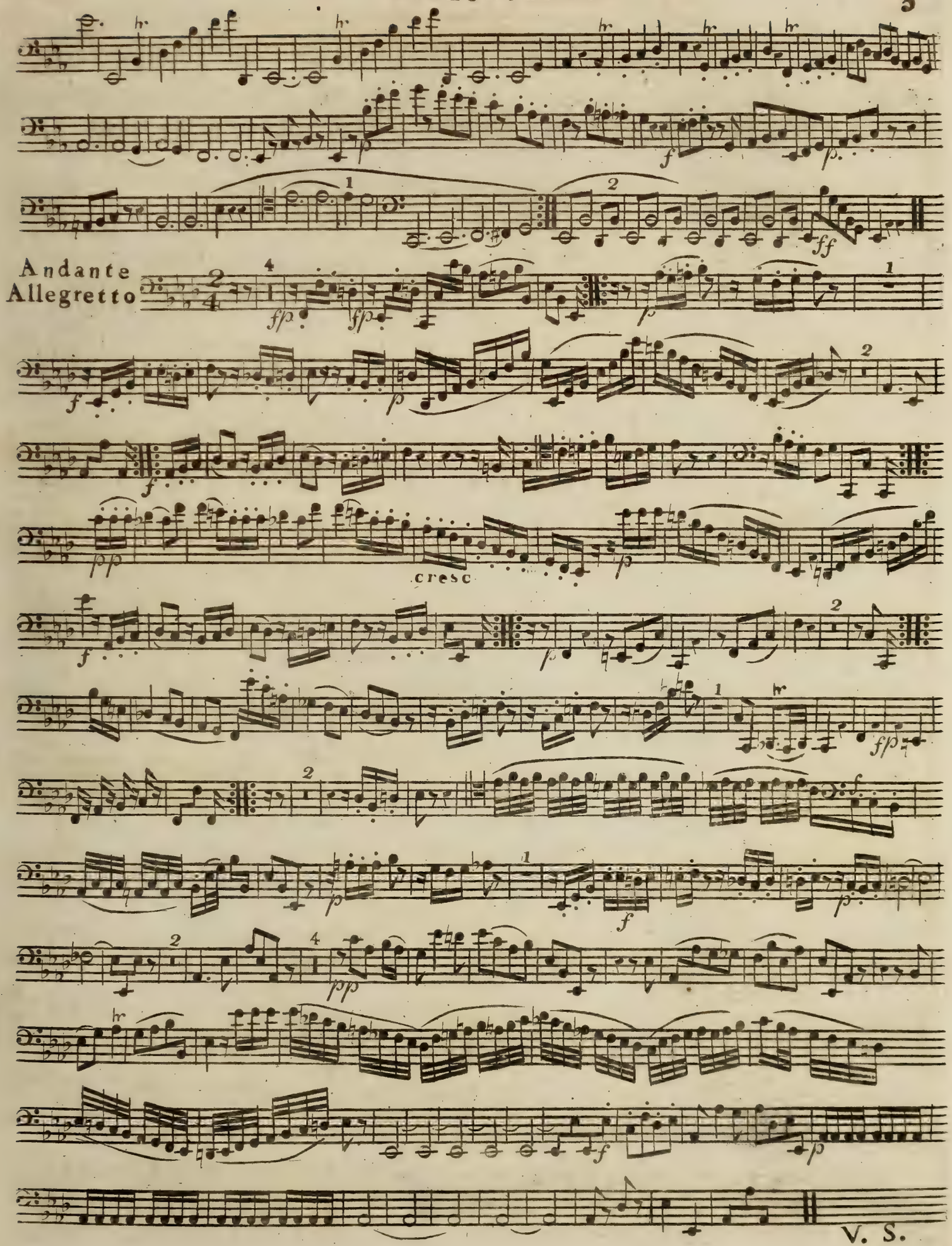
2

QUARTETTO 1

Allegro vivace

VIOLONCELLO




Andante
Allegretto
cresc

Allegretto

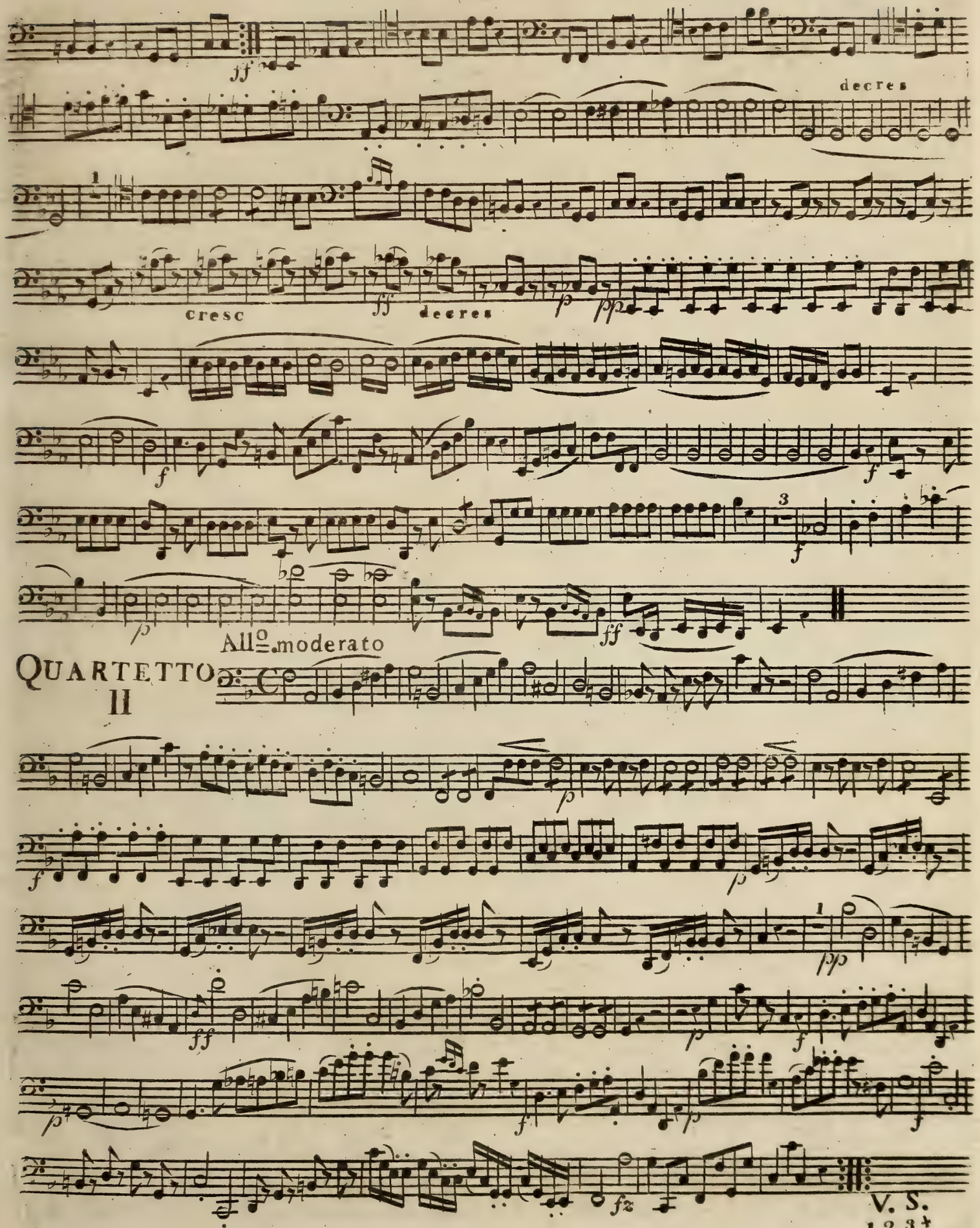
Menuetto

Trio

M. D. C.

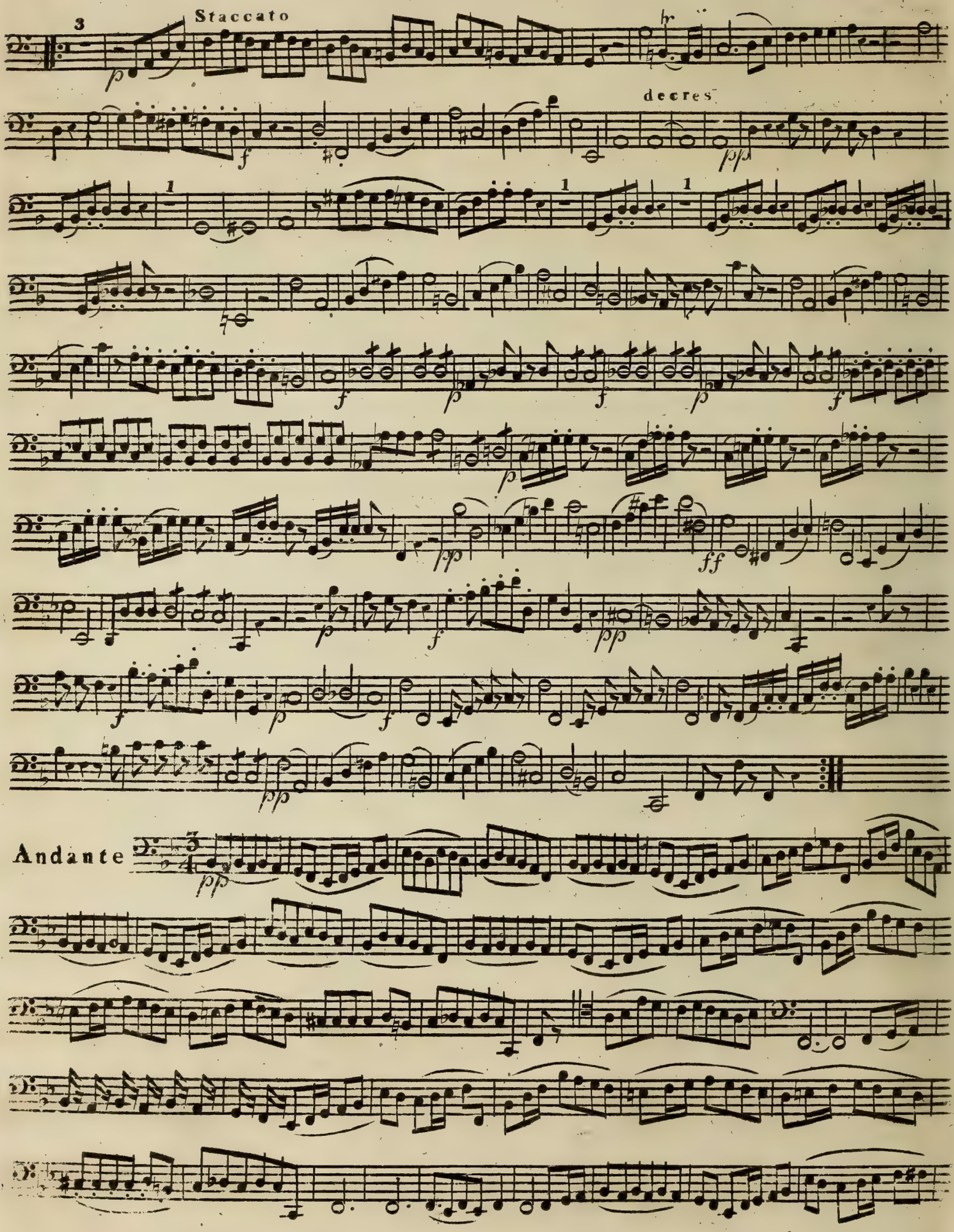
Rondo
Allegro

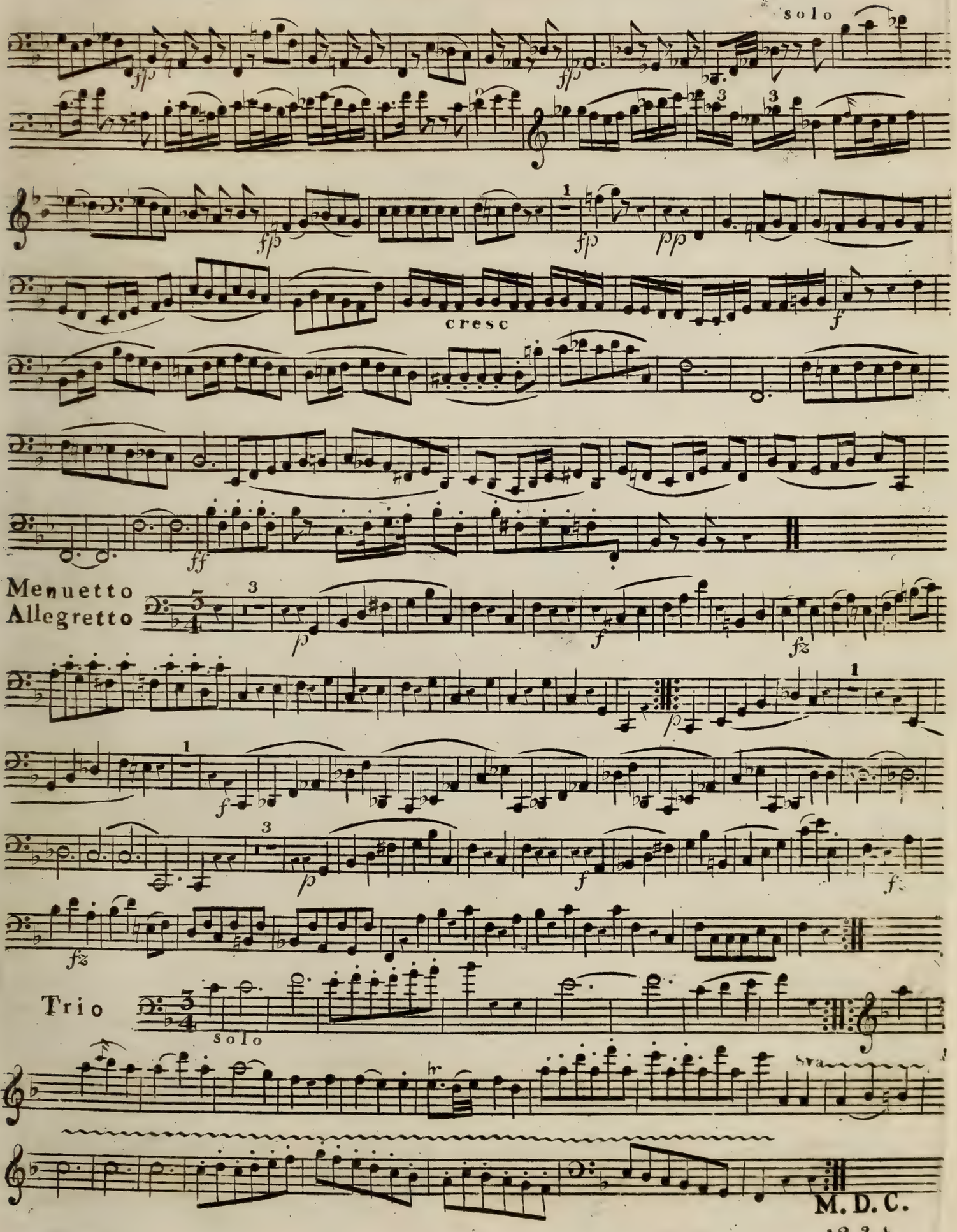
Violoncello



Quartetto II

Violoncello




solo
fp
cresc
f
ff
Menuetto
Allegretto
p
fz
Trio
solo
M. D. C.
1 2 3 4

VIOLONCELLO

Allegretto

Moderato

f

p

f

Minore

ff

p

f

1 2 3 4 5 6 7 8

p *pp*

Magiore

f *fz* *pp*

f

p *ff*

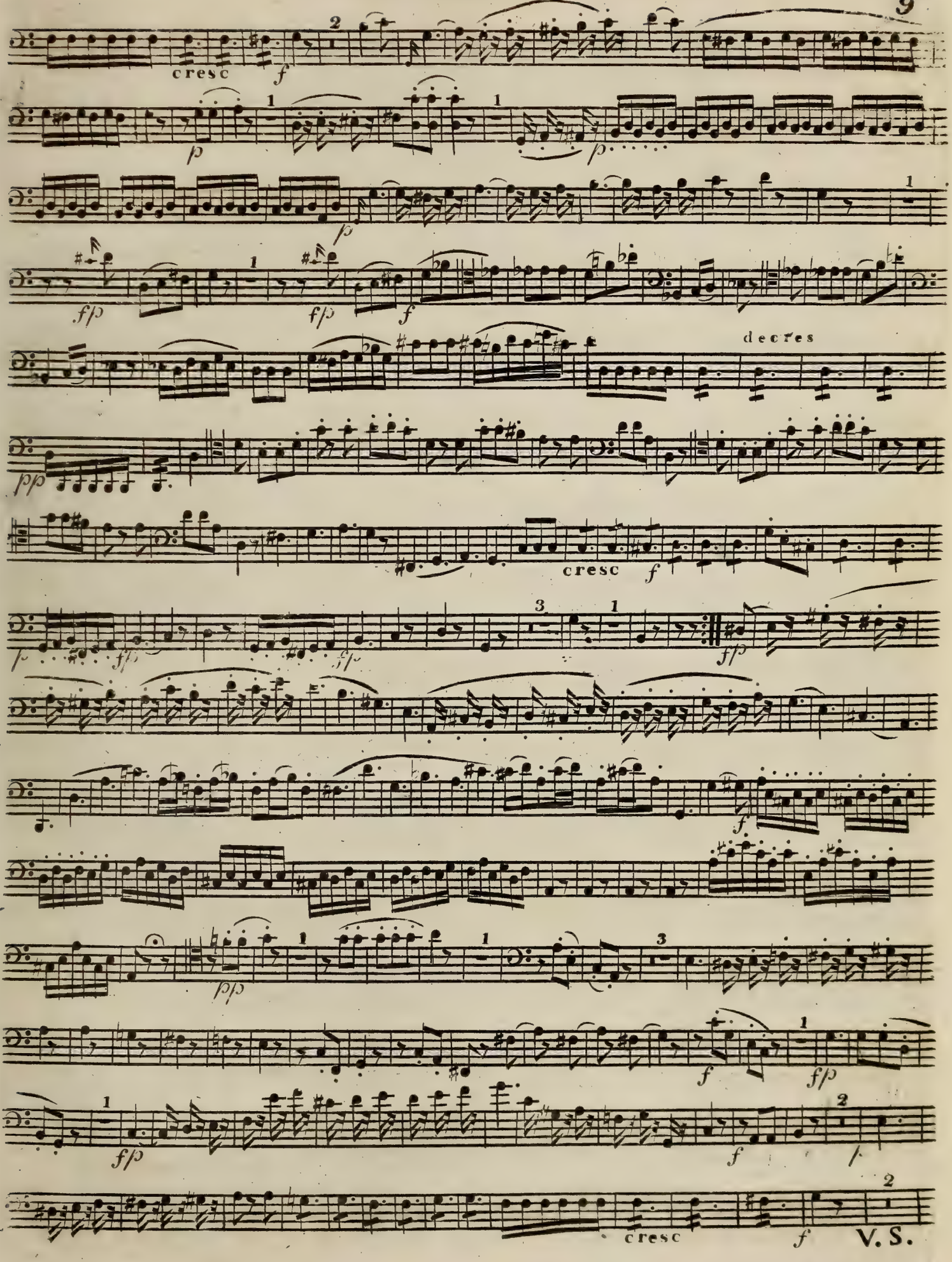
Allegro

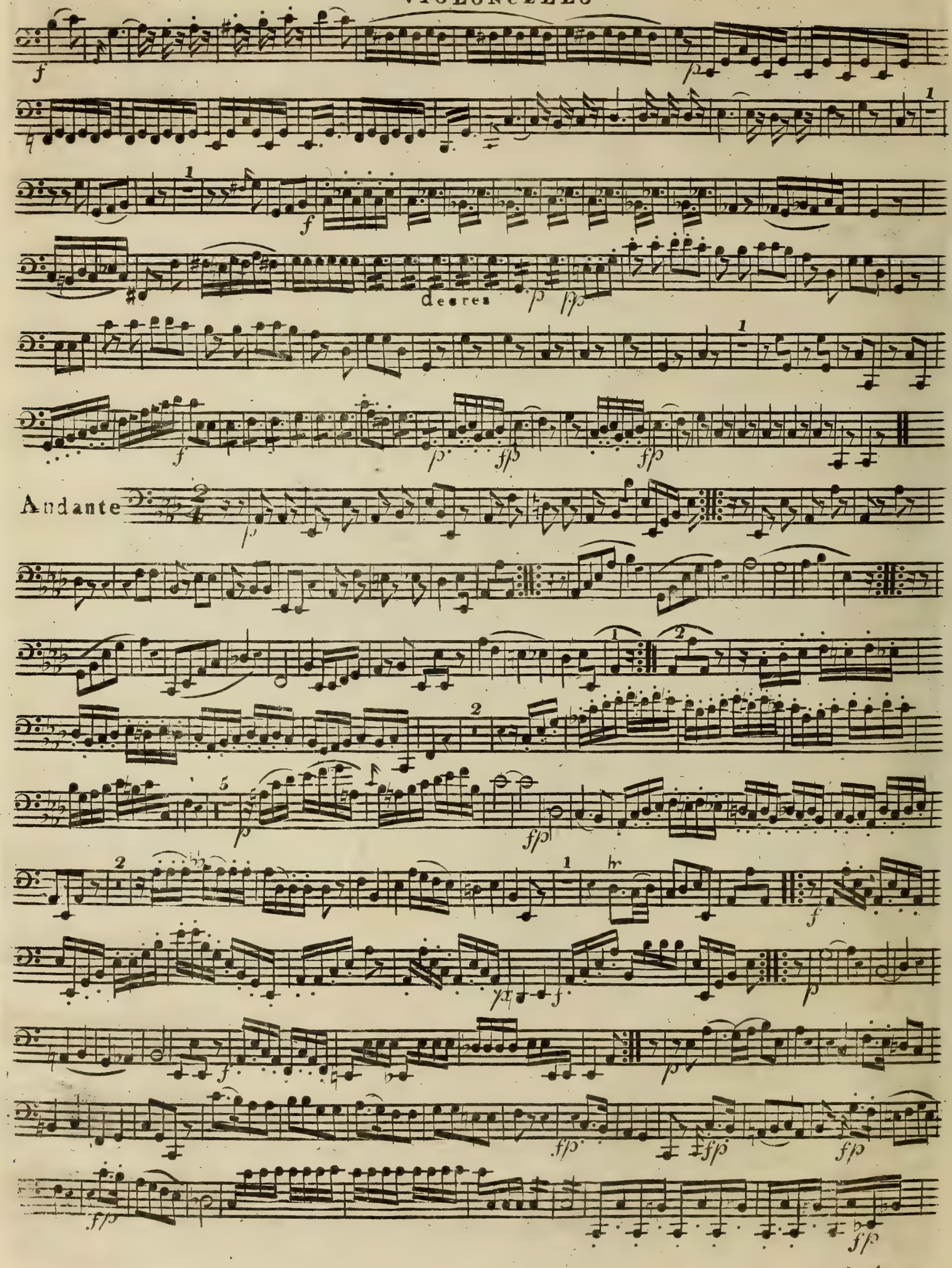
QUARTETTO III

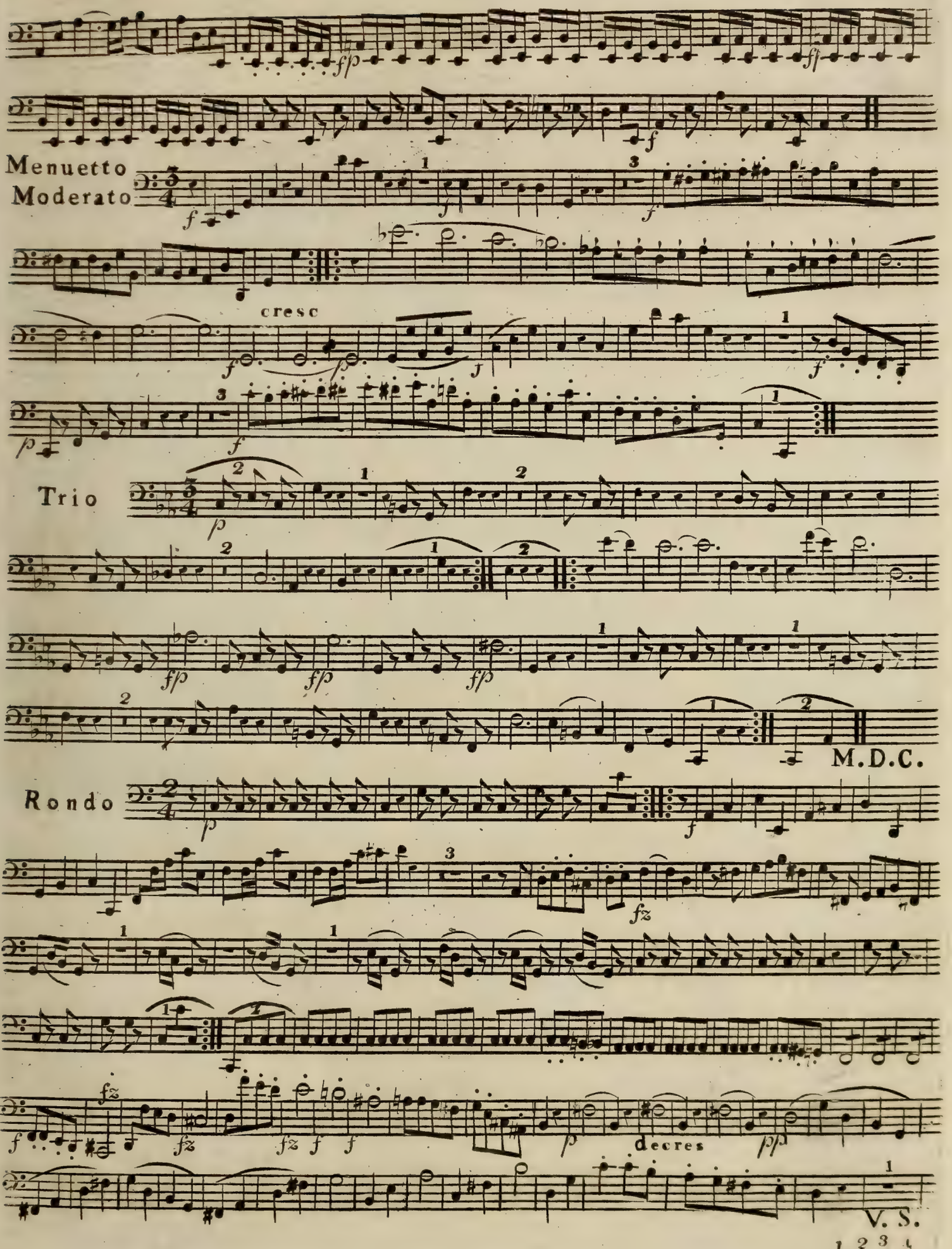
p *f*

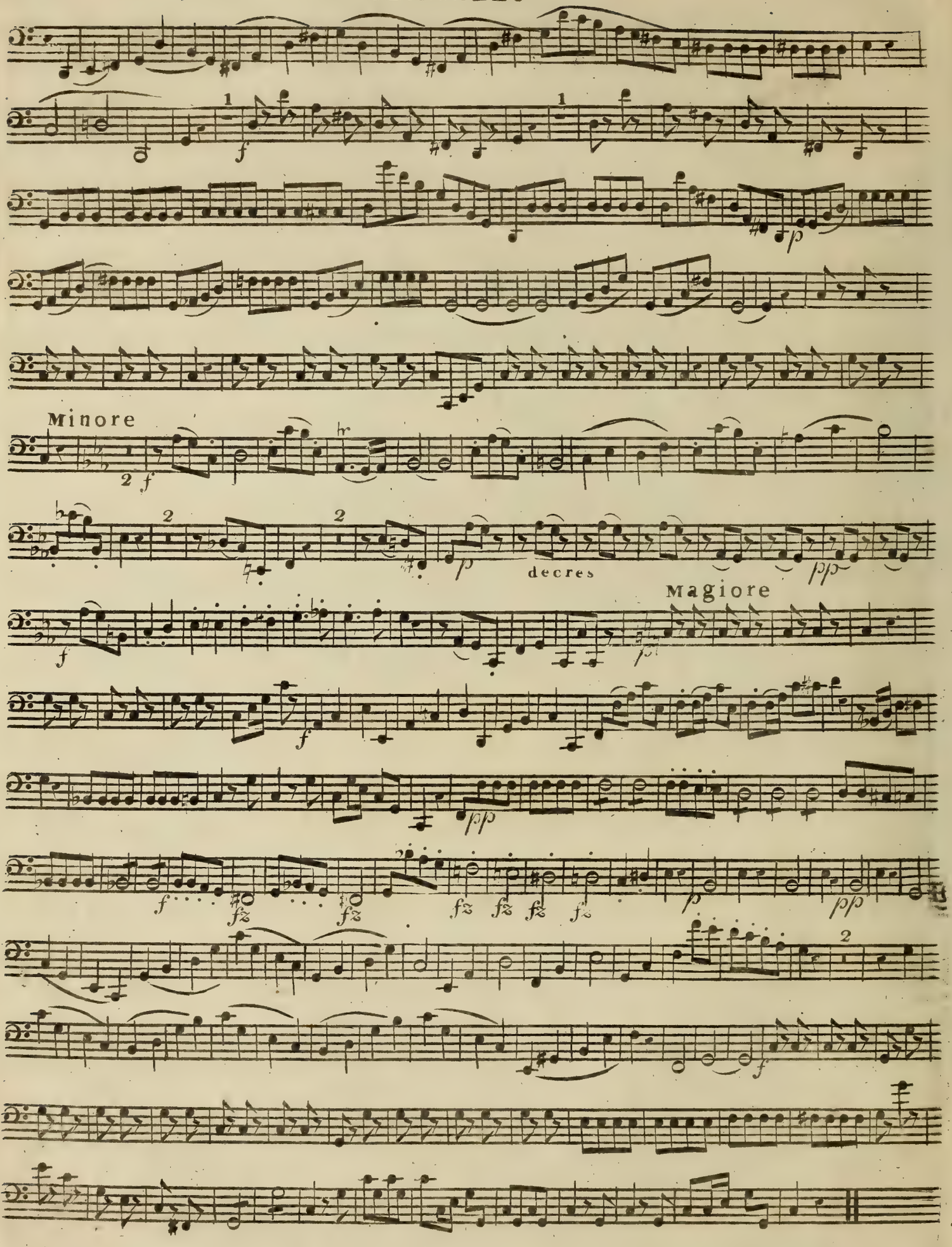
p

VIOLONCELLO




Andante
decres


Menuetto
Moderato
cresc
Trio
M.D.C.
Rondo
decres
V. S.


Minore
decres
Magiore

Trois
QUATUORS
CONCERTANS
Pour
deux Violons, Alto &
Violoncelle
Composés et dédiés
à
Monsieur le Comte Maurice de Fries
par
F. KROMMER.
Oeuvre 19me

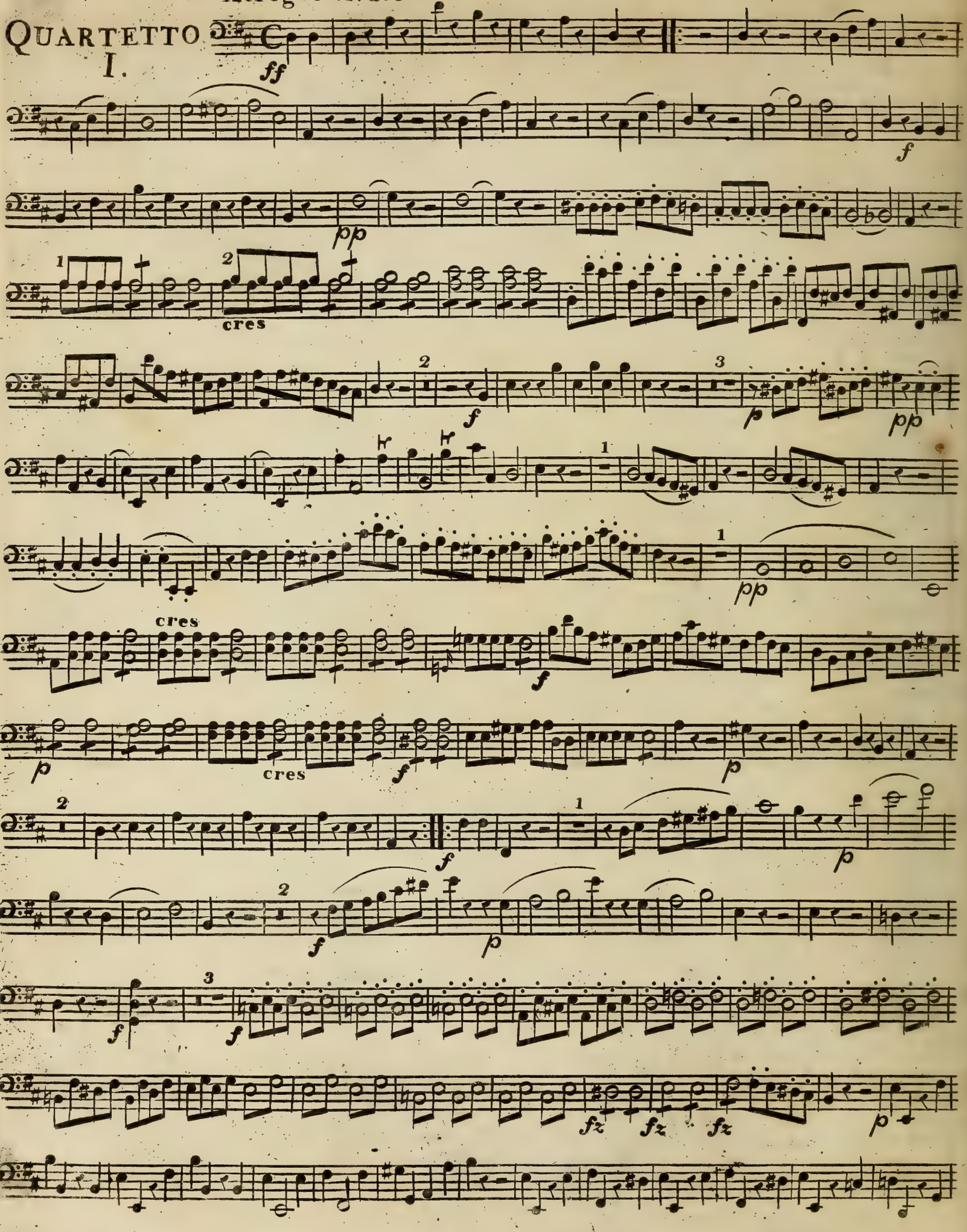
P. 1550. Suite de l'Oeuvre 16me. Prix fl 3 —

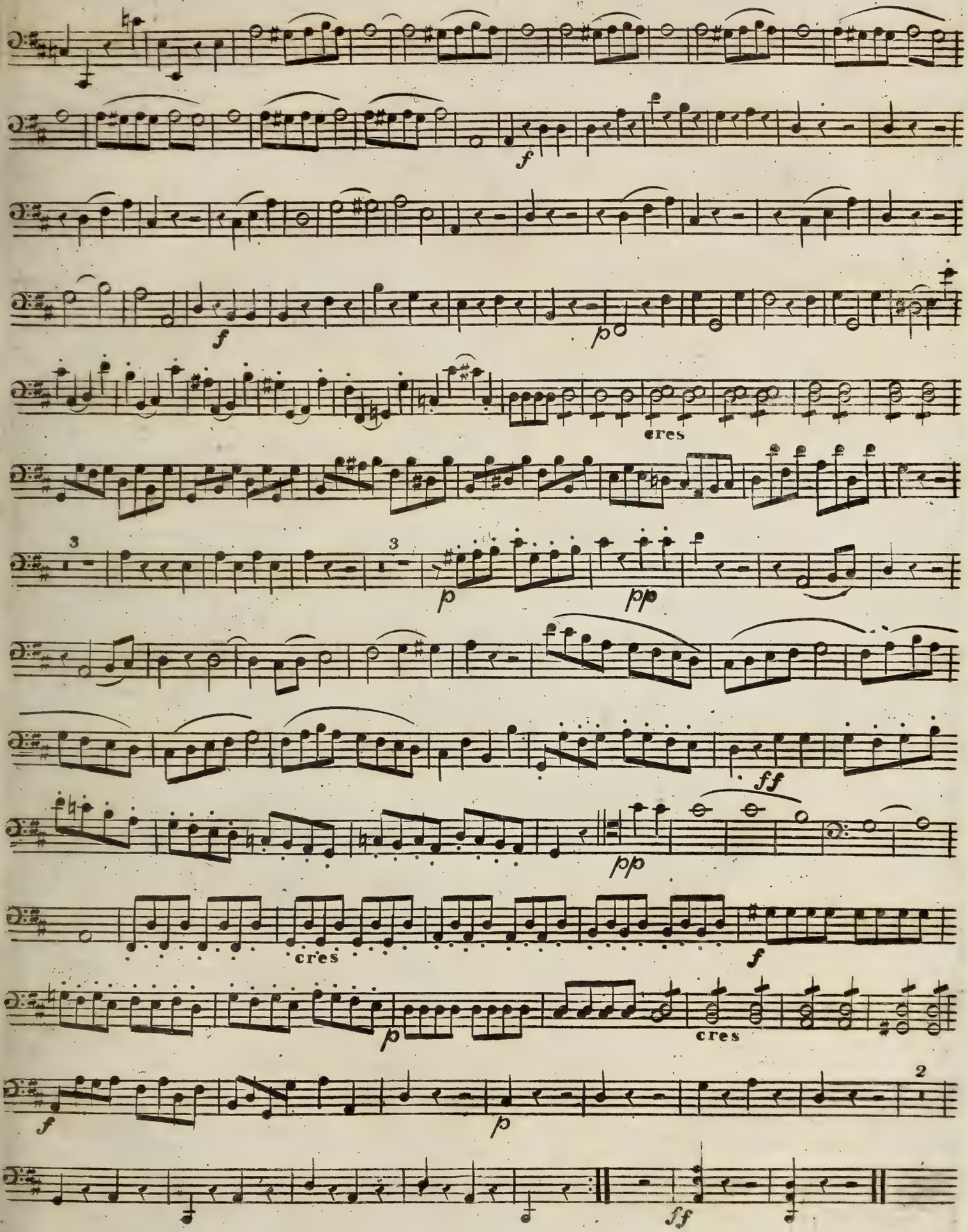
A Offenbach s/M, chez Jean André.

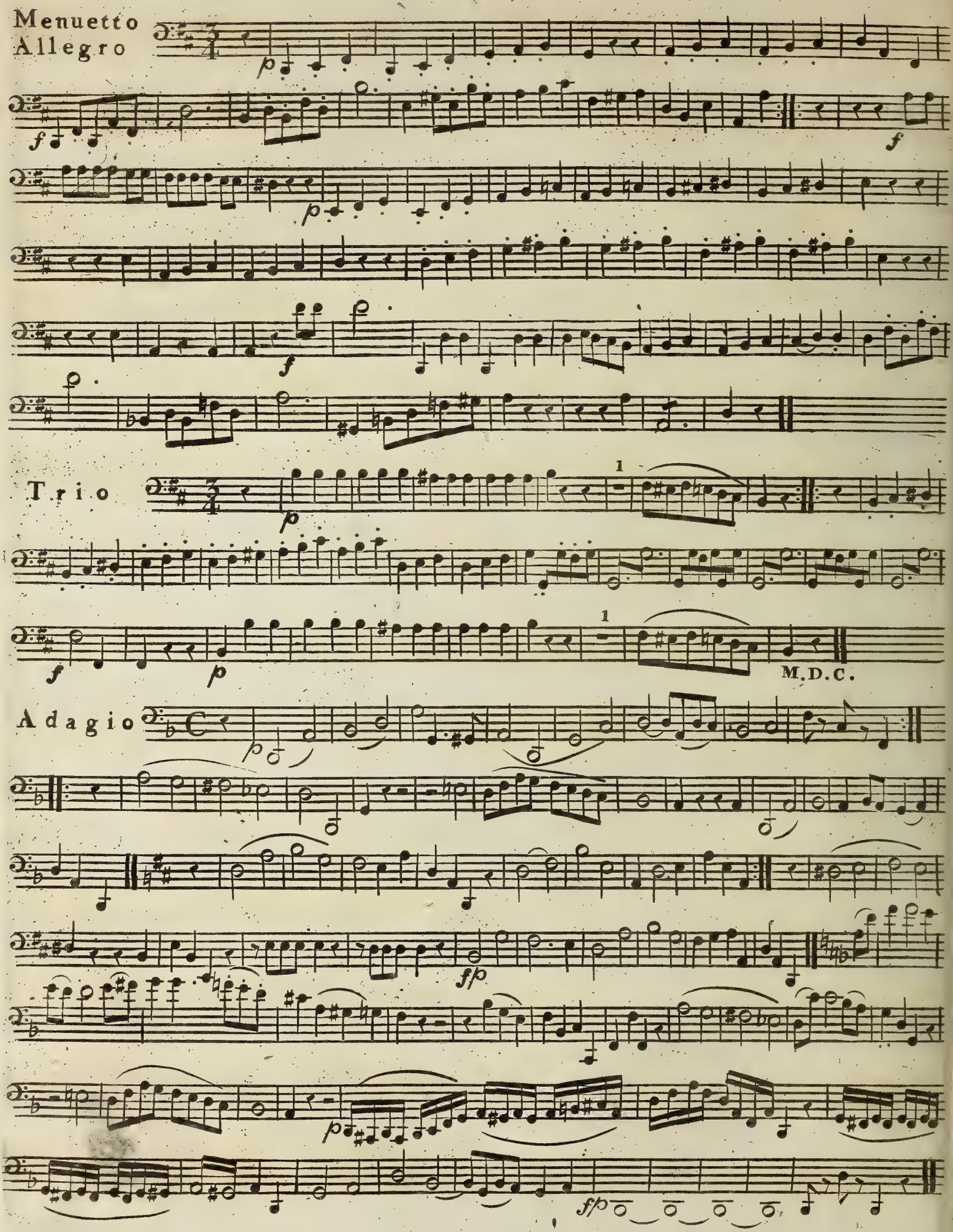
VIOLONCELLO

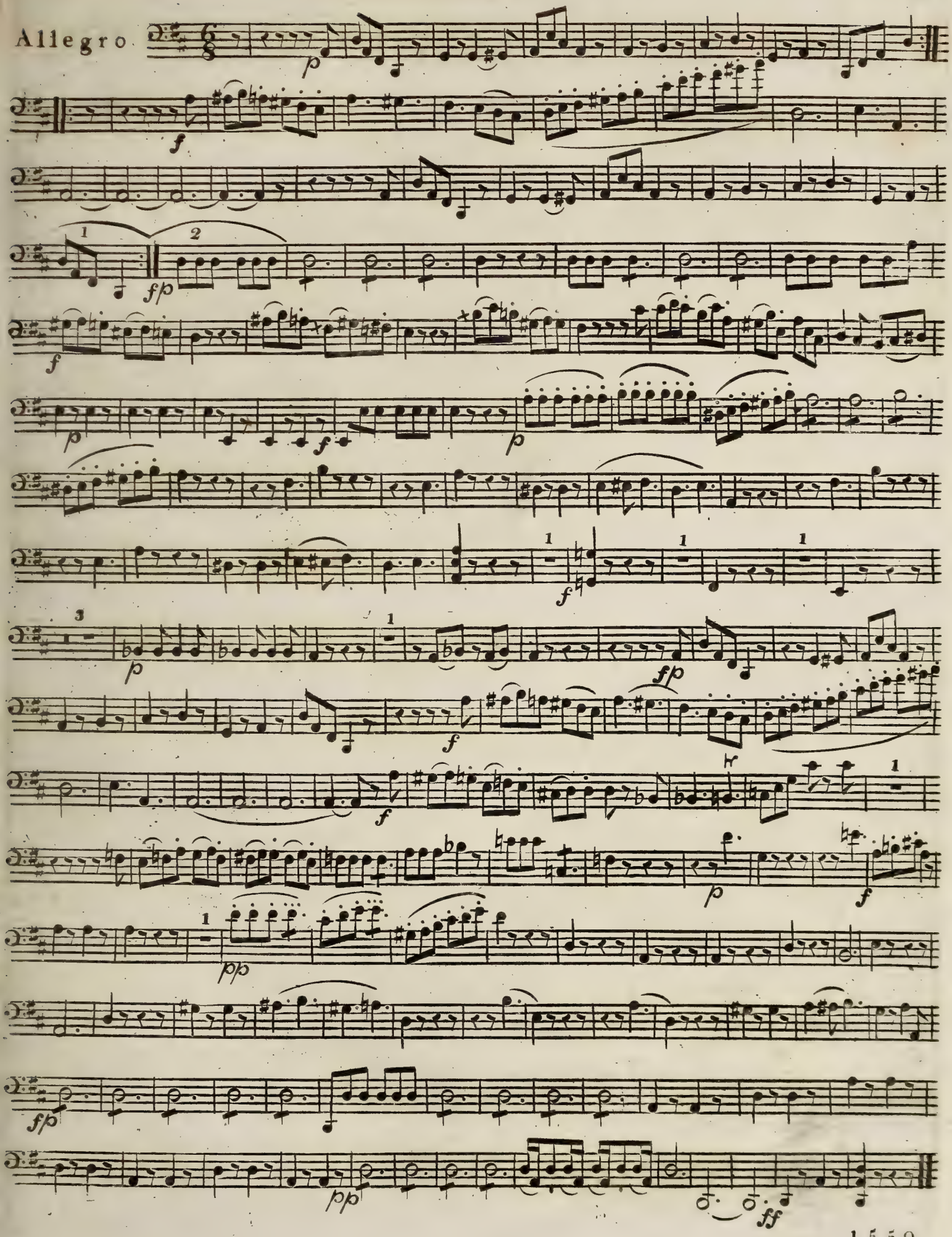
Allegro vivace

QUARTETTO I.



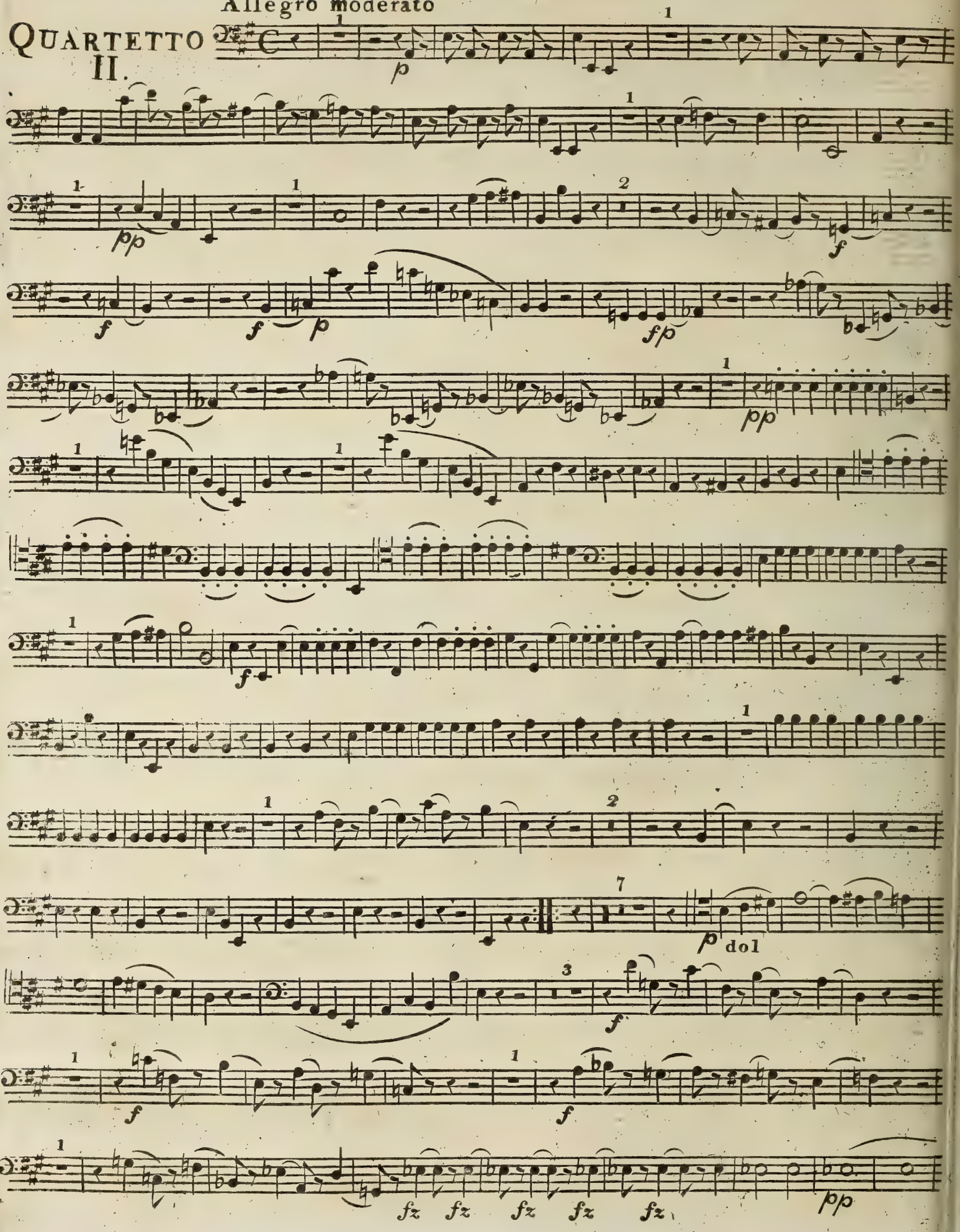

f
f
p
cres
3
3
p
pp
ff
pp
cres
f
p
cres
f
p
2
ff

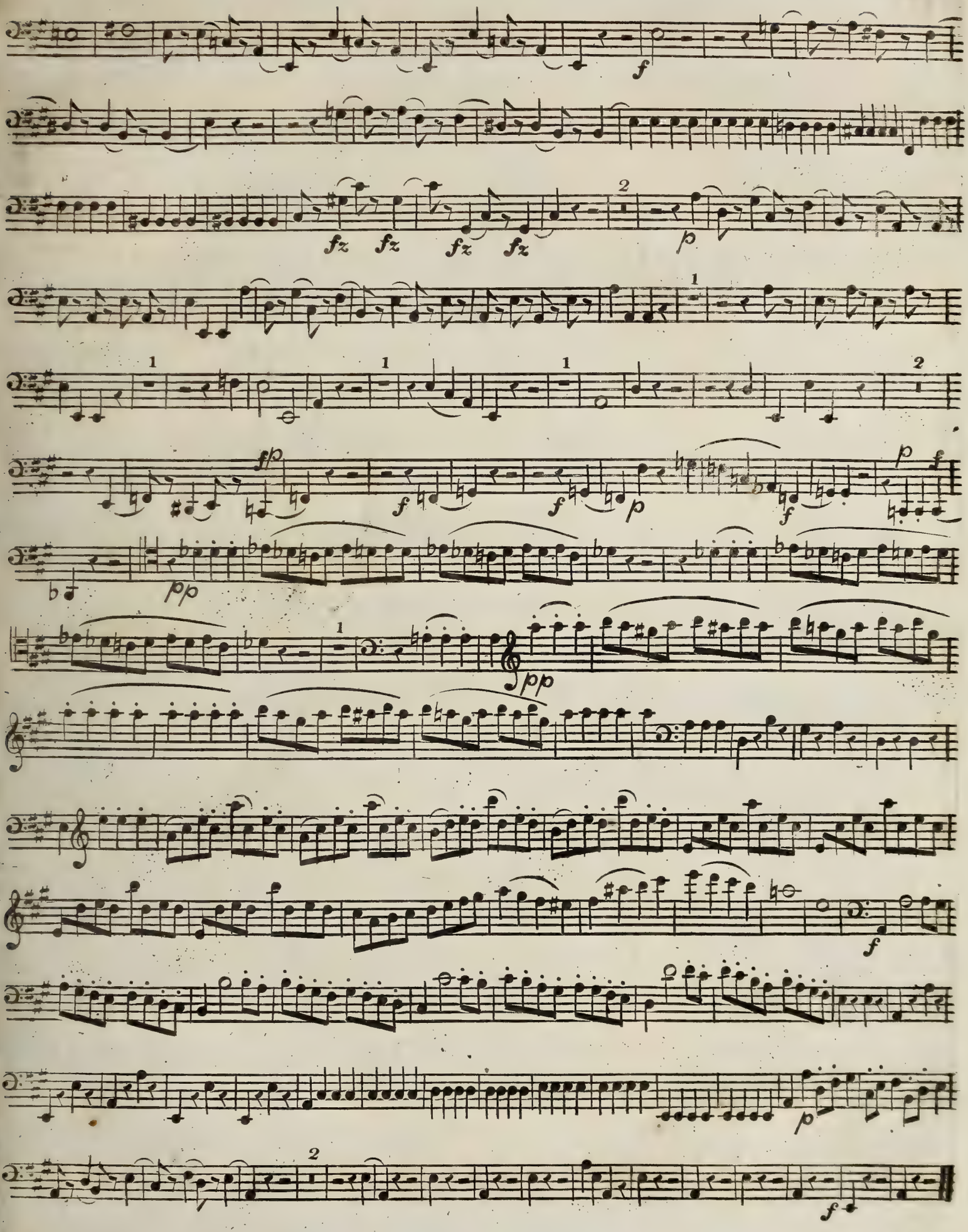

Menuetto
Allegro
Trio
Adagio
M.D.C.

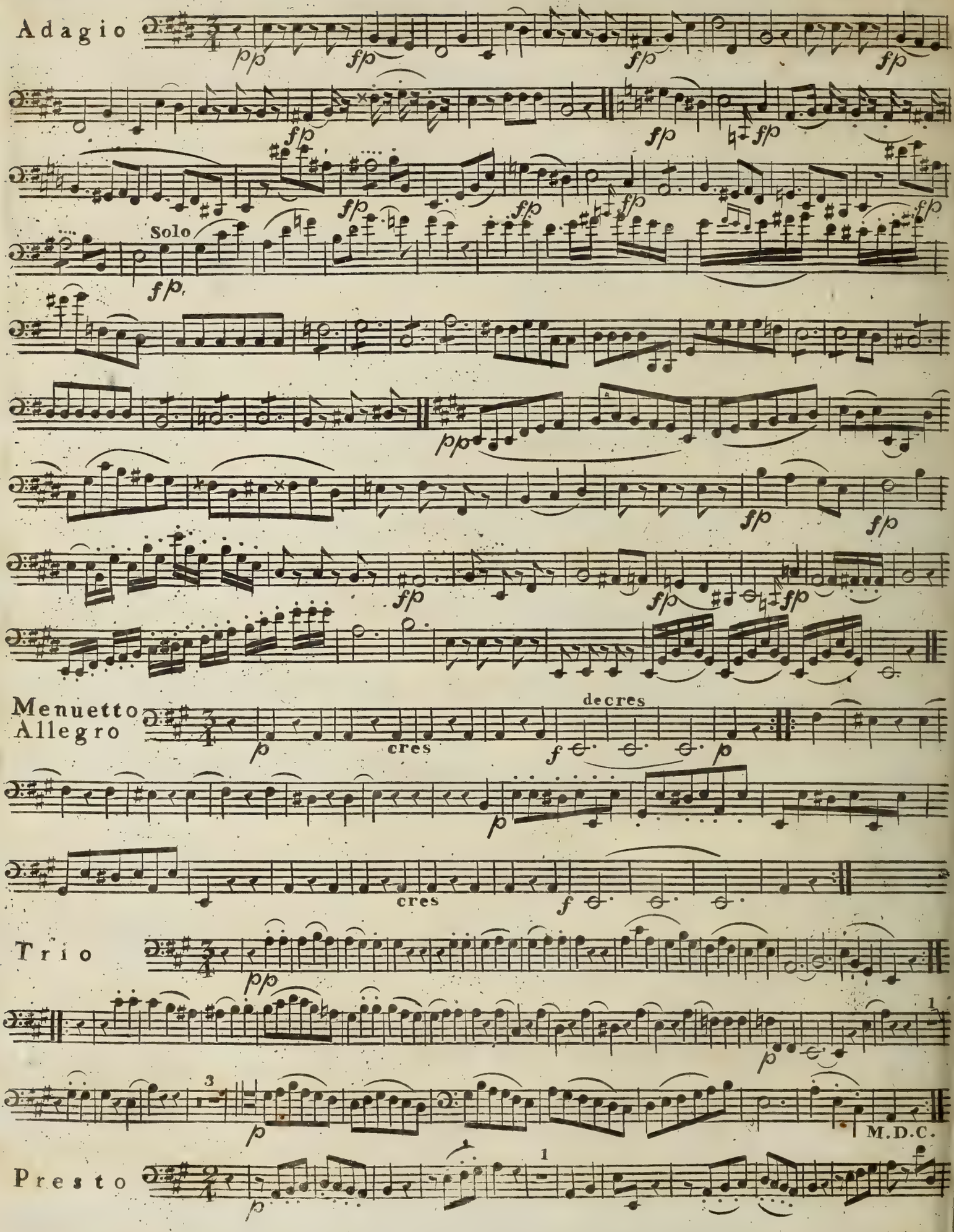

Allegro
p
f
fp
f
p
f
p
f
1
2
3
pp
ff

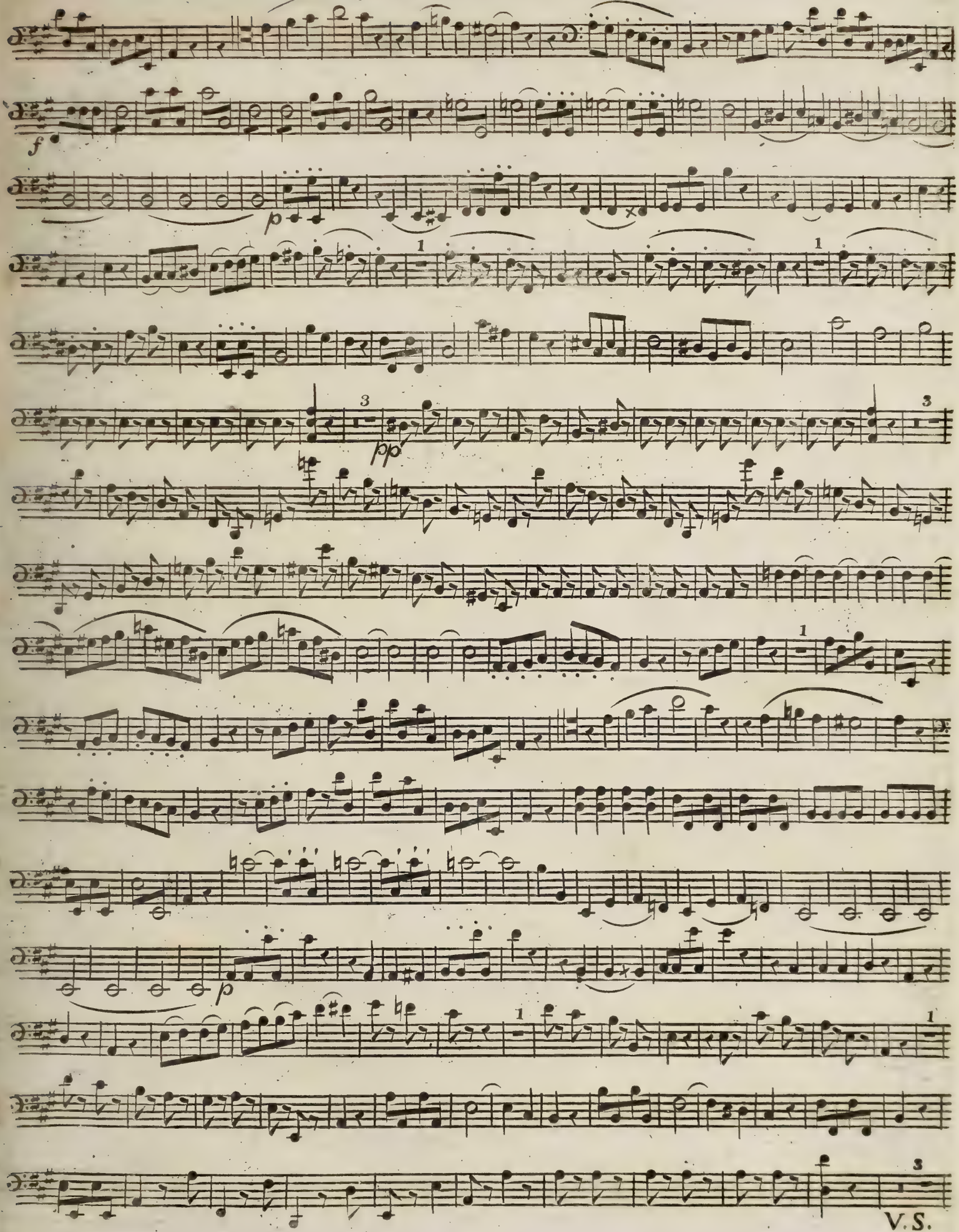
Allegro moderato

QUARTETTO II.

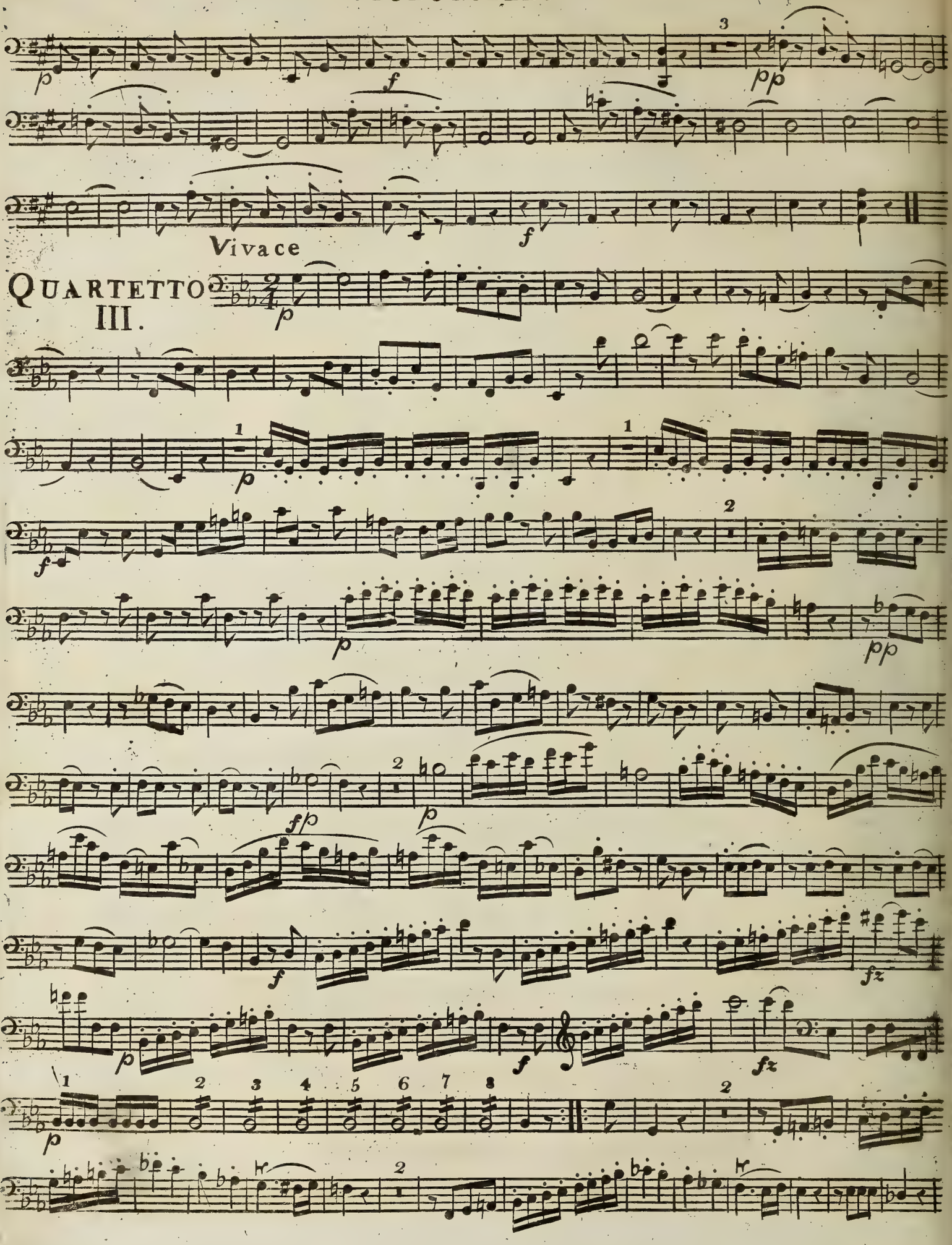


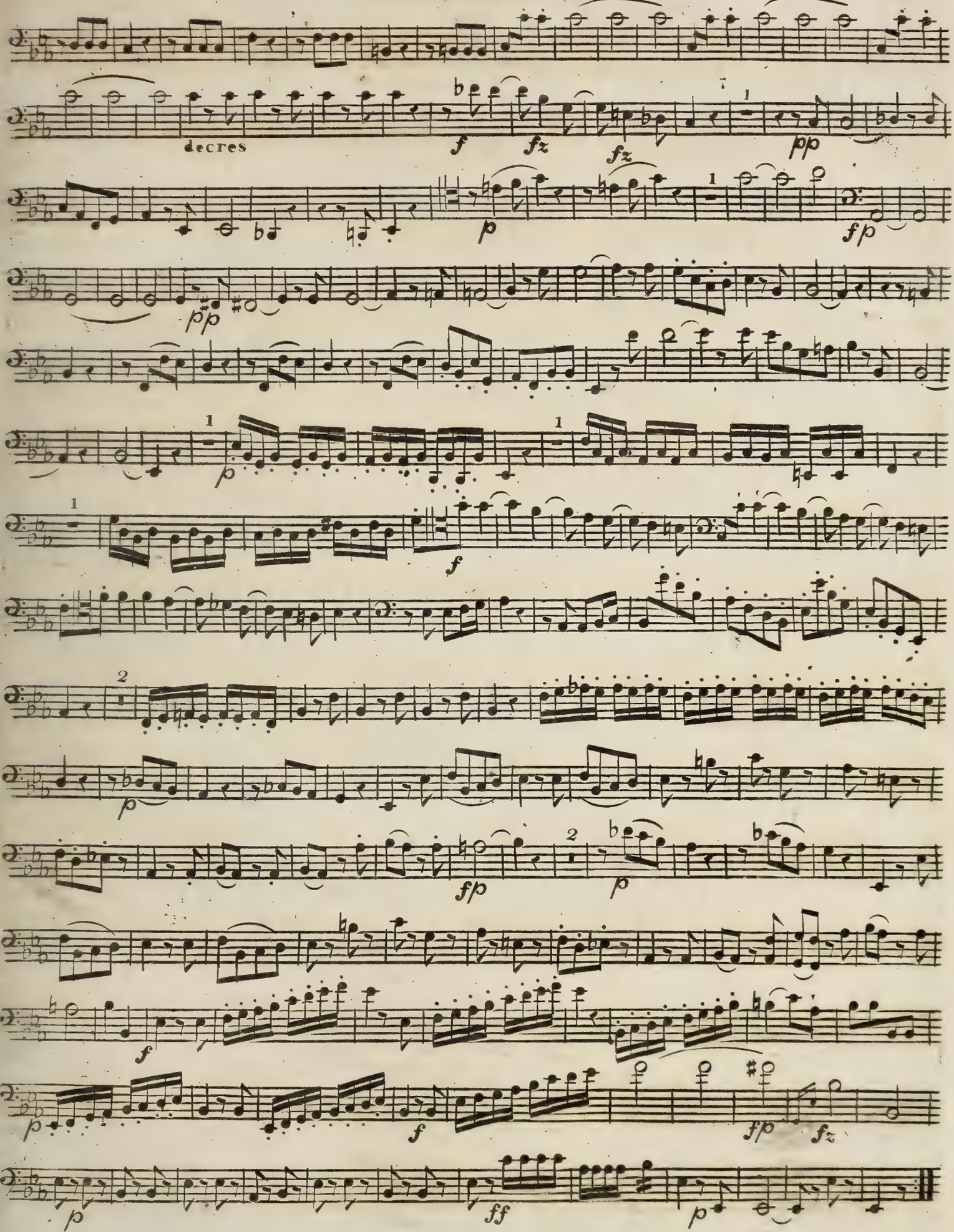

f
fz fz fz fz
2
p
1
1
1
1
2
fp
f
f
p
f
p
pp
1
pp
f
p
2
f

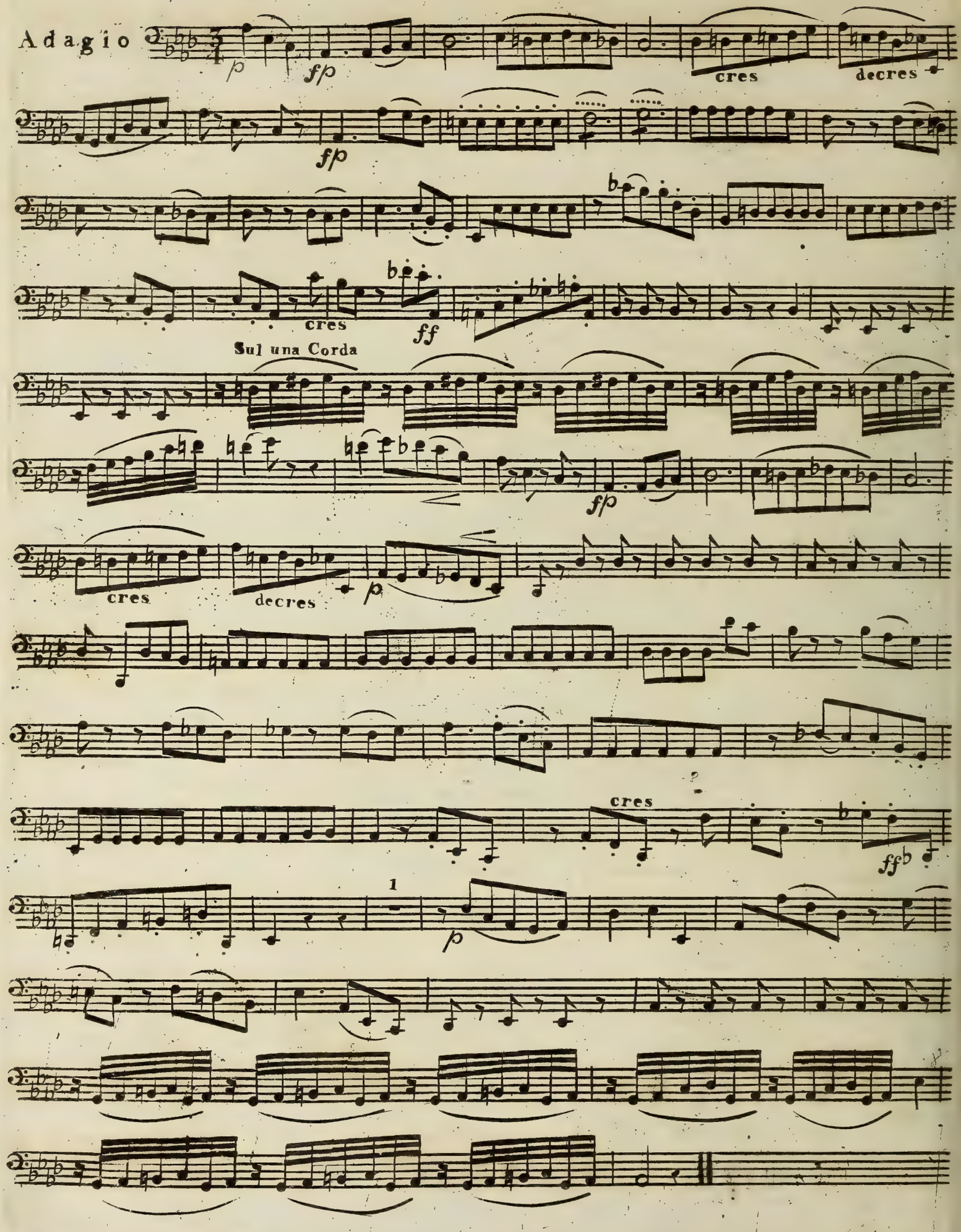

Adagio
Solo
Menuetto
Allegro
decres
cres
Trio
M.D.C.
Presto

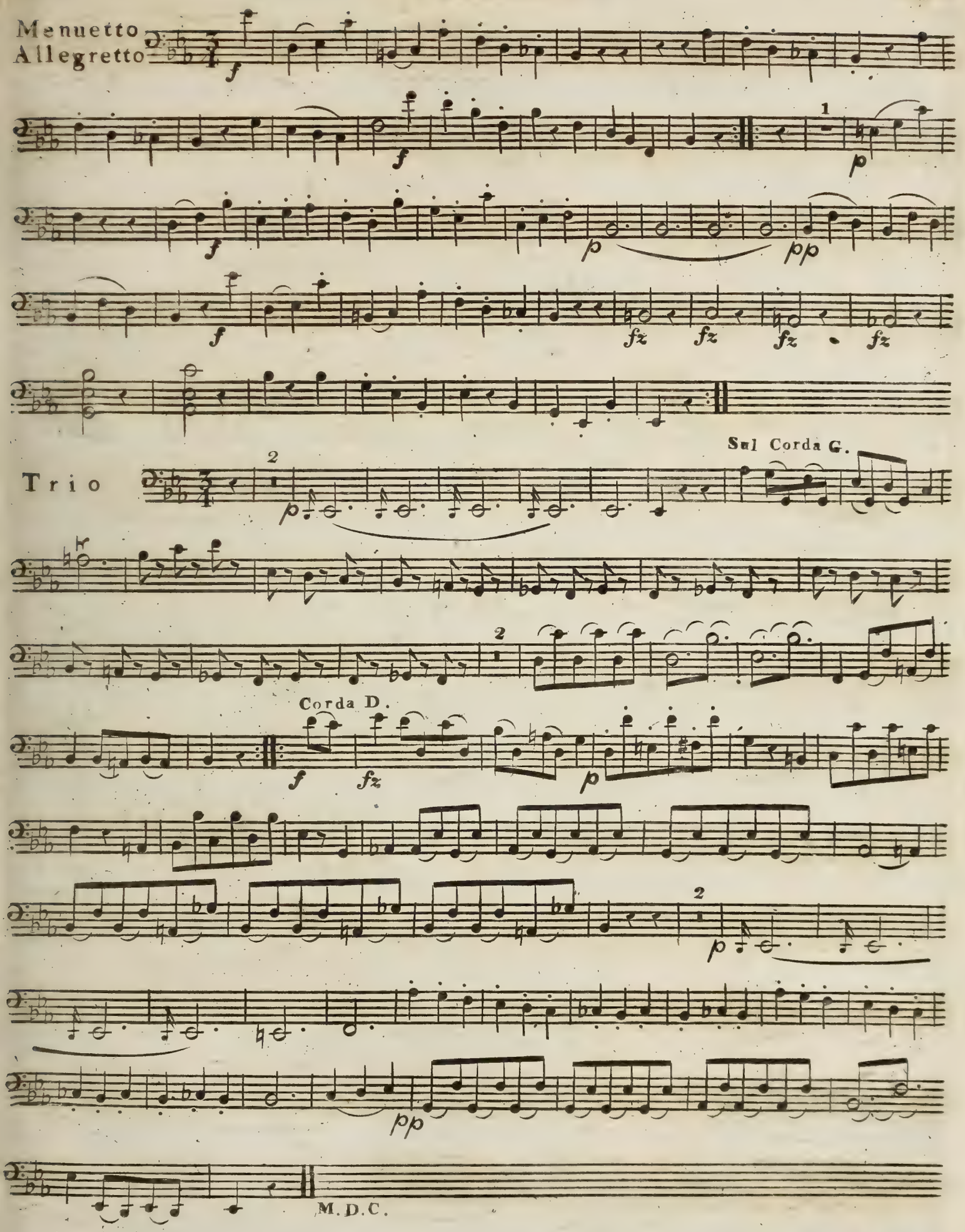


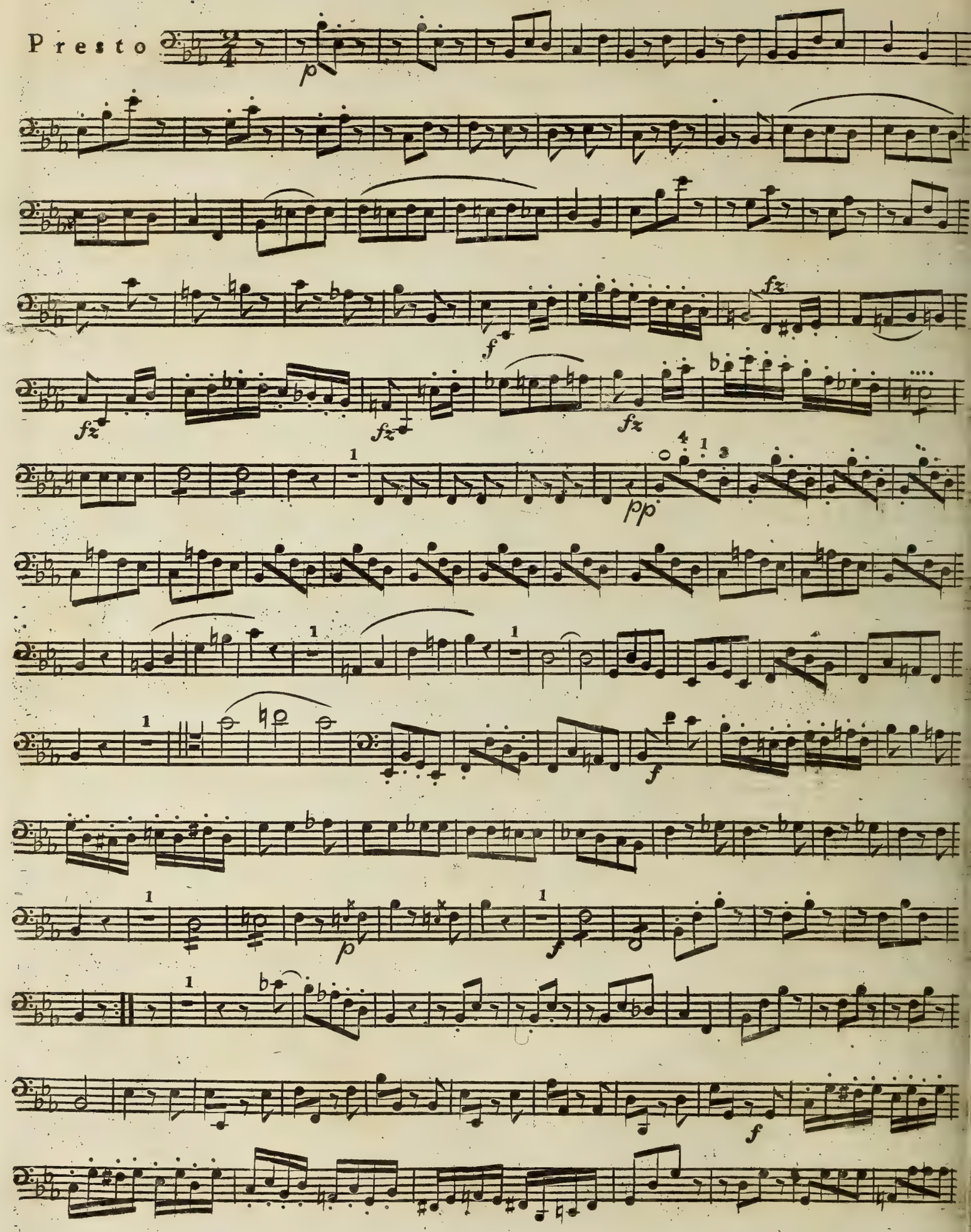
V.S.

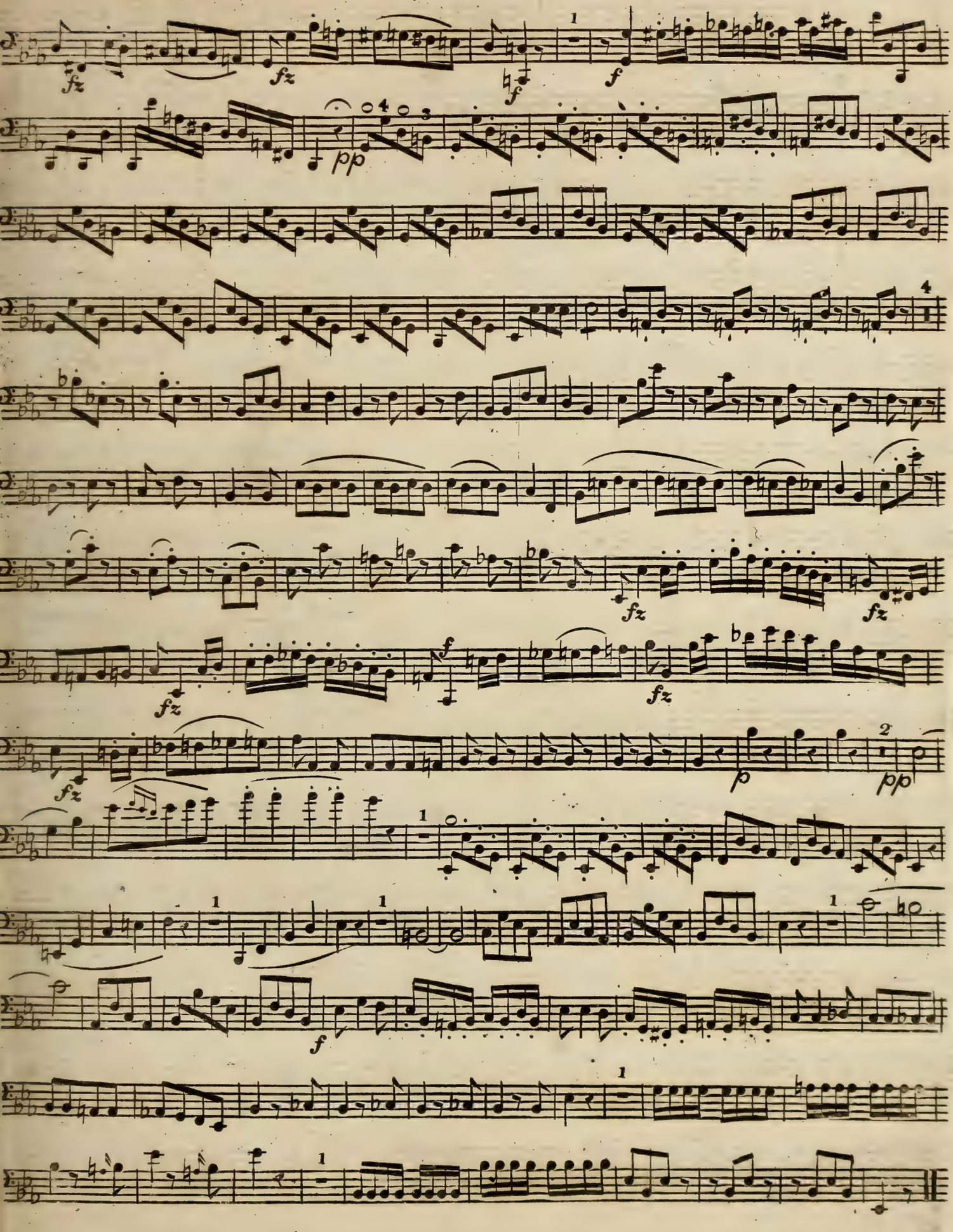

Vivace
QUARTETTO III.


decres
f
fz
fz
pp
p
fp
pp
p
f
fp
p
f
p
f
fp
fz
p
ff
p


Adagio
p
fp
cres
decres
fp
cres
ff
Sul una Corda
fp
cres
decres
p
cres
ffb
1
p


Menuetto
Allegretto
Trio
Sul Corda G.
Corda D.
M.D.C.


Presto
p
f
fz
fz
fz
fz
pp
1
4
1
3
p
f
f
f

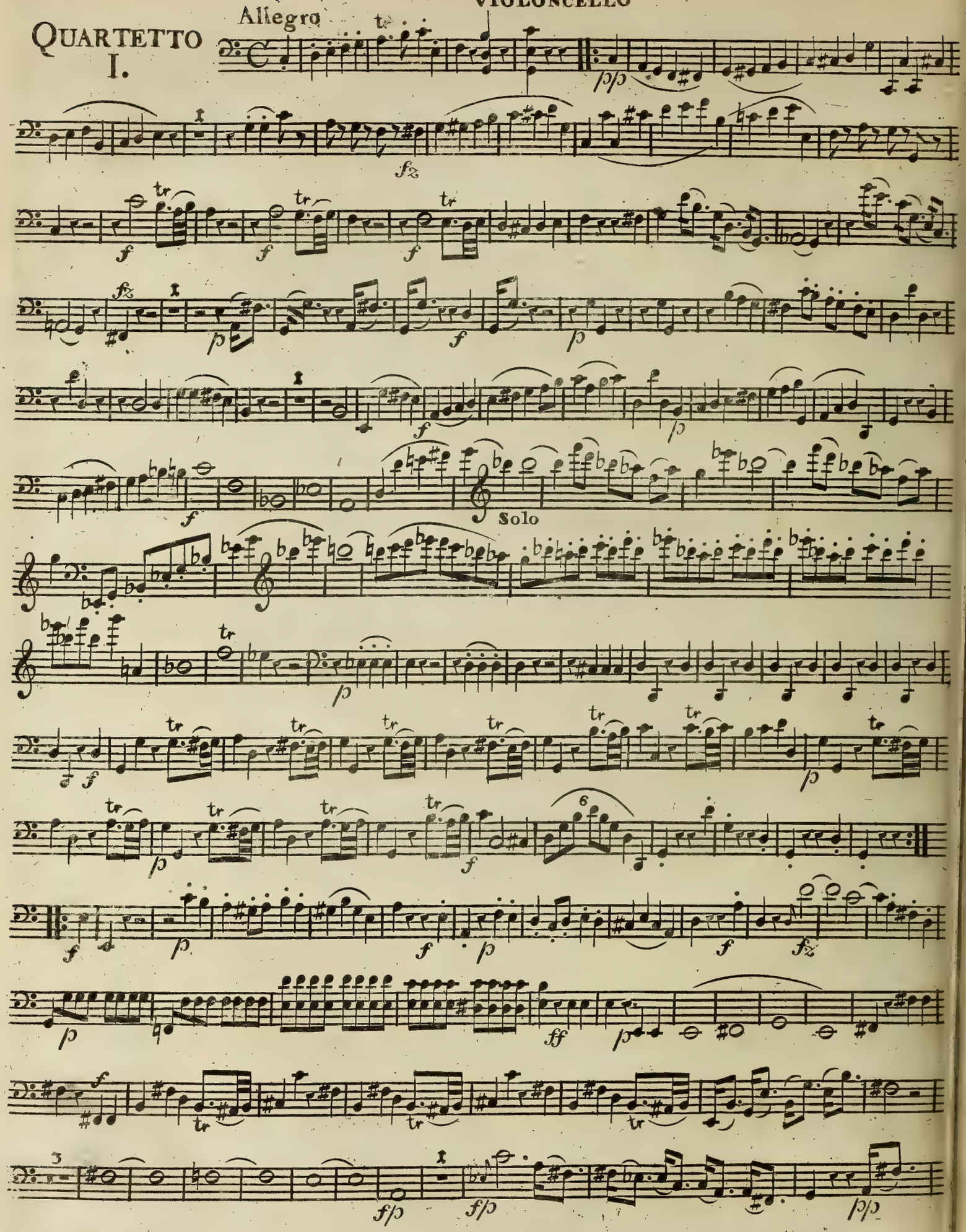

fz
fz
f
f
pp
fz
fz
fz
fz
p
pp
f

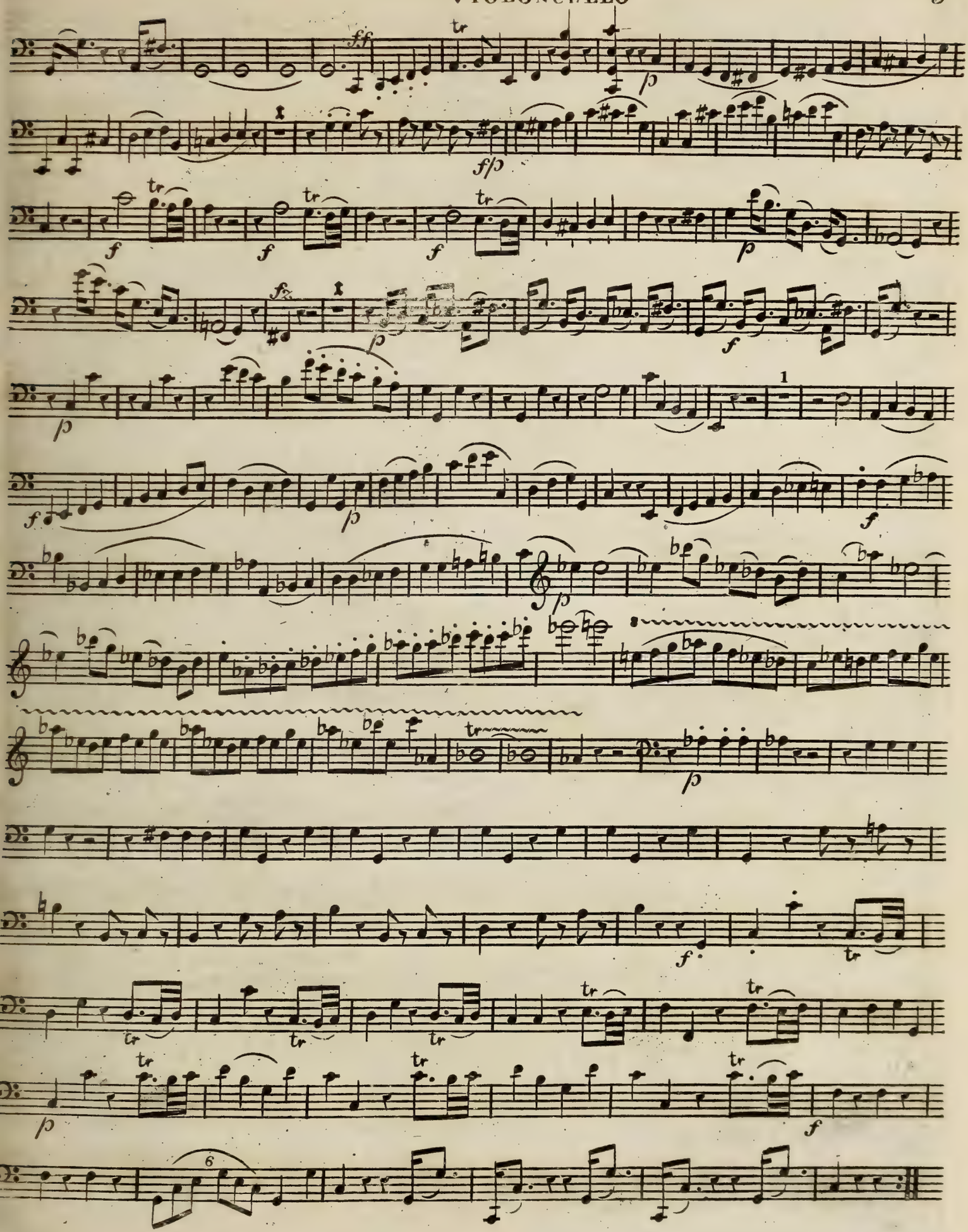
TROIS
Quatuors nouveaux
pour
deux Violons, Alto et Basse,
composés par
Krommer
Oeuvre 20me.

Offenbach s/m,
chez Jean André.
№ 1608. Prix f. 3.

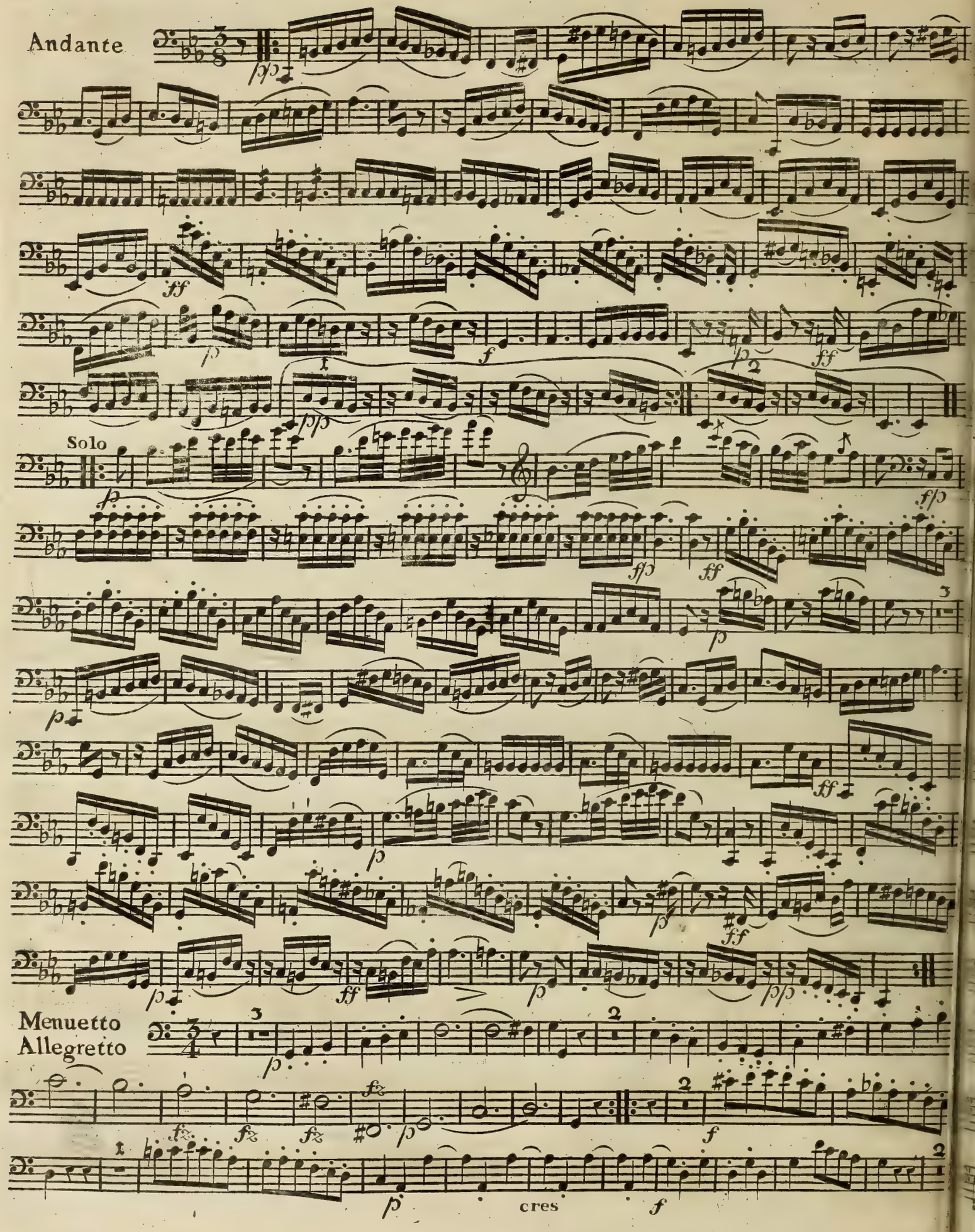
VIOLONCELLO

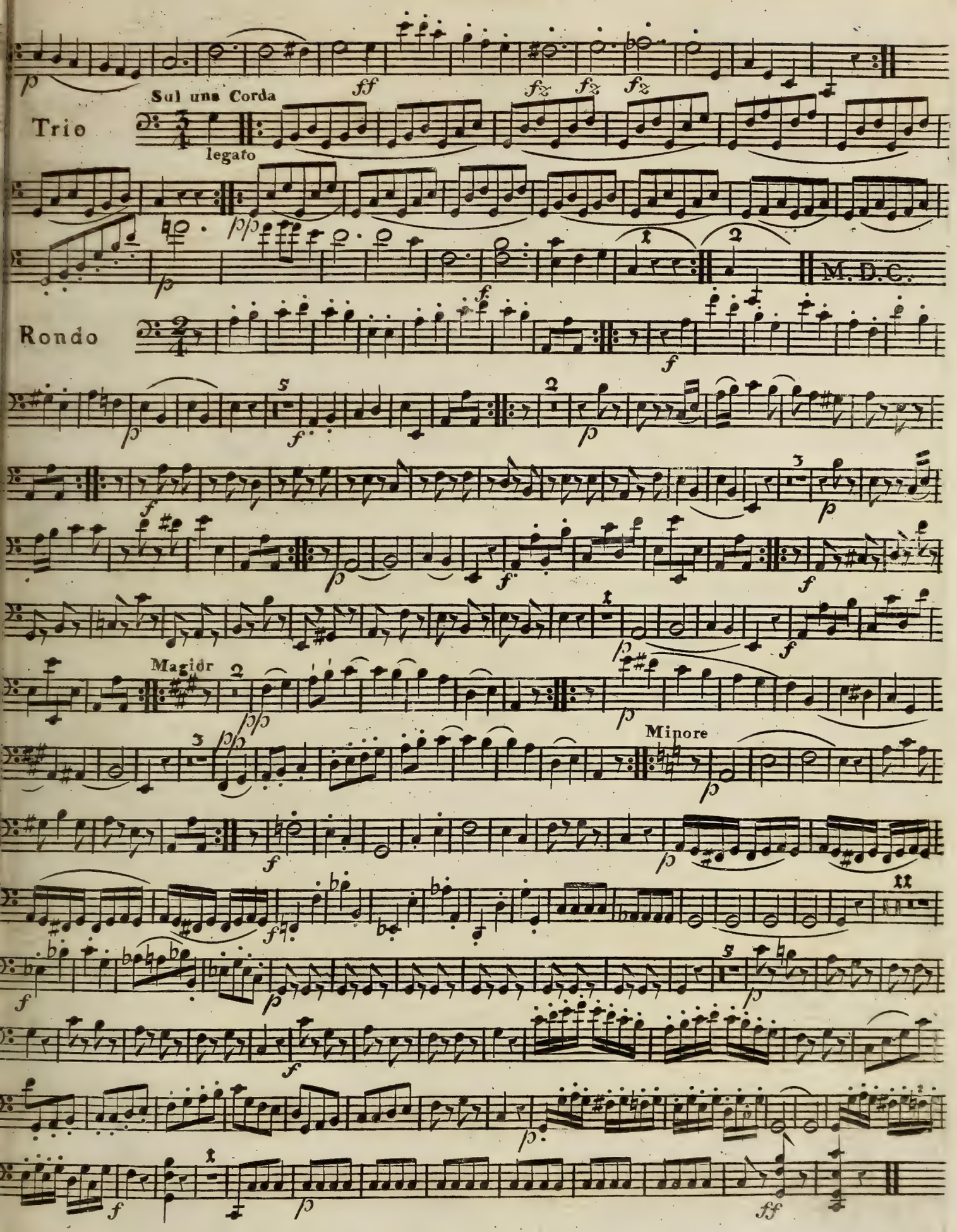
QUARTETTO I.





VIOLONCELLO

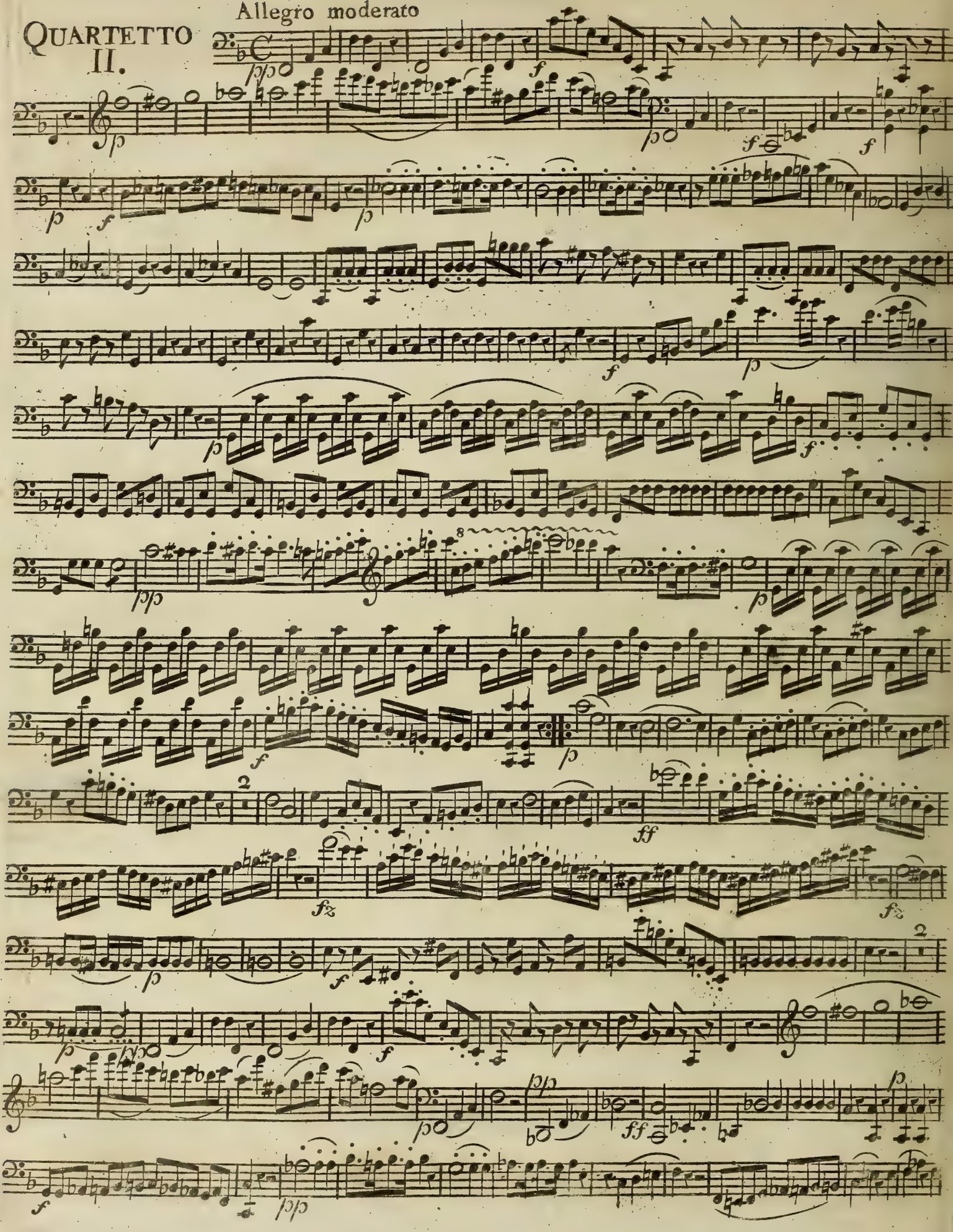


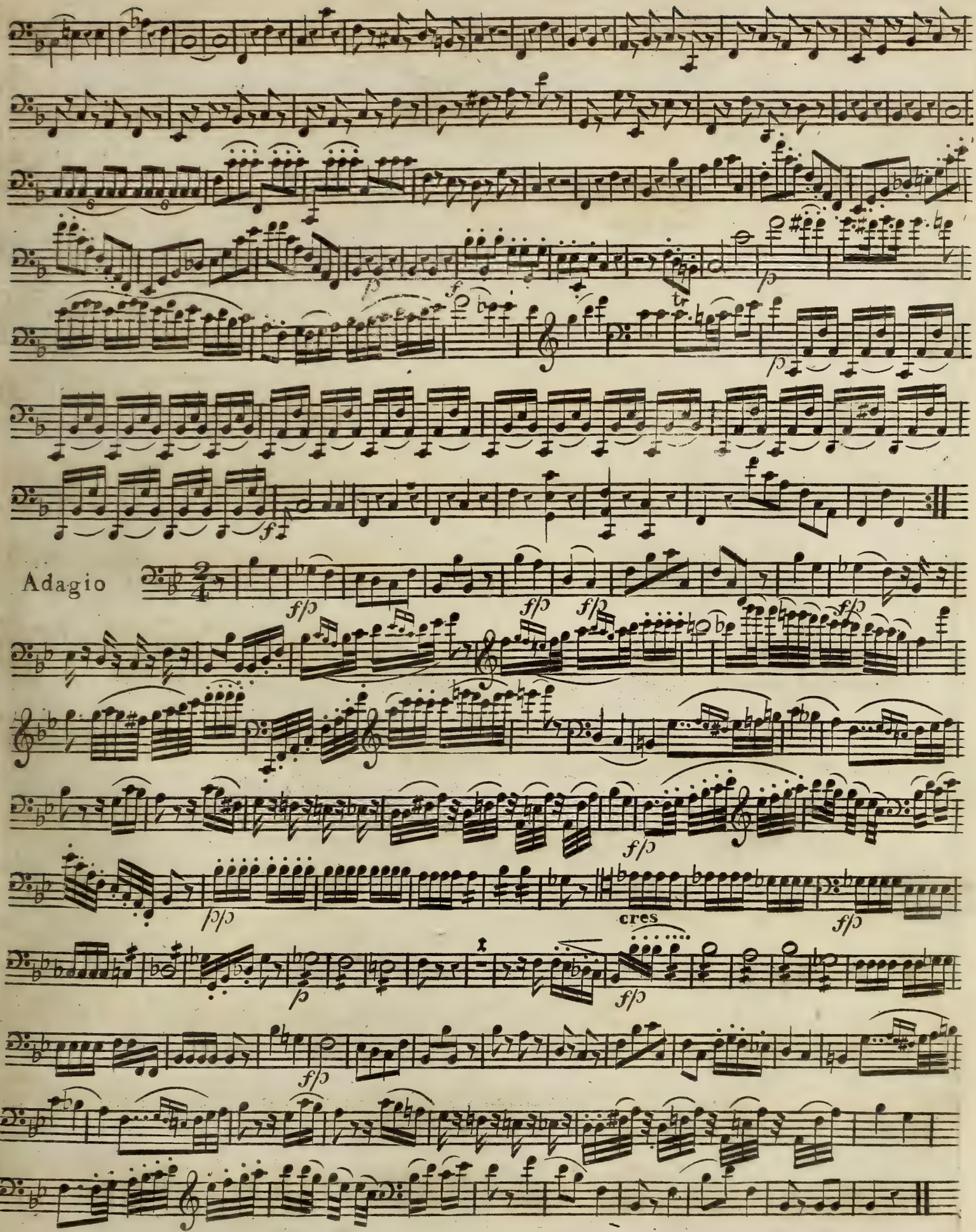

Sul una Corda
Trio
legato
M.D.C.
Rondo
Magior
Minore

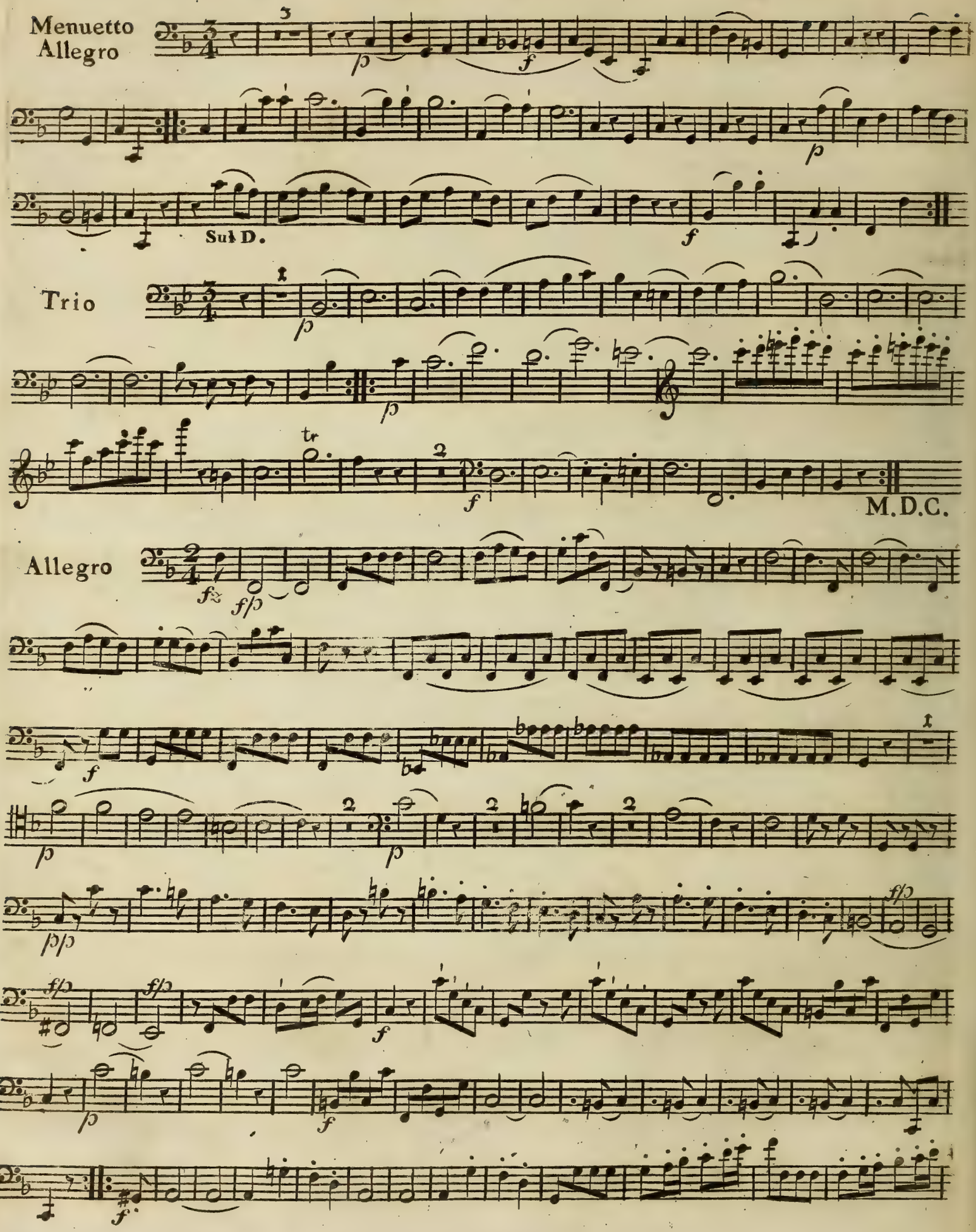
VIOLONCELLO

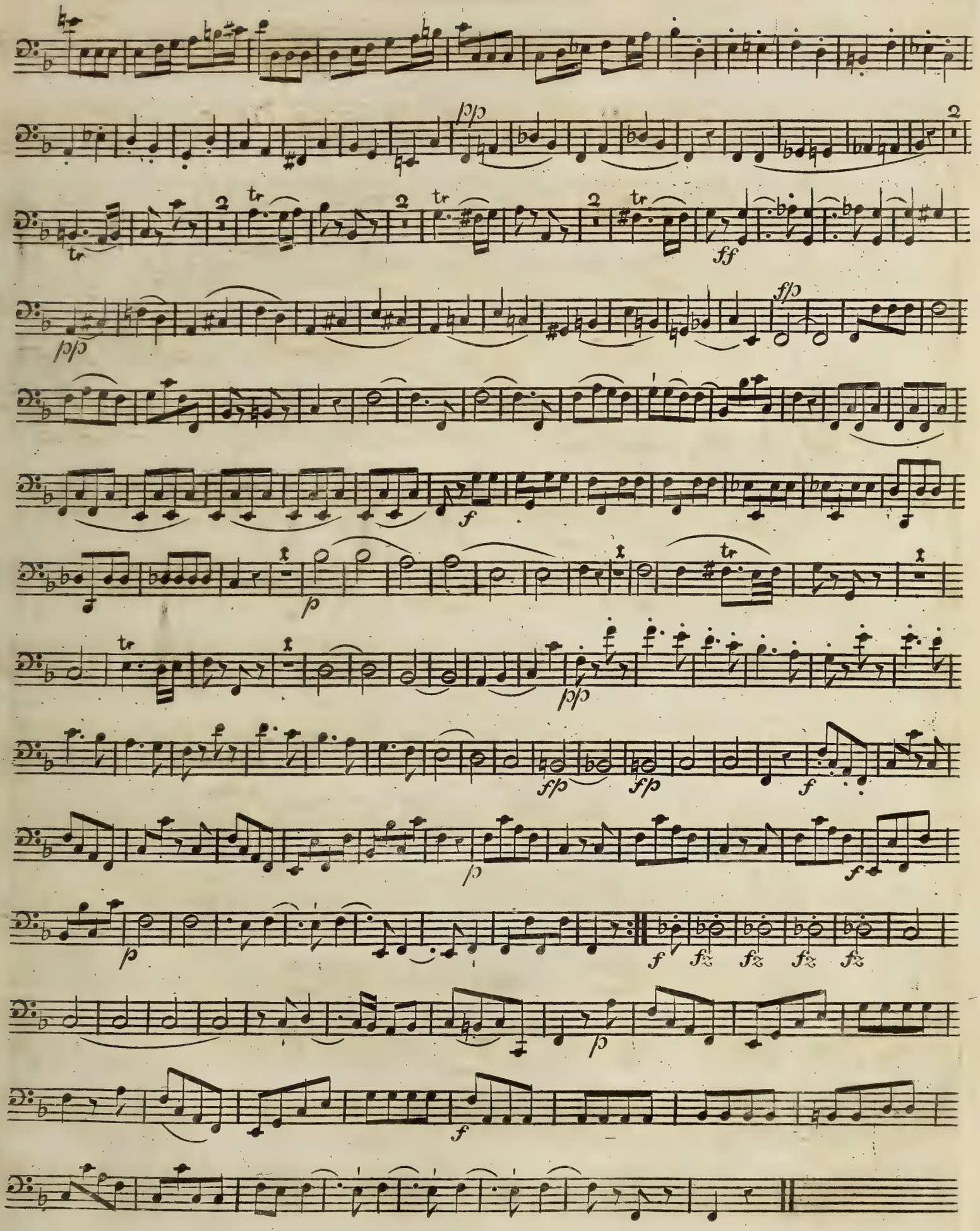
QUARTETTO II.

Allegro moderato



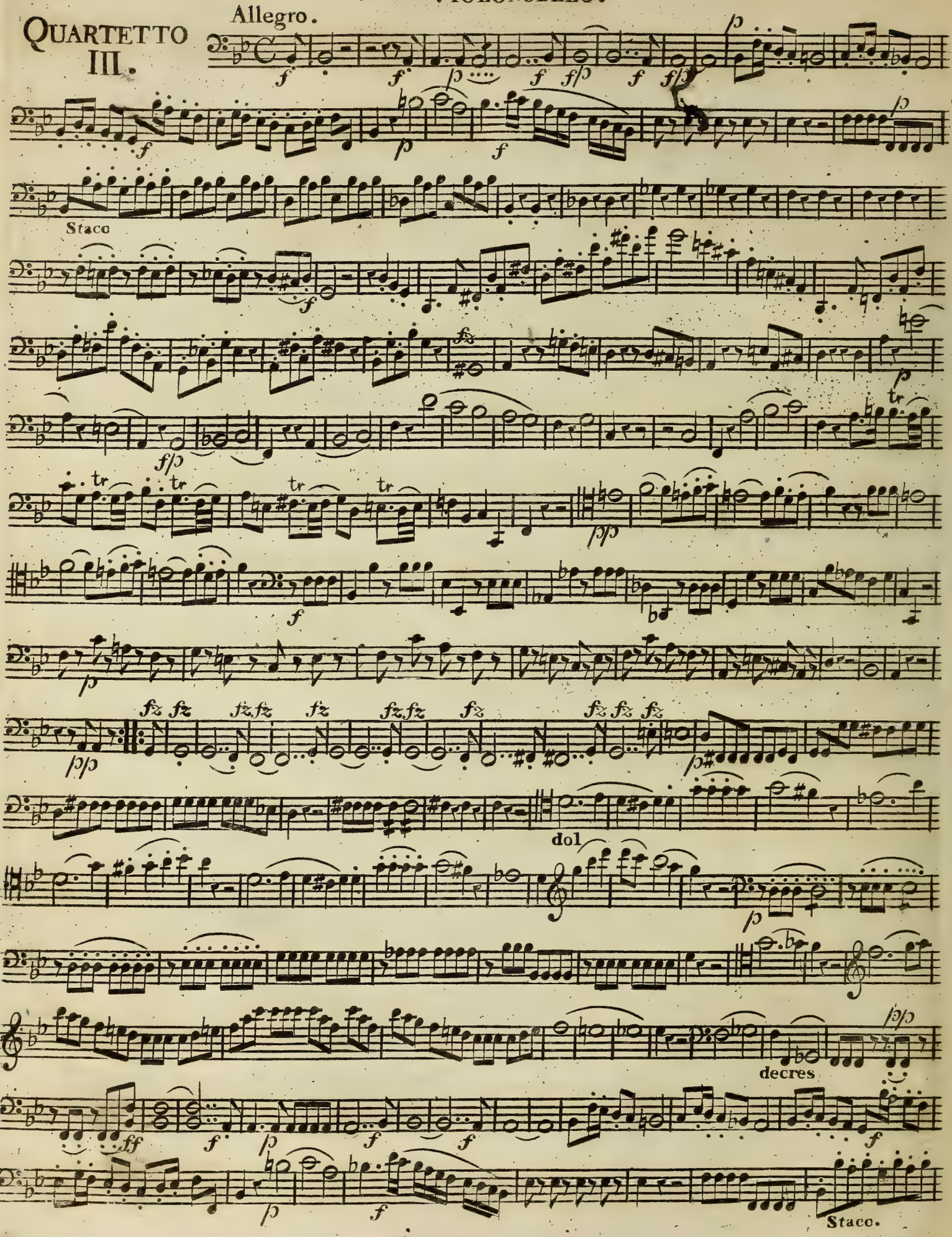

Adagio
cres

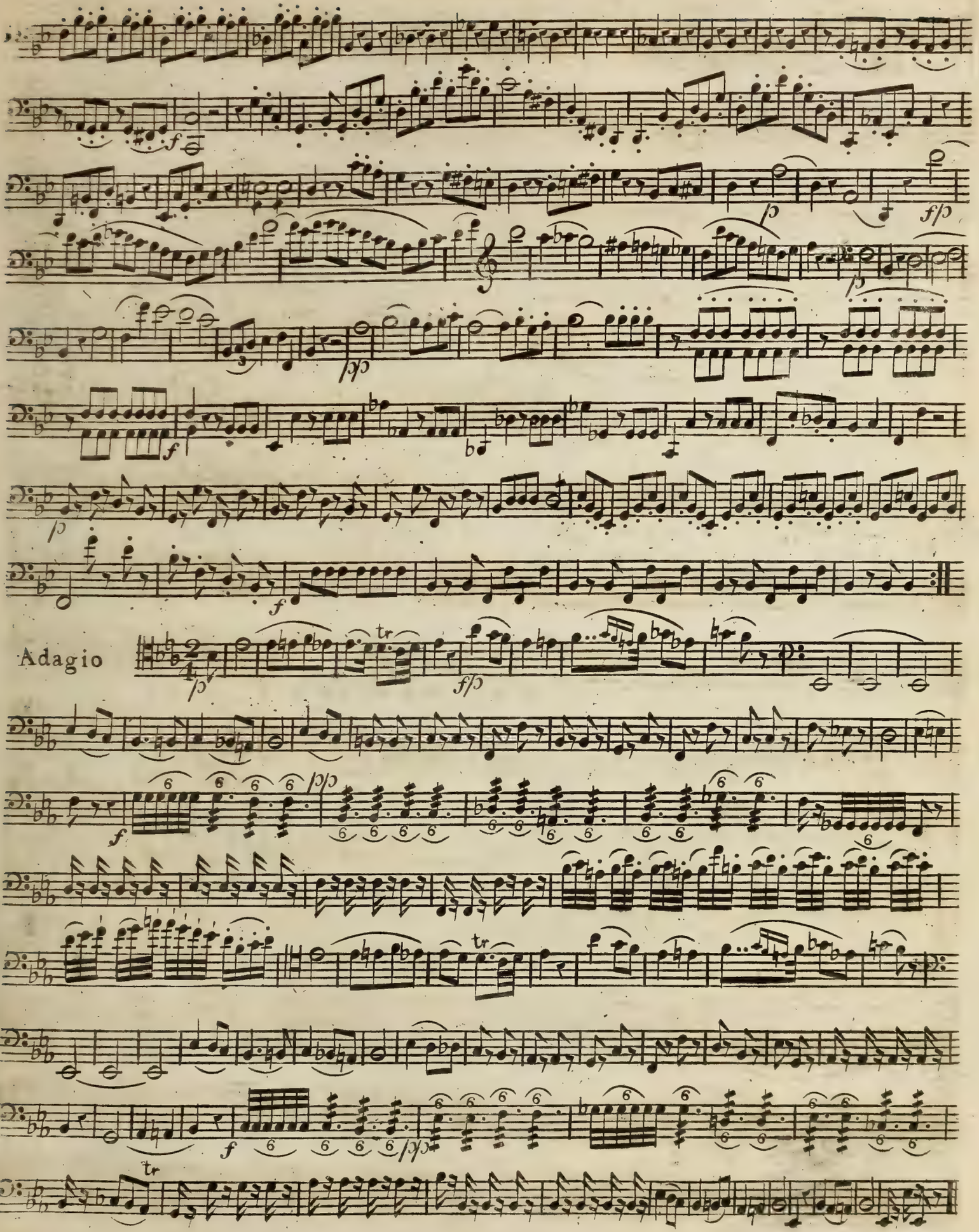

Menuetto
Allegro
Sul D.
Trio
M.D.C.
Allegro

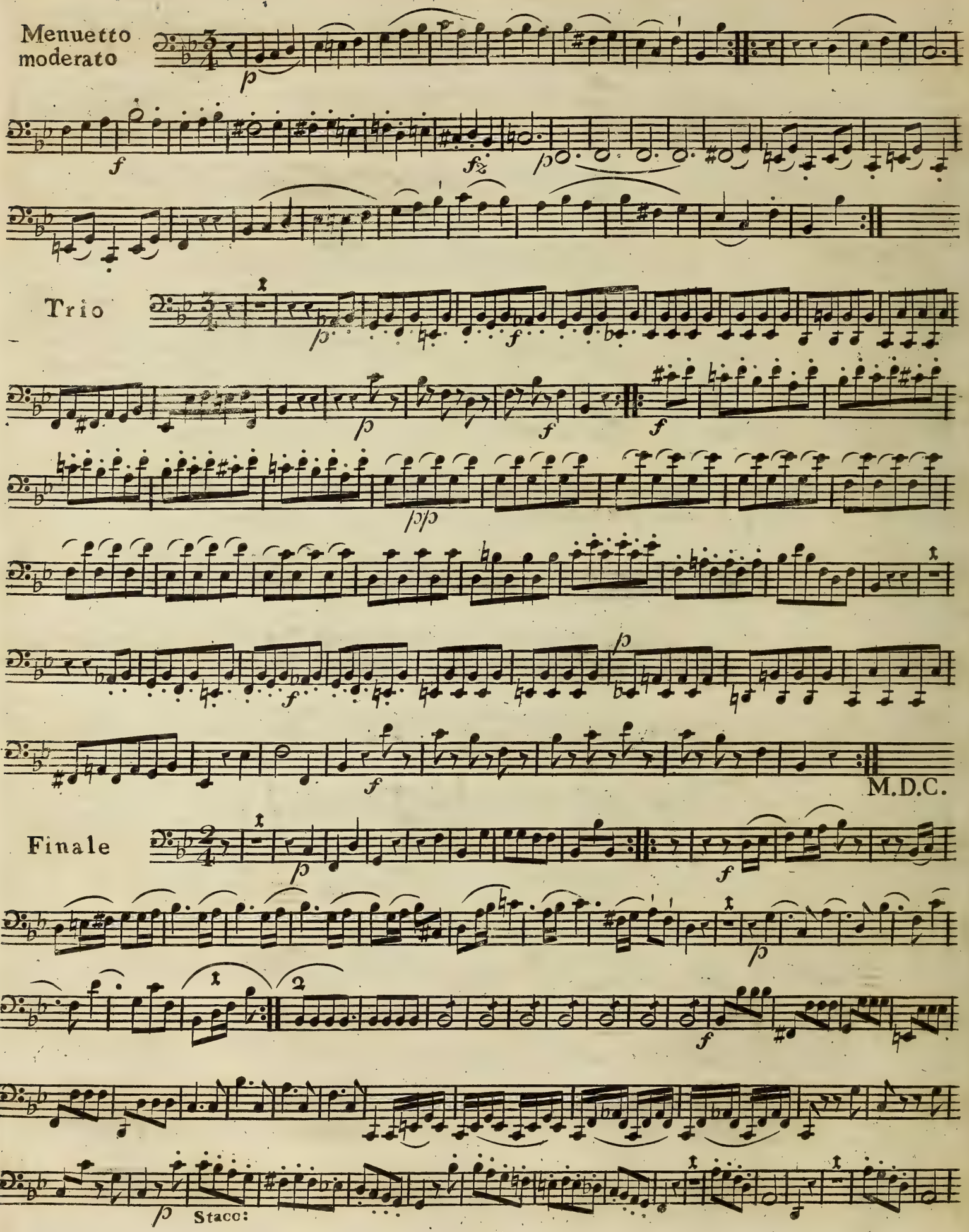


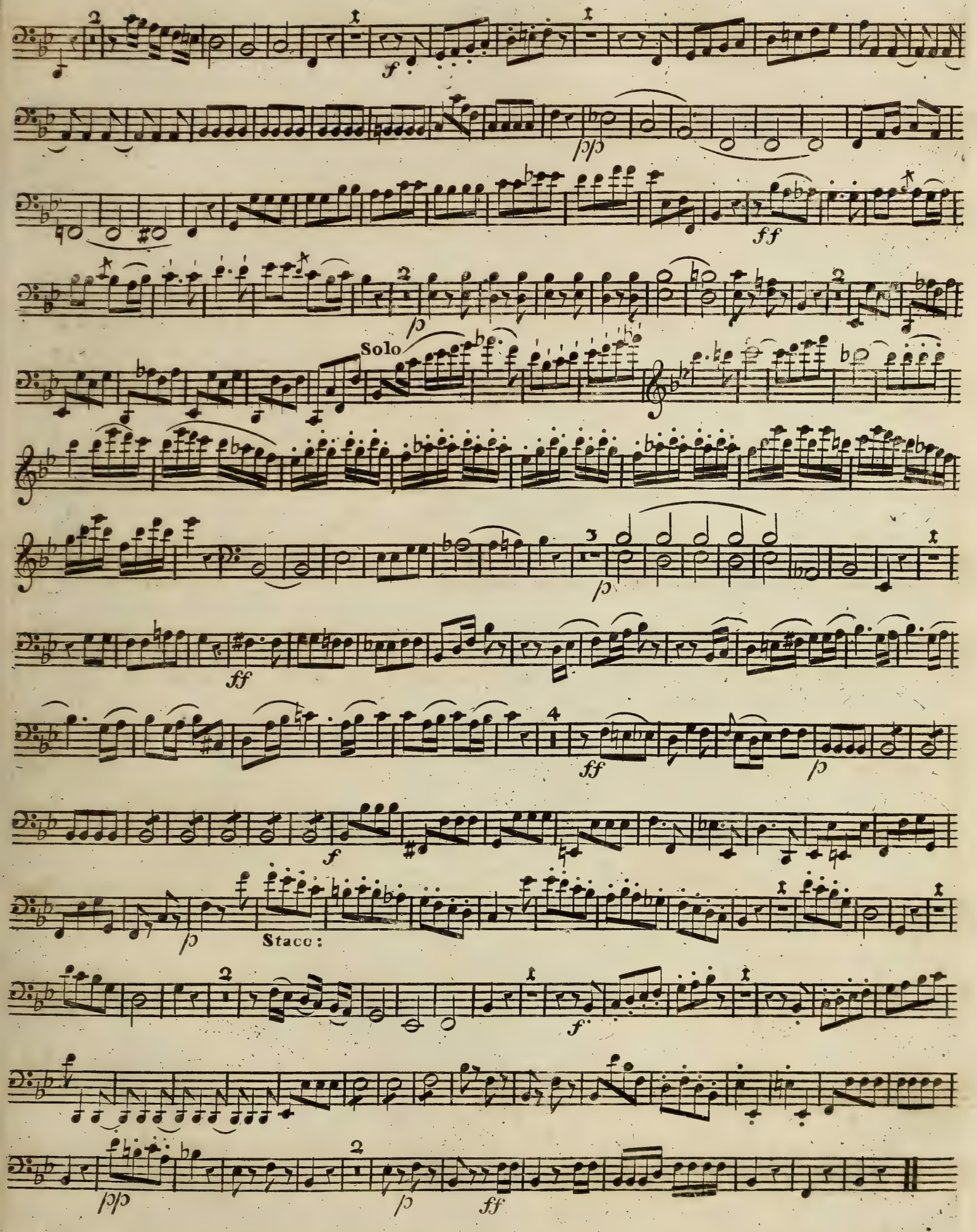
QUARTETTO III.

Allegro.



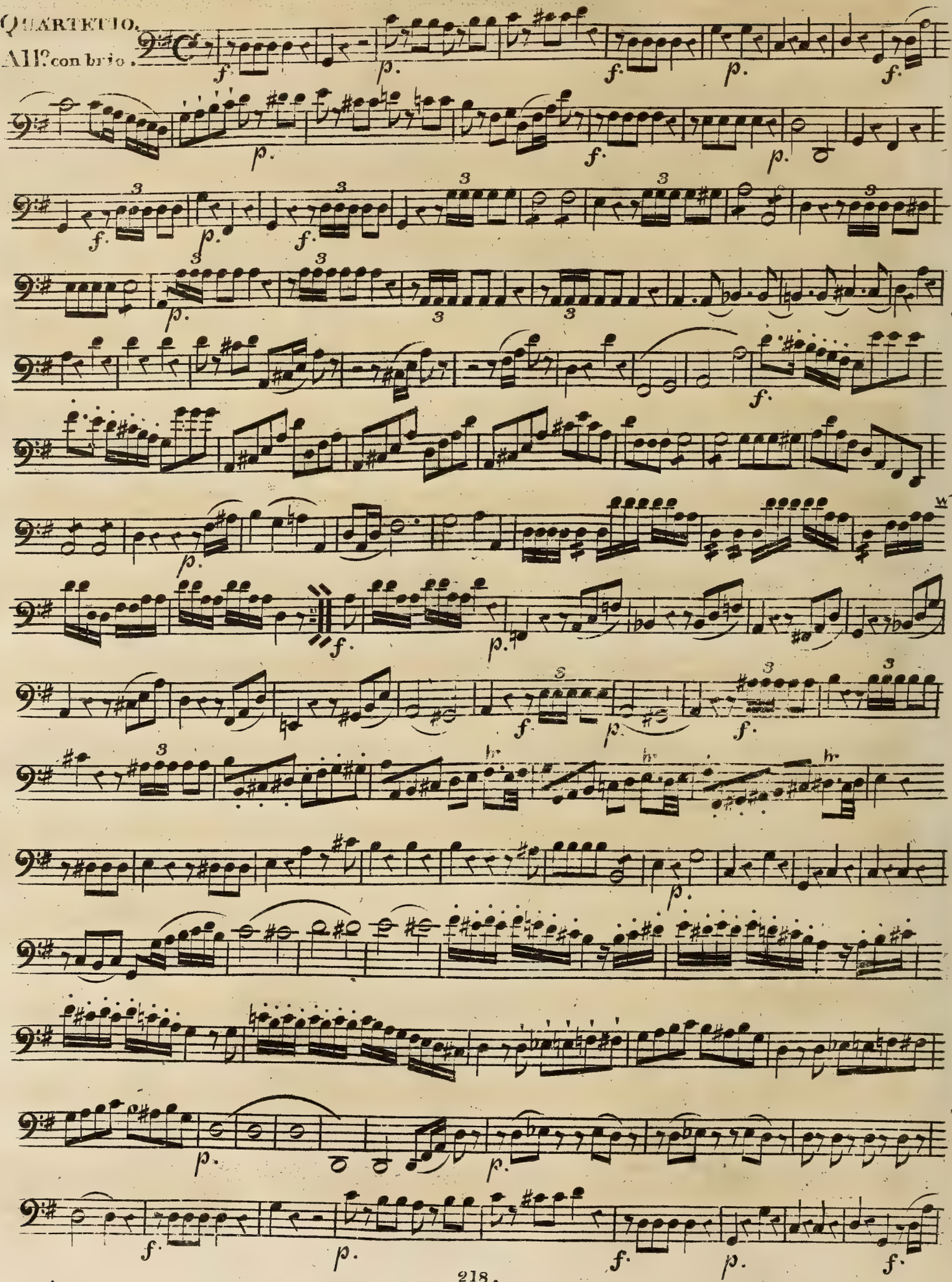

Adagio

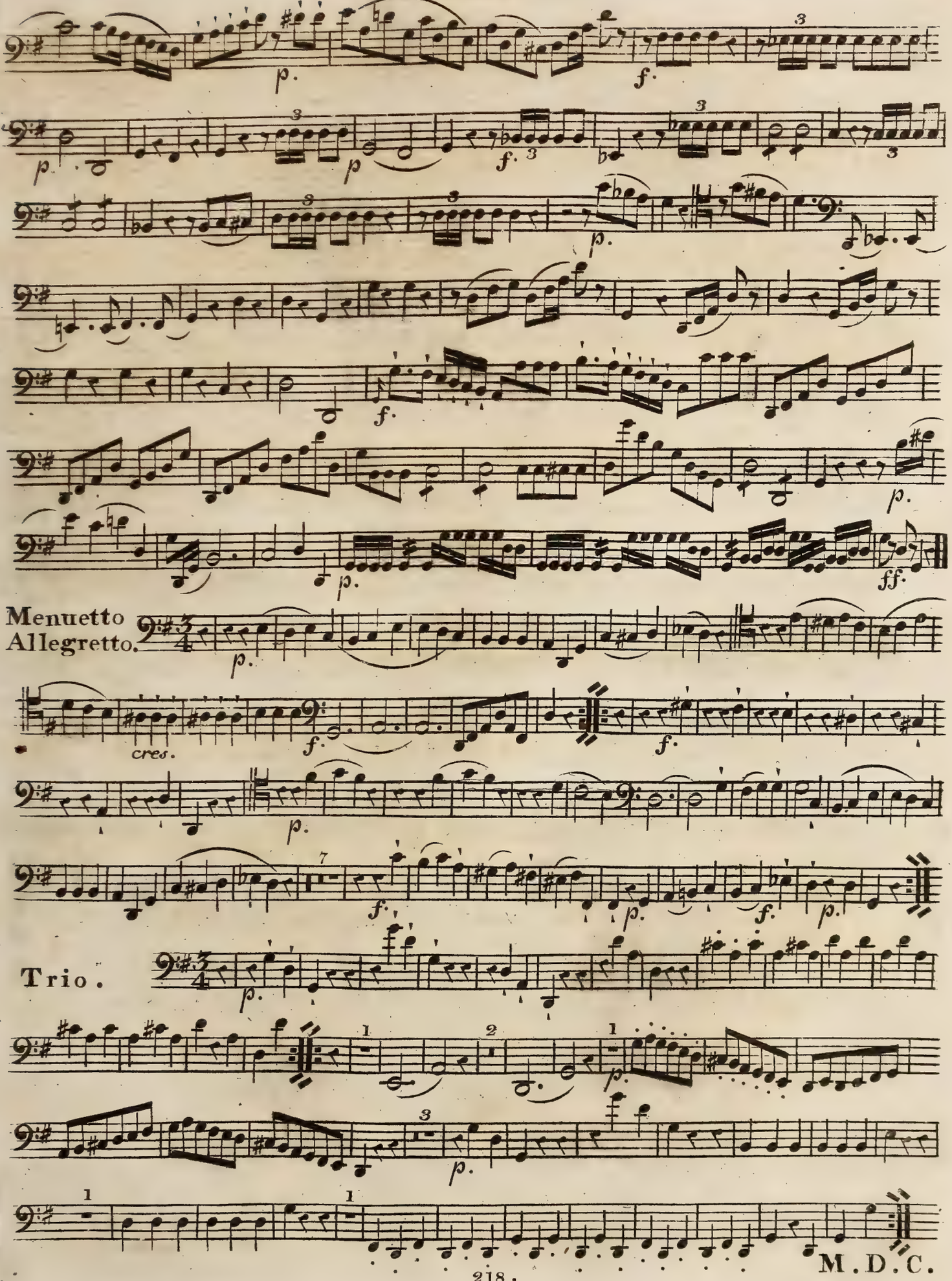

Menuetto moderato
Trio
M.D.C.
Finale
Staco:


Solo
Staco:

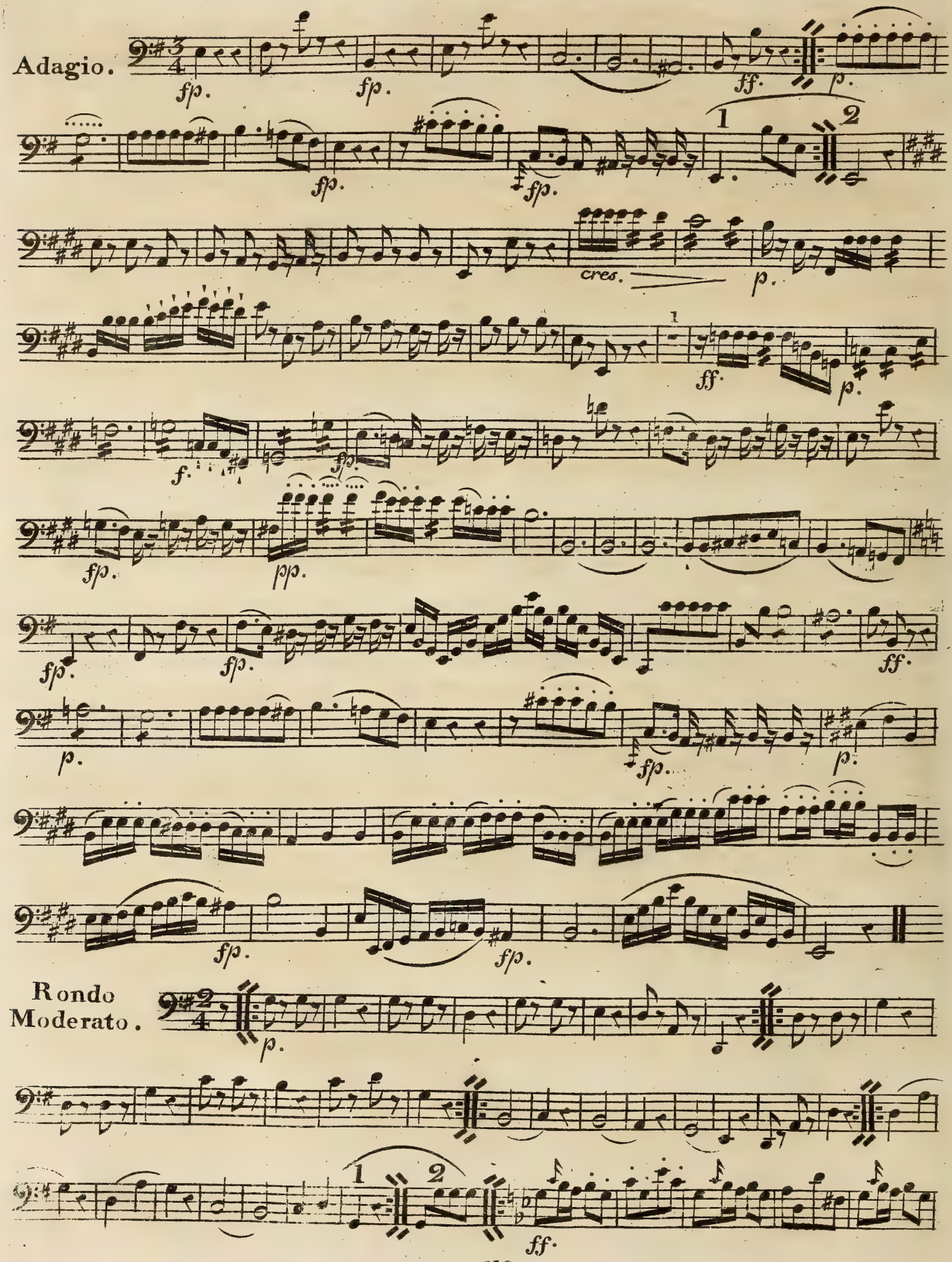
QUARTETTO.

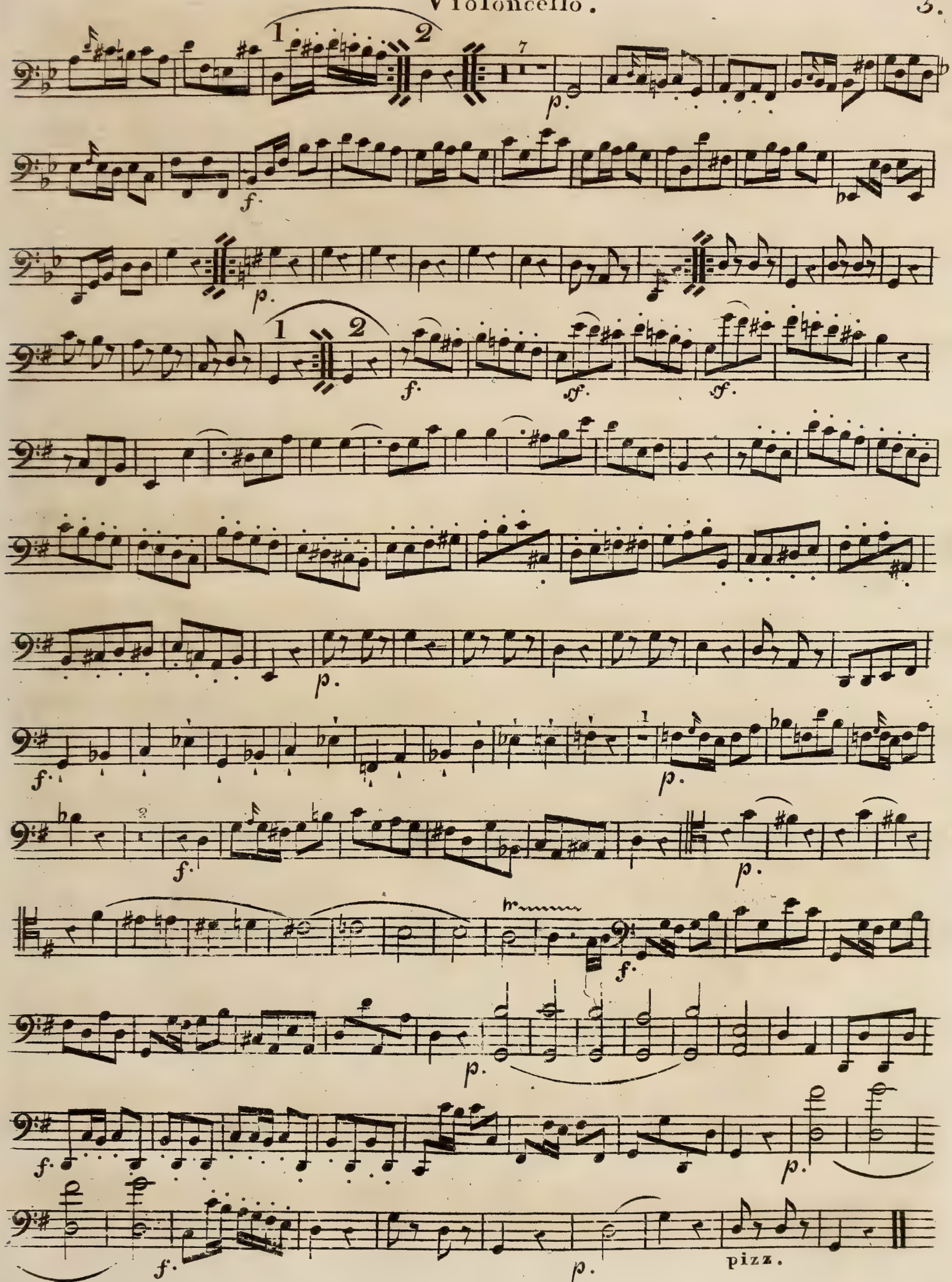
All.° con brio.





M.D.C.

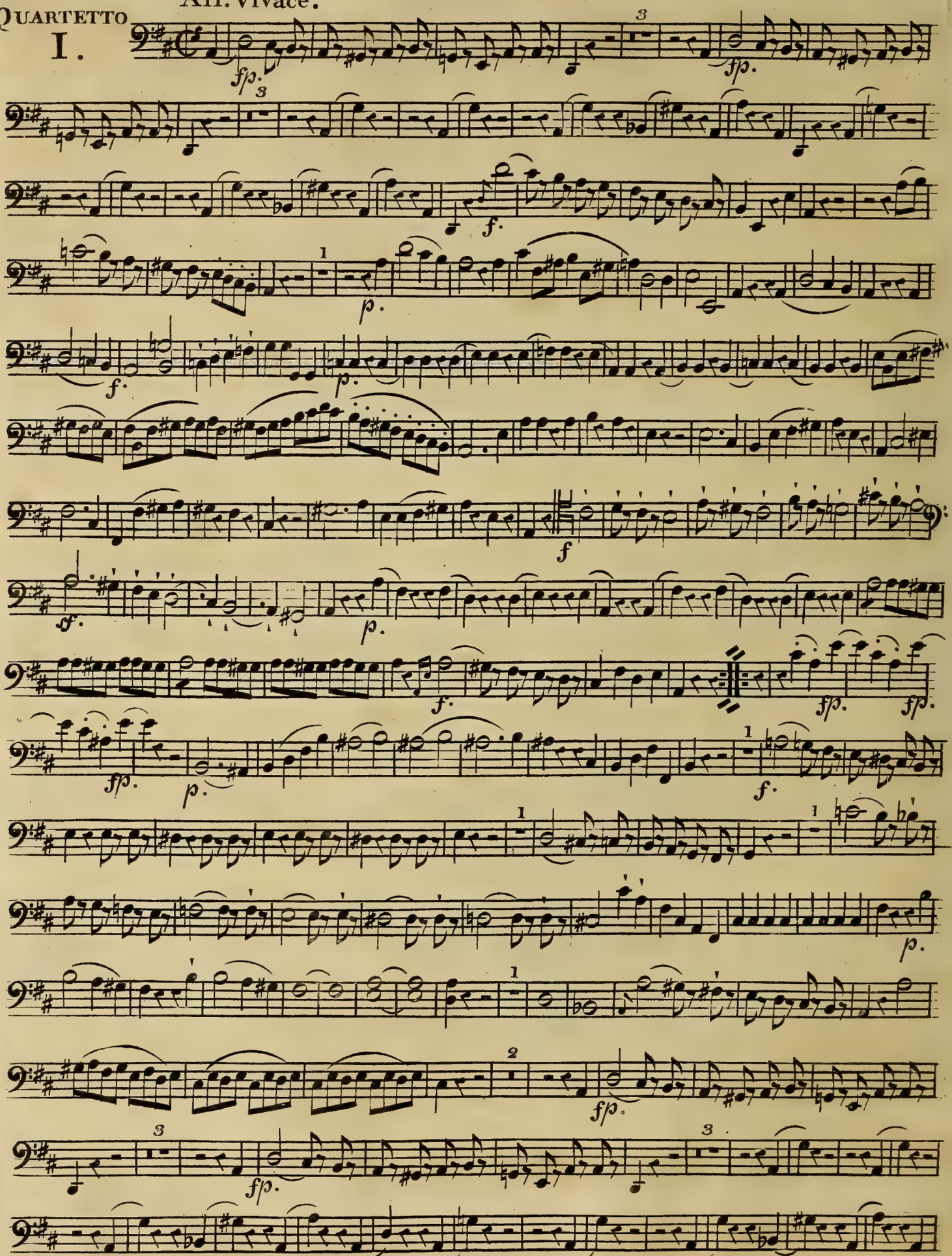

Adagio.
fp.
ff.
p.
cres.
f.
pp.
Rondo
Moderato.
1
2

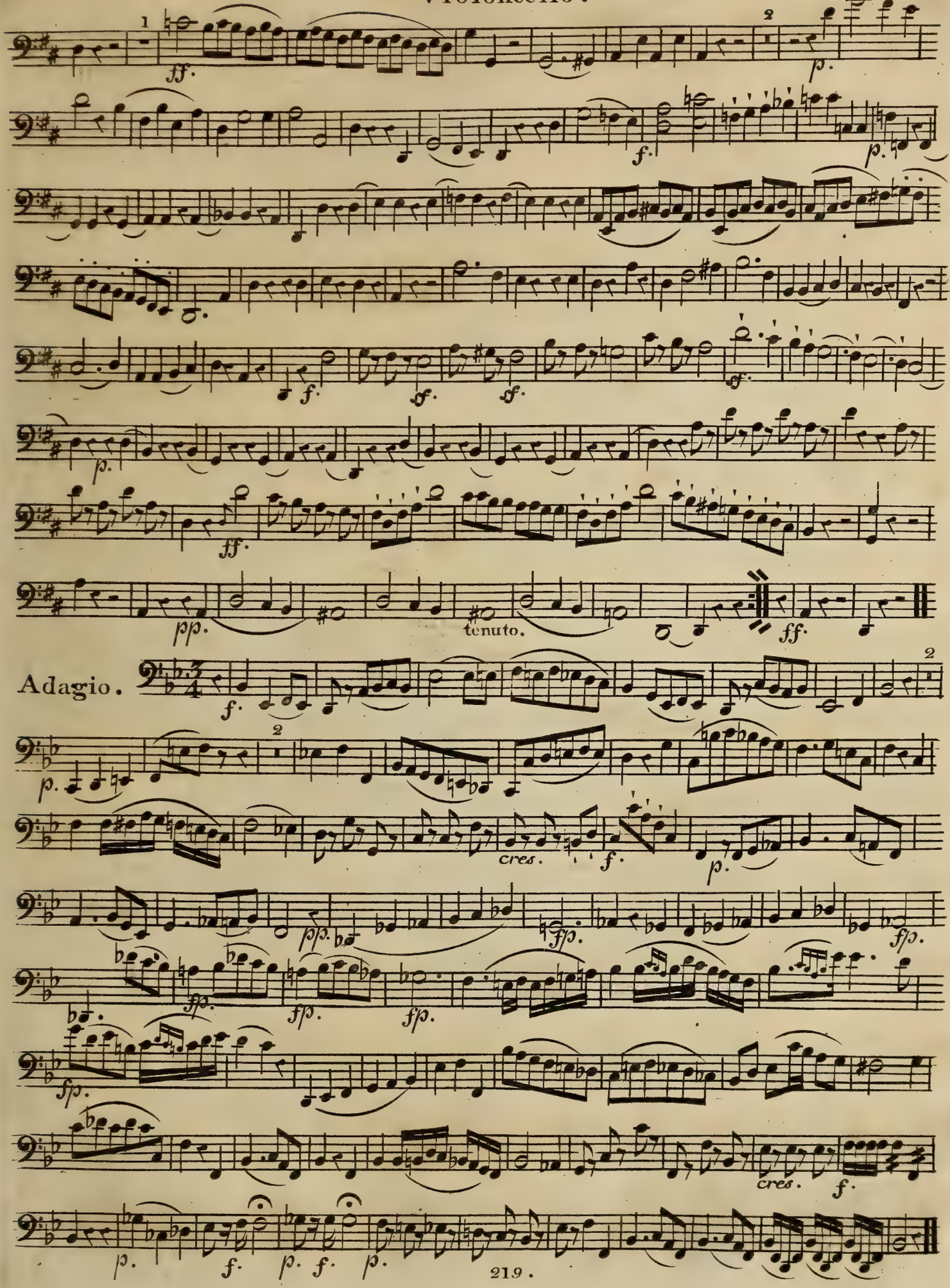

1
2
7
p.
f.
p.
1
2
f.
sf.
sf.
p.
f.
p.
f.
p.
f.
p.
f.
p.
f.
p.
pizz.

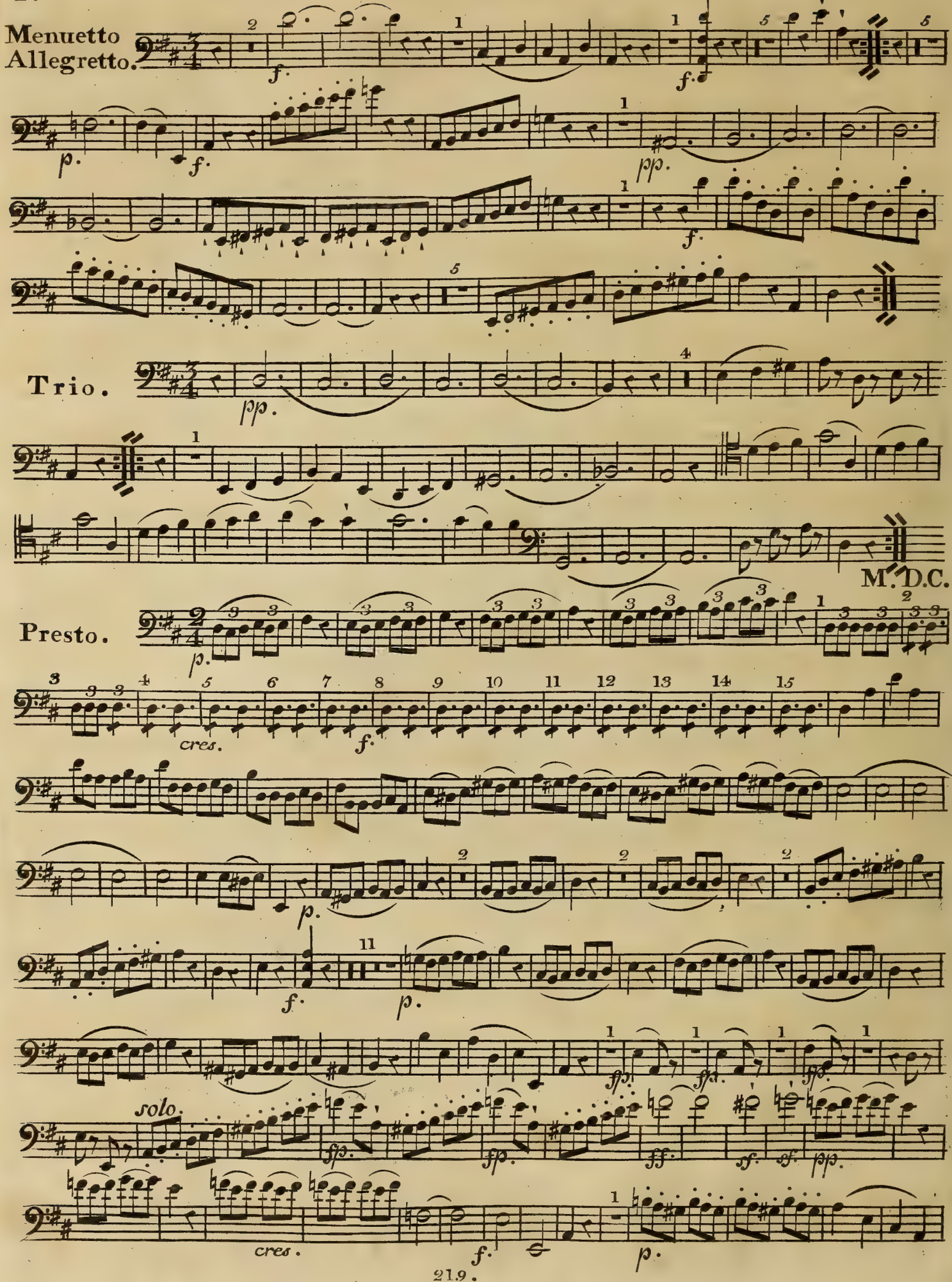
QUARTETTO I.

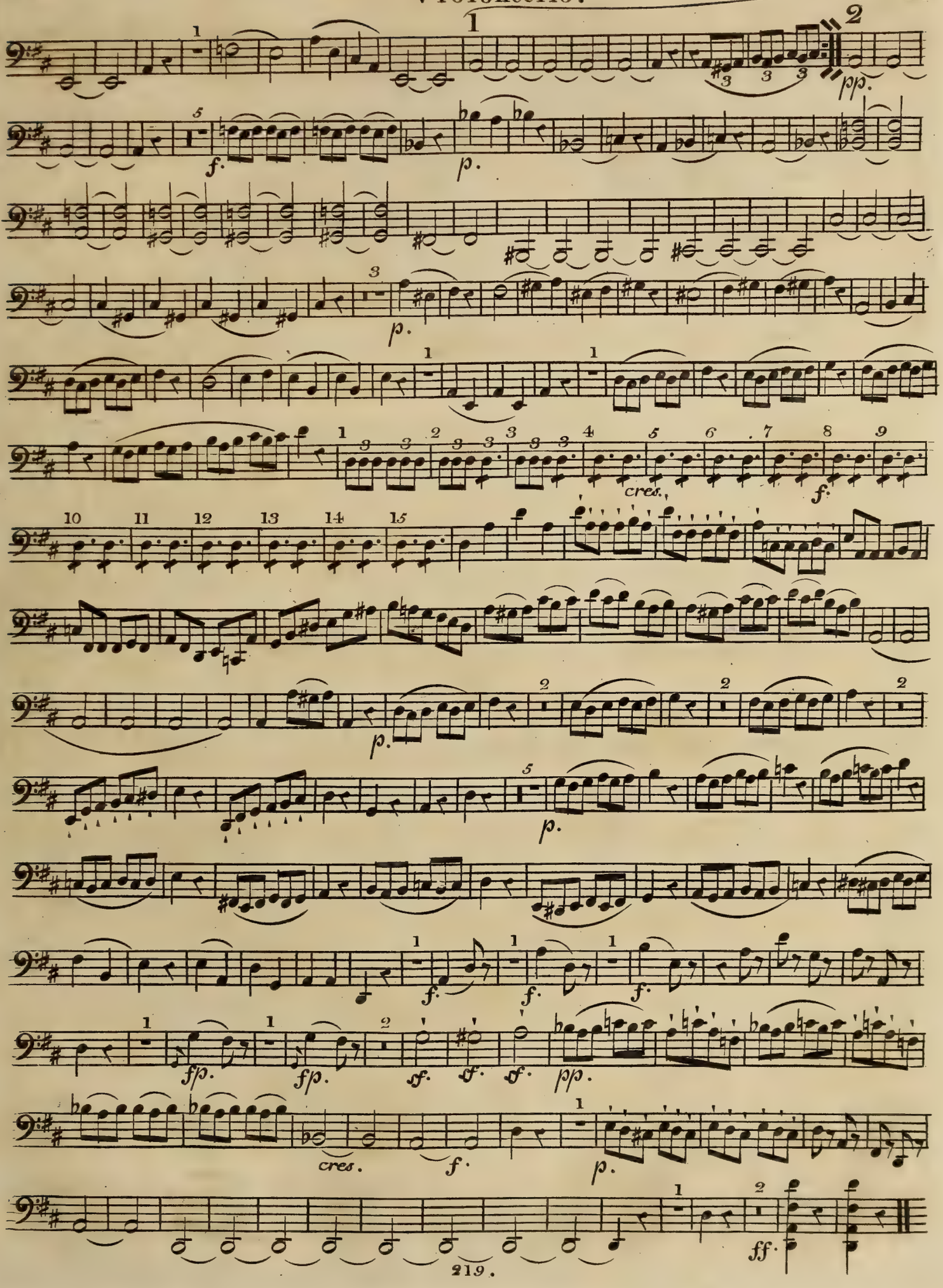
All.o vivace.

Violoncello.




1
ff.
2
p.
f.
p.
f.
sf.
sf.
sf.
p.
ff.
pp.
tenuto.
ff.
Adagio.
f.
2
p.
2
cres.
f.
p.
pp.
fp.
fp.
fp.
fp.
fp.
fp.
cres.
f.
p.
f.
p.
f.
p.

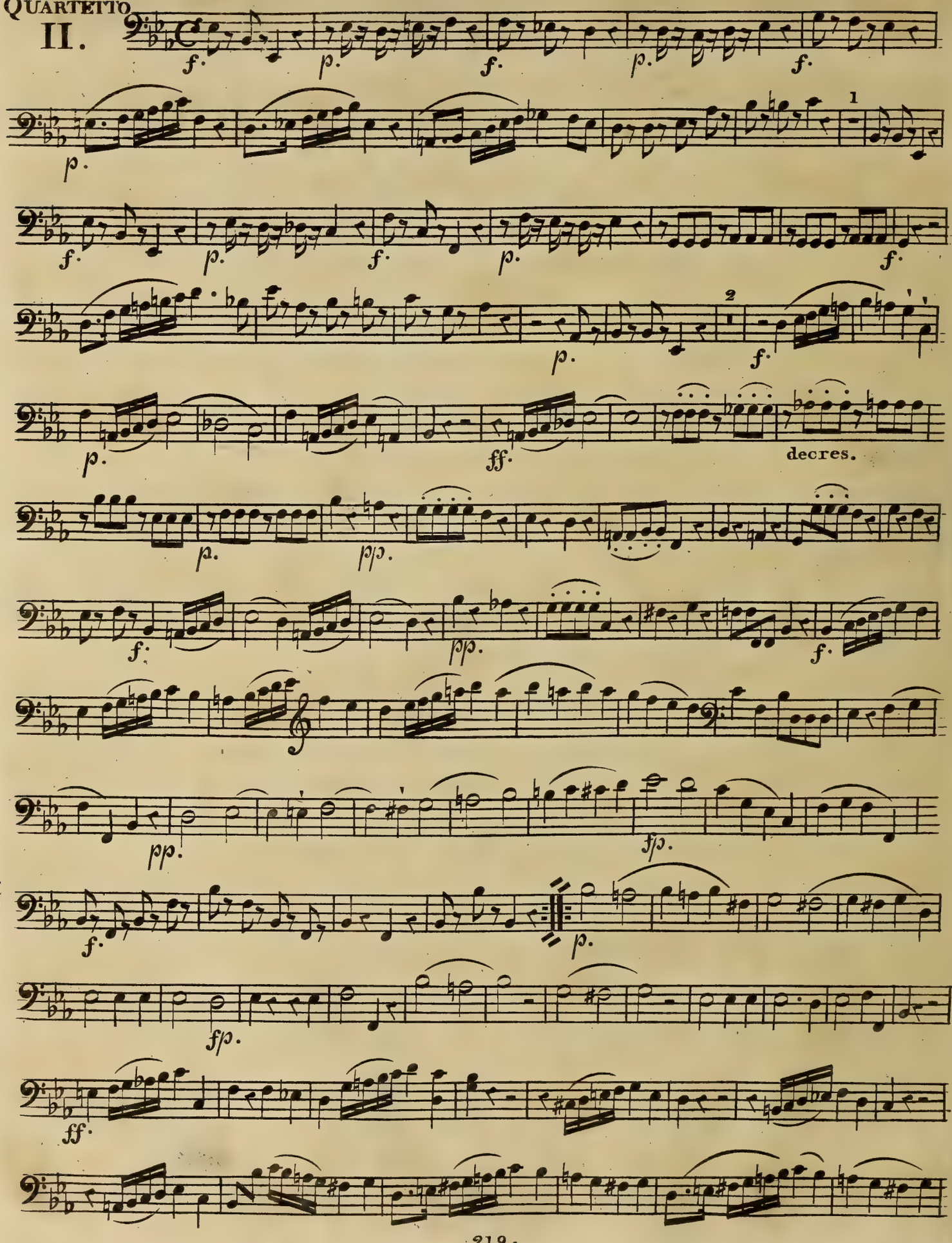

Menuetto
Allegretto.
Trio.
M. D.C.
Presto.
cres.
solo.
cres.

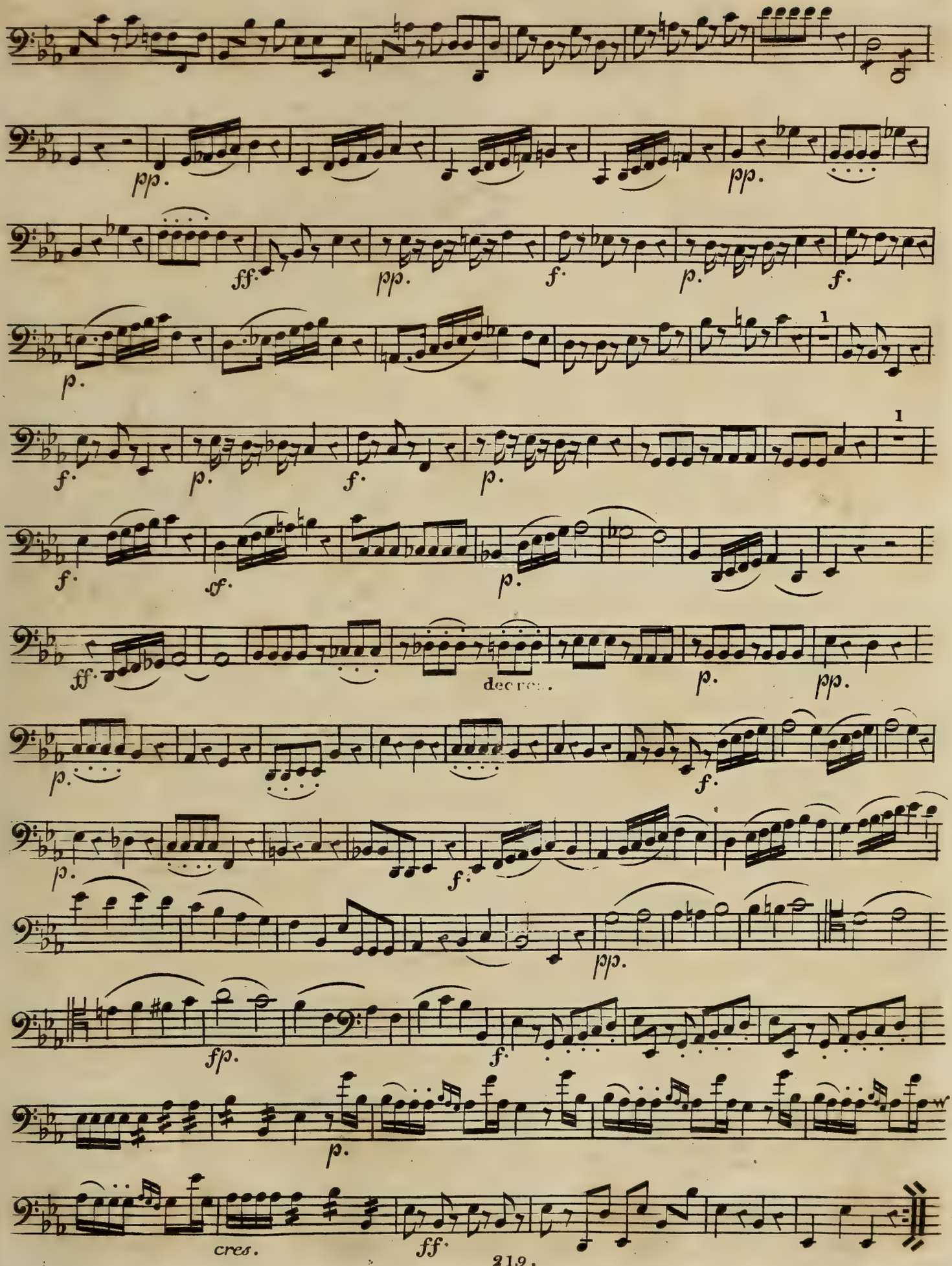

pp.
f.
p.
p.
cres.
f.
p.
p.
f.
f.
f.
fp.
fp.
sf.
sf.
sf.
pp.
cres.
f.
p.
ff.

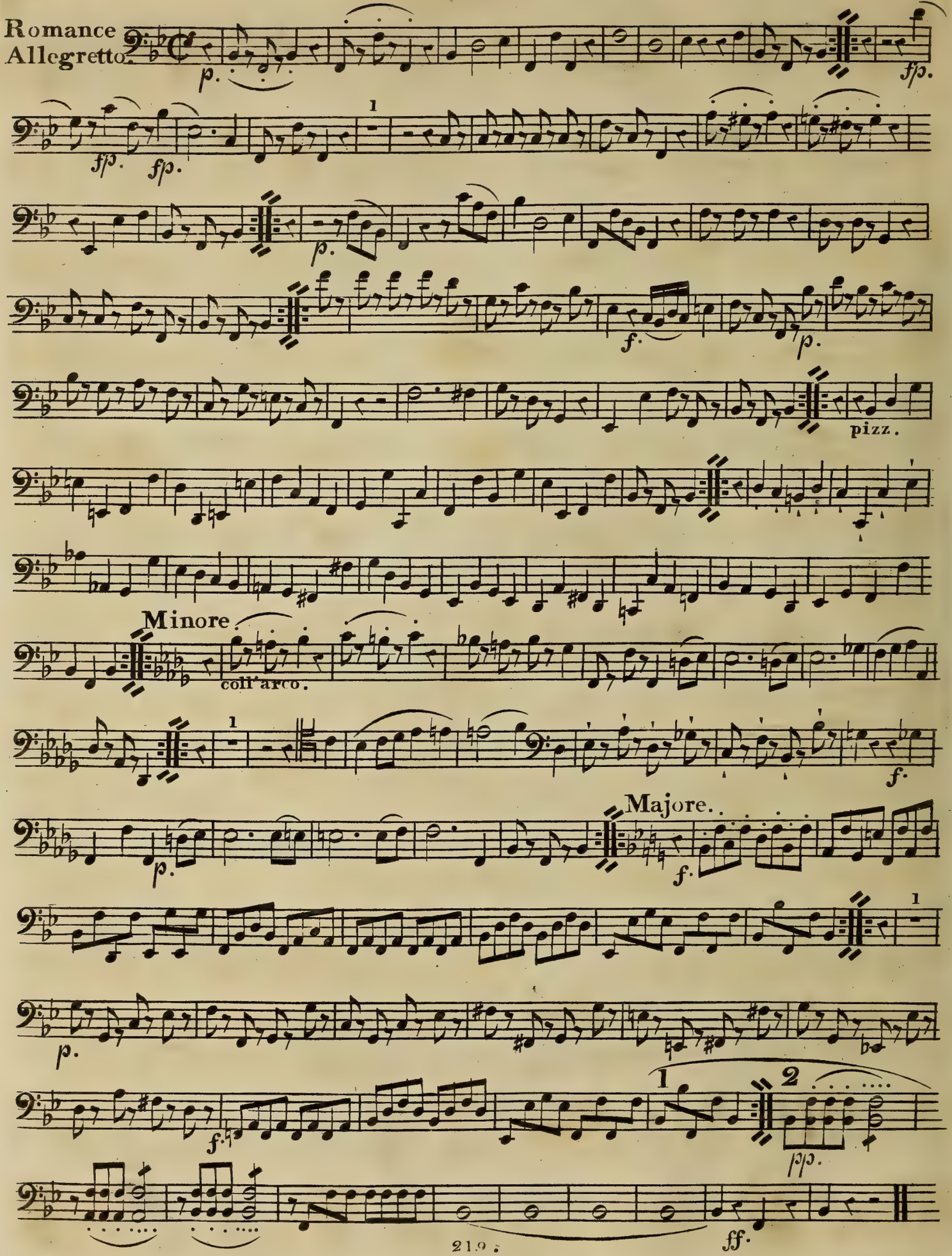
Violoncello.

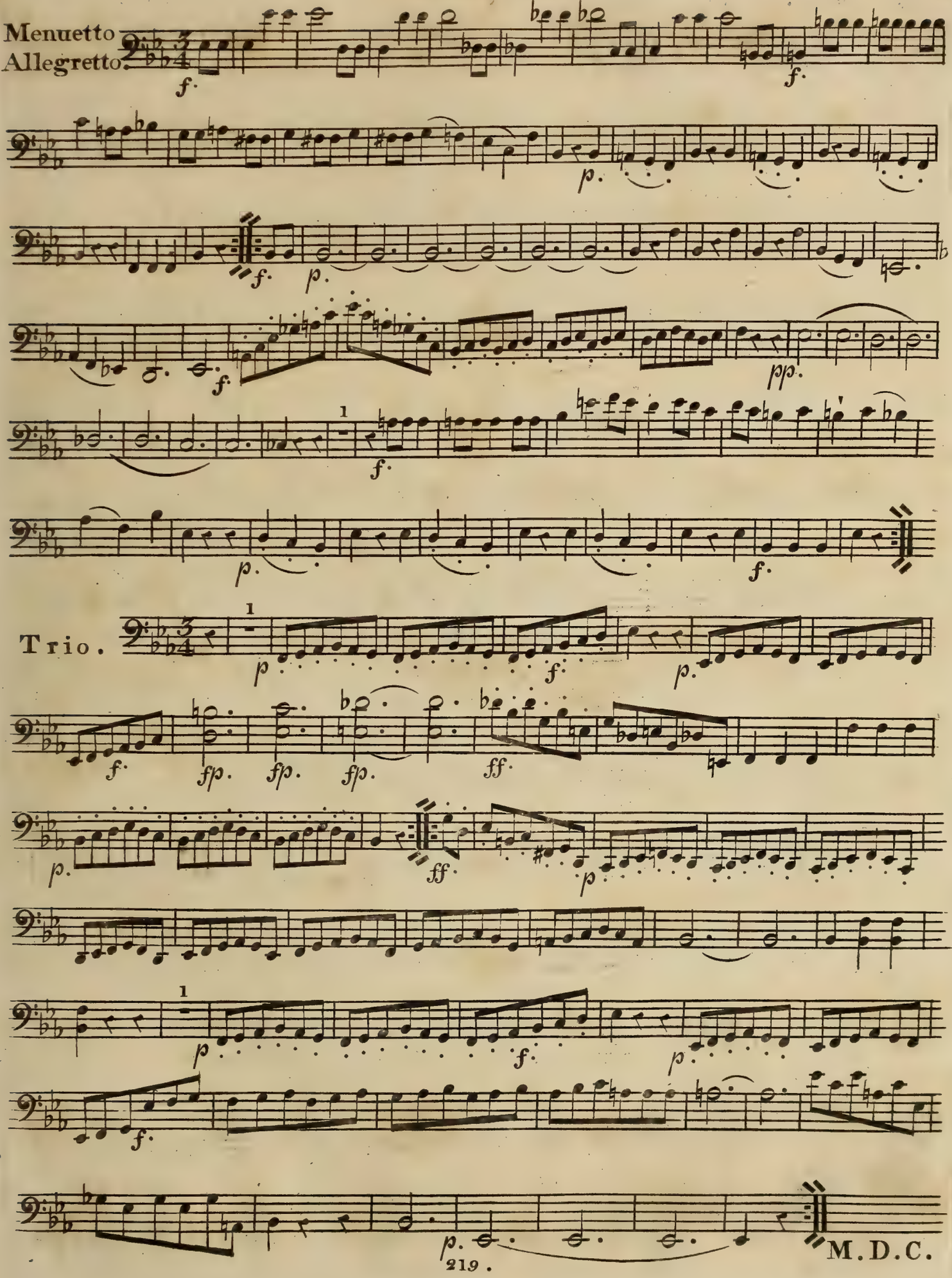
All.o moderato.

QUARTETTO II.



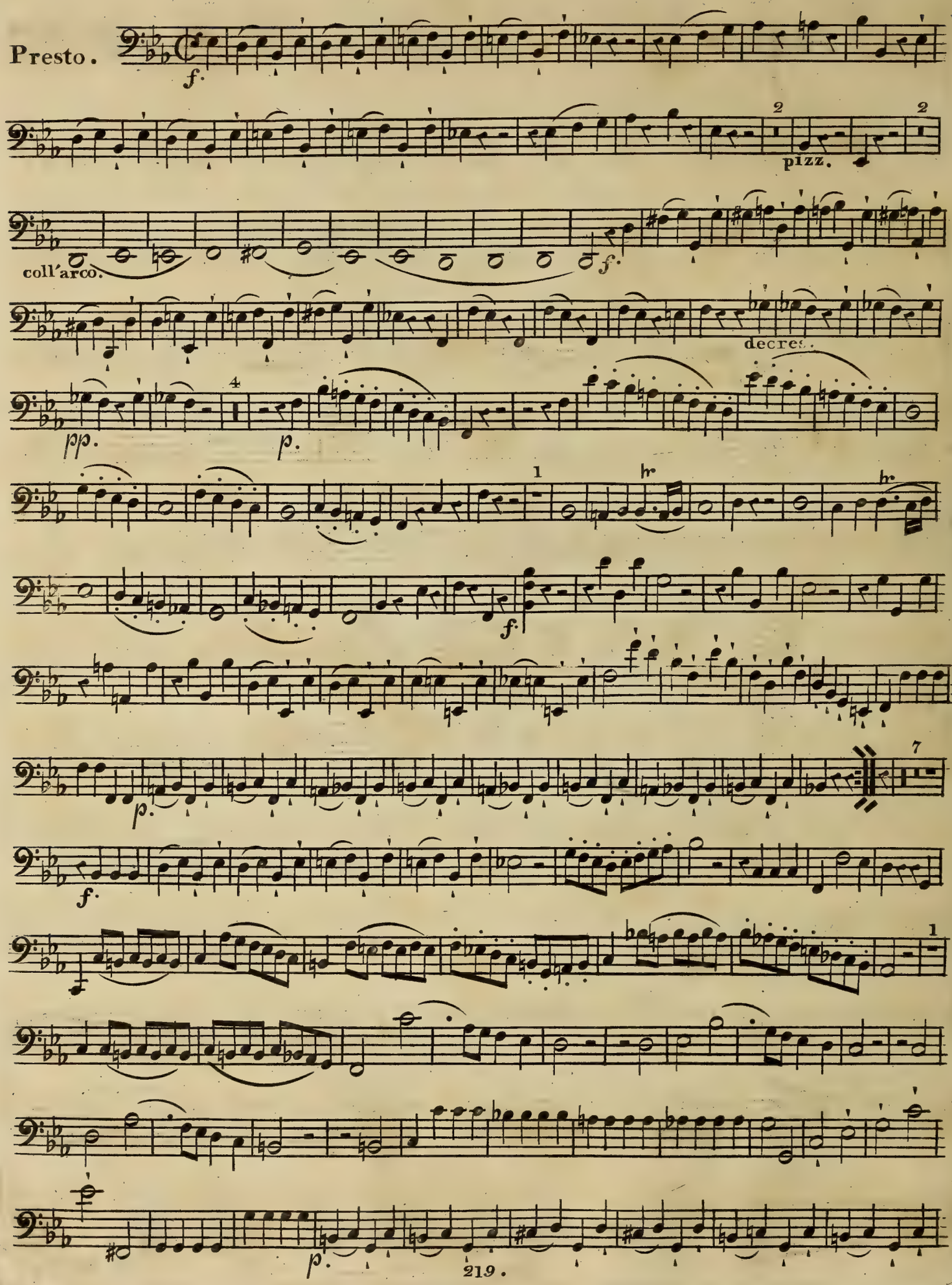

pp.
pp.
ff.
pp.
f.
p.
f.
p.
1
f.
p.
f.
p.
1
f.
sf.
p.
ff.
decres.
p.
pp.
p.
f.
p.
f.
pp.
fp.
f.
p.
cres.
ff.

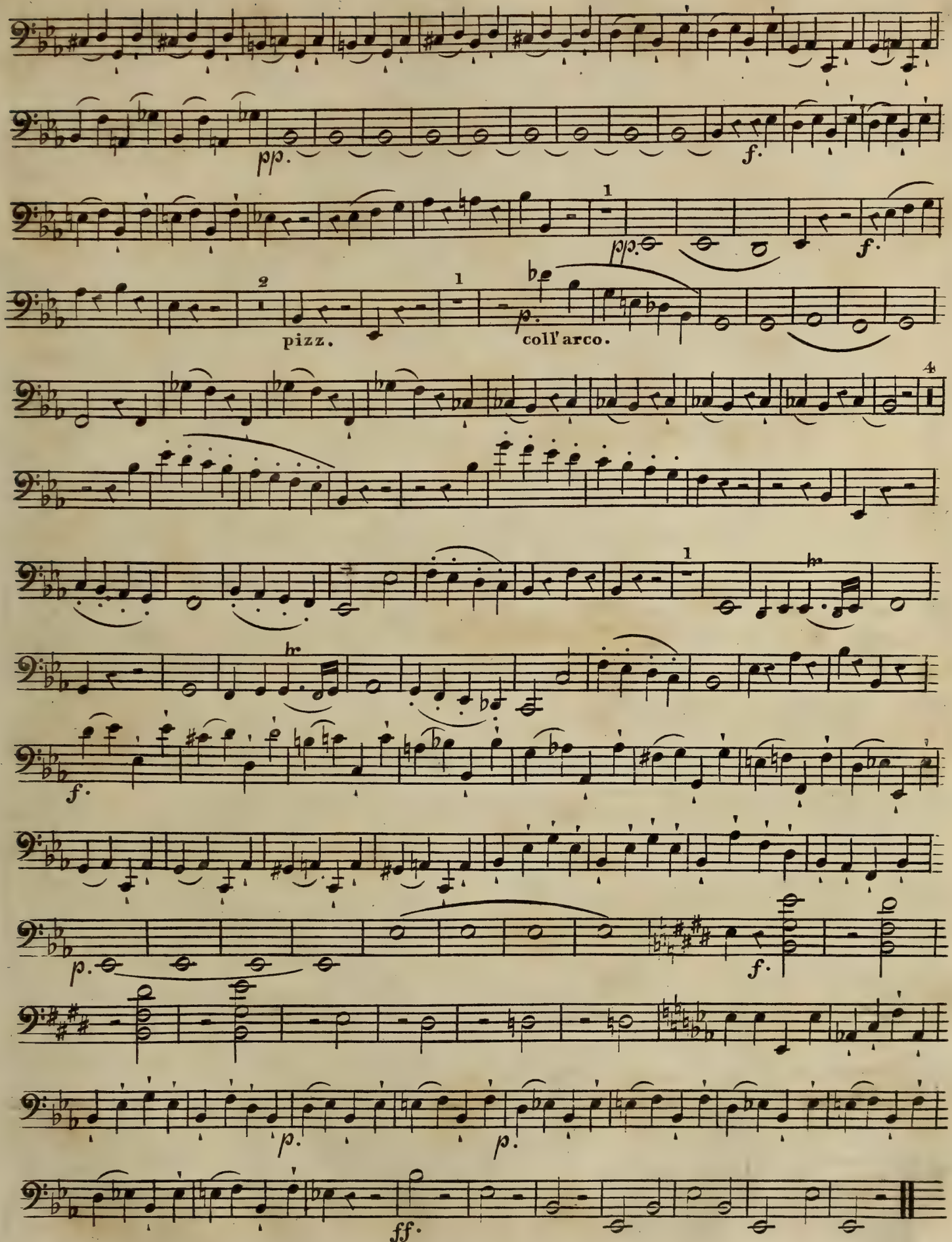

Romance
Allegretto.
Minore.
coll'arco.
Majore.
pizz.



M.D.C.

Violoncello.

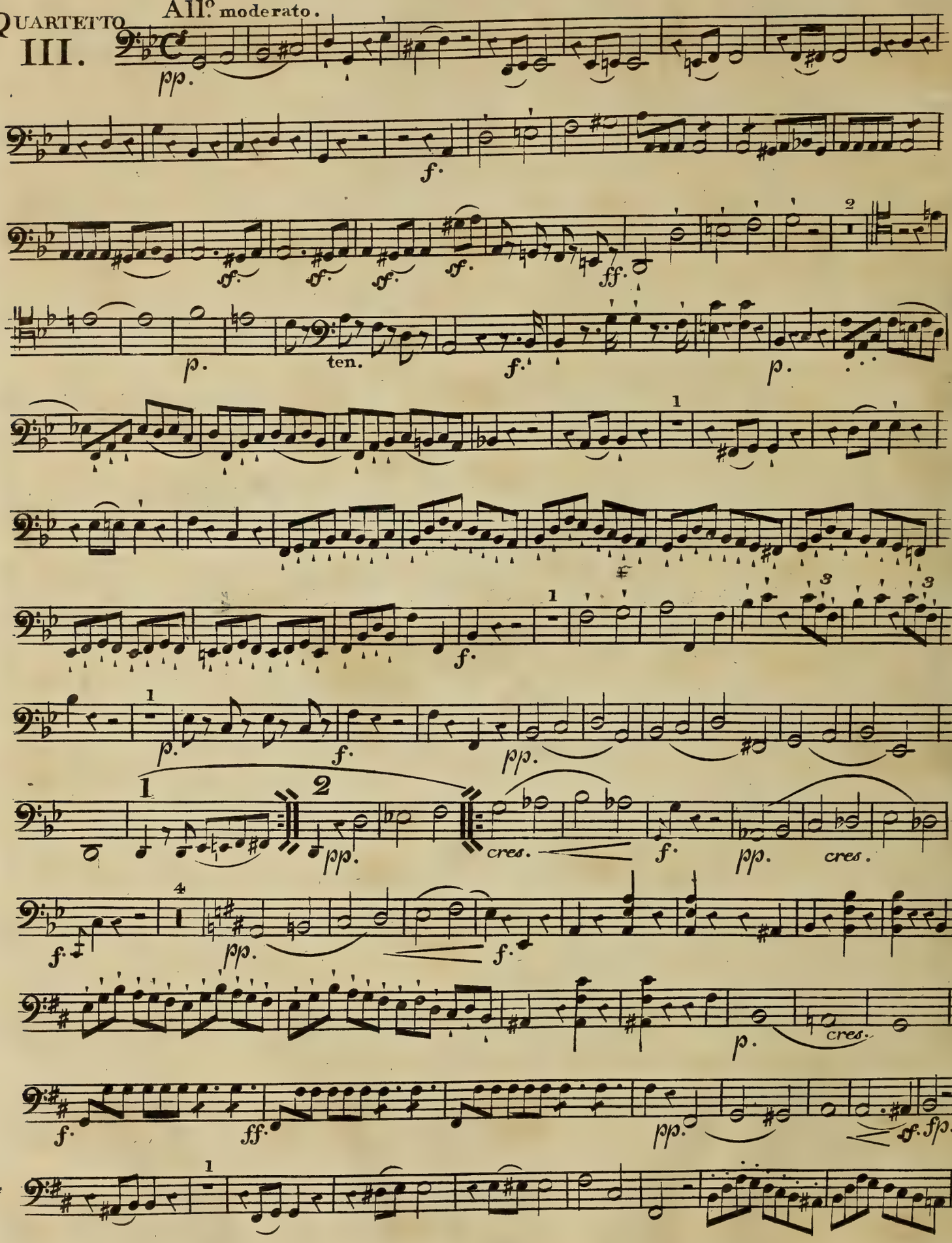


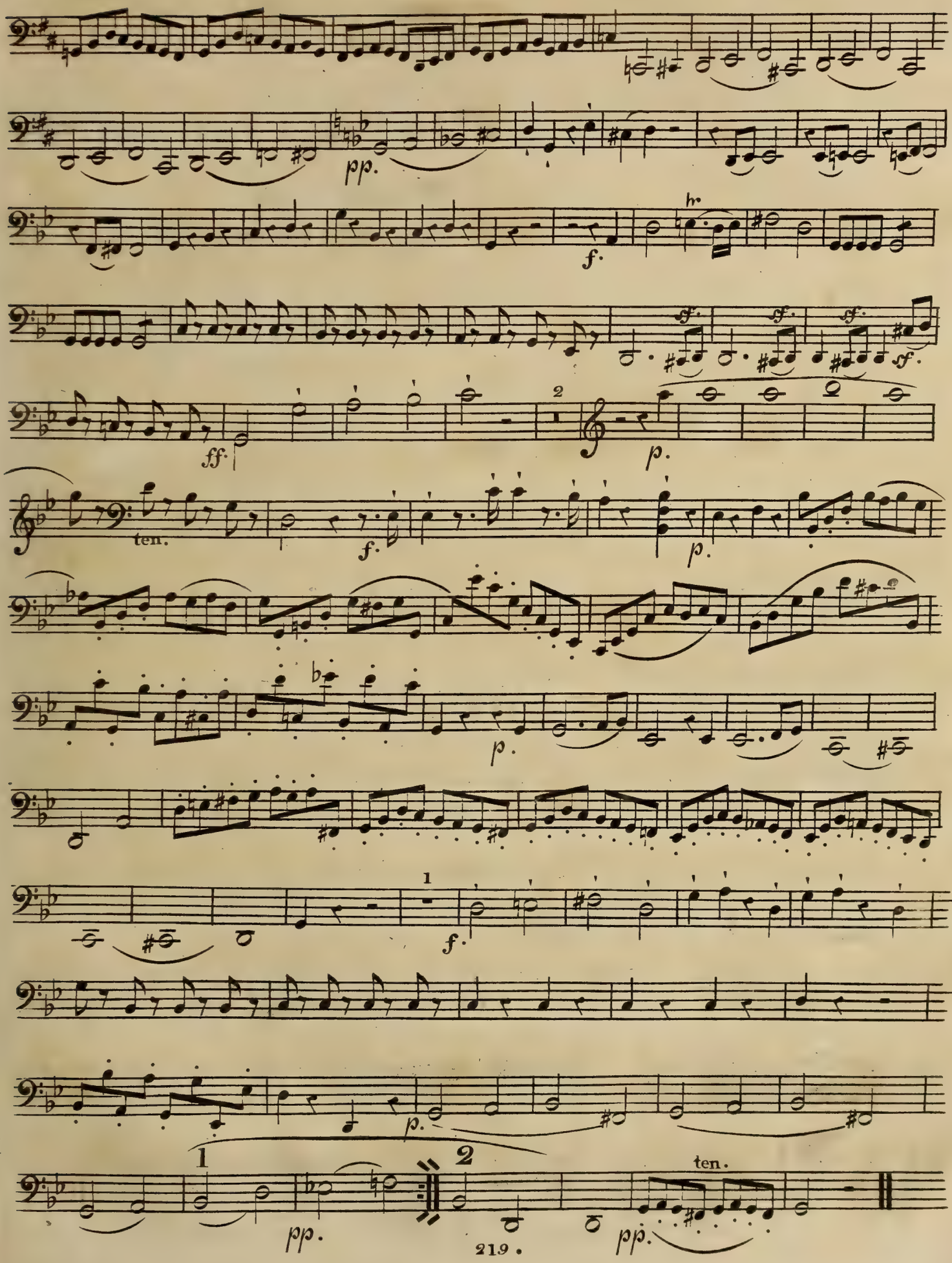

pp.
f.
pp.
f.
pizz.
coll'arco.
p.
f.
p.
p.
p.
ff.

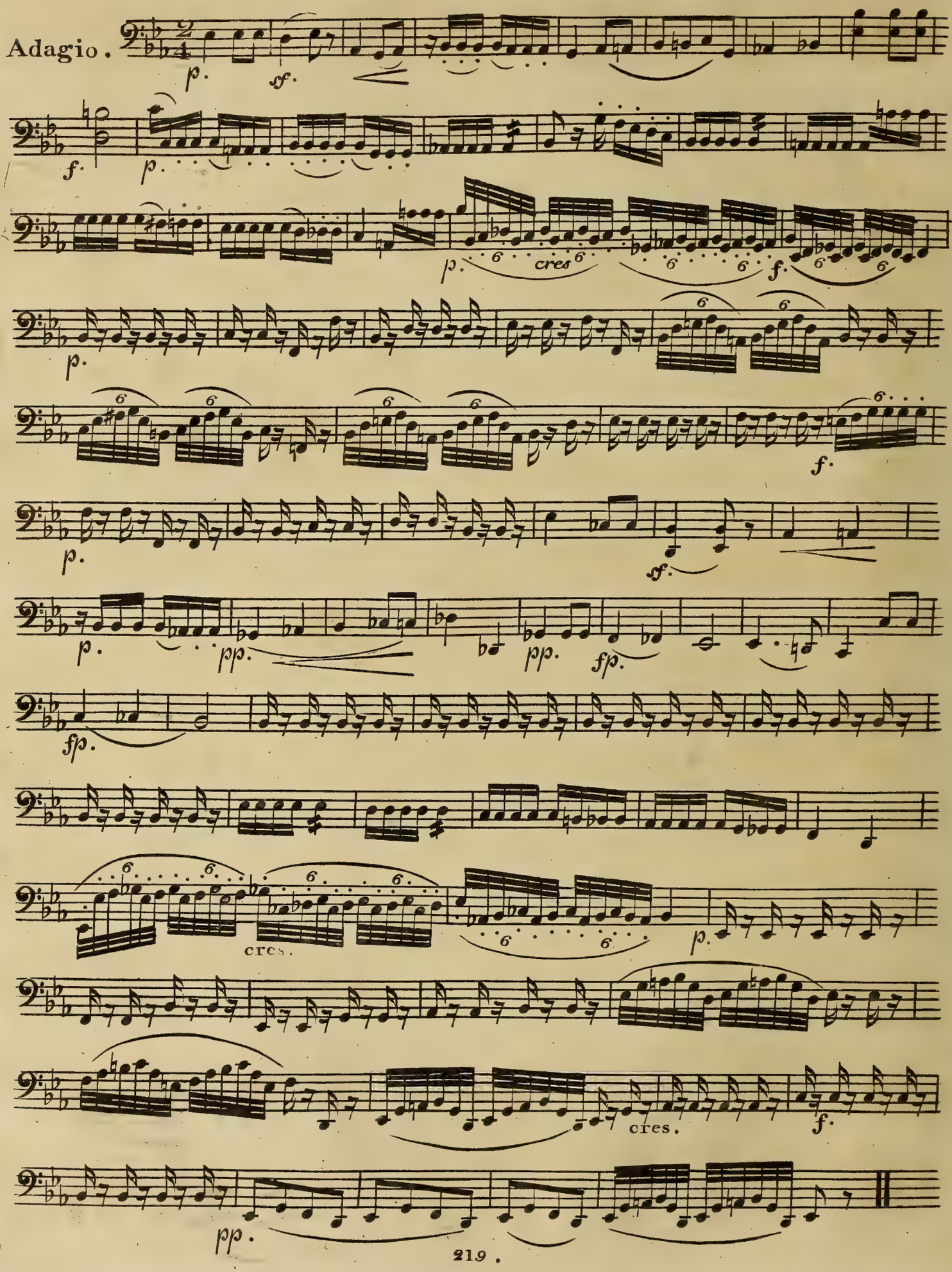
Violoncello.

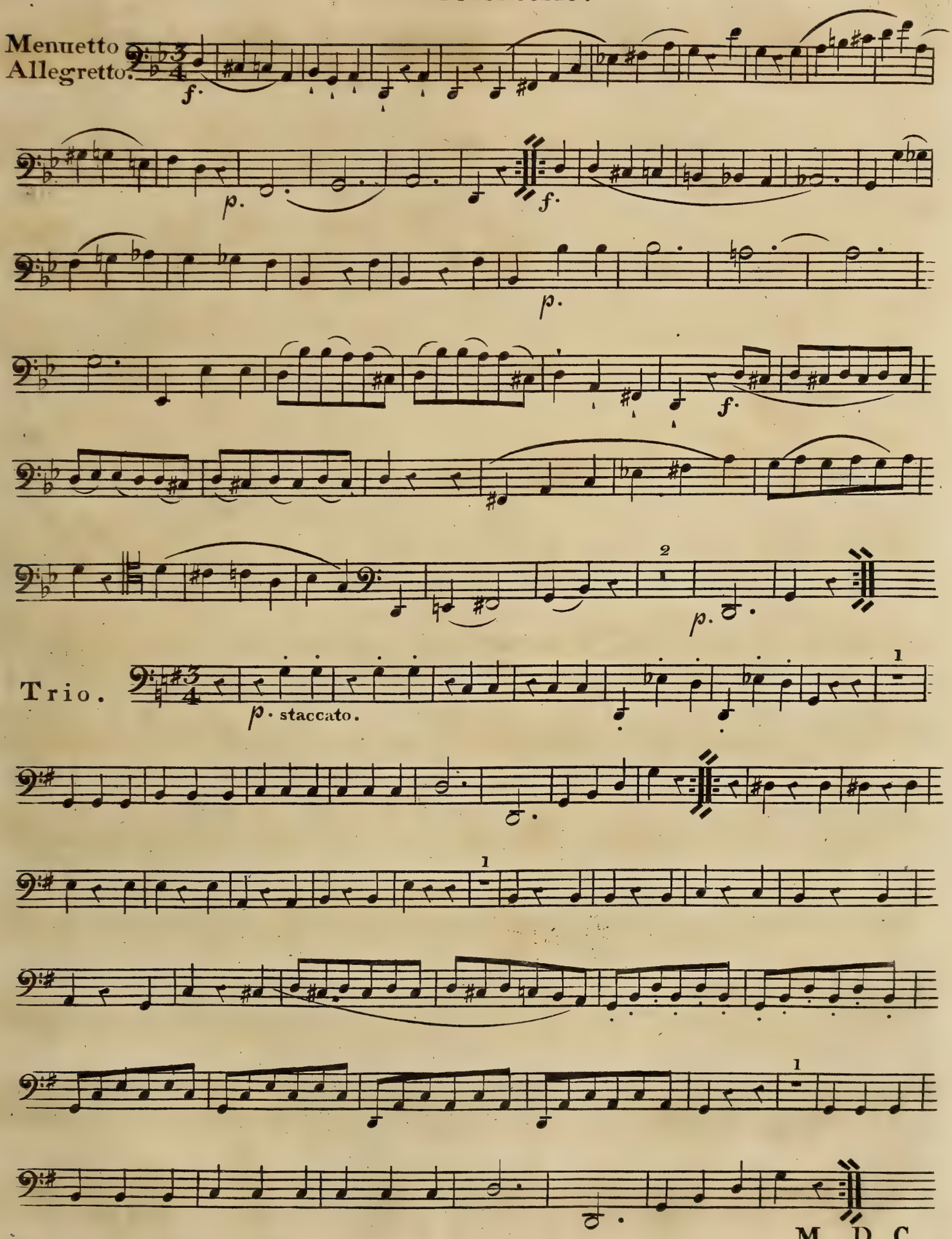
QUARTETTO III.

All.o moderato.



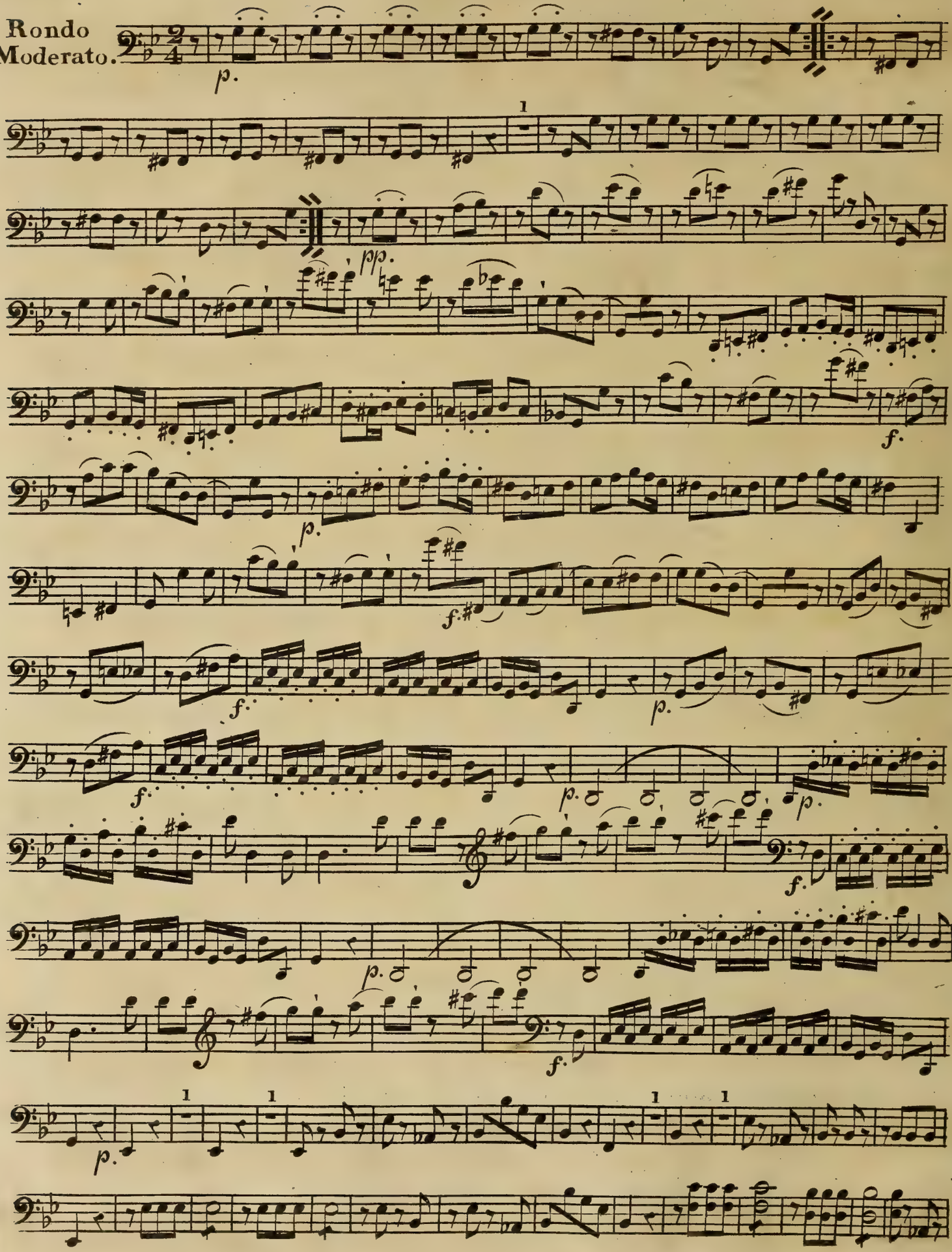

pp.
f.
hr.
sf.
ff.
2
p.
ten.
f.
p.
p.
1
f.
p.
1
2
pp.
ten.
pp.

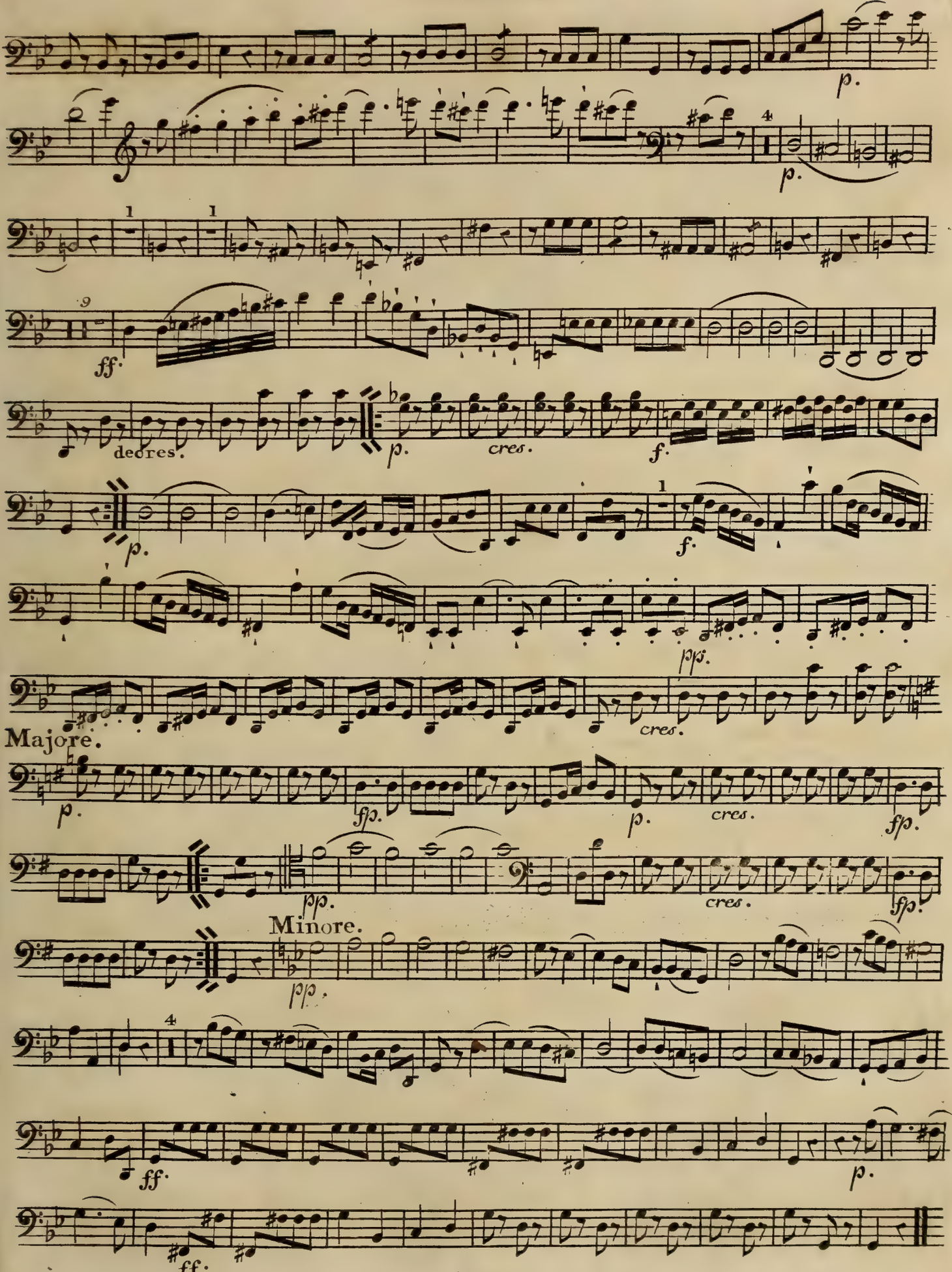

Adagio.
cres
cres.
cres.


Menuetto
Allegretto.
Trio.
staccato.
M. D. C.

Violoncello.

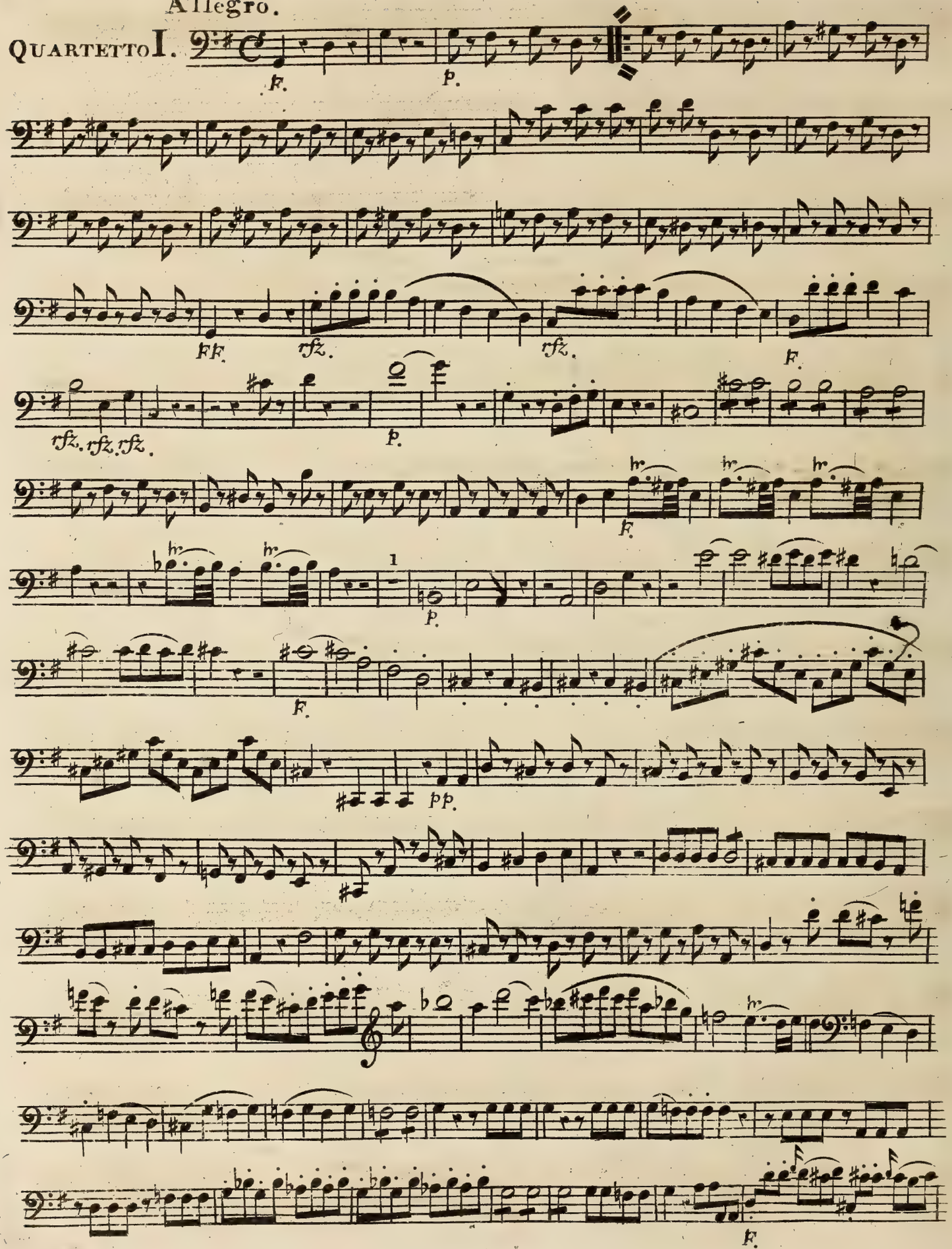
Rondo
Moderato.

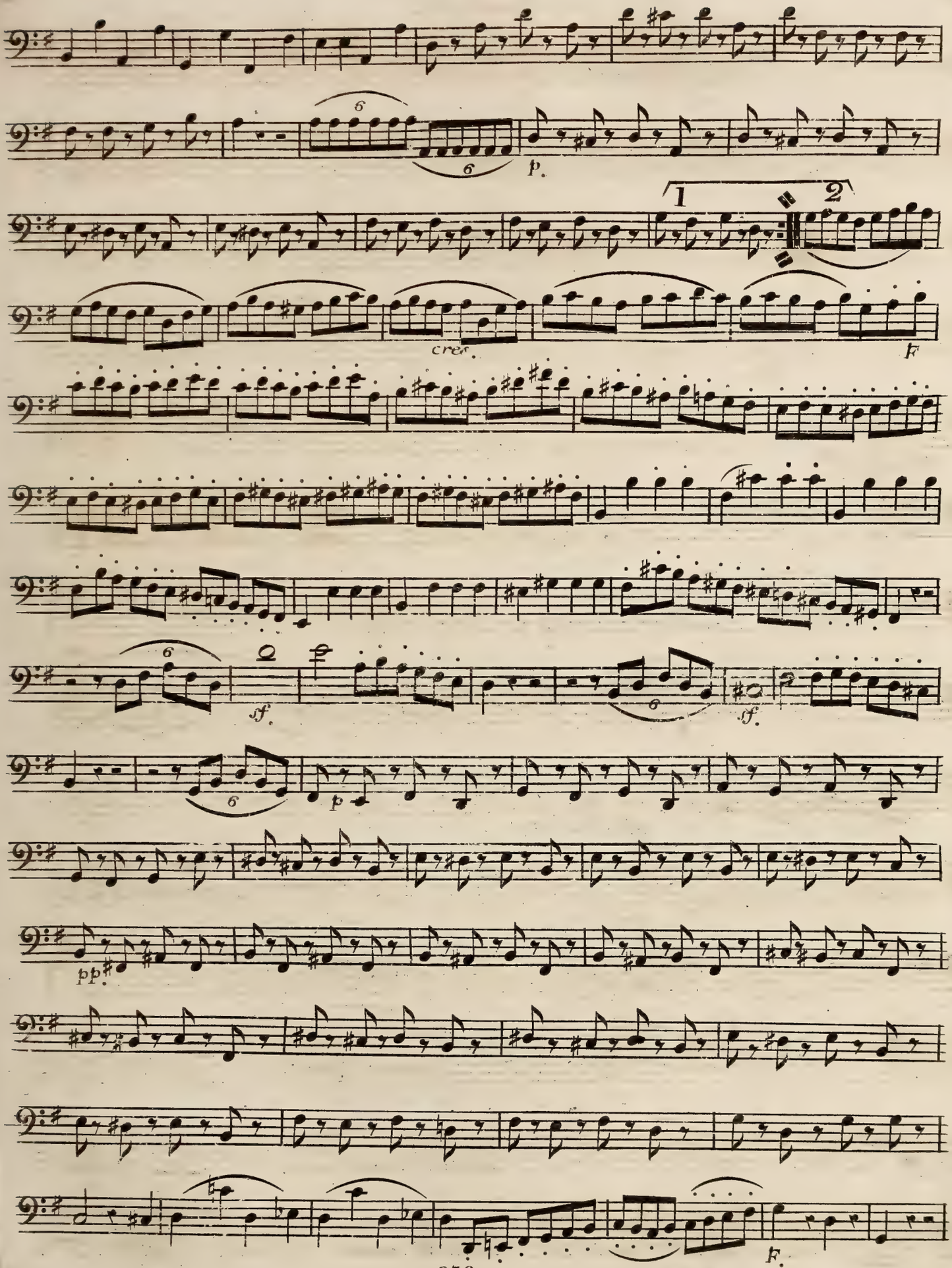



p.
4
p.
1
1
9
ff.
decres.
p.
cres.
f.
p.
1
f.
pp.
cres.
Majore.
p.
fp.
p.
cres.
fp.
pp.
cres.
fp.
Minore.
pp.
4
ff.
p.
ff.

Allegro.

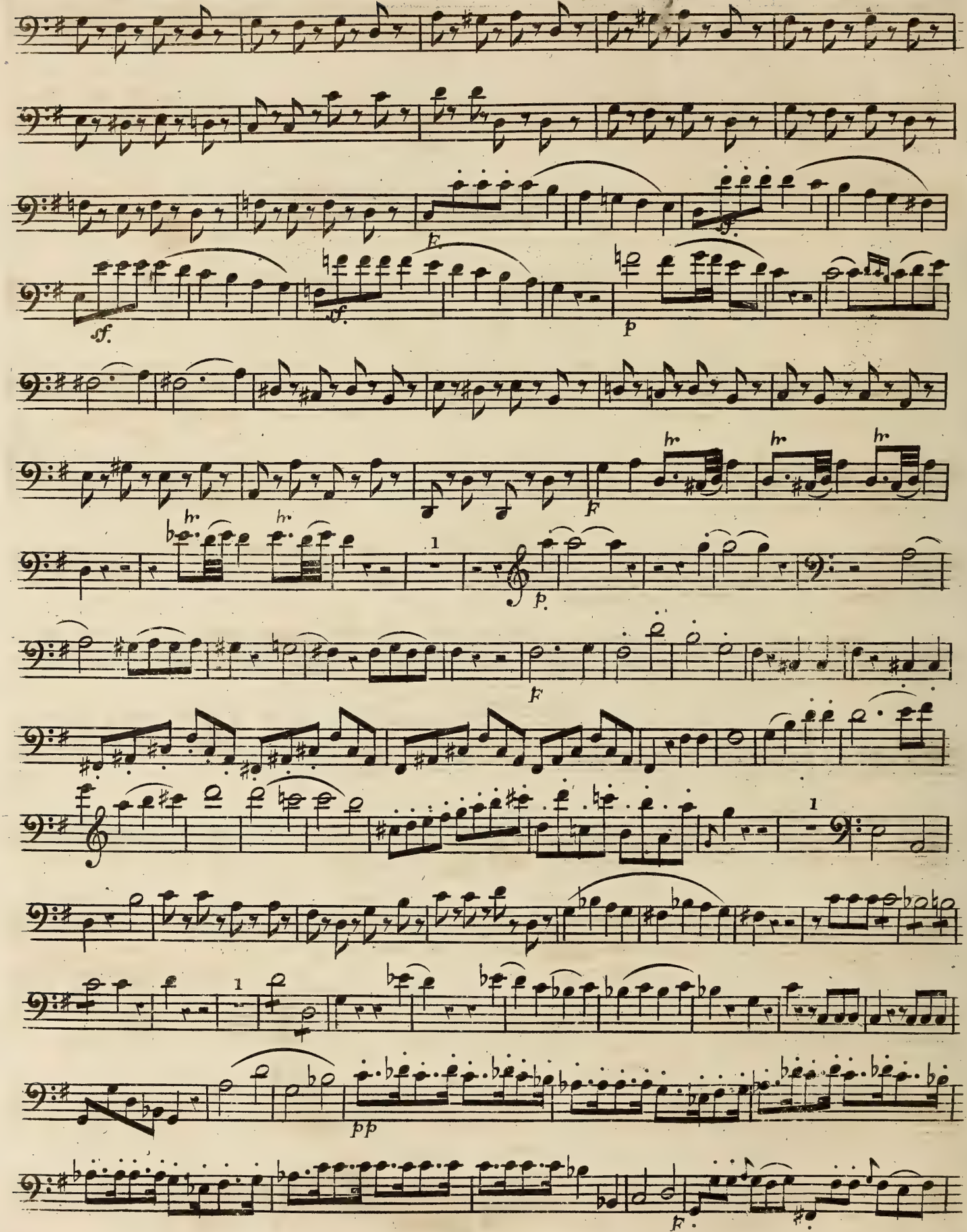
QUARTETTO I.

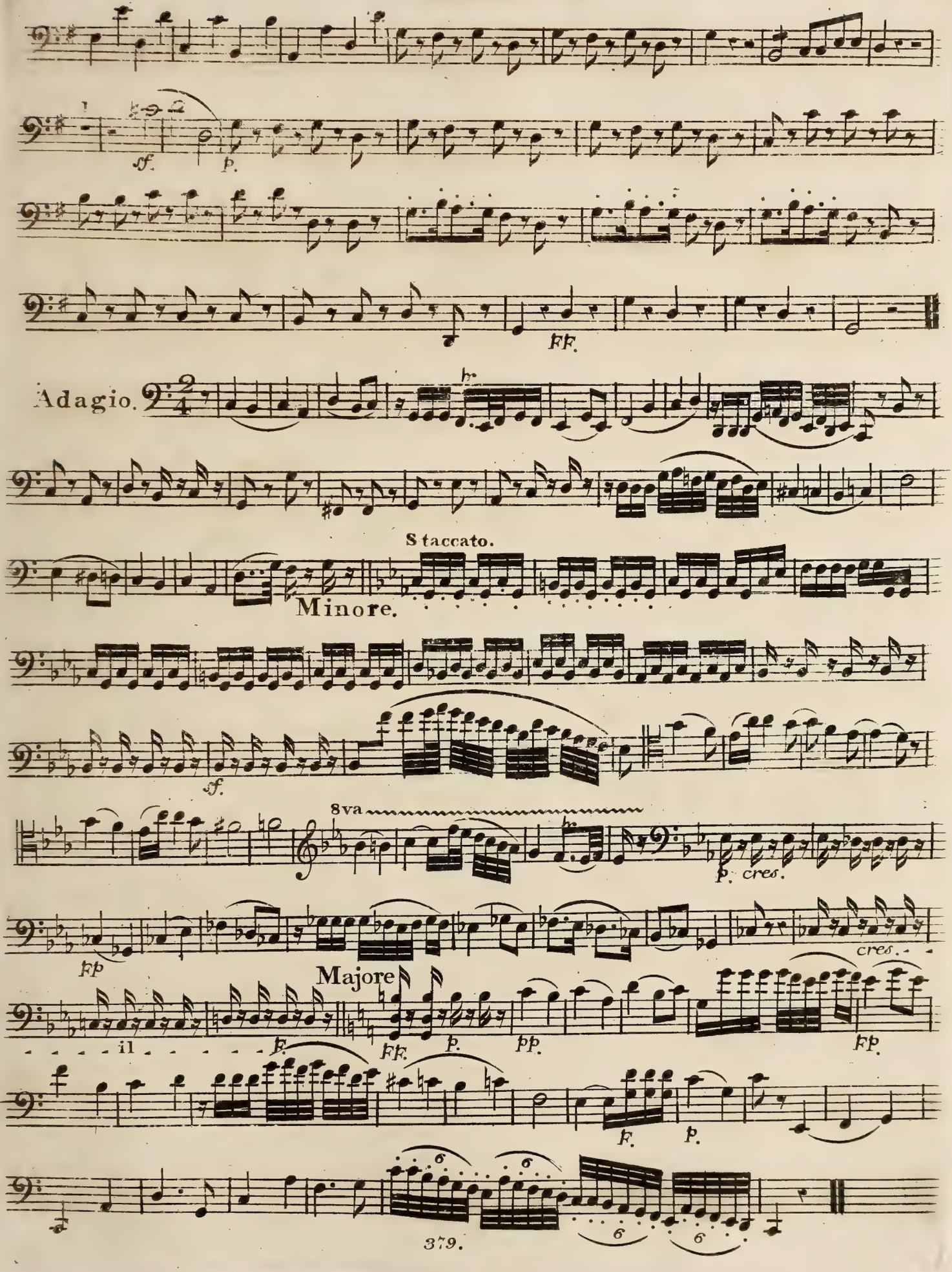




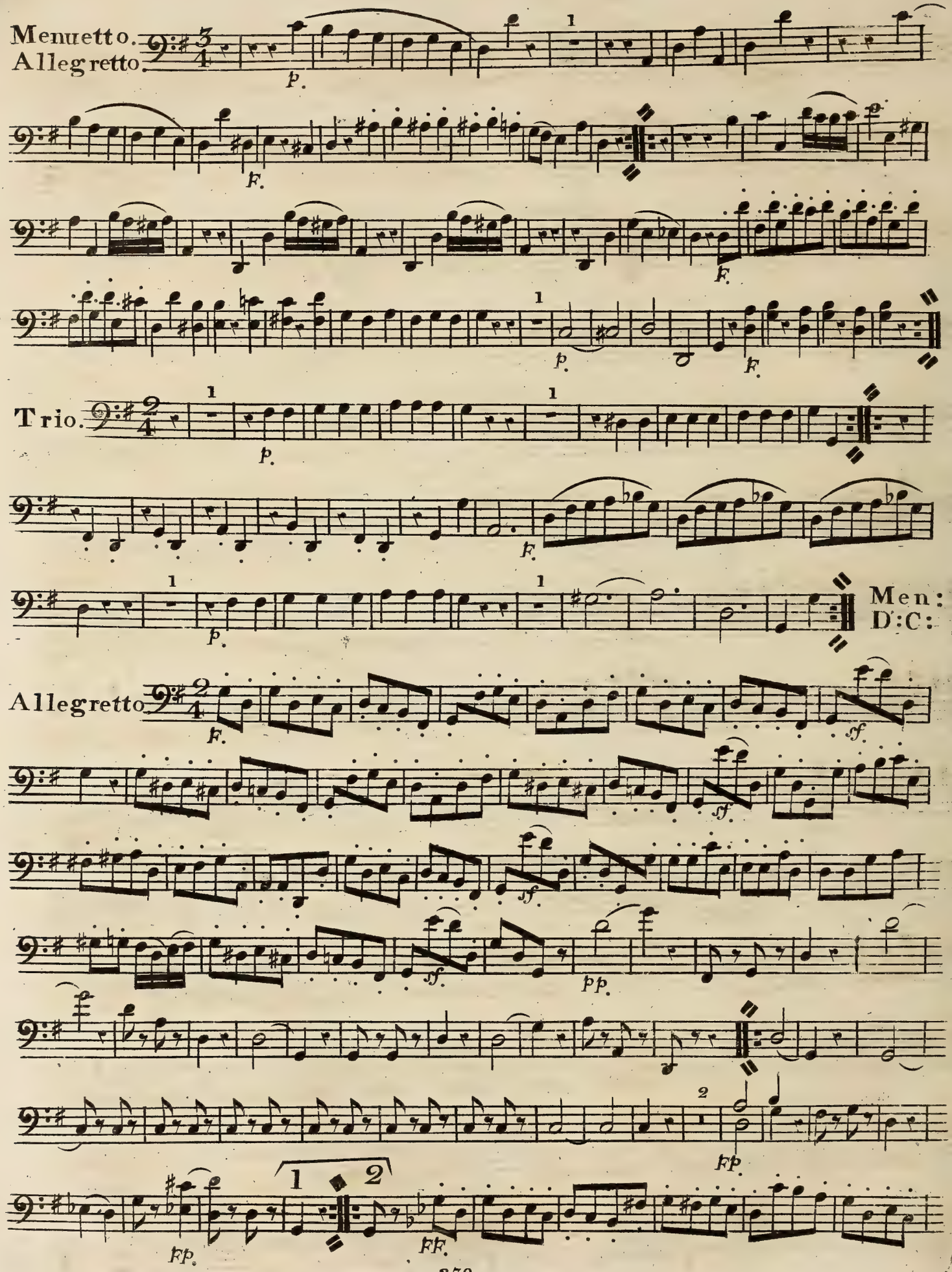
V: S:

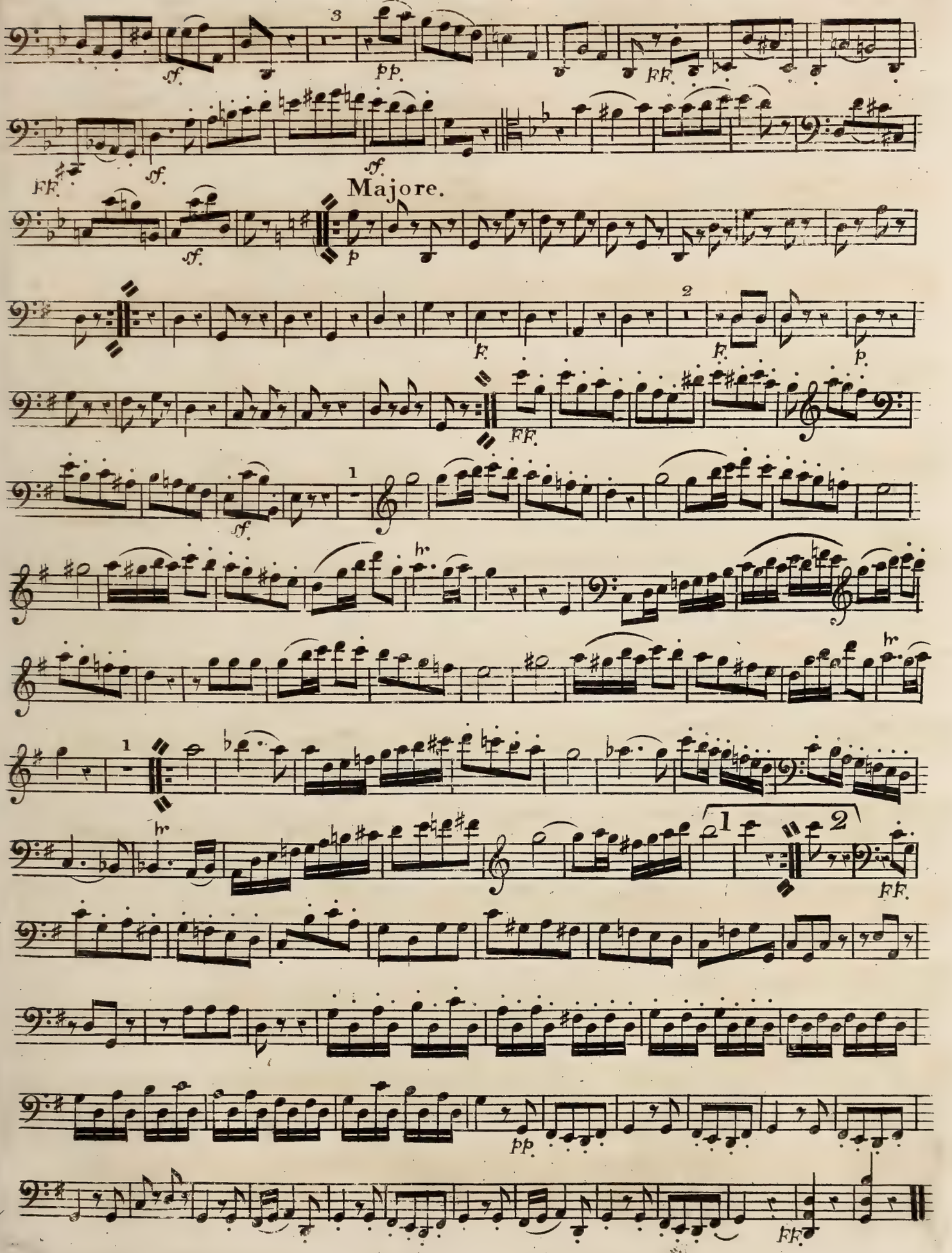
Violoncello




sf.
p.
FF.
Adagio.
Staccato.
Minore.
sf.
8va
p. cres.
ff
cres.
Majore
il
F.
FF.
p.
pp.
ff.
F.
p.
6
6
6
6

Violoncello.

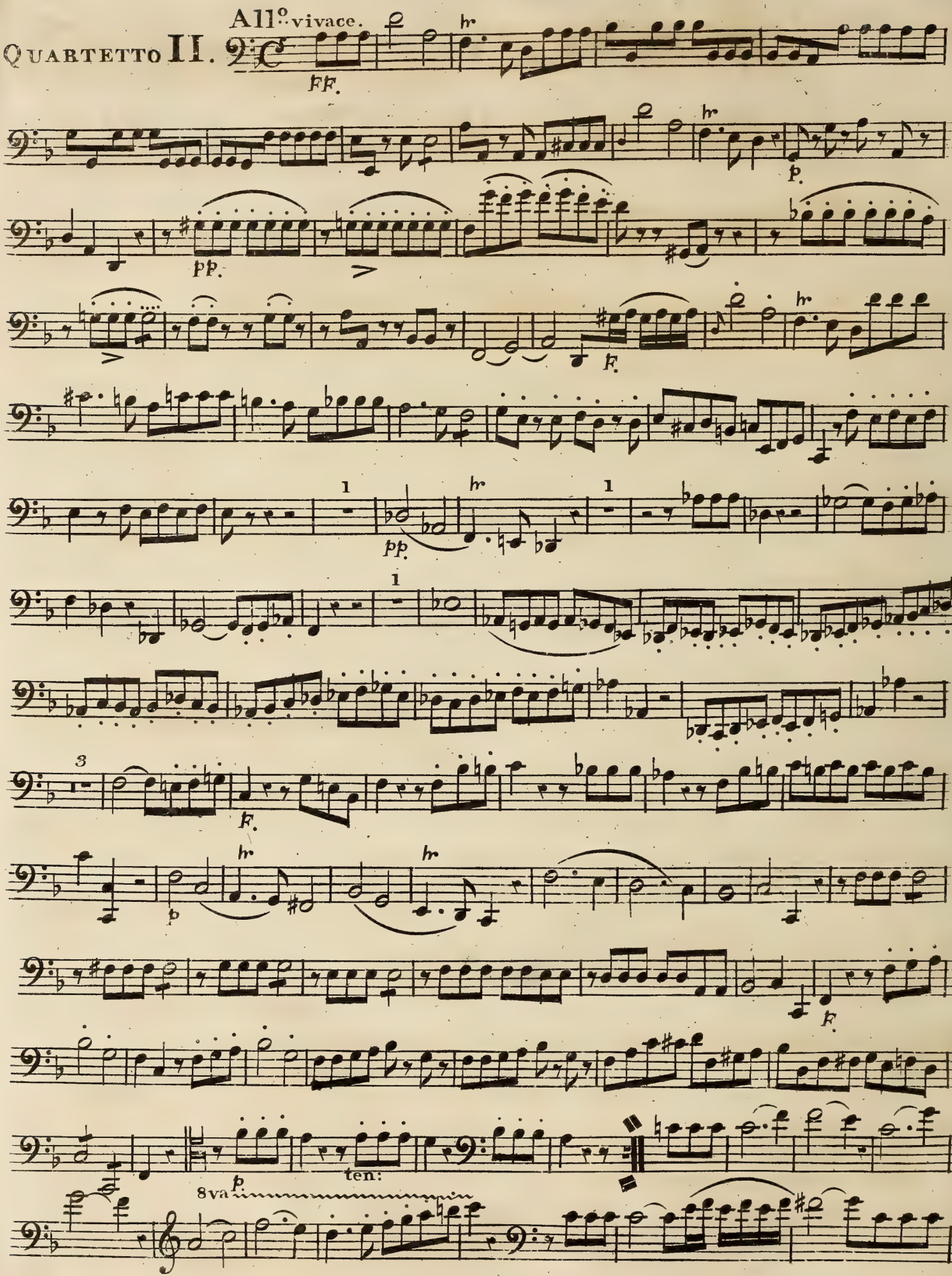


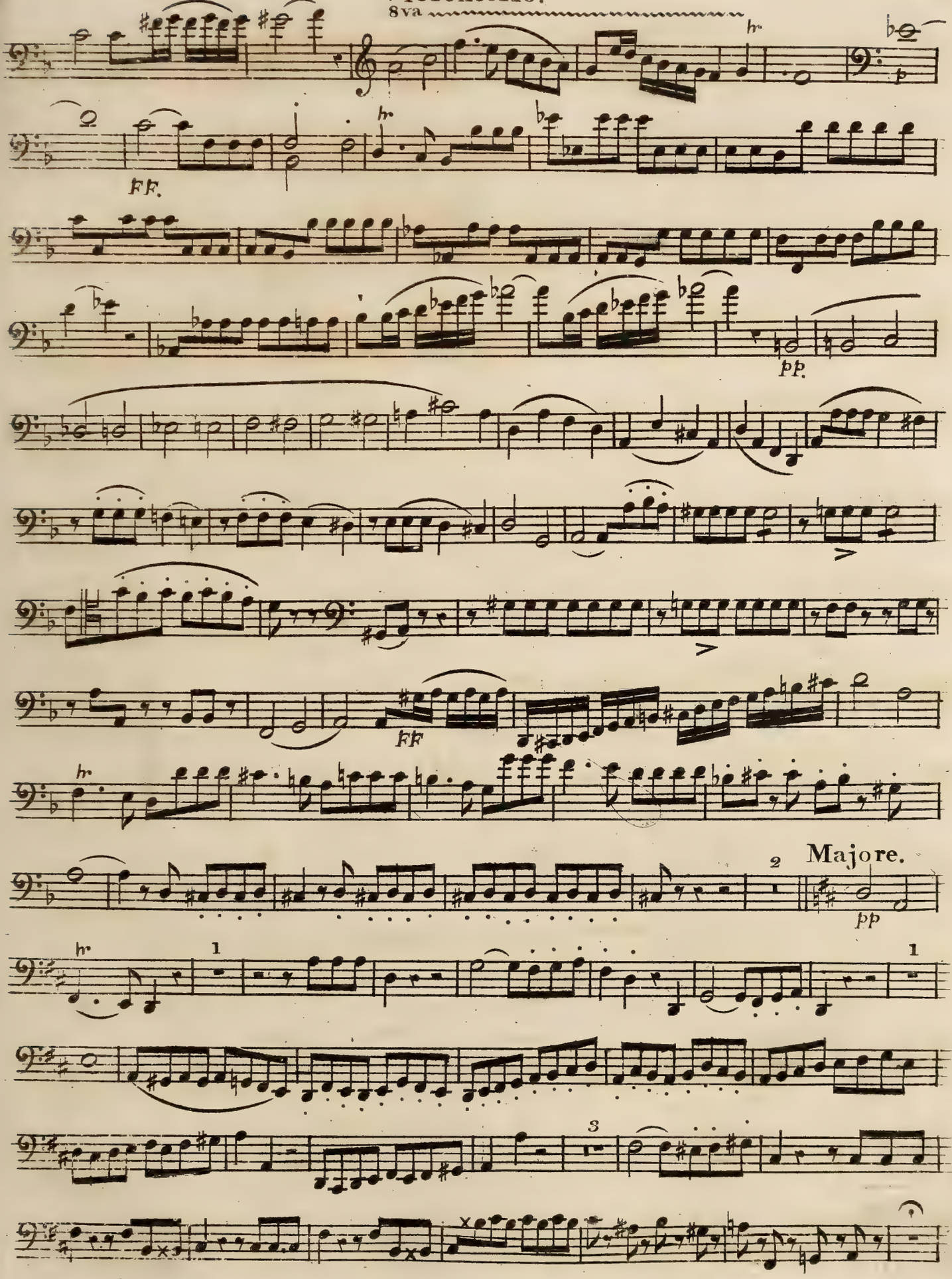

Majore.

Violoncello.

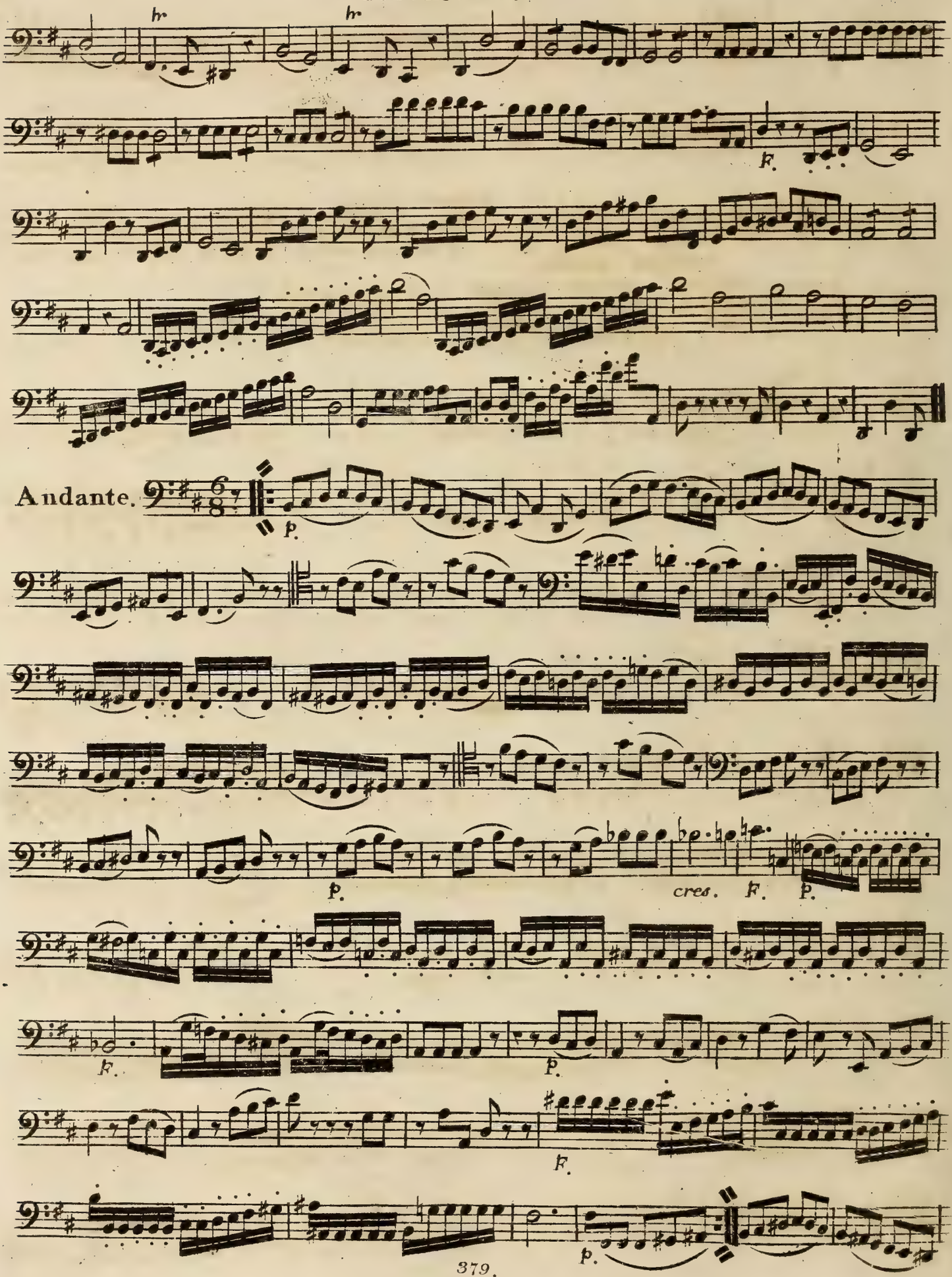
Quartetto II.

All.° vivace.

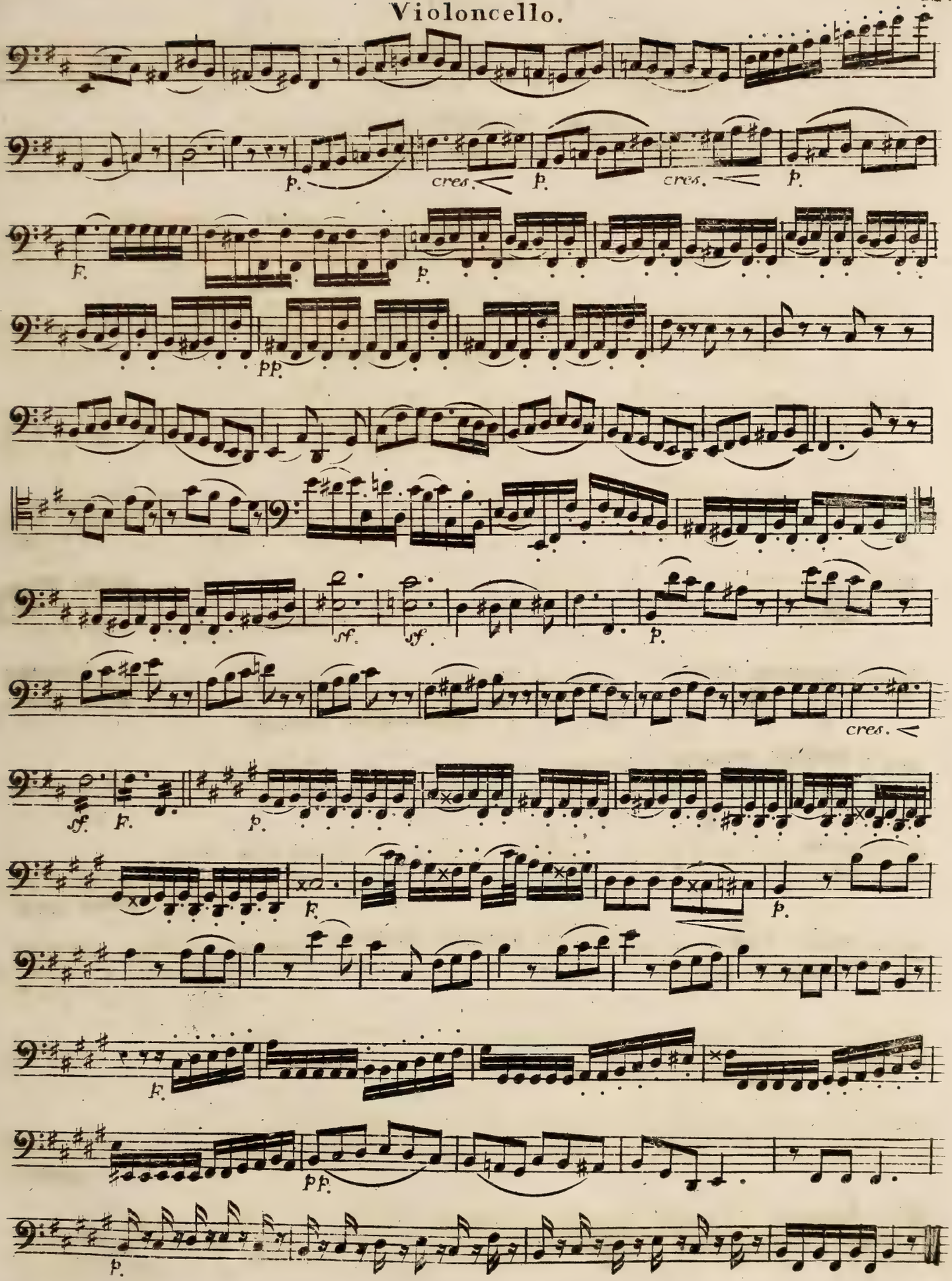



8va
hr
FF.
pp.
FF
hr
2
Majore.
pp
hr
1
1
3

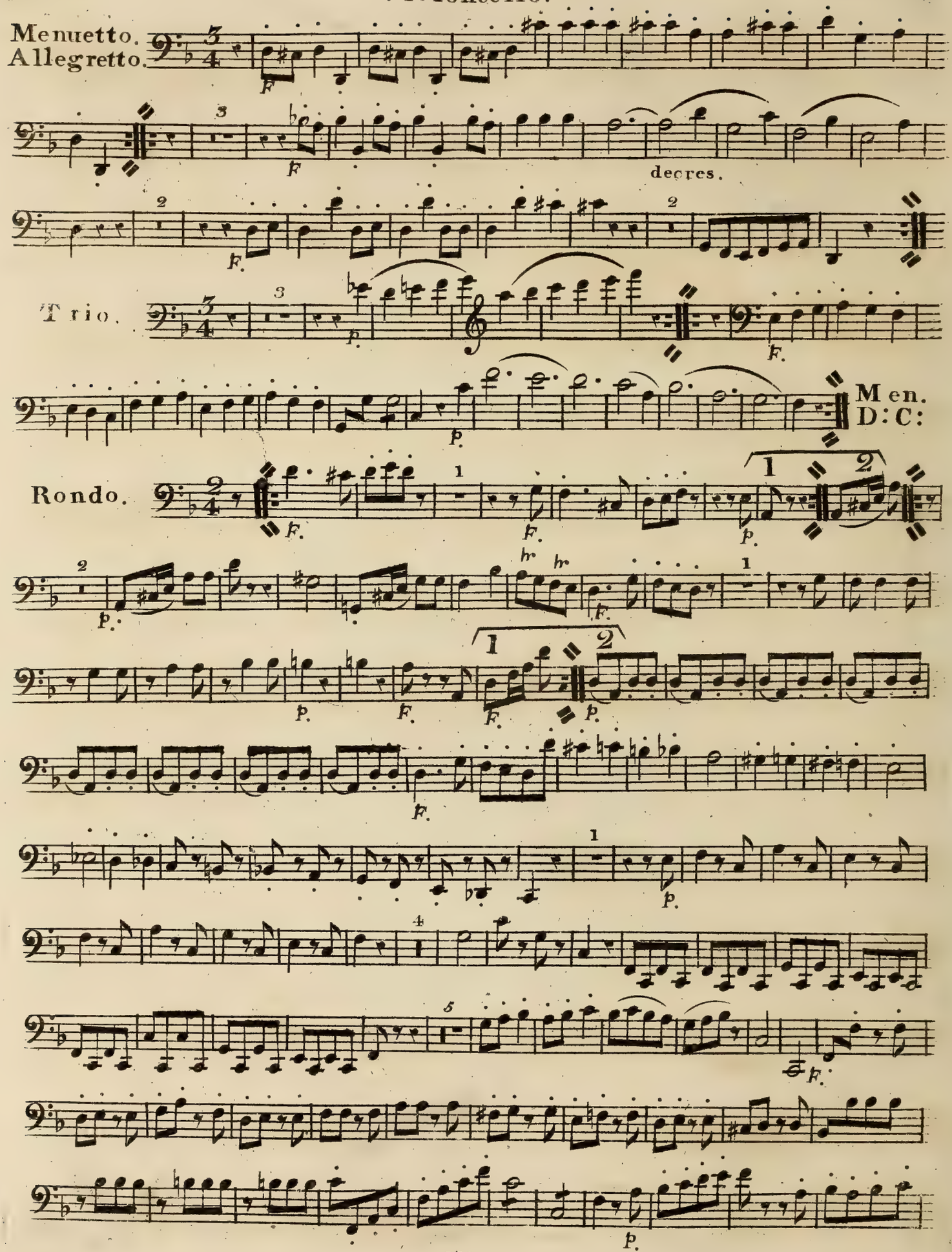
Violoncello.

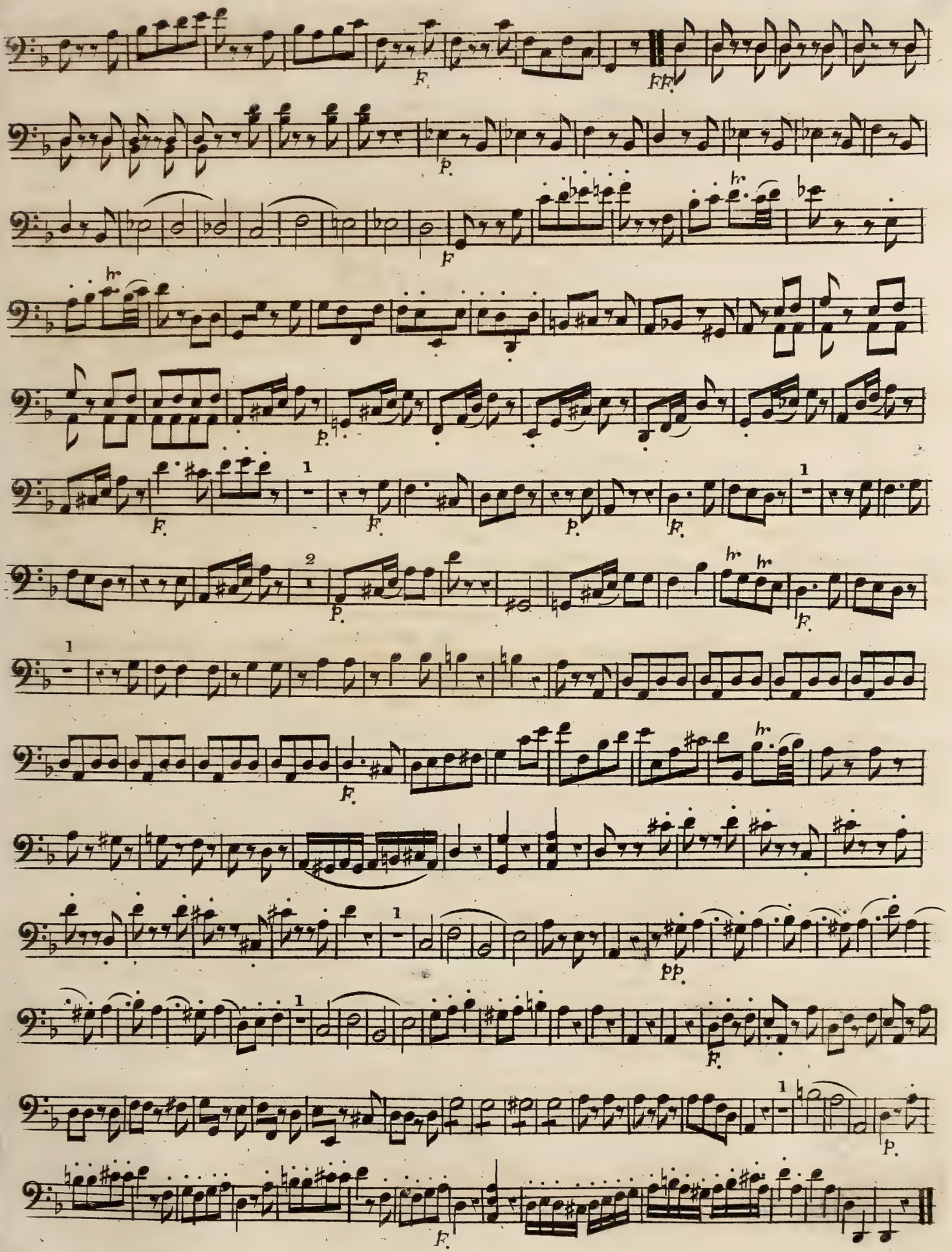


Violoncello.



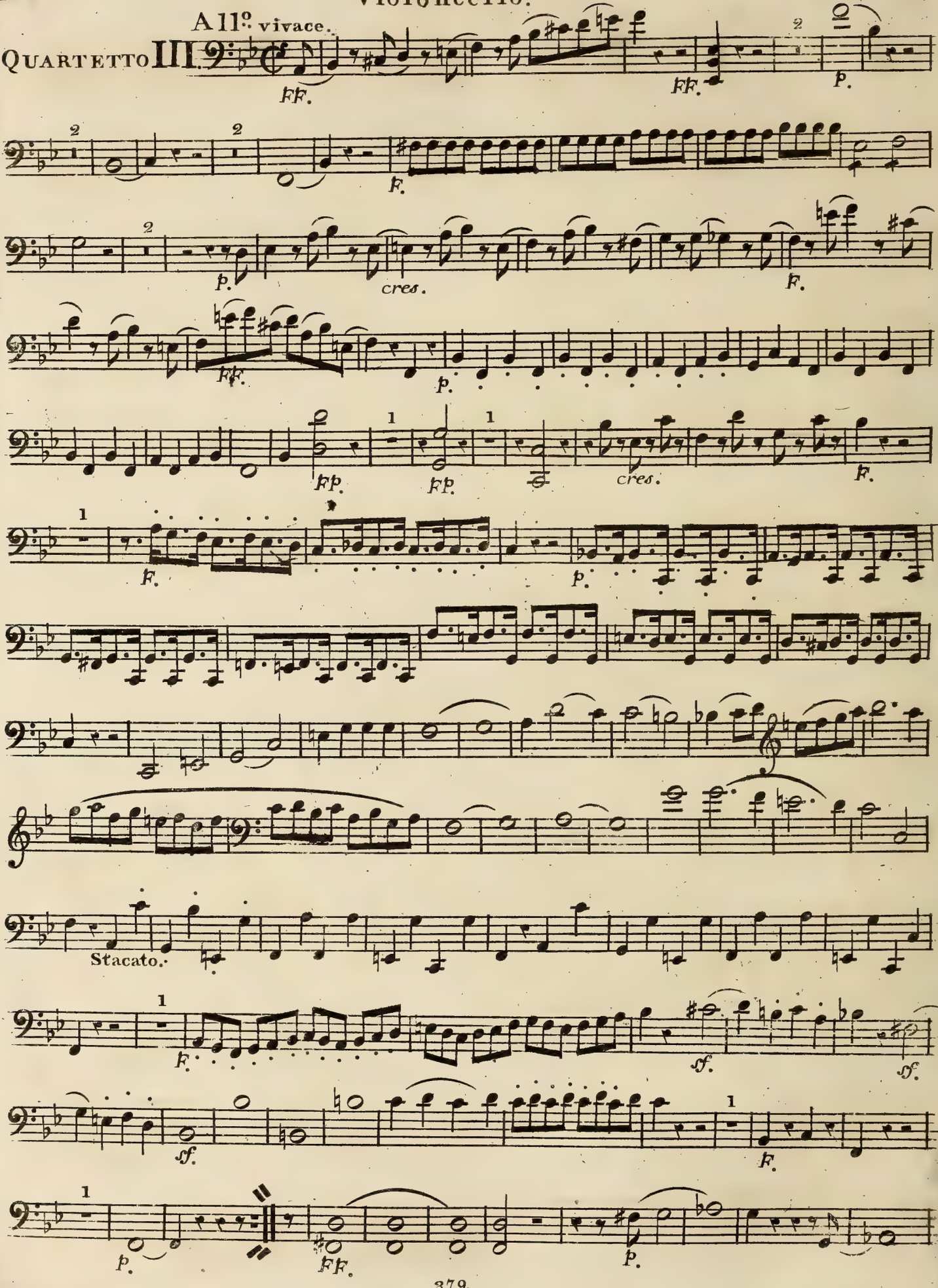
Violoncello.

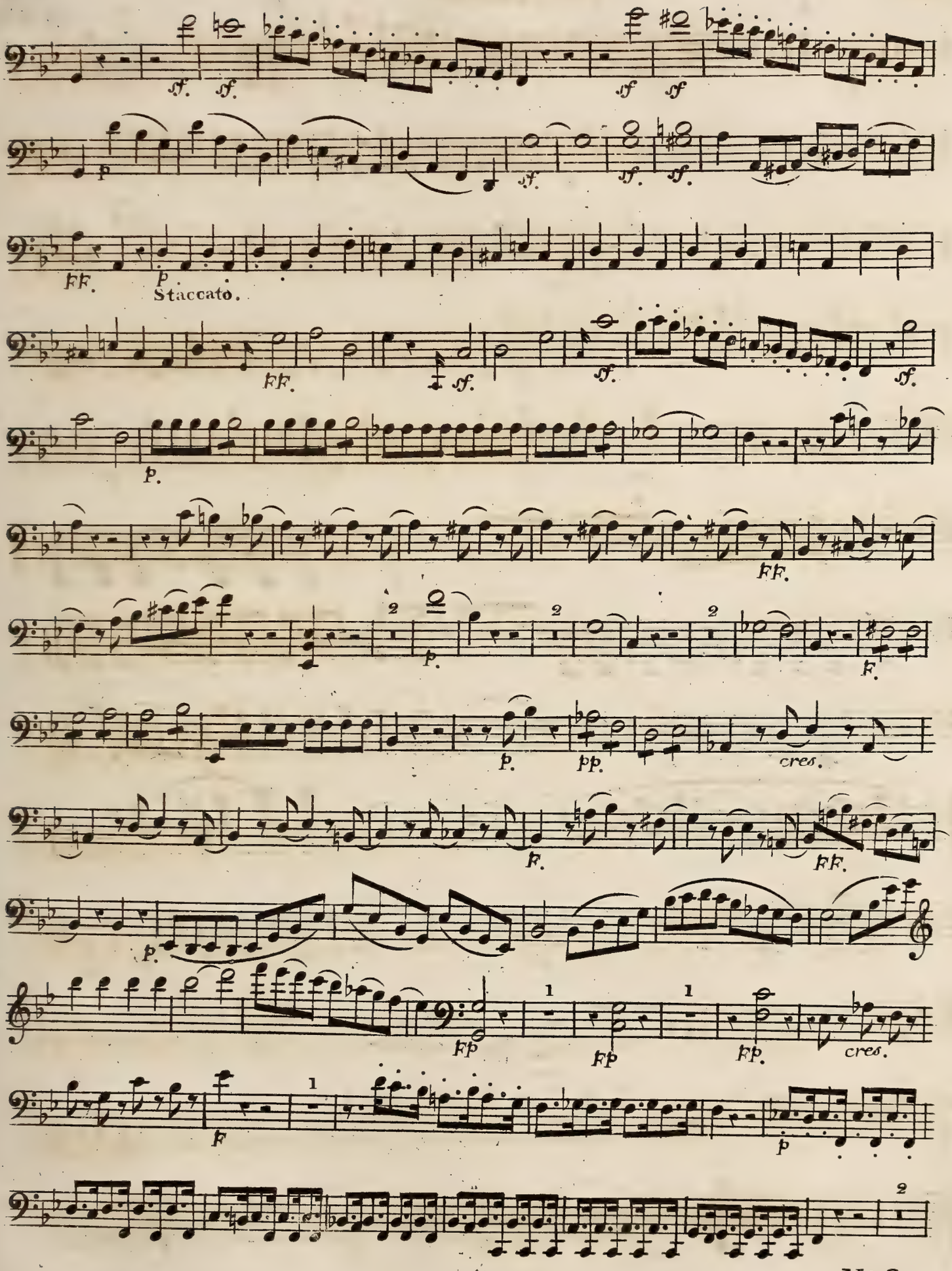



F.
FF.
p.
F
hr
p.
F.
F.
p.
F.
1
2
hr
pp.
F.
p.
F.

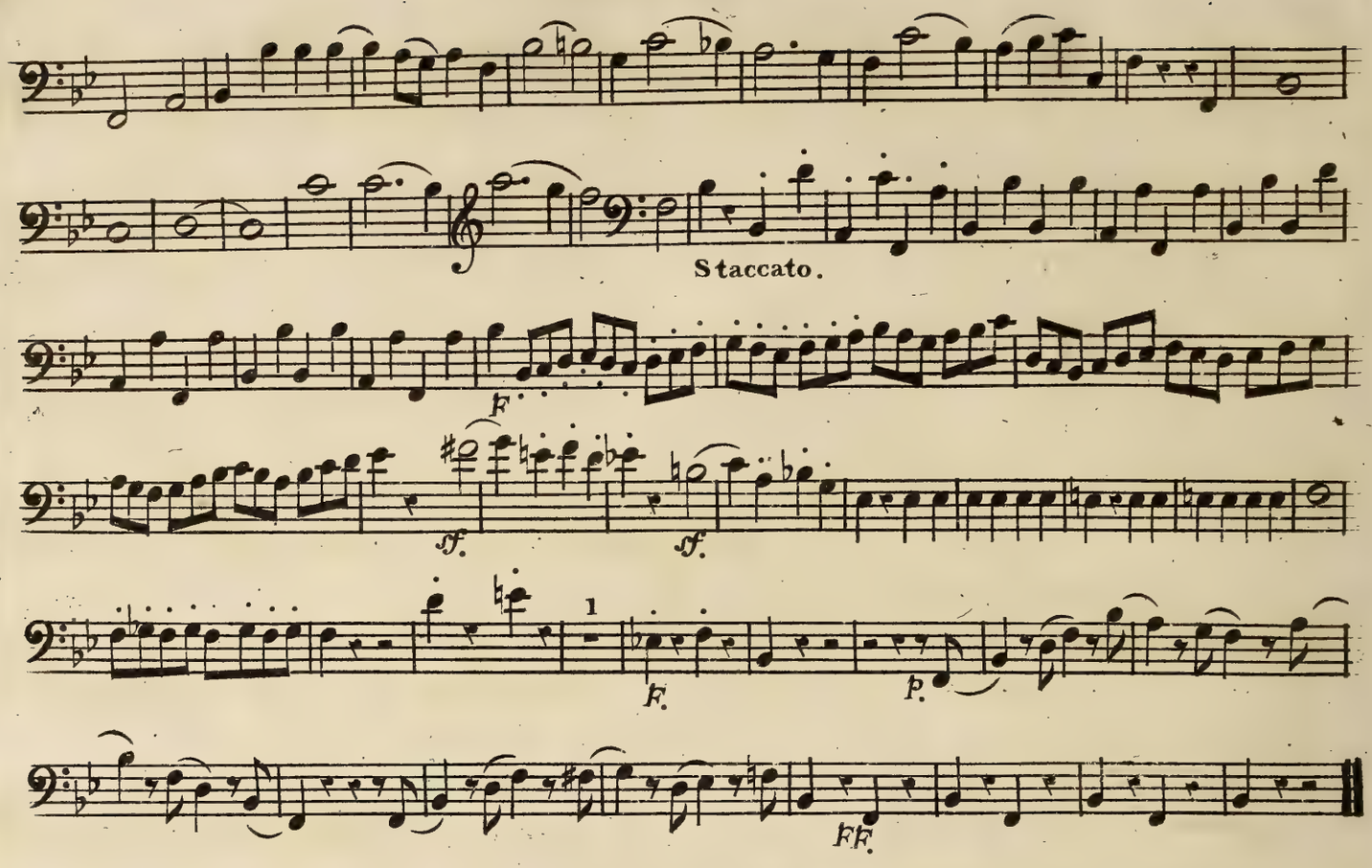
All.º vivace.

QUARTETTO III.

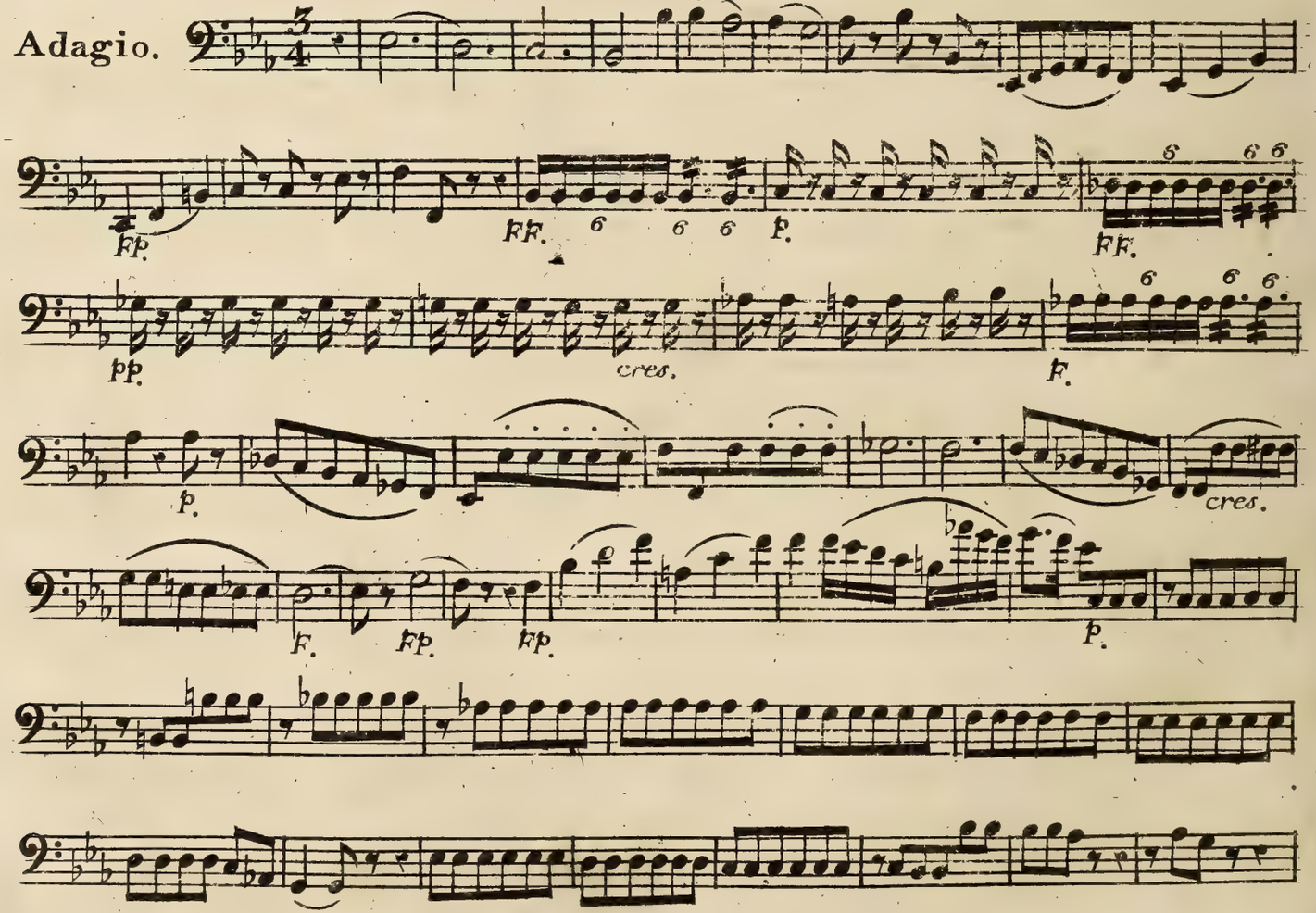


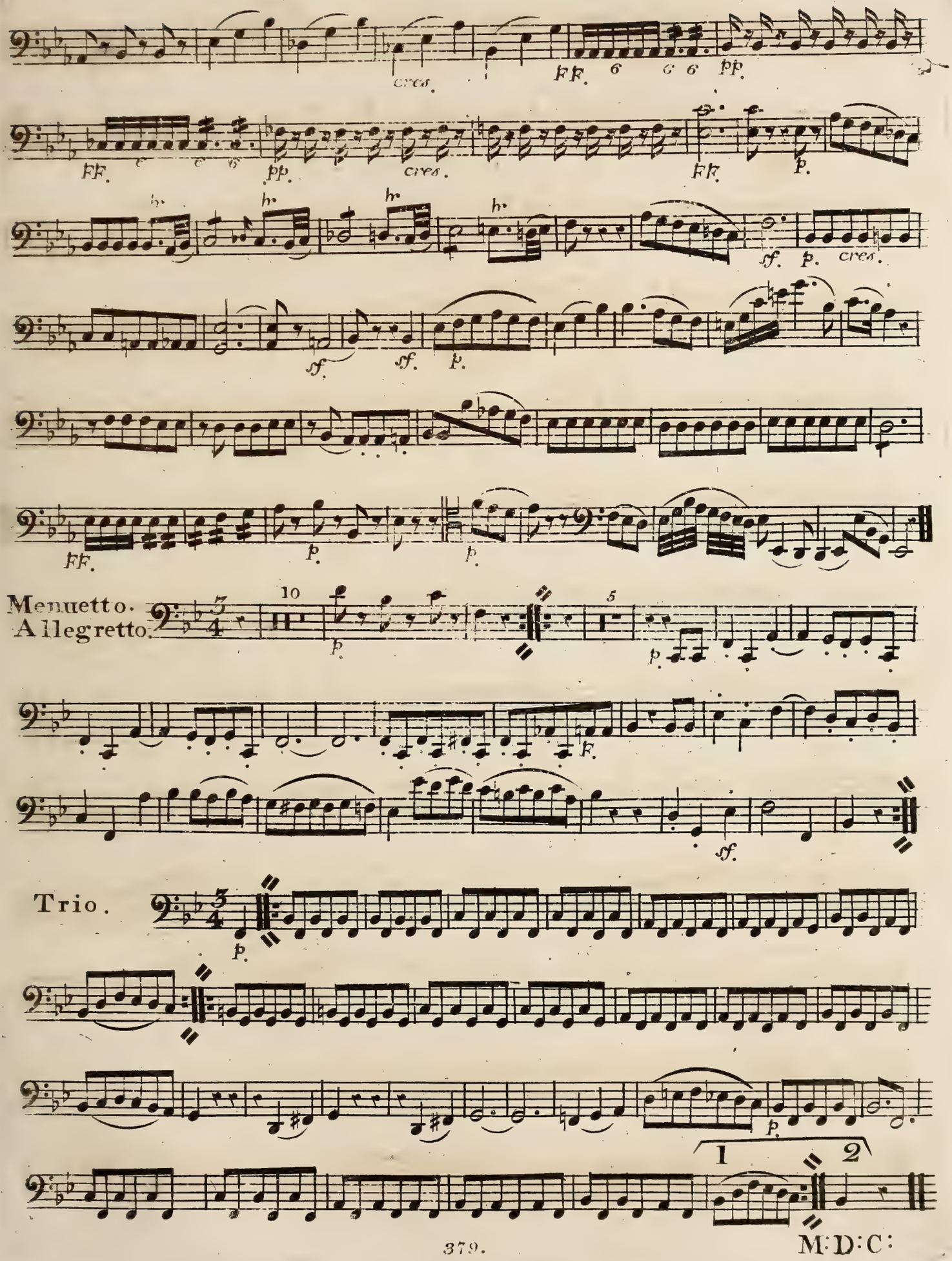

sf. sf.
sf sf
p
sf. sf. sf.
FF.
p
Staccato.
FF.
sf.
sf.
p.
FF.
2
p.
F.
p.
pp.
cres.
F.
FF.
p.
FP
FP
FP.
cres.
F
1
p
2

V: S:

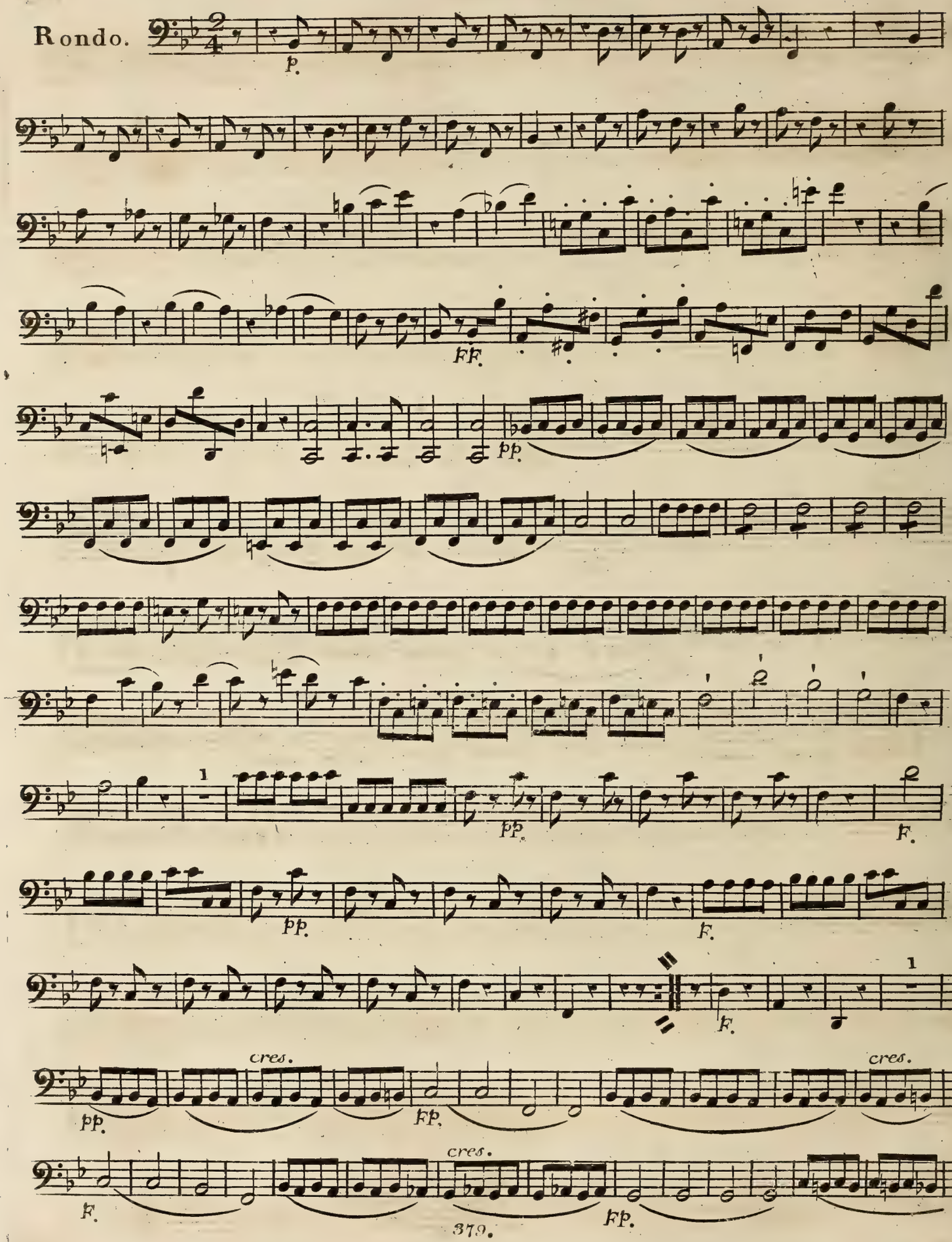


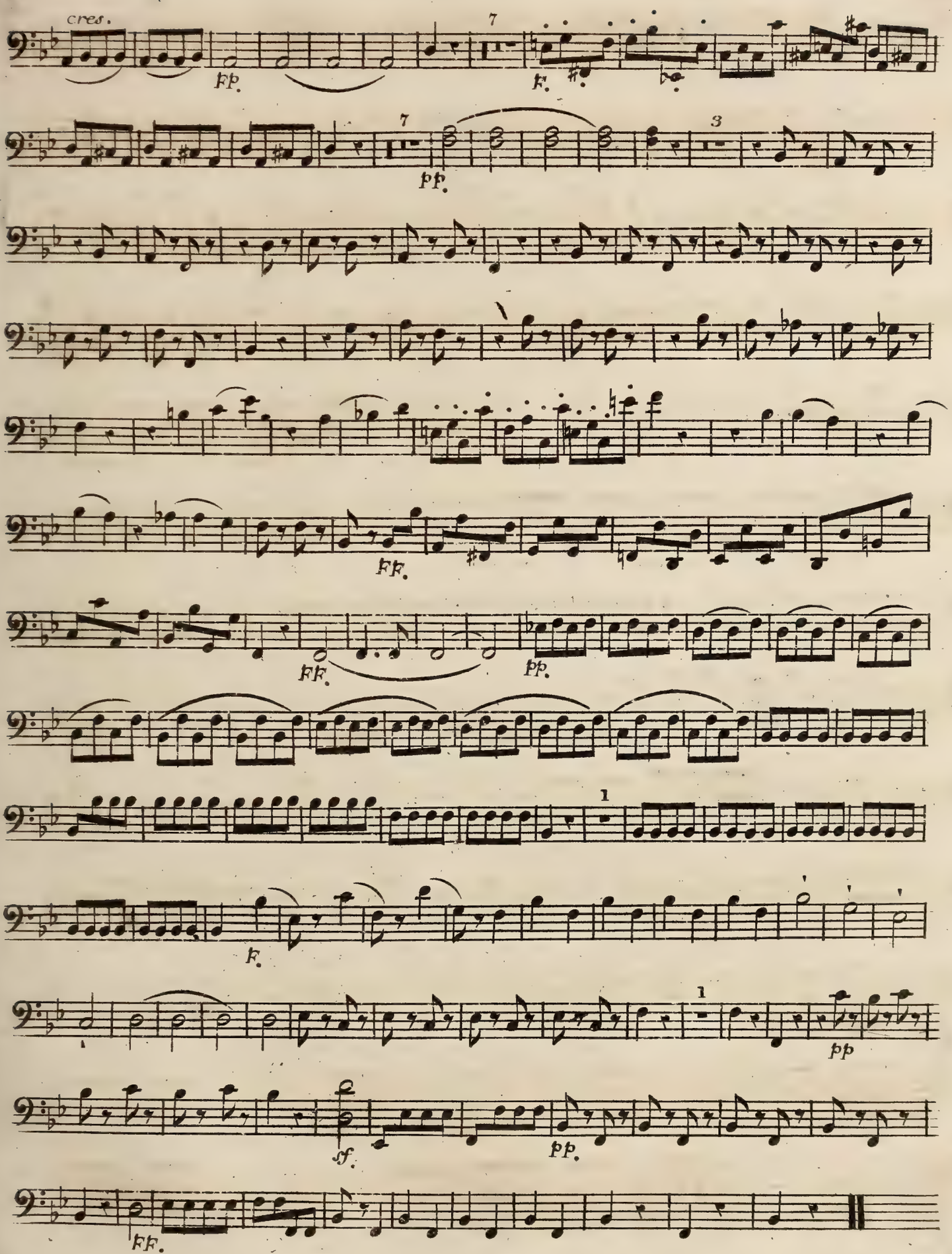
Adagio.




cres.
FF.
pp.
sf.
p.
Menuetto.
Allegretto.
Trio.
1
2

Rondo.




cres.
ff.
7
f.
7
pp.
3
ff.
ff.
pp.
1
f.
1
pp
sf.
pp.
ff.

Trois

QUATUORS

pour deux Violons,

Alto et Violoncelle,

composés par

F. Krommer.

Oeuvre 48.

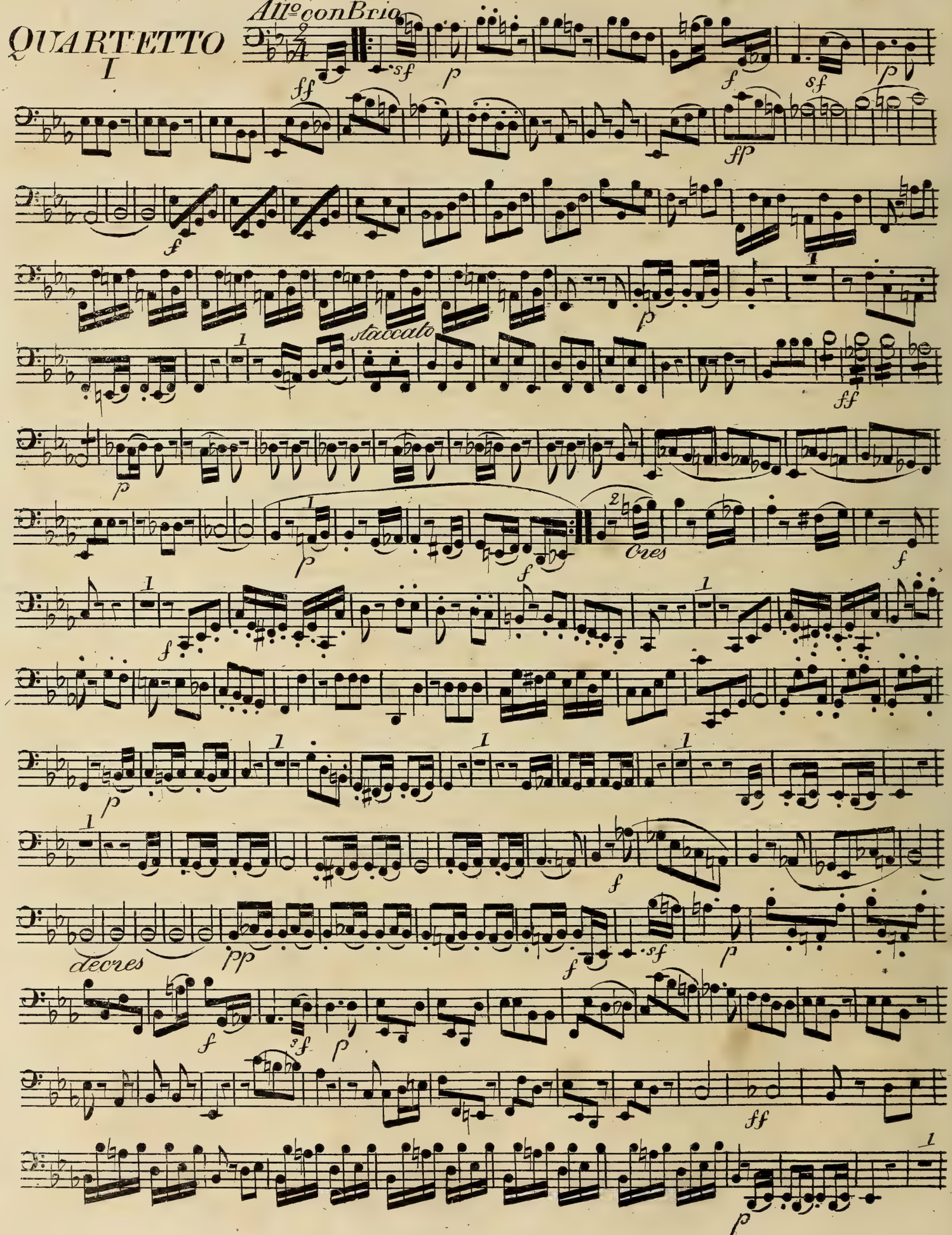
N^o 2164. *Prix f. 3 ½.*

A OFFENBACH s/M,

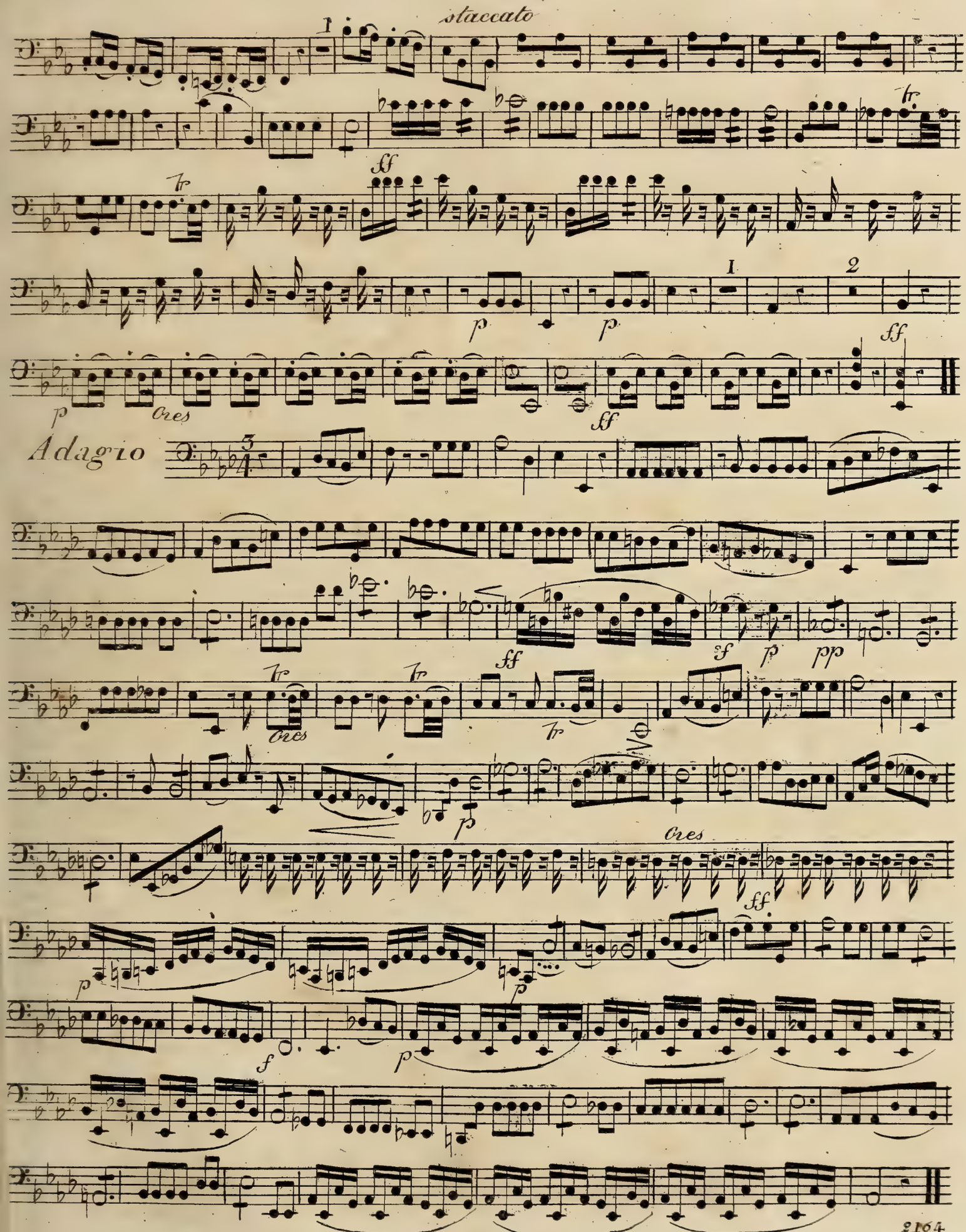
chez Jean André.

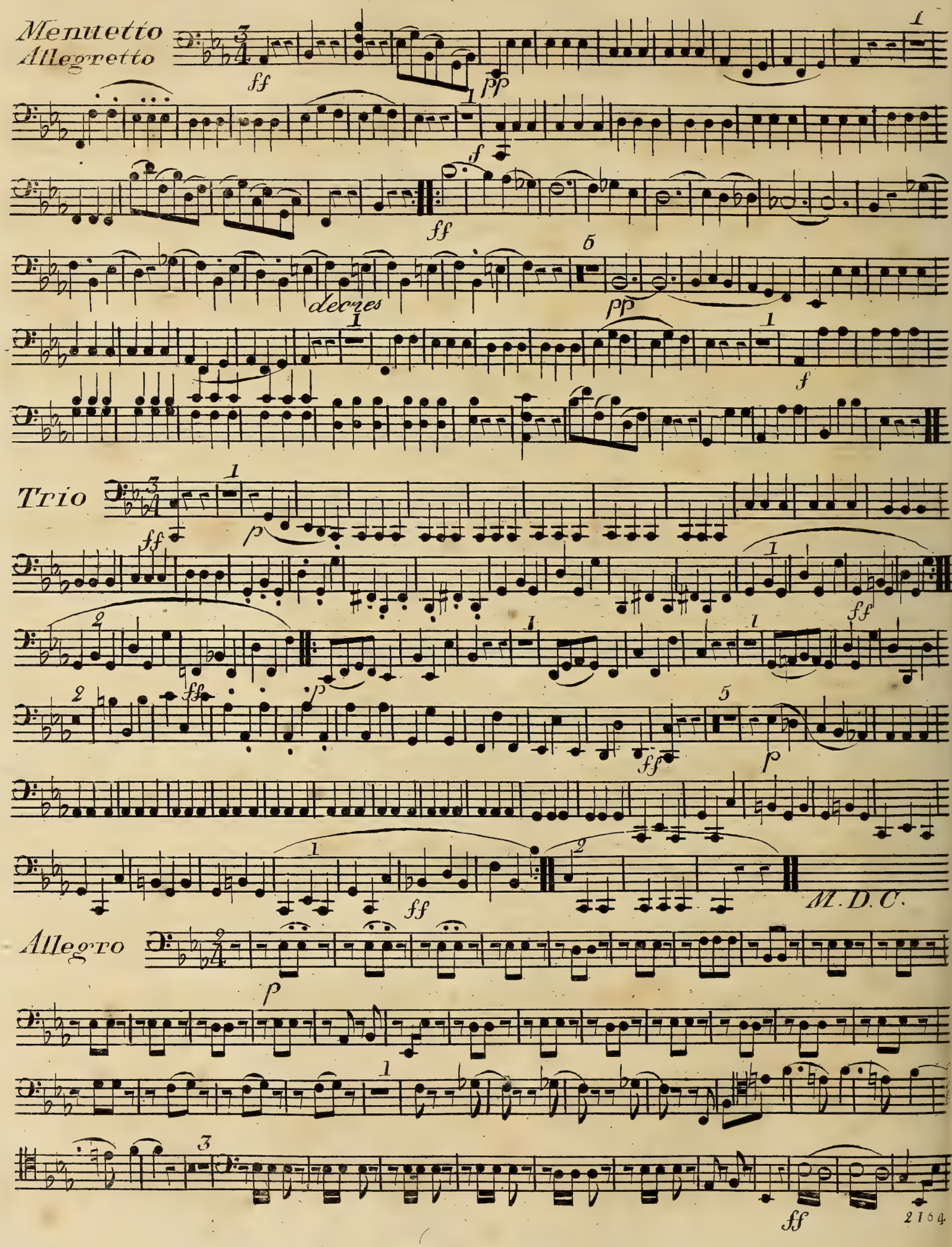
VIOLONCELLO

QUARTETTO I

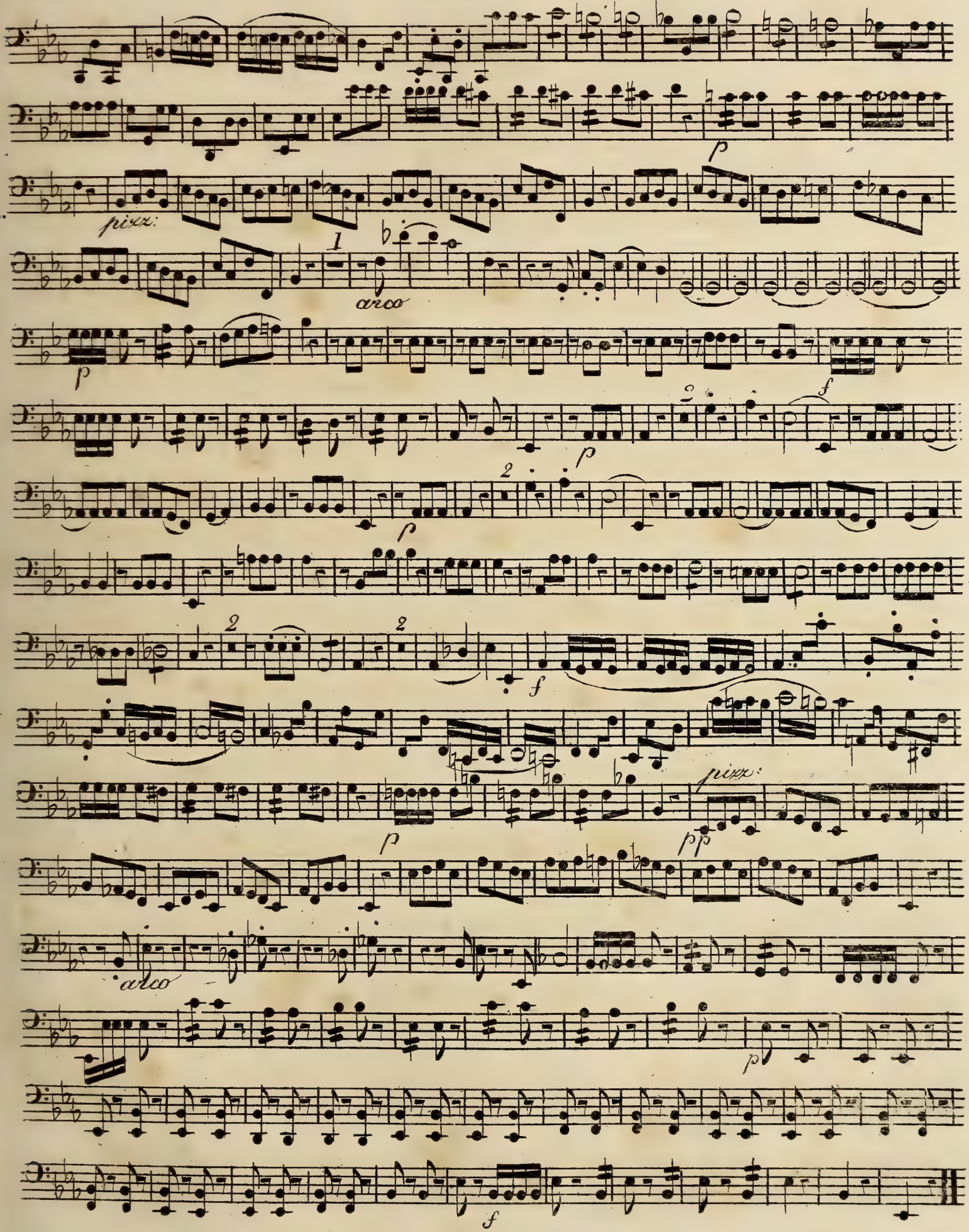


VIOLONCELLO




Menuetto
Allegretto
ff
pp
f
ff
decres
pp
f
Trio
ff
p
ff
ff
p
ff
ff
p
ff
M.D.C.
Allegro
p
ff

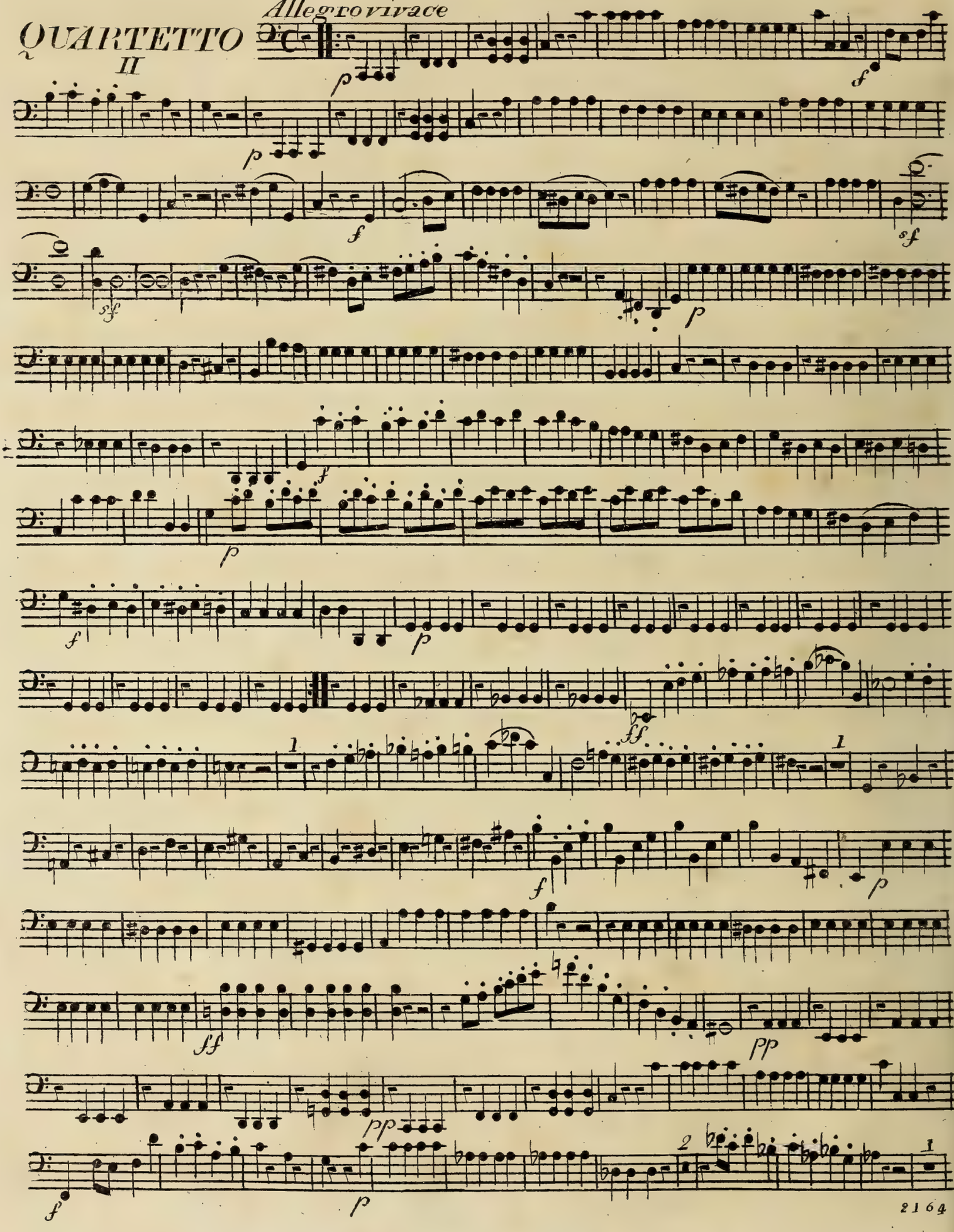
VIOLONCELLO



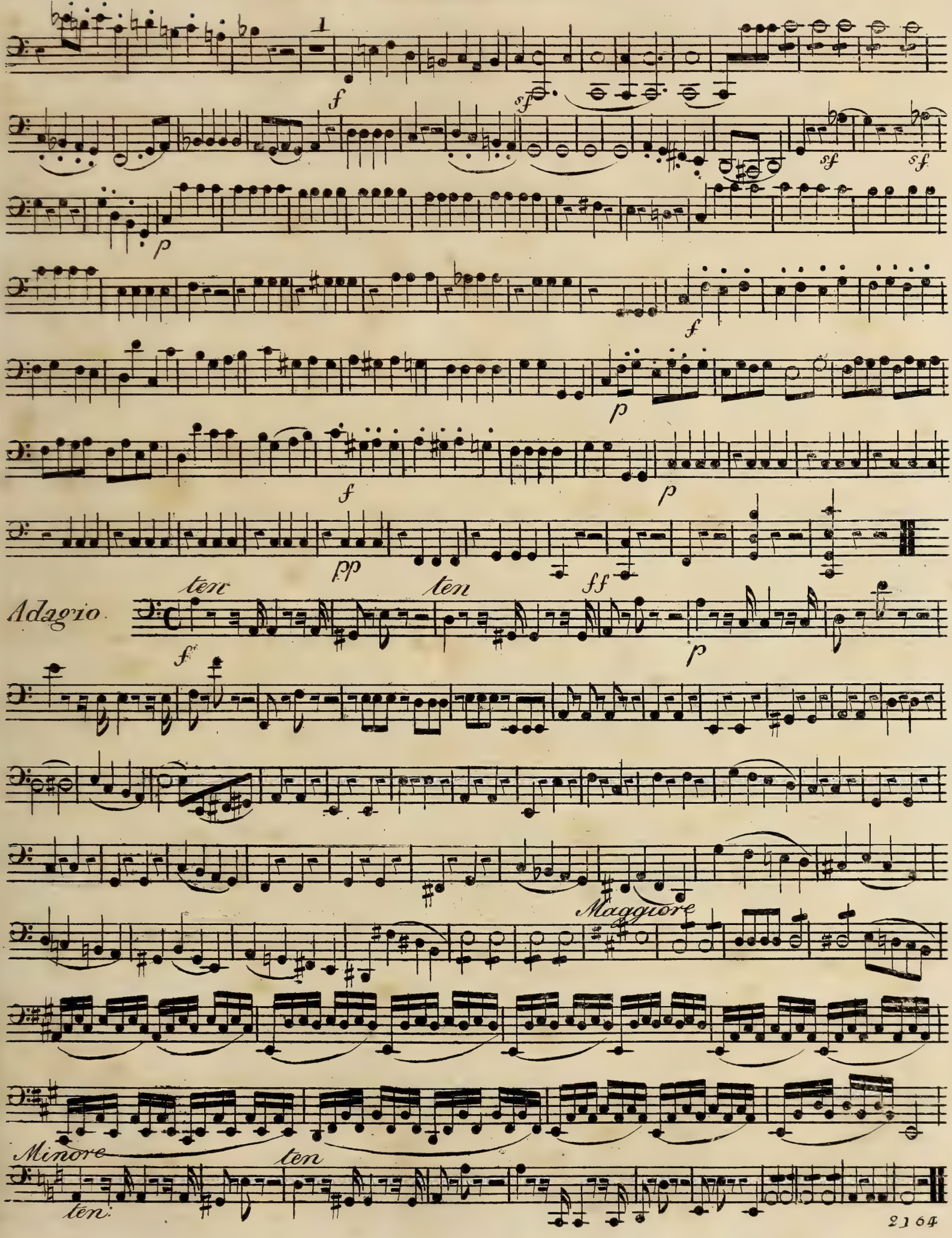
VIOLONCELLO

QUARTETTO II

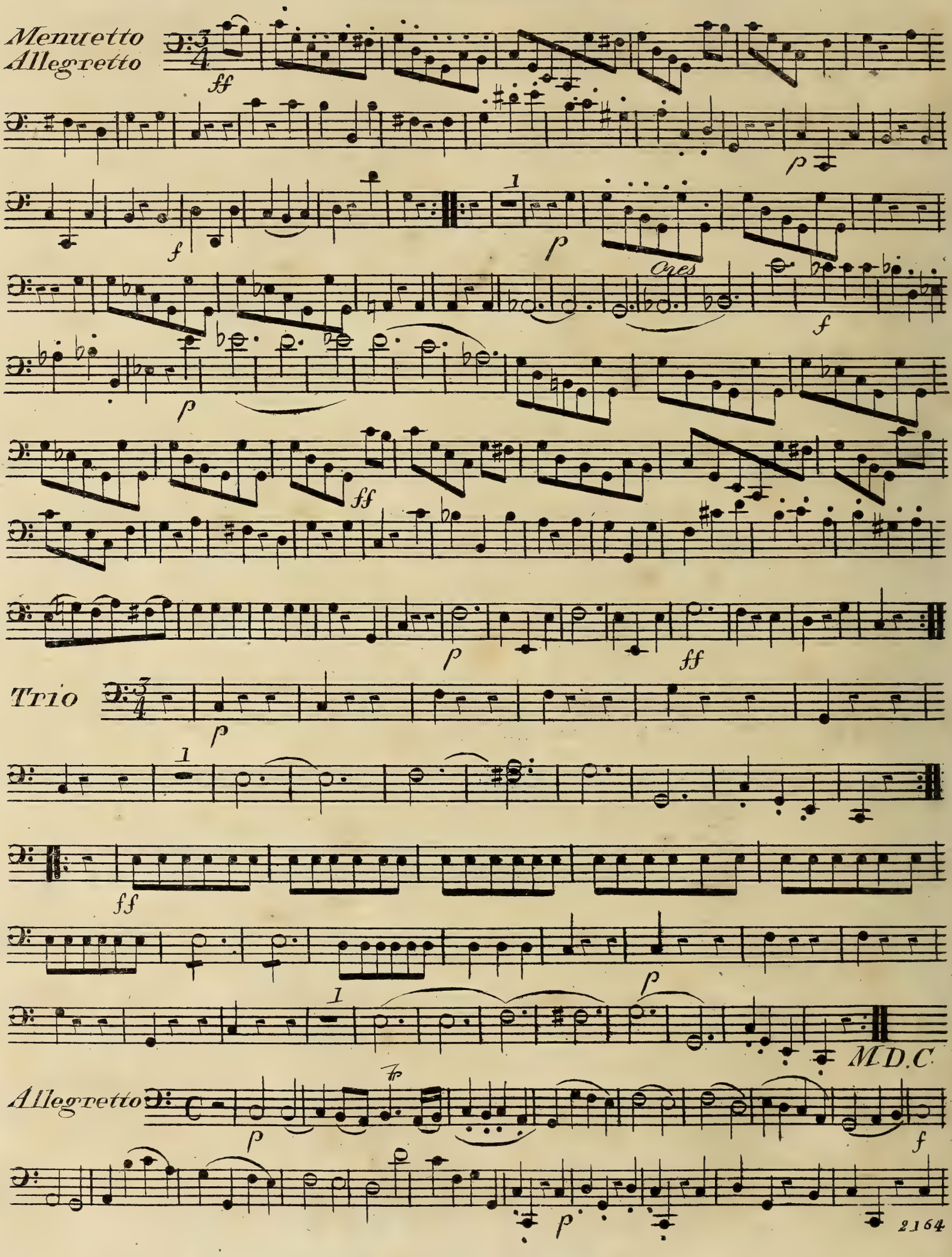
Allegro vivace



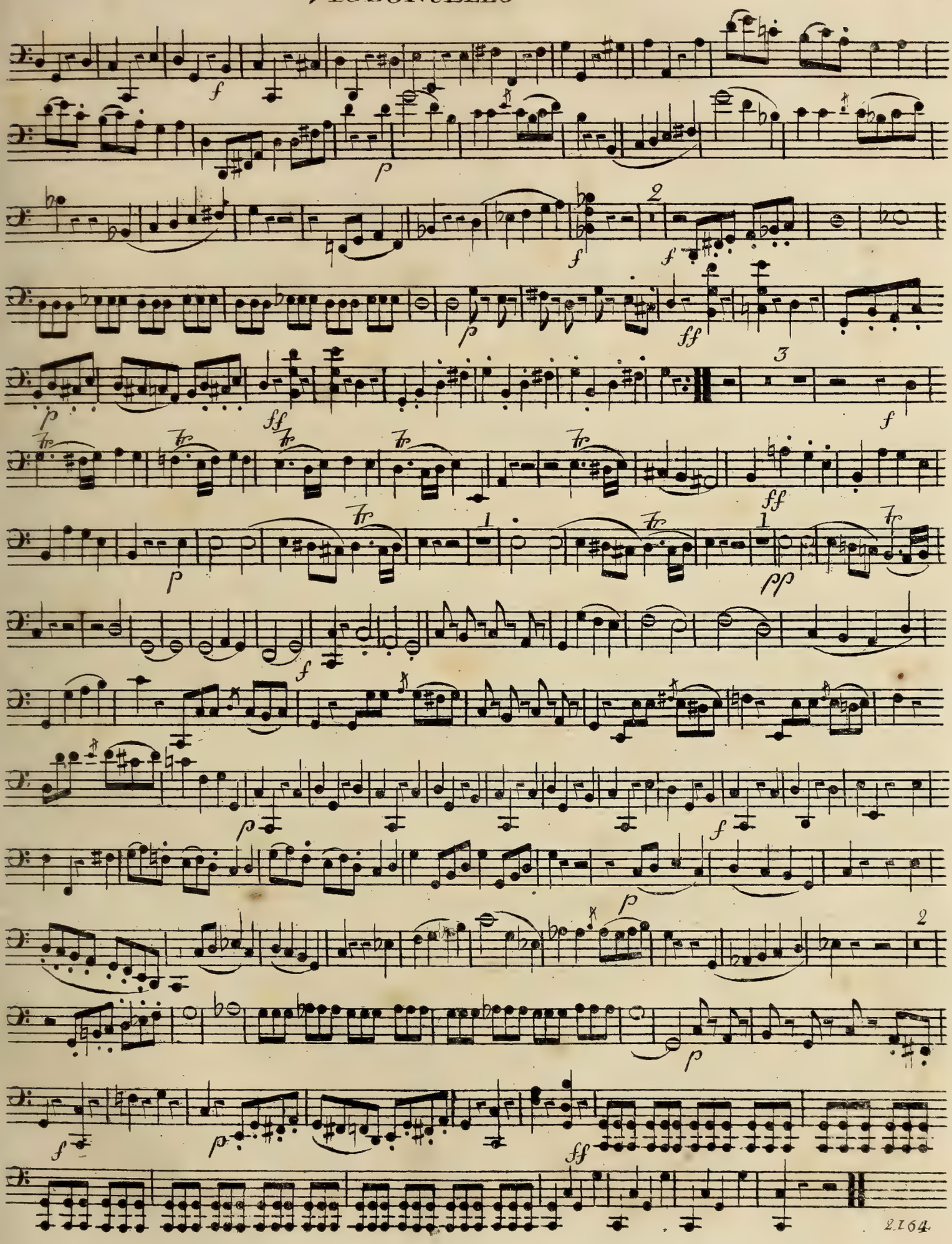
Violoncello



VIOLONCELLO



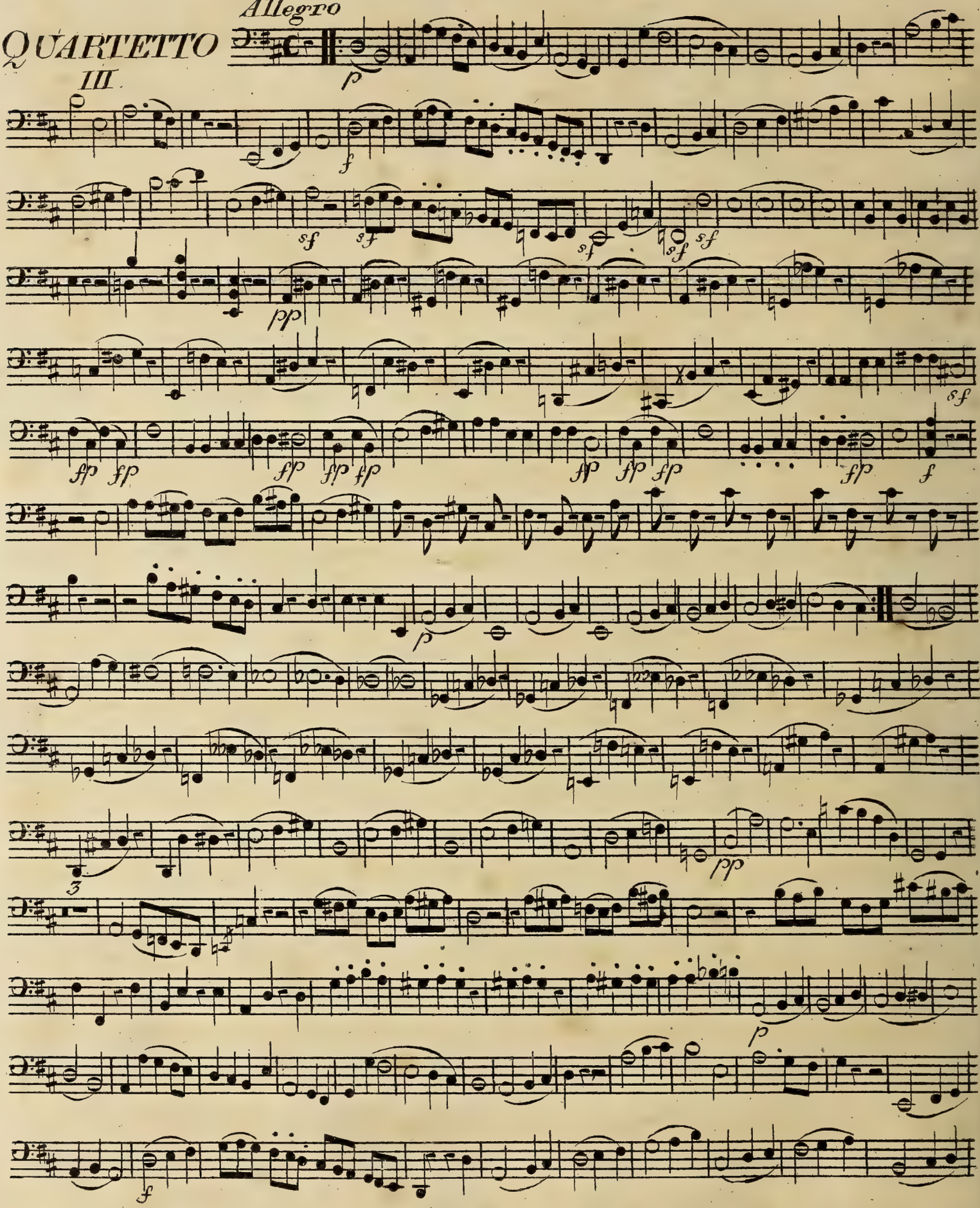
VIOLONCELLO

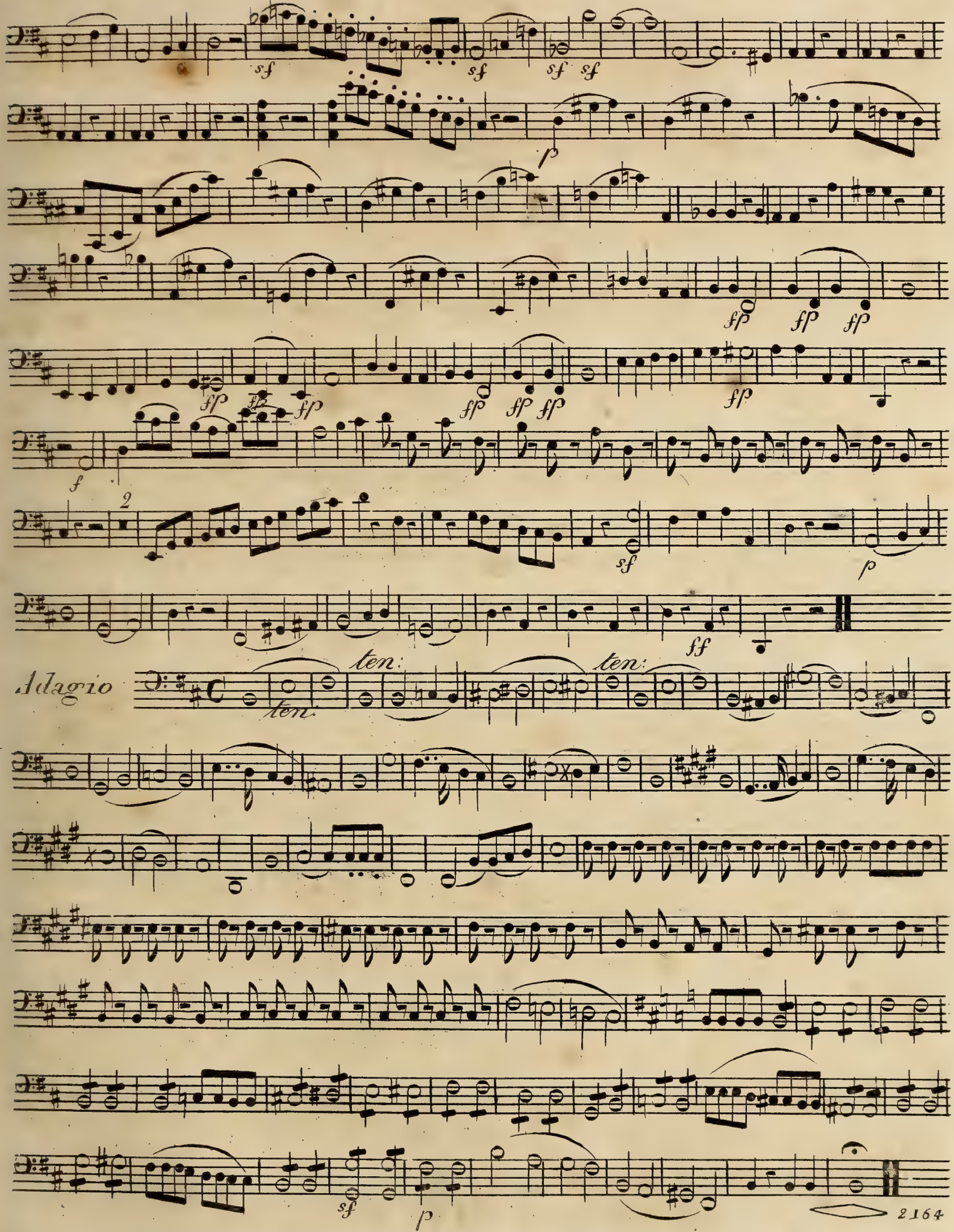


VIOLONCELLO

QUARTETTO III.

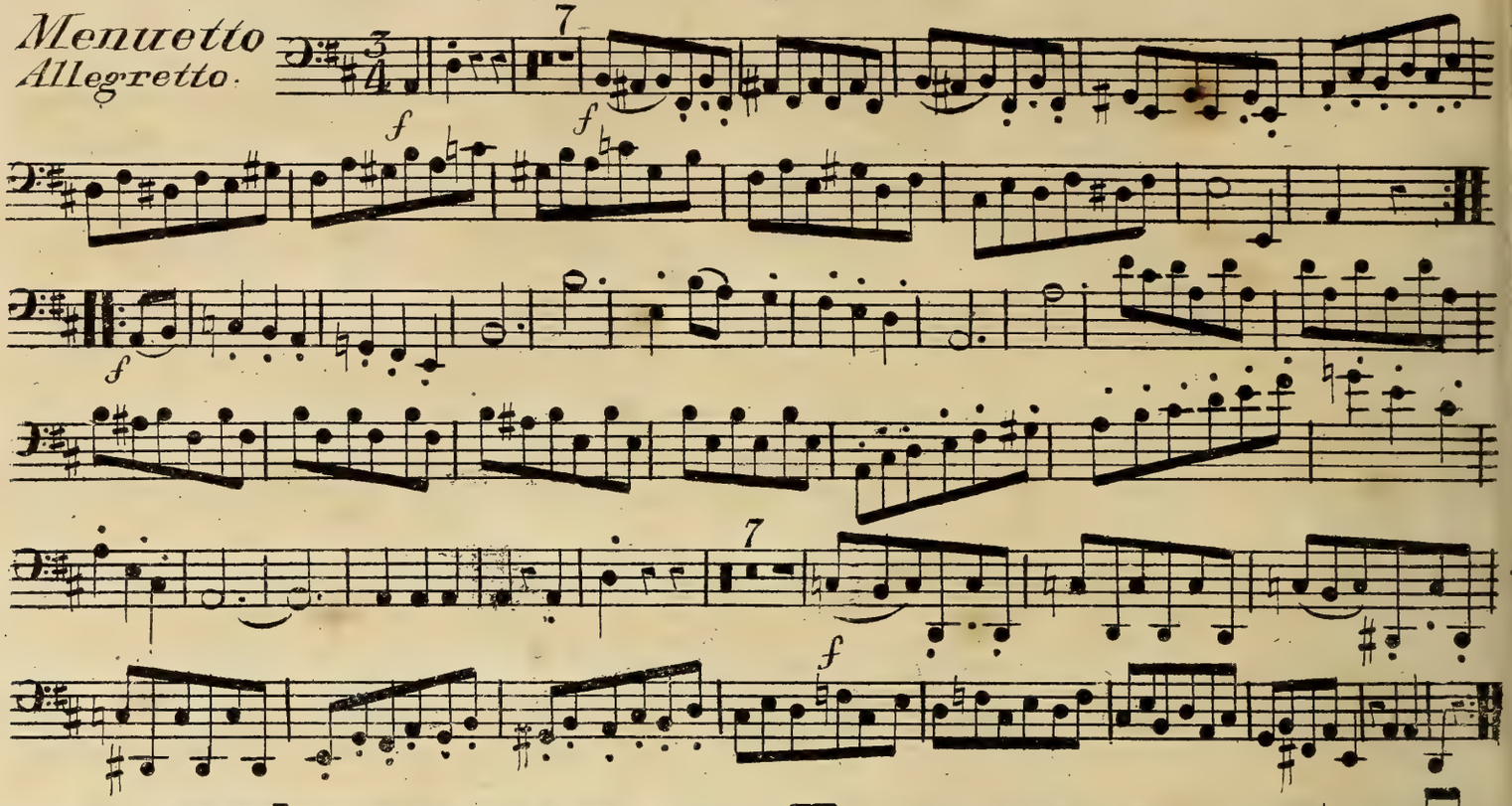
Allegro




sf
sf
sf sf
p
ff p ff
ff ff ff
ff ff ff
ff
f
2
sf
p
ff
Adagio
ten:
ten:
ten:
sf
p
2164

VIOLONCELLO

Menuetto
Allegretto.



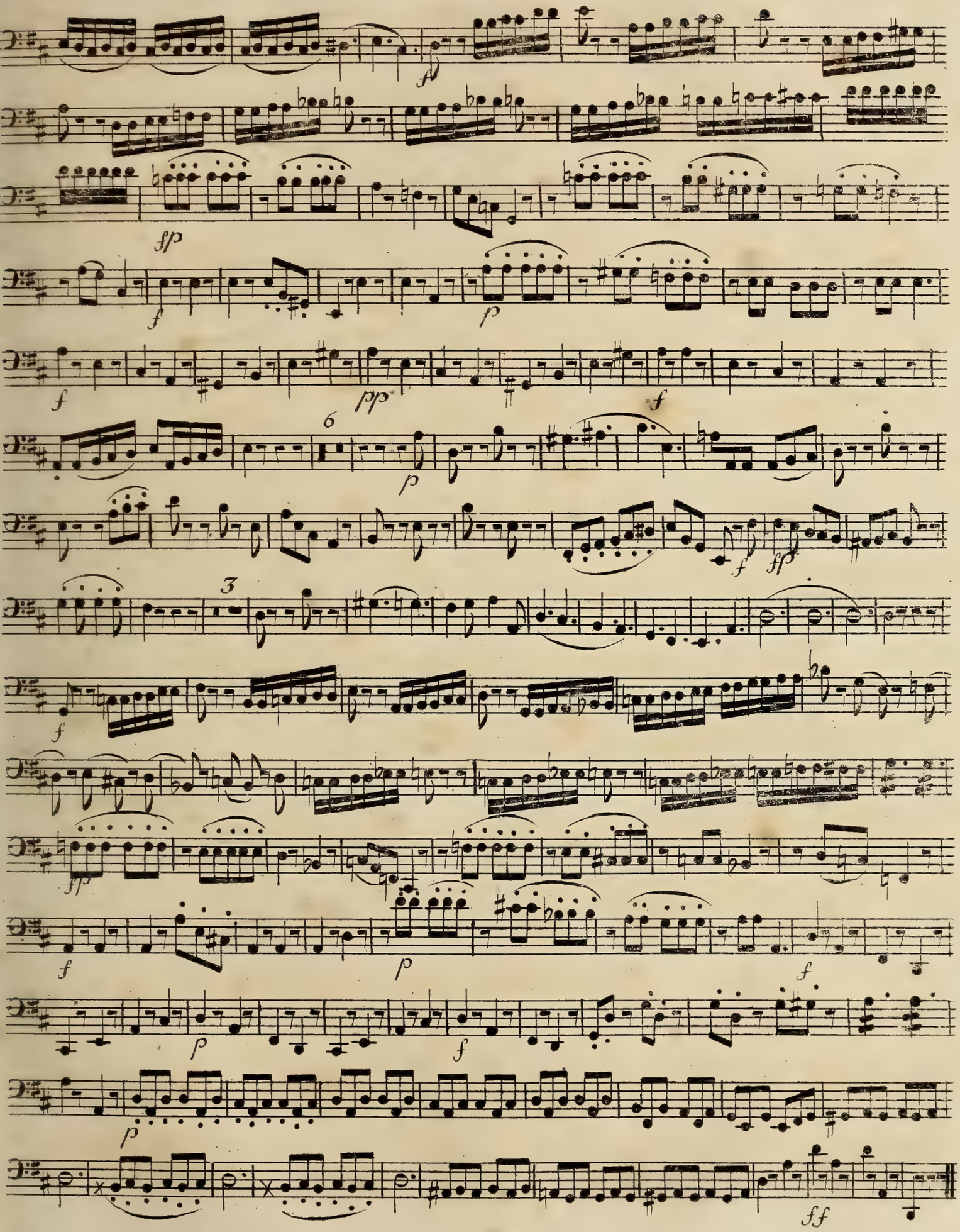
Trio



Rondo
Moderato



VIOLONCELLO



Trois

Quatuors

pour deux Violons,

ALTO ET VIOLONCELLE

composés et dédiés à

Monsieur le Comte Jean Charles

de Praschma,

PAR

F. KROMMER.

Oeuvre 50.

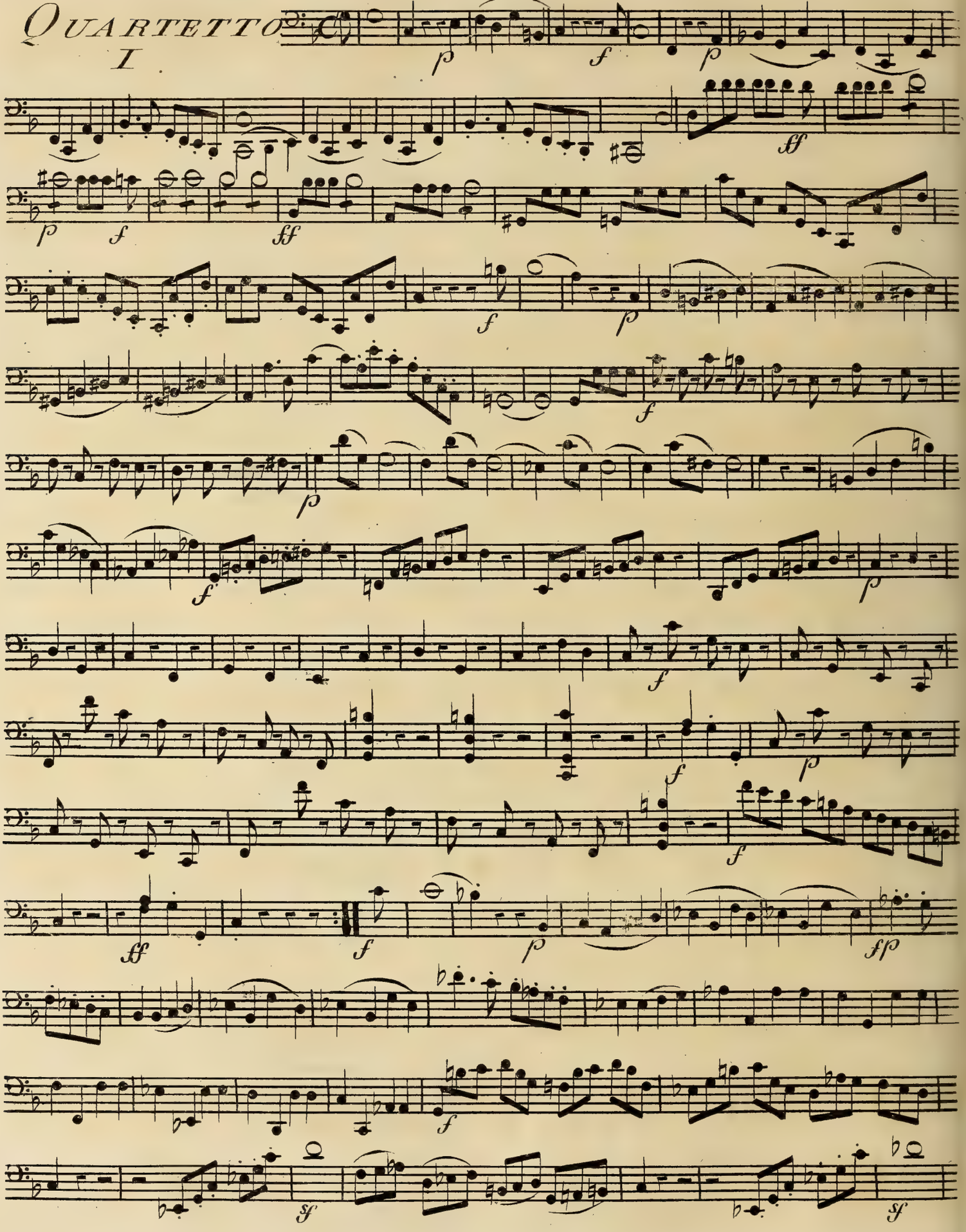
N° 2007. Prix 4 Fl.

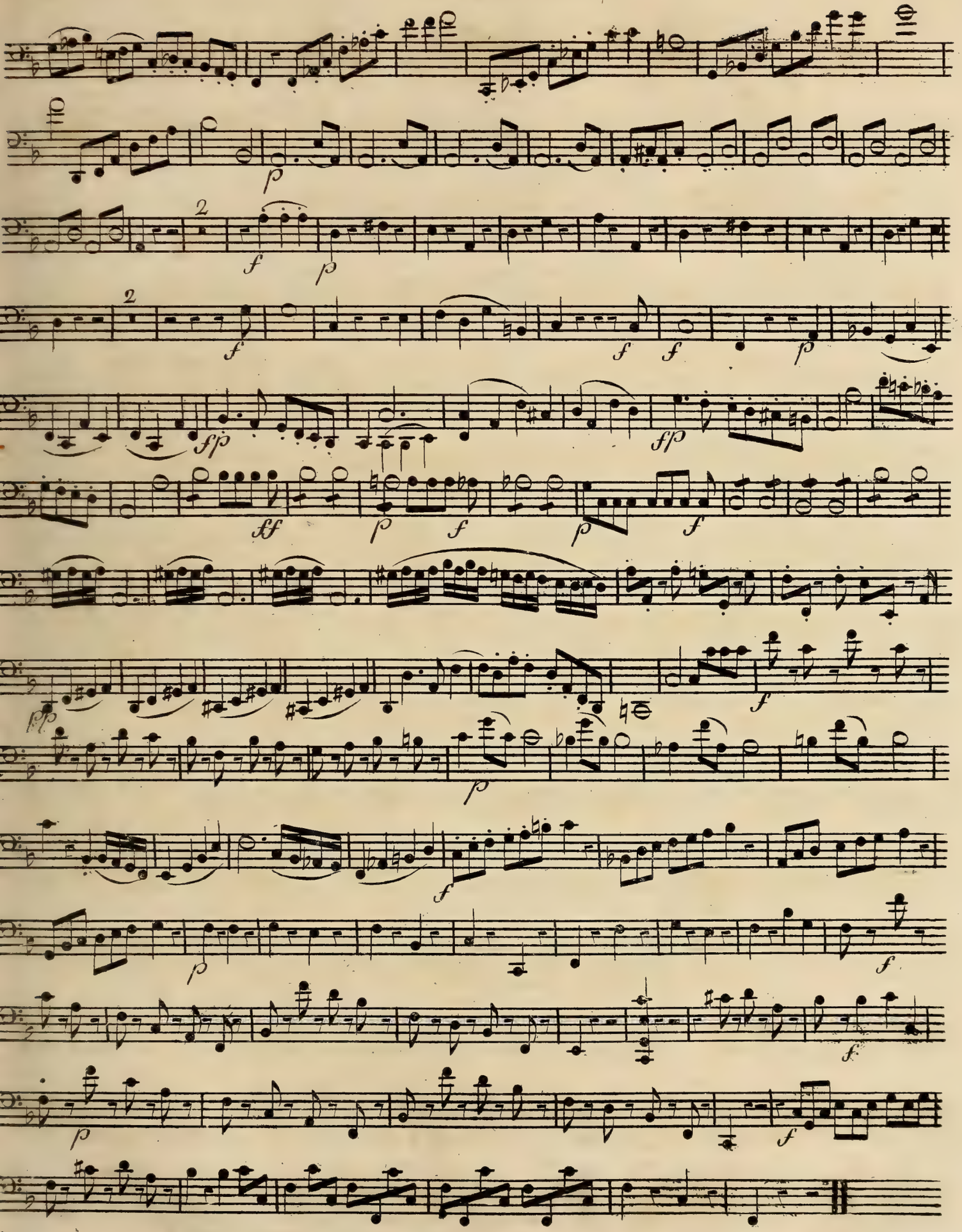
OFFENBACH S/M,

chez Jean André

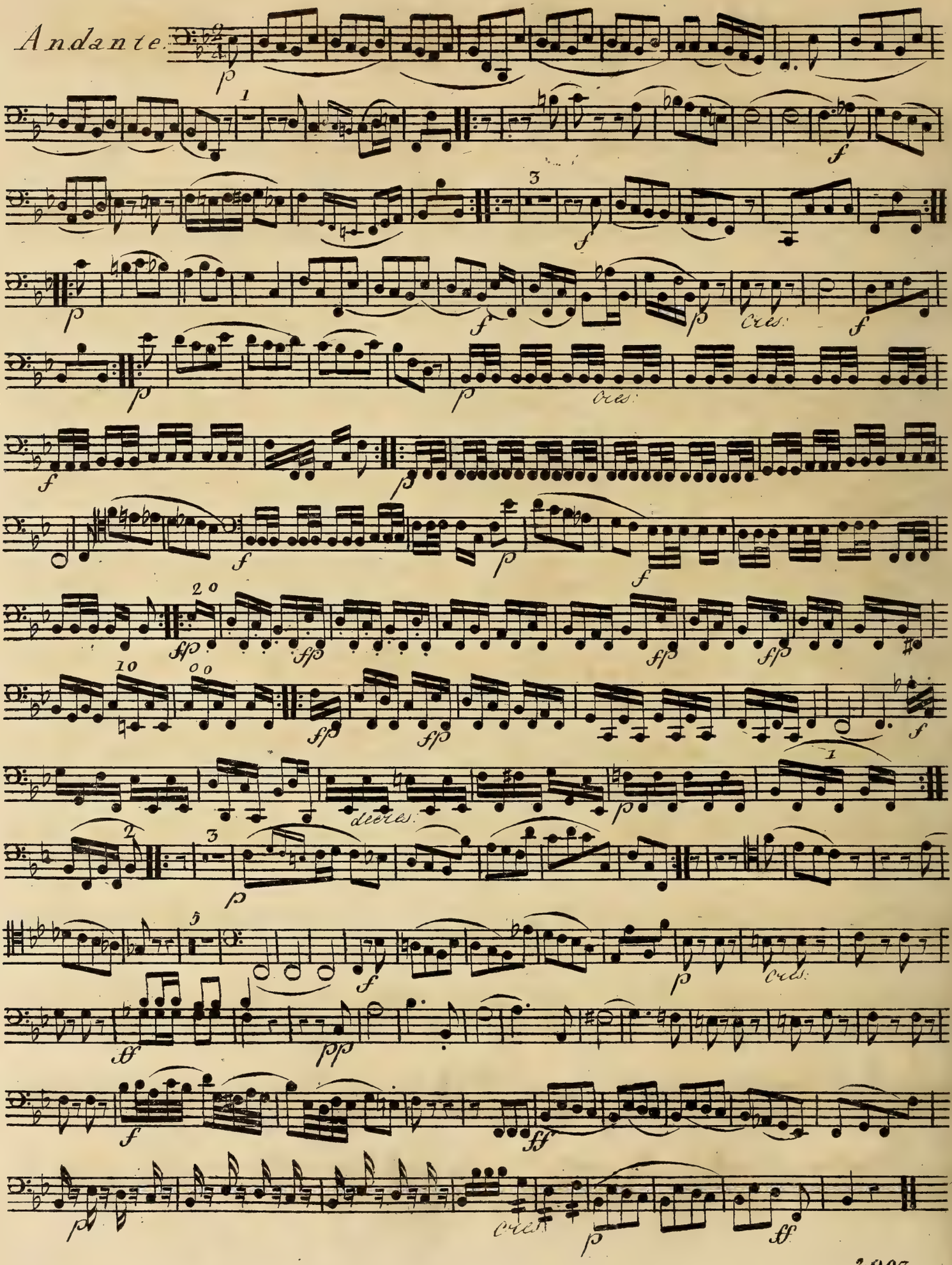
vivace.

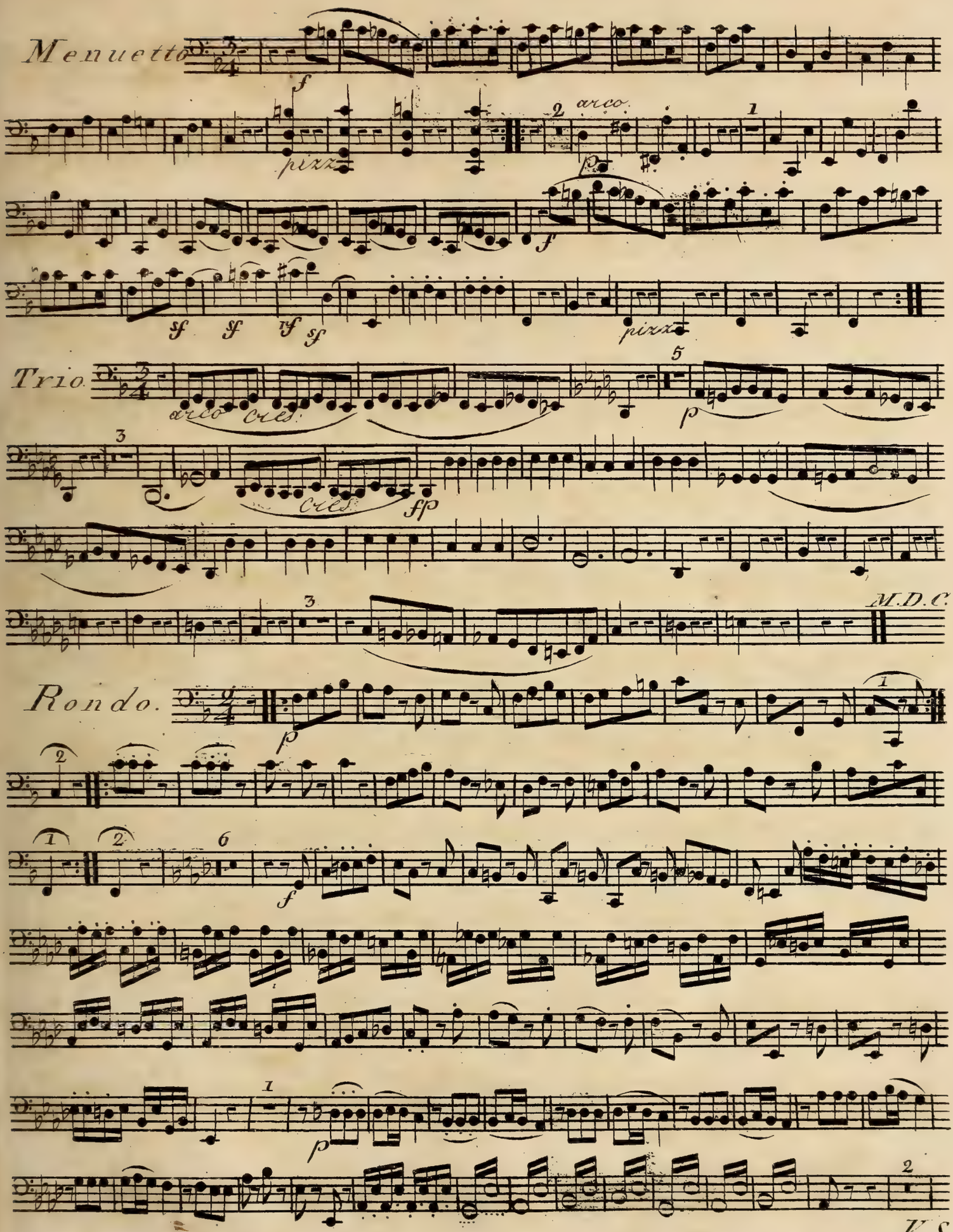
QUARTETTO I.





VIOLONCELLO.




Menuetto
f
pizz.
2
arco.
1
p
f
sf sf sf sf
pizz.
Trio.
arco cres.
5
p
3
cres.
ff p
3
M.D.C.
Rondo.
p
1
2
1
2
6
f
1
p
2

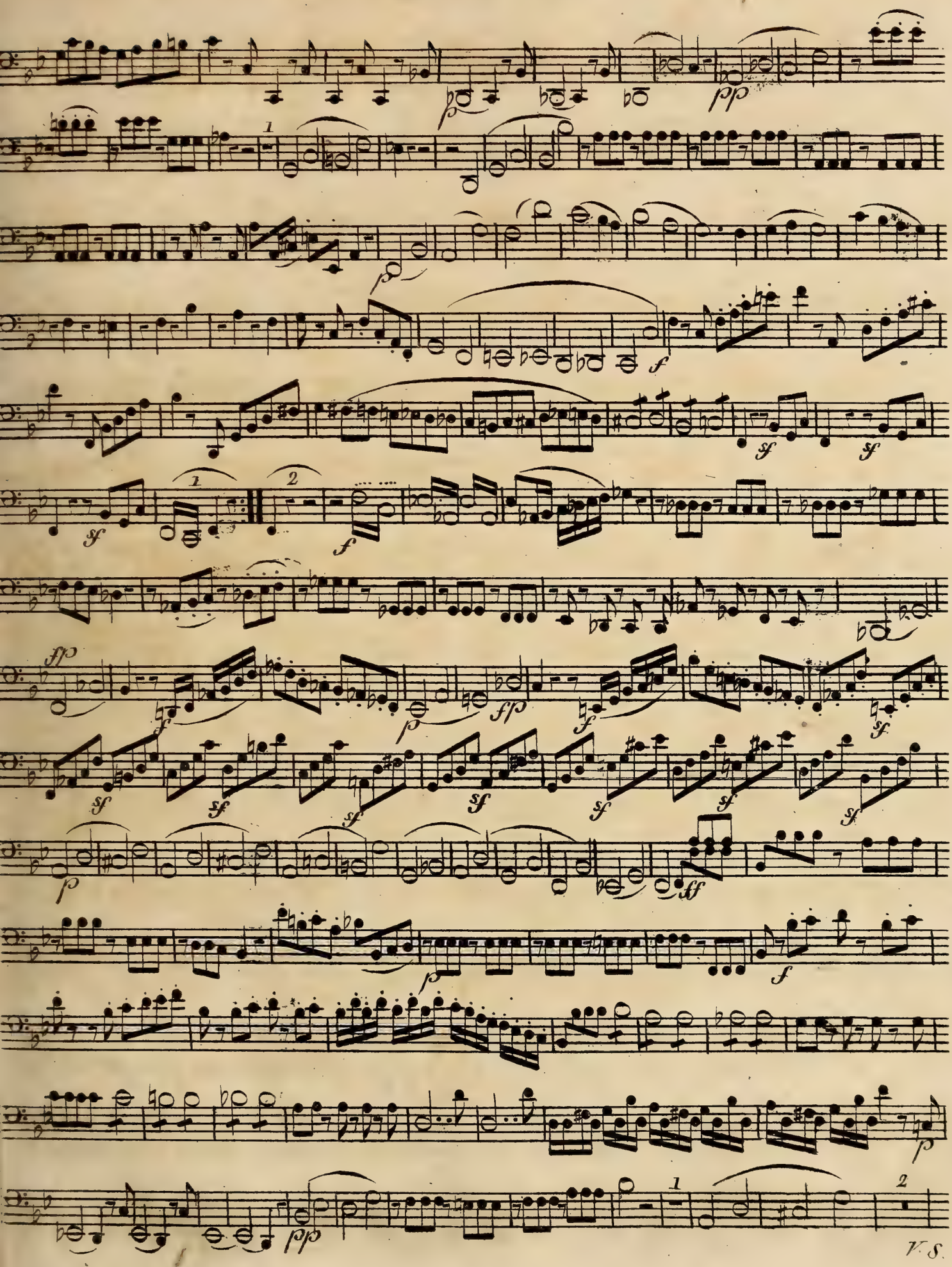
V.S.

Maggiore

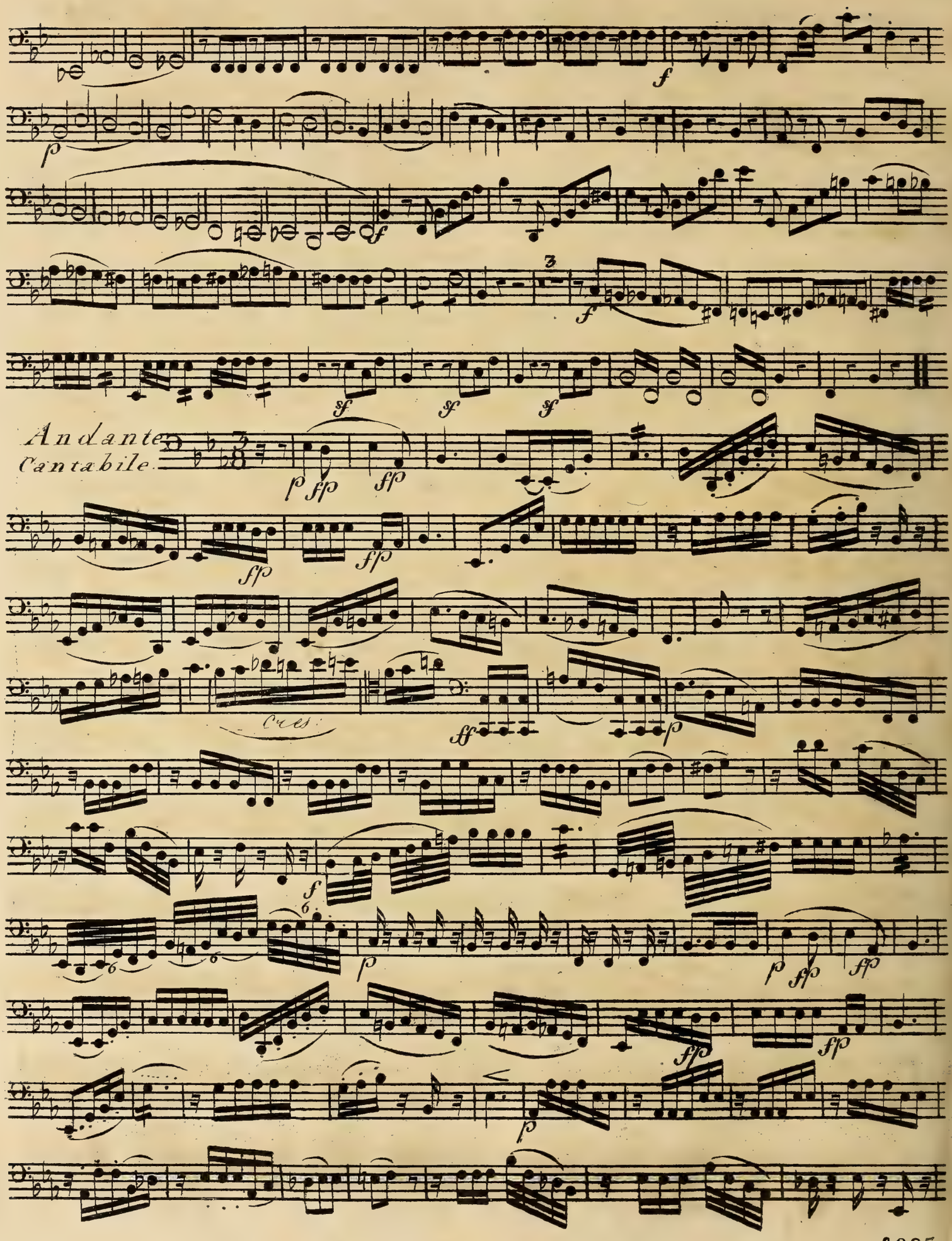
Oct.

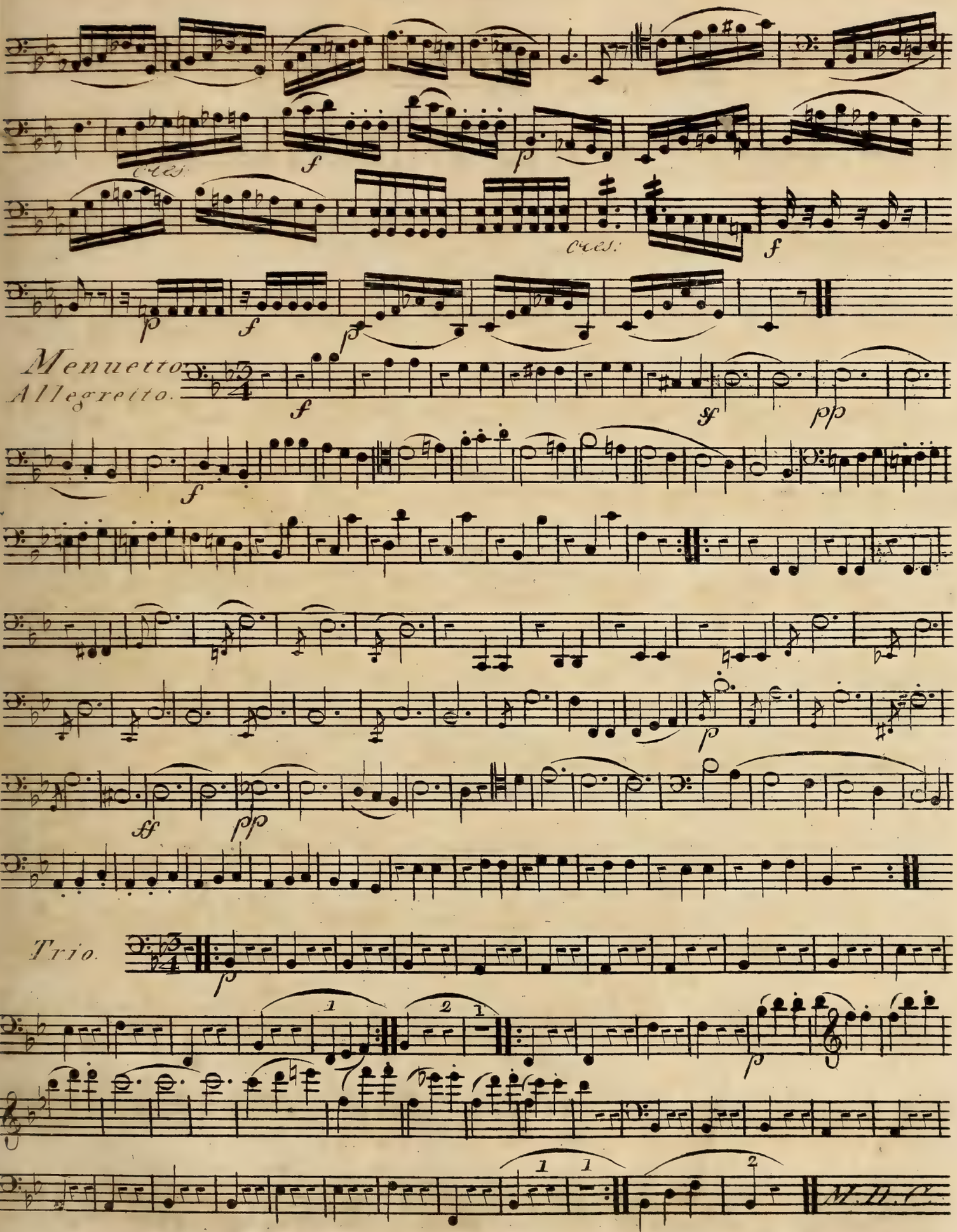
QUARTETTO II.

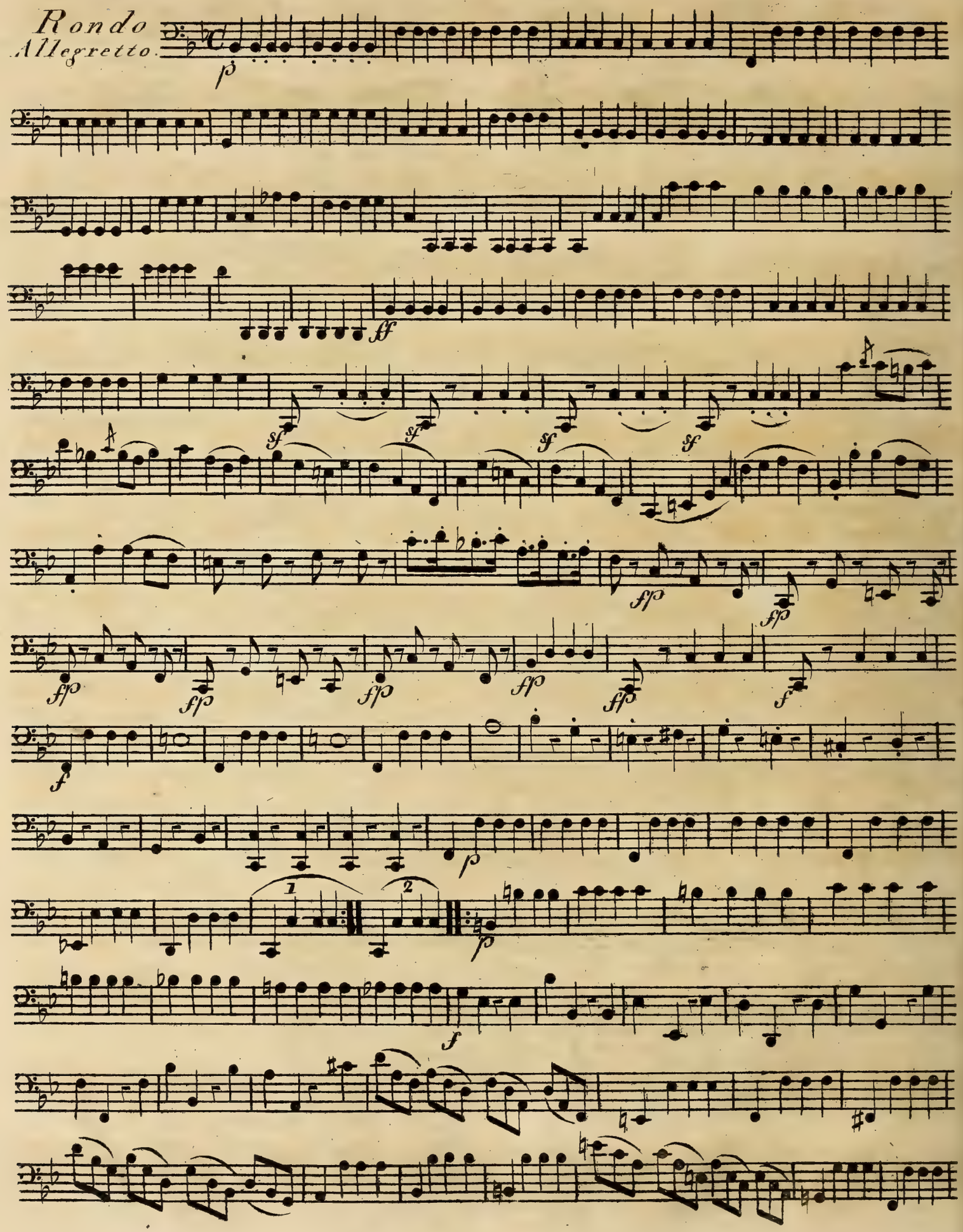
All^o moderato.

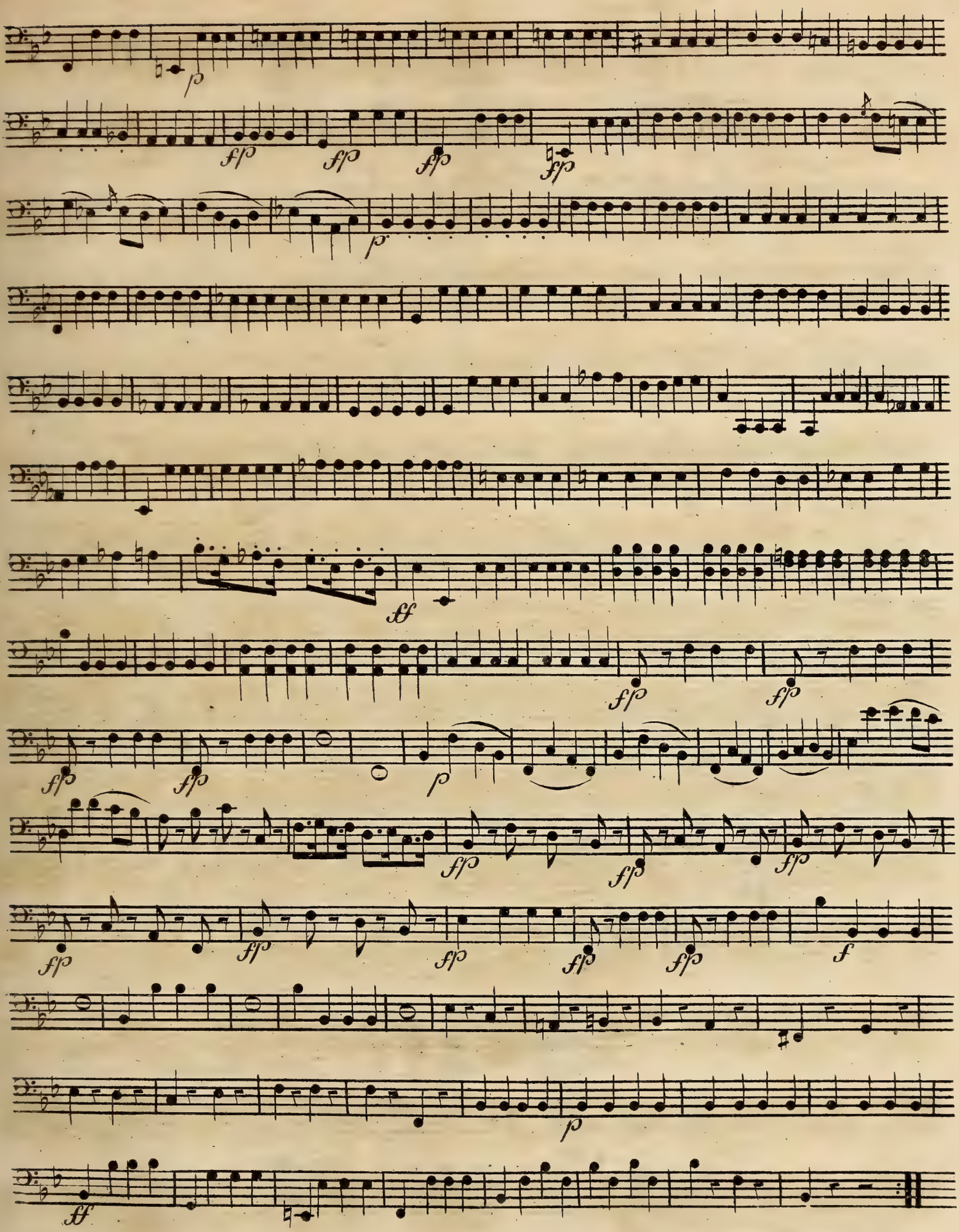


V. S.


Andante
Cantabile
Ces:

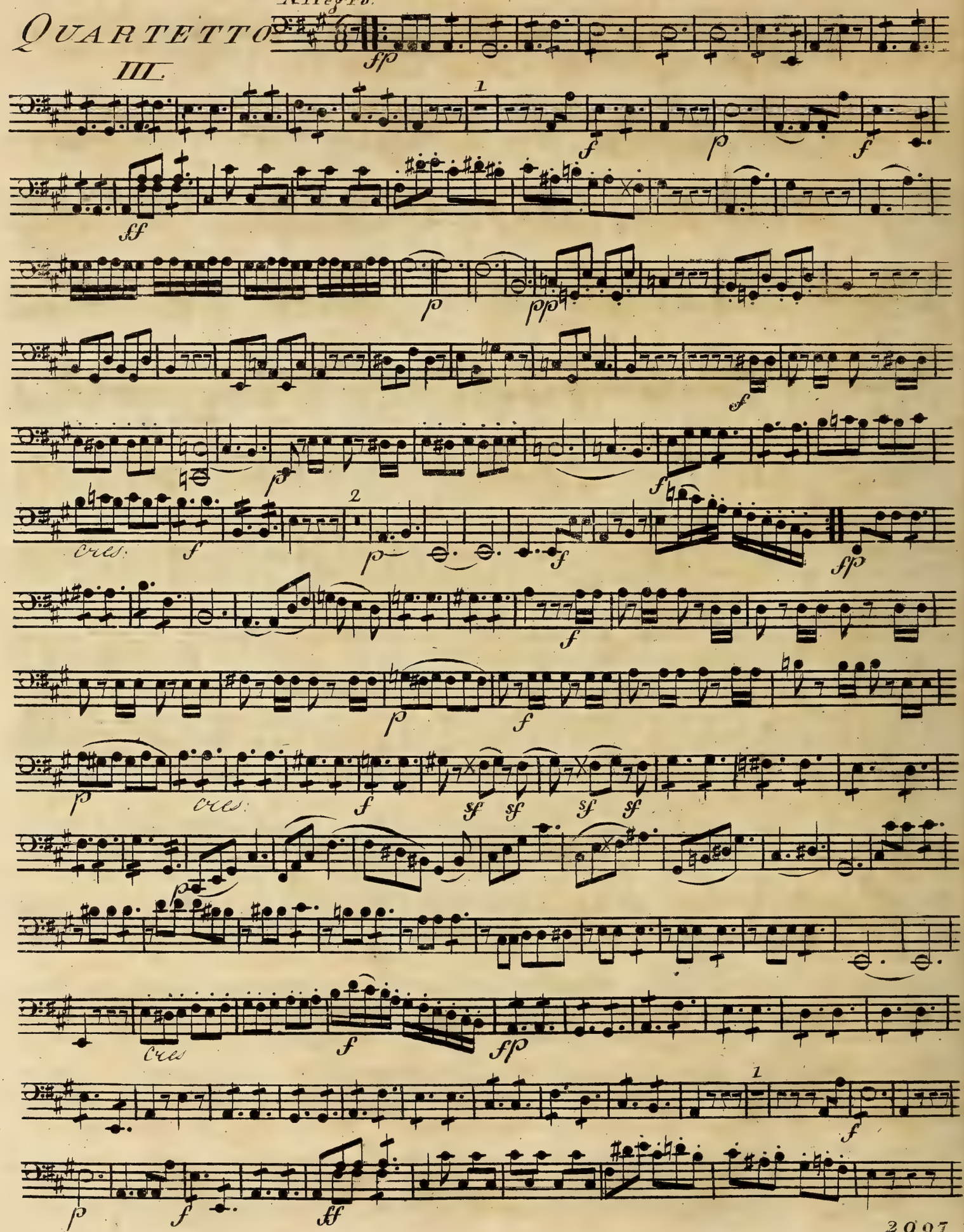

Menuetto
Allegretto.
Trio.

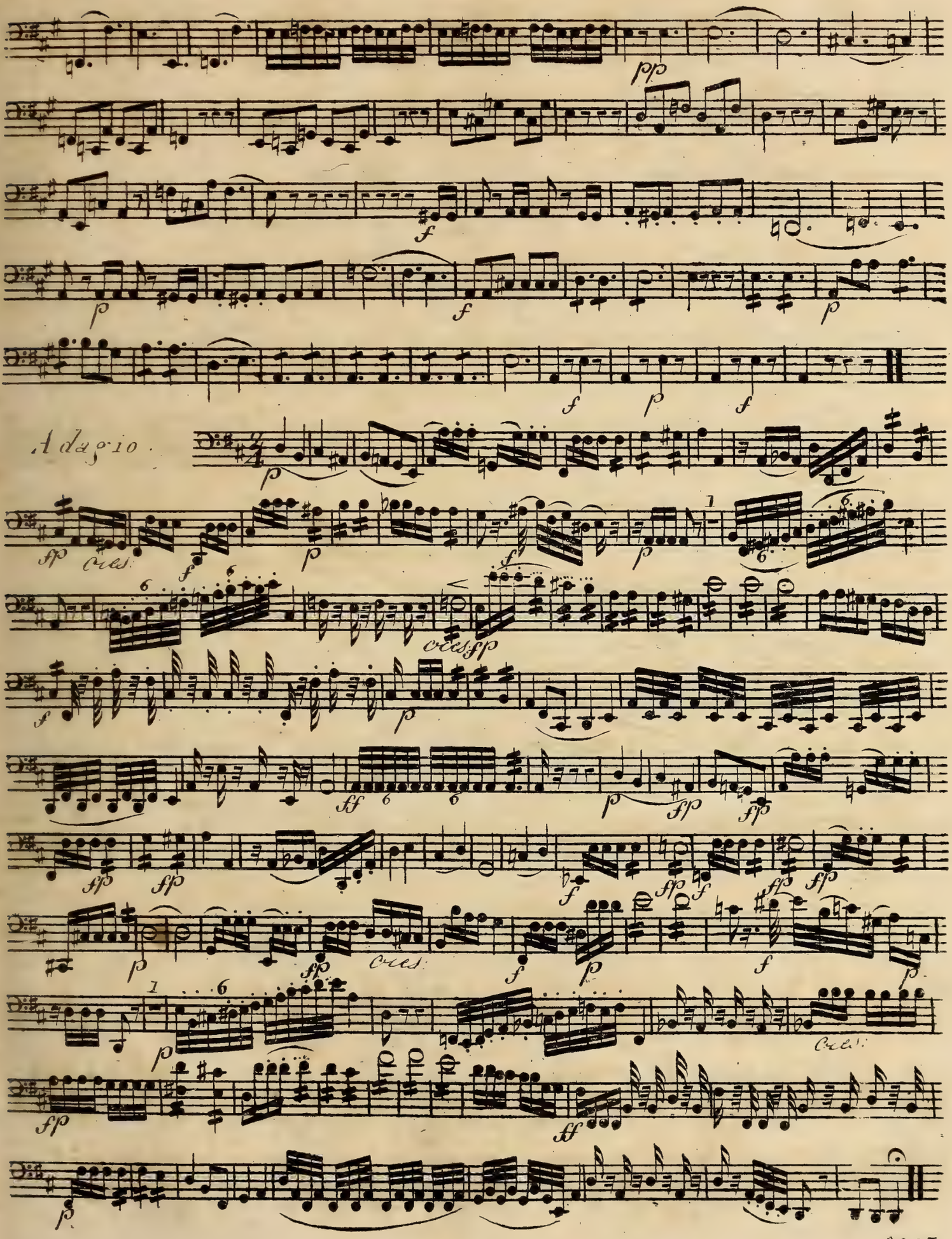

Rondo
Allegretto.
p
ff
sf
sf
sf
sf
fp
fp
fp
fp
fp
fp
f
f
p
1
2
p
f

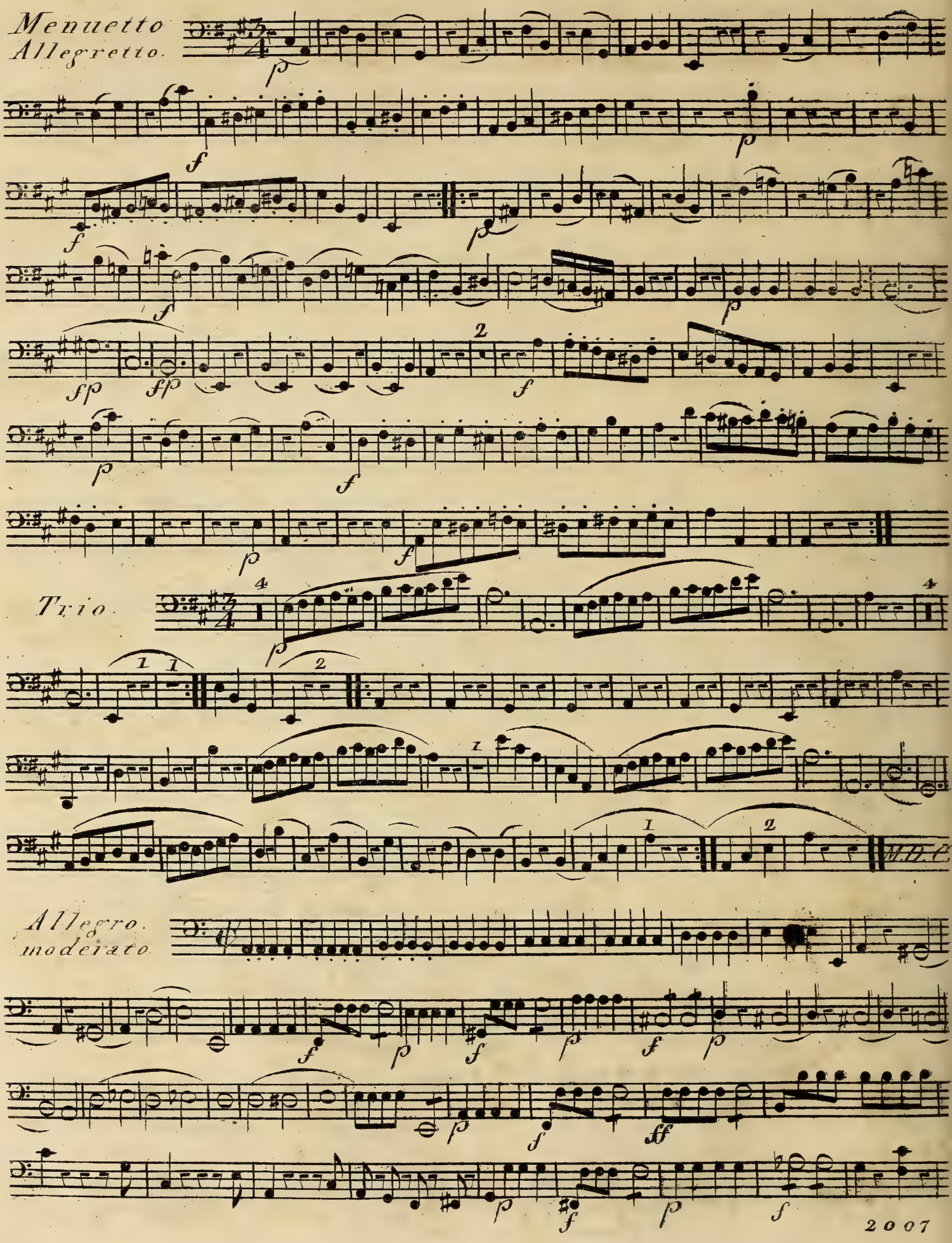

p
fp
fp
fp
fp
p
ff
fp
fp
fp
fp
p
fp
fp
fp
fp
fp
f
p
ff

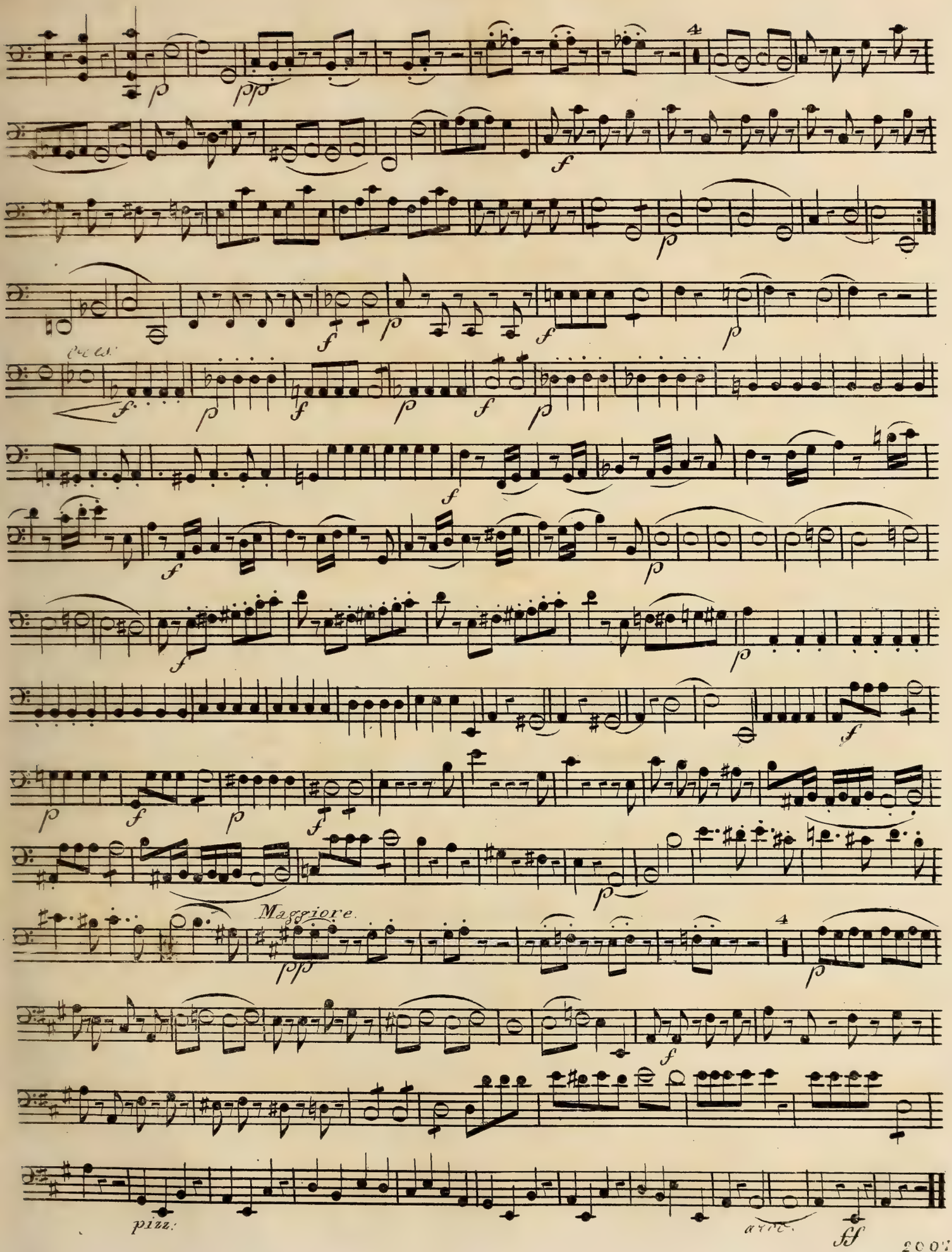
QUARTETTO III.

Allegro.




Adagio.


Menuetto
Allegretto.
Trio.
Allegro
moderato.
2007


Maggiore.
pizz.
arco.

Trois
QUATUORS
pour
deux Violons, Alto & Violoncelle
composés par
F. Kromer.

Oeuvre 53.

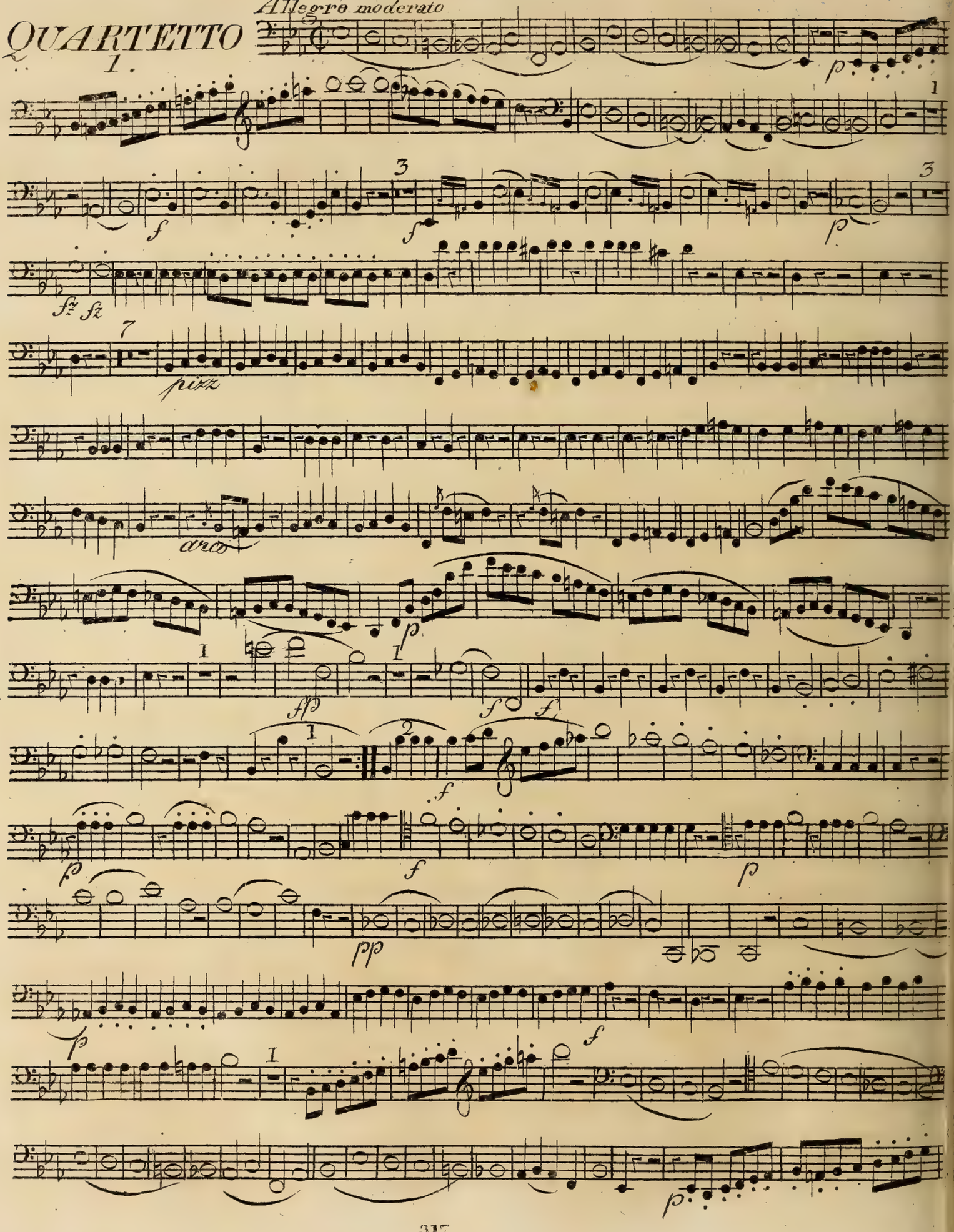
N.o 2101. Prix 4 Fl.

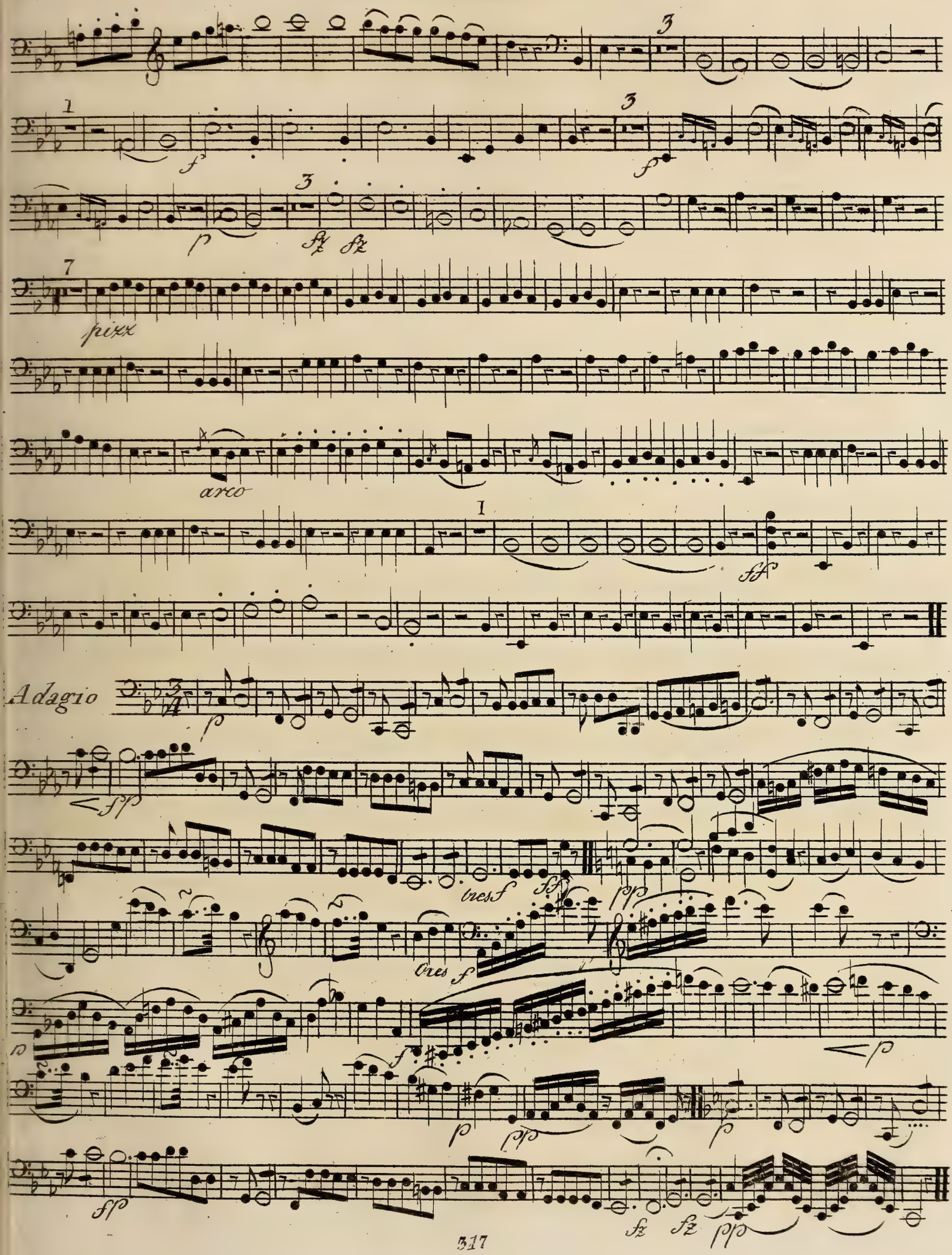
A OFFENBACH S/M,
chez Jean André.

VIOLONCELLO

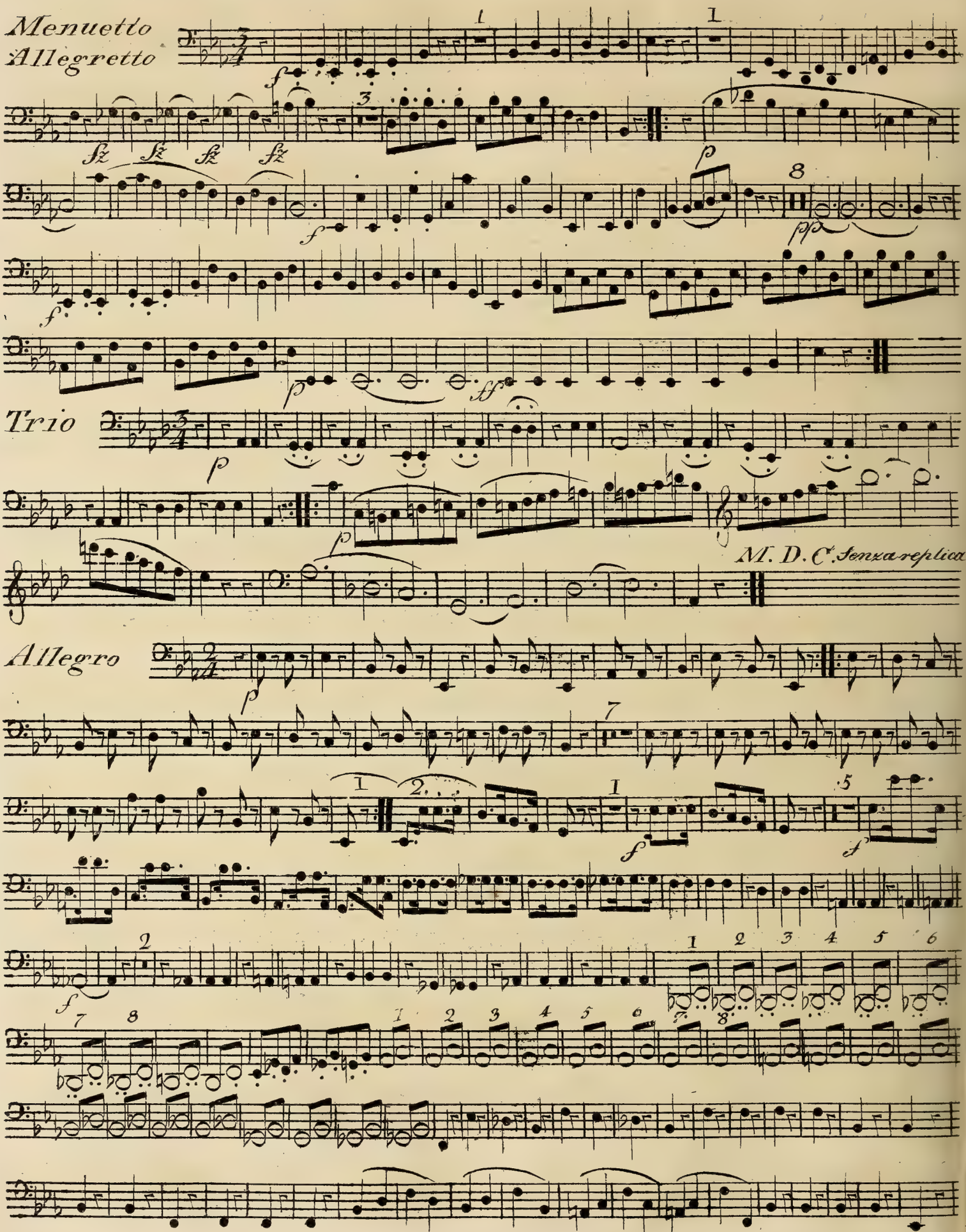
QUARTETTO 1.

Allegro moderato

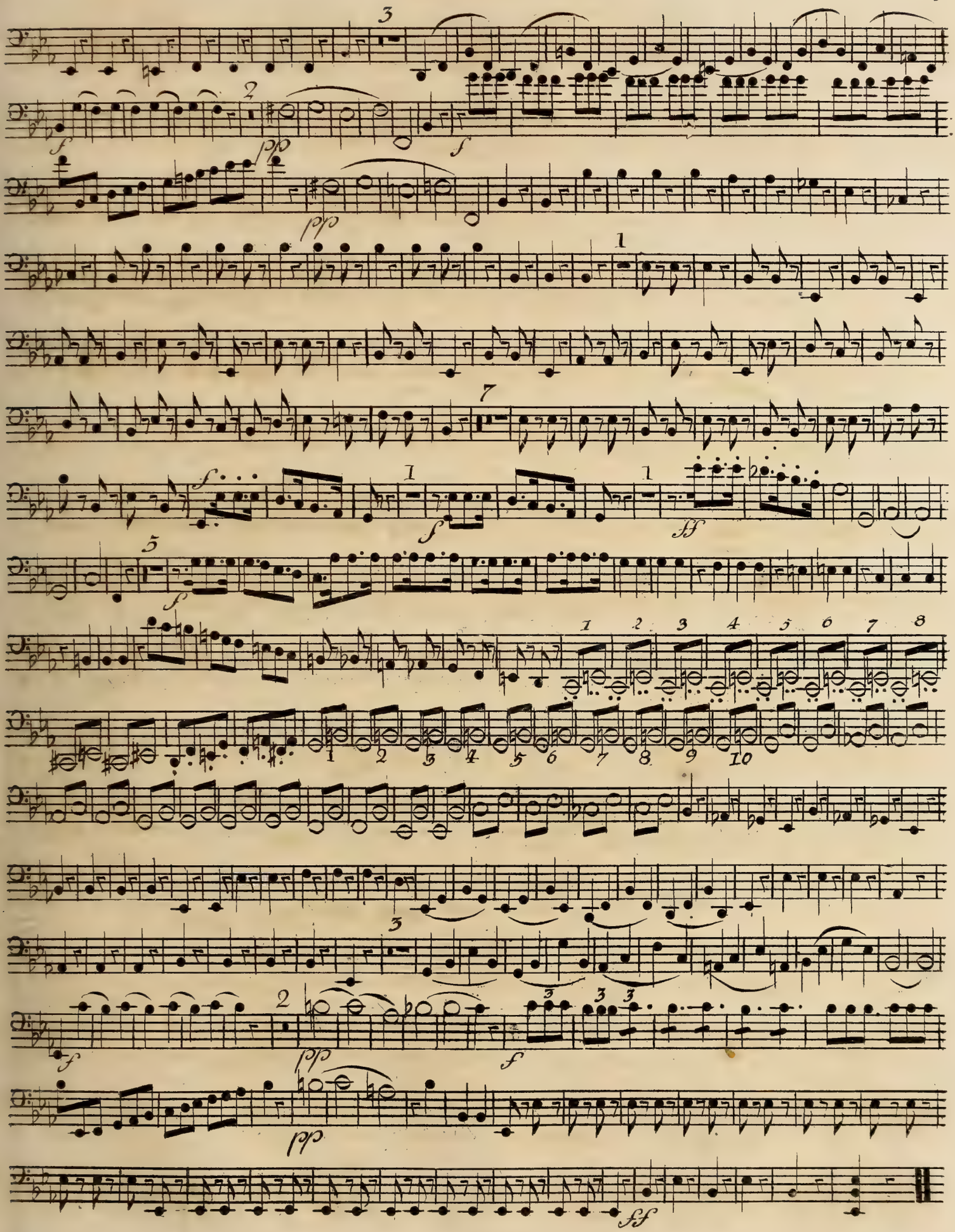



pizz
arco
Adagio
cresc
cresc
f
p
fz
fz

VIOLONCELLO



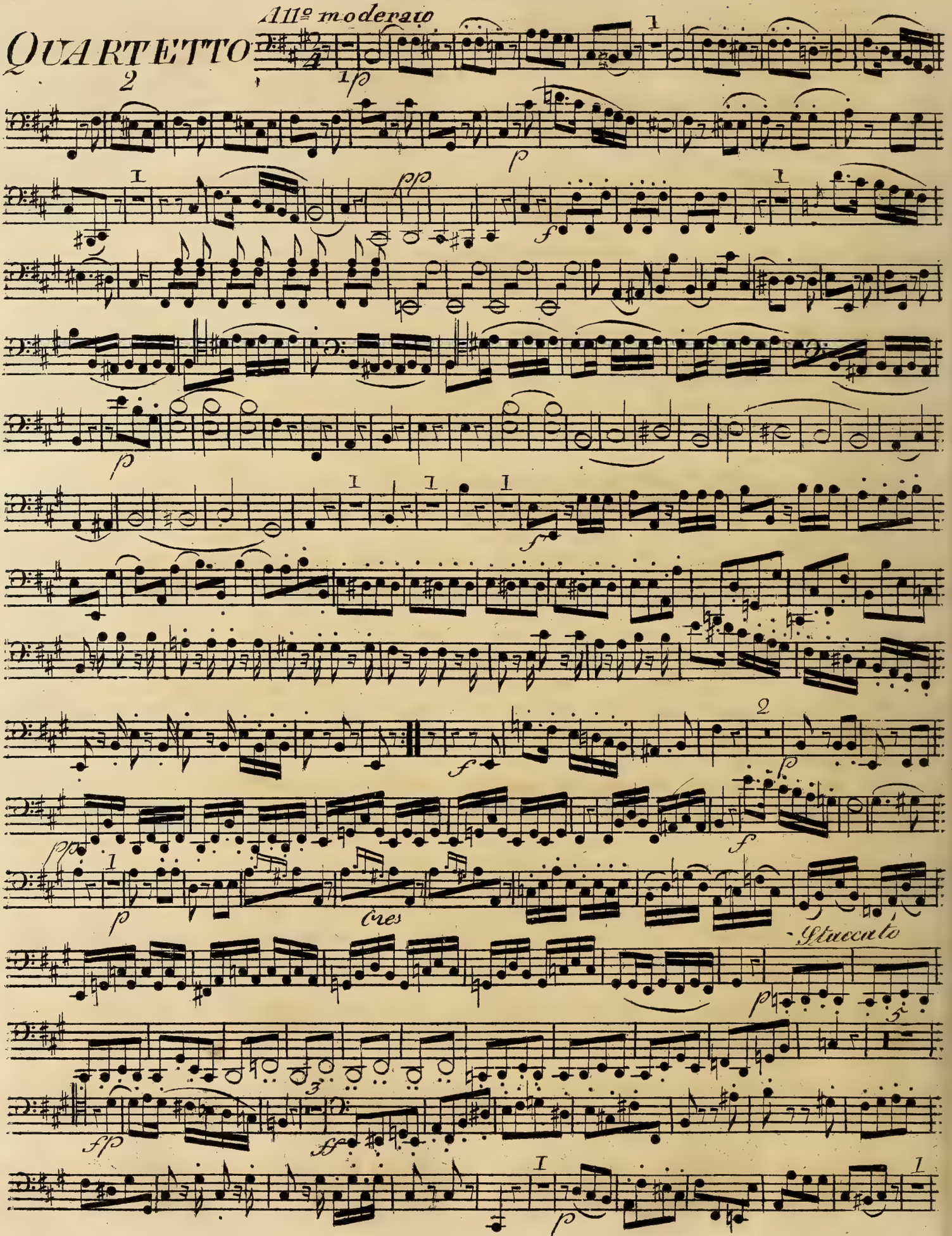
VIOLONCELLO



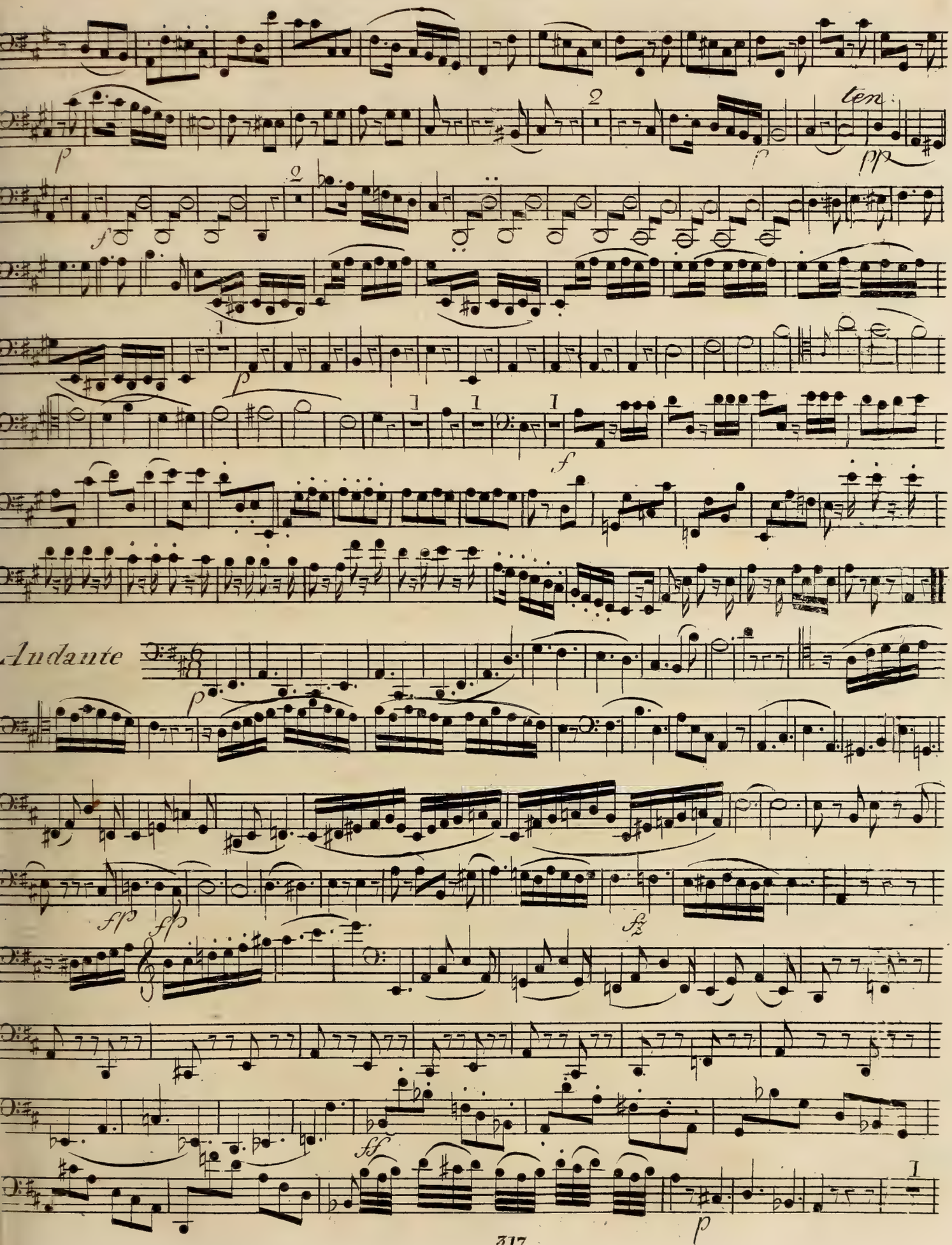
VIOLONCELLO

QUARTETTO 2

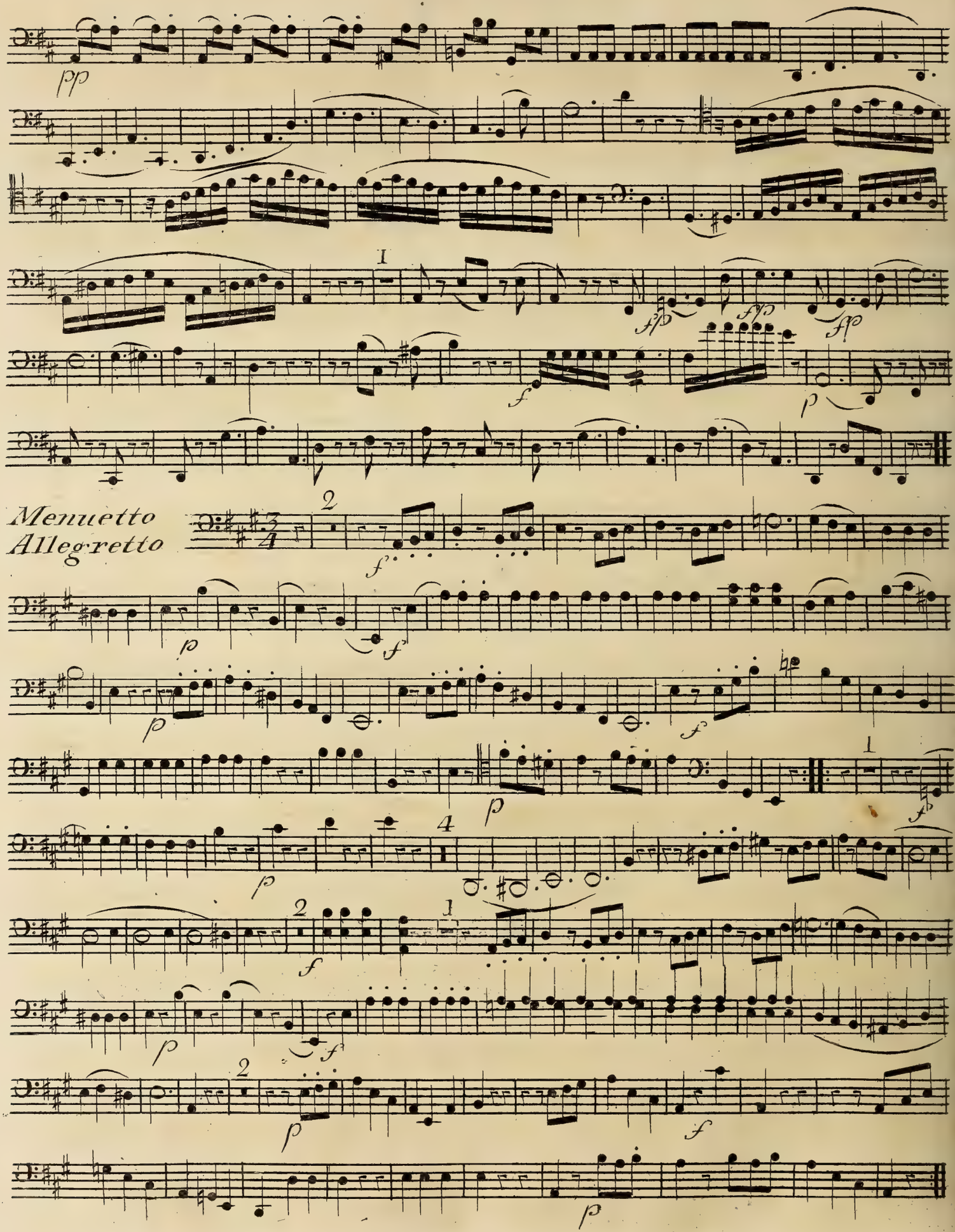
All.o moderato

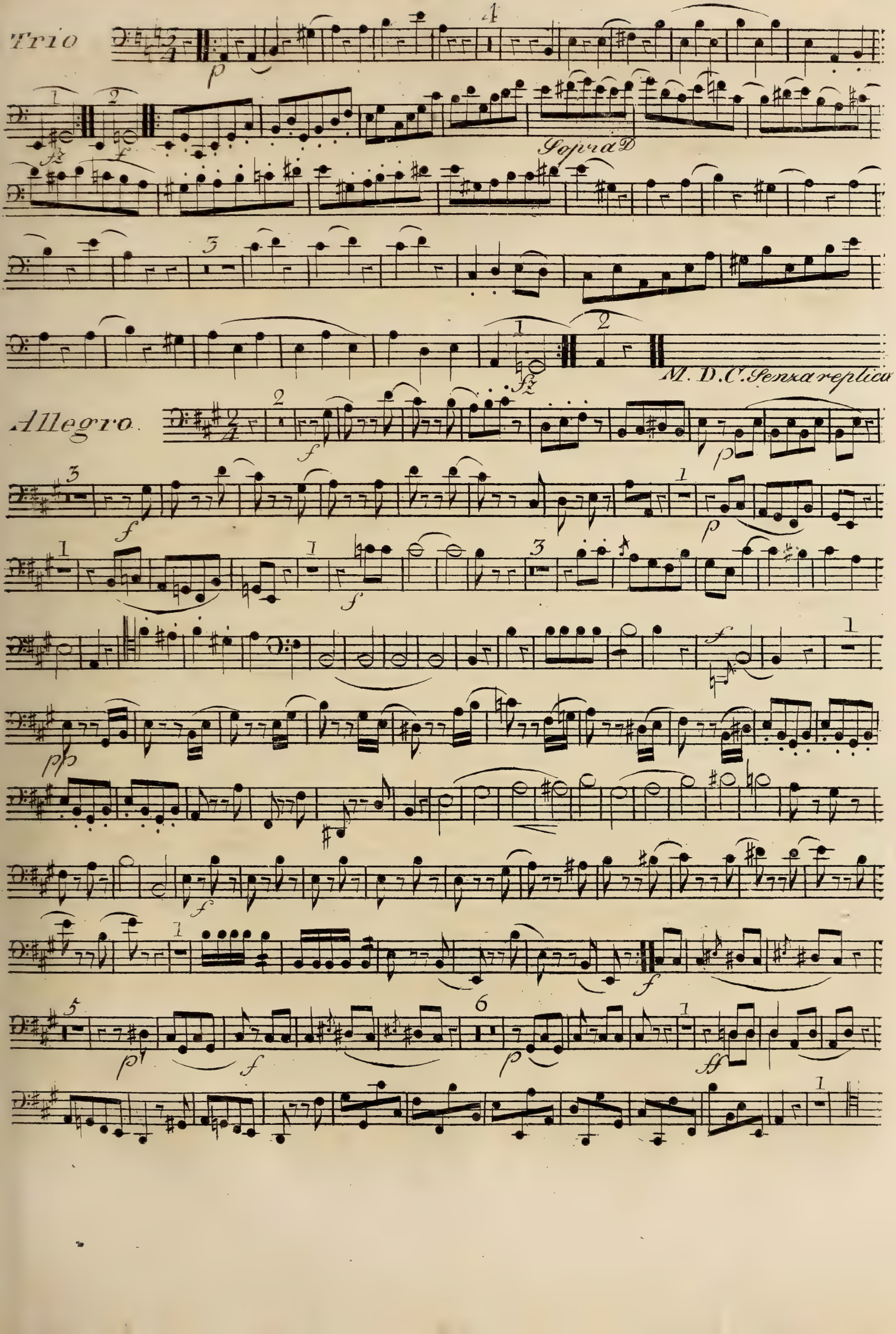


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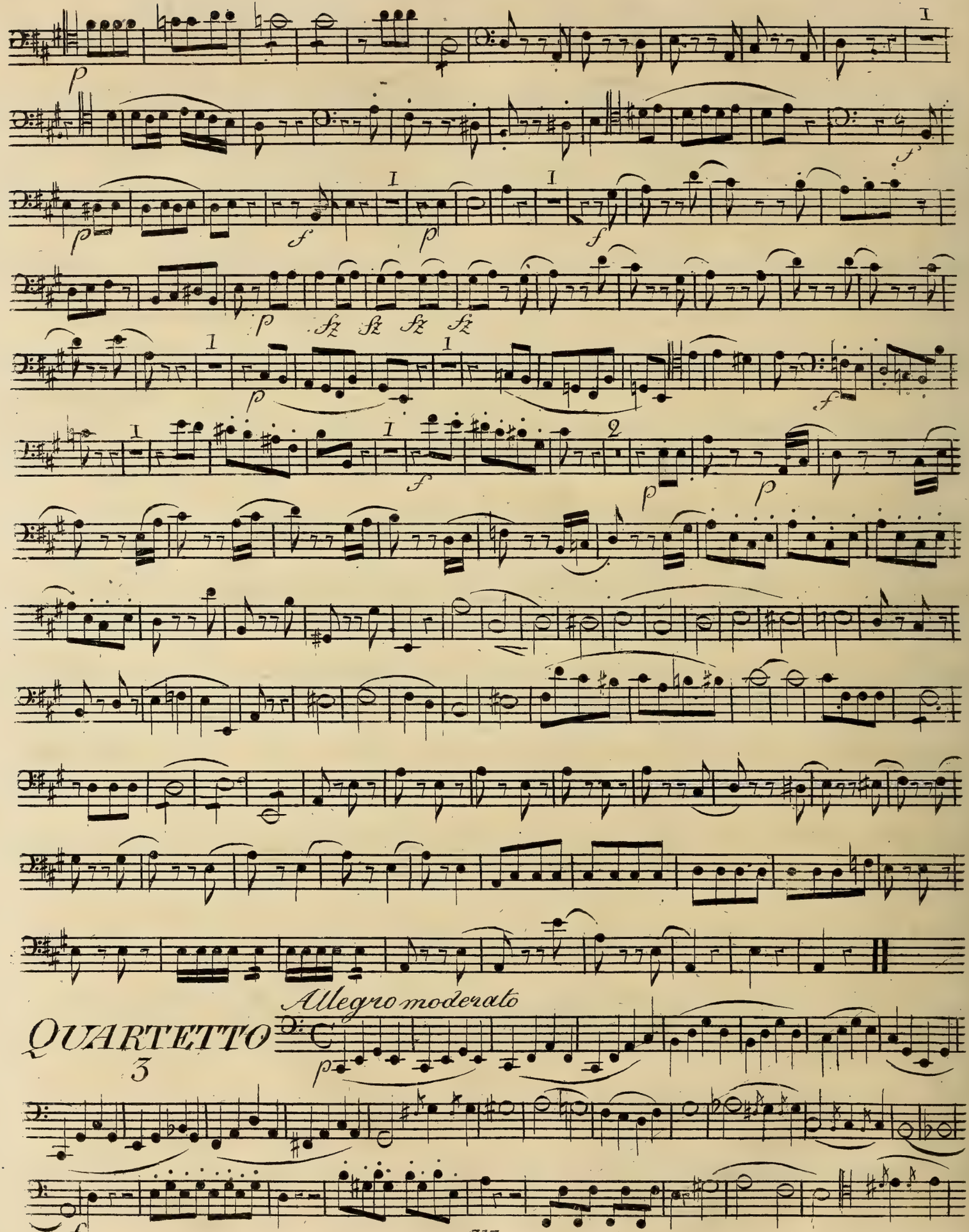


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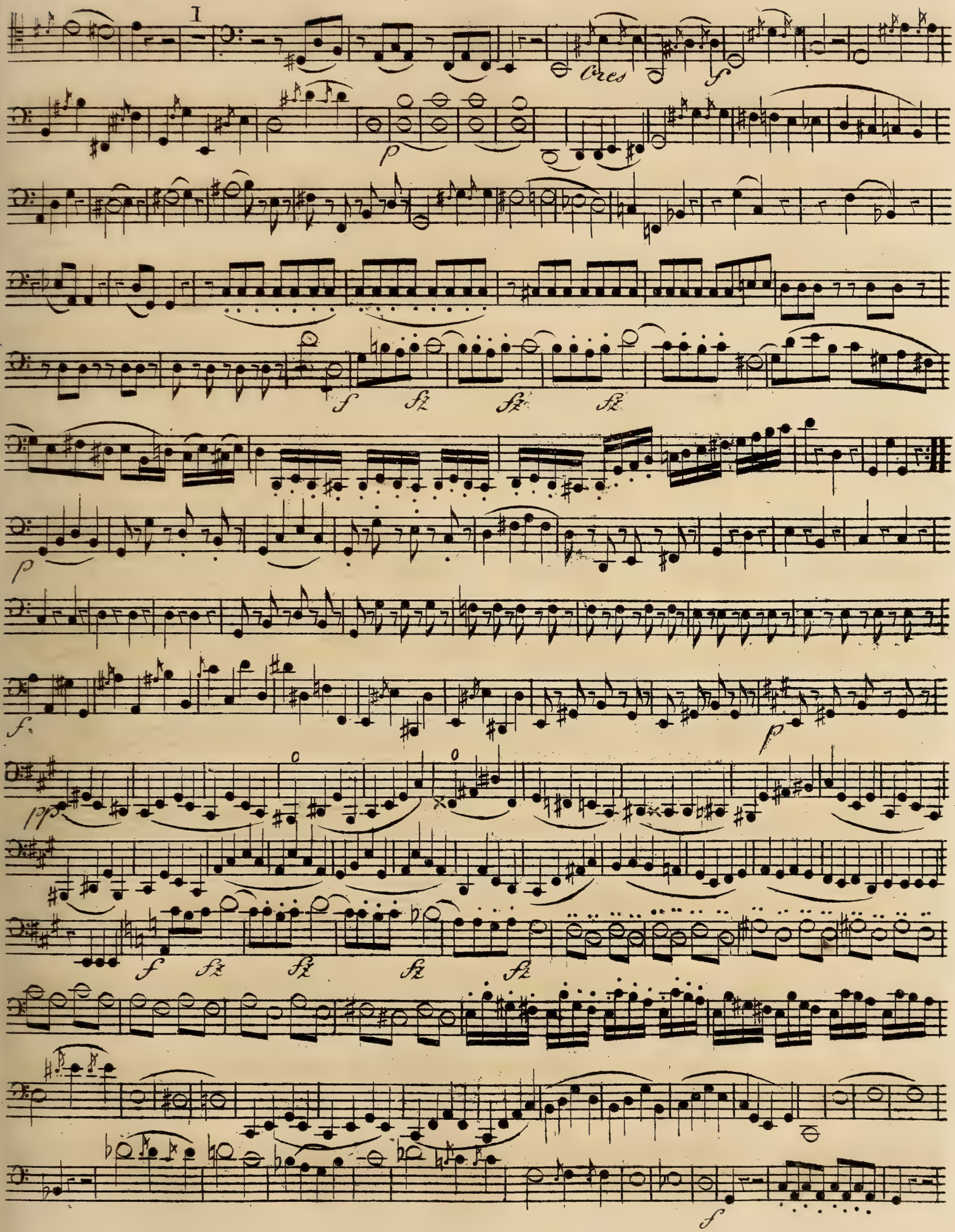



Trio
Sopra D
M. D. C. Senza replica
Allegro.

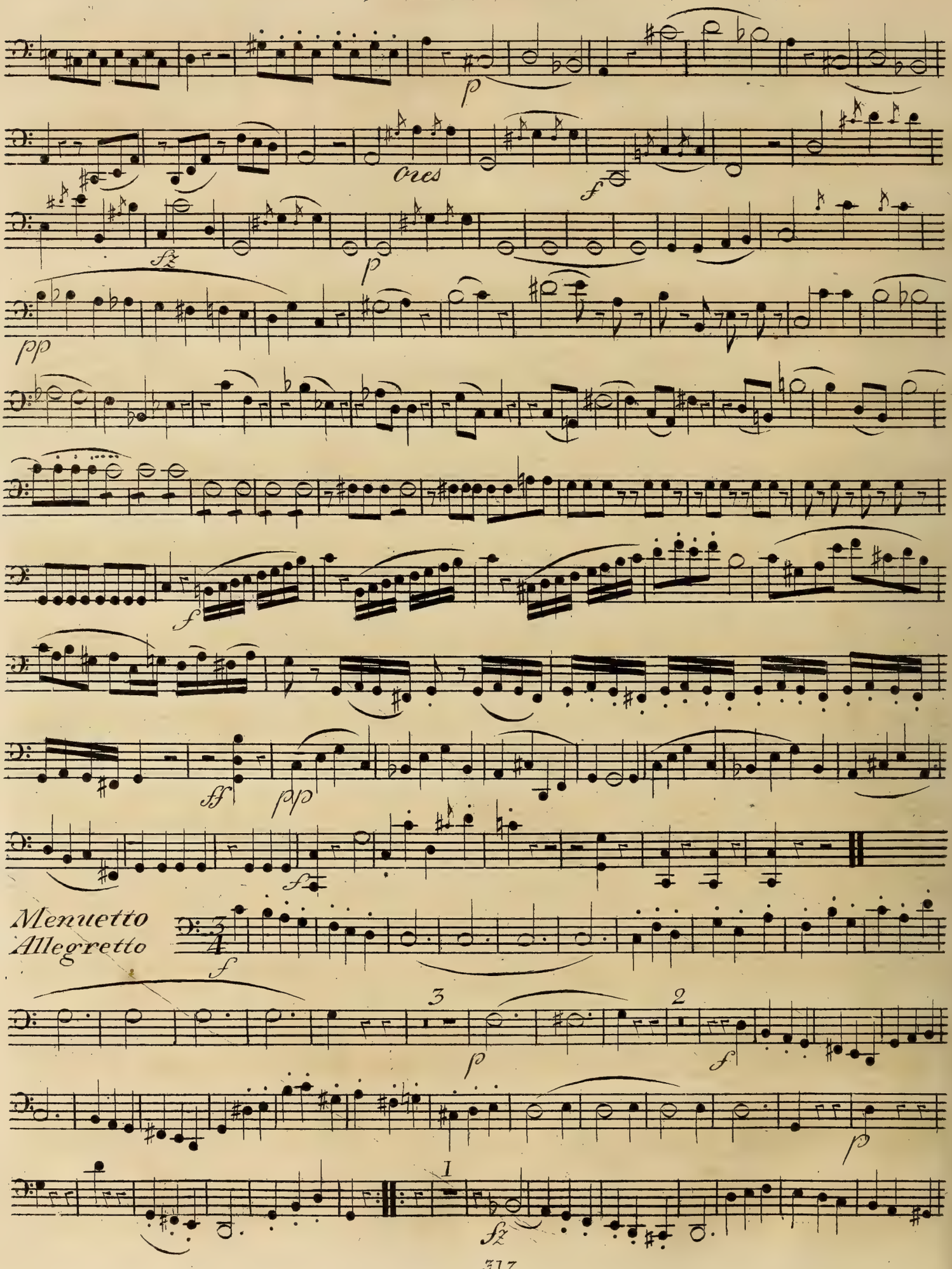
VIOLONCELLO



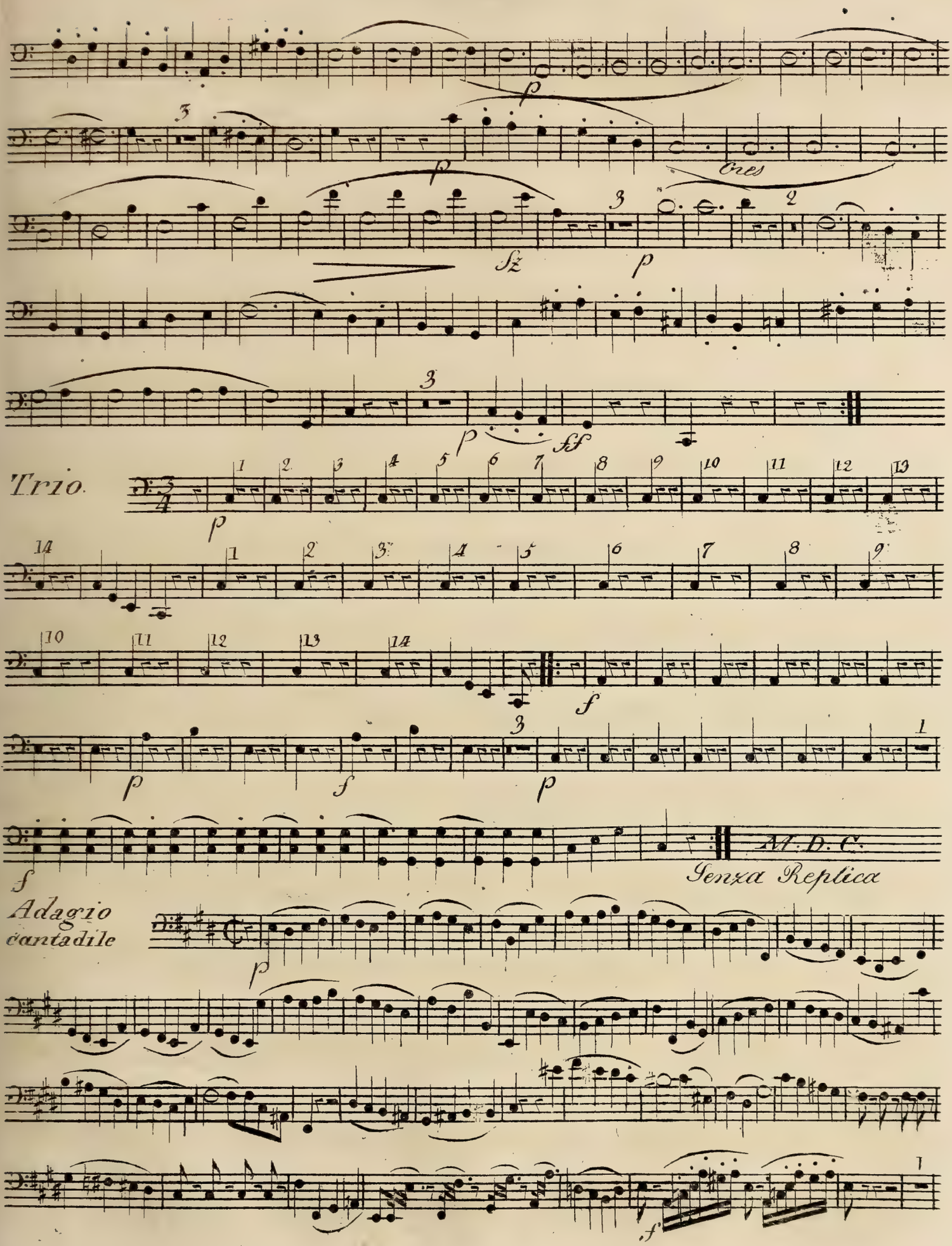
VIOLONCELLO



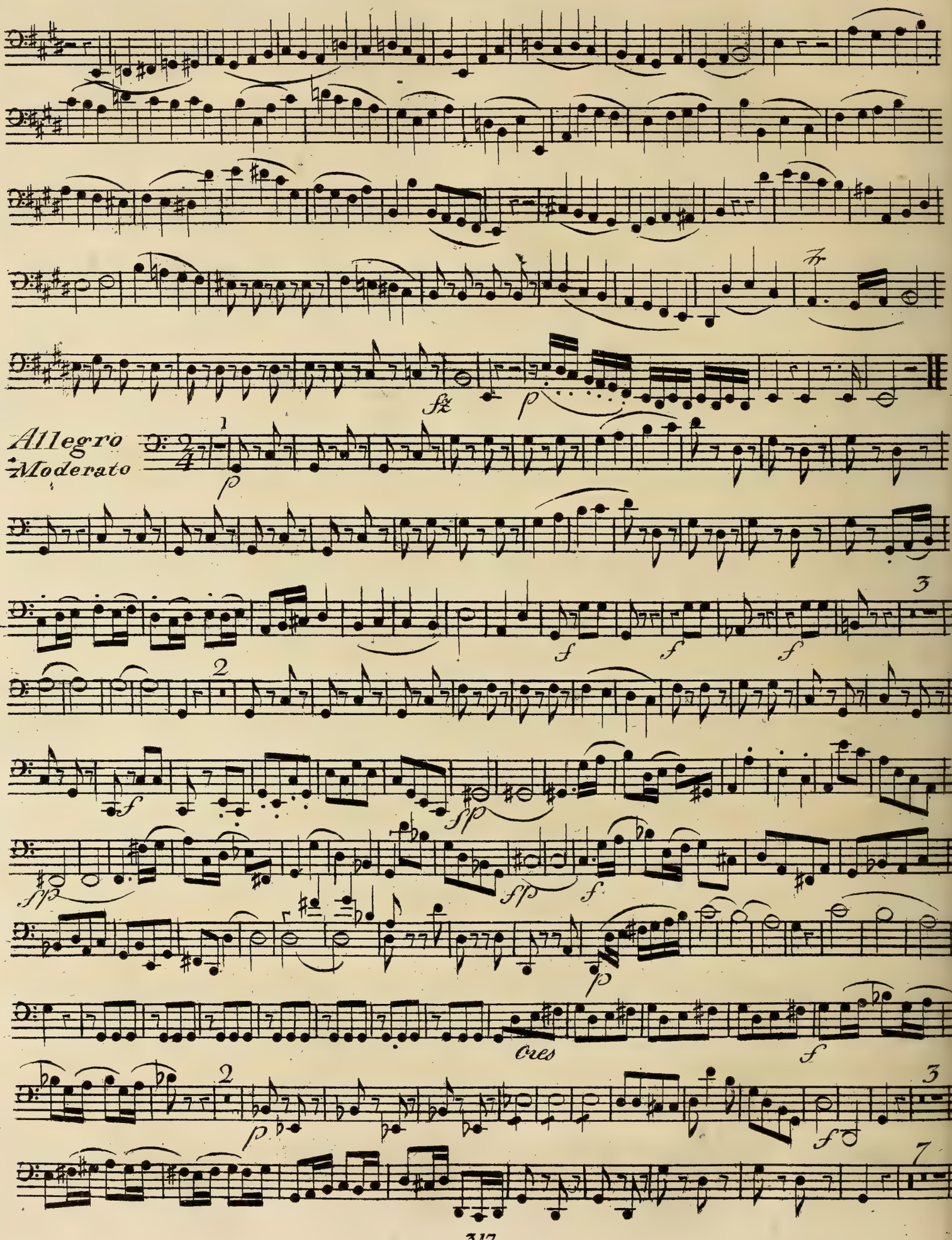
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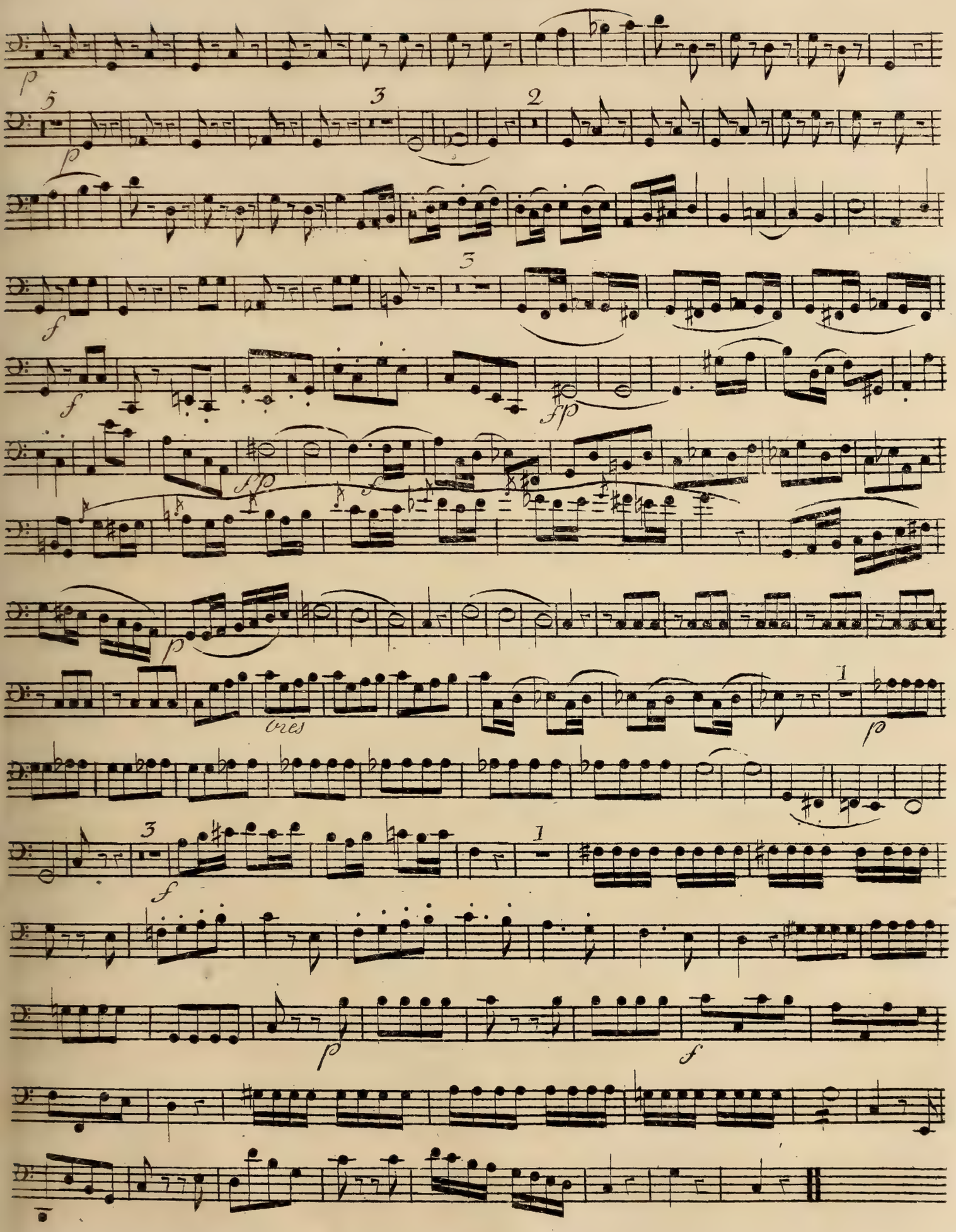


VIOLONCELLO



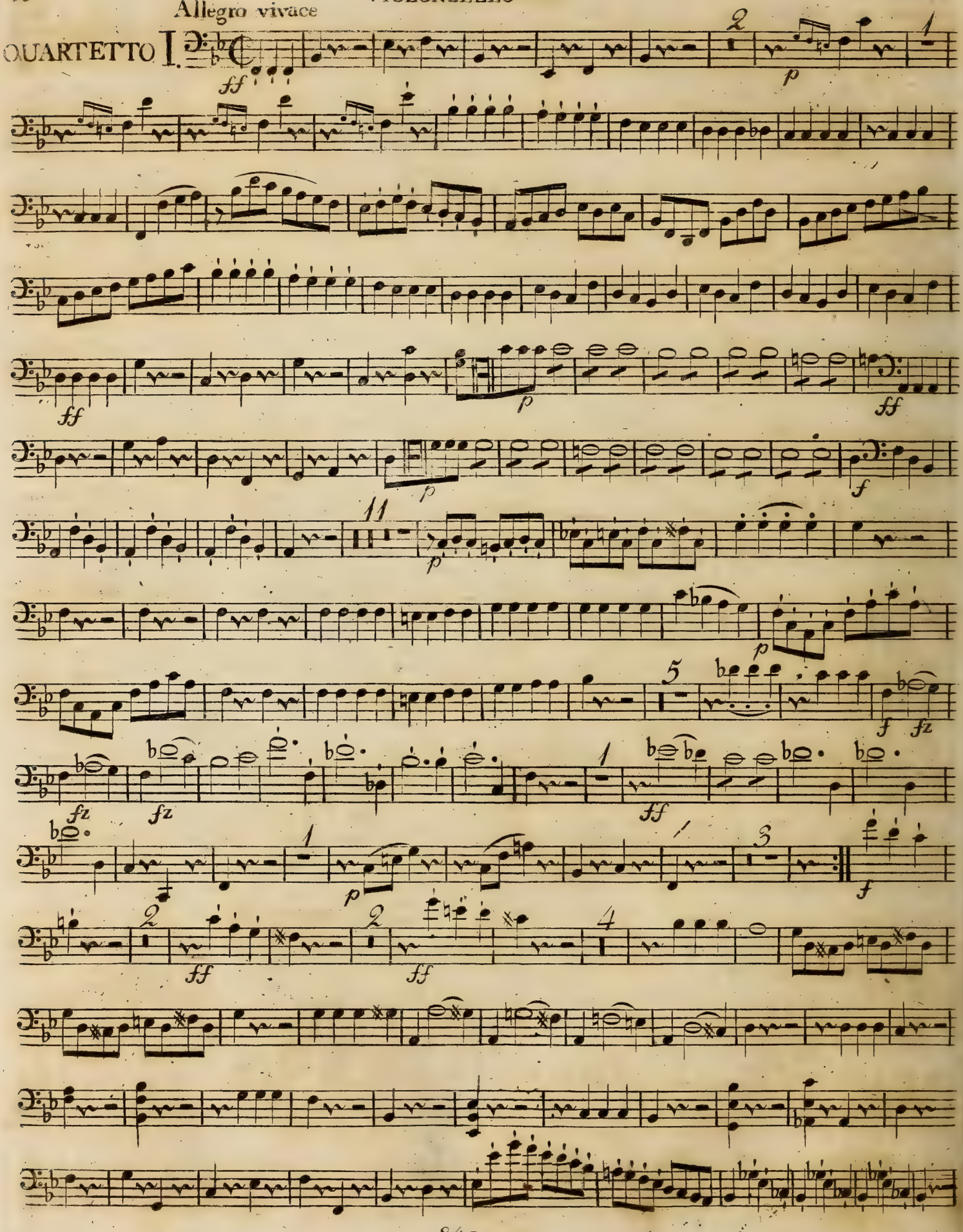
VIOLONCELLO



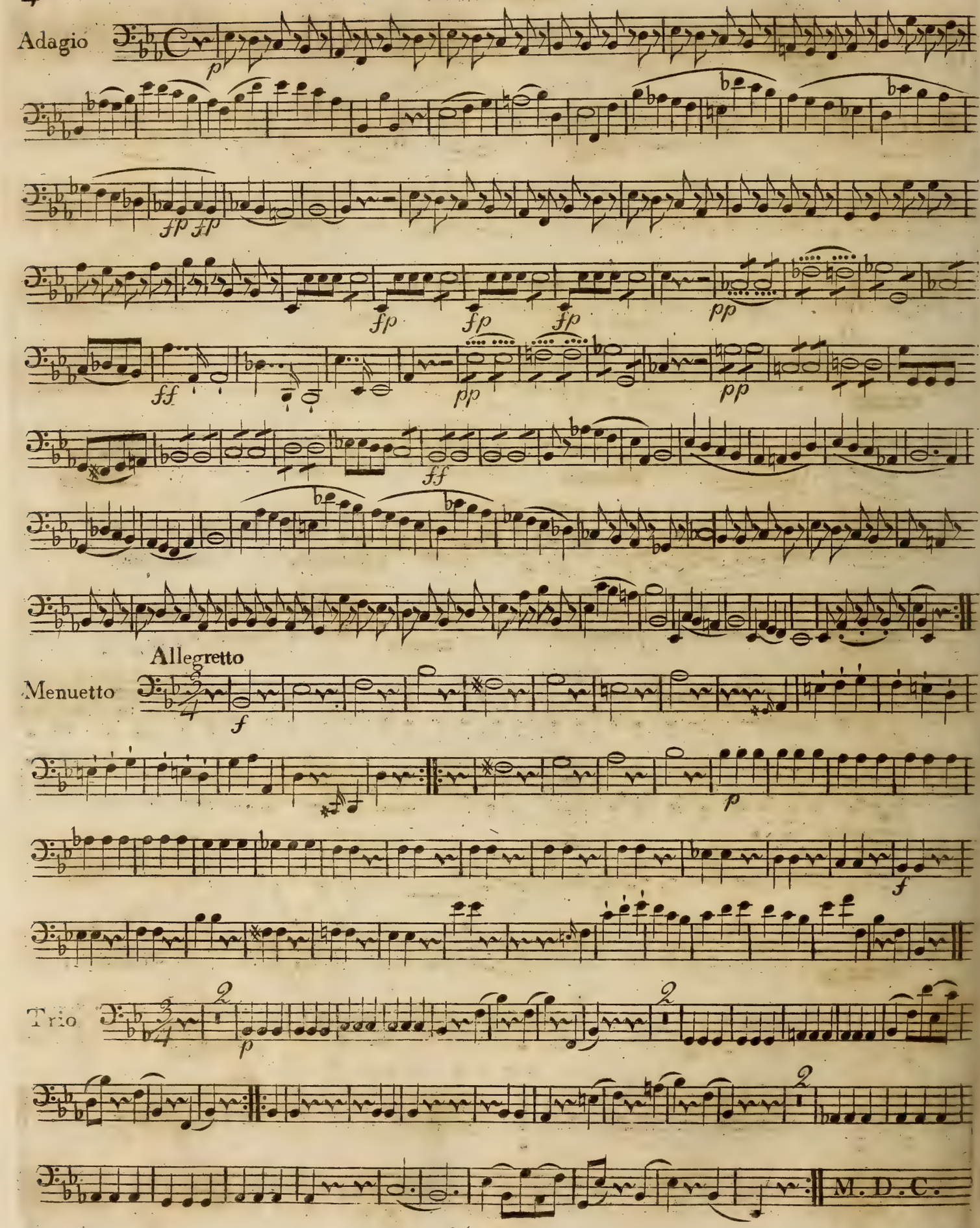

p
5
3
2
p
3
f
f
fp
fp
f
p
tres
1
p
3
f
1
p
f

Allegro vivace

QUARTETTO I.




pp
f
p
p
ff
2
1
p
5
ff
p
ff
p
f
11
p
5
ff fz
fz
fz
p
ff
fz fz fz fz
1
p
ff


Adagio
Allegretto
Menuetto
Trio
M. D. C.

Allegretto

FINALE
Andante

fp

1 2

1 2

ff

2

p

2

p

6

fp

f

6

Staccato

sf f p pp

f

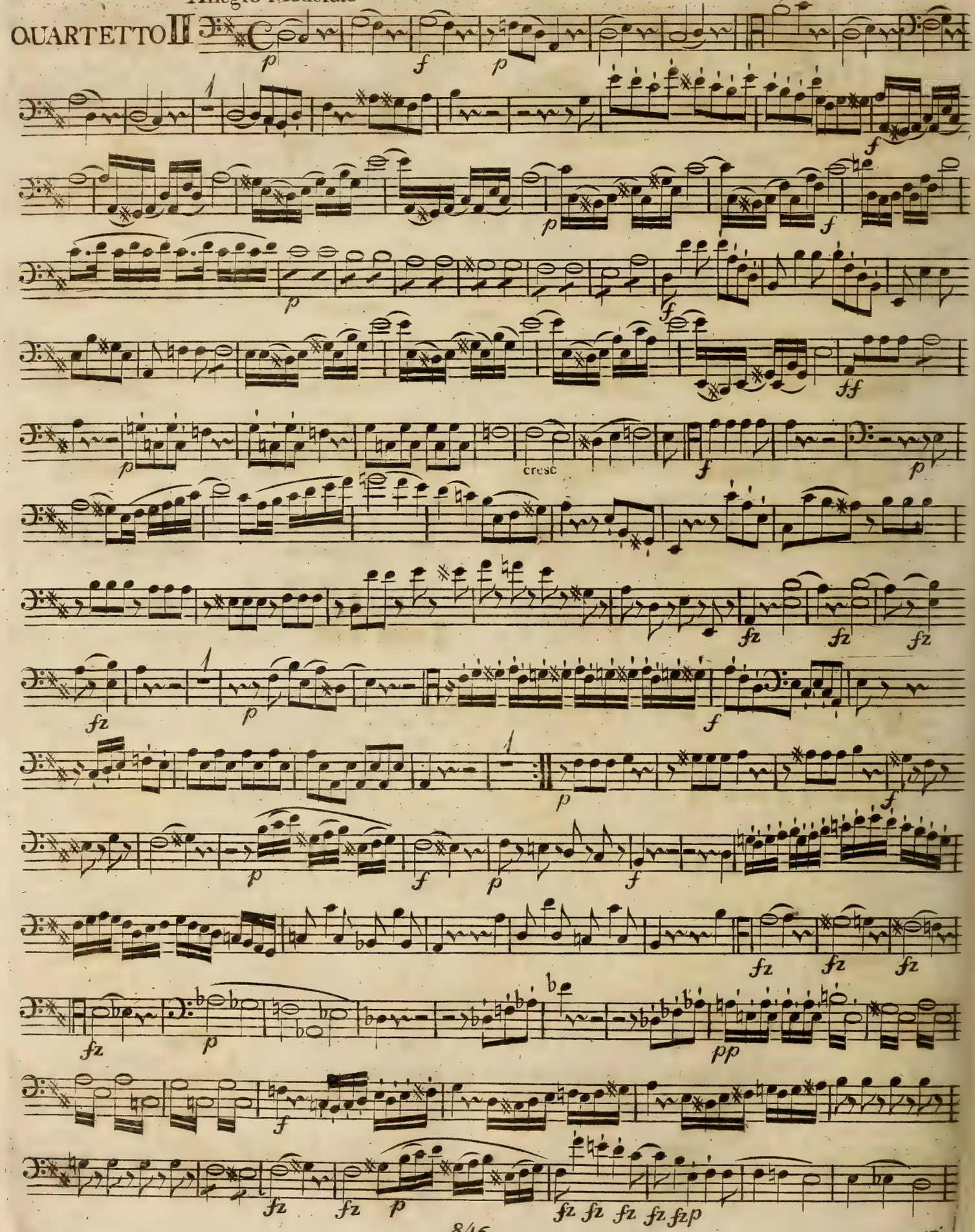
p f p

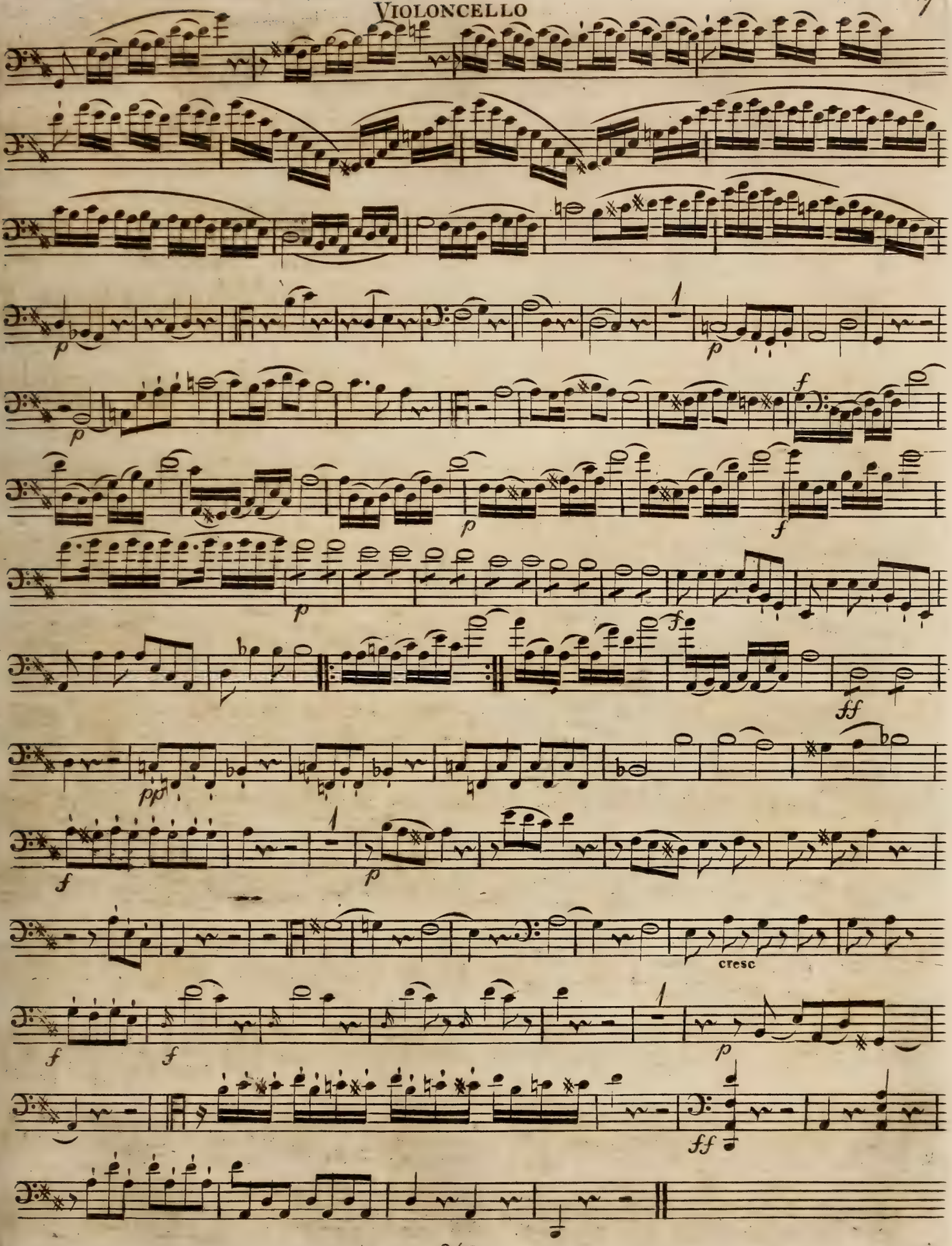
pp ff

Allegro Moderato

VIOLONCELLO

QUARTETTO II




p
p
p
f
p
f
p
f
ff
pp
f
p
cresc
f
f
p
ff

Allegretto

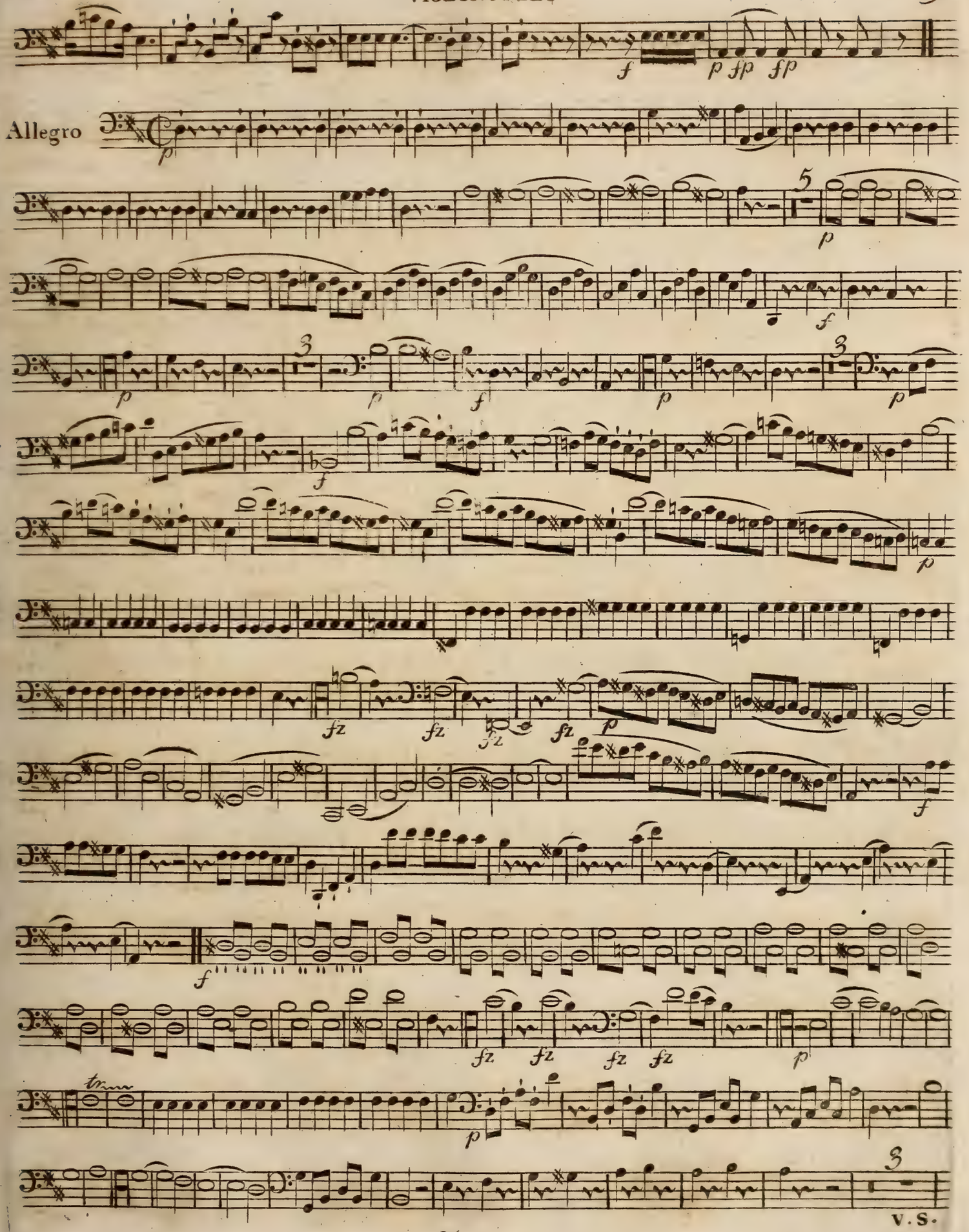
Menuetto

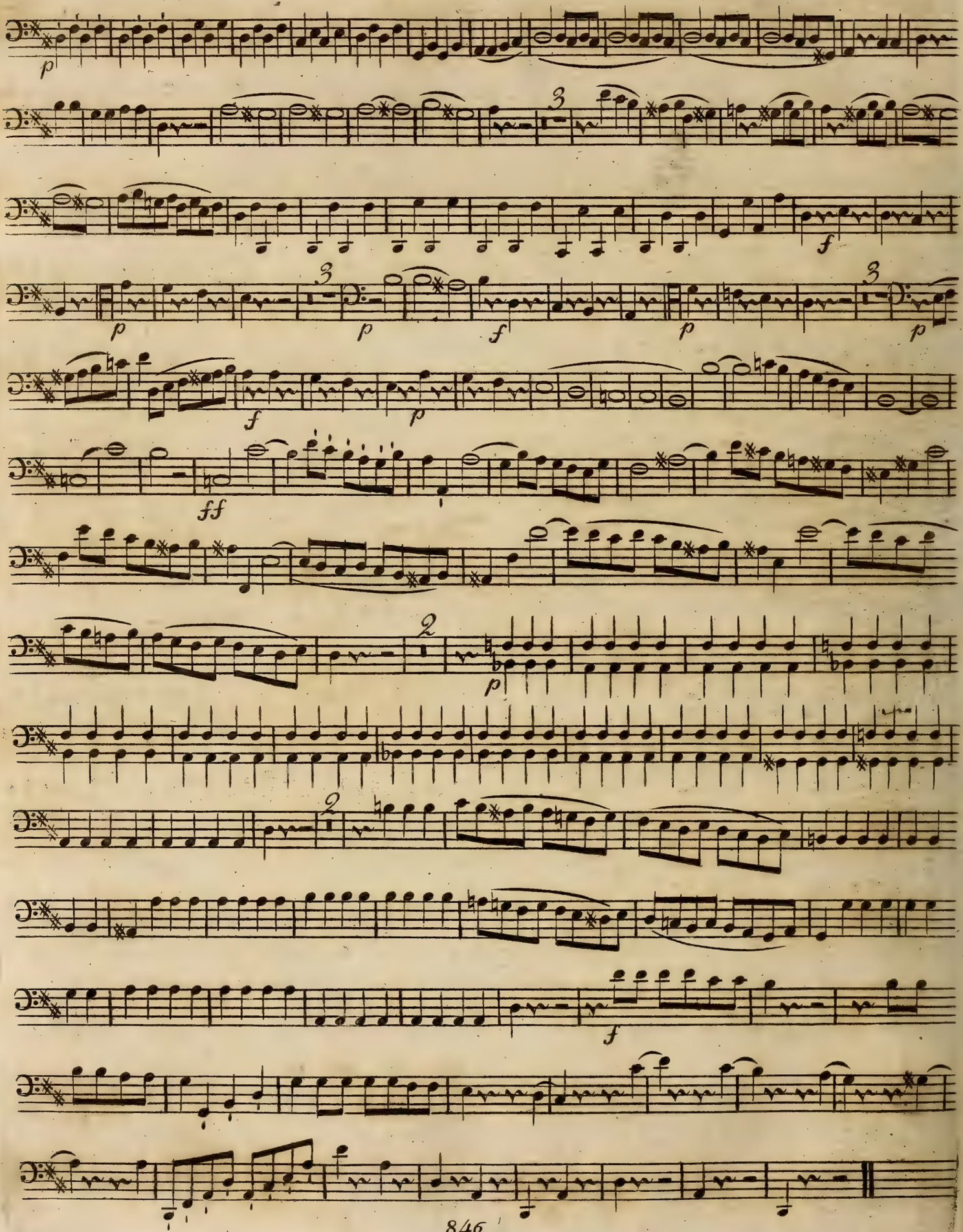
Staccato

Trio

M.D.C.

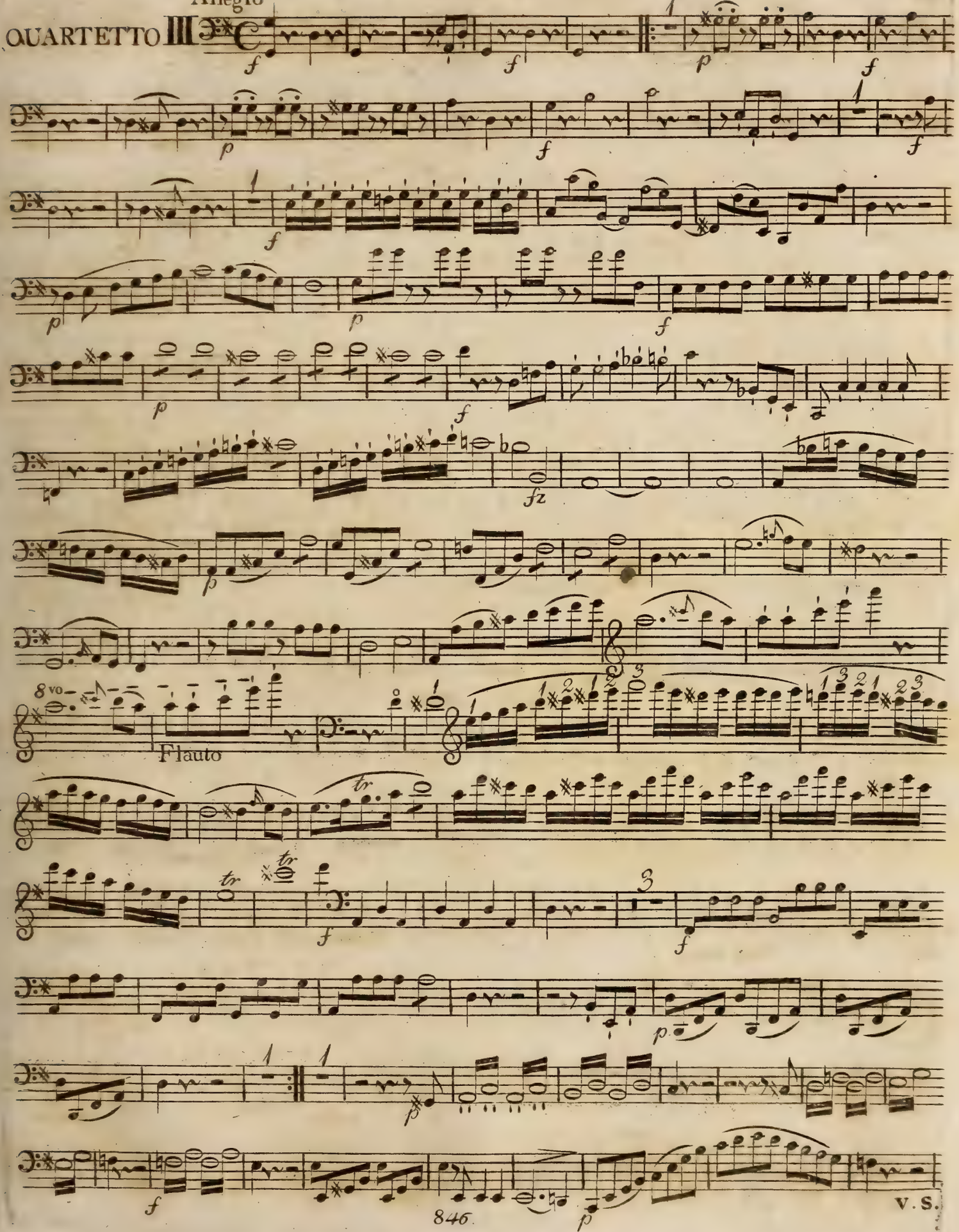
Andante


Allegro
V. S.

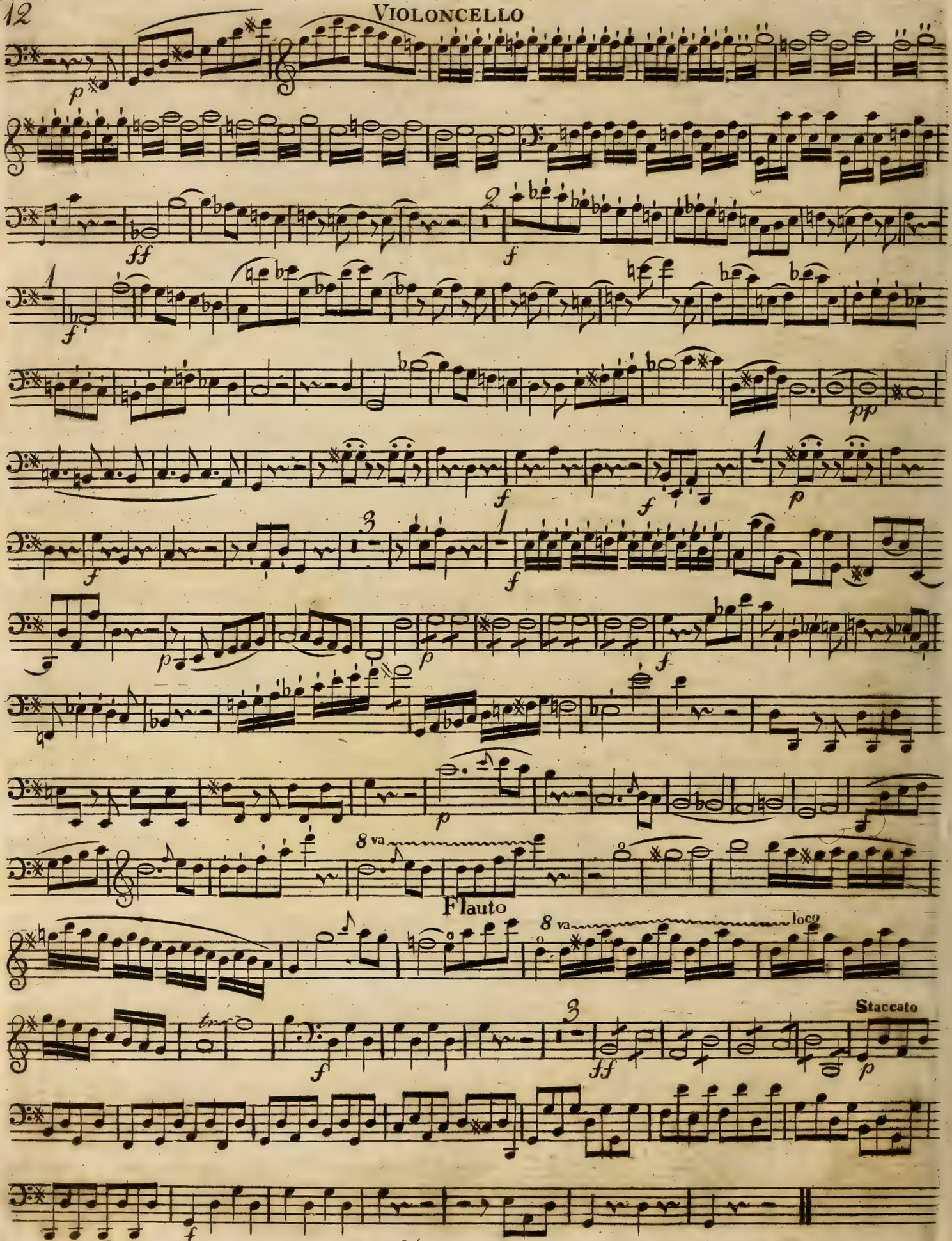

p
3
f
p
p
f
p
3
p
f
p
ff
2
p
2
f

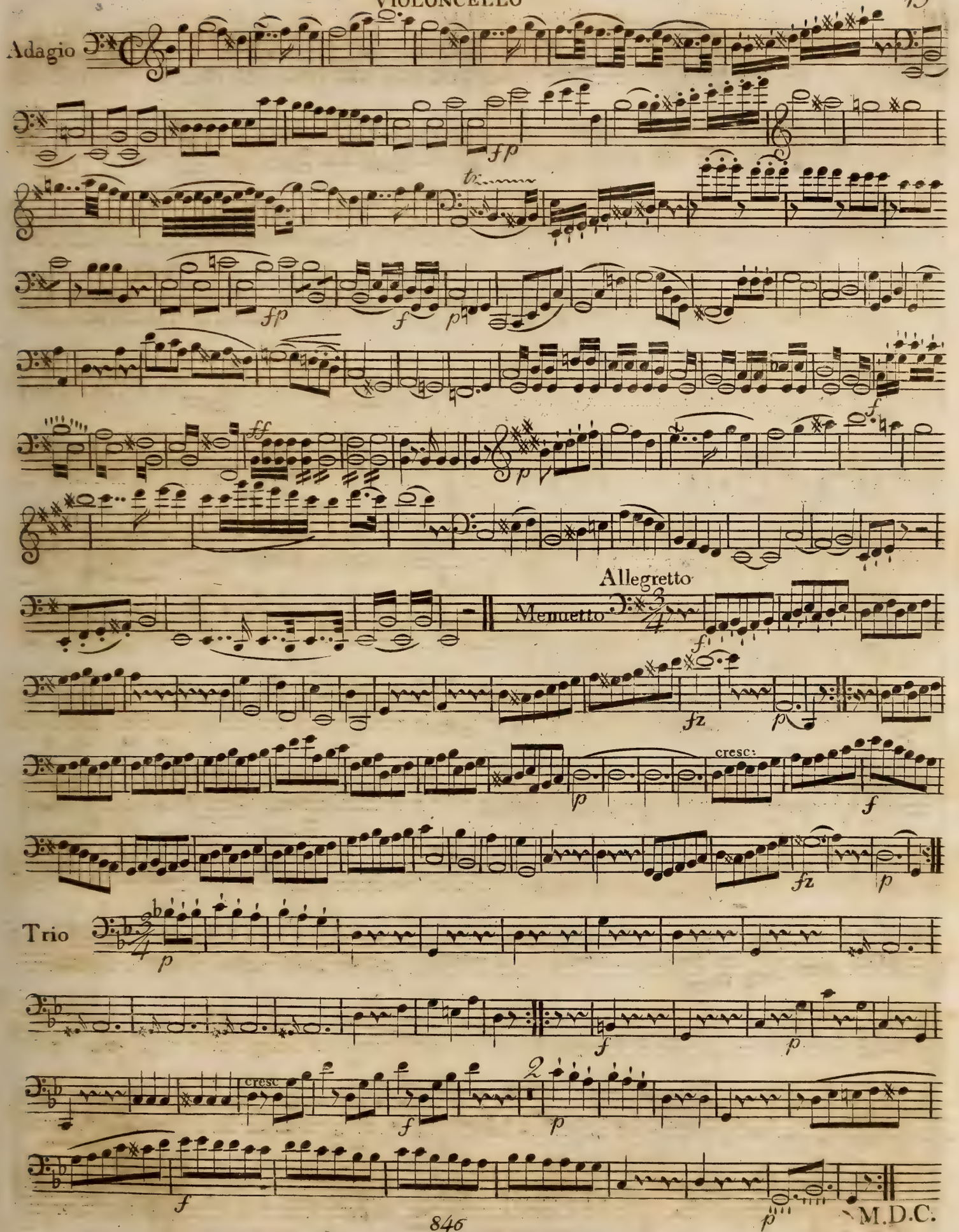
QUARTETTO III

Allegro



V. S.

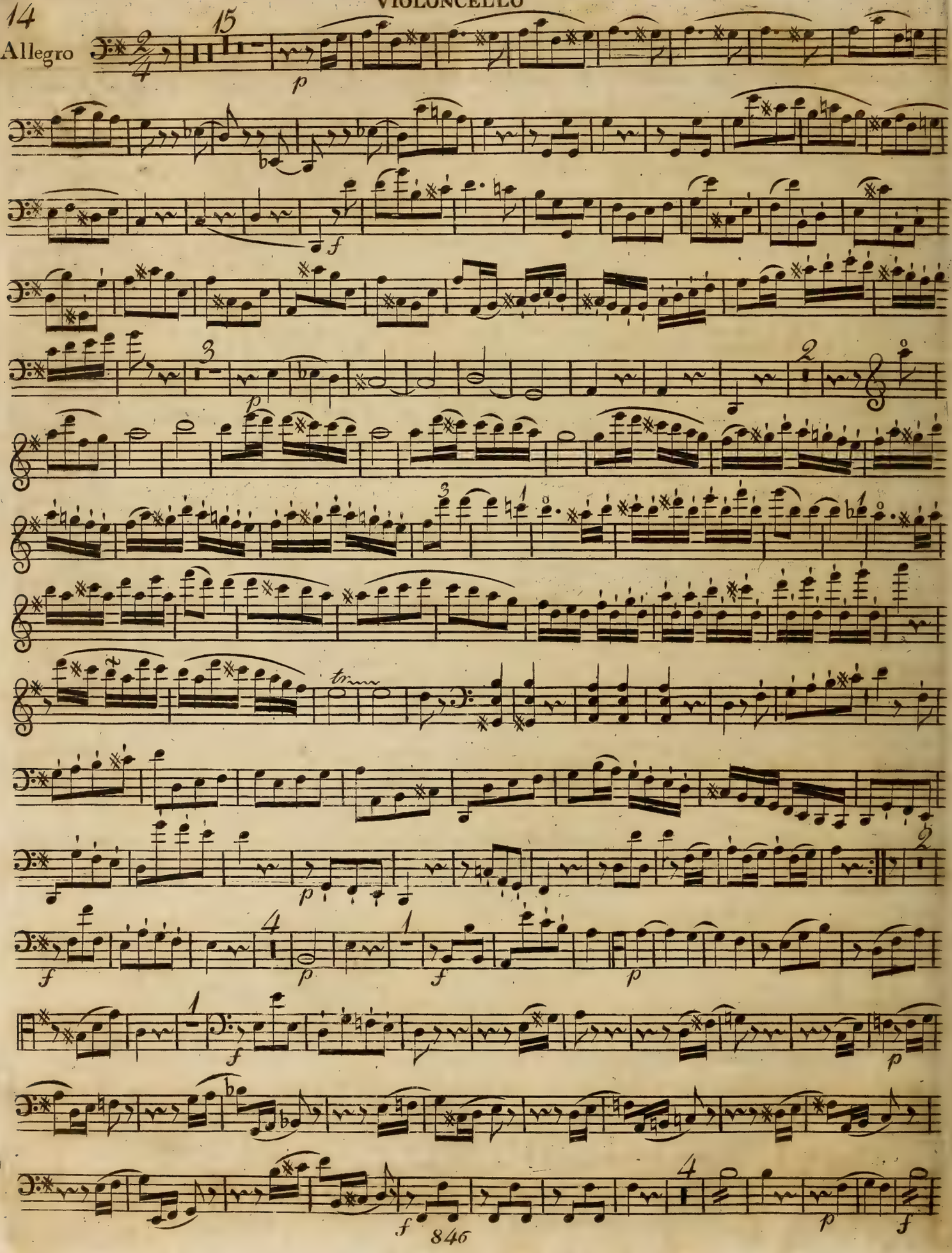

8 va
Flauto
8 va
loco
Staccato

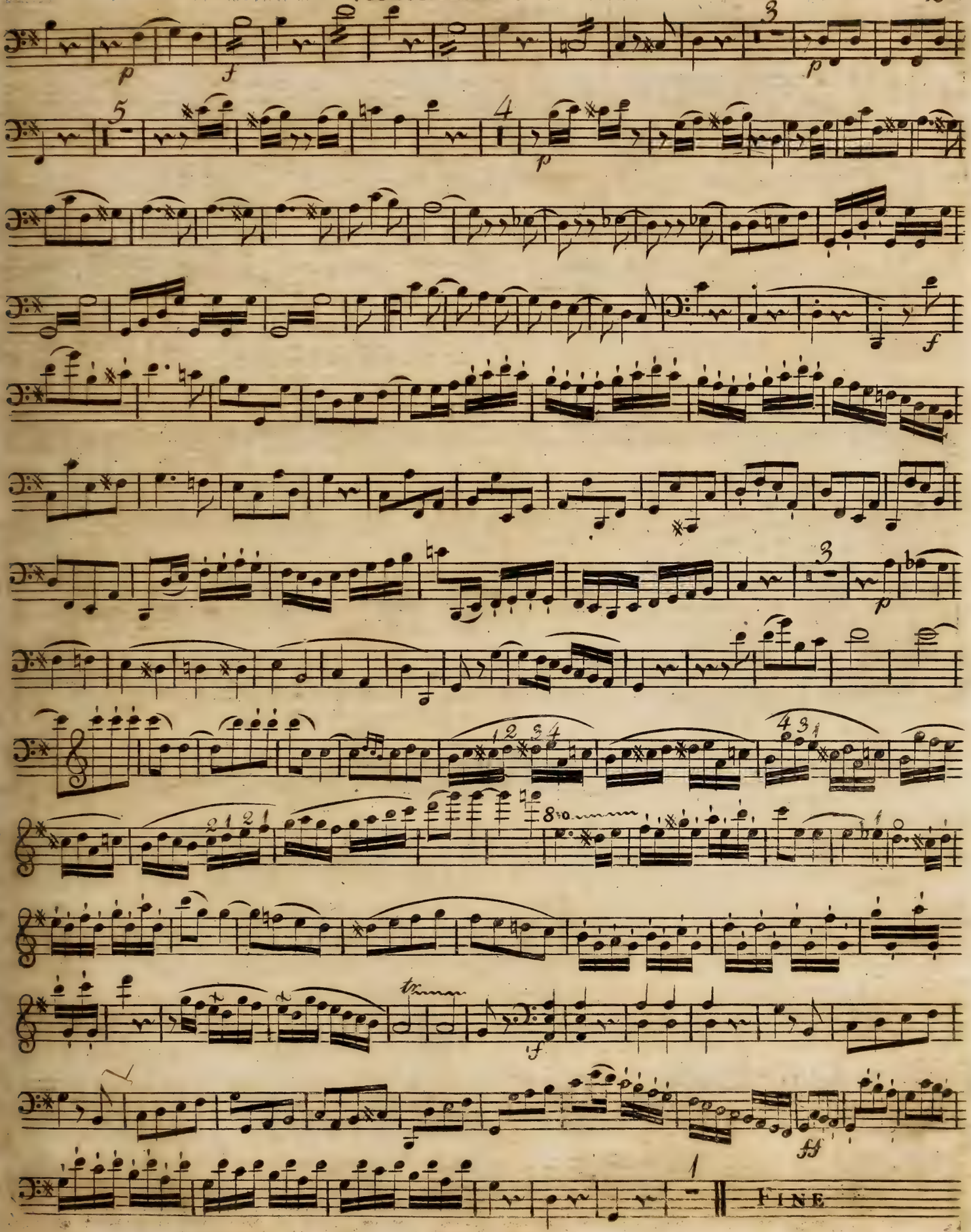

Adagio
fp
tr
fp
f
p
ff
f
p
Allegretto
Menuetto
fz
p
cresc:
f
fz
p
Trio
p
f
p
cresc
f
2
p
f
p

M.D.C.

14

Allegro




FINE

Trois
QUATUORS
pour deux Violons, Alto & Basse,

Par

F. KROMMER.

Opera 72. Prix : 15.f

À PARIS,

Chez J. PLEYEL, Auteur et Éditeur de Musique, et Fabricant de Forte-Piano,

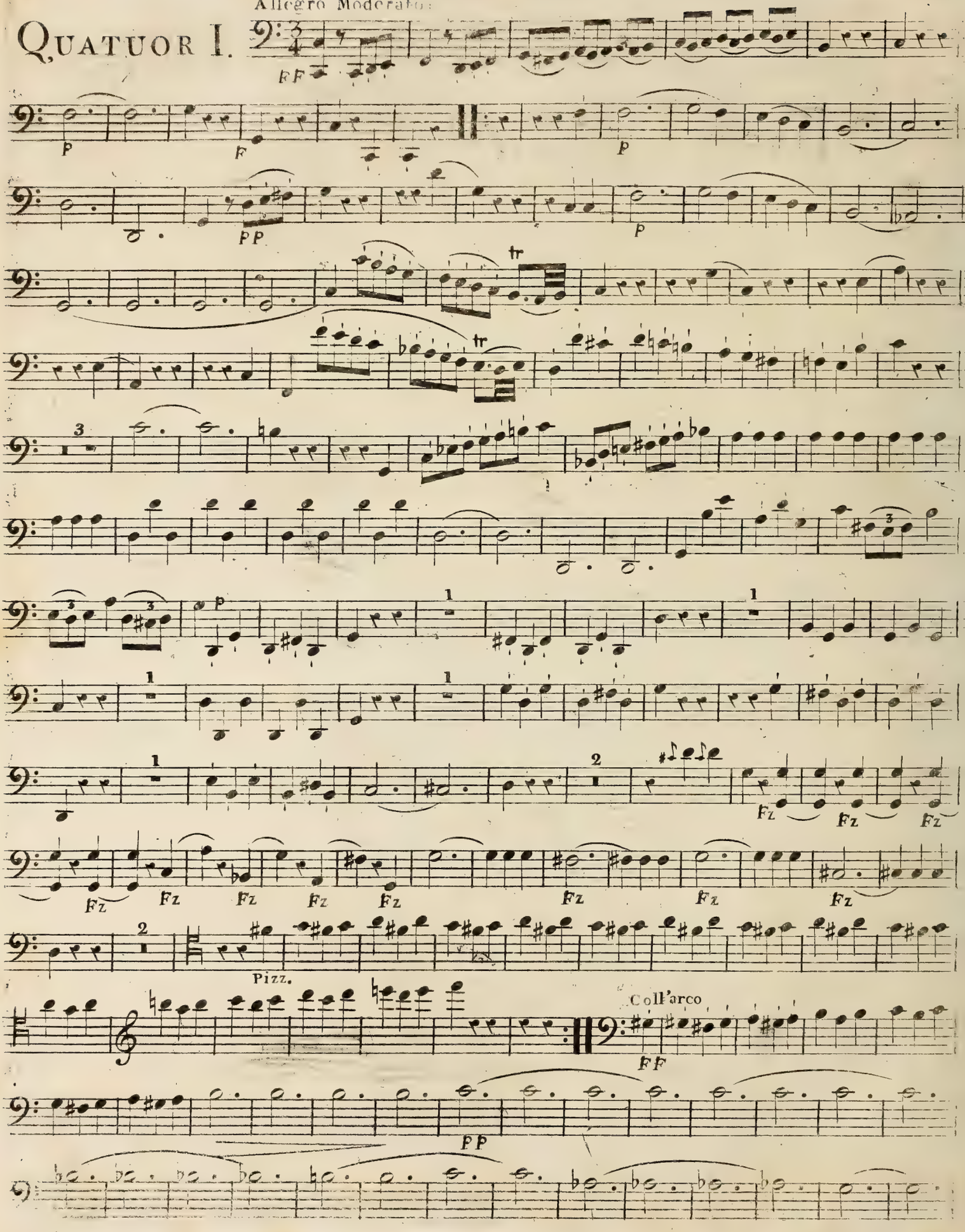
Boulevard Bonne-Nouvelle, N.° 3.

Propriété de l'Éditeur.

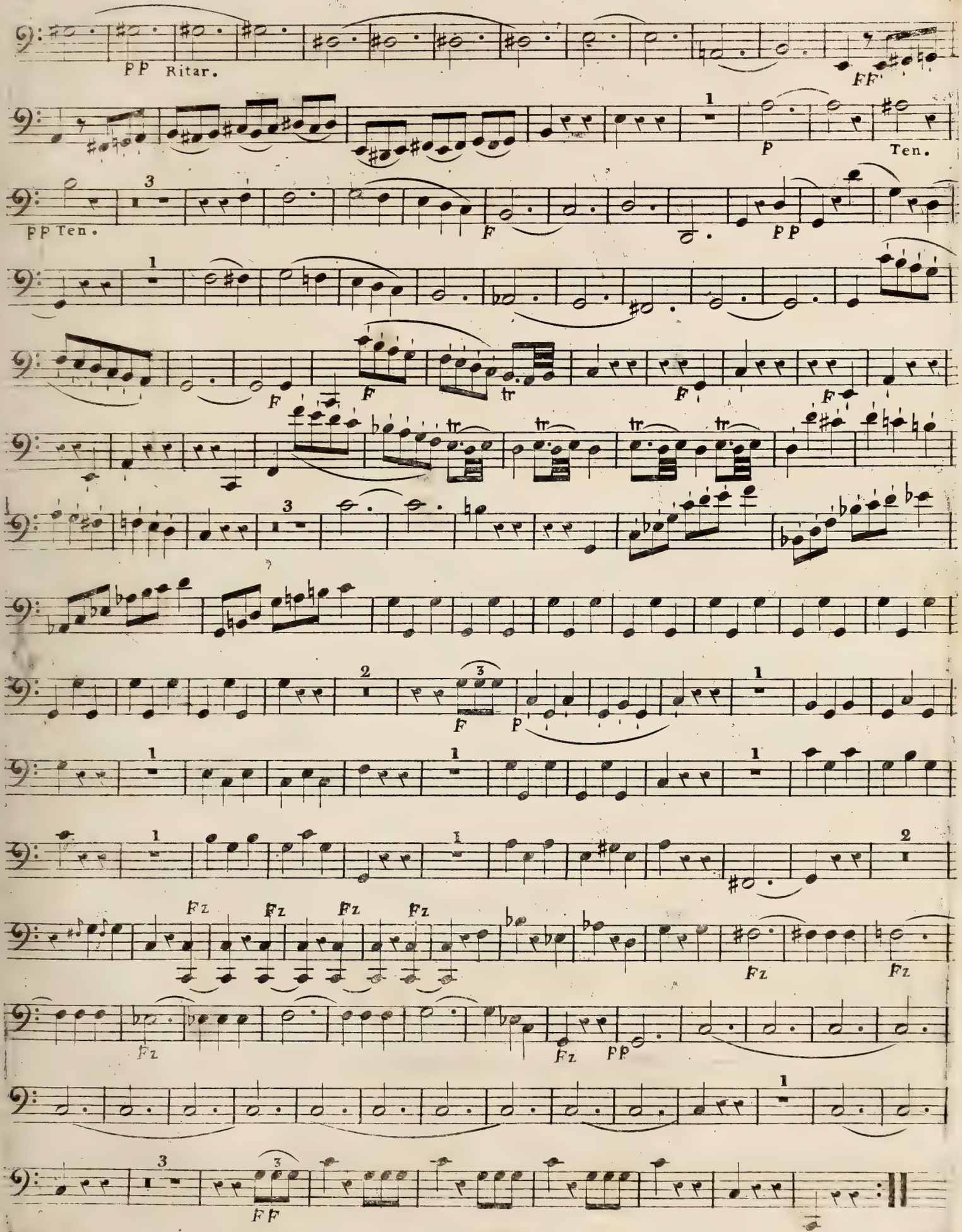
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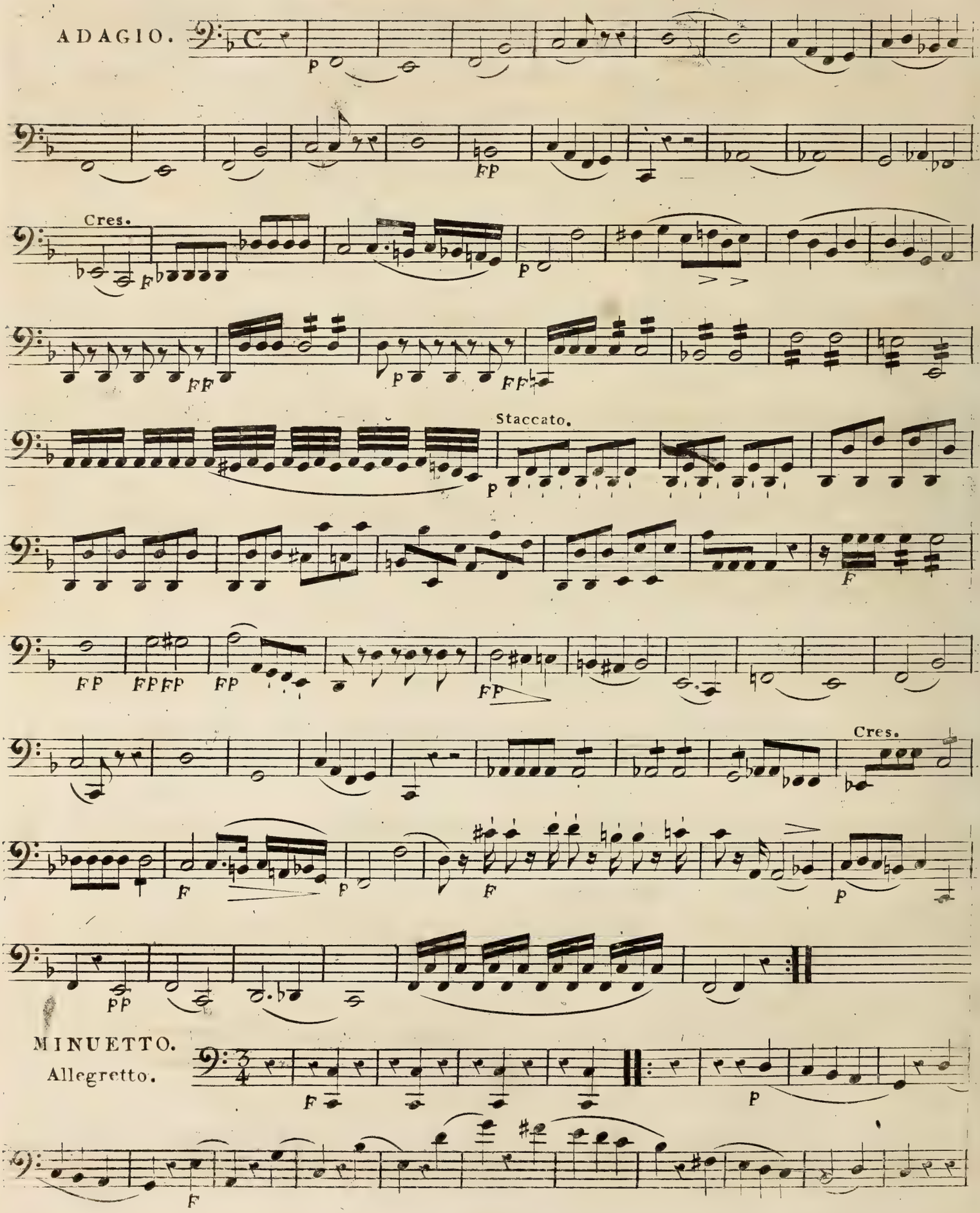
Allegro Moderato.



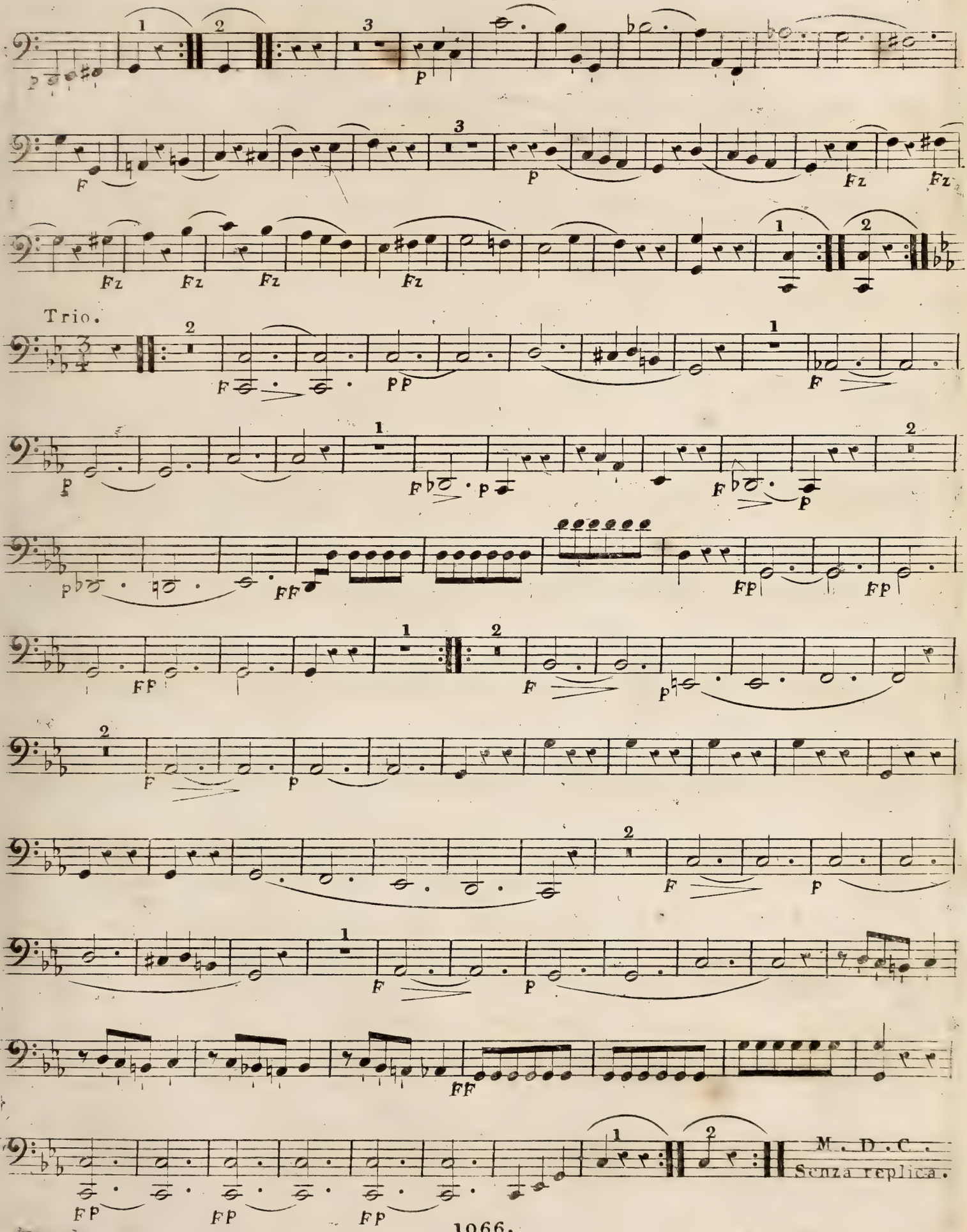
VIOLONCELLO.



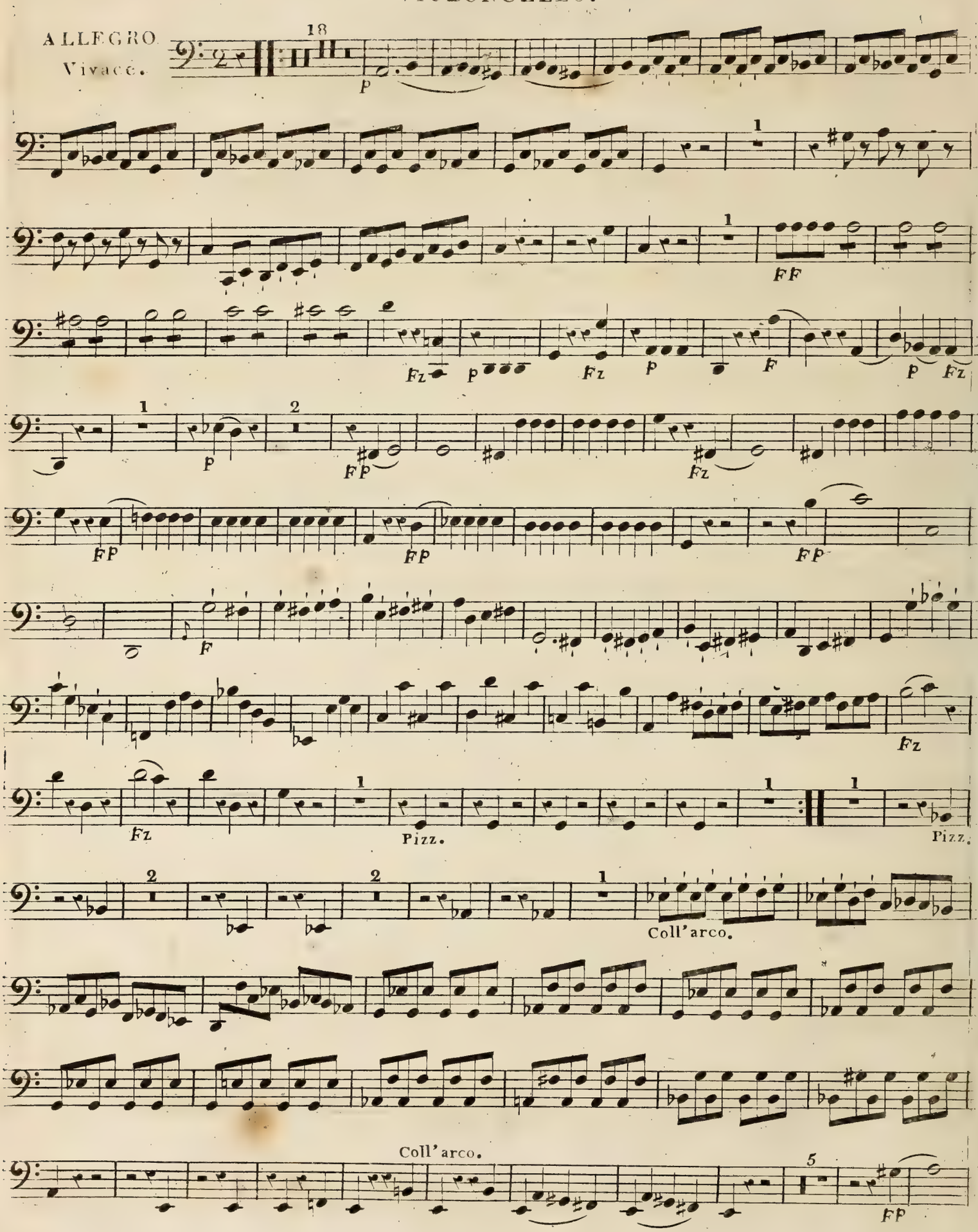
VIOLONCELLO.



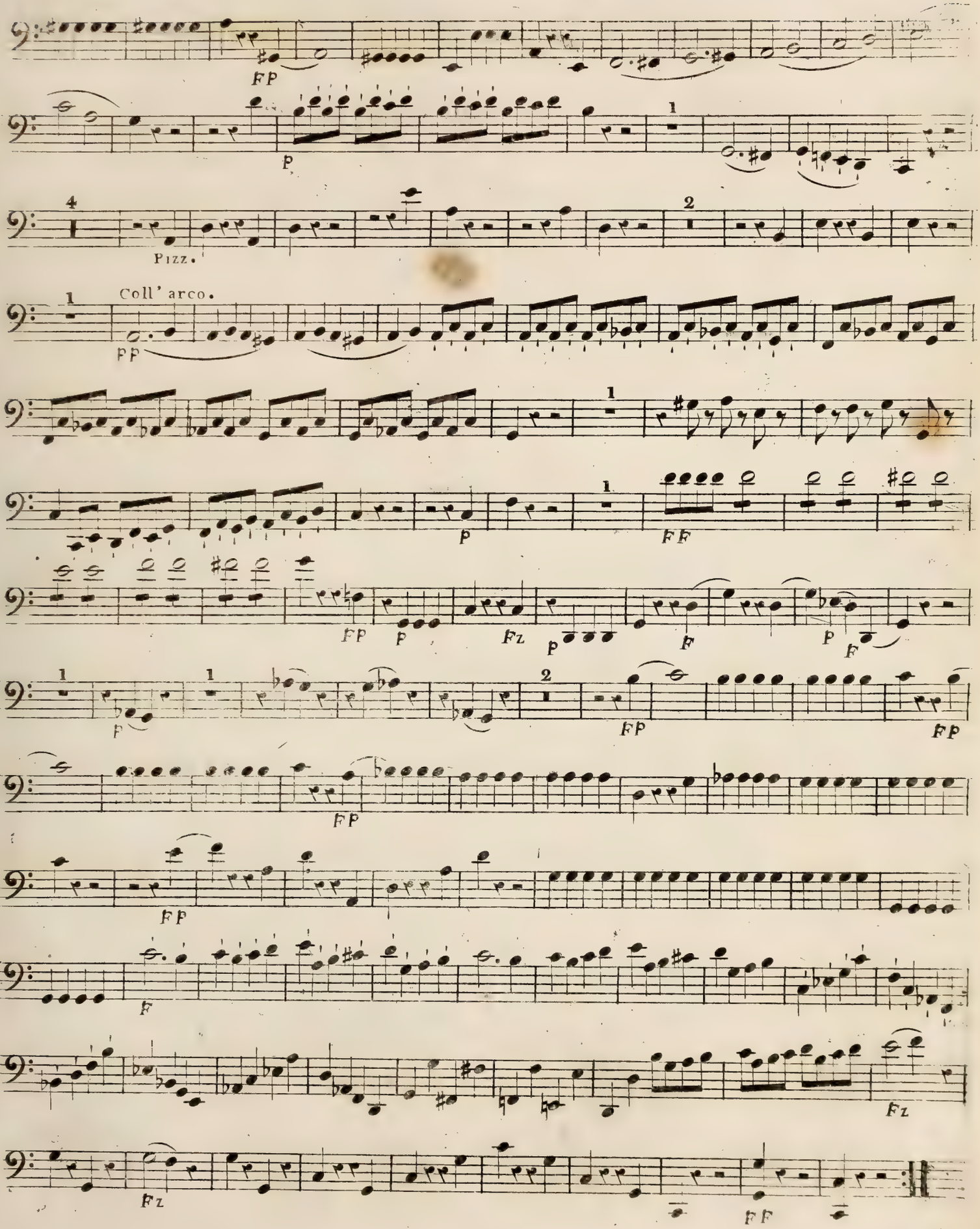
VIOLONCELLO.



VIOLONCELLO.



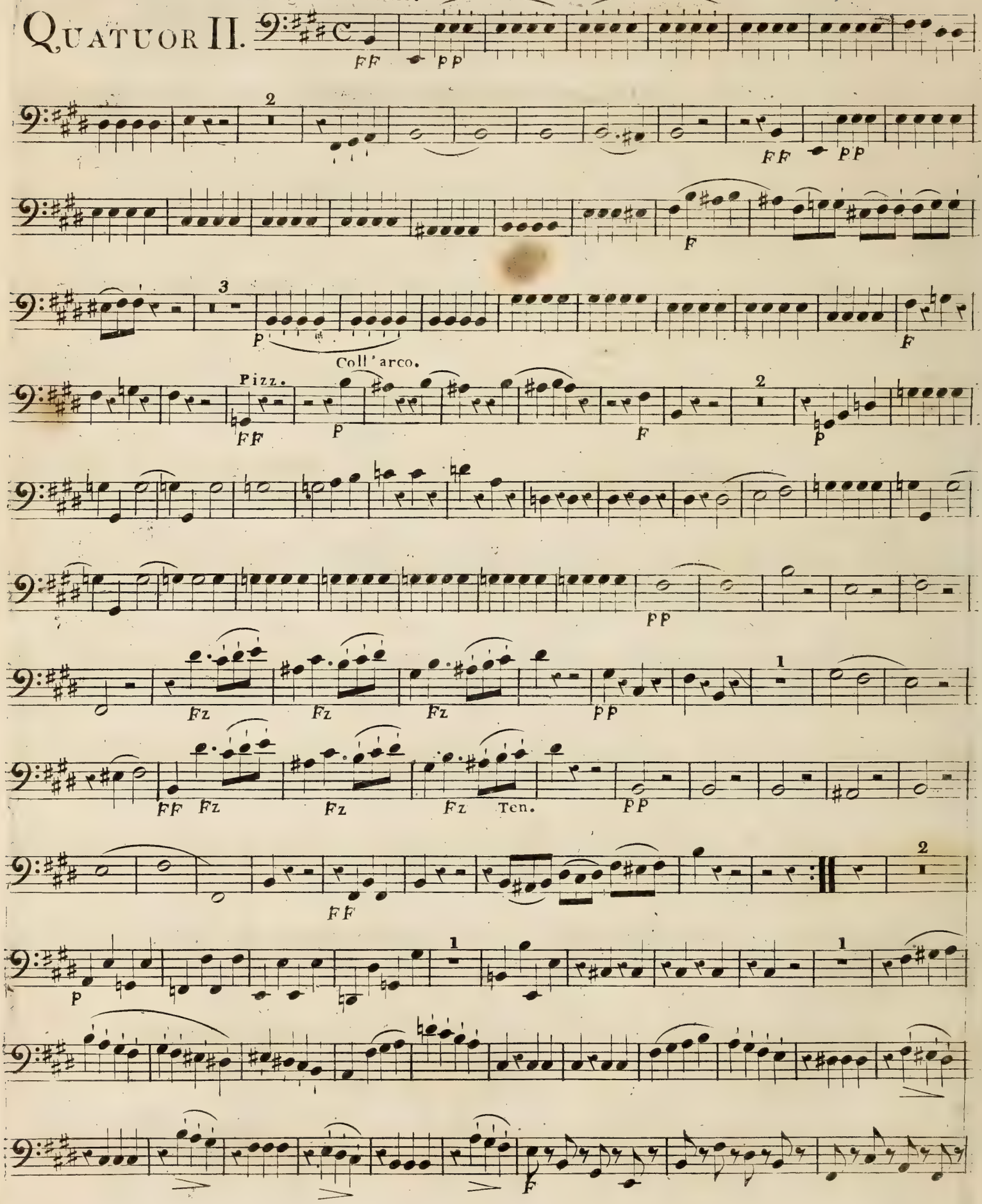
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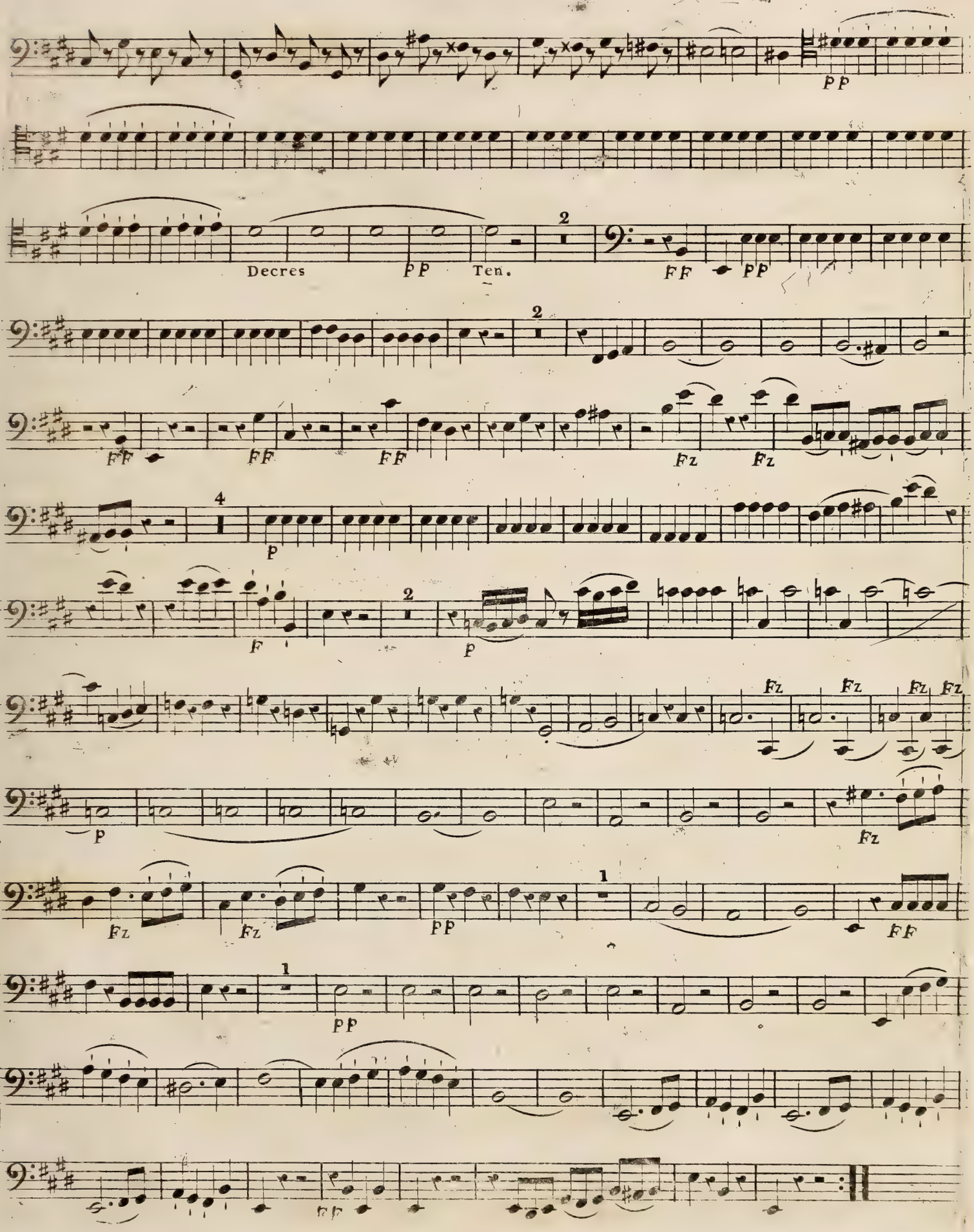
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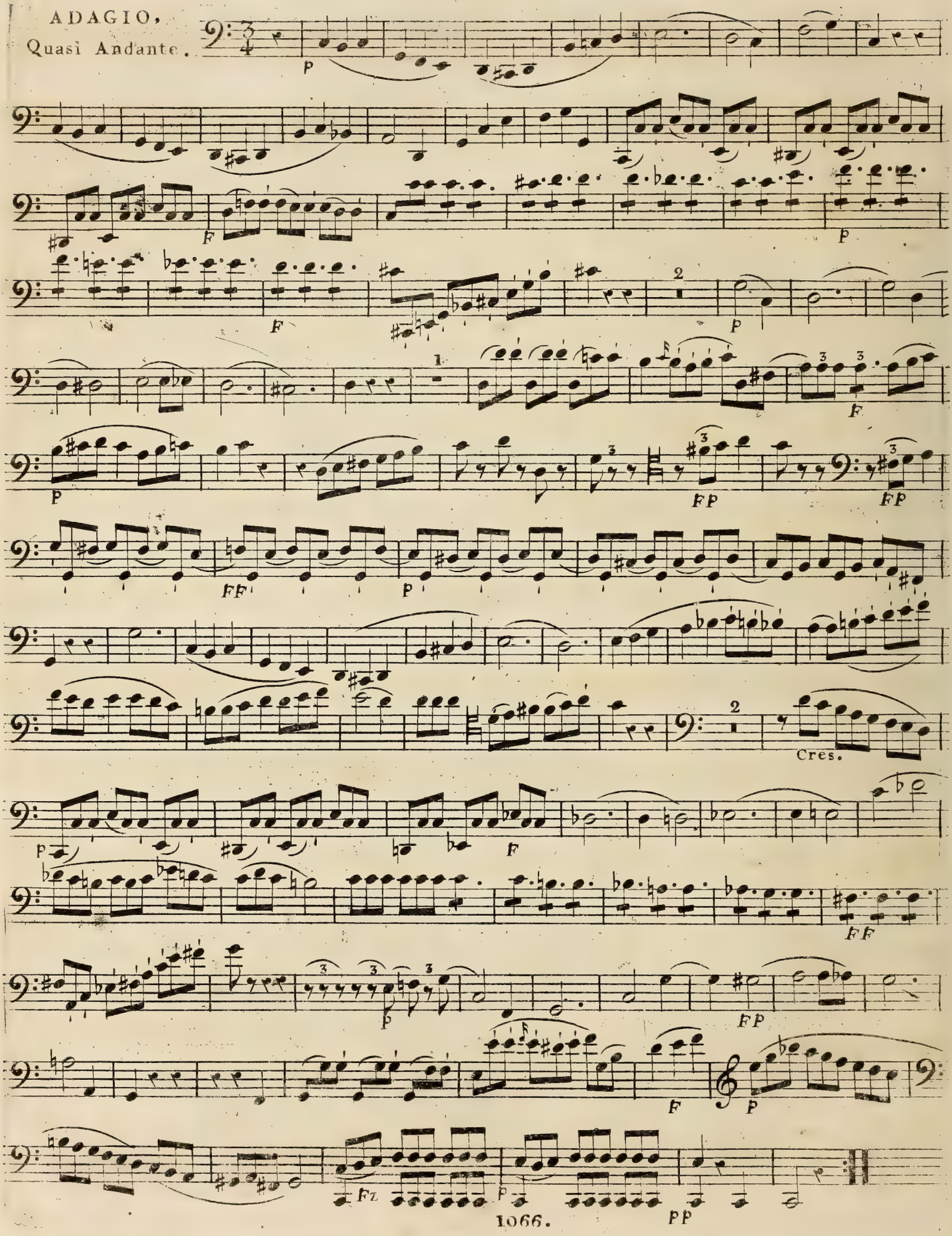
QUATUOR II.

Allegro Moderato.



VIOLONCELLO.




ADAGIO.
Quasi Andante.
Cres.

MINUETTO.
Allegretto.

F P FF Fz F

Trio.

Pizz. Pizz.

Coll'arco.

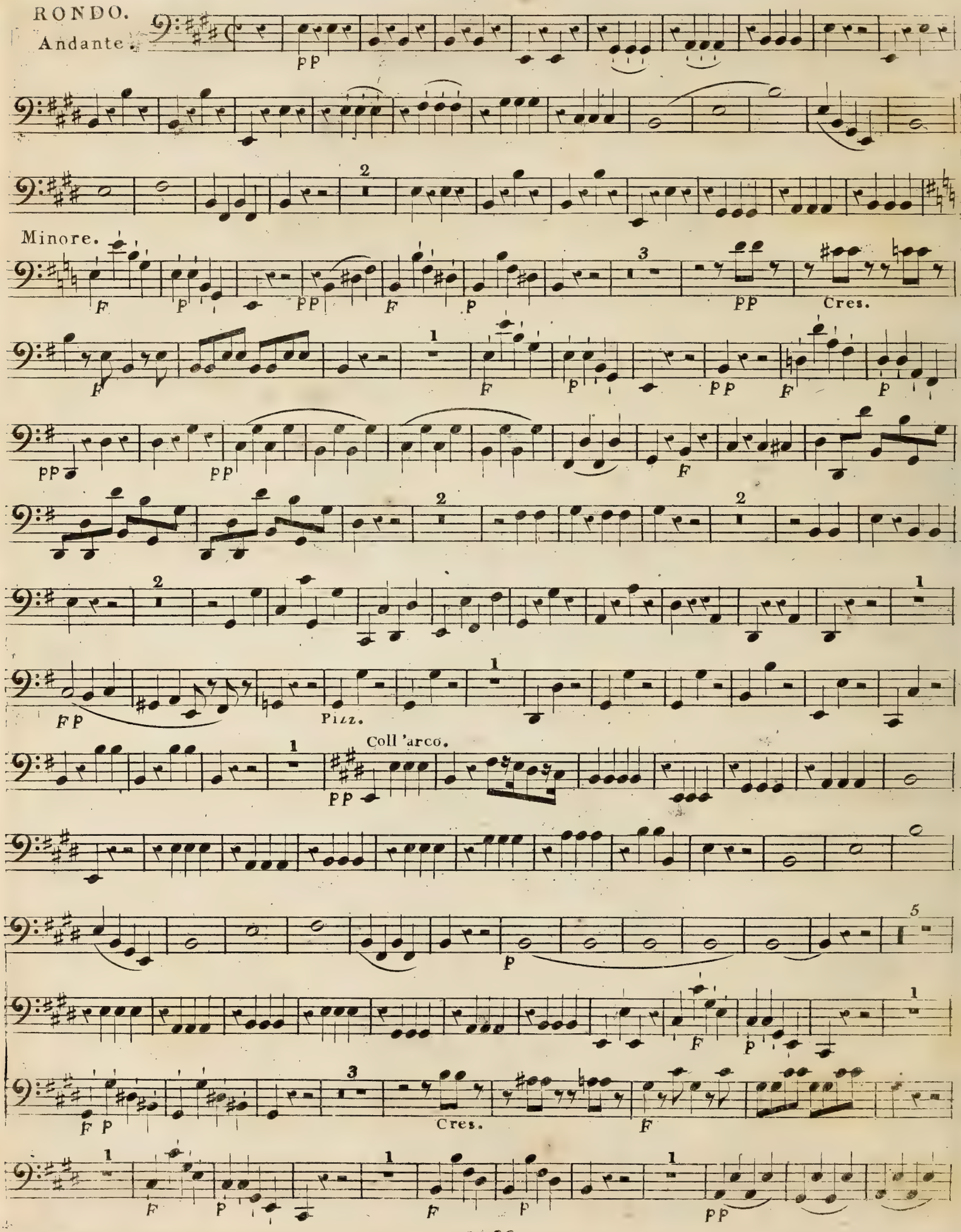
F P

Staccato.

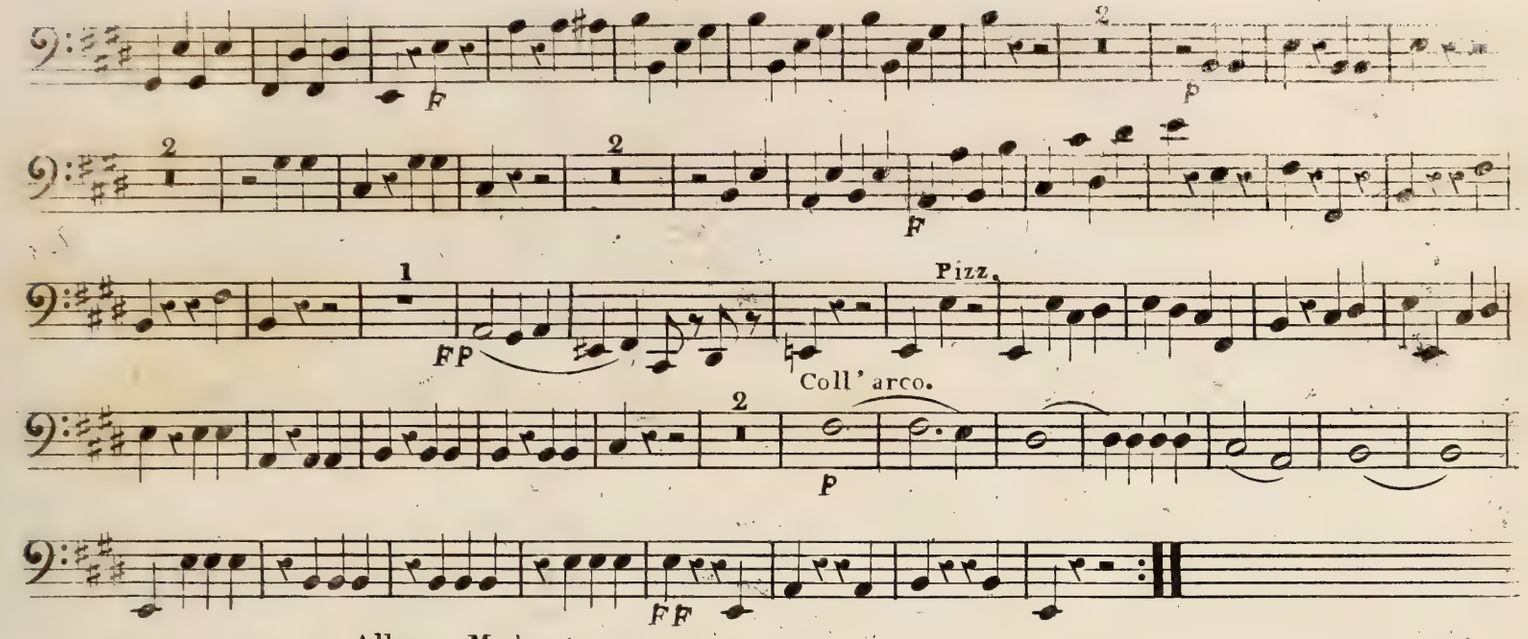
F P

M. D. C.

VIOLONCELLO.

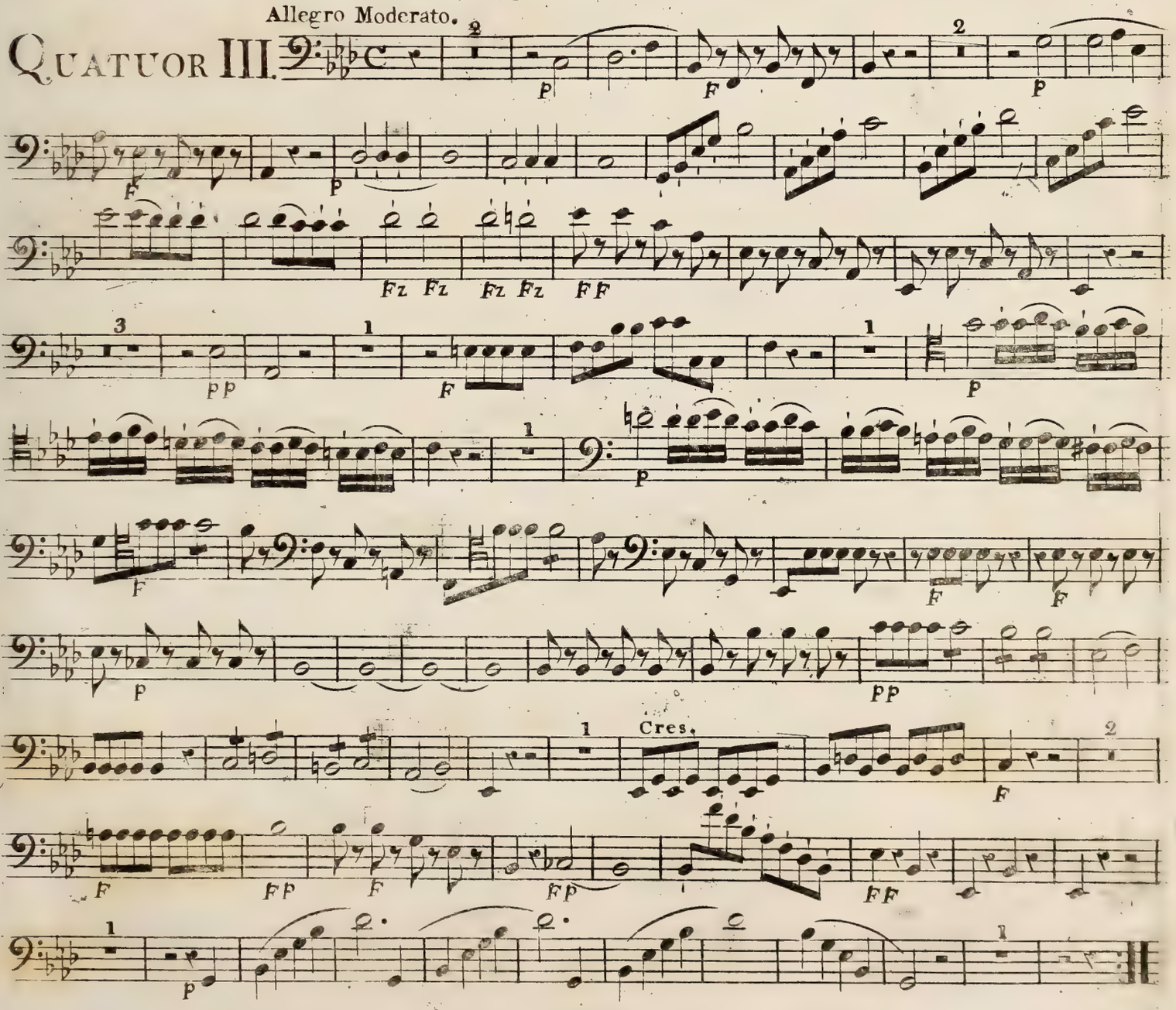


VIOLONCELLO.

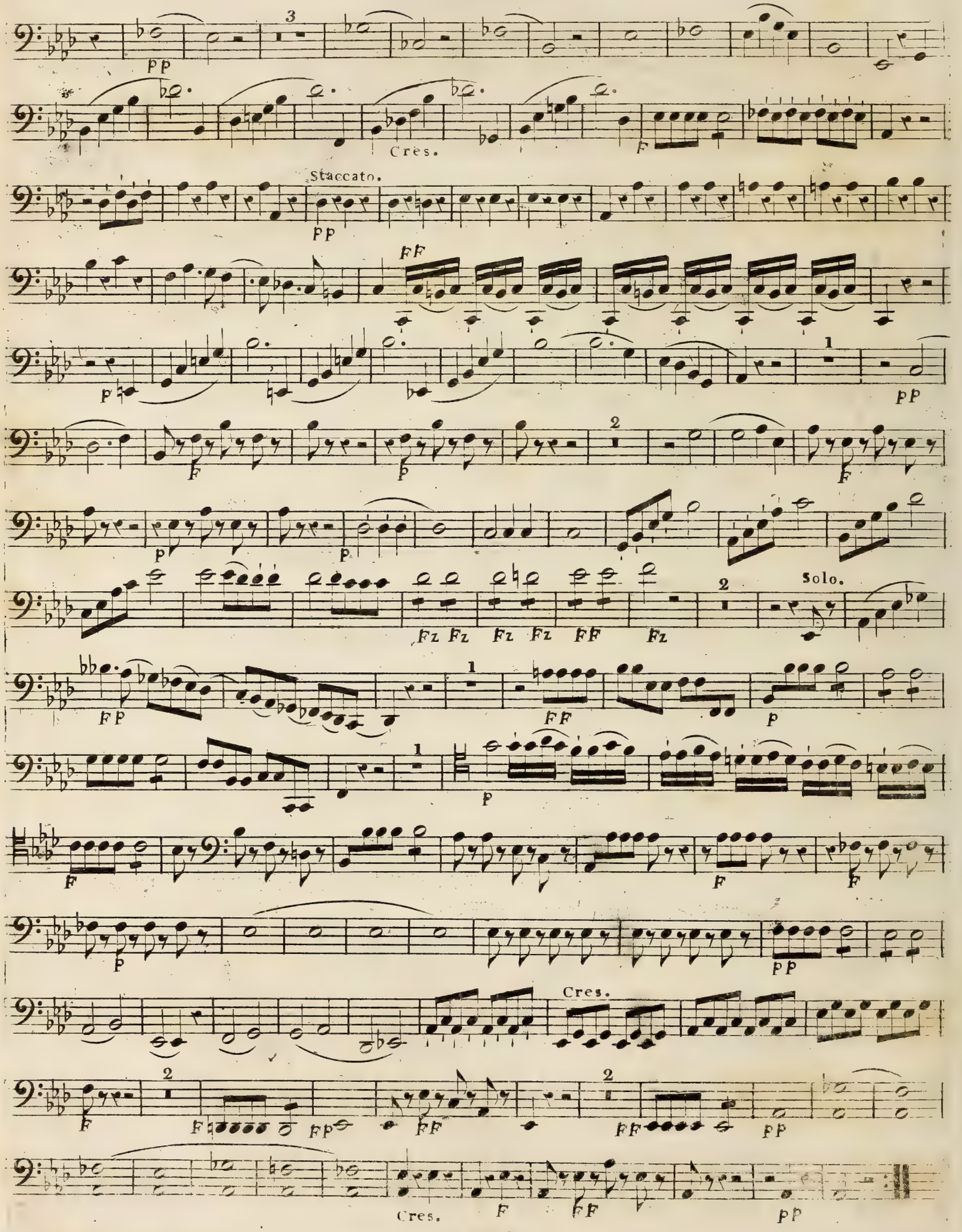


Allegro Moderato.

QUATUOR III.



VIOLONCELLO.

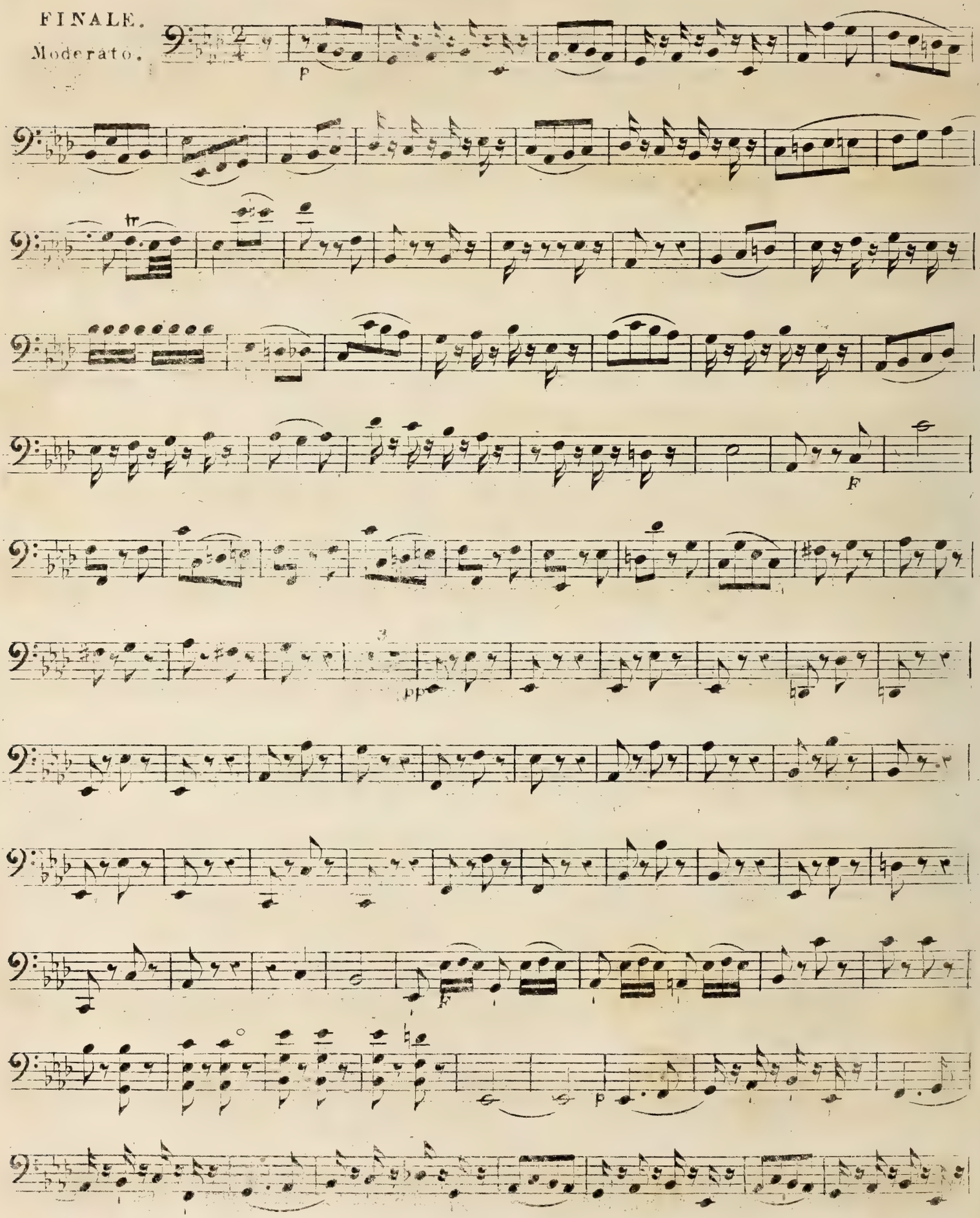



ADAGIO.
Ten.
Cres.
MINUETTO.
Allegretto.
Trio.
Staccato.
M. D. C.

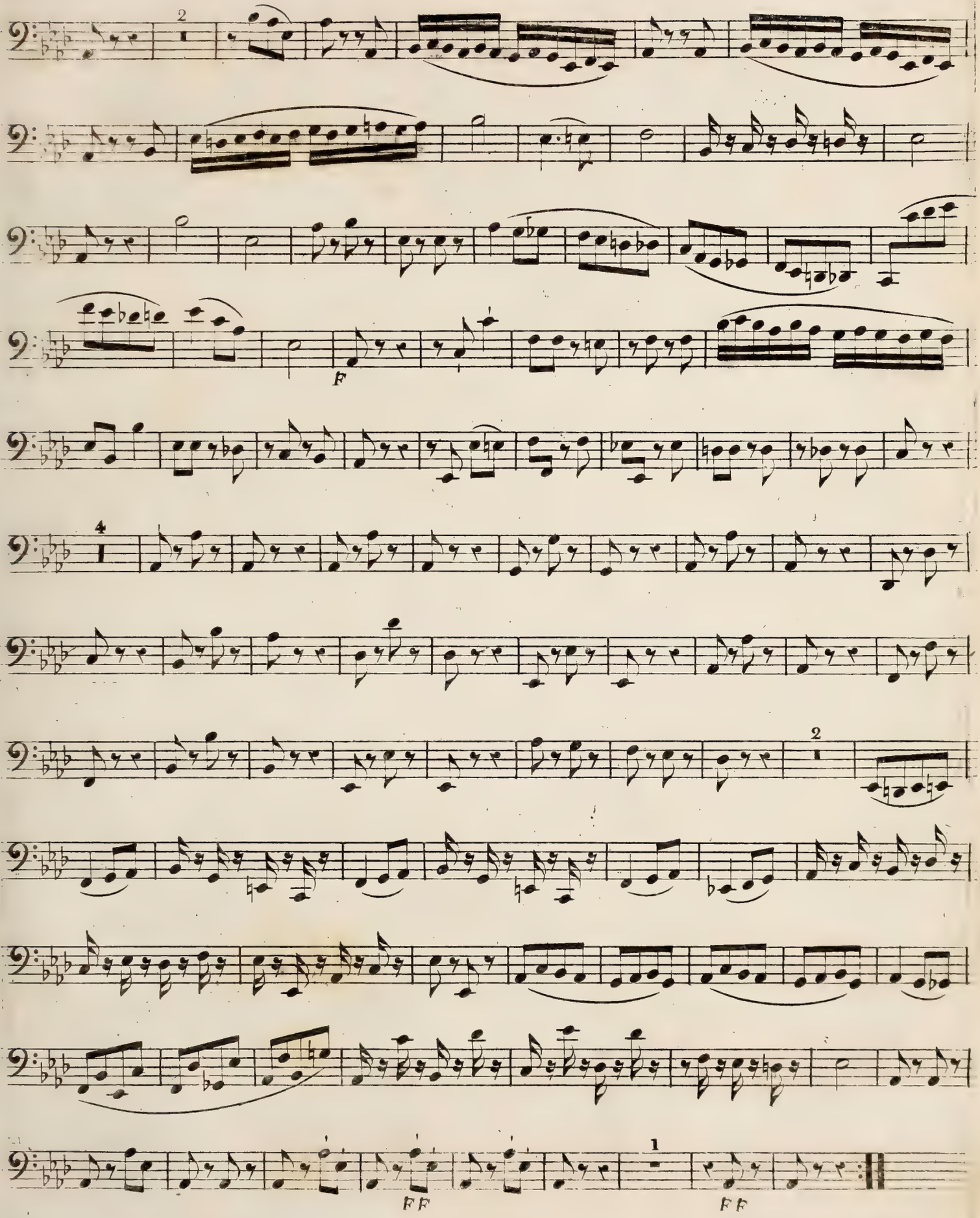
VIOLONCELLO.

FINALE.

Moderato.



VIOLONCELLO.



Trois
QUATUORS
Pour deux Violons, Alto et Basse,

PAR

F. KROMMER

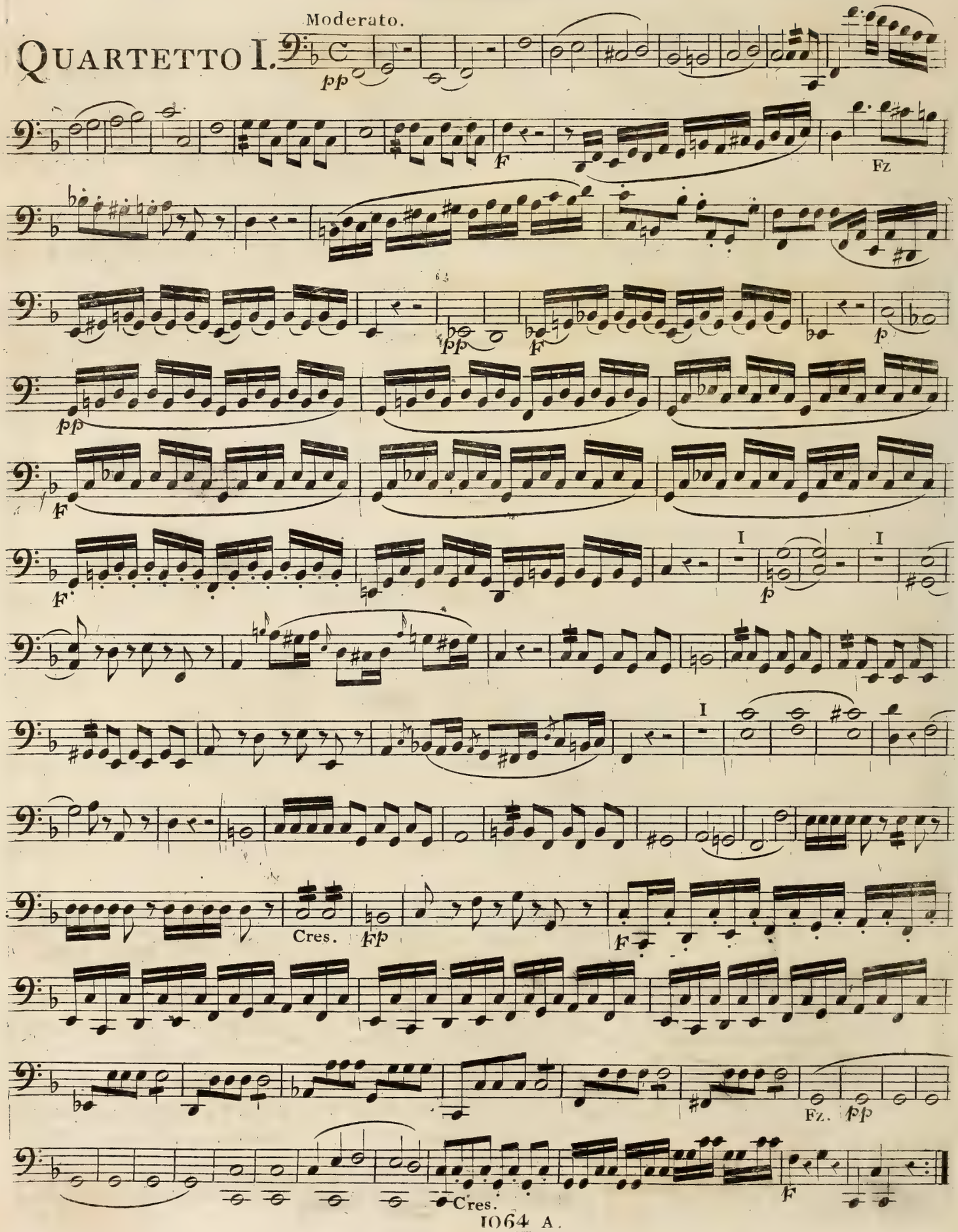
Op. 85. *Prix : 15 f.*

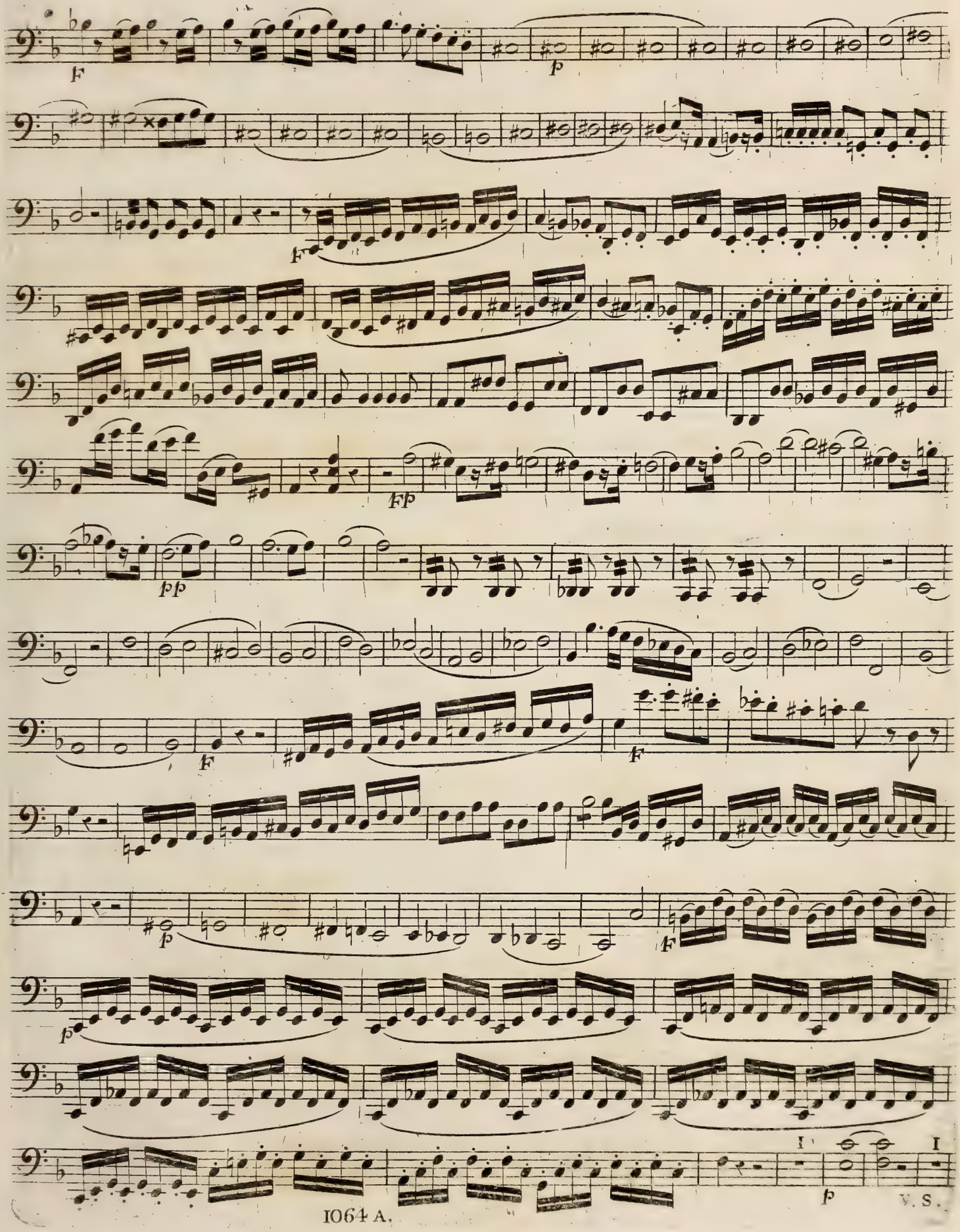
A PARIS,

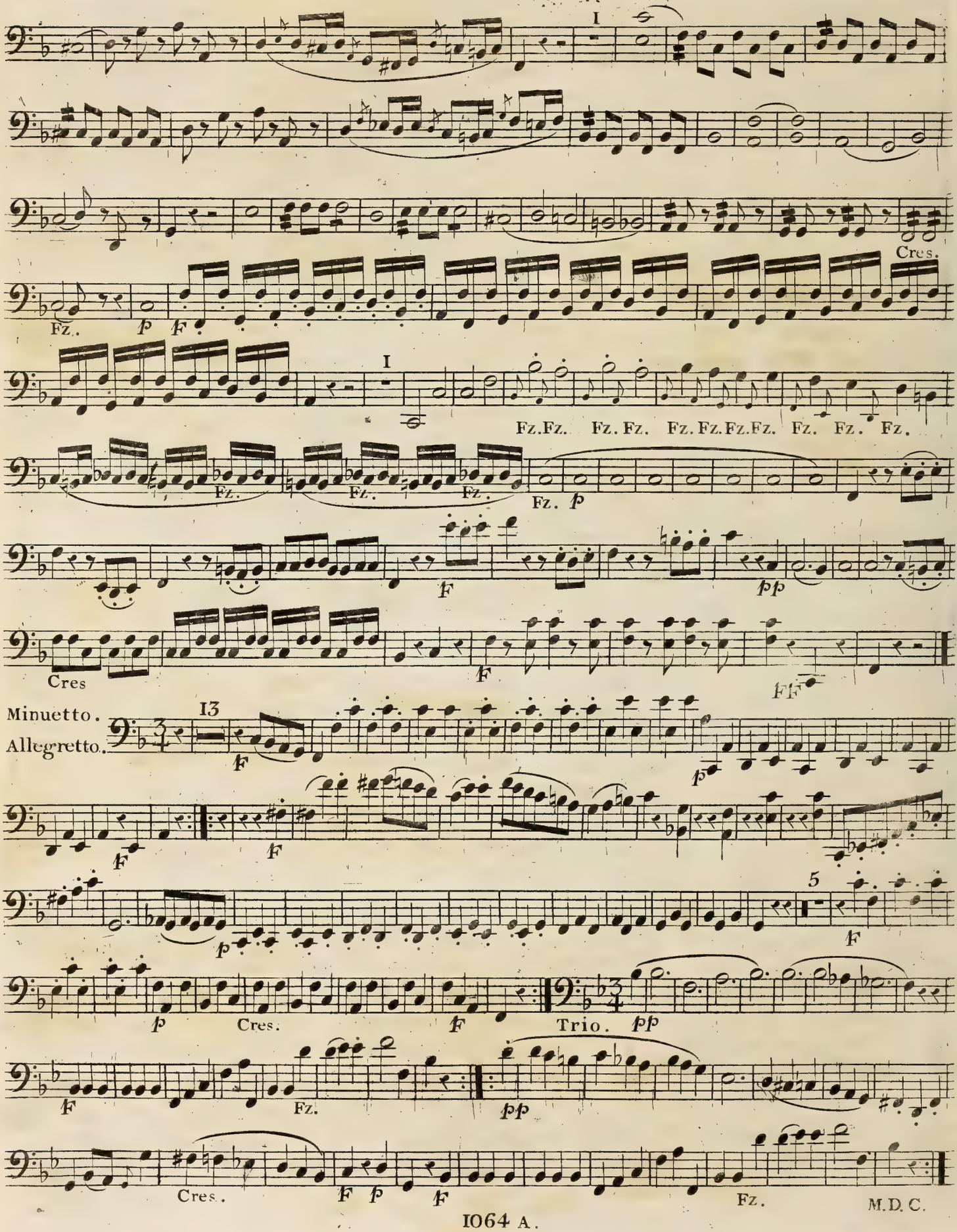
Chez J. PLEYEL, Auteur et Editeur de Musique, et Fabricant de Forte-Piano,
Boulevard Bonne-Nouvelle, N.° 8.

Propriété de l'Editeur. *Déposée à la Direction de la Librairie*

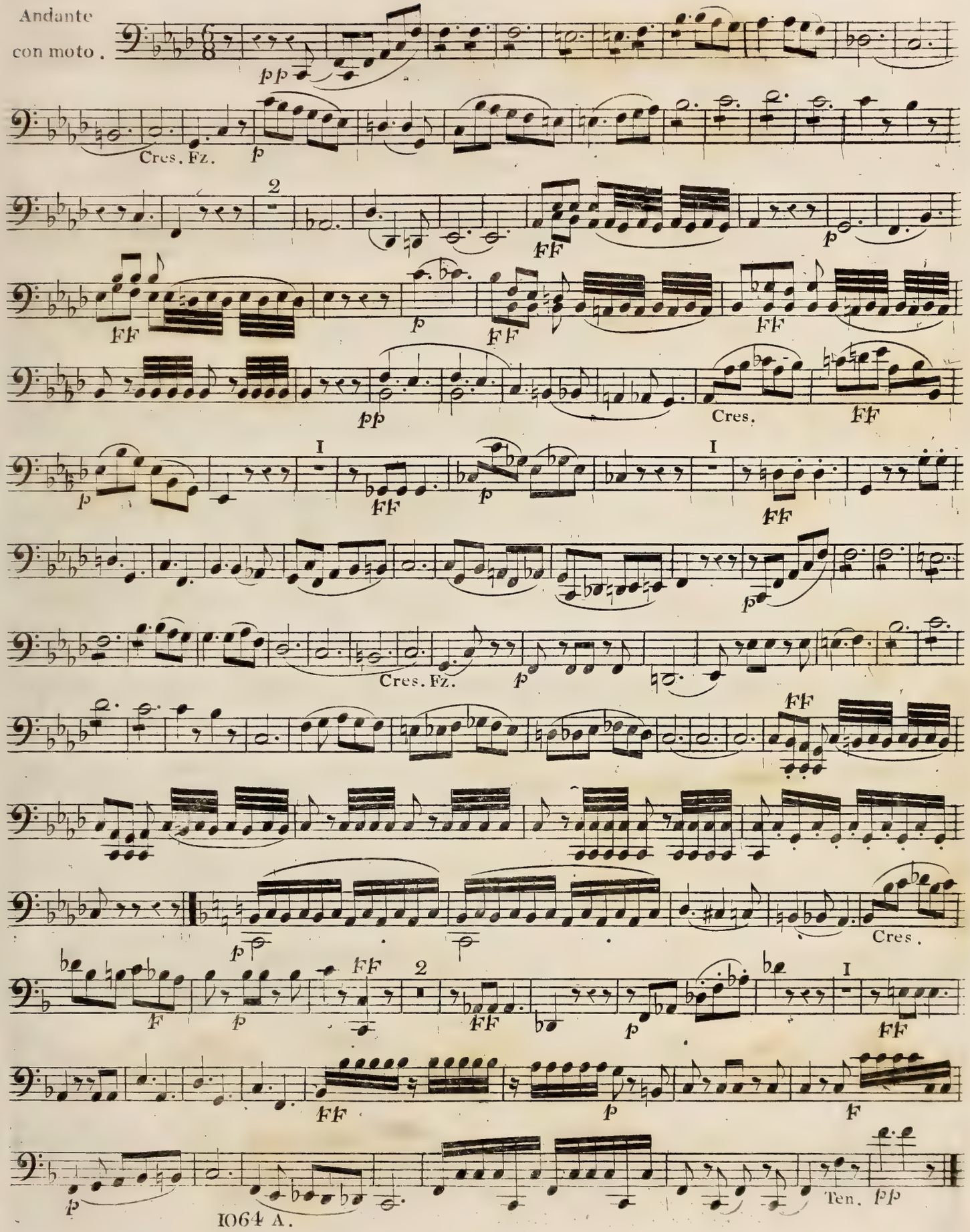
QUARTETTO I.

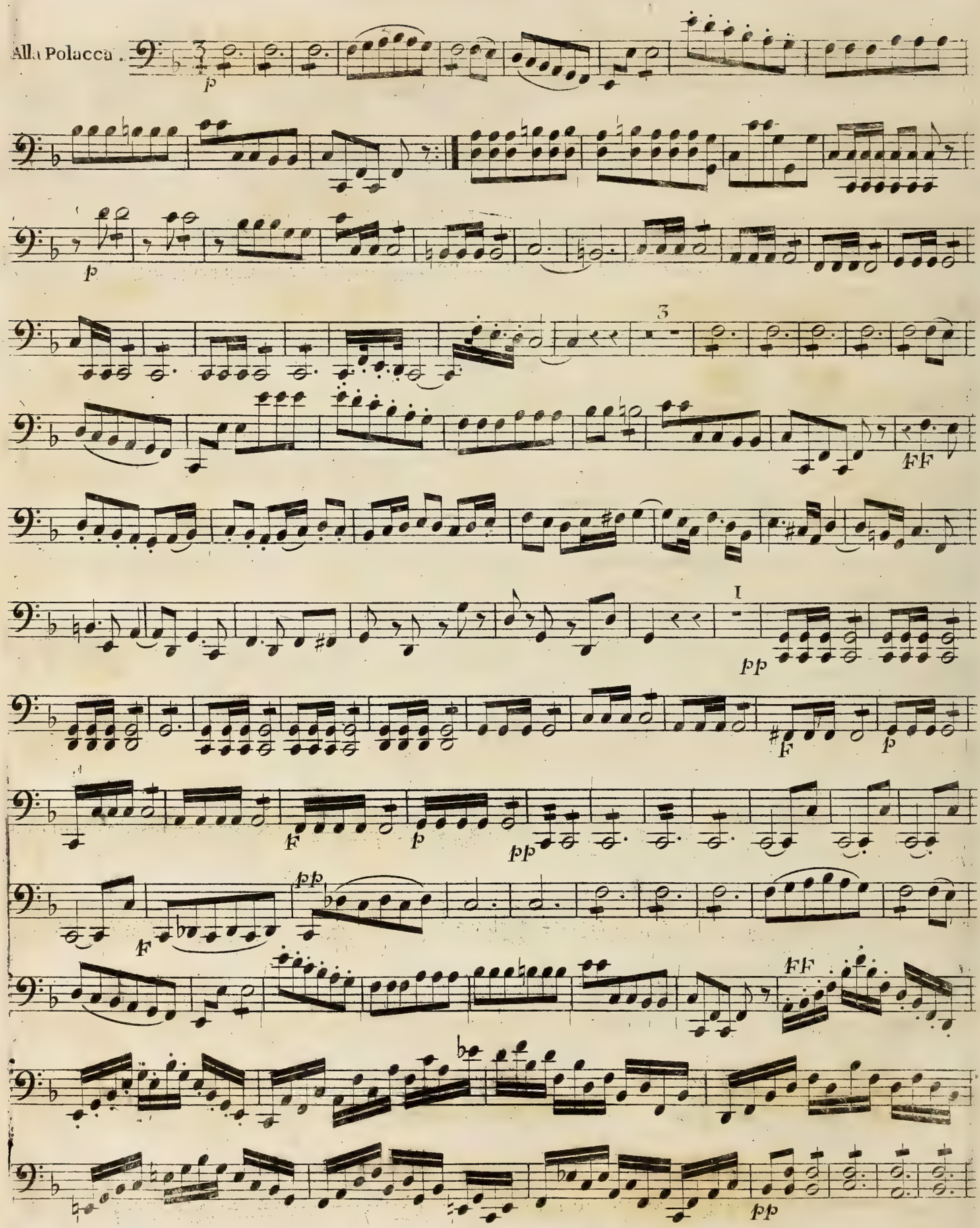


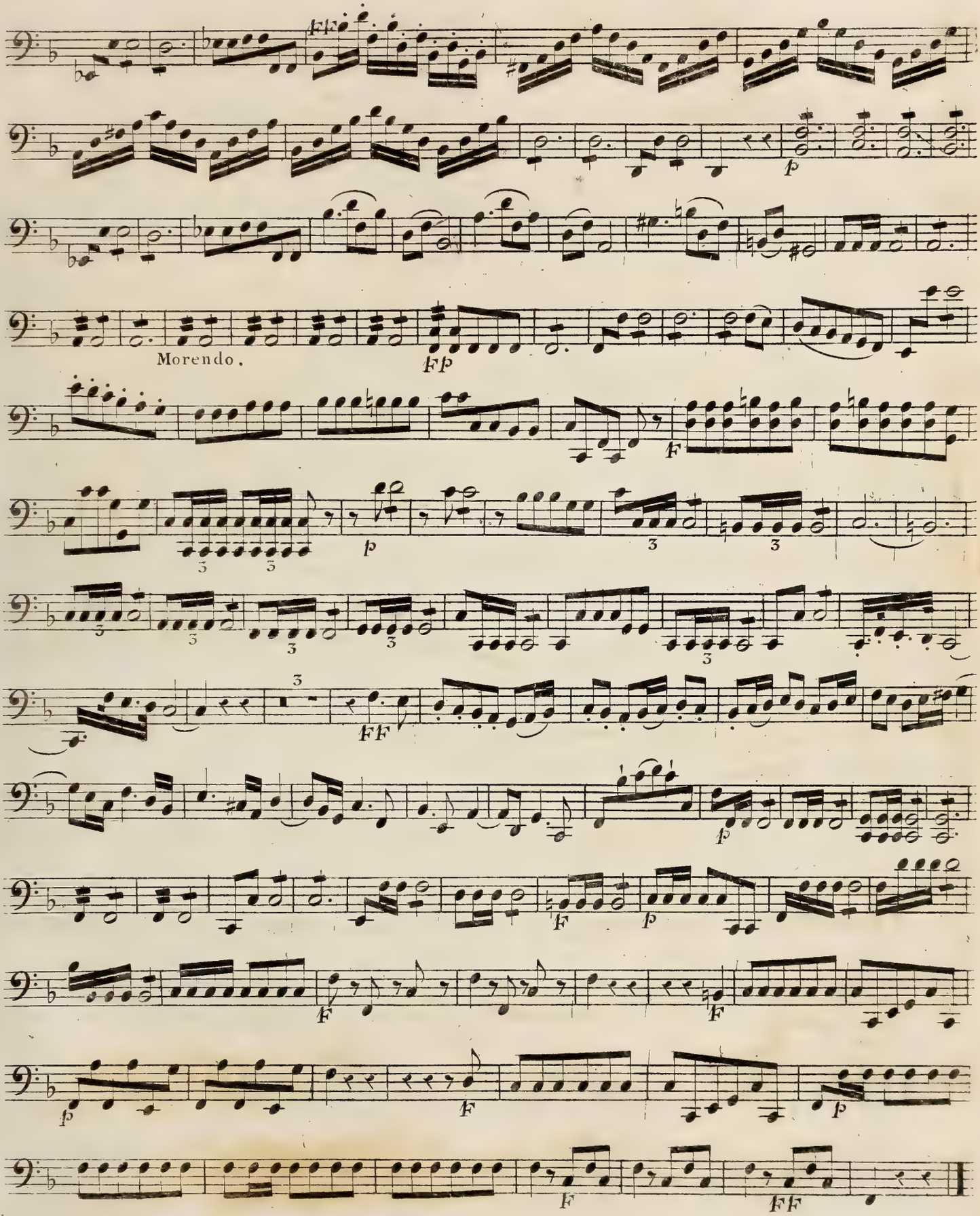

F
p
F
FP
pp
F
F
p
F
p
I
I
p


I
Cres.
Fz.
p
F
I
Fz.Fz. Fz. Fz. Fz. Fz.Fz.Fz.Fz. Fz. Fz. Fz.
Fz.
Fz.
Fz.
Fz. p
F
pp
Cres
F
FF
Minuetto.
Allegretto.
13
F
p
F
F
5
p
F
p
Cres.
F
Trio.
pp
F
Fz.
pp
Cres.
F
p
F
Fz.

M.D.C.

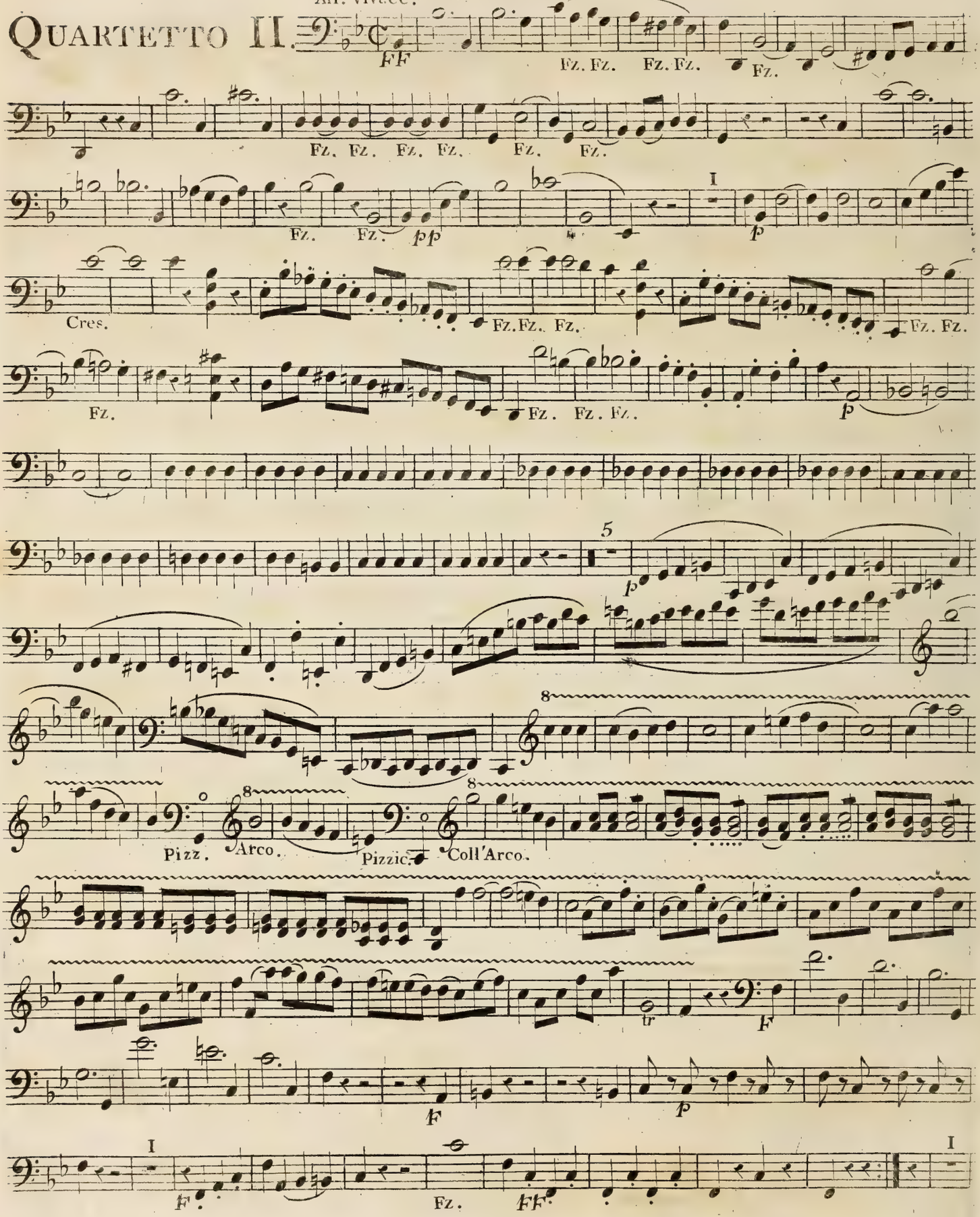

Andante
con moto.
Cres. Fz.
Cres.
Cres. Fz.
Cres.
Ten.

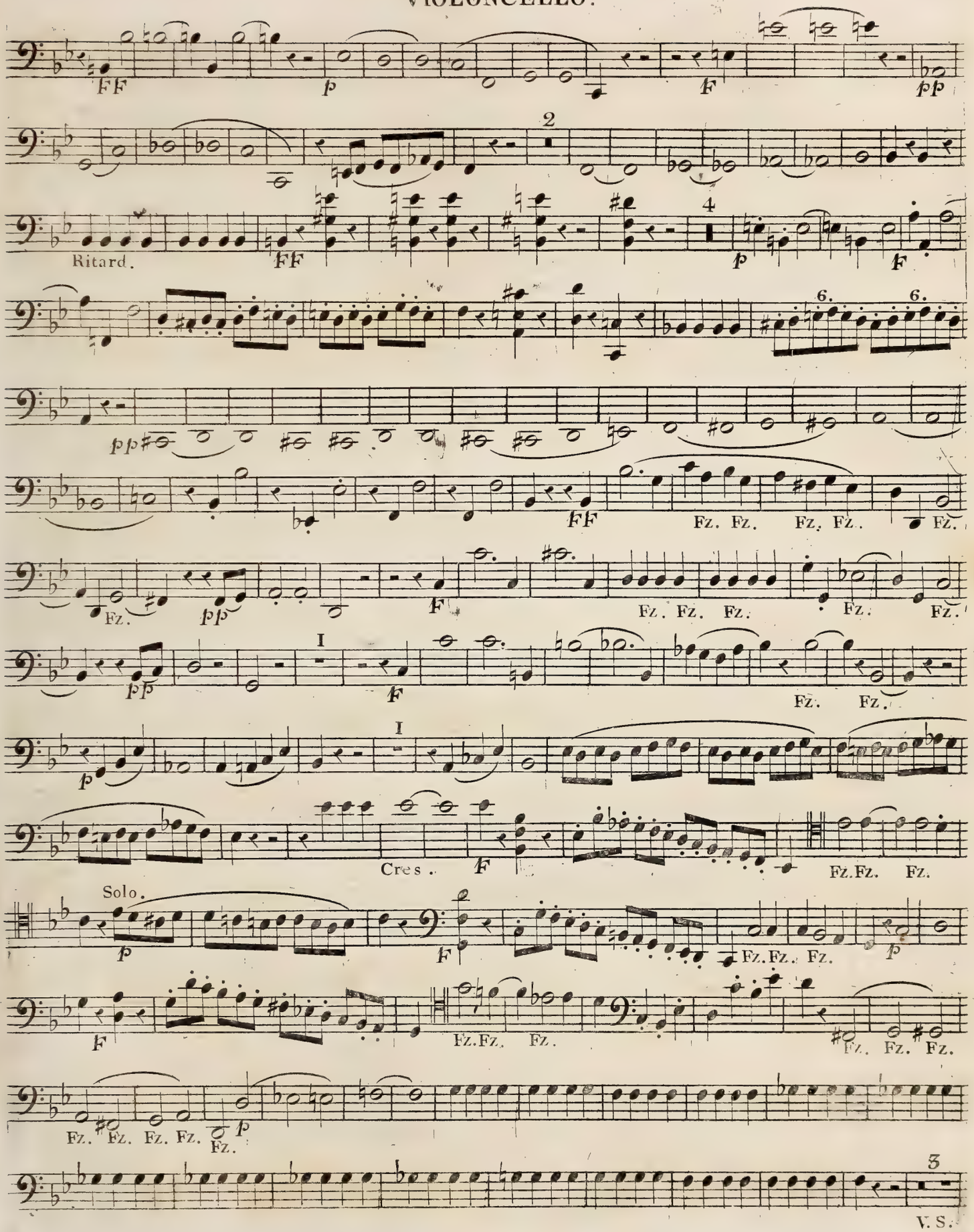

Alla Polacca.
p
3
p
3
FF
I
pp
F
p
F
p
pp
pp
F
FF
pp

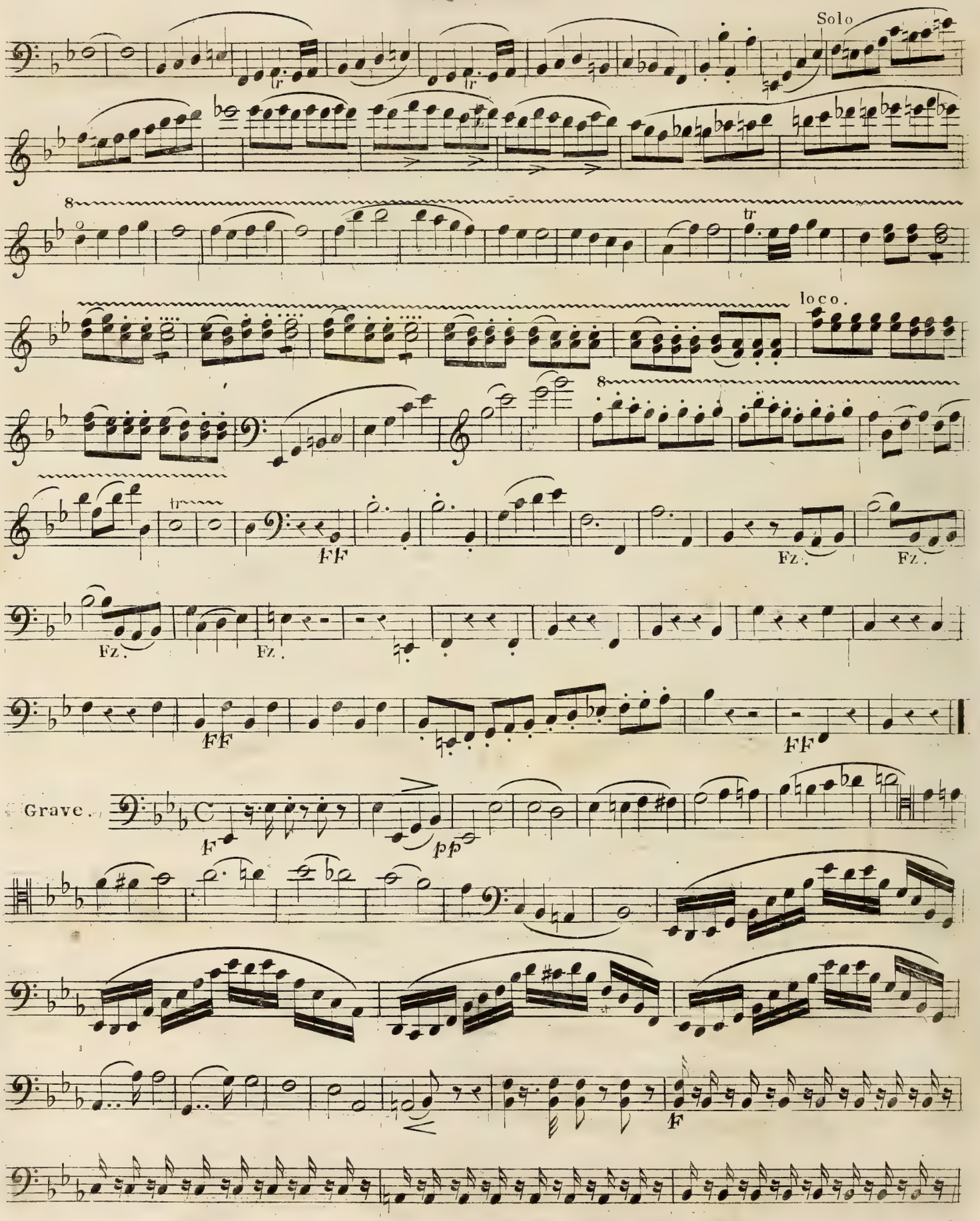

Morendo.

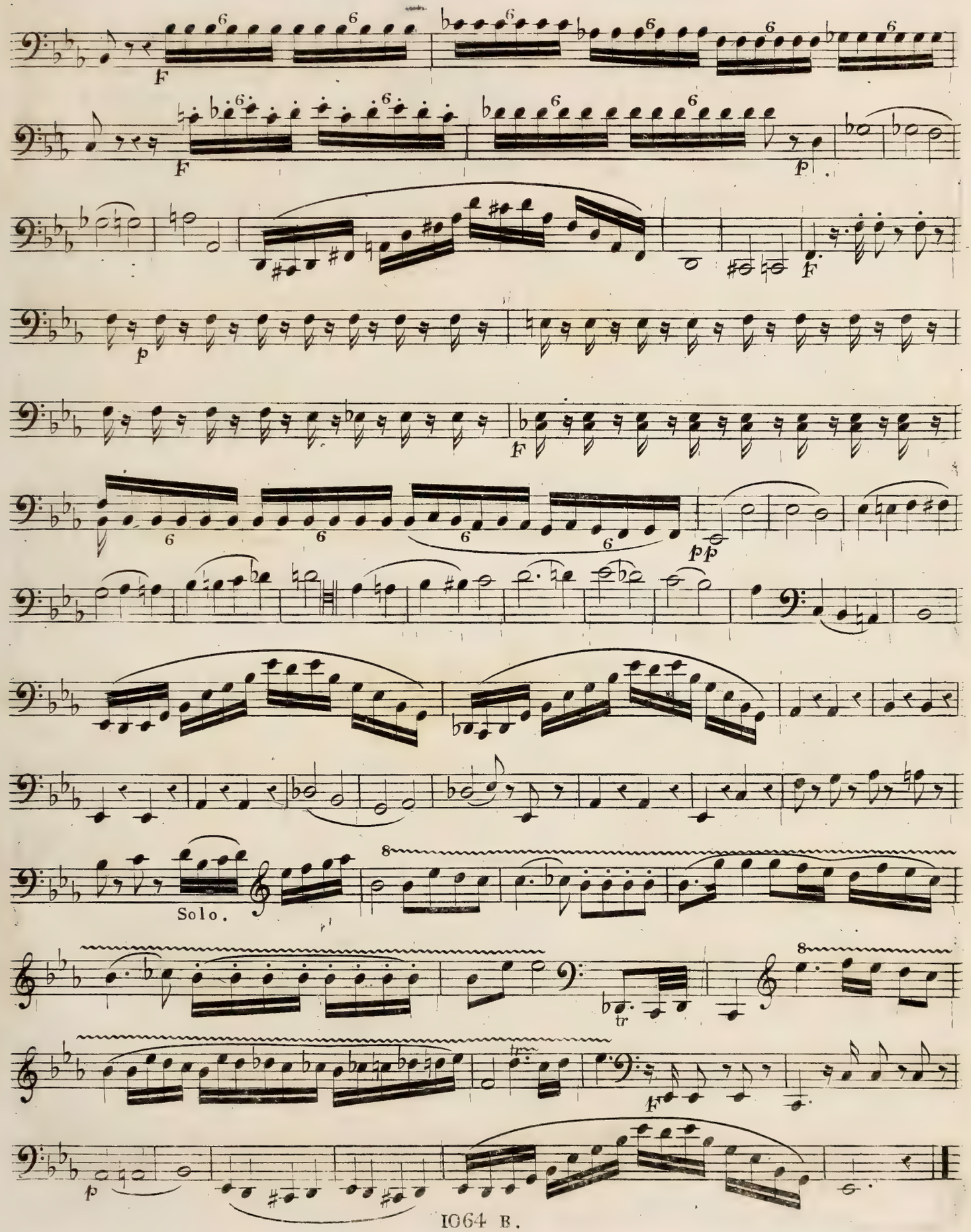
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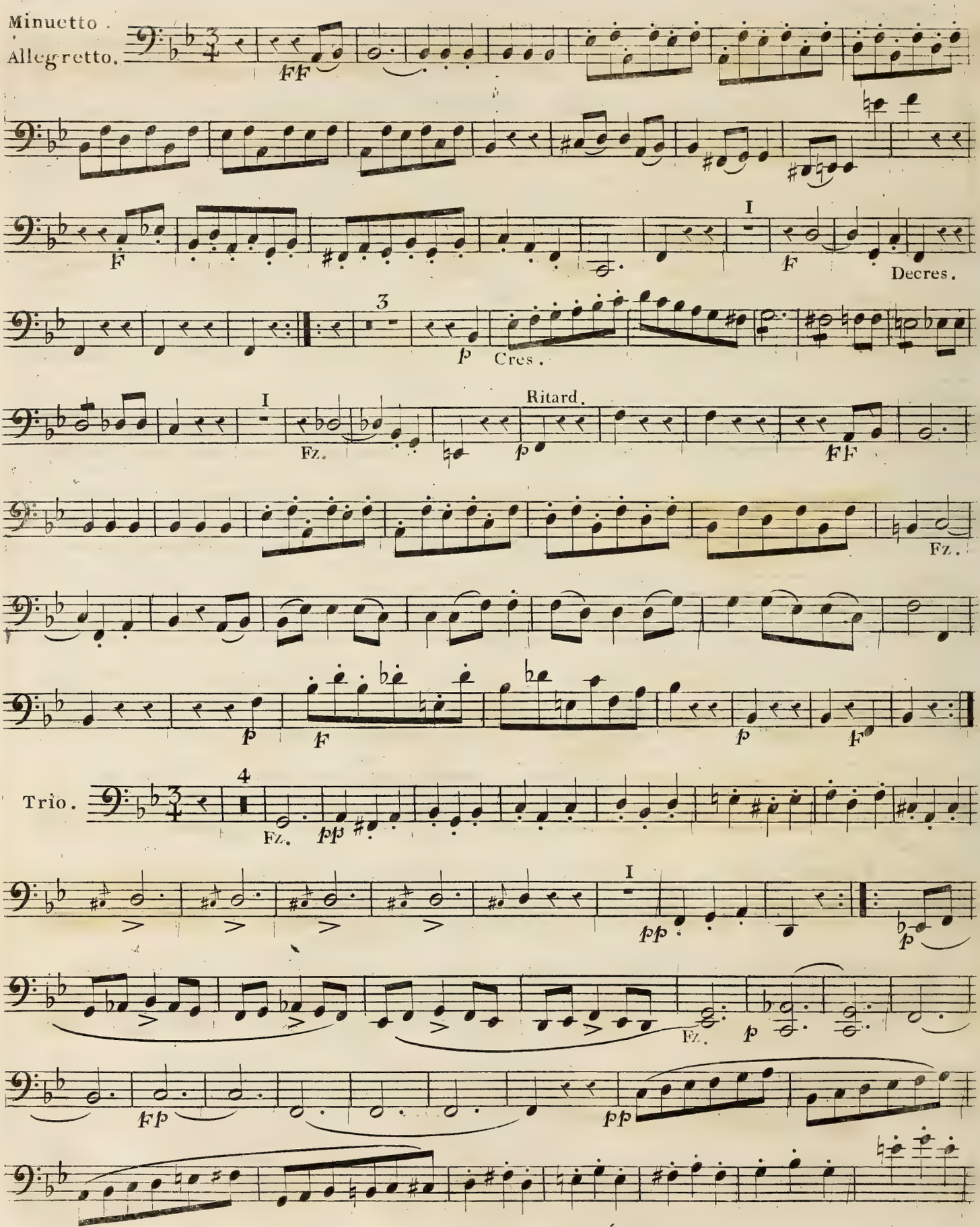
All.° Vivace.

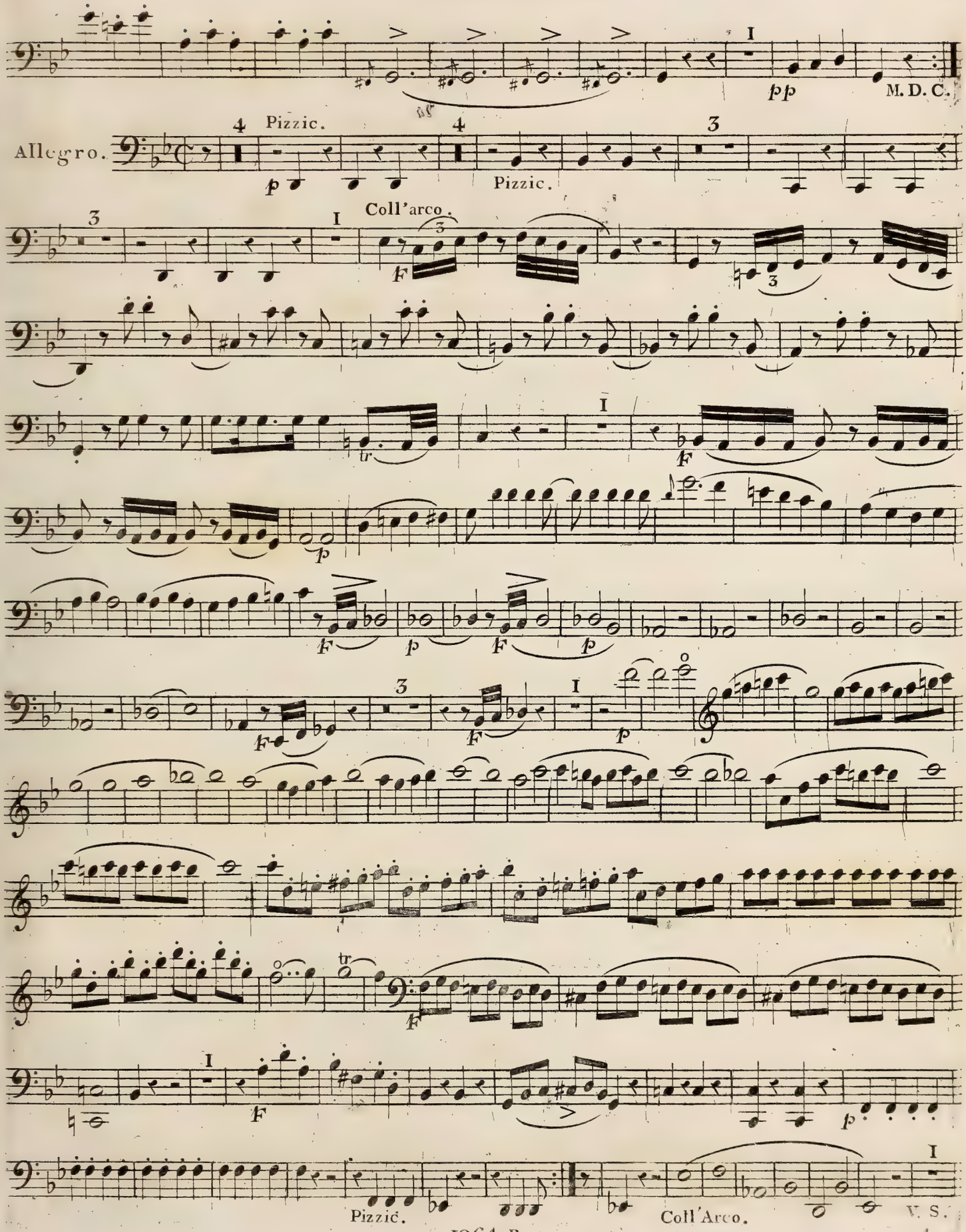


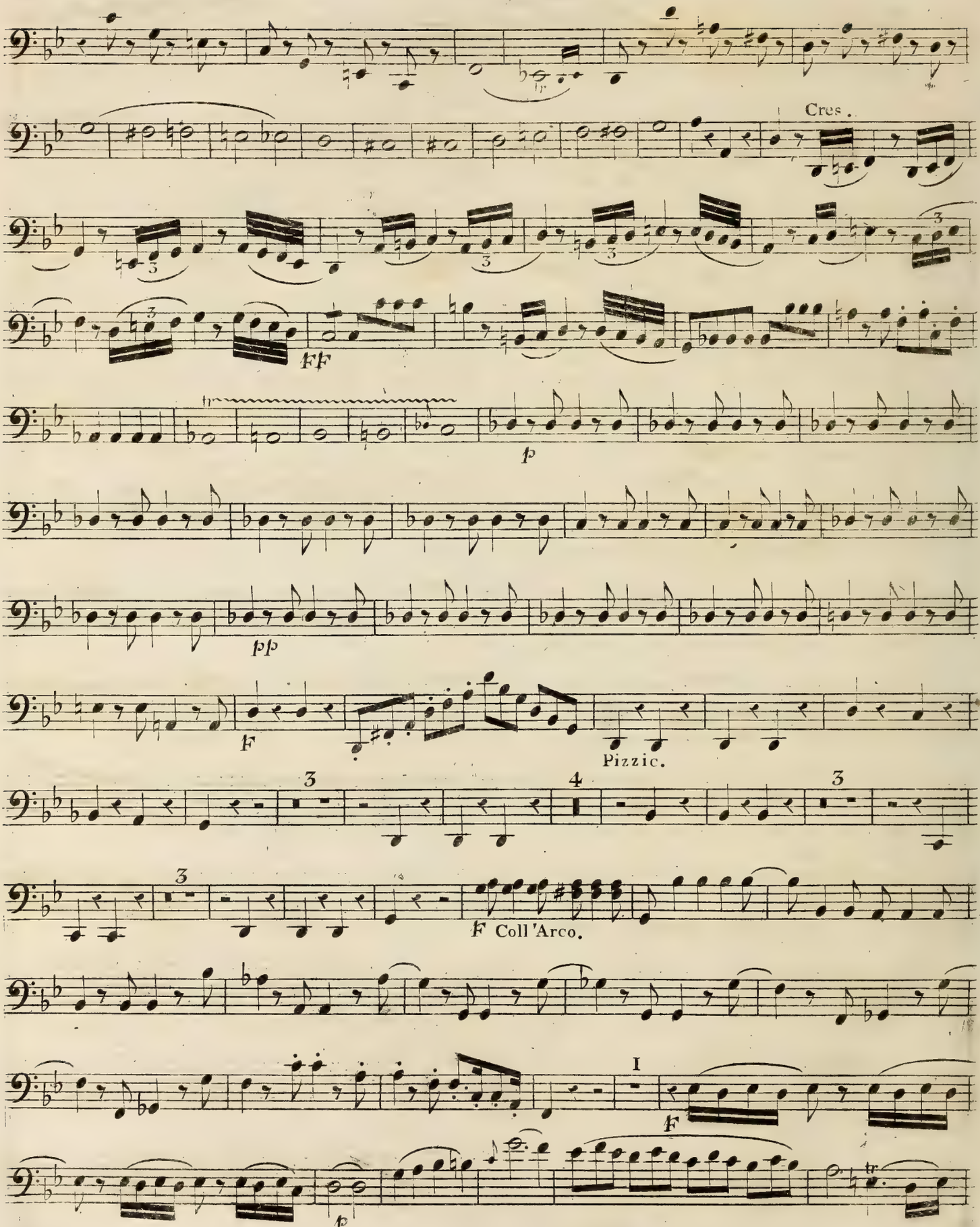

FF
p
F
pp
2
Ritard.
FF
4
p
F
6.
6.
pp
FF
Fz. Fz. Fz. Fz. Fz.
Fz.
pp
F
Fz. Fz. Fz.
Fz.
Fz.
pp
I
F
Fz. Fz.
p
I
Cres.
F
Fz. Fz. Fz.
Solo.
p
F
Fz. Fz. Fz.
p
F
Fz. Fz. Fz.
Fz. Fz. Fz.
Fz. Fz. Fz. Fz. Fz.
p
3
V. S.

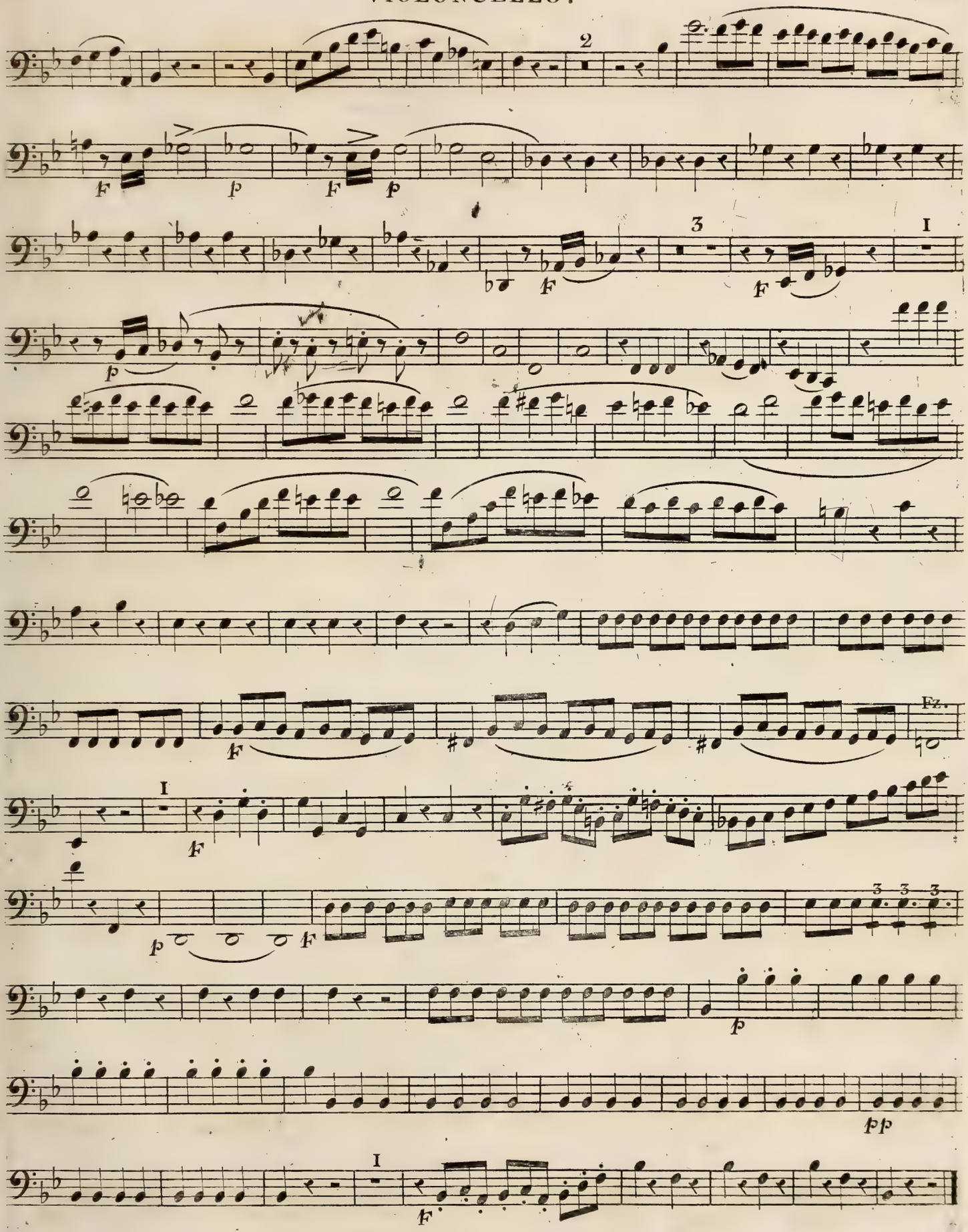

Solo
8
tr
loco.
8
tr
FF
Fz.
Fz.
Fz.
Fz.
FF
FF
Grave.
F
pp
F


F
F
p
F
p
F
6
6
6
6
pp
Solo.
8
tr
8
F
p


Minuetto.
Allegretto.
FF
F
I
F
Decres.
3
P
Cres.
I
Ritard.
Fz.
P
FF
Fz.
P
F
P
F
Trio.
4
Fz.
PP
I
PP
P
Fz.
P
FP
PP

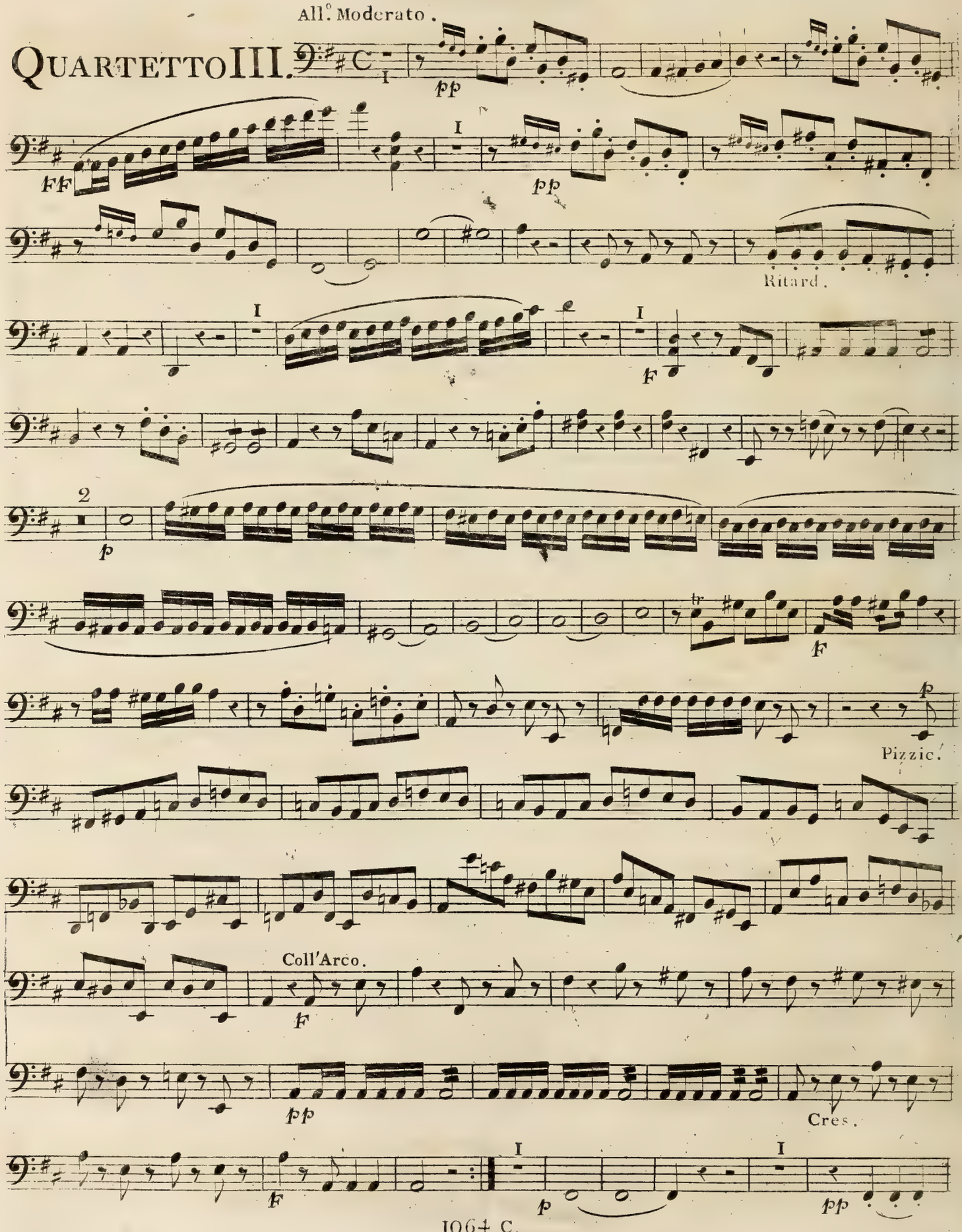

pp
M. D. C.
Allegro.
Pizzic.
Pizzic.
Coll'arco.
Pizzic.
Coll'Arco.

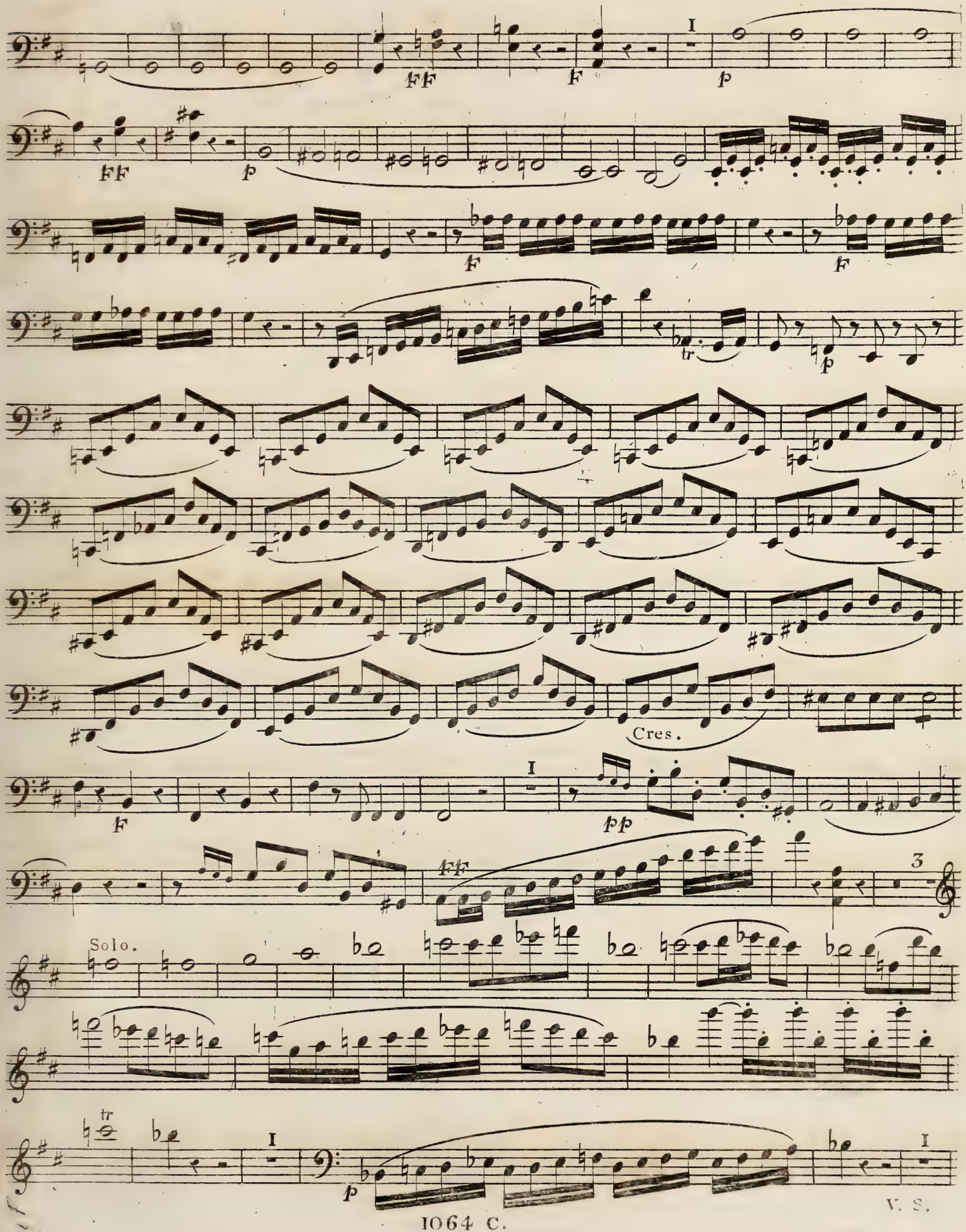

Cres.
FF
p
pp
F
Pizzic.
F Coll'Arco.
I
F
p

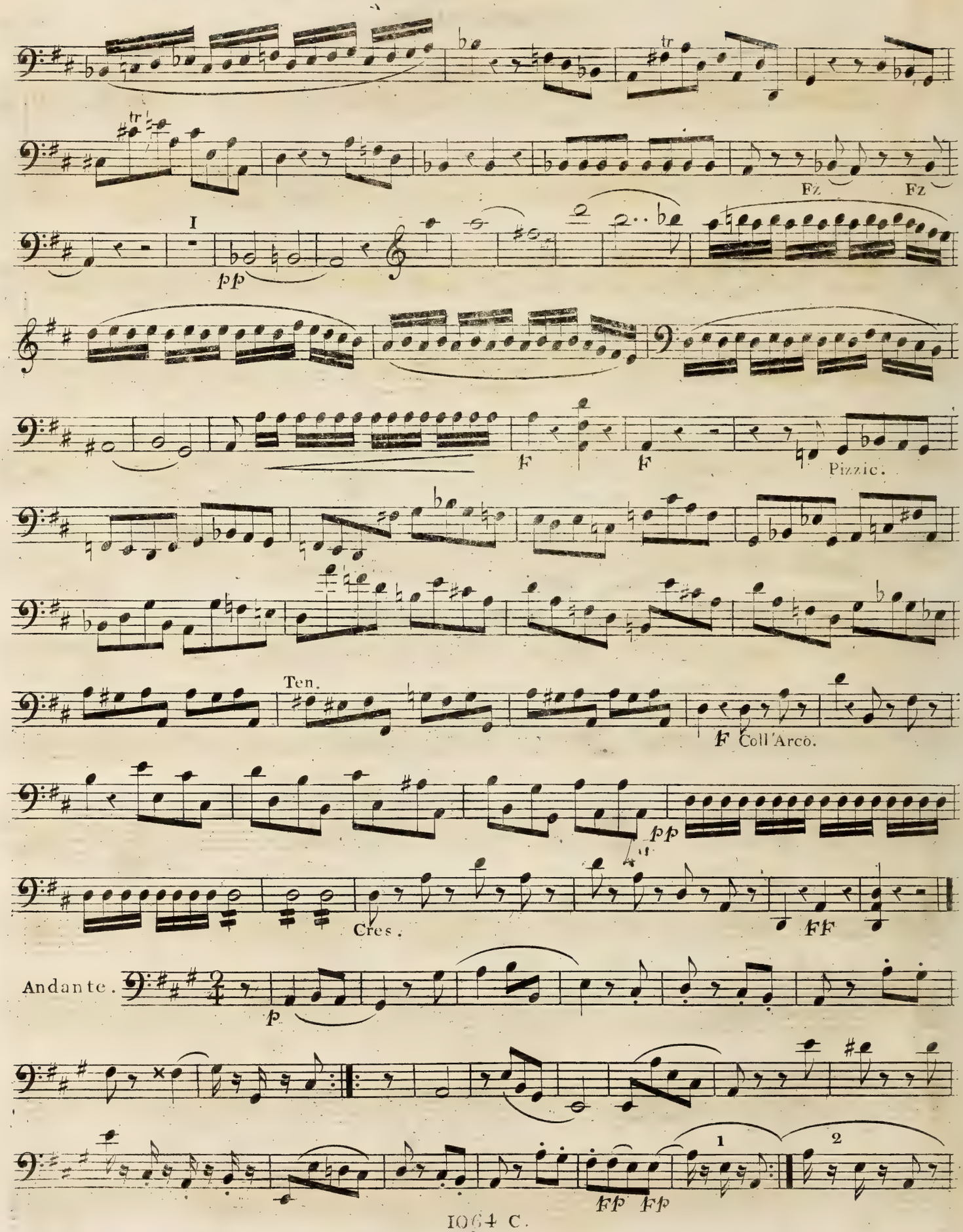

2
3
I
Fz.
I
I

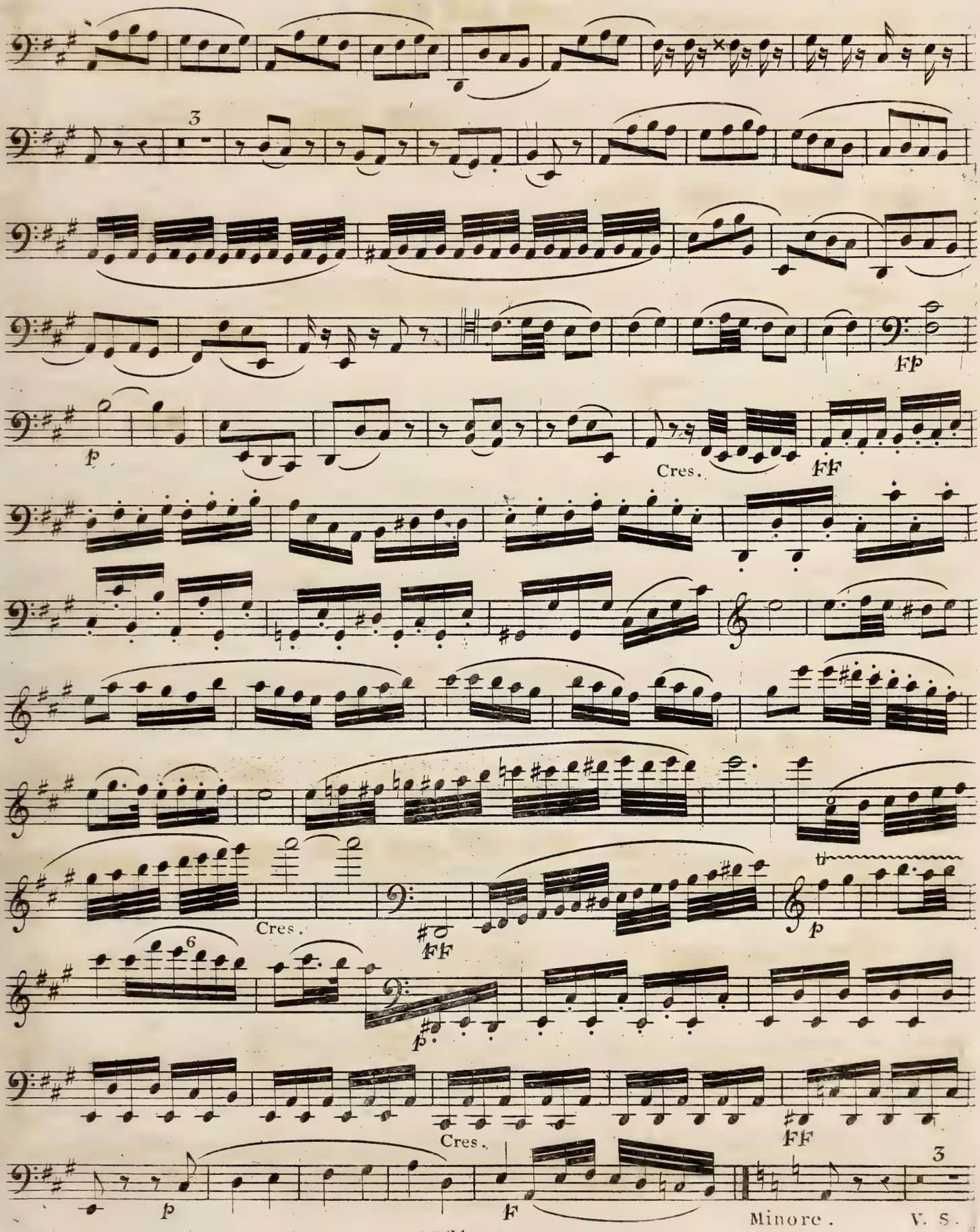
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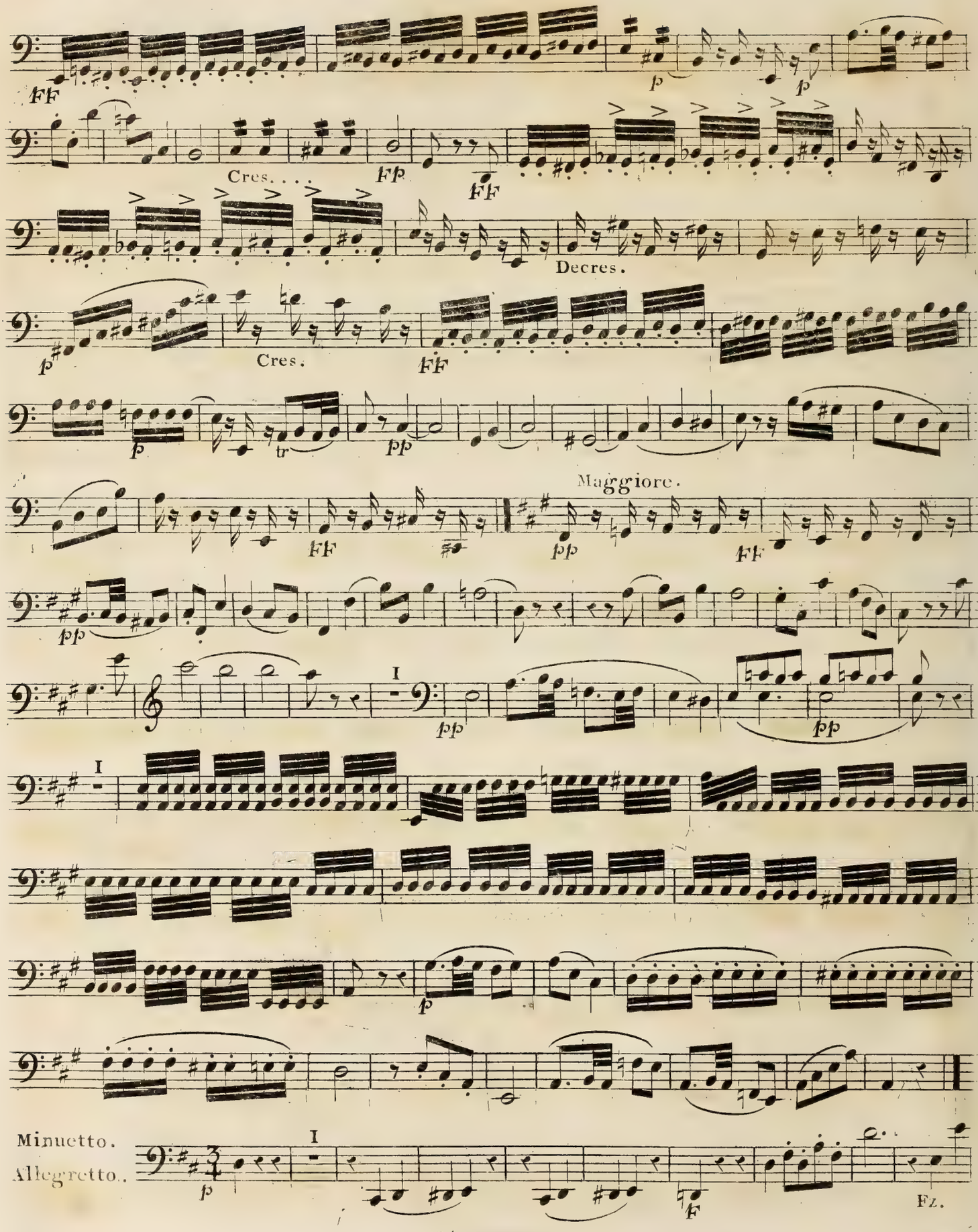
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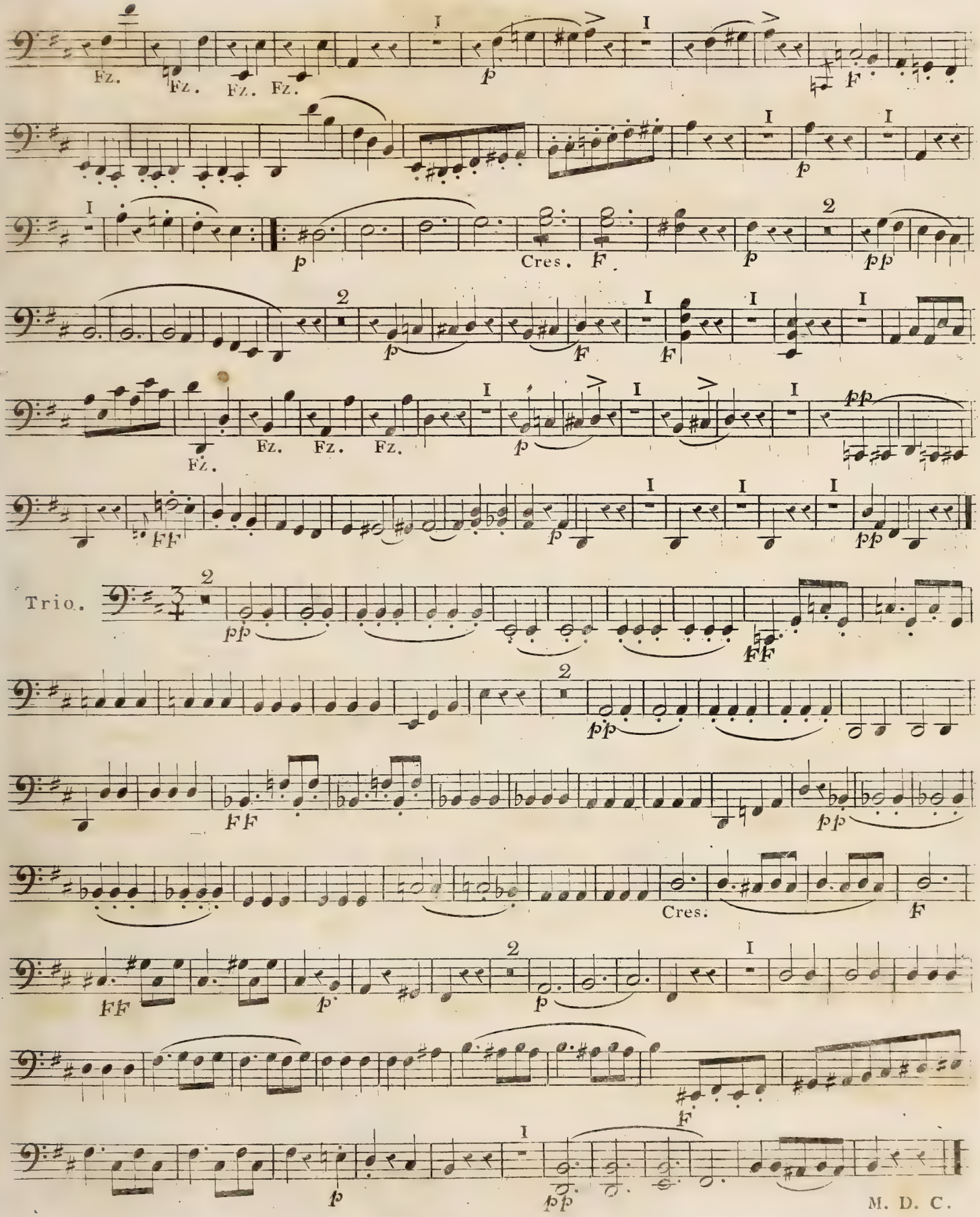


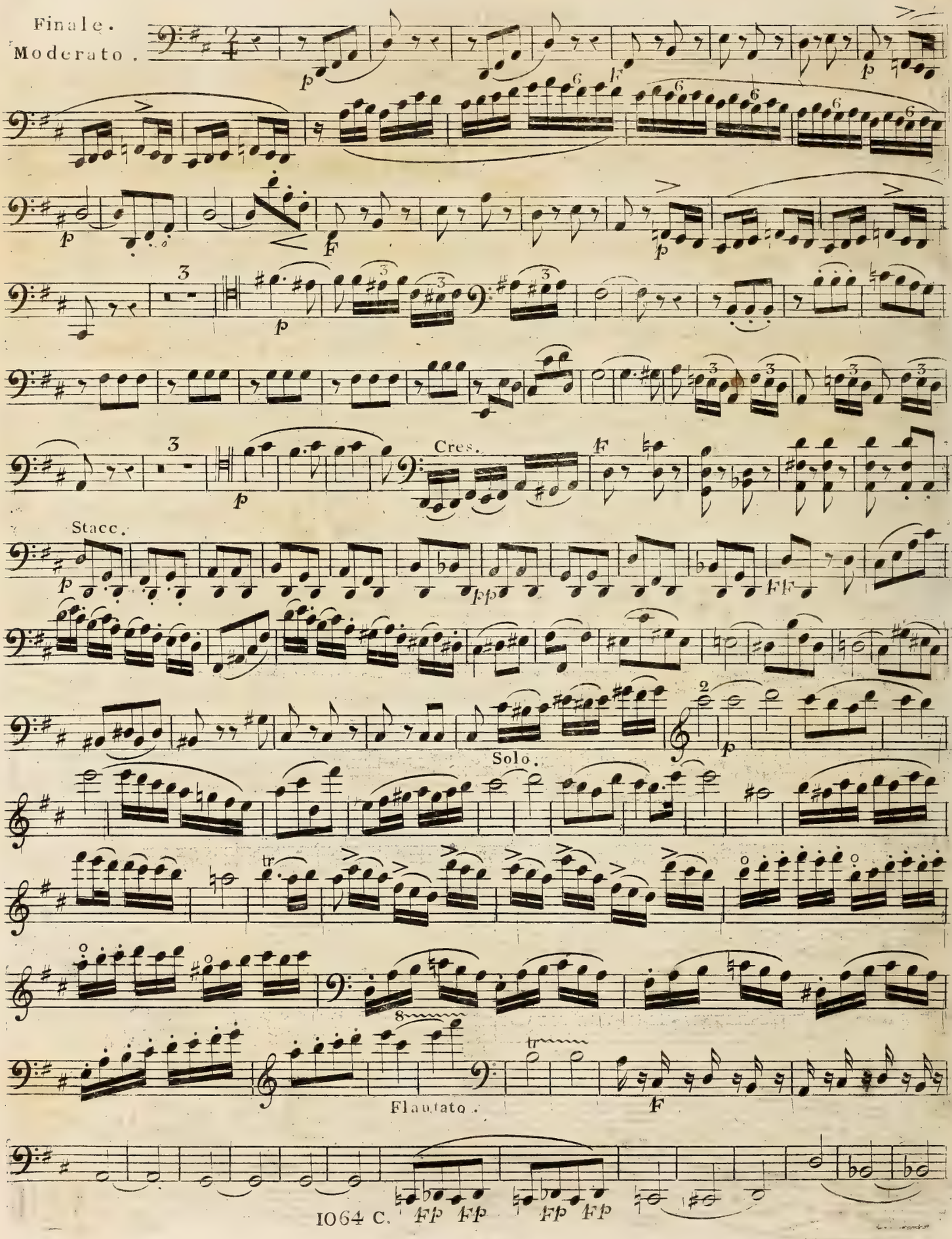

FF
F
I
p
FF
p
F
F
tr
p
Cres.
F
I
pp
FF
3
Solo.
tr
I
p
I

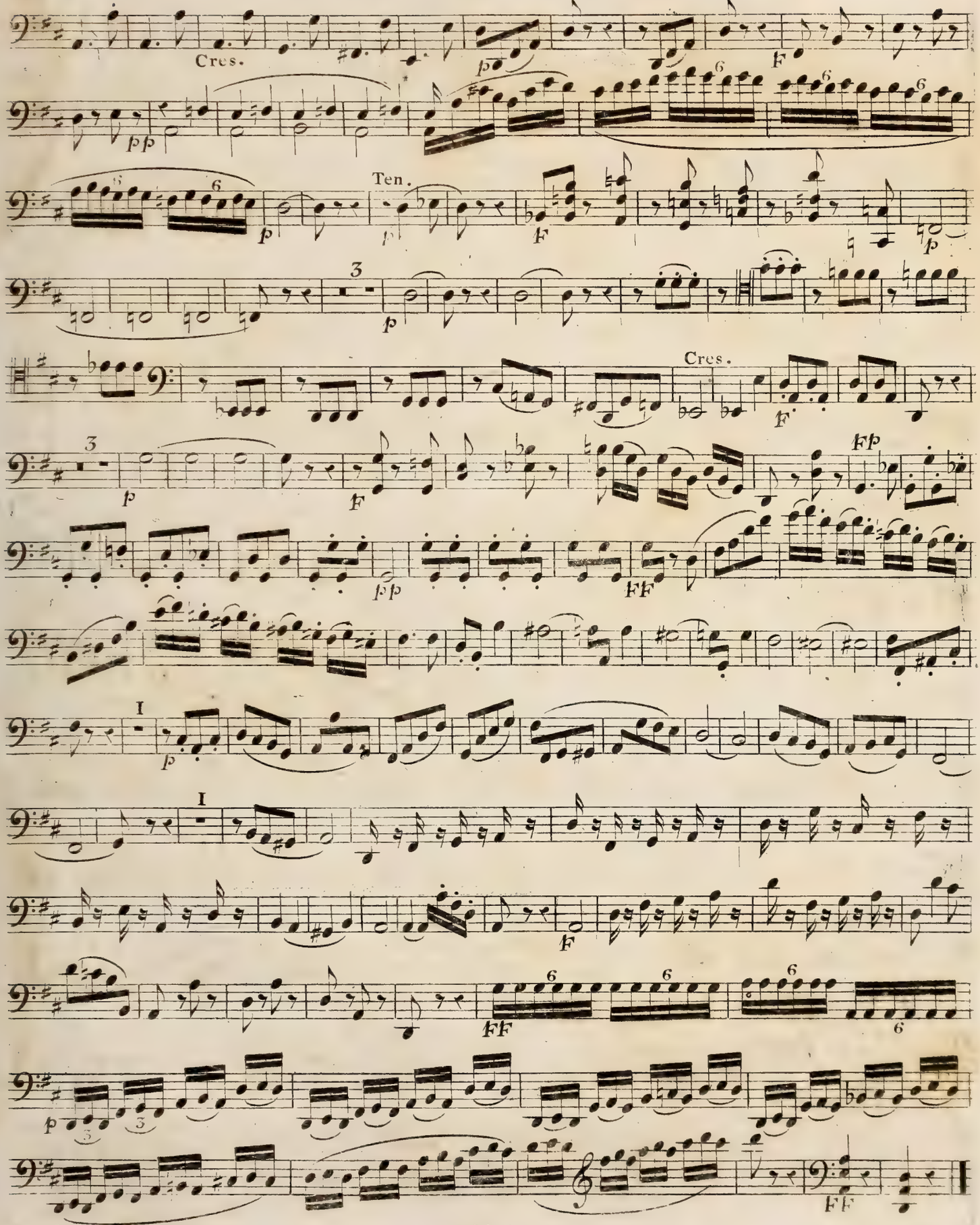

tr
tr
Fz
Fz
I
pp
F
F
Pizzic.
Ten.
F Coll'Arco.
pp
Cres.
FF
Andante.
p
1
2
FF FF


3
Ff
p
Cres.
Ff
Cres.
Ff
p
6
p
Cres.
Ff
p
F
3
Minore.


FF
p
p
Cres. . . .
FF
FF
Decres.
p
Cres.
FF
p
tr
pp
Maggiore.
FF
pp
FF
pp
I
pp
pp
I
p
Minuetto.
Allegretto.
I
p
F
Fz.


Fz.
Fz.
Fz.
Fz.
Cres.
Fz.
Fz.
Fz.
Fz.
Trio.
Cres.

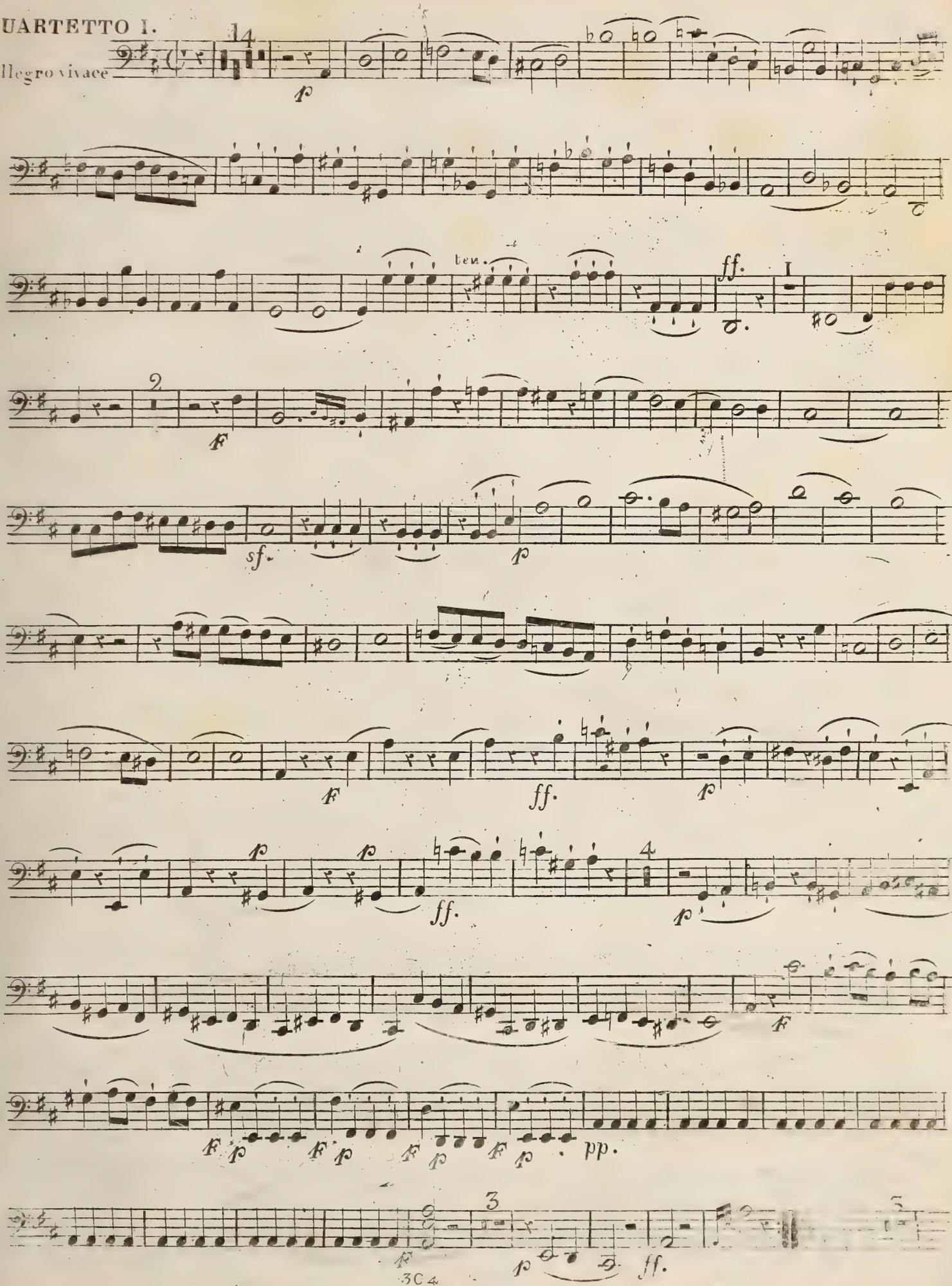

Finale.
Moderato.
Cres.
Stacc.
Solo.
Flautato.


Cres.
Ten.
Cres.

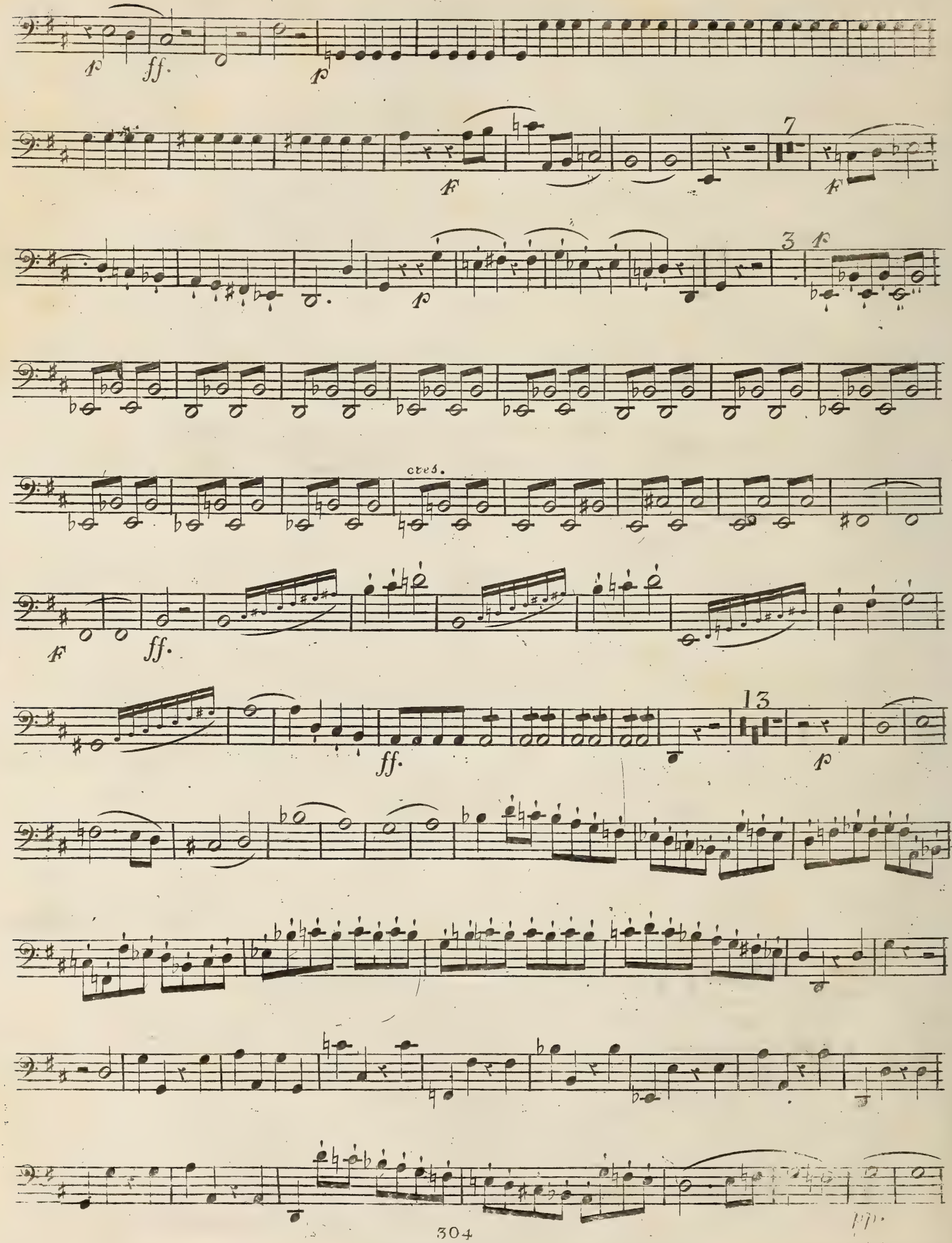
VIOLONCELLO

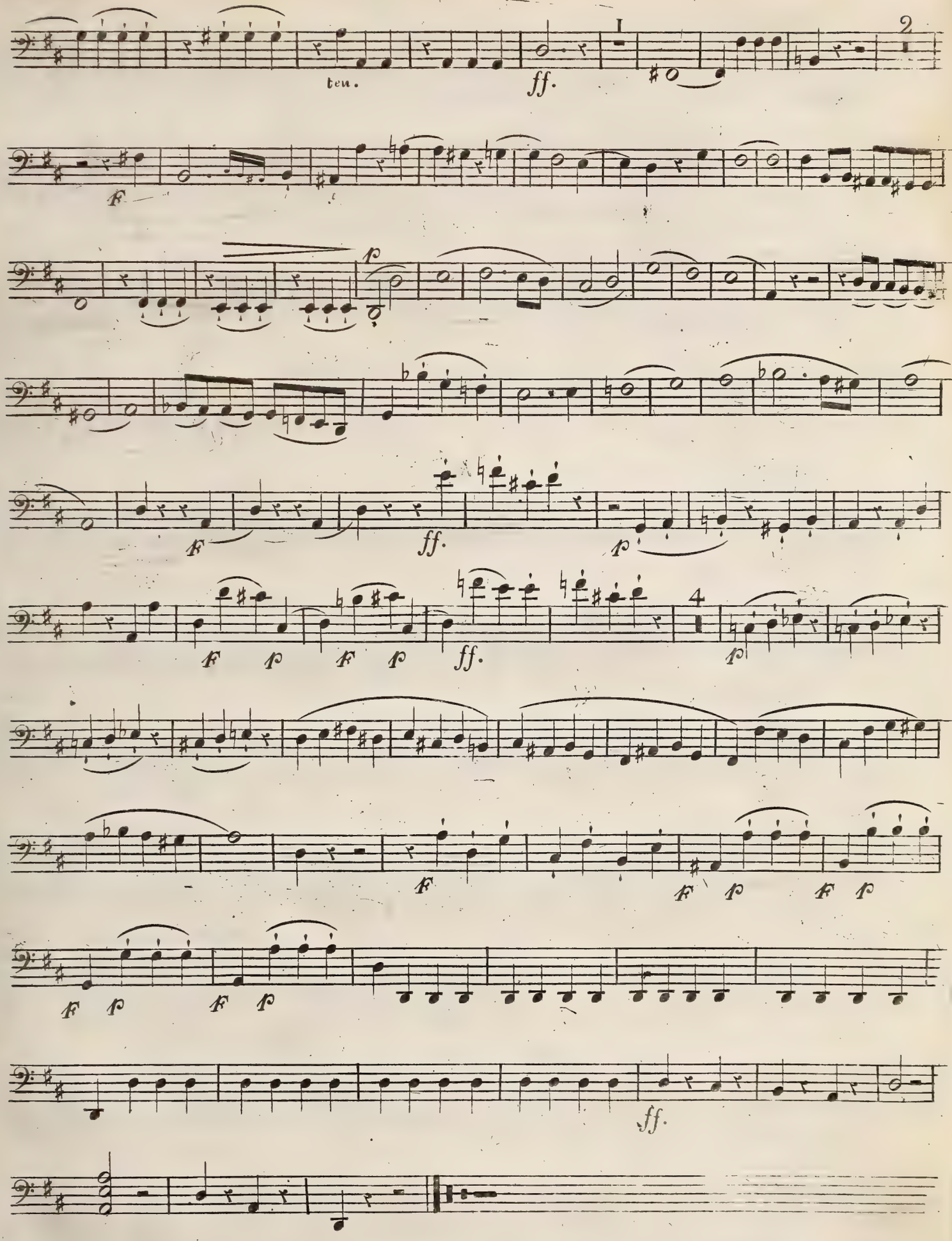
QUARTETTO I.

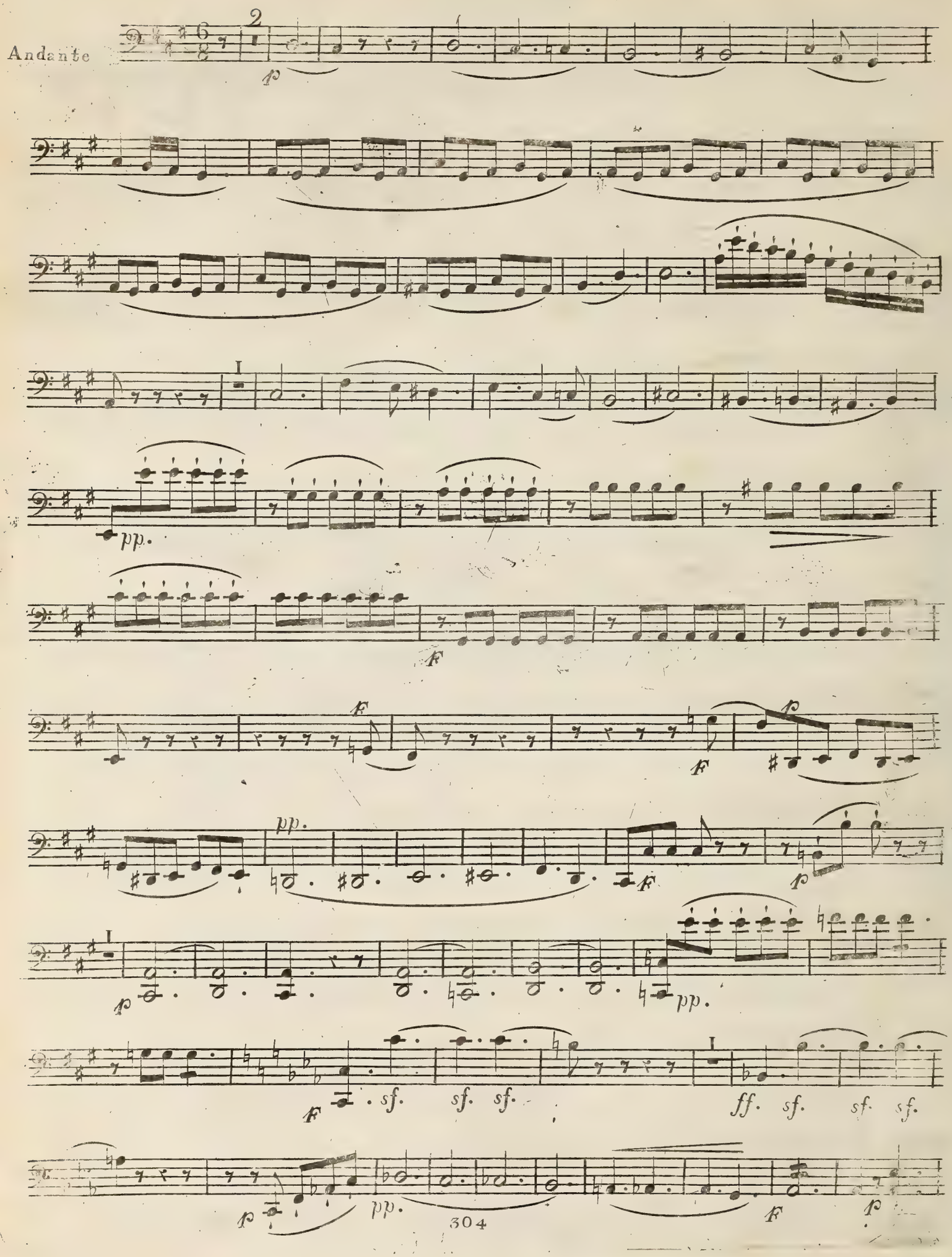
Allegro vivace

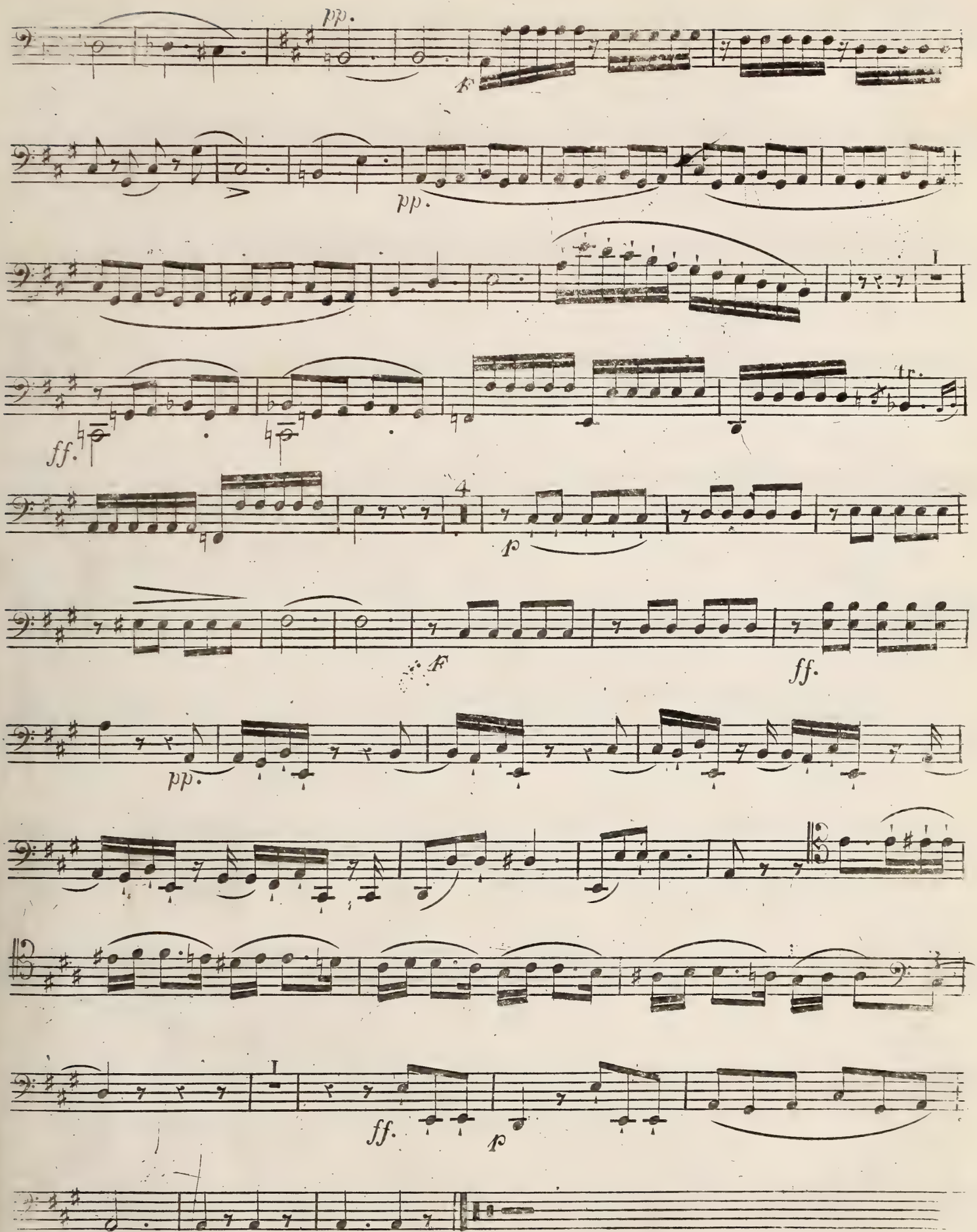


VOLONCELLO




ten.
ff.
1
2
F
P
F
ff.
P
F
P
F
P
ff.
4
P
F
F
P
F
P
F
P
F
P
ff.

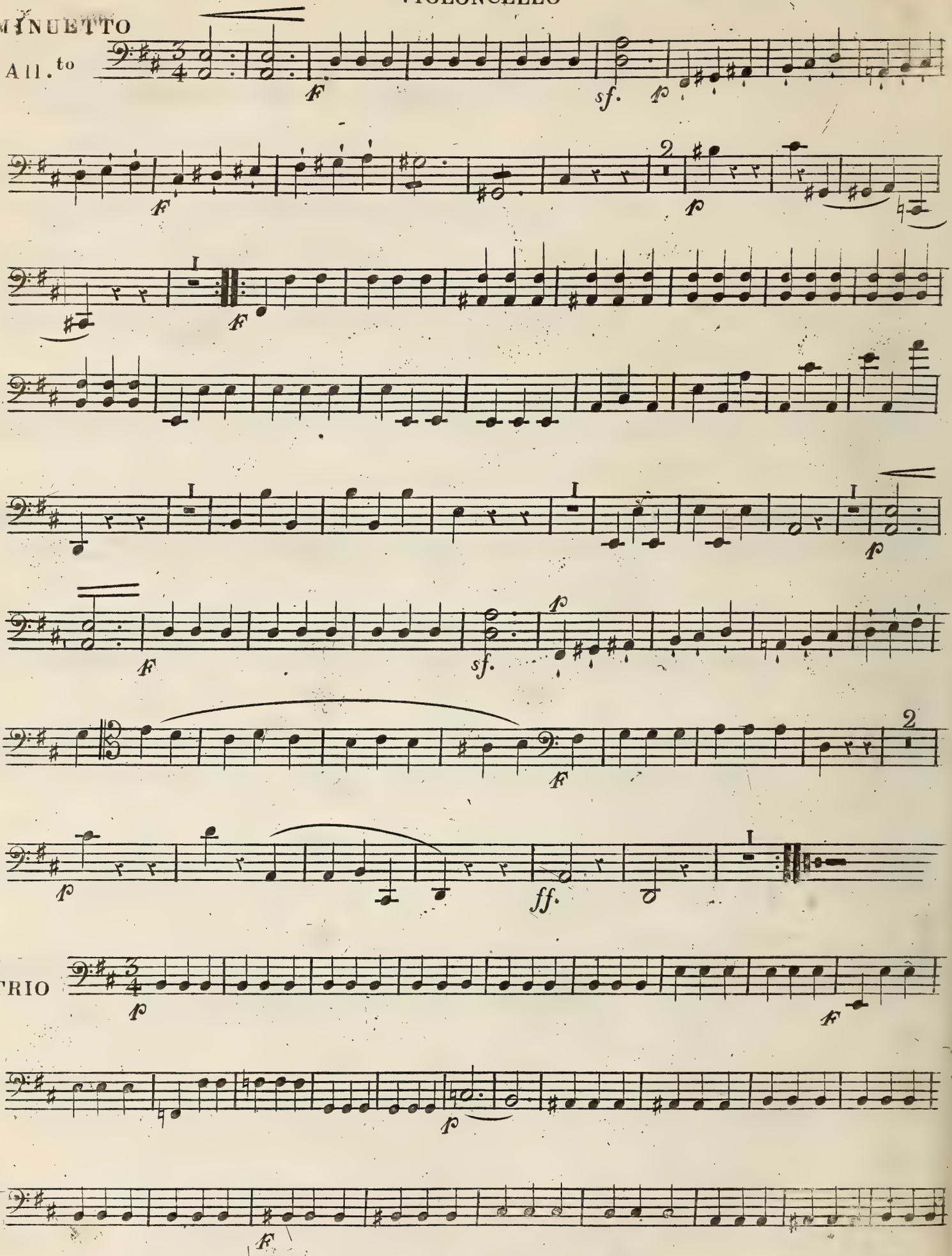

Andante
2
p
I
pp.
F
F
F
p
pp.
F
p
I
p
pp.
F
sf. sf. sf.
I
ff. sf. sf. sf.
p
pp.
F
p

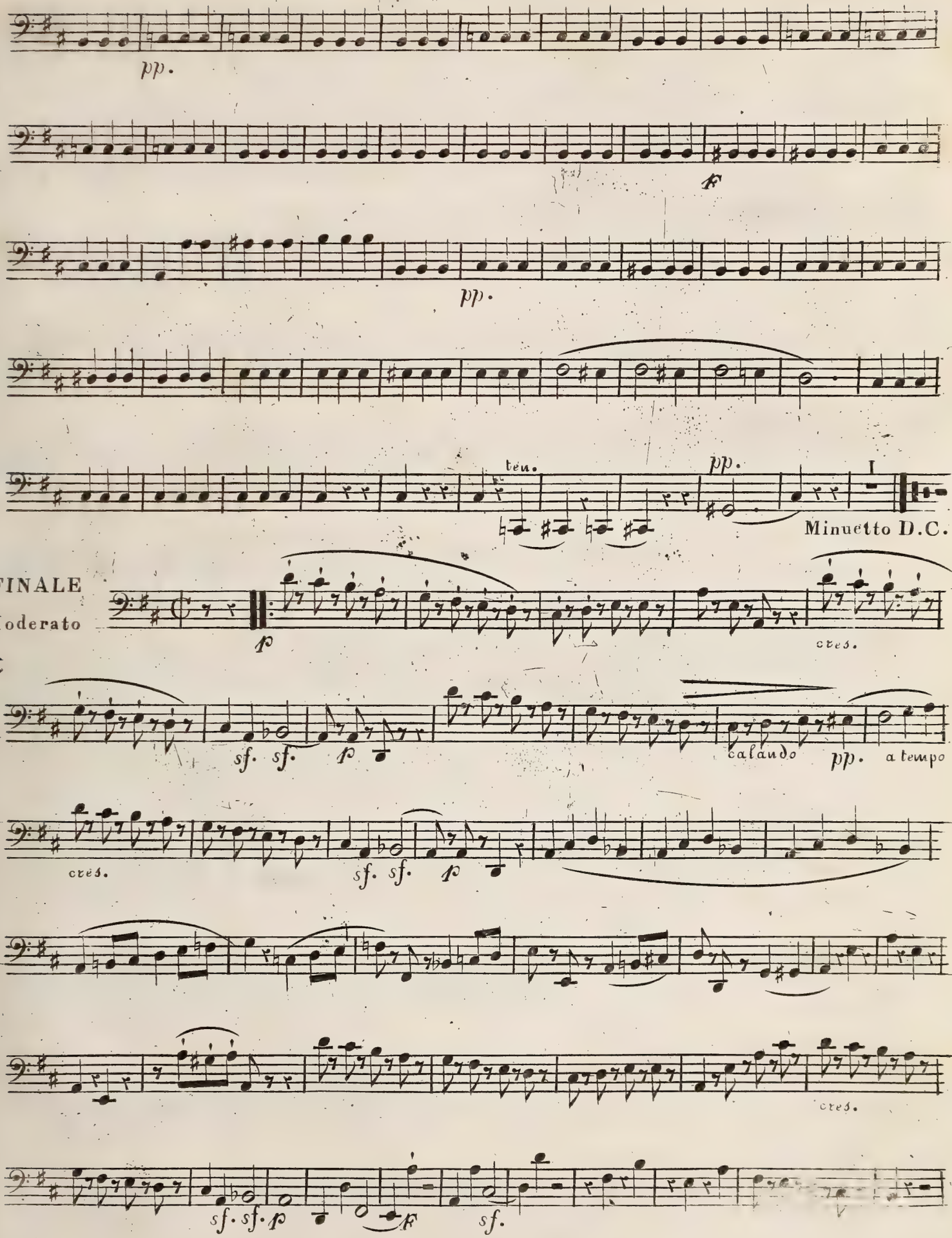

pp.
pp.
ff.
tr.
4
p
F
ff.
pp.
ff.
p

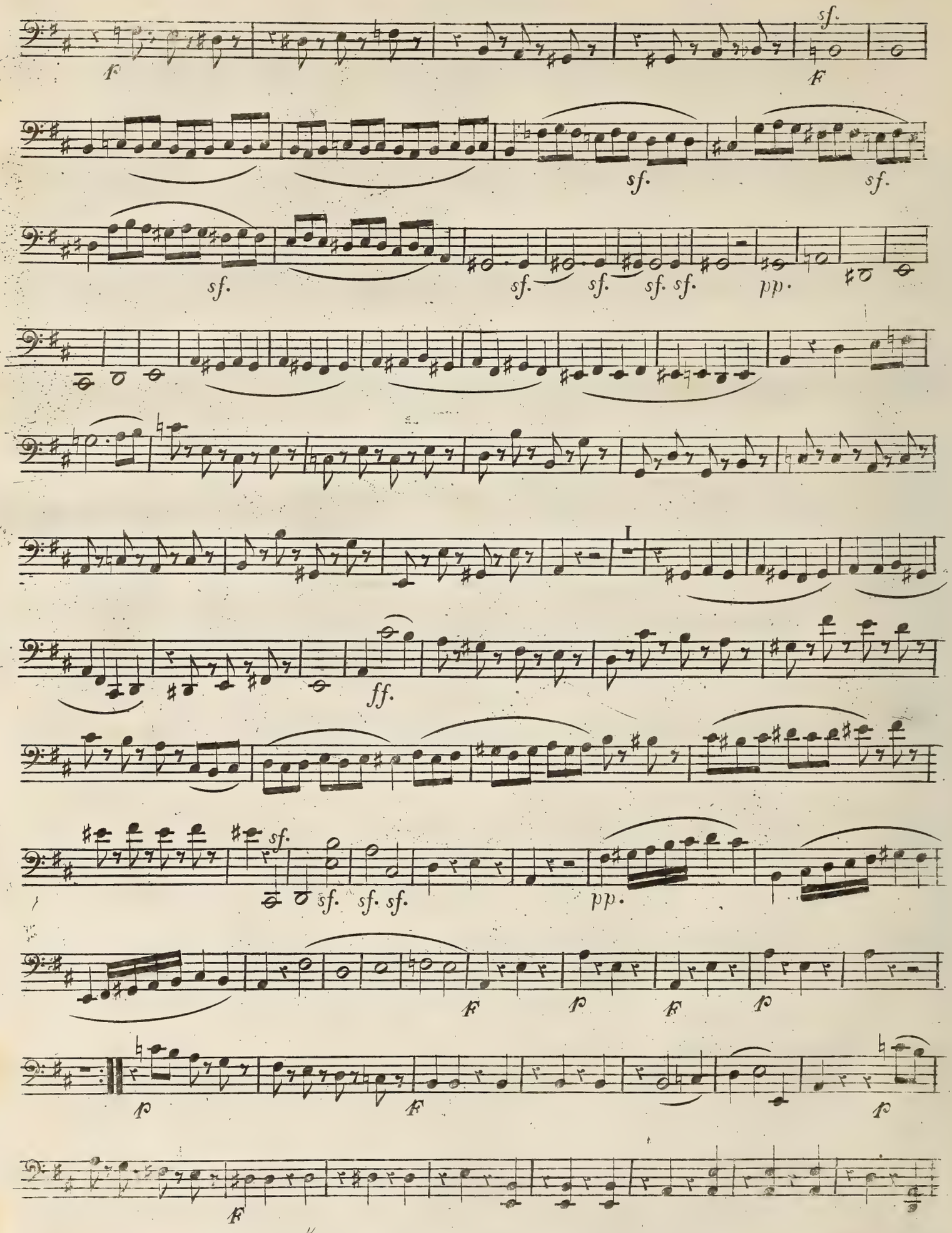
VIOLONCELLO

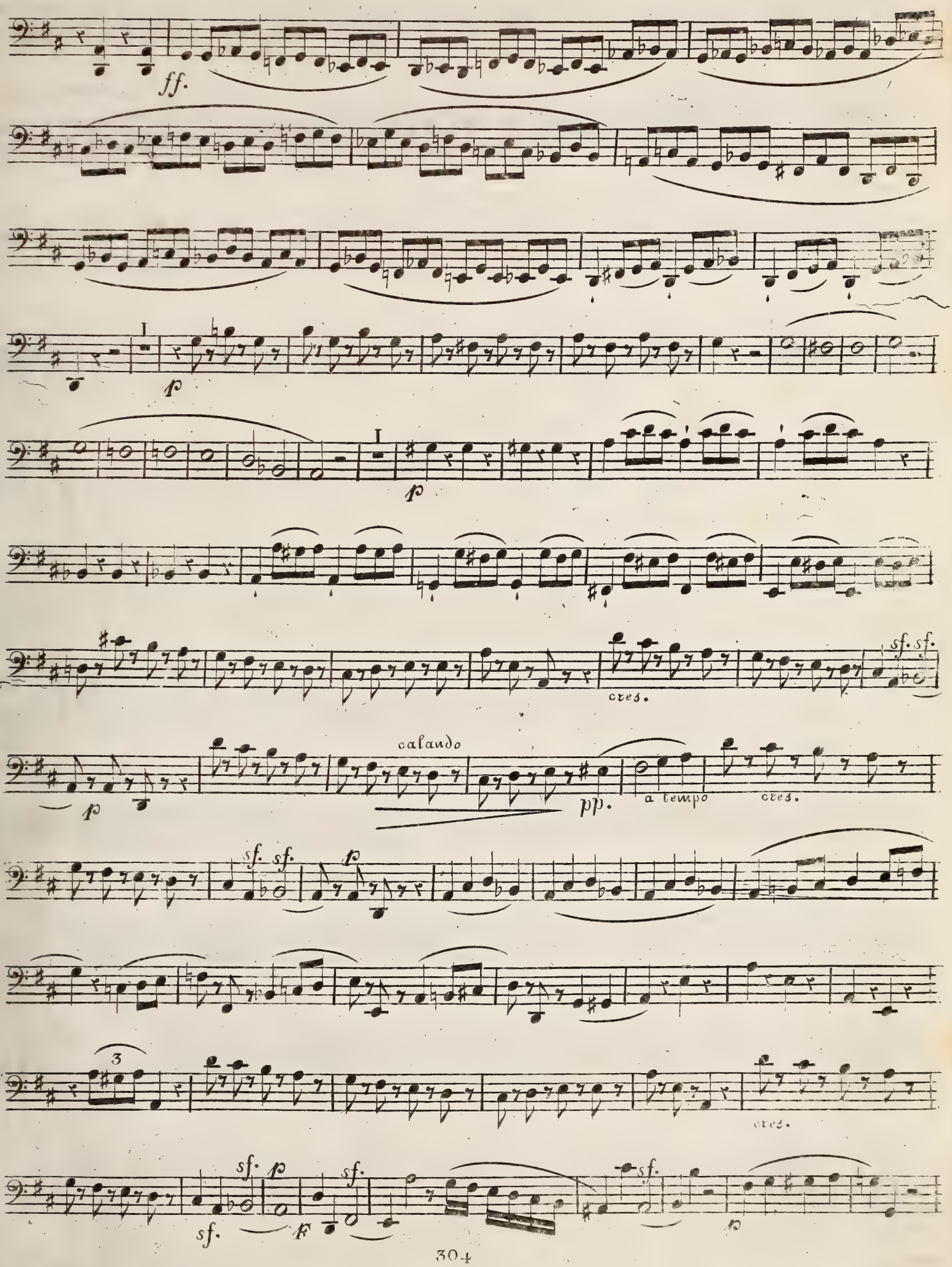
MINUETTO

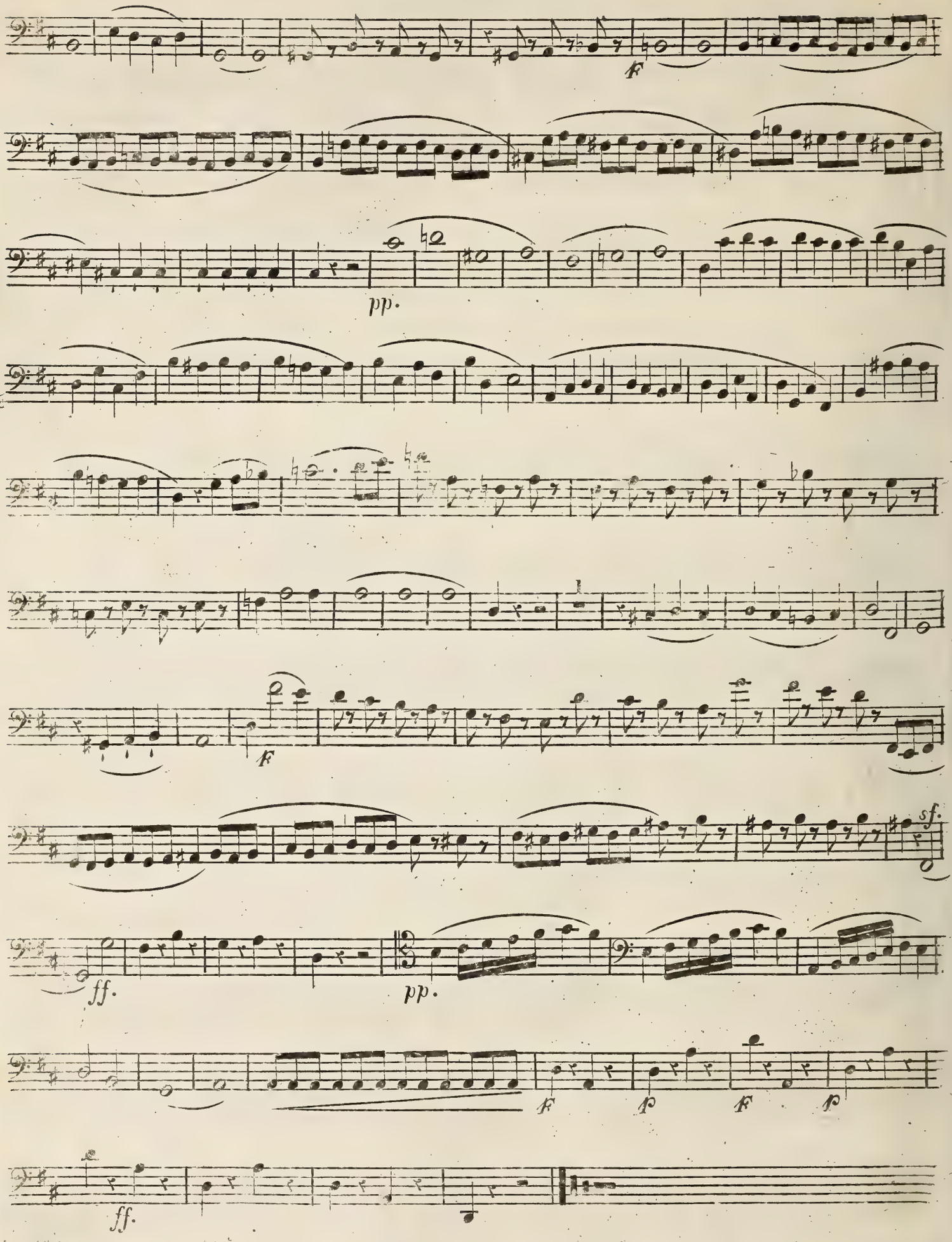
All.to




pp.
f
pp.
ten.
pp.
I
Minuetto D.C.
FINALE
Moderato
p
cres.
sf. sf.
p
calando
pp.
a tempo
cres.
sf. sf.
p
cres.
sf. sf. p
f
sf.

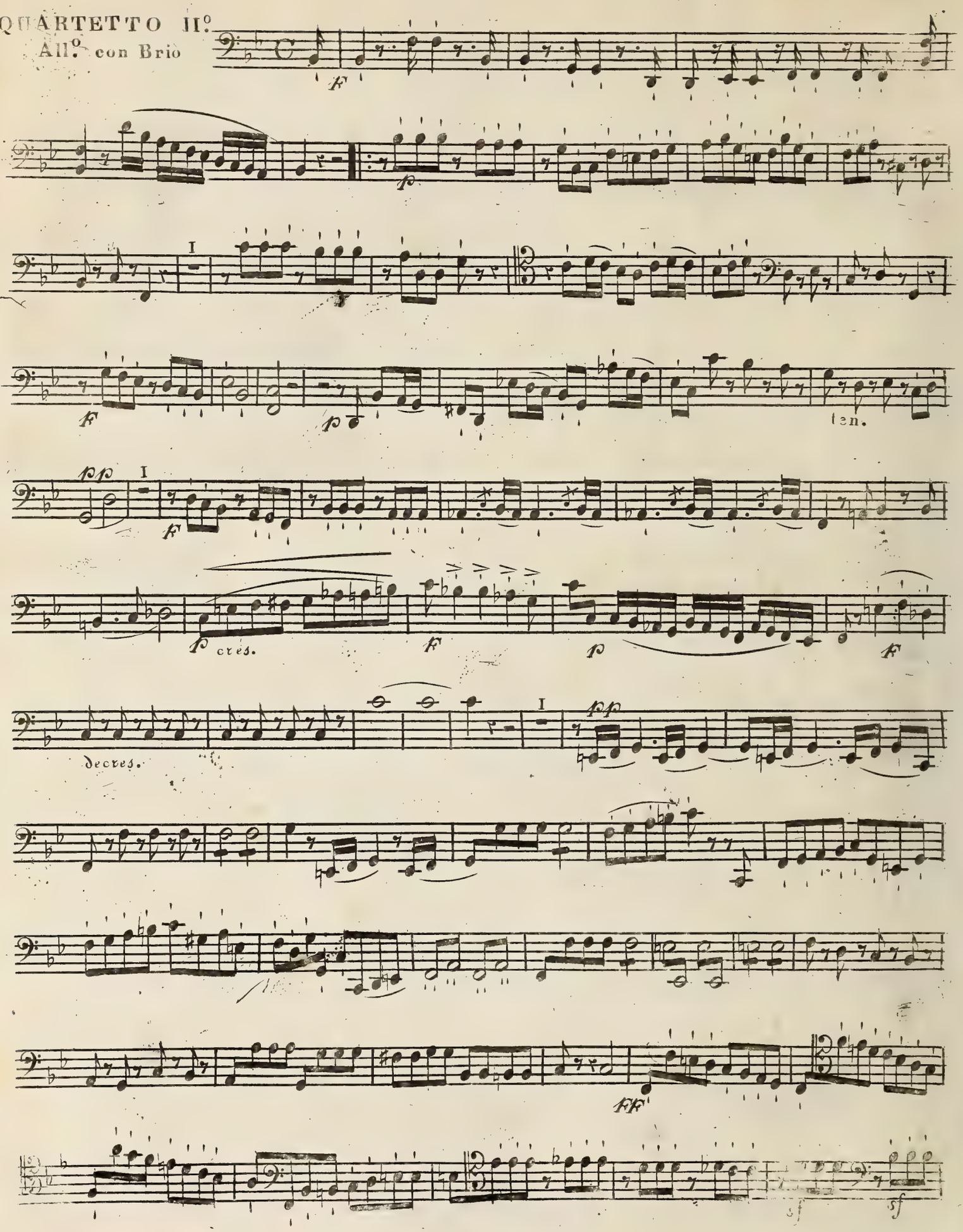

f
sf.
F
sf.
sf.
sf.
sf.
sf.
sf. sf. sf.
pp.
I
ff.
sf.
sf. sf. sf.
pp.
F
p
F
p
p
F

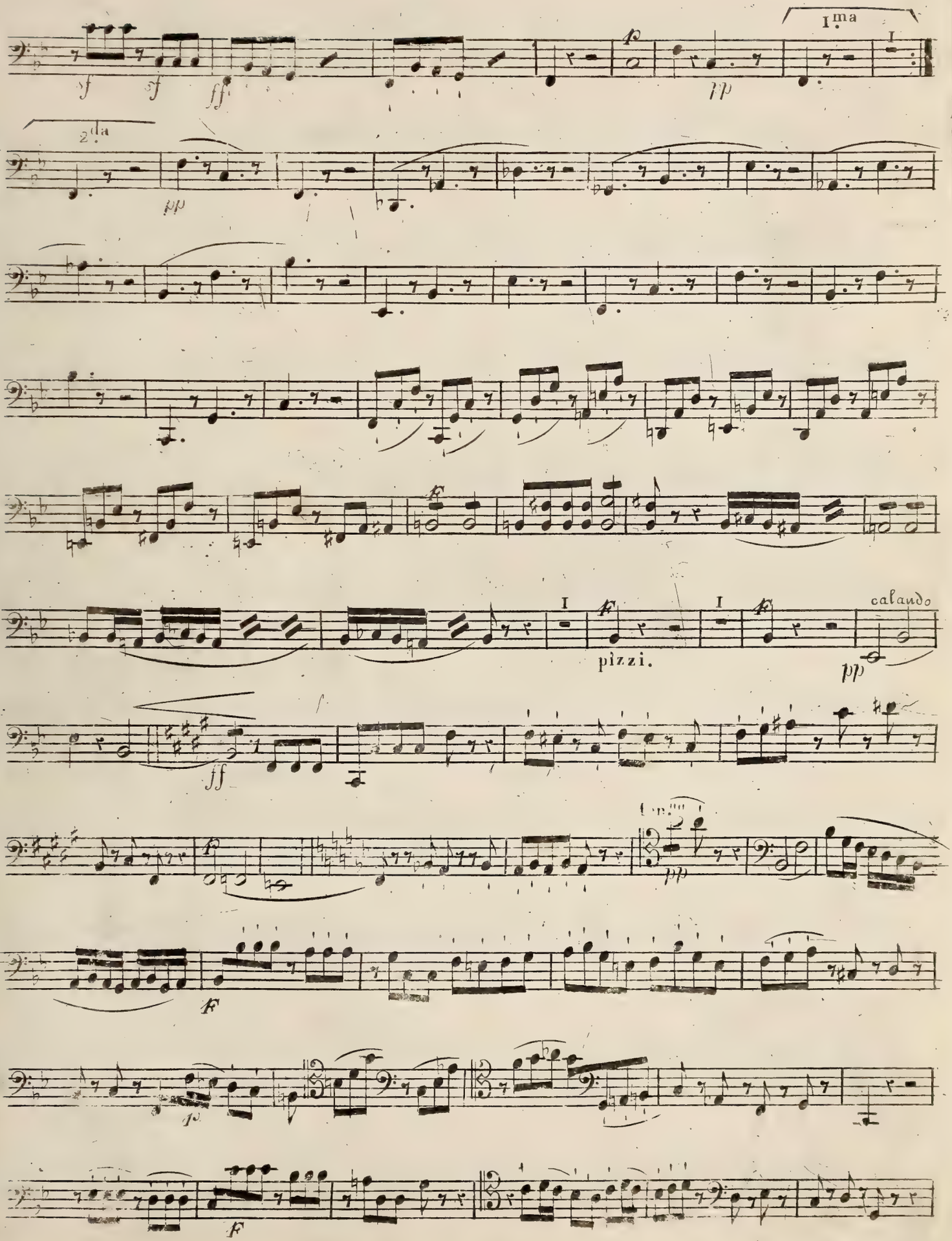

ff.
I
p
I
p
cres.
sf. sf.
calando
p
pp.
a tempo
cres.
sf. sf.
p
3
cres.
sf.
p
sf.
sf.
p

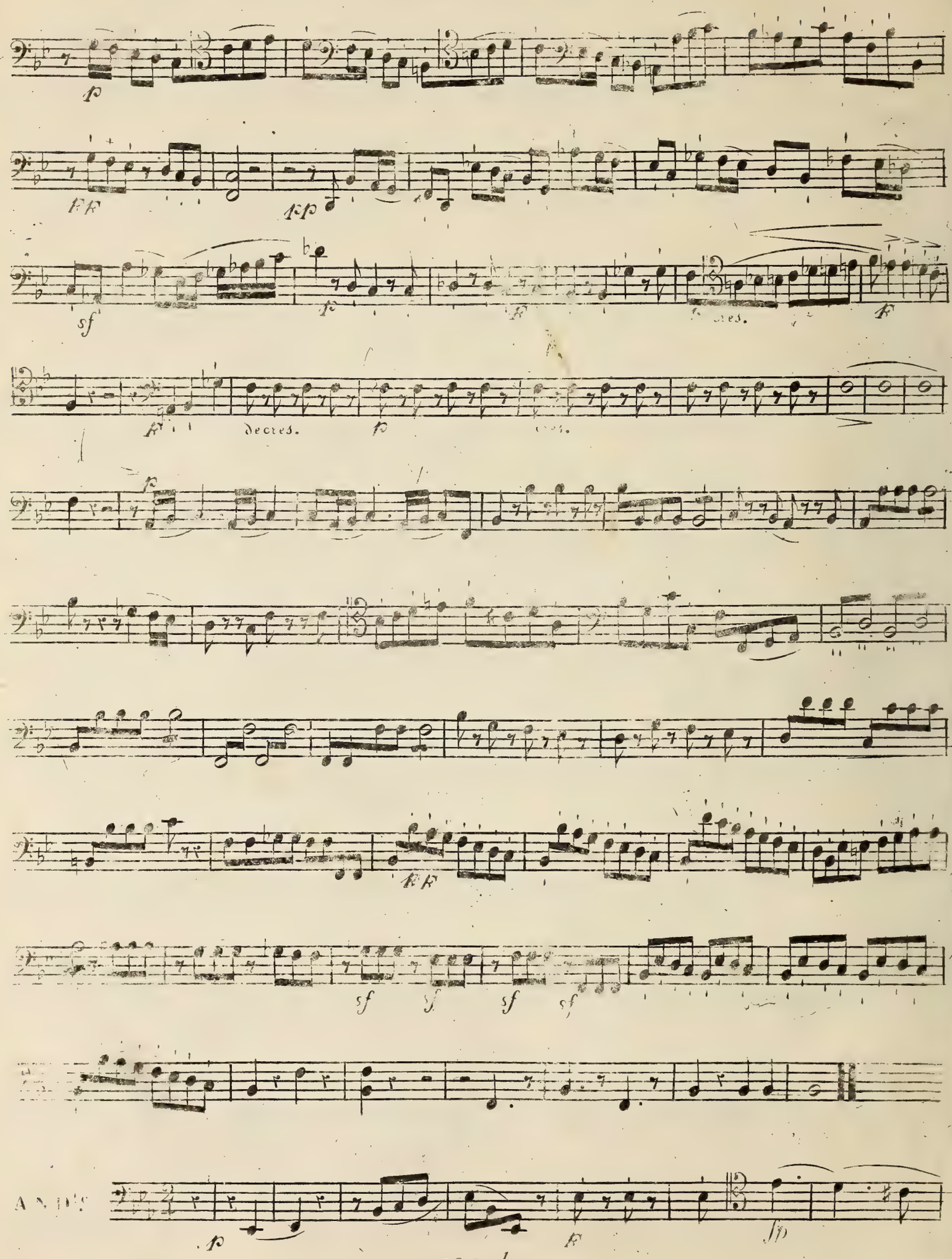

f
pp.
f
ff.
pp.
sf.
f
p
f
p
ff.

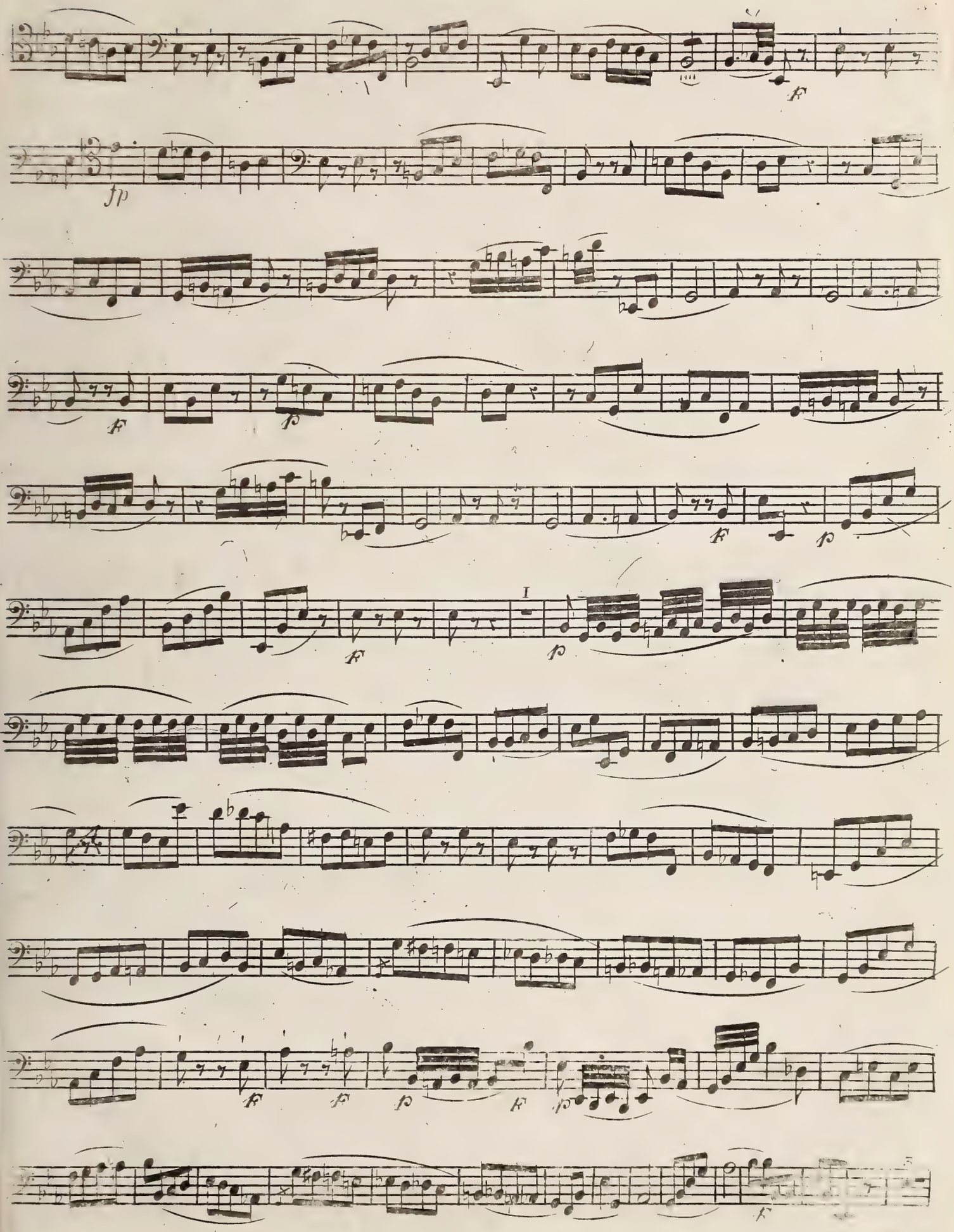
QUARTETTO II.º

All.º con Brio

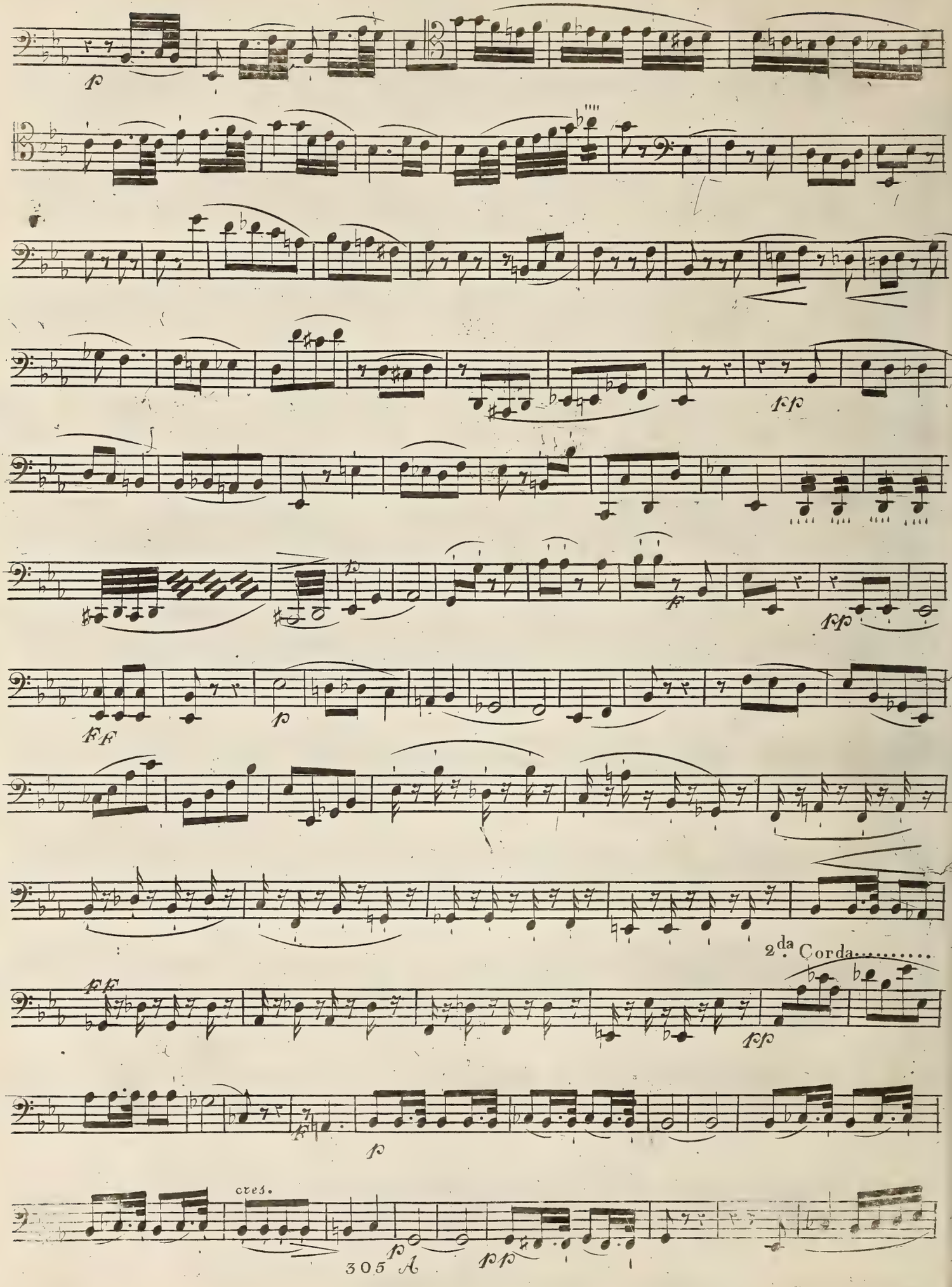


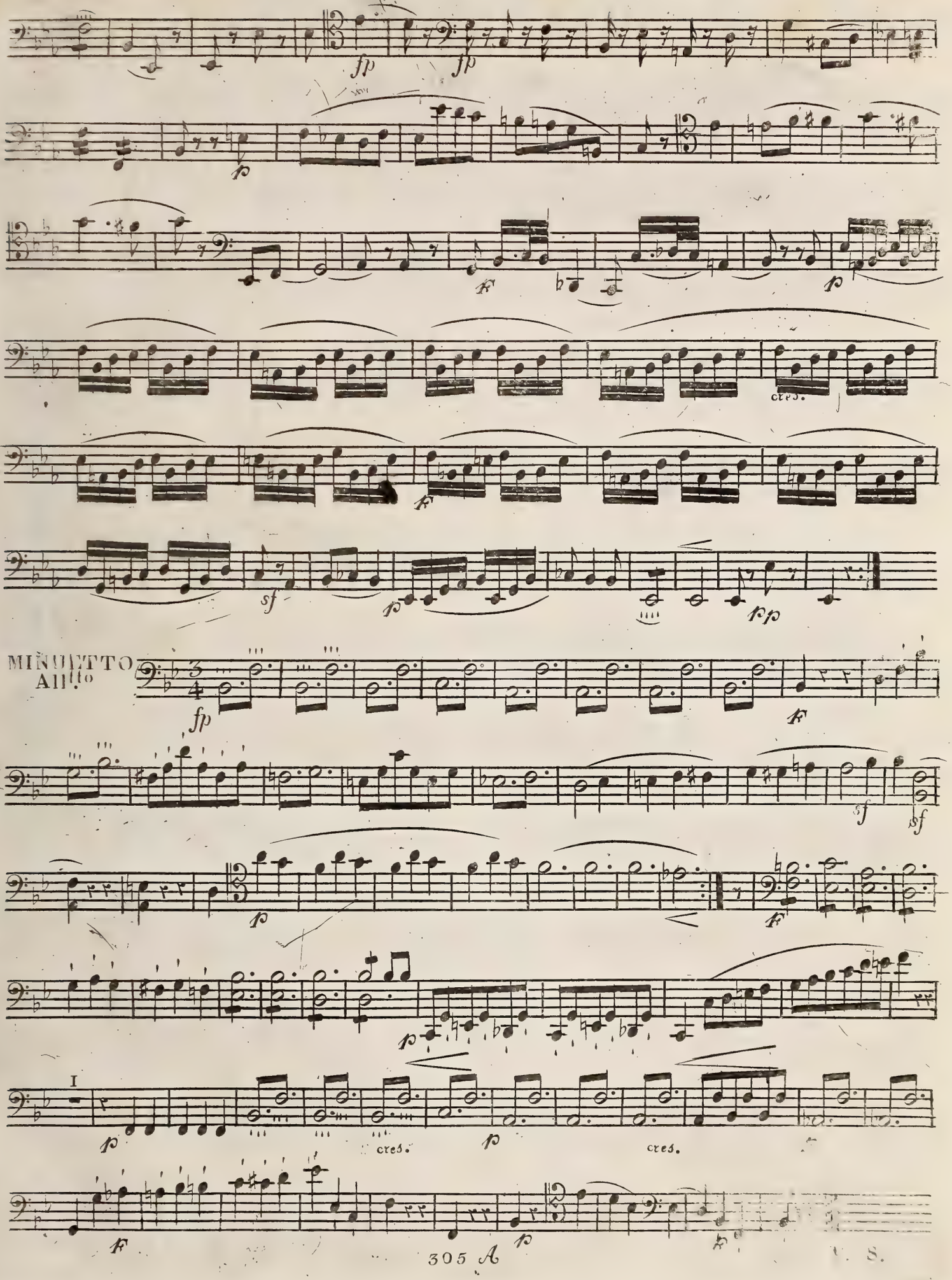

1ma
2da
pizzi.
calando

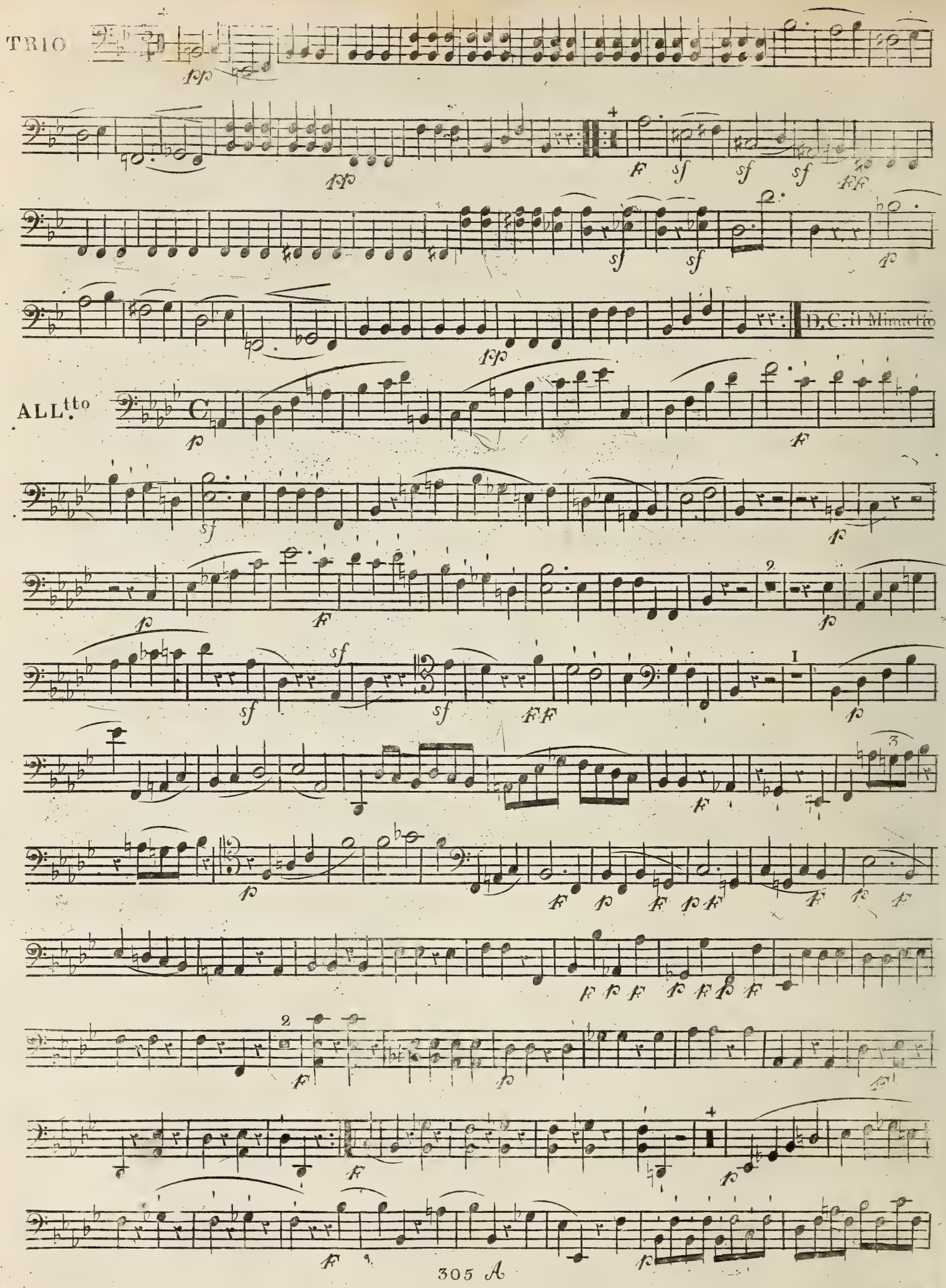

f
FF
dcres.
sf
FF
decres.
p
FF
sf
sf
sf
sf
ANDTE
p
f
ff

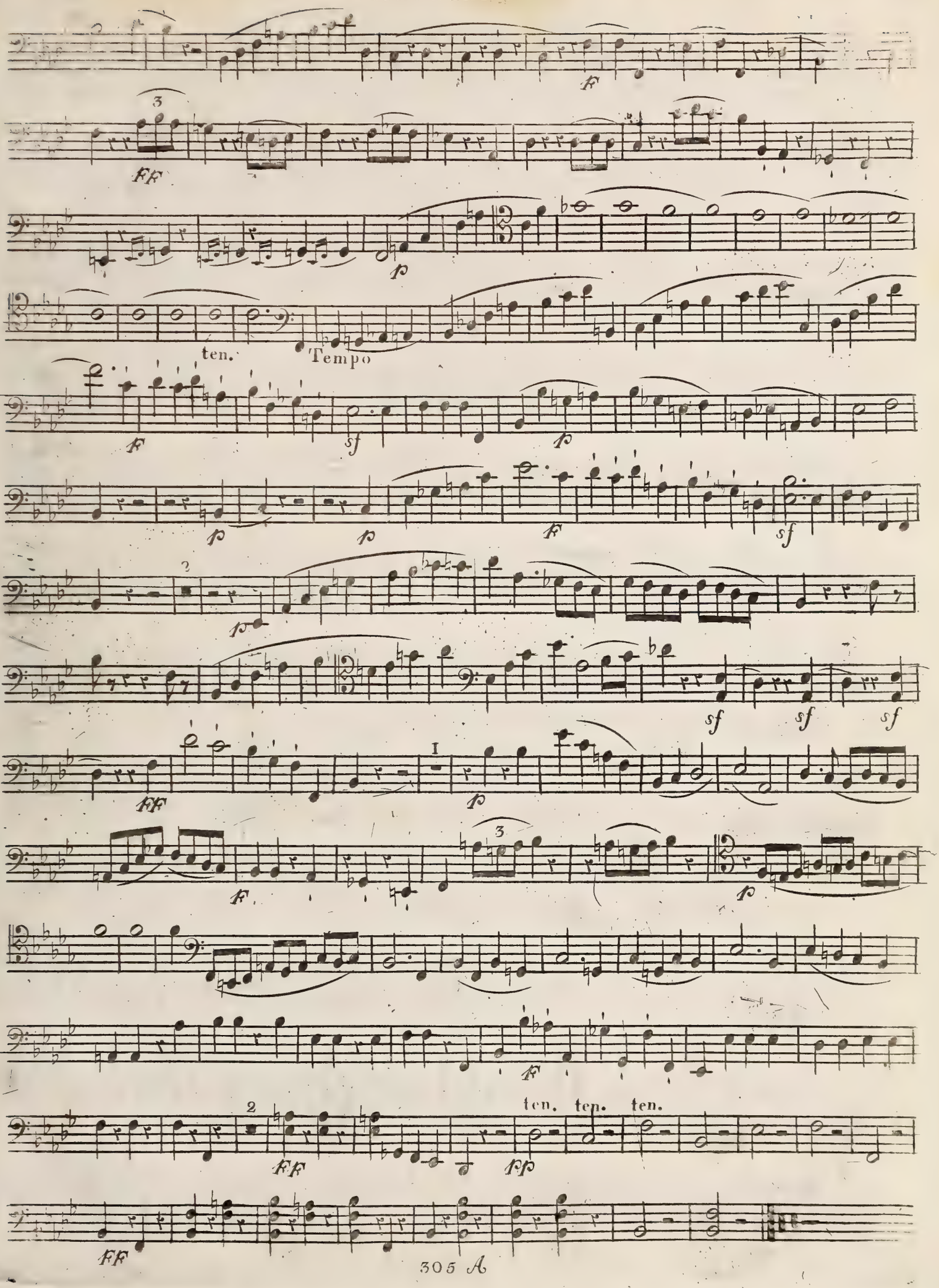

fp
I

VIOLONCELLO



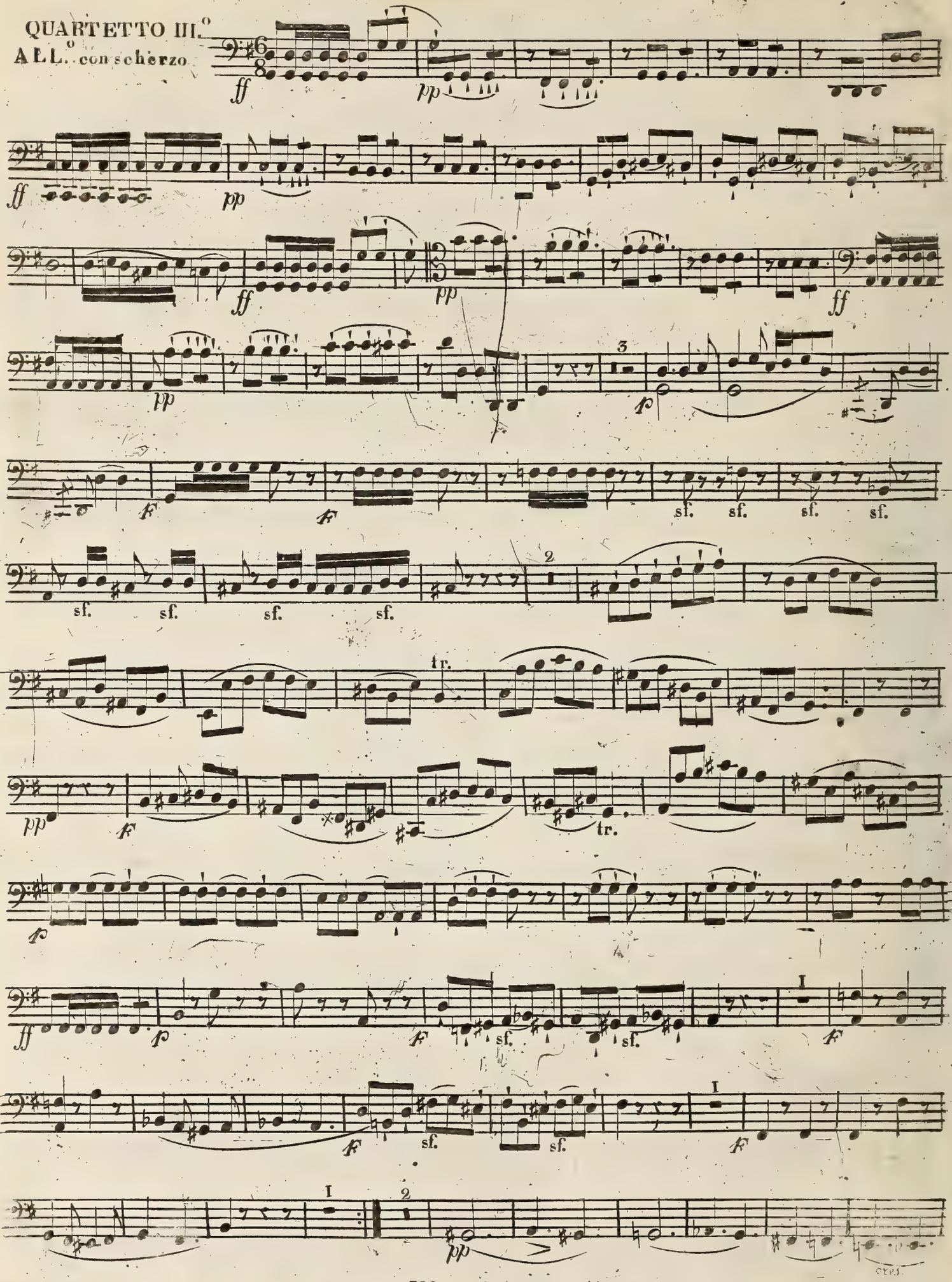

fp
fp
p
cres.
sf
p
fp
MINUETTO
Allo
fp
f
sf
sf
p
f
I
p
cres.
p
cres.
f
p
f

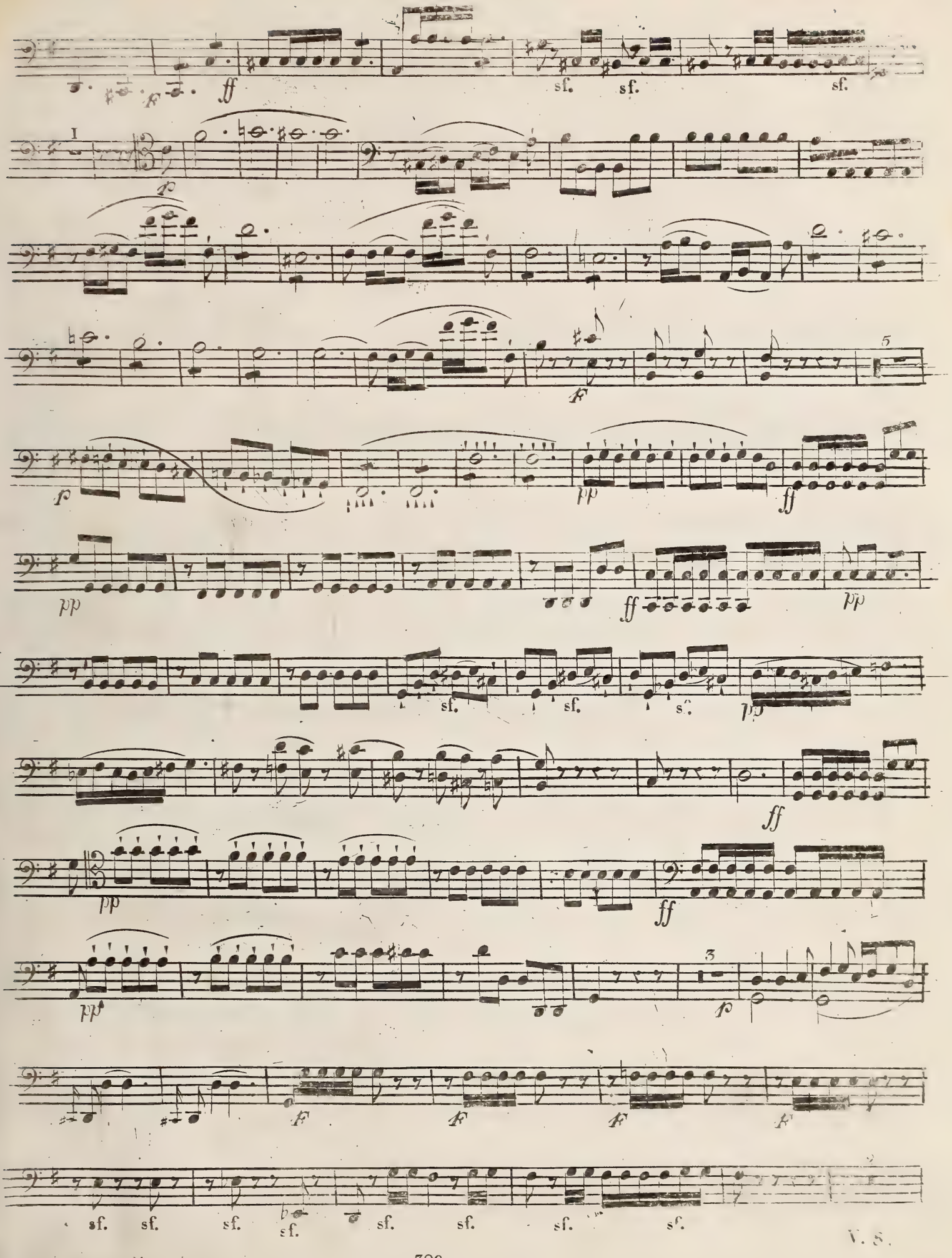

TRIO
pp
4
F sf sf sf FF
sf sf
p
pp
D.C. il Minuetto
ALL.tto
C
p
F
sf
p
2
p
F
sf sf
FF
I
p
3
F
p
F p F p F F F
F F F F F F F
2
F
p
F
4
p
F
p


F
3
FF
P
ten.
Tempo
F
sf
P
P
P
F
sf
3
P
sf
sf
sf
FF
I
P
F.
3
P
F
ten. ten. ten.
2
FF
FF
FF

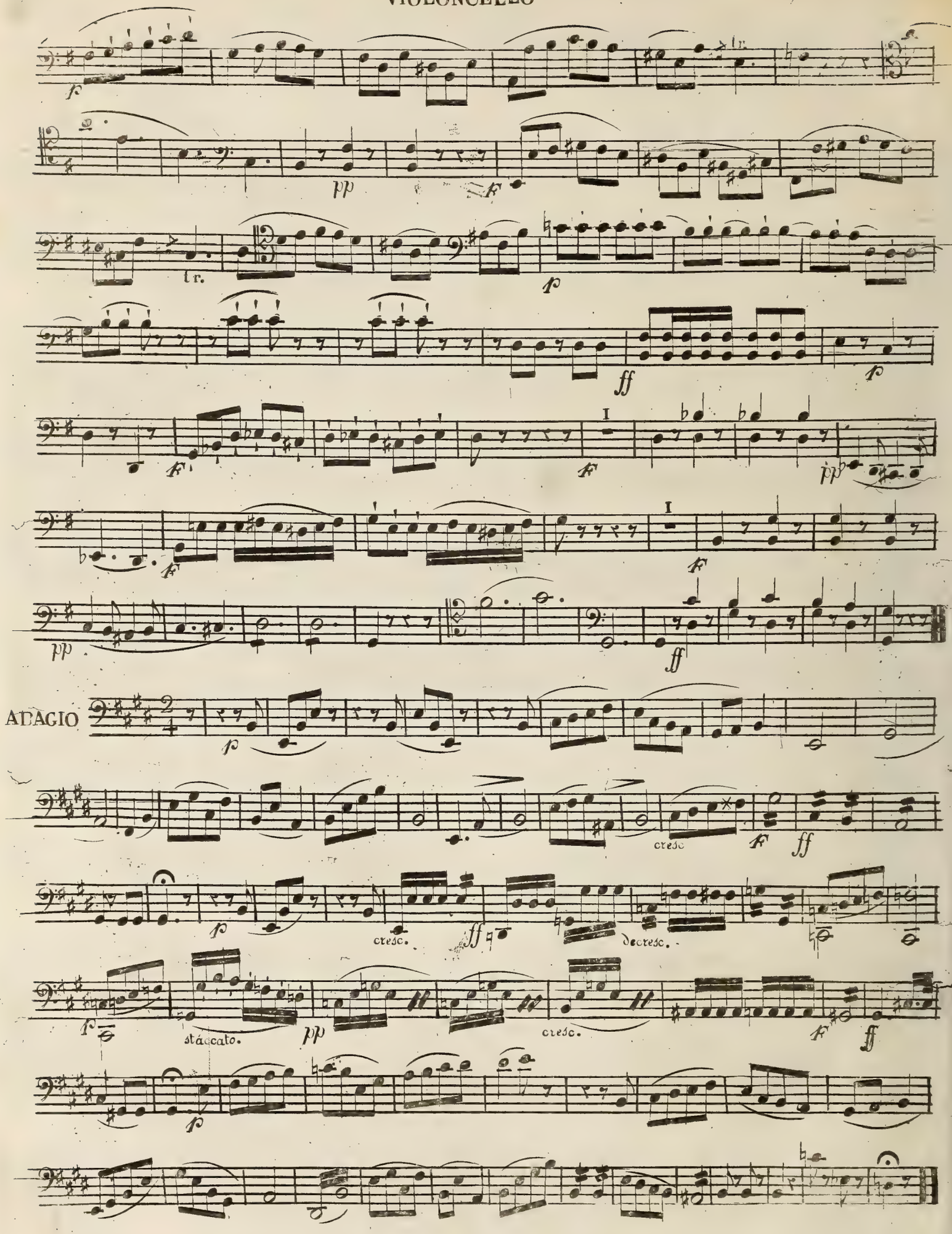
QUARTETTO III.°

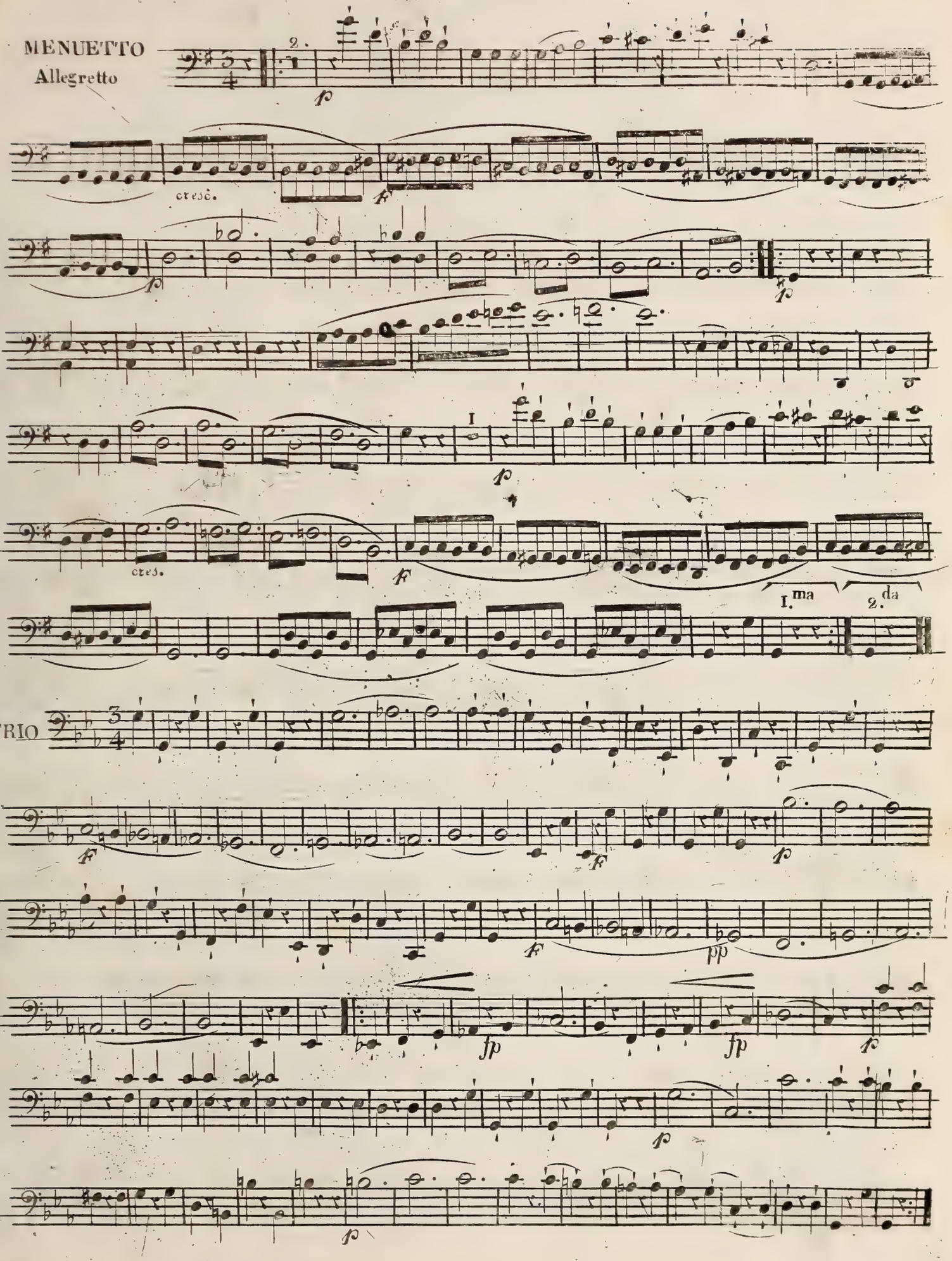
ALL.° con scherzo

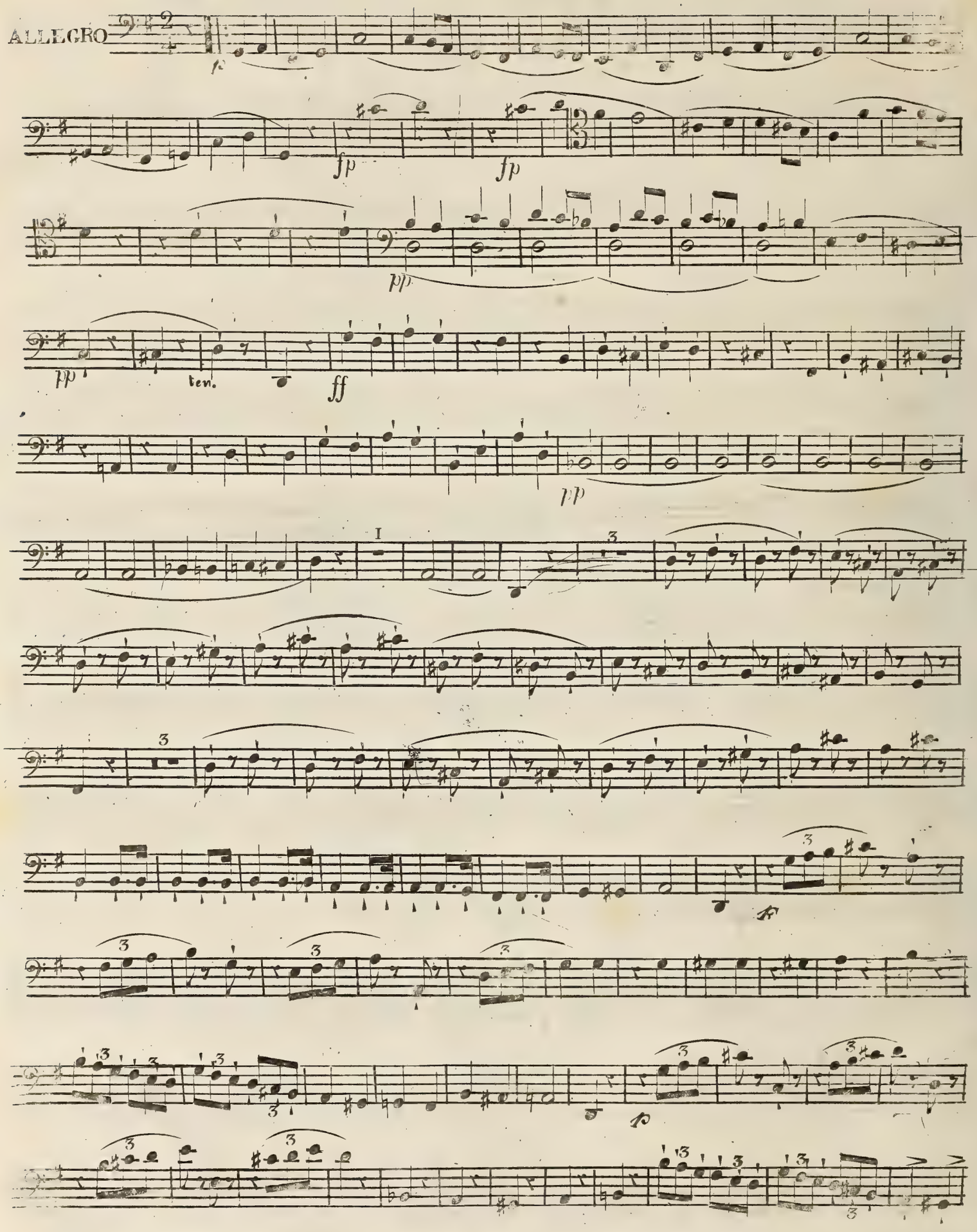


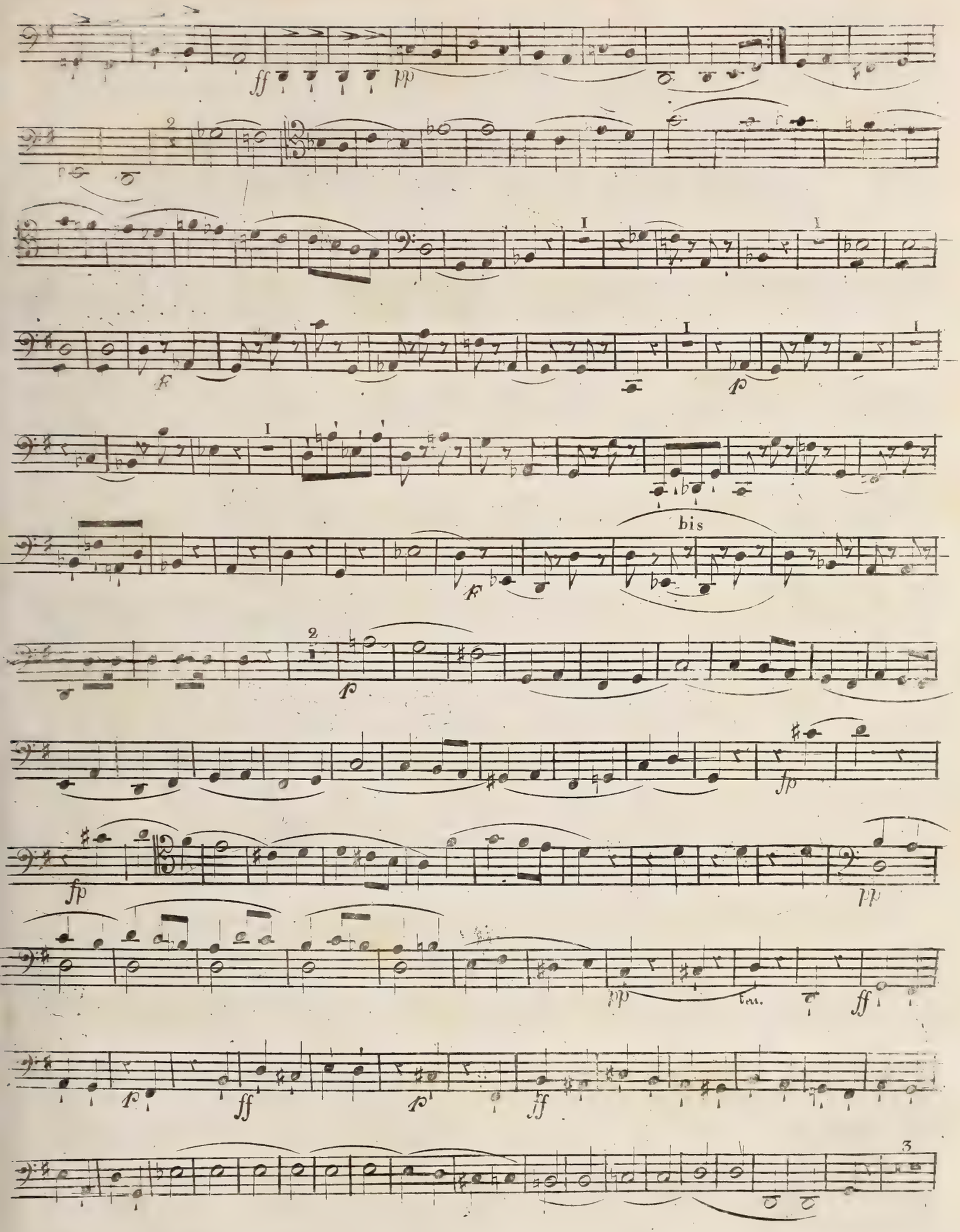

ff
sf. sf. sf.
I
p
5
f
pp
ff
pp
ff pp
sf. sf. sf.
ff
pp
ff
pp
3
p
f f f f
sf. sf. sf. sf. sf. sf. sf. sf.

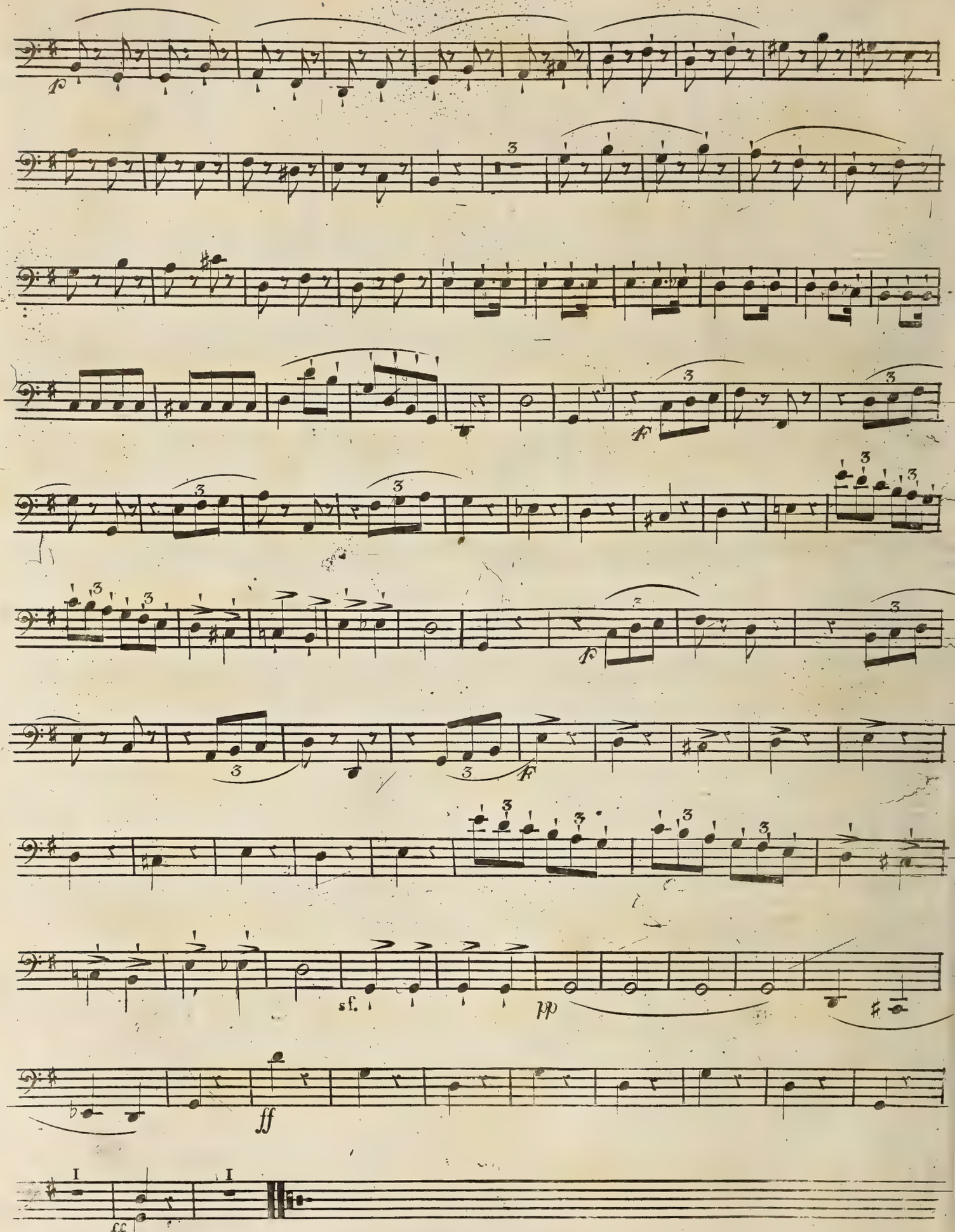
V. S.


ADAGIO
cresc.
cresc.
decresc.
staccato.
cresc.


MENUETTO
Allegretto
cresc.
cres.
I
I.ma
2.da
TRIO

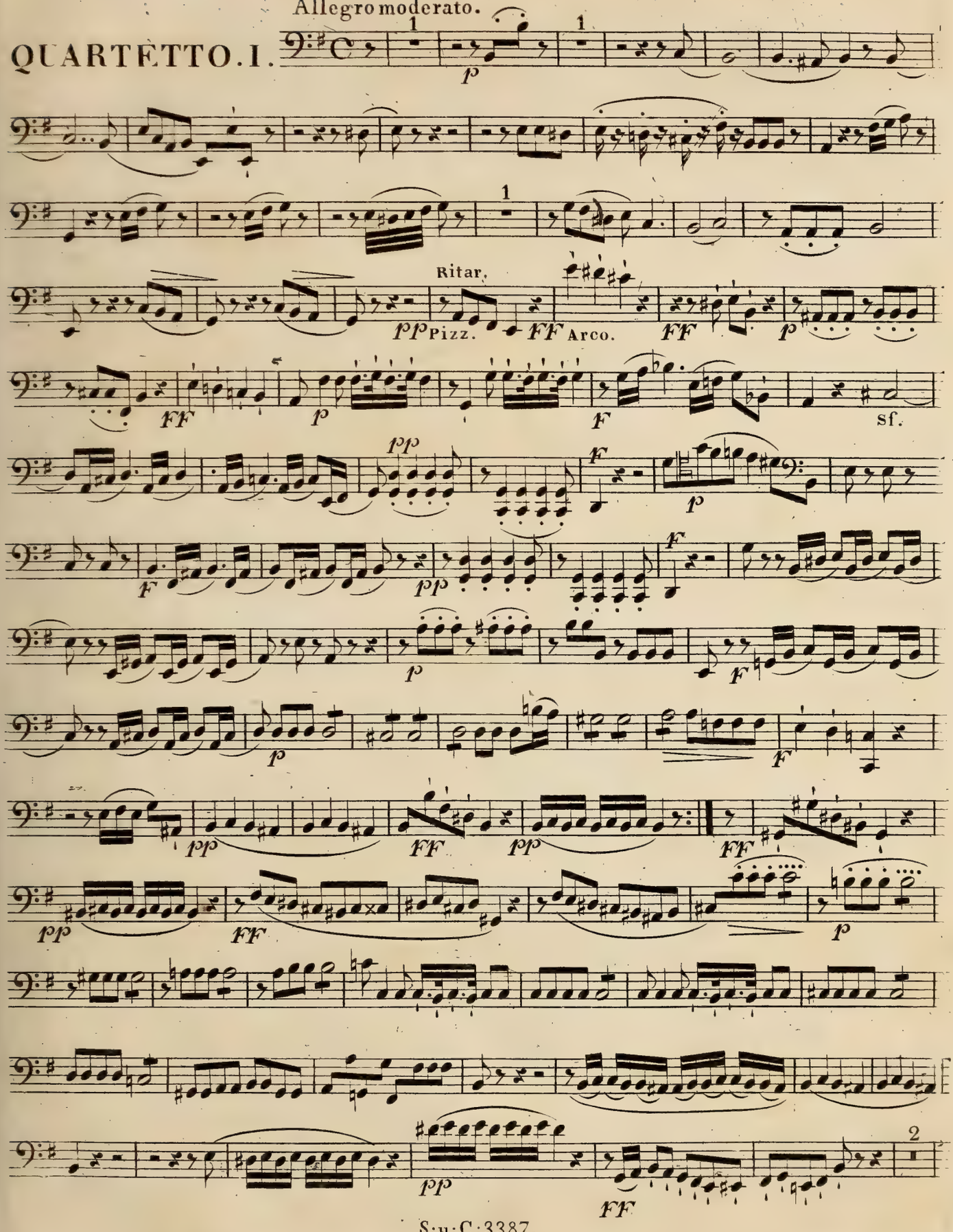

ALLEGRO
fp
fp
fp
pp
pp
ten.
ff
pp
I
3
3
3

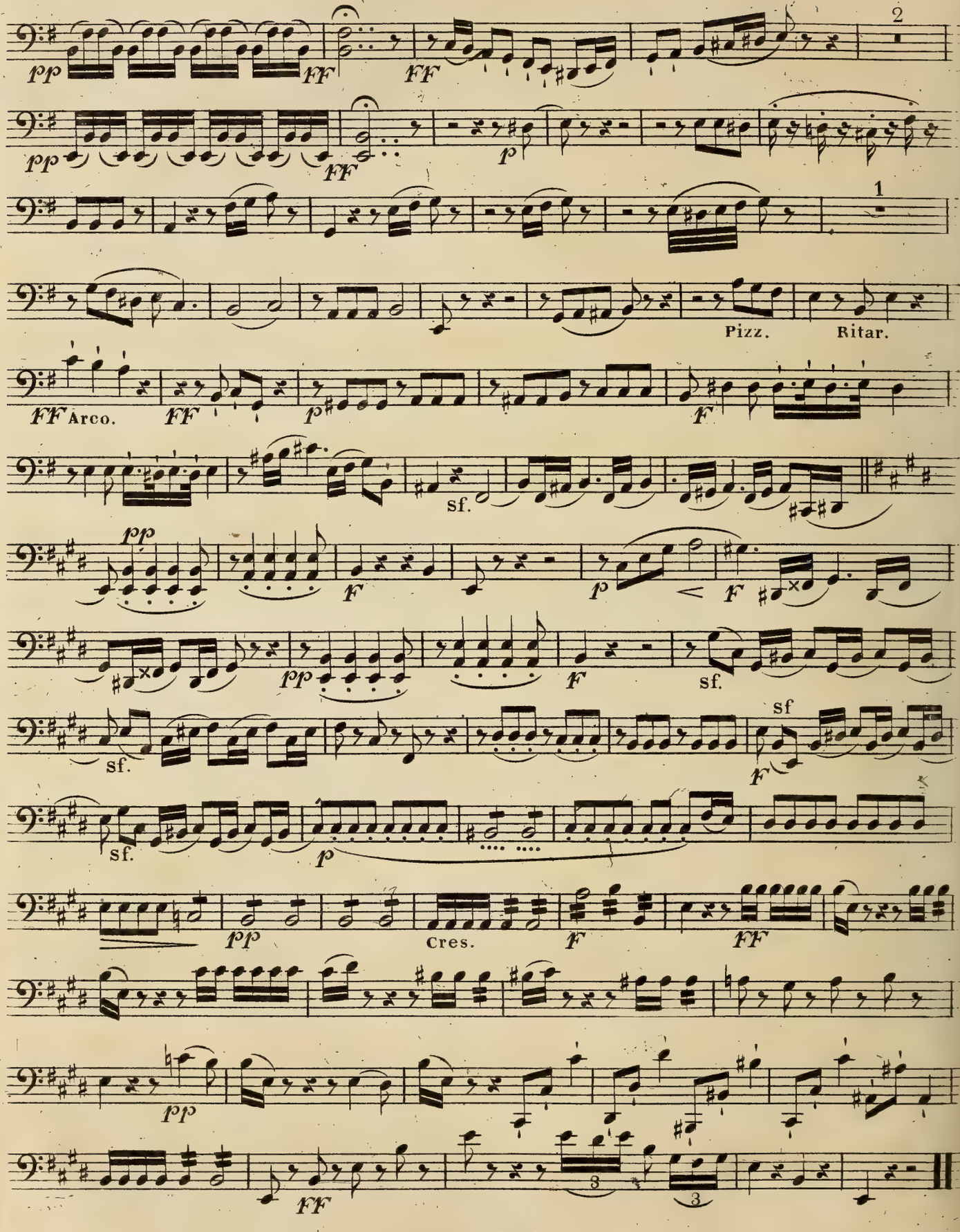

ff
pp
bis
tm.

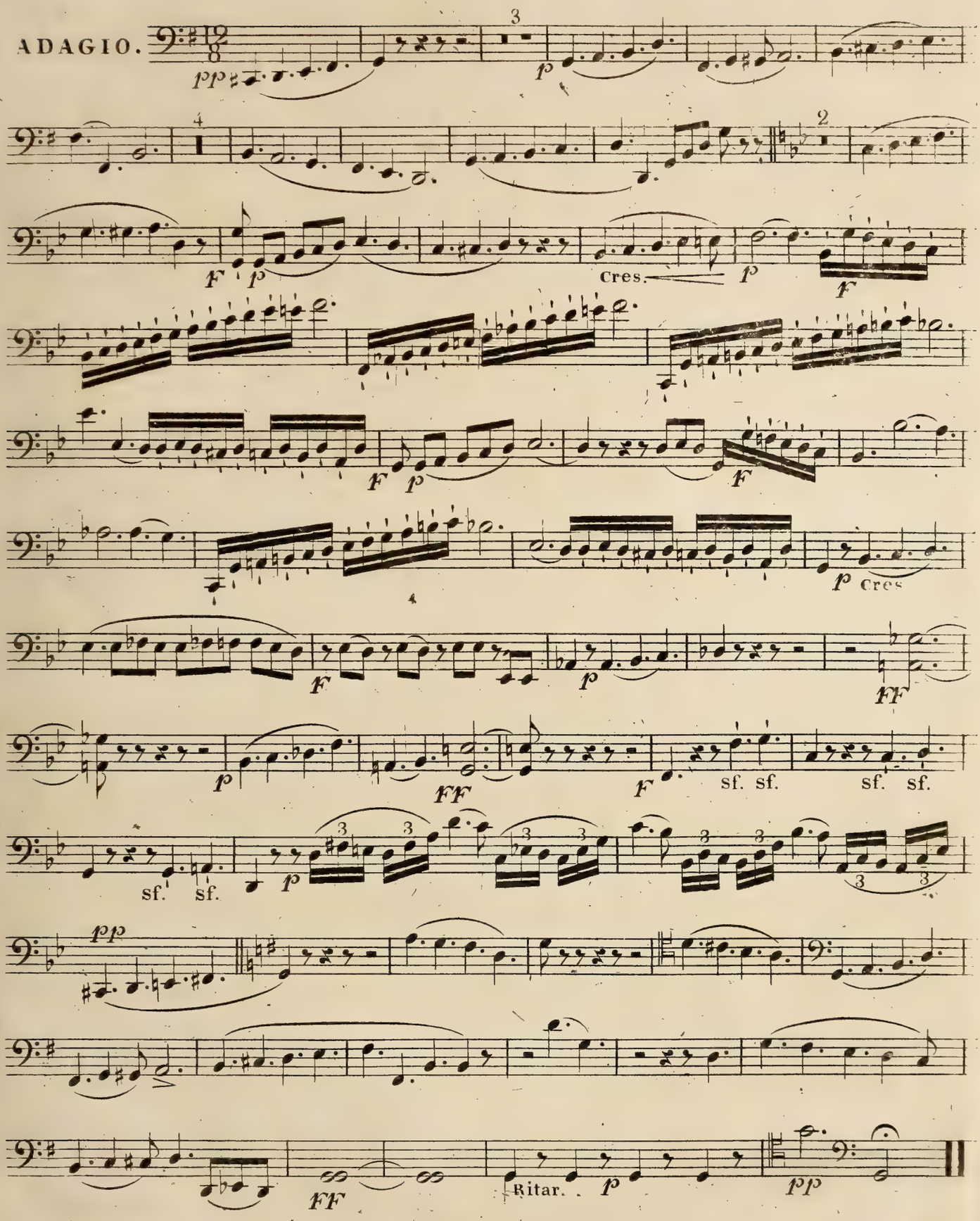

f
3
3
3

Allegro moderato.

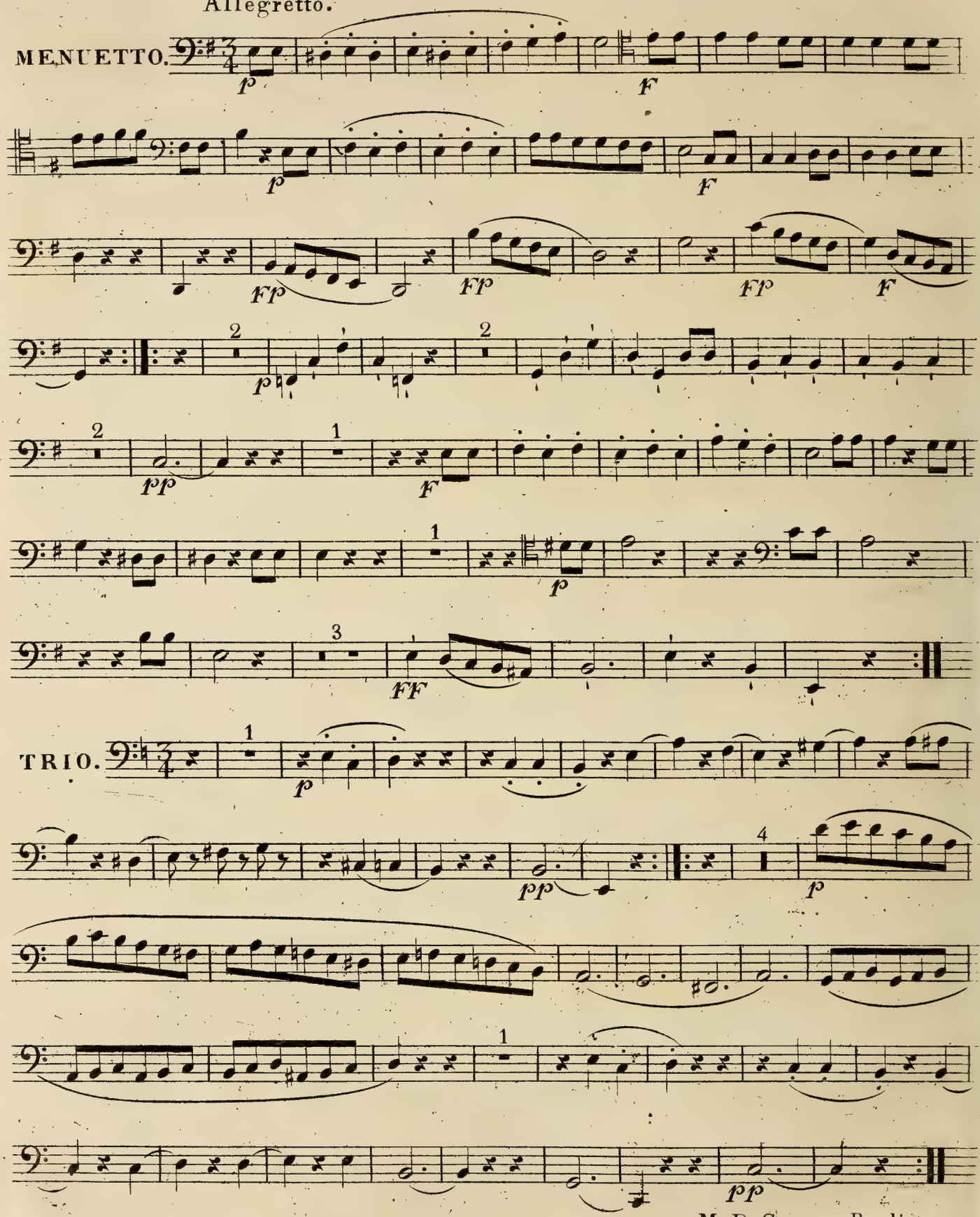
QUARTETTO. I.

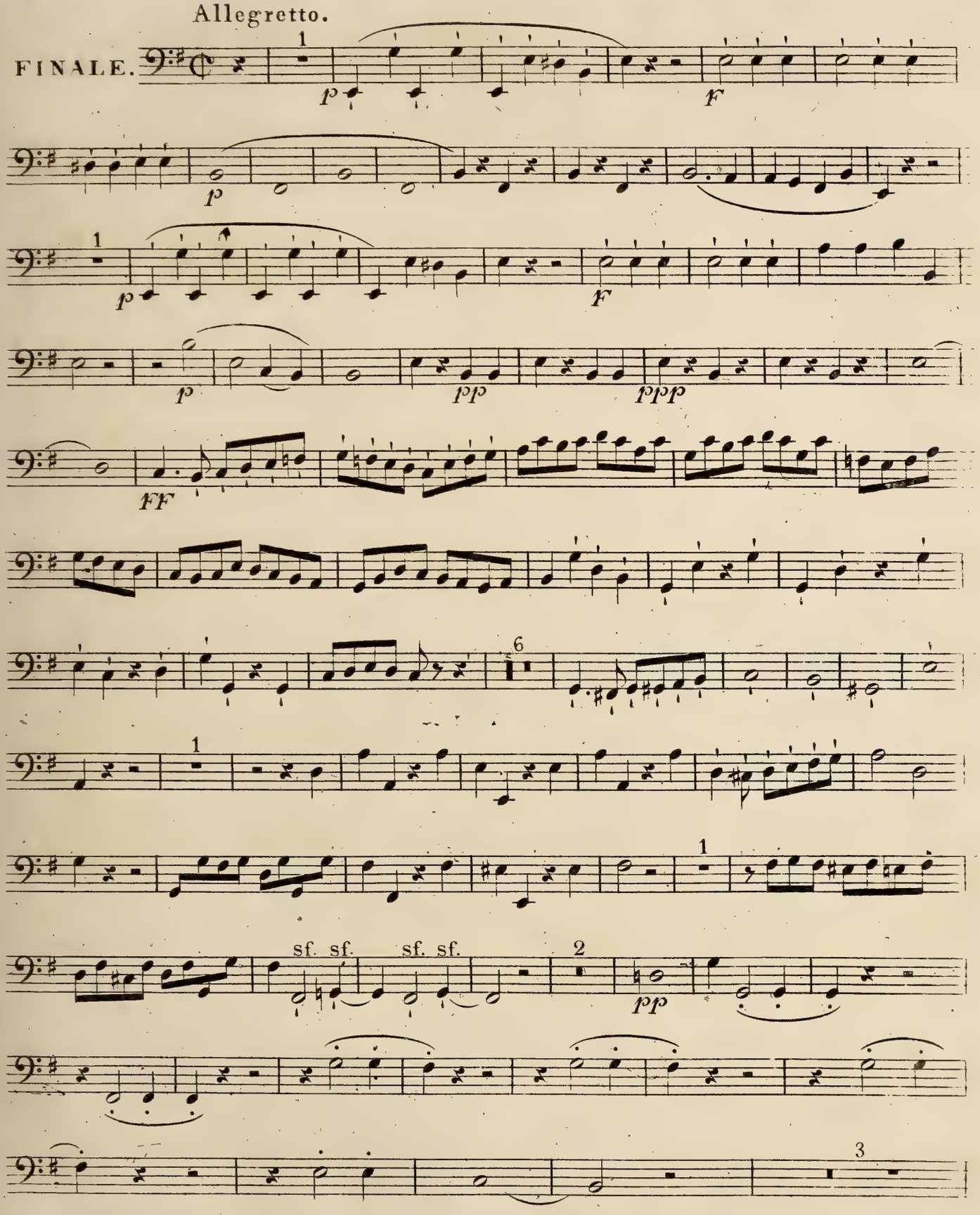


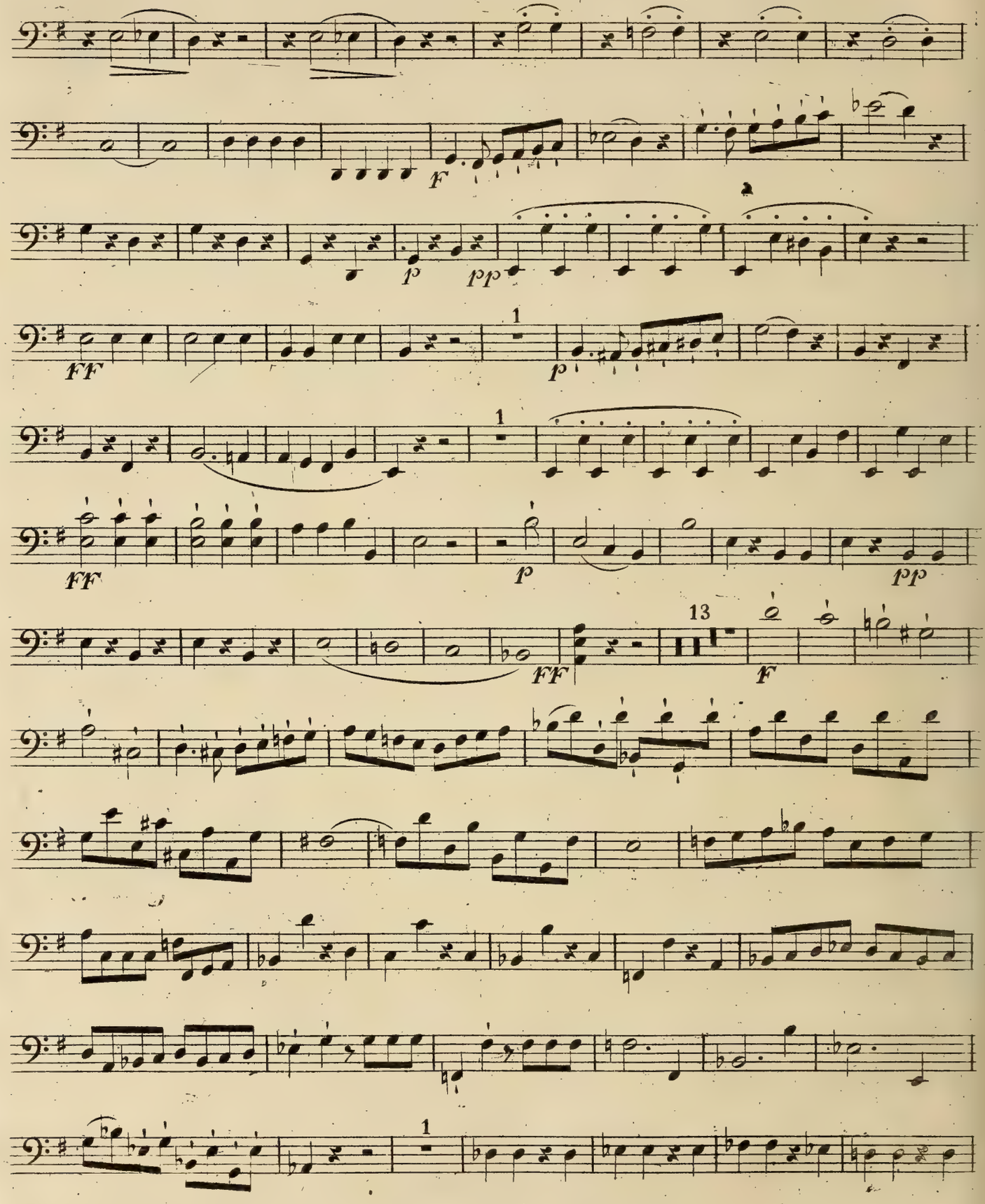

pp
FF
2
p
1
Pizz.
Ritar.
FF Arco.
sf.
F
Cres.
3

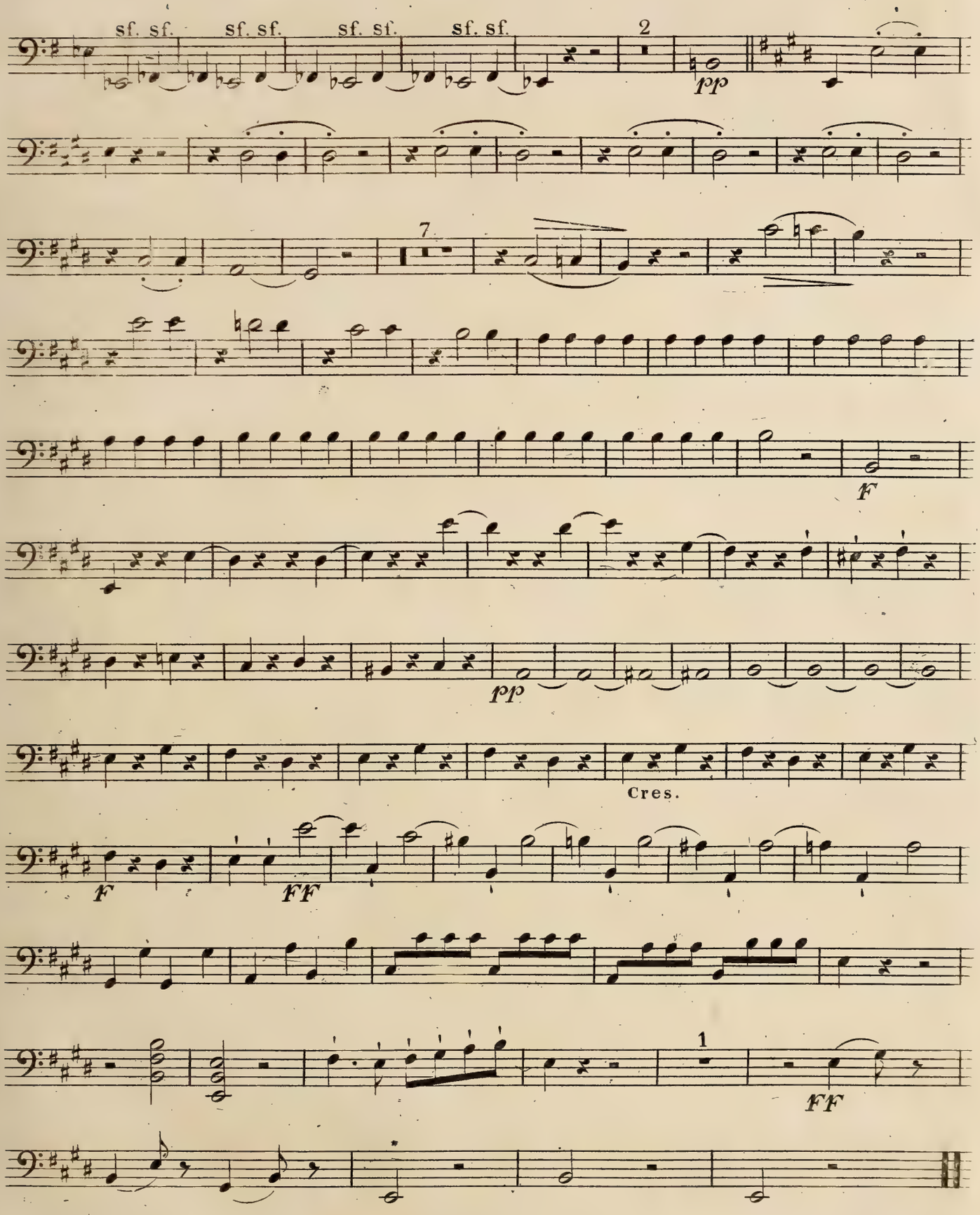

ADAGIO.
pp
p
F
Cres.
FF
sf.
Ritar.

Allegretto.



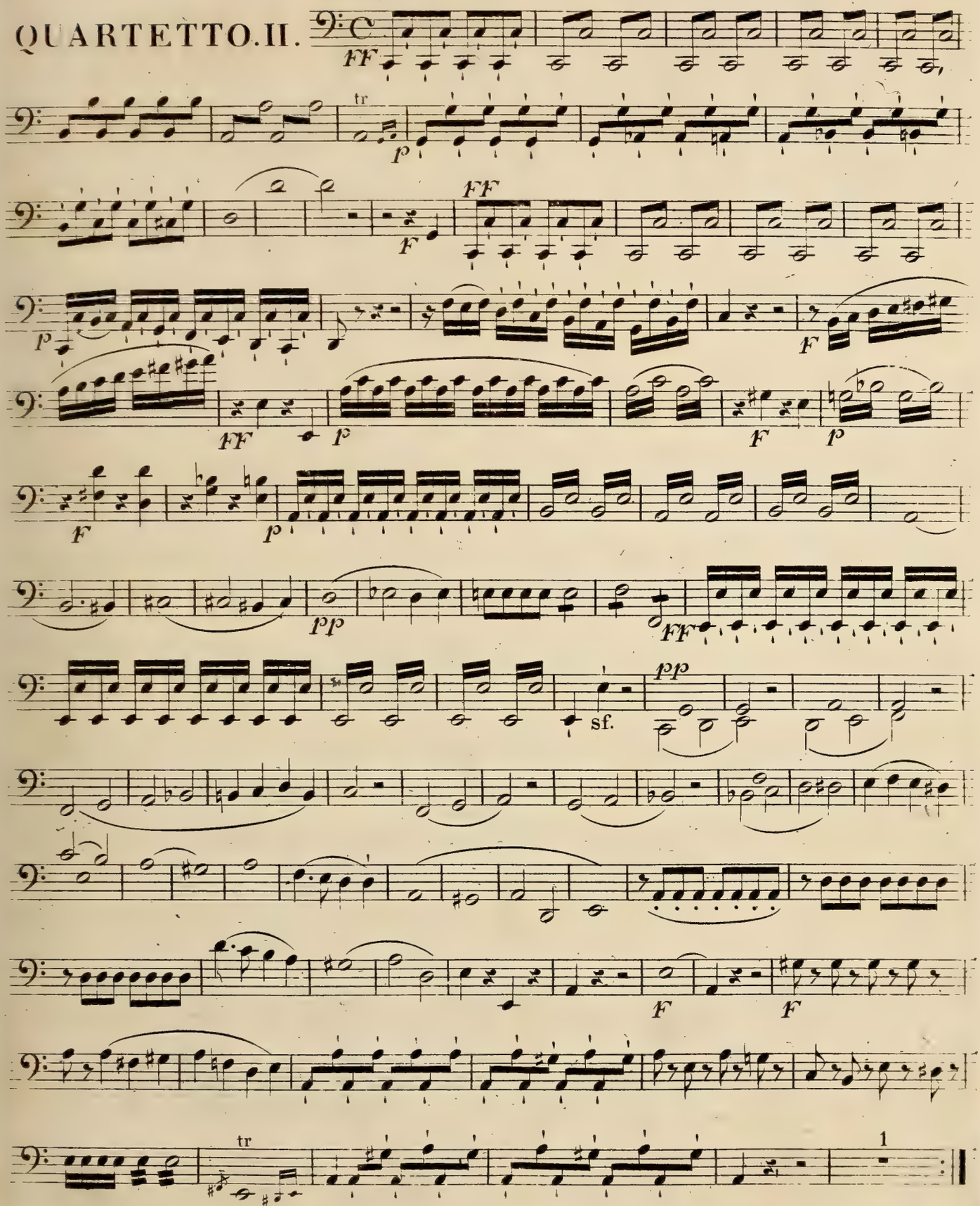

Allegretto.
FINALE.
p
F
p
p
F
p
pp
ppp
FF
6
1
1
sf. sf. sf. sf.
2
pp
3

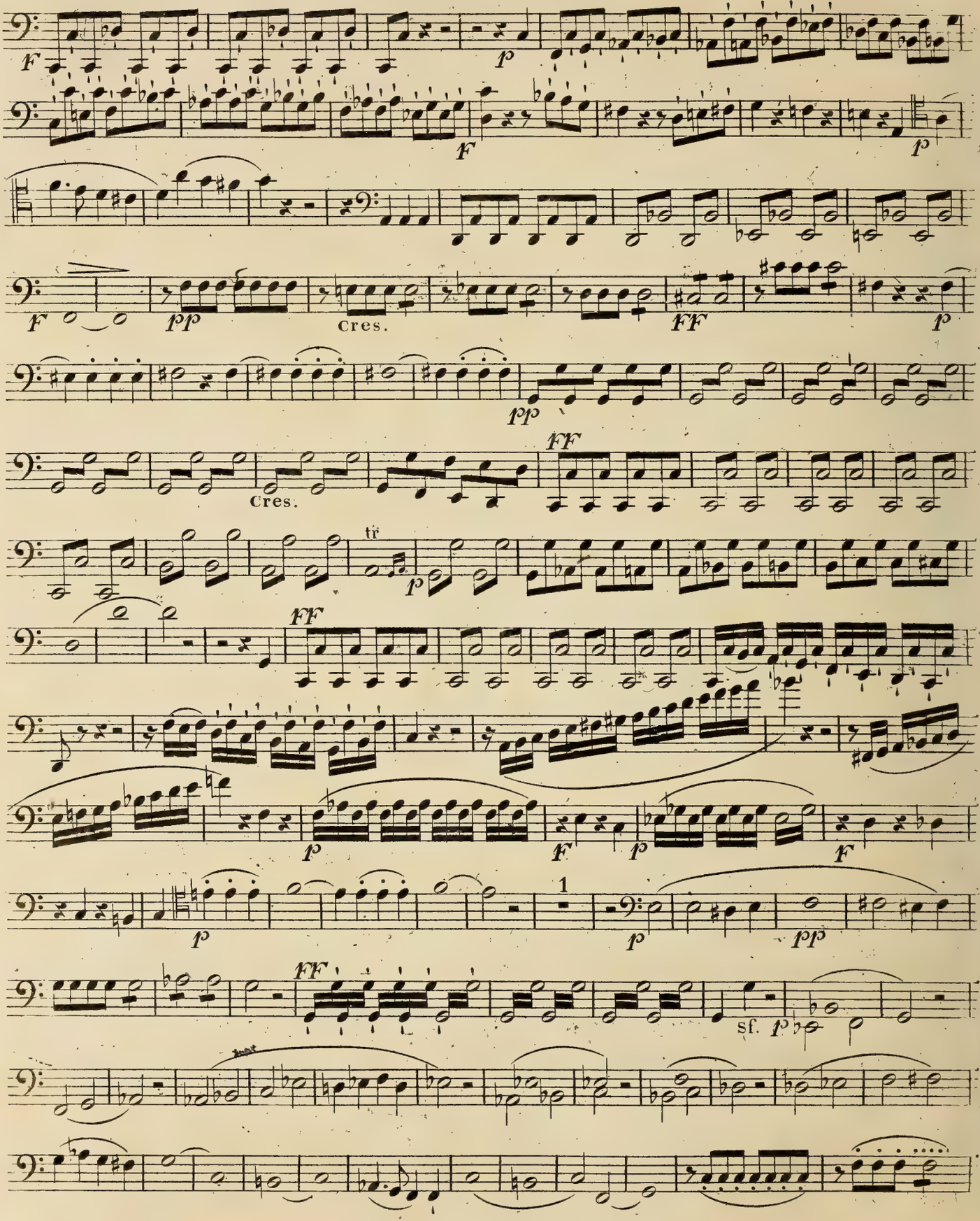

F
p
pp
FF
1
p
FF
1
p
pp
13
FF
F
1

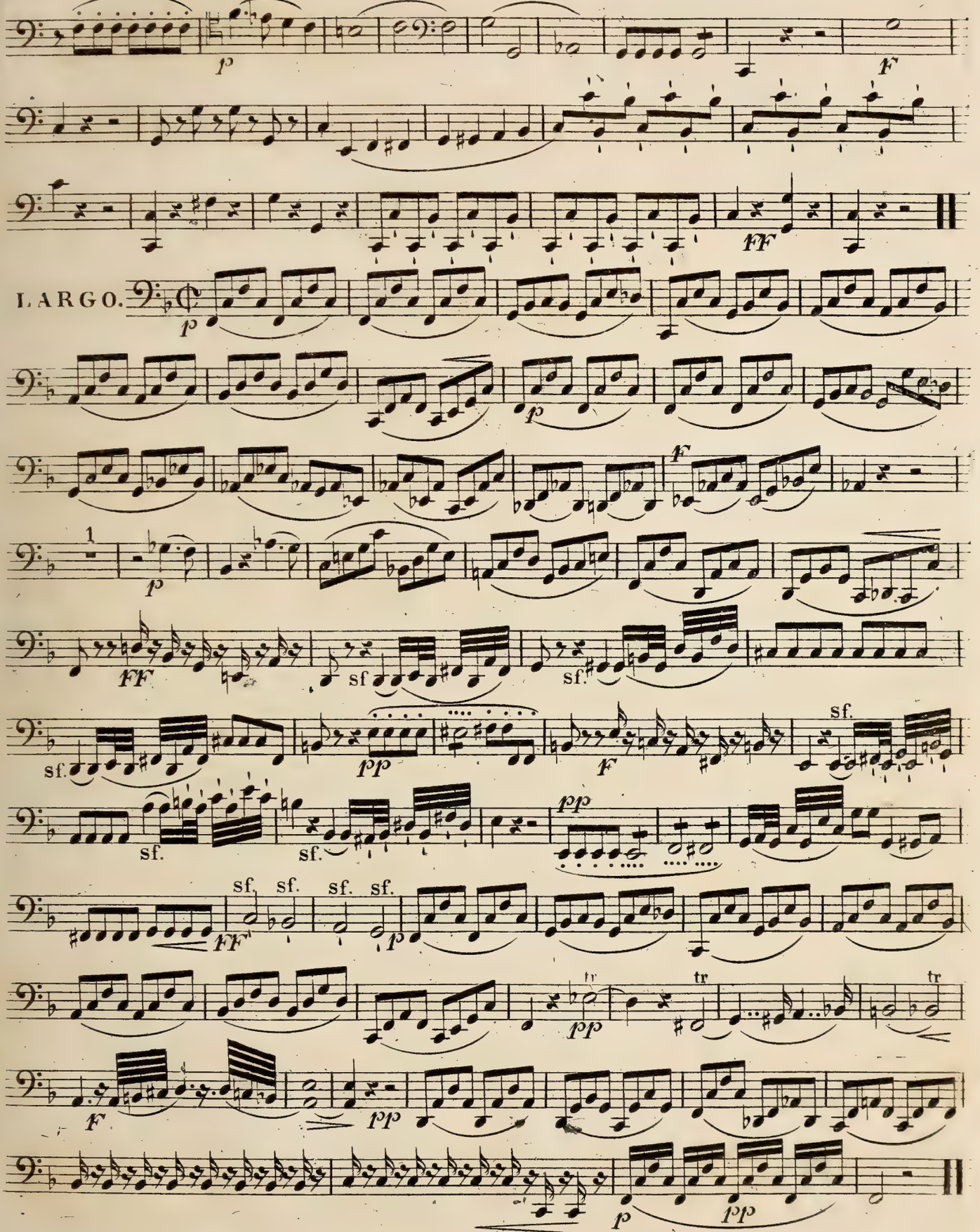

sf. sf.
sf. sf.
sf. sf.
sf. sf.
2
pp
7
F
pp
Cres.
F
FF
1
FF

Allegro con brio.

QUARTETTO. II.




F
p
F
p
F
pp
Cres.
FF
p
pp
Cres.
FF
tr
p
FF
p
F
p
F
p
1
p
pp
FF
sf.
p


LARGO.

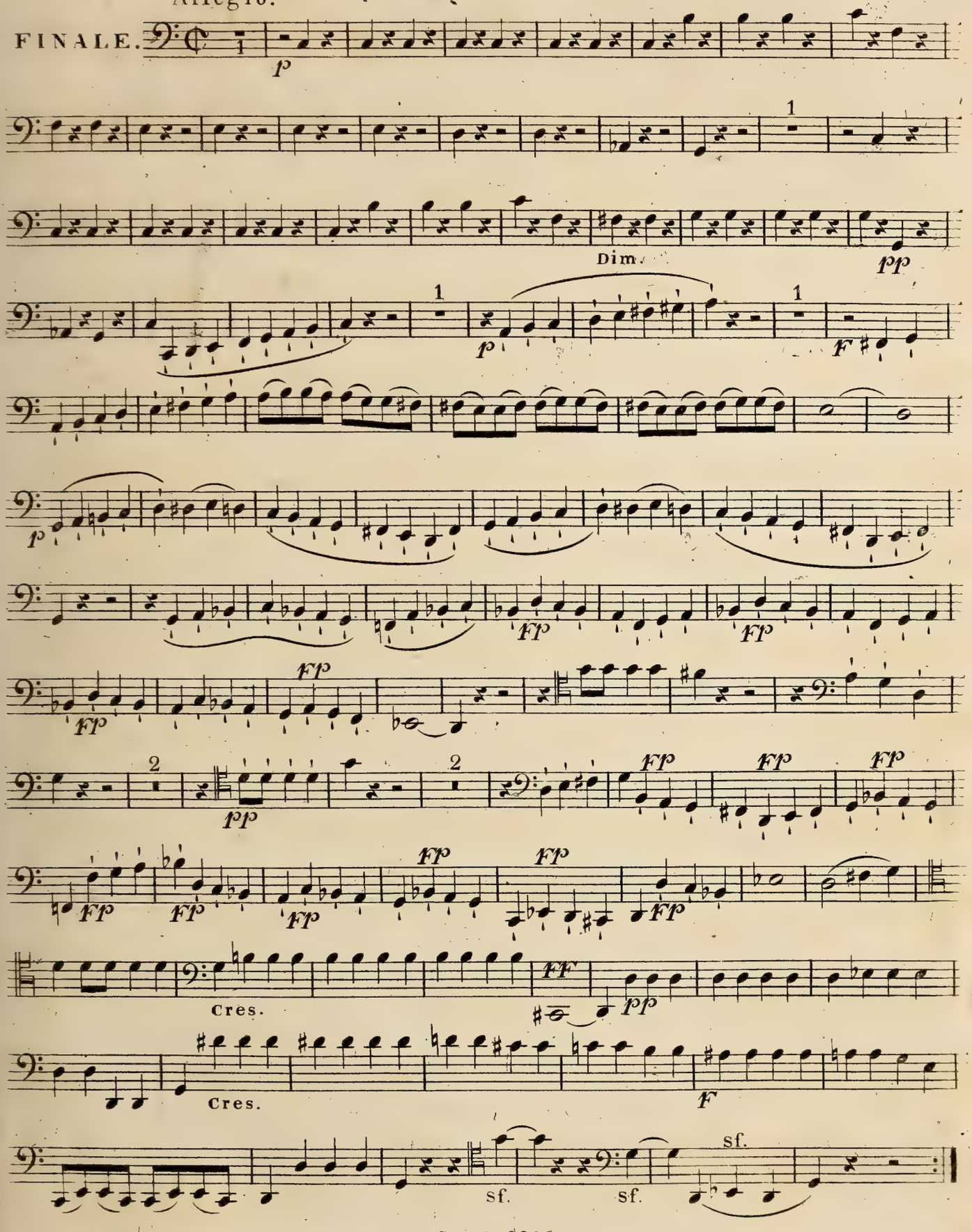
Moderato.

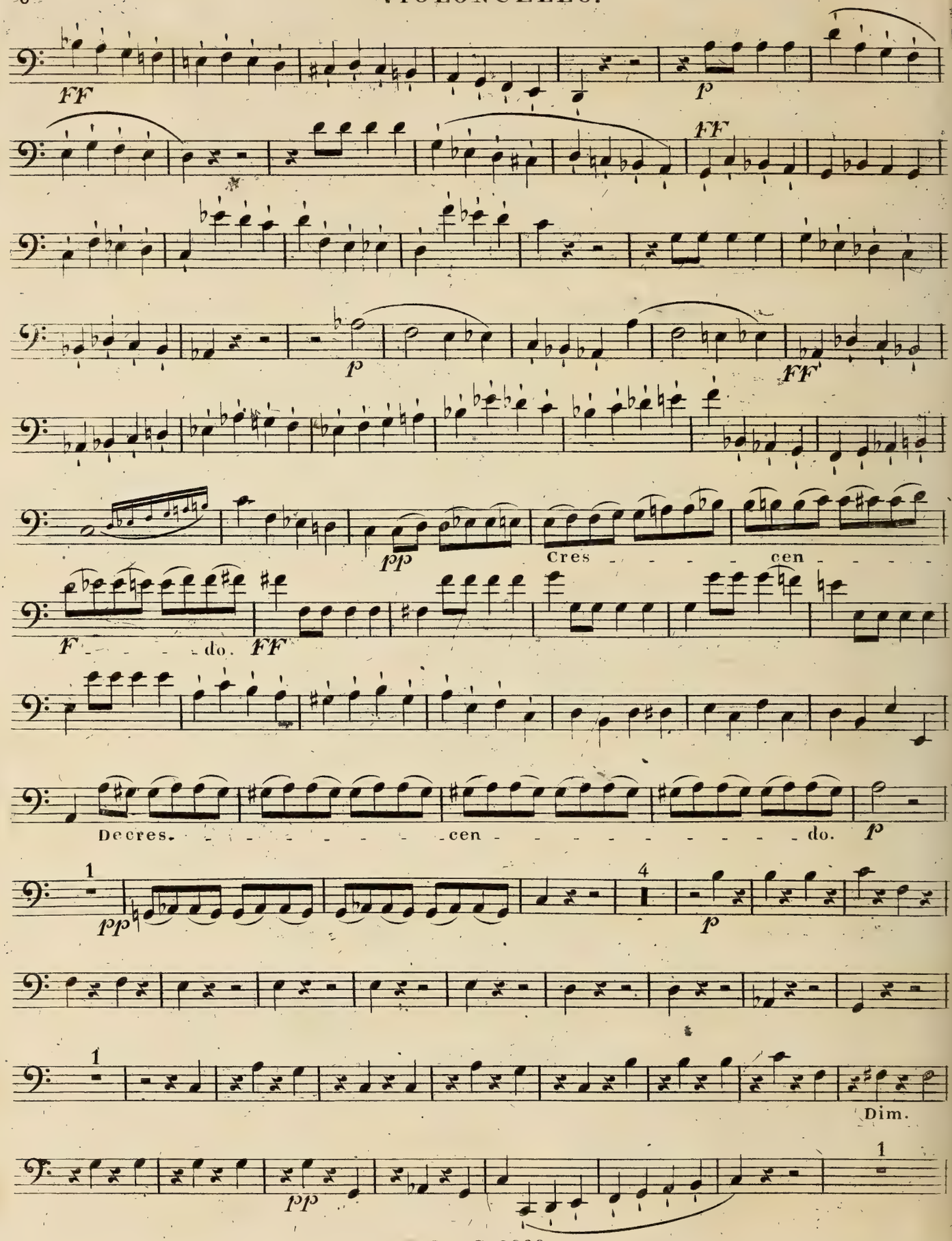
MENUETTO.

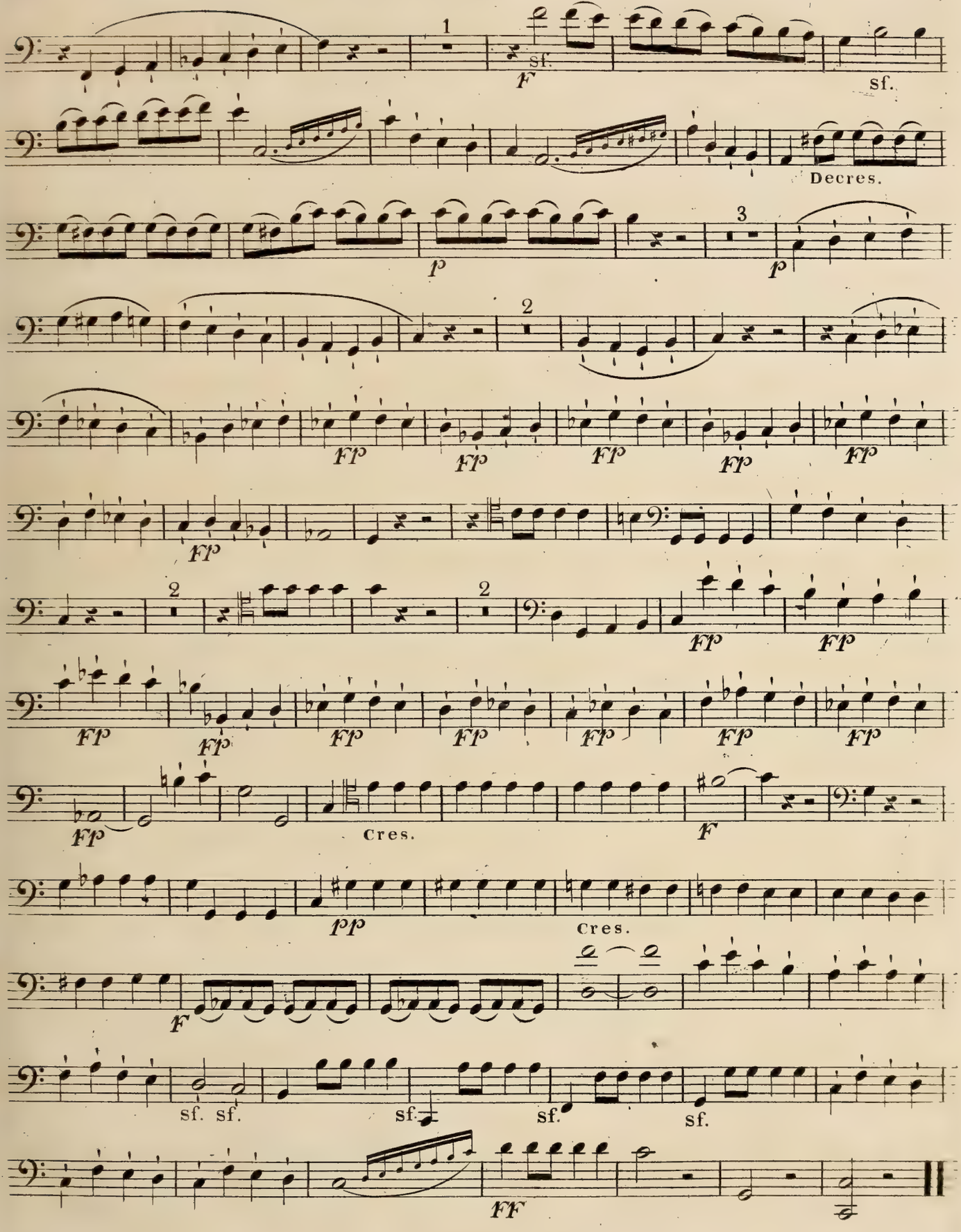
Trio.

FINE.

M. D. C. senza Replica al fine.

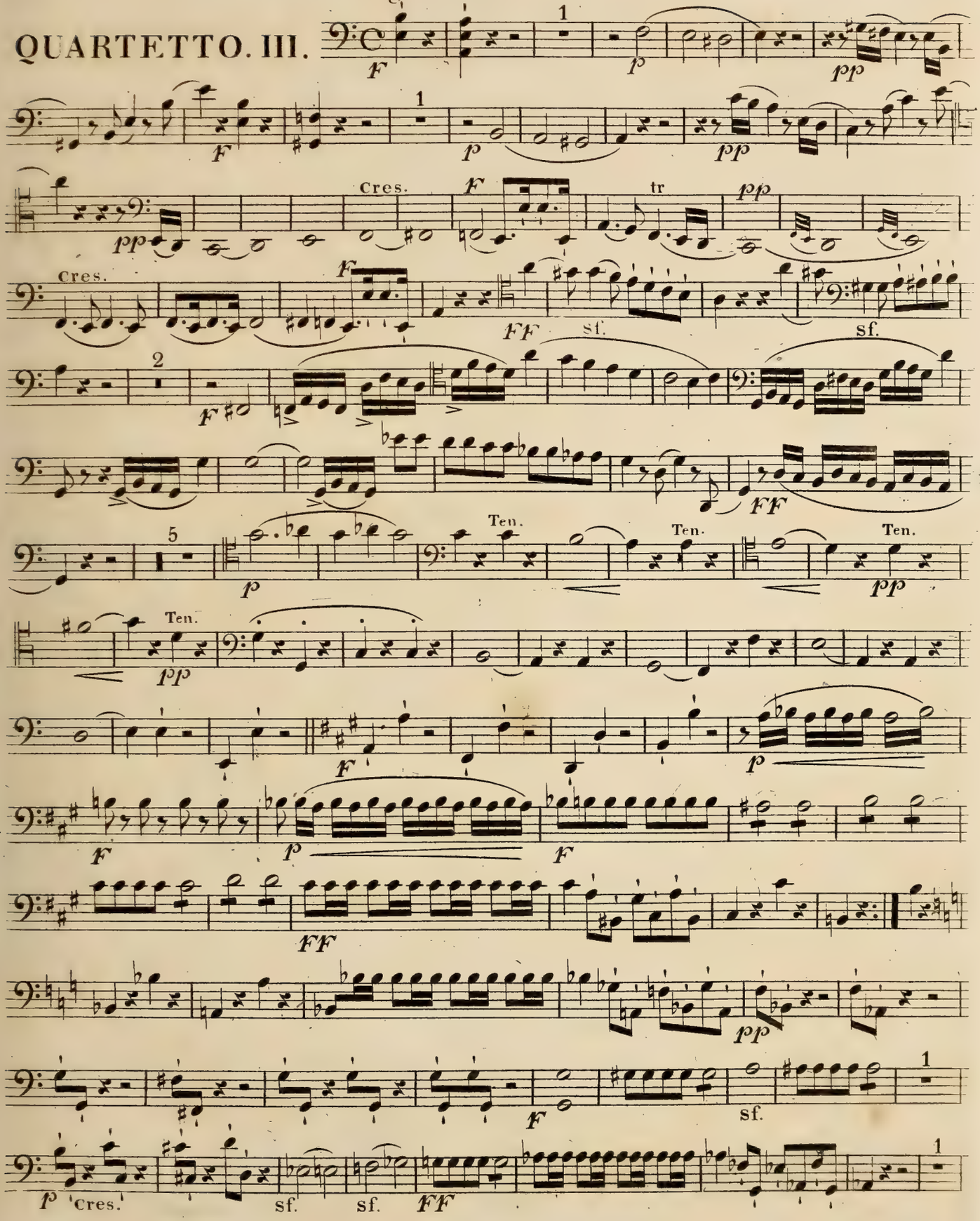

Allegro.
FINALE.
p
Dim.
pp
F
Ff
Cres.
ff
sf.

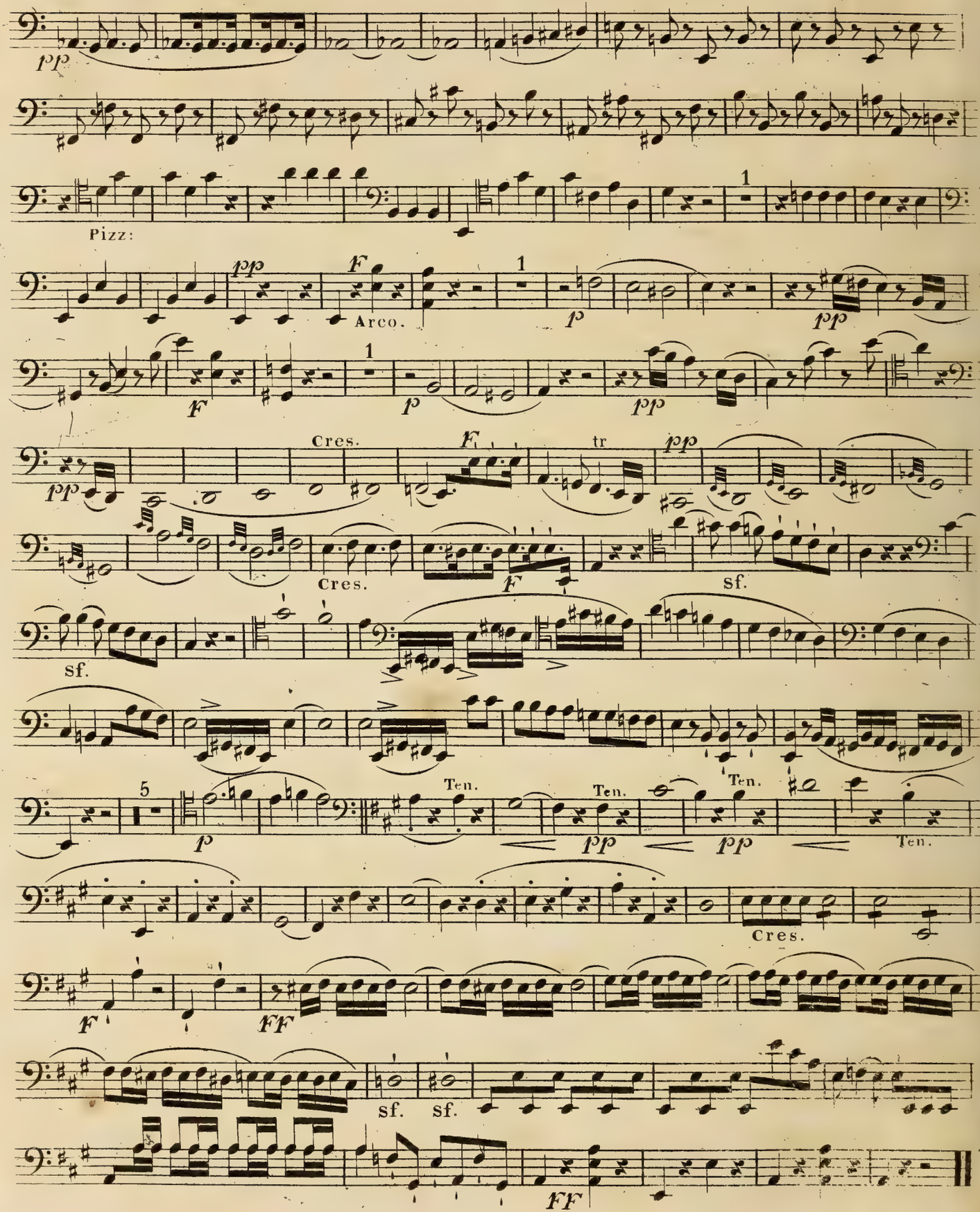

FF
p
FF
p
FF
pp
Cres - - - - - cen - - - -
F - - - - do.
FF
Decres. - - - - - - - - cen - - - - - - - - - - do.
p
1
pp
4
p
1
Dim.
1
pp

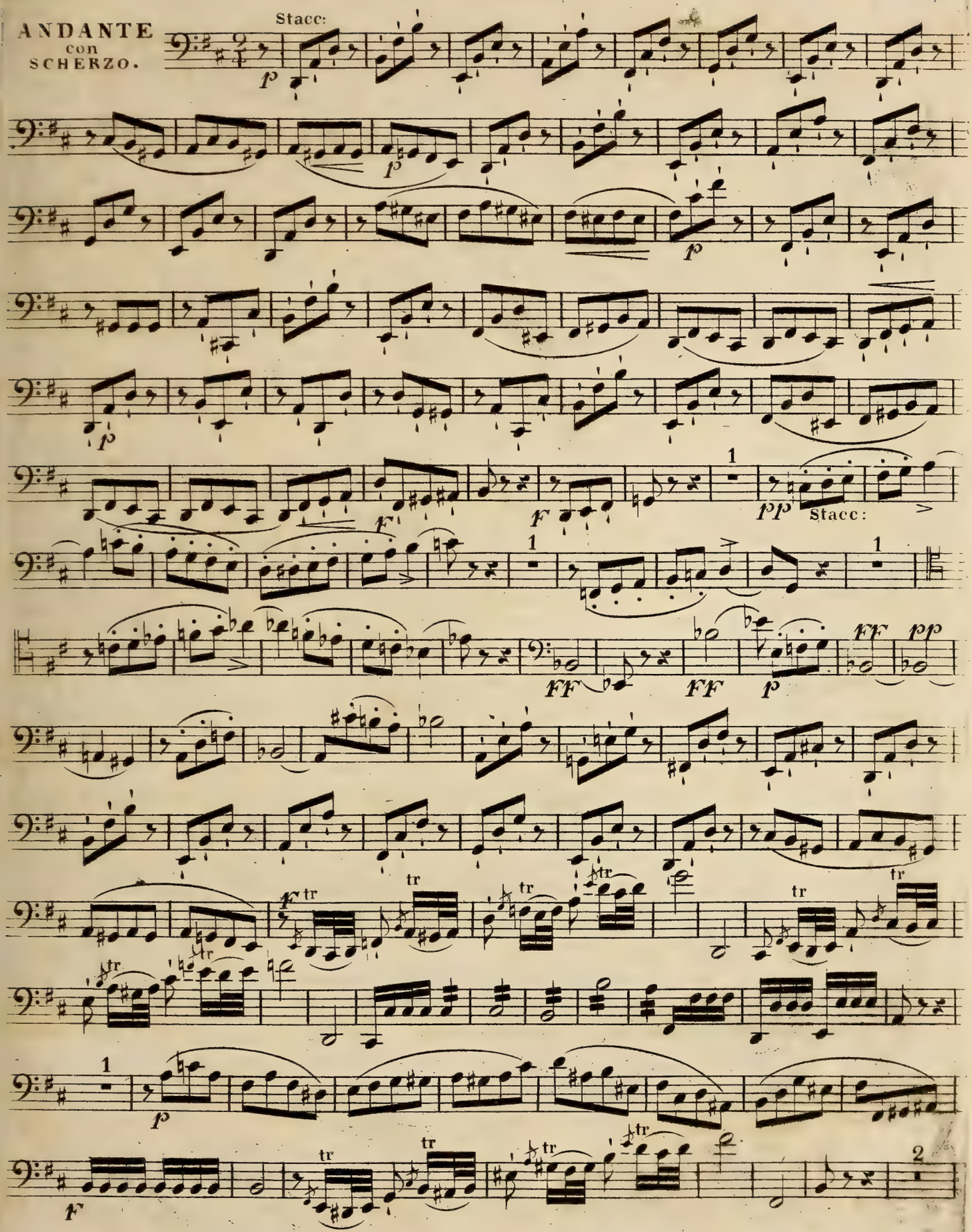

1
sf.
F
sf.
Decres.
3
p
p
2
Fp
Fp
Fp
Fp
Fp
Fp
2
2
Fp
Fp
Fp
Fp
Fp
Fp
Fp
Fp
Fp
Cres.
F
pp
Cres.
F
sf. sf.
sf.
sf.
sf.
FF

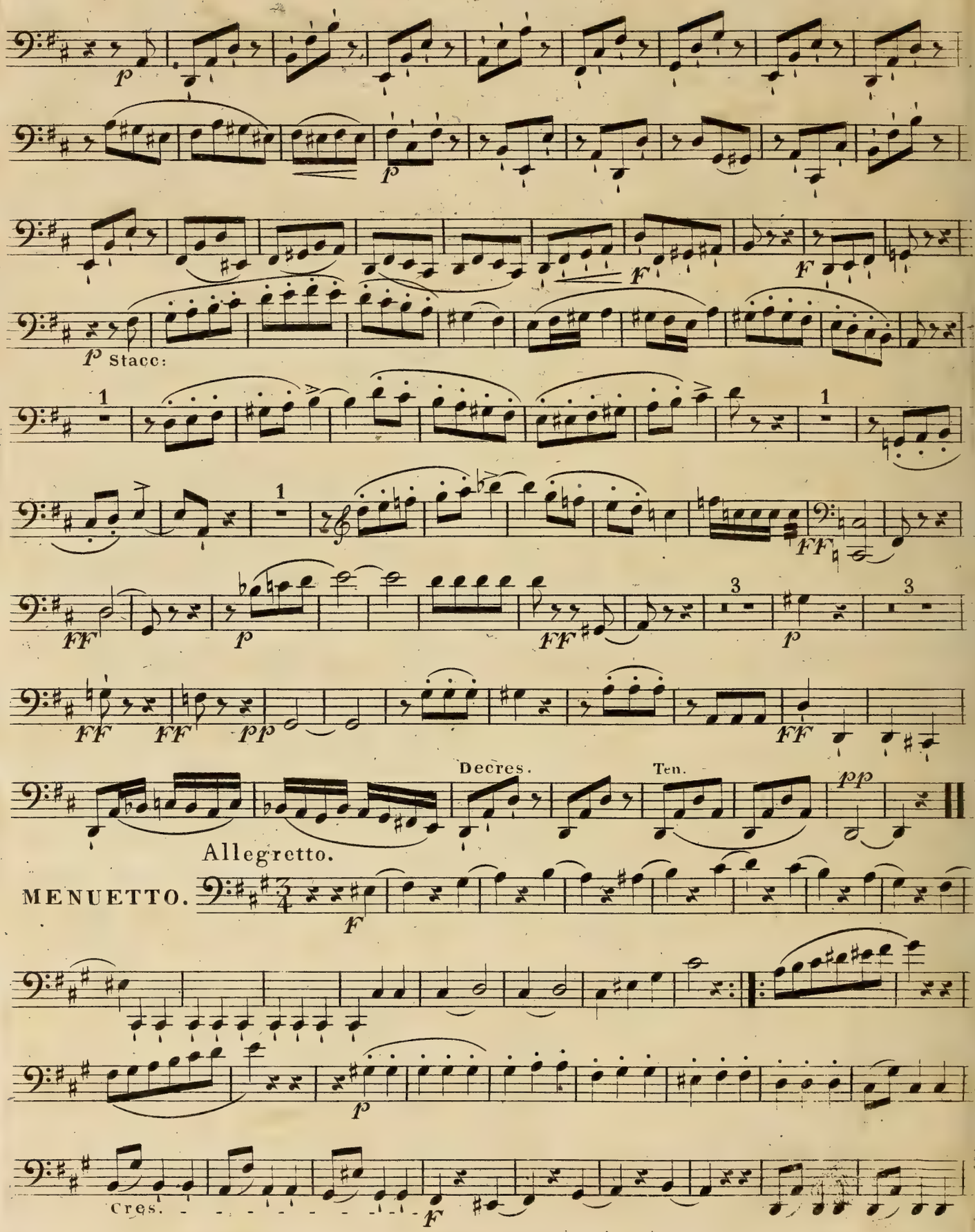
Allegro moderato.

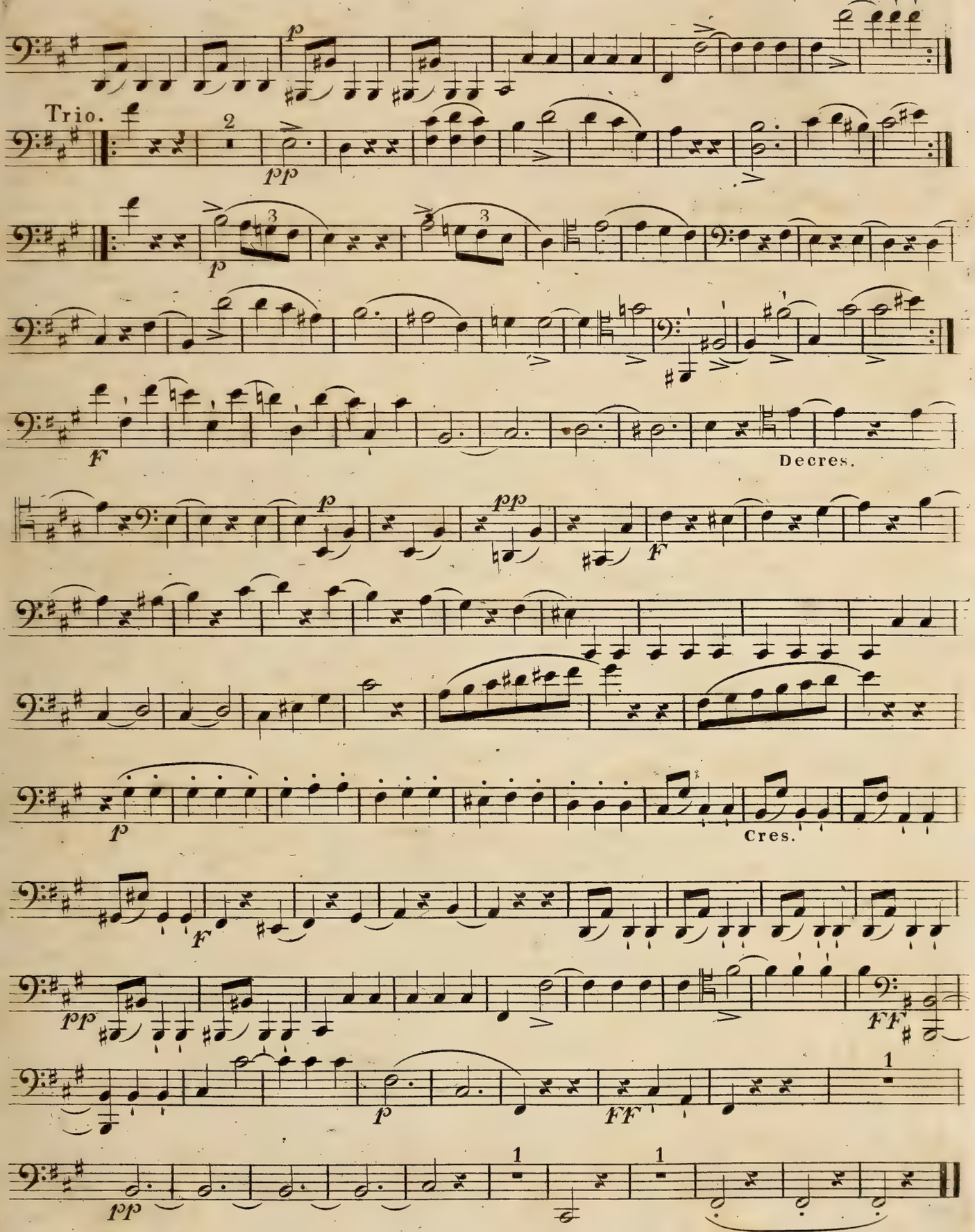
QUARTETTO. III.




pp
Pizz:
1
pp
F
Arco.
1
p
pp
F
1
p
pp
pp
Cres.
F
tr
pp
Cres.
F
sf.
sf.
5
p
Ten.
Ten.
Ten.
pp
pp
Ten.
Cres.
F
FF
sf.
sf.
FF

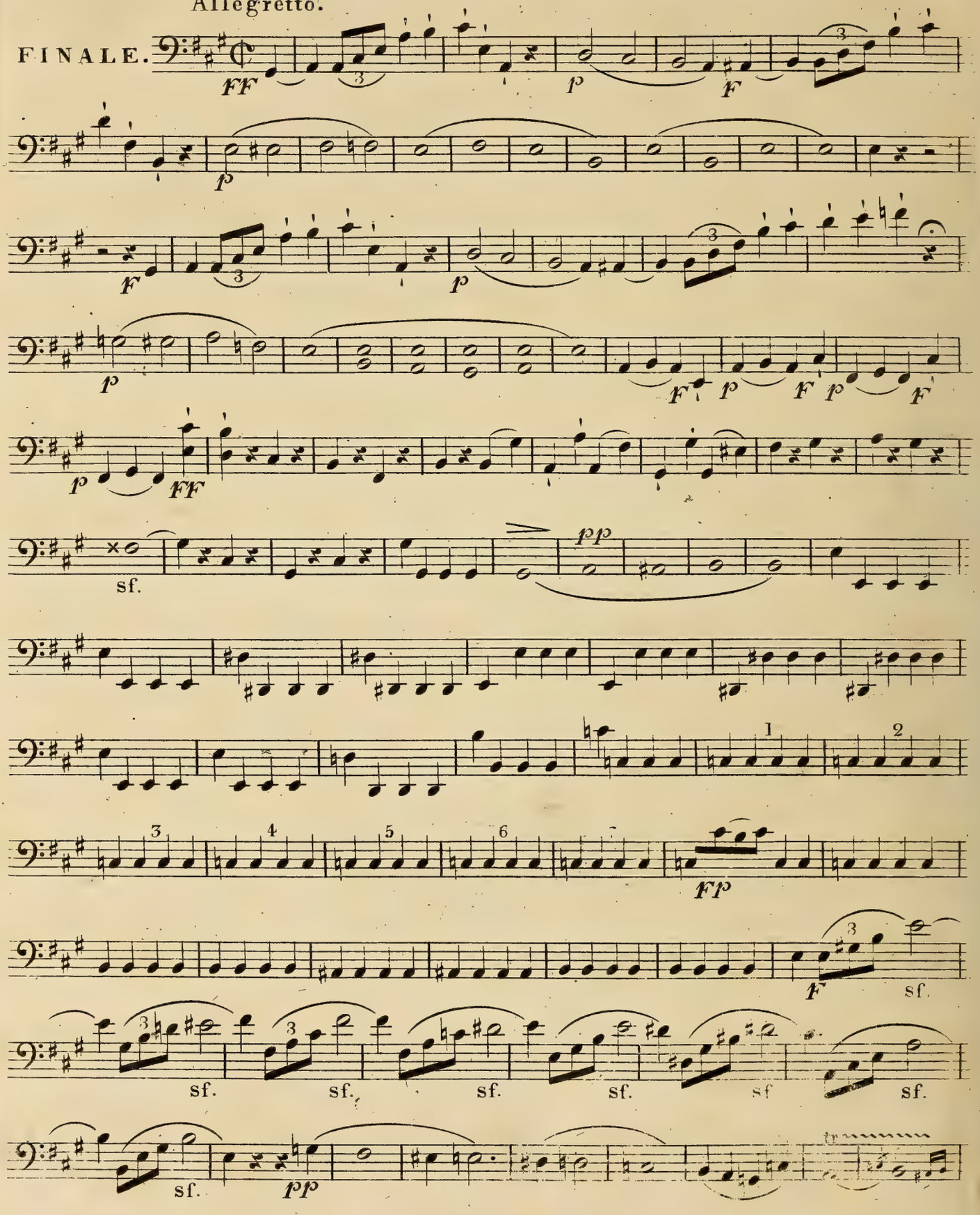

ANDANTE
con
SCHERZO.
Stacc:
p
f
ff
pp
tr
1
2

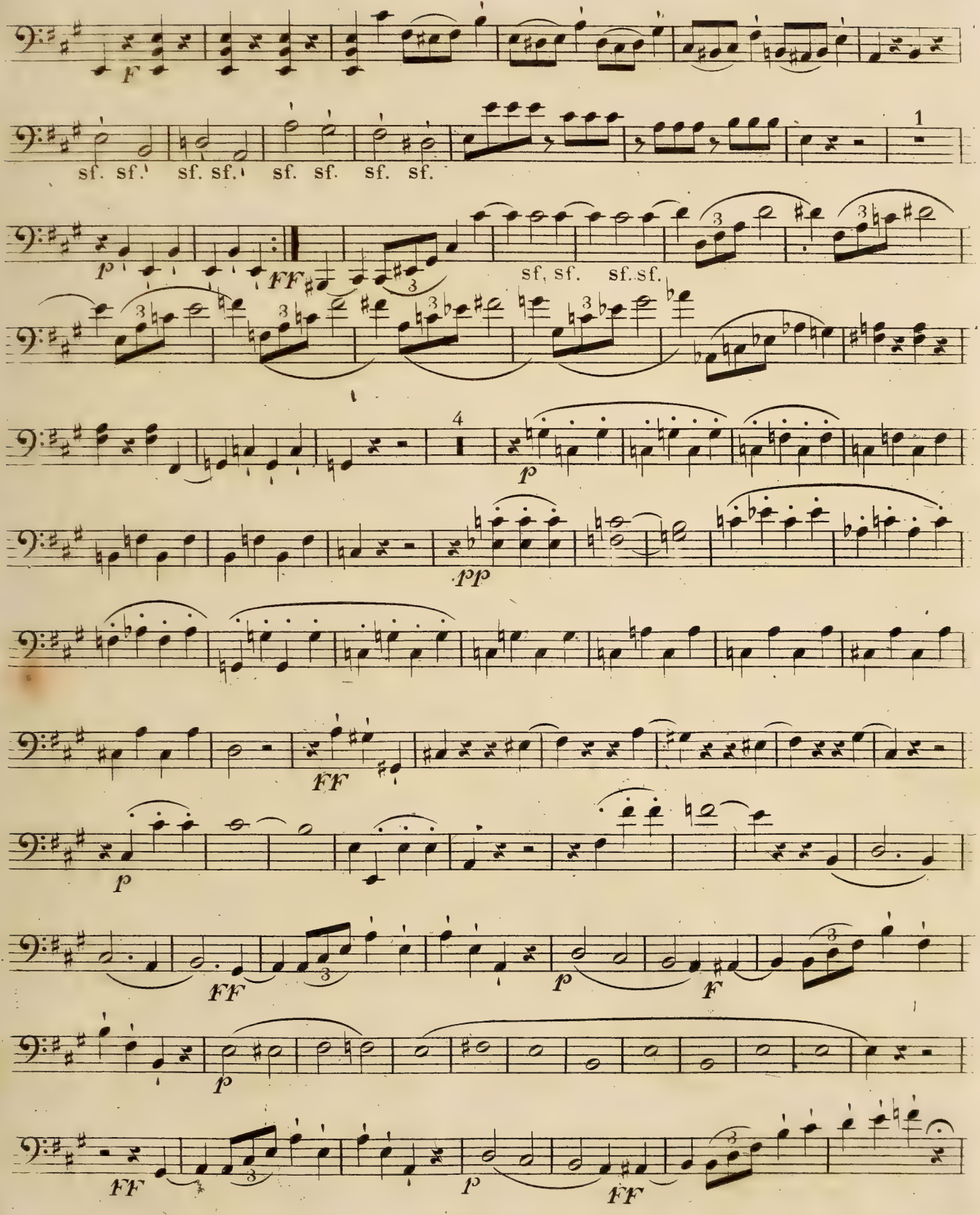

p
p
F
F
p Stacc:
1
1
1
FF
FF
3
3
p
FF
FF
pp
FF
Decres.
Ten.
pp
Allegretto.
MENUETTO.
F
p
Cres.
F

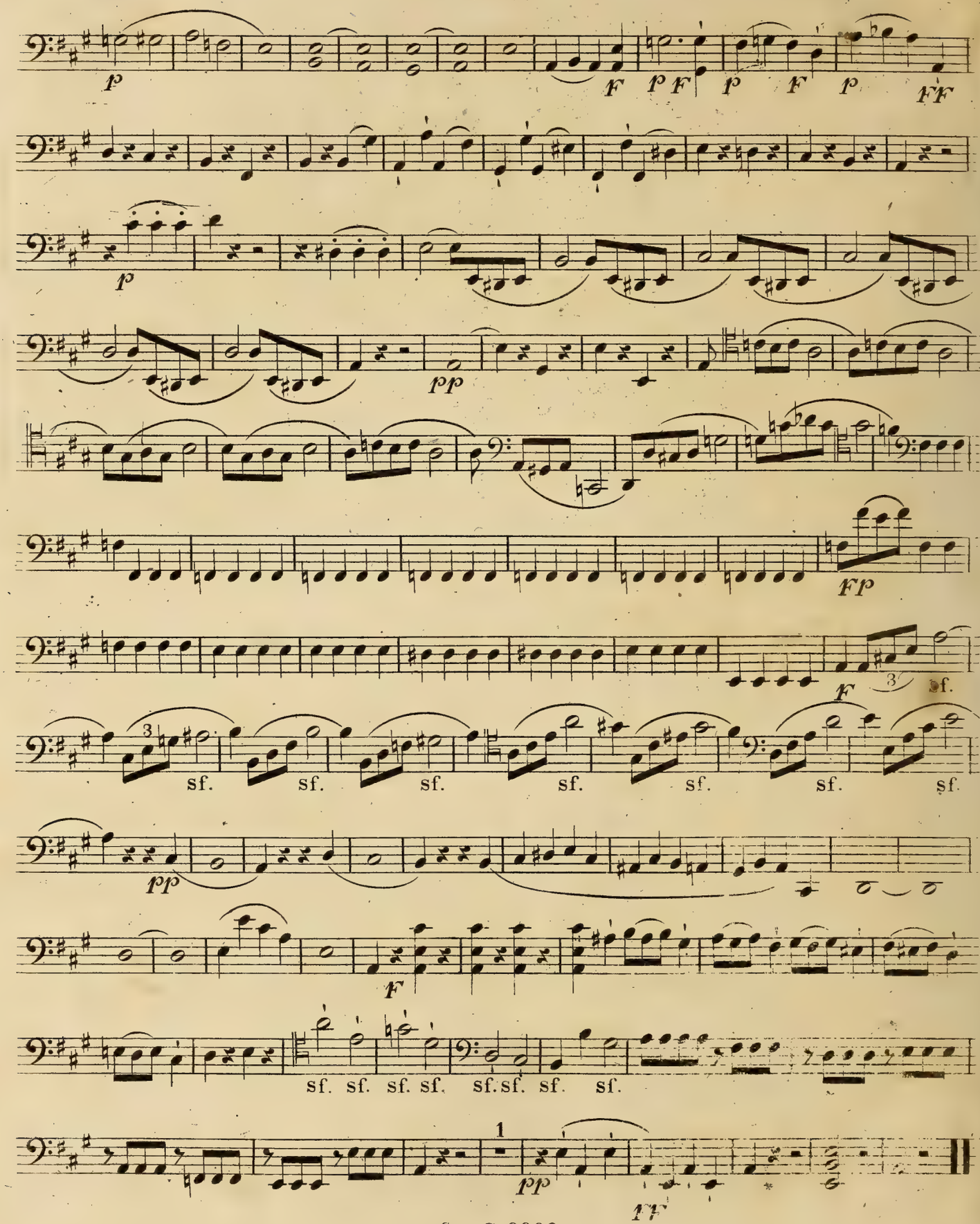

Trio.
Decres.
Cres.

Allegretto.

FINALE.




F
sf. sf. sf. sf. sf. sf. sf. sf.
1
p
FF
sf, sf. sf.sf.
4
p
pp
FF
p
FF
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F
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FF
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p
F
p F
p
F
p
FF
p
pp
Fp
F
3
sf.
sf. sf. sf. sf. sf. sf. sf.
pp
F
sf. sf. sf. sf. sf. sf. sf. sf.
1
pp
ff

